*MEC
(Holm)

Holm, Emil, 1867–
...Erindringer og Tidsbilleder fra Midten af forrige Aarhundrede til vor Tid. Del 1– København: Berlingske Forlag, 1938– v. front., plates, ports. 24cm.

Cards in Public Catalogue

1. Musicians—Correspondence, reminiscences, etc.
N. Y. P. L. MUSIC DIV. December 29, 1939

Holm, Gustav, pseud.

See

Weil, Robert, 1881-

9-10-51 MUSIC DIV.

HOLM,HANS HENRIK,1896- --BIBL.

E-10
9898

HANS HENRIK HOLM, dikting og gransking gjennom 25 år. [Tresnitt av Hans Gerhard Sørensen, heilsidesteikningar av Frøydis Håvardsholm, Kåre Espolin Johnson og Hans Gerhard Sørensen; framsidevignett av Håkon Stenstadvold] Oslo, S. Kildahls boktr., 1958. xx, 163 p. illus., port. 24cm.

Cover title: Hans Henrik Holm og det bygdenorske...
"Bibliofilutgåve med eit tillegg prenta i 200 ekspl."

(Continued)

NN 3.60 g/ OC PC,1,2 SL MU,2 (PRI 4, PRW 1, LC1, X1)

2

HANS HENRIK HOLM, dikting og gransking gjennom 25 år. (Card 2)

Includes bibliography listing Holm's works, the composers who have set his poems to music, and everything that has been written about Hans Henrik Holm.

1. Holm, Hans Henrik, 1896- . 2. Holm, Hans Henrik, 1896- --Bibl.

Holm, Hans Henrik, 1896- .

*MP
(Norwegian)

EGGE, KLAUS, 1906-

Draumar i stjernesnø (Hans Henrik Holm) verk 18. [For song og orkester; piano-utgåve] Umsetjing til dansk ved Olav Gynt. Oslo, Musikk-Huset, c1947 [c1946] 9 p. 31cm. (Noreg-edition. No. 14)

For voice and piano; originally with orchestra. Norwegian and Danish words.

(Continued)

NN 12.64 e/b OC, I SL MUg, 1g, Ig/IIg (MUD1, MUS4, LC1, X1)

2

EGGE, KLAUS, 1906- . Draumar i stjernesno (Hans Henrik Holm) verk 18. (Card 2)

Duration: 8 min., 30 sec.
CONTENTS.--Helgeig frå rymdi.--Ut slaer seg din sjeleblom.--Eit lite sumarkvede.

1. Songs, Norwegian. I. Holm, Hans Henrik, 1896- . II. Title.

Holm, Mia, 1845-1912

**MP
box

Schreker, Franz, 1878–
...Zwei Lieder auf den Tod eines Kindes. Op. 5... Wien: Universal-Edition, A.-G., [, 1912.] Publ. pl. no. U. E. 3873. 5 p. f°.

Medium voice.
German words; music for 1 voice with piano acc.
At head of title: Lieder für eine Singstimme mit Klavierbegleitung von Franz Schreker...
Contents: 1. O Glocken, böse Glocken (Mia Holm). 2. Dass er ganz ein Engel werde (Mia Holm).

MUSIC DIV
DREXEL MUSICAL FUND.

1. Songs, German. 2. Holm, Mia, 1845–1912.
N. Y. P. L. August 21, 1929

Holm, Quintus Rurik Sten Ture.

See

Holm, Rurik, 1877-

MUSIC DIV.

Holm, Rurik, 1877–

GFI

Folket i fest, av Erik Lundberg, Sigfrid Svensson, Karl Sporr, Gustaf Karlson [och] Rurik Holm. [Stockholm] Lantbruksförbundets tidskriftsaktiebolag [1946] 211 p. illus. 24cm.

"Omslag och vinjetter: Bo Notini."
CONTENTS.—Lundberg, Erik. Byggnadskultur.—Svensson, Sigfrid. Folkdräkter.—Sporr, Karl. Om folkmusik och spelmän.—Karlson, Gustaf. Folkdans.—Holm, Rurik. Danslekar.

MUSIC DIV.

378577B. 1. Farmhouses and buildings—Sweden. 2. Folk costume, Swedish. 3. Music—Sweden. 4. Dancing—Sweden. I. Lundberg, Erik, 1895– II. Svensson, Sigfrid, 1901– . III. Sporr, Karl. IV. Karlson, Gustaf. V. Holm, Rurik, 1877–
N. Y. P. L. March 21, 1947

NIT

HOLM, SØREN, 1901-
Mythe og kult i Grundtvigs salmedigtning. Kjøbenhavn, Nyt nordisk forlag, 1955. 233 p. 22cm.

1. Grundtvig, Nicolai Frederik Severin, 1783-1872. 2. Hymns, Danish—Hist. and crit. 3. Mythology in literature, Danish. 4. Hymns, Danish.

NN** 7.56 d/b OC PC, 1, 2, 3 SL MU, 4 (LC1, X1)

M-10
2369

HOLM, TORSTEN, 1887-
Kungl. Västmanlands regementes historia. [Stockholm, 1929-38] 3 v. illus., ports., maps, geneal. tables, music. 27cm.

[Bd.] 1-3.
Part of the illustrative matter is col., part fold.
Vols. 1-3 by Torsten Holm.
Regimental marches (for piano) and three military calls (melodies), v. 3, [3] p. at end.

(Continued)

NN* 7.58 a/ OC PC, 1, 2 SL MUg, 2g, 3g (LC1, X1)

HOLM, TORSTEN, 1887- . Kungl. Västmanlands regementes historia. (Card 2)

Includes bibliographies.

1. Army, Swedish--Regt. hist. 2. Military music--Sweden. 3. Military calls--Sweden.

Holm, W.

See

Holm, Vilhelm.

NN 4.59 OC PC MU LC

Holman (Joseph George) See: *MS pv. 1/2

Davy (John)

What a Blunder, a comic opera by Jos. George Holman. Composed by John Davy. Op. 5. [Vocal score.] London: Thos. Jones, [1800], 1 l. 77 p. f.

p 3-4 missing.

Music Div

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*MG p.v.270

Holmbäck, L M
Klockor och klockringning. Stockholm, Svenska kyrkans diakonistyrelses bokförlag [1951]
104 p. illus. 19 cm.
Bibliography: p. 96-101.

1. BELLS 2. CHIMES AND CHIMING 3. CARILLON
4. BELL-FOUNDERS 5. BELLS FOUNDERS

NN*7.59 t/ OC(1b*) PC, 1, 2, 4 SL MU, 1, 3, 5 (LC1, X1)

Copy only words underlined
& classmark — NRE

Holmberg, Olle, 1893-
En Bortglömd Bellmansdikt. (IN: Florilegium amicitiae. Till Emil Zilliacus, 1. IX. MCMLIII. [Helsingfors, 1953] 23cm. p. 110-113.

1. Bellman, Carl Michael, 1740-1795. I. Bellman, Carl Michael, 1740-1795. Öfver den 24 Januarii 1774. II. Series.
NN X 4.54 OC, I (OS) II PC, 1, I MU, 1, Iy (LC3, X1).

Holmberg (Otto) *MS p.v.6/1

Wär-Fantasi för piano komponerad ... af Otto Holmberg. Op. 1. Stockholm: A. Hirsch, 7 pp. F°

Piano (k)

HOLMBOE, VAGN, 1909-

Copy only words underlined
& classmark — *MA

Nørgaard, Helmer.
Vagn Holmboe, nordboen. (IN: Nordisk musikkultur. Oslo. 26cm. årg. 2, nr. 2 (juni, 1953) p. 50-53. port., music)

1. Holmboe, Vagn, 1909-

NN R 9.53 OI (MU)I (LC2, X1)

HOLMBOE, VAGN.
EPITAPH, OP. 68

Copy only words underlined
& classmark— *MA

ANDERSEN, MOGENS.
Vagn Holmboes "Epitaph." (IN: Dansk musiktidsskrift. København. 25cm. årg. 34, nr. 4 (maj, 1959) p. 103-106. music)

1. Holmboe, Vagn. Epitaph, op. 68.
NN R 8.59 l/ OI (MU)I (LC2, X1)

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*MTO

Holmboe, Vagn, 1909–
[Epilog]
Epilog; symphonic metamorphosis, op. 80. København, W. Hansen musik-forlag [1968]
score (148 p.) 30 cm. (Wilhelm Hansen edition, nr. 4184)

1. Orchestra.
NN* 10.70 m/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTO

Holmboe, Vagn, 1909–
Epitaph; symfonisk metamorfose, op. 68. Copenhagen, Viking musikforlag [c1958]
score (86 p.) 34 cm.
Duration: about 25 min.

1. Orchestra. I. Title.
NN * 10.67 l/ OC SL MUg, 1g, Ig (LC1, X1)

*MX

HOLMBOE, VAGN, 1909-

...Kammerkoncert nr. 2 [op. 20, 1940]... København, Edition Dania [c1942] Pl. no. E.D.79 49 p. 32cm. (Samfundet til udgivelse af dansk musik. ser. 3, nr. 74)

Score: flute, violin, celesta, drums, kettledrums, and string orchestra.

1. Flute, violin and chamber orchestra. 2. Concertos, Double. 3. Concertos (Flute and violin). I. Title. II. Ser.

NN 2.53 OC SL MUg, lg. 2g, 3g, lg (LC1, X1)

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*MX

HOLMBOE, VAGN, 1909-
[QUARTET, STRINGS, OP. 78]
6. [i.e. Sjette] quartetto. Op. 78. København, W. Hansen [1963] miniature score (40 p.) 19cm. (Wilhelm Hansen Edition, Nr. 4084)

"Arreboreale, 1961."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.64 g/f OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MX

HOLMBOE, VAGN, 1909-
[QUARTETTO MEDICO, OP. 70]
Quartetto medico; for flute, oboe, clarinet in B, and piano, op. 70. København, W. Hansen musikforlag [1962] score (18 p.) and 3 parts. 31cm. (Wilhelm Hansen edition, nr. 4069 A)

Duration: 11 min.
1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, oboe, clarinet) I. Title.
NN 9.63 e/B OC (OAF1) SL MUg, lg, 2g, lg (MU11, LC1, X1)

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*MX

HOLMBOE, VAGN, 1909-
[QUINTET, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Quintet [for] 2 trumpets, horn, trombone [and] tuba, op. 79. København, W. Hansen [c1965] miniature score (36 p.) 19cm. (Wilhelm Hansen edition, nr. 4103)

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba).
NN 11.70 m/&OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Holmboe, Vagn, 1909-
SINFONIA BOREALE See his
SYMPHONY NO.8

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF

form 105 [viii-18-61 25m]

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*MYK

HOLMBOE, VAGN, 1909-
[SONATA, VIOLIN & PIANO, NO. 1]
Sonate [1935] for violin og klaver. København, Dania [c1936] 1 v. 32cm. Samfundet til udgivelse af dansk musik. [Kompositioner] Serie 3, nr. 54)

Score (16 p.) and violin part.

1. Violin and piano. I. Ser.

NN R 2.56 d// OC SL MUg, lg (U1, LC1, Z1, X1)

** MP
box

Holmboe, Vagn, 1909-

Stilfærdige sange, af Walter Kolbenhoff. Musik af Vagn Holmboe... København, Skandinavisk og Borups musikforlag [c1941] Pl.no. S.B.M.1557. 5 p. 31cm.

CONTENTS.—Sov mit barn.—Børn.—Aften i byens udkant.—Paa jorden.—Paa den sollyse gade.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Danish. 2. Song cycles. I. Kolbenhoff, Walter, 1908- II. Title. III. Song index (6).
N. Y. P. L. June 26, 1950

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* MV

HOLMBOE, VAGN, 1909-
[SYMPHONY NO. 4]
Sinfonia IV, op. 73d. København, Wilhelm Hansen musikforlag [1964] miniature score (52 p.) 19cm. (Wilhelm Hansen edition, nr. 4099)
For string orchestra.
An independent work which may be combined with symphonies 1-3 to form one composition entitled Kairos
Duration: 14 min.
1. Symphonies (String orchestra) 2. Orchestra, String.
I. Title: Kairos.
NN R 5.65 p/ OC (OAF1) SL MUg, lg, 2g, lg (MU11, LC1, X1)

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*MTA

Holmboe, Vagn, 1909-
[Symphony no. 5]
...5. symfoni [1944] Op. 35... Copenhagen, Viking musikforlag [c1947] 139 p. 33cm.

Full score.
MOVEMENTS.—Allegro non troppo.—Andante affetuoso.—Vivace.

1. Symphonies.
NN OC SL MU, 1 (LC1, X1)

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*MTA

Holmboe, Vagn, 1909-
[Symphony no. 6]
...6. symfoni [1947] Op. 43... Copenhagen, Viking musikforlag [c1949] Pl. no. V.465.
204 p. 33cm.

Full score.

1. Symphonies.

MUSIC DIV.

NN

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*MTA

HOLMBOE, VAGN, 1909-
[SYMPHONY NO. 8]
8. symfoni (Sinfonia boreale). Op. 56. Partitur. Copenhagen, Viking musikforlag [c1956] 173 p. 23cm.

Score.

1. Symphonies. I. Title: Sinfonia boreale.
NN 10.59 a/ OC (OAF1) SL MUg, lg, lg (LC1, X1, MU1 1)

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*MV

HOLMBOE, VAGN, 1909-
[SYMPHONIES, STRING ORCHESTRA, OP. 73]
Sinfonia I-[III] op. 73a-[c] [København, W. Hansen, c1958-60] miniature score (3 v. in 1) 19cm. (Wilhelm Hansen edition, nr. 4039-4040, 4058)

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 11.70 m/&OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

NBL p.v.433

Holme, Garnet.
Nanda; a Grove play. Garnet Holme author, Edward F. Schneider composer. San Francisco: Bohemian club, 1928. 54 p., 3 l. illus. (music.) 18½cm. (Bohemian club, San Francisco. Grove play. [no. 27])
"The music," 3 l. at end.
NBL p.v.432 ——— Second copy.

MUSIC DIV.

1. Drama, American. I. Schneider, Edward Faber, 1872- II. Title. III. Ser.
N. Y. P. L. March 28, 1939

Holme, Geoffrey, 1887- , ed. . MWEP

Beaumont, Cyril William, 1892-
Design for the ballet, by Cyril W. Beaumont ... London, The Studio, ltd.; New York, The Studio publications, inc. [1937]
152 p. incl. plates (part col. mounted) 29½cm.
"The special winter number of the Studio, 1937, edited by C. G. Holme."

1. Ballet. 2. Theaters—Stage-setting and scenery. 3. Costume.
I. *Holme, Geoffrey, 1887- ed. II. The Studio. III. Title.
37—38846
Library of Congress GV1787.B38 Music Div.
[38c3] 792.8

Holme, John Stanford, 1822-1884, ed.

*MRA

The Baptist hymn and tune book: being "The Plymouth collection" enlarged, and adapted to the use of Baptist churches... New York, Sheldon & co. [etc., etc.] 1875. lii [i. e. liii], 520 [i. e. 564] p. 22cm.

With music.
Starred and numbered pages included.
Published at the request of the Pierrepont street Baptist church, Brooklyn. Edited by J. S. Holme, pastor.
"Hymns and tunes: supplementary to the Baptist edition of The Plymouth collection," p. [447]-496.

492866. 1. Hymns, Denominational—Baptists. I. Holme, John Stanford, 1822-1884, ed. II. The Plymouth collection of hymns and tunes. III. Pierrepont street Baptist church, Brooklyn.
N. Y. P. L. Card revised December 26, 1944

Holmens kirkes orgel

*MG p. v. 348

FRIIS, NIELS, 1904-
Holmens kirkes orgel, 1646-1956. København, Holmens kirke, 1956. 38 p. illus. 20cm.

1. Organ--Hist.--Denmark--Copenhagen. 2. Organ--Denmark--Copenhagen. I. Title.
NN *R 11.66 r/L OC PC, 1, I SL MU, 2, I (LC1, X1)

Holmer, Nils Magnus, 1904- tr.

HCC p.v.530

Mu-Igala.
Mu-Igala, or The way of Muu; a medicine song from the Cuna Indians of Panama, with translation and comments by Nils M. Holmer ... and Henry Wassén ... after an original record by the Cuna Indian Guillermo Haya. Göteborg [Elanders boktryckeri aktiebolag] 1947.

95 p. illus., facsim. 25 cm.
Bibliographical foot-notes.

1. Cuna Indians—Religion and mythology. 2. Cuna Indians—Medicine. I. Holmer, Nils Magnus, 1904- tr. II. *Wassén, Henry, 1908- III. Title.
S 47-82
U. S. Bur. Amer. eth. Libr. F1565.2.C8H2
for Library of Congress [2] MUSIC DIV.

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*MP
(Children)

Holmes, Agnes Kennedy, comp.

Story hour songs for children from three to eight years of age, compiled by Agnes Kennedy Holmes ... Nashville, Tenn., Broadman press [1943]
[48] p. 23cm.
Sacred and secular songs with piano accompaniment.

~~1. Children's songs. I. Title.~~ 1. Children's music — Songs
Cards in Public Catalogue 43-7551
Library of Congress M2193.H753S7 MUSIC DIV
[2] 784.624

HOLMÈS, AUGUSTA, 1847-1903.

Write on slip only words underlined and classmark — *MA

Augusta Holmès.

(Musical Courier. New York, 1903. v.46, no.5, p.41) port.

Short sketch of her life and works.

Music div.

form 400c [viii-5-50 25m]

HOLMÈS, AUGUSTA, 1847-1903

*MEC
(Holmès)

Barillon-Bauché, Paula.
... Augusta Holmès et la femme compositeur. Orné de 6 portraits et gravures. Paris, Fischbacher, 1912.
118 p. front., plates, ports. 19cm.
"Compositions ... d'Augusta Holmès": p. [115]-118.

361939A 1. Holmès, Augusta Mary Anne, 1847-1903. 2. Women as musicians.
Music Div.
Library of Congress ML410.H745B3 15-8213

HOLMÈS, AUGUSTA, 1847-1903

Write on slip only words underlined and classmark — *MA

Bernac, Jean.
Interview with Mademoiselle Augusta Holmès.

(Strand Musical Magazine. London, 1897. v.5, Jan.-June, p.136-139. illus., port.)

Music div.

form 400c [viii-5-50 25m]

HOLMÈS, AUGUSTA, 1847-1903 — Write on slip only words underlined and classmark — *MA

Elson, Arthur.
Women composers of Europe.
(Musician. Boston, 1905. v.10, p.137)

Music div.

Form 406c [iii-8-50 25m]

HOLMÈS, AUGUSTA, 1847-1903 — *ME

Imbert, H.
Nouveaux profils de musiciens.
Paris, 1892. ports. 8°.

Music div.

HOLMÈS, AUGUSTA, 1847-1903 — * MEC p.v.19, no.11

Pichard Du Page, René.
...Une musicienne versaillaise, Augusta Holmès. Versailles: M. Dubois, 1921. 52 p. facsim., illus., ports. 4°.

Repr.: Revue de l'histoire de Versailles et de Seine-et-Oise, 1920.
Bibliography, p. 13-14.

MUSIC DIV
1. Holmès, Augusta Mary Ann, 1847-1903. July 18, 1938
N. Y. P. L.

HOLMÈS, AUGUSTA, 1847-1903 — Write on slip words underlined below and class mark— DQI

Pichard du Page, R.
Une musicienne versaillaise: Augusta Holmès.
(Revue de l'histoire de Versailles et de Seine-et-Oise. Versailles, 1920. 8°. 1919-1920, p.222-239, 290-305, 355-327. ports.)

Form 406b [ii-12-31 25m]
MUSIC DIV.

HOLMÈS, AUGUSTUS, 1847-1903 — * MEC (Smyth)

Smyth, Ethel Mary, 1858-
A final burning of boats, etc., by Ethel Smyth... London: Longmans, Green and Co., Ltd., 1928. v, 263 p. front. (port.) 8°.

Contents: Overture to this book. A final burning of boats. The curate. Henry Wood. Germany after the war. Augusta Holmes, pioneer. Catchwords and the beloved ignorantsia. Constance Lytton. 'Toche'. What matters most in life. On roughing it. An iron thesis on opera. A new departure in comic opera. Two comedies for music: (a) The boatswain's mate. (b) Entente cordiale.

MUSIC DIV
369857A. 1. Musicians—Correspondence, reminiscences, etc. 2. Essays, English. 3. Drama, English. 4. Title.
N. Y. P. L. September 28, 1928

Holmès, Augusta ~~Mary Ann~~, 1847-1903. — * MTA

Andromeda and the storm king; dramatic scene [by] Augusta Holmès. Extract from the symphonic poem Andromèda. Arranged by Ross Jungnickel. Orchestral score... New York, N. Y.: R. Jungnickel[, cop. 1921]. 48 p. f°. (Artist's orchestra repertoire. no. 22.)

Poem precedes score.

MUSIC DIV.
1. Orchestra, Full-Symphonic poems. I. Jungnickel, Ross, arranger. II. Title.
N. Y. P. L. October 3, 1930

Holmès, Augusta ~~Mary Ann~~, 1847-1903. — * MS

Les Argonautes; symphonie dramatique; poème & musique par Augusta Holmès. Partition pour piano et chant... Paris: L. Grus[, 1881?]. Publ. pl. no. L. G. 3635. 22, 205 p. 4°.

Vocal score. French words precede and accompany score.
First performed in 1881.

MUSIC DIV
******A
1. Operas—Piano and voice. 2. Cantatas. 3. Title. JUILLIARD FOUNDATION FUND.
Secular—Keyboard acc.
N. Y. P. L. June 15, 1926

Holmès, Augusta ~~Mary Ann~~, 1847-1903. — *MP (French)

Contes de fées... [Par] Augusta Holmès. Paris: Heugel & Cie., cop. 1897. Publ. pl. nos. range from H. et Cie. 7390 to 18776. 72 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. L'oiseau bleu. 2. La lampe merveilleuse. 3. La belle du roi. 4. La princesse neige. Duo. 5. Les trois serpentes. 6. Le chevalier Belle-Etoile. 7. La chatte blanche. 8. La source enchantée. 9. La belle aux cheveux d'or. 10. Les voix du rêve.

MUSIC DIV.
******A
1. Songs, French. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 9, 1926

Holmès, Augusta, 1847-1903. — *MP box

...Les griffes d'or... Paris, L. Grus [188-?]
Pl. no. L.G.4497. 9 p. f°.

For mezzo-soprano or baritone with piano accompaniment.

1 card only

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*ZB-329

HOLMÈS, AUGUSTA, 1847-1903.

Les heures [pour] baryton ou contralto. Paris, Heugel, 1900. 27 p. 32cm.

Microfilm.
With piano acc.
CONTENTS.--L'heure rose.--L'heure d'or.--L'heure de pourpre.--L'heure d'azur.

1. Songs, French. I. Title.
NN R 5.72 m/ OC SL MUg. Ig, Ig (MUFI, UMI, LCI, XI)

Holmès, Augusta ~~Mary Ann~~, 1847-1903. — *MP (French)

Lutèce; symphonie dramatique, poème et musique par Augusta Holmès. Partition chant & piano... Paris: Choudens père & fils[, ca. 1881]. Publ. pl. no. A. C. 4878. xix, 143 p. 4°.

Vocal score. French words precede and accompany score.

MUSIC DIV.
242252A
Secular—Keyboard acc.
1. Cantatas. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 9, 1926

Holmès, Augusta, 1847-1903. — *MP (French)

Lutèce; symphonie dramatique, poème et musique par Augusta Holmès. Partition, chant et piano... Paris: L. Grus [188-?]. Publ. pl. no. L. G. 4646. 2 p.l., [i]iv-xix p., 1 l., 143 p. 4°.

French words accompany score, and also precede it.
Vocal score.

Secular—Keyboard acc.
MUSIC DIV.
1. Cantatas. 2. Title.
N. Y. P. L. July 17, 1917.

Holmès, Augusta ~~Mary Ann~~, 1847-1903. — *MP (French)

Ludus pro patria; ode-symphonie pour chœurs et orchestre, avec récits en vers, executée à la Société des concerts du Conservatoire de Paris...les 4 et 11 mars 1888. Poème et musique par Augusta Holmès. Partition, piano et chant... Paris: L. Grus[, 1888?]. Publ. pl. no. L. G. 4443. 13, 103 p. 4°.

Vocal score. French words precede and accompany score.

MUSIC DIV.
242250A Secular—Keyboard acc.
1. Cantatas. 2. Odes. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 7, 1926

Holmès, Augusta ~~Mary Ann~~, 1847-1903. — * MS

La Montagne-noire; drame lyrique en quatre actes et cinq tableaux, poème et musique de Augusta Holmès. Partition chant et piano réduite par l'auteur... Paris: P. Maquet, cop. 1895. Publ. pl. no. Ph. M. 13, 423. 411 p. 4°.

Vocal score. French words.
First performed in 1895.

MUSIC DIV.
238632A. 1. Operas—Piano and voice. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 8, 1926

Holmès, Augusta ~~Mary Ann~~, 1847-1903. — *MP (French)

...Les sept ivresses... Paris: Durand & Schœnewerk[, ca. 1882.] Publ. pl. no. D. S. & Cie. 3036. 46 p. 4°.

French words; music for 1 voice with piano acc.
Contents: 1. L'amour. 2. Le vin. 3. La gloire. 4. La haine. 5. Le rêve. 6. Le désir. 7. L'or.

MUSIC DIV.
1. Songs, French. 2. Songs—Song cycles. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 15, 1926

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*MP (French)

HOLMÈS, AUGUSTA, 1847-1903.
[SONGS. SELECTIONS]
Mélodies pour piano et chant. Paris, L. Grus [189-?] Pl. no. L.G. 4639. 1 v. 36cm.

Vol. 1.
CONTENTS.--v.1. Ténor ou mezzo-soprano.

1. Songs, French.
NN R 12.69 l/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MRHI

Holmès, Augusta, 1847-1903.
The vision of the queen. Scena for soli and chorus of women's voices, with accompaniment of piano, cello, and harp. Words and music by A. Holmès. New York: G. Schirmer [cop. 1899.] 2 p.l., 53 p. 4°.

Secular—Keyboard acc.

Music Dept.
1. Cantatas. 2. Title.
N. Y. P. L. July 5, 1913.

Holmes, Bettie (Fleischmann), d.1941 — *MP (English)

GOOSSENS, Sir EUGENE, 1893-1962.
[SONGS, OP. 53]
Four songs. London, J. & W. Chester [c1936] 18 p. 31cm. (Edition Chester, no. 198)

For soprano or tenor and piano.
Words by Bettie F. Holmes.
CONTENTS.--Threshold.--A winter night idyll.--A woodland dell.--Seascape.

1. Songs, English. I. Holmes, Bettie (Fleischmann), d. 1941.
NN 5.70 w/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1, LC1, X1)

K-10
2758
no. 7

Holmes, Clifford.
Ali Baba, and Eighteen carat luck. Music by Elizabeth Lumb. London, Macmillan; New York, St. Martin's press, 1954. 110 p. music. 19cm. (Modern plays for schools. no. 7)

Music for Ali Baba (unaccompanied melodies) p. 105-110.

1. Juvenile literature—Drama, English. 2. Children's plays. I. Lumb, Elizabeth. Ali Baba. II. Series. III. Title. IV. Title: Eighteen carat luck. V. Lumb, Elizabeth.
NN R 1.62 OC(Ibo)I,Vbo (OS)II PC,I,I,II,III,IV MUg,2g,Ig (T)II (LC1,X1)

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*VO (U.S.) box

[Holmes, David S.]
Pro patria! A national song for the fourth of July 1862. By Pilgrim John [pseud.] Brooklyn, E.D.: D.S. Holmes, c.1862. 6 p., 1 pl. f°.

First line: Our country's glorious birth.
Includes 7 portraits of northern navy commanders.

1. Civil war--U.S., 1861-1865--Songs. 2. Independence day [g]
Song index dd
MUSIC DIV.

Holmes, Edward, 1797-1859 — *MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Mozart's twelfth mass. In addition to the original Latin words, an adaptation to English words has been added by R. G. Loraine. To this ed. is added E. Holmes' critical essay, extracted from the "Musical Times." London: J. A. Novello [1857]. 1 p.l., x, 3-108 p. 4°. (In: V. Novello. The three favorite masses, composed by Mozart, Haydn and Beethoven.)

*MRD — A second copy.

Music Div.
1. Masses. 2. Novello, Vincent. 3. Loraine, R. G. 4. Holmes, Edward.
N. Y. P. L. April 27, 1914.

DREXEL. 4622

Holmes (Edward) 1797-1859.

See Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus) Mozart's twelfth mass... London, [18-?]. 4°.

Music Div. 4622

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*MG p.v.59

HOLMES, EDWARD, 1797-1859.

Analytical & thematic index of Mozart's pianoforte works, by Edward Holmes. [London? 1852] 24 p. 22½ x 11cm.

Caption-title.

804364A. 1. Mozart, Wolfgang Amadeus, 1756-1791—Bibl.—Catalogue, Thematic indexes.

MUSIC DIV. Revised

N.Y.P.L. Cards in Public Catalogue June 17, 1936

DREXEL 4598

Holmes (Edward) 1797-1859.

A critical notice of Haydn's third mass. Extracted from the papers on Haydn's masses in the "Musical Times." (In: Haydn (F. J.) Haydn's masses...arranged...by V. Novello. London, [18—.] f°. v. 1. No. 3. pages i-iii.)

Music Div.

Haydn (Franz Joseph)

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*MEC (Mozart)

Holmes, Edward, 1797-1859.

The life of Mozart, including his correspondence. By Edward Holmes... New-York: Harper & Bros., 1845. iv, (1)6-379 p., 2 fold. l. of music. 12°.

"The works of Mozart," p. 367-379.

—— Second copy. FORD COLLECTION

Drexel 1557

—— Third copy. Cards in Public Catalogue MUSIC DIV.

DUYCKINCK COLLECTION.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91. 2. Letters (German).

N.Y.P.L. January 7, 1916.

Drexel 1558

Holmes, Edward, 1797-1859.

The life of Mozart, including his correspondence. By Edward Holmes... London: Chapman & Hall, 1845. iv, (1)6-364 p., 2 fold. l. of music. 12°.

Appendix: "The works of Mozart," p. 353-364.

*MEC(Mozart)

--- --- Second copy.

Music Div.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91. 2. Letters (German).

N.Y.P.L. January 7, 1916.

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*MEC

Holmes, Edward, 1797-1859.

The life of Mozart, including his correspondence. By Edward Holmes... New York: Harper & Bros., 1860. iv, (1)6-379 p., 2 fold. l. of music. 12°.

"The works of Mozart," p. 367-379.
Photograph of Mozart inserted.

Cards in Public Catalogue

Music div.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91. 2. Letters (German).

N.Y.P.L. April 26, 1916.

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*MEC (Mozart)

Holmes, Edward, 1797-1859.

The life of Mozart, by Edward Holmes. London, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co. [1921]

xii p., 1 l., 3-303 p. 17½cm. (Half-title: Everyman's library, ed. by Ernest Rhys. Biography. [no. 564])

Introduction by Ernest Newman.
Bibliography: p. xi.

1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
I. Newman, Ernest, 1868- ed.

Cards in Public Catalogue A 12—1008

Enoch Pratt free library for Library of Congress [ML410.M9H] MUSIC DIV.

[a40l3] 927.8

DREXEL 2172

[Holmes (Edward)] 1797-1859.

A ramble among the musicians of Germany, giving some account of the operas of Munich, Dresden, Berlin, &c. With remarks upon the Church music, singers, performers and composers... *London: Hunt & Clarke*, 1828. xii, 286 pp. 8°.

—— Another copy.

Germany, 19th cent.

Music Div.

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*MG

[Holmes, Edward,] 1797-1859.

A ramble among the musicians of Germany, giving some account of the operas of Munich, Dresden, Berlin, &c. With remarks upon the church music, singers, performers, and composers; and a sample of the pleasures and inconveniences that await the lover of art on a similar excursion. By a musical professor. London: Whittaker, Treacher, & Co., 1830. 2 p.l., (i)viii-xiv, 286 p. 2. ed. 12°.

Cards in Public Catalogue MUSIC DIV.

JULIAN EDWARDS COLL.

1. ~~Music~~ Germany, 19th cent. 2. Title.

N.Y.P.L. January 17, 1920.

Holmes, Edward, 1797-1859

*MRD

HAYDN, JOSEPH, 1732-1809.

[MASS NO. 9. VOCAL SCORE. ENGLISH & LATIN]

Third (or Imperial).mass. In addition to the original Latin words, an adaptation to English words has been added by R.G. Loraine. To this edition is added Mr. E. Holmes' critical essay, extracted from the Musical times. London, J.A. Novello [1867] vi,[iii]-176 p. 27cm.

(Continued)

NN S 2.66 l/3 OC, I, II SL MUg, Ig, IIg, IIIg (LCl, XI)

2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 9. VOCAL SCORE. ENGLISH & LATIN] Third... (Card 2)

At head of title: The three favorite masses, composed by Mozart, Haydn and Beethoven, in vocal score, with an accompaniment for the organ or pianoforte, by Vincent Novello.

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, arr. II. Holmes, Edward, 1797- 1859.

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*MEC

Holmes (Eleanor) translator.

See Berlioz (Louis-Hector) Autobiography. Translated by Rachel (Scott-Russell) Holmes and Eleanor Holmes. London: Macmillan and Co., 1884. 12°.

Music Div.

Holmes, Eleanor translator

*MEC (Berlioz)

Berlioz, Hector, 1803-1869.

Memoirs of Hector Berlioz from 1803 to 1865, comprising his travels in Germany, Italy, Russia, and England; translated by Rachel (Scott Russell) Holmes and Eleanor Holmes; annotated, and the translation revised, by Ernest Newman. New York, A. A. Knopf, 1932.

xxiii p., 2 l., [3]-533, xiii, [1] p. illus. (music) pl., ports. 24½cm.

"First edition."

CARNEGIE CORPORATION OF NEW YORK

I. Russell, Mrs. Rachel Holmes Scott, tr. II. Holmes, Eleanor, joint tr. III. Newman, Ernest, 1868- ed.

[Full name: Louis Hector Berlioz]

32-31719

Library of Congress ML410.B5A118 MUSIC DIV.

~~Copy 2.~~

Copyright A 55692 [5] 927.8

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*MI

Holmes, George Augustus, 1861- , and F. J. Karn.

...The academic manual of harmony, Part 1...together with questions and exercises by G. Augustus Holmes and Frederick J. Karn... London: A. Weekes & Co., Ltd., 1923 iv. illus. (music.) 12°. (Their: The academic ser. of musical works. no. 10.)

Contents: Part 1. Up to and including the dominant 7th.

—— Key to the questions and exercises contained in the (Continued)

Cards in Public Catalogue

MUSIC DIV.

N.Y.P.L. February 8, 1928

Holmes, George Augustus, 1861- , and F. J. Karn: ...The academic manual of harmony... (Continued)

Academic manual of harmony, by G. Augustus Holmes and Frederick J. Karn... London: A. Weekes & Co., Ltd., 1922. 96 p. 12°. (Their: The academic ser. of musical works. no. 11.)

Bound with above.

1. Harmony. 2. Karn, Frederick James, 1862- , jt. au.

N.Y.P.L. February 8, 1928

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*MHD

Holmes, George Augustus, 1861- , and F. J. Karn.

...The academic manual of musical information, by G. Augustus Holmes and Frederick J. Karn. [Part 1-] London: Weekes & Co., 1908. v. diagrs., illus. (music.) 12°. (Their: The academic ser. of musical works. no. 7.)

Cards in Public Catalogue

Harmony—Elementary works, English

Manuals.

MUSIC DIV.

1. ~~Music—Instruction and study.~~ 2. Karn, Frederick James, 1862- , jt. au.

N.Y.P.L. February 8, 1928

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*MH p.v.4, no.4

Holmes, George Augustus, 1861-

The academic manual of the rudiments of music. By G. Augustus Holmes... London: Weekes and Co., 1920. 59 p. illus. (incl. music), tables. 12°.

Cards in Public Catalog.

MUSIC DIV.

Theory—Elementary works, English

1. ~~Elementary works.~~

~~1. Music—Instruction and study.~~

N.Y.P.L. June 7, 1928

Holmes, Gordon, 1845-
See
Holmes, William Gordon, 1845-

MUSIC DIV.

N.Y.P.L. October 8, 1932.

Holmes, Guy Earl, 1873- , arr

*MKBM

Revelli, William Donald, 1902-

The world of music: band course. Conductor's score. By William D. Revelli...Victor L. F. Rebmann...Charles B. Righter... Band arrangements by G. E. Holmes... Boston [etc.] Ginn and co. [1939] 24, 36, 156, 125 p. 34½cm.

CONTENTS.—Preparatory studies.—Unison wind and percussion ensemble.—Full band.—Full band (repertory).

MUSIC DIV.

104163B. 1. Band—Exercises. 2. Band—Score—Arr. 3. School music—Band music. I. Rebmann, Victor Ludwig Fidelia, 1880- , jt. au. II. Righter, Charles Boardman, jt. au. III. Holmes, Guy Earl, 1873- , arr. IV. Title.

N.Y.P.L. July 10, 1941

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*MG p. v. 348

HOLMES, H.W., ed.

Komuna kantlibro, redaktita de H.W. kaj N. Holmes. Heronsgate, Rickmansworth, Herts., Esperanto pub. co., 1937. 63 p. 21cm.

For piano, with words printed as text.

Mrs. Dave H. Morris Collection

1. Songs, Esperanto. 2. Esperanto. I. Holmes, N., joint ed.
II. Holmes, H.W. III. Holmes, N.

NN R 11.66 r/l OC, I, IIbo, IIIbo PC, 1, 2 SL MUg, 2g, Ig (LCl, XI, Zl)

Holmes, Henry, 1839-1905.

*MYK

Tartini, Giuseppe, 1692-1770.

[Sonatas. Violin & piano. Op. 1, no. 2, 4-5]

...3 Sonaten: F dur, G dur [und] E moll... (Holmes.) [Leipzig: C. F. Peters, ca. 1889] Publ. pl. no. 7597. 1 v. 31cm. (Edition Peters. No. 1099a.)

Score (31 p.) including realized basso continuo. Violin part.
From his: Sonate a violino e violoncello o cimbalo. Opera prima. Amsterdam: M. C. le Cene [1734]
Cover-title; t.-p. reads: Célèbres sonates pour violon par J. Tartini. Cah. 1, Opus 1, no. 2, 4, 5, accompagnés d'une partie de piano par Henry Holmes...

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Holmes, Henry, 1839-1905.

N.Y.P.L. January 27, 1941

*MGK

HOLMES, JOHN CLELLON, 1926-
The horn. New York, Random house [c1958]
243 p. 21cm.

1. Fiction. 2. Jazz-Fiction. 3. Musical fiction. I. Title.
NN R 8.69 k/ OC PC, 3, I SL MU, 1, 2, I (LC1, X1)

Holmes, Lora L.

*MP (Children)

Gaynor, Jessie Love (Smith), 1863-1920?
Songs and scissors; words by Lora L. Holmes. Music by Jessie L. Gaynor. Designed and illustrated in free-hand paper cutting, by Ethel Elaine Barr... Chicago: C. F. Summy Co., cop. 1902. Publ. pl. no. 680. 62 p. illus. 4°.

Words with music for 1 voice with piano acc.

Music Div.

1. Children—Music for. 2. Holmes, Lora L. 3. Title.
N. Y. P. L. July 9, 1927

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*MIC

Holmes, Malcolm Haughton, 1906-
Conducting an amateur orchestra... Cambridge, Harvard univ. press, 1951. xii, 128 p. music. 22cm.

1. Conducting. 2. Amateurs. 3. Orchestra--Instruction and organization.

Music Div.
January 4, 1953

Holmes, N., joint ed.

*MG p. v. 348

HOLMES, H. W., ed.
Komuna kantlibro, redaktita de H. W. kaj N. Holmes. Heronsgate, Rickmansworth, Herts., Esperanto pub. co., 1937. 63 p. 21cm.

For piano, with words printed as text.

Mrs. Dave H. Morris Collection

1. Songs, Esperanto. 2. Esperanto. I. Holmes, N., joint ed. II. Holmes, H. W. III. Holmes, N.
NN R 11.66 e/A OC, I, IIbo, IIIbo PC, I, I SL MUg, 2g, Ig (LC1, X1, Z1)

Holmes, Nathaniel, 1599-1678.
See
Homes, Nathaniel, 1599-1678.

Music Division
JAN 24 1939

HOLMES, OLIVER WENDELL, 1809-1894

Copy only words underlined & classmark-- *MA

REID, WILLIAM WALKINS, Jr.
The hymns of Oliver Wendell Holmes. (IN: The Hymn. New York. 23cm. v. 10, no. 3 (July, 1959) p. [69]-78. music)

1. Holmes, Oliver Wendell, 1809-1894.
NN R 12.59 t/ OI (PC) I (MU) (LC2, X1)

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*KPC

Holmes, Oliver Wendell, 1809-1894.
Army hymn, by Oliver Wendell Holmes. [New York, 1940] 4 l. facsim. 26cm.

Cover-title.
"With best wishes for a merry Christmas and a happy New Year from Mr. & Mrs. George Arents."
Introduction signed: George and Lena Arents.
"One of four hundred and thirty-five copies."
Includes facsimile of a manuscript of Army hymn, dated and signed: Boston Dec. 17th 1861. Oliver Wendell Holmes.

Music Div.

223964B. 1. Christmas cards. I. Arents, George, 1875- , ed. II. Arents, Lena (Richardson), ed.
N. Y. P. L. May 24, 1943

Holmes, Oliver Wendell, 1809-1894.
The one hoss shay

*MTO

BRAND, MAX, 1896-
[THE WONDERFUL ONE-HOSS SHAY]
The wonderful one-hoss shay, after the poem by Oliver Wendell Holmes. For orchestra. New York, Associated music publishers [c1958, c1950] score (96 p.). 30cm.

Duration: about 15 min.

1. Orchestra. I. Holmes, Oliver Wendell, 1809-1894. The one hoss shay. II. Title.
NN 6.69 k/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (MU11, LC1, X1)

Holmes, Oliver Wendell, 1809-1894

*MP + box

Day, Edgar J.
Union and liberty. A national song. Words by Oliver Wendell Holmes, music by Edgar J. Day. Published for the benefit of the N. Y. Ladies Educational Union, for the children of deceased and disabled soldiers. [New York, 186-?] 5 pp. f°.

Music Div.

FORD COLLECTION.

Holmes, Oliver Wendell, 1809-94

*MP (U.S.)

Beach, Amy Marcy (Cheney) 1867-
The chambered nautilus; cantata for women's voices with soli for soprano and contralto, and accompaniment for pianoforte and organ (ad libitum), by Mrs. H. H. A. Beach. Op. 66... Boston: A. P. Schmidt, cop. 1907. Publ. pl. no. 7699-25. 51 p. 4°.

At head of title: To the Saint Cecilia Club, New York...
Words by Oliver Wendell Holmes.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Holmes, Oliver Wendell, 1809-94. 3. Title.
N. Y. P. L. April 15, 1916.

Holmes, Oliver Wendell, 1809-1894.

*MP box

Homer, Sidney, 1864-
...The height of the ridiculous. Op. 37, no. 5... New York [etc.] G. Schirmer [c1920]

Song with piano accompaniment.
First line: I wrote some lines once on a time.
Poem by Oliver Wendell Holmes.

——— ——— Edition for low voice.

Music Div.

Printed for the Music Division

1. Comic songs, U. S. I. Holmes, Oliver Wendell, 1809-1894. II. Song index (2).
N. Y. P. L. December 19, 1947

Holmes, Oliver Wendell, 1809-1894.

*MP box

Homer, Sidney, 1864-
...The last leaf. [Op. 14, no. 1] Poetry by Oliver Wendell Holmes... New York, G. Schirmer, c1903.

Song with piano accompaniment.
First line: I saw him once before.

Music Div.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Holmes, Oliver Wendell, 1809-1894. II. Song index (2).
N. Y. P. L. December 19, 1947

Holmes, Oliver Wendell, 1809-1894.

*KVB (1887, Aug. 29)

Hopkinson, Joseph, 1770-1842.
Hail Columbia! 1798-1887. [By] Joseph Hopkinson. [And] Oliver Wendell Holmes. [n. p., 1887?] 2 l. 25cm.

Comprises "Hail, Columbia! 1798" by Hopkinson, and additional stanzas (with caption "1887") by Holmes (dated at Beverly Farms, Mass., August 29th, 1887).

Music Div.

581123. 1. Songs, National—U. S. I. Holmes, Oliver Wendell, 1809-1894. II. Title.
Card revised
N. Y. P. L. April 6, 1948

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*MYR-Amer. box

HOLMES, PAUL, 1923-
Serenade, for horn and piano. Delaware Water Gap, Pa., Shawnee Press [c1962] score (5 p.) and part. 28cm.

Duration: about 4 min.

1. Horn and piano.
NN R 6.68 e/A OC (1bo) SL MUg, 1g MUA(4) (LC1, X1)

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*MYR-Amer.

HOLMES, PAUL, 1923-
[SONATA, TRUMPET & PIANO]
Sonata for trumpet and piano. Delaware Water Gap, Pa., Shawnee Press [c1962] score (11 p.) and part. 28cm.

Duration: about 10 min.

1. Trumpet and piano.
NN 6.68 e/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

HOLMES, RALPH, 1937-

Copy only words underlined & classmark-- *MA

BACCA, MAVIS.
Ralph Holmes. (IN: Strad. London. 25cm. v. 67, no. 804 (Apr. 1957) p. 436-440. illus.)

1. Holmes, Ralph, 1937- .
MM R 5.58 e/A (OC) 1b+ OI (MU) I (LC2, X1)

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*MYK

Holmes, Rebecca Wilder.
...Progressive scale and chord studies for the violin (with rules for three octave scale fingering as given by Dr. Josef Joachim), by Rebecca Wilder Holmes... New York: C. Fischer [cop. 1922]. Publ. pl. no. 22460. 38 p. f°. (Amer. academic series. no. 9.)

Music Div.

1. Violin—playing - Exercises + studies. 2. Joachim, Joseph, 1831-1907.
N. Y. P. L. July 3, 1923.

IVF (Evanston)

Holmes, Robert.
Reminiscences, notes and records of St. Mark's parish, Evanston, Illinois, by Robert Holmes, sometime curate and choirmaster. [Evanston? Ill., 1918] 190 p. front., plates, ports. 19cm.

With autograph of author.

Music Div.

37569B. 1. ~~Evanston, Ill.—~~ Churches, Protestant Episcopal—St. Mark. 1. Chicago — Ill. — Evanston
N. Y. P. L. May 28, 1940

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*MC

Holmes, Thomas James, 1874- , and G. W. Thayer, editors.
English ballads and songs in the John G. White Collection of Folk-lore and Orientalia of the Cleveland Public Library, and in the Library of Western Reserve University; being a list of the collections of English, Scottish and Anglo-American ballads, traditional songs, rhymes, carols, political ballads and songs, and critical material concerning them, compiled by Thomas J. Holmes... and Gordon W. Thayer... Cleveland: The Library Club, 1931. 85 p. 12°.

Music Div.

NCK
A Second Copy

JUILLIARD FOUNDATION FUND

564018A. 1. Ballads—Bibl. 2. Folk songs, English—Bibl. 3. Folk songs, Scottish—Bibl. 4. Folk songs, U. S.—Bibl. I. Thayer, Gordon W., jt. editor. II. White, John Griswold, 1841-1928. III. Library Club of Cleveland and Vicinity.
N. Y. P. L. May 20, 1932

Holmes, Urban Tigner, 1900-

*MP (French)

Apel, Willi, 1893- ed.
French secular music of the late fourteenth century. Edition of the literary texts by Robert W. Linker and Urban T. Holmes, Jr.; with foreword by Paul Hindemith. Cambridge, Mass., Mediaeval Academy of America, 1950.
xii, 39, 133 p. 8 plates (facsims., part col.) 33 cm. (Mediaeval Academy of America. Publication no. 55)
"81 compositions ... [including] the complete output of the five most prolific composers ... Matheus de Perusio ... Anthonellus de Caserta ... Solage, Trebor and Senlechez."
1. Part-songs—To 1800. I. Linker, Robert White. II. Holmes, Urban Tigner, 1900- III. Matheus de Perusio. IV. Anthonello de Caserta. V. Solage, fl. 14th cent. VI. Trebor, fl. 14th cent. VII. Jacob de Senlechez. (Series)
Name originally: Willi Appelbaum.

M2.A535F7 50-7812
Library of Congress [10]

MUSIC DIV.

DREXEL 2213.2

Holmes (W. H.)
An essay on the art of listening to music... *London: D. Davison & Co.*, [1867?] 7 pp. 12°.

Appreciation

Music Div.

*ML

William
Holmes, Gordon, 1845-
The science of voice production and voice preservation, for the use of speakers and singers, by Gordon Holmes... London: Chatto & Windus, 1880. xi p., 1 l., 157 p. illus. 12°.

Cards in Public Catalogue

721387A Singing—Instruction and study
1. ~~Voice.—Culture.~~
N. Y. P. L. Music Div. December 16, 1916.

DREXEL 3628

William
Holmes, (Gordon) 1845 –
The science of voice production and voice preservation for the use of speakers and singers. *New York: R. Worthington,* 1880. 8 p.l., vii–xi, 1l., 157 pp. 12°.

Singing—Instruction and study
Music Div.

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*ML

William
Holmes, (Gordon) 1845 –
A treatise on vocal physiology and hygiene, with especial reference to the cultivation and preservation of the voice... London: J. & A. Churchill, 1879. xiv pp., 1 l., 266 pp. 12°

Voice.

Music Div.

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*M

Holmström, Lars Gunnar.
Musicality and prognosis; some factors related to success in school music situations. [Stockholm] Svenska Bokförlaget [1963]
235 p. illus. 28 cm. (Studia scientiae paedagogicae Upsaliensia, 5)
Scandinavian university books.
Bibliography, p. 231-235.
1. Musical ability-- Testing. I. Studia scientiae paedagogicae Upsaliensia. II. Title.
NN 9.65 e/ OC(1b°) (OS)I PC, 1, II SL MU, 1, II (LC1, X1)
[SID, NSCM]

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*MEC

Holmström, Maria, 1862 -
Jenny Lind, som konstnärinna och människa. Göteborg: Ahlén & Åkerlund [1914]. 267 p., 1 l., 2 pl., 17 port. 3. ed. 12°.

Music Div.

Goldschmidt
1. Lind, Jenny.
N. Y. P. L. July 21, 1914.

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*MP
(Swedish)

Holmström-Ingers, Malin.
Den svenska sången, for skola och hem. Innehållande 611 sånger. 5. uppl. Lund, C. W. K. Gleerup [1931] xxxi,792 p. 16cm.
With music (unaccompanied melodies).
1. Songs, Swedish—Collections. 2. School songbooks, Swedish.
NN••R X 6.54 OC(1b) SL MUg,1g,2g (LC1,X1)

Holofcener, Larry
See
Holofcener, Lawrence.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUF O P
PR R •R RC S SP ST T Z
form 191 [ix-15-59 6m]

Holofcener, Lawrence. Mr.Wonderful NCOF +

BOCK, JERRY.
[MR. WONDERFUL. LIBRETTO. ENGLISH]
Mr. Wonderful; book by Joseph Stein and Will Glickman. Music and lyrics by Jerry Bock, Larry Holofcener, George Weiss. [New York. Hart stenographic bureau] 1956. 54, 23 l. 28cm.
Typescript.
Produced at the Broadway theatre, New York, on March 22, 1956.
(Continued)
NN X 5.58 e/v OC(1bo)I, II, IIb III, IV, IVbo PC,I,II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

BOCK, JERRY. [MR. WONDERFUL. LIBRETTO. ENGLISH]
Mr. Wonderful. (Card 2)

1. Musical comedies--Librettos. Mr. Wonderful. I. Holofcener, Larry. Mr. Wonderful. II. Weiss, George David, 1921- . Mr. Wonderful. III. Stein, Joseph. Mr. Wonderful. IV. Glickman, Will. Mr. Wonderful. V. Title. VI. Holofcener, Larry.

Holofcener, Lawrence. Mr. Wonderful

*MP
(U.S.)

BOCK, JERRY.
[MR. WONDERFUL. SELECTIONS]
Vocal selections from Mr. Wonderful. Music and lyrics by Jerry Bock, Larry Holofcener and George Weiss. [New York] Laurel music corp; Sole selling agent: Valando music corp. [1956] 21 p. 31cm.
For voice and piano, with chord symbols; originally with orchestra.
(Continued)
NN 1.70 r/l OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

BOCK, JERRY. [MR. WONDERFUL. SELECTIONS] Vocal selections from Mr. Wonderful. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Holofcener, Lawrence. Mr. Wonderful. II. Weiss, George, 1921- . Mr. Wonderful. III. Title: Mr. Wonderful.

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*RR-RNR

Holofcener, Lawrence.
A practical dictionary of rhymes, based on new principles for songwriters and other versifiers. New York, Crown Publishers [1960]
211 p. 22 cm.
1. Rhyming dictionaries, English. 2. Songs--Writing and publishing. 3. Song writing and publishing. I. Title: Dictionary of rhymes.
NN*R 4.60 l/\ OC(1b) PC, 1, 2, I SL MU, 3, 1 MR, 1, 2 *R, 1, 2 (LC1, X1)

D-12
6136

HOLOFCENER, LAWRENCE.
A practical dictionary of rhymes, based on new principles for songwriters and other versifiers. New York, Crown Publishers [1960] 211 p. 22cm.
1. Rhyming dictionaries, English. 2. Songs--Writing and publishing. 3. Song writing and publishing. I. Title: Dictionary of rhymes.
NN R X 9.60 l/ OC PC, 1, 2, I SL MU, 3, I (LC1, X1)

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*MIS

HOLOFCENER, LAWRENCE.
A practical dictionary of rhymes. Based on new principles for songwriters and other versifiers. New York, Bonanza books [c1960] 212 p. 22cm.
1. Rhyming dictionaries, English. 2. Songs--Writing and publishing. 3. Song writing and publishing.
NN R 10.64 c/B OC PC, 1, 2 SL MU, 3 (LC1, X1)

Holofernes [opera]
see
Rezniček, Emil Nikolaus von, 1861-
Holofernes.

Music Div.

Holofernes overture *MTC-Amer.

GUTSCHE, GENE.
Holofernes overture [op. 27, no. 1, by] Gene Gutche [pseud.] New York, Highgate Press [1964] score (36 p.) 31cm.
Duration: 9 min.
1. Overtures. I. Title.
NN 8.64 e/B OC SL MUg, 1g, Ig MUA (4) (MU1I, LC1, X1)

HOLOGRAPHS
See
AUTOGRAPHS

Music Div.

Hololo! ik ben papa

NAFH p.v.462

Entbroukx, Aris.
Hololo! ik ben papa; dolle klucht (met of zonder zang)...door Arie Entbroukx. Antwerpen, P. Vink [1948] 108 p. 18cm.
On cover: Muziek van Alf. Nicolai. [Name of composer obliterated] Tweede druk.

1. Drama, Flemish. I. Title.
N. Y. P. L. Music Div. February 16, 1951

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*MTA

Dvořák, Antonín, 1841-1904.
Die Waldtaube. Holoubek. The wild dove. Symphonisches Gedicht nach der gleichnamigen Ballade von K. Jaromír Erben für grosses Orchester, von Ant. Dvořák. Op. 110. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1899. Publ. pl. no. 11194. 59 p. f°.
Full score.

Music Div.
536147A. 1. Orchestra, Full—Symphonic poems. I. Erben, Karel Jaromír, 1811-1870. II. Title. III. Title: Holoubek. IV. Title: The wild dove.
Carnegie Corporation of New York.
N. Y. P. L. July 13, 1931

Holoubek

*MS p.v. 46

DVOŘÁK, ANTONÍN, 1841-1904.
[THE WILD DOVE. ARR. FOR PIANO 4 HDS.]
Die Waldtaube. (Holoubek. The wild dove.) Symphonisches Gedicht nach der gleichnamigen Ballade von K. Jaromir Erben für grosses Orchester. Op. 110. Clavierauszug zu 4 Händen. Berlin, N. Simrock, c1899. Pl. no. 11212. 31 p. 35cm.
1. Symphonic poems—Arr. for piano 4 hands. 2. Piano, 4 hands—Arr. 3. Erben, Karel Jaromir, 1811-1870. I. Title. II. Title: Holoubek. III. Title: The wild dove.
NN R 6.68 v/l OC (OAF1) SL MUg,1g,2g,3g,Ig,IIg, IIIg (MUI 3,LC1,X1)

Copy only words underlined & Classmark-- *QGAA +

HOLOVASHCHENKO, MYKHAĬLO.
Коли співає душа. (IN: Mystetztvo. Kyyiv. 30cm. Rik 11, ch.1(1964) p.23-24. illus., port.)
Title romanized: Koly spivaye dusha.
1. Hnatyuk, Dmytro Mykhaĭlovych, 1925-
NN 3.68 c/ OC(1bo) OI MU,1 S(1bo)1 (LC1,X1)

*QGA

HOLOVASHCHENKO, MYKHAILO, ed.

Олександр Мишуга; спогади, матеріали, листи.[Упорядкування, підготовка текстів, вступна стаття та примітки Михайла Головащенка] Київ, "Музична Україна", 1971. 778 p. illus., ports., facsims., music. 18cm.

Bibliographical references included in Примітки й коментарі, p.662-[729]

Title romanized: Oleksandr Myshuha.

1.Myshuha, Oleksander, 1853-1922. 2. Singers, Ukrainian.
NN R 1.72 c/ OC SL MU,1 S.1,2 (LC1,X1)

Holovaschenko, Mykhailo, ed
*QGA

MYKYSHA, MYKHAILO VENEDYKTOVYCH, 1885-
Практичні основи вокального мистецтва. Літературний виклад Михайла Головащенка. Київ, "Музична Україна", 1971. 89 p. illus., port., music. 20cm.

Bibliographical footnotes.
Title romanized: Praktychni osnovy vokal'noho mystetztva.

1. Singing--Study and teaching--Ukraine. 2. Singing--Instruction, 1901- (In Ukrainian). 3. Singing--Methods, 1901-
4. Myshuha, Oleksander, 1853-1922. I.Holovashchenko, Mykhailo, ed.
NN 4.72 c/ OC,I SL MU,2,3, S.1,4,I (LC1,X1)

Copy only words underlined & classmark— * MEC (Mozart)

HOLSCHNEIDER, ANDREAS.
Die "Judas-Macchabäus"-Bearbeitung der Österreichischen Nationalbibliothek. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1960/61. p. 173-181)

Bibliographical footnotes.

1. Handel, Georg Friedrich. Judas Macchabaeus. 2. Mozart, Wolfgang Amadeus--Spurious works, etc.
NN R X 1.63 p/3 OC (1bo) OI MU,1,2 (LC3,X1)

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*MFGG

Holschneider, Andreas.
Die Organa von Winchester. Studien zum ältesten Repertoire polyphoner Musik. Hildesheim, G. Olms ,1968,
190 p. music, 10 plates (facsims.) 24 cm.
Bibliography: p. 182-189.

1. Organum. 2. Chant (Plain, Gregorian, etc.)
NN*R 8.69 w/a OC PC,1,2 SL MU,1,2 (LC1,X1)

Holschneider, Andreas, ed.
*MGA

FESTSCHRIFT Walter Gerstenberg zum 60. Geburtstag. Im Namen seiner Schüler hrsg. von Georg von Dadelsen und Andreas Holschneider. Wolfenbüttel, Möseler Verlag [c1964] 176 p. music. 24cm.

CONTENTS.--Die Proportionen der Beethovenschen Tempi, von H. Beck.--Über das Wechselspiel von Musik und Notation, von G. von Dadelsen.--Auftakt und Taktschlag in der Musik (Continued)
NN 2.70 e/a OC,I,II,III PC,2,(LC1,X1,Z1) I,II,III SL MU,1,I,II,III
3

Music Div.

FESTSCHRIFT Walter Gerstenberg zum 60. Geburtstag. (Card 2)

um 1600, von W. Dürr.--Musikdrucker, Musikalienhändler und Musikverleger in Berlin 1750 bis 1850, von R. Elvers.--Mozarts Duett, Bei Männern, welche Liebe fühlen, von A. Feil.--Zur Entstehung der Regenlieder von Brahms, von I. Fellinger.--Musik in Arkadien, von A. Holschneider.--Musik und Dichtung in Bogenform und Reprisenbar, von M. Just.--Zur Problematik einer temperierten Notation, von E. Karkoschka.--Dreiertakt und Zweiertakt als Eurhythmus und Ekrhythmus, von F. J. Machatius.--Musikgeschichtliche Vorstellungen des Niederländischen Zeitalters, von (Continued)

FESTSCHRIFT Walter Gerstenberg zum 60. Geburtstag. (Card 3)

B. Meier.--Ein Beitrag zum Solfège aus den Anfängen der Schulmusik in Frankreich, von A. Palm.--Das Chorbuch Mus. ms. 40024 der Deutschen Staatsbibliothek Berlin, von G. Pätzig.--Bemerkungen zu einem missdeuteten Skizzenblatt Mozarts, von W. Plath.--Bericht von neuer Orgelmusik, von D. Schnebel.--Von Bachschen Modellen und Zeitarten, von U. Siegele.--Johann Walters Versuch einer Reform des gregorianischen Chorals, von J. Stalmann.
1. Essays. 2. Music--Essays. I. Dadelsen, Georg von, ed.
II. Holschneider, Andreas, ed. 1904- III. Gerstenberg, Walter,

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Holst, Adolf, 1867-
*MP (German)

THIELEMANN, HUBERT.
Zwei Lieder [1922, 1938] Stuttgart, L. Vahlberg [194-?] 7 p. 34cm.

For medium voice and piano.
CONTENTS.--In Wolken und Winden (Adolf Holst)--Frühlingslied (Ernst Hagemann).

1. Songs, German. I. Holst, Adolf, 1867- . II. Hagemann, Ernst.
NN 8.57 a/b OC(1bo)I,II,1lbo SL MUg,1g,II,1lg (LC1,X1,Z2,MUS2)

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*MYD box

HOLST, EDVARD, 1843-1899.
Echoes from the white city; waltz by Edward Holst. Chicago, S. Brainard's sons, c1893. Pl.no. 17090-7. 9 p. 36cm.

For piano.

1. Waltzes (Piano). 2.Fairs--U.S.--Ill.--Chicago.
I. Title.
NN R 6.69 v/A OC SL MUg,1g, 2g,1g (LC1,X1,DC2)

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*MYD

Holst, Edvard, 1843-1899.
Eduard Holst—Paolo Gallico series; music favorites for the piano... New York: E.B.Marks Music Co.[,1930.] Publ. pl.no. 9604-9610. 7 v. in 1. f°.

Contents: 1.Ray of sunshine. 2.Little commander. 3.Tyrolian warbler. 4.Water lilies. 5.In a pretty garden. 6.Alpine. 7.Young America.

1.Gallico, Paolo, 1868- , editor.

Music div.

Holst, Edvard, 1843-1899.
Holst & Streabbog album for students of the piano; a collection of showy little pieces by...Eduoard Holst and L. Streabbog (pseud.). Progressively arranged... New York: J. W. Stern & Co., cop. 1907. 96 p., 2 l. f°. (Stern's library of classics. no. 1.)

1. Piano. 2. Gobbaerts, Jean Louis, 1835-86.
N. Y. P. L. August 13, 1917.

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*MYD box

Holst, Edvard, 1843-1899.
..."Musical high tea." Composed by Eduard Holst... no. 3... New York: M. Witmark & Sons[, cop. 1896-] v. f°.

For piano solo.
Title begins: A set of six instructive pieces for the piano...
Contents:
no. 3. Marie (Petit polonaise).

Music Div.

HOLST, GUSTAV, 1874-1934 Write on slip words underlined below and class mark— *MA

Brian, Havergal.
Gustav Holst: an English composer.

(Musical opinion. London, 1940. 1940, Jan., p.154-155.)

npo MUSIC DIV.

Holst, Gustav, 1874-1934. Write on slip, class mark *MA name, vol., page and year of magazine.

Capell, Richard.
Gustav Holst: Notes for a biography.

(Musical times. London, 1926. 4°. v.67, p.1073-1075, continued.)

HOLST, GUSTAV, 1874-1934 Write on slip words underlined below and class mark— *MA

Demarquez, Suzanne.
Gustav Holst.

(Revue musicale. Paris, 1931. Année 12, May, p.385-401. port.)

MUSIC DIV.

Holst, Gustav, 1874-1934 Write on slip words underlined below and class mark— *MA

Duncan-Rubbra, Edmund.
Gustav Holst as teacher.

(Monthly musical record. London, 1930. 4°. v.60, p.199-200.)

MUSIC DIV.

HOLST, GUSTAV, 1874-1934 Write on slip only words underlined and classmark: *MA

Evans, Edwin.
Modern British composers. VI.--Gustav Holst.

(Musical Times. London, 1919. v.60, p.524-529, 588-592, 657-661)

Holst, Gustav, 1874-1934. Write on slip, class mark *MA name, vol., page and year of magazine.

Green, L. Dunton
Gustav Holst.

(Chesterian, London, 1920, 12° N.S., no. 8, p.225-228)

Music Div.

HOLST, GUSTAV, 1874-1934
**ME (Miniature)

...Gustav Holst... London: J.& W. Chester, Ltd., cop. 1924. 12 p. facsim., port. 2.ed. 12°. (Miniature essays. [v.2, no. 4.])

Text in English and French.
"Works by Gustav Holst," last 2 leaves.

DREXEL MUSICAL FUND.

x x

MUSIC DIV.

Holst, Gustav, 1874-1934. Write on slip, class mark *DA name, vol., page and year of magazine.

Heward, Leslie H.
Gustav Holst.

(Voorslag. Durban, 1927. 8°. v.1, Jan., p.31-34. port.)

MUSIC DIV.

Holst, Gustav, 1874-1934.
*MEC (Holst)

Holst, Imogen, 1907-
Gustav Holst, by Imogen Holst; with a note by R. Vaughan Williams. London, New York [etc.] Oxford university press, 1938.
xvi, 190, [1] p. front., illus. (music) plates, ports., facsims. (incl. music) $22\frac{1}{2}$ cm.
"List of compositions": p. 170-183.

JUILLIARD FOUNDATION FUND

1. *Holst, Gustav, 1874-1934. 39-13133
Library of Congress ML410.H748H6 MUSIC LIB.
[4] 927.8

HOLST, GUSTAV, 1874-1934. *MEC (Holst)—C

Holst, Imogen, 1907–
The music of Gustav Holst... London [etc.] Oxford univ. press, 1951. 164 p. music. 22cm.

"List of compositions," p. 153-160.

MUSIC DIV.

583630B. 1. Holst, Gustav, 1874-1934.
N. Y. P. L. January 15, 1953

Holst, Gustav ... 1874-19.. Write on slip, class mark *DA name, vol., page and year of magazine.

Lyle, Watson.
Gustav Holst and his music: A personal study of the composer of "The planets."

(Windsor mag. London, 1927. 8°. 1927, Jan., p.125-130. port.)

MUSIC DIV.

form 400 [iv-13-26 20m]

Write on slip words underlined and class mark— *MGA

Maine, Basil.
Holst and English music. (In his: Basil Maine on music. London, 1945. p.43-45.)

npc MUSIC DIV

form 400a [v-13-45 25m]

Holst, Gustav Theodore, 1874-1934 Write on slip words underlined below and class mark— *MA

Mellers, W.H.
Holst and the English language.

(Music rev. London, 1941. v.2, p.228-234.)

Language and music.

npc MUSIC DIV.

form 400b [iii-26-41 25m]

Holst, G. T., 1874-1934. *MPBL

Mellers, Wilfrid H
Studies in contemporary music. [London] D. Dobson [1947]
216 p. music. 19 cm.

1. Music—Hist. & crit.—Modern. I. Title.

ML197.M27 780.904 49-5488*
Library of Congress [3] MUSIC DIV.

HOLST, GUSTAV, 1874-1934 Write on slip only words underlined and classmark: *MA

Parker, D. C.
Gustav Holst: A musical stalwart of young England.

(Musical America. New York, 1922. v.36, no.13, p. 5, 6)

Music div.

form 400d [vi-22-51 25m]

HOLST, GUSTAV, 1874-1934 *MEC (Holst)

Rubbra, Edmund, 1901–
...Gustav Holst. [Paris] Lyrebird press, 1947. 48 p. music, port. 28cm. (Contemporary British composers. [no. 1])

List of published and recorded works, p. 46-48.

1. Holst, Gustav, 1874-1934. I. Series.
NN 2.53 OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

HOLST, GUSTAV, 1874-1934 Copy only words underlined & classmark— *MA

RAYNOR, HENRY.
The case of Holst; an interim report. (IN: Monthly musical record. London. 22cm. v. 84, no. 954-955 (Feb.-April, 1954) p. 31-34, 70-73)

1. Holst, Gustav, 1874-1934.

NN R 4.54 OI (MU)Y (LC2, X1)

HOLST, GUSTAV, 1874-1934 Write on slip only words underlined and classmark: *MA

Vaughan-Williams, Ralph.
Gustav Holst.

(Music & Letters. London, 1920. v.1, p.181-190, 305-317. port.)

Music div.

form 400d [vi-22-51 25m]

HOLST, GUSTAV, 1874-1934.

*MOA

Vaughan Williams, Ralph, 1872-
Some thoughts on Beethoven's Choral symphony, with writings on other musical subjects. London, New York, Oxford university press, 1953. 172 p. music. 21cm.

1. Music—Essays. 2. Essays. 3. Beethoven, Ludwig van. Symphony no. 9. 4. Holst, Gustav, 1874-1934. 5. Internationalism. 6. Motion pictures—Instrumentation and composition. 7. Stanford, Sir Charles Villiers, 1852-1924. 8. Beethoven, Ludwig van, 1770-1827. Symphony no. 9.
NN*R 4.54 OC PC,1,8 SL MU,2,3,4,5,6,7 (LC1,X1)

Holst, Gustav ... 1874-1934 Write on slip words underlined below and class mark— *MA

Wood, Ralph W.
The riddle of Holst.

(Musical opinion. London, 1938. 1938, Feb., p.401-402.)

npc MUSIC DIV.

form 400b [ii-13-42 25m]

HOLST, GUSTAV--COMPOSITION AND STYLE Write on slip words underlined below and class mark— *MA

Walker, Ernest.
Holst's harmonic methods.

(Monthly musical record. London, 1930. 4°. v.60, p.232-233.)

Music.

MUSIC DIV.

form 400b [vi-13-31 25m]

HOLST, GUSTAV. AT THE BOAR'S HEAD Write on slip only words underlined and classmark — *MA

Bonavia, F.
"At the Boar's Head."

(Music and Letters. London, 1925. v.6, p.269-275)

Music div.

form 400c [viii-8-50 25m]

HOLST, GUSTAV. AT THE BOAR'S HEAD Write on slip only words underlined and classmark — *MA

Grace, Harvey.
'At the Boar's Head' Holst's new work.

(Musical Times. London, 1925. v.66, p.305-310)

Music div.

form 400c [viii-8-50 25m]

HOLST, GUSTAV. CHORAL SYMPHONY Write on slip only words underlined and classmark — *MA

Grace, Harvey.
Holst's Choral symphony.

(Musical Times. London, 1925. v.66, p.892-896)

Music div.

form 400c [viii-8-50 25m]

HOLST, GUSTAV. HAMMERSMITH Copy only words underlined & classmark— *MA

CANTRICK, ROBERT.
'Hammersmith' and the two worlds of Gustav Holst. (IN: Music and letters. London. 25cm. v. 37, no. 3 (July, 1956) p. 211-220)

1. Holst, Gustav. Hammersmith.
NN R 2.58 e/ OI (MU) (LC2, X1)

HOLST, GUSTAV. HYMN OF JESUS Write on slip only words underlined and classmark — *MA

Capell, Richard.
Introduction to "The hymn of Jesus."

(Monthly Musical Record. London, 1927. v.57, p. 38-39)

Music div.

form 400c [viii-8-50 25m]

HOLST, GUSTAV. ODE TO DEATH Write on slip only words underlined and classmark: *MA

A new choral work by Holst.

(Musical Times. London, 1922. v.63, p.689-690)

Music div.

form 400d [vi-22-51 25m]

HOLST, GUSTAV. THE PERFECT FOOL Write on slip only words underlined and classmark: *MA

Evans, Edwin.
"The perfect fool."

(Musical Times. London, 1923. v.64, p.389-393)

Music div.

form 400d [vi-22-51 25m]

HOLST, GUSTAV. THE PLANETS Write on slip only words underlined and classmark: *MA

Capell, Richard.
Introduction to "The planets"

(Monthly Musical Record. London, 1927. v.57, p. 99-101)

Music div.

form 400d [vi-22-51 25m]

HOLST, GUSTAV. SAVITRI Write on slip only words underlined and classmark: *MA

Trend, J. B.
Savitri, an opera from the Sanskrit.

(Music & Letters. London, 1921. v.2, p.345-350)

Music div.

form 400d [vi-22-51 25m]

HOLST,GUSTAV. SONGS

Write on slip only words underlined and classmark: *MA

Gustav Holst's new songs.

(Monthly Musical Record. London,1930. v.60, p.68)

Music div.

Form 1040 [xi 22-51 25m]

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*MP +box

Holst, Gustav ~~Theodore~~, 1874–1934 editor.

All people that on earth do dwell. (The old hundredth.) Arranged for chorus, orchestra and organ. Verses I, II and IV. from Ravenscroft's Psalter. Verses III and V. from J. S. Bach's Cantata no. 130 B. & H. Edited by Gustav Holst. ₍London:₎ Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. S. & B. 2154. 11 p. 4°.

Vocal score. English words.
Caption-title. t.-p. reads: Adopted by the League of Arts for national and civic ceremony. Festival choruses... no. 7.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

MUSIC DIV.

1. ~~Choruses, with orchestra—Vocal score ₍Sacred₎.~~ 2. Title.
N. Y. P. L. June 9, 1926

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*MS

Holst, Gustav ~~Theodore~~, 1874–1934.

...At the Boar's Head; a musical interlude in one act. The libretto taken from Shakespeare's King Henry IV, the music, founded on old English melodies, by Gustav Holst. (Op. 42.) Pianoforte arrangement by Vally Lasker... London: Novello and Co., Ltd., 1925. Publ. pl. no. 15135. 106 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music div.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Shakespeare, William. King Henry IV. 3. Lasker, Vally. 4. Title.
N. Y. P. L. December 7, 1925

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*MTC

Holst, Gustav ~~Theodore~~, 1874–1934.

Beni Mora; oriental suite for full orchestra...₍by₎ Gustav Holst. Op. 29, no. 1. London: J. Curwen & Sons, Ltd., cop. 1921. Publ. pl. no. 90761. 48 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. January 25, 1926

** MP box

Holst, Gustav, 1874–1934.

Betelgeuse, song with piano accompaniment by Gustav Holst. Words by Humbert Wolfe... London, Augener ltd. ₍c1930₎ Pl.no. 17020. 4 p. 31cm.

For one voice with piano accompaniment.
First line: On Betelgeuse the gold leaves.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, English. I. Wolfe, Humbert, 1885–1940. II. Song index (2).
N. Y. P. L. January 25, 1950

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*MV +

Holst, Gustav ~~Theodore~~, 1874–1934.

...Brook green suite...for string orchestra, by Gustav Holst ... London: J. Curwen & Sons Ltd. ₍etc., etc.₎ cop. 1934. Publ. pl. no. 90847. 12 p. 33½cm.

Full score.
CONTENTS.—Prelude.—Air.—Dance.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800— 3. School music—Orchestra music. I. Title.
N. Y. P. L. December 16, 1936

** MP (English)

Holst, Gustav ~~Theodore~~, 1874–1934.

...A choral fantasia (Curwen edition 3694) for soprano solo (or semi-chorus), chorus, organ, strings, brass and percussion. Poem by Robert Bridges. Music by Gustav Holst. Op. 51. With a German translation by Margarete Mohrhenn... London: J. Curwen & Sons, Ltd., 1931. Publ. pl. no. 3694. 22 p. 4°.

Vocal score. English and German words accompany score; English precede it.
"The order of the stanzas in this setting differs from that in which they were written by Robert Bridges in his Ode to music, written for the bicentenary commemoration of Henry Purcell ₍with music by Sir Hubert Parry, performed in 1895₎, from which they have been taken."
At head of title: In homage, Robert Bridges.

MUSIC DIV.

Secular—Keyboard acc.

1. Cantatas. I. Bridges, Robert Seymour, 1844–1930: Ode to music. II. Mohrhenn, Margarete, translator. III. Title.
N. Y. P. L. May 10, 1932

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*MP (English)

Holst, Gustav ~~Theodore~~, 1874–1934.

Choral hymns from the Rig Veda, by Gustav T. Holst. Op. 26... London: Stainer & Bell, Ltd.₍, cop. 1911–12.₎ Publ. pl. nos. S. & B. Ltd. 1002, 1213–1214, 1217. 4 v. in 1. 4°.

Vocal score. English words.
Contents: Group 1. Three hymns for full chorus and orchestra: 1. Battle hymn. 2. Hymn to the unknown God. 3. Funeral hymn.
Group 2. Three hymns for female voices with acc. for orchestra or pianoforte with violins, ad lib.: 1. To Varuna. 2. To Agni. 3. Funeral chant.

(Continued)

MUSIC DIV.

N. Y. P. L. February 4, 1926

Holst, Gustav ~~Theodore~~, 1874–1934: Choral hymns from the Rig Veda... (Continued)

Group 3. Four hymns for female voices with acc. for harp or piano: 1. Hymn to the dawn. 2. Hymn to the waters. 3. Hymn to Vena. 4. Hymn of the travellers.
Group 4. Four hymns for male voices with acc. for pianoforte or string orchestra, with brass, ad lib.: 1. Hymn to Agni. 2. Hymn to Soma. 3. Hymn to Manas. 4. Hymn to Indra.

Choral music, Sacred—Women—4 pt.—Keyboard acc.
Choral music, Sacred—Men—4 pt.—Keyboard acc.

JUILLIARD FOUNDATION FUND.

1. ~~Choruses, with orchestra—Vocal score.~~ 2. ~~Choruses—Women's voices, 3. and 4. part. 3. Choruses—Men's voices.~~ 4. Vedas. Rig-veda. Translations. 1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. 2. Choral music, Sacred—Women—4 pt.—Keyboard acc. February 4, 1926

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*MP (English)

Holst, Gustav ~~Theodore~~, 1874–1934.

...First choral symphony. The words selected from the poems of John Keats and set to music for soprano solo, chorus, and orchestra, by Gustav Holst. (Op. 41)... London: Novello and Co., Ltd., 1925. Publ. pl. no. 15103. 112 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition. Composed for the Leeds Festival, 1925.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Choruses, with orchestra—Vocal score.~~ 2. Keats, John, 1795–1821.
N. Y. P. L. Choral music, Secular—Mixed—4 pt.—Keyboard acc. June 15, 1926

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*MP (English)

Holst, Gustav ~~Theodore~~, 1874–1934.

Seven choruses from the Alcestis of Euripides, translated by Gilbert Murray; set to music for voices in unison, with accompaniment for harp & three flutes, by Gustav Holst... London: Augener, Ltd.[,cop.1921.] Publ. pl. no. 15558. 2 parts in 1 v. 4°.

Score. English words. Flutes I, II and III in separate score.

CARNEGIE CORPORATION OF NEW YORK.

1. Choruses, with other accompaniment. 2. Incidental music. I. Euripides: Alcestis. II. Murray, Gilbert, 1866- , translator. III. Title.

MUSIC DIV.

N. Y. P. L. January 8, 1931

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*MW

Holst, Gustav ~~Theodore~~, 1874–1934.

₍Concertos. 2 violins & orch. Op. 49.₎

...Double concerto...for two violins and orchestra, by Gustav Holst. Op. 49. Scherzo, Lament, Variations on a ground. London: J. Curwen & Sons Ltd., cop. 1930. Publ. pl. no. 90841 Curwen. 24 p. 31½cm.

Full score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

Double—Full score

1. Concertos, ~~Double—Two violins.~~ 2. Violin—Concertos, Double.
N. Y. P. L. 3. Concertos—2 violins—Scores. November 8, 1933

** MP box

Holst, Gustav, 1874–1934.

The dream city, song with piano accompaniment by Gustav Holst. The words by Humbert Wolfe... London, Augener ltd. ₍c1930₎ Pl.no. 17018. 5 p. 31cm.

For one voice with piano accompaniment.
First line: On a dream-hill.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, English. I. Wolfe, Humbert, 1885–1940. II. Song index (2).
N. Y. P. L. January 25, 1950

** MTA

Holst, Gustav ~~Theodore~~, 1874–1934.

...Egdon Heath (homage to Thomas Hardy) for orchestra, by Gustav Holst. (Op. 47.)... Full score... London: Novello and Co., Ltd.₍, cop. 1928.₎ Publ. pl. no. 15348. 25 p. f°.

At head of title: Composed for the New York Symphony Orchestra.

MUSIC DIV.

DREXEL MUSICAL FUND.

510287A. 1. Orchestra, Full—Symphonic poems. 2. Hardy, Thomas, 1840–1928. I. Title.
N. Y. P. L. January 23, 1931

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*MP +box

Holst, Gustav ~~Theodore~~, 1874–1934.

A festival chime. Words by Clifford Bax. Welsh melody "St. Denio." Arranged for chorus and orchestra by Gustav Holst. ₍London:₎ Stainer & Bell, Ltd., cop. 1919. Publ. pl. no. S. & B. 2153. 5 p. 4°.

Vocal score. English words.
Caption-title. t.-p. reads: Adopted by the League of Arts for national and civic ceremony. Festival choruses... no. 8.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Music div.

1. ~~Choruses, with orchestra—Vocal score, Sacred.~~ 2. Bax, Clifford, 1887– 3. Title.
N. Y. P. L. June 7, 1926

** MP box

Holst, Gustav, 1874–1934.

The floral bandit, song with piano accompaniment by Gustav Holst. Words by Humbert Wolfe... London, Augener ltd. ₍c1930₎ Pl.no. 17010. 7 p. 31cm.

For one voice with piano accompaniment.
First line: Beyond the town, oh far!

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, English. I. Wolfe, Humbert, 1885–1940. II. Song index (2).
N. Y. P. L. July 25, 1950

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*MX +box

Holst, Gustav ~~Theodore~~, 1874–1934.

...A fugal concerto for flute and oboe (or two solo violins), with accompaniment for string orchestra, by Gustav Holst. Op. 40, no. 2. Arrangement for pianoforte with solo instruments... London: Novello & Co., Ltd.₍, cop. 1923.₎ Publ. pl. no. 15032. 3 parts. f°.

Piano part in score, and flute (or violin I) and oboe (or violin II) parts.

MUSIC DIV.

1. ~~Concertos. 2. Chamber music, Trios—Piano, flute and oboe. Trios—Piano and 2 violins.~~ (Over)
N. Y. P. L. July 11, 1927

** MS

Holst, Gustav ~~Theodore~~, 1874–1934.

The golden goose; a choral ballet, by Gustav Holst. Vocal score... ₍London:₎ Oxford Univ. Press₍, cop. 1927₎. 43 p. 4°.

Synopsis precedes score.
"Adapted from Grimm by J. M. Joseph."
"Arranged for the piano by Vally Lasker."
Cover-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

511502A. 1. Ballets—Vocal. I. Lasker, Vally, arranger. II. Grimm, Jakob Ludwig Karl, 1785–1863. III. Grimm, Wilhelm Karl, 1786–1859. IV. Joseph, Jane M. V. Title.
N. Y. P. L. February 26, 1931

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*MTO

HOLST, GUSTAV, 1874-1934.
[HAMMERSMITH. ARR. FOR ORCHESTRA]
Hammersmith; a prelude and scherzo for orchestra, op. 52. London, New York, Boosey & Hawkes [1963; c1956] score(51 p.) 31cm.

Originally for band; arranged for orchestra by the composer.
Duration: 15 min.

1. Orchestra--Arr. I. Title.
NN 1.64 e/ OC (OAF1) SL MU, lg, lg (MUI, LC1, X1)

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* MRHI

HOLST, GUSTAV, 1874-1934.
[THE HYMN OF JESUS. FULL SCORE. ENGLISH]
The hymn of Jesus, from the "Acts of St. John." Translated and set to music for two choruses, semi-chorus and orchestra by Gustav Holst, op. 37. [London, Stainer & Bell; American agent: Galaxy music corp., New York, 1964; c1919] 64 p. 28cm.

For SSSAAATTBB and orchestra.
Duration: 20 min.

1. Choral music, Sacred (Mixed, 10 pt.)--Orch. acc. I. Bible. N. T. Apocrypha. Acts of John. II. Title.
NN 7.64 g/ OC, I (OAF 1) SL MUg, lg, lg, lg (LC1, X1)

**MRHI ++

Holst, Gustav ~~Theodore~~, 1874–1934.

...The hymn of Jesus. Words translated from the apocryphal Acts of St. John. Set to music for two choruses, semi-chorus & orchestra, by Gustav Holst. Op. 37... London: Stainer & Bell, Ltd.₍, cop. 1919.₎ Publ. pl. no. S. & B. 2277ᵃ. 64 p. f°. (Carnegie collection of British music.)

Full score. English words.

Choral music, Sacred—Mixed—10 pt.—Orch. acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

206742A. 1. Choruses, with orchestra—Full score ₍Sacred₎. 2. Bible. N. T.: Apocrypha: Acts of St. John. 3. Title. 4. Ser.
N. Y. P. L. December 18, 1925

**MRH

Holst, Gustav ~~Theodore~~, 1874–1934.
. . . The hymn of Jesus. Words translated from the apocryphal Acts of St John. Set to music for two choruses, semi-chorus & orchestra, by Gustav Holst. Op. 37 . . . London: Stainer & Bell, Ltd.₍, cop. 1919.₎ Publ. pl. no. S. & B. 2175. 28 p. f°. (Carnegie collection of British music.)

Vocal score. English words.
"The piano arranged by Jane M. Joseph."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choruses, with orchestra—Vocal score ₍Sacred₎. 2. Bible. N. T.: Apocrypha: Acts of St. John. 3. Joseph, Jane M. 4. Title. 5. Ser.
N. Y. P. L. December 17, 1925.

** MP
box

Holst, Gustav, 1874–1934.

In the street of lost time, song with piano accompaniment by Gustav Holst. The words by Humbert Wolfe . . . London, Augener ltd. ₍c1930₎ Pl.no. 17016. 2 l. 31cm.

For one voice with piano accompaniment.
First line: Rest and have ease.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Wolfe, Humbert, 1885–1940. II. Song index (2).
N. Y. P. L. January 27, 1950

** MTC

Holst, Gustav Theodore, 1874–1934.

. . . Japanese suite . . . London, Hawkes & son ₍c1925₎ Publ. pl. no. H.&S.6303. 40 p. 35cm.

Full score.
"Written for the Japanese dancer Michio Ito, who supplied all the themes excepting that of the Marionette dance."
"Edited by Charles Woodhouse."
CONTENTS.—Prelude, Song of the fisherman.—I. Ceremonial dance.—II. Dance of the marionette.—Interlude, Song of the fisherman.—III. Dance under the cherry tree.—Finale, Dance of the wolves.

DREXEL MUSICAL FUND.

322010B. 1. Suites—Orchestra. I. Ito, Michio. II. Woodhouse, Charles, 1879–1939, ed. III. Title.
MUSIC DIV.
N. Y. P. L. July 12, 1946

Holst, Gustav, 1874–1934. Jig, piano

*MYD

HOLST, GUSTAV, 1874-1934
[NOCTURNE, PIANO]
Two pieces for piano. 1. Nocturne. 2. Jig.
London, Faber and Faber; Sole agents for USA: G. Schirmer, New York [c1965] 12 p. 31cm.

1. Piano. I. Holst, Gustav, 1874-1934. Jig, piano.
NN 3. 66 t/c OC, 1 (OAF2) SL MUg, Ig, Ig (MUI 1, DC2, LC1, X1)

** MP
box

Holst, Gustav, 1874–1934.

Journey's end, song with piano accompaniment by Gustav Holst. Words by Humbert Wolfe . . . London, Augener ltd. ₍c1930₎ Pl.no. 17011. 3 p. 31cm.

For one voice with piano accompaniment.
First line: What will they give me.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Wolfe, Humbert, 1885–1940. II. Song index (2).
N. Y. P. L. January 25, 1950

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*MP
(English)

Holst, Gustav ~~Theodore~~, 1874–1934.
King Estmere; old English ballad for chorus and orchestra . . . By Gustav von Holst. ₍London:₎ C. Avison, Ltd., 1906. Publ. pl. no. Avison ed. 15. 57 p. 4°.

Vocal score. English words.

190293A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Choruses, with orchestra—Vocal score.~~ Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Title.
N. Y. P. L. May 7, 1925

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*MP
+ box

Holst, Gustav ~~Theodore~~, 1874–1934.
Let all mortal flesh keep silence. Words translated from the Greek by G. Moultrie. Old French melody arranged by Gustav Holst. Transcribed for piano by Vally Lasker. ₍London:₎ Stainer & Bell, Ltd., cop. 1921. Publ. pl. no. S. & B. 2309. 5 p. 4°.

Vocal score. English words.
Caption-title. t.-p. reads: Adopted by the League of Arts for national and civic ceremony. Festival choruses . . . no. 5.

MUSIC DIV.

1. ~~Choruses, with orchestra—Vocal score ₍sacred₎.~~ Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Moultrie, Gerard, 1829–1885, translator. 3. Lasker, Vally. 4. Title.
N. Y. P. L. June 8, 1926

Holst, Gustav. Letters, Vaughan Williams

* MEC
(Vaughan Williams)--L

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[LETTERS, HOLST]
Heirs and rebels; letters written to each other and occasional writings on music, by Ralph Vaughan Williams and Gustav Holst. Edited by Ursula Vaughan Williams and Imogen Holst. London, New York, Oxford University Press, 1959. 111 p. illus. 23cm.

1. Musicians--Correspondence, reminiscences, etc. I. Holst, Gustav. Letters, Vaughan Williams. II. Vaughan Williams, Ursula, ed. III. Holst, Imogen, 1907- , ed. IV. Title.
NN R 6. 60 p/OC, I, II, III (OAF 2) PC, 1, I, II, III, IV SL MU, I, II, III, IV (LC1, X1)

** MP
box

Holst, Gustav, 1874–1934.

A little music, song with piano accompaniment by Gustav Holst. The words by Humbert Wolfe . . . London, Augener ltd. ₍c1930₎ Pl.no. 17013. 4 p. 31cm.

For one voice with piano accompaniment.
First line: Since it is evening.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Wolfe, Humbert, 1885–1940. II. Song index (2).
N. Y. P. L. January 25, 1950

** MRH
box

Holst, Gustav, 1874–1934, arr.

Lord, who hast made us for thine own, Psalm CXLVIII . . . Paraphrase by Frances Ralph Gray (1910). Melody from "Geistliche Kirchengesänge" (1623) arr. for voices, strings and organ by Gustav Holst. London, Augener ltd., c1927. Pl.no. 16662. 8 p. 29cm.

Score, solo voice or unison chorus, double chorus (unison and SSA), strings and organ.
"Edition for schools."

MUSIC DIV.

1. Choral music, Sacred (Women, 4 pt.)—Instr. acc. I. Gray, Frances Ralph, d. 1935. II. Song index (1).
N. Y. P. L.

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*MW

Holst, Gustav, 1874–1934.
₍Lyric movement₎

Lyric movement for viola and small orchestra. Full score. London, Oxford Univ. Press; New York, C. Fischer ₍1948₎

14 p. 32 cm.

Cover title.
"Duration: 10 minutes."

1. Viola and chamber orchestra. 2. Chamber orchestra. I. Title.
1. ~~Viola with chamber orchestra—Scores.~~

M1014.H7L9 48-21288*

Library of Congress ₍3₎ MUSIC DIV.

Holst, Gustav ~~Theodore~~, 1874–1934.
Mahabharata Sāvitryupākhyāna.

See

Holst, Gustav ~~Theodore~~, 1874–1934.
Savitri.

** MP
box

Holst, Gustav, 1874–1934.

. . . Man was dark; from 'The coming of Christ,' a mystery play written by John Masefield. Music by Gustav Holst . . . London, J. Curwen & sons ltd. ₍etc., etc., c1928₎ 4 p. 26cm. (Curwen edition 71750.)

For unison chorus (staff and tonic sol-fa notation) with piano accompaniment.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choral music, Secular (Men, 1 pt.)—Keyboard acc. I. Masefield, John, 1878– . II. Song index (1).
N. Y. P. L. January 25, 1950

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* MS

Holst, Gustav ~~Theodore~~, 1874–1934.
. . . The morning of the year; a choral ballet by Gustav Holst . . . ₍Op. 45, no. 2. London:₎ Oxford Univ. Press₍, cop. 1927₎. 28 p. 4°.

Vocal score. English words.
"Words by Steuart Wilson."
Short synopsis precedes score.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Ballets—Vocal. I. Wilson, Steuart, 1889– . II. Title.
N. Y. P. L. June 20, 1930

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*MYD

HOLST, GUSTAV, 1874-1934
[NOCTURNE, PIANO]
Two pieces for piano. 1. Nocturne. 2. Jig.
London, Faber and Faber; Sole agents for USA: G. Schirmer, New York [c1965] 12 p. 31cm.

1. Piano. I. Holst, Gustav, 1874-1934. Jig, piano.
NN 3. 66 t/c OC, 1 (OAF2) SL MUg, Ig, Ig (MUI 1, DC2, LC1, X1)

** MP
box

Holst, Gustav, 1874–1934.

Now in these fairylands. Song with piano accompaniment by Gustav Holst. The words by Humbert Wolfe . . . London, Augener ltd. ₍c1930₎ Pl.no. 17012. 3 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Wolfe, Humbert, 1885–1940. II. Song index (1).
N. Y. P. L. October 31, 1950

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*MP
(English)

Holst, Gustav ~~Theodore~~, 1874–1934.
. . . Ode to death. Poem by Walt Whitman, set to music for chorus and orchestra, by Gustav Holst. (Op. 38.) . . . London: Novello and Co., Ltd. ₍1922.₎ Publ. pl. no. 14880. 19 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. ~~Choruses, with orchestra—Vocal score.~~ Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Whitman, Walt, 1819–92. 3. Title.
N. Y. P. L. April 23, 1923.

** MS

Holst, Gustav ~~Theodore~~, 1874–1934.
. . . The perfect fool; opera in one act. Words and music by Gustav Holst. (Op. 39.) Pianoforte arrangement by Vally Lasker . . . London: Novello and Co., Ltd., 1923. Publ. pl. no. 14981. 97 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Lasker, Vally. 3. Title.
N. Y. P. L. November 13, 1923.

** MSI

Holst, Gustav, 1874–1934.
₍The perfect fool. Ballet suite₎
The ballet from The perfect fool, by Gustav Holst. London, Novello and co. ltd. ₍c1923₎ Pl.no. 14991. 43 p. 23cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

491354B. 1. Ballets (Orchestra). 2. Suites (Orchestra).
N. Y. P. L. (Over) January 9, 1950

** MP
box

Holst, Gustav, 1874–1934.

Persephone, song with piano accompaniment by Gustav Holst. Words by Humbert Wolfe . . . London, Augener ltd. ₍c1930₎ Pl.no. 17021. 7 p. 31cm.

For one voice with piano accompaniment.
First line: Come back Persephone!

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Wolfe, Humbert, 1885–1940. II. Song index (2).
N. Y. P. L. January 25, 1950

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* MTA

Holst, Gustav ~~Theodore~~, 1874–1934.
The planets, by Gustav Holst . . . ₍London:₎ Goodwin & Tabb Ltd.₍, cop. 1921.₎ 187 p. f°.

Full score.
no 169 of a first edition of 200 copies published.
Contents: Mars, the bringer of war. Venus, the bringer of peace. Mercury, the winged messenger. Jupiter, the bringer of jollity. Saturn, the bringer of old age. Uranus, the magician. Neptune, the mystic.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

223119A. 1. Orchestra, Full—Symphonies. 2. Title.
N. Y. P. L. January 21, 1926

*MYD

HOLST, GUSTAV, 1874-1934.
[THE PLANETS. URANUS. ARR. FOR 2 PIANOS]
Uranus, the magician; no. 6 of The planets. [Arr.] for two pianos by Gustav Holst. London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York [c1951] 2 scores (21 p. each) 31cm. (Curwen edition. 99115)

Originally for orchestra.
Duration: about 6 min.

1. Piano (2 pianos)--Arr. I. Title.
NN 9.69 r/L OC (OAFI) SL MUg lg, lg (MUI 1) (LC1, X1)

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*MX

Holst, Gustav ~~Theodore~~, 1874–1934.
...Seven Scottish airs arranged as a quintet for pianoforte and stringed instruments, by Gustav von Holst. London: Novello & Co., Ltd., cop. 1908. Publ. pl. no. 12762. 5 parts in 1 v. f°. (Novello's albums for pianoforte and stringed instruments. no. 28.)

Score and 4 parts.

MUSIC DIV.

Piano
1. Quintets—Piano, two violins, viola and violoncello. 2. Folk songs, Scottish. 2. Chamber music, 20th cent.—Quintets.
N. Y. P. L. January 20, 1926

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*MX

Holst, Gustav, 1874–1934.
[Terzetto, flute, oboe & viola]

... Terzetto for flute, oboe and viola ... London, J. & W. Chester, ltd. [°1944]

12 p. 20cm. (On cover: Chester library)

Publisher's plate no.: J. W. C. 258.
Miniature score.
"Duration, 9½ minutes."

Beethoven Assoc. Fund

~~1. Trios (Flute, oboe and viola)~~ 1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Oboe—Trios. 4. Viola—Trios.
[Full name: Gustav Theodore Holst]

A 46–1557

New York. Public library for Library of Congress [2] MUSIC DIV

** MRHI

Holst, Gustav, 1874–1934.

Two Psalms for chorus, string orchestra & organ, by G. Holst ... London, Augener ltd. [1935? c1920] Pl.no. 15416. 20 p. 31cm.

Score.
CONTENTS.—Psalm LXXXVI, To my humble supplication.—Psalm CXLVIII, Lord, Who hast made us.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. I. Bible. O. T. Psalms. Selections. English. 1935. II. Song index (2).
N. Y. P. L. May 3, 1950

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*MTO

Holst, Gustav ~~Theodore~~, 1874–1934.

A Somerset rhapsody, by Gustav Holst. Op. 21... London [etc.] Hawkes & son [c1927] Publ. pl. no. H. & S. 6529. 27 p. 35cm.

Full score.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

178151B. 1. Orchestra—Scores, etc.—Holst, G. I. Title. 1800- 2. Autographs—Signatures.
N. Y. P. L. June 15, 1942

** MP box

Holst, Gustav, 1874–1934.

Things lovelier, song with piano accompaniment by Gustav Holst. Words by Humbert Wolfe... London, Augener ltd. [c1930] Pl.no. 17015. 2 l. 31cm.

For one voice with piano accompaniment.
First line: You cannot dream things lovelier.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Wolfe, Humbert, 1885–1940. II. Song index (2).
N. Y. P. L. January 25, 1950

** MP box

Holst, Gustav, 1874–1934.

Rhyme, song with piano accompaniment by Gustav Holst. Words by Humbert Wolfe... London, Augener ltd. [c1930] Pl.no. 17019. 7 p. 31cm.

For one voice with piano accompaniment.
First line: Rhyme in your clear chime.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Wolfe, Humbert, 1885–1940. II. Song index (2).
N. Y. P. L. July 26, 1950

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* MV

Holst, Gustav ~~Theodore~~, 1874–1934.
...Two songs without words for small orchestra, by Gustav Holst. (Op. 22, no. 1–2)... London: Novello and Co., Ltd., cop. 1922. Publ. pl. nos. 14911, 14913. 2 v. in 1. f°.

Full score.
Contents: no. 1. Country song. no. 2. Marching song.

MUSIC DIV.

231521A Full score_1800-
1. Orchestra, Small. 2. Title. 3. Title: Country song. 4. Title: Marching song.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 30, 1926

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*MP box

Holst, Gustav, 1874-1934.

Things lovelier, song with piano accompaniment, by Gustav Holst. Words by Humbert Wolfe... London, Augener [c1930] 2 l. 31cm.

First line: You cannot dream things lovelier.

1. Songs, English. I. Wolfe, Humbert, 1885-1940.

NN R 12.52 OC, I SL MUg, lg, lg (MUS2: Things lovelier. You cannot dream things lovelier. LC1, X1)

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* MV

Holst, Gustav ~~Theodore~~, 1874–1934.
St. Paul's suite for string orchestra [by] Gustav Holst... London: F. & B. Goodwin, Ltd., cop. 1922. 23 p. f°.

Full score.

MUSIC DIV.

1. Orchestra, String—Full score_1800- 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 9, 1926

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*MP +box

Holst, Gustav ~~Theodore~~, 1874–1934.
...Four songs for voice and violin. (Op. 35.) Words from "A medieval anthology," by...Miss Mary Segar... London: J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. W. C. 3853. 7 p. f°.

English words; music for 1 voice with violin acc.

MUSIC DIV.

Songs, with violin.
1. Songs, English. ~~2. Songs, with violin acc.~~ 3. Segar, Mary G., compiler and translator: A mediaeval anthology.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 28, 1927

** MP (English)

Holst, Gustav, 1874–1934.

This have I done for my true love...old Cornish poem from Sandy's collection. Music by Gustav Holst. Op. 34... London, Augener ltd. [1935? c1919] Pl.no. 15290. 15 p. 28cm.

Score: SATB and piano (for practice only).
First line: Tomorrow shall be my dancing day.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Sandys, William, 1792–1874. II. Song index (2).
N. Y. P. L. July 25, 1950

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*MYD

Holst, Gustav ~~Theodore~~, 1874–1934.
St. Paul's suite for string orchestra, [by] Gustav Holst. Transcribed for piano solo, by Vally Lasker... London: F. & B. Goodwin, Ltd., cop. 1923. 21 p. f°.

Piano—Arr.—1800-
Suites—Arr. for piano—1800-

MUSIC DIV.

1. Orchestra, String—Arr. for piano. 2. ~~Piano—Suites~~. 3. Lasker, Vally. 4. Title.
N. Y. P. L. July 9, 1927

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* MV

Holst, Gustav ~~Theodore~~, 1874–1934.
...Two songs without words for small orchestra, by Gustav Holst. (Op. 22, no. 1–2)... London: Novello and Co., Ltd., cop. 1922. Publ. pl. nos. 14911, 14913. 2 v. in 1. f°.

Full score.
Contents: no. 1. Country song. no. 2. Marching song.

MUSIC DIV.

1. Orchestra, Small. 2. Title. 3. Title: Country song. 4. Title: Marching song.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 30, 1926

** MP box

Holst, Gustav, 1874–1934.

The thought, song with piano accompaniment by Gustav Holst. Words by Humbert Wolfe... London, Augener ltd. [c1930] Pl.no. 17014. 3 p. 31cm.

For one voice with piano accompaniment.
First line: I will not write a poem.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Wolfe, Humbert, 1885–1940. II. Song index (2).
N. Y. P. L. January 25, 1950

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* MSI +

Holst, Gustav ~~Theodore~~, 1874–1934.
Sâvitri; an episode from the Mahâbharata... Words and music by Gustav Holst. Opus 25. London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 90765. 43 p. f°.

Full score. English words.

MUSIC DIV.

242592A
1. Operas—Full score. 2. Mahâbhârata. Sâvitryupâkhyâna. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 7, 1926

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*MTC

HOLST, GUSTAV, 1874-1934.
[SUITE, BAND, OP. 28a. ARR. FOR ORCHESTRA]
Suite in E flat, arranged by Gordon Jacob.
New York, Boosey & Hawkes; sole distributors for U.S.A.: Boosey, Hawkes, Belwin [c1940] 48 p. 33cm. (Boosey, Hawkes, Belwin domestic edition 47)

Score.
Duration: about 11 min.

(Continued)

NN 12.65 d/ OC, I SL MUg, lg, lg (MUI3, Ul, LC1, X1, Z1)

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*MYD +box

Holst, Gustav ~~Theodore~~, 1874–1934.
...Toccata...for piano, founded on the Northumbrian pipe-tune 'Newburn lads' [by] Gustav Holst. London: J. Curwen & Sons Ltd., cop. 1924. Publ. pl. no. 99035. 8 p. f°.

"The melody of 'Newburn lads' is to be found in 'North countrie ballads' arranged by W. G. Whittaker."

MUSIC DIV.

1. Piano.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 22, 1926

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* MS

Holst, Gustav ~~Theodore~~, 1874–1934.
Sâvitri; an episode from the Mahâbharata. Words and music by Gustav Holst. Opus 25. London: F. & B. Goodwin, Ltd., cop. 1923. 50 p. f°.

Vocal score. English words.

Music div.

1. Operas—Piano and voice. 2. Mahâbhârata. Sâvitryupâkhyâna. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 7, 1926

HOLST, GUSTAV, 1874-1934. [SUITE, BAND, OP. 28a. ARR. FOR ORCHESTRA] Suite in E flat... (Card 2)

CONTENTS.—Chaconne.—Intermezzo.—March.

1. Suites (Band)—Arr. for orchestra. I. Jacob, Gordon, 1895- arranger.

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* MRH

Holst, Gustav, 1874-1934.

Turn back, O man. [Edited by Samuel Hall for, chorus and band, or band alone. N. Y., Galaxy Music Corp. [°1961] score (11 p.). 31cm.

Acc. originally for orchestra.
Based on the hymn tune Old 124th; words by Clifford Bax.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Band--Arr.
I. Title.
NN 4.65 g/ OC SL MUg, lg, lg, lg (LC1, X1)

*MP +box

Holst, Gustav ~~Theodore~~, 1874–1934.
...Turn back, O man. Words by Clifford Bax. Melody 'the old 124th psalm' from the Genevan Psalter, arranged for chorus and orchestra by Gustav Holst. London: Stainer & Bell, Ltd.[, cop. 1919.] Publ. pl. no. S. & B. 2152. 7 p. 4°.

Vocal score. English words.
Caption-title. t.-p. reads. Adopted by the League of Arts for national and civic ceremony. Festival choruses... no. 6.

1. Choruses, with orchestra—~~Vocal~~. ~~score, reduced~~. 2. Bax, Clifford, 1887– . 3. Title.
Music div.
N. Y. P. L. June 7, 1926

Holst, Gustav, 1874–1934.
URANUS, THE MAGICIAN. see his
THE PLANETS. URANUS.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 186b

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*MP
(English)

HOLST, GUSTAV, 1874-1934.
[VEDIC HYMNS]
Vedic hymns, op. 24. [For] solo voice (mezzo-soprano or baritone) and piano. London, J. & W. Chester [c1920] 27 p. 31cm.

"The words translated from the Sanskrit by the composer."

1. Songs, English. 2. Song cycles. I. Title.
NN 11.70 s/e OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MP
(English)

Holst, Gustav ~~Theodore~~, 1874–1934.
...Vedic hymns for solo voice and piano... (Op. 24.) London: J. & W. Chester, Ltd.[, cop. 1920.] Publ. pl. no. J. W. C. 3850. 3 v. in 1. f°.

English words; music for 1 voice with piano acc.
On cover: Edition Chester, no. 121–122.
Contents: Group I. 1. Ushas (Dawn). 2. Varuna I. (Sky). 3. Maruts (Stormclouds).
Group 2. 4. Indra (God of storm and battle). 5. Varuna II. (The waters). 6. Song of the frogs.
Group 3. 7. Vac (Speech). 8. Creation. 9. Faith.

Music Div.
Juilliard Foundation Fund.
1. Songs, English. 2. Vedas. Rig-veda. Translations. 3. Title.
N. Y. P. L. January 22, 1926

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*MS

Holst, Gustav, 1874–1934.
[THE WANDERING SCHOLAR. VOCAL SCORE. ENGLISH]
The wandering scholar, op. 50; a chamber opera in one act. Edited by Benjamin Britten and Imogen Holst. Libretto by Clifford Bax. Founded on an incident in Helen Waddell's The wandering scholars. London, Faber Music; New York, G. Schirmer [1968] score (55 p.) 29cm.
(Continued)
NN* 7.69 w/A OC, I, II, III, IV SL MUg, 1g, 1g, IIg, IIIg, IVg, Vg (LC1, X1) (OAF1) 2

HOLST, GUSTAV, 1874-1934. [THE WANDERING SCHOLAR. VOCAL SCORE. ENGLISH] The wandering scholar, op. 50... (Card 2)

"Original title was The tale of the wandering scholar ... which has remained unpublished until now."

1. Operas--Vocal scores. I. Britten, Benjamin, 1913- ed. II. Holst, Imogen, 1907- ed. III. Bax, Clifford, 1886-1962. The wandering scholar. IV. Waddell, Helen Jane, 1889- The wandering scholars. V. Title.

Holst, Gustav ~~Theodore~~, 1874–1934.
*MO
(English)

Sharp, Cecil James, 1859– , editor.
Folk-songs of England, edited by Cecil J. Sharp... Book 1–5. London: Novello & Co., Ltd., cop. 1908–12. Publ. pl. nos. range from 12593 to 13652. 5 v. in 1. f°.

Words with music for 1 voice with piano accompaniments by Gustav Holst, Albert Robins, Cecil J. Sharp, and R. V. Williams.
Contents: Book 1. Folk-songs from Dorset, collected by H. E. D. Hammond.
Book 2. Folk-songs from the eastern counties, collected by R. V. Williams.
Book 3. Folk-songs from Hampshire, collected by G. B. Gardiner.

(Continued)

Music Div.
N. Y. P. L. July 2, 1924

Sharp, Cecil James, 1859– , editor: Folk-songs of England... (Continued)

Book 4. Folk-songs from various counties, collected by C. J. Sharp.
Book 5. Folk-songs from Sussex, collected by W. P. Merrick.

Juilliard Foundation Fund.
1. Folk songs (English). 2. Hammond, H. E. D. 3. Williams, Ralph Vaughan, 1872– . 4. Gardiner, George B. 5. Merrick, W. Percy. 6. Holst, Gustav Theodore, 1874– . 7. Robins, Albert.
Music div.
N. Y. P. L. July 2, 1924

Holst, Hans Peter, 1811–1893.
*MP
(Danish)

Weyse, Christoph Ernst Friedrich, 1744–1842.
[O Fædreland]
O Fædreland! og Farvel! Af H. P. Holst. Satte i Musik og hendes Majestæt Enkedronningen Marie Sophie Frederikke... tilegnede af C. E. F. Weyse. Kjöbenhavn: C. C. Lose & Olsen [1840?] 9 p. 25½ x 33½cm.

Contains two arrangements of each song: one for T. T. B. B. unacc., the other for 1 voice with piano acc.

Music Div.

1. Songs, Danish. 2. Choral music, Secular—Men—4 pt—Unacc.
I. Holst, Hans Peter, 1811–1893.
N. Y. P. L. September 24, 1936

Copy only words underlined & classmark— *MAD
(Gt. Br.)

HOLST, IMOGEN, 1907-
Amateur music. (IN: The Year's work in music. London. 24cm. 1949/50. p. 19-28. illus.)

1. Amateurs—Great Britain.
NN R X 11.54 g/e OC OI MU, 1 (LC2, X1)

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*MEC
(Britten)

HOLST, IMOGEN, 1907-
Britten. London, Faber and Faber [1966] 80 p. illus., facsims. 26cm. (The Great composers)

Includes music.

1. Britten, Benjamin, 1913-
NN R 5.66 r/c OC PC, 1 SL MU, 1 (LC1, X1)

Holst, Imogen, 1907- , arr.
Christmas carols
*MRC

HOLST, IMOGEN, 1907- , arr.
Traditional carols, arranged for S.S.A. unaccompanied. [1st]-4th set. London, Oxford university press [c1947-58] 4 v. in 2. 26cm.

Set 3 has title: Six Christmas carols.
Six carols in each set.
Set 1-2 in tonic sol-fa and staff notation.
(Continued)
NNR 3.68 1/rOCs, IIs SLs MUgs, 1gs, 2gs, Igs, IIgs (MUS7, LC1s, X1s) 2

HOLST, IMOGEN, 1907- , arr. Traditional carols ... (Card 2)
Sets 3-4, for SSA and SSAA unaccompanied, in staff notation only.
1. Tonic sol-fa. 2. Carols. I. Title. II. Holst, Imogen, 1907- , arr. Christmas carols.

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*MGS
(England)

HOLST, IMOGEN, 1907-
Eighteenth century dances, selected and arranged for piano, with directions for dancing. London, Oxford university press [c1933] 13 p. 32cm.

"The tunes are taken from the 17th ed. of Playford's Dancing master... New dances have been invented in the style of the older forms of the country dance."

CONTENTS. --The Penelope. --Whitehall minuet. --I often for my Jenny strove. --Manage the miser. --The tub. --Joy after sorrow. --The cuckoo.
(Continued)
NN 3.58 m/P OC, 1 SL MUg, 1g, 2, 1 (MU17, LC1, X1)

HOLST, IMOGEN, 1907- . Eighteenth century dances... (Card 2)

Drexel Musical Fund.

1. Country dances (Piano). 2. Country dances. I. Playford, Henry, b. 1657. The dancing-master.

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*MX

HOLST, IMOGEN, 1907- , arranger.
Folk songs for three descant recorders. [London, New York] Boosey and Hawkes [c1955] 6 pts. in 1 v. 30cm. (Music for recorders)

Scores: Recorders I-III.
CONTENTS. —Four Scottish folk songs—Seven French folk songs—Five Norwegian folk songs—Six Irish folk songs—Seven Flemish folk songs—Four Welsh folk songs.

1. Folk songs (Instrumental settings) 2. Recorder in trios (3 recorders)—Collections 3. Flute in trios (3 flutes)
NN X 2.59 p/POC SL MUg, 1g, 2g, 3g (MU16, LC1, X1)

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*MEC
(Holst)

Holst, Imogen, 1907–
Gustav Holst, by Imogen Holst; with a note by R. Vaughan Williams. London, New York [etc.] Oxford university press, 1938.
xvi, 199, [1] p. front., illus. (music) plates, ports., facsims. (incl. music) 22½cm.
"List of compositions": p. 170–188.

Juilliard Foundation Fund.

1. Holst, Gustav Theodore, 1874–1934.
39–13133
Library of Congress ML410.H748H6 Music Div.
[4] 927.8

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*MEC
(Purcell)-C

Holst, Imogen, 1907– ed.
Henry Purcell, 1659–1695; essays on his music. London, New York, Oxford University Press, 1959.
136 p. port., facsims., music. 21 cm.
CONTENTS.—Homage to the British Orpheus, by P. Pears.—On realizing the continuo in Purcell's songs, by B. Britten.—New light on Dido and Aeneas, by E. W. White.—Purcell's librettist, Nahum Tate, by I. Holst.—Our sense of continuity in English drama and music, by M. Tippett.—Purcell and the Chapel Royal, by J. Noble.—An organist's view of the organ works, by R. Downes.—Performing Purcell's music today, by R. Donington.—Purcell's handwriting, by F. B. Zimmerman.—Purcell's autographs, by N. Fortune and F. B. Zimmerman.—Further seventeenth- and eighteenth-century evidence bearing on the performance of Purcell's works, by R. Donington.—A note on the Nanki collection of Purcell's works, by I. Holst.
1. Purcell, Henry, 1658?-1695.
NN * R 8.59 m/, OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Purcell)

HOLST, IMOGEN, 1907-
Henry Purcell; the story of his life and work. [London] Boosey and Hawkes [1961] 53 p. illus., facsim. 20cm. (The great masters)

1. Purcell, Henry, 1658?-1695. I. The great masters.
NN 10.64 c/r OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

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*MO
(English)

HOLST, IMOGEN, 1907- , arr.
A jubilee book of English folk-songs, selected by Kenneth Loveless. Arranged for unison voices and piano by Imogen Holst. [London] Oxford university press [c1958] 41 p. 26cm.

"The Diamond Jubilee of the Folk Song Society, 1898-1958."
1. Folk songs, English. 2. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Loveless, Kenneth, ed. II. Folk song society, London. III. Title. IV. Loveless, Kenneth.
NN 2.60 t/, OC, I, IVbo (OS)II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

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*MEC
(Holst)—C

Holst, Imogen, 1907–
The music of Gustav Holst... London [etc.] Oxford univ. press, 1951. 164 p. music. 22cm.
"List of compositions," p. 153–160.

Music Div.
583630B. 1. Holst, Gustav, 1874–1934.
N. Y. P. L. January 15, 1953

* * MO
(Scottish)

HOLST, IMOGEN, 1907- , arranger.

Six Scottish folk songs (arranged for voice and pipes with piano accompaniment) Adapted by Imogen Holst. Paris, The lyrebird press [c1934] 15 p. 16x25cm.

Score: solo voice, treble pipe in D and piano.
CONTENTS. —Cauld blaws the wind. —I'm owre young to marry yet. —Ca' the yowes. —Go to Berwick, Johnnie. —The auld man. —Baloo, loo, lammy.

DREXEL MUSICAL FUND.

1. Folk songs, Scottish.
NN 10.57 g//OC SL MUg, lg (MUS 6, LC1, X1)

HOLST, IMOGEN, 1907- , arr. Traditional carols ... (Card 2)

Set 3, for SSA and SSAA unaccompanied, in staff notation only.

1. Tonic sol-fa. 2. Carols. I. Title. II. Holst, Imogen, 1907- , arr. Christmas carols.

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*MP
(English)

HOLST, IMOGEN, 1907-
[THE SUN'S JOURNEY. VOCAL SCORE. ENGLISH]
The sun's journey; a cantata, for sopranos and altos, and small orchestra (or piano). Words [from The sun's darling (1623)] by John Ford and Thomas Dekker. [London] Oxford University Press [c1965] 35 p. 26cm.

(Continued)
NN * 4.70 1/ OC, I (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1, MUD1) 2

HOLST, IMOGEN, 1907- . [THE SUN'S JOURNEY. VOCAL SCORE. ENGLISH] The sun's journey... (Card 2)

Cover title.
Words principally by Dekker.
Duration: 25 min.

1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Dekker, Thomas, 1570?-1641? The sun's darling. II. Title.

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*MRC

HOLST, IMOGEN, 1907- , arr.
Traditional carols, arranged for S.S.A. unaccompanied. [1st]-4th set. London, Oxford university press [c1947-58] 4 v. in 2. 26cm.

Set 3 has title: Six Christmas carols.
Six carols in each set.
Set 1-2 in tonic sol-fa and staff notation.
(Continued)
NNR3.68 1/-OCs, IIs SLs MUgs, lgs, 2gs, Igs, IIgs (MUS7, LC1s, X1s) 2

HOLST, IMOGEN, 1907- , arr. Traditional carols ... (Card 2)

Sets 3-4, for SSA and SSAA unaccompanied, in staff notation only.
1. Tonic sol-fa. 2. Carols. I. Title. II. Holst, Imogen, 1907- , arr. Christmas carols.

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*MHB

HOLST, IMOGEN, 1907-
Tune. London, Faber & Faber [1962] 180 p. music. 23cm.

1. Melody.
NN R 6.62 e/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MO
(English)

Holst, Imogen, 1907- ed.
Twenty traditional British folk songs, the tunes and words taken from various late 19th and early 20th century collections in the journals of the Folk Song Society and the English Folk Dance and Song Society. Arr. for unacc. equal voices in 2, 3 and 4 parts. London, Faber Music; New York, G. Schirmer [1968]

score (31 p.) 26 cm.

1. Choral music, Secular (Women)--Collections.
2. Folk songs, British.
NN * 12.68 1/OC SL MUg, 1g, 2g (MUS20, LC1, X1)

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* MV

Holst, Imogen, 1907-
[Variations on Loth to depart]

Variations on Loth to depart, for string quartet and two string orchestras. London, Oxford University Press, Music Dept. [1965]

score (41 p.) 26 cm.
Duration: 12 min., 30 sec.

1. Violin (2 violins, viola, violoncello and string orchestra). I. Title: Loth to depart.
NN 3.66 g/ OC (OAF 1) SL MUg, lg, Ig (MU1 1, LC1, X1)

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*MO
(English)

Holst, Imogen, 1907- *ed.*
A yacre of land; 16 folk-songs from the manuscript collection of Ralph Vaughan Williams. Edited by Imogen Holst and Ursula Vaughan Williams. Arr. for unison voices and piano or for unacc. part-singing. Full ed. London, Oxford University Press [1961]

close score (19 p.) 26 cm.

(Continued)
NN 8.62 m/-OC, I, II SL MUg, lg, lg, IIg, IIIg (MUS 16, LC1, X1) 2

HOLST, IMOGEN, 1907- , ed. A yacre of land... (Card 2)

"We have given the date, place of collection, and the names of the singers of each song."

1. Folk songs, English. I. Vaughan Williams, Ursula, joint ed. II. Vaughan Williams, Ralph, 1872-1958. III. Title.

Holst, Imogen, 1907- , arr.

*MS

BRITTEN, BENJAMIN, 1913-
[Gloriana. Vocal score. English]
Gloriana, an opera in three acts by William Plomer. Music by Benjamin Britten. Opus 53. Vocal score by Imogen Holst. London, New York, Boosey & Hawkes [c1953] 230 p. 36cm.

"First performance... on the eighth of June 1953 at the Royal opera house, Covent Garden.
(Continued)
NN R X 4.56 1/ OCs SLs MUg, lgs, 2gs, Igs, IIgs, IIIgs (LCls, Xls)

BRITTEN, BENJAMIN, 1913- [Gloriana. Vocal score. English] Gloriana... (Card 2)

1. Operas--Vocal scores. 2. Elizabeth, queen of England, 1533-1603--Drama. I. Plomer, William Charles Franklyn, 1903- . Gloriana. II. Holst, Imogen, 1907- arr. III. Title.

Holst, Imogen, 1907- , arr. *MS

Britten, Benjamin, 1913-
[Noye's fludde. Vocal score. English]

Noye's fludde; the Chester miracle play, set to music. Op. 59. Vocal score by Imogen Holst. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [°1958]
76 p. 31 cm.
Text from English miracle plays, moralities and interludes, edited by Alfred W. Pollard.
1. OPERAS--VOCAL SCORES 2. MIRACLE PLAYS--GT.BR.--ENGLAND--CHESTER
I. The deluge(Chester play) II. Holst, Imogen, 1907- , arr.
III. Noye's fludde

NN 4.59 1/ OC, I, II (OAF1) (LC1, X1) SL MUg, 1g, 2g, Ig, IIg, IIIg

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Holst, Imogen, 1907- , arr.

*MO (English) box

BRITTEN, BENJAMIN, 1913- , arr.
O can ye sew cushions? From Folk song arrangements by Benjamin Britten. Arranged for S.S.A. by Imogen Holst. [New York] Boosey & Hawkes [1958, c1943] score (4 p.) 27cm.

Caption title.
With piano accompaniment.
1. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 2. Folk songs, English. I. Holst, Imogen, 1907- , arr.
NN R 10.66 a/ OCs, Is SL MUgs, lgs, 2gs, Igs. (MUS1s, LC1s, X1s)

Holst, Imogen, 1907- , ed.

*MX

BRITTEN, BENJAMIN, 1913- , ed.
Recorder pieces from the 12th to the 20th century. Edited by Benjamin Britten and Imogen Holst. [London, New York] Boosey & Hawkes [1956-58, c1955-57] 3 v. 27cm. (Music for recorders)

RP 1-18.
Scores: 1-5 recorders.
Contains pieces by Perotin, Mozart, Bartok, etc. arranged from various media and issued in groups of 6.
(Continued)
NN R 3.60 1/ OCs, Is, II SLs MUgs, lgs, lgs, IIg (LC1, X1) 2

BRITTEN, BENJAMIN, 1913- , ed. Recorder pieces from the 12th to 20th century. (Card 2)

"U.S. edition."

1. Recorder--Collections. I. Holst, Imogen, 1907- , ed. II. Title.

Holst, Imogen, 1907- , joint author

*MFD

BRITTEN, BENJAMIN, 1913-
The story of music [by] Benjamin Britten [and] Imogen Holst. Collages [by] Ceri Richards. London, Rathbone books, c1958. 68 p. illus. (part col.), ports., music. 33cm.

Issued also with title: The wonderful world of music.

1. Music--Juvenile literature. 2. Music--Hist. and crit. 3. Children's books (History). 4. Iconography. 5. History and criticism. I. Holst, Imogen, 1907- , joint author.
NN R X 7.59 t/ OC, I PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

Holst, Imogen, 1907- , arr. 9-* MNB **

Britten, Benjamin, 1913-
[Gloriana. Vocal score. English]
Gloriana, an opera in three acts by William Plomer. Music by Benjamin Britten. Opus 53. Vocal score by Imogen Holst. London, New York, Boosey & Hawkes [1953] 229 p. 40cm.

First performed in 1953 in London.
"This is number 12 of a special edition of 100 copies printed on hand-made paper and bound in real parchment, signed by the composer and the author."

1. Operas—Vocal scores. 2. Elizabeth, queen of England, 1533–1603. 3. Autographs (Signatures, etc.)—Britten B. I. Plomer, William Charles Franklyn, 1903- . Gloriana. II. Holst, Imogen, 1907- , arr. III. Title.
NN 2.54 OC, I, II SL MUg, 1g, 2g, 3, Ig, IIg, IIIg (MUR1, Z1, LC1, X1)

Holst, Imogen, 1907- , arr.

*MYL

Britten, Benjamin, 1913-
[SYMPHONY VIOLONCELLO & ORCHESTRA, OP. 68. ARR. FOR VIOLONCELLO & PIANO]
Symphony for cello and orchestra, op. 68. Reduction for violoncello and piano by Imogen Holst. [Rev. version] London, New York, Boosey & Hawkes [°1964]

score (57 p.) and part. 31 cm.
Duration: 34 min.

(Continued)
NN 11.65 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

BRITTEN, BENJAMIN, 1913- . [SYMPHONY VIOLONCELLO & ORCHESTRA, OP. 68. ARR. FOR VIOLONCELLO & PIANO] Symphony for cello and orchestra, op. 68. (Card 2)

1. Violoncello and piano--Arr. 2. Symphonies (Violoncello and orchestra)--Arr. for violoncello and piano. I. Holst, Imogen, 1907- , arr.

Holst, Imogen, 1907- , joint author *MFB

Britten, Benjamin, 1913-
The wonderful world of music ₍by₎ Benjamin Britten ₍and₎ Imogen Holst. Collages, Ceri Richards. Garden City, N. Y., Garden City Books, °1958.
68 p. illus., ports., music. 33 cm.
Issued also with title: The story of music.

1. MUSIC—HIST. AND CRIT. 2. HISTORY AND CRITICISM
3. ICONOGRAPHY 4. MUSIC—JUVENILE LITERATURE
5. CHILDREN'S BOOKS (HISTORY)
I. Holst, Imogen, 1907- , joint author
NN * R 7.59 p/₄ OC, I PC, 1, 4, I SL .MU, 2, 3, 5, I (LC1, X1)

Holst, Imogen, 1907- , art. * MS

BRITTEN, BENJAMIN, 1913-
[THE TURN OF THE SCREW. VOCAL SCORE. ENGLISH]
The turn of the screw. Op. 54. An opera in a prologue and two acts. Libretto, after the story by Henry James by Myfanwy Piper. Vocal score by Imogen Holst. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [c1955] 197 p. 33cm.
(Continued)
NN 4.56 g/₄ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z2)

BRITTEN, BENJAMIN, 1913- . [THE TURN OF THE SCREW. VOCAL SCORE. ENGLISH]
The turn of the screw. (Card 2)

"First performance... in the Teatro La Fenice, Venice... 1954."

1. Operas--Vocal scores. I. Piper, Myfanwy. The turn of the screw. II. Holst, Imogen, 1907- , arr. III. James, Henry, 1843-1916. The turn of the screw. IV. Title.

Holst, Imogen, 1907- , joint author *MFB

Britten, Benjamin, 1913-
The wonderful world of music ₍by₎ Benjamin Britten and Imogen Holst. Collages by Ceri Richards. Garden City, N. Y., Doubleday ₍1968₎
96 p. illus. (part col.), facsims. (part col.), music, ports. 28 cm. (The Wonderful world books)
1. Music--Hist. and crit. 2. History and criticism. 3. Iconography. 4. Music--Juvenile literature. 5. Children's books (History).
I. The wonderful world books. . II. Holst, Imogen, 1907- joint author.
NN* R 5.69 a/₄ OC, II (OS)I PC, 1, 4, II SL MU, 2, 3, 5, II (LC1, X1) [NSCM]

Holst, Imogen, 1907- , joint ed. * MYR box

CHINCHORE, PRABHAKAR, ed.
Ten Indian folk tunes from the hill villages of the Punjab, for solo descant recorder. Transcribed by Prabhakar Chinchore and Imogen Holst. London, Schott, c1953. 6 p. 31cm. (Society of recorder players. Publications. no. 19)

1. Recorder. 2. India--Punjab. I. Holst, Imogen, 1907- , joint ed. II. Society of recorder players. Publications.
NN R 1.66 g/c OC(Ibo)I (OS)II SL MUg, Ig, 2g, Ig (U1, LC1, X1) [S, NSCM]

Holst, Imogen, 1907— arr. **MYD

The dancing master.
Six old English dances; the melodies from Playford's The dancing master. Arr. for pianoforte by Imogen Holst. Paris, The Lyrebird press ₍c1937₎ Publ.pl.no. O.L.72. 7 p. 32cm.

Contents.—The duchess.—Hang sorrow.—Beautiful Clarinda.—Good advice.—Dearest and fairest.—Bullock's hornpipe.

MUSIC DIV.

1. Dances, English. 2. Dances Imogen, 1907- arr.
DREXEL MUSICAL FUND. (Piano)—To 1800. I. Holst,
N. Y. P. L. October 11, 1948

Holst, Imogen, 1907- ed. *MS

Holst, Gustav, 1874-1934.
[THE WANDERING SCHOLAR. VOCAL SCORE. ENGLISH]
The wandering scholar, op. 50; a chamber opera in one act. Edited by Benjamin Britten and Imogen Holst. Libretto by Clifford Bax. Founded on an incident in Helen Waddell's The wandering scholars. London, Faber Music; New York, G. Schirmer ₍1968₎ score (55 p.) 29cm.
(Continued)
NN* 7.69 w/₄ OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1) (OAF1) 2

HOLST, GUSTAV, 1874-1934. [THE WANDERING SCHOLAR. VOCAL SCORE. ENGLISH] The wandering scholar, op. 50... (Card 2)

"Original title was The tale of the wandering scholar ... which has remained unpublished until now."

1. Operas--Vocal scores. I. Britten, Benjamin, 1913- ed. II. Holst, Imogen, 1907- ed. III. Bax, Clifford, 1886-1962. The wandering scholar. IV. Waddell, Helen Jane, 1889- The wandering scholars. V. Title.

Holst Imogen, 1907- , jt. ed. *MS

PURCELL, HENRY, 1658?-1695.
[DIDO AND AENEAS. VOCAL SCORE. ENGLISH & GERMAN]

Dido and Aeneas; opera in three acts. Realised and edited by Benjamin Britten and Imogen Holst. Libretto by Nahum Tate; German translation by Ludwig Landgraf. London, New York, Boosey; sole selling agents: Boosey & Hawkes ₍1960₎
iv, 71 p. 31 cm.

1. Operas--Vocal scores. I. Britten, Benjamin, 1913- , ed. II. Holst Imogen, 1907- , jt. ed. III. Tate, Nahum, 1652-1715. Dido and Aeneas.
NN R 6.62 m/₍ OC, I, II, III (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Holst Imogen, 1907- , jt. ed. *MS

PURCELL, HENRY, 1658?-1695.
[DIDO AND AENEAS. VOCAL SCORE. ENGLISH & GERMAN]

Dido and Aeneas; opera in three acts. Realised and edited by Benjamin Britten and Imogen Holst. Libretto by Nahum Tate; German translation by Ludwig Landgraf. London, New York, Boosey; sole selling agents: Boosey & Hawkes ₍1960₎
iv, 71 p. 31 cm.

1. Operas--Vocal scores. I. Britten, Benjamin, 1913- , ed. II. Holst Imogen, 1907- , jt. ed. III. Tate, Nahum, 1652-1715. Dido and Aeneas.
NN R 6.62 m/₍ OC, I, II, III (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Holst, Imogen, 1907- , ed. *MS

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. VOICE SCORE. ENGLISH]
The fairy queen. Edited by Benjamin Britten and Imogen Holst. Chorus part. London, Faber music; New York, G. Schirmer [c1969] 28 p. 28cm.

I. Britten, Benjamin, 1913- , ed. II. Holst, Imogen, 1907- , ed.
NN 6.71 w/₄ OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Holst, Imogen, 1907- , ed. *MS

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. VOCAL SCORE. ENGLISH]
The fairy queen; for two sopranos, mezzo-soprano, two counter-tenors, two tenors and two basses, chorus and orchestra. Words from an anonymous adaptation (c.1692) of A midsummer night's dream. A shortened version for concert performance devised by Peter Pears. Edited and realized by Benjamin Britten and Imogen Holst. Harpsichord part realized by Philip Ledger. London, Faber music; New York, G.
(Continued) 2
NN 7.71 e/₄ OC, I, II, III, V (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, MUW 1, X1)

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. VOCAL SCORE. ENGLISH] The fairy queen... (Card 2)

Schirmer [c1970] ix, 146 p. 28cm.

"It can, if necessary, be performed with fewer voices."

1. Masks. I. Britten, Benjamin, 1913- , ed. II. Holst, Imogen, 1907- , ed. III. Pears, Peter, ed. IV. Shakespeare, William. Midsummer night's dream. V. Shakespeare, William. Plays. Midsummer night's dream.

Holst, Imogen, 1907- , arranger * MTC

PURCELL, HENRY, 1658?-1695.
[THE RIVAL SISTERS. SELECTIONS. ARR. FOR ORCHESTRA]
The rival sisters, suite for small orchestra. Arranged, from figured bass, for strings and ad. lib. wood-wind and percussion by Imogene Holst. London, Novello [c1938] 15 p. 28cm.

Score.

1. Suites (Orchestra). 2. Suites (String orchestra). 3. Orchestra, string. I. Holst, Imogen, 1907- , arranger. II. Title.
NN 8.57 g/₄ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (MU1 1, LC1, X1)

Holst, Imogen, 1907- , ed. * MRD

SCHÜTZ, HEINRICH, 1585-1672.
[JOHANNES-PASSION. ENGLISH]
The Passion according to St. John; edited, with English translation, by Peter Pears and Imogen Holst for soloists and chorus (unacc.) [London] Oxford University Press [1963] score (33 p.) 26cm.

Duration: 38 min., 30 sec.

1. Passion music. I. Pears, Peter, ed. II. Holst, Imogen, 1907- , ed. III. Title. IV. Title: Johannes-Passion.
NN 3.64 g/₄ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Holst, Imogen, arr. *MO (U.S.) (General)

Sharp, Cecil James, 1859–1924, comp.
₍English folk song from the southern Appalachians. Selections₎
Twelve songs for children from the Appalachian mountains; collected by Cecil Sharp. Piano accompaniments by Imogen Holst. London: Oxford univ. press ₍1937₎ 2 nos. ~~in 1 v.~~ 25½cm.

For 1 voice with piano acc. Tunes also in tonic sol-fa notation. English words. "Tunes and words are reprinted from 'English folk songs from the southern Appalachians.'"

MUSIC DIV.

1. Folk songs, U. S.—South. 2. Folk songs, U. S., English. 3. Children's songs. I. Holst, Imogen, arr.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 22, 1930

Holst, Imogen, 1907- , ed. * MEC (Vaughan Williams)--L

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[LETTERS. HOLST]
Heirs and rebels; letters written to each other and occasional writings on music, by Ralph Vaughan Williams and Gustav Holst. Edited by Ursula Vaughan Williams and Imogen Holst. London, New York, Oxford University Press, 1959. 111 p. illus. 23cm.

1. Musicians--Correspondence, reminiscences, etc. I. Holst, Gustav. Letters. Vaughan Williams. II. Vaughan Williams, Ursula, ed. III. Holst, Imogen, 1907- , ed. IV. Title.
NN R 6.60 p/₄ OC, I, II, III (OAF 2) PC, 1, I, II, III, IV SL MU, I, II, III, IV (LC1, X1)

Holst, Imogene, 1907- , arr. *MP (English)

WILSON, JOHN, 1595-1674.
[CHEERFULL AYRES OR BALLADS. SELECTIONS]
Ten songs from John Wilson's Cheerful ayres or ballads (1659). Arr. for S. S. A. voices by Imogene Holst. [London] Oxford university press [c1959] score (22 p.) facsim. 26cm.

Originally for three unspecified voices.
"Three of the songs are by Robert Johnson."
(Continued)
NN 6.62 m/₄ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUD 3, MUS10, MUW3, LC1, X1) 2

WILSON, JOHN, 1595-1674. [CHEERFULL AYRES OR BALLADS. SELECTIONS] Ten songs from John Wilson's Cheerful ayres or ballads (1659). (Card 2)

CONTENTS.--From the fair Lavinian shore (Anon.)--Fly hence shadows (J. Ford)--Full fathom five (Shakespeare)--For ever let thy heavenly tapers (Anon.)--Now the lusty spring is seen (J. Fletcher)--So have I seen a silver Swan (Anon.)--Come, silent night (attr. T. Randolph)--Where the bee sucks (Shakespeare)--Do not fear (J. Fletcher)--Lawn as white as driven snow (Shakespeare).

1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Holst, Imogene, 1907- , arr. II. Johnson, Robert, d. 1633. III. Title: Cheerful ayres or ballads.

Holst, Imogen, 1907 - NCR

Young, Andrew John, 1885-
Nicodemus; a mystery, by Andrew Young; with incidental music by Imogen Holst. London, J. Cape ₍1937₎
4 p. l., 11-100 p. 20ᶜᵐ.
"First published 1937."

1. Nicodemus (Biblical character)—Drama. I. Holst, Imogen. II. Title.
₍Full name: Andrew John Young₎
Library of Congress PR6047.O46N5 1937 38-23396
₍3₎ 822.91

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*MYD box

HOLST, M.
The celebrated Portuguese march, for the piano forte. London, Goulding, D'Almaine, Potter [181-?] 8 p. 33cm.

Caption title: Grand Portuguese march.

1. Marches (Piano) I. Title: Portuguese march.
NN R 10.61 e/₄ OC SL MU, Ig, Ig (LC1, X1, MU11)

*MYD
box

HOLST, M.

The Chinese rondo, for the piano forte. [London] Published by the author [181-?] 5 p. 33cm.

Illustrated t. p.

1. Piano. I. Title.
NN R 10. 61 m/OC SL MU/g. lg. lg (MUI 1, LC1, X1)

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*MYD
box

HOLST, M.

The Circassian rondo, composed & arranged for the piano forte. London, Printed & sold by J. Balls [181-?] Pl. no. 93. 5 p. 31cm.

1. Piano--Arr. I. Title.
NN R 10. 61 e/OC SL MU/g. lg. lg (MUI1, LC1, X1)

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*MYD
box

HOLST, M.

The gipsy rondo, composed & arranged for the piano forte. Third edition. London, Engraved, printed & sold by J. & G. Balls [181-?] Pl. no. 92. 5 p. 31cm.

1. Piano--Arr. I. Title.
NN R 10. 61 e/OC SL MU/g. lg. lg (MUI1, LC1, X1)

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*MYD
box

Holst, M.

The Margate rondo, for the piano-forte, composed by M. Holst. London: Holst [182-?] 5 p. 35cm.

Illustrated t.-p.

1. Piano—1800- I. Title. Music Div.
N. Y. P. L. April 20, 1936

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*MYD
box

HOLST, M.

Military divertimento, for the harp or piano forte. London, Printed & sold by J. Balls [181-?] 9 p. 31cm.

1. Harp. 2. Piano. I. Title.
NN R 10. 61 m/OC SL MU/g. lg. 2g. lg (MUI 1, LC1, X1)

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*MYD
box

HOLST, M.

The Savoyard; a favorite rondo for the piano forte. London, Printed & sold by J. Balls [181-?] 5 p. 31cm.

1. Piano. I. Title.
NN R 10. 61 e/OC SL MU/g. lg. lg (MUI1, LC1, X1)

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*MYD
box

HOLST, M.

The villa rondo; an original air, composed & arranged for the piano forte, by M. Holst. London: Holloway & Co.[, ca. 1820.] 6 p. 31½cm.

1. Piano.

Music Div.
N. Y. P. L. June 13, 1934

Mus. Res.
*MYD

HOLST, M.

The village rondo, for the piano forte. Composed by M. Holst... London, Printed and sold at Bland & Wellers music warehouse [ca. 1800?] 7 p. 33cm.

Illustrated t. p.

1. Piano. I. Title.
NN S 10. 61 a/OC SL MU/g. lg. lg (LC1, MUI 1, X1, ZS, MURI)

Holstein, Christine, pseud.

See

Jähne, Margarete, 1883-

Music Div.

Holstein, E de, tr. NGL

Kreaberg, Max.
... Johann Strauss. La grande valse (König walzer) Adapte de l'allemand par L. Gara et E. de Holstein. Paris, Les Éditions de France, °1939.

3 p. l., 237 p., 1 l. incl. front. (port.) 18½cm.

1. Strauss, Johann, 1825-1899—Fiction. 2. Musical fiction. I. Gara, L., tr. II. Holstein, E. de, joint tr. III. Title: La grande valse.

40-12377
Library of Congress ML3925.S93K73
Copyright A—Foreign 41983 Music Div.
[2] [833.91] 780.881

HOLSTEIN, FRANZ VON, 1826-1878
Write on slip only words underlined and classmark: *MA

Bruns, Felix H.
Franz von Holstein. Der Dichterkomponist in unveröffentlichten Briefen an einen Freund.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1922. v.44, p. 2-4, 19-21, 54-57. ports.)

a.c.: Holstein, Franz von, 1826-1878. Letters.
Music div.

form 104d [11-22-51 25m]

HOLSTEIN, FRANZ VON. DER ERBE VON MORLEY
Write on slip only words underlined and classmark: *MA

Von Holstein's comic opera, The Heir of Morley.
(Monthly Musical Record. London, 1878. v.8, p.53-55)

Article signed: C.P.S.

Music div.

form 104d [11-22-51 25m]

Holstein, Franz von, 1826-1878.
Write on slip, class mark name, vol., page and year of magazine. *MA

"Der Haideschacht."
S., C.P.
Von Holstein's opera, Der Haideschacht.
(Monthly Musical Record. London, 1878. 8°. v.8, p.37-38.)

Music Div.

form 104 [v-22-44 25m]

Holstein, Franz von, 1826-1878.
Write on slip, class mark name, vol., page and year of magazine. *MA

"Die Hochländer."
S., C.P.
Von Holstein's opera, The Highlanders.
(Monthly Musical Record. London, 1878. 8°. v.8, p.22-23.)

Music Div.

form 104 [v-22-44 25m]

Holstein, Franz von, 1826-1878: Beatrice *MP (General)

Dramatic concert arias, collected from sources other than operatic; twelve famous airs with orchestral accompaniment suitable for performance in public... Piano score... New York: G. Schirmer[, cop. 1915]. Pub. pl. no. 25360. 203 p. f°.

Vocal score. Words in original language with English translation.
Contents: Beethoven. "Ah! perfido!" Holstein, F. von. Beatrice (scene from Schiller's "Bride of Messina"). Joachim, J. Scene from Schiller's unfinished drama "Demetrius." Lachner, V. Vineta. Liszt. Jeanne d'Arc au bûcher. Mendelssohn-Bartholdy. "Infelice! Già dal mio sguardo." Nicodé, J. L. Fata Morgana. Raff, J. Traumkönig und sein Lieb. Rubinstein. Scena ed aria: "È dunque ver?" [and] Hagar in der Wüste. Schubert. Der Hirt auf dem Felsen. Volkmann, R. Sappho.

Music Div.

577395A. 1. Songs, arias, etc., with orchestra—Vocal score. Carnegie Corporation of New York.
N. Y. P. L. May 10, 1932

DREXEL. 4916

Holstein (Franz von, 1826-1878.
Der Erbe von Morley. Oper in 3 Acten. von Franz von Holstein. Op. 30. Vollständiger Klavierauszug vom Componisten. Leipzig: Breitkopf & Härtel, c1872?, 3p.l., 295pp. 4°

Operas—Piano and voice

4916

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*MSI

Holstein, Franz Friedrich von, 1826-1878.
Der Haideschacht; Oper in drei Acten, von Franz von Holstein. Op. 22. Partitur... Leipzig: Breitkopf & Härtel [1869]. Publ. pl. no. 11862. 496 p. f°.

Full score. German words.
First performed in 1868.
Libretto by composer.
Photolithograph.

Music Div.

119281A
1. Operas.—Full score. 2. Title. Juilliard Foundation Fund.
N. Y. P. L. December 29, 1933.

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*MNZ

HOLSTEIN, FRANZ VON, 1826-1878.
[DER HAIDESCHACHT. FULL SCORE. GERMAN]
[Der Haideschacht. 1867?] 4 v. 35cm.

Holograph (?)
Libretto by the composer; based on a story by E. T. A. Hoffmann.
1st performed Dresden, Oct. 22, 1868.

1. Operas--Full scores. 2. Autographs (Music)--Holstein, F. v.
I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
NN S 4. 69 k/OC, I (OAF1) SL MU/g. lg. 2g. lg (MURI, LC1, X1)

Holstein, Franz von, 1826-1878. Letters
Write on slip only words underlined and classmark: *MA

Bruns, Felix H.
Franz von Holstein. Der Dichterkomponist in unveröffentlichten Briefen an einen Freund.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1922. v.44, p. 2-4, 19-21, 54-57. ports.)

Holstein, Franz von, 1826-1878. Music div.

form 104d [11-22-51 25m]

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*MP (German)

Holstein, Franz Friedrich von, 1826-1878.
39 Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, komponirt von Franz von Holstein. Op. 1. 9. 11. 27. 37. 42. 43. 44. 47. Leipzig: Breitkopf & Härtel[, ca. 1884]. Publ. pl. no. V. A. 495. 107 p. 4°.

German words with music for 1 voice with piano acc.

Music Div.

183963A
1. Songs, German. Juilliard Foundation Fund.
N. Y. P. L. April 7, 1935

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*MTC

Holstein, Franz von, 1826-1878.

Ouverture zu der Haideschacht, Oper in 3 Acten. Op. 22... Leipzig, Breitkopf & Hartel
63 p. 8o.

Score: orchestra.

1. Overtures. Music div.

Holstein, Franz von, 1826-1878
Write on slip only words underlined and classmark: *MP (General)

Grieg, Edvard Hagerup, 1843-1907.

Forest wandering. (Waldwanderung.) Song with piano accompaniment composed by Ed. Grieg (1869) English version by Ellis Gray. German by F. v. Holstein.

(Song classics. p. 115-117) Boston c1880

Music div.

Holstein, Franz von, 1826-1878 *MP (General)
See:
Grieg, (E. H.)
Margaret's cradle song. Composed for voice with piano acc. by E. Grieg (1868.). English version by Ellis Gray, from the Danish of H. Ibsen. German words by F. v. Holstein. Boston: O. Ditson Co., c cop. 1879. 123-125 p. F°.
(Song Classics.)

Music div.

Holstein, Franz von, 1826-1878 *MP box

Henriques, Robert.

Peace and progress, an international song, adopted by the Universal Peace Union, originated in Copenhagen by M. F. Bajer... Music by R. Henriques, with overture and finale by Holstein. English words by P. H. Peckover. Danish words by F. Bajer. German words by M. Fischer-Lette. Philadelphia, W.H.Boner & Co., c1891. (3) p. 8°.

Music div.

Holstein, Ludvig *MP (Danish)

NIELSEN, CARL, 1865-1931.
[SONGS, OP. 10]
Sange af Ludv. Holstein. Lieder; deutsch [von] E. v. Enzberg. Kjøbenhavn, W. Hansen [189-] Pl. no. 11971 19 p. 35cm.

For voice and piano.
CONTENTS.--Aebleblomst (Apfelblühen)-- Erindringens Sø (An Erinnerungsee's Strand)-- Sommersang (Sommerlied)-- Sang bag Ploven (Sang hinterm Pflug)--I Aften (Heut Abend)--Hilsen (Gruss)
(Continued)

NN 3.63 f/OC, I (OAF1) SL MUg, 1g, 1g (MUD1, LC1, X1, MUS12) 2

NIELSEN, CARL, 1865-1931. [SONGS, OP. 10] Sange af Ludv. Holstein. (Card 2)

1. Songs, Danish. I. Holstein, Ludvig.

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*MYR

HOLSTEIN, JEAN PAUL.

Quenas; 5 pièces pour flûte seule. [Paris] G. Billaudot [c1969] 13 p. 32cm. (Collection Jean-Pierre Rampal; oeuvres nouvelles pour flûte)

CONTENTS.--La sérénade souterraine.--Deux rides de l'eau.--La pierre à 32 angles.--Le temple de trois fenêtres.--Le candide éclatement.

1. Flute. I. Title.

NN 7.70 e/A OC(1bo) SL MUg, 1g, 1g (MU1, LC1, X1)

Holstein, Ludvig Ditlef, greve, 1864-1943. *MP (U.S.)

Otterström, Thorvald, 1868-

Aftensange. Abendlieder. Evening songs. For en stemme med piano af Th. Otterström. Kopenhagen, P. Friis, c1907. Pl.no.P.F.48. 15 p. 34cm.

For one voice with piano accompaniment.
Danish, German and English words. English version by L. D. Winslow; German by C. Rocholl.

(Continued)

NN 4.54 OC SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg, Vg, VIg (MUA4, MUS11, LC1, X1)

Otterström, Thorvald, 1868- . Aftensange. (Card 2)

CONTENTS.—Alle klokker bringer fjærnt. Greetings from the days of yore. (Holger Drachmann)—Naar ude bag bakkernes sortnende rand. When over the hills. (Rolf Harboe)—I vor lave stue. In our room so lowly. (Ludvig Holstein)—Det er en regntung Aften. The air with rain is heavy. (H. E. Giersing).

1. Songs, Danish (U. S. composers). 2. Song cycles. I. Drachmann, Holger Henrik Herholdt, 1846-1908. II. Giersing, H. E. III. Harboe, Rolf. IV. Holstein, Ludvig Ditlef, greve, 1864-1943. V. Title. VI. Title: Evening songs.

Mus. Res. -Amer. *MRH

HOLT, BENJAMIN, 1774-1861.

Occasional music. An anthem composed for the dedication of the new meeting-house belonging to the Second Baptist society in Boston, and suitable to be performed at the ordination of a minister, together with a few new tunes. To which is added an appropriate anthem for thanksgiving by Pring. By Benjamin Holt. Boston, Printed by Manning and Loring, 1810. score (16 p.) 15 x 24cm.

(Continued)

NN S 1.70 v/C OC, I SL MUg, 1g, 2g, 1g MUA(4), I (MUR 1, LC1, X1) 2

HOLT, BENJAMIN, 1774-1861. Occasional music. (Card 2)

For 3-4 voices, unacc.

1. Choral music, Sacred--Collections. 2. Anthems--Collections. I. Pring, Jacob Cubitt, 1771-1799.

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*MGS (Malay)

HOLT, CLAIRE.

Dance quest in Celebes, by Claire Holt. With 111 illustrations made by Rolf de Maré, Hans Evert and the author. Paris: "Les Archives internationales de la danse" [1939] 126 p. plates. 23cm.

6202B. 1. Dancing—Celebes. I. Title. MUSIC DIV.

Cards in Public Catalogs

N. Y. P. L. December 20, 1939

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*MP box

HOLT, ERNEST.

The Lord of ages. Words by J. E. Woolacott. Music by Ernest Holt. Boston, H. B. Stevens, c1898.

Song with piano accompaniment.
First line: What mighty Prince here claims the people's greeting?

1. Sacred Songs, U. S. 2. Songs, Sacred—1870- I. Woolacott, J. E.

NN 1. 56 p/ OC MUg 1g (MUA) 2, I (MUS 2, LC1, X1) SL

Holt, Hosea E., jt. compiler. *MP (School)

Tufts, John Wheeler, and H. E. Holt, compilers.

The Acedean collection: part-songs for female voices. Third reader supplement of the Normal music course. By John W. Tufts and H. E. Holt. Boston: Silver, Burdett & Co., 1888. 208 p. sq. 8°.

Words and music.

MUSIC DIV.

1. Partsongs. 2. School music.—Song books, etc. 3. Holt, Hosea E., jt. compiler. 4. Title.
N. Y. P. L. November 28, 1917.

Holt, Hosea E., jt. au. *MP (School)

Eichberg, Julius, and others.

The abridged fourth music reader: being a selection of songs and concerted pieces... to which is prefixed a complete system of solfeggios and triads for practice. By J. Eichberg, H. E. Holt, J. B. Sharland, L. W. Mason. Boston: Ginn, Heath & Co., 1882. vi p., 1 l., 51-332 p. 8°.

Music Dept.

1. Songs (Collections). 2. Schools (Music for). 3. Holt, H. E., jt. au. 3. Sharland, J. B., jt. au. 4. Mason, Luther W., jt. au.
N. Y. P. L. October 5, 1911.

Holt, Hosea E., jt. au. *MP (School)

Eichberg, Julius, 1824–1893, and others.

The fourth music reader: a course of musical instruction, containing musical theory, original solfeggios, a complete system of triad practice, and sacred music and songs, with accompaniment for the piano. Carefully arranged for the schoolroom. By Julius Eichberg, J. B. Sharland, H. E. Holt, Luther W. Mason. Boston: Ginn, Heath & Co., 1882. vi, 332 p. diagr. 8°.

Running title: Fourth national music reader.

MUSIC DIV.

DOANE COLLECTION.

1. School music.—Instruction. 2. Sharland, John B., 1837- , jt. au. 3. Holt, Hosea E., jt. au. 4. Mason, Luther Whiting, 1828-96, jt. au. 5. Title.
N. Y. P. L. November 15, 1919.

Holt, Hosea E., jt. au. *MP (School)
See:
Tufts, John W[heeler], and H. E. Holt.

Manual for the use of teachers; to accompany the readers and charts of the Normal music course. New York, 1884. 69 p., 1 pl. 12°.

Music Dept.

1. Sight reading. 2. Manuals. 3. Holt, H. E., jt. au.
N. Y. P. L. September 19, 1913.

Holt, Hosea E. *MP School

H. E. Holt's new and improved normal course in music. A complete, systematic and progressive method of teaching the art of reading vocal music... with exercises, studies and songs carefully arranged to overcome each difficulty. First reader. [Boston: J. F. Giles, cop. 1893] 1 v. sq. 12°.

1. School music – Song books
2. Sight-singing.

Music Dept.

~~1. Schools (Music for). 2. Sight reading. 3. Teaching—Singing.~~
N. Y. P. L. February 27, 1912.

Holt (Hosea E) jt. au. *MP School

See: Tufts (John W) and Holt (H E)
The normal music course... Second reader...
Boston, 1886. new ed. rev. and enl. 12°.

Music Div.

Holt, Hosea E jt. au. *MP (School)

Tufts, John Wheeler. ,and H.E.Holt.

The normal music course; a series of exercises, studies, and songs, defining and illustrating the art of sight reading ... First reader. New and rev. ed. By John W. Tufts and H. E. Holt. Boston, New York [etc.] Silver, Burdett & company, 1898.

104 p. illus. 19½ x 15½cm.

~~At head of title: Standard edition.~~

1. School song-books. I. Holt, Hosea E., joint author. II. Title.
98-1899 Revised

Library of Congress MT935.N851 1898

Copyright 1898: 68570 [r29e2]

Music Div.

Holt, Hosea E., jt. au. *MP (School)

Tufts, John Wheeler, and H. E. Holt.

The normal music course; a series of exercises, studies, and songs, defining and illustrating the art of sight reading... Third reader, for unchanged voices. Boston: Silver, Burdett & Co., 1889. 128 p. illus. 12°.

MUSIC DIV.

164438A. 1. Schools—Music for. 2. Holt, Hosea E., jt. au.
N. Y. P. L. January 21, 1925

Holt, Hosea E., jt. au. *MP School
See:
Tufts, John W[heeler], and H. E. Holt.

The normal music course: a series of exercises, studies, and songs, defining and illustrating the art of sight reading... First reader. Boston: Silver, Burdett & Co., 1898. 104 p. 12°.
New and rev. ed.

Music Dept.

1. Schools.—Music for. 2. Sight reading. 3. Holt, H. E., jt. au.
N. Y. P. L. August 20, 1913.

Holt, Hosea E., jt. au.

Tufts, John Wheeler, and H. E. Holt.
The normal music course; a series of exercises, studies, and songs, defining and illustrating the art of sight reading... Second reader. By John W. Tufts and H. E. Holt. Boston: Silver, Burdett & Co., 1892. 248 p. New ed., rev. and enl. 12°.

Words and music.

MUSIC DIV.

1. Schools—Music for. 2. Holt, Hosea E., jt. au.
N. Y. P. L. February 13, 1918.

Holt, Hosea E. ... School

Tufts (John Wheeler,) and Holt (H.E.) The normal music course. A series of exercises, studies, and songs, defining and illustrating the art of sight reading; progressively arranged... Second reader. Boston: W. Ware & Co., 1885. 216 p. sq.12°

Gift of Estate of Mrs. H.A. Clarkson
Music Div.

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*MYK

HOLT, PATRICIA BLOMFIELD.
Suite no. 2 for violin or viola and piano. Toronto, BMI Canada [c1952] 1 v. 32cm.

Score, violin and piano (19 p.) and parts for violin and viola.
MOVEMENTS. — Prelude. — Intermezzo. — Dance.

1. Violin and piano. 2. Viola and piano. 3. Suites (Violin and piano).
NN 8.55 g/j OC(lbo) SL MU, 1g, 2g, 3g (MU13, LC1, X1)

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*MG p. v. 277

HOLT, RICHARD.
Medtner and his music; a tribute to a great Russian composer. Edited by Fred Smith. London, Rimington, Van Wyck [1947?] 24 p. ports. 22cm.

Cover title.
"Complete list of works of Nicolas Medtner," p. 22-24.
Drexel Musical Fund.

1. Medtner, Nikolaĭ Karlovich, 1879-1951.
NN R 1.63 c/b OC PC, 1s SL MU, 1s (LC1s, X1s)

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*MEC (Medtner)—C

HOLT, RICHARD, ed.
Nicolas Medtner (1879-1951); a tribute to his art and personality. London, D. Dobson [1955] 238 p. ports., music. 23cm.

"Complete list of works of Nicolas Medtner," p. 235-237; Gramophone recordings," p. 237-238.

1. Medtner, Nikolaĭ Karlovich, 1879-1951. 2. Medtner, Nikolaĭ Karlovich — Bibl. — Discography. 3. Medtner, Nikolaĭ Karlovich — Discography.
NN** R 8.56 p/a OC PC, 1 SL MU, 1, 2 MUP, 3 (LC1, X1)

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*MC

Holt, Roland, 1867–
A list of music for plays and pageants, with practical suggestions, by Roland Holt ... New York, London, D. Appleton and company, 1925.
xii, 92, [1] p. 18½cm.

SECOND COPY

Cards in Public Catalogue

187137A 1. ~~Music—Bibl.~~ ~~2. Pageants~~ 3. Music, Incidental. ~~4. Title.~~
Library of Congress ML128.I6H7 25-7657
——— Copy 2. 1. Pageants—Bibl. MUSIC DIV.
Copyright A 823496 [3]

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*MZ (Picheran)

Holt, Rosa.
...Jazz-band; sketch lyrique en un acte en vers. Musique de Marcel Picheran. Paris: Librairie théatrale [, 1932]. 32 p. 19cm.

Libretto. French words.
"Représenté pour la première fois à Paris ...le 10 mai 1932."

Cards in Public Catalogue MUSIC DIV.
Libretto
1. ~~Drama, French.~~ I. Title. II. Picheran, Marcel: Jazz-band
N. Y. P. L. March 9, 1934

Holt, Will. Come summer

NCOF

BAKER, DAVID.
[COME SUMMER. LIBRETTO. ENGLISH]
Come summer. Book and lyrics by Will Holt, based on Rainbow on the road, by Esther Forbes. [New York? 1969] 58, 24 l. 29cm.

Musical comedy.
Typescript, with revisions.
Produced at the Lunt-Fontanne theatre, New York, Mar. 18, 1969.
(Continued)

NN 9.69 k/g OC, I, II, IVbo PC, I, II, III (OAP1) SL MUy, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1) 2

BAKER, DAVID. [COME SUMMER. LIBRETTO. ENGLISH]
Come summer. (Card 2)

1. Musical comedies. Librettos. Come summer. I. Holt, Will. Come summer. II. Forbes, Esther. Rainbow on the road. III. Title. IV. Holt, Will.

Holtei, Karl von 1798-1880. Des Adlers Horst

*MG p.v. 284

GLÄSER, FRANZ, 1798-1861.
[DES ADLERS HORST. LIBRETTO. GERMAN]
Arien und Gesänge aus der romantischen Oper: Des Adlers Horst, in drei Aufzügen, von Karl von Holtei. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 48 p. 16cm.

I. Holtei, Karl von 1798-1880. Des Adlers Horst. II. Title: Des Adlers Horst.
NN R X 3.61 c/OC, I (OAP1) PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1)

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*MV

Holten, Carl von, 1836-1912.
...Kindersymphonie für Pianoforte, Violine, Violoncell, Nachtigall, Wachtel, Kukuk, Trommel, Mirliton (oder Violine con sordino), Trompete und Triangel, componirt von C. von Holten. Op. 6... Leipzig, A. Cranz [etc., etc., ca. 1900] Publ. pl. no. 34215. 1 v. 34cm.

Parts for piano (with instrumental cues), violin, violoncello, and 7 toy instruments.

MUSIC DIV.
366051B. 1. Toy orchestra—Parts. 2. Children's music—Orchestra.
N. Y. P. L. January 10, 1947

Holter, Iver Paul Fredrik, 1850-1941.

Write on slip words underlined and class mark— *MAA

Minneord. Iver Paul Fredrik[and] Catharinus Elling.

(Norsk musikkgranskning. Oslo, 1943. 1942, p.67-69.)

Elling, Catharinus, 1858-1942. npc

MUSIC DIV.
form 404c [v-11-43 25m]

Holter, Sage.

See

Holter, Elizabeth Sage.

MUSIC DIV. 10/42

D-11
2584

Holterbach, Joseph.
Ave verum; eine Episode in 1 Akt aus dem letzten Lebensjahre W. A. Mozart's. Gundershoffen (B-Rh.) L. Jaggi-Reiss, 1956. 40 p. (p. 40 blank) 21cm.

1. Drama, German. 2. Mozart, Wolfgang Amadeus—Drama. I. Title.
NN R 7.59 OC PC, 1, 2, I SL MU, 2, I (LC1, X1)

D-11
3838

Holterbach, Joseph.
Schulmeister und Kaplan (Les deux amis); Stimmungsbild in 1 Akt über die Entstehung des Weihnachtsliedes: Stille Nacht, heilige Nacht. Gundershoffen (Bas-Rhin), L. Jaggi-Reiss, 1955. 28 p. (p. 28 blank) 21cm.

1. Drama, German. 2. Gruber, Franz Xaver, 1787-1863—Drama. 3. Mohr, Joseph, 1792-1848—Drama. 4. Gruber, Franz Xaver—Drama. I. Title.
NN R 9.59 OC PC, 1, 2, 3, I SL MUy, 4y, Iy (LC1, X1)

D-11
2584

Holterbach, Joseph.
Weihnachten bei Franz Schubert (La chanson de mariage); Episode in 1 Akt über die Entstehung seines "Ave Maria." Gundershoffen (B-Rh.) Jaggi-Reiss, 1956. 44 p. (p. 44 blank) 21cm.

1. Drama, German. 2. Schubert, Franz—Drama. I. Title.
NN R 7.59 OC PC, 1, 2, I SL MU, 2, I (LC1, X1)

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*M

Holthaus, Clemens, 1918–
Muziektherapie. Ingeleid door A. Sunier. Amsterdam, Agon Elsevier, 1970.
112 p., 2 p. of photos. 21 cm.
Bibliography: p. 104-108.

1. Effects of music, Medical, physiological, etc. 2. Music—Physical effects.
NN*R 12.70 d/j OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

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*ZB-209
Film Reproduction

HOLTHAUS, MARY JOACHIM, sister.
Beneventan notation in the Vatican manuscripts. [Los Angeles] 1961. x, 230 l. facsims., music. 29cm.

Film reproduction. Positive.
Thesis--University of Southern California.
Bibliography, leaves [169]-174.
"Index to Missal Vat. lat. 6082," l. [176]-184.

1. Neumes. 2. Neumes--Facsimiles. I. Vatican. Biblioteca vaticana. Mss. (Lat. 6082) II. Title.
NN R 2.67 r/A OC(lb1) (OS)I PC, 1, I, II SL MU, 1, 2g, I, II (UM1, LC1, X1, MUF1)

Holthof, Ludwig, 1840– translator.

*MEC (Verdi)

Monaldi, Gino, marchese **1847–**
Giuseppe Verdi und seine Werke. Von Gino Monaldi. Aus dem Italienischen übersetzt von L. Holthof... Stuttgart: Deutsche Verlags-Anstalt, 1898. 306 p. front., ports. 8°.

MUSIC DIV.
KREHBIEL COLLECTION.
102371A. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 2. Holthof, Ludwig, 1840–, translator.
N. Y. P. L. October 25, 1923.

Holthoir, Béatrice de, translator.

*MEC

Guilbert, Yvette, 1868–
The song of my life; my memories, by Yvette Guilbert. Translated by Béatrice de Holthoir. London: G. G. Harrap & Co., Ltd. [, 1929.] 328 p. facsims., front., plates, ports. 8°.

MUSIC DIV.
448764A. 1. Musicians—Correspondence, reminiscences, etc. 2. Holthoir, Béatrice de, translator. 3. Title.
N. Y. P. L. January 7, 1930

Holton, Fred B., pseud.

See

Wilson, Ira Bishop, 1880–

MUSIC DIV.

*MG p.v.181
Holton, Isaac Farwell.
... Essay on musical intonation & temperament: by I. F. Holton ... New York: Paine & Burgess, 1847. p. [387]-402. table. 23½cm.
Cover-title.
"From the Annals of the Lyceum of natural history, of New York. vol. IV, no. 7. January, 1847."
1. Musical pitch. 2. Musical temperament. MUSIC DIV. N. Y. P. L. Cards in Public Catalogue April 7, 1942

Holtzbaur, Ignaz.
See
Holzbauer, Ignaz Jacob, 1711-1783.
Music Div. N. Y. P. L. September 7, 1915.

Holtzmann, Sigrid, ed.
* MEC (Zelter)
ZELTER, KARL FRIEDRICH, 1758-1832.
[LETTERS, GOETHE]
Carl Friedrich Zelter im Spiegel seines Briefwechsels mit Goethe. Zusammengestellt von Sigrid Holtzmann. Weimar, G. Kiepenheuer, 1957. 285 p. port. 20cm.
"Um Mitternacht ging ich," for voice and piano, facsimile reproduction of Zelter's autograph manuscript, fold. plate following p. 12.
(Continued)
NN * R 9.58 m/ OC, I, II, IVb* PC, 1, I, II SL MU, 2, II, III (MUS 1, LC1, X1)

ZELTER, KARL FRIEDRICH, 1758-1832. [LETTERS, GOETHE] Carl Friedrich Zelter im Spiegel seines Briefwechsels mit Goethe. (Card 2)
1. Musicians--Correspondence, reminiscences, etc. 2. Autographs (Music)--Zelter, K. F.--Facsimiles. I. Goethe, Johann Wolfgang von. Letters. Zelter. 1957. II. Holtzmann, Sigrid, ed. III. Goethe, Johann Wolfgang von. Letters. Zelter. IV. Holtzmann, Sigrid.

Holtzner, Anton, 1598?-1635.
see
Holzner, Anton, 1598?-1635.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 13b

*MYH box
HOLY, ALFRED, 1866-1948.
...Legende für Harfe und Orgel... Legend for harp and organ... Op.32. Leipzig: W. Zimmermann[, 1928]. Publ. pl. no. Z.11382. 11 p. 32cm.
Harp and organ, in score.
CARNEGIE CORPORATION OF NEW YORK.
1. Harp and organ. 2. Organ and harp.
MUSIC DIV. N. Y. P. L. June 14, 1933

Copy only words underlined & Classmark-- *QVA
HOLY, DUSAN.
Probleme der Entwicklung und des Stils der Volksmusik; volkstümliche Tanzmusik auf der mährischen Seite der Weissen Karpaten. Brno, Universita J. E. Purkyně, 1969. 208 p. illus., music. 24cm. (Brno, Czechoslovakia. Universita. Filosofická fakulta. Spisy. 132)
Fold. tables in pocket.
Summary in Czech.
Bibliography: p. 202-207.
1. Folk songs, Moravian. songs, Moravian--Hist. and I. Series. 2. Dances, Moravian. 3. Folk crit. 4. Dancing--Moravia.
NN 10.69 k/-OC(1bo) (OS)I PC, 3, 4, 1 MU, 1, 2 S, 3, 4, 1 (DC2, LC1, X1)

Holy apostolic church of Armenia.
See
Armenian church.
NOV 2 2 1940 MUSIC DIV.

The Holy Child.
*MRH
Adams, Thomas, of St. Albans, Holborn.
...The Holy Child, a Christmas cantata. The words selected from the Holy Scriptures and interspersed with suitable hymns, and the music composed by Thomas Adams... London, Novello and co., ltd. [etc., etc.] c1895. Pl.no. 8240. 26 p. 26cm. (Novello's original octavo edition)
With piano accompaniment.
1. Christmas—Cantatas. I. Title. MUSIC DIV. N. Y. P. L. October 31, 1950

The Holy Child
*MRH
Parker, Horatio William, 1863-1919.
The Holy Child; a cantata for Christmastide; the text compiled from Holy Scriptures and composed by Isabella Parker. Music by Horatio W. Parker. Op. 37... New York: G. Schirmer, cop. 1893. Publ. pl. no. 11039. iv, 48 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)
Vocal score. English words precede and accompany score.
1. Cantatas, Sacred. 2. Christmas—Music for. 3. Parker, Isabella Grahame (Jennings), 1836- 4. Title.
MUSIC DIV. N. Y. P. L. July 9, 1927

The holy city [cantata]
see
Gaul, Alfred Robert, 1837-1913
The holy city
Music Div.

The holy city
*XML-35
GAUL, ALFRED ROBERT, 1837-1913.
[THE HOLY CITY. VOCAL SCORE. ENGLISH]
The holy city; a sacred cantata. Op. 36. Boston, O. Ditson co. [ca. 1890] Pl. no. 55,513-1017. 110 p. 26cm.
Microfiche (Negative). 2 sheets. 11 x 15cm. (NYPL FSN 689)
1. Cantatas, Sacred--Keyboard acc. I. Title.
NN R 11.68 k/ OCs SL MUg. 1gs, Ig (MUF1, UM1, LC1s, X1s)

The holy city
*M/-Amer.
HOVHANESS, ALAN, 1911-
The holy city. [For] solo trumpet, large chime in A, harp and string orchestra. [New York, C.F. Peters, c1967] score (28 p.) 21cm. (Edition Peters. no. 66183)
1. Harp, trumpet, chimes and string orchestra. 2. Chimes. I. Title.
NN 6.68 v/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

The Holy City.
*MRH
Williams, Ralph Vaughan, 1872-
Sancta civitas. The Holy city... An oratorio for tenor and baritone soli, chorus, semi-chorus, distant chorus and orchestra. The words from the Authorized Version (with additions from 'Taverner's Bible' and other sources), music by R. Vaughan Williams. Pianoforte arrangement by Havergal Brian. London: J. Curwen & Sons, Ltd., 1925. Publ. pl. no. 3663. 55 p. 4°.
Vocal score. English words.
Music div. JUILLIARD FOUNDATION FUND.
1. Oratorios—Vocal score. 2. Brian, Havergal. 3. Title. 4. Title: The Holy City.
N. Y. P. L. June 7, 1926

HOLY COMMUNION
See
LORD'S SUPPER
Music Div.

HOLY EASTERN CHURCH
See
EASTERN ORTHODOX CHURCH
Music Div.

DREXEL 4747
Holy (The) family (L'enfance du Christ.)
A sacred trilogy [in French and English] Written & composed by [L.] H. Berlioz, the English version... by H. F. Chorley. London, [18--] 4°.
4747 Music Div.

Holy ghost vacuum *MYA-Amer.
CACIOPPO, GEORGE.
Holy ghost vacuum, or America faints, for electric organ. Don Mills, Ont., BMI Canada [c1969] 16 p. 22 x 28cm.
1. Organ, Electronic--Music. I. Title. II. Title. America faints.
NN 10.71 d/ OC(1bo) SL MUg. 1g, Ii, IIg (MUA2, MUI 2, LC1, X1)

*KC 1643
The holy harmony: or, A plea for the abolishing of organs and other musick out of the Protestant churches of Great Britain, and demolishing of superstitious and idolatrous monuments. With a plenary expression of the Parliaments piety, [the] cities charity, [the] countreys constancy... London: Printed by R. Austin, and A. Coe, 1643. 4 l. 18½cm. (4°.)
Thomason, v. 1, p. 265.
1. ~~Music in churches.~~ 2. ~~Great Britain—Hist.—Civil war, 1642-1649—Pamphlets.~~ 1. Church music — Gt. Br., 17th cent. — English Revised
MUSIC DIV. N. Y. P. L. September 30, 1937

HOLY, HOLY, HOLY, LORD GOD OF HOSTS
See
SANCTUS
MUSIC DIV.

The Holy Infant
*MRH
BULLARD, FREDERICK FIELD, 1864-1904.
[The Holy Infant. Vocal score. English]
...The Holy Infant; a sacred cantata for soprano, contralto, tenor, baritone (ad lib.) and bass (soli and chorus) with accompaniment of organ and string quartet (or string orchestra ad lib.) The text selected from the Scriptures and the Hymnal and arranged in five episodes... New York, G. Schirmer, c1902. xv, 60 p. Pl. no. 16488 27cm.
Henry Hadley Mem. Lib.
1. Christmas music—Cantatas. I. Title.
NN R 8.63 OC SL MUG. 1g. Ig (MUA 4, LC1, X1)

HOLY INNOCENTS

*MRH

Brown, Christopher.
[A HYMN TO THE HOLY INNOCENTS. VOCAL SCORE. ENGLISH & LATIN]
A hymn to the Holy Innocents; a cantata for tenor solo, mixed chorus, strings, piano, and timpani. London, Oxford University Press [1967]
24 p. 26 cm.
Cover title.

NN * 6.68 1/4 OC(1b*)I, II SL (OAF1) MUg, Ig, Ig, Ig, IIg (MUD1, LC1, X1) (Continued)

1/2

BROWN, CHRISTOPHER. [A HYMN TO THE HOLY INNOCENTS. VOCAL SCORE. ENGLISH & LATIN]
A hymn to the Holy Innocents... (Card 2)

Words taken from St. Matthew ii, 16 and 18 (in English) and from Prudentius (in Latin)
Duration: 16 min., 30 sec.

1. Christmas music--Cantatas. 2. Holy Innocents. I. Bible. N.T. Gospels. Matthew II. English. 1967. II. Prudentius, originally Galindo, bp. of Troyes, d. 861.

Holy Innocents

DREXEL 4324

Clemens, Jacob, 16th cent.
Vox in Rama audita est. =Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 63-67.)

Music Div.

Holy is God

*MRH

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[HEILIG. VOCAL SCORE. ENGLISH & GERMAN]
Holy is God (Heilig). Edited by Karl Geiringer. English translation, Henry S. Drinker. Saint Louis, Concordia [1956] 30 p. 27cm.

Score: solo contralto voice, solo quartet (SATB) and chorus (SATB) with organ accompaniment. Originally with orchestra.
German words from Martin Luther's translation of Isaiah 6:3

NN X 7.58 d/5 OC, I, II, III, VI SL (OAF 1) MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1) (Continued)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [HEILIG. VOCAL SCORE. ENGLISH & GERMAN] Holy is God (Heilig). (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Geiringer, Karl, 1899- , ed. II. Drinker, Henry Sandwith, 1880- , tr. III. Luther, Martin, tr. IV. Title. V. Title: Heilig. VI. Bible. O.T. Isaiah. Selections. German. 1956.

The Holy Mother sings.

See

McKinney, Howard D.

Music Div.

The holy mountain

*MRH

Joubert, John, 1927-
[THE HOLY MOUNTAIN. PIANO ACC.]
The holy mountain; a canticle for S. A. T. B. chorus and 2 pianos, op. 44. London, Novello [1964]
score (21 p.) 25 cm.
Acc. arr. for one piano.
Text: Isaiah 11, verse 1-9.
Duration: about 10 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Isaiah. Selections. English. 1964. II. Title.

NN R 5.65 g/5 OC, I (OAF I) SL MUg, Ig, IIg (MUS 1, LC1, X1)

Music Div.

Holy Name, Feast of.

DREXEL 43242

Handl (J.) known as Gallus, 1550-1591.
In nomine Jesu omne genu flectatur. =Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 287-289.)

Music Div.

HOLY NAME, FEAST OF

*MRH box

Handl, Jacob, known as Gallus, 1550-1591.

In nomine Jesu; motet for five voices by Jacob Handl (Tomus quartus Musici operis, Prague 1590) London, J. & W. Chester [c1935] 4 p. 27cm. (Latin church music of the polyphonic schools. no. 32)

Score: SAATB. Latin words, with English translation. (Continued)

NN 8.55 d/5 OC SL MUg Ig, 2g, 3g (U1, LC1, X1)

Handl, Jacob, known as Gallus, 1550-1591.
In nomine Jesu... (Card 2)

1. Choral music, Sacred (Mixed, 5 pt.)--To 1600.
2. Holy name, Feast of. 3. Motets--To 1600.
I. Ser.

Holy Name, Feast of.

DREXEL 43242

Lasso (Rudolf di)
O Jesu benignissime. =Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 290-292.)

Music Div.

The holy night

*MRH

BREWER, JOHN HYATT, 1856-1931.
[THE HOLY NIGHT. VOCAL SCORE. ENGLISH]
The holy night; Christmas cantata, for soli, quartet and chorus with organ accompaniment. The words compiled and music composed by John Hyatt Brewer. New York, G. Schirmer, c1901. 48 p. 27cm.

Duration: 30 min.

1. Christmas music--Cantatas. I. Title.
NN 11.57 v/ OC (OAF1) SL MUg, Ig, IIg (MUA4, LC1, X1)

The holy night.

*MS

Converse, Florence, 1871-
The Holy night; a masque to be performed by young children at Christmastide, by Florence Converse, with words and music adapted from old French Christmas songs by Kate Stearns Page. New York: G. Schirmer (Inc.), cop. 1929. Publ. pl. no. 34647. 31 p. 4°.

Vocal score. English words.
Original French text of five of the songs, at end.

Music Div.

1. Masks (plays). 2. Christmas drama. I. Page, Kate Stearns. II. Title.
N. Y. P. L. June 29, 1931

HOLY ORTHODOX CATHOLIC AND APOSTOLIC CHURCH

See

EASTERN ORTHODOX CHURCH

Music Div.

Holy Orthodox Catholic Apostolic Eastern Church.

See

Eastern Orthodox Church.

Music Div.

HOLY ORTHODOX EASTERN CHURCH

See

EASTERN ORTHODOX CHURCH

Music Div.

HOLY SATURDAY

See

EASTER EVEN

Music Div.

Holy Trinity mass in F

*MRD

Donnelly, Hugh J

Holy Trinity mass in F. Los Angeles, H. J. Donnelly [c1922] 24 p. 26cm.

Score: SATB, solo voices, and organ.

1. Masses--Keyboard acc. I. Title.

NN 10.52 OC SL MU, 1, 2 (MUA2, LC1, X1)

HOLY WEEK

See

LENT--HOLY WEEK

Music Div.

Write on slip, class mark, name, vol., page and year of magazine.

Reserve *KSD

Holyoke, S.
The pensive shepherd. Written by J. Lathrop.
(Massachusetts magazine. Boston. September 1789. p.588.)

Voice and piano.

Songs, English.—U.S. composers.

Music Div.

Write on slip, class mark, name, vol., page and year of magazine.

Reserve *KSD

Holyoke, S.
Sally; A Pastoral.
(Massachusetts magazine. Boston. August, 179. p.522-526.)

Voice and piano.

1 Songs, English.—U.S. composers.

Music Div.

Write on slip, class mark, name, vol., page and year of magazine. Reserve *KSD

Holyoke, S.
Teraminta. Words from 'The Apollo'.
(Massachusetts magazine. Boston. May, 1790, p.315-316.)

Voice and piano.

1. Songs, English — U.S. composers.

Music Div.

form 440 [vii-23-27 25m]

Write on slip, class mark, name, vol., page and year of magazine. Reserve *KSD

Holyoke, S.
Washington.
(Massachusetts magazine. Boston. September, 1790, p. 371.)

Voice and piano.

1. Songs, English — U.S. composers.

Music div.

form 440 [vii-23-27 25m]

DREXEL 4423

Holyoke (Samuel) 1762-1820.
The Christian harmonist; containing a set of tunes adapted to all the metres in Mr. Rippon's selection of hymns, in the collection of hymns by Mr. J. Smith, and in Dr. Watts's psalms and hymns. To which are added, hymns on particular subjects...two anthems, and a funeral dirge... designed for the use of the baptist churches in the U. S... *Salem, Mass.: J. Cushing*, 1804. 198 pp., il. ob. 8°.

Hymns, Denominational — Baptists, 1804. 4 Title

MUSIC DIV.

Holyoke, Samuel, 1762-1820. The Columbian repository of sacred harmony. (Continued)

musical societies, and worshipping assemblies. By Samuel Holyoke... Exeter, Newhampshire: H. Ranlet ₍ca. 1805₎. xxiv, 471(1) p. ob. 8°.

DOANE COLLECTION.

Drexel 4424.

——— ——— A second copy. Formerly Brinley 5924.

1. Hymns. 2. ~~Psalmody.~~ 3. Watts, Isaac, 1674-1748: Hymns and spiritual songs. 4. Belknap, Jeremy, 1744-98. 5. Brady, Nicholas, 1659-1726. 6. Tate, Nahum, 1652-1715. 7. Title.

N. Y. P. L. June 2, 1919.

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*KD

Holyoke, Samuel, 1762-1820.
Harmonia Americana. Containing a concise introduction to the grounds of music. With a variety of airs, suitable for divine worship, and the use of musical societies. Consisting of three and four parts. By Samuel Holyoke... Boston: Printed typographically by Isaiah Thomas and Ebenezer T. Andrews, 1791. 119(1) p. ob. 8°.

Evans 23446.

Cards in Public Catalogue

1. ~~Harmony.~~ 2. Hymns.

Music div.

N. Y. P. L. October 23, 1917.

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*MRA

Holyoke, Samuel, 1762-1820.
The Columbian repository of sacred harmony. Selected from European and American authors, with many new tunes not before published. Including the whole of Dr. Watts' psalms and hymns, to each of which a tune is adapted, and some additional tunes suited to the particular metres in Tate and Brady's, and Dr. Belknap's collection of psalms and hymns. With an introduction of practical principles. The whole designed for the use of schools,

Cards in Public Catalogue

(Continued)

MUSIC DIV.

N. Y. P. L. June 2, 1919.

Mus.Res.-Amer.
* MRA

Holyoke, Samuel, 1762-1820.

Harmonia Americana. Containing a concise introduction to the grounds of music. With a variety of airs, suitable for divine worship, and the use of musical societies. Consisting of three and four parts. By Samuel Holyoke... Printed at Boston, typographically. By Isaiah Thomas and Ebenezer T. Andrews, 1791. 119(1) p. 13 x 23cm.

English words; music for 3 or 4 voices in score.

MUSIC DIV.

WESLEY WEYMAN COLL.

(89088A. 1. Hymns, ~~American.~~ 1. Title.
2. United States, Post-Revolution, to 1830 (E)
N. Y. P. L. ... 8, 1935

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* MP
(U. S.)

HOLYOKE, SAMUEL, 1762-1820.
Masonic music. Selected and composed for the installation of the Merrimack lodge, Haverhill, Massachusetts. By Samuel Holyoke... [Exeter, Press of H. Ranlet, 1803] 8 p. on 8 l. 22 x 28cm.

Photocopy (positive)
Caption title.

(Continued)

NN 6.65 p/4 OC (OS)I, Ib+ SL Mi/g, 1g, 2g, 3g, 1g MUA (4)I
(EI, RDI, LC1, X1)

2

HOLYOKE, SAMUEL, 1762-1820. Masonic music.
(Card 2)

Nos. 2, 4 and 6 are for chorus and instruments; 1, 3 and 5, for instruments alone.

CONTENTS.--Masonic procession march.--Let there be light.--Duetto.--When earth's foundation.--Duetto.--Masonic hymn.

1. Freemasonry--Songs, U.S. 2. Freemasonry 3. Instrumental music, 3-part--Collections. I. Freemasons. Massachusetts. Merrimack lodge.

DREXEL 4425

Holyoke (Samuel) 1762-1820.
The vocal companion; containing a concise introduction to the practice of music, and a set of tunes of various metres, arranged progressively for the use of learners. *Exeter, N. H.: Norris & Sawyer*, 1807. 174 pp., il. ob. 24°.

Hymns ‡ Title

Music Div.

Holyoke, Samuel, 1762-1820, jt.ed.

*MRA
Mus.Res.-Amer.

Kimball, Jacob, 1761-1826, *ed.*
The Essex harmony: an original composition, in three and four parts. By Jacob Kimball, jun^{r.}... Published according to act of Congress. From the music-press of H. Ranlet, Exeter ₍N. H.₎ Printed for T. C. Cushing and B. B. Macanulty, and sold at their book-stores in Salem. 1800.

1 p. l., vii-viii, ₍9₎-111, ₍1₎ p. 13½ x 22½^{cm}.

Samuel Holyoke was co-editor with Kimball. *cf.* Grove's Dict. of music. Amer. supp. New ed. New York, 1928; Howard, J. T. Our Amer. music. New York ₍1931₎

Second Copy

1. Hymns, English. I. Holyoke, Samuel, 1762-1820, joint ed. II. Title.

40-15413

Library of Congress M2116.K48

——— ~~Copy 2.~~ ——— ₍2₎ 783.9

Mus. Res. — Amer.
* MHD

Holyoke, Samuel, 1762-1820.

The instrumental assistant. Containing instructions for the violin, German-flute, clarionett, bass-viol, and hautboy. Compiled from late European publications. Also a selection of favorite airs, marches, &c. progressively arranged, and adapted for the use of learners. By Samuel Holyoke... v. 1- Printed at Exeter, Newhampshire, by H. Ranlet, and sold at his bookstore — Sold also by most of the booksellers in the United States. ₍1800?₎ ₍v. 22½ x 28½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. March 25, 1943

Holyoke, Samuel, 1762-1820. The instrumental assistant...
(Card 2)

See: Metcalf. American psalmody.
Manuscript collection of songs and dances dated March 1806-April 1809, 69 p. bound in at end.

1. Instruments—Instruction and study. 2. Instrumental music—Collections—To 1800. 3. Manuscripts—Music—Collections. 4. United States, Post—Revolution, to 1830 ₍E₎

N. Y. P. L. March 25, 1943

Holyoke, Samuel, 1762-1820, editor.

*KD

The Massachusetts compiler of theoretical and practical elements of sacred vocal music. Together with a musical dictionary... Published at Boston, February, 1795, according to act of Congress. Boston: Printed by Isaiah Thomas and Ebenezer T. Andrews ₍1795₎. xxxvi, 71(1) p. ob. 8°.

"The most progressive work on psalmody which appeared in the United States before 1800." — *Sonneck.*
Edited by Hans Gram, Samuel Holyoke and Oliver Holden.

Music div.

1. Psalmody. 2. Gram, Hans, 1771-1816, editor. 4. Holden, Oliver, 1765-1844, editor. 3. Holyoke, Samuel, editor.

N. Y. P. L. September 17, 1915.

Holz, Arno, 1863-1929.

* MP
(German)

Hildebrand, Camillo, 1876-
...Op. 23, Nr. 1. Die Bergstimme: "Ein Reiter durch das Bergtal zieht" (H. Heine)... Nr. 2. Das Scheiden, ach das Scheiden (A. Holz)... Nr. 3. Es war einmal ein Schneiderlein (A. W. Heymel)... Nr. 4. Trinklied: "Schenk ein, liebe Sonne" (A. Holz)... Leipzig: E. Eulenberg₍, 1930₎. Publ. pl. no. E. E. 5317, 5319, 5321, 5323. 4 v. in 1. 4°.

German words; music for 4 men's voices.
At head of title: Camillo Hildebrand. Männerchöre a cappella...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Men's voices. I. Heine, Heinrich, 1797-1856. II. Holz, Arno, 1863-1929. III. Heymel, Alfred Walter von, 1878-1914.

N. Y. P. L. March 14, 1932

Holz, Georg, 1863-1921, ed.

*MN
J51

Jenaer liederhandschrift.
Die Jenaer liederhandschrift; mit unterstützung der Königlich sächsischen gesellschaft der wissenschaften herausgegeben von dr. Georg Holz ... dr. Franz Saran ... und dr. Eduard Bernoulli ... Leipzig, C. L. Hirschfeld, 1901.

2 v. 30^{cm}.
Each volume has also special t.-p.
With music.
CONTENTS.—I. bd. Getreuer abdruck des textes, besorgt von G. Holz.—II. bd. Übertragung, rhythmik und melodik, bearb. von E. Bernoulli und Franz Saran. Anhang: Melodien aus der Colmarer handschrift in übertragung.

1. Minnesingers. 2. Meistersinger. 3. Songs, German. 4. Ballads, German. I. Holz, Georg, 1863-1921, ed. II. Saran, Franz Ludwig, 1866-1931, ed. III. Bernoulli, Eduard, 1867-1927, joint ed. IV. Sächsische gesellschaft der wissenschaften, Leipzig.

Library of Congress ML08.J8H6 8—19459

₍40r80d1₎

MUSIC DIV.
Card rev. 1941

Holz, Karl, 1798-1858. Letter, Beethoven
Write on slip only words underlined and classmark: *MA

Beethoven, Ludwig van, 1770-1827.
[Letter, Holz, "Lassen Sie"]
A pencilled note of Beethoven [annotated] by E.H.W. Meyerstein.

(Music survey. London, 1949. v.1, p.132)

Undated note to Karl Holz, beginning: Lassen Sie, womögl nur den Arzt sprechen.

Au. ed. Music div.

form 140d [viii 21-53 25m]

Drexel 5743

Holzbauer, Ignaz Jakob, 1711-1783.

Adrien en Syrie. Tragédie-opéra de Mr. L'abbé Metastasio ... Mannheim: Imprimerie de l'Académie [1769] 8 p. l., 9-95 pp. 12o.

Libretto. French words.

I. Title.

Holzbauer, Ignaz Jakob, 1711-1738. Drexel 5743.1

Ballets representés sur le Grand Théâtre de Mannheim ...

For further information see main card.

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* MYR

HOLZBAUER, IGNAZ JAKOB, 1711-1783.
[CONCERTO, FLUTE, D MAJOR ARR FOR FLUTE & PIANO]
Konzert D-dur für Flöte und Streichorchester. Eingerichtet und hrsg. von Ingo Gronefeld. [München] F.E.C. Leuckart, c1958. score (26 p.) and part. 31cm. (Alte Musik für verschiedene Instrumente, Nr. 19)

Caption title.
Edited from manuscript parts in the Fürstlich Thurn- und Taxische Hofbibliothek, Regensburg.

1. Concertos(Flute)--Piano acc. I. Gronefeld, Ingo, ed.
II. Gronefeld, Ingo.

NN 7.62 p/4 OC, I, Ilbo (OAFI) SL M/g, 1g, Ig (LC1, X1)

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*MN
DdT 8-9

Holzbauer, Ignaz Jakob, 1711-1783.
... Günther von Schwarzburg, oper in drei akten. Herausgegeben von Hermann Kretzschmar ... Leipzig, Breitkopf & Härtel, 1902.

2 v. facsims. 35½^{cm}. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 8.-9. bd.)
At head of title: Ignaz Holzbauer.
Paged continuously.
With facsimile of original t.-p., Mannheim ₍1776₎
Full score.
Text by Anton von Klein.
First performance, Mannheim, January 5, 1777.
1. Operas—Full score. I. Klein, Anton, edler von, 1748-1810.
II. *Kretzschmar, Hermann, 1848-1924, ed. III. Title. Ser.

A C 34-3166

Title from Yale Univ. Sch. of Mus.
Library of Congress [M2.D39 bd. 8-9]

₍3₎ Revised

*MN, D390
Bd. 8/9

HOLZBAUER, IGNAZ JAKOB, 1711-1783.
[GÜNTHER VON SCHWARZBURG. FULL SCORE. GERMAN]
Günther von Schwarzburg; Oper in drei Akten. Hrsg. von Hermann Kretzschmar. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. 2 v. in 1. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage, Bd. 8/9)

(Continued)

NN R 3.65 e/a OCs, Is, IIs (OS)IV (OAF1s) MUgs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s) 2

HOLZBAUER, IGNAZ JAKOB, 1711-1783. [GÜNTHER VON SCHWARZBURG. FULL SCORE. GERMAN] Günther von Schwarzburg... (Card 2)

Paged continuously.
With facsimile of original t.pp., Mannheim [1776].
Full score.
Text by Anton von Klein.
First performance, Mannheim, January 5, 1777.

1. Operas--Full scores. I. Klein, Anton, edler von, 1748-1810. Günther von Schwarzburg. II. Kretzschmar, Hermann, 1848-1924, ed. III. Title. IV. Series.

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*MX

Holzbauer, Ignaz Jakob, 1711-1783.
[QUINTET, HARPSICHORD, FLUTE, VIOLIN, VIOLA, VIOLONCELLOm G MAJ.]
Quintett, für Flöte, Violine, Viola, Violoncello und obligates Cembalo. Bearb. von Felix Schroeder. Wiesbaden, Breitkopf & Härtel [1963]
score (19 p.) and parts. 31 cm. (Collegium musicum, Nr. 111)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2111.

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, flute, violin, viola, violoncello)--To 1800.
NN 12.64 e/c OC (OAF1) SL MUg. Ig. 2g. 3g (LC1, X1)

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*MN
DTB 7 v.2

Holzbauer, Ignaz Jakob, 1711-1783.
Sinfonia a 10... Op.4 [No.] III. (The periodical [overture] no.29.) [Es dur]

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.7, Bd.2.
Score, including piano reduction.

(In: Sinfonien der Pfalzbayerischen Schule <Mannheim Symphoniker>. Teil 2, Hälfte 1. Leipzig, 1906. p.117-142.)

Music Div.

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*MN
+
DTB 15

Holzbauer, Ignaz Jakob, 1711-1783.
Streichquintett. Es dur...
Score: violin I-II, viola I-II and bass.
(Denkmäler deutscher Tonkunst. Leipzig, 1914. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.15, p.61-69.)

Music Div.

Drexel 5442.4

Holzbauer, Ignaz Jakob, 1711-1783.
[Symphonies. Op.4, no.3]
Sinfonia...
Parts only.
From his: Trois simphonies à grand orchestre... Oeuvre IV. Paris: Mme Dérault [1769]--cf. Denkmäler der Tonkunst in Bayern. Jahrg.3, Bd.1, p.xxxvi, xlvi.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32 cm. Op.5 (1772?) no.29.)

1. Symphonies—Parts—To 1800. I. Ser.

Music Div.

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*MN
D475
no.166

HOLZBAUER, IGNAZ JAKOB, 1711-1783.
[SYMPHONY, D MAJ.]
Sinfonia in D. Erstdruck, [hrsg. von] Felix Schroeder. Wien, Doblinger [c1968] score (16 p.) and 7 parts. 31cm. (Diletto musicale. no.166)

DREXEL MUSICAL FUND.

1. Symphonies--To 1800. 2. Symphonies--To 1800--Parts. I. Series.
NN 10.69 r/1 OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1)

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*MTA

HOLZBAUER, IGNAZ JAKOB, 1711-1783.
[SYMPHONY, OP. 4, NO. 3]
Symphony in E flat, op.4, no.3; arr. by Adam Carse. [London] Augener, c1939. score (23 p.). 32cm. (Early classical symphonies)

1. Symphonies--To 1800. I. Carse, Adam, 1878- , ed.
NN 1.60 1/B OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MN
+
Rahter 14

Holzbauer, Ignaz Jakob, 1711-1783.
[Symphonies. E maj.]
...Sinfonia, Mi majeur...für Streichorchester... (Edgar Rabsch.) Leipzig: D. Rahter [, 1932]. Publ. pl. no. 4480. 8 p. 31cm. (Rahter's Kammer-Orchester. No. 14.)

Score.

Music Div.
Carnegie Corporation of New York.

1. Symphonies—Full score. 2. Orchestra, String—Full score. I. Rabsch, Edgar, 1892- , editor. II. Ser.
N. Y. P. L. December 13, 1934

Holzbauer, Ignaz Jakob, 1711-1783.

Write on slip only words underlined and classmark — *MA

Carse, Adam.
Ignaz Holzbauer.

(Monthly musical record. London, 1939. v.69, p. 208-209.)

npc

Music Div.

Holzbaur, Ignaz Jakob, 1711-1783

Write on slip, class mark — *MA name, vol., page and year of magazine.

"Günther von Schwarzburg."
Lutze, G.
Das Singspiel Günther von Schwarzburg, von J. Holzbaum. Eine Beitrag zur Geschichte der deutschen Oper.
(Allgemeine Musik-Zeitung. Berlin, 1916. v.43, no.18, p.251-252, 254).

Music Div.

HOLZBAUER, IGNAZ JAKOB, 1711-1783

Copy only words underlined & classmark— * MEC (Mozart)

MÜNSTER, ROBERT.
Mozart und Holzbauer; die Miserere-Bearbeitung KV. Anh. 1/297a. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1959. p. 234-246)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus--Holzbauer, I.J. 2. Holzbauer, Ignaz Jakob, 1711-1783. 3. Mozart, Wolfgang Amadeus, supposed composer. Miserere, K. Anh. 297a (Anh. 1). 4. Mozart, Wolfgang Amadeus--Spurious works, etc.
NN R 5.61 g/4 OI (MU)I, 3, 4 (LC4, X1)

Music Div.

Der Holzdieb.

*MS

Marschner, Heinrich August, 1795-1861.
Der Holzdieb. Komische Oper in einem Aufzuge von Friedrich Kind. In Musik gesetzt von Heinrich Marschner. Vollständiger Klavierauszug mit gesungenem und gesprochenem Text... Berlin: E. Bote & G. Bock [188-?]. Publ. pl. no. 1581. 2 p.l., 3-78 p. 4°.

On cover: Bibliothek einactiger Operetten in vollständigen Klavierauszügen...
First performed in 1825.
German words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Kind, Johann Friedrich, 1768-1843. 4. Title.
N. Y. P. L. April 2, 1917.

Write on slip words underlined below and class mark — EMN

Holzer, Ernst.
Schubart als Musiker. Von Ernst Holzer. Stuttgart: W. Kohlhammer, 1905. iii, 178 p. 24cm. (Württemberg. Landesgeschichte. Kommission für. Darstellungen aus der württembergischen Geschichte. Bd. 2.)

"Verzeichnis sämtlicher Kompositionen Schubarts," p. 143-146.
"Notenbeilagen," p. 147-176.

1. Schubart, Christian Friedrich Daniel, 1739-1791. I. Ser.
N. Y. P. L. Music Div. April 17, 1940

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*MEC
(Schubart)

Holzer, Ernst.
Schubartstudien von Ernst Holzer... Ulm [Druck von Gebrüder Nübling] 1902.
1 p. l., ii, 52, [4] p., 1 l. front. (port.) 26½cm. (On cover: Mitteilungen des Vereins für kunst und altertum in Ulm und Oberschwaben. hft. 10)
"Verzeichnis der compositionen": p. 29-33. "Musikbeilagen": [15 p.]

Carnegie Corporation of New York
Cards in Public Catalogue

1. Schubart, Christian Friedrich Daniel, 1739-1791.

Library of Congress ML423.S48

Music Div.

Holzer, Josef, arr.

*ZB-208
Film Reproduction

BERTÉ, EMIL.
[MUSIK IM MAI. VOCAL SCORE. GERMAN]
Musik im Mai; ein Spiel mit Musik in 3 Akten (5 Bildern) von Heinz Merley und Kurt Breuer. Klavierauszug mit Text. [Eingerichtet von Josef Holzer] Wien, L. Doblinger (B. Herzmansky) [c1927] 75 p. 34cm.

Film reproduction. Negative.

(Continued)

NN R X 1.67 1/L OC(Ibo)I, II, III, IV, VIbo, VIIbo, VIIIb+ (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUF1, UM1, LC1, X1) 2

BERTÉ, EMIL. [MUSIK IM MAI. VOCAL SCORE. GERMAN] Musik im Mai... (Card 2)

Libretto based on R.H. Bartsch's Die verdammt arme Seele des Herrn Dr. Balthasar Kläuser.

1. Operas, Comic--Vocal scores. I. Merley, Heinz. Musik im Mai. II. Breuer, Kurt. Musik im Mai. III. Holzer, Josef, arr. IV. Bartsch, Rudolf Hans, 1873-1952. Die verdammt arme Seele des Herrn Dr. Balthasar Kläuser. V. Title. VI. Merley, Heinz. VII. Breuer, Kurt. VIII. Holzer, Josef.

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*MFRB
(Austria)

Holzer, Rudolf, 1875-
Die Wiener Sängerknaben [von Rudolf] Holzer [und Josef] Schnitt. Wien, W. Frick [1953] 94 p. 25cm.

Contents.—Die Hofburgkapelle, von Holzer — Sängerknaben, von Schnitt.
1. Wiener Sängerknaben. 2. Chapels, Music—Austria—Vienna. 3. Boy choirs—Austria—Vienna. I. Schnitt, Josef, 1885-
NN*R 12.55 j/L OC, I, Ib* PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Der holzgeschnitzte Prinz [opera]
see
Bartok, Bela, 1881-
Der holzgeschnitzte Prinz.

Music Div.

Holzhey, Johannes Nepomuk, 1745-1809.

*MKA

Weber, Robert, 1906-
Die Orgeln von Joseph Gabler und Johannes Nepomuk Holzhey. Ein Beitrag zur Geschichte des oberschwäbischen Orgelbaues im 18. Jahrhundert...von Robert Weber... Weilheim-Teck: J. Gienger [, 1931]. 153 p. incl. diagrs., tables. 20½cm.

Inaugural-Dissertation — Tübingen, 1931.
Lebenslauf.
"Literatur," p. 150-152.

Music Div.

660651A. 1. Organ—Construction. 2. Gabler, Joseph, 1700-1771. 3. Holzhey, Johannes Nepomuk, 1745-1809.
N. Y. P. L. August 25, 1933

Holzhey, Johannes Nepomuk, 1745-1809.

*MG p.v.39

Weber, Robert, 1906-
...Die Orgeln von Joseph Gabler und Johannes Nepomuk Holzhey; ein Beitrag zur Geschichte des oberschwäbischen Orgelbaues im 18. Jahrhundert, von Robert Weber. Kassel: Bärenreiter-Verlag [1934?] 152 p. incl. diagrs., tables. 21cm. (Tübingen. Universität. Musik-Institut. Veröffentlichungen. Heft 11.)

Previously published as dissertation, Tübingen, 1931.
"Literatur," p. 150-152.

Music Div.
Carnegie Corporation of New York.

804195A. 1. Gabler, Joseph, 1700-1771. 2. Holzhey, Johannes Nepomuk, 1745-1809. 3. Organ—Construction. I. Ser.
N. Y. P. L. March 31, 1936

*MFSB
(Czechoslovakia)

HOLZKNECHT, VÁCLAV.
Česká filharmonie; příběh orchestru. [1. vyd.]
Praha, Státní hudební vydavatelství, 1963. 172 p.
illus., ports. 27cm.

1. Česká filharmonie.
NN R 3.64 f/B OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

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*QW

HOLZKNECHT, VÁCLAV.
Jaroslav Ježek & Osvobozené divadlo. Praha, Státní nakladatelství krásné literatury, hudby a umění, 1957.
419 p. illus., ports., music. 21cm.

"Dílo Jaroslava Ježka," p. 407-413.

1. Ježek, Jaroslav, 1906-1942. 2. Stage—Czechoslovakia.
NN R X 5.58 p/P OC PC, 1, 2 SL MU, 1 S, 1, 2 T, 1, 2 (LC1, X1, C1, Y1)

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*Q p.v.1439

Holzknecht, Václav.
Národní umělec, Vítězslav Novák. Praha, Vydavatelství Ministerstva informací, 1948. 48 p. illus., ports., facsim. 24cm. (Knižnice národních umělců československých. sv. 5)

"Skladby Vítězslava Nováka," p. 45-48.

1. Novák, Vítězslav, 1870-1949. I. Series.
NN** 5.57 OC(IboS) (OD)I (ED)I PC,1,I SL MU,1 S,1,I (U1,LC1,X1)

D-12
7875

HOLZMANN, HERMANN.
Der Bauer von Malsein; Volksschauspiel, Bühnenmusik von Joseph Eduard Ploner. Wien, Europäischer Verlag, 1959. 85 p. 21cm.

The incidental music for 1-2 voices with instrumental acc. by J. E. Ploner, op. 169, (score (16 p.)) inserted.
1. Ploner, Josef Eduard, 1894-1955. Der Bauer von Malsein. II. Title.
NN R 12.60 g/I OC, I PC, I, II SL MUg, 1g, IIg (LC1, X1)

C-12
7622

HOLZMANN, HERMANN.
Ynnsprugg- ich muess dich lassen; Künstler-Novelle um die Entstehung des Liedes. Das Grabmal des Kaisers; Sonett-Zyklus zu den Statuen in der Hofkirche zu Innsbruck. [Zeichnungen: Oswald Haller] Innsbruck, Universitätsverlag Wagner [1959] 95 p. illus. 20cm.

1. Isaac, Heinrich, ca. 1450-1517--Fiction 2. Fiction (in German).
3. Sonnets, German. I. Title. II. Title: Das Grabmal des Kaisers.
NN R 6.65 p/B OC PC, 1, 3, I, II SL MU, 1, 2, I (PB1, LC1, X1)

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*MX

HOLZMANN, RUDOLPH, 1910-
Divertimento pour quintette à vent, 1936. [n.d.]
score (38 p.) 30cm.

Photocopy (positive) of ms.
For flute (alternating with piccolo), clarinet, saxophone, English horn and bassoon.
Duration: about 19 min.

(Continued)
NN R 5.63 g/B OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

HOLZMANN, RUDOLPH, 1910- . Divertimento pour quintette a vent, 1936. (Card 2)

MOVEMENTS. — Quasi recitativo. —Energico. — Canto. — Scherzando. --Epilogo.

1. Chamber music, 20th cent. —Quintets. 2. Flute in quintets (Flute, English horn, clarinet, saxophone, bassoon). 3. English horn in quintets.
4. Suites (Quintets).

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*MYD

Holzmann, Rudolph, 1910-
...Remembranzas, para piano. Lima, Editorial Tritono [c1950] 7 p. 32cm.
Three pieces for piano.

1. Piano. I. Title.
NN 10.52 OC SL MU, 1, I (LC1, Z2, X1)

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*MYD
box

HOLZMANN, RUDOLPH, 1910-
Sonatina sobre motivos del folklore peruano [para] piano. Montevideo, Editorial cooperativa interamericana de compositores [c1944] 10 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 33)
At head of title: Instituto interamericano de musicología.
Caption title: Pequeña suite para piano; estilizaciones sobre motivos del folklore del Perú.
1. Suites (Piano) 2. Folk songs, Peruvian (Instrumental settings)
I. Instituto interamericano de musicología, Montevideo.
NN R 12.68 d/I OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

HOLZMEISTER, CLEMENS, 1886-

MWEF
(Salzburg)

Becker, Paul, 1910-
Clemens Holzmeister und Salzburg. [Illustriert.] (Salzburg) Residenz-Verlag (1966).
181 p. 23 cm.
Bibliography: p. 93-[94]

1. Holzmeister, Clemens, 1886- . 2. Opera houses--Austria--Salzburg. 3. Concert halls--Austria--Salzburg. 4. Theatres--Austria--Salzburg.
NN * 6.68 1/I OC PC, 1, 2, 3 SL A, 1, 2, 3 MU, 1, 2, 3 T, 1, 4 (LC1, X1)

MQZ
(Holzmeister)

Holzmeister, Clemens, 1886-
Das architektonische Werk. Wien, Österreichische Staatsdruckerei, 1953. 1 v. plates(incl. ports, plans; part col.) 30cm.
[Bd.] 1.
Contents.—1. Werke für das Theater, ausgewählt un besprochen von J. Gregor.
1. Opera houses—Austria—Salzburg. 2. Concert halls—Austria—Salzburg. I. Gregor, Joseph, 1888-
NN*R X 5.55 j/I OC,I C,1,I SL A,I MU,1,2,I (T3,LC1,X1)

Copy only words underlined & Classmark-- *MFSB
(Australia)

HOLZMEISTER, CLEMENS, 1886-
Bauwerk der Festspiele; Rede zur Eröffnung der Salzburger Festspiele 1966. Englisch von Richard Rickett; Französisch von Martha Eissler. Salzburg, Festungsverlag [c1966] 59 p. 22cm. (Salzburger Festreden, 3)

1. Salzburg (City) 2. Salzburger Festspiele. 3. Musical festivals--Austria--Salzburg. 4. Festivals--Austria--Salzburg. I. Series.
NN R 1.69 e/I OC (OS)I PC, 1, 3, I MU, 2, 4, I T, 4, I (LC1, X1)

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*MP
(Children)

HOLZMEISTER, JOHANNES, ed.
Das Psalterlein [Europäische Weihnachtslieder] gestalter von Johannes Holzmeister. Ausg. A: Satze für 2 und 3 Stimmen in beliebiger Besetzung. Stuttgart-Sillenbuch, Fidula-Verlag [1955] 31 p. 15 x 21cm.

Score: 2-3 treble voices. Words in original languages and German (translations by Lieselotte Holzmeister).
1. Christmas music--Choral music--Collections. 2. Children's music--Choral music. I. Title. II. Holzmeister, Johannes.
NN 4.58 e/I OC, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

Holzmeister, Johanne, ed.

*MP
(German)

WIDMANN, ERASMUS, 1572-1634.
[MUSIKALISCH KURTZWEIL NEWER TEUTSCHER GESÄNGLEIN, TANTZ U. CURRANTEN. SELECTIONS]
Die musikalische Kurzweil; fröhliche Gesänglein zu vier Stimmen die gar fleissig mit allerlei Instrumenten zu begleiten sind componiert von Erasmus Widmann, MDCXI. [Hrsg. und handgeschrieben von Johannes Holzmeister] Stuttgart, Fidula-Verlag [c1956] 23 p. 21cm.
Score: SATB unaccompanied.
1. Choral music, Secular (Mixed, 4pt.)--Unacc.
I. Holzmeister, Johanne, ed.
NN 11.59 c/I OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

HOLZNER, ANTON, 1598?-1635

Copy only words underlined & Classmark-- *MFG

GMEINWIESER, SIEGFRIED.
Anton Holzner; Organist und Komponist am Hofe des Kurfürsten Maximilian in München. (IN: Kirchenmusikalisches Jahrbuch Köln. 24cm. Jahrg. 53 (1969) p. 133-144. music)

1. Holzner, Anton, 1598?-1635.
NN R 5.70 e/I OI (MU)I (LC1, X1)

Homage

*MYM
box

CRESTON, PAUL, 1906-
[HOMAGE, OP. 41]
Homage, for viola or violoncello and piano. New York, G. Schirmer [c1950] 1 v. 31cm.

Score (7 p.) and 2 parts.

1. Viola and piano. 2. Violoncello and piano. I. Title.
NN 7.58 d/B OC (OAF1) SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

Homage to Bach.

*MV – Amer.

Del Busto, Angel.
...Homage to Bach; double fugue [by] Angel del Busto. New York, N. Y.: G. F. Briegel, inc., 1940. 1 v. 31cm.
Conductor score (4 p.) and band parts.
Caption-title.
Composer's autographed presentation copy to the New York public library.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

199645B. 1. Fugues—Band—1800— 2. Band—Parts—1800—
3. Bach, Johann Sebastian, 1685-1750 [G] 4. Autographs—Signatures, etc.—Del Busto, A. [W] I. Title.
N. Y. P. L. January 12, 1943

Homage to Bach

*MV
box

KURTZ, EDWARD, 1881-
[CLASSICAL SUITE NO. 1. PRELUDE]
Prelude "Homage to Bach" from the Classical suite no. 1 for string ensemble. Chicago, Pallma music products corp. [c1949] score (5 p.) 31cm.

1. Orchestra, String. 2. Bach, Johann Sebastian, 1685-1750. I. Title: Homage to Bach.
NN R 5.64 a/B OC (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI 1, LC1, X1)

Homage to Boston.

*MYD

Dukelsky, Vladimir, 1903–
Homage to Boston, suite for piano solo by Vladimir Dukelsky ... New York, Sprague-Coleman, inc. [°1943]
15 p. 30½ x 23½ᶜᵐ.
Publisher's plate no.: SC. 227.
CONTENTS.—Charles river.—Boston common.—Molly.—The poet and his wife.—Dining at the Ritz.—Prokofieff in Louisburg square.—Midnight train.

1. Suites (Piano) I. Title.
44-48516
Library of Congress M24.D88H6
[2]
MUSIC DIV.

Homage to Haydn.

*MN
N555 no.23

Becker, John Joseph, 1886–
Soundpiece no. 2 (Homage to Haydn) [by] John J. Becker... [Los Angeles, c1938] 16 p. 31cm. (On cover: New music orchestra series. [no. 23])
Score: violin I-II, viola and violoncello (and double bass). For performance by string quartet, string quintet, string orchestra or chamber ensemble.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800— . 3. Violin—Quintets—2 violins, viola, violoncello and double bass—1800— . 4. Orchestra, String—Score. 5. Chamber orchestra—Score. I. Title. II. Title: Homage to Haydn. III. Ser.
N. Y. P. L. May 26, 1942

Homage to Hieronymus Bosch

*MYD

Meyerowitz, Jan, 1913-
Homage to Hieronymus Bosch, for two pianos, four hands. New York, Rongwen Music; [sole selling agent: Broude Bros., °1958]
score (47 p.) 32 cm.
Duration: 23 min., 30 sec.
CONTENTS.—Saint John on Patmos.—The prodigal son.—Ecce homo.

1. Bosch, Hieronymus van Aken, 1460?-1516. 2. Suites (2 pianos). I. Title.
NN 3.61 a/ OC SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI 4, LC1, X1)

Homage to Iran

*MYK

COWELL, HENRY, 1897-

Homage to Iran, for violin and piano. New York, C.F. Peters, c1959. score (23 p.) and part. illus., port. 30cm. (Edition Peters. No. 6114)

Title also in Persian.

1. Violin and piano. 2. Persia. I. Title.
NN 5.61 s/p OC SL MUg, lg, 2g, lg MUA, 1, 2, I (MUI1, LC1, X1)

Homage to Jean-Philippe Rameau

Langlais, Jean, 1907- * MYA
[Hommage à Jean Philippe Rameau]

Homage to Jean-Philippe Rameau; 6 pieces for organ. Hommage à Jean-Philippe Rameau; 6 pièces for [sic] orgue. Philadelphia, Elkan-Vogel Co. [1965]

42 p. 31 cm.

Duration: 31 min.

CONTENTS. — Remembrance. — Allegretto. — Meditation. — Evocation.—As a fugue.—United-themes.

1. Organ. 2. Rameau, Jean Philippe, 1683-1764. I. Title. II. Title: Hommage à Jean-Philippe Rameau.
NN II.65 g/ OC (OAF 1) SL MUg, lg, 2g, Ig, IIg (MUI 2 (LC1, X1)

Homage to John Field

* MYD-Amer. box

Barber, Samuel, 1910-
[Nocturne, piano, op. 33]

Nocturne. (Homage to John Field) For the piano. New York, G. Schirmer [°1959]

5 p. 31 cm.

1. Piano. 2. Field, John, 1782-1837. I. Title: Homage to John Field.
NN R 2.66 g/. OC (OAF 1) SL MUg, lg, 2g, Ig MUA(4) (LC1, X1)

Homage to Matthew Locke

Bush, Geoffrey, 1920- * MX

Homage to Matthew Locke; a consort for 6-part brass ensemble. London, Galliard, ltd.; New York, Galaxy Music Corp. [1965]

score (28 p.) 31 cm.

For 3 trumpets and 3 trombones.
Duration: about 14 min.

NN 5.66 g/ OC (LC1, X1, MUI 1) (Continued) SL MUg, lg, 2g, 3g, Ig 2

BUSH, GEOFFREY, 1920- . Homage to Matthew Locke ... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Locke, Matthew, 1630?-1677. I. Title.

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*MEC (Paderewski)

Homage to Paderewski. Piano solo. New York [etc.] Boosey & Hawkes, inc. [1942] Publ. pl. no. U. S. Bk. no. 81. 63 [i. e. 67] p. ports. 31cm.

Corrected copy of Ernest Schelling's composition (p. 47-50) bound in.
CONTENTS.—Bartók, Béla. Three Hungarian folk-tunes.—Benjamin, Arthur. Elegiac mazurka.—Castelnuovo-Tedesco, Mario. Hommage à Paderewski.—Chanler, Theodore. Aftermath.—Goossens, Eugene. Homage.—Hammond, Richard. Dance.—Labuński, F. R. Threnody.—Martinů, Bohuslav. Mazurka.—Milhaud, Darius. Choral.—Nin-Culmell, J. In memoriam Paderewski.—Rathaus, Karol. Kujawiak.—Rieti, Vittorio. Allegro danzante.—Schelling, Ernest. [Last composition]—Stojowski, Sigismond. Cradle song.—Weinberger, Jaromír. Etude in G major.—Whithorne, Emerson. Hommage.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

191625B. 1. Paderewski, Ignacy Jan, 1860-1941. 2. Piano— Collections.
N. Y. P. L. October 2, 1942

Homage to the Queen of Tonga

*MTO

Argento, Dominick.

Royal invitation; or, Homage to the Queen of Tonga. [New York, Boosey and Hawkes [1966]

score (92 p.) 31 cm.

For orchestra.
Duration: 23 min.

1. Orchestra. I. Title. II. Title: Homage to the Queen of Tonga.
NN* 5.68 r/. OC SL MUg, lg, Ig, IIg (MUI 2, LC1, X1)

Homage to violinists *MYK

Weiner, Stanley.

Homage to violinists; seven caprices for solo violin. London, Schott [1962]

16 p. 29 cm. (Edition [Schott] 10759)

1. Violin. I. Title. II. Title: Caprices for solo violin.
NN 7.63 f/. OC SL MUg, lg, Ig, IIg (MUI2, LC1, X1)

Homan, J.A., translator. (German)

Elsenheimer, Nicholas J., 1866-

...Consecration of arts; prize cantata. Poem by Dr. Gustav Brühl. Music composed by Dr. N. J. Elsenheimer. For the golden jubilee of the North American Sänger Bund, June, 1899. Cincinnati, O. English translation by J. A. Homan. Cincinnati, O.: W. H. Willis & Co. [cop. 1902.] 96 p. port. 4°.

Vocal score. English and German.
At head of title: In memoriam of Frederick H. Alms.
Preceded by an appreciative notice of Fred. H. Alms, by Warren G. Partridge.
With autograph of composer.

MUSIC DIV.

176660A KREHBIEL COLLECTION.
1. Cantatas. 2. North American Saengerbund. 3. Bruehl, Gustav, 1826-1903. 4. Homan, J. A., translator. 5. Title.
N. Y. P. L. January 16, 1935

Homan, J.A. tr. + box

Van der Stucken, Frank Valentin, 1858-

...Lieder und Gesänge (deutscher, englischer und vlämischer Text)... Op. 31... Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. nos. 7-10. 4 v. in 1. f°.

Flemish, English and German words; music for 1 voice with piano acc.
Words by "Pol de Mont.. English version by J. A. Homan. Deutsch von F. v. d. St."
Contents: 1. So heimlich. Love's dawn. Onmerkbaar. 2. Du. Thou. Gij. 3. In der Nacht. In the night. Hoor — alles slaapt. 4. Lass blühen. Nature's love. Laat groeien.

MUSIC DIV

DREXEL MUSICAL FUND.
1. Songs, German. 2. Songs, Flemish. 3. Mont, Pol de, 1857- . 4. Homan, J. A., translator.
N. Y. P. L. June 1, 1936

Homan, J. A, translator. + box

Van der Stucken, Frank Valentin, 1858-

...Lieder und Gesänge (deutscher, englischer und vlämischer Text)... Op. 30. Tragödie. Tragedy. Treurspel... Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. 6. 9 p. f°.

German, English and Flemish words; music for 1 voice with piano acc.
Words by "Heine. English version by J. A. Homan. Vlaamsch van A. Matthijs."

DREXEL MUSICAL FUND.
1. Songs, German. 2. Songs, Flemish. 3. Heine, Heinrich, 1797-1856. 4. Homan, J. A., translator. 5. Title: Tragödie.
N. Y. P. L. May 26, 1936

Homann, O, ed. *MN Nagel 118

Fürstenau, Caspar, 1772-1819.
[Pièces. Flute & guitar. Op. 34]

...12 Original-Kompositionen für Flöte und Gitarre, von Kaspar Fürstenau. Op. 34... Revidiert und mit Fingersatz- sowie Anschlagsbezeichnungen versehen von Kammermusiker O. Homann. Hannover: A. Nagel, 1935. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 118.)

Score.
His: 12 pièces pour la flûte et guitare. Liv. 3. Op. 34. Leipzig: Breitkopf & Härtel [1818]. — cf. *Allgemeine musikalische Zeitung. Jahrg. 20, Intelligenz-Blatt No. 12.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Flute and guitar—1800— 2. Guitar and flute—1800— I. Homann, O., ed. II. Ser.
N. Y. P. L. September 16, 1936

Homann, O editor. *MN Nagel 31

Fürstenau, Caspar, 1772-1819.
[Pièces. Flute & guitar. Op. 35.]

...12 Original-Kompositionen für Flöte und Guitarre, von Kaspar Fürstenau. Op. 35... Revidiert und mit Fingersatz- sowie Anschlagsbezeichnungen versehen von Kammermusiker O. Homann. Hannover: A. Nagel, 1929. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 31.)

Score.
His: 12 pièces pour la flûte et guitare. Liv. 4. Op. 35. Leipzig: Breitkopf & Härtel, 1818. — cf. *Allgemeine musikalische Zeitung. Jahrg. 20, 1818, Intelligenz-Blatt No. 12.*

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Flute and guitar. 2. Guitar and flute. I. Homann, O., editor. II. Ser.
N. Y. P. L. August 29, 1934

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*MX

HOMBERG, J.
[TRIO, PIANO & STRINGS]

Trio pour violon, violoncelle et piano [par] J. Homberg. Paris, M. Senart, c1922. score(39 p.) and 2 parts. 34cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R 6.71 b/OC(1bo) (OAF1) SL MUg, lg, 2g (LC1, X1)

Homberg, Jeanne (Bourdeau), 1884-1946.

Write on slip only words underlined and classmark — *MA

Jeanne Octave Homberg.

(Revue de musicologie. Paris, 1946. n.s., année 28, no.79-80, trim.3-4, p.106.)

MUSIC DIV.

npo

√ Homberg, Mme. Octave.
See
Homberg, Jeanne (Bourdeau), 1884-1946.

EL MUSIC DIV.

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* MN
M902
Heft 7

HOMBERGER, PAUL, 1560?-1634.
[BRAUTLIED]

Brautgesänge; hrsg. von Eva Badura-Skoda. Graz, Akademische Druck-u. Verlagsanstalt, 1959. score (28 p.) facsims. 30cm. (Musik alter Meister. Heft 7)

For 4-5 voices.
CONTENTS. —Brautlied. —Echo nuptialis.

NN X 1.61 g/OC(lbl), II IIIg (MUS 2, LC1, X1) (Continued) (OS)III MUg, lg, 2g, 3g, Ig, IIg.

HOMBERGER, PAUL, 1560?-1634. [BRAUTLIED] Brautgesänge... (Card 2)

1. Wedding music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Homberger, Paul, 1560?-1634. Echo nuptialis. II. Badura-Skoda, Eva, ed. III. Series.

Homberger, Paul, 1560?-1634. Echo nuptialis

* MN
M902
Heft 7

HOMBERGER, PAUL, 1560?-1634.
[BRAUTLIED]

Brautgesänge; hrsg. von Eva Badura-Skoda. Graz, Akademische Druck-u. Verlagsanstalt, 1959. score (28 p.) facsims. 30cm. (Musik alter Meister. Heft 7)

For 4-5 voices.
CONTENTS. —Brautlied. —Echo nuptialis.

NN X 1.61 g/OC(lbl), II IIIg (MUS 2, LC1, X1) (Continued) (OS)III MUg, lg, 2g, 3g, Ig, IIg.

HOMBERGER, PAUL, 1560?-1634. [BRAUTLIED] Brautgesänge... (Card 2)

1. Wedding music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Homberger, Paul, 1560?-1634. Echo nuptialis. II. Badura-Skoda, Eva, ed. III. Series.

Los hombres alegres

*Z-277
Film Reproduction

LLEÓ, VICENTE.
[LOS HOMBRES ALEGRES. LIBRETTO. SPANISH]

Los hombres alegres; zarzuela en un acto, dividido en tres cuadros en prosa, original de Paso y Abati. Música del maestro Vicente Lleó. Estrenada en el teatro de Apolo la noche del 1.o de junio de 1909. Madrid, R. Velasco, 1909. 47 p. 12°.

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Paso y Cano, Antonio, 1870- . II. Abati, Joaquín, 1865- . Los hombres alegres. III. Title.
NN ** RX 5.58 e/. OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (UM1, LC1, X1, Z1)

Los hombres de bien.

*XML-669

MARCO, EMILIO.
[LOS HOMBRES DE BIEN. LIBRETTO. SPANISH]
Los hombres de bien; o ¡Remigio, que t'has colao! Sainete en un acto y cuatro cuadros, en prosa, original de José María Aracil. Madrid, R. Velasco, impr., 1919. 48 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 944)

(Continued)

NN R 5.72 b/ OC (lbo) I, IVbo (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1) 2

MARCO, EMILIO. [LOS HOMBRES DE BIEN. LIBRETTO. SPANISH]
Los hombres de bien; o ¡Remigio.... (Card 2)

"Estrenado en el Teatro de novedades...20 de enero de 1919.

I. Aracil, José María. Los hombres de bien. II. Title. III. Title: ¡Remigio, que t'has colao! IV. Aracil, José María.

Homburg, Ernst Christoph

*MN
K169
Nr.5

BUXTEHUDE, DIETRICH, 1637-1707.
[KOMMST DU, KOMMST DU, LICHT DER HEIDEN. GERMAN]
Kommst du, Licht der Heiden [Adventskantate für 2 Soprane, Bass (bzw. dreistimmigen Chor), fünfstimmiges Streichorchester und Generalbass. Hrsg. von Paul Horn] Stuttgart-Hohenheim, Hänssler-Verlag [1956?] score(18 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 5)

(Continued)

NN 4.64 f/ OC, II, III (OS)I IVg (MUD1, MUS1, LC1, X1) (OAF1) MUg, Ig, IIg, IIIg, 2

BUXTEHUDE, DIETRICH, 1637-1707. [KOMMST DU, KOMMST DU, LICHT DER HEIDEN. GERMAN] Kommst du, Licht der Heiden... (Card 2)

For SSB and orchestra with figured bass realized for keyboard instrument.
Words by Ernst Christoph Homburg.
Edited from the original ms. in the Library of the University of Upsala.

1. Advent--Cantatas. I. Series. II. Horn, Paul, ed. III. Homburg, Ernst Christoph. IV. Title: Kommst du, kommst du, Licht der Heiden.

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*MEC
(Spohr)

HOMBURG, HERFRIED
Louis Spohr; Bilder und Dokumente seiner Zeit. Kassel, E. Röth [1968] 175 p. illus., ports, facsims. 25cm. (Kasseler Quellen und Studien. Bd. 3)

1. Spohr, Louis, 1784-1859. 2. Spohr, Louis--Iconograph. I. Series.

NN R 5.68 p/R OC (OD)I (ED)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Homburg, Herfried, ed.

** MNB

SPOHR, LOUIS, 1784-1859.
[WORKS. SELECTIONS]
Neue Auswahl der Werke. Im Auftrage der Louis-Spohr-Gesellschaft mit Unterstützung der Stadt Braunschweig und der Stadt Kassel, nach Autographen und Erstausgaben hrsg. von Folker Göthel und Herfried Homburg, unter Mitarbeit von Heinrich Geuser [et al.] Kassel, Verlag der Louis-Spohr-Gesellschaft [1963-] v. facsims. 31cm.

(Continued)

NN R 3.65 p/ OC, II, III, IVbo (OS)I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) 2

SPOHR, LOUIS, 1784-1859. [WORKS. SELECTIONS]
Neue Auswahl der Werke. (Card 2)

[Bd.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

DREXEL MUSICAL FUND

1. Collected works, Musical. I. Louis Spohr Gesellschaft, Cassel. II. Göthel, Folker, 1910- , ed. III. Homburg, Herfried, ed. IV. Homburg, Herfried.

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*IL

Homburg, Robert.
...Le droit d'interprétation des acteurs et des artistes exécutants. Paris: Recueil Sirey, 1930. viii, 160 p. 8°.

Bibliography, p. [v]-viii.

527379A. ~~1. Actors and acting.~~ 2. Musicians. ~~3. Copyright.~~
N. Y. P. L.

MUSIC DIV.
June 11, 1931

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*IL

Homburg, Robert.
Legal rights of performing artists, by R. Homburg ... translated and annotated together with an addendum, by Maurice J. Speiser ... New York, Baker, Voorhis & company, 1934.

vii, 184 p. 23½cm.
"Author's bibliography": p. 181-184.

CARNEGIE CORPORATION OF NEW YORK

1. Copyright. ~~Drama. 2. Copyright—Moving-pictures. 3. Copyright—Music. 4. Radio—Laws and regulations.~~ I. Speiser, Maurice Joseph, 1880- tr. ~~II. Title.~~

35-1944

Library of Congress Z652.D7H8 MUSIC DIV.
~~Copy 2.~~
Copyright A 79248 [5] 655.62

Homburg, Wilhelmine Marie, Prinzessin von Hesse-
See
Aldenburg, Wilhelmine Marie, Gräfin von, 1678-1770

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 186 [iii-26-63 25m]

Homburg, Germany (Hesse-Nassau). Stadtbibliothek. Mss. (DL 326)

Copy only words underlined & classmark— ZBA

STÜCKRATH, OTTO, 1885-
Die Liedersammlung des Studenten Friedrich Rolle 1846/47... (In: Hessische Blätter für Volkskunde. Leipzig. 25cm. Bd. 11 (1912) p. 63-99)

Includes excerpts from Rolle's manuscript (DL 326) in the Stadtbibliothek in Homburg.

1. Folk songs, German. I. Rolle, Friedrich, 1827-1887. Sammlung von Liedern und Sprüchen. II. Homburg, Germany (Hesse-Nassau). Stadtbibliothek. Mss. (DL 326)

NN R 12.57 v/ OC, I (OD)II (ED)II OI PC, 1, I, II MUy, Iy, IIy, IIy (LC4, X1)

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*MH p.v.5

Home, Ethel.
Ear training and musical dictation; a scheme of work for children, by Ethel Home... London: K. Paul, Trench, Trubner & Co., Ltd., 1924. 32 p. illus. (music.) 8°.

Cards in Public Catalogue

Music Dept

428930A. 1. Ear training. ~~2. Musical dictation.~~
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
September 16, 1929

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*MIB

Home, Ethel.
Improvising; a simple method of teaching the subject to children of average ability, by Ethel Home... London: K. Paul, Trench, Trubner & Co., Ltd., 1925. 22 p. 8°.

Cards in Public Catalogue

MUSIC DIV.

488479A. 1. Improvisation (Music). ~~2. Elementary works.~~
N. Y. P. L.

November 14, 1922.

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*MHI

Home, Ethel.
Music as a language; lectures to music students, by Ethel Home ... Oxford, The Clarendon press, 1916.

82 p., 1 l. 19½cm.

MUSIC DIV.

1. Music—Instruction and study. ~~Study and teaching.~~ I. Title.
Instruction and study—U. S.

16-15271

Library of Congress MT10.H73 Cards in pub. cat.

Home, Robin Douglas.
See
Douglas-Home, Robin.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 186 [iii-26-63 25m]

Home

*MV-Amer.

LEWIS, JOHN AARON, 1920-
Today (Home). Arranged for big band and the Modern jazz quartet. By John Lewis. [New York] MJQ music, c1966. score (14 p.) 37cm.

For vibraphones, piano, drums, double bass and band.

1. Band (Jazz) I. Title. II. Title: Home.
NN 4.70 r/ OC SL MUg, Ig, IIg MUA(4) (LC1, X1)

The home book of musical knowledge

*MGD

Ewen, David, 1907-
The home book of musical knowledge. New York, Prentice-Hall [1954] viii, 482 p. 24cm.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation I. Title.

NN * R 2.55 d/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Home book of the opera

*MGN

Annesley, Charles, *pseud. of* Charles *and* Anna Tittmann.
Home book of the opera; including the Standard opera glass; detailed plots of the celebrated operas, with critical and biographical remarks and dates, by Charles Annesley, with an introduction by Olin Downes. With a double index and 16 illustrations. New York, The Dial press, inc., 1937.

5 p. l., 717 p. front., plates. 24½cm.

1. Opera--Stories, plots, etc. I. Title.

NN * R 12.58 d/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Home for Christmas

*MV-Amer.
box

GOULD, MORTON, 1913-
[HOME FOR CHRISTMAS. ARR. FOR BAND]
Home for Christmas. New York, G. & C. music corp.; sole selling agent: Chappell [New York] c1948. condensed score (8 p.) 31cm. (HIS: Holiday music)

Caption title.
Originally for piano.

(Continued)

NN R 6.70 v/ OC, I SL MUA(4) (LC1, X1) (HUI 1) (OAF1) MUg, 1g, 2g, IIg [NASCM] 2

GOULD, MORTON, 1913- [HOME FOR CHRISTMAS. ARR. FOR BAND] Home for Christmas. (Card 2)

Duration: 3 min.

1. Band—Arr. 2. Christmas music (Band). I. Gould, Morton, 1913- Holiday music. II. Title.

---

*MGW
H

The home circle; a collection of piano-forte music; consisting of the most favorite marches, waltzes, polkas, redowas, schottisches, galops, mazurkas, quadrilles, dances, &c., being a repository of music for parlor and drawing-room recreations. Boston: O. Ditson and Co., cop. 1859. 216 p. 4°.

1. Dancing, Social, 19th cent.

Music Div.

188302A. 1. Piano—Collections. ~~2. Dance—Collections.~~
N. Y. P. L.

June 12, 1925

*MGW
M

Home, The, circle; a collection of piano-forte music: consisting of the most favorite marches, waltzes, polkas, redowas, schottisches, galops, mazurkas, quadrilles, dances, &c. Being a repository of music for parlor and drawing-room recreations. New York: Firth, Pond & Co. [cop. 1859-63.] 2 v. 4°.

v. 2, published by O. Ditson & Co., Boston.

1. Dancing, Social, 19th cent. 2. Piano—Collections.
Music Dept.
N. Y. P. L.
August 3, 1913.

Home help in music study
*MKD

Brower, Harriette Moore, 1869-
Home help in music study; learning to use ears, eyes and fingers; containing many suggestions helpful to mothers in the home and to teachers and kindergarten instructors, by Harriette Brower ... New York, Frederick A. Stokes company [°1918]
xix, 211 p. front. 19½cm.
In story form. Partly reprinted from various periodicals.

76823A 1. Music—Instruction and study. I. Title.
18—7994
Library of Congress ML3930.B86
Copy 2.
Copyright A 492790
MUSIC DIV.

Home music systems
*LE

CANBY, EDWARD TATNALL.
Home music systems; how to build and enjoy them. Rev. ed. New York, Harper [1955] xii, 302 p. illus. 21cm.

1. High fidelity sound systems. I. Title. t. 1955
NN R 10.62 g/.OCs PC, I, I SL MUs, I, I MUPs, I, I
STs, I, I (LCIs, XIs)

..The home and community song-book
*MP
(General)

Davison, Archibald Thompson, and T. W. Surette, compilers and editors.
...The home & community song-book, compiled and edited by Dr. Archibald T. Davison & Thomas Whitney Surette. Boston: E. C. Schirmer Music Co., [cop. 1921.] 94 p. 4°. (The Concord ser. of music and books on the teaching of music. no. 2.)

English words; music for 4 voices, or for 1 voice with piano acc. One composition for 6 voices.

Music div.
372076A
Juilliard Foundation Fund.
1. Songs—Collections. 2. Community music. 3. Surette, Thomas Whitney, 1862- , jt. compiler. 4. Title. 5. Ser.
N. Y. P. L.
September 30, 1927

Home institute, inc., New York
*MGO p.v. 29

HOSTETLER, LAWRENCE A., 1903-
Self-instruction in tap dancing. [New York] Home institute [193-?] 39 p. illus. 23cm. (Home institute booklets 66)

On cover: New York Journal and American, Woman's council.

1. Tap dancing. I. Home institute, inc., New York.
NN R 2.68 e/.OC (OS)I PC, 1, I SL MU, 1, I
(LC1, X1)

Home on the range.

Write on slip words underlined below and class mark — HAER

Davidson, Levette Jay.
"Home on the range" again.
(California folklore quar. Berkeley, 1944. v.3, p.208-211.)

form 104b (viii-3-43 25m)
npc
MUSIC DIV.
Song index

The home and community song book.
*MP
(General)

Davison, Archibald Thompson, 1883- , and T.W. Surette, comps. and eds.
...The home and community song book, by Thomas W. Surette and Archibald T. Davison. Sponsored by Better Homes in America, Inc., & National Recreation Ass'n. Complete edition. Words, melodies & pianoforte accompaniment... Boston, Mass.: E. C. Schirmer Music Co. [cop. 1931] Publ. pl. no. E. C. S. no. 496. viii, 200 p. 27cm. (The Concord series of music and books on the teaching of music. no. 2.)

(Continued)

MUSIC DIV.
N. Y. P. L.
February 18, 1936

The home of liberty.
*MO
(Welsh)

Schindler, Kurt, editor.
The home of liberty, Cariwyd y dydd. Old Welsh fighting-song, English words by Walter Maynard [pseud.]. Setting for mixed chorus by Kurt Schindler. New York, cop. 1917. 2 l. f°.

Caption-title.
English words.
Bound with his: The dying harper. New York, cop. 1917. f°.

MUSIC DIV.
1. Choruses (Unaccompanied). 2. Folk-songs (Welsh). 3. Beale, Thomas Willert, 1828-94, translator. 4. Title. 5. Title: Cariwyd y dydd.
N. Y. P. L.
August 5, 1918.

Home on the range cowboy song book.
*MO
(U. S.) (General)

Briegel, George Frederick, comp.
George F. Briegel's Home on the range cowboy song book... New York, N. Y.: G. F. Briegel, inc., c1936. 47 p. 30½cm.

For 1 voice with piano accompaniment and chord diagrams for guitar.

MUSIC DIV.
Henry Hadley Mem. Lib.
1. Cowboys—Songs and music. I. Title: Home on the range cowboy song book.
N. Y. P. L.
June 5, 1943

Davison, Archibald Thompson, 1883- , and T.W. Surette, comps. and eds.
The home and community song book... (Card 2)

English words; songs mostly for 1 or 4 voices with piano acc.
At head of title: Better Homes in America Inc. edition...

Carnegie Corporation of New York.
730432A. 1. Songs—Collections. 2. Community music. 3. Choral music—Collections. I. Davison, Archibald Thompson, 1883- , jt. ed. II. Better Homes in America. III. National Recreation Association. IV. Title. V. Ser.
N. Y. P. L.
February 18, 1936

Home-made
*MX-Amer.

CURRAN, ALVIN S.

Home-made, for flute, soprano, double bass and percussion. Davis, Calif., Composer/performer edition, c1967. score(19-41 l.) port. 28 x 38cm.

1. Flute, double bass, voice and percussion. 2. Percussion. 3. Chamber music, with voices. I. Title.
NN 4.69 l/j OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1)

Home songs. A collection American songs duets & trios. Words & music by American authors & composers. Voice with piano acc. Songs No. 10.
Philadelphia: Lee & Walker, cop. 1850. f°.

No. 10. Calm Conestoga, composed by J.C. Beckel.

Music Div.

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* MP
(General)

The HOME companion: a collection of vocal and instrumental music for the piano-forte, consisting of songs, ballads, duetts, trios and quartettes... Designed for the parlor or concert room. New York: Firth son & co. [c1863] 223 p. 30cm.

Chiefly for voice and piano; includes some works for piano solo.

1. Songs--Collections, 19th cent. 2. Piano--Collections.
NN R 5.65 g/ OC SL MUg, 1g, 2g (LC1, X1)

The home melodist.
*MPW-Amer.

DITSON, OLIVER, COMPANY, Boston.

The home melodist; a collection of songs and ballads, words and music... Boston: O. Ditson & co. [c1859] 96 p. 15½cm.

Tunes with English words.

7915B. I. Songs—Collections. I. Title.
Songs, English—U.S. —To 1870.
MUSIC DIV.
N. Y. P. L.
August 28, 1939

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*MP
(Gen)

Home songs; a collection of favorite songs, hymns, and rounds for the fireside, arranged for mixed voices. Boston: O. Ditson Co., cop. 1906. 128 p. 4°.

Words and music.

Choral music, Secular—Mixed—Collections
1. Songs—Collections.
Music div.
N. Y. P. L.
April 5, 1916.

MUS. DIV.

HOME entertainment retailing. v. 40, no. 9-date; Oct. 1963-date
New York, Kaye-Cadel pub. corp. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Monthly?
For earlier file, whose numbering it continues, see Record and sound retailing.
"Designed to help home entertainment dealers sell stereo phonographs, tapes, tape recorders, radios, television, records, accessories."
(Continued)
NN S 5.64 g/ OS PC, 1, 2, 3, 4, 5 E, 1, 2, 3, 4, 5 MU, 1
MUP, 6 P(2), 1, 2, 3, 4, 5 (UI, LC1, X1)
2

Home music lessons.
*MHD

Seymour, Mrs. Harriet Ayer.
Home music lessons; how to find your musical self, by Harriet Ayer Seymour ... New York, C. Fischer, inc.; Radio music company, inc. [°1930]
8 p. l., 48 p. front. (port.) illus. (music) plates. 20½cm.
Illustrated lining-paper.
"Supplemented by: Music at home before lessons begin, by Geraldine L. Aitken."
"A list of books and magazine articles on the subject of musical therapy": p. 32.

Carnegie Corporation of New York
1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc. I. Title.
Library of Congress MT6.S4 31-1376
Copyright AA 58594 [2] MUSIC DIV. 780.7

Home, sweet home.
NBF p.v.340

Payne, John Howard, 1791-1852.
Home, sweet home, by John Howard Payne, with designs by Miss L. B. Humphrey. Boston: Lee and Shepard [1880] 8 f. illus. 17½cm.

1. Songs, American. I. Title.
Music Div.
N. Y. P. L.
March 31, 1943

HOME entertainment retailing. (Cont.)

* LA

1. Phonograph records--Trade and stat.--U.S. 2. Phonograph--Trade and stat.--U.S. 3. Radio--Apparatus and supplies--Trade and stat.--U.S. 4. Television--Apparatus and supplies--Trade and stat.--U.S. 5. Magnetic recorders and recording--Trade and stat.--U.S. 6. Trade and statistics.

Home music systems

PFG

CANBY, EDWARD TATNALL.
Home music systems; how to build and enjoy them. [1. ed.] New York, Harper [1953] x, 300 p. illus. 22cm.

1. High fidelity sound systems. I. Title. t. 1953.
NN * R 10.55 p/4 OCs PCs, 1, I SLs MUs, 1, Is MUPs, 1, Is STs, 1t, I (LCIs, XIs, ZI)

DREXEL. 5820

Home, sweet home. [Song]
n.p., c18--. pp. 65-69. f°.

Manuscript.

Songs, English—U.S. composers.

5820
Music Div.
song index

DREXEL 5665
Home, sweet home. Harp. Bozio. New York: J. F. Browne, cop. 1852. 9pp. f°

Harp.
Bozio.

5665 Music Div.

Home, sweet home [opera]
see
Bishop, Sir Henry Rowley, 1786-1855.
Home, sweet home.

Music Div.

DREXEL 5517 (25)
Home, sweet home: Piano. 7pp. (In: Transcriptionen von Victor Felix. Piano solo. Leipzig. c18-. f°. v. 2.)

~~Piano Transcriptions~~

Music Div.

DREXEL 5597 (4)
Home: sweet home! Air anglais varié pour le piano par S. Thalberg. Op. 72. New York: C. Breusing. cop. 1857. 14pp. f°

5597 Music Div.

Home! sweet home! *MGA

Engel, Carl, 1883-
Discords mingled, by Carl Engel; essays on music. New York, A. A. Knopf, 1931.
6 p. l., [3]-232, xi p., 1 l. plates, facsim. 21½cm.
"The essays, lectures, and reviews, reprinted here with some changes and many ... corrections, first appeared in the 'Musical quarterly', the 'Atlantic monthly', and the 'Boston evening transcript'."—4th prelim. leaf.
Reprinted from various periodicals.

1. Music—Addresses, essays, lectures. I. Title.
Library of Congress ML60.E64D5 31—3142
~~Copy 2.~~ MUSIC DIV.
Copyright A 34002 [31d5] 780.4

Home town Coolidge club, Plymouth, Vt *MP box

Harper, Bruce.
...Keep cool and keep Coolidge... Music by Bruce Harper. Words by Ida Cheever Goodwin... Plymouth, Vt., Home town Coolidge club, c1924. 3 p. illus., port. 32cm.
For one voice with piano accompaniment.
First line: In a quaint New England farmhouse.
Arranged by Claude Lapham.
At head of title: The official campaign song of the Home town Coolidge club.

MUSIC DIV.
1. Songs, Political—U.S., 1924. I. Lapham, Claude, arr. Carnegie Corp. of New York. 2. Coolidge, Calvin, 30th pres. U.S. II. Home town Coolidge club, Plymouth, Vt.
N. Y. P. L. August 30, 1946

Scattered
The homeland series. no.1-3
Nashville; Cokesbury Press [,cop. 1924-]
3 v. 12°.
ZTO
no. 1. Clark, E. T. The rural church in the South. [cop. 1924.]
ZKXF
no. 2. Clark, E. T. The negro and his religion. [cop. 1924.]
ZKXF
no. 3. Clark, E. T. The Latin immigrant in the South. [cop. 1924.]
No more published.

Music Div.

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*MGS (Portuguese)

HOMEM DE MELLO, PEDRO, 1904-
Danças portuguesas. Portuguese dances. Porto, Lello & Irmão, 1962. 103 p. illus. 27cm.
Title and text in Portuguese, French and English.

1. Dancing--Portugal.
NN R 12.62 p/+ OC PC, 1 SL MU, 1 (LC1, X1)

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*MO (Portuguese)

Homem de Mello, Pedro, 1904-
... A poesia na dança e nos cantares do povo português (Alto-Minho) Pôrto [Imprensa portuguesa] 1941.
3 p. l., 9-125 p., 1 l. plates. 18cm.
"Gotas de Carrêço, recolhidas por Enes Pereira": p. [75]-104. "Fandangos, recolhidos por Gonçalo Sampayo e publicados no seu cancioneiro": p. [105]-125.
The "gotas" and "fandangos" have music for 2 voices (unaccompanied)

1. Folk songs, Portuguese—Entre Minho e Douro. ~~(Province)~~ (Prov.) I. Enes Pereira, Manuel. II. Sampayo, Gonçalo. ~~III. Title.~~ 2. Fandangos, Vocal. (Prov.)
Library of Congress ML3718.H6 43-21855
[3] MUSIC DIV. 784.49469

Homenaje. *MYD

Falla, Manuel de, 1876-
... Homenaje; pièce de guitare (écrite pour "Le tombeau de Claude Debussy"). Arrangement pour piano par l'auteur. London: J. & W. Chester, ltd. [etc., etc.] c1921. Publ. pl. no. J. & W. C. 2086. 5 p. 33½cm. (On cover: Chester library.)

MUSIC DIV.
1. Piano—1800- 2. Debussy, Claude, 1862-1918 I. Title.
N. Y. P. L. November 25, 1942

Homenaje a Antonio Machado *MYD

HALFFTER, RODOLFO, 1900-
Homenaje a Antonio Machado, para piano solo. Mexico, D.F., Editorial Seneca [c1944] 22 p. 32cm.

1. Piano. 2. Machado y Ruiz, Antonio, 1875-1939. I. Title.
NN X 11.57 v/ OC SL MUg, 1g, 2g, 1g (MUC2, MUI1, LC1, X1)

Homenaje a Antonio Machado *MYD

HALFFTER, RODOLFO, 1900-
Homenaje a Antonio Machado, op. 13, para piano solo. Madrid, Union Musical Española [1962] 18 p. 33cm.

1. Piano. 2. Machado y Ruiz, Antonio, 1875-1939. I. Title.
NN 4.64 a/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Homenaje a Chopin *MYD

CHAVEZ, CARLOS, 1899-
Estudio para piano: Homenaje a Chopin [1949]
Mexico, D.F., Ediciones mexicanas de música [c1949]
8 p. 31cm. (Ediciones mexicanas de música, ser. A, no. 5)

1. Piano. 2. Chopin, Frédéric, 1810-1849. I. Title: Homenaje a Chopin.
NN X 11.57 v/ OC SL MUg, 1g, 2g, 1g (MUC2, LC1, X1, MUI 1)

Homenaje a Federico García Lorca **MX

Revueltas, Silvestre, 1899-1940.
[HOMENAJE A FEDERICO GARCÍA LORCA]
Homenaje a Federico García Lorca. Homage to Federico García Lorca; for chamber orchestra. New York, Southern Music Pub. Co. [°1958]
score (39 p.) 31 cm.
Duration: about 13 min.
CONTENTS.—Baile (Dance)—Duelo (Sorrow)—Son (Sound)
Drexel Musical Fund

1. Chamber orchestra. 2. Suites (Chamber orchestra). 3. García Lorca, Federico, 1899-1936. I. Title.
NN 10.60 g/ OC SL MUg, 1g, 2g, 3g, 1g (MUI 8, LC1, X1)

Homenaje a Federico García Lorca *MX

REVUELTAS, SILVESTRE, 1899-1940.
Homenaje a Federico García Lorca. [n.p., 193-] score (79 p.) 25cm.
Electrostatic reproduction by the New York public library.
For chamber orchestra.
MOVEMENTS.--Baile.--Duelo.--Son.
(Continued)
NN 7.70 v/ OC SL MUg, 1g, 2g, 3g, 1g (DC2, LC1, X1) (MUI 3) 2

REVUELTAS, SILVESTRE, 1899-1940. Homenaje a Federico García Lorca. (Card 2)

1. Chamber orchestra. 2. Suites (Chamber orchestra)
3. García Lorca, Federico, 1899-1936. I. Title.

Homenaje a la musica, a la cancion y a la danza. *MGL

BERDIALES, GERMÁN, ed.
Homenaje a la música; a la canción y a la danza; cien poesías escogidas y ordenadas por German Berdiales; Prólogo del maestro Jaime Pahissa. [1. ed.] Buenos Aires, C. Dupont Farré [1958] 180 p. 16cm. (Biblioteca "Manantial")

1. ~~Music~~ Poetry. 2. Dancing--Poetry. 3. Poetry, Spanish--Collections. 4. Instruments--Literary allusions. I. Title.
NN 9.59 1/ OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

Homer. #KL

Echoes of Hellas: The tale of Troy & The story of Orestes from Homer & Æschylus with introductory essay & sonnets by Prof. George C. Warr, M. A., presented in 82 designs by Walter Crane. London [New York, etc.] M. Ward & company limd., 1887-88.
2 v. illus. 38cm.
An edition of 250 copies printed. no. 87.
The first vol. (text and illustrations) is printed in black and terra-cotta, and has illustrated t.-p. in the two colors. The drawings were made with the brush upon lithographic zinc plates.
(Continued on next card)
16-14425
no author ed.
MUSIC DIV.

Echoes of Hellas ... 1887-88. (Card 2)
"The 'Tale of Troy' is composed of selections from the Iliad and Odyssey of Homer ... translated [by Prof. Warr] as they stand, a few lines only being transposed ... The 'Story of Orestes' is an abridged version of the Orestean trilogy of Aeschylus."—Pref.
The second vol., containing the choral music to the plays, has title: Echoes of Hellas. Pianoforte arrangement of the music composed by Otto Goldschmidt, Malcolm Lawson, Walter Parratt, and Professor W. H. Monk ...

1. Incidental music.
I. Homerus. II. Aeschylus. ~~III. Warr, George Charles Winter, 1845-1901. IV. Crane, Walter, 1845-1915, illus. V. Goldschmidt, Otto, 1829-1907. VI. Lawson, Malcolm Leonard, 1849-~~ VII. Parratt, ~~Sir Walter, 1841- VIII. Monk, William Henry, 1823-1889.~~
16-14425
Library of Congress

HOMER Copy only words underlined & classmark— *MA

SALAZAR, ADOLFO, 1890-
La música en la edad homérica. (IN: Anuario musical. Madrid. 26cm. v. 6 (1951) p. [107]-154)
Bibliographical footnotes.

1. Greece. 2. Homer. 3. Literature--Musical allusions. 4. Music--Greece. 5. Homer--Music.
NN R X 8.57 c/ OC OI PC, 4, 5 MU, 1, 2, 3 (LC4, X1)

Homer. **MP (Russian)

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Une page d'Homère; prélude-cantate pour orchestre, trois voix de femmes solo et chœur de femmes. Op. 60... Aus Homer ... Partitur... Leipzig: M. P. Belaieff, 1905. Publ. pl. no. 2552. 62 p. f°.
Full score. Russian and German.
Cover-title. t.-p. in Russian.

Music div.
DREXEL MUSICAL FUND.
1. Cantatas. 2. Homer. 3. Title. 4. Title: Aus Homer.
N. Y. P. L. November 29, 1937

Homer. Iliad.

*MP (German)

Bruch, Max, 1838–1920.
[Achilleus. Op. 50. With piano.]
Achilleus; Dichtung nach Motiven der Ilias von Heinrich Bulthaupt, für Solostimmen, Chor und Orchester componirt von Max Bruch. Op. 50... English text by Mrs. John P. Morgan... Berlin: N. Simrock, 1885. Publ. pl. no. 8545. 255 p. 27½cm.

Vocal score. German and English.

MUSIC DIV.

BISPHAM BEQUEST.

682717A. 1. Cantatas. I. Homer: Iliad. II. Bulthaupt, Heinrich Alfred, 1849–1905: Achilleus. III. Morgan, Geraldine (Woods), translator. IV. Title.
N. Y. P. L. February 2, 1934

Homer. Iliad.

*MSI +

Eulenburg, Sigwart Botho Philipp August, Graf zu, 1884–1915.
[Hektors Bestattung. With orch. Op. 15.]
Hektors Bestattung. (Aus Homers Ilias, 24. Gesang, übersetzt von J. H. Voss.) Rezitation mit begleitender Musik von Botho Sigwart [pseud.]. Op. 15... Leipzig: R. Forberg [1914]. Publ. pl. no. B. S. 3 (6544). 87 p. 33cm.

Full score. German words.
Publisher's pl. no. 6544 in ms. on p. 1 only.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

687844A. 1. Melodrames—Full score. I. Homer. Iliad. II. Voss, Johann Heinrich, 1751–1826, translator. III. Title.
N. Y. P. L. February 28, 1934

Homer, Odyssey

* MTC

BERGER, THEODOR, 1905-
[HOMERISCHE SYMPHONIE]
Homerische Symphonie. Homeric symphony. Hamburg, H. Sikorski [c1956] miniature score (271 p.) 23cm.

The composer's autographed presentation copy to Martin Taubman.
Duration: 37 min.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) 3. Autographs (Signatures, etc.)--Berger, T. I. Homer. Odyssey. II. Title.

NN 2, 66 p/c OC (OAF1) SL MUg, 1g, 2g, 3, IIg (DC2, LC1, X1)

Homer. Odyssey

* MSP

BERGER, THEODOR, 1905-
[HOMERISCHE SYMPHONIE. ARR. FOR 2 PIANOS]
Homerische Symphonie. Handlung nach Szenen aus der Odyssee, von Erika Hanka. Klavierauszug. Homeric symphony; suite adapted from scenes of the Odyssey, by [Erika Hanka] Hamburg, H. Sikorski [c1952] score (197 p.) 31cm. (Edition Sikorski. Nr. 193)

With superlinear descriptive text.

1. Ballets (2 pianos) 2. Piano (2 pianos)--Arr. I. Hanka, Erika. Homerische Symphonie. II. Homer. Odyssey. III. Title.

NN 2, 66p /c OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MU12, LC1, X1, DC2)

Homer. Odyssey

*MTA

BOEHE, ERNST, 1880-1938.
[AUS ODYSSEUS' FAHRTEN]
Aus Odysseus' Fahrten, 4 Episoden für grosses Orchester. Op. 6. Leipzig, Commissionsverlag von L. Staackmann, c1903-04. 4 v. 39cm.

Full score.
Based on Homer's Odyssey.
MOVEMENTS. —Ausfahrt und Schiffbruch. —Die Insel der Kirke. — (Continued)

NN R 2.58 d/ OC SL MUg. 1g, Ig, IIg (LC1, X1, Z2)

BOEHE, ERNST, 1880-1938. [AUS ODYSSEUS' FAHRTEN]
Aus Odysseus' Fahrten... (Card 2)

Die Klage der Nausikaa. —Odysseus' Heimkehr.

1. Symphonic poems. I. Homer. Odyssey. II. Title: Aus Odysseus' Fahrten.

Homer: The Odyssey.

*MS

Bungert, August, 1846–1915.
...Die Odyssee. Musik-Tragödie in vier Theilen... [Theil] 3 [Leipzig: C. F. Leede, cop. 1896.] Publ. pl. no. 74. 1 v. f°.

Vocal score. German words.
First performed in 1896.
Libretto by the composer based on Homer. Theil 3, 4. ed.
At head of title: August Bungert. Homerische Welt...
Contents:
[Theil] 3. Odysseus' Heimkehr.

MUSIC DIV.

KREHBIEL COLLECTION.

183394A
1. Operas.—Piano and voice. 2. Homer: The Odyssey. 3. Title. 4. Title: Odysseus' Heimkehr. 5. Title: Homerische Welt.
N. Y. P. L. March 25, 1924.

Homer - Odyssey

*MSP

Hüe, Georges Adolphe, 1858–
Le retour d'Ulysse; tableaux tirés du poème d'Homère, par Jules Lemaitre... [Par] Georges Hüe. Partition piano. Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z. 306 M. 17 p. f°.

At head of title: Le film d'art.
Contents: 1. Arrivée des prétendants à Ithaque. 2. Pénélope avec son fils Télémaque reçoit la visite du grand prêtre. 3. Pénélope défait sa tapisserie.—Elle est surprise par Myrrha. 4. Le rêve de Pénélope. 5. Le retour d'Ulysse. 6. L'arc d'Ulysse.

Music div

1. Moving picture music. 2. Lemaitre, Jules, 1853–1914. 3. Homer: The Odyssey. 4. Title.
N. Y. P. L. January 29, 1923.

Homer. The Odyssey.

*MSP (German)

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Nausicaa. Partition. Pièce en un acte, en vers, tirée de l'Odyssée par Maurice Bouchor. Paris: A. Colin, 1904. 14 p. 4°.

Vocal score. French words.
"Tous les morceaux rassemblés ici appartiennent à la partition d'Alceste..."—*Avertissement.*

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Melodrames. 2. Bouchor, Maurice, 1855- . 3. Homer. The Odyssey. 3. Title.
N. Y. P. L. January 31, 1926

Homer, Odyssey

*MP (U.S.)

Phillips, Burrill, 1907-
[THE RETURN OF ODYSSEUS. VOCAL SCORE. ENGLISH]
The return of Odysseus, for baritone solo, speaker, chorus, and orchestra or piano. Libretto by Alberta Phillips. New York, Galaxy Music Corp., 1967.

88 p. 27 cm.
Duration: about 20 min.

(Continued)

NN * 11.67 1/ OC, I, II, IVb* (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)*, I, II (MUDI, LC1, X1)

PHILLIPS, BURRILL, 1907- . [THE RETURN OF ODYSSEUS. VOCAL SCORE. ENGLISH] The return of Odysseus... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Melodrames--Keyboard acc. I. Phillips, Alberta. The return of Odysseus. II. Homer. Odyssey. III. Title. IV. Phillips, Alberta.

~~Scrapbooks~~
(*ZAN-*M28 Reels 16-17)

Homer, Mrs. Charles E.

The Homer collection of programmes, concert, opera and theatre is in the possession of the New York Public Library. Ask at the desk.

12 v. 1884-1906

Music Div.

1. Programs- Collections

Homer, H W

* MKAC

Hunt, Noel Aubrey Bonavia, 1882–
The organ reed: The voicing and use of reed pipes [by] Noel A. Bonavia-Hunt... The mechanical properties of reed pipes [by] H. W. Homer... New York, J. Fischer & bro. [c1950] xii, 93 p. plates. 24cm.

MUSIC DIV.

1. Organ—Construction. I. Homer, H. W. II. Title.
N. Y. P. L.

Homer, Mrs. Louise Dilworth (Beatty).

*MEC (Homer)

Homer, Sidney, 1864–
My wife and I; the story of Louise and Sidney Homer, by Sidney Homer. New York, The Macmillan company, 1939.
xii p., 2 l., 269 p. front., plates, ports. 24cm.
"Published February, 1939. First printing."

1. Homer, Mrs. Louise Dilworth (Beatty) 2. Musicians—Correspondence, reminiscences, etc. I. Title.

Library of Congress ML410.H77A2 39-27084
—— Copy 2. MUSIC DIV.
Copyright A 127059 [20] 927.8

Homer, Louise

NAFR + (Homer)

Locke, Robinson, 1856–1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] v. f°.

Music div.

N. Y. P. L. April 9, 1925

HOMER, LOUISE DILWORTH (BEATTY) 1871-1947

*MEC (Homer, L.)

Vermorcken, Elizabeth (Moorhead)
These too were here: Louise Homer and Willa Cather. [Pittsburgh] University of Pittsburgh Press [1950]
62 p. 21 cm.

1. Homer, Louise Dilworth (Beatty) 1871-1947. 2. Cather, Willa Sibert, 1875-1947. I. Title.

ML420.H6V4 927.8 50-14813
Library of Congress [10]

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*MP box

Homer, Sidney, 1864–
April, April. Op. 23, no. 1. [New York] G. Schirmer, c1912.

Song with piano accompaniment.
First line: April, April, laugh thy girlish laughter.
Poem by William Watson.

MUSIC DIV. MD-A...

1. Songs, English—U. S. com-posers. I. Watson, Sir William, 1858–1935. II. Song index (2).
N. Y. P. L. Printed for the Music Division. December 19, 1947

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*MP box

Homer, Sidney, 1864–
...At last... Op. 27, no. 5. New York, G. Schirmer [c1914]

Song with piano accompaniment.
First line: De road is grown so rough and dark.
Poem by Howard Weeden.

MUSIC DIV.

1. Songs, English—U. S. com-posers. I. Weeden, Miss Howard, 1847–1905. II. Song index (2).
N. Y. P. L. Printed for the Music Division. December 19, 1947

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*MP box

Homer, Sidney, 1864–
...Auld daddy darkness. Op. 33, no. 2... New York [etc.] G. Schirmer [c1917]

Song with piano accompaniment.
Poem by James Ferguson.

MUSIC DIV. MD Amer.

1. Songs, English—U. S. com-posers. I. Fergusson, James, 1808–1886. II. Song index (1).
N. Y. P. L. Printed for the Music Division. December 19, 1947

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*MP box

Homer, Sidney, 1864–
...Autumn... [Op. 10, no. 2] New York, G. Schirmer, c1903.

Song with piano accompaniment.
First line: The autumn skies are flushed with gold.
Poem by Thomas Hood.

MUSIC DIV. MD-Amer.

1. Songs, English—U. S. com-posers. I. Hood, Thomas, 1835–1874. II. Song index (2).
N. Y. P. L. Printed for the Music Division. December 19, 1947

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*MP box

Homer, Sidney, 1864–
...Babylon the great. Op. 29, no. 1... New York, G. Schirmer [c1914]

Song with piano accompaniment.
First line: Foul is she and ill-favored.
Poem by Christina Rossetti.

MUSIC DIV. MD-Amer.

1. Songs, English—U. S. com-posers. I. Rossetti, Christina Georgina, 1830–1894. II. Song index (2).
N. Y. P. L. Printed for the Music Division. December 19, 1947

*MP box

Homer, Sidney, 1864–

Baby's outing. [Op. 11, no. 2] Poetry by Mary Riddell Corley ... New York, G. Schirmer, c1903.

Song with piano accompaniment.
First line: Here we go up, up, up.

MD-Amer.

1. Songs, English—U. S. composers. I. Corley, Mary Riddell. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864–

...A banjo song. Op. 22, no. 4. New York, G. Schirmer [etc., etc. c1910]

First line: I plays de banjo better now.
At head of title: Bandanna ballads. Five songs with piano accompaniment. Poems by Howard Weeden.

——— ——— Edition for low voice.

MUSIC DIV.
MD-Amer.

1. Songs, English—U. S. composers. I. Weeden, Miss Howard, 1847-1905. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864–

...The battle of Blenheim. Op. 32... New York, G. Schirmer [c1914]

Song with piano accompaniment.
First line: It was a summer evening.
Poem by Robert Southey.

MUSIC DIV.
MD-Amer

1. Songs, English—U. S. composers. I. Southey, Robert, 1774-1843. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864–

...Break, break, break. [Op. 6, no. 1]... New York, G. Schirmer, c1901.

Song with piano accompaniment.
At head of title: Eight poems by Tennyson set to music by Sidney Homer.

MUSIC DIV.
MD-Amer

1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Song index (1).

Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864–

...Casey at the bat. [Op. 37, no. 3]... New York [etc.] G. Schirmer [c1920]

Song with piano accompaniment.
First line: The outlook wasn't brilliant.
Words by Ernest Lawrence Thayer.

MUSIC DIV.
MD-Amer.

1. Comic songs, U.S. I. Thayer, Ernest Lawrence. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP (U.S.)

Homer, Sidney, 1864-
Six cheerful songs, to poems of American humor, by Sidney Homer. Op.37, [no.] 1-3,5, 6... New York: G. Schirmer [cop.1920]. Publ.pl.nos. range from 29808-29820. 5 v. f°.
For high voice.
Contents: no.1.Spācially Jim.
no.2.An Idaho ball.
no.3.Casey at the bat.
no.5.The height of the ridiculous.
no.6. Christmas chimes.

MUSIC DIV.
No. 4. lacking.
1 card
Not good.

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*MP box

Homer, Sidney, 1864–

...Christmas chimes. Op. 37, no. 6. New York [etc.] G. Schirmer [c1920]

Song with piano accompaniment.
First line: Little Penelope Socrates.
Words anonymous.

——— ——— Edition for low voice.

MUSIC DIV.
MD-Amer.

1. Comic songs, U. S. I. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864–

...The city child. [Op. 8, no. 1]... New York, G. Schirmer, c1901.

Song with piano accompaniment.
First line: Dainty little maiden.
From Child-songs by Tennyson.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864–

...The country of the Camisards... Op. 15, no. 5. New York, G. Schirmer, c1904.

Song with piano accompaniment.
First line: We travelled in the print of olden wars.
At head of title: Six songs from "Underwoods" by Robert Louis Stevenson.

MUSIC DIV.
MD-Amer.

1. Songs, English—U. S. composers. I. Stevenson, Robert Louis, 1850-1894. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864–

...Crossing the bar... [Op. 6, no. 2] New York, G. Schirmer, c1901.

Song with piano accompaniment.
First line: Sunset and ev'ning star.
At head of title: Eight poems by Tennyson set to music by Sidney Homer.

MUSIC DIV.
MD-Amer

1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864–

...Cuddle doon. Op. 33, no. 1. New York [etc.] G. Schirmer [c1917]

Song with piano accompaniment.
First line: The bairnies cuddle doon at nicht.
Poem by Alexander Anderson.

MUSIC DIV.
MD-Amer.

1. Songs, English—U. S. composers. I. Anderson, Alexander, 1845-1909. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864–

...Daybreak. [Op. 11, no. 1]... New York, G. Schirmer, c1903.

Song with piano accompaniment.
First line: A wind came up out of the sea.
Poem by Longfellow.

MUSIC DIV.
MD-Amer.

1. Songs, English—U. S. composers. I. Longfellow, Henry Wadsworth, 1807-1882. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864–

...Dearest. Op. 24. Song with piano accompaniment. Poem from Hawthorn and Lavender by William Ernest Henley. New York, G. Schirmer [etc., etc., 1910]

First line: Dearest, when I am dead.

MUSIC DIV.
MD-Amer.

1. Songs, English—U. S. composers. I. Henley, William Ernest, 1849-1903. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864–

...Dinna ask me. Op. 33, no. 1... New York [etc.] G. Schirmer, c1917.

Song with piano accompaniment.
First line: O, dinna ask me gin I lo'e ye.
Poem by John Dunlop.

——— ——— Edition for low voice.

MUSIC DIV.
MD-Amer.

1. Songs, English—U. S. composers. I. Dunlop, John, 1755-1820. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864–

...Enid's song. [Op. 9, no. 1] New York, G. Schirmer [c1901]

Song with piano accompaniment.
First line: Turn, Fortune, turn thy wheel.
From Idyls of the king, by Tennyson.

MUSIC DIV.
MD-Amer.

1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864–

...Evensong. Op. 15, no. 6. New York, G. Schirmer, c1904.

First line: The embers of the day are red.
At head of title: Six songs from "Underwoods" by Robert Louis Stevenson. Music by Sidney Homer.

MUSIC DIV.
MD-A.

1. Songs, English—U. S. composers. I. Stevenson, Robert Louis, 1850-1894. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864–

Ferry me across the water. Op. 23, no. 2... [New York] G. Schirmer, c1912.

Song with piano accompaniment.
Poem by Christina Rossetti.

MD-Amer.

1. Songs, English—U. S. composers. I. Rossetti, Christina Georgina, 1830-1894. II. Song index (1).

Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864–

...The fiddler of Dooney. Op. 20. Song with piano accompaniment. Poem by William Butler Yeats. New York, G. Schirmer [etc., etc., c1909]

First line: When I play on my fiddle in Dooney.

MUSIC DIV.
MD-Amer.

1. Songs, English—U. S. composers. I. Yeats, William Butler, 1865-1939. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864–

...The height of the ridiculous. Op. 37, no. 5... New York [etc.] G. Schirmer [c1920]

Song with piano accompaniment.
First line: I wrote some lines once on a time.
Poem by Oliver Wendell Holmes.

——— ——— Edition for low voice.

MUSIC DIV.
MD-Amer.

1. Comic songs, U. S. I. Holmes, Oliver Wendell, 1809-1894. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864–

...Home they brought her warrior dead. [Op. 7, no. 3]... New York, G. Schirmer, c1901.

Song with piano accompaniment.
From The princess by Tennyson.

MUSIC DIV.
MD-Amer.

1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Song index (1).

Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864–

Homeland. Op. 35. For voice and piano. Text and music by Sidney Homer. New York, H. Flammer inc. [c1918]

First line: There's a homeland, a true land.

MD-Amer.

1. Songs, English—U. S. composers. I. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

*MP
box

Homer, Sidney, 1864–

...How's my boy? Op. 17, no. 1. Words by Sidney Dobell ... New York, G. Schirmer [c1906]

Song with piano accompaniment.
First line: Ho, sailor of the sea!

——— ——— Edition for low voice.

MD-Amer

1. Songs, English—U. S. composers. I. Dobell, Sidney Thompson, 1824-1874. II. Song index (2).

Printed for the Music Division
N. Y. P. L.
December 19, 1947

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*MP
box

Homer, Sidney, 1864–

...An Idaho ball. Op. 37, no. 2... New York [etc.] G. Schirmer [c1920]

Song with piano accompaniment.
First line: Git yer little sage-hens ready.
Words anonymous.

——— ——— Edition for low voice.

MUSIC DIV.
ML-Amer

1. Comic songs, U. S. I. Song index (2).

Printed for the Music Division
N. Y. P. L.
December 19, 1947

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*MP
box

Homer, Sidney, 1864–

Infant sorrow. Op. 26, no. 2. [New York] G. Schirmer, c1912.

Song with piano accompaniment.
First line: My mother groan'd, my father wept.
From "Songs of experience" by William Blake.

MUSIC DIV.
ML-Amer

1. Songs, English—U. S. composers. I. Blake, William, 1757-1827. II. Song index (2).

Printed for the Music Division
N. Y. P. L.
December 19, 1947

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*MP
box

Homer, Sidney, 1864–

...It was the time of roses. [Op. 10, no. 1] New York, G. Schirmer, c1903.

Song with piano accompaniment.
First line: It was not in the winter.
Poem by Thomas Hood.

——— ——— Edition for low voice.

MUSIC DIV.
MD Amer

1. Songs, English—U. S. composers. I. Hood, Thomas, 1835-1874. II. Song index (2).

Printed for the Music Division
N. Y. P. L.
December 19, 1947

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*MP
box

Homer, Sidney, 1864–

Jünglings Abzug in den Krieg (The youth's departure to the war). Old Russian. Op. 5, no. 4. [New York] G. Schirmer, c1910.

Song with piano accompaniment.
First line: Rauschen, Rauschen durch den Eichwald (Roaring, roaring in the oak trees).

MD-Amer

1. Songs, German—U. S. composers. I. Song index (4).

Printed for the Music Division
N. Y. P. L.
December 19, 1947

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*MP
box

Homer, Sidney, 1864–

Der Kosak (The Cossack). Op. 5, no. 1. [New York] G. Schirmer, c1910.

Song with piano accompaniment.
First line: Und es saust und es braust (And it roars and it pours).
English version by Henry G. Chapman.

MUSIC DIV.
MD Amer.

1. Songs, German—U. S. composers. I. Chapman, Henry Grafton, 1860-1913. II. Song index (4).

Printed for the Music Division
N. Y. P. L.
December 19, 1947

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*MP
box

Homer, Sidney, 1864–

...A lake and a fairy boat... New York, G. Schirmer, c1903.

At head of title: Three songs by Thomas Hood. The music by Sidney Homer.

MUSIC DIV.
MD-Amer

1. Songs, English—U. S. composers. I. Hood, Thomas, 1835-1874. II. Song index (1).

Printed for the Music Division
N. Y. P. L.
December 19, 1947

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*MP
box

Homer, Sidney, 1864–

...The last leaf. [Op. 14, no. 1] Poetry by Oliver Wendell Holmes... New York, G. Schirmer, c1903.

Song with piano accompaniment.
First line: I saw him once before.

MUSIC DIV.
MD-Amer

1. Songs, English—U. S. composers. I. Holmes, Oliver Wendell, 1809-1894. II. Song index (2).

Printed for the Music Division
N. Y. P. L.
December 19, 1947

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*MP
box

Homer, Sidney, 1864–

...The lone dog. Op. 34, no. 4... New York [etc.] G. Schirmer [c1917]

Song with piano accompaniment.
First line: I'm a lean dog, a keen dog.
Words by Irene Rutherford McLeod. From "Songs to save a soul."

MUSIC DIV.
MD-Amer

1. Songs, English—U. S. composers. I. McLeod, Irene Rutherford, 1893?- . II. Song index (2).

Printed for the Music Division
N. Y. P. L.
December 19, 1947

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*MP
box

Homer, Sidney, 1864–

...Mammy's lullaby. Op. 22, no. 1... New York, G. Schirmer [etc., etc., c1909]

First line: "Swing low, sweet chariot."
At head of title: Bandanna ballads. Three songs with piano accompaniment.
Poems by Howard Weeden.

MUSIC DIV.
MD Amer.

1. Lullabies, Negro. I. Weeden, Miss Howard, 1847-1905. II. Song index (2).

Printed for the Music Division
N. Y. P. L.
December 19, 1947

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*MP
box

Homer, Sidney, 1864–

...Minnie and Winnie. [Op. 8, no. 2]... New York, G. Schirmer, c1901.

Song with piano accompaniment.
At head of title: Eight poems by Tennyson set to music by Sidney Homer.

MUSIC DIV.
MD-Amer

1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Song index (1).

Printed for the Music Division
N. Y. P. L.
December 19, 1947

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*MP
box

Homer, Sidney, 1864–

...Mother Goose. Music by Sidney Homer. Op. 36. Group one. Cincinnati [etc.] J. Church co. [c1920]

With piano accompaniment.
Contents.—1. Little Jack Horner.—2. Little Miss Muffet.—3. Barber, barber, shave a pig.—4. Little Boy Blue.—5. I had a little husband.—6. Rock a bye baby.—7. Solomon Grundy.—8. Old King Cole.

MUSIC DIV.
MD-Amer

1. Songs, English—U. S. composers. I. Song index (9).

Printed for the Music Division
N. Y. P. L.
December 19, 1947

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*MP
box

Homer, Sidney, 1864–

...Mother Goose. Music by Sidney Homer. Op. 36. Group two. Cincinnati [etc.] J. Church co. [c1920]

With piano accompaniment.
Contents.—1. Mistress Mary.—2. Hickory, dickory.—3. There was a little man.—4. Dance to your daddy.—5. See saw.—6. Little Willie Winkle.—7. Simple Simon.—8. Humpty Dumpty.

MUSIC DIV.
MD-Amer

1. Songs, English—U. S. composers. II. Song index (9).

Printed for the Music Division
N. Y. P. L.
December 19, 1947

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*MP
box

Homer, Sidney, 1864–

My star. Op. 12, no. 1. Poem by Browning. [New York] G. Schirmer, c1902.

Song with piano accompaniment.
First line: All that I know of a certain star.

MUSIC DIV.
MD-Amer

1. Songs, English—U. S. composers. I. Browning, Robert, 1812-1889. II. Song index (2).

Printed for the Music Division
N. Y. P. L.
December 19, 1947

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*MEC
(Homer)

Homer, Sidney, 1864–

My wife and I; the story of Louise and Sidney Homer, by Sidney Homer. New York, The Macmillan company, 1939.

xii p., 2 l., 269 p. front., plates, ports. 24cm.

"Published February, 1939. First printing."

1. Homer, Mrs. Louise Dilworth (Beatty) 2. Musicians—Correspondence, reminiscences, etc. I. Title.

39-27064

Library of Congress ML410.H77A2
——— Copy 2.
Copyright A 127059 [20]

MUSIC DIV.
927.8

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*MP
box

Homer, Sidney, 1864–

...Old Watt and the rabbits. Op. 27, no. 6. New York, G. Schirmer [c1914]

Song with piano accompaniment.
First line: Dat thing of rabbits havin' sense.
At head of title: Songs of the old South. Poems by Howard Weeden.

MUSIC DIV.
MD-Amer

1. Comic songs, U. S. I. Weeden, Miss Howard, 1847-1905. II. Song index (2).

Printed for the Music Division
N. Y. P. L.
December 19, 1947

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*MP
box

Homer, Sidney, 1864–

...A plantation ditty. Op. 37, no. 4... New York [etc.] G. Schirmer [c1920]

With piano accompaniment.
First line: De gray owl sing fum de chimbly top.
Words by Frank Lebby Stanton.
At head of title: Six cheerful songs to poems of American humor.

MUSIC DIV.
MD-Amer

1. Comic songs, U. S. I. Stanton, Frank Lebby, 1857-1927. II. Song index (2).

Printed for the Music Division
N. Y. P. L.
December 19, 1947

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*MP
box

Homer, Sidney, 1864–

...A plantation hymn. Op. 22, no. 3. New York, G. Schirmer [etc., etc. c1909]

First line: Far down the west still glows the light.
At head of title: Bandanna ballads. Three songs with piano accompaniment. Poems by Howard Weeden.

MUSIC DIV.
MD-Amer

1. Songs, English—U. S. composers. I. Weeden, Miss Howard, 1847-1905. II. Song index (2).

Printed for the Music Division
N. Y. P. L.
December 19, 1947

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*MP
box

Homer, Sidney, 1864–

...The poor man's song. [Op. 13] Words anonymous. New York, G. Schirmer, c1903.

With piano accompaniment.
First line: I'll sing a song, and such a song.

MD-Amer

1. Songs, English—U. S. composers. I. Song index (2).

Printed for the Music Division
N. Y. P. L.
December 19, 1947

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*MP
box

Homer, Sidney, 1864–

Prospice. Op. 12, no. 3. [New York] G. Schirmer, c1902.

Song with piano accompaniment.
First line: Fear death? To feel the fog in my throat.
Poem by Robert Browning.

MUSIC DIV.
MD-Amer

1. Songs, English—U. S. composers. I. Browning, Robert, 1812-1889. II. Song index (2).

Printed for the Music Division
N. Y. P. L.
December 19, 1947

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*MX
Amer.

Homer, Sidney, 1864–

[Quartets. Strings. Op. 62]
Quartet for two violins, viola and violoncello. Opus 62. By Sidney Homer. [Bolton, N. Y.: For private distribution by D. Fryer] c1938. 1 v. 28cm.

Score (34 p.): violin I-II, viola and violoncello. Parts: violin I-II, viola and violoncello.
Reproduced from ms. copy.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-

MUSIC DIV.

N. Y. P. L.
December 15, 1939

*MNZ - Amer. (MuB)

Homer, Sidney, 1864-

...Requiem. Robert Louis Stevenson. [By] Sidney Homer. Opus 15, no. 2. [n. p., 190-?] 2 l. 33cm.

Autograph manuscript.
For one voice with piano accompaniment.
First line: Under the wide and starry sky.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Homer, S. I. Stevenson, Robert Louis, 1850-1894. II. Song index (2).
N. Y. P. L. March 12, 1947

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*MYK box

Homer, Sidney, 1864-

[Sonatas. Violin & piano. Op. 63]
Sonata for piano and violin. Opus 63. By Sidney Homer. [Bolton, N. Y.: For private distribution by D. Fryer] c1938. 1 v. 28cm.

Score (22 p.): violin and piano. Violin part.

MUSIC DIV.

1. Violin and piano—1800- . 2. Sonatas—Violin and piano—1800-
N. Y. P. L. December 18, 1939

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*MR box

HOMER, SIDNEY, 1864-

There's heaven above, op. 21, no. 2. song with piano accompaniment. Words from Johannes Agricola in meditation by Robert Browning. New York, G. Schirmer [c1910]

1. Sacred songs, U.S. 2. Songs, Sacred—1870- I. Browning, Robert, 1812-1889.
NN R 11.58 p/z OC SL MUg, 1g, 1g (MUA)2, I (MUS1, LC1, X1)

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*MP box

Homer, Sidney, 1864-

...Requiem. Op. 15, no. 2. New York, G. Schirmer, c1904.

With piano accompaniment.
First line: Under the wide and starry sky.
At head of title: Six songs from "Underwoods" by Robert Louis Stevenson.

MUSIC DIV. MD-Amer.

Printed for the Music Division
1. Songs, English—U. S. composers. I. Stevenson, Robert Louis, 1850-1894. II. Song index (2).
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864-

...The song of the shirt. [Op. 25] Song with piano accompaniment. Poem by Thomas Hood. New York, G. Schirmer [etc., etc., c1911]

First line: With fingers weary and worn.

——— ——— Edition for low voice.

MUSIC DIV. MD-Amer.

Printed for the Music Division
1. Songs, English—U. S. composers. I. Hood, Thomas, 1835-1874. II. Song index (2).
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864-

...Thy voice is heard. [Op. 7, no. 2]... New York, G. Schirmer, c1901.

Song with piano accompaniment.
At head of title: Eight poems by Tennyson. Set to music by Sidney Homer.

MUSIC DIV. MD-Amer.

Printed for the Music Division
1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Song index (1).
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864-

Der Schreiber (The penman). Op. 5, no. 3. [New York] G. Schirmer, c1910.

Song with piano accompaniment. German and English words.
First line: O Mütterchen (O mother dear).
English version by Henry G. Chapman.

MUSIC DIV. MD-Amer.

Printed for the Music Division
1. Songs, German—U. S. composers. I. Song index (4).
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864-

The song of the watcher. Op. 27, no. 2... [New York] G. Schirmer, c1912.

With piano accompaniment.
First line: A small moon hangs in de mornin' sky.
Words by Howard Weeden.

MUSIC DIV. MD-Amer.

Printed for the Music Division
1. Songs, English—U. S. composers. I. Weeden, Miss Howard, 1847-1905. II. Song index (2).
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864-

...To Russia. Op. 17, no. 4. Words by Joaquin Miller. New York, G. Schirmer [c1906]

Song with piano accompaniment.
First line: Who tamed your lawless Tartar blood?

——— Edition for low voice.

MUSIC DIV. MD-Amer.

Printed for the Music Division
1. Songs, English—U. S. composers. I. Miller, Joaquin, 1841?-1913. II. Song index (2).
N. Y. P. L. December 19, 1947

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*MP box

HOMER, SIDNEY, 1864-

Sheep and lambs, op. 31. A song with piano accompaniment. New York, G. Schirmer [c1914]

Words by Katharine Tynan Hinkson.
First line: All in the April morning.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Sheep. I. Hinkson, Katharine Tynan.
NN R 4.57 g/4 OC SL MUg, 1g (MUA)2, 3, I (MUS 2, LC1, X1)

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*MP (U.S.)

HOMER, SYDNEY, 1864-1953.
[SONGS. SELECTIONS]
[Collection of songs. v.p., v.d.] 10 pieces in 1 v. 31cm.

For voice and piano.
CONTENTS.--The everlasting mercy.--From the brake the nightingale.--The king of the fairy men.--The lay of the laborer.--Lyrics from Sing-song, no.3-4, 7-8.--Long ago.--The pauper's drive.--Pirate story.--Sing to me, sing.
1. Songs, U.S.
NN 4.70 v/4 OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MX - Amer.

Homer, Sidney, 1864-

[Trios. Piano, violin & vlc. Op. 64]
Trio for piano, violin and violoncello. Opus 64. By Sidney Homer. [Bolton, N. Y.: For private distribution, D. Fryer] c1938. 1 v. 27½cm.

Score (43 p.): violin, violoncello and piano. Violin and violoncello parts.
Reproduced from ms. copy.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800-
N. Y. P. L. September 12, 1941

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*MP box

Homer, Sidney, 1864-

The sick rose. Op. 26, no. 1. [New York] G. Schirmer, c1912.

Song with piano accompaniment.
First line: O rose, thou art sick!
From "Songs of experience" by William Blake.

MUSIC DIV. MD-Amer.

Printed for the Music Division
1. Songs, English—U. S. composers. I. Blake, William, 1757-1827. II. Song index (2).
N. Y. P. L. December 19, 1947

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*MP (Children)

HOMER, SIDNEY, 1864-

Songs from Mother Goose for voice and piano, op. 36. Illustrated by Maginel Wright Enright. New York, Macmillan, 1920. 83 p. 26cm.

Composer's autographed presentation copy to Hazel Hyde.
1. Children's music--Songs, U. S. 2. Autographs (Signatures, etc.)--Homer, S. I. Mother Goose.
NN R X 7.57 d/B OC, I SL MUg, 1g, 2g, Ig (MUA4, PRI1, LC1, X1, Z1)

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*MP box

Homer, Sidney, 1864-

...Two lovers and Lizette. Op. 22, no. 5. Words by Howard Weeden. [New York] G. Schirmer, c1910.

Song with piano accompaniment.
First line: Who, me? in lov, an' wid Lizette?
At head of title: Bandanna ballads.

MUSIC DIV. MD-Amer.

Printed for the Music Division
1. Songs, English—U. S. composers. I. Weeden, Miss Howard, 1847-1905. II. Song index (2).
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864-

...Sing me a song of a lad that is gone. Op. 15, no. 1... New York, G. Schirmer, c1904.

With piano accompaniment.
At head of title: Six songs from "Underwoods" by Robert Louis Stevenson. Music by Sidney Homer.

MUSIC DIV. MD-Amer.

Printed for the Music Division
1. Songs, English—U. S. composers. I. Stevenson, Robert Louis, 1850-1894. II. Song index (1).
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864-

...The stormy evening. Op. 15, no. 4... New York, G. Schirmer, c1904.

With piano accompaniment.
First line: The stormy evening closes now in vain.
At head of title: Six songs from "Underwoods" by Robert Louis Stevenson. Music by Sidney Homer.

MUSIC DIV. MD-Amer.

Printed for the Music Division
1. Songs, English—U. S. composers. I. Stevenson, Robert Louis, 1850-1894. II. Songs index (2).
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864-

...Uncle Rome (The old boatman). Op. 22, no. 2... New York, G. Schirmer [etc., etc., c1909]

First line: I changed my name when I got free.
At head of title: Bandanna ballads. Three songs with piano accompaniment. Poems by Howard Weeden.

MUSIC DIV. MD-Amer.

Printed for the Music Division
1. Songs, English—U. S. composers. I. Weeden, Miss Howard, 1847-1905. II. Song index (2).
N. Y. P. I. December 19, 1947

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*MYK

HOMER, SIDNEY, 1864-
[SONATA, VIOLIN & PIANO, OP. 63]
Sonata for piano and violin, op. 63. [Bolton, N.Y., D. Fryer] c1938. 22 p. 28cm.

Score.
Composer's autographed presentation copy to A. William Sperry.
"For private distribution."

1. Violin and piano. 2. Autographs (Signatures, etc.)--Homer, S.
NN X 11.57 v/L OC (OAF1) SL MUg, 1g, 2 (MUA4, LC1, X1)

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*MP box

Homer, Sidney, 1864-

...Sweet and low. [Op. 7, no. 1]... New York, G. Schirmer, c1901.

Song with piano accompaniment.
At head of title: Eight poems by Tennyson. Set to music by Sidney Homer.

MUSIC DIV. MD-Amer.

Printed for the Music Division
1. Lullabies, U. S. I. Tennyson, Alfred Tennyson, baron, 1809-1892. II. Song index (1).
N. Y. P. L. December 19, 1947

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*MP box

Homer, Sidney, 1864-

...The unforgotten. Op. 15, no. 3... New York, G. Schirmer, c1904.

With piano accompaniment.
First line: She rested by the Broken Brook.
At head of title: Six songs from "Underwoods" by Robert Louis Stevenson. Music by Sidney Homer.

MUSIC DIV. MD-Amer.

Printed for the Music Division
1. Songs, English—U. S. composers. I. Stevenson, Robert Louis, 1850-1894. II. Songs index (2).
N. Y. P. L. December 19, 1947

*MP
box

Homer, Sidney, 1864-

Der verlorene Schäfer (The lost shepherd). Op. 5, no. 2. [New York] G. Schirmer, c1910.

Song with piano accompaniment. German and English words.
First line: Es weid't im grünen Hunte (His gay green hat awearing).
Bohemian. English version by Henry G. Chapman.

MUSIC DIV.

1. Songs, German—U. S. composers. I. Song index (4).
Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP
box

Homer, Sidney, 1864-

'Way down south. Op. 27, no. 1. [New York] G. Schirmer, c1912.

Song with piano accompaniment.
First line: An azure sky, a warm brown face.
Poem by Howard Weeden.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Weeden, Miss Howard, 1847-1905. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP
box

Homer, Sidney, 1864-

...When the angels call. Op. 27, no. 3... New York, G. Schirmer [c1914]

With piano accompaniment.
First line: Mammy, dear Mammy, what do you see.
At head of title: Songs of the old South. Poems by Howard Weeden.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Weeden, Miss Howard, 1847-1905. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

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*MP
box

Homer, Sidney, 1864-

...When windflowers blossom on the sea. Op. 18, no. 1. Words by Christina Rossetti... New York, G. Schirmer [c1908]

Song with piano accompaniment.
First line: Oh tell me once and tell me twice.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Rossetti, Christina Georgina, 1830-1894. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Homerische Symphonie

*MTC

BERGER, THEODOR, 1905-
[HOMERISCHE SYMPHONIE]
Homerische Symphonie. Homeric symphony. Hamburg, H. Sikorski [c1956] miniature score (271 p.) 23cm.

The composer's autographed presentation copy to Martin Taubman.
Duration: 37 min.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) 3. Autographs (Signatures, etc.)--Berger, T. I. Homer. Odyssey. II. Title.
NN 2. 66 p/c OC (OAF1) SL MUg, 1g, 2g, 3, Ig, IIg (DC2, LC1, X1)

Homerische Symphonie

*MSP

BERGER, THEODOR, 1905-
[HOMERISCHE SYMPHONIE. ARR. FOR 2 PIANOS]
Homerische Symphonie. Handlung nach Szenen aus der Odyssee, von Erika Hanka. Klavierauszug. Homeric symphony; suite adapted from scenes of the Odyssey, by [Erika Hanka] Hamburg, H. Sikorski [c1952] score (197 p.) 31cm. (Edition Sikorski. Nr. 193)

With superlinear descriptive text.

1. Ballets (2 pianos) 2. Piano (2 pianos)--Arr. I. Hanka, Erika. Homerische Symphonie. II. Homer. Odyssey. III. Title.
NN 2. 66p /c OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI2, LC1, X1, DC2)

Homerische Welt.

*MS

Bungert, August, 1846-1915.
...Die Odyssee. Musik-Tragödie in vier Theilen... [Theil] 3 [Leipzig: C. F. Leede, cop. 1896.] Publ. pl. no. 74. 1 v. f°.

Vocal score. German words.
First performed in 1896.
Libretto by the composer based on Homer. Theil 3, 4. ed.
At head of title: August Bungert. Homerische Welt...
Contents:
[Theil] 3. Odysseus' Heimkehr.

MUSIC DIV.

128 S11-A

KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Homer: The Odyssey. 3. Title. 4. Title: Odysseus' Heimkehr. 5. Title: Homerische Welt.
N. Y. P. L. March 25, 1924.

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*KC
1644

[Homes, Nathaniel, 1599-1678.
Gospel musick. Or, The singing of Davids Psalms, &c. in the publick congregations, or private families asserted, and vindicated, against a printed pamphlet, entitled, Certain reasons by way of confutation of singing Psalms in the letter. [Against] Objections sent in, in writing. [Against] Scruples of some tender consciences. By thy loving brother, N.H.D.D.M.M.S. Vnto which is added, the judgement of our worthy brethren of New-England touching singing of Psalms, as it is learnedly and gravely set forth in their preface to the singing Psalms, by them translated into metre.

(Continued)

MUSIC DIV.

N. Y. P. L. April 4, 1938

[Homes, Nathaniel, 1599-1678. Gospel musick... 1644. (Card 2)
London: Printed for H. Overton, 1644. 1 p.l., 30 p. 18½cm. (4°.)

Sabin 28050. Church 462.
"The preface to the New-England Psalms," p. 25-30, comprises the first thirteen paragraphs of the preface to the Bay Psalm book of 1640.
Imperfect: lower edge of p. 16, 25 cropped.

LENOX COLLECTION.

1. Church music—Gt. Br.—Eng. 2. Psalmody. ~~3. Certain reasons by way of confutation of singing Psalms in the letter.~~ I. H., N. II. S., N. H. D. D. M. M. III. Title.
Revised
N. Y. P. L. April 4, 1938

HOMES FOR THE AGED

See

MUSICIANS--OLD AGE HOMES

MUSIC DIV.

Homesick lilt

*MP
box

Cowell, Henry, 1897-

Homesick lilt [1945]... New York, Century music pub. co. [c1949] 3 p. Pl. no. 3948. 31cm.

For piano.

Henry Hadley Mem. Lib.

1. Piano. I. Title.

NN R 6.53 OC SL MUg, 1g, Ig (MUA1, LC1, X1)

HOMESICK TUNES

*ZB-329

HUGHES, RUPERT, 1872-1956.

Homesick tunes, composed for voice and piano. New York, G. Schirmer [c1923] 9 p. 30cm.

Microfilm.
CONTENTS.--A many a time (J.I.C. Clarke)--God bless our home (R. Hughes)--Little chimneys (W.A. McKenzie)

1. Songs, U.S. I. Title.
NN R 5. 72 c/s OC SL MUg, 1g, Ig MUA (4) (MUD3, MUF1, UM1, LC1, X1)

Homet, Odyssey

*MYK

JACOBI, FREDERICK, 1891-1952.

Impressions from the Odyssey, three pieces for violin and piano. Northampton, Mass., Smith college, Valley music press [c1953] 1 v. 28cm.

Score (12 p.) and part.
CONTENTS.--Ulysses.--Penelope.--The return.

1. Violin and piano. 2. Suites (Violin and piano). I. Homer. Odyssey. II. Title.
NN X 1.58 v/ OC SL MUg, 1g, 2g, Ig, IIg (MUA4, MUI 4, LC1, X2)

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*MRA

Homeyer, Johann Joseph Adam.
Vollstaendiges Choral-Buch für die katholische Kirche, mit besonderer Rücksicht auf das Fürstenthum Eichsfeld und die Mainzer Diöcese, vierstimmig bearbeitet und mit einleitenden Vor- und Zwischenspielen, versehen von Joh. Joseph Adam Homeyer... Erfurt: J. I. Uckermann introd. [1840.] xiv, 246 p. ob. 8°.

Tune book for organ, without words.

MUSIC DIV.

C1 S1-92 A

JUILLIARD FOUNDATION FUND.
1. Choral. 2. Hymns Denominational— Catholic Church, Roman. 1940
N. Y. P. L. November 16, 1933.

Hornik (Ondřej),

*MP
(Bohemian)

Písně Ondřeje Hornika. Sešit 1-6. [Songs with piano] v Praze: F. A. Urbánek, [190-?]

Sešit 1. Večerní písně [Evening songs]
" 2. Písně v narodním tónu
" 3. Melancholické zvuky [Sentimental songs]
" 4. Staroevětské písničky [Little old time songs]

Music Div.

Songs—Bohemian.

Hornik (O.) Písně...

Sešit 5. 5 písní pro solový hlas s průvodem piana.
" 6. 6 písní pro jeden hlas s " " " }
[Songs with piano acc.]

Homilies, hymns and harmonies

Boyd, James Shields, 1830-
Homilies, hymns and harmonies; or, Food to strengthen and songs to cheer, by Rev. J. S. Boyd... Kirksville, Mo., The Journal printing co., °1912.

255 p. 20cm. $1.25
Songs for preceding chapters, words and music, p. 220-255.

1. Title.

Library of Congress 12-30213
Copyright A 319434 Music Dept

HOMILIUS, GOTTFRIED AUGUST, 1714-1785 Write on slip words underlined below and class mark— *MEC (Bach)

Steglich, Rudolf, 1886-
Karl Philipp Emanuel Bach und der Dresdner Kreuzkantor Gottfried August Homilius im Musikleben ihrer Zeit. Ein Beitrag zur Geschichte der Stilwandlung des 18. Jahrhunderts.

(Bach-Jahrbuch. Leipzig, 1915. 1915, p. 39-140 illus. (music).)

Bach, Carl Philipp Emanuel, 1714-1788.

MUSIC DIV.

Homilius, Gottfried August, 1714-1785.
Durch Adam's Fall (Chorale prelude)

** MYA
box

FRESCOBALDI, GIROLAMO, 1583-1643.
[FIORI MUSICALI. NO. 44]
Ricercare; organ with solo instrument or voice. Prelude on the chorale, Adam's fall; organ with solo instrument or voice [by] Gottfried August Homilius. Edited by E. Power Biggs. New York, Music press [c1946] score (12 p.) and part. 31cm.

For organ and melody instrument or voice (without words)
DREXEL MUSICAL FUND
(Continued)
NN R 2. 60 p/c OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUI 2, LC1, X1) [I]

FRESCOBALDI, GIROLAMO, 1583-1643. [FIORI MUSICALI. NO. 44] Ricercare... (Card 2)

1. Organ. 2. Vocalises, Concert. 3. Instrumental music, 2-part 4. Ricercari (Organ) 5. Chorale preludes (Organ) I. Homilius, Gottfried August, 1714-1785. Durch Adam's Fall (Chorale prelude) II. Biggs, Edward George Power, 1906- , ed.

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*MRH
box

Homilius, Gottfried August, 1714-1785.

...Festgesang "Frohlocket und preiset" zu kirchlichen und weltlichen Festen für vierstimmigen gemischten Chor und Orchester (Streichorchester, 2 Oboen, 3 Trompeten, Pauken und Orgel oder Cembalo), von Gottfried August Homilius... Bearbeitung von Richard Fricke. Erstdruck nach einer Handschrift in der Sächsischen Landesbibliothek... Hameln: H. Oppen-

(Continued)

MUSIC DIV.

N. Y. P. L. August 6, 1935

Homilius, Gottfried August, 1714–1785. ...Festgesang "Frohlocket und preiset"... (Card 2)

heimer ₍1932₎ Publ. pl. no. H. O. 2924. 15 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen. Reihe 1, Nr. 11.)

Full score. German words.
"1. Satz einer Osterkantate."

Choral music, Sacred_Mixed 4pt._Orch. acc.

JUILLIARD FOUNDATION FUND.

1. ~~Choruses, with orchestra—Full score.~~ 2. ~~Choruses, with orchestra—Full score~~—Sacred. 3. Easter—Music. I. Fricke, Richard, 1877– , ed. II. Ser.
N. Y. P. L. August 6, 1933

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*MRHI
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Homilius, Gottfried August, 1714–1785.
...Heilig ist unser Gott! Kantate zum Pfingstfeste für Sopransolo, gemischten Chor und Orchester (Streichorchester, Oboen, Klarinetten ad lib. und Orgel), von Gottfried August Homilius...Bearbeitung von Richard Fricke...Partitur... Hameln: H. Oppenheimer₍, 1931?₎. Publ. pl. no. H. O. 2950. 23 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 13.)

Score. German words.
"Erstdruck nach einer Handschrift der Kantoreibibliothek in Crimmitschau."

JUILLIARD FOUNDATION FUND. MUSIC DIV.

1. Cantatas, Sacred. 2. Whitsunday—Music. I. Fricke, Richard, 1877– , editor. II. Title. III. Ser.
N. Y. P. L. July 14, 1933

DREXEL 4710

Homilius (Gottfried August) 1714-1785.
Hilf Herr! die Heiligen haben abgenommen. ₍Motet, 4 voices.₎ (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-1780. 4°. v. 1, Motetto III, pp. 9-14.)

Motets
Choral music, Sacred_Mixed_4pt._Unacc. Music Div.

HOMILIUS, GOTTFRIED AUGUST, 1714-1785. *MX box

Kleines Trio in G-dur, für 2 Violinen (oder Flöte und Violine) und Continuo. Nach dem Original für Orgel eingerichtet von Paul Bleier. Köln, Musikverlag H. Gerig ₍°1959₎

score (6 p.) and 3 parts. 30 cm. (Neue Reihe; Kammermusik)

Figured bass realized for keyboard instrument.
Includes part for violoncello.
Duration: 8 min.

1. Piano in trios (Piano, 2 violins)--Arr. 2. Piano in trios (Piano, flute, violin) --Arr. I. Bleier, Paul, 1898- , arr. II. Neue Reihe; Kammermusik.
NN R 8. 62 m/ OC, I (OS)II SL MUg, Ig, 2g, Ig (LC1, XI)
[NSCM]

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*MRHI
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Homilius, Gottfried August, 1714–1785.
...Kommt, lasset uns anbeten; Kantate zum Reformations- oder Neujahrsfeste für Sopran- und Bass-Solo, Chor und Orchester (Streichorchester, Oboen, Hörner ad lib. und Orgel), von Gottfried August Homilius...Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer₍, 1930₎. Publ. pl. no. H. O. 2920. 21 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 7.)

(Continued)

MUSIC DIV.
N. Y. P. L. July 14, 1933

Homilius, Gottfried August, 1714–1785: ...Kommt, lasset uns anbeten... (Card 2)

Score. German words.
"Als Vorlage dienten die in der Berliner Staatsbibliothek vorhandenen Chor- und Orchesterstimmen. Ein Rezitativ und eine Arie für Tenor sind gestrichen. Der Schlusschoral ist hinzugefügt..."

2. New Year_Music.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. ~~2. New Year's day—Music.~~ I. Fricke, Richard, 1877– , editor. II. Title.
N. Y. P. L. Music Div. July 14, 1933

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*MRHI

Homilius, Gottfried August, 1714–1785.
...Mit Sorgen, Angst und Klage; Kantate auf den Sonntag Laetare für Sopran- oder Tenorsolo, gemischten Chor und Orchester (Streichorchester, Flöte, Hörner ad lib. und Orgel), von Gottfried August Homilius...Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer₍, 1931?₎. Publ. pl. no. H. O. 2944. 19 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 8.)

Score. German words.

(Continued)

MUSIC DIV.
N. Y. P. L. July 14, 1933

Homilius, Gottfried August, 1714–1785: ...Mit Sorgen, Angst und Klage... (Card 2)

"Als Vorlage dienten die in der Kantoreibibliothek in Crimmitschau vorhandenen Chor- und Orchesterstimmen."

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. ~~Lent—Music.~~ (Lenten Sunday) I. Fricke, Richard, 1877– , editor. II. Title. III. Ser.
N. Y. P. L. July 14, 1933

DREXEL 4688

Homilius (Gottfried August) 1714-1785.
Motette von Homilius. (Hilf Herr! die Heiligen haben abgenommen.) ₍4 voices₎ pp. 5-13.
(In: Koenigl. Akad. der Künsten.- Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. No. XXXIV.)

Choral music, Sacred_Mixed_4pt._Unacc.
Motets
Music Div.

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*MRHI
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Homilius, Gottfried August, 1714–1785.
Passions-Kantate, nach der Poesie des Herrn Buschmann, componirt von Gottfried August Homilius...zum Besten der neuen Armenschule zu Friedrichstadt bey Dressden. Leipzig: In Commission bey B. C. Breitkopf und Sohn, 1775. 140 p. 28 x 32½cm.

Full score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

592484A. 1. Passion music. 2. Cantatas, Sacred. I. Buschmann, C. A.
N. Y. P. L. March 3, 1933

DREXEL 4712

Homilius (Gottfried August) 1714-1785.
Sieh, o Mensch, auf Gottes Güte. ₍Aria, 4 voices.₎ (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v. 3, Aria 1, pp. 32-35.)

Choral music, Sacred_Mixed_4pt._Unacc.

Music Div.

DREXEL 4712

Homilius (Gottfried August) 1714-1785.
Siehe, des Herrn Auge siehet auf die. ₍Motet, 4 voices.₎ (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v. 3, Motetto II, pp. 8-12.)

Motets
Choral music, Sacred_Mixed_4pt._Unacc. Music Div.

DREXEL 4713

Homilius (Gottfried August) 1714-1785.
Siehe, das ist Gottes Lamm. (Motetto... a due Cori.) (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v. 4, pp. 1-8.)

Motets
Choral music, Sacred_Mixed_4pt._Unacc.

Music Div.

DREXEL 4711

Homilius (Gottfried August) 1714-1785.
Unser Vater in dem Himmel. ₍Motet, 4 voices.₎ (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v. 2, Motetto III. pp. 22-28.)

Motets
Choral music, Sacred_Mixed_4pt._Unacc. Music Div.

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*MRHI
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Homilius, Gottfried August, 1714–1785.
...Von der brüderlichen Liebe; Kantate für Sopran-, Alt- und Tenorsolo, gemischten Chor und Orchester (Streichorchester, 2 Oboen ad lib. und Orgel oder Cembalo), von Gottfried August Homilius... Bearbeitung von Richard Fricke... Partitur... Hameln: H. Oppenheimer₍, 1931?₎. Publ. pl. no. H. O. 2925. 34 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 10.)

(Continued)

MUSIC DIV.
N. Y. P. L. July 19, 1933

Homilius, Gottfried August, 1714–1785: ...Von der brüderlichen Liebe... (Card 2)

Score. German words.
"Erstdruck nach einer Handschrift in der Preussischen Staatsbibliothek in Berlin."

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. I. Fricke, Richard, 1877– , editor. II. Title. III. Ser.
N. Y. P. L. July 19, 1933

Homilius, Gottfried August, 1714-1785.

*MRH

Lendvai, Erwin, 1882– , editor.
Schola cantorum Sammlung klassischer gemischter a cappella Chöre in Form einer systematischen Chorschulung, von Erwin Lendvai; mit einem Geleitwort von Dr. Hans Joachim Moser... Leipzig: Gebrüder Hug & Co.₍, pref. 1927– Publ. pl. no. G. H. 6928–9. 2 v. in 1. 4°.

German words; music for 4 and 5 mixed voices.
Contents: Deutsche Motette: Heft 1. Vorwort. Zum Geleit. FRANCK, MELCHIOR. Passions-Motette. SCHRÖTER, LEONHARD. Weihnachts-Motette "Ein Kindlein so löbelich." DUCIS, BENEDIKT. Choral-Motette. HOMILIUS, G. A. Unser Vater.

(Continued)

MUSIC DIV.
N. Y. P. L. May 10, 1932

Lendvai, Erwin, 1882– , editor: Schola cantorum... (Card 2)

HAYDN, JOSEPH. Lobgesang. HAMMERSCHMIDT, ANDREAS. Zions Klage; fünfstimmige Motette. Anhang. Heft 2. MENDELSSOHN-BARTHOLDY. Weihnachts-Motette. HASSLER, H. L. Singet dem Herrn, aus dem 98. Psalm. NEUKOMM, SIGISMUND. Aus dem 67. Psalm. GRAUN, C. H. Passions-Motette. LECHNER, LEONHARD. O Todt, du bist ein bittre gallen (fünfstimmung). ECCARD, JOHANNES. Choral-Motette "Christ ist erstanden (fünfstimmig). Anhang.

1. Motets. 2. Choruses, Unaccompanied—Sacred. I. Title.
N. Y. P. L. May 10, 1932

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*MEC
(Bovet)

HOMMAGE à l'abbé Bovet. Fribourg, Éditions St.-Paul, 1947. 95 p. illus., ports., facsims. 23cm.

CONTENTS.—Pourquoi cet hommage? par B. Brouty.—O barde du pays, par P. Bondallaz.—Botschaft des schweizerischen Budespräsidenten P. Etter.—Message du général Guisan.—Le chanoine Bovet et le chant d'eglise dans le canton de Fribourg, par F. Charrière.—Message du président du Conseil d'état du canton de Fribourg J. Ackermann.—Lettre fac-similé de E. Jaques-Dalcroze.—Message du président central de la Société fédérale de chant G. Ott.—Le maître du chalet, par H. Naef.—Une voix de France,
(Continued)

NN 6.57 a/o OC PC, 1 SL MU, 1 (LC1, X1, Z1)

HOMMAGE à l'abbé Bovet. (Card 2)

par A. Sala.—L'abbé Bovet poète, par M.-L. Herking.—Le musicien, par E. Huber.—Fribourg et Joseph Bovet, par G. de Reynold.—"Il faut, il faut...", par M. Zermatten.—Images, par M. Butignot.—Souvenirs, par C. Boller.—"Lui," par H. Favre-Haas.—Le vieux chalet, par J. Desmonts.—Et pourtant je ne connais pas l'abbé Bovet, par C.-F. Landry.—L'avis pinson, par C. Berther.—Bibliographie des compositions de l'abbé Bovet.

1. Bovet, Joseph, 1879-1951.

... Hommage á l'amitié.

*MYK
+box

Dancla, Jean Baptiste Charles, 1818–1907.
...Hommage à l'amitié. Rêverie, ₍by₎ Ch. Dancla. ₍Op. 66.₎ New York: G. Schirmer₍, ca. 1889₎. Publ. pl. no. 7479. 2 parts. f°.

Violin and piano in score.
At head of title: Compositions for violin and piano...no. 24.

MUSIC DIV.

1. Violin and piano. 2. Title.
N. Y. P. L. October 4, 1927

Hommage à Arthur Honegger
*MYD
SUTERMEISTER, HEINRICH, 1910-
Hommage à Arthur Honegger; pour piano. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1967] 12 p. 31cm. (Edition Schott. 5755)
1. Piano. 2. Honegger, Arthur, 1892-1955. I. Title.
NN 3.69 v/ OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

Hommage à Beethoven
MUS.RES. *MYD
CZERNY, KARL, 1791-1857.
[HOMMAGE À BEETHOVEN]
Hommage à Beethoven; six fantaisies en forme de rondeaux, sur des mélodies choisies des compositions vocales de L. van Beethoven. Composées par Charles Czerny. Op. 466, no.II. Bonn, N. Simrock [1837?] Pl. no.3393 1 v. illus. 34cm.
No. 2.
(Continued)
NN S 3.68 1/ OC,I SL (OAF1) MUg, lg, Ig, IIg (MUI 1, MUR1, LC1, X1)

CZERNY, KARL, 1791-1857. [HOMMAGE À BEETHOVEN]
Hommage à Beethoven... (Card 2)
For piano.
CONTENTS.—no.2. Lied, Ich denke dein.
1. Piano. I. Beethoven, Ludwig van, 1770-1827. Songs. Selections. II. Title.

Hommage à Beethoven
*MN p.v. 81
CZERNY, KARL, 1791-1857.
[HOMMAGE A BEETHOVEN]
Hommage à Beethoven; six fantaisies en forme de rondeaux, sur des mélodies choisies des compositions de L. van Beethoven. Composées par Charles Czerny. op. 466. Bonn, N. Simrock [1837?] Pl. no. 3392-3397. 6 v. 33cm.
For piano.
1. Piano. I. Beethoven, Ludwig van, 1770-1827. Songs. Selections. II. Title.
NN R 7.69 k/ OC, I (OAF1) SL MUg, Ig, lg, IIg (MUI1, LC1, X1)

Hommage à Bela Bartók
*MYR
Steffens, Walter.
Hommage à Bela Bartók; Präludium und Fuge (Fuge über ein Motiv von Bela Bartók) für Klarinette in B und Klavier. Op. 5. Wiesbaden, Breitkopf & Härtel [1964] score (8 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6458)
1. Clarinet and piano. I. Bartók, Bela, 1881-1945. II. Title.
NN 3.68 g/ OC, I SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

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*MGA
Hommage à Charles van den Borren. Mélanges. Anvers, De Nederlandsche boekhandel, 1945. ix, 359 p. illus. 23cm.
Includes music.
"Les œuvres de Charles van den Borren," p. 19-53.
430237B. 1. Borren, Charles van den, 1874- MUSIC DIV.
N. Y. P. L. Cards in Public Catalogues

Hommage à Chopin
*MP
(Polish)
PANUFNIK, ANDRZEJ, 1914-
Hommage à Chopin; five vocalises [for] soprano and piano [1949, rev. 1955] London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1955] 17 p. 32cm.
Duration: 15 min.
1. Vocalises, Concert. 2. Chopin, Frédéric, 1810-1849. I. Title.
NN 2.57 1/ OC SL MUg, lg, 2g, Ig (MUS1, LC1, X1)

Hommage à Chopin
*MYD
VILLA-LOBOS, HEITOR, 1887-
Hommage à Chopin, pour piano [1949] Paris, M. Eschig [1955] 12 p. 32cm.
MOVEMENTS.—Nocturne.—Ballade.
1. Piano. 2. Chopin, Frédéric, 1810-1849. I. Title.
NN 10.57 g/ OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

Hommage à Czerny
*MYD
LESCHETIZKY, THEODOR, 1830-1915.
[CONTES DE JEUNESSE, OP. 46. TOCCATA]
Toccata "Hommage à Czerny," from the Contes de jeunesse, op. 46, no. 5. Piano solo. New York, Associated music publishers [194-] Pl. no. B. && B. 15343. 10 p. 31cm.
Reissued from Bote & Bock plates.
1. Piano. 2. Czerny, Karl, 1791-1857. I. Title: Hommage à Czerny.
NN 3.57 g/P OC (OAF 1) SL MUg, lg, 2g, Ig (MUI 2, LC1, X1)

Hommage aux dames
*MYH
PRUMIER, ANTOINE, 1794-1868.
Hommage aux dames; recueil de contredanses suivies d'une walse, tirées de Rossini et arrangées pour la harpe, par Prumier. Paris, P. Petit [ca. 1820] Pl. no. 445 P. -466 P. 2 v. in 1. 33cm.
Arranged for harp.
1. Harp--Arr. 2. Quadrilles--Harp. 3. Waltzes--Harp. I. Rossini, Gioacchino, 1792-1868. II. Title.
NN 5.64 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

Hommage à Dante.
*MYD
box
Cartan, Jean.
...Hommage à Dante, pour piano... Paris: La Sirène musicale, cop. 1931. Publ. pl. no. S. M. 178. 4 p. 35cm.
Cover-title.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Dante Alighieri. I. Title.
N. Y. P. L. April 24, 1933

Hommage à Debussy.
*MYD
box
GOOSSENS, EUGÈNE, 1893-
...Hommage à Debussy. For the pianoforte. Specially composed for "Le tombeau de Claude Debussy". London: J. & W. Chester, Ltd., cop. 1921. Op. 28. Publ. pl. no. J. & W. C. 2087. 3 p. f°. (Chester library.)
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK
1. Piano. 2. Debussy, Claude, 1862-1918. I. Title.
N. Y. P. L. April 27, 1932

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* ZB-98
Film Reproduction
HOMMAGE à Déodat de Séverac. [Toulouse, Institut d'études occitanes, 1952] 16 p. illus. 29cm.
Film reproduction. Negative.
Cover title.
"Cette plaquette, dont les textes, les autographes et les photographies ont été rassemblés par Camille Soula et Ismaël Girard, à l'occasion de l'inauguration du monument à Déodat de Séverac, le 7 décembre 1952,
(Continued)
NN R 8.62 p/ OC, I, II, IVb+ (OS)II PC, 1, I, II, III SL MU, 1, I, II, III (MUF1, UM1, LC1, X1)

HOMMAGE à Déodat de Séverac. (Cont.)
constitue un 'numéro spécial' de la Revista musicala occitana."
1. Séverac, Déodat de, 1873-1921. I. Girard, Ismaël, ed. II. Soula, Camille, ed. III. Institut d'estudis occitans, Toulouse, France. IV. Girard, Ismaël.

** MEC
(Lipatti)
Hommage à Dinu Lipatti. Genève, Labor & Fides [1952] 93 p. facsims., ports. 23cm.
Contributions by Ernest Ansermet, Wilhelm Backhaus, Brigitte V. Barbey and others. Dedication signed by Madeleine Lipatti.
"Discographie," p. 89-90.
"Compositions de Dinu Lipatti," p. 91.
DREXEL MUSICAL FUND
1. Lipatti, Dinu, 1917-1950. I. Lipatti, Madeleine, ed.
NN 5.54 OC, I PC, I, I SL MU, I, I (LC1, X1)

Hommage à Domenico Scarlatti
*MYF
Bitsch, Marcel, 1921-
Hommage à Domenico Scarlatti; 3 sonatines, pour clavecin et [i. e. ou] piano. Paris, A. Leduc [1967] 18 p. 34 cm.
Duration: about 7 min., 30 sec.
1. Harpsichord. 2. Piano. I. Title.
NN * 1.68 1/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Hommage à Enesco
*MV
GRIGORIU, THEODOR.
Omagiu lui Enescu. [Hommage à Enesco] [Bucureşti] Editura muzicala, 1962. miniature score(39 p.) port. 21cm.
For 4 solo violins and 4 groups of violins.
Employs themes by Enesco.
Introduction in Rumanian, French and Russian.
Duration: 12 min.
1. Violin (4 violins and string orchestra). I. Enesco, Georges, 1881-1955. II. Title. III. Title: Hommage à Enesco.
NN 7.69 k/ OC, I SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1)

Hommage à Edith Piaf
*MYD
box
POULENC, FRANCIS, 1899-
[IMPROVISATIONS, NO. 15]
15e. improvisation en ut mineur (Hommage à Edith Piaf) pour le piano. Paris, Éditions Salabert [c1960] 5 p. 32cm. (Collection Rouart-Lerolle)
1. Piano. I. Title: Hommage à Edith Piaf.
NN R 12.62 a/ OC (OAF1) SL Mug, Ig, IIg (MUI 2, LC1, X1)

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*MEC
(Appia)
HOMMAGE à Edmond Appia. [Genève? 1961?] 1 v. of facsims. plates. 18 x 25cm.
Facsims. of testimonies by E. Ansermet and others.
1. Appia, Edmond, 1894- . 2. Autographs (Signatures, etc.)--Collections--Facsimiles.
NN 6.65 e/ OC PC, 1 SL MU, 1, 2 (LC1, X1, Z1)

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*MEC
(Ansermet)
Hommage à Ernest Ansermet. [Lausanne] Marguerat [1943] 138 p. illus. (facsims., music), plates, ports. 25cm.
No. 5 of 1000 copies printed.
With facsimile signatures of the contributors.
MUSIC DIV.
471543B. 1. Ansermet, Ernest, 1883- . 2. Music—Essays. 3. Autographs—Facsimiles. (Signatures, etc.)—Collections—
N. Y. P. L. Cards in Public Catalogues May 27, 1949

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*MEC
(Casadesus, F.)
Hommage à Francis Casadesus pour ses quatre-vingts ans (2 décembre 1870— 2 décemre 1950) [par Lucienne Delforge, Gabriel Bender, Eugene Bestaux et al] [Paris, 1950] 77 p. port., facsim. 20cm.
"Tirée a cinq cents exemplaires tous numérotés de 1 à 500 qui constituent l'edition originale." No. 464. Signed: Francis Casadesus.
List of works by F. Casadesus, p. 23-29.
1. Casadesus, Francis, 1870- . 2. Autographs (Signatures etc.)—Casadesus, F.
NN* 10.53 OC PC,1 SL MU,1,2 (LC1,X1)

Hommage à Frescobaldi

*MYA

Langlais, Jean, 1907-

Hommage à Frescobaldi; huit pièces pour orgue... Paris, S. Bornemann, c1952. 30 p. 32cm.

For organ.
Contents.—Prélude au Kyrie.—Offertoire.—Elévation.—Communion.—Fantaisie.—Antienne.—Thème et variations.—Epilogue.
1. Suites (Organ). 2. Frescobaldi, Girolamo, 1583-1643. I. Title.
NN 1.54 OC SL MUg, 1g,2g,Ig (MUI 8,LC1, X1)

F-10
98

Hommage à Georges Urbain. Allocutions prononcées à la Naison de la chimie le 10 juin 1938. Bibliographie des travaux scientifiques de G. Urbain. Son oeuvre artistique. Paris, Hermann, 1939. 62 p. port. 26cm.

1. Urbain, Georges, 1872-1938. 2. Urbain, Georges, 1872-1938—Bibl.
NN**R X 3.58 OC PC,1,2 SL A,1 MU,1 ST,1,2 (LC1,X1)

Hommage à Händel

*MYD

MOSCHELES, IGNAZ, 1794 1870.
[HOMMAGE À HÄNDEL]
Hommage à Händel. Grand duo pour 2 pianos. Op. 92. Revu par Adolf Ruthardt. Leipzig, C.F. Peters [1900?] Pl. no. 8677. 2 scores (34 p. each) 32cm.

1. Piano (2 pianos) 2. Handel, Georg Friedrich, 1685-1759. I. Ruthardt, Adolf, 1849-1934, ed. II. Title.
NN 10.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Hommage à Haydn

*MX

WEEGENHUISE, JOHAN.
[QUARTET, STRINGS (1959)]
Quatuor, 1959 (Hommage à Haydn) [Amsterdam, Donemus, c1962] miniature score (29 p.) 25cm. and 4 parts 35cm.

"Reproduced from the composer's manuscript."
Duration: about 20 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Weegenhuise, J.--Facsimiles. 4. Haydn, Joseph, 1732-1809. I. Title: Hommage à Haydn.
NN 11.64 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

Hommage to Hieronymus Bosch

*MNZ-Amer.

MEYEROWITZ, JAN, 1913-
Hommage to Hieronymus Bosch; for 2 pianos. n.p., 1944. score (40 p.) 35cm.

Holograph, in ink, on transparent paper.
"Marseille, 1944."
CONTENTS.- Saint John in Pathmos.--The Prodigal Son.--The outraged Christ.

1. Autographs (Music)--Meyerowitz, J. 2. Suite (2 pianos). 3. Bosch, Hieronymus van Aken, known as, 1460?-1516. I. Title.
NNS 12.69 k/OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 4, MUR 1, LC1, X1)

Hommage à Jean-Philippe Rameau

*MYA

Langlais, Jean, 1907-
[Hommage à Jean-Philippe Rameau]
Homage to Jean-Philippe Rameau; 6 pieces for organ. Hommage à Jean-Philippe Rameau; 6 pièces for [sic] orgue. Philadelphia, Elkan-Vogel Co. [1965]
42 p. 31 cm.
Duration: 31 min.
Contents. — Remembrance. — Allegretto. — Meditation. — Evocation.—As a fugue.—United-themes.
1. Organ. 2. Rameau, Jean Philippe, 1683-1764. I. Title. II. Title: Hommage à Jean-Philippe Rameau.
NN 11.65 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUI 2 (LC1, X1)

Hommage à ma jeunesse

*MYD

GIDEON, MIRIAM.
Hommage à ma jeunesse (To my youth). Sonatina for two pianos. New York, Merrymount music press; Mercury music corp., sole selling agents [c1949] 1 v. 31cm.

Two scores, piano I-II (25 p. each)

1. Piano (2 pianos). I. Title.
NN 12.58 d/ OC SL MUg, 1g, Ig (MUA4, MUI 1, LC1, X1)

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*MEC
(Massenet)

HOMMAGE à MASSENET, inédits études, témoignages d'hier et d'aujourd'hui...; plaquette du cinquantenaire de sa mort. [Fontainebleau, En vente chez Y. Leroux, 1963] 81 p. port. 22cm.

Cover title.
Dedication and "avertissement" signed: Y.L.
Includes bibliographies.

1. Massenet, Jules, 1842-1912. I. Leroux, Yves.
NN 6.65 e/ OC, I, Ib* PC, 1, I SL MU, 1, I (LC1, X1, Z1)

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*XMT-132

HOMMAGE à Maurice Jaubert. Montréal, la Cinémathèque canadienne, 1967. [25] l. illus. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9, 372)
At head of title: La Cinémathèque canadienne.
"Films": leaves [9]-[10]

1. Jaubert, Maurice, 1900-1940. I. Canadian Film Museum.
NN*R 10.72 g/ OC (OS)I PC, 1, I SL MU, 1, I T, 1, I (LC1, X1)

Hommage à Milhaud

*MX

ANDRIESSEN, JURRIAAN, 1925-
Hommage à Milhaud, pour flûte et quatuor à cordes [1948] Amsterdam, Donemus [c1948] 8 p. 24cm.

Score: flute, violin I-II, viola and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello). 3. Milhaud, Darius, 1892- . I. Title.
NN 4.59 l/ OC SL MUg, 1g, 2g, 3g, I (X1, MUI1, LC1)

Hommage à Mozart

*MTO

IBERT, JACQUES, 1890-
Hommage à Mozart; rondo pour orchestre, 1957. Paris, A. Leduc [c1957] 34 p. 22cm.

Miniature score.
Duration: 5 min.

1. Orchestra. 2. Mozart, Wolfgang Amadeus, 1756-1791. I. Title.
NN 7.58 p/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Write on slip only words underlined and classmark— *MEC (Fauré)

Hommage musical à Gabriel Fauré; sept pièces de piano sur le nom de Fauré: F fa, A la, U sol, R ré, É mi, par Louis Aubert, Georges Enesco, Charles Kœchlin, Paul Ladmirault, Maurice Ravel, Roger-Ducasse, Florent Schmitt. [Paris, 1922] 47 p. 25cm.
Music supplement to la Revue musicale, special number, October 1922.
Unpublished compositions for piano and for violin and piano composed by his former pupils. — cf. p. [5]
In pocket of: La Revue musicale. ...Gabriel Fauré. Paris [1922]

MUSIC DIV.

1. Piano. 2. Fauré, Gabriel Urbain, 1845–1924 [g] I. Aubert, Louis François Marie, 1877– II. Enesco, Georges, 1881– III. Koechlin, Charles, 1867– IV. Ladmirault, Paul, 1877– V. Ravel, Maurice, 1875–1937. VI. Roger-Ducasse, Jean Jules, 1873– VII. Schmitt, Florent, 1870–
N. Y. P. L. January 20, 1947

Hommage aux musiciens.

*MGK

Duboscq, Claude.
...Hommage aux musiciens. (Sonnets.) Paris: E. Demets[, 192–]. 22 l. 26cm.

Copies numbered; this copy no. 842.
Contents.—Invocation liminaire.—Bach.—Hændel.—Couperin.—Rameau.—Gluck.—Haydn.—Mozart.—Van Beethoven.—Schubert.—Chopin.—Schumann.—Berlioz.—Wagner.—Liszt.—Franck.—Rimsky-Korsakow.—Moussorgski.—Borodine.—Balakirew.—Albeniz.—De Falla.—Strauss.—Bizet.—Chabrier.—Chausson.—Lekeu.—Bordes.—Fauré.—Duparc.—D'Indy.—Ropartz.—Debussy.—Dukas.—De Severac.—Roussel.—Ravel.

MUSIC DIV.
Juilliard Foundation Fund.

1. Musicians. 2. Poetry, French. I. Title.
N. Y. P. L. April 16, 1934

Hommage à Paul Klee

*MW

VERESS, SÁNDOR, 1907-
[HOMMAGE À PAUL KLEE]
Hommage à Paul Klee [1951], fantasie per due pianoforti e orchestra d'archi, Partitura. . Milano, Suvini Zerboni [c1957] miniature score (126 p.) 21cm.

For 2 pianos and string orchestra.
Duration: 26 min., 40 sec.
CONTENTS.—I. Zeichen in Gelb.—II. Feuerwind.—III. Alter Klang.—IV. Unter und Oben.—V. Steinsammlung.—VI. Grün in Grün.—VII. Kleiner Blauteufel.
1. Piano (2 pianos and string orchestra) 2. Klee, Paul, 1879-1940. I. Title.
NN 10.59 g/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUI 8)

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*MEC
(Rolland)

Hommage à Romain Rolland. [Genève Éditions du Mont-Blanc [1945] 159 p. port. 21cm.

Contents—Études et souvenirs.—Messages.—Poèmes.—Trois lettres de Romain Rolland.

1. Rolland, Romain, 1866-1944.
NN* 10.54 OC PO,1 SL MU,1 (LC1,X1)

Hommage à Scarlatti

*MYD

QUINET, MARCEL, 1915-
Hommage à Scarlatti, pour piano [1962] Brussels, Ce Be De M [1963] 20 p. 31cm.

Duration: about 7 min.

1. Piano. 2. Scarlatti, Domenico, 1685-1757. I. Title.
NN 1.65 c/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MYD

HOMMAGE à Willem Pijper; 10 compositions. [Redactie: Marius Flothuis] Amsterdam, Broekmans & Van Poppel [1950] 49 p. port. 33cm.

For piano, one piece for flute and piano.
Pref. in Dutch, English and French.
CONTENTS.--Ad lucem aeternam, door H. Zagwijn.--Hor ai dolor, door S. Dresden.--Vieille chanson, door H. Bosmans.--Toccata, door K. Mengelberg.--Sonatina, door K. van Baaren.--Dans, door B. van Lier.--(Continued)
NN R 12.64 e/ OC, I SL MUg, 3g, 2g, 3g, Ig (MUI LC1, X1) 2

HOMMAGE à Willem Pijper; 10 compositions. (Card 2)

Sonatine, door W. Wijdeveld.--Due voci, door R. Escher.--Epilogue, door Hans Henkemans, (per flauto e pianoforte)--Sonatina III, door J. van Dijk.

1. Pijper, Willem, 1894-1947. 2. Piano--Collections. 3. Flute and piano. I. Flothuis, Marius, 1914- , ed.

Hommages

*MTO

Beck, Conrad, 1901-
Hommages; 2 Stücke für Orchester [von] Conrad Beck. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
score (45 p.) 23 cm. (Edition Schott, 5513)
Duration: about 12 min.
Contents.—Dans le lointain.—Et dans le présent.
1. Orchestra. I. Title.
NN* 2.68 a/ OC SL MUg, 1g, Ig (MUI 3, LC1, X1)

...Les hommages.

*MTC

Holbrooke, Joseph Charles, 1878–
...Les hommages; symphony no. 1, for grand orchestra. (Op. 40.)... Full orchestral score... London: Novello & Co., Ltd.[, 1910?] 91 p. f°.

Also known as The Bohemian suite, and Les hommages, suite no. 3.
Contents: 1. Festival (Marcia héroique); hommage à Wagner. 2. Serenata; hommage à Grieg. 3. Elegiae poème; hommage à Dvorák. 4. Introduction and Russian dance; hommage à Tschaikowsky.

MUSIC DIV.
Juilliard Foundation Fund.

494897A. 1. Orchestra, Full—Suites. I. Title.
N. Y. P. L. September 26, 1930

"...Les hommages."

*MYD

Holbrooke, Joseph Charles, 1878–
..."Les hommages;" grand suite no. III. I. Festival (Marcia heroique)... II. Serenata... III. Elegia e poeme... IV. Introduction and Russian dance... For grand orchestra. (Op. 40.) Pianoforte arrangement by the composer. London: J. & W. Chester, cop. 1917. Publ. pl. no. J. W. C. 2011. 31 p. f°. (Chester library.)
Arranged for piano.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano. 2. Piano.—Suites. 3. Title.
N. Y. P. L. April 27, 1920.

Hommages a Prokofieff

*MYR

Napoli, Carlo.

Hommages a Prokofieff, a Strawinsky, ad Orff, per clarinetto e pianoforte. Milano, Edizioni Curci [c1967]

score (19 p.) and part. 32 cm. (Nuova collana di musica contemporanea)

CONTENTS.—Introduzione.—Intermezzo.—Finale.

1. Suites (Clarinet and piano). 2. Clarinet and piano. I. Nuova collana di musica contemporanea. II. Title.

NN* 5.69 a/J OC (OS)I SL [NSCM] MUg. lg. 2g. IIg (LC1, X1)

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*ZB-170
Film Reproduction

HOMMANN, C.

Ouverture by C. Hommann. [n.p., n.d.] 20 parts.

Film reproduction of manuscript parts in the Musical Fund Society collection of the Free Library of Philadelphia. Positive.

Caption title from piccolo part.

For orchestra.

1. Manuscripts (Music)--Hommann, D.--Facsimiles. 2. Overtures (Parts).

NN R 1.65 e/ OC SL MUg. lg. 2g MUA (4) (MUF1, UM1, LC1, X1)

Hommann, C

* MRD + box

Te Deum Laudamus. Hymn for four voices. With an accompaniment for the organ. Composed for the use of choirs in the Episcopal church.

Philadelphia: C.F. Hupfeld & Son, cop. 1848. 14 p. F°.

Te Deums

Choral music, Sacred—Mixed-4 pt.—Keyboard acc.

L'homme armé

**MN
M643 v. 1, no. 1

Dufay, Guillaume, d. 1474.

[Missa, L'homme armé]

Missa super L'homme armé. Romae, Societas universalis Sanctae Ceciliae, 1948. 34 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] t. 1, no. 1)

Score: 4 voices.

DREXEL MUSICAL FUND

1. Masses—To 1600. I. Series. II. Title: L'homme armé.

NN R 10.54 OC (OS)I MUg, lg, Ig, IIg (U1, Z 1, LC1, X1)

L'homme armé

*MW

EDER, HELMUT, 1916-

[L'HOMME ARMÉ]

L'homme armé; Konzert in drei Teilen für Orgel und Orchester, op. 50. Wien, Doblinger [1970] miniature score (88 p.) 19cm. (Doblingers Studienpartituren. 237)

For organ and orchestra.

Duration: 20 min.

1. Organ and orchestra. I. Title.

NN 12.70 e/J OC (OAF1) SL MUg. lg. Ig (MUI 1, LC1, X1)

L'homme armé

**MN
M643 v. 1, no. 4

Faugues, Vincent, 15th cent.

[Missa, L'homme armé]

Missa super L'homme armé [par] G. [i. e. V.] Faugues. Romae, Societas universalis Sanctae Ceciliae, 1948. 24 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] t. 1, no. 4)

Score: 4 voices.

(Continued)

NN R 10.54 OC, II (OS) I MUg, lg, Ig, IIg, IIIg (U 1, Z 1, LC1, X1)

Faugues, Vincent, 15th cent. [Missa, L'homme armé] Missa super L'homme armé ... (Card 2)

Preserved in Papal chapel Mss. (14). A second copy at St. Peter's, Rome, attributes the mass to Caron.—cf. Schmidl. Dizionario universale dei musicisti.

DREXEL MUSICAL FUND

1. Masses—To 1600. I. Series. II. Caron, Jehan, 15th cent., supposed composer. Missa L'homme armé. III. Title: L'homme armé.

L'homme armé

**MN
M643, v. 1, no. 8

Basiron, Philippe, 15th cent.

[Missa, L'homme armé]

Missa super L'homme armé. Romae, Societas universalis Sanctae Ceciliae, 1948. 30 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] t. 1, no. 8)

Score: 4 voices.

DREXEL MUSICAL FUND

1. Masses—To 1600. I. Series. II. Title: L'homme armé.

NN R 10.54 OC (OS)I MUg, lg, Ig, IIg (U 1, Z 1, LC1, X1)

L'homme armé

**MN
M643 v. 1, no. 2

Busnois, Antoine, d. 1492.

[Missa, L'homme armé]

Missa super L'homme armé. Romae, Societas universalis Sanctae Ceciliae, 1948. 22 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] t. 1, no. 2)

Score: 4 voices.

DREXEL MUSICAL FUND

1. Masses—To 1600. I. Series. II. Title: L'homme armé.

NN 10.54 OC (OS)I MUg, lg, Ig, IIg (U1, Z1, LC1, X1)

L'homme armé

**MN
M643
t. 3, no. 1

ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40).

Missa prima super L'homme armé; auctore ignoto. Secundum unicum fontem mutilem, scilicet codicem neapolitanum Ms. VI-E. 40, nunc primum in lucem edita. Romae, Societas universalis Sanctae Ceciliae, 1957. score (29 p.) 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae]. t. 3, [no.] 1)

(Continued)

NN R 5.60 s/V OD ED (OS)II MUg. lg. Ig. IIg (LC1, X1)

ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40). Missa prima super L'homme armé... (Card 2)

For superius, contratenor, tenor and contratenor.

No. 1 of six anonymous masses built upon L'homme armé contained in the codex.

Drexel musical fund

1. Masses--To 1600. I. Title: L'homme armé. II. Series.

L'homme armé

**MN
M643
t. 3, no. 2

ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40).

Missa secunda super L'homme armé; auctore ignoto. Secundum unicum fontem mutilem, scilicet codicem neapolitanum Ms. VI- E. 40, nunc primum in lucem edita. Romae, Societas universalis Sanctae Ceciliae, 1957. score (36p.) 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae]. t. 3, [no.] 2)

(Continued)

NN R 5.60 s/V OD ED (OS)II MUg. lg. Ig. IIg (LC1, X1)

ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40). Missa secunda super L'homme armé... (Card 2)

For superius, contratenor, tenor and contratenor.

No. 2 of six anonymous masses built upon L'homme armé contained in the codex.

Drexel musical fund

1. Masses--To 1600. I. Title: L'homme armé. II. Series.

L'homme armé

**MN
M643
t. 3, no. 4

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)]

Missa IV super L'homme armé. Anonymus. Tridenti, Societas universalis Sanctae Ceciliae, 1965. score (26 p.) 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. [Series 1] Ordinarium missae t. 3, no. 4)

(Continued)

NN L. 67 r/L (OC)II, III OD ED (OS)I MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1[i])

2

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)] Missa IV super L'homme armé. (Card 2)

For 4 voices.

No. 4 of 6 anonymous masses on L'homme armé contained in the codex Ms. VI-E. 40.

Drexel Musical Fund.

1. Masses--To 1600. I. Series. II. Title. III. Title: Missa super L'homme armé. IV. Title: L'homme armé. i. title: Missa quarta.

L'homme armé

**MN
M643
t. 3, no. 5

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)]

Missa V super L'homme armé. Anonymus. Tridenti, Societas universalis Sanctae Ceciliae, 1966. score (24 p.) 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. [Series 1] Ordinarium missae. t. 3, [no.] 5)

(Continued)

NN 2.68 c/J (OC)II, III, IV OD ED (OS)I MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1, [i])

[ITALY. Biblioteca nazionale, Naples. Mss. (VI. E. 40)]. Missa V super L'homme armé Anonymus. (Card 2)

For 4 voices.

No. 5 of 6 anonymous masses on L'homme armé contained in the codex Ms. VI-E. 40.

Drexel Musical Fund

1. Masses--To 1600. I. Series. II. Title. III. Title: Missa super L'homme armé. IV. Title: L'homme armé. i. [Title] Missa quinta.

L'homme armé

**MN
M643
t. 3, no. 3

[ITALY. Biblioteca nazionale, Naples. Mss. (VI, E. 40)]

Missa III Super L'homme armé. Anonymus. Tridenti, Societas universalis Sanctae Ceciliae, 1965. score (26 p.) 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series I [Ordinarium missae], t. 3, no. 3)

For 4 mixed voices.

No. 3 of 6 anonymous masses on L'homme armé contained in the codex Ms. VI-E 40 in the Biblioteca nazionale, Naples.

(Continued)

NN 4.66 r/ OD ED (OS)I MUg, lg, Ig, IIg (LC1, X1)

[ITALY. Biblioteca nazionale, Naples. Mss. (VI, E. 40)] Missa III Super L'homme armé. (Card 2)

Drexel Musical Fund.

1. Masses--To 1600. I. Series. II. Title: L'homme armé.

L'homme armé

*MYD-Amer.
box

KOHS, ELLIS B., 1916-

[VARIATIONS, L'HOMME ARMÉ]

Variations on L'homme armé, for piano [1947] New York, Mercury music corp. [c1962] 8 p. 31cm.

1. Piano. I. Title: L'homme armé.

NN R 3.63 a/J OC (OAFI) SL MUg. lg. Ig (LC1, X1) MUA(4)

L'homme armé

*MN
D578
no. 1

MISSA L'homme armé; anonymus. Tridenti, Societas universalis Sanctae Ceciliae, 1964. score (14 p.) 34cm. (Documenta majora polyphoniae liturgicae Sanctae Ecclesiae romanae. no. 1)

For 3 mixed voices.

"Fonte unico: Bologna, Biblioteca musicale G.B. Martini, Ms. Q 16, fol. 86-96."

Pref. signed Lorenzo Feininger.

(Continued)

NN 9.65 s/ OC(Ibo)III, IV (OD)II (ED)II (OS)I MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)

2

MISSA L'homme armé... (Card 2)

1. Masses--To 1600. I. Series. II. Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. Mss. (Q 16, fol. 86-96). III. Feininger, Laurence Karl Johan, 1909- , ed. IV. Title: L'homme armé.

L'homme armé

**MN
M643 v. 1, no. 9

Tinctoris, Jean d. 1511.
[Missa, L'homme armé]
Missa super L'homme armé. Romae, Societas universalis Sanctae Ceciliae, 1948. 26 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] t. 1, no. 9)

Score: 4 voices.

DREXEL MUSICAL FUND
1. Masses—To 1600. I. Series. II. Title: L'homme armé.
NN R 10.54 OC (OS)I MUg, lg, Ig, IIg (U 1, Z1, LC1, X1)

L'homme armé

**MN
M643 v. 1, no. 10

Vacqueras, Beltrame, 15th-16th cent.
[Missa, L'homme armé]
Missa super L'homme armé. Romae, Societas universalis Sanctae Ceciliae, 1948. 28 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] t. 1, no. 10)

Five-part music in open score.

DREXEL MUSICAL FUND
1. Masses—To 1600. I. Series. II. Title: L'homme armé.
NN R 10.54 OC (OS)I MUg, lg, Ig, IIg (U1, Z1, LC1, X1)

L'homme armé – Frage

Write on slip words underlined below and class mark— *MA

Gombosi, Otto Johannes, 1902-
Bemerkungen zur "L'homme armé"-Frage.
(Zeitschrift für Musikwissenschaft. Leipzig, 1928. Jahrg. 10, p. 609-612. illus.)

Au.cd.

MUSIC DIV.

Form 100b [viii-3-43 25m]

Write on slip only words underlined and classmark —*MA

L'homme armé-Frage

[Plamenac, Dragan] 1895-
Zur "L'homme armé"-Frage.
(Zeitschrift für Musikwissenschaft. Leipzig, 1929. Jahrg. 11, p. 376-383)

Au.cd.

MUSIC DIV.

Form 100c [viii-8-56 25m]

L'homme armé masses

*MFGG

COHEN, JUDITH.
The six anonymous L'homme armé masses in Naples, Biblioteca nazionale, MS VI E 40. [n.p.] American Institute of musicology, 1968. 80 p. facsims., music. 26cm. (American institute of musicology, Rome. Studies and documents. v.21)

Bibliography: p. 72-79.

1. Italy. Biblioteca nazionale, Naples. Mss. (VI.E.40). 2. Masses, 15th cent. 3. Mass. armé masses. I. Series. II. Title: L'homme
NN R 10.69 t/OC(Ibo) (OS)I PC, 1, 3, I, II SL MU, 1, 2, I, II (LC1, X1)

L'homme blasé.

Write on slip words underlined below and class mark — NKM

Duvert, Félix Auguste, 1795-1876.
L'homme blasé, comédie-vaudeville en deux actes, par MM. Duvert et Lauzanne, représentée pour la première fois, à Paris, sur le théâtre du Vaudeville, le 18 novembre 1843. Paris: Marchant, 1843. 30 p. 25cm. (Magasin théâtral. Tome 36 [no. 12])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78604B. 1. Drama, French. I. Lauzanne de Vaux-Roussel, Augustin Théodore de, 1805-1877, jt. au. II. Title. III. Ser.
N. Y. P. L. May 19, 1941

L'homme à deux femmes (Opera)
See
Deshayes, Prosper Didier, b. ca.1760.
Zélia.

Music div.

L'homme sans façon [opera].
See
Kreutzer, Rodolphe, 1766-1831.
L'homme sans façon.

MUSIC DIV.

Un homme immense, une humble femme

*MGA

Braschoss, Alice.
Un homme immense, une humble femme; chaque jour J.-S. Bach [par] Alice Braschoss. [Genève, La Sirène, 1960.
85 p. 19 cm.

1. Essays. 2. Bach, Johann Sebastian, 1685-1750. 3. Music--Essays. I. Title.
NN * 9.68 1/4 OC(1b*) PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

Un homme seul

*MYO

Schibler, Armin, 1920-
Un homme seul; kleines Konzert für Gitarre allein. Zürich, Eulenburg [°1968]
11 p. 31 cm. 6.00
Reproduced from holograph.

1. Guitar. I. Title.
NN* 2.70 c/4 OC SL MUg, Ig, IIg (MU1 I, LC1, X1)

L'homme et son désir

*MSI

Milhaud, Darius, 1892-
[L'HOMME ET SON DESIR. FULL SCORE]
L'homme et son désir; poème plastique de Paul Claudel. [Wien] Universal Edition [°1966]
miniature score (104 p.) 24 cm. (Universal Edition, Nr. 14284)
Ballet, for chorus (SATB) and orchestra.
Libretto, with synopses in French and German, by Claudel.

(Continued)
NN * 10.67 1/4 OC, I IIg (OAF1) SL MUg, 1g, 2g, Ig, (DC2, LC1, X1)

MILHAUD, DARIUS, 1892- . [L'HOMME ET SON DESIR. FULL SCORE] L'homme et son désir ... (Card 2)

1. Ballets, with voices—Full scores.
2. Vocalises, Concert. I. Claudel, Paul, 1868-1955. L'homme et son désir. II. Title.

S-12
4312

HOMMEL, KURT, 1908-
Die Separatvorstellungen vor König Ludwig II. von Bayern: Schauspiel; Oper, Ballett. München, Laokoon-Verlag [c1963] 431 p. illus., ports. 25cm.

Bibliography, p. 420-422.

1. Louis II, king of Bavaria, 1845-1886. 2. Bavaria--Hist. 3. Stage--Germany--Bavaria. 4. Operas--Germany--Bavaria. 5. Opera--German--Bavaria. 6. Ballet, Germany--Bavaria.
NN R 9.65 s/[OC(lb*) PC, 1, 2, 3, 5, 6 SL MU, 4 (DC1) T, 3 (LC1, X1)

Hommel, Wilhelm, ed.

EMY

Hall, Germany. Stadtarchivar.
Schwäbisch Hall; ein Buch aus der Heimat. Zeitbilder von Einst und Jetzt... Im Auftrag der Stadt herausgegeben von Wilhelm Hommel, Stadtarchivar. Schwäbisch Hall, Verlag der E. Schwendschen Buchdruckerei, 1937. xv, 400 p. illus. (part col.) 24cm.

Includes music and bibliographies.

MUSIC DIV.
533053B. 1. Hall, Germany—Hist. I. Hommel, Wilhelm, ed.
N. Y. P. L. December 27, 1950

HOMMEL
See
NOARDSKE BALKE

Music div.

Les hommes

Mus. Res. *MGTZ
(Les Hommes)

[SAINT-FOIX, GERMAIN FRANÇOIS POULLAIN DE], 1698-1776.
Les hommes, comédie-ballet en un acte. Représentée par les Comédiens françaises, ordinaires du Roi, le 27 Juin 1753. A La Haye, 1753. 31 p. 22cm.

Ballet scenario by Saint-Foix after Pont-de-Veyle. --cf. Bibliothèque nationale.

1. Ballet. Les hommes. 2. Librettos--To 1800. I. Pont de Veyle, Antoine de Ferriol, comte de, 1697-1774. II. Title.
NN S 2.62 s/[OC, I, II PC, I, II SL MUy, Iy, 2y, Iy, IIy (MU81, LC1, X1, Z3)

Hommes à fan's

*ZB-152
Film Reproduction

CARTIER, JACQUELINE.
Hommes à fan's. Images de Dropy. Paris, Fasquelle [1956] 173 p. illus., port. 20cm.

Film reproduction. Negative.

1. Singers, French. 2. Popular music, France. 3. Music halls--France. 4. Theatres--Music halls--France. I. Title.
NN 10.64 e/[OC PC, 1, I SL MU, 1, 2, 3, I (MUF1, PRI1, LC1, UM1, X1) T, 1, 4, I

Write on slip words underlined in red.

Mus. Res.
*MRH

Homo, Sebastian.

Cum invitatus fueris, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.31 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Homo, Sebastian.

Quae mulier habens drachmus, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.23 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Homo, Sebastian.

Quid faciam, quia Dominus, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.28 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Homo, Sebastian.

Quid vobis videtur de Christo, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.32 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Homo, Sebastian.

Rogo te Pater, ut mittas, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.21 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Homo, Sebastian.

Serve nequam omne debitum, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.34 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Homo, Sebastian.

Si ergo offers munus, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.25 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Homo, Sebastian.

Stans à longe publicanus, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.29 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Homo, Sebastian.

Tulit ergo paralyticus, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.33 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Homo, Sebastian.

Unus autem ex illis, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 6 no.30 of each vol.)

Music Div.

Homocord.

*LO
H75

Homophon-Company, G.m.b.H., Berlin.
Homocord Schallplatten; Hauptkatalog.
19[illegible]

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Berlin, 19[illegible]] 22cm.
v.

——— Homocord-Vollklang . . . Gesamt-Nachtrag zum Haupt-Katalog. 19

1. Phonograph records—Catalogues. I. Homocord.
N. Y. P. L.

MUSIC DIV.
December 6, 1934

L'homœopathie.

Write on slip words underlined below and class mark —
NKM

Fournier, Louis Pierre Narcisse, 1803–1880.
L'homœopathie, comédie-vaudeville en un acte, par MM. N. Fournier et de Biéville, représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 13 octobre 1836. [Paris: Marchant, 1836] 15 p. 25cm. (Magasin théâtral. Tome 14 [no. 19])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78583B. 1. Drama, French. I. Desnoyers de Biéville, Edmond, 1814–1868, jt. au. II. Title. III. Ser.
N. Y. P. L.

MUSIC DIV.
May 14, 1941

E-12
1647

HOMOLKA, WILHELM, 1915-
[DER TOD DES ORPHEUS]
Kompositionen: Der Tod des Orpheus; melodramatische Musik zum lyrischen Schauspiel von Hermann Kuprian. (IN: Volkshochschule, Landeck, Austria. Bildner, Planer und poeten im oberen Inntal. Innsbruck, 1960. 24cm. score (p. 167-175))

Partly for 2 guitars; partly for chorus (SATB) unacc. or with organ acc.

1. Incidental music. I. Kuprian, Hermann. Der Tod des Orpheus.
NN R 8.65 e/ꞵ OC(1b+)I OI (OAF1) MUg, 1g, Ig (LC1, X1)

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*LO
H75

Homophon-Company, G.m.b.H., Berlin.
Homocord Schallplatten; Hauptkatalog.
19[illegible]

[Berlin, 19[illegible]] 22cm.
v.

——— ——— Homocord-Vollklang . . . Gesamt-Nachtrag zum Haupt-Katalog. 192[illegible]

Cards in Public Catalogue

1. Phonograph records—Catalogues. I. Homocord.
N. Y. P. L.

MUSIC DIV.
December 6, 1934

Homophon-company, g.m.b.h., Berlin. Homocord... (continued)

——— Homocord-Electro... Sammel-Katalog. Sept.1928/Jan.1929.

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*MX

HOMS, JOAQUIN.

Heptandre [by] Joaquim Homs. New York, Seesaw music corp., 1971. score (21 p.) 36cm.

Caption title.
For flute, oboe, clarinet, piano, violin, violoncello and percussion.

1. Piano, flute, oboe, clarinet, violin, violoncello and percussion.
NN 11.71 m/ꞵ OC SL MUg, Ig (LC1, X1)

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*MX

HOMS, JOAQUIN.

Impromptu for ten [by] Joaquim Homs. [New York, Seesaw music corp., 1970] score (36 p.) 35cm.

For piccolo, oboe, clarinet, trumpet, piano, vibraphone, 2 violins, viola and violoncello.
Duration: 9 min.

1. Chamber music, 20th cent.--Decets. 2. Instrumental music, 10-part.
NN 4.71 w/ꞵ OC SL MUg, Ig, 2g (LC1, X1)

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*MX

HOMS, JOAQUIN.
[OCTET, WIND INSTRUMENTS]
Octet de vent, 1968. Octet for winds. New York, Seesaw music corp. [1969] score (18 p.) 29cm.

For flute, oboe, 2 clarinets, horn, trumpet, trombone and tuba.

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, oboe, 2 clarinets, trumpet, horn, trombone, tuba)
NN 12.69 v/ꞵ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MYR
box

HOMS, JOAQUIN.

Sonata para flauta y clarinete. Barcelona, P ileau [19--] score (9 p.) 33cm.

Caption title: Duó para flauta y clarinete.

1. Flute and clarinet.
NN 2.60 a/ꞵ OC(1bo) SL MUg, Ig (LC1, X1)

The Hon. Julius Caesar

*MS

HARRIS, ERDMAN, 1898-
[THE HON. JULIUS CAESAR. VOCAL SCORE. ENGLISH]
The Hon. Julius Caesar; a travesty with music, in three acts. Presented by the Princeton university Triangle club, 1918-19. Book by Booth Tarkington and Post Wheeler. Rev. by John Biggs. Lyrics by E. Hope Coffey [and others] Music by Erdman Harris [and others] Piano score... by Fauciano. Cincinnati, J. Church [c1919] 49 p. 31cm.

(Continued)

NN 12.56 p/a OC, II, III, IV (OS)I SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA 4, LC1, X1, Z1)

HARRIS, ERDMAN, 1898- [THE HON. JULIUS CAESAR. VOCAL SCORE. ENGLISH] The Hon. Julius Caesar... (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Tarkington, Booth, 1869-1946. The Hon. Julius Caesar. III. Wheeler, Post, 1869- . The Hon. Julius Caesar. IV. Coffey, Edward Hope, 1896- . V. Title.

A hónapos szoba (Musical comedy)

See

Farkas, Imre, 1879-
A hónapos szoba

MUSIC DIV.

Mus. Res. *MN p.v.19

HONAUER, LEONTZI, 18TH CENT.
[SONATAS, HARPSICHORD & VIOLIN (SCHOBERT)]
Six sonates pour le clavecin avec accompagnement de violon. Composèes par L. Honauer &c Schobert. A Londres, Printed by Welcker [ca. 1770] score (29 p.)

Presumably based on Honauer's Six sonates pour le clavecin... Oeuvre 1.--cf. Die Musik in Geschichte und Gegenwart (under Honauer).

Beethoven Association Fund

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800. I. Schobert, Johann, d. 1767. Sonatas, Harpsichord and violin (Honauer)
NN S 1.66 j/ꞵ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUR 1, LC1, X1, Z3)

HONDURAS

See also special subjects, e. g.

NATIONAL MUSIC—HONDURAS
SACRED SONGS, SPANISH (HONDURAN COMPOSERS)
SONGS, SPANISH (HONDURAN COMPOSERS)

MUSIC DIV.

Honduras
Write on slip words underlined below and class mark — HML

Adalid y Gamero,
La musica en Honduras.

(Revista del archivo y biblioteca nacionales. Tegucigalpa, 1938-39. Tomo 17, p.299-301, 500-501, 591-596.)

form 100c MUSIC DIV.

HONEGGER, ARTHUR--BIBL.--DISCOGRAPHY
*MEC (Honegger)

Delannoy, Marcel, 1898-
Honegger. Paris, P. Horay [1953] 252 p. illus., ports., facsims. 20cm.

"Discographie," p. [233]-239. "Bibliographie des oeuvres d'Arthur Honegger," p. [241]-250.

1. Honegger, Arthur, 1892- . 2. Honegger, Arthur--Bibl.--Discography.

NN• 5.54 OC PC,1 SL MU,1,2 MUP,2 (LC1,X1)

Honegger, Arthur, 1892-
*MEC (Honegger)

Bruyr, José, 1889-
Honegger et son œuvre. Paris, Corrêa [1947]
257, [3] p. ports., music. 19 cm. (Collection "Musique")
"Discographie": p. 255-257.
"Bibliographie": p. [258]

1. Honegger, Arthur, 1892-

ML410.H79B7 927.8 48-22407*

Library of Congress [3] MUSIC DIV.

Honduras
Please write on slip, name of journal or series, volume, page and year.
HML +

Franco (Marco Antonio)
Amor sin esperanza. Mazurka. [Music] (Revista del archivo y de la biblioteca nacional de Honduras. Tegucigalpa, Honduras, 1908. 4°. v.4, suppl. p. 1-9. (no. V-VI.)

MUSIC DIV.

HONEGGER, ARTHUR--BIBL.--DISCOGRAPHY
Copy only words underlined & classmark— *MA

FRISSARD, CLAUDE.
Les 10 [i.e. dix] meilleurs disques d'Arthur Honegger. (IN: Musica [Paris] Paris, Chaix. 27cm. no. 42 (sept. 1957) p. 18-22. port.)

1. Honegger, Arthur--Bibl.--Discography. 2. Honegger, Arthur--Discography.
NN R 6.58 a/P OI (MU) (MUP2 (LC3, XI)

Honegger, Arthur
Write on slip, class mark name, vol., page and year of magazine. *MA

Chalupt, René.
Arthur Honegger.

(La Revue Musicale. Paris, 1922. 4°. an. 3, t. 2, no. 3, p.42-52.)

Music Div.

Honduras.

Tegucigalpa, Honduras. Universidad central.
STZ
Revista de la Universidad.
Año 1-11, no. 8, año 12-13; no. 2 (enero, 1919-agosto, 1921, enero, 1922-julio, 1923)
Tegucigalpa [1909-23] 13 v. illus., plates, ports. 27-28cm.

Monthly (irregular).
Text chiefly in Spanish with some articles in English.
Publication suspended 1918-1919.
Ceased publication with July, 1923?
Includes music.
v. 9 complete in 3 nos.; v. 11 in 9 nos.?

MUSIC DIV.

1. No subject.
N. Y. P. L.
Revised September 28, 1932

Honegger, Arthur, 1892-
*ME (Miniature)

...Arthur Honegger... London: J. & W. Chester, Ltd., cop. 1925. 15 p. facsim., port. 12°. (Miniature essays. [v.2, no. 5.])

Text in English and French.
"Works by Arthur Honegger," last 2 leaves.

DREXEL MUSICAL FUND.

XX
MUSIC DIV.

Honegger, Arthur, 1892-
Write on slip, class mark name, vol., page and year of magazine. *DM

Coeuroy, André.
Un musicien moderne: Arthur Honegger.

(Revue hebdomadaire. Paris, 1928. 12°. Année 37, tome 4, p.66-72.)

form 100 MUSIC DIV.

Honduras — Music
*MYD box

COELLO RAMOS, RAFAEL.
...Celajes hondureños; mazurka para piano, por Rafael Coello Ramos. [Tegucigalpa: Tipografia nacional, 1906.] 4 l. 28cm.

"Suplemento á la entrega XI del tomo segundo de la 'Revista del Archivo y Biblioteca Nacional de Honduras.'"

1. Mazurkas—Piano. 2. Honduras—Music. I. Revista del Archivo y Biblioteca nacionales de Honduras. II. Title.

MUSIC DIV.
N. Y. P. L.
December 12, 1934

HONEGGER, ARTHUR, 1892-
*MEC (Honegger)

Arthur Honegger... [par] Paul Claudel, Roland Manuel, Arthur Hoérée [et] Émile Vuillermoz. Paris, Les Publications techniques [1943] 33 p. plates, ports. 32cm. (Collection Comœdia-Charpentier. [Cahier 5])

"Petit cours de morale extrait de 'Suzanne et le Pacifique'" (for one voice with piano accompaniment), facsimile of autograph manuscript, 5 p. inserted.

1. Honegger, Arthur, 1892- . 2. Autographs (Music)—Honegger, A.—Facsimiles. I. Claudel, Paul, 1868- . II. Hoérée, Arthur, 1897- . III. Manuel, Roland, 1891- . IV. Vuillermoz, Émile, 1879- . V. Ser.
NN R 3.53 OC, I, II, III, IV PC, I, I, II, III, IV SL MU, 1, 2a, I, II, III, IV (LC1, X1)

Honegger, Arthur, 1892-
*ME

Cœuroy, André.
... La musique française moderne; quinze musiciens français. 12 portraits—15 autographes. Paris, Delagrave, 1922.

2 p. l., 154 p., 1 l. illus. (ports., facsims. of music) 19½cm.

Contents.—La musique française moderne.—Gabriel Fauré.—Maurice Ravel.—Paul Dukas.—Florent Schmitt.—Albert Roussel.—Roger-Ducasse.—Vincent d'Indy.—Henri Duparc.—Guy Ropartz.—Paul Le Flem.—Paul Dupin.—Henri Rabaud.—Arthur Honegger.—Darius Milhaud.—Erik Satie.

1. Music, French. 2. Musicians, French. I. Title.
Library of Congress ML390.C67 22-16178
Copyright A—Foreign 19762
[2]

Hone, Jules.
*MYK + box

Absence; pour violon avec accompagnement de piano, par Jules Hone... Bruxelles: Schott frères [, 1890?]. Publ. pl. no. S. F. 4061. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.
NICHOLL COLLECTION.

1. Violin and piano. 2. Title.
N. Y. P. L.
November 17, 1927

Honegger, Arthur, 1892-
Write on slip, class mark name, vol., page and year of magazine. *MA

Berten, Walter.
Der Musikdramatiker Arthur Honegger.

(Neue Musik-Zeitung. Stuttgart, 1928. 8°. Jahrg. 49, p.348-355.)

Music.

form 100 MUSIC DIV.

Honegger, Arthur, 1892-
*MGA

Cœuroy, André, 1891-
...Panorama de la musique contemporaine... Paris: Kra [1928]. 230 p. 4. ed. 12°. ("Les documentaires.")

Contents: Avertissement. Sous le signe du national. A la recherche d'un style: La leçon de Stravinski. Orient-Occident. F. Pedrell, Falla et l'ibérisme. Bela Bartok et les Balkans. Echos de la Mer du Nord. Folksong et jazz. A la recherche d'une discipline: Le renouveau italien. Arnold Schoenberg. De Richard Strauss à Hindemith. Arthur Honegger. L'école française. Les poteaux indicateurs: L'art objectif. Tonal et atonal. Timbres. La pensée musicale et ses formes: Thèmes contemporains. Nouveaux visages de l'opéra. La musique du plaisir. La floraison de la musique de chambre. Index.
p. 94-103

Music div.
JUILLIARD FOUNDATION FUND.
1. Music—Essays. 2. Music—Hist., Modern. 3. Title.
N. Y. P. L.
November 20, 1928

Honegger, Andrée (Vaurabourg).
See
Vaurabourg, Andrée, 1894-

MUSIC DIV.

Write on slip words underlined in red.
Honegger, Arthur, 1892-
[Biographical note, portrait and facsimile of music: Cris du monde (3 measures).]
In

Combe, Édouard, 1866- . Schweizer Tonkünstler. Genf, 1931.
*ME

HONEGGER, ARTHUR, 1892-
*MEC (Honegger)

Delannoy, Marcel, 1898-
Honegger. Paris, P. Horay [1953] 252 p. illus., ports., facsims. 20cm.

"Discographie," p. [233]-239. "Bibliographie des oeuvres d'Arthur Honegger," p. [241]-250.

1. Honegger, Arthur, 1892- . 2. Honegger, Arthur—Bibl.—Discography.

NN• 5.54 OC PC,1 SL MU,1,2 MUP,2 (LC1,X1)

Honegger, Artur, 1892 — Bibl.
Write on slip, name, year, vol. page of magazine and class mark — *MA

Arturo Honegger.

(Boll. bibliografico musicale. Milano, 1929. 12°. Anno 4, no.1, p.1-8.)

Bibliography, p.4-8.

form 100a MUSIC DIV.

Honegger, Arthur, 1892-
Write on slip, name, year, vol., page of magazine and class mark — *MA

Browne, A. G.
A study of Arthur Honegger.

(Music & letters. London, 1929. 8°. v.10, p.372-377.)

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Arthur Honegger.

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Arthur Honegger. Lyon, Éditions et imprimeries du Sud-est [1957]
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(Bibliothèque universelle et Revue de Genève. Genève, 1924. 8°. 1924, Dec., p. 415-428.)

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George, André, 1890–
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Arthur Honegger, folk musician.
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Arthur Honegger, musicien populaire.
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Une viste à Arthur Honegger impressions d'Amerique et projets.
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MUSIC DIV.

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Includes Abschied von Honegger, von H. Strobel. — Arthur Honegger spricht über sich selbst. — Arthur Honegger und das musikalische Theater, von K. H. Ruppel. — Honeggers elektronisches Experiment, von F. K. Prieberg.

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NN R 2.58 e/ OI (MU) (LC2, X1)

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Honegger zwischen "Pacific" und "Monopartita." (IN: Melos. Mainz. 30cm. Jahr 21, Heft 6 (Juni, 1954) p. 165-168. illus.)

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NN R 9.54 OI (MU) (LC2, X1)

HONEGGER, ARTHUR, 1892-1955 — Copy only words underlined & classmark— *MA

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René Morax et Arthur Honegger au Théâtre du Jorat. Lausanne, Éditions du Cervin [1966]
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33-14835
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[2] 927.8

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Parente, Alfredo.
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NN R 6.54 OI (MU)1 (LC2,X1)

Write on slip words underlined below and class mark— *MA
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Arthur Honegger.
(Anbruch. Berlin, 1930. 8°. Jahrg.12, p.155-157. illus.)
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HONEGGER, ARTHUR, 1892-
*MOA
Staiger, Emil, 1908-
...Musik und Dichtung. Zürich [c1947] 119 p. 19cm. (Atlantis-Musikbücherei)

1. Music—Essays. 2. Music and poetry.
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iv, 272 p. incl. illus. (music) plates, ports., facsim. (music) diagrs. 22cm.
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Tappolet, Willy.
Arthur Honegger: "Je suis compositeur."
(Schweizerische Musikzeitung. Zürich, 1951. 1951. Dez. 1, p. 499-501)
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HONEGGER, ARHTUR, 1892-
Copy only words underlined & classmark— *MA
TAPPOLET, WILLY, 1890-
Arthur Honegger; la synthèse du génie français et du génie allemand. (IN: Schweizerische Musikzeitung. Zurich. 25cm. Jahrg. 96. Nr. 1 (Jan. 1956) p. 1-3)

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NN R X 5.56 a/ OC OI MU, 1 (LC2, X1)

Honegger, Arthur, 1892- Write on slip only words underlined and classmark — *MA
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Quelques récentes oeuvres d'Arthur Honegger.
(Schweizerische Musikzeitung. Zürich, 1950. 1950, Mai, p. 248-252)
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Honegger, Arthur, 1892- Write on slip, class mark name, vol., page and year of magazine. *MA
Vuillermoz, Emile.
Honegger and his time.
(Modern music. New York, 1925. 8°. v.3, Nov. Dec., p.3-8.)
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Winter, Hanns.
Arthur Honegger.
(Österreichische Musikzeitschrift. Wien, 1949. 1949, Juni, p.150-153.)
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Hommage à Arthur Honegger; pour piano. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1967] 12 p. 31cm. (Edition Schott. 5755)

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NN 3.69 v/ OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

HONEGGER, ARTHUR--FESTIVALS, PERFORMANCES, ETC.
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Oesch, Hans.
Honegger-Fest in Basel, 20. Mai bis 16. Juni 1962. Veranstaltet vom Verein für Basler Kunst- und Musikveranstaltungen. [Redaktion des Programmhefts, Einleitungsartikel und Werkerläuterungen: Hans Oesch. Basel, 1962]
122 p. ports. 21 cm.
Includes the librettos of Judith and Le roi David.
(Continued)
NN 8.66 l/ OC, II, III, IV (OS)I, IV PC, 1, I, IV SL MU, 1, I, IIy, IIIy, IV (LC1, X1)
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OESCH, HANS. Honegger-Fest in Basel...
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1. MUSIC—ESSAYS 2. ESSAYS
3. HONEGGER, ARTHUR—ICONOGRAPHY
I. Reich, Willi, 1898- , ed.
NN * R 6.59 p/ OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

Honegger, Arthur, 1892- : Antigone.
*MEC (Honegger)
Collaer, Paul.
...Antigone; tragédie lyrique en 3 actes, paroles de Jean Cocteau, adaptation libre d'après Sophocle. Étude par Paul Collaer... Paris: Éditions M. Senart, [1928]. 55 p. illus. (music), pl., port. 22½cm.
At head of title: Arthur Honegger.
"Extraits de presse," p. 19-55.
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N. Y. P. L. August 28, 1933

Honegger, Arthur 1892- : Antigone Write on slip, class mark name, vol., page and year of magazine. *MA
Friedland, Martin.
Arthur Honegger: „Antigone," Der siegreiche Horatier."
(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg. 55, p.64-65.)
MUSIC DIV.

Honegger, Arthur, 1892 - Antigone Write on slip, class mark name, vol., page and year of magazine. *MA
George, André.
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(Chesterian. London, 1928. 12°. v.9, p.190-192.)
MUSIC DIV.

Honegger Arthur 1892– Antigone
Write on slip, class mark name, vol., page and year of magazine. *MA

Manuel, Roland.
L' Antigone d'Honegger.

(Musique. Paris, 1928. 4°. Année 1, p. 165-167.)

form 100 [vii-33-37 35m] MUSIC DIV.

Honegger, Arthur, 1892– Antigone
Write on slip, class mark name, vol., page and year of magazine. *MA

Mélitz, Léo.
L'Antigone d'Arthur Honegger.

(Revue musicale. Paris, 1928. 4°. Année 8, p. 242-248. port. pl.)

Music.

form 100 [vii-33-37 35m] MUSIC DIV.

Honegger, Arthur, 1892– Jeanne d'Arc au Bucher
Write on slip only words underlined and classmark — *MA

Moreux, Serge.
Jeanne D'arc au Bucher, oratorio scénique de P. Claudel et A. Honneger.

(Revue musicale. Paris, 1939. 1939, juil., p. 28-34.)

form 100c [iv-2-47 25m] npc MUSIC DIV.

HONEGGER, ARTHUR. JEANNE D'ARC AU BUCHER

*MG p. v. 351

SOCIÉTÉ PHILHARMONIQUE, Brussels.
Jeanne au bûcher. [Album publié à l'occasion des auditions les 2, 3, 4 et 5 février 1946, au Palais des beaux-arts de Bruxelles. Bruxelles, 1946]
[28] p. illus., ports., facsims., music. 28cm.

Cover title.

1. Honegger, Arthur. Jeanne d'Arc au bûcher. 2. Claudel, Paul. Jeanne d'Arc au bûcher.
NN R 10.66 r/L OS PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Honegger, Arthur, 1892– : Judith.
Write on slip, class mark name, vol., page and year of magazine. *MA

Prunieres, Henry.
Honegger's "Judith".

(Modern music. New York, 1926. 8°. v.3, May-June, p. 30-33.)

form 100 [iv-6-35 35m] MUSIC DIV.

HONEGGER, ARTHUR. MONOPARTITA
Write on slip only words underlined and classmark: *MA

Rosbaud, Hans.
Monopartita und 5. Symphonie.

(Melos. Mainz, 1952. 1952, Feb., p. 43-45. illus.; music)

Honegger, Arthur. Symphony no. 5.

form 100d [vi 32-51 25m] npc

Honegger, Arthur,
Write on slip, class mark name, vol., page and year of magazine. *MA
"Le Roi David."
Godet, Robert.
Le Roi David d'Arthur Honegger au théâtre du Jorat.

(La Revue Musicale. Paris, 1921. 4°. v. 2, no. 11, p. 271-275.)

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Honegger, ...
Write on slip words underlined and class mark — *MA

La 2me Symphonie de A. Honegger.

(Dissonances; rev. musicale indépendante. Genève, 1942. 1942, nov.-déc., p. 161-166.)

form 100e [v-13-43 25m] npc MUSIC DIV.

HONEGGER, ARTHUR. SYMPHONY NO. 5
Write on slip only words underlined and classmark: *MA

Gauthier, André.
La 5me symphonie d'Arthur Honegger.

(Revue internationale de musique. Bruxelles, 1951. 1951, automne, p. 501-503)

form 100d [vi 32-51 25m] npc MUSIC DIV.

HONEGGER, ARTHUR. SYMPHONY NO. 5
Write on slip only words underlined and classmark: *MA

Rosbaud, Hans.
Monopartita und 5. Symphonie.

(Melos. Mainz, 1952. 1952, Feb., p. 43-45. illus.; music)

Honegger, Arthur. Monopartita.

form 100d [vi 32-51 25m] npc MUSIC DIV.

** MS

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[L'Aiglon. Vocal score]
L'Aiglon, drame musical en cinq actes. Poème de Edmond Rostand adapté par Henri Cain. Musique de Arthur Honegger et Jacques Ibert... Paris, Heugel [c1937, c1936] Pl.no. H.31021. 170 p. port. 33cm.

First performed in 1937 in Monte Carlo.

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491351B. 1. Operas—Vocal scores. I. Cain, Henri, 1857–1937. L'Aiglon. II. Ibert, Jacques, 1890– . L'Aiglon. III. Rostand, Edmond, 1868–1918. L'Aiglon.
N. Y. P. L. February 1, 1950

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* MS

Honegger, Arthur, 1892–
...Amphion; mélodrame de Paul Valéry, pour récitant, baryton, 4 voix de femmes, chœur et orchestre. (Avec les versions anglaise et allemande.) Réduction piano et chant par l'auteur... Paris: Rouart, Lerolle & Cie., 1931. Publ. pl. no. R. L. 11778 & Cie. 57 p. f°.

Vocal score. French, English and German.
"Créé par Madame Ida Rubinstein et sa compagnie de ballet au Théâtre national de l'Opéra, à Paris, le 23 juin 1931."
"English version by Edward Agate; deutsche Übertrage von Walther Klein."
One of 525 copies printed.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

580636A. 1. Melodrames—Piano and voice. I. Valéry, Paul Ambroise, 1871– : Amphion. II. Agate, Edward, translator. III. Klein, Walther, 1882– , translator. IV. Title.
N. Y. P. L. May 17, 1932

Honegger, Arthur, 1892– : Amphion

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Valéry, Paul Ambroise, 1871–
...Amphion; mélodrame. Musique d'Arthur Honegger. Livret de théâtre... Paris: Rouart, Lerolle & Co.[, cop. 1931.] 29 p. 18½cm.

Libretto. French words.
"Représentée pour la première fois sur la scène de l'Opéra de Paris par Madame Ida Rubinstein et sa compagnie de ballet, le 23 juin 1931."
Cover-title.
At head of title: Paul Valéry.

MUSIC DIV

1. Drama, French. I. Title.
N. Y. P. L. November 28, 1932

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Honegger, Arthur, 1892–
...Antigone; tragédie musicale en 3 actes. Paroles de Jean Cocteau, adaptation libre d'après Sophocle... Paris: Éditions M. Senart, cop. 1927. Publ. pl. no. E. M. S. 7297. 155 p. illus. f°.

Vocal score. French words.
"Représentée pour la première fois le 28 décembre 1927."

Music Dept

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Cocteau, Jean, 1891– 3. Sophocles: Antigone. 4. Title.
N. Y. P. L. August 22, 1928

** MS

Honegger, Arthur, 1892–
Les aventures du roi Pausole; opérette en actes de Albert Willemetz d'après le roman de Pierre Louÿs, musique de Arthur Honegger. Partition piano et chant... Paris: Éditions F. Salabert, cop. 1930. Publ. pl. no. E. A. S. 6333. 161 p. f°.

Vocal score. French words.
"Représentée pour la première fois au Théâtre des Bouffes-Parisiens, à Paris... le 12 décembre 1930."

MUSIC DIV.

DREXEL MUSICAL FUND.

547952A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Willemetz, Albert, 1883– . II. Louÿs, Pierre, 1870–1925: Les aventures du roi Pausole. III. Title.
N. Y. P. L. October 3, 1931

Honegger, Arthur, 1892– : Les aventures du roi Pausole – Hist. and crit.

MWEH (Paris)

Martin du Gard, Maurice, 1896–
... Soirées de Paris; le théâtre et la vie, 1930–1931 ... [Paris, E. Flammarion [°1932]
288 p., 1 l. 18½cm.

"Les aventures du roi Pausole; opérette en trois actes, musique d'Arthur Honegger," p. 118-123.

~~1. Theater—Paris.~~ 2. French drama—20th cent.—Hist. & crit. ~~I. Title.~~

33-4067

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Honegger, Arthur, 1892– . Berceuse.

MDW

Les Petits lits blancs, Paris.
...Bal des Petits lits blancs organisé par "Le Jour," au Cercle interallié, mis gracieusement à la disposition de l'œuvre. [Paris: Draeger, imp., 1935] 70 l. incl. facsims., music, plates (part col'd). illus. 23cm.

At head of title: Mardi, 4 juin, 1935.
Advertising matter interspersed.
Contains contributions by Maeterlinck, Colette Jean Cocteau, and others.
Includes facsimiles of music manuscripts by A. Honegger and D. Milhaud.

MUSIC DIV.

838012A. 1. Children. 2. Advertising—Layout and make-up. 3. French literature—Misc. I. Le Jour.
N. Y. P. L. October 28, 1936

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* MYD box

Honegger, Arthur, 1892–
Le cahier romand; 5 pièces pour piano [par] A. Honegger... Paris: Éditions M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6250. 8 p. f°.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L. March 13, 1931

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*MRH

Honegger, Arthur, 1892-
[Cantate de Noël. Vocal score. English, French & German]
Une cantate de Noël. Eine Weihnachtskantata. A Christmas cantata. Pour baryton solo, voix d'enfants, chœur mixte, orgue et orchestre. Réduction chant et piano. Paris, New York, Salabert [c1953] 53 p. 33cm.

Accompaniment includes organ and reduction of orchestra.

(Continued)

NN 2.55 j/ OC, I, II, IIIbo SL ~~MUg~~, lg, Ig, IIg (MUG1, Z1, LC1, X1)

Honegger, Arthur, 1892- [Cantate de Noël. Vocal score. English, French & German] Une cantate de Noël. (Card 2)

"Textes liturgiques et populaires; traductions: Fred Goldbeck et Rollo Myers."

1. Christmas music—Cantatas. I. Goldbeck, Fred tr. II. Myers, Rollo Hugh, 1892- tr. III. Goldbeck, Fred.

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* * MS

HONEGGER, ARTHUR, 1892-
[LE CANTIQUE DES CANTIQUES. VOCAL SCORE. FRENCH]
Le Cantique des cantiques, ballet en deux actes. Argument poétique de Gabriel Boissy. Musique de Arthur Honegger sur les rythmes de Serge Lifar. Paris, Heugel [1938] 76 p. 29cm.

Score: solo voices (A Bar), chorus (SATB) and reduction of the orchestral accompaniment.

(Continued)

NN 12.56 g/ OC, I SL MUg lg, Ig, IIg (LC1, X1, Z1)

HONEGGER, ARTHUR, 1892- . [LE CANTIQUE DES CANTIQUES. VOCAL SCORE. FRENCH] Le Cantique des cantiques, ballet en deux actes. (Card 2)

Drexel Musical Fund.

1. Ballets, with voices--Vocal scores. I. Boissy, Gabriel, 1879-1949. Le Cantique des cantiques. II. Title.

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*MRH

Honegger, Arthur, 1892–
...Cantique de Pâques, pour 3 voix de femmes, chœur de femmes et orchestre. Réduction piano et chant... Paris: Rouart, Lerolle & Cie., cop. 1924. Publ. pl. no. R. L. 11475 & Cie. 12 p. f°.

Vocal score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Easter—Music for. 2. Cantatas—Sacred. I. Title.
Keyboard acc.
N. Y. P. L. May 20, 1931

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*MP
box

Honegger, Arthur, 1892–
...Chanson (P. de Ronsard)... Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6616. 3 p. f°.

French words; music for 1 voice with piano acc.
First line: Plus tu connais que je brûle pour toi.

MUSIC DIV.
Chamber music, with voices.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French. I. Ronsard, Pierre de, 1524-1585.
N. Y. P. L. November 30, 1931

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*MP
box

Honegger, Arthur, 1892–

La chanson de l'escadrille, 6/8 marche du film "Cessez le feu." Paroles de Joseph Kessel. Musique d'Arthur Honegger... Paris: Éditions Coda s. a. [cop. 1934] Publ. pl. no. E. C. 197. 2 l. 35cm.

French words; songs for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Moving picture music. I. Kessel, Joseph, 1898-
N. Y. P. L. June 12, 1936

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*MP
box

Honegger, Arthur, 1892-

Chanson des quatre. Musique de Arthur Honegger. Paroles de J.R.Bloch. Paris, R. Deiss [1937] 2 l. 27cm.

For one voice with piano accompaniment.
First line: Un, deux, trois et quat'.

1. Songs, French (Swiss composers). I. Bloch, Jean Richard, 1884-1947.
NN OC,I SL MUg,1g,Ig (MUS2) (LC1,X1)

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*MP
box

Honegger, Arthur, 1892–
...Chanson (P. de Ronsard)...accompagnement d'orchestre... Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 7841. 6 parts in 1 v. f°.

French words; music for 1 voice with accompaniment of flute and string quartet, in score. Also, flute and 4 string parts.
First line: Plus tu connais que je brûle pour toi.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, with voices. 2. Songs, ~~arias, etc.~~, with various instruments. I. Ronsard, Pierre de, 1524-1585.
N. Y. P. L. January 4, 1932

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*MP
box

Honegger, Arthur, 1892-

...Chanson de l'émigrant. Musique de Arthur Honegger. Paroles de J.R.Bloch. Paris, R. Deiss [1937] 27cm. (Repertoire Gilles et Julien)

For one voice with piano accompaniment.
First line: Capitaine tu as eu des malheurs.

1. Songs, French (Swiss composers). I. Bloch, Jean Richard, 1884-1947.
NN OC,I SL MUg,1g,Ig (MUS2,LC1,X1) [NSCM]

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*MP
(Swiss)

HONEGGER, ARTHUR, 1892-

...Quatre chansons pour voix grave. Paris, New York, Salabert [c1947] Pl. no. II E. A. S. 14853. 7 p. 35cm.

For low voice with piano accompaniment.
CONTENTS.—La douceur de tes yeux (Archag Tchobanian)—Derrière Murcie en fleurs (William Aguet)—Un grandsommeil (Paul Verlaine)—La terre les eaux (Pierre de Ronsard)

1. Songs, French (Swiss composers). I. Aguet, William. II. Ronsard, Pierre de, 1524-1585. III. Tchobanian, Archag, 1872- . IV. Verlaine, Paul Marie, 1844-1896.
NN R 4. 53 OCs SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (LCls, Xls)

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*MTO

Honegger, Arthur, 1892–
...Chant de joie pour orchestre. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6551. 27 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

Score_1800-
1. Orchestra, Full—~~Misc.~~ 2. Title.
N. Y. P. L. August 27, 1926

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*MTA

Honegger, Arthur, 1892–
...Le chant de Nigamon, pour orchestre. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1926. Publ. pl. no. E. M. S. 7178. 67 p. f°.

Full score.

MUSIC DIV.
361151 A
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. ~~2. Indian—American.~~ 3. Title.
N. Y. P. L. April 25, 1928

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*MYD

Honegger, Arthur, 1892–
...Le chant de Nigamon; réduction pour piano à 4 mains... Paris: Éditions M. Senart, cop. 1926. Publ. pl. no. E. M. S. 7040. 23 p. f°.

Arrangement for piano, 4 hands, of his symphonic poem for orchestra.

MUSIC DIV.
Piano—Arr.—1800-
JUILLIARD FOUNDATION FUND.

1. ~~Orchestra, Full—Arr. for piano, 4 hands.~~ 2. Piano—Duets. ~~3. Indian—American.~~ I. Title.
N. Y. P. L. March 10, 1931

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*MP
box

Honegger, Arthur, 1892–
...2 chants d'Ariel; extraits de "La tempête" de Shakespeare: Traduction de Guy de Pourtalès... Paris: Éditions M. Senart, cop. 1926. Publ. pl. no. E. M. S. 6884. 7 p. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Shakespeare, William: The tempest. 3. Pourtalès, Guy de, comte, 1881- , translator.
N. Y. P. L. September 27, 1928

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*MW

Honegger, Arthur, 1892–
...Concertino pour piano et orchestre... Partition d'orchestre... Paris: Éditions M. Senart, cop. 1926. Publ. pl. no. E. M. S. 7008. 46 p. f°.

Full score.

MUSIC DIV.
380566 A
JUILLIARD FOUNDATION FUND.

1. Concertos—Piano ~~and orchestra.~~ —Full score.
N. Y. P. L. October 17, 1928

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*MYD

Honegger, Arthur, 1892–
...Concertino pour piano et orchestre; réduction pour 2 pianos... Paris: Éditions M. Senart, cop. 1925. Publ. pl. no. E. M. S. 6886. 22 p. f°.

Arranged for 2 pianos, 4 hands, in score.

——— Second copy.

Bound with above.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. ~~Concertos—Piano and orchestra.~~ 2. ~~Piano—Two~~ pianos~~, 4 hands.~~
N. Y. P. L. December 30, 1930

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*MW

HONEGGER, ARTHUR, 1892-
...Concerto pour violoncelle et orchestre. Partition d'orchestre... Partition de poche... Paris: Éditions M. Senart, cop. 1931. Publ. pl. no. E.M.S.8396. 43 p. 18cm.

Full score.
Violoncello cadenza by M. Maréchal.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

1. Concertos—Violoncello—Full score.
~~1. Violoncello—Concertos.~~ I. Maréchal, Maurice, 1892-
N. Y. P. L. 2. Violoncello and Orchestra. October 27, 1932

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*MYL

Honegger, Arthur, 1892–
...Concerto pour violoncelle et orchestre. Réduction pour violoncelle et piano. Paris: Éditions M. Senart, 1931. Publ. pl. no. E. M. S. 8247. 3 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part. Also violoncello cadenza, by Maurice Maréchal.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Concertos~~—Violoncello and ~~orchestra.~~ 2. Concertos—Violoncello—~~and piano.~~ I. Maréchal, Maurice, 1892- .
N. Y. P. L. July 5, 1932

**MYD
box

Honegger, Arthur, 1892–
...Trois contrepoints pour petite flûte, hautbois (cor anglais), violon et violoncelle... Édition pour piano à quatre mains, par A. Honegger. København: W. Hansen, cop. 1926. Publ. pl. no. 18928. 11 p. f°.

Arranged for piano, 4 hands.
At head of title: Wilhelm Hansen edition. [no. 2695.]

MUSIC DIV
DREXEL MUSICAL FUND.

1. ~~Chamber music—Arr.~~ 2. Piano—Duets.
N. Y. P. L. December 4, 1929

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*MX

HONEGGER, ARTHUR, 1892-
[CONTREPOINTS]
Trois contrepoints pour petite flûte, hautbois (cor anglais), violon et violoncelle [1922] København, W. Hansen, c1926. 3 v. in 1. 31cm. (Wilhelm Hanson edition, no. 2692-94)

CONTENTS.—Prélude à 2 voix [oboe and violoncello (2 scores)] Choral à 3 voix [English horn, violin and violoncello (parts)]—Canon sur basse obstinée à 4 voix [piccolo, violin, English horn and violoncello (score and parts)]

1. Chamber music, 20th cent. 2. Oboe and violoncello. 3. English horn in trios. 4. English horn in quartets.
NN 7. 57 c/ OC (OAFI) SL MUg. 1g, 2g, 3g, 4g (LC1, X1, Z1, MUI 1)

**MP
(French)

Honegger, Arthur, 1892–
[Cris du monde. Full score. English, French & German]
...Cris du monde (Der Welten Schrei). The cries of the world. Poème de René Bizet. Deutsche Uebertragung von Gian Bundi. English version by Edward Agate. Paris, Editions M. Senart, c1931. Pl.no. E.M.S. 8325. 165 p. 37cm.

DREXEL MUSICAL FUND

1. Cantatas, Secular—Orch. acc. I. Bizet, René, 1887-1947. Cris du monde. II. Bundi, Gian, 1872- , tr. III. Agate, Edward, tr. IV. Title. V. Title: Der Welten Schrei. VI. Title: The cries of the world.
NN 4.53 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, Z1, X1)

**MP
(French)

Honegger, Arthur, 1892–
[Cris du monde (piano acc.)]
...Cris du monde (Der Welten Schrei). Poème de René Bizet. Deutsche Uebertragung von Gian Bundi. Paris, Éditions M. Senart, c1931. Pl.no. E.M.S.8275. 122 p. 32cm.

French and German words.

MUSIC DIV.
DREXEL MUSICAL FUND.

486469B. 1. Cantatas, Secular—Keyboard acc. I. Bizet, René, 1887- Cris du monde. II. Bundi, Gian, 1872- , tr. III. Title.
N. Y. P. L. September 28, 1949

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*MRH

Honegger, Arthur, 1892-
[LA DANSE DES MORTS. VOCAL SCORE. FRENCH & GERMAN]
La danse des morts [1938] Der Totentanz. Poème de Paul Claudel. Deutsche Fassung von Hans Reinhart. Paris, Salabert (Collection M. Senart) [1942, c1939] 66 p. illus. 32cm.

Score: speaker, double chorus (SATB,SA), solo voices (SAB) and piano.

(Continued)

NN 8.55 a/ OCs,I SL MUg,1g,Ig,IIg,IIIg (LC1, X1,Z1)

Honegger, Arthur, 1892- [LA DANSE DES MORTS. VOCAL SCORE. FRENCH & GERMAN] La danse des morts [1938] (Card 2)

"Copyright by Éditions Maurice Senart 1939."

1. Oratorios--Vocal scores. I. Claudel, Paul, 1868- . La danse des morts. II. Title: La danse des morts. III. Title: Der Totentanz.

** MYR
box

Honegger, Arthur, 1892–

...Danse de la chèvre pour flûte solo... Paris: Éditions M. Senart, 1932. Publ. pl. no. E. M. S. 8438. 3 p. 34cm.

DREXEL MUSICAL FUND.

1. Flute. I. Title.
N. Y. P. L. November 8, 1933

Honegger, Arthur, 1892-
Deliciae basilienses

*MTA

Honegger, Arthur, 1892-
[Symphony no. 4]
...Symphonie no IV [1946] (deliciæ basilienses)... Paris, New York, Éditions Salabert [1947] Pl.no. E.A.S. 14760. 80 p. 18cm. (Salabert pocket scores)

Miniature score.
Duration: 31 minutes.

1. Symphonies. I. Honegger, Arthur, 1892- . Deliciæ basilienses. II. Title: Deliciæ basilienses.
NN OC SL MUg, lg, Ig, IIg (LC1, X1) [NSCM]

** MSL
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Honegger, Arthur, 1892–

...Le dit des jeux du monde; dix danses, 2 interludes, épilogue, pour orchestre de chambre, pour le poème de Paul Méral. Partition... Paris: Éditions M. Senart, 1928. Publ. pl. no. E. M. S. 7541. 94 p. f°.

Full score.

Chamber orchestra — Full score — 1800-

Music Dept

DREXEL MUSICAL FUND.

391471A.
1. Incidental music. 2. ~~Orchestra,~~ — Small. 3. Méral, Paul. 4. Title.
N. Y. P. L. January 7, 1929

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* MP
box

Honegger, Arthur, 1892–

...Fièvre jaune (Yellow fever — Gelbes Fieber). Poésie de Nino... Paris: La sirène musicale ₍cop. 1935₎ Publ. pl. no. S. M. 201. 4 p. 35cm.

For 1 voice with piano acc. English, French and German words.
Cover-title.
"Traduction allemande de Hansi Gosselin. Traduction anglaise de Yvonne Deneuf-ville."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, French. ~~I. Nino.~~ I. Frank, Jacques Henri, 1904-
N. Y. P. L. April 30, 1937

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* MP
(French)

Honegger, Arthur, 1892–

...Trois fragments, extraits de "Les Pâques à New York," de Blaise Cendrars. I. Grave. II. Tourmenté. III. Modéré. New York: Composers' Music Corporation ₍1923₎. Publ. pl. nos. 787–788. 5 parts in 1 v. f°.

French words with music for 1 voice with piano acc. Also separate parts for violin I and II, viola and violoncello.

MUSIC DIV.

1. Songs (French). 2. Songs, with various instruments. 3. Cendrars, Blaise: Les Pâques à New York. 4. Title: Les pâques à New York.
N. Y. P. L. March 4, 1924.

Write on slip only words underlined and classmark — #MA

Honegger, Arthur, 1892-
Die Geschichte der Fossile.

(Melos. Mainz, 1950. 1950, Jan., p. 1-3)

Program making.

npc MUSIC DIV.

** MYD
box

Honegger, Arthur, 1892–

...Hommage à Albert Roussel, pour piano... Paris: Éditions M. Senart, cop. 1929. Publ. pl. no. E. M. S. 7988. 3 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Roussel, Albert Charles Paul, 1869–
N. Y. P. L. December 30, 1930

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* MYD
box

HONEGGER, ARTHUR, 1892-1955.

Hommage au travail [1938] Paroles de Maurice Senart. Paris, M. Eschig [1955, c1939] 3 p. 35cm.

For voice and piano.
First line: Quand le matin.

1. Songs, French. I. Senart, Maurice.
NN R 1. 59 d/ OC, I, Ibo SL MUg, lg, Ig (MUS2, LC1, X1, Z1)

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* MTA

Honegger, Arthur, 1892–

...Horace victorieux. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6527. 68 p. f°.

Full score.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

512708A. 1. Orchestra, Full—Symphonies. I. Title.
N. Y. P. L. February 2, 1933

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*MEC
(Honegger)

Honegger, Arthur, 1892–1955.

I am a composer; translated from the French by Wilson O. Clough in collaboration with Allan Arthur Willman. London, Faber, 1966.

3–141 p. front. (port.) illus. (music) table. 23cm.

Originally published as Je suis compositeur. Paris, Éditions du Conquistador, 1951.

1. Musicians--Correspondance, reminiscences, etc. 2. Creation (Musical)
NN R 3. 67 a/ OC PC, 1 SL MU, 2 (LC1, X1)

##MGA

Honegger, Arthur, 1892–

Incantation aux fossiles. Lausanne, Éditions d'Ouchy ₍1948₎

220 p. port., music. 19 cm. (Collection "Notre siècle" ₍2₎)

DREXEL MUSICAL FUND

1. Essays. 2. Notation—Systems. 3. Concerts. 6. Saxophone.
~~1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title. (Series)~~ 4. Messiaen, Olivier, 1908- .
5. Palestrina, Giovanni Pierluigi da, 1525?-1594.

ML60.H78 780.4 49-25811*
Cards in Public Catalogue
Library of Congress ₍1₎ MUSIC DIV.

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*MEC
(Honegger)

Honegger, Arthur, 1892-
...Je suis compositeur. [Paris] Éditions du Conquistador [1951] 188 p. music. 19cm. (Collection "Mon métier")

1. Musicians—Correspondence, reminiscences, etc. 2. Creation (Musical).

NN OC PC, 1 SL MU, 2 (LC1, X1)

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* MS

HONEGGER, ARTHUR, 1892-
[JEANNE D'ARC AU BÛCHER. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]

Jeanne d'Arc au bûcher, poème de Paul Claudel. Nouv. ed. avec textes anglais [par Dennis Arundell] et allemand [par Hans Reinhart] Paris, New York, Salabert [c1947] 155 p. 32 cm. (Collection Maurice Senart)

Score: solo voices (singing and speaking), children's chorus, mixed chorus and piano.

(Continued)
NN 4. 59 m/ OC, I, II, III IIIg (LC1, X1) (OAF 1) SL MUg, lg, 2g, 3g, Ig, IIg

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HONEGGER, ARTHUR, 1892- . [JEANNE D'ARC AU BÛCHER. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Jeanne d'Arc au bûcher... (Card 2)

"First copyright 1939 by Éditions Maurice Senart. New Copyright with prologue."

Duration: 1 hr., 20 min.

1. Oratorios--Vocal scores. 2. Jeanne d'Arc, Saint, 1412-1431--Drama. 3. Miracle plays, Modern--France. I. Claudel, Paul, 1868-1955. Jeanne d'Arc au Bûcher. II. Arundell, Dennis, 1898- , tr. III. Reinhart, Hans, 1880- , tr.

** MSI
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Honegger, Arthur, 1892–

Jeanne d'Arc au bûcher. Poème de Paul Claudel. Musique de Arthur Honegger. Paris, Éditions M. Senart ₍1939?₎ 32 p. 44cm.

Reproduced from autograph manuscript; cover and dedication printed.
Condensed orchestra score, including solo voices (singing and speaking), children's chorus, and mixed chorus.
Imprint from label mounted on cover.

MUSIC DIV.
DREXEL MUSICAL FUND.

384469B. 1. Oratorios—Full score. 2. Jeanne d'Arc, Saint, 1412–1431₍g₎ 3. Miracle plays, Modern—France. 4. Autographs—Music—Honegger, A.—Facsimiles. I. Claudel, Paul, 1868- II. Title.
N. Y. P. L. June 30, 1947

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* MS

Honegger, Arthur, 1892–

...Jeanne d'Arc au bûcher. Poème de Paul Claudel. Paris, Éditions Salabert ₍1946? c1939₎ Pl.no. E.M.S.8819. 141 p. 32cm.

Vocal score, including solo voices (singing and speaking), children's chorus and mixed chorus.
"Copyright by Éditions Maurice Senart."
Performance time: 1 hour, 15 minutes.

MUSIC DIV.

431000B. 1. Oratorios—Vocal scores. 2. Jeanne d'Arc, Saint, 1412–1431 ₍g₎ 3. Miracle plays, Modern—France. I. Claudel, Paul, 1868– II. Title.
N. Y. P. L. October 14, 1949

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*MSI

HONEGGER, ARTHUR, 1892-

Jeanne d'Arc au bûcher, poème de Paul Claudel. Paris, Éditions Salabert [c1947] 259 p. 26cm.

Miniature full score; solo voices (singing and speaking), children's chorus, mixed chorus and orchestra. English, French and German words.

English version by Dennis Arundell, German by Hans Reinhart. "First copyright 1939 by Éditions Maurice Senart. New copyright with Prologue."

(Continued)
NN 11. 55 s/ OC, I, II, III SL (LC1, X1) MUg, lg, 2g, 3g, Ig, IIg, IIIg, IVg

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HONEGGER, ARTHUR, 1892- . Jeanne d'Arc au bûcher... (Card 2)

Duration: 1 hr. 20 min.

1. Oratorios—Full scores. 2. Jeanne d'Arc, Saint, 1412-1431—Drama. 3. Miracle plays, Modern—France. I. Claudel, Paul, 1868- . II. Arundell, Dennis, 1898- , tr. III. Reinhart, Hans, 1880- , tr. IV. Title.

Honegger, Arthur, 1892-

*MZ
(Honegger)

Claudel, Paul, 1868–

Jeanne d'Arc au bûcher, par Paul Claudel. Paris, Gallimard ₍1939₎

2 p. l., 7–94 p., 1 l. 17½ x 14½cm.

Without the music (by Arthur Honegger)
"Sixième édition."

1. Jeanne d'Arc, Saint, 1412–1431—Drama. I. Honegger, Arthur, 1892– II. Title.

MUSIC DIV.
₍Full name: Paul Louis Charles Marie Claudel₎

39-22210

Library of Congress PQ2605.L2J8 1939
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Copy only words underlined & classmark— * MZ

HONEGGER, ARTHUR, 1892-1955.
[JEANNE D'ARC AU BÛCHER. LIBRETTO. GERMAN]
Johanna auf dem Scheiterhaufen; dramatisches Oratorium [von] Paul Claudel [Deutsch von Hans Reinhart] (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [129] -150)

1. Oratorios--Librettos. I. Claudel, Paul. Jeanne d'Arc au bûcher. II. Title. III. Reinhart, Hans, 1880- , tr.
NN 9. 62 g/ OC, I, III Iy, Iy, IIy, IIIy (LC1, X1) OI (OAF 1) PC, I, II, III MU/y.

*MZ

Honegger, Arthur, 1892-
[Jeanne d'Arc au bûcher. Libretto. Spanish]
Juana de Arco en la hoguera. Oratorio dramático de Paul Claudel. Texto y versión castellana, con grabados antiguos. Traducción, prólogo y notas de Angel J. Battistessa. Buenos Aires [Municipalidad de la Ciudad de Buenos Aires, Secretaria de Cultura] 1948. 240 p. illus. 25cm.
509488B. 1. Jeanne d'Arc, Saint, 1412-1431—Drama. 2. Oratorios—Librettos. I. Claudel, Paul, 1868- II. Battistessa, Angel José, 1902- tr. III. Buenos Aires (City) Cultura, Secretaria de.
NN*R 12.52 OC,I,II (OD) III (ED)III PC,1,I,II,III SL MUy,1y,2y,Iy,IIy,IIIy (LC1,X1)

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*MRH

Honegger, Arthur, 1892–
...Judith; action musicale. Paroles de René Morax. Traduction allemande de Léo Mélitz... Paris: Éditions M. Senart, 1928. Publ. pl. no. E. M. S. 6718. 87 p. f°.

Vocal score. French and German.
First performed in 1925.

Music Dept

JUILLIARD FOUNDATION FUND.
1. Oratorios—Vocal score. 2. ~~Dra-matic music.~~—3. Morax, René, 1873- . 4. Melitz, Leo Leopold, 1855- , translator. 5 Title.
N. Y. P. L. January 21, 1929

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*MRH

Honegger, Arthur, 1892–
Judith; drame biblique en trois actes, musique de Arthur Honegger, paroles de René Morax... Paris: Éditions M. Senart, 1925. Publ. pl. no. E. M. S. 6718. 70 p. f°.

Vocal score. French words.

MUSIC DIV.

241721A
JUILLIARD FOUNDATION FUND.
1. Oratorios—Vocal score—2. ~~Dramatic music.~~—3. Morax, René, 1873- 4. Title.
N. Y. P. L. May 3, 1926

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*MS
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Honegger, Arthur, 1892–
[Judith. With piano.]
...Judith; opéra sérieux en trois actes et cinq tableaux. Paroles de René Morax. Paris: Éditions M. Senart[, cop. 1925]. Publ. pl. no. E. M. S. 6938. 112 p. 31½cm.

Vocal score. French words.
"Première représentation de la version dramatique au théâtre du Jorat le 11 juin 1925. Première représentation de la version lyrique au théâtre de l'Opéra de Monte-Carlo...le 13 février 1926."

(Over)

MUSIC DIV.
693554A. 1. Operas—Piano and voice. I. Morax, René, 1873- : Judith.
N. Y. P. L. April 6, 1934

Honegger, Arthur, 1892-1955. Judith. Libretto, French

*MEC
(Honegger)

Oesch, Hans.
Honegger-Fest in Basel, 20. Mai bis 16, Juni 1962. Veranstaltet vom Verein für Basler Kunst- und Musikveranstaltungen. [Redaktion des Programmhefts, Einleitungsartikel und Werkerläuterungen: Hans Oesch. Basel, 1962]
122 p. ports. 21 cm.
Includes the librettos of Judith and Le roi David.

(Continued)
NN 8.66 l/ OC,II,III,IV (OS)I,IV PC,1,I,IV SL MU,1,I, IIy,IIIy,IV (LC1,X1)

2

OESCH, HANS. Honegger-Fest in Basel...
(Card 2)

1. Honegger, Arthur--Festivals, performances, etc. I. Verein für Basler Kunst- und Musikveranstaltungen. II. Honegger, Arthur, 1892-1955. Judith. Libretto, French. III. Honegger, Arthur, 1892-1955. Le roi David. Libretto, French. IV. Title.

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*MZ

Honegger, Arthur, 1892–
[Judith. Libretto. French & English]
Judith; a serious opera in three acts and five tableaux. Music by Arthur Honegger. Book by René Morax. English version by Frederick H. Martens... New York, F. Rullman [n. d.] 23 p.

MUSIC DIV.
N. Y. P. L. (Over) December 29, 1947

Honegger, Arthur, 1892-
König David.

See

Honegger, Arthur, 1892-
Le roi David.

Music div.

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*MR

HONEGGER, ARTHUR.

...Mimaamaquim [1946] (Psaume CXXX) Paris, New York, Salabert [c1947] Pl. no. E. A. S. 14655 3 p. 35cm.

For one voice with piano accompaniment.
Transliterated Hebrew words.

1. Sacred songs, Hebrew (French composers). I. Bible. O. T. Psalms. CXXX. Hebrew.
NN 1.53 OC,I SL J,1,I MUg,1g,Ig (MUS1,LC1,X1)

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*MS

Honegger, Arthur, 1892–
...Un miracle de Notre-Dame: L'impératrice aux rochers. Musique de scène pour le drame de St Georges de Bouhèlier. Paris: Éditions M. Senart, cop. 1926. Publ. pl. no. E. M. S. 6888. 84 p. f°.

Vocal score. French words.
First performed in 1927.
"Réduction pour piano par A. Vaurabourg et l'auteur."

Music Dept

382104A
JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Saint-Georges de Bouhélier, 1876- . 3. Vaurabourg, Andrée, 1894- , arranger. 4. Title. 5. Title: L'impératrice aux rochers.
N. Y. P. L. October 6, 1928

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*MTO

HONEGGER, ARTHUR, 1892-

...Monopartita [1951] Paris, New York, Salabert [c1951] 35 p. 19cm.

Miniature score: orchestra.

1. Orchestra. I. Title.
NN 10.52 OC SL MUg,1g, Ig (LC1,X1)

**MTO

Honegger, Arthur, 1892–

...Mouvement symphonique no. 3 pour orchestre. Paris, Éditions M. Senart, c1933. Publ. pl. no. E.M.S.8520. 60 p. 19cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
393015B. 1. Orchestra—Score. I. Title.
N. Y. P. L. September 18, 1947

**MSI
+

Honegger, Arthur, 1892–
...Musique pour la "Phædre" de Gabriele d'Annunzio. Traduction du texte par André Doderet... Partition d'orchestre... Paris: Éditions M. Senart, 1930. Publ. pl. no. E. M. S. 8146. 48 p. f°.

Full score.
Contents: 1. Prélude. 2. Cortège des suppliantes. 3. Prélude. 4. Imprécation de Thésée. 5. Prélude. 6. Mort de Phædre.

MUSIC DIV.
DREXEL MUSICAL FUND.
538054A. 1. Incidental music. I. Annunzio, Gabriele d', 1863- : Fedra. II. Doderet, André, translator. IV. Title: Phædre.
N. Y. P. L. July 27, 1931

Write on slip only words underlined and classmark — *DM
+

Honegger, Arthur, 1892-
La musique symphonique à Paris.

(Soleila. Paris, 1947. t. 1. p. 22-27. illus.)

Orchestra--France--Paris.

form 168r [viii-8-58 25m] npc MUSIC DIV.

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* MGA

Honegger, Arthur, 1892–1955.
Nachklang. Schriften, Photos, Dokumente. [Hrsg. von Willi Reich] Zürich, Verlag der Arche [1957]
95 p. ports., facsims. 15 x 16 cm. (Sammlung Horizont)

1. MUSIC—ESSAYS 2. ESSAYS
3. HONEGGER, ARTHUR—ICONOGRAPHY
I. Reich, Willi, 1898- , ed.
NN * R 6.59 p/# OC,I PC,1,I SL MU,2,3,I (LC1,X1)

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*MYD
+ box

Honegger, Arthur, 1892-
...La neige sur Rome, pour piano; extrait de la musique de scène pour L'impératrice aux rochers de St.-Georges de Bouhélier... Paris: Éditions M.Senart, cop. 1926. Publ.pl.no. E.M.S.6888-7478. 3 p. f°.

JUILLIARD FOUNDATION FUND

1.Title.

MUSIC DIV.

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*MS

HONEGGER, ARTHUR, 1892-
[Nicolas de Flue. Vocal score. French]
...Nicolas de Flue; legende dramatique en 3 actes de Denis de Rougemont. Version de concert pour choeur mixte, chœur d'enfants, récitant et orchestre. Lausanne, Foetisch frères [etc., etc.] c1939. 89 p. port. 28cm.

Concert version, for mixed chorus, children's chorus and speaker, with the orchestral accompaniment reduced for piano.

1. Oratorios—Vocal scores. 2. Nikolaus von der Flüe, 1417-1487. I. Rougemont, Denis de, 1906- II. Title.
NN OC,I SL MUg,1g,2g, Ig,IIg (LC1,X1)

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*MTO

Honegger, Arthur, 1892-

...Nocturne [1936]... London, Universal Edition, c1939. Pl.no. U.E.ltd.63. 27 p. 35cm.

Score: orchestra.
Duration: 9 minutes.

1. Orchestra. I. Title.
NN R 4.53 OC SL MUg, 1g, Ig (LC1,X1)

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*MTA

HONEGGER, ARTHUR, 1892-1955.
[PACIFIC 231]
Pacific 231; mouvement symphonique. Wien, Wiener Philharmonischer Verlag [193-?] miniature score (48 p.) front. 20cm. (Philharmonia Partituren. No. 151)

For orchestra.
Critical notes in German, English and French.

1. Symphonic poems. I. Title.
NN 5.70 d/4 OC (OAFI) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MTO p.v.2,no.1

Honegger, Arthur, 1892–
...Pacific 231; mouvement symphonique. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. W. Ph. V. 151, E. M. S. 6680. 48 p. front. 12°. (Philharmonia Partituren. No. 151)

Full score.
First published by the Wiener Philharmonischer Verlag A. G.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. April 26, 1926

**MTA

Honegger, Arthur, 1892–
...Pastorale d'été; poème symphonique. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. W. Ph. V. 287, E. M. S. 6617. 20 p. front. (port.) 12°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. July 30, 1930

x MYD + box

Honegger, Arthur, 1892–
...Pastorale d'été. Réduction pour piano à 4 mains par l'auteur... Paris: M. Senart, 1921. Publ. pl. no. E. M. S. 4560. 13 p. f°.

Arranged for piano, 4 hands, in score.
At head of title: Prix Verley, 1921.

Piano—Arr.—1800–

MUSIC DIV.

1. ~~Orchestra (Full).—Arr. for~~ piano. 2. Piano.—Duets.
N. Y. P. L. June 19, 1922.

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*MP (Swiss)

HONEGGER, ARTHUR, 1892-

...Petit cours de morale, extrait de "Suzanne et le Pacifique" de Jean Giraudoux. Paris, New York, Salabert [c1947] Pl. no. E. A. S. 14854. 7 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Jeanne "Dans Londres, la grande ville."—Adèle "A Douvres un original tombe."—Cécile "Le grand chinois."—Irène "Le Lord prévôt d'Edimbourg."—Rosemonde "Qu'as tu vu dans ton exil?"
1. Songs, French (Swiss composers). 2. Song cycles.
I. Giraudoux, Jean, 1882-1944. II. Title.
NN OC, I SL MUg, 1g, 2g, Ig, IIg (MUS10, LC1, X1)

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*MX box

Honegger, Arthur, 1892–
...Petite suite pous [sic] deux instruments et piano... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 63. 3 p. 34½cm.

Score: 2 instruments and piano.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—1800– . 2. Piano—Trios—Misc.—1800– . 3. Music for instruments, 3-part—1800– . 4. Suites—Trios . I. Fédération musicale populaire, Paris.
N. Y. P. L. February 4, 1938

D *MYD

Honegger, Arthur, 1892–
...Sept pièces brèves pour piano... Paris: À La Sirène, 1921. Publ. pl. no. E. D. 42 L. S. 8 p. f°.

Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. August 29, 1922.

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*MYA box

Honegger, Arthur, 1892–
...Two pieces for organ. I. Fugue. 2. Choral... [London:] J. & W. Chester, Ltd. [, cop. 1920.] Publ. pl. no. J. & W. C. 3026. 6 p. f°. (Chester library.)

Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Organ. 2. Organ—Fugues.
N. Y. P. L. May 19, 1931

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*MYD

Honegger, Arthur, 1892–
...Trois pièces pour piano: I. Prélude. II. Hommage à Ravel. III. Danse... Paris: A. Z. Mathot, cop. 1921. Publ. pl. no. Z. 860–862 M. 11 p. f°.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano.
N. Y. P. L. December 2, 1931

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*MP box

Honegger, Arthur, 1892–
...Trois poèmes... Extraits des Complaintes et dits de Paul Fort... Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 4752. 9 p. f°.

French words; music for 1 voice with piano acc.
Contents: Le chasseur perdu en forêt. Cloche du soir. Chanson de fol.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Fort, Paul, 1872– : Complaintes et dits.
N. Y. P. L. March 10, 1931

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*MP box

Honegger, Arthur, 1892–
Quatre poèmes de A. Fontainas, Jules Laforgue, Francis Jammes, Archag Tchobanian. Mis en musique par Arthur Honegger. London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 3855. 13 p. f°. (Chester ser. no. 89.)

French words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Fontainas, André, 1865– . II. Laforgue, Jules, 1860–1887. III. Jammes, Francis, 1868– . IV. Tchobanian, Archag, 1872– .
N. Y. P. L. July 27, 1931

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*MP box

Honegger, Arthur, 1892–
...Six poèmes, extraits de "Alcools" de G. Apollinaire... Paris: A. Z. Mathot, cop. 1921. Publ. pl. no. Z. 835 M. 12 p. f°.

French words; music for 1 voice with piano acc.
Label of Salabert, Paris, stamped below imprint.
Contents: 1. À la santé. 2. Clotilde. 3. Automne. 4. Les saltimbanques. 5. L'adieu. 6. Les cloches.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Apollinaire, Guillaume, 1880–1918: Alcools.
N. Y. P. L. May 4, 1932

**MP (French)

Honegger, Arthur, 1892-
[Poèmes de Claudel]
...Trois poèmes de Claudel... Piano et chant. Paris, Salabert [c1942] 12 p. 32cm. (Édition nationale de musique classique et moderne, no. 13716)

For voice and piano.
Contents.—Sieste.—Le delphinium.—Le rendez-vous.
DREXEL MUSICAL FUND
1. Songs, French. I. Claudel, Paul, 1868-
NN*R 12.52 OC, I SL MUg, 1g, Ig (MUS3, LC1, Z1, X1)

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*MY

Honegger, Arthur, 1892–
...Six poésies de Jean Cocteau. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6602. 11 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. Le nègre. 2. Locutions. 3. Souvenirs d'enfance. 4. Ex-voto. 5. Une danseuse. 6. Madame.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Cocteau, Jean, 1891– .
N. Y. P. L. April 26, 1934

Write on slip only words underlined and classmark — *MA

Honegger, Arthur, 1892-
Préface au traité d'harmonie tonale, atonale et totale de Nicolas Obouhow.

(Revue musicale. Paris, 1946. 1946, nov.-déc., p. 15-16.)

Obouhow, Nicolas de.

npc

MUSIC DIV.

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*MYD

Honegger, Arthur, 1892-

...Prelude, Arioso, Fughette sur le nom de BACH [1933] pour piano. Paris, Salabert, c1933. Pl. no. E.M.S. 8522. 7 p. 32cm.

1. Piano. 2. Bach, Johann Sebastian—B-A-C-H.
NN OC SL MUg, 1g, 2g (LC1, X1)

**MTC

HONEGGER, ARTHUR, 1892-1955.
[PRELUDE POUR AGLAVAINE ET SELYSETTE]
Prelude pour Aglavaine et Selysette [de Maurice Maeterlinck] Partition d'orchestre. Paris, Salabert [1956] score (22 p.) 32cm.

Drexel Musical Fund.

1. Overtures. I. Maeterlinck, Maurice, 1862-1949. Aglavaine et Selysette. II. Title.
NN 5. 64 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

**MV

Honegger, Arthur, 1892–

Prélude Arioso, Fughette sur le nom de BACH. Pour orchestre à cordes. Paris, Éditions M. Senart, c1937. 15 p. 35cm.

Score: string orchestra.

DREXEL MUSICAL FUND

1. Orchestra, String. 2. Bach, Johann Sebastian—B-A-C-H.
NN 9.53 OC SL MUg, 1g, 2g (MUI 3, LC1, X1)

**MTO

HONEGGER, ARTHUR, 1892-

...Prélude fugue, postlude, pour orchestre. Paris, New York, Éditions Salabert [c1948] Pl. no. E. A. S. 15085 42 p. 19cm. (Salabert pocket scores)

Miniature score: orchestra.
Duration: 13 1/2 min.

DREXEL MUSICAL FUND

1. Orchestra. 2. Fugues (Orchestra).

NN R 6, 53 OC SL MUg, 1g, 2g (LC1, X1)

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*MTC

Honegger, Arthur, 1892–
...Prélude pour "La tempête" de W. Shakespeare, pour orchestre. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6338. 38 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Orchestra. Full—Overtures. I. Shakespeare, William. ~~Plays.~~ The tempest. II. Title: La tempête.
N. Y. P. L. March 10, 1931

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*MYK

Honegger, Arthur, 1892–
...Première sonate pour violon et piano. Paris: M. Senart, 1921. Publ. pl. no. E. M. S. 4398. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. September 18, 1922.

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*MR

HONEGGER, ARTHUR, 1892-

...Trois psaumes [1940, 1941]... Paris, New York, Salabert [c1943] Pl. no. E. A. S. 13889. 7 p. 32cm.

For one voice with piano accompaniment. French translations by Théodore de Bèze and Clément Marot.
CONTENTS.—Jamais ne cessera: (Psaume XXXIV)—O Dieu donne-moi délivrance (Psaume CXL)—Il faut que de tous mes esprits (Psaume CXXXVIII).

1. Sacred songs, French (Swiss composers). I. Bible. O. T. Psalms. Selections. French. 1943.
NN OC, I SL MUg, 1g, Ig (LC1, X1)

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*XML-44

HONEGGER, ARTHUR, 1892-1955.
[QUARTET, STRINGS]
Quatuor à cordes [1917]. Paris, La Sirène musicale, c1921. miniature score (48 p.) 19cm.

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 821)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 11. 68 k/z OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

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*MX p.v.8, no.9

Honegger, Arthur, 1892–
...Quatuor pour deux violons, alto et violoncelle. Partition (format de poche)... Paris: Les éditions de La Sirène, cop. 1921. Publ. pl. no. E. D. 43 L. S. 48 p. 12°.

Full score.
Cover-title.

MUSIC DIV.

Violin—
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. August 29, 1922.

*MX

Honegger, Arthur, 1892–
[Quartets. Strings. no. 2]
Second quatuor pour deux violons, alto et violoncelle... Paris: M. Senart [1936] Publ. pl. no E. M. S. 8708. 5 parts in 1 v. 34½cm.

Score (18 p.): violin I–II, viola and violoncello. 4 parts.
Score reproduced from composer's autographed manuscript.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– . 3. Autographs—Music—Honegger—Facsimiles.
N. Y. P. L. September 13, 1937

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*MX

Honegger, Arthur, 1892-
[Quartet, 2 violins, viola & vlc., no.3]
...Troisième quatuor [1936-1937] pour deux violons, alto et violoncelle... Paris, New York, Salabert [1948, c1937] Pl.no.8737. 22 p. 34cm. (Collection Maurice Senart)
Score.
Reproduced from autograph manuscript.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music) —Honegger, A.—Facsimiles.
NN OC SL MUg,1g,2g,3g (LC1,X1) [NSCM]

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*MX
+ BOX

Honegger, Arthur, 1892–
...Rapsodie pour deux flûtes, clarinette et piano, ou 2 violons, alto et piano. Paris: Éditions M. Senart, 1923. Publ. pl. no. E. M. S. 6131. 5 parts. f°.

Piano part in score and 4 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. ~~Quartets.—Two flutes, clarinet and piano.~~ 2. Quartets.—~~Two~~ two violins, viola ~~and piano.~~
N. Y. P. L. April 25, 1924.

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*MRHI

Honegger, Arthur, 1892–
...Le roi David; psaume symphonique en trois parties d'après le drame de René Morax. König David; symphonischer Psalm in drei Teilen nach dem Drama von René Morax in freier Übertragung von Hans Reinhart. Lausanne: Fœtisch frères, s. a., cop. 1924. Publ. pl. no. F. 6198 F. 246 p. front. (port.) 12°.

Full score. French and German.
On cover: Edition Fœtisch.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

538050A. 1. Oratorios—Full score. 2. David, king of Israel—Drama. I. ~~Morax~~, René, 1873– . II. Reinhart, Hans, 1880– , translator. III. Title. IV. Title: Koenig David.
N. Y. P. L. November 25, 1931

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*MRH

Honegger, Arthur, 1892–
[Le roi David. Vocal score]
Le roi David; psaume dramatique en deux parties de René Morax. Musique de Arthur Honegger... Lausanne, Fœtisch frères (s.a.) [etc., etc.] c1921. Publ. pl. no. F.5990F. 93 p. 30cm.

MUSIC DIV.

325736B. 1. Oratorios—Vocal score. 2. David, king of Israel—Drama. I. Morax, René, 1873– Le roi David. II. Title.
N. Y. P. L. (Over) April 9, 1946

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*MRH

HONEGGER, ARTHUR, 1892-1955.
[LE ROI DAVID. VOCAL SCORE. ENGLISH]
King David; symphonic psalm in three parts, after a drama by René Morax. English version by Edward Agate. Lausanne, Foetisch frères; Boston, E. C. Schirmer, c1952; c1925. 93 p. 31cm.

1. Oratorios--Vocal scores. I. Morax, René, 1873- . Le roi David. II. Title.
NN 5.64 a/ OC, I (OAFI) SL MUg, lg, lg, IIg (LC1, X1)

Mus. Res.
*MRH

HONEGGER, ARTHUR, 1892-1955.
[LE ROI DAVID. VOCAL SCORE. FRENCH]
Le roi David; psaume symphonique en trois parties d'après le drame de René Morax. Lausanne, Foetische frères, c1924. 93 p. 31cm.

Oratorio.
Composer's autographed presentation copy to the "New-York Music Library."
1. Oratorios--Vocal scores. 2. Autographs (Signatures, etc.) --Honneger, A. I. Morax, René, 1873- . Le roi David. II. Title.
NN R 12.66 r/. OC, I (OAFI) SL MUg, lg, 2, lg, IIg (MURI, LC1, X1)

[Le roi David. Vocal score. German] **MRH

Honegger, Arthur, 1892–
Koenig David; dramatischer Psalm in zwei Teilen von René Morax, Musik von Arthur Honegger. Klavierauszug mit deutschem Text (in freier Übertragung von Hans Reinhart). Lausanne: Gebrüder Fœtisch A. G., cop. 1923. Publ. pl. no. F. 3742 F. 93 p. f°.

Vocal score. German words.
t.-p. illustrated.

MUSIC DIV.
DREXEL MUSICAL FUND.

198033A
1. Oratorios—Vocal score. 2. ~~Dramatic music.~~ 3. Morax, René. 4. Reinhart, Hans, 1880– , translator. 5. Title.
N. Y. P. L. June 23, 1925

Honegger, Arthur, 1892-1955. Le roi David. Libretto. French
*MEC
(Honegger)

Oesch, Hans.
Honegger-Fest in Basel, 20. Mai bis 16, Juni 1962. Veranstaltet vom Verein für Basler Kunst- und Musikveranstaltungen. [Redaktion des Programmhefts, Einleitungsartikel und Werkerläuterungen: Hans Oesch. Basel, 1962]
122 p. ports. 21 cm.
Includes the librettos of Judith and Le roi David.
(Continued)
NN 8.66 l/ OC, II, III, IV (OS)I, IV PC, 1, I, IV SL MU, 1, I, IIy, IIIy, IV (LC1, X1)
2

OESCH, HANS. Honegger-Fest in Basel...
(Card 2)

1. Honegger, Arthur--Festivals, performances, etc. I. Verein für Basler Kunst- und Musikveranstaltungen. II. Honegger, Arthur, 1892-1955. Judith. Libretto. French. III. Honegger, Arthur, 1892-1955. Le roi David. Libretto. French. IV. Title.

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*MTO

Honegger, Arthur, 1892–
...Rugby; mouvement symphonique. Partition d'orchestre ... Paris: Éditions M. Senart, cop. 1928. Publ. pl. no. E. M. S. 7818. 61 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

506459A. 1. Orchestra—Full score—1800– ~~Misc.~~ I. Title.
N. Y. P. L. December 26, 1930

**MYD

Honegger, Arthur, 1892–
Rugby. Musique de Arthur Honegger. Lithographies de Josué Gaboriaud. Paris: Éditions M. Senart[, cop. 1929]. 20 p. plates. f°.

"Reproduction du manuscrit original de la réduction de l'orchestre pour piano 2 mains par l'auteur."
no. 73 of 300 copies printed.
With autograph of composer.

MUSIC DIV.
DREXEL MUSICAL FUND.

Symphonic poems—Arr. for piana
516824A. ~~1. Orchestra, Full—Arr. for piano, 2 hands.~~ 2. Piano. ~~3. Facsimiles.~~ I. Gaboriaud, Josué, illustrator. II. Title.
N. Y. P. L. 3. Autographs—Music—Honegger—Facsimiles. March 16, 1931

NKP

Valéry, Paul Ambroise, 1871–
Sémiramis, par Paul Valéry ... [Paris] Gallimard [1934]
5 p. l., [9]–54 p., 1 l. 33cm.
"Mélodrame en trois actes et deux interludes; musique d'Arthur Honegger."
Without music.
"Cet ouvrage a été tiré à deux mille deux cent soixante-dix exemplaires, à savoir: quarante exemplaires sur Japon impérial ... numérotés ... et deux mille deux cent trente exemplaires sur papier d'alfa navarre ... numérotés de 1 à ... 2230. Exemplaire nº 1843."

1. Semiramis—Drama. I. Title.
[Full name: Paul Ambroise Valéry]
A C 35-477
Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.
[2]

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*MTO

Honegger, Arthur, 1892-
...Sérénade à Angélique [1945] pour petit orchestre. Paris, Salabert [c1947] Pl.no.E.A.S.14663. 31 p. 33cm.
Score: chamber orchestra.
Duration: 8 minutes.
1. Chamber orchestra. I. Title.
NN OC SL MUg,1g,Ig (LC1,X1)

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*MYK

Honegger, Arthur, 1892-
[Sonata, violin]
...Sonate pour violon seul. Paris, New York, Salabert [c1948] Pl.no.E.A.S. 14696. 8 p. 32cm.

"Doigtés de Ginette Neveu."

1. Violin. I. Neveu, Ginette, 1919-1949.
NN OC,I SL MUg,1g,Ig (LC1,X1)

D* MYM

Honegger, Arthur, 1892–
...Sonate pour alto el piano... Paris: Les éditions de La Sirène, 1921. Publ. pl. no. E. D. 58 L. S. 2 parts in 1 v. f°.

Viola and piano in score and viola part.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Viola and piano. ~~2. Viola.—~~ 2. Sonatas.
N. Y. P. L. October 13, 1922.

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*MYK

Honegger, Arthur, 1892-
[Sonata, violin & piano, no. 1]
...Première sonate [1918] pour violon et piano. Paris, Salabert, c1921. Pl.no.4398. 28 p. 34cm.

Score (28 p.) and violin part.

1. Violin and piano.
NN OC SL MUg,1g (LC1,X1)

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*MYK

Honegger, Arthur, 1892–
...Deuxième sonate pour violon et piano. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6604. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. April 26, 1926

**MYL

Honegger, Arthur, 1892–
...Sonate pour violoncelle et piano... Paris: Les éditions de La Sirène, cop. 1922. Publ. pl. no. E D 114 L S. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

Music div.
DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L. September 4, 1929

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*MYK

Honegger, Arthur, 1892-
[Sonatina, violin & violoncello
...Sonatine [1932] pour violon et violoncelle. Paris, New York, Salabert [1947, c1932] Pl.no. E.A.S. 8495. 22,22 p. 32cm. (Collection Maurice Senart)

Two scores for violin-and-violoncello.

1. Violin and violoncello.
NN OC SL MUg,1g (LC1, X1)

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*MYK
+ box

Honegger, Arthur, 1892–
...Sonatine pour clarinette en La et piano... Paris: Rouart, Lerolle & Cie., 1925. Publ. pl. no. R. L. 11514 & Cie. 2 parts. f°.

Clarinet and piano in score and clarinet part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Clarinet and piano. Sonatas—Clarinet
N. Y. P. L. October 8, 1925

*MYK

Honegger, Arthur, 1892–
...Sonatine pour deux violons... Paris: La Sirène musicale, cop. 1922. Publ. pl. no. E D 113 L S. 10 p. f°.

Violin I and II in score.
Cover-title.

——— ——— Second copy for Violin II.

Bound with above.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin—Two violins.
N. Y. P. L. July 22, 1931

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*MYD
box

HONEGGER, ARTHUR, 1892-

Souvenir de Chopin, pour piano. Paris, Choudens [c1947] 3 p. 35cm.

1. Piano. 2. Chopin, Frédéric, 1810-1849. I. Title.

NN R 11.56 p/ OC SL MUg,1g, 2g,1g (LC1, X1)

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*MTC

Honegger, Arthur, 1892-

Suite archaïque. Paris, New York, Salabert [c1951] 26 p. 19cm.

Miniature score: orchestra.
Duration: 18 min., 30 sec.
Movements.—Ouverture.—Pantomime.—Ritournelle et sérénade.—Processional.
1. Suites (Orchestra). I. Title.

NN 11.53 OC SL MUg,1g,Ig (LC1,X1)

** MTC

Honegger, Arthur, 1892–
...Suite d'orchestre; extraite de "L'impératrice aux rochers"... Paris: Éditions M. Senart, 1928. Publ. pl. no. E. M. S. 7537. 89 p. f°.

Full score.
Contents: 1. La chasse de l'empereur. 2. La neige sur Rome. 3. Orage. 4. Le jardin. 5. Orgie.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Suites. 2. Title: L'impératrice aux rochers.
N. Y. P. L. January 29, 1929

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*MTA

HONEGGER, ARTHUR, 1892-
[SYMPHONIE LITURGIQUE]
Symphonie liturgique [1945-46] Paris, Salabert [1956] 112 p. 19cm.

Miniature score.
His Symphony no. 3.
MOVEMENTS. —Dies irae. — De profundis clamavi. — Dona nobis pacem.

1. Symphonies. I. Title.
NN 5.57 c/ OC SL MUg, lg, Ig (MU14, LC1, X1, Z1)

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*MTA

Honegger, Arthur, 1892–
...Symphonie pour orchestre. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1930. Publ. pl. no. E. M. S. 8219. 112 p. f°.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
Symphonies.

538498A. 1. Orchestra, Full—
N. Y. P. L. July 22, 1931

Honegger, Arthur, 1892-
Symphony no.3 See his
Symphonie liturgique.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C LMP MR MS MU MUP O P OAF

form 133 [1 11 55 15m]

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*MTA

Honegger, Arthur, 1892-
[Symphony no. 4]
...Symphonie no IV [1946] (deliciæ basilienses)...
Paris, New York, Éditions Salabert [1947]
Pl.no. E.A.S. 14760. 80 p. 18cm. (Salabert pocket scores)

Miniature score.
Duration: 31 minutes.

1. Symphonies. I. Honegger, Arthur, 1892- . Deliciæ basilienses. II. Title: Deliciæ basilienses.
NN OC SL MUg,1g,Ig,IIg (LC1,X1) [NSCM]

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*MTA

Honegger, Arthur, 1892-
[Symphony no. 5]
Symphonie no. 5 (Di tre re) Paris, New-York, Salabert [c1951] 83 p. 19cm.

Miniature full score.

1. Symphonies. I. Title: Di tre re.

NN 11.53 OC SL MUg, 1g,Ig (LC1,X1)

[Symphonies, no. 2]

** MTA

Honegger, Arthur, 1892–
[Symphony, string orchestra, D]
...Symphonie pour orchestre à cordes.* Paris, Éditions Salabert [c1942] Pl.no. E.A.S. 14303. 47 p. 18cm. (Salabert pocket scores)

Miniature score.
Duration: 25 minutes.

*et Trompette (ad libitum)

75
OCT 0 2 1997

DREXEL MUSICAL FUND

MUSIC DIV.

507989B. 1. Symphonies (String orchestra). 2. Orchestra, String.
N. Y. P. L. February 7, 1952

Honegger, Arthur, 1892- . Toccata

*MTC

La GUIRLANDE de Campra. [Une série de variations ou de méditations sur un thème de son opéra, Camille, de 1717] par Arthur Honegger [et al.]... Paris, Salabert [c1954] [2] p., facsim.: 84 p. 2 facsims. 33cm.

Score: orchestra.
"Fac-similé des manuscripts originaux des sept compositeurs."
CONTENTS.—Honegger, A. Toccata.—Lesur, D. Sarabande et farandole—Manuel, R. Canarie.—Tailleferre, G. Sarabande Campra. —Poulenc, F. Matelote provençale. — Sauguet, H. Variation. —

(Continued)

NN 8.55 g/ OC, I, II, III, IV, V, VI, VII SL MUg, lg, 2g, 3g, 4g, lg, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUF1, MUI7, Z1, LC1, X1)

La GUIRLANDE de Campra. (Card 2)

Auric, G. Écossaise.

1. Suites (Orchestra). 2. Canaries (Orchestra). 3. Autographs (Music)—Collections—Facsimiles. 4. Sarabandes (Orchestra)—Collections. I. Honegger, Arthur, 1892- . Toccata. II. Lesur, Daniel, 1908- . Sarabande et farandole. III. Manuel, Roland, 1891- . Canarie. IV. Tailleferre, Germaine, 1892- . Sarabande Campra. V. Poulenc, Francis, 1899- . Matelote provençale. VI. Saugvet, Henri, 1901- . Variation, Camille, Sarabande. VII. Auric, Georges, 1899- . Écossaise. VIII. Campra, André, 1660-1744. Camille, Sarabande.

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* MYD

Honegger, Arthur, 1892–
...Toccata et variations pour piano... Paris: A. Z. Mathot, cop. 1921. Publ. pl. no. Z. 830 M. 12 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Variations.
N. Y. P. L. May 19, 1934

Write on slip only words underlined and classmark — #MA

Honegger, Arthur, 1892-
Über die Musik-Kritiker.

(Melos. Mainz,1948. 1948,April,p.97-99. illus.)

Criticism.

npo MUSIC DIV.

form 144c [11 20 51 25m]

Write on slip only words underlined and classmark — #MA

Honegger, Arthur, 1892-
Über die Musikkritiker.

(Österreichische Musikzeitschrift. Wien,1949. 1949,Juni,p.154-156.)

Criticism.

npo MUSIC DIV.

form 144c [11 20 51 25m]

Honegger, Arthur, 1892–

**MYD
box

Album des 6... Pour piano... Paris: E. Demets, cop. 1920. Publ. pl. nos. E. 1958–1962, 1964, 1979. 12 p. f°.

Contents: AURIC, G. Prélude. DUREY, L. Romance sans paroles. HONEGGER, A. Sarabande. MILHAUD, D. Mazurka. POULENC, F. Valse. TAILLEFERRE, G. Pastorale.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Auric, Georges. 3. Durey, Louis, musician. 4. Honegger, Arthur, 1892– 5. Milhaud, Darius, 1892– 6. Poulenc, Francis. 7. Tailleferre, Germaine.
N. Y. P. L. September 21, 1922.

Honegger, Arthur, 1892- , arr.

*MTC

Bach, Johann Sebastian, 1685–1750.
[Suites, Piano (French) Selections. Arr. for orch.]
...Suite für Orchester gesetzt von...Arthur Honegger. (Aus Bach's "Französischen Suiten")... Wien: Universal-Edition A. G., cop. 1933. Publ. pl. no. U. E. Nr. 10527. 26 p. 31cm.

Full score.
Contains Anglaise from Suite 3, Sarabande from Suite 6, Gavotte from Suite 5, Menuet II from Suite 1, Gigue from Suite 5.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Suites—Orchestra—Arr. I. Honegger, Arthur, 1892- , arr.
N. Y. P. L. January 10, 1936

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*R-Music

HONEGGER, MARC, ed.
Dictionnaire de la musique. [n.p.] Bordas [1970]
2 v. illus., port. (part col.), facsims. 25cm.

Vol. 1-2.
Includes bibliographies.
CONTENTS.--1. Les hommes et leurs oeuvres: A-K.--2. Les hommes et leurs oeuvres: L-Z.

1. Dictionaries (In French) 2. Music--Dictionaries.
3. Musicians--Dictionaries.
NN S 6.70 s/ OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Honegger, Marc, ed.

*MRH
box

CAULERY, JEAN, fl. 1553-1556.

Fils de Dieu qui es tout puissant. Restitution par Marc Honegger. Paris, Éditions ouvrières, c1960. score (4 p.) 28cm. (Soli Déo gloria; collection de musique religieuse, publiée sous la direction de Marc Honegger)

Caption title.
For SATB.

(Continued)

NN R 10.62 e/ OC, I (OS)II, III SL MUg, lg, Ig (LC1, X1) [NSCM]

2

CAULERY, JEAN, fl. 1553-1556. Fils de Dieu qui es tout puissant. (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--To 1800. I. Honegger, Marc, ed. II. Soli Deo gloria. III. Collection de musique religieuse, publiée sous la direction de Marc Honegger.

Honegger, Marc, ed.

* MRH
box

JANNEQUIN, CLÉMENT, 16th cent.

Grâce te rends, Seigneur Dieu, de tes biens. [Restitution par Marc Honegger.] Paris, Éditions ouvrières, c1960. Paris, Éditions ouvrières, c1960. score (4 p.) 28cm. (Chants polyphoniques du XVI. siècle)

Soli Deo gloria: collection de musique religieuse.
For SATB.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1800.
I. Honegger, Marc, ed. II. Series.
NN R 10.65 g/ OC, I (OS)II SL MUg, lg, Ig (MUS 1, LC1, X1)
[NSCM]

Honegger, Marc, ed.

**MN
M661
v.11

L'ESTOCART, PASCHAL DE, b.ca.1540.
[OCTONAIRES DE LA VANITÉ DU MONDE, 2. LIVRE]
Second livre des Octonaires de la vanité du monde. Révision et introd. par J. Chailley et M. Honegger. Paris, Éditions Salabert [c1958] xiii p., score (110 p.) facsims. 30cm. (Monuments de la musique française au temps de la renaissance. 11)

(Continued)

NN 9.64 e/b OC, II, III (OS)I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

L'ESTOCART, PACHAL DE, b.ca.1540. [OCTONAIRES DE LA VANITE DU MONDE, 2. LIVRE] Second livre des Octonaires de la vanité du monde. (Card 2)

Collection Henry Expert.
For 3-6 voices.

Drexel Musical Fund.

1. Madrigals, French--To 1700. 2. Choral music, secular--To 1600. I. Series. II. Chailley, Jacques, 1910- , ed. III. Honegger, Marc, ed. IV. Title: Octonaires de la vanité du monde.

Honegger, Marc, ed.

* MRH
box

L'ESTOCART, PASCHAL DE, b. ca. 1540.
Père de nous qui es là-haut ès cieux. Texte poétique de Clément Marot. Restitution par Marc Honegger. Paris, Éditions ouvrieres, c1961. score (4 p.) 28cm. (Soli Deo gloria; collection de musique religieuse)

Caption title.
For SATB.
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600.
I. Honegger, Marc, ed.
NN R 10.65 g/ OC, I SL MUg, Ig, Ig (MUS 1, MUD 1, LC1, X1)

Honegger, Marc, ed.

*MRH
box

LUPI, DIDIER, 16th cent.
Chantez à Dieu chanson nouvelle, Ps. 149. [Restitution par Marc Honegger] Paris, Les éditions ouvrières, c1960. score (3 p.) 28cm. (Chants polyphoniques du XVI siècle)
Soli Deo gloria.
For SATB, unacc.
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600.
I. Honegger, Marc, ed.
NN R 2.69 d/ OC, I SL MUg, Ig, Ig (LC1, X1)

Honegger, Marc, ed.

*MRH
box

LUPI, DIDIER, 16th cent.
Dames qui au plaisant son; complainte de Suzanne. [Restitution par Marc Honegger] Paris, Les Éditions ouvrières, c1960. score (3 p.) 28cm. (Chants polyphoniques du XVIe siècle.)
Soli Deo gloria.
For SATB, unacc.
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600.
I. Honegger, Marc, ed.
NN R 2.69 d/ OC, I SL MUg, Ig, Ig (LC1, X1)

Honegger, Marc, ed.

*MRH
box

LUPI, DIDIER, 16th cent.
Or sus, mon âme en ce bas territoire, Ps. 146. Texte de G. Guéroult. [Restitution par Marc Honegger] Paris, Les Éditions ouvrières, c1960. score (4 p.) 28cm. (Chants polyphoniques du XVIe siècle)
Soli Deo gloria.
For SATB, unacc.
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600.
I. Honegger, Marc, ed.
NN R 2.69 d/ OC, I SL MUg, Ig, Ig (MUDI, LC1, X1)

Honegger, Marc, ed.

*MRH
box

LUPI, DIDIER, 16th cent.
Suzanne un jour. [Restitution par Marc Honegger.] Paris, Les Éditions ouvrières, c1960. score (4 p.) 28cm. (Chants polyphoniques du XVIe siècle.)
Soli Deo gloria.
For SATB, unacc.
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600.
I. Honegger, Marc, ed.
NN R 2.69 d/ OC, I SL MUg, Ig, Ig, (LC1, X1)

Honegger, Paola, translator.

* ME

Farinelli, Arturo, 1867–
...Beethoven e Schubert. Torino: G. B. Paravia & C., 1929. 122 p. 12°. (Biblioteca Paravia "storia e pensiero.")

Contents: Avvertenza. Beethoven. Schubert. Cenni di bibliografia schubertiana. Versione di Paola Honegger del primo discorso tedesco commemorativo sullo Schubert tenuto a Innsbruck nel 1897.

*MEC
(Beethoven)
Second copy

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

433335A. 1. Beethoven, Ludwig van, 1770–1827. 2. Schubert, Franz Peter, 1797–1828. 3. Honegger, Paola, translator. 4. Title.
N. Y. P. L. October 16, 1929

Honegger-Fest in Basel

*MEC
(Honegger)

Oesch, Hans.
Honegger-Fest in Basel, 20. Mai bis 16, Juni 1962. Veranstaltet vom Verein für Basler Kunst- und Musikveranstaltungen. [Redaktion des Programmhefts, Einleitungsartikel und Werkerläuterungen: Hans Oesch. Basel, 1962]
122 p. ports. 21 cm.
Includes the librettos of Judith and Le roi David.

(Continued)

NN 8.66 l/ OC, II, III, IV (OS)I, IV PC, I, I, IV SL MU, I, I, IIy, IIIy, IV (LC1, X1) 2

OESCH, HANS. Honegger-Fest in Basel...
(Card 2)

1. Honegger, Arthur--Festivals, performances, etc. I. Verein für Basler Kunst- und Musikveranstaltungen. II. Honegger, Arthur, 1892-1955. Judith. Libretto. French. III. Honegger, Arthur, 1892-1955. Le roi David. Libretto. French. IV. Title.

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*MG p.v. 280

HONEMEYER, KARL.
Die Posaunenchöre im Gottesdienst. Gütersloh, Rufer-Verlag, 1951. 21 p. 23cm. (Westfälische Landeskirchenmusikschule. Herford, Germany. Schriftenreihe. Heft 3)

1. Music in churches. 2. Church music--Trombone. I. Series.
NN R 3.65 e/ OCs (OS)I PCs, 1s, I SLs MUs, 2s, I (LC1s, X1s)

The honest Yorkshireman (ballad opera)
See
Carey, Henry, d.1743.
The honest Yorkshireman.

MUSIC DIV.

NCZ

Honey, William Bowyer, 1889–
Many occasions; essays towards the appreciation of several arts. London, Faber and Faber [1949]
157 p. plates. 23 cm.

~~1. Art.—Addresses, essays, lectures.~~ I. Title. 3. Nizhinski, Waclaw, 1891-
N7445.N78 704.91 49-48534*
Library of Congress MUSIC DIV.

Honeycake.

*MZ

[Sirmay, Albert, 1880–
[Honeycake. Libretto. Hungarian]
Mézeskalács; daljáték 3 felvonás irta Emöd Tamás. [Budapest] Rózsavölgyi & t., 1924. 163 p. 12cm. (Kis Helikon 25)

Music by Albert Sirmay.
Includes music of three of the songs.

MUSIC DIV.

586797B. I. Emöd, Tamás, 1888– . Mézeskalács. II. Title.
N. Y. P. L. January 8, 1953

Honeydew

NCOF p.v. 449

ZIMBALIST, EFREM, 1889-
[HONEYDEW. LIBRETTO. ENGLISH]
The scourge of the sea; a fantastic comedy, by Joseph Herbert. [New York, Z. & L. Rosenfield, 1920?] 58, 39, 28 l. 30cm.

Typescript.
Produced as Honeydew at the Casino theatre, New York, Sept. 6, 1920.
1. Musical comedies--Librettos. Honeydew. 2. Musical Shows--England.
I. Herbert, Joseph, 1863-1923. The scourge of the sea. II. Title. III. Honeydew.
NN R 10.60 a/ OC, I PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1s, X1s)

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*MYK

Honeyman, William Crawford, 1845–1919.
Scottish violin makers: past and present. By Wm. C. Honeyman ... Edinburgh, E. Köhler & son; ~~[etc., etc.,~~ [pref. 1910] 2. ed.
105 p. illus. (ports.) 18½^cm^.
Published in the People's friend, 1898–99.
"Works of Wm. C. Honeyman": p. 12–14.

Cards in Public Catalogue

339273A. 1. Violin-makers. I. Title.
18-16148
Library of Congress ML828.H65 MUSIC DIV.

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*MKK

Honeyman, William C.
The secrets of violin playing, being full instructions and hints to violin players, for the perfect mastery of the instrument. Edinburgh: E. Köhler & Son [1894]. 76 p. 13. ed. 12°.

Missing 1/41

Music Div.
1. Violin.—~~Playing.~~ Instruction and study ~~Carnegie Corporation of New York~~
N. Y. P. L. January 16, 1914.

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*MKK

Honeyman, William Crawford, 1845–1919.
...The secrets of violin playing, being full instructions and hints to violin players, for the perfect mastery of the instrument, by Wm. C. Honeyman... Edinburgh: E. Köhler & Son, 190–?]. 76 p. illus. (incl. music.) 17. ed. 12°.
Portrait on cover.

Cards in Public Catalogue

MUSIC DIV.
337CV
1. Violin—Instruction and study.
N. Y. P. L. October 24, 1927

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*MKKM

Honeyman, William Crawford, 1845–1919.
...The secrets of violin playing, and, The humours of violin playing. By Wm. C. Honeyman... Edinburgh: E. Köhler & son [192–?] 94 p. illus. (incl. music.) 18cm.
21. ed.
"Women as instrumentalists," p. 67–70.

MUSIC DIV.
236051B. 1. Violin—Instruction and study. 2. Violin—Anecdotes, facetiae, satire, etc. 3. Women as musicians.
N. Y. P. L. August 10, 1943
Cards in Public Catalogue

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*MYK

Honeyman, William Crawford, 1845–
The strathspey, reel, and hornpipe tutor. Being a concise analysis of the peculiar method of bowing these compositions, with numerous examples, and a selection of 92 favourite strathspeys and reels, and 50 favourite hornpipes, with the bowing and fingering marked throughout exactly as these should be played. By Wm. C. Honeyman... Edinburgh: E. Köhler & Son, 190–?]. 52 p. 3. ed. f°.

Contains markings for up and down strokes for violin; and also "Horn pipe playing: the different styles of bowing analysed and explained."

MUSIC DIV.
241842A
1. Violin. 2. Dances, Scotch. 3. Hornpipe. 4. Folk songs, Scottish. 5. Title. 5. Reels and strathspeys—Violin.
N. Y. P. L. Instruction and study. dd May 1, 1926

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*MYK

Honeyman, William Crawford, 1845–1919.
The strathspey, reel, and hornpipe tutor. Being a concise analysis of the peculiar method of bowing these compositions, with numerous examples, and a selection of 92 favourite strathspeys and reels, and 50 favourite hornpipes, with the bowing and fingering marked throughout exactly as these should be played. By Wm. C. Honeyman... Edinburgh: E. Köhler & Son, 190–?]. 52 p. 3. ed. f°.

Contains markings for up and down strokes for violin; and also "Horn pipe playing: the different styles of bowing analysed and explained."

MUSIC DIV
241843A
1. Violin. 2. Dances, Scotch. 3. Hornpipe. 4. Folk songs, Scottish. 5. Title. 5. Dancing—Gt. Br.—Scotland
N. Y. P. L. May 1, 1926

*MKK

Honeyman, William Crawford, 1845–1919.
...The violin: how to choose one. By Wm. C. Honeyman... Edinburgh, E. Köhler & Son [1919?] 85 p. 12°.

5. ed.

MUSIC DIV.
Cards in Public Catalog
Card reprinted
May 16, 1951

864038A. 1. Violin.
N. Y. P. L.

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*MKK

Honeyman, William Crawford, 1845–1919.
...The violin: how to master it, by Wm. C. Honeyman... Edinburgh: E. Köhler & Son [1920] 106 p. front., illus. (incl. music.) 30. ed. 12°.

Front. printed on both sides.

Cards in Public Catalogue
MUSIC DIV.

1. Violin—~~Construction and study.~~ playing.
N. Y. P. L.
October 24, 1927

Honeyman, William Crawford, 1845-1919.

*MKK

Gasparo da Salò, ca. 1542–1609.
Diagrams of the "Monarch" Gasparo da Salo violin. Owned by William C. Honeyman, Newport, Fife... [n. p., n. d.] broadside. 20 × 30 in. fold. 8°.

MUSIC DIV.

1. Violin—Construction. I. Honeyman,
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
William Crawford, 1845–1919.
September 15, 1931

Honeyman, William Crawford, 1845-1919.

*MKK

Guarneri, Giuseppe Antonio, 1687–1742.
Diagrams of a violin by Joseph Guarneri (del Jesu), dated 1742, owned by William C. Honeyman, Newport, Fife. Edinburgh: E. Kohler & Son, [n. d.] broadside. 21½ × 30 in. fold. 8°.

——— ——— Supplementary outline with corrected ff holes... [n. p.,] 1926. broadside. 20¼ × 11¾ in. fold. 8°.

Bound with above.

MUSIC DIV.

1. Violin—Construction. I. Honey-
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
man, William Crawford, 1845–1919.
September 15, 1931

Honeyman, William Crawford, 1845-1919.

*MKK

Maggini, Giovanni Paolo, b. 1580.
Diagrams of the "Surprise" Gio. Paola [sic] Maggini violin ...owned by William G. Honeyman, Newport, Fife... [n. p., n. d.] broadside. 20¼ × 30 in. fold. 8°.

MUSIC DIV.

1. Violin—Construction. I. Honey-
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
man, William Crawford, 1845–1919.
September 15, 1931

The honeymoon express

NCOF p.v.450

[SCHWARTZ, JEAN] 1878-
[THE HONEYMOON EXPRESS. LIBRETTO. ENGLISH]
[The honeymoon express] "Gaby Deslys show." [Book & lyrics by Joseph Herbert & Harold Atteridge. Music by Jean Schwartz. New York, 1913] 35, 11 l. 28cm.

Typescript.
Cover title.

(Continued)

NN*R X 7. 60 l/ OC, I, II, III IIIy, IVy T, 2, I, II, III, IV
PC, I, II, III, IV SL MUy, Iy, Iy, IIy, (LC1, X1)
2

[SCHWARTZ, JEAN] 1878- . [THE HONEYMOON EXPRESS. LIBRETTO. ENGLISH] [The honeymoon express]... (Card 2)

On cover in ms.: Jan. 7, last edition.
Produced at the Winter garden, New York, Feb. 6, 1913.

1. Musical comedies--Librettos. Honeymoon express. 2. Musical Shows--U.S. I. Atteridge, Harold Richard, 1886-1938. The honeymoon express. II. Herbert, Joseph, 1863-1923. The honeymoon express. III. Deslys, Gaby, 1884-1920. IV. Title.

The honeymoon express. "Gaby Deslys show."

NCOF

[SCHWARTZ, JEAN] 1878-
[THE HONEYMOON EXPRESS. LIBRETTO. ENGLISH]
[The honeymoon express. "Gaby Deslys show." Book & lyrics by Joseph W. Herbert and Harold Atteridge; music by Jean Schwartz. [New York, 1913] 1 v. (various pagings) 28cm.

Typescript.
Cover title.

(Continued)

NN*R X 3. 58 g/OC, I, II, IV IIIy, IVy (T 7, LC1, X1)
PC, I, II, III, IV SL MUy, Iy, Iy, IIy,

[SCHWARTZ, JEAN] 1878- [THE HONEYMOON EXPRESS. LIBRETTO. ENGLISH] [The honeymoon express. (Card 2)

Produced at the Winter garden, New York, Feb. 6, 1913. Cast included (in ms. on verso of cover)

1. Musical comedies--Librettos. Honeymoon express. I. Atteridge, Harold Richard, 1886-1938. The honeymoon express. II. Herbert, Joseph, 1863-1923. The honeymoon express. III. Title. IV. Deslys, Gaby, 1884-1920.

Honeyrêves

*MYR
box

MADERNA, BRUNO, 1920-

Honeyrêves, per flauto e pianoforte. Milano, Edizioni Suvini Zerboni [1963] score (10 p.) and part. 35cm.

1. Flute and piano. I. Title. i. subs. for m. e., no date.
NN R 12. 66 r/c OCs SLs MUgs, Igs, Igs (MUIs, LCIs, [I], XIs)

Honeysuckle and clover

*MN
N511
v. 21, no. 4

BRADLEY, WILL, 1912-

Honeysuckle and clover, for brass choir. (IN: New music. New York. v. 21, no. 4 (July, 1948) p. 4-12)

Score: 4 trumpets, 2 tenor trombones, bass trombone and tuba; with piano reduction.

1. Chamber music, 20th cent.--Octets. 2. Trumpet in octets (4 trumpets, 3 trombones, tuba) I. Title.
NN 9. 60 s/r OC OI MUg, Ig, 2g, Ig (MUA4, MUI1, LC4, X1)

A Hong Kong governor and his famous hymns.

ZAE p.v.579

Dyson, Verne, 1879–
A Hong Kong governor and his famous hymns (and other essays). By Professor Verne Dyson... Macao: The Macao review [1930, 20 p. front. (port.) 20½cm.

"The three sketches...were first printed in the Macao review."—*Introd.*

830933A. 1. Bowring, Sir John, 1792–1872. 2. Missions, Foreign—China. 3. Printing—China. I. Title.
N. Y. P. L.
MUSIC DIV.
July 10, 1936

Hongaarsche rhapsodie.

NWG

Harsányi, Zsolt, 1887–1943.
Hongaarsche rhapsodie. Uit het Hongaarsch vertaald door Frans Schneiders. Kortrijk, Zonnewende [1942–43]
3 v. ports. 22 cm.

CONTENTS.—deel 1. De weg naar de wereld.—deel 2. Uitvaart der liefde.—deel 3. Het vreemde vaderland.

1. Liszt, Franz—Fiction. 2. Musical fiction. I. Schneiders, Frans, tr. II. Title.

New York. Public Libr. for Library of Congress [3]
A F 49–478
MUSIC DIV.

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*KP
(Nash)

Honig, Louis.
The arrogant youth, being a Family music-play in two acts. The book & lyrics by Louis Honig, the music by Rudy Seiger. Presented by the musicians & players of the Family under the general direction of Dion Holm... Done at the Family farm, in the Portola valley, California...September second, Mdcccccxxviii, and now imprinted...on behalf of that kindly child of the Family, Sidney M. Ehrman, for the members thereof... San Francisco, John Henry Nash, 1928. 2 p.l., (i)iv–xii, 27 p. 32cm.

One of 635 copies printed.

407049B. 1. ~~Drama, American.~~ I. Family club, San Francisco. II. Title. III. Seiger, Rudy. The arrogant youth
N. Y. P. L.
November 28, 1947

L'honneur de Désiré (Operetta)
See
Terrasse, Claude, 1867-1923.
Le tiers-porteur, ou, L'honneur de Désiré.

Honold, Eugen.

*MP
box

Korngold, Erich Wolfgang, 1897–
[Einfache lieder, op. 9, no. 4. Liebesbriefchen]
... A little love letter (Liebesbriefchen) ... New York, Associated music publishers, inc.; London, Schott & co., ltd. [1949]
5 p. 30cm.

At head of title: Erich W. Korngold.
Publisher's plate no.: S 30330.
For solo voice with piano accompaniment; German words by E. Honold. "English version by Erna McArthur."

1. Songs (High voice) with piano. I. Honold, Eugen. II. McArthur, Erna, tr.

Library of Congress M1621.K 45-17506
[2] MUSIC DIV.

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*ME

HONOLKA, KURT.
Die grossen Primadonnen von der Bordoni bis zur Callas. Stuttgart, Cotta [1960] 286 p. illus., ports. 21cm.

1. Singers.
NN R 12. 60 e/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MFC

HONOLKA, KURT.
Der Musik gehorsame Tochter; Oper, Dichter, Operndichter. Stuttgart, Cotta [1962] 281 p. illus. 21cm.

Bibliography, p. 251-252.

1. Librettos. 2. Operas. 3. Opera.
NN R 2. 63 e/ OC PC, 1, 3 SL MU, 1, 3 (LC1, X1)

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*MFBL

HONOLKA, KURT.
Das vielstimmige Jahrhundert; Musik in unserer Zeit. Stuttgart, Cotta [1960] 396, [1] p. illus., ports., music. 23cm.

Bibliography, p. 393-[396]

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In German) I. Title.
NN R 1. 61 m/OC PC, 1, 2 SL MU, 2, 1 (LC1, X1)

Honolka, Kurt, ed.

*MF

Knaurs Weltgeschichte der Musik. Von Kurt Honolka [u. a.] München, D. Knaur [1968]
640 p. illus. (part col.), facsims, music, ports. 25 cm.
"Bibliographie und Diskographie": p. 609-623.

1. Music--Hist. and crit. 2. History and criticism (In German). I. Honolka, Kurt, ed.
NN*R 7. 69 v/ OC, I PC, 1, 2 SL MU, 2, I (LC1, X1)

Honolulu symphony society.
[Program] Apr. 3/5, 1966-
Honolulu.

Current issues of this periodical are available in MUSIC DIVISION

~~Ofprocess~~ PC P(2) MU (LC1).
6/66

Honor and glory.

*MV - Amer.
++

Bergh, Arthur, 1882-

...Honor and glory; concert overture by Arthur Bergh. Op. 30. Instrumentation by F. Campbell-Watson... New York: Remick music corporation [c1938] Publ. pl. no. 19992. 20 p. 42½cm. (Remick symphony band library...)

Full score.
Cover-title.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Band—Full score—1800-. 2. Overtures—Full score—1800-. I. Campbell-Watson, Frank, arr. II. Title.
N. Y. P. L. March 27, 1940

Honor and glory

*MTC - Amer.
+

Bergh, Arthur, 1882-

...Honor and glory; concert overture by Arthur Bergh. Op. 30. Orchestration by F. Campbell-Watson... New York: Remick music corporation [c1938] Publ. pl. no. 19991. 23 p. 39cm. (Remick symphony orchestra library...)

Full score.
Cover-title.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Overtures—Full score—1800-. I. Campbell-Watson, Frank, arr. II. Title.
N. Y. P. L. March 27, 1940

7-Plays

The honor of the humble.

Incidental music.

1. Incidental music.

MUSIC DIV.

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*MGS
(Haitian)

HONORAT, MICHEL LAMARTINIÈRE.
Les danses folkloriques haitiennes. Port-au-Prince, Impr. de l'État, 1955. 155 p. illus. 24cm. (Haiti (Republic). Ethnologie, Bureau d'. Publications. Série 2. no. 11)

Includes unacc. melodies.

1. ~~Dancing~~--Haiti. I. Title.
NN 9.60 X OC PC, 1 SL MU, I (LC1, X1)

Music Div.

Copy only words underlined & classmark— QOA

HONORAT, MICHEL LAMARTINIÈRE.
Les danses folkloriques haitiennes. Port-au-Prince, Impr. de l'État, 1955. 155 p. illus., music, 24cm. (Haiti (Republic). Ethnologie, Bureau d'. Publications. Série 2. no. 11)

Bibliography, p. 149-150.

1. Dancing--Haiti. I. Series.
NN **R X.5.57 J/ OC(1bo) (OD)I (ED)I PC, 1, I MU, 1, I
(U1, LC1, X1)

Honoring four American Jewish composers

* MC

JEWISH MUSIC COUNCIL.
Bridging Israel and America through music and honoring four American Jewish composers. [Program guides prepared for the Jewish Music Festival theme, 1963-64] New York, 1963. 3 pts. in 1 v. ports. 28cm.

CONTENTS.--pt. 1. Music of Israel today.--pt. 2. The music of Gershon Ephros, Solomon Rosowsky, Heinrich Schalit, Jacob Weinberg; edited by Lewis Appleton.--pt. 2 supplement. The music of Abraham Ellstein and Max Helfman. New York, 1964.

1. Music--Jews--Bibl. 2. Jewish music--Bibl. 3. Music--Bibl. 4. Musicians, Israeli. 5. Musicians. I. Title. II. Title: Honoring four American Jewish composers.
NN 11.65 p/B OS PC, 1, 4, I, II SL J, 3, 5, I, II MU, 2, 4, I, II (LC1, X1)

Hopter Johannes 1423-1549. Vide cum harmonia.

Write on slip words underlined and class mark—

Szabolcsi, Benedikt.
Die metrische Odensammlung des Johannes Honterus.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg. 13, März, 1931, p. 338-340. illus.: music.)

npc

form 100a [1-15-45 25m] MUSIC DIV.

Honti, Joseph, arr.

*MP
(General)

Whitlock, Jean, comp.
A treasury of art songs; a collection of song classics for young singers. Compiled and translated by Jean Whitlock and Leonore James. Piano arrangements by Joseph Honti... Boston, Boston music co. [c1952] Pl.no. B.M.Co. 11513. 65 p. illus. 30cm.

With piano accompaniment.
Songs by Grieg, Mendelssohn, Mozart, and Schubert.

1. Songs—Collections. 2. School music—Songbooks, etc., U. S. I. James, Leonore, jt. comp. II. Honti, Joseph, arr. III. Title.
NN 1.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Honvéd kantáta

*MP
(Hungarian)

SZERVÁNSZKY, ENDRE.
[HOME GUARD CANTATA. VOICE SCORE. HUNGARIAN]
Honvéd kantáta. Tóth Sándor szövege. Budapest, Zeneműkiado vállalat [c1950] 16 p. 24cm.

For TTBar B; without the acc. for orchestra.

1. Cantatas, Secular--Unacc. I. Tóth, Sándor. Home guard cantata. II. Title.
NN 7.70 e/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

Honzovo Království

*MS

OSTRČIL, OTAKAR, 1879-1935.
[Hans' kingdom. Vocal score. Czech, German & Russian]
...Honzovo Království. Hudební hra O 7 obrazech. Slova (podle L. Tolstého) Jiří Mařánek. Klavírní výtah Karel Šolc. Praha, Hudební matice, 1950. Pl. no. H M 1235. 303 p. 28cm.

Cover illustrated by Karel Svolinský.

1. Operas--Vocal scores. I. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. II. Mařánek, Jiří. Hans' kingdom. III. Šolc, Karel, 1893- , arr. IV. Ostrčil, Otakar, 1879-1935. Honzovo království. V. Title. VI. Title: John's kingdom. VII. Title: Hans' kingdom.
NN OC, I, II, IIb, III, IV SL MUg, Ig, IIg, IIIg, IVg, ~~Vg~~, VIg, VIIg (PRB11) S, 1, I, II, III, V (LC1, Z1, X1)

Hoochi, coochi

see:

Kutchy kutchy

Write on slip, class mark, name, vol., page and year of magazine.

Reserve *KSD

Hood, Mr.,
And strew the sweet roses of pleasure between. A favourite song. The musick composed by Mr. Hood.

(Massachusetts magazine. Boston. November, 1791, p. 709.)

Voice and piano.

Songs, English.— U.S. composers.

form 100 [vii-22-27 25m] Music Div.

Hood, Basil Charles Willett, 1864-1917. Dandy Dan.

*MS

SLAUGHTER, WALTER, 1860-1908.
[Dandy Dan, the lifeguardsman. With piano.]
Dandy Dan (The lifeguardsman), musical comedy. Written by Basil Hood. Music by Walter Slaughter... London: Hopwood & Crew [ca. 1900] 115 p. 28cm.

Vocal score. English words.
First performed in 1897, London.

CARNEGIE CORPORATION OF NEW YORK.

741702A. 1. Operas, Comic—Piano and voice. I. Hood, Basil Charles Willett, 1864-1917. Dandy Dan.
N. Y. P. L. MUSIC DIV. December 6, 1934

Hood, Basil, 1864-1917: Emerald Isle.

*MS

Sullivan, Sir Arthur [Seymour], and E. German.
The Emerald Isle; or, The caves of Carrig-Cleena. A new and original comic opera, in two acts. Written by B. Hood. Composed by A. Sullivan and E. German. Arranged from the full score, by W. Bendall. London: Chappell & Co., Ltd., cop. 1901. 2 p.l., 220 p. 4°. (Sullivan complete operas. v. 4.)

Music Dept.

1. Operas.—Piano and voice. 2. Hood, Basil. 3. German, Edward. 4. Bendall, Wilfred, composer. 5. Title.
N. Y. P. L. April 27, 1914.

Hood, Basil Charles Willett, 1864-1917. The emerald isle

* MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE EMERALD ISLE. VOCAL SCORE. ENGLISH]
The Emerald Isle; or, The caves of Carrig-Cleena, a new and original comic opera in two acts. Written by Basil Hood. Composed by Arthur Sullivan and Edward German. Arranged from the full score by Wilfred Bendall. London, New York, Chappell & Co., c1901. Pl. no. 21266. 220 p. 28cm.

(Continued)
NN 7.60 g/ OC (OAF I) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUD 1, LC1, X1)

2

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE EMERALD ISLE. VOCAL SCORE. ENGLISH] The Emerald Isle... (Card 2)

1. Operas, Comic--Vocal scores. I. German, Sir Edward, 1862-1936. The emerald isle. II. Hood, Basil Charles Willett, 1864-1917. The emerald isle. III. Bendall, Wilfred, 1850- , arranger. IV. Title. V. Title: The caves of Carrig-Cleena.

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*MZ (SULLIVAN)

Hood, Basil Charles Willett, 1864-1917.
The Emerald Isle, or The caves of Carrig-Cleena, a new and original comic opera in two acts, written by Basil Hood, composed by Arthur Sullivan and Edward German ... London, Chappell & co., ltd.; New York, Boosey & co., °1901.

65, [1] p. 24cm.
Libretto only.

Librettos. I. Sullivan, Sir Arthur Seymour, 1842-1900. 2. German, Edward, 1862-
1. Title.

1-13858 Revised

Library of Congress ML50.S96E5 1901
Copyright D 405 Cards in Public Cat. MUSIC DIV.

Hood, Basil Charles Willett, 1864-1917
The emerald isle NCOF

[SULLIVAN, Sir ARTHUR SEYMOUR] 1842-1900.+
[THE EMERALD ISLE. LIBRETTO. ENGLISH]
The emerald isle [by Basil Hood. Music by Arthur Sullivan and Edward German. London] Mrs. Marshall's type writing, 1900. 46, 41 l. 27cm.

Typescript.
Promptbook; includes cast of characters.
Title supplied in ms.
"Savoy opera" on t. p. and cover.

(Continued)
NN X 12.58 m/ OC, I, II, III, IV (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1) T, 1, I, II, III, IV (LC1, X1)

[SULLIVAN, Sir ARTHUR SEYMOUR] 1842-1900. [The EMERALD ISLE. LIBRETTO. ENGLISH] The emerald isle. (Card 2)

Produced by Sam. S. Shubert at the Herald square theatre, Sept. 1, 1902.

1. Drama--Types--Operetta. I. German, Sir Edward, 1862-1936. The emerald isle. II. Hood, Basil Charles Willett, 1864-1917. The emerald isle. III. Title. IV. Title: Savoy opera.

Hood, Basil Charles Willett, 1864-1917
The French maid

*MS
+

Slaughter, Walter, 1860-1908.
[The French maid. Vocal score]
The French maid. Words by Basil Hood. Music by Walter Slaughter... London: E. Ascherberg & Co., cop. 1896. Publ. pl. no. E. A. & Co. 1110. 144 p. 31cm.

English words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

808661A. 1. Musical comedies, 1917. The French maid. I. Hood, Basil Charles Willett, 1864-
N. Y. P. L. April 26, 1934

Hood, Basil Charles Willett, 1864-1917.
The French maid

*XML-138

SLAUGHTER, WALTER, 1860-1908.
[THE FRENCH MAID. LIBRETTO. ENGLISH]
The French maid; a musical comedy, written by Basil Hood. Music by Walter Slaughter. London, E. Ascherberg; New York, E. Schuberth, c1896. 27 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,784)
Without the dialogue.

1. Musical comedies--Librettos. The French maid. I. Hood, Basil Charles Willett, 1864-1917. The French maid. II. Title.
NN R 8. 72 m/ OC, I PC, I, II SL MUy, 1y, Iy (MUF1) (UM1, LC1, X1, ZA1) (OAF1)

Hood, Basil Charles Willett, 1864-1917. Gentleman Joe. *MS +

Slaughter, Walter, 1860–1908.
[Gentleman Joe. With piano.]
Gentleman Joe; a musical play, written by Basil Hood, music by Walter Slaughter. London: E. Ascherberg & Co. [etc., etc.] cop. 1895. Publ. pl. no. E. A. & Co. 991. 112 p. 30½cm.

Vocal score. English words.
First performed in London, 1895.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

741535A. 1. Operas, Comic—Piano and voice. I. Hood, Basil Charles Willett, 1864–1917. Gentleman Joe.
N. Y. P. L. February 4, 1935

Hood, Basil, 1864-1917: Girls of Gottenberg. *MS

Caryll, Ivan, 1861– , and L. Monckton.
The girls of Gottenberg; a musical play in two acts. Written by George Grossmith, jnr. and L. E. Berman. Lyrics by Adrian Ross [pseud.] and Basil Hood. Music by Ivan Caryll and Lionel Monckton. London: Chappell & Co., Ltd., cop. 1907. Publ. pl. no. 23264. 2 p.l., 199 p. 4°.

Vocal score.

Music Dept

1. Operettas.—Piano and voice. 2. Monckton, Lionel, 1862– , jt. composer. 3. Grossmith, George, 1874– . 4. Berman, L. E. 5. Ropes, Arthur Reed, 1859– . 6. Hood, Basil, 1864– . 7. Title.
N. Y. P. L. July 10, 1915.

Hood, Basil, 1864-1917: In Sherwood forest *MP (Eng)

Lehmann, Liza, 1862–
In Sherwood forest; a vocal intermezzo for female voices, words by Basil Hood, music by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1910. Publ. pl. no. 24451. 20 p. 4°.

Dedication at head of title.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Cantatas. 2. Hood, Basil, 1864– . 3. Title.
N. Y. P. L. November 13, 1917.

Hood, Basil Charles Willett 1864-1917: Merrie England *MS

German, Edward, 1862–
Merrie England; a new and original comic opera in two acts. Written by Basil Hood. Composed by Edward German. Arranged from the full score by Wilfred Bendall. Vocal score... London: Chappell & Co., Ltd., cop. 1902. Publ. pl. no. 21511. 2 p.l., 263 p. 4°.

"First produced at the Savoy theatre, London...April 2nd, 1902."
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Hood, Basil Charles Willett, 1864–1917. 4. Bendall, Wilfred, 1850– . 5. Title.
N. Y. P. L. August 14, 1919.

Hood, Basil Charles Willet, 1864-1917. Merrie England *MZ
German, Sir Edward, 1862–1936.
[Merrie England, Libretto. English]
Merrie England; a new and original comic opera in two acts. Written by Basil Hood. Composed by Edward German. London, Chappell & co., ltd.; agents: New York, Boosey & co., 1902. 48 p. 22cm.

MUSIC DIV

586514B. I. Hood, Basil Charles Willet, 1864–1917. Merrie England. II. Title.
N. Y. P. L. February 7, 1952

Hood Basil Charles Willett, 1864-1917. A princess of Kensington.

*MS

German, Sir Edward, 1862–
[A princess of Kensington. With piano]
A princess of Kensington. A new and original comic opera in two acts. Written by Basil Hood. Composed by Edward German. Arranged from the full score by Wilfred Bendall... London [etc., etc.] Chappell & Co., Ltd., cop. 1903. Publ. pl. no. 21814. 252 p. 28cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

747264A. 1. Operas, Comic—Vocal score. I. Hood, Basil Charles Willett, 1864– . A princess of Kensington. II. Bendall, Wilfred, 1850– , arr.
N. Y. P. L. June 12, 1935

Hood, Basil Charles Willett, 1864-1917. A princess of Kensington.

*MZ

GERMAN, Sir EDWARD, 1862-1936.
[A PRINCESS OF KENSINGTON. LIBRETTO. ENGLISH]
A princess of Kensington; a new and original comic opera in two acts, written by Basil Hood. London, Chappell, c1903. 71 p. 22cm.

I. Hood, Basil Charles Willett, 1864-1917. A princess of Kensington. II. Title.
NN 7.58 e/OC (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Hood, Basil, 1864-1917: Rose of Persia. *MS

Sullivan, Sir Arthur Seymour, 1842–1900.
The rose of Persia; or, The story-teller and the slave. New comic opera, written by Basil Hood. Composed by Arthur Sullivan. Arranged from the full score by Wilfred Bendall. Vocal score... London: Chappell & Co., Ltd., cop. 1900. Publ. pl. no. 20872. 2 p.l., 237 p. 4°.

First performed in 1899.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas (Comic). 2. Operas.—Piano and voice. 3. Hood, Basil, 1864– . 3. Bendall, Wilfred, 1850– . 4. Title.
N. Y. P. L. May 15, 1916.

Hood, Basil Charles Willett, 1864-1917. The rose of Persia NCOF +

[SULLIVAN, Sir ARTHUR SEYMOUR] 1842-1900.
[THE ROSE OF PERSIA. LIBRETTO. ENGLISH]
The rose of Persia; or, The story teller and the slave. [New comic opera, written by Basil Hood. London] Mrs. Marshall's typewriting office, 1899. 1 v. 26cm.

Typescript.
Promptbook; includes costume plot for chorus ladies.

(Continued)

NN X 8.59 l/OC, I, II, III (OAF1) PC, I, II SL MUy, Iy, IIy T, 1, I, II, III (LC1, X1, MUL 1)

[SULLIVAN, Sir ARTHUR SEYMOUR] 1842-1900.
[THE ROSE OF PERSIA. LIBRETTO. ENGLISH] The rose of Persia... (Card 2)

Title supplied in ms.
"Savoy opera" on t.p. and cover.
"Mr. Barker's Copy" on cover.

1. Drama--Types--Operetta. I. Hood, Basil Charles Willett, 1864-1917. The rose of Persia. II. Title. III. Title: Savoy opera.

Hood, Basil Charles Willett, 1864-1917
The Rose of Persia NCOF +

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE ROSE OF PERSIA. LIBRETTO. ENGLISH]
The rose of Persia; or, The story-teller and the slave. A new comic opera written by Basil Hood. [New York, Nash, 1900?] 54, 48 l. 29cm.

Typescript.
Produced at Daly's theatre, New York, Sept. 6, 1900.

1. Drama—Types—Operetta. I. Hood, Basil Charles Willett, 1864-1917. The rose of Persia. II. Title. III. Title: The story-teller and the slave.
NN X 9.58 d/POC, I PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1)

Hood, Basil Charles Willett, 1864-1917: The willow pattern. *MS

Cook, Cecil.
[The willow pattern. With piano.]
The willow pattern. Comic operetta in two episodes. Written by Basil Hood. Composed by Cecil Cook... London[, etc.]: Chappell & Co., Ltd.[, cop. 1902.] Publ. pl. no. 21466. 66 p. 28cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

736404A. 1. Operas, Comic—Piano and voice. I. Hood, Basil Charles Willett, 1864–1917: The willow pattern.
N. Y. P. L. January 7, 1935

Hood, Basil Charles Willett, 1864-1917. Young England.

*MS

Clutsam, George H , 1867–
[Young England. With piano]
Young England; a light opera in three acts. The play by Basil Hood. The music by G. H. Clutsam and Hubert Bath... London: Ascherberg, Hopwood & Crew, Ltd. [etc., etc.] cop. 1916. Publ. pl. no. A. H. & C. Ltd. 9741. 178 p. 28cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

764760A. 1. Musical comedies. I. Bath, Hubert, 1883– . Young England. II. Hood, Basil Charles Willett, 1864–1917. Young England.
N. Y. P. L. August 26, 1935

Hood, Basil Charles Willett, 1864-1917, tr.

* MZ

FELIX, HUGO, 1866-1934.
[LES MERVEILLEUSES. LIBRETTO. ENGLISH]
The merveilleuses. [The women dandies) by Victorien Sardou, adapted for the English stage by Basil Hood; lyrics by Adrian Ross, music by Hugo Felix. London, Chappell, c1906. 44 p. 22cm.

I. Sardou, Victorien, 1831-1908. Les merveilleuses. II. Hood, Basil Charles Willett, 1864-1917, tr. III. Ross, Adrian. IV. Title. V. Title: The women dandies.
NN 2.62 g/OC, I, II, III (OAF 1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1)

Hood, Basil Charles Willett, 1864-1917 NCOF +

LEHÁR, FERENC, 1870-1948.
[DER GRAF VON LUXEMBURG. LIBRETTO. ENGLISH]
Count of Luxemberg, by Glen MacDonough; lyrics by Adrian Ross [pseud.] and Basil Hood; music by Franz Lehar. [New York, 1912?] 26, 28, 16 l. 27cm.

Typescript.
Produced at the New Amsterdam theatre, New York, Sept. 16, 1912.
(Continued)

NN* * 8.56 a/OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

LEHÁR, FERENC, 1870-1948. [DER GRAF VON LUXEMBURG. LIBRETTO. ENGLISH] Count of Luxemberg .. (Card 2)

1. Musical comedies—Librettos. Der Graf von Luxemburg. I. MacDonough, Glen, 1866?-1924. Count of Luxemberg. II. Ropes, Arthur Reed, 1859-1933. III. Hood, Basil Charles Willett, 1864-1917. IV. Title: Count of Luxemberg.

Hood, Basil Charles Willett, 1864-1917

*MZ

SLAUGHTER, WALTER, 1860-1908.
[GENTLEMAN JOE. LIBRETTO. ENGLISH]
Lyrics of Gentleman Joe, the hansom cabby. A musical farce, written by Basil Hood. London, E. Ascherberg; New York, E. Schuberth, c1895. 30 p. 22cm.

I. Hood, Basil Charles Willett, 1864-1917.
NN 9.68 e/OC, I (OAF1) PC, I SL MUy, Iy (MUL1, LC1, X1)

Drexel 1831

HOOD, GEORGE, ca. 1815-1869.
A history of music in New England: with biographical sketches of reformers and psalmists. By George Hood. Boston, Wilkins, Carter, 1846. 252 p. 18cm.

"List of works published before 1800": p. 170-178.

1. Music--U.S.--New England. 2. Church music--U.S.--New England. 3. United States--New England.
NN 4.71 w/OCs PC, 1, 2 SIs 1, subs. for *MFBR (U.S.). MUs, 2s, 3s (LCIs, [1], XIs)

Classmark

Author Hood, George.

Title

A history of music in New England... Boston, 1846.

TEMPORARY CARD

Permanent card removed by IMO

Date 3-6-42

form 681d [vi-3-41 25m]

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*MFBR (U.S.) 70-40

HOOD, GEORGE, ca. 1815-1869.
A history of music in New England; with biographical sketches of reformers and psalmists. With a new introd. by Johannes Riedel. New York, Johnson Reprint Corp., 1970.

xxiii, vii, 252 p. illus. 19 cm. (Series in American studies)
"The edition reproduced here was originally published in 1846."

(Continued)

NN*R 1.71 e/OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

2

HOOD, GEORGE, ca. 1815-1869. A history of music in New England... (Card 2)

1. Music--U.S.--New England. 2. United States--New England. 3. Church music--U.S.--New England.

(U.S.)

Hood, Helen, 1863–
Song etchings, by Helen Hood, op. 7. nº. 1. The dandelion. nº. 2. Skating. nº. 3. The old oak tree. nº. 4. Maidens and swans. nº. 5. Sleighing. nº. 6. Christmas time. Boston: A. P. Schmidt, cop. 1893. Publ. pl. no. A. P. S. 2562. 20 p. 4º.

At head of title: Edition Schmidt, no. 33...
t.-p. illustrated.
English words, with music.

English—U. S. composers.

MUSIC DIV.

1. Songs (American). 2. Title.
N. Y. P. L. November 27, 1917.

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*MP box

HOOD, HELEN F.

The violet. Boston, A. P. Schmidt & co., c1883.

Song with piano accompaniment.
From the German of Goethe.
First line: A violet grew up unknown.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Violets.
I. Goethe, Johann Wolfgang von.
NN R 10. 56 s/⊡OC(Ibo) SL MUg, lg, lg (MUA)2, 3, I (MUS2, LC1, X1)

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*MHD

HOOD, MARGUERITE VIVIAN.
Learning music through rhythm, by Marguerite V. Hood and E.J. Schultz. Boston, Ginn [1949] xi, 180 p. music. 27cm.

1. School music. 2. School music—Instruction. 3. Meter and rhythm—Exercises. 4. Eurhythmics. I. Schultz, Ernest John, jt. au. II. Title.
NN*R X 9. 54 OCs, Is PCs, 1, 4, Is, IIs SLs MUS, 2s, 3gs, 4s, Is, IIs (LC1s, X1s)

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*MHD

Hood, Marguerite Vivian.
The world of music; music procedures for consolidated and rural schools, by Marguerite V. Hood...Glenn Gildersleeve... [and] Helen S. Leavitt... Boston [etc.] Ginn and co. [c1937] 63 p. 30½cm.

Cover-title.
Printed in double columns.
"Selected songs from Singing days with piano accompaniments," 48 p. in pocket.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Schools—Music. 2. Children's music—Songs. I. Gildersleeve, Glenn, 1878- jt. au. II. Leavitt, Helen Sewall, 1880- , jt. au. III. Title. I. School music—Vocal instruction.
N. Y. P. L. November 22, 1939

DREXEL. 4132

Hood (Thomas)
The united family... [Song] written by T. Hood, composed... by J. Parry. London: Chappell, [18–]. 1 p.l., 7 pp. f°.

Bd. with: Parry (J. O.) A heart to let. London, [18–]. f°.

4132

Music Div.

Hood, Thomas. DREXEL 4110

Blewitt (J[ONATHAN])
The favorite Anatomy song . . . [words by Thomas Hood], set to music by J. Blewitt. *London: S. Chappell*, [18–]. 6 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Hood, Thomas. DREXEL 4110

Blewitt (J[ONATHAN])
John Trot...comic song...[words by Thomas Hood], set to music by J. Blewitt. *London: S. Chappell*, [18–]. 1 p.l., 4 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

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*MP box

Hood, Thomas, 1799-1845.
Kurtz, Edward, 1881–
...A fairy boat. Poem by Thomas Hood... New York [etc.] C. Fischer inc. [c1925]

Song with piano accompaniment.
First line: A lake and a fairy boat.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hood, Thomas, 1799-1845. II. Song index (2).
N. Y. P. L. February 7, 1951

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*MP Box

Hood, Thomas, 1779-1845.
Little, Alfred E
A lake and a fairy boat. Song for baritone by Alfred E. Little. New York, Phelps music co. [c1897]

With piano accompaniment.
Words by Thomas Hood.
1. Songs, U.S. 2. Songs, Secular—1870- .
I. Hood, Thomas, 1779-1845.
NN 10.55 s/ OC MUg, lg, lg (MUA)2,
I (MUS1, LC1, X1)

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*MP box

Hood, Thomas, 1835-1874.
Homer, Sidney, 1864–
...Autumn... [Op. 10, no. 2] New York, G. Schirmer, c1903.

Song with piano accompaniment.
First line: The autumn skies are flushed with gold.
Poem by Thomas Hood.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Hood, Thomas, 1835-1874. II. Song index (2).
N. Y. P. L. December 19, 1947

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*MP box

Hood, Thomas, 1835-1874.
Homer, Sidney, 1864–
...It was the time of roses. [Op. 10, no. 1] New York, G. Schirmer, c1903.

Song with piano accompaniment.
First line: It was not in the winter.
Poem by Thomas Hood.

——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Hood, Thomas, 1835-1874. II. Song index (2).
N. Y. P. L. December 19, 1947

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*MP box

Hood, Thomas, 1835-1874.
Homer, Sidney, 1864–
...A lake and a fairy boat... New York, G. Schirmer, c1903.

At head of title: Three songs by Thomas Hood. The music by Sidney Homer.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Hood, Thomas, 1835-1874. II. Song index (1).
N. Y. P. L. December 19, 1947

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*MP box

Hood, Thomas, 1835-1874.
Homer, Sidney, 1864–
...The song of the shirt. [Op. 25] Song with piano accompaniment. Poem by Thomas Hood. New York, G. Schirmer [etc., etc., c1911]

First line: With fingers weary and worn.

——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Hood, Thomas, 1835-1874. II. Song index (2).
N. Y. P. L. December 19, 1947

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*MP box

Hood, Thomas, 1835-1874
Johns, Louis Edgar, 1886–
...A lake and a fairy boat... Boston, A. P. Schmidt co. [c1921]

Song with piano accompaniment.
Words by Thomas Hood.
Printed for the Music Division.
1. Songs, U. S. I. Hood, Thomas, 1835-1874. II. Song index (1).

NN MUSIC DIV.

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*MBA

Hood College, Frederick, Md. - Conservatory of music.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 194 [r-10-48 1m] Music Div.

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*MRA

Hood's gospel songs, for use in the camp meeting, the Sunday school, the evangelistic service, the young people's meeting. Compiled and edited by C. H. Lowden. Philadelphia: J. J. Hood Co., 1910. 48 l. 8°.

1. Hymns (Sunday school) (Music for). 3. Lowden, C. Harold, editor. 2. Hymns, Occasional—Revivals
N. Y. P. L. July 31, 1912.

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*MX

Hoof, Jef van.
[SINFONIETTA]

Sinfonietta, voor koper. Antwerpen, De Crans, 1968.
score (45 p.) port. 37 cm.

For 5 trumpets, 5 trombones, tuba, and percussion.
"Van deze Sinfonietta voor koper werden 200 exemplaren gedrukt."
Notes in English, Dutch, German, and French, by Luc Leytens ([4] p.) bound in at end.

1. Symphonies (Chamber ensemble)
NN * S. 71 m/⊄ OC (OAF 1) SL MUg, lg (LC1, X1)

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*MTA

Hoof, Jef van.
[Symphony, no. 6]

Zesde symfonie in B. Antwerpen, De Crans, 1969.
score (98 p.) facsim., ports. 40cm.
"Van deze Zesde symfonie in B werden 200 exemplaren gedrukt ... dit is nummer 66."

1. Symphonies.
NN * R 4. 71 b/⊄ OC(1b*) SL (OAF1) MUg, lg (LC1, X1)

Write on slip only words underlined and classmark: GAWO (Gelre)

Hooft, B H van 't.
Honderd jaar Geldersche geschiedenis in historieliederen. Uitg. door de Vereeniging "Gelre" ter gelegenheid van haar vijftigjarig bestaan (1897–1947) Arnhem, S. Gouda Quint, D. Brouwer, 1948.
274 p. plates, ports., facsim. 24 cm. (Werken, uitg. door Gelre. Vereeniging tot Beoefening van Geldersche Geschiedenis, Oudheidkunde en Recht, no. 23)
"Zangwijzen der liederen": p. 259–269.
Bibliographical footnotes.

~~1. Gelderland—Hist.—Poetry. 2. Dutch poetry—1500-1800—Hist. & crit.~~ I. Dutch Ballads, Dutch cga I. (Series: Gelre. Vereeniging tot Beoefening van Geldersche Geschiedenis, Oudheidkunde en Recht. Werken, no. 23)

DJ401.G7A65 no. 23 Music Div. 51–34973
Library of Congress [2]

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*MP (Netherlands)

Hooft, Pieter Corneliszoon, 1581–1647.
Liederen; volledige tekst met de oude wijzen, in hedendaagse toonzetting overgebracht, bewerkt en toegelicht door Henri Geraedts en G. Kazemier. Utrecht, Het Spectrum, 1947.
46 p. 23 x 30 cm.
With melodies most of which have accompaniment for three stringed instruments or piano.

1. Songs, Dutch. I. Geraedts, Henri, ed. II. Kazemier, Geert, ~~joint~~ ed. III. Title.

A 48–9397*

Yale Univ. Library for Library of Congress [2] MUSIC DIV.

Hoogenberk, H. comp. BFK +

Cultureel Indië.
...Bloemlezing uit de eerste zes jaargangen, 1939–1945, samengesteld door Dr H. Hoogenberk. Leiden, E. J. Brill, 1948. viii, 332 p. illus. 31cm.

MUSIC DIV.

503161B. 1. East Indies, Dutch—Civilization. 2. Art industries and trade—East Indies, Dutch. I. Hoogenberk, H., comp.
N. Y. P. L. January 6, 1950

*MG p.v.38

Hoogerwerf, S.
Considérations au sujet de la technique de l'enregistrement phonographique en usage dans l'étude dialectique, par S. Hoogerwerf... ₍Harlem, 1930?₎ 13 p. illus. 22cm.

Cover-title.
"Extrait des Archives néerlandaises de phonétique expérimentale, tome V (1930)."
"Bibliographie," p. 13.

Cards in Public Catalogue — MUSIC DIV. March 31, 1934

738062. 1. Phonograph records.
N. Y. P. L.

Hoogland, Benjamin T., jtau — *MFC

Rickett, Edmond W.
Let's do some Gilbert & Sullivan; a practical production handbook, by Edmond W. Rickett and Benjamin T. Hoogland. With illustrations by W. S. Gilbert. New York, Coward-McCann, inc. ₍1940₎
xi, 238 p. incl. front. (facsim.) illus. (incl. music) diagr. 21cm.

1. Operetta. 2. Amateur theatricals. 3. Gilbert, Sir William Schwenck, 1836-1911. 4. Sullivan, Sir Arthur Seymour, 1842-1900. I. Hoogland, Benjamin T., joint author. II. Title.

40-27236
Library of Congress MT955.R53L3
——— Copy 2. Music Div.
Copyright A 139065 ₍25₎ 782.8

Hoogstraten, Dirk Hans van
See
Sanders, Dirk

NN 12.59 OC MU LC

Hoogstraten, Elly (Ney) van
See
Ney, Elly, 1882-

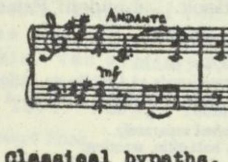
NN 12.53 OC PC MU LC

Hooijer, Ada van Gilse-
See
Gilse-Hooijer, Ada van.

OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Write on slip words underlined below and class mark — *MYD

Hook, James, 1746-1827
Air.
For piano.

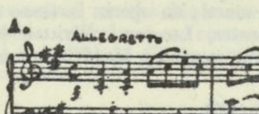


(In: Haywood, E. Classical bypaths. London. Keith Prowse, [1937] Bk.1, p.29.)

INDEXED BY M.D. — Music Div.

Write on slip words underlined below and class mark — *MYD

Hook, James, 1746-1827
Allegretto in A.
For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.21)

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DREXEL 4197

Hook, James, 1746-1827,
By rippling brooks. A duett...in the farce of Catch him who can...composed by Mr. Hook. *London: Clementi & Co.*, [18—?] 31-35 pp. f°.
(In English part songs, Vol. 4.)

Vocal duos, Secular-Mixed-Keyboard acc.

Music Div.

DREXEL 8751

Hook (James), 1746-1827,
Catalogue of a collection of ancient and modern music including selections from the library of J. Hook... Also musical instruments... Will be sold... Jan. 30, 1874. [*London*, 1874.] 22 pp. 8°.

Library — Private — Music Div.

Hook, James, 1746-1827; Catawba travellers. *KL

[Lonsdale, M]
Songs, &c. in The Catawba travellers; or, Kiew Neika's return. A musical entertainment, with Indian scenery, spectacle, &c. As performed at Sadler's Wells. [London] 1797.
11 p. 8°.

WILBERFORCE EAMES INDIAN COLLECTION

1. ~~Indian, N. Am.—Catawba~~ Hook, James. 2. Songs, English.
3. Title. 4. Catawba travellers.

MUSIC DIV.

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*MP box

HOOK, JAMES, 1746-1827.
[CATCH HIM WHO CAN. MARY ONCE HAD LOVERS TWO]
Mary once had lovers two, sung...in the farce of Catch him who can. London, Printed by Clementi [1806?] 25-27 p. 35cm.

For voice and piano.
Caption title.
Words by T. E. Hook.
1. Songs, English.
NN R 3. 86 r/c OC (OAF1) SL — MUg, Ig (MUD 1, MUS 1, LC1, X1)

Hook, James, 1746-1827: Catch him who can. NCO p.v. 173

Hook, Theodore Edward, 1788-1841.
Catch him who can! A musical farce, in two acts. Performed with distinguished success at the Theatre-Royal, Hay-Market. Written by Theodore Edward Hook... The music by Mr. Hook, senr. London, C. and R. Baldwin, 1806.
1 p. l., ₍5₎-53 p. 21cm.

~~Broadhurst, J. Plays. v. 2, no. 6.~~
Without the music.

I. Hook, James, 1746-1827. II. Title.

MUSIC DIV. 21-15039
Library of Congress PR1271.B7 vol. 2 Revised - 1931

Mus. Res. *MP (English)

HOOK, JAMES, 1746-1827.
[A CHRISTMAS BOX. VOL. 1]
A Christmas box, containing the following Bagatelles: Goosy Goosy Gander, [etc.] Set to music by Mr. Hook. London, Printed and sold at Bland & Wellers [1802?] 13 p. 31cm.

For 2-3 voices and piano or harp.
Watermark date: 1802.
CONTENTS.—Goosy Goosy Gander.—See saw Margery Daw.— (Continued)

NN 5.68 c/v OC, I (OAF1) SL MUR1, LC1, X1, Z3) — MUg, Ig, 2g, 3g, Ig, IIg (MUS13,

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HOOK, JAMES, 1746-1827. [A CHRISTMAS BOX. VOL. 1]
A Christmas box. (Card 2)

Little Jack Horner.—Hey diddle diddle the cat and the fiddle.—Tell tale Tit.—Hot cross buns.—See saw sacaradown.—How does my lady's garden grow.—Hushaby baby.—Who comes there.—Three children sliding on the ice.—Make a cake bakers man.

1. Nursery songs, English. 2. Vocal duos, Secular(Mixed)--Keyboard acc. 3. Vocal trios, Secular (Mixed)--Keyboard acc.
I. Mother Goose. II. Title.

---

*MP p.v.58, no.3

Hook, James, 1746-1827.
A collection of songs sung by Mr. Vernon and Mrs. Weichsel at Vauxhall and Mrs. Vincent at Marybon Gardens, composed by James Hook. Book 1... London: C. and S. Thompson, ₍1769?₎.
9 p. f°.

English words; music for 1 voice with figured bass.
Contents: "Strephon, I've been coy to prove thee." "Ye sluggards who murder your life time." "When first the dear youth passing by." The happy pair.

Music Div.
JUILLIARD FOUNDATION FUND.
351985A. 1. Songs, English.
N. Y. P. L. June 6, 1928

Hook, James, 1746-1827: Cupid's revenge. NCO p.v.159

₍Gentleman, Francis₎ 1728-1784.
Cupid's revenge: an Arcadian pastoral. As it is performed at the Theatre-Royal, Hay-market. The music by Mr. Hook. London, J. Bell, 1772.
3 p. l., 39 p. 22cm.

~~₍Longe, F. Collection of plays. v. 244, no. 6₎~~
Founded on Hoadly's "Love's revenge".
Without the music.

~~I. Hoadly, John, 1711-1776. II. Hook, James, 1746-1827. III. Title.~~

MUSIC DIV. 27-8706
1 card only.
Library of Congress PR1241.L6 vol. 244

Hook, James, 1746-1827: Double disguise. NCO p.v.163

₍Hook, *Mrs.* James₎ d. 1805.
The double disguise, a comic opera in two acts: as performed at the Theatre-Royal in Drury-Lane. The songs set to music by Mr. Hook. London, J. Bell, 1784.
28 p. front. (port.) 21cm.

₍Longe, F. Collection of plays. v. 95, no. 6₎
Without the music.

I. Hook, James, 1746-1827. II. Title.

MUSIC DIV. 25-6986
Library of Congress PR1241.L6 vol. 95 Revised 193

DREXEL 3859

Hook, James, 1746-1827,
The dying thrush. A favorite song set to music by Mr. Hook. [*London*]: *Longman & Broderip*, [18—?] 4 pp. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Songs, with various instruments.

Music Div.

DREXEL 3859

Hook (James), 1746-1827,
Edwin and Ella. A favorite song... written by Miss Vaughan and set to music by... Hook. [*London*]: *Longman & Broderip*, [18—?] 4 pp. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Songs, English
Vaughan
Miss

Music Div.

DREXEL 3859

Hook, James, 1746-1827,
A favorite hunting song. Composed by... Hook. [*London*]: *Longman & Broderip*, [18—?] 8-10 pp. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Hunting songs
Songs, English

Music Div.

Hook, James, 1746-1827 DREXEL 5819 (A1)

Flowers (The) of the forest... Song... composed by Mr. J. Hook. London: ₍18—?₎ f°.
W. Sibley

Not the Scotch song of that name.

Songs-English
Title 5819

Music Div.

Hook,Theodore Edward,1788-1841.
The fortress

Mus. Res. -Amer.
*MZ

HOOK, JAMES, 1746-1827.
[THE FORTRESS. LIBRETTO. ENGLISH]
The fortress; a melo-drama, in three acts, from the French: as performed with great success at the New-Theatre, Philadelphia. Written by Theodore Edward Hook... The music by Mr. Hook, sen. Philadelphia, Published by Frances Shallus, 1808. 53 p. 15cm.

1. Librettos--1800-1830. I. Hook, Theodore Edward, 1788-1841. The fortress. II. Title.
NN 2. 61 m/OC, I (OAF I) PC, I, II SL MUy, Iy, IIy, IIy (MUR I, RI I, LCI, XI)

Hook, James, 1746-1827. The fortress. NCO p.v. 77

Hook, Theodore Edward, 1788-1841.
The fortress; a melo-drama, in three acts, from the French ... Written by Theodore Edward Hook ... The music by Mr. Hook, sen. ... London, S. Tipper, 1807.
v, [1], [7]-68 p. 20½cm.
Without music.

I. Title.
Music Div. 15-22601
Library of Congress PR4803.H2F6 Revised - 1931

Mus. Res. -Amer.
*MZ

HOOK, JAMES, 1746-1827.
[THE FORTRESS. LIBRETTO. ENGLISH]
The fortress; a melo-drama, in three acts, from the French: as performed with great success at the New-Theatre, Philadelphia. Written by Theodore Edward Hook... The music by Mr. Hook, sen. Philadelphia, Published by Frances Shallus, 1808. 53 p. 15cm.

1. Librettos--1800-1830. I. Hook, Theodore Edward, 1788-1841. The fortress. II. Title.
NN 2. 61 m/OC, I (OAF I) PC, I, II SL MUy, Iy, IIy, IIy (MUR I, RI I, LCI, XI)

Hook, James, 1746-1827. DREXEL. 5819

Garland (The) of love. "Songs sung... in the melodrama of Ickeli, composed by Mr. Hook." London, E. Pearce [18--?] F°

Songs-English
Title
5819 Music Div.

MUS RES
*MKDM

Hook, James, 1746–1827.
Guida di musica; being a complete book of instructions for beginners on the harpsichord or piano forte entirely on a new plan, calculated to save a great deal of time & trouble both to master & scholar. To which is added twenty-four progressive-lessons in various keys, with the fingering marked throughout. Composed by James Hook. Op. 37... London: Printed & sold by J. Preston [1788?] 25 p. 23½ x 33½cm.

"New musical publications...by Preston & son," p. [1]

1. Harpsichord—Methods. 2. Piano—Methods. I. Title.
N.Y.P.L. MUSIC DIV. September 11, 1942

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*MKD

Hook, James, 1746-1827.
Guida di musica. Being a complete book of instructions for beginners on the pianoforte. Entirely on a new plan..., to which is added twenty four progressive lessons in various keys with the fingering marked thoroughout.
New York: W. Dubois, [18--] 25 p. sq. F°.

Piano-Methods.
Piano-Studies
Music Div.

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*ZZ-17616 MUS RES
*MKDM

Hook, James, 1746–1827.
Guida di musica, second part, consisting of several hundred examples, of fingering, from two to eight notes, ascending & descending in both hands; and six exercises, with various explanations and illustrations; the whole calculated to form the hand & lay a foundation for true fingering, to which is added, a short and concise method of learning, thoro' bass on an entire new plan, the whole composed by Mr. Hook. Op. 75... London: Printed & sold by Preston & son [1794] 118 p. 23½ x 33½cm.

171002B. 1. Harpsichord—Methods. 2. Piano—Methods. 3. Thorough-bass. I. Title.
N.Y.P.L. MUSIC DIV. September 9, 1942

DREXEL 3326.6

Hook, James, 1746-1827.
Guida di musica: being a complete book of instructions for beginners on the harpsichord or piano forte... *London: Musio, Clements & Co,* [18--?] 1 p.l., 25 pp. ob. 8°.

~~Bd. with: Gebot (J.) - Complete instructions for every musical instrument. London, [18--?]~~

Piano—Methods
Harpsichord—Methods
Music Div.

Mus. Res. *MP
(English)

HOOK, JAMES, 1746-1827.
[THE HERMIT]
The hermit. Written by the late celebrated Doctor Goldsmith. Set to music by James Hook. Adapted for two violins, voice, and harpsichord. Opera XXIV. Dublin, Published by John Rice [ca. 1785] 14 p. 34cm.

1. Scenas, etc., Secular (3 voices)--Instr. acc. I. Goldsmith, Oliver, 1728-1774. The hermit. II. Title.
NN S 7. 69 k/OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUR 1, LC1, X1, Z3)

Write on slip words underlined below and class mark — *MYD

Hook, James, 1746-1827
Hornpipe.
For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.22)

INDEXED BY M.D.
form 100b [11-11-36 25m]
Music Div.

DREXEL 4264

Hook (James) 1746-1827.
The hours of love, a collection of sonnets, containing Morning, Noon, Evening and Night... Adapted for the voice, harpsichord, violin, or German-flute. *London: S. A. & P. Thompson,* [17--?] new ed. 9 pp. ob. 4°.

Songs, with violin.
Songs — English.
Music Div.

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*MP
box

Hook, James, 1746–1827.
The hours of love: a collection of sonnets, containing Morning, Noon, Evening, and Night. Composed by James Hook. Properly adapted for the voice, harpsichord, violin, German flute, and guitar. Dublin: Printed by J. Hill, 1787. 4 l. 33½cm.

Music for harpsichord with interlinear English words. Also for guitar. Imperfect: first leaf mutilated.

1. Songs, English. 2. Songs, ~~arias,~~ ~~etc.,~~ with various instruments.
N.Y.P.L. MUSIC DIV. April 19, 1934

Hook, James, 1746-1827. Killing no murder. NCO p.v.446

Hook, Theodore Edward, 1788-1841.
Killing no murder: a farce, in two acts. By Theodore Edward Hook, esq. The music by mr. Hook, sen. Performed with great applause at the Theatre Royal, Haymarket. With the passages restored that were suppressed by the Lord chamberlain in England and which are here inserted in italics. New-York: Published by D. Longworth, At the Dramatic Repository, Shakspeare-Gallery. 1809.
44 p. 15½cm.
Signatures: A-C[8]; D[4].
Without the music (by James Hook)

NCR p.v. 10. A Second Copy

I. Hook, James, 1746-1827. II. Title.
Myers Collection. MUSIC DIV. 27-8533
Library of Congress PR4803.H2K5 1809 a
[2] Revised - 1931

Hook, James, 1746-1827: Killing no murder. NCO p.v. 446, no.4

Hook, Theodore Edward, 1788-1841.
Killing no murder: a farce, in two acts. By Theodore Edward Hook, esq. The music by Mr. Hook, sen. Performed with great applause at the Theatre Royal, Haymarket. With the passages restored that were suppressed by the lord chamberlain in England and which are here inserted in italics. New-York: D. Longworth, 1809. 44 p. 24°.

Without music.

1. Drama (English). 2. Title.
N.Y.P.L. MUSIC DIV. October 28, 1919.

Hook, James, 1746-1827; Lady of the manor NCO p.v. 161
See Kenrick (William,)

The Lady of the Manor, a comic opera... The songs set to music by... James Hook. London: E. & C. Dilly, 1777 3 p.l., 84 p. 8°

In: NCO p.v. 161.
Music Div.

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*NKZ

Hook, James, 1746-1827: Lady of the manor

See Kenrick (William), The lady of the manor... music by J. Hook. London, 1778. 8°.

Libretto.
Music Div.

Hook, James, 1746-1827.
NCO p.v.186

Love and innocence, a pastoral serenata. As performed at Marybone-Gardens. Set to music by Mr. Hook. London, T. Becket and P. A. De Hondt, 1769.
2 p.l., 27 p. 19½cm.
(Longe, F. Collection of plays. v. 40, no. 8)
Without the music.

~~I. Hook, James, 1746-1827.~~
25-16626 Music Div.
Library of Congress PR1241.L6 vol. 40 Revised - 1931

Mus. Res.
*MN p.v. 6

HOOK, JAMES, 1746-1827.
...Masquerade sonata for the piano forte or harp, with an accompaniment for a violin or German flute... Op. 101... London, Printed & sold at Bland & Weller's [1805?] 12 p. 33cm.

Part for piano only.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Flute and harp--To 1800. 4. Violin and harp--To 1800. I. Title: Masquerade sonata.
NN R 6. 61 m/OC SL MUg, Ig, 2g, 3g, 4g, Ig (MUI 1, MUR 1 LC1, XI)
Music Div.

Hook, James, 1746-1827. *MGM
[The Peruvian. Selections]
The Peruvian. [Songs from]
(In The Busy bee... London [1790] p.267-269)

Music Div.

Hook, James, 1746-1827. NCO p.v.163, no.12
~~Reserve~~

The Peruvian; a comic opera, in three acts. As performed at the Theatre Royal Covent-Garden. By a lady. The music chiefly composed by Mr. Hook. London: Printed for J. Bell...1786. 4 p.l., 81 p. 8°.

Sabin 61167. Barker, IV, no.120.
"Founded on Marmontel's tale of Coralie, ou L'Amitié à L'Epreuve. The comic scenes wherewith it is interwoven are merely children of the writer's fancy." — Advertisement, p. 1. 2.
The music was published separately.
One leaf, probably a half-title, wanting.

Librettos. Hook, J. The Peruvian.
1. ~~Opera, English.~~ 2. ~~Marmontel, Jean François, 1723-1799.~~
N.Y.P.L. Music Div. May 29, 1924.

Hook, James, 1746-1827. Safe and sound. NCO p.v. 175

Hook, Theodore Edward, 1788-1841.
Safe and sound; an opera: in three acts, performed at the Lyceum theatre, London. Written by Theodore Edward Hook ... The music by Mr. Hook, sen. London, S. Tipper, 1809.
2 p.l., 70 p. 22cm.
~~(Longe, F. Collection of plays. v. 315, no. 6)~~
Without the music.

I. Hook, James, 1746-1827. II. Title.
MUSIC DIV. 27-9350
Library of Congress PR1241.L6 vol. 315 1931

*MP
(English)

Hook, James, 1746–1827.
A second collection of songs sung by Miss Leary, Miss Bertles, Miss Poole, Mrs. Stuart, Mrs. Iliff, & Mr. Incledon, at Vauxhall Gardens, composed by Mr. Hook. 1788. London: Preston, 1788. 18 p. f°.

Tune with bass. Also for guitar or German flute.
Contents: Blink o'er the burn, my laddie dear. Content. He pip'd so sweet. 'Tis the way of the sex. Je vous aime de tout mon cœur. How happy pass'd each transient day. Oh! Innocence, celestial maid. Love, thou source of every joy.

Music Dept
1. Songs, English.
N. Y. P. L.
August 28, 1928

Write on slip words underlined below and class mark — *MYD

Hook, James, 1746-1827

A slow dance.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.28)

INDEXED BY M.D.
Music Div.

NCO p.v.172

Hook, James, 1746–1827.
[The soldier's return. Libretto. English]
The soldier's return; or, What can beauty do? A comic opera, in two acts, as performed at the Theatre Royal, Drury-Lane. The overture and music entirely new, composed by Mr. Hook. London, Longman, Hurst, Rees, and Orme, 1805. 41 p. 21cm.

Libretto by Theodore Edward Hook.

1. Librettos—To 1830. I. Hook, Theodore Edward, 1788-1841. The soldier's return. II. Title. III. Title: What can beauty do?
NN*R 3.53 OC PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

Mus. Res.
*MZ

HOOK, JAMES, 1746-1827.
[THE SOLDIER'S RETURN. LIBRETTO. ENGLISH]
The soldier's return, or, What can beauty do? A comic opera, in two acts. As performed at the New theatre, Philadelphia. The overture and music entirely new; composed by Mr. Hook. Philadelphia, Printed for Mathew Carey, 122, Market-Street, 1807. 42 p. 15cm.

(Continued)
NN S 6.68 a/R OC, I PC, I, II (OAF1) SL MUy, Iy, Iy, IIy (RI 1, LC1, MUR1, X1)
2

HOOK, JAMES, 1746-1827. [THE SOLDIER'S RETURN. LIBRETTO. ENGLISH] The soldier's return... (Card 2)

The libretto by Theodore Edward Hook.

1. Librettos--1800-1830. I. Hook, Theodore Edward, 1788-1841. The soldier's return. II. Title.

NCOp.v.807

HOOK, JAMES, 1746-1827.
[THE SOLDIER'S RETURN. LIBRETTO. ENGLISH]
The soldier's return, or, What can beauty do? A comic opera, in two acts. As performed at the New theatre, Philadelphia. The overture and music entirely new; composed by Mr. Hook. Philadelphia, Printed for Mathew Carey. 1807. 42 p. 16cm.

Text by Theodore Edward Hook.

1. Drama, English. 2. Librettos--1800-1830. I. Hook, Theodore Edward, 1788-1841. The soldier's return. II. Title.
NN R 11.68 k/z OCs, Is (OAF1) PCs, 1s, Is, IIs SLs MUys, 2ys, Iys, IIys (RI1s, LC1s, X1s)

Hook, James, 1746–1827. NCO p.v.807
The soldier's return, or, What can beauty do? A comic opera, in two acts. As performed at the New theatre, Philadelphia. The overture and music entirely new; composed by Mr. Hook. Philadelphia, Printed for Mathew Carey. 1807.
Text by Theodore Edward Hook.
Without music.

NCO p.v.831.
——— ——— Second copy.

*MZ
——— ——— Third copy.
Imperfect: t.-p. wanting.

MUSIC DIV.
58551B. ~~1. Drama, English.~~ 1. Librettos. I. Hook, Theodore Edward, 1788–1841. II. Title.
N. Y. P. L.
Card revised
December 22, 1930

Hook, James, 1746-1827: Soldier's return.
NCO p.v. 172

[Hook, Theodore Edward] 1788–1841.
The soldier's return; or, What can beauty do? A comic opera, in two acts, as performed at the Theatre Royal, Drury-Lane. The overture and music entirely new, composed by Mr. Hook. London, Longman, Hurst, Rees, and Orme, 1805.
41 p. 21½cm.

~~[Longe, F. Collection of plays. v. 286, no. 1]~~
Without the music (by James Hook)

I. Hook, James, 1746-1827. II. Title.

MUSIC DIV.
27-9351
Library of Congress PR1241.L6 vol. 286 Revised - 1931

Hook, James, 1746-1827.
Sonatas, 3 flutes, op.83 See his

Trios, op.83.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 183 [xii-4-54 10m]

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*MYF

Hook, James, 1746–1827.
[Sonatas, Piano. Op. 12.] Twelve sonatinos for the harpsichord or piano-forte, for the use of scholars, composed by James Hook... London: Printed & sold by C. & S. Thompson, ca. 1778. Publ. pl. no. 20. 25 p. 18 x 25cm.

Engraved throughout.

MUSIC DIV.
1. Harpsichord—Sonatas. 2. Piano—Sonatas.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
August 29, 1933

Hook (James) 1746-1827. DREXEL 5565
Six sonatas, for the piano forte, or harpsichord with an accompaniment for the German flute or violin; composed by Mr. Hook. Op. LIV. London: Goulding, Phipps & D'Almaine, [17-?] 27 pp. f°

Violin and piano—Early
Flute and piano
Harpsichord and flute—To 1800.

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*MYF

Hook, James, 1746–1827.
[Sonatas, Piano. Op. 13.] A second sett of twelve sonatinos, for the harpsichord or piano-forte, with an accompaniment for a violin or German-flute, for the use of scholars, composed by James Hook... London: Printed for S., A. & P. Thompson, ca. 1779. Publ. pl. no. 21. 39 p. 18 x 26cm.

Violin (or flute) and harpsichord, in score.
Engraved throughout.
Last page wanting.

1. Violin and piano — To 1800.
2. Flute and piano
3. Sonatas — Violin and piano
~~1. Harpsichord—Sonatas.~~ 2. ~~Piano~~ ~~violin.~~ 4. Harpsichord and flute. ~~and violin.~~ 7. ~~Flute and piano.~~
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
~~—Sonatas. 3. Harpsichord and~~ ~~5. Flute and harpsichord.~~ 6. Piano
September 6, 1933

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*ZB-214

HOOK, JAMES, 1746-1827.
[SONATAS, PIANO & FLUTE, OP.54]
Six sonatas, for the piano forte or harpsichord, with an accompaniment for the German flute or violin, op. 54. London, Goulding, Phipps & D'Almaine [ca. 1803] score (27 p.)

Film reproduction of copy in Drexel 5565.1. Positive.
1. Flute and piano--To 1800. 2. Harpsichord and piano--To 1800.
NN R 6.68 e/ɩ OC (OAF1) SL MUg, 1g, 2g (UM1, LC1, X1)

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*MYD

HOOK, JAMES, 1746-1827.
[SONATAS, PIANO & FLUTE, OP. 54]
Six sonatas, for the piano forte or harpsichord, with an accompaniment for the German flute or violin. Op. 54. London, J. Balls [1808?] 17 p. 34cm.

Imperfect: Sonata 3 (p. 9-10) wanting.
Part for piano only.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Flute and piano--To 1800. 4. Harpsichord and flute--To 1800.
NN 1.68 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

MUS. RES.
*MYR

Hook, James, 1746–1827.
[Sonatas. Piano & flute. Op. 92, no. 1–6]
Six sonatas for the piano forte with an accompaniment for the German flute or violin. Composed...by James Hook. Opera 92 ... London: Printed & sold by Preston [ca. 1800] 28 p. 32½cm.

Score: violin or flute and piano.

MUSIC DIV.
1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Flute and piano—To 1800.
N. Y. P. L.
October 10, 1940

Mus. Res. *MP
(English)

HOOK, JAMES, 1746-1827.
[SONGS. SELECTIONS]
[Collections of songs. v. p., 1783-1820?] 26 nos. 28-34cm.

Published in London or Glasgow.
CONTENTS.—Ma chère amie.—Le senateur.—Bad is the best.—The British heroe's.—The sisters.—Tantivy the welkin resounds.—Sweet Robinette.—The Cale-
(Continued)
NN 10.68 v/ɩOC (OAF1) SL MUg, 1g (MUR1, LC1, X1, Z3)
3

HOOK, JAMES, 1746-1827. [SONGS. SELECTIONS]
[Collections of songs. (Card 2)

donian laddy.—O let my harbour be your arms, pretty Polly.—Britons struck home, led the way.—The willow.—Take time to think about it.—Listen to the voice of love (2 eds.)—To every passing gale I'll tell.—Fortune, be not ever blind.—Unful'd were the sails.—Down in the valley the sun setting clearly.—Tarry awhile with me, my love.—Within a mile of Edinburgh.—Charming Rosabel.—A second collection of songs.—The tough
(Continued)

HOOK, JAMES, 1746-1827. [SONGS. SELECTIONS]
[Collection of songs. (Card 3)

wooden walls of old England forever.—In fancy's light wing'd form array'd.—The maid of Cranford Green.—The hermit.

1. Songs, English.

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*MP
(English)

HOOK, JAMES, 1746-1827.
[SONGS. SELECTIONS]
Twenty songs; edited, and with pianoforte acc., by Wm. Alexr. Barrett. London, Novello, Ewer [189-] Pl. no. 7992. 82 p. 28cm. (Albums of English song. no. 4)

1. Songs, English. I. Barrett, William Alexander, 1836-1891, ed.
NN X 2.60 p/ɜ OC, I SL MUg, 1g, Ig (LC1, X1)

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*MP
(English)

Hook, James, 1746–1827.

Three songs for soprano, B♭ clarinet, and piano. [Arr. by Pamela Weston and Walter Bergmann] London, Schott [1962]
score (15 p.) and 2 parts. 30 cm. (Edition [Schott] 10778)
Originally with continuo acc.
CONTENTS.—Patty, the girl of my heart.—Love thou strange capricious boy.—Oh dearly I love somebody.

1. Songs, English. 2. Songs, with clarinet.
NN 1.65 e/ɜ OC SL MUg, 1g, 2g (LC1, X1, MUS8)

Hook, James, 1746-1827: Tekeli.
NCO p.v. 15

Hook, Theodore Edward, 1788–1841.
Tekeli; or, The siege of Montgatz. A melo drame, in three acts. As performed with distinguished success at the Theatre-Royal, Drury-Lane. Written by Theodore Edward Hook ... The music by Mr. Hook, senr. London, Printed by and for C. and R. Baldwin, 1806.
47 p. 21cm.
~~[Longe, F. Collection of plays. v. 308, no. 6]~~
Adapted from Pixérécourt's "Tékéli; ou, Le siège de Montgats".
Without the music.

I. ~~Pixérécourt, René Charles Guilbert de, 1773-1844.~~ II. Hook, James, 1746–1827. III. Title.

MUSIC DIV.
27-9352
Library of Congress PR1241.L6 vol. 308 Revised - 1931

Hook, James, 1746-1827: Tekeli NCOF
Sec.
Hook (Theodore Edward)
Tekeli: or, The siege of Montgatz. A melo drama... The music by Mr. Hook, sen. New York: D. Longworth, 1807. 24 p.
Prompter's copy, interleaved. Ms. notes.
First performed Nov. 1806.
Becks Bequest.
Book Div.
1 card only

Hook, James, 1746-1827: Tekeli. NCO p.v. 77

Hook, Theodore Edward, 1788-1841.
Tekeli; or, The siege of Montgatz. A melo drame, in three acts. As performed with distinguished success at the Theatre-Royal, Drury-Lane. Written by Theodore Edward Hook ... The music by Mr. Hook, senr. London, Printed by and for C. and R. Baldwin, 1808.
47 p. 21cm.
(Longe, F. Collection of plays. v. 308, no. 6)
Adapted from Pixérécourt's "Tékéli; ou, Le siège de Montgatz".
Without the music.
1. Pixérécourt, René-Charles Guilbert de, 1773-1844. II. Hook, James, 1746-1827. III. Title.
Music Div. 27-9352
Library of Congress PR1241.L6 vol. 308 Revised - 1931

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*MX
HOOK, JAMES, 1746-1827.
[TRIOS, 3 FLUTES, OP. 83]
Six trios for three flutes (or for three clarinets, three saxophones or similar like-instruments) op. 83. Edited by H. Voxman. Chicago, Rubank [c1958] 36 p. facsims. 30cm.
Score. Originally for 3 flutes or violins, or flute, violin and viola.
Edited from the part books published in 1797? by A. Bland & Weller, London.
(Continued)
NN 10.57 a/// OC, I, IIbo (OAFI) SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1)

HOOK, JAMES, 1746-1827. [TRIOS, 3 FLUTES, OP. 83] Six trios for three flutes... (Card 2)
1. Flute in trios (3 flutes)--To 1800. 2. Clarinet in trios (3 clarinets)--To 1800. 3. Instrumental music, 3-part--To 1800. 4. Chamber music, 18th cent.--Trios. I. Voxman, H., ed. II. Voxman, H.

**MX
HOOK, JAMES, 1746-1827.
[TRIOS, 3 FLUTES, OP. 83. NO. 4]
Sonata for three flutes, G major, op. 83, no. 4. London, New York, Boosey & Hawkes [c1941] 8 p. 19cm. (Hawkes pocket scores, no. 205)
Miniature score: flute I-III. Originally for 3 flutes or 3 violins, or flute, violin and viola.
Drexel Musical Fund.
1. Chamber music, 18th cent.--Trios. 2. Flute in trios (3 flutes).
NN 10.50 g/POC (OAF 1) SL MUg, lg, 2g (LC1, X1)

Hook, James, 1746-1827: Wilmore castle. NCO p.v.169

Houlton, Robert, fl. 1755-1801.
Wilmore castle; a new comic opera, in two acts, as performed with considerable applause, at the Theatre-Royal, Drury-Lane. The music, entirely new, by Mr. Hook. Written by R. Houlton ... London, Printed for R. H. Westley, by E. Spragg, 1800.
viii, [8]-37 p. 22cm.
(Longe, F. Collection of plays. v. 274, no. 7)
Without the music.
1. Hook, James, 1746-1827. II. Title.
Music Div. 27-9358
Library of Congress PR1241.L6 vol. 274 Revised - 1931

Hook, James, 1746-1827. Within a mile of Edinburgh. *MYD box

Dussek, Johann Ladislaus, 1760-1812.
Within a mile of Edinburgh; a Scotch song with variations for the piano forte or harpsichord, by J. L. Dussek... Edinr., Printed & sold by Corri & co. [ca. 1800] Publ. pl. no. 567. 4 p. 34cm.
Variations on the song by James Hook.
Music Div.
1. Piano—To 1800. 2. Harpsichord—To 1800. I. Hook, James, 1746-1827. Within a mile of Edinburgh. II. Title.
N.Y.P.L. November 15, 1946

Hook, James, 1746-1827
*MKDM
The PRECEPTOR, for the piano-forte, organ or harpsichord. A facsimile of the London ed. c1785? New York, Broude bros. [1967] 32 p. 21 x 28cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 16)
Includes works by James Hook.
1. Piano--Methods, to 1800. 2. Harpsichord--Methods, to 1800. 3. Organ--Methods, to 1800. I. Series. II. Hook, James, 1746-1827.
NNR 5.68 e/OC, II (OS)I SL MU, 1, 2, 3, I, IIg (LC1, X1)

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*KP (Grabhorn)
Hook, Kenneth G.
Lifkronan, a Grove play by Kenneth G. Hook, music composed by Ulderico Marcelli. San Francisco, Bohemian club, 1937. (Bohemian club, San Francisco. Grove play. [no. 36 (1937)])
5 p. l., 3-58, [14] p. 21cm.
"Synopsis of the music": p. [3]-[6] at end.
1. Haakon I, the Good, king of Norway, 920?-960—Drama. I. Marcelli, Ulderico. II. Bohemian club, San Francisco. III. Title. 2. Operas, Amateur—Librettos. Marcelli, U. Lifkronan.
38-6792
Library of Congress PS3515.O632L5 1937 Music Div.
——— Copy 2.
Copyright D pub. 55159 [3] 812.5

NCO p.v.446, no.4
Hook, Theodore Edward, 1788-1841.
Killing no murder: a farce, in two acts. By Theodore Edward Hook, esq. The music by Mr. Hook, sen. Performed with great applause at the Theatre Royal, Haymarket. With the passages restored that were suppressed by the lord chamberlain in England and which are here inserted in italics. New-York: D. Longworth, 1809. 44 p. 24°.
Without music.
Music Div. Isaac John Greenwood Collection
Hook, James, 1746-1827. ~~1. Drama (English). 2. Title.~~
N.Y.P.L. October 28, 1919.

Hook, Theodore Edward, 1788-1841.
The soldier's return NCO p.v.172
Hook, James, 1746-1827.
[The soldier's return. Libretto. English]
The soldier's return; or, What can beauty do? A comic opera, in two acts, as performed at the Theatre Royal, Drury-Lane. The overture and music entirely new, composed by Mr. Hook. London, Longman, Hurst, Rees, and Orme, 1805. 41 p. 21cm.
Libretto by Theodore Edward Hook.
1. Librettos—To 1830. I. Hook, Theodore Edward, 1788-1841. The soldier's return. II. Title. III. Title: What can beauty do?
NN*R 3.53 OC PC, I, II, III SL MUy, ly, Iy, IIy, IIIy (LC1, X1)

Hook, Theodore Edward, 1788-1841. The soldier's return
Mus. Res. *MZ
HOOK, JAMES, 1746-1827.
[THE SOLDIER'S RETURN. LIBRETTO. ENGLISH]
The soldier's return, or, What can beauty do? A comic opera, in two acts. As performed at the New theatre, Philadelphia. The overture and music entirely new; composed by Mr. Hook. Philadelphia, Printed for Mathew Carey, 122, Market-Street, 1807. 42 p. 15cm.
(Continued)
NN S 6.68 a/R OC, I PC, Iy, IIy (RI 1, LC1, MUR1, I, II (OAF1) SL MUy, ly, X1)
2

HOOK, JAMES, 1746-1827. [THE SOLDIER'S RETURN. LIBRETTO. ENGLISH] The soldier's return... (Card 2)
The libretto by Theodore Edward Hook.
1. Librettos--1800-1830. I. Hook, Theodore Edward, 1788-1841. The soldier's return. II. Title.

Hook, Theodore Edward, 1788-1841. The soldier's return NCO p.v.807
HOOK, JAMES, 1746-1827.
[THE SOLDIER'S RETURN. LIBRETTO. ENGLISH]
The soldier's return, or, What can beauty do? A comic opera, in two acts. As performed at the New theatre, Philadelphia. The overture and music entirely new; composed by Mr. Hook. Philadelphia, Printed for Mathew Carey, 1807. 42 p. 16cm.
Text by Theodore Edward Hook.
1. Drama, English. 2. Librettos--1800-1830. I. Hook, Theodore Edward, 1788-1841. The soldier's return. II. Title.
NN R 11.68 k/x OCs, Is (OAF1) PCs, 1s, Is, IIs SLs MUys, 2ys, Iys, IIys (RI1s, LC1s, X1s)

Hook, James, 1746-1827.
WHAT CAN BEAUTY DO? see his
THE SOLDIER'S RETURN.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C I MP MR MS *R RC S SP ST T 8 CSR
form 1896

Hook, Theodore Edward, 1788-1841.
Hook, James, 1746-1827. NCO p.v.807
The soldier's return, or, What can beauty do? A comic opera, in two acts. As performed at the New theatre, Philadelphia. The overture and music entirely new; composed by Mr. Hook. Philadelphia, Printed for Mathew Carey. 1807.
Text by Theodore Edward Hook.
Without music.
NCO p.v.831. ——— Second copy.
*MZ ——— Third copy.
Imperfect: t.-p. wanting.
58551B. 1. Drama, English. I. Hook, Theodore Edward, 1788-1841. II. Title.
Music Div. Card revised December 22, 1950
N.Y.P.L.

Hooker, Brian. Write on slip, class mark name, vol., page and year of magazine. *MA
Plank, Jean Mahan.
Reversing the opera glass. A review of the poem of Fairyland.
(Musical Monitor. Chicago, 1915. v.4, no.10, p.384-385.)
Music Div.
Form 20 [1-11-16 25m]

Hooker, Brian, 1880- : A.D. 1919. *MT (U.S.)
Parker, Horatio William, 1863-1919.
A. D. 1919; a commemorative poem by Brian Hooker, set to music by Horatio Parker. [Op. 84.] New Haven: Yale University Press, 1919. 1 p.l., 37 p. f°.
"Published in memory of the two hundred and twenty-one Yale men who gave their lives in the world war and in recognition of the services rendered to the Allies by the eight thousand Yale men..."
Vocal score.
Music Div.
1. Choruses, with orchestra.—Vocal score. 2. Hooker, Brian, 1880- 3. Title.
N.Y.P.L. September 1, 1920.

Hooker, Brian, 1880- : Fairyland. *MS Amer.
Parker, Horatio William, 1863-
Fairyland; an opera in three acts; the book by Brian Hooker, the music by Horatio Parker. New York: G. Schirmer [1915]. 1 p.l., v-vii, 3-250 p. f°.
Vocal score.
Music Dept.
1. Hooker, Brian, 1880- , librettist. 2. Title. Operas—Piano & voice.
N.Y.P.L. June 17, 1915.

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*MZ (Parker)
Hooker, Brian, 1880-
...Fairyland; an opera in three acts. The book by Brian Hooker, the music by Horatio Parker. New York: G. Schirmer [cop. 1915]. vi, 36 p. 4°. (G. Schirmer's collection of opera-librettos.)
Libretto. English words.
Music Div.
Gerdes Public Catalogue
Librettos.
1. Drama (American). 2. Parker, Horatio William, 1863-1919. 3. Title.
N.Y.P.L. May 20, 1924

Hooker, Brian: Mona. *MS Amer.
Sec.
Parker, Horatio.
Mona; an opera in three acts; the poem by B. Hooker, the music by H. Parker. Vocal score. New York: G. Schirmer. 1911. viii p., 1 l., 273 p. 4°.
Music Dept.
1. Operas.—Piano and voice. 2. Hooker, Brian. 3. Title.
N.Y.P.L. March 20, 1912.

Hooker, Brian.
Mona. An opera in three acts. The poem by Brian Hooker. The music by Horatio Parker. ₍English text. Libretto.₎ New York: G. Schirmer, ₍cop. 1911.₎ 51 p. 8°. (G. Schirmer's collection of Opera-Librettos)

Music Div.

NBM

Hooker, Brian, 1880-1946.
Mona; an opera in three acts. The poem by B. Hooker; the music by H. Parker. New York: Dodd, Mead and Company, 1911. ix p., I l., 190 p. 12°.

1. Drama (American). I. Parker, Horatio, composer. II. Title.

Music Div.

Hooker, Brian, 1880- : Morven and the grail.
*MRH
Parker, Horatio William, 1863–1919.
Morven and the grail; oratorio for mixed chorus, solo voices, and orchestra. Words by Brian Hooker, music by Horatio Parker. Opus 79... Boston: The Boston Music Co. ₍cop. 1915.₎ Publ. pl. no. B. M. Co. 4461. viii, 204 p. 4°.

Vocal score. English words precede and accompany score.
On cover: Boston Music Co. edition of oratorios, cantatas and choruses.
With autograph of composer.

Music div.

136169A
1. Oratorios.—Vocal score. 2. Hooker, Brian, 1880- . 3. Title.
KREHBIEL COLLECTION.
N. Y. P. L. May 20, 1924.

Hooker, Brian, 1880- : Mother of men *MO(U.S.) (College-Yale box
Bingham, Seth Daniels.
"Mother of men — old Yale;" Heald prize song for 1907 (Yale University). Words by W. Brian Hooker...music by Seth Bingham... New Haven, Conn.: The Yale Alumni Weekly₍, cop. 1907₎. 2 l. 4°.

Words with music for 1 voice with piano acc.
With autograph of John O. Heald.

MUSIC DIV.

1. College songs. 2. Hooker, Brian, 1880- . 3. Title.
ARTHUR MEES COLLECTION.
N. Y. P. L. March 16, 1925

Hooker, Brian, 1880-
*MP (U.S.)
Parker, Horatio William, 1863–1919.
Seven songs. The verse by Brian Hooker, the music by Horatio Parker. Op. 70... Cincinnati: The J. Church Co. ₍cop. 1910.₎ Publ. pl. no. 16259. 51 p. f°.

For high voice.
English words with music for 1 voice with piano acc.
With autograph of composer.
Contents: A man's song. A robin's song. A woman's song. I shall come back. Offerings. Only a little while. Together.

Music div.

136170A
1. Songs (American). 2. Hooker, Brian, 1880- .
KREHBIEL COLLECTION.
N. Y. P. L. May 19, 1924.

Hooker, Brian, 1880– The vagabond King.
*MS
Friml, Rudolf, 1881–
₍The vagabond king. Vocal score₎
...The vagabond king, a musical play based on Justin Huntley McCarthy's If I were king. Music by Rudolf Friml. Book and lyrics by Brian Hooker and W. H. Post... ₍New York, Famous music corp., 1930?₎ 167 p. 31cm.

First performed in 1925 in New York.
"Copyright 1926 by Henry Waterson, inc. ... Transferred 1930."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

325420B. 1. Musical comedies. I. Hooker, Brian, 1880– . II. Post, W. H. III. McCarthy, Justin Huntly, 1860–1936. If I were king. The vagabond king.
N. Y. P. L. April 9, 1946

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*MZ (Carter)
Hooker, Brian, 1880-
The white bird; opera in one act. The poem by Brian Hooker. The music by Ernest Carter. New Haven: Yale University Press, 1924. 66 p. 8°.

Libretto. English words.
p. 65–66, advertising matter.

Music div.
Cards in Public Catalogue

Librettos.
1. Drama (American). 2. Carter, Ernest Trow, 1866- . 3. Title.
N. Y. P. L. July 29, 1924

Hooker, Brian, 1880-1946
Mus. Res. *MP (U.S.)
PARKER, HORATIO WILLIAM, 1863-1919.
A. D. 1919; a commemorative poem by Brian Hooker, set to music by Horatio Parker. New Haven, Yale university press, 1919. score (37 p.) 31cm.

For SATB and piano.
First copy printed; presented on instructions of the composer to Macgrane Coxe. Correspondence and newspaper clippings
(Continued)

NN S 12. 71 w/₍OC, I SL MUg, LC1, X1₎ 1g, Ig, IIg (MUA2, MUD1, MUR1, S

PARKER, HORATIO WILLIAM, 1863-1919. A. D. 1919... (Card 2)

mounted on end-papers and preliminary leaves. Photo of Coxe laid in.

1. Choral music, Secular (Mixed, 4 pt.) --Keyboard acc. I. Hooker, Brian, 1880-1946. II. Title.

DREXEL 8205, 5
Hooker (EDWARD W.)
An address . . . before the Hastings and Mason musical association, at Pittsfield, Dec. 25, 1837 . . . *Pittsfield: P. Allen & Son*, 1838. 23 pp. 8°.
~~In: Musical pamphlets.~~
~~*MG Another copy~~

Instruction and study—U.S.
Choirs—Music
Church music—History of—U.S.

Music Dept.

Hooker, William Brian.
See
Hooker, Brian, 1880-

N. Y. P. L. Music Dept. June 13, 1915.

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*MYD † box
Hoolah! hoolah!
Ferry, Adam.
...Hoolah! hoolah! Coochi-coochi polka, composed by Adam Ferry... New York: Richter & Hopf, cop.1895. 5 p. f°.

For piano.
At head of title: Dance of the Midway.

1.Title. 2.Title: Coochi-coochi. 3.Title: Hutchy, hutchy. 4.Title: Kutchy, kutchy.

MAR 29 1929 Music Div.

Hooper (Edmund), ca. 1553-1621. DREXEL 4716
Alas that I offended ever. ₍Psalm, 4 voices with flute and viols.₎ (In: Leighton (Sir W.) The teares, or Lamentacions... London, 1614. f°. ff. 12, 13.)

Music Div.

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*MRD
HOOPER, EDMUND, ca. 1553-1621.
Evening service for verses. Edited by Peter le Huray. London, Oxford university press, 1963. score (32 p.) 28cm.

Caption title.
For SATB and organ, with verses for SSAABB.

1. Services--Church of England.
NN 1.65 c/f OC SL MUg. 1g (LC1, X1)

Hooper, Edmund, ca. 1553-1621. Psalms.
Mus. Res. *MRA
Bible. O. T. Psalms. English. 1611.
The Whole Booke Of Psalmes: With Their Wonted Tunes, as they are sung in Churches, composed into foure Parts: Being so placed, that foure may sing each one a severall part in this Booke: wherein the Church tunes are carefully corrected, and thereunto added other short tunes usually sung in London, and most places of this Realme: with a Table in the beginning of the Booke, of such Tunes as are newly added, and the number of each Psalme placed to the said Tune. Composed By X. Sundry Authors, who
(Continued)

MUSIC DIV.
N. Y. P. L. March 28, 1951

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 2)

have so laboured herein, that the unskilfull with small practise may attaine to sing that part, which is fittest for their voyce. Printed at London for the Companie of Stationers, 1611. 1 p.l., 274 p., 1 l. 17cm.

The metrical version by Sternhold and Hopkins.
Pages 244 and 267 incorrectly numbered 143 and 167.

(Continued)

N. Y. P. L. March 28, 1951

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 3)

First published in 1592 by Thomas Est, London.
"A generall Confession...with other Prayers" (p. 274–₍276₎) replaces "A Prayer for the Queenes Most Excellent Majestie," composed by Dowland, the final number in the 1592 edition.
Composers named: R. Allison, E. Blancks, M. Cavendish, W. Cobbold, J. Douland, J. Farmer, G. Farnaby, E. Hooper, E. Johnson, G. Kirby.

555283B. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1611. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549. III. East, Thomas, d. 1608? ed.
N. Y. P. L. March 28, 1951

Hooper (Edmund), ca. 1553-1621. DREXEL 4716
Well-spring of bounty, God of feare. ₍Hymn, 5 voices.₎ (In: Leighton (Sir W.) The teares, or Lamentacions ... London, 1614. f°. ff. 36, 37.)

Hooper, Edmund, ca. 1553-1621
*MN M881 v. 11
Bible. O. T. Psalms. English. 1592 (repr. 1844.)

The whole book of Psalms, with their wonted tunes, harmonized in four parts by the principal musicians of the reign of Elizabeth; and first published by Thomas Este, A.D. 1592. Edited by Edward F. Rimbault... London; Printed for the members of the Musical antiquarian society, by Chappell ₍1844₎ 8 p., 4 l., 67 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 11.)

(Continued)

MUSIC DIV.
N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 2)

Original cover wanting.
With reproduction of the original t.-p., dedication and preface.
The metrical version by Sternhold and Hopkins.
Music by: Richard Allison, E. Blancks, Michael Cavendish, William Cobbold, John Dowland, John Farmer, Giles Farnaby, Edmund Hooper, Edward Johnson and George Kirbye.

Drexel 3872
——— ——— Second copy.

(Continued)

N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 3)
Drexel 5828
——— ——— Third copy.
*MN
M881 v. 11a
——— ——— Piano forte part...compressed from the score, by G. Alex. Macfarren. London: Printed & sold by Chappell ₍1844?₎ Publ. pl. no. 7022. 42 p. 39½cm.
Original cover wanting.

(Continued)

N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms . . . (Card 4)

Drexel 3891
——— ——— Second copy.

1. No subject. I. East, Thomas, d. 1608? II. Hopkins, John, d. 1570. III. Macfarren, Sir George Alexander, 1813–1887, arr. IV. Rimbault, Edward Francis, 1816–1876, ed. V. Sternhold, Thomas, d. 1549. VI. Allison, Richard, fl. 16th–17th cent. VII. Blancks, Edward, 16th–17th cent. VIII. Cavendish, Michael, ca. 1565–1628. IX. Cobbold, William, 1559?–1639. X. Dowland, John, 1563–1626. XI. Farmer, John, fl. 1591–1601. XII. Farnaby, Giles, ca. 1560–ca. 1600. XIII. Hooper, Edmund, ca. 1553–1621. XIV. Johnson, Edward, fl. 1591–1601. XV. Kirbye, George, d. 1634. XVI. Ser.

N. Y. P. L. *Card revised* October 27, 1941

Hooper, Edmund, ca. 1553-1621. *MYF

*MYD

Glyn, Margaret Henrietta, 1865– , editor.
Thirty virginal pieces by various composers, transcribed and edited from the mss., by Margaret H. Glyn . . . London: Stainer & Bell, Ltd.₍, 1927.₎ Publ. pl. no: S. & B. 3577. 31 p. f°.

Transcribed for piano.
Contains compositions by Benjamin Cosyn, John Dowland, Antony Holborne, Edmund Hooper, John Johnson, Robert Johnson, William Lawes, Martin Peerson, and Thomas Tomkins.

Music Dept.

1. Piano. 2. Virginal. 3. Cosyn, Benjamin, fl. 1622–1644. 4. Dowland, John, 1563?–1626? 5. Holborne, Antony, fl. 1597. 6. Hooper, Edmund, ca. 1553–1621. 7. Johnson, John, d. 1594–1595. 8. Johnson, Robert, fl. 1626. 9. Lawes, William, d. 1645. 10. Peerson, Martin, ca. 1590–1650. 11. Tomkins, Thomas, ca. 1575–1656.
N. Y. P. L. November 22, 1927

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*MC

Hooper (Louisa M)
Selected list of music and books about music for public libraries. Chicago: Amer. Lib. Assoc., 1909. 46p. 8°

1. Bibliography. 2. Libraries. 3. Bibliography (Music) Music Div.

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*MPW-Amer.

Hooper, Osman Castle, 1858– *ed.*
The Harrison log cabin song book of 1840. Rev. for the campaign of 1888, with numerous new songs to patriotic airs. Ed. by O. C. Hooper. Columbus, O., A. H. Smythe, 1888.

NBF p.v.80 SECOND COPY

63 p. 15 x 11½cm.

Title vignette.
Without music.

MUSIC DIV.

Cards in Public Catalogue

~~Political songs, U.S.~~ Political music—U.S.—1888
~~2. Campaign songs, 1888—Republican.~~ 1. Title: Log Cabin song book of 1840.
II. Title.

18-8223

Library of Congress E700.H78
Copyright 1888: 18752

Hooper, Rebecca L . The court of hearts

**MS

DANIELS, MABEL WHEELER, 1878-
[The court of hearts. Vocal score. English]
The court of hearts; comic opera. The book by Rebecca L. Hooper. The music by Mabel W. Daniels. Presented under the auspices of the class of 1900, Radcliffe college. [Boston, etc.] White-Smith music pub. co., c1901. 32 p. 32cm.

Solo numbers and choruses for women's voices.

DREXEL MUSICAL FUND.

1. College operas, reviews, etc. (Radcliffe). I. Hooper, Rebecca L The court of hearts. II. Title.
NN 2.53 OC, I SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

Hooper, Rebecca L.

Musical comedy
Alice in wonderland

Daniels, Mabel Wheeler, 1878–

In Wonderland. Waltz song and chorus from Alice in Wonderland. Operetta. Words by Rebecca L. Hooper. Music by Mabel W. Daniels. Boston, G. Schirmer ₍c1905₎

First line: There is a land.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U.S. I. Hooper, Rebecca L. II. Song index (2).

DREXEL. 1832

Hooper (Richard)
Music and musicians, especially English, to the days of Henry Purcell. A brief historical sketch. *London: G. Willis,* 1855. 2 p. l., 61 pp., 1 l. 16°.

England

Music Div.

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*MFGM

HOOPER, WILLIAM LOYD.
Church music in transition. Nashville, Broadman Press [1963] 208 p. illus. 22cm.

Includes bibliographies.

1. Church music--Protestant churches. 2. Church music--U.S.
I. Title.
NN R 6.64 a/, OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*L

HOOPES, ROY H., ed.
Building your record library, by Affelder [and others] Illus. by Roy Lindstrom. New York, McGraw-Hill [1956] xii, 247 p. illus. 31cm.

"A collection of many of the... essays that have appeared in High fidelity, as well as a few that have not."

1. Phonograph records—Collecting. 2. Phonograph records—Selected lists. 3. Discography—Selected lists. 4. Jazz—Bibl.—Discography. 5. Phonograph records—Cataloging and care. 6. Collecting. 7. Jazz—Discography. 8. Cataloging and care. I. Affelder, Paul B., 1915- . II. Hoopes, Roy H.
NN * R 8.56 s/s OC, I, IIbo PC, 1, 2, I SL MU, 1, 3, 4, 5, I MUP, 3, 6, 7, 8, I (PRII, LC1, X1)

PFG

HOOPES, ROY H.
The high fidelity reader. Garden City, Hanover house, 1955. 254 p. illus. 22cm.

1. High fidelity sound systems. t. 1955.
NN**R 3.56 j/s OC(1bo) PC, 1 SL MU, 1 MUP, 1 ST, 1t (LC1, X1)

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*MYA
box

HOOR, GARMT TEN.
Praeludium en fugato over Psalm 100. Rotterdam J. de Heer [195-?] 5 p. 32cm.

For organ.

1. Organ. 2. Fugues (Organ).
NN R 12.59 1/ OC(1bo) SL MUg, 1g, 2g (LC1, X1, MUI1)

MAMZ

Hooreman, Paul.
Danzatori nell'arte. Novara, Istituto geografico De Agostini ₍1953₎
64 p. (chiefly illus.) 21 cm.

1. DANCING IN ART
2. DANCING--ICONOGRAPHY
NN R X 12.58 g/ OC PC, I SL A, I MU, 2 (LC1, X1)

Hoort allegaer

*XML-617

VLAAMSCH NATIONAAL ZANGVERBOND, Antwerp.
Hoort allegaer; 36 oude nederlandsche Volksliederen, bezorgd door Willem de Meyer. Historische nota's verzorgd door Dr. August Corbet. Musieknota's aangaande begeleiding, vokale en instrumentale bewerkingen door Ivo Mortelmans. [Antwerpen] Vlaamsch nationaal zangverbond [19--]. 48 p. 22cm.

(Continued)

NN R 5.72 b/e (OC)I, II, IIbo, IIIbo OS SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, ZA1)

2

VLAAMSCH NATIONAAL ZANGVERBOND, Antwerp.
Hoort allegaer; 36 oude nederlandsche Volksliederen, bezorgd door Willem de Meyer. (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,273)
Unaccompanied melodies.
Foreword by Ivo Mortelmans.

1. Folk songs, Flemish. I. Meyer, Willem de. II. Mortelmans, Ivo. III. Title.

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*MRC

Hoosac school, *Hoosick, N. Y.*
The boar's head and yule log as celebrated at Hoosac School; preface by Rev. Edward Dudley Tibbits ... historical introduction and notes by Abbe Niles ... illustrations by A. Gladys Peck; music composed and arranged by Frank Butcher ... ₍Hoosick? N. Y., ©1930₎

205, ₍1₎ p. illus. (part col.; incl. port.) diagrs. 31cm.

Illustrated t.-p. in colors.
"Modern authorities on the subject": p. 39.
Words and music for solos and mixed chorus, mostly with organ acc. 4 dances for piano.
1. Christmas plays. 2. Carols. I. Niles, Abbe, 1894– II. Butcher, Frank Charles. III. Title.

~~30-11460~~

Library of Congress PN6120.C5H65
——— ——— Copy 2. M2065.B8
Cards in Public Catalog.
Copyright D pub. 27721 ₍3₎ MUSIC DIV.

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* MKT

Hoose, Harned Pettus.
Peking pigeons and pigeon-flutes. A lecture delivered at the College of Chinese studies, Peking, by Harned Pettus Hoose. Peking, China: College of Chinese studies, California college in China, 1938. 28 p. illus. 22cm.

~~1. Pigeons—China.~~ 2. Pigeon flutes. 1. Instruments, Chinese MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue August 23, 1

Hooson, I. D.

*MP
(Welsh)

Hoddinott, Alun.
[BLACK BART. VOCAL SCORE. ENGLISH & WELSH]

Black Bart (Barti Ddu), ballad for mixed voices and orchestra ₍op. 59. London₎ Oxford University Press ₍1969₎
32 p. 26 cm. 11/-

"Welsh words are from Cerddi a Baledi, by I. D. Hooson."
Duration: 18–19 min.

(Continued)

NN * 2.71 b/ OC, I, Ib* SL MUg, Ig, Ig, IIg, IIIg (MUD1, LC1, X1)

2

HODDINOTT, ALUN. [BLACK BART. VOCAL SCORE. ENGLISH & WELSH] Black Bart (Barti Ddu)... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc.
I. Hooson, I. D. II. Title. III. Title: Barti Ddu.

HOOST, LEO

Copy only words underlined & classmark *MA

FLOTHUIS, MARIUS.
Een hardnekkig misverstand. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 4 (Apr., 1957) p. 113-114. music)

1. Meter and rhythm. 2. Hoost, Leo.
NN R 5.58 e/ (OC)2bo OI (MU) 1, 2 (LC3, X1)

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*MA

MUS. DIV.

HOOTENANNY. v. 1, no. 2-date; Mar. 1964-date
New York, Hootenanny enterprises. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
Editor: 1964-date, R. Shelton.
Includes music, chiefly unaccompanied melodies.

* MA

1. Music--Per. and soc. publ. 2. Folk songs, U. S.--Per. and soc. publ. I. Shelton, Robert, ed.
NN S 11.64 p/ (OC)I OS PC, 1, I MU, 2, I P (2), 1 (U1, LC1, X1)

Hoover, Kathleen O'Donnell, ed.

D-14
7985

BAGBY, ALBERT MORRIS, 1859-1941.
Liszt's Weimar. Edited by Kathleen Hoover. New York, T. Yoseloff [1961] 125 p. illus. 22cm.

1. Liszt, Franz--Fiction. 2. Fiction. I. Hoover, Kathleen O'Donnell, ed.
NN * R 1.64 f/ OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1)

*ME

Hoover, Kathleen O'Donnell.
Makers of opera, introd. by Carleton Sprague Smith. New York, H. Bittner, 1948.
xiii, 200 p. 50 plates (incl. ports., facsims.) 26 cm.

1. Musicians. ~~1. Composers.~~ 2. Operat. ~~Historical.~~ I. Title.
Cards in Public Catalogue
ML390.H77 782.09 49—851*
Library of Congress [49d5] MUSIC DIV.

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* MEC (Thomson)

Hoover, Kathleen O'Donnell.
Virgil Thomson: his life and music, by Kathleen Hoover and John Cage. New York, T. Yoseloff [1959]
288 p. illus. 26 cm.
"List of works," p. 253-277.

1. THOMSON, VIRGIL, 1896- I. Cage, John, 1912-
NN * R 8.59 m/ OC, I PC, 1, I SL MU, 1, I (MUA4, LC1, X1) (Z1)

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*MZ

HOPE, ARTHUR J., 1896-
[THE COMPLAINING ANGEL. LIBRETTO. ENGLISH]
The complaining angel; a farce with music. Book by Natalie E. White; lyrics by John D. Tumpane, Sister Mary Francis [and] Natalie E. White; music by Arthur J. Hope, Sister Mary Francis [and] Dudley Birder. New York, French, 1957. 53 p. illus. 23cm.

I. White, Natalie E. The complaining angel. II. Mary Francis, sister. The complaining angel. III. Tumpane, John. IV. Birder, Dudley. The complaining angel. V. Title.
NN R 10.65 e/ OCs, Is, IIs, IIIs, IVs (OAF1s) PCs, Is, IIs, IIIs, IVs, Vs SLs MUs, Iys, IIys, IIIys, IVys, Vys (MUL1s, LC1s, X1s)

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*MP + box

Hope, Barbara Melville.
... All my very own. ["Dreamin' in the twilight."] Song. The words by Louise McDermaid, the music by Barbara Melville Hope. New York:Boosey & Co.,Ltd.[,cop. 1924.] Publ.pl.no.2715. 4 p. f°.

High voice, in G.

Title. 2 cards. MUSIC DIV.

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*MYD + box

Hope, Brian.
In the days of Queen Bess; suite for pianoforte, by Brian Hope... London: Elkin & Co., Ltd., [1926.] Publ. pl. no. E. & Co. 1527. 14 p. f°
Contents: 1. The assembling of the courtiers. 2. Dream minuet. 3. The court jester. 4. Round the maypole. 5. At the tournament.

1. Piano—Suites. 2. Title. MUSIC DIV.
N. Y. P. L. March 16, 1927

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*MYD + box

Hope, Brian.
A leisure hour, for pianoforte, by Brian Hope. London:Elkin & Co.Ltd.[,cop. 1923.] Publ.pl.no.E.& Co.1374. 5 p. f°.

1 card only. MUSIC DIV.

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*MFBE

Hope, Robert Charles, 1855-1926.
Mediæval music: an historical sketch. By Robert Charles Hope ... 2d ed. Revised. London, E. Stock, 1899.
3 p. l., viii, [9]-160, [1] p. tables. 23½cm.
"Bibliography of works consulted and quoted from": p. [155]-159.

~~1. Music—Hist. & crit.—Medieval. ... & Title.~~ 1. History and criticism, 1000-1450. 2. Church music, Medieval.
Library of Congress ML170.H79 3—21270 MUSIC DIV.
[37e1] Card rev. 1941

The hope
*MNZ

KAUPS, JOHANNES.
[SYMPHONY NO. 2]
Second symphony (The hope). I Corinthians 13. Orchestra score. N.Y.C., Dec. 11, 1948. 296 p. 35cm.

Holograph, in ink.
Duration: 1 hour.

1. Autographs (Music)--Kaups, J. 2. Symphonies. I. Title: The hope.
NN II. 60 a/OC (OAF1) SL MUg, Ig, 2g, Ig (MUR1, LC1, X1)

The hope
*MP (Polish)

Koszewski, Andrzej.
[LA ESPERO]
La espero, por du korusoj miksitaj. The hope, for 8 mixed voice choirs. Words by Ludwik Zamenhof. [Wyd. 1. Warszawa] Polskie Wydawn. Muzyczne [1965]
score (40 p.) 30 cm.
Words in Esperanto; translations in English, German, and Polish on p. [2]-[3]
(Continued)
NN * 7.66 1/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUD1, LC1, X1) 2

KOSZEWSKI, ANDRZEJ. [LA ESPERO] La espero... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Zamenhof, Ludwik, 1859-1917. La espero. II. Title. III. Title: The hope.

The hope
*MN p.v. 104

STARK, F.
The hope; a military galopade & cotillion, composed & arranged for the piano forte by F. Stark. Philadelphia, G. Willig [184-?] [3] p. 34cm.

Caption title.

1. Galops (Piano) 2. Cotillons (Piano) I. Title.
NN R 1.71 m/OC(lbo) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

Hope-Jones, Robert, 1859-1914
*MKAC

WURLITZER, RUDOLPH, COMPANY.
Wurlitzer theatre pipe organ fact book. Vestal, N.Y., Vestal press [196-?] [20] p. 22 x 28cm.
"Recent developments of organ building"; a lecture delivered by Robert Hope-Jones, Aug. 6, 1910: p. [15]-[19]

1. Organ--Construction. 2. Organ--Registration. I. Hope-Jones, Robert, 1859-1914.
NN S.68 1/(OC)I OS PC, 1, I SL MU, 1, 2, I (LC1, X1)

NCO p.v.736

HOPE-SCOTT, EDITH.
The new neighbour; a Christmas folk play with carols, by Edith Hope Scott; carol music by Hayward A. Scott... London: G.Allen & Unwin Ltd. [1934] 37 p. 18½cm. (Religious drama series.)

Includes music.

807634A. ~~1. Drama, English.~~ 2. Christmas—Music. I. Title.
N. Y. P. L. MUSIC DIV. January 8, 1936

Hope told a flattering tale
Mus. Res. * MYD

LATOUR, T.
A favorite overture, for the piano forte, in which is introduced the favorite air of Hope told a flattering tale... Composed by Mr Latour... London, Printed & sold at Bland & Weller's, music warehouse [ca. 1797] 7 p. 33cm.
At head of title: No. 3.
(Continued)
NN S 9.61 g/B OC, I SL MUg, Ig, Ig, IIg (MUR 1, LC1, X1, Z3) 2.

LATOUR, T. A favorite overture... (Card 2)

The air is Nel cor più non mi sento, by Paisiello.

1. Overtures (Piano)—To 1800. I. Paisiello, Giovanni, 1740-1816. La molinara. Nel cor più non mi sento. II. Title: Hope told a flattering tale.

Hope told a flattering tale
*MYD box

LATOUR, T.
A favorite overture for the piano forte, in which is introduced the favorite air of Hope told a flattering tale. Composed by Mr Latour... London, Printed & sold at Bland & Weller's music warehouse [ca. 1800] 7 p. 33cm.
At head of title: No. 3.
(Continued)
NN R 2.62 m/ OC, I SL MUg, Ig, IIg (MUI 1, LC1, X1) 2

LATOUR, T. A favorite overture for the piano forte ... (Card 2)

The air is Nel cor più non mi sento, by Paisiello.
Imperfect: t. p. mutilated.

1. Overtures(piano)--To 1800. I. Paisiello, Giovanni, 1740-1816. La molinara. Nel cor più non mi sento. II. Title: Hope told a flattering tale.

Hope told a flatt'ring tale
*MP box

[PAISIELLO, GIOVANNI] 1740-1816.
[LA MOLINARA. NEL COR PIÙ NON MI SENTO]
Hope told a flatt'ring tale. London, W. Boag [ca. 1810] [3] p. 33cm.

Caption title.
For voice and piano; acc. originally for orchestra.
Originally a duet, Nel cor più non mi sento, from the opera, La molinara.
I. Title: Hope told a flatt'ring tale.
NN R 10.67 i/OC, I (OAF1) SL MUg, Ig (MUS1, LC1, X1)

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*MFC

HOPE-WALLACE, PHILIP, 1911-
A picture history of opera, by Philip Hope-Wallace in collaboration with Raymond Mander & Joe Mitchenson. London, E. Hulton [1959] 160 p. (chiefly illus., ports) 29cm.

1. Opera--Pictorial works. 2. Opera--Hist. 3. Operas--Iconography. 4. Operas--Hist.
NN R 2.60 a/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Hope-Wallace, Philip, 1911- jt. au.
* MFC

Howes, Frank Stewart, 1891-
A key to opera, by Frank Howes and Philip Hope-Wallace. London [etc.] Blackie and son ltd. [1939] 248 p. illus. (music.) 19cm. [Blackie's "key" series]

48296B. 1. Opera. I. Hope-Wallace, Philip, jt. au. II. Title.
N. Y. P. L. MUSIC DIV March 29, 1940

HOPEKIRK, HELEN, 1856-1945.
*MEC (Hopekirk)

Cameron (Allan Gordon)
Helen Hopekirk. A critical and biographical sketch. Press notices. *n. p.,* [1885.] 16 pp. 8°.

FORD COLLECTION. Music Div.

*MYD

HOPEKIRK, HELEN, 1856-1945.

Iona memories; four compositions for piano. New York, G. Schirmer [c1909] 4 v. in 1. 35cm.

CONTENTS.--Wandering.--Cronan.--In the ruins.--A twilight tale.

1. Piano. I. Title.
NN 3.70 w/ OC SL MUg, 1g, 1g (MU1 5, LC1, X1)

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*MYD + box

Hopekirk, Helen, 1856–
Requiescat. ₍By₎ Helen Hopekirk. Words by Mathew Arnold. ₍New York:₎ J. O. v. Procházka, cop. 1886. Publ. pl. no. 324. 5 p. f°.

English words with music for 1 voice with piano acc.
For S. or T.
Caption-title.
t.-p. reads: The American élite edition... no. 324.

Music Div.

1. Songs, (English)— Scottish composers. 2. Arnold, Matthew, 1822-88. 3. Title.
N. Y. P. L. August 14, 1922.

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*MYD

Hopekirk, Helen, 1856–
Five Scottish folk-songs, transcribed for the piano by Helen Hopekirk... Boston: The Boston music co. ₍etc., etc., c1919₎ Publ. pl. no. B. M. co. 5874 – B. M. co. 5879. 17 p. 30cm. (On cover: The Boston music company edition. no. 371.)

CONTENTS.—Land of the leal.—Turn ye to me.—Gaelic lullaby and love-song.—Aye, wakin O!—Eilidh bhan.

1. Piano—Arr. MUSIC DIV.
N. Y. P. L. September 2, 1942

Hopekirk, Helen, 1856– , editor.
Seventy Scottish songs, edited with accompaniments by Helen Hopekirk... Boston: O. Ditson Co. ₍cop. 1905.₎ Publ. pl. nos. M L — 937-944, 964-1006. xi(i) p., 1 l., 189 p., 1 port. f°. (Musicians library.)

Edition for high voice.
"Scottish folk-songs," p. vii-xi.

SECOND COPY

Cards in Public Catalogue

Music div.

1. Folk-songs, Scottish. 2. Series.
N. Y. P. L. April 1, 1916.

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*MYD

Hopekirk, Helen, 1856–
Serenata; suite for the piano, by Helen Hopekirk... Boston, Mass.: The Boston music co. ₍etc., etc., c1920₎ Publ. pl. no. B. M. co. 6472 – B. M. co. 6477. 20 p. 30cm. (On cover: The Boston music company edition. no. 392.)

CONTENTS.—Maestoso.—Minuet.—Sarabande.—Arioso.—Rigaudon.

1. Suites—Piano—1800– MUSIC DIV.
N. Y. P. L. September 2, 1942

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*MP (U. S.)

Hopekirk, Helen, 1856–
Five songs. Verses by Fiona Macleod ₍pseud.₎ and music by Helen Hopekirk... New York, G. Schirmer ₍c1904₎ Publ. pl. no. 17003. 16 p. 31cm.

With piano accompaniment.
CONTENTS.—Mo-lennav-a-chree.—Hushing song.—Eilidh, my faun.—Thy dark eyes to mine.—The bandruidh.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Sharp, William, 1855–1905.
N. Y. P. L. April 30, 1946

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*MA

Please write on slip, name of journal...

Biog. Misc.

Maguire, Helena.
An evening with Mme. Helen Hopekirk.
Musician, v. 17 no. 6 p. 369-370
Boston, 1912.

Music Div.

Hopekirk, Helen, 1856- Write on slip, class mark name, vol., page and year of magazine. *MA

Vignettes. 1.-Helen Hopekirk.

(Scottish Musical Magazine, Edinburgh, 1920, 8° v. 1, p. 168-169.)

Music Div.

Hopf (B.) See: *MYD + 3-4

Tio (El) Caniyitas (Duo di Catana y Repamptydo en la zarzuela) arreglad. para piano por B. Hopf. n.p.n.d 5 pp f°

no bible-page

Music Div.

DREXEL 5251

Hopfe (Julius)
Trio für Violine, Viola und Violoncelle. Op. 41. Berlin: C. A. Challier & Co., ₍18--₎ 3 pts. in 1 pm. f°.

1. Chamber music, 19th cent. - Trios.
2. Violin - Trios - Violin, viola and violoncello.

Music Div.

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*MRHI +

Hopffer ₍Ludwig₎ Bernhard,
Der XXIII. Psalm für Soli, gemischten Chor und Orchester componirt von Bernhard Hopffer. Op. 16.. Partitur. Berlin; Schlesinger, ₍18--₎ 68 p. 8°.

Sacred music Non Liturgical Bible. O.T. Psalms. XXIII. German.

Transfer from Circ. Dept

Music Div.

DREXEL 2489

[Hopffgarten (Ludwig Ferdinand von)]
Ursprung der Music und Dichtkunst. Ein scherzhaftes Gedicht... *Leipzig: J. G. Buschel*, 1770. 64 pp. 12°.

Title
Fiction

Music Div.

HOPI INDIANS

See

INDIANS, N.A.—HOPI

Music Div.

The Hopi ladder dance *KP + (Grabhorn)

Denman, Leslie Van Ness.
The Hopi ladder dance. ₍San Francisco, Printed at the Grabhorn press, 1958₎ 4 l. 1 col. illus. 32cm.

Caption title.
"Greetings from William and Leslie Denman."
Illustration by Fred Kabotie.

1. Katcinas. 2. Dancing, Indian-American—Hopi. I. Title.
NN R 5.60 OC,I PC,1,2,I SL AH,I,I MU,1,2,I R,1,2,I (PRI1, RI 1,RS1,RX1,LC1,X1)

Hopi snake dance

*MYD

JOLIVET, ANDRÉ, 1905-
Hopi snake dance [pour deux pianos. Paris] P. Noël [c1953] 1 v. 32cm.

Two scores: piano I-II (28 p. each)

1. Piano (2 pianos). 2. Dances, Indian-American. 3. Dances (2 pianos). I. Title.
NN 12.58 d/4 OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

L'Hopital, M. Aucassin et Nicolette

*MS

SAUVAGEOT, M.
[AUCASSIN ET NICOLETTE]
Aucassin et Nicolette; adaptation de la chante fable du XIIe siècle par M. L'Hopital.- Adaptation musicale et musique de scène par M. Sauvageot. Illus. de Jacques Ferrand. Paris, Éditions Bourrelier, c1939. 19 p. illus. 19 x 28cm. (Collection théatrale pour la jeunesse. 7)

For narrator, singers and piano.

1. Pantomimes. 2. Melodrames--Keyboard acc. I. Title. II. L'Hopital, M. Aucassin et Nicolette.
NN R 3.65 e/4 OC, II, IIb (OAF1) SL MUg, 1g, 2g, Ig, IIg (PRI1, LC1, X1)

Höpken, Arvid Niklas von, friherre, 1710-1778.

Write on slip only words underlined and classmark -- *MA

Sundström, Einar.
Arvid Niklas von Höpken och hans komiska opera Il bevitore.

(Svensk tidskrift för musikforskning. Stockholm 1936. årg.18, p.24-42. illus.;music.)

npc

Music Div.

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*MYR box

HOPKINS, ANTONY, 1921-
Four dances [for] treble and spinet. London, Schott [c1949] score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 26)

For treble recorder (or oboe, violin or other instrument) and spinet (or piano).
"Composed for the Arts Theatre Club production of Bernard Shaw's Back to Methusalah [sic] (1946)."

(Continued)

NN R 8.63 c/4 OC SL MUg, 1g, 2g, 3g, 4g, Ig (MU1 1, LC1, X1)

2

HOPKINS, ANTONY, 1921- Four dances...
(Card 2)

CONTENTS.--Farandole.--Sarabande.--Air.--Wilman's grounde.

1. Dances (Recorder and harpsichord) 2. Recorder and harpsichord. 3. Flute and piano. 4. Incidental music. I. Shaw, Bernard, 1856-1950. Back to Methuselah.

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*MYR box

HOPKINS, ANTONY, 1921-
Flirtatious fancy [for] flute & piano. London, Schott [c1950] score (3 p.) and part. 31cm. (Schott's woodwind series: Flute and pianoforte. no. 5)

1. Flute and piano. I. Title.
NN R X 2.61 p/4 OC SL MUg, 1g, Ig (MU1, LC1, X1)

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*MGA

HOPKINS, ANTONY, 1921- , ed.
Music all around me; a personal choice from the literature of music. London, L. Frewin [c1967] xi,271 p. ports. 24cm.

1. Essays. 2. Music--Essays. I. Title.
NN R 3.68 1/4 OC PC,2, I SL MU,1,I (LC1,X1)

*MYR box

HOPKINS, ANTONY, 1921-

Sensuous sarabande [for] flute & piano. London, Schott [c1950] score (3 p.) and part. 32cm. (Schott's woodwind series: Flute and pianoforte, no. 4)

1. Sarabandes (Flute and piano) 2. Flute and piano. I. Title.
NN R X 2.61 p/ OC SL MUg. 1g, 2g, 1g (LC1, X1) (MU1)

**MYD

Hopkins, Antony, 1921-
[Short preludes, piano]
Five short preludes in the form of variations on three notes [for] piano. [London] J. & W. Chester [1948] 15 p. 31cm. (Chester library)

DREXEL MUSICAL FUND

1. Piano.

NN R 12.52 OC SL MUg, 1g (LC1, X1)

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* * MYD

HOPKINS, ANTONY, 1921-
[SONATA, PIANO, D MIN.]
Sonata in D minor, for pianoforte [1944-45] London, J. & W. Chester [c1947] 25 p. 31cm. (Chester library)

Duration: about 19 1/2 min.

Drexel Musical Fund

1. Piano.
NN 10.57 g/ OC (OAF1) SL MUg, 1g (LC1, X1)

**MYD

Hopkins, Antony, 1921-
[Sonata, piano, no 3]
Sonata no 3, in C sharp minor; piano solo. [London] J. & W. Chester [1949] 24 p. 31cm. (Chester library)

Duration: 14 minutes.

DREXEL MUSICAL FUND

1. Piano.

NN R 12.52 OC SL MUg, 1g (LC1, Z1, X1)

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*MYR

Hopkins, Antony, 1921-
[SUITE, RECORDER & PIANO
Suite [1952] for descant (soprano) recorder and pianoforte. London, Schott & co. [c1953] 1 v. 32cm. (Edition Schott 10339)

Score, recorder and piano (11 p.) and recorder part. "May be played on the flute if the part is transposed up an octave."

(Continued)

NN X 2.55 f/ OC SL MUg, 1g, 2g, 3g (MU1 4, 1, LC1, Z1, X1)

Hopkins, Antony, 1921- . [SUITE, RECORDER & PIANO Suite [1952] for descant (soprano) recorder and pianoforte. (Card 2)

MOVEMENTS.--Prelude.--Scherzo.--Canon.--Jig

1. Recorder and piano. 2. Flute and piano. 3. Suites (Recorder and piano).

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*MGD

HOPKINS, ANTONY, 1921-
Talking about concertos; an analytical study of a number of well-known concertos from Mozart to the present day. London, Heinemann [1964] 148 p. music. 23cm.

1. Concerto. 2. Concertos-- Analysis. I. Title.
NN R 9.64 a/ OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MS

HOPKINS, ANTONY, 1921-
[THREE'S COMPANY. VOCAL SCORE. ENGLISH]
Three's company, an improbable opera [1953] Libretto by Michael Flanders. London, J. & W. Chester [c1955] 99 p. 31cm.

For 3 solo voices (STB) with piano accompaniment.
Duration: 65 min.

1. Operas, Comic—Vocal scores. I. Flanders, Michael. Three's company. II. Title.
NN 7.57 p/ OCs, Is (OAF1) SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s, Z1)

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* MYD

HOPKINS, ANTONY, 1921-

Toccata. London, J. & W. Chester, c1953. 7 p. 31cm. (Chester library)

For piano.
Duration: 1 3/4 min.

1. Piano.
NN 7.57 c/ OC SL MUg, 1g (LC1, X1)

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*MYR box

HOPKINS, ANTONY, 1921-

Wanton waltz [for] flute & piano. London, Schott [c1950] score (3 p.) and part. 31cm. (Schott's woodwind series: Flute and pianoforte, no. 3)

1. Waltzes (Flute and piano) 2. Flute and piano. I. Title.
NN R X 2.61 OC SL MUg. 1g, 2g, 1g (LC1, X1) (MU1)

Hopkins, Arthur Melancthon, 1878-1950.
Burlesque

*MSP-Amer.

MUSICAL score for Burlesque. [n. p., n. d.] 38 p. 30cm.

Incidental music for piano for the play by George Manker Watters and Arthur Hopkins.

1. Incidental music. I. Watters, George Manker, 1892-1943. Burlesque. II. Hopkins, Arthur Melancthon, 1878-1950. Burlesque. III. Title: Burlesque.
NN 7.71 m/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg MU1A(2), I, II (LC1, X1)

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*MP (English)

Hopkins, Bill.
[Poems. Selections]

Two pomes. [London] Universal Edition [1967] score (7 p.) 31 cm. (Universal Edition, 14204)

For soprano, with acc. for trumpet and harp in the 1st song and bass clarinet, trumpet, harp, and viola in the 2d.
Text from James Joyce's Pomes penyeach.

CONTENTS.—She weeps over Rahoon.—On the beach at Fontana.

1. Songs, English. I. Joyce, James, 1882-1941. Pomes penyeach. II. Title: Pomes.
NN * 2.68 c/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1, MUD1) (OAF1)

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* MO Hawaiian

Hopkins, Charles A. K., editor.
Aloha collection of Hawaiian songs, edited and arranged by Charles A. K. Hopkins. Boston: O. Ditson Co., cop. 1901. 95 p. f°.

Dedication to Hawaiian Kawaihaw Quartet at head of title.
Words and music.
Hawaiian and English.

Cards in Public Catalogue

1. Songs (Hawaiian). 2. Folk-songs (Hawaiian). 3. Music, Hawaii. 4. Title.
N. Y. P. L. MUSIC DIV. April 14, 1916.

Hopkins, Charles Jerome.
See
Hopkins, Jerome, 1836-1898.

N. Y. P. L. MUSIC DIV. May 13, 1930.

Drexel 4308

Hopkins, (E. J.)
Kyrie eleeson. From the service in F, by E. J. Hopkins. [London: Novello & Co., 18-] p. 2. 4°.

Musical Times, no. 279.

1. Kyries.

Hopkins, Edward Jerome.
See
Hopkins, Jerome, 1836-1898.

N. Y. P. L. MUSIC DIV. May 13, 1930.

Hopkins, Edward John, 1818-1901 ed.

*MN

M861. v.15

Bennet, John, fl. 1599.
[Madrigals. (1599)]
Madrigals for four voices, composed by John Bennet, scored from the original part books, printed A. D. 1599, and edited by Edward J. Hopkins ... London, Printed for the members of the Musical antiquarian society, by Chappell [1845]

6 p. l., 58, 7 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 15)
Original cover wanting.
Head-piece.
With reproduction of original t.-p. and dedication.

Drexel 3879 Second Copy

(Continued on next card)

A C 40-2356

MUSIC DIV.

Card rev. 1911

Congregational Union of England and Wales, London: Congregational Church hymnal... (Continued)

Part 2. Litanies and chants. The pointing arranged and the music selected by Josiah Booth.
Part 3. Anthems. Edited...by George S. Barrett and Josiah Booth.

1. Hymns (Denominational).—Congregational Church. 2. Barrett, George Slatyer, 1839-1916, editor. 3. Hopkins, Edward John, 1818-1901. 4. Booth, Josiah, 1852- 5. Title.
N. Y. P. L. July 30, 1917.

Hopkins, Edward John, 1818-1901

Congregational Union of England and Wales, London.
Congregational Church hymnal; or, Hymns of worship, praise, and prayer for Congregational churches. Edited for the Congregational Union of England and Wales by George S. Barrett... London: Hodder and Stoughton, 1887. 3 parts in 2 v. 12°.

Title-pages of part 2 and 3 without sub-title.
Several pages in part 1 mutilated.
Autograph of Josiah Booth in part 2.
Words and music.
Contents: Part 1. Hymns. The harmonies revised by E. J. Hopkins.

(Continued)

N. Y. P. L. Music Div. July 30, 1917.

Bennet, John, fl. 1599. Madrigals for four voices ... [1845] (Card 2)

CONTENTS.—I wander up and down.—Weep silly soul disdained.—So gracious is thy sweet self.—Let go, why do you stay me.—Come, shepherds, follow me.—I languish to complain me.—Sing out, ye nymphs.—Thirsis, sleepest thou?—Ye restless thoughts.—When as I glance.—Cruel unkind.—O sleep, O sleep fond fancy.—Weep O mine eyes.—Since neither tunes of joy.—O grief, where shall poor grief.—O sweet grief, O sweet sighs.—Rest, now Amphion.

*MN M8 v.15
Piano forte part. Compressed from the score by G. Alex. Macfarren. London: Printed & sold by Chappell [1845?] Publ.pl.no. 7127. 25 p. 39½cm.
Original cover wanting.

A C 40-2356

Newberry library for Library of Congress [M2.M7 vol. 14] [2] (784.8)

Hopkins, Edward John, 1818-1901

*MRA

Free Church of Scotland. General Assembly.
The Free Church hymn book, with tunes. The harmonies revised by Edward J. Hopkins... Published by authority of the General Assembly of the Free Church of Scotland. Paisley: J. and R. Parlane, 1882. vi, 389 p. 8°.

Words with music for 4 voices.

MUS

24525A. 1. Hymns (Denominational).—Free Church of Scotland. 2. Hopkins, Edward John, 1818-1901.
N. Y. P. L. November 4, 1921.

Hopkins, Edward John, 1818-1901, ed.
*MN M881 v.8

Weelkes, Thomas, 1577? —1623.
[Madrigals. (1597)]
The first set of madrigals, for three, four, five and six voices, composed by Thomas Weelkes; scored from the original part books, printed A. D. 1597, and edited by Edward J. Hopkins ... London, Printed for the members of the Musical antiquarian society, by Chappell [1843]
1 p. l., 4 p., 2 l., 88, 8 p. 30½cm. (On spine: Musical antiquarian society, London. Publications. v. 8)
Headpiece.
Original cover wanting.
Drexel 3887 Second Copy
With reproduction of original t.-p. and dedication.
The words to the second, third and fourth madrigals, attributed by the editor to Shakespeare, are from The Passionate pilgrim, a miscellany.
(Continued on next card)
A C 40-2349
[2] MUSIC DIV. Card rev. 1941

Weelkes, Thomas, 1577? —1623. The first set of madrigals ... [1843] (Card 2)
CONTENTS.—For three voices: Sit down and sing. My flocks feed not. (1st part) In black mourn I. (2d part) Clear wells spring not. (3d part) A country pair. Cease sorrows, now.—For four voices: Now every tree renews. Young Cupid hath proclaimed. Ah me! my wonted joys. Three virgin nymphs. Our country swains. Lo, country sport.—For five voices: Your beauty it allureth. If thy deceitful looks. Those sweet delightful lilies. Lady, your spotless feature. Make haste, ye lovers. What haste, fair lady.—For six voices: Retire my thoughts. Say, dear, when will your frowning. Those spots upon my lady's face. If beauty be a treasure. My tears do not avail me. My Phillis bids me pack.
~~1. Madrigals. 2. Part-songs: Early.~~ I. Hopkins, Edward John, 1818-1901.
(Continued)
A C 40-2349
Newberry library for Library of Congress [M2.M7 vol. 8] [2] (784.8)

Hopkins, Edward John, 1818-1901, editor.
See
The Organist.
MUSIC DIV
N. Y. P. L. December 4, 1928

Weelkes, Thomas, 1577?-1623. The first set of madrigals ... [1843] (Card 3)
*MN
M881. v.8a. Piano forte part... Compressed from the score by G. Alex. Macfarren. London: Printed & sold by Chappell [1843?] Publ.pl.no. 6661. 29 p. 39½cm.
Original cover wanting.
Drexel 3888 Second copy.

*MKA
Hopkins (Edward John) 1818-1901
The organ, its history and construction ... intended as a handbook for the organist and the amateur. Preceded by an entirely new history of the organ by E. F. Rimbault. 3d ed.
London: 1877.
il., pl. 8°
1. Organ. Construction.
Organ (The)
Music Div.

DREXEL. 3340, 3342
Hopkins (EDWARD JOHN) 1818-1901 and Rimbault (E. F.)
The organ, its history and construction . . . with specifications . . . for instruments of all sizes . . . preceded by an entirely new history of the organ . . . *London: R. Cocks & Co.*, 1870. xxxi, 160, 588 pp. 1 pl. s. ed. 8°. 3340
Also a separate copy of the part containing Rimbault's History of the organ. 3342
1. Organ - Construction.
Organ - Schools + ...
Rimbault, E. F., jt. au.
Music Div.

*MKA
Hopkins, Edward John, 1818-1901.
The organ, its history and construction: a comprehensive treatise on the structure & capabilities of the organ, with specifications and suggestive details for instruments of all sizes. Intended as a handbook for the organist and the amateur. By Edward J. Hopkins ... Preceded by an entirely new history of the organ, memoirs of the most eminent builders of the seventeenth and eighteenth centuries, and other matters of research in connection with the subject. By Edward F. Rimbault ... ~~3d ed.~~ London, R. Cocks & co. [etc.] ~~1877.~~ 1855. Doane Collection.
xxxi, 636 p. fold. front., illus., diagrs. 25cm.
1. Organ. ~~2.~~ I. Rimbault, Edward Francis, 1816-1876.
2. Organ building.
Cards in Public Catalogue 6-4743
Library of Congress ML552.H78 MUSIC DIV.

Hopkins, Edward John, 1818-1901 — Write on slip words underlined below and class mark — *MA
Davison, Munro.
Edward John Hopkins.
(Musical opinion. London, 1937. 1937, Oct., p. 58-59.)
ipo
form 446b [1-12-42 25m] MUSIC DIV.

Hopkins, Edward John, 1818-1873. Write on slip, class mark name, vol., page and year of magazine. *MA
Pearce, C. W.
Edward John Hopkins as I knew him.
(Organist and Choirmaster. London, 1918. 8°. v.26, no.302, p.35-37.)
form 000 [11-24-38 300] Music Div.

Hopkins, Edward John, 1818-1901. MEC Hopkins
Pearce, Charles William, 1856-
The life and works of Edward John Hopkins... By Charles William Pearce... London: Vincent Music Co., Ltd. [1918.] 4 p.l., 117 p. front. (port.) 16°.
Music Dept.
1. Hopkins, Edward John, 1818-1901.
N. Y. P. L. March 24, 1919.

*MS-Amer.
Hopkins, Edwin, 1876-
[Crosstown stroll. Vocal score. English]
Crosstown stroll; an operetta in three movements for soprano and contralto. Words and music by Edwin Hopkins. New York [1947] 36 p. 38cm.
CONTENTS.—8th Ave. movement.—9th Ave. movement.—10th Ave. movement.
442400B. 1. Operas, Comic—Vocal scores.
N. Y. P. L. (Over) MUSIC DIV. February 7, 1952

*ML
Hopkins, Edwin, 1876-
Secrets of voice production, self-taught, by Edwin Hopkins. New York [1942]
110 p. 16½cm.
"Contents" (leaf) attached to lining-paper.
Missing 4/50
1. Voice. ~~2. Title.~~ 2. Singing—Instruction and study.
Library of Congress PN4197.H6 43-29316 MUSIC DIV.
[2] Cards in Public Catalogue 808.5

*MRA
Hopkins, Franklin.
Twenty-two hymns set to music, by F. Hopkins. New York: H. W. Gray Co. [cop. 1913.] 1 p.l., 21 p. 4°.
Title from cover.
Music Dept.
1. Hymns
N. Y. P. L. March 3, 1914.

*MP (U.S.)
Hopkins, Franklin.
Keats album; eight songs for medium and high voice. New York: H. W. Gray Co., 1913. 1 p.l., 30 p. f°. (Great English poets series.)
Music Dept.
1. Songs, (English)—U.S. composers. 2. Keats, John.
N. Y. P. L. August 30, 1913.

*MP (U.S.)
Hopkins, Franklin.
Shakespeare album; six songs for medium and low voice. New York: H. W. Gray Co., 1913. 1 p.l., 17 p. f°. (Great English poets series.)
Music Dept.
1. Songs (English)—U.S. composers. 2. Shakespeare, William.
N. Y. P. L. August 30, 1913.

*MP (U.S.)
Hopkins, Franklin.
Thirty songs for medium and high voice. New York: C. Mackie, Inc. [1913.] 112 p. f°. (Great English poets series.)
Music Dept.
1. Songs, (English)—U.S. composers.
N. Y. P. L. August 21, 1913.

*MP (U.S.)
Hopkins, Franklin.
Twenty songs for medium & high voice. New York: C. Mackie, Inc., 1913. 65 p. f°. (Modern poets series.)
Music Dept.
1. Songs, English—U.S. composers.
N. Y. P. L. August 21, 1913.

HOPKINS, GERARD MANLEY, 1844-1889
D-12 1326
Hopkins, Gerard Manley, 1844-1889.
Journals and papers. Edited by Humphry House. Completed by Graham Storey. London, New York, Oxford University Press, 1959.
xxxii, 579 p. illus., port., maps, facsims., music. 23 cm.
"This volume and The sermons and devotional writings ... edited by Christopher Devlin ... together constitute the second edition, revised and enlarged, of ... [the author's] Note-books and papers ... edited by Humphry House, 1937."
NN * R 12.59 p/ OC, I, II PC, I, II, II A (MU) S, I, II (LC1, X1)

HOPKINS, GERARD MANLEY, 1844-1889. Journals and papers. (Card 2)
Appendixes (Partial, p. [453]-536). I. Hopkins's drawings... chosen by John Piper. — II. Gerard Manley Hopkins as musician, by J. Stevens. --III. Philological notes, by A. Ward. --IV. Catalogue of the manuscripts of Campion hall, Oxford.
1. English literature--Music 2. Hopkins, Gerard Manley, 1844-1889 I. House, Humphry, 1908-1955, ed. II. Storey, Graham, ed.

Hopkins, Gerard Manley, 1844-1889
* MP (U.S.)
BABBITT, MILTON, 1916-
Two sonnets for baritone, clarinet, viola and cello. Poems by Gerard Manley Hopkins. [n. d.] score (24 p.) 39cm.
Reproduced from ms.
Duration: about 7 min., 30 sec.
CONTENTS.--Spelt from Sybil's leaves.--That nature is a Heraclitean fire.
1. Songs, U. S. 2. Songs, with chamber ensemble. I. Hopkins, Gerard Manley, 1844-1889
NN 10.62 p/ OC, I SL MU, Ig, 2g, Ig MU, I (MUD1, MUS2, LC1, X1)

Hopkins, Gerard Manley, 1844-1889
* MP (German)
FÜSSL, KARL HEINZ.
[CONCERTO RAPSODICO]
Concerto rapsodico. [Words by Gerald [sic] Manley Hopkins. Wien] Universal Edition [1964] miniature score (21 p.) 24cm. (Universal Edition, Nr. 13940)
For mezzo-soprano and orch; English words.
First line: Repeat, repeat that cuckoo bird.
1. Scenas, etc., Secular. I. Hopkins, Gerald Manley, 1844-1889.
NN R 3.66 p/ OC, I (OAF1) SL MU, Ig, Ig (MUD1, MUS2, LC1, X1)

Hopkins, Gerard Manley, 1844-1889 *MP (German)

KŘENEK, ERNST, 1900-
[SONGS ON POEMS BY GERARD MANLEY HOPKINS]
Four songs on poems by Gerard Manley Hopkins for high voice and piano. Kassel, Bärenreiter [1970] 20 p. 27cm. (Baerenreiter-Ausgabe. 4125)

Title also in German.
Words printed also as text with German translations on p. [2-3]
CONTENTS.--Peace.--Patience.--On a piece of music.--Moonrise.
1. Songs, English (German composen) 2. Song cycles. I. Hopkins, Gerard Manley, 1844-1889.
NN 12.70 m/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Hopkins, Gerard Manley, 1844-1889

* MRH

Rubbra, Edmund, 1901-
[INSCAPE. UNACC.]
Inscape; suite for mixed voices, strings & harp or pfte., op. 122. Words by Gerard Manley Hopkins. South Croydon, A. Lengnick: sole agent, U. S. A. and South America: Mills Music, New York, 1965.
44 p. 26 cm.
(Continued)
NN* 6.67 g/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

RUBBRA, EDMUND, 1901- . [INSCAPE. UNACC.]
Inscape... (Card 2)

For SSAATTBB, with piano reduction for rehearsal only.

1. Choral music, Sacred (Mixed, 8 pt.)—Unacc. I. Hopkins, Gerard Manley, 1844-1889. II. Title.

Hopkins, Gerard Manley, 1844-1889.

*MP (German)

WELLESZ, EGON, 1885-

...The leaden echo and the golden echo; cantata, for high voice, violin, clarinet, violoncello and piano. Words by G. M. Hopkins... London, Schott & co.; New York, Associated music publishers [c1942] 20 p. 24cm.
Miniature score.
First line: How to keep, is there any.

1. Scenas, etc., Secular (1 voice) —Instr. acc. I. Hopkins, Gerard Manley, 1844-1889.
NN 10.52 OC, I FC MUg, Ig, Ig (MUS2, LC1, X1)

DREXEL 876

Hopkins (J. L.)
Catalogue of a . . . collection of music including the library of . . . J. L. Hopkins . . . and a selection from the library of . . . Prince Poniatowski . . . Also musical instruments . . . Will be sold . . . Oct. 30, 1873. [*London*, 1873.] 16 pp. 8°.

Libraries—Private
Poniatowski, Józef Michał Ksawery Franciszek Jan, książe, 1816-1873.

Music Div.

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*MGW

Hopkins, J S
The tango and other up-to-date dances; a practical guide to all the latest dances, tango, one step, innovation, hesitation, etc. described step by step. Chicago, Saalfield pub. co. [c1914] 137 p. illus. 19cm.

1. Dancing, Social, 20th cent. 2. Dancing—Social dances—Instruction. I. Title.

NN**R 6.53 OC(1bo) PC, 1, I SL MU, 2, I (LC1, X1)
coded 1/13/71

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*MHDE

Hopkins (J W)
Tonic sol-fa. Musical theory and exercises for pupil-teachers and Queen's scholarship students . . . *Leeds: A. Pedley & Sons*, [18—.] 78 pp. 12°.

1. Notation (Systems of)
2. Tonic sol-fa - Exercises and studies.

Music Div.

Hopkins, Jerome, 1836-1898 Write on slip words underlined below and class mark— *MA

Engel, Carl.
Views and reviews.
(Musical quar. New York, 1932. v.18, p.178-183.)

Review of Jerome Hopkin's Music and snobs; or a few funny facts regarding the disabilities of music in America.

United States, 19th cent.

npo

form 1005 [1-18-12 25m] MUSIC DIV.

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*ZB-377

HOPKINS, JEROME, 1836-1898.
[CONCERTO, PIANO, NO. 1]
1st concerto for piano, by Jerome Hopkins. Begun July 4th, 1872. [1872?] score (iii p.) and part.

Microfilm of holograph.
Part is reduction of orchestra for 2d piano.

1. Autographs (Music)--Hopkins, J.--Facsimiles. 2. Concertos (Piano).
NN R 11.72 m/ OC (OAF1) SL MUg, Ig, 2g (MUA2, MUFI, UM1, LC1, X1) (MURI)

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*MRA-Amer.

HOPKINS, JEROME, 1836-1898, ed.
A collection of sacred song; being an eclectic compilation for the use of churches, families, and boarding-schools. To which is appended a special department containing appropriate music for such occasions as ordinations, dedications, fast-days, funerals, etc. Edited by Charles Jerome Hopkins. New York, Sold by D. Dana, Jr., 1859. 160 p. 25cm.
For voice and piano.

1. Hymns.
NN 7.69 k/ OC SL MUg, Ig MUA(4) (LC1, X1)

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*MYD-Amer.

HOPKINS, JEROME, 1836-1898.

Dirge no. 5. Composed by C. J. Hopkins. [1911] [5] p. 35cm.

Electrostatic reproduction of copyist's ms. in Houghton library, Harvard university.
On t. p.: 1860. Copied July 1861 by M. Fay Peirce. Recopied by G. (?) N. Copland, August 1911.
For piano.
1. Piano. I. Title: Dirge.
NN 5.70 e/ OC SL MUg, Ig Ig MUA(4) (MUI 1, LC1, X1)

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*MYD-Amer.

HOPKINS, JEROME, 1836-1898.

Saltarello: "Spring morning." [1860] 6 p. 36cm.

Electrostatic reproduction of holograph in Houghton library, Harvard university.
Caption title.
"Saltarello" is scratched out, as is also "Kangaroo-etude." "Boyhood" is added in pencil.

(Continued)
NN 5.70 e/ OC SL MUg, Ig, 2g, Ig IIg, IIIg MUA(4) (MUI 3, DC2, LC1, X1) 3

HOPKINS, JEROME, 1836-1898. Saltarello: "Spring morning." (Card 2)

In caption: Dec., 1860.

1. Piano. 2. Autographs (Music)--Hopkins, J.--Facsimiles. I. Title: Spring morning. II. Title: Kangaroo-etude. III. Title: Boyhood.

DREXEL 3727

Hopkins (C Jerome). 1836-1898
A method for teaching Orpheon singing classes on the famous system of Wilhem and Hullah. To which is appended Handel's . . . "Hallelujah chorus," transposed to the key of C. *New York: S. T. Gordon*, [*cop.* 1865] 64 pp. 8°.

Hallelujah
Handel, G F Hallelujah
Wilhem
Hullah, John Pyke
Choral music, Instruction and study
Orpheon classes

Music Div.

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*MG pv. 2, no. 4

Hopkins (Jerome) 1836-1898.
"Music and snobs"; or, A few funny facts regarding the disabilities of music in America by J. Hopkins. New York: R. A. Saalfield [cop. 1888.] 32 pp. 8°.

United States, 19th cent.
I. Title.

Ford collection Music Dept.

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*MYD-Amer.

HOPKINS, JEROME, 1836-1898.

Nocturne: "Shall we never see the sun again." [1860] 6 p. 36cm.

Electrostatic reproduction of holograph in Houghton library, Harvard university.
Caption title.
In caption: Nov. 4th, 1860.

(Continued)
NN 5.70 e/ OC SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, LC1, X1) 2

HOPKINS, JEROME, 1836-1898. Nocturne: "Shall we never see the sun again." (Card 2)

For piano.

1. Piano. 2. Autographs (Music)--Hopkins, J.--Facsimiles. I. Title: Shall we never see the sun again.

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*MZ

Hopkins, Jerome, 1836-1898.
Samuel: a sacred opera. Words mostly from the Bible. Dramatized and music composed by Jerome Hopkins... New York: Ditson & Co. [cop. 1877.] 16 p. ob. 24°.
Libretto.

MUSIC DIV.

Librettos

1. Drama (American). 2. Jews. —Drama. I. Title. Cards in Public Catalogue
N. Y. P. L. May 19, 1920.

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*ZB-377

[HOPKINS, JEROME] 1836-1898.
[TRIO, PIANO & STRINGS, NO. 1]
1st trio for piano, violin and violoncello. Nov. 14th, '57. [1858] score (68 p.)

Microfilm of holograph.
At end: Oct. 1st, 1858.

1. Autographs (Music)--Hopkins J.--Facsimiles. 2. Chamber music, 19th cent.--Trios.
NN R 11.72 m/ OC (OAF1) SL MUg, Ig, 2g (MUA2, MUFI, MURI, UM1, LC1, X1)

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*MYD-Amer.

HOPKINS, JEROME, 1836-1898.

The wind demon; rhapsodie caracteristique pour piano par C. Jerome Hopkins. Boston, O. Ditson [1865] Pl. no. 22668. 11 p. 36cm.

Electrostatic reproduction, by the New York Public Library.
In pencil, on t. p.: "Name changed to 'The cyclone.'"
For piano.
1. Piano. I. Title. II. Title: The cyclone.
NN 5.70 e/ OC SL MUg, Ig, Ig IIg MUA(4) (MUI 1, LC1, X1)

Hopkins (John) DREXEL. 4382

See Sternhold (Thomas), Hopkins (J.), and others. The whole booke of psalmes ... London, 1583. 4°.

4382 Music Div.

Hopkins, John, d.1570 *KC 1563

Bible. O. T. Psalms. English. 1563.
The VVhole Boke of Psalmes, collected into English metre by Thomas Starnhold, J. Hopkins and others: conferred with the Ebrue, with apt Notes to synge them with all. Faithfully perused and alowed according to the order appoynted in the Queenes Maiesties Jniunctions... London, Jmprinted by John Day, 1563. 24 p.l., 374+ p. 19cm.(4°.)

See: STC 2430. Wilson: Bibles, Testaments, Psalms...in English, III, 17.

(Continued)

NN R X 3.55 OCs,I,II,III PC,1,I,II,III SLs MUg,1g,Ig,IIg
R,1,I,II,III (MURI,RAPI,RBI,RDI, RI 1,LC1s,X1s)

Bible. O. T. Psalms. English. 1563. The VVhole Boke of Psalmes... 1563. (Card 2)

"A shorte Jntroduction into the Science of Musicke," prelim. l. 2-6ᵃ; "A Treatise made by Athanasius the great...how...ye may vse the Psalmes," prelim. l. 6ᵇ-9.
Imperfect: p. 369-370 and all after p. 374 (probably 5 l.) wanting.
Title-page from the 1562 edition (STC 2430) laid in.
The Lea Wilson copy.
Bound by Hayday in brown calf.

Lenox Collection

Lenox. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1563. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Athanasius, Saint, patriarch of Alexandria, d. 373.

Hopkins, John, d.1570 Write on slip only words underlined and classmark: *KC 1569

Bible. O. T. Psalms. English. 1569.
The Whole Booke Of Psalmes, Collected Into Englishe Metre By T. Sternhod [sic] I. Hopkins And Others, Conferred vvith the Ebrue, vvith apt Notes to synge them vvithall. Faithfully perused and allovved according to thorder appointed in the Quenes maiesties Iniunctions... Geneva, Printed by Iohn Crespin, 1569. 8 p.l., 82 f. 22cm. (4°.) (IN: Bible. English. 1569. The Bible And Holy Scriptvres... Geneva, 1569. [pt. 4])

(Continued)

NN R X 3.55 OCs,I,II,III,IV, V,VI PC,1,I,II,III,IV MUg,1g,IIg,IIIg
R,1,I,II,III,IV (RDI,RI 1,LC1s,X1s)

Bible. O. T. Psalms. English. 1569. The Whole Booke Of Psalmes... 1569. (Card 2)

STC 2440ᵃ; STC 2106 (pt. 4).
"A Treatise Made By Athanasivs The Great...Hovv...ye may vse the Psalmes," prelim. l. 2-3ᵇ.
Includes the Veni Creator, Jubilate, etc., "A forme of prayer to be vsed in priuat houses" and "The Catechisme Or Maner To Teache Children The Christian Religion... Made by...Iohn Caluin" (f. 66-82).
Imperfect: f. 81-82 wanting, supplied from another edition (f. 81 in ms. facsimile); a few leaves mutilated and repaired.

Lenox Collection

(Continued)

Bible. O. T. Psalms. English. 1569. The Whole Booke Of Psalmes... 1569. (Card 3)

*KC (1570, Bible)
——— ——— Second copy. (IN: Bible. English. 1570. The Bible and Holy Scriptvres. Geneva, 1570. [pt. 4]

Imperfect: f. 80-82 wanting.

Lenox Collection

Lenox, Lenox. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1569. I. Athanasius, Saint, patriarch of Alexandria, d. 373. II. Sternhold, Thomas, d. 1549. III. Hopkins, John, d. 1570. IV. Calvin, Jean, 1509-1564. The Catechisme Or Maner To Teache Children... V. Bible. English. 1569. The Bible And Holy Scriptvres. VI. Bible. English. 1570. The Bible And Holy Scriptvres.

Hopkins, John, d. 1570. Write on slip words underlined below and class mark — *KC 1576

Bible. O. T. Psalms. English. 1576.
The Whole Booke Of Psalmes, collected into englishe meter by Thomas Sternh. Iohn Hopkins and others, conferred with the Hebrue, with apt Notes to sing them withall... Set forth & allowed to be song in all Churches... London: Imprinted by Iohn Day, 1576. 4 p.l., (1)1-92 [i. e. 93] p., 1 l. 29cm. (f°.)

STC 2446.
Number 35 repeated in paging.
Bound with: Bible. English. 1576. The Bible That Is, The Holy Scriptvres. London, 1576.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1576. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* August 30, 1943

Hopkins, John, d. 1570. *KC 1578

Bible. O. T. Psalms. English. 1578.
The Whole Booke Of Psalmes, Collected Into Englishe Metre By Thom. Sterh.,[sic] Ihon Hopkins And Others, Conferred with the Ebrue, with apt Notes to sing them withall. Set forth and allowed to be song in all Churches... London: Printed by Iohn Daye, 1578. 5 p.l., 98 p., 6 l. 22cm. (4°.)

STC 2450.
With inscription: Sarah Elizabeth Howard Daughter of...Robert & Sarah Howard was Born the 6th Day of September 1814.
Bound by C. Ferris, Covent Garden.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1578. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* August 27, 1943

Hopkins, John, d. 1570 Write on slip words underlined below and class mark — *KC 1580

Bible. O. T. Psalms. English. 1580.
The Whole Booke Of Psalmes, collected into English meter by T. Sternhold. I. Hopkins and others, conferred with the Ebrue, with apt Notes to sing them withall. Set forth and allowed to be song in all Churches... London: Printed by Iohn Daye, 1580. 5 p.l., 98 p., 6 l. 22cm. (4°.)

STC 2454.
Bound with: Bible. English. 1580. The Bible. Translated. London, 1580.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1580. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* August 30, 1943

Hopkins, John, d. 1570 Write on slip words underlined below and class mark — *KC 1583

Bible. O. T. Psalms. English. 1583.
The Whole Booke Of Psalmes, collected into English meter by T. Sternhold. I. Hopkins, and others, conferred with the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be song in all Churches... London: Printed by Iohn Daye, 1583. 5 p.l., 98 p., 6 l. 23cm. (4°.)

STC 2465.
Bound with: Bible. English. 1583. The Bible. Translated. London, 1583 (Copy 2).

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1583. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* August 30, 1943

Hopkins, John, d. 1570. *KC 1585

Bible. O. T. Psalms. English. 1585.
The Whole Booke of Psalmes Collected into English meetre by Thomas Sternhold, Iohn Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall. Set foorth and allowed to be song in all Churches... London: Printed by the Assignes of Richard Day, 1585. 5 p.l., 90 p., 6 l. 23cm. (4°.)

STC 2470a.
Colophon: London Printed by the Assignes of Richad [sic] Day. 1585.

MUSIC DIV
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1585. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* August 27, 1943

Hopkins, John, d. 1570. Write on slip words underlined below and class mark — *KC 1589

Bible. O. T. Psalms. English. 1592.
The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be sung in all churches... London: Printed by John Windet for the Assignes of Richard Daye, 1592. 5 p.l., 91(1) p., 5 l. 22cm. (4°.)

STC 2481.
Imperfect: last leaf torn away.
Bound with: Bible. English. 1589-92. The Bible. London, 1589.

MUSIC DIV

1. Bible. O. T. Psalms, Metrical—Sternhold, 1592. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* August 30, 1943

Hopkins, John, d. 1570 Write on slip words underlined below and class mark — *KC 1587

Bible. O. T. Psalms. English. 1587.
The Whole Booke Of Psalmes, Collected Into English meetre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be song in all Churches... London: Printed by Iohn Wolfe, for the Assignes of Richard Day, 1587. 5 p.l., 97(1) p., 6 l. 22cm. (4°.)

STC 2474.
Bound with: Bible. English. 1587. The Bible: That Is, The Holy Scriptvres. London, 1587. [v. 2]

LENOX COLLECTION
MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1587. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* August 30, 1943

Hopkins, John, d. 1570 *MN M881 v. 11

Bible. O. T. Psalms. English. 1592 (repr. 1844.)

The whole book of Psalms, with their wonted tunes, harmonized in four parts by the principal musicians of the reign of Elizabeth; and first published by Thomas Este, A.D. 1592. Edited by Edward F. Rimbault... London; Printed for the members of the Musical antiquarian society, by Chappell [1844] 8 p., 4 l., 67 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 11.)

(Continued)

MUSIC DIV.
N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 2)

Original cover wanting.
With reproduction of the original t.-p., dedication and preface.
The metrical version by Sternhold and Hopkins.
Music by: Richard Allison, E. Blancks, Michael Cavendish, William Cobbold, John Dowland, John Farmer, Giles Farnaby, Edmund Hooper, Edward Johnson and George Kirbye.

Drexel 3872
——— ——— Second copy.

(Continued)

N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 3)

Drexel 5828
——— ——— Third copy.
*MN
M881 v. 11a
——— ——— Piano forte part...compressed from the score, by G. Alex. Macfarren. London: Printed & sold by Chappell [1844?] Publ. pl. no. 7022. 42 p. 39½cm.

Original cover wanting.

(Continued)

N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms .. (Card 4)

Drexel 3891
——— ——— Second copy.

1. No subject. I. East, Thomas, d. 1608? II. Hopkins, John, d. 1570. III. Macfarren, Sir George Alexander, 1813-1887, arr. IV. Rimbault, Edward Francis, 1816-1876, ed. V. Sternhold, Thomas, d. 1549. VI. Allison, Richard, fl. 16th-17th cent. VII. Blancks, Edward, 16th-17th cent. VIII. Cavendish, Michael, ca. 1565-1628. IX. Cobbold, William, 1559?-1639. X. Dowland, John, 1563-1626. XI. Farmer, John, fl. 1591-1601. XII. Farnaby, Giles, ca. 1560-ca. 1600. XIII. Hooper, Edmund, ca. 1553-1621. XIV. Johnson, Edward, fl. 1591-1601. XV. Kirbye, George, d. 1634. XVI. Ser.
N. Y. P. L. *Card revised* October 27, 1941

Hopkins, John, d. 1570. Write on slip words underlined below and class mark — *KC 1594

Bible. O. T. Psalms. English. 1594.
The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be sung in all churches... London: Printed by John Windet for the Assignes of Richard Daye, 1594. 5 p.l., 91(1) p., 5 l. 22cm. (4°.)

STC 2486.
With autograph of Thomas Allen.
Bound with: Bible. English. 1594. The Bible, Translated. London, 1594.

MUSIC DIV.
LENOX COLLECTION

1. Bible. O. T. Psalms, Metrical—Sternhold, 1594. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* August 27, 1943

Hopkins, John, d. 1570. Write on slip words underlined below and class mark — *KC 1595

Bible. O. T. Psalms. English. 1594.
The Whole Booke of Psalmes, Collected into English meetre, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrue, with apt Notes to sing them withall. Set foorth and allowed to bee song in all Churches... London: Printed by Iohn Windet for the Assignes of Richard Day, 1594. 5 p.l., 97(1) p., 6 l. 22cm. (4°.)

STC 2487.
Imperfect: l. 3 and 6 at end wanting.
Bound with: Bible. English. 1595. [The Bible: that is, the Holy Scriptures... London, 1595]

1. Bible. O. T. Psalms, Metrical—Sternhold, 1594. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* August 30, 1943

Hopkins, John, d. 1570. Write on slip words underlined below and class mark — *KC 1598

Bible. O. T. Psalms. English. 1598.
The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be sung in all churches... London: Printed by John Windet for the Assignes of Richard Daye, 1598. 5 p.l., 91(1) p., 5 l. 23cm. (4°.)

STC 2494.
Bound with: Bible. English. 1598. The Bible. Translated. London, 1598.

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1598. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* August 30, 1943

Hopkins, John, d. 1570. Write on slip words underlined below and class mark — *KC 1599

Bible. O. T. Psalms. English. 1599?
The Booke Of Psalmes: Collected Into English Meeter, by Thomas Sternehold, Iohn Hopkins, and others: conferred with the Hebrew; with apt Notes to sing them withall. Set forth and allowed to be sung in all Churches... [n. p., 1599?] 5 p.l., 93 [i. e. 91](1) p., 5 l. 22cm. (4°.)

STC 2499.
Page 91 wrongly numbered 93.
Title vignette: type-ornament with rose and cherubs.

(Continued)

MUSIC DIV
N. Y. P. L. August 27, 1943

Bible. O. T. Psalms. English. 1599? The Booke Of Psalmes ... (Card 2)

Line 9 of t.-p.: ...Prayer:‖, prelim. l. 2ᵃ, col. 2, line 1: The humble suit...
One of a number of undated editions apparently issued to accompany the several editions of the Geneva-Tomson-Junius English Bible (q. v.) each of which has imprint: London: Imprinted by the Deputies of Christopher Barker, 1599, although they were presumably printed in the Low Countries between 1599 and 1633 or shortly thereafter.
Ruled in red.
Bound with: Bible. English. 1599? The Bible, That Is, The Holy Scriptvres. London, 1599 (STC 2174).

(Continued)

N. Y. P. L. August 27, 1943

Bible. O. T. Psalms. English. 1599? The Booke Of Psalmes ... (Card 3)

——— ——— [Another ed.]

With the spelling "Sternhold" in title.
Line 9 of t.-p.: ... Prayer:||
Bound with: Same (STC 2175).

——— ——— Second copy.

Bound with: Same. Copy 2 (Wilson: Bibles, Testaments, Psalms...in English, I, 82).

(Continued)

N. Y. P. L. — August 27, 1943

Bible. O. T. Psalms. English. 1599? The Booke Of Psalmes ... (Card 4)

——— ——— [Another ed.]

With the spelling "Sternhold" in title.
Lines 9–10 of t.-p.: ... Pray-||er: ...
With black rules surrounding each page and separating the columns.
Bound with: Same (STC 2178).

——— ——— [Another ed.]

Title-vignette: type-ornament (swan?) with motto: God is my helper.

(Continued)

N. Y. P. L. — August 27, 1943

Bible. O. T. Psalms. English. 1599? The Booke Of Psalmes ... (Card 5)

With the spelling "Sternehold" in title.
Lines 9–10 of t.-p.: ... Morning|| and Euening Prayer...
Ruled in red.
Bound with: Same (STC 2177).

——— ——— Second copy.

Bound with: Same (STC 2180).

LENOX COLLECTION.

I. Bible. O. T. Psalms, Metrical—Sternhold, 1599? I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. — Card revised August 27, 1943

Hopkins, John, d. 1570.

Mus. Res. *MRA

Bible. O. T. Psalms. English. 1599?
The Booke Of Psalmes: Collected Into English Meeter, by Thomas Sternehold, Iohn Hopkins, and others: conferred with the Hebrew; with apt Notes to sing them withall. Set forth and allowed to be sung in all Churches... [n. p., 1599?] 5 p.l., 93 [i. e. 91] (1) p., 5 l. 22cm. (4°.)

STC 2499.
Page 91 wrongly numbered 93.
Title vignette: type-ornament with rose and cherubs.
Line 9 of t.-p.: ...Prayer:||
Prelim. l. 2ʳ, col. 2, line 1: Te [sic] humble suit...

(Continued)

MUSIC DIV.
N. Y. P. L. — November 6, 1944

Bible. O. T. Psalms. English. 1599? The Booke Of Psalmes ... (Card 2)

One of a number of undated editions apparently issued to accompany the several editions of the Geneva-Tomson-Junius English Bible (q. v.), each of which has imprint: London: Imprinted by the Deputies of Christopher Barker, 1599, although they were presumably printed in the Low Countries between 1599 and 1633 or shortly thereafter.
Imperfect: all after p. 86 wanting.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1599? I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. — Card revised November 6, 1944

Hopkins, John, d. 1570.

*KC 1599

Bible. O. T. Psalms. English. 1599.
The Psalmes Of David In Meeter, With The Prose. For the vse of the English Church in Middelburgh. Middelbvrgh: Imprinted by Richard Schilders, 1599. 442 p., 3 l. 10cm. (16°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 39.
By Thomas Sternhold, John Hopkins and others.
Includes tunes for many of the Psalms.
With prose version printed in outer margins.
With bookplate of Lea Wilson.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1599. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. — Card revised August 27, 1943

Hopkins, John, d. 1570.

Write on slip words underlined below and class mark —
*KC + 1600

Bible. O. T. Psalms. English. 1599.
The Whole Booke of Psalmes, Collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, conferred with the Hebrue with apt Notes to sing them withall... London: Printed by Iohn Windet, for the Assignes of Richard Day, 1599. 9 p.l., (1) 1–151 [i. e. 153] p., 8 l. 31cm. (f°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 40.
Several errors in paging, incl. numbers 38–39 repeated.
Bound with: Bible. O. T. Psalms. English. 1600. The Psalter or Psalmes of Dauid. London, 1600.

(Continued)

MUSIC DIV.
N. Y. P. L. — November 16, 1943

Bible. O. T. Psalms. English. 1599. The Whole Booke of Psalmes... (Card 2)

8-*KC (1602)
——— ——— Second copy. 29cm.

Imperfect: all after p. 75 [i. e. 77] wanting.
With inscription indicating ownership by Thomas and Elizabeth Blomefield, 1721/2.
Bound with: Bible. English. 1602. The Bible. London, 1602 (STC 2185).

1. Bible. O. T. Psalms, Metrical—Sternhold, 1599. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. — Card revised November 16, 1943

Hopkins, John, d. 1570

Write on slip words underlined below and class mark —
*KC 1599

Bible. O. T. Psalms. English. 1599.
The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be sung in all churches... London: Printed by John Windet for the Assignes of Richard Daye, 1599. 5 p.l., 91(1)? p., 5? l. 23cm. (4°.)

Imperfect: t.-p. mutilated, all after p. 82 wanting.
Bound with: Bible. English. 1599. The Bible: Translated. London, 1599 (copy 2).

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1599. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. — Card revised August 30, 1943

Hopkins, John, d. 1570.

Write on slip words underlined below and class mark —
*KC 1600

Bible. O. T. Psalms. English. 1600.
The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be sung in all churches.. London: Printed by John Windet for the Assignes of Richard Daye, 1600. 5 p.l., 91(1)? p., 5? l. 24cm. (4°.)

STC 2500.
Imperfect: several leaves at end mutilated, last 2 l. wanting.
Bound with: Bible. English. 1600. The Bible: Translated. London, 1600.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1600. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. — Card revised August 30, 1943

Hopkins, John, d. 1570.

Write on slip words underlined below and class mark —
*KC 1601

Bible. O. T. Psalms. English. 1601.
The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall... London: Printed by John Windet for the Assignes of Richard Daye, 1601. 5 p.l., 91 (1) p., 5 l. 21cm. (4°.)

STC 2502.
Bound with: Bible. English. 1601. The Bible. London, 1601 (STC 2183).

MUSIC DIV.
LENOX COLLECTION..

1. Bible. O. T. Psalms, Metrical—Sternhold, 1601. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. — Card revised November 10, 1943

Hopkins, John, d. 1570.

*KC 1602

Bible. O. T. Psalms. English. 1602.
The Whole booke of Psalmes, collected into English Metre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Ebrew, with apt notes to sing them withall. Set forth and allowed to bee song in all Churches... London, Printed by Iohn Windet, for the Assignes of Richard Day, 1602. 5 p.l., 49 [i. e. 94] p., 4 l. 17cm. (8°.)

See: STC 2507.
Page 94 wrongly numbered 49.

MUSIC DIV.

10629. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1602. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. — Card revised June 22, 1945

Hopkins, John, d. 1570.

*KC 1603

Bible. O. T. Psalms. English. 1603.
The Whole Booke Of Davids Psalms, both in prose and Meeter, with apt Notes to sing them withall. London, Printed by E. S. for the assignes of W. Seres and R. Day, 1603. 441(1) p., 3 l. 11cm. (16°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 47.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.
Ruled in red.
With bookplate of Lea Wilson.

MUSIC DIV.
LENOX COLLECTION..

1. Bible. O. T. Psalms, Metrical—Sternhold, 1603. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. — Card revised June 29, 1945

Hopkins, John, d 1570

*KC 1604

Bible. O. T. Psalms. English. 1604.
The Whole booke of Psalms collected into English Meetre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed for the Companie of Stationers, 1604. 5 p.l., 98 p., 2 l. 17cm. (8°.)

With autographs of Joshua Burdett, Tho: Gillat(?) and James Upton.
Imperfect: p: 87–90 and all after p. 96 wanting.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1604. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. — Card revised June 29, 1945

Hopkins, John, d. 1570.

*KC 1606

Bible. O. T. Psalms. English. 1606.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London: Printed for the Companie of Stationers, 1606. 5 p.l., 100 p., 1 l. 17cm. (8°.)

STC 2521.
Imperfect: p. 97–98 and last leaf (blank?) wanting.
With autograph of Humphrey Busher.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1606. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. — Card revised August 27, 1943

Hopkins, John, d. 1570.

Write on slip words underlined below and class mark —
*KC + 1607

Bible. O. T. Psalms. English. 1607.
The VVhole Booke of Psalmes, Collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, conferred with the Hebrue, with apt Notes to sing them withall... London: Printed for the Company of Stationers, 1607. 1 p.l., 92+ p. 33cm. (f°.)

STC 2522.
Tunes with English words.

(Continued)

MUSIC DIV.
N. Y. P. L. — April 18, 1940

Bible. O. T. Psalms. English. 1607 The VVhole Booke of Psalmes, Collected into English meeter... (Card 2)

Imperfect: all after p. 92 wanting.
Bound with: Bible. English. 1607. The Bible That Is, The holy Scriptures contained in the Old & New Testament. London [1607].

952824A. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1607. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549.
N. Y. P. L. — April 18, 1940

Hopkins, John, d. 1570.

Mus. Res. *MRA

Bible. O. T. Psalms. English. 1611.
The Whole Booke Of Psalmes: With Their Wonted Tunes, as they are sung in Churches, composed into foure Parts: Being so placed, that foure may sing each one a severall part in this Booke: wherein the Church tunes are carefully corrected, and thereunto added other short tunes usually sung in London, and most places of this Realme: with a Table in the beginning of the Booke, of such Tunes as are newly added, and the number of each Psalme placed to the said Tune. Composed By X. Sundry Authors, who

(Continued)

MUSIC DIV.
N. Y. P. L. — March 28, 1951

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 2)

have so laboured herein, that the unskilfull with small practise may attaine to sing that part, which is fittest for their voyce. Printed at London for the Companie of Stationers, 1611. 1 p.l., 274 p., 1 l. 17cm.

The metrical version by Sternhold and Hopkins.
Pages 244 and 267 incorrectly numbered 143 and 167.

(Continued)

N. Y. P. L. — March 28, 1951

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 3)

First published in 1592 by Thomas Est, London.
"A generall Confession...with other Prayers" (p. 274–[276]) replaces "A Prayer for the Queenes Most Excellent Majestie," composed by Dowland, the final number in the 1592 edition.
Composers named: R. Allison, E. Blancks, M. Cavendish, W. Cobbold, J. Douland, J. Farmer, G. Farnaby, E. Hooper, E. Johnson, G. Kirby.

555283B. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1611. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549. III. East, Thomas, d. 1608? ed.
N. Y. P. L. — March 28, 1951

Hopkins, John, d. 1570.

Write on slip words underlined below and class mark —
*KC 1612

Bible. O. T. Psalms. English. 1612.
The Booke Of Psalmes, Collected Into English Meetre by Thomas Sternhold, Iohn Hopkins and others: conferred with the Hebrew, with apt Notes to sing them withall. Set Forth And Allowed To Be Sung in all Churches... London: Imprinted for the Companie of Stationers, 1612. 5 p.l., (1)1–115 p., 3 l. 23cm. (4°.)

See: STC 2540.
Bound with: Bible. English. 1612. The Holy Bible. London, 1612. 23cm. (4°.)

MUSIC DIV.
LENOX COLLECTION

1. Bible. O. T. Psalms, Metrical—Sternhold, 1612. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. — Card revised December 13, 1943

Hopkins, John, d. 1570.

*KC 1612

Bible. O. T. Psalms. English. 1612.
The Whole Booke Of Davids Psalmes. Both in Prose and Meetre: With apt Notes to sing them withall. London: Printed for the Company of the Stationers, 1612. 439(1) p., 4 l. 11cm. (16°.)

STC 2544. Wilson: Bibles, Testaments, Psalms...in English, III, 53.
The metrical translations are by Thomas Sternhold, John Hopkins and others; the prose is the Geneva version.
With bookplate of Lea Wilson.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms. Metrical—Sternhold, 1612. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised November 26, 1943

Hopkins, John, d. 1570.

Write on slip words underlined below and class mark—

*KC 1612

Bible. O. T. Psalms. English. 1612.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London: Printed for the Companie of Stationers, 1612. 5 p.l., 100 p., 1 l. 17cm. (8°.)

STC 2542.
Bound with: Bible. English. 1612. The Holy Bible. London, 1612. 17cm. (8°.)

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms. Metrical—Sternhold, 1612. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised November 29, 1943

Hopkins, John, d. 1570.

*KC 1614

Bible. O. T. Psalms. English. 1614.
The Whole Booke Of Psalmes: Collected into English Meeter by T. Sternhold, I. Hopkins, W. Whittingham, and others, conferred with the Hebrew, with apt notes to sing them withall. Newly set foorth, and allowed to be sung in all Churches... London, Printed for the Companie of Stationers, 1614. 330 p., 3 l. 11cm. (18°.)

MUSIC DIV.
LENOX COLLECTION

1. Bible. O. T. Psalms. Metrical—Sternhold, 1614. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Whittingham, William, 1524?–1579.
N. Y. P. L. Card revised June 29, 1945

Hopkins, John, d. 1570.

Write on slip words underlined below and class mark—

*KC 1614

Bible. O. T. Psalms. English. 1615.
The VVhole Booke Of Psalmes. Collected into English Meeter, by Thomas Sternehold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Setforth and allowed to be Sung in all Churches... London Printed for the Company of Stationers. 1615. 5 p.l., 91(1) p., 4+ l. 24½cm. (4°.)

STC 2551.

(Continued)

MUSIC DIV.

N. Y. P. L. November 27, 1941

Bible. O. T. Psalms. English. 1615. The VVhole Booke Of Psalmes... (Card 2)

Title vignette: Printer's mark of Thomas Dawson (McKerrow 241).
Printed in double columns.
Tunes with English words.
Bound with: Bible. English. 1614. The Bible. London, 1614.
Imperfect: all after l. 4 wanting.

WILBERFORCE EAMES COLL.

115286B. 1. Bible. O. T. Psalms, Metrical—Sternhold. 1615. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549.
N. Y. P. L. November 27, 1941

Hopkins, John, d. 1570.

*KC 1617

Bible. O. T. Psalms. English. 1617.
The Whole Booke Of Davids Psalmes, Both in Prose and Meetre: With apt Notes to sing them withall. London, Printed for the Company of the Stationers, 1617. 493 [i. e. 439] (1) p., 4 l. 11cm. (16°.)

STC 2559. British and foreign Bible soc. Historical cat., 279. Wilson: Bibles, Testaments, Psalms...in English, III, 63.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.
Imperfect: p. 67–78 wanting.
With bookplate of Lea Wilson.

Music Div.
LENOX COLLECTION.

1. Bible. O. T. Psalms. Metrical—Sternhold, 1617. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

Hopkins, John, d. 1570.

Write on slip words underlined and class mark—

*KC 1616

Bible. O. T. Psalms. English. 1617.
The Whole Booke Of Psalmes: Collected into English Meeter by T. Sternhold, I. Hopkins, W. Whittingham, and others, conferred with the Hebrew, with apt notes to sing them withall. Newly set foorth, and allowed to be sung in all Churches... London: Printed for the Companie of Stationers, 1617. 330 p., 3 l. 11cm. (12°.)

With stamp: Bibliotheca Heberiana.
Bound, dos-à-dos, with: Bible. N. T. English. 1616. The New Testament Of Ovr Lord And Saviovr Iesvs Christ. London, 1616. 11cm. (12°.)

LENOX COLLECTION
MUSIC DIV.

1. Bible. O. T. Psalms. Metrical—Sternhold, 1617. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Whittingham, William, 1524?–1579.
N. Y. P. L. Card revised February 28, 1944

Hopkins, John, d. 1570

Write on slip words underlined below and class mark—

*KC 1617

Bible. O. T. Psalms. English. 1617.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London: Printed for the Companie of Stationers, 1617. 6 p.l., 3–99(1) p., 1 l. 17cm. (8°.)

STC 2558.
Bound with: Bible. English. 1617. The Holy Bible. London, 1617. 17cm. (8°.)

MUSIC DIV.
LENOX COLLECTION

1. Bible. O. T. Psalms, Metrical—Sternhold, 1617. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised December 13, 1943

Hopkins, John, d. 1570.

*KC 1618

Bible. O. T. Psalms. English. 1618.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed for the Companie of Stationers, 1618. 5 p.l., 98 p., 2 l. 17cm. (8°.)

STC 2561.

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1618. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 22, 1945

Hopkins, John, d. 1570.

*KC 1618

Bible. O. T. Psalms. English. 1618.
The Whole Booke of Psalmes, with the Prose on the Margin, Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set foorth and allowed to bee sung in all Churches... London: Printed for the Company of Stationers, 1618. 512 p., 8 l. 16cm. (8°.)

STC 2561.
Bound in brown calf, gilt, with the royal arms stamped on sides; with metal corner-pieces and metal and leather clasps.

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1618. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised December 16, 1943

Hopkins, John, d. 1570

Write on slip words underlined below and class mark—

*KC 1614

Bible. O. T. Psalms. English. 1619.
The Booke Of Psalmes, Collected Into English Meeter, by Thomas Sternehold, Iohn Hopkins and others: conferred with the Hebrew, with apt Notes to sing them withall. Set Forth And Allowed To Be Sung in all Churches... London: Imprinted for the Company of Stationers, 1619. 1 p.l., 114(?) p., 6(?) l. 23cm. (4°.)

STC 2564.
Imperfect: all after p. 112 mutilated, last leaf wanting.
Bound with: Bible. English. 1614. The Holy Bible. London, 1614 (STC 2233).

MUSIC DIV.

393122A. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1619. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised December 13, 1943

Hopkins, John, d. 1570

*KC 1619

Bible. O. T. Psalms. English. 1619.
The Whole Booke Of Davids Psalmes, Both in Prose and Meetre: With apt Notes to sing them withall. London, Printed for the Company of the Stationers, 1619. 439(1) p., 4 l. 11cm. (16°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 67.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.
Imperfect: p. 49–50 wanting, a few outer edges cropped.
With bookplate of Lea Wilson.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1619. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

Hopkins. John. d. 1570.

*KC 1621

Bible. O. T. Psalms. English. 1621.
The Whole Booke Of Davids Psalmes, Both in Prose and Meetre: VVith apt Notes to sing them withall. London, Printed for the Company of Stationers, 1621. 439(1) p., 4 l. 11cm. (16°.)

See: STC 2574. Wilson: Bibles, Testaments, Psalms...in English, III, 71.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.
With bookplate of Lea Wilson.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1621. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

Hopkins. John. d. 1570.

*KC 1621

Bible. O. T. Psalms. English. 1621.
The Whole Booke Of Psalmes: With The Hymnes Evangelicall, And Songs Spiritvall. Composed into 4. parts by sundry Authors, with such severall Tunes as...are vsually sung in England, Scotland, Wales, Germany, Italy, France, and the Netherlands: Neuer as yet before in one volumne published. Also: A briefe Abstract of the...Vertue of the Psalmes. Newly corrected and enlarged by Tho: Rauenscroft... London, Printed for the Company of Stationers, 1621. 4 p.l., 273(1) p., 3 l. 16cm. (8°.)

(Continued)

MUSIC DIV.

N. Y. P. L. June 29, 1945

Bible. O. T. Psalms. English. 1621. The Whole Booke Of Psalmes... (Card 2)

STC 2575.
Pages 56, 261 and 269 wrongly numbered 59, 361 and 262.
The Sternhold and Hopkins version.
Without Ravenscroft's preface (presumably l. 3–4 of the original four-leaf first signature which was cancelled in whole or in part). This copy has only the eight-leaf first signature containing the cancel t.-p.
Imperfect: prelim. leaf 1 (blank except for signature mark) and last leaf (blank?) wanting.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1621. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Ravenscroft, Thomas, 1592?–1635? ed.
N. Y. P. L. Card revised June 29, 1945

Hopkins, John, d. 1570.

Write on slip words underlined below and class mark—

*KC 1620

Bible. O. T. Psalms. English. 1622.
The Whole Booke Of Psalmes: Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt Notes to sing them withall. Set forth and allowed to be sung in all Churches... London: Printed for the Company of Stationers, 1622. 5 p.l., 91(1) p., 5 l. 22cm. (4°.)

STC 2575*.
With colophon dated 1620.
Bound with: Bible. English. 1620. The Holy Bible. London, 1620 (STC 2258*).

MUSIC DIV.
LENOX COLLECTION

1. Bible. O. T. Psalms, Metrical—Sternhold, 1622. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised December 16, 1943

Hopkins, John, d. 1570.

Write on slip words underlined below and class mark—

*KC 1616

Bible. O. T. Psalms. English. 1623.
The whole Booke of Psalmes: Collected into English Metre, with apt Notes to sing them withall... Cambridge: Printed by Cantrell Legge, 1623. 6 p.l., 3–99(1) p., 1 l. 17cm. (8°.)

STC 2584.
By Thomas Sternhold, John Hopkins and others.
Bound with: Bible. N. T. English. 1616. The New Testament Of Ovr Lord Iesvs Christ. London, 1616.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1623. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised November 26, 1943

Hopkins, John, d. 1570.

*KC 1623

Bible. O. T. Psalms. English. 1623.
The Whole Booke Of Psalmes; Collected into English meeter by T. Sternhold, I. Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Nevvly set forth & allowed to be sung in all Churches... London, Printed for the Company of Stationers, 1623. 27 p.l., 221 [i. e. 219] f., 26 l. 10cm. (16°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 73.
Numbers 53 repeated, 117–118 and 215 omitted, in foliation.
"A Treatise made by Athanasius the great, concerning the vse & vertue of the Psalmes," prelim. l. 2–8.
Imperfect: many upper edges cropped.

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1623. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 22, 1945

Hopkins, John, d. 1570.

*KC 1623

Bible. O. T. Psalms. English. 1623.
The Whole Booke of Psalmes, with the Prose on the Margin. Collected into English Meeter by Thomas Sternhold, John Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed for the Company of Stationers, 1623. 512 p., 8 l. 16cm. (8°.)

STC 2583.
Imperfect: p. 325–326 slightly mutilated, a few outer edges cropped.

MUSIC DIV.

653039. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1623. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 22, 1945

Hopkins, John, d. 1570.

Write on slip words underlined below and class mark—

*KC 1622

Bible. O. T. Psalms. English. 1624.
The Whole Booke Of Psalmes: Collected into English Meeter, by Thomas Sternehold, Iohn Hopkins, and others, conferred with the Hebrew, with apt Notes to sing them withall. Set forth and allowed to bee sung in all Churches... London: Printed for the Company of Stationers, 1624. 1 p.l., 114 p., 6 l. 23cm. (4°.)

With autograph of John Gib Withe on p. 88 and of Walter Gib Withe on p. 89.
Bound with: Bible. English. 1622. The Holy Bible. London, 1622. 23cm. (4°.)

LENOX COLLECTION
MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1624. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised January 20, 1944

Hopkins, John, d. 1570.

*KC 1627

Bible. O. T. Psalms. English. 1627.
The Whole Booke Of Psalmes; Collected into English meeter by T. Sternhold, I. Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Nevvly set forth & allowed to be sung in all Churches... London: Printed for the Company of Stationers, 1627. 27 p.l., 221 [i. e. 219] f., 26 l. 10cm. (16°.)

STC 2603.
Several errors in paging, incl. number 53 repeated, numbers 117–118, 215 omitted in foliation.
In 17th century English embroidered binding.

LENOX COLLECTION
MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1627. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised January 20, 1944

Hopkins, John, d. 1570. *KC 1628

Bible. O. T. Psalms. English. 1628.
The Whole Booke of Davids Psalmes, Both in Prose and Meetre. With apt Notes to sing them withall. London, Printed for the Company of Stationers, 1628. 439(1) p., 4 l. 12cm. (16°.)

STC 2607. British and foreign Bible soc. Historical cat., 322. Wilson: Bibles, Testaments, Psalms...in English, III, 75.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.

MUSIC DIV.
LENOX COLLECTION

1. Bible. O. T. Psalms, Metrical—Sternhold, 1628. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 22, 1945

Hopkins, John, d. 1570. *KC 1628

Bible. O. T. Psalms. English. 1628.
The Whole Booke of Psalmes. Collected into English meeter by T. Sternhold, I. Hopk. and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches... ⌊London⌋ Printed for the Company of Stationers, 1628. 17 p.l., 316 p., 17 l. 15cm. (8°.)

See: STC 2605.
"A Treatise made by Athanasius the Great, concerning the vse and vertue of the Psalmes," prelim. l. 2*-3*.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1628. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

Bible. O. T. Psalms. English. 1629. The Whole Booke Of Psalmes... (Card 2)

"A Treatise made by Athanasius the great, concerning the vse & vertue of the Psalmes," prelim. l. 2-8.
Imperfect: l. 19 and 26 at end wanting.
Bound by Hayday.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1629. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

Hopkins, John, d. 1570. *KC 1629

Bible. O. T. Psalms. English. 1629.
The Whole Book Of Psalmes: Collected into English Meeter, By Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches... ⌊Cambridge⌋ Printed by Thomas and John Buck, printers to the University of Cambridge, 1629. 5 p.l., 86 p., 4 l. 29cm. (f°.)

STC 2613.
Last leaf (blank?) wanting.

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1629. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

Hopkins. John. d. 1570. *KC 1629

Bible. O. T. Psalms. English. 1629.
The Whole Booke Of Psalmes; Collected into English meeter by T. Sternhold, I. Hopkins, and others conferred with the Hebrew, with apt notes to sing them withall. Nevvly set forth & allowed to be sung in all Churches... London, Printed for the Company of Stationers, 1629. 27 p.l., 2-221 ⌊i. e. 220⌋ f., 26 l. 10cm. (16°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 77.
Numerous errors in foliation, incl. numbers 101-102 repeated, 117-118 and 215 omitted.

(Continued)

MUSIC DIV.
N. Y. P. L. June 29, 1945

Hopkins, John, d. 1570 Write on slip words underlined below and class mark — *KC 1627

Bible. O. T. Psalms. English. 1629.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London: Printed for the Companie of Stationers, 1629. 5 p.l., 91(1) p., 1 l. 16cm. (8°.)

STC 2615.
Imperfect: last leaf mutilated and repaired.
Bound with: Bible. English. 1627. The Holy Bible. London, 1627. 16cm. (8°.)

LENOX COLLECTION MUSIC DIV

1. Bible. O. T. Psalms, Metrical—Sternhold, 1629. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised January 20, 1944

Hopkins, John, d. 1570 Write on slip words underlined below and class mark — *KC 1622

Bible. O. T. Psalms. English. 1630.
The Booke Of Psalmes, Collected into English Meeter, By Thomas Sternhold, John Hopkins, and others: conferred with the Hebrew, with apt Notes to sing them withall. Set Forth and Allowed To be sung in all Churches... London: Imprinted for the Company of Stationers, 1630. 1 p.l., 114 p., 6 l. 23cm. (4°.)

STC 2620.
Ruled in red.
Bound with: Bible. English. 1622. The Holy Bible. London, 1622. 23cm. (4°.)
(Copy 2.)

LENOX COLLECTION MUSIC DIV

1. Bible. O. T. Psalms, Metrical—Sternhold, 1630. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised January 20, 1944

Hopkins, John, d. 1570 Write on slip words underlined and class mark — *KC 1630

Bible. O. T. Psalms. English. 1630.
The VVhole Book Of Psalmes: Collected into English meeter, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches... ⌊Cambridge⌋ Printed by Thomas and John Buck, printers to the Universitie of Cambridge, 1630. 4 p.l., (1)2-88 p., 4 l. 23cm. (4°.)

STC 2624.
Last leaf (blank?) wanting.
Bound with: Bible. English. 1630. The Holy Bible. ⌊Cambridge⌋ 1630. (STC 2294.)

Music Div.
LENOX COLLECTION

1. Bible. O. T. Psalms, Metrical—Sternhold, 1630. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549.
N. Y. P. L. Card revised June 29, 1945

Hopkins, John, d. 1570 *KC 1630

Bible. O. T. Psalms. English. 1630.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed for the Companie of Stationers, 1630. 5 p.l., 91(1) p., 1 l. 17cm. (8°.)

STC 2621.
Imperfect: last leaf wanting.

MUSIC DIV.

Lenox 8010. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1630. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

Hopkins, John, d. 1570 Write on slip only words underlined and classmark: Spencer Coll. Eng. 1632

Bible. O. T. Psalms. English. 1633.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by G. M. for the Companie of Stationers, 1633. 5 p.l., 91(1) p., 1 l. 21cm. (8°.)

(Continued)

NN R X 5.61 OC,I,II MUg, 1g,1g,IIg R,I,I,II SP,I,I,II 8,I,I,II (RDI,RI I,RZI,LCI,XI)

Bible. O. T. Psalms. English. 1633. The Whole Book Of Psalmes... 1633. (Card 2)

Bound with: Bible. English. 1632. The Holy Bible. London, 1632.
STC 2642.
Includes the Veni Creator (words and music), music for many psalms, and at the end, "A godly Prayer to be said at all times."

1. Bible. O. T. Psalms, Metrical—Sternhold, 1633. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

Hopkins, John, d. 1570. Write on slip only words underlined and classmark — *KC 1633

Bible. O. T. Psalms. English. 1633.
The Whole Booke of Psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt Notes to sing them withall. Set forth and allowed to bee sung in all Churches... London, Printed for the Companie of Stationers, 1633. 9 p.l., (1)1-141⌊i. e. 153⌋ p., 8 l. 30cm. (f°.)

(Continued)

MUSIC DIV.
N. Y. P. L. December 15, 1950

Bible. O. T. Psalms. English. 1633. The Whole Booke of Psalmes. 1633. (Card 2)

STC 2639. Huntington check-list, 1919, p. 405.
Numerous errors in paging.
The Psalms are preceded by "A Treatise Made By Athanasius the great," "Veni Creator" (words and music), etc., and followed by "The X Commandments" (words and music), other songs and prayers.
Bound with: Book of common prayer. Church of England. 1633. The Booke Of Common Prayer. London, 1633 (STC 16392).

555092B. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1633. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549.
December 15, 1950

Hopkins, John, d. 1570. Write on slip words underlined and class mark — *KC 1633

Bible. O. T. Psalms. English. 1633.
The Whole Booke Of Psalmes Collected into English Meeter by T. Sternhold, I. Hopkins, W. Whittingham, and others; conferred with the Hebrew, with apt notes to be sung them withall. Newly set foorth, and allowed to be sung in all Churches... London: Imprinted for the Company of Stationers, 1633. 330 p., 3 l. 11cm. (18°.)

STC 2645.
With autographs of Elenor Wicksted, 1650, and H Challenor.
Bound, dos-à-dos, with: Bible. N.T. English. 1633. The New Testament Of our Lord and Saviour Iesus Christ. London, 1633. 11cm. (18°.)

LENOX COLLECTION MUSIC DIV

1. Bible. O. T. Psalms, Metrical—Sternhold, 1633. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Whittingham, William, 1524?-1579.
N. Y. P. L. Card revised February 28, 1944

Hopkins, John, d. 1570. Mus. Res. *MRA

Bible. O. T. Psalms. English. 1633.
The Whole Booke of Psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt Notes to sing them withall. Set forth and allowed to bee sung in all Churches, of all the people together before and after Morning and Euening Prayer, as also before and after Sermons: and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly Songs and Ballads, which tend onely to the nourishing of vice, and corrupting of

(Continued)

MUSIC DIV.
N. Y. P. L. June 14, 1945

Bible. O. T. Psalms. English. 1633. The Whole Booke of Psalmes... (Card 2)

youth... London. Printed for the Companie of Stationers. 1633. 9 p.l., (1)1-141 ⌊i. e. 153⌋ p., 8 l. 27cm. (f°.)

STC 2639.
Numerous errors in paging.
The Psalms are preceded by "A Treatise Made By Athanasius the great," "Veni Creator" (words and music), etc., and followed by "The X Commandments" (words and music), other songs and prayers.
Imperfect: 2 l. at end mutilated.

DOANE COLLECTION.

793789. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1633. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549.
N. Y. P. L. Card revised June 14, 1945

Hopkins, John, d. 1570. Write on slip words underlined and class mark — *KC 1634

Bible. O. T. Psalms. English. 1634.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by G. M. for the Companie of Stationers, 1634. 5 p.l., 91(1) p., 1 l. 17cm. (8°.)

STC 2650. Huntington check-list, 1920, p. 536.
Ruled in red.
Bound (at end of ⌊v. 2⌋) with: Bible. English. 1634. The Holy Bible. London, 1634. (STC 2314.)

Music Div.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1634. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

Hopkins, John, d. 1570 Spencer Coll. Eng. 1635

Bible. O. T. Psalms. English. 1635.
The Whole Booke of Davids Psalmes, Both in Prose and Meeter. With apt notes to sing them withall. London, Printed by T. C. for the Company of sationers ⌊sic⌋ 1635. 439(1) p., 4 l. 14cm. (16°.)

STC 2661.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.
Binding, 17th century English, of satin, embroidered with colored silks, gold and silver thread, sequins and seed pearls; with Faith and initials SE on front cover and Hope on back cover; with long silk ribbon attached to front cover.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1635. 2. Bindings, 17th century, British. 3. Bindings, Embroidered. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
NN R 5.61 OC,I,II SL MUg, 1g,1g,IIg R,I,I,II SP,1,2,3,I,II 8, I,I,II (RDI,RI I,RZI,LCI,XI)

Hopkins, John, d. 1570. *KC 1635

Bible. O. T. Psalms. English. 1635.
The Whole Booke of Davids Psalmes, Both in Prose and Meeter. With apt notes to sing them withall. London, Printed by T. C. for the Company of Sationers ⌊sic⌋, 1635. 439(1) p., 4 l. 11cm. (16°.)

STC 2661.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.
With autograph of Elisabeth Cockerill, 1747.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1635. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

Hopkins, John, d. 1570. *KC 1635

Bible. O. T. Psalms. English. 1635.
The Whole Booke Of Psalmes Collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt Notes to sing them withall. Set forth and allowed to bee sung in all Churches, of all the people together before and after Morning and Euening Prayer, as also before and after Sermons: and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly Songs and Ballads, which tend onely to the nourishing of vice, and corrupting of

(Continued)

MUSIC DIV.
N. Y. P. L. November 16, 1943

Bible. O. T. Psalms. English. 1635. The Whole Booke Of Psalmes... (Card 2)

youth... London Printed for the Companie of Stationers. 1635. 9 p.l., (1) 141 ⌊i. e. 153⌋ p., 8 l. 29cm. (f°.)

STC 2655.
Many pages wrongly numbered, including p. 152-153 which are numbered 140-141.
The Psalms are preceded by "A Treatise Made By Athanasius the great," "Veni Creator" (words and music), etc., and followed by "The X Commandments" (words and music), other songs and prayers.

FORD COLLECTION.

175460. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1635. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549.
N. Y. P. L. Card revised November 16, 1943

Hopkins, John, d. 1570 — *KC 1636

Bible. O. T. Psalms. English. 1636.
The Booke Of Psalmes, Collected Into English Meeter, by Thomas Sternhold, Iohn Hopkins and others: conferred with the Hebrew, with apt Notes to sing them withall. Set Forth And Allowed To be sung in all Churches... London, Imprinted by I. L. for the Company of Stationers, 1636. 1 p.l., 114 p., 6 l. 22cm. (4°.)

STC 2663. Huntington check-list, 1919, p. 405.
Imperfect: many upper edges cropped, p. 1-2, 109-110 mutilated, all after p. 110 wanting.

(Continued)

Music Div.
N. Y. P. L. June 29, 1945

Bible. O. T. Psalms. English. 1636. The Booke Of Psalmes ... (Card 2)

* KC (1633, Bible)
——— Second copy. 23cm.

Ruled in red.
Bound with: Bible. English. 1633. The Holy Bible. London, 1633. (British and foreign Bible soc. Historical cat., 375.)

1. Bible. O. T. Psalms, Metrical —Sternhold, 1636. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. Card revised
N. Y. P. L. June 29, 1945

Hopkins, John, d. 1570 — Write on slip words underlined and class mark — *KC 1637

Bible. O. T. Psalms. English. 1637.
The Whole Book Of Psalmes: Collected into English metre, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches... [Cambridge] Printed by Thomas Buck, and Roger Daniel, printers to the Universitie of Cambridge, 1637. 5 p.l., 94 p. 24cm. (4°.)

STC 2674.
Bound with: Book of common prayer. Church of England. 1637. The Book Of Common Prayer. [Cambridge] 1637. 24cm. (4°.)

Music Div.
1. Bible. O. T. Psalms, Metrical —Sternhold, 1637. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. Card revised
N. Y. P. L. June 29, 1945

Hopkins, John, d. 1570. — *KC 1637

Bible. O. T. Psalms. English. 1637.
The Whole Booke Of Psalmes: Collected into English metre by T. Sternhold, I. Hopkins and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to bee sung in all Churches... London, Printed by E. G. for the Company of Stationers, 1637. 27 p.l., 2-221[i. e. 220] f., 26 l. 10cm. (16°.)

Several errors in foliation, incl. numbers 12, 16, 215 omitted, 21, 119 repeated.
"A Treatise made by Athanasius the great, concerning the use and vertue of the Psalmes," prelim. l. 2-8.
Last leaf wanting.

Music Div.
LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical —Sternhold, 1637. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. Card revised
N. Y. P. L. June 29, 1945

Hopkins, John, d. 1570 — Write on slip words underlined and class mark — *KC 1637

Bible. O. T. Psalms. English. 1638.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by G. M. for the Companie of Stationers, 1638. 5 p.l., 91(1) p., 1 l. 17cm. (8°.)

STC 2678.
LENOX COLLECTION.

(Continued)

N. Y. P. L. June 29, 1945

Bible. O. T. Psalms. English. 1638. The Whole Book Of Psalmes... (Card 2)

Bound with: Bible. English. 1637. The Holy Bible... London, Printed by Robert Barker, And by the Assignes of John Bill, 1637. (STC 2324.)

* KC (1637, Bible)
——— Second copy.

Bound with: Bible. English. 1637. The Holy Bible. Edinbvrgh, 1637. (Copy 2, N. T. only. STC 2328.)

LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical —Sternhold, 1638. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. Card revised
N. Y. P. L. June 29, 1945

Hopkins, John, d. 1570 — Write on slip words underlined and class mark — *KC 1639

Bible. O. T. Psalms. English. 1638.
The Whole Booke Of Psalmes. Collected Into English Meeter by Thomas Sternehold, John Hopkins and others, conferred with the Hebrew, with apt Notes to Sing them withall. Set forth and allowed to be Sung in all Churches... London, Printed by E. Griffin and I. Raworth, for the Company of Stationers, 1638. 1 p.l., 113 p., 4 l. 36cm. (f°.)

STC 2676.
LENOX COLLECTION.

(Continued)

Music Div.
N. Y. P. L. June 29, 1945

Bible. O. T. Psalms. English. 1638. The Whole Booke Of Psalmes... (Card 2)

Bound with: Bible. English. 1639. The Holy Bible Conteyning the Old Testament and the New. London, 1639. (STC 2335.)

8-* KC (1639, Bible)
——— Second copy. 33cm.

Bound with: Same. (Copy 2.)

LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical —Sternhold, 1638. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. Card revised
N. Y. P. L. June 29, 1945

Hopkins, John, d. 1570. — *KC 1639

Bible. O. T. Psalms. English. 1639.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by G. M. for the Companie of Stationers, 1639. 5 p.l., 91(1) p., 1 l. 17cm. (8°.)

STC 2686.
Page 1, col. 1, verse 5: Therefore... Page 1, col. 2, verse 3: ...to them say...

(Continued)

Music Div.
N. Y. P. L. June 29, 1945

Bible. O. T. Psalms. English. 1639. The Whole Book Of Psalmes... (Card 2)

* KC (1639, Bible)
——— [Another issue or ed.] 18cm. (8°.)

Page 1, col. 1, verse 5: Therfore... Page 1, col. 2, verse 3: ...to them, say...
Bound with: Bible. English. 1639. The Holy Bible. London, 1639. (British and foreign Bible soc. Historical cat., 420.)

1. Bible. O. T. Psalms, Metrical —Sternhold, 1639. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. Card revised
N. Y. P. L. June 29, 1945

Hopkins, John, d. 1570. — Write on slip words underlined and class mark — *KC 1640

Bible. O. T. Psalms. English. 1640.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others: Conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by R. Bishop for the Company of Stationers, 1640. 5 p.l., 95(1) p., 3 l. 18cm. (8°.)

STC 2695.
Bound with: Bible. English. 1640. The Holy Bible. London, 1640. 18cm. (8°.) (STC 2342.)

(Continued)

Music Div.
N. Y. P. L. June 29, 1945

Bible. O. T. Psalms. English. 1640. The Whole Book Of Psalmes... (Card 2)

8-* KC (1640)
——— Second copy. 19cm. (8°.)

Ruled in red.
Bound with: Same. (Copy 2)

LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical —Sternhold, 1640. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. Card revised
N. Y. P. L. June 29, 1945

Hopkins, John, d 1570 — Write on slip words underlined and class mark — *KC 1639

Bible. O. T. Psalms. English. 1640.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by G. M. for the Companie of Stationers, 1640. 5 p.l., 91(1) p., 1 l. 18cm. (8°.)

STC 2696.
Bound with: Bible. English. 1639. The Holy Bible. London, 1639. (British and foreign Bible soc. Historical cat., 419.)

Music Div. ... Collection
1. Bible. O. T. Psalms, Metrical —Sternhold, 1640. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. Card revised
N. Y. P. L. June 29, 1945

Hopkins, John, d. 1570 — Write on slip words underlined and class mark — *KC 1639

Bible. O. T. Psalms. English. 1640.
The Whole Booke Of Psalmes. Collected into English Meeter by Thomas Sternhold, John Hopkins, and others: conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by E. G. for the Company of Stationers, 1640. 9 p.l., (1)1-153 p., 8 l. 29cm. (f°.)

STC 2693.
Bound with: Book of common prayer. Church of England. 1639. The Book Of Common Prayer. London, 1639. (STC 16416.)

1. Bible. O. T. Psalms, Metrical —Sternhold, 1640. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. Card revised
N. Y. P. L. June 29, 1945

Hopkins. John. d 1570 — Write on slip words underlined and class mark — *KC 1636

Bible. O. T. Psalms. English. 1641.
The whole booke of Psalmes: collected into English meter by Tho. Sternhold, John Hopkins, W. Whittingham, and others, conferred with the Hebrew, with apt notes to sing them withall. Newly set forth, and allowed to be sung in all churches... London, Imprinted by M. F. for the Company of stationers, 1641. 330 p., 3 l. 11cm. (18°.)

Bound with: Bible. N. T. English. 1636. The New Testament. Edinbvrgh, 1636.

Music Div
1. Bible. O. T. Psalms, Metrical —Sternhold, 1641. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, 1524?-1579. III. Whittingham, William, d. 1579. Card revised
N. Y. P. L. June 29, 1945

Hopkins, John, d. 1570 — *KC 1643

Bible. O. T. Psalms. English. 1643.
The whole booke of Davids Psalmes, both in prose and meeter. With apt notes to sing them withall. London, Printed by R. C. for the Company of sationers [sic] 1643. 439(1) p., 4 l. 13cm. (16°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 101.
The metrical translations are by Thomas Sternhold, John Hopkins and others; the prose is the Geneva version.

(Continued)

NN R 8.58 OCs,Is,IIs PCs,Is, Is,IIs SL MUgs,Igs,IIgs Rs,Is, Is,IIs (RBI,RDIs,RI Is,LCIs,XIs)

Bible. O. T. Psalms. English. 1643. The whole booke of Davids Psalmes... 1643. (Card 2)

With melodies, including those for the canticles and various hymns.
In 17th century English binding of embroidered silk with two silver-gilt clasps and gilt edges.

* KC (1614, Bible)
——— Second copy. 12cm.

Bound with: Bible. O. T. Hagiographa. English. 1614. The Third Part of the Bible. London, 1614.

58R0255. Lenox. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1643. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

Hopkins, John, d. 1570. — *MRA

Bible. O. T. Psalms. English. 1791.
The Psalms of David in metre; adapted to every Sunday throughout the year: and to the principal fasts and festivals of the Church of England: the words selected from the new version of Tate & Brady, with references, accommodating each tune to the old version; of Sternhold, Hopkins & others. Also an appendix, containing select hymns on solemn occasions. The whole expressly calculated for the use of parochial churches & chapels; the music consisting of the tunes in present use, with additional

(Continued)

Music Div.
N. Y. P. L. October 4, 1945

Bible. O. T. Psalms. English. 1791. The Psalms of David in metre... (Card 2)

ones by Handel, Purcell, Boyce, Nares, Howard, &c. The whole selected & adapted by Hugh Bond... The basses adapted for the voice, & figured for the organ... London, Printed & sold by Preston & son [1791?] 2 p.l., ii, [3]-4, 128 p. 24cm.

Carnegie Corp. of New York.
240655B. 1. Bible. O. T. Psalms, Metrical—Bond, 1791. 2. Hymns. I. Brady, Nicholas, 1659-1726. II. Hopkins, John, d. 1570. III. Sternhold, Thomas, d. 1549. IV. Tate, Nahum, 1652-1715. V. Bond, Hugh, d. 1792, ed.
N. Y. P. L. October 4, 1945

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*MRA

HOPKINS, JOHN HENRY, 1820-1891.
Carols, hymns and songs. 3d ed., further enl. New York, E. and J.B. Young, 1883. 235 p. 19cm.

Chiefly in close score, with some for various combinations of voices and keyboard instrument.

1. Hymns. 2. Carols. 3. Songs--Collections.
NN R 4.65 a/ OC SL MU, g, Ig, 2g, 3g (LCI, XI)

HOPKINS, JOHN HENRY, 1820-1891
Copy only words underlined & classmark— IAA

KOIER, LOUIS E.
Vermont's Father Christmas; the tale of a famous carol. (IN: Vermont historical society. News and notes. Montpelier. 24cm. v.5, no. 4 (Dec., 1953) p.[25]-27. port.)

1. Hopkins, John Henry, 1820-1891. I. Title: We three kings of Orient are.
NN 4.58 j/ OI (MU)/, b (MUS1, LC3, X1)

Hopkins, Levi Thomas, 1889- jt.au *MHD

FOX, LILLIAN MOHR, and L.T.HOPKINS.
Creative school music, by Lillian Mohr Fox...and L. Thomas Hopkins... New York [etc.] Silver, Burdett Co. [1936] x, 326 p. illus. (incl. facsims., music.) 22cm.

845737A. 1. School music—U.S. I. Hopkins, Levi Thomas, 1889- , jt.au. II. Title.

N. Y. P. L. MUSIC DIV. July 20, 1936

Hopkins (R M) *MKA

Standard revival songs and bible readings. A collection of music and responsive Bible readings for use in revival meetings. Cincinnati: Standard Publishing Co., 1903. 16 l., 73 pp., 1 l. 12°.

Gift of Publishers Weekly

Hymns, Occasional—Revivals

Music Div.

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*MCH (Field)

HOPKINSON, CECIL.
A bibliographical thematic catalogue of the works of John Field. 1782-1837. London. Printed for the author. 1961. xxxiii,175p. illus., port., facsims., music. 29cm.

1. Field, John, 1782-1837--Bibl. 2. Field, John, 1782-1837--Bibl.--Thematic indexes.
NN R 7.62 m/ OC PC 1 MU, 2 (LC1, X1, Z1) SL

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*MEC (Berlioz)

Hopkinson, Cecil.
A bibliography of the musical and literary works of Hector Berlioz, 1803–1869, with histories of the French music publishers concerned... [Edinburgh] Edinburgh bibliographical society, 1951. xix, 205 p. ports., facsims. 29cm.

1. Berlioz, Hector, 1803-1869—Bibl. 2. Music—Publishing—France. 3. Berlioz, Hector—Bibl. 4. Publishers and publishing—France.
NN* OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*R-Music

HOPKINSON, CECIL.
A bibliography of the printed works of C.W. von Gluck, 1714-1787. 2d rev. and augm. ed. New York, Broude bros., 1967. xiv, 96 p. facsims., music. 29cm.

1. Gluck, Christoph Willibald, Ritter von—Bibl.

NN R 6.67 p/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Gluck)-C

HOPKINSON, CECIL.
A bibliography of the works of C.W. von Gluck, 1714-1787. London, 1959. xv, 79 p. facsim. 29cm.

"This edition is limited to 300 copies on Basingwerk parchment, numbered 1 to 300, of which this is number 74."

1. Gluck, Christoph Willibald, Ritter von --Bibl. i. Subs for Desk-Rm. 84.
NN R 7.67 1/ OCs PCs, 1s SL MUs, 1s (LC1s, [i] X1s)

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*R-Music

HOPKINSON, CECIL.
A bibliography of the works of Giacomo Puccini, 1858-1924. New York, Broude bros., 1968. xvii, 77 p. port., facsims. 29cm.

1. Puccini, Giacomo--Bibl.
NN S 9.68 1/ OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— *GAA

HOPKINSON, CECIL.
Eighteenth-century editions of the keyboard compositions of Domenico Scarlatti (1685-1757). (IN: Edinburgh bibliographical society. Transactions. Edinburgh. 28cm. v. 3, pt. 1 (sess. 1948-49). p. [47-71] music)

1. Scarlatti, Domenico—Bibl. 2. Scarlatti, Domenico. Piano music.

NN R X 8.53 OC OI MU, 1, 2 (LC3, X1)

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*MFPB (France)

HOPKINSON, CECIL.
A dictionary of Parisian music publishers, 1700-1950. London, Printed for the Author, 1954. xiv, 131 p. map, facsims. 29cm.

"This edition is limited to 300 copies on Basingwerk parchment." No. 57.
Bibliography, p. 130-131.

J. S. BILLINGS MEM. COLL.

1. Music—Publishing—France—Paris. 2. Publishers and publishing—France—Paris.
NN ** R 9.54 OC PC, 1 SL MU, 2 (LC1, X1)

REF. CAT. 514, H

HOPKINSON, CECIL.
A dictionary of Parisian music publishers, 1700-1950. London, Printed for the author, 1954. xiv, 131 p. maps, facsims. 29cm.

"This edition is limited to 300 copies on Basingwerk parchment." No. 58.
Bibliography, p. 130-131.

J. S. BILLINGS MEM. COLL.

1. Music—Publishing—France—Paris. 2. Publishers and publishing—France—Paris.
NN**R X 10.54 OC SL MU, 2 RC, 1 (Z1, LC1, X1)

Copy only words underlined & classmark— *GAA

Hopkinson, Cecil.
Haydn's settings of Scottish songs in the collections of Napier and Whyte, by Cecil Hopkinson and C B. Oldman. (IN: Edinburgh bibliographical society. Transactions. Edinburgh. 26cm. v. 3, pt. 2 (sessions 1949-50, 1950-51) p. [85]-120)

"Thematic catalogue" p. 98-120.
Bibliography, p. 97.

(Continued)

NN R 11.55 j/ OC, 3b, X1) I OI MU, 1, 2, 3, I (LC5,

Copy only words underlined & classmark— *GAA

Hopkinson, Cecil. Haydn's settings of Scottish songs in the collections of Napier and Whyte... (Card 2)

1. Haydn, Joseph. Folksong settings--Bibl.— Thematic indexes. 2. Napier, William, ca.1740-1812. 3. Whyte, William, 1771?-1858. I. Oldman, Cecil B., joint author.

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*MEC (Haydn)-C

HOPKINSON, CECIL.
Haydn's settings of Scottish songs in the collections of Napier and Whyte, by Cecil Hopkinson and C.B. Oldman. Edinburgh, R. & R. Clark, 1954. 87-120 p. 29cm.

Electrostatic reproduction.
"One of twenty copies printed from Edinburgh bibliographical society transactions, vol. III, pt. 2."

(Continued)

NNS 5.71 d/ OC, I PC, 3, 4, X1) 5, 6, I SL MU, 1, 2, 5, 6, I (LC1,

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HOPKINSON, CECIL. Haydn's settings of Scottish songs in the collections of Napier and Whyte... (Card 2)

"Thematic catalogue": p. 98-120.
Bibliography, p. 97.

1. Haydn, Joseph--Bibl.--Thematic indexes. 2. Haydn, Joseph. Folksong settings. 3. Haydn, Joseph--Bibl. 4. Haydn, Joseph--Folksong settings. 5. Napier, William, ca. 1740-1812. 6. Whyte, William, 1771?-1858. I. Oldman, Cecil B., joint author.

Write on slip words underlined below and class mark— *GAA

Hopkinson, Cecil.
Thomson's Collections of national song with special reference to the contributions of Haydn and Beethoven, by Cecil Hopkinson and C. B. Oldman. (In: Edinburgh bibliographical society. Transactions. Edinburgh, 1940. 28cm. v. 2, part 1, p. 1-64. facsims., port.)

"Haydn thematic catalogue," p. 25-47; "Beethoven thematic catalogue," p. 48-64. "Bibliography," p. 17.

1. Thomson, George, 1757-1851. 2. Haydn, Joseph. Folksong settings—Bibl. 3. Beethoven, Ludwig van. Folksong settings—Bibl. 4. National music—Gt. Br.—Bibl. I. Oldman, Cecil B., jt. au. 5. Title-pages—Illustrations.

N. Y. P. L. December 4, 1940

Write on slip only words underlined and classmark: *GAA

Hopkinson, Cecil.
Thomson's collections of national song, with special reference to Haydn and Beethoven. Addenda and corrigenda. By Cecil Hopkinson and C.B.Oldman.

(In: Edinburgh bibliographical society. Transactions. Edinburgh, 1954. 28cm. v.3, part 2, p.121-124)

1. Thomson, George, 1757-1851. 2. Haydn, Joseph. Folksong settings—Bibl. 3. Beethoven, Ludwig van. Folksong settings—Bibl.

form 400d [vi-22-51 25m] Music div.

Hopkinson, Francis, 1737-1791.

A p.v.614

ALBRECHT, OTTO EDWIN, 1899-
Francis Hopkinson, musician, poet and patriot, 1737-1937, by Dr.Otto E.Albrecht... [Philadelphia? 1938] 15 p. 23cm.

"Reprinted from the Library chronicle of the University of Pennsylvania, vol. 6, no. 1, March, 1938."

1. Hopkinson, Francis, 1737-1791.

N. Y. P. L. MUSIC DIV. November 28, 1938

Hopkinson, Francis

Write on slip, class mark name, vol., page and year of magazine. NBA

American literature. Vol.1(1929-1930.) p. 405.

form 400 [vii-23-25 25m] Music Div.

Hopkinson, Francis

*R-AN (Hopkinson)

Hastings, George Everett
The life and works of Francis Hopkinson... Chicago:Univ. of Chicago Press, c.1926.

Music Div.

Hopkinson, Francis, 1737-1791.

Write on slip words underlined below and class mark— *MEC (Hopkinson)

Krehbiel, Henry Edward, 1854-1923.
Francis Hopkinson, the first American composer. Early music in Philadelphia.

Clipping: New York Tribune, Aug.6, 1905.
In envelope, in: Sonneck, O.G. Francis Hopkinson. Washington, D.C., 1905.

United States.—Pa.—Philadelphia.

form 400b [iii-33-41 25m] MUSIC DIV

HOPKINSON, FRANCIS, 1737-1791

Copy only words underlined & Classmark--*MEC (Hopkinson)

NATIONAL SOCIETY OF THE COLONIAL DAMES OF AMERICA. Pennsylvania.
An evening of music of the colonial period, including songs by Francis Hopkinson, the first American poet-composer. Pennsylvania society of the colonial dames of America. Committee on historical research. Nov.12th, 1919. [Philadelphia, The society, 1919] [7]l. port., facsims. 22cm.

(Continued)

NN 12.68 d/A OS PC, 1, 3 AH, 3 MU, 1, 2 (MU1, LC1, X1)

2

NATIONAL SOCIETY OF THE COLONIAL DAMES OF AMERICA. Pennsylvania. An evening of music of the colonial period... (Card 2)

Electrostatic reproduction by the New York public library.
Bound with: Sonneck, Oscar George, 1873-1928. Francis Hopkinson, the first American poet-composer. [Philadelphia? 1919]
Cover title.
Contains program, words of the songs and the music to My days have been so wondrous free, by Hopkinson.

1. Hopkinson, Francis, 1737-1791. 2. United States, Colonial. 3. Music--U. S.--Hist.

Hopkinson, Francis, 1737-1791.

Write on slip words underlined below and class mark— *MA

Redway, Virginia (Larkin).
James Parker and the "Dutch Church".
(Musical quar. New York, 1938. v.24, p.481-500. illus.)

Au.cd. npc MUSIC DIV.

Hopkinson, Francis, 1737-1791.

Write on slip, class mark name, vol., page and year of magazine. *MA

Sonneck, O.G.
The first American composer: Hopkinson or Lyon?
(Musical America: New York, 1923. f°. v.37, no.17. p.9, 40.)

Lyon, James.

Hopkinson, Francis, 1737-1791.

Write on slip words underlined below and class mark— *MA

Sonneck, O. G.
Francis Hopkinson (1737-1791). The first American composer.
(Internationale Musikgesellschaft. Sammelbände. Leipzig, 1903. v.5, p. 119-154.)

With song by Hopkinson "Washington's march at battle of Trenton."

HOPKINSON, FRANCIS, 1737-1791

*MEC (Hopkinson)

SONNECK, OSCAR GEORGE, 1873-1928.
Francis Hopkinson, the first American poet-composer (1737-1791) and James Lyon, patriot, preacher, psalmodist (1735-1794). New introd. by Richard A. Crawford. New York, Da Capo press, 1967.
xiii p., facsim.: ix, 213 p. illus., music. 24cm. (Da Capo press music reprint series)

(Continued)

NN R 2.69 v/OC PCs, Is, 2s, 3s SL AHs, Is, 2s, 3s MUs, Is, 2s, 4 (LCIs, XIs)

2

SONNECK, OSCAR GEORGE, 1873-1928. Francis Hopkinson... (Card 2)

The appendix (p. 199-209) consists of music composed by Hopkinson and Lyon.
Reprint of 1905 ed.

1. Hopkinson, Francis, 1737-1791. 2. Lyon, James, 1735-1794. 3. Music--U.S.--Hist. 4. United States, Colonial.

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*MP (U.S.)

Hopkinson, Francis, 1737-1791.
...Colonial love lyrics; six songs by Francis Hopkinson... edited and augmented by Harold V. Milligan... Boston: The A. P. Schmidt Co. [cop. 1919.] Publ. pl. no. A. P. S. 11806. 29 p. facsim., port. f°. (Schmidt's educational series. no. 213a.)

For S. or T.
Words with music for 1 voice with piano acc.
Contents: The garland. With pleasures have I passed my days. Give me thy heart. See down Maria's blushing check. Enraptured I gaze. My love is gone to sea.

English — U.S. composers.

MUSIC DIV.

133182A JUILLIARD FOUNDATION FUND.
1. Songs (American). 2. American music (Early). 3. Milligan, Harold Vincent, 1880– , editor. 4. Title.
N. Y. P. L. May 2, 1924.

Hopkinson, Francis, 1737-91

*MEC (Hopkinson)

Sonneck, Oscar George Theodore, 1873–
Francis Hopkinson, the first American poet-composer, and our musical life in colonial times; address [by] Mr. O. G. Sonneck ... Pennsylvania Society of the Colonial Dames of America, Committee on Historical Research. Nov. 12th, 1919... [Philadelphia, 1919.] 8 p. 8°.

Cover-title.
With this is bound: National Society of Colonial Dames of America.—Pennsylvania. An evening of music of the colonial period. [Philadelphia, 1919.]

MUSIC DIV.

1. Hopkinson, Francis, 1737-91. 2. National Society of the Colonial Dames of America.—Pennsylvania.
N. Y. P. L. May 7, 1920.

Hopkinson, Francis, 1737-91.

*MGA

Joseph

Sonneck, Oscar George Theodore, 1873–
Miscellaneous studies in the history of music, by O. G. Sonneck. New York, The Macmillan company, 1921.
vi p., 1 l., 344 p. illus. (music) pl. (music) tables. 20cm.
"The essays are reprinted here, by permission, practically as they appeared in various magazines at the time of writing."—Pref. note.
CONTENTS.—The new mise en scène of Mozart's Don Giovanni at Munich.—Early American operas.—Liszt's Huldigungs-marsch and Weimars Volkslied.—Ciampi's "Bertoldo, Bertoldino e Cacasenno" and Favart's "Ninette à la cour." A contribution to the history of Pasticcio.—The first edition of "Hail, Columbia!"—Guillaume Lekeu.—"Caractacus" not Arne's Caractacus.—A description of Alessandro Striggio and Francesco Corteccia's intermedi "Psyche and amor", 1565.—Music in our libraries.—A preface.—The history of music in America. A few suggestions.
1. Music—Addresses, essays, lectures. I. Title.

29303A

Library of Congress ML60.S693 21-16540
Copy 2.
Copyright A 624456 [5] MUSIC DIV.

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*MP (U.S.)

Hopkinson, Francis, 1737–1791.
...The first American composer; 6 songs by Francis Hopkinson (1737–1791)... Edited & augmented by Harold V. Milligan ... Boston: The A. P. Schmidt Co., cop. 1918. Publ. pl. no. A. P. S. 11506. 33 p. port. f°. (Schmidt's educational series, no. 212A-B.)

Edition for high voice.
Words and music.
Contents: My days have been so wondrous free. O'er the hills. Beneath a weeping willow's shade. Come, fair Rosina. My generous heart disdains. The traveller benighted.

MUSIC DIV.

1. Songs (American). 2. Milligan, Harold Vincent, 1886– , editor.
N. Y. P. L. May 17, 1919.

English — U. S. composers.

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*MNZ-Amer.

Hopkinson, Francis, 1737–1791.
In memory of Mr. James Bremner, by F. Hopkinson, esq. [n. p., 1780?] 1 l. 25 x 30cm.

For 1 voice with piano accompaniment (unrealized figured bass).
First line: Sing to his shade a solemn strain.
Photostatic reproduction of autograph manuscript, now in the possession of Henry C. Woehlcke, bookdealer of Philadelphia.

MUSIC DIV.

1. Songs, English—U.S. composers. 2. Bremner, James, d. 1780. 3. Autographs—Music—Hopkinson, F.—Facsimiles.
N. Y. P. L. (Over) September 29, 1943

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*MP box

HOPKINSON, FRANCIS, 1737-1791.
My days have been so wondrous free. New York, Concord music pub. co. [c1941]

At head of title: Our earliest American songs.
With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--To 1831.
NN R 4.57 j/POC SL MUg, 1g (MUA)2 (MUS1, LC1, X1)

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*MP (U. S.)

Hopkinson, Francis, 1737–1791.
[Songs (Washington)]
A Washington garland; seven [i. e. eight] songs by Francis Hopkinson dedicated to George Washington. Ed. and augmented by Harold V. Milligan... Boston [etc.] The A. P. Schmidt co. [1931? c1918, c1919] Pl.nos. A.P.S.14583-14584 (A.P.S.11507, 11807). 46 p. facsims., port. 31cm.

Edition for low voice with piano accompaniment.
First published in 1788 under title: Seven songs for the harpsichord or piano forte.

(Continued)

1. Songs, U. S. I. Milligan, Harold Vincent, 1888–1951, ed. II. Title.
NN 12.52 OC, I SL MU, I, I, II (MUA4, MUS8) (LC1, X1)

Hopkinson, Francis, 1737–1791. [Songs (Washington)] A Washington garland... (Card 2)

CONTENTS.—Come, fair Rosina, come away.—My love is gone to sea.—Beneath a weeping willow's shade.—Enraptured I gaze.—See, down Maria's blushing check.—O'er the hills far away.—My generous heart disdains.—The traveller benighted.

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*MP (U.S.)

Hopkinson, Francis, 1737-1791.
Seven songs for the harpsichord or forte piano. The words and music composed by Francis Hopkinson. Philadelphia, Publish'd & sold by T. Dobson [1788. Philadelphia, Musical Americana, c1954] facsim.: [2], 11. [1] l. 25 x 36cm.

(Continued)

NN R 4.55 a/+ OC SL MUg, 1g (MUA4, MUP 1, MUS 8, LC1, X1, Z1)

Hopkinson, Francis, 1737-1791. Seven songs for the harpsichord or forte piano. (Card 2)

Score: solo voice and bass, unfigured.
Collation of the original: [4], 11, [1] p.
"This copy has been reproduced from the Wright-McDevitt copy owned by the Free library of Philadelphia. The final page of printed songs, lacking in the Wright-McDevitt copy has been supplied by the Boston public library. Although this reproduction is ...a replica of the

(Continued)

Hopkinson, Francis, 1737-1791. Seven songs for the harpsichord or forte piano. (Card 3)

original work ..some slight liberty has been taken with the text, in order that each page of music appear on a right hand page."—Bio-bibliographical note, signed by Harry Dichter, verso of t.-p.
Contents.—Come fair Rosina.—My love is gone to sea.—Beneath a weeping willow's shade.—Enraptur'd I gaze —See, down Maria's blushing cheek.—O'er the hills far away.—My gen'rous heart disdains.—The trav'ler benighted.
1. Songs, U.S.

8-*MP

Hopkinson, Francis, 1737-1791.
Seven songs for the harpsichord or forte piano. The words and music composed by Francis Hopkinson. Philadelphia, Publish'd & sold by T. Dobson [1788. Philadelphia, Musical Americana, c1954] facsim.: [2], 11, [1] l. 25x35cm.

Score: solo voice and bass, unfigured.
Collation of the original: [4], 11, [1] p.

(Continued)

NN R X 5.55 d/ OC SL MUg, 1g (MUA4, Z1, LC1, X1)

Hopkinson, Francis, 1737-1791. Seven songs for the harpsichord or forte piano. (Card 2)

"This copy has been reproduced from the Wright-McDevitt copy owned by the Free library of Philadelphia. The final page of printed songs, lacking in the Wright-McDevitt copy has been supplied by the Boston public library. Although this reproduction is...a replica of the original work... some slight liberty has been taken with the text, in order that each page of music appear on a right hand page."—Bio-bibliographical note,

(Continued)

Hopkinson, Francis, 1737-1791. Seven songs for the harpsichord or forte piano. (Card 3)

signed by Harry Dichter, verso of t.-p.
Contents.—Come fair Rosina.—My love is gone to sea.—Beneath a weeping willow's shade.—Enraptur'd I gaze.—See, down Maria's blushing cheek.—O'er the hills far away.—My gen'rous heart disdains.—The trav'ler benighted.

1. Songs, U.S.

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*MNZ-Amer. (M18)

[Hopkinson, Francis] 1737–1791.
The toast, composed by F. H., esq. [n. p., 1778?] 1 l. 23 x 30cm.

For 1 voice with piano accompaniment (unfigured bass).
First line: 'Tis Washington's health.
Photostatic reproduction of autograph manuscript.
See: Music from the days of George Washington, published by the United States George Washington bicentennial commission, p. vi, 4.

MUSIC DIV.

1. Songs, English—U.S. composers. 2. Washington, George, 1st pres. U. S. 3. Toasts. 4. Autographs—Music—Hopkinson, F.—Facsimiles.
N. Y. P. L. (Over) September 29, 1943

Hopkinson, Francis, 1737-1791.
A Washington garland.

See

Hopkinson, Francis, 1737-1791.
Songs(Washington)

MUSIC DIV.

Hopkinson, Francis, 1737-1791, editor

*KD
1767

Reformed Church in America.
The Psalms of David, with the Ten Commandments, creed, Lord's prayer, &c. in metre. Also, the catechism, confession of faith, liturgy, &c. translated from the Dutch. For the use of the Reformed Protestant Dutch Church of the City of New-York. New-York: Printed by J. Parker, 1767. 2 p.l., 479(1) p., 5 l., ₍3₋₎143(1) p. 8°.

"Translated for the consistory of the church, and edited by Francis Hopkinson." Evans 10561.
With tunes.

(Continued)

LENOX COLLECTION

MUSIC DIV.

N. Y. P. L. November 27, 1929

Reformed Church in America: The Psalms of David...1767...
(Card 2)

——— ——— Second copy.

1. Bible. O. T.: Psalms, Metrical—2. Hymns, Denominational—Reformed books—Reformed Church in America, 5. Hopkinson, Francis, 1737–1791, Reformed Church in America, 1767. Church in America, 1767. 3. Prayer-1767. 4. Catechisms—Heidelberg. editor. 6. Heidelberg catechism.
N. Y. P. L. November 27, 1929

Hopkinson, Francis, 1737-1791, ed.

Mus. Res. — Amer.
*MRA

Reformed church in America.

The Psalms of David, with the Ten Commandments, creed, Lord's Prayer, &c. in metre. Also, the catechism, confession of faith, liturgy, &c. translated from the Dutch. For the use of the Reformed protestant Dutch church of the city of New-York. New-York: Printed by James Parker, 1767. 2 p.l., 479(1) p., 5 l., ₍3₎–143(1) p. 19cm. (12°.)

With music (unaccompanied melodies).

(Continued)

MUSIC DIV.

N. Y. P. L. February 7, 1946

Reformed church in America. The Psalms of David... 1767.
(Card 2)

"Translated for the consistory of the church, and edited by Francis Hopkinson... This is the first book of music printed from type in America. The type for the music notes was obtained from Amsterdam." — *Evans 10561.*
Imperfect: leaf preceding Catechism mutilated.

1. Hymns, Denominational—Reformed church in America. 2. Liturgy—Reformed church in America. 3. Bible. O. T. Psalms, Metrical. Hopkinson, 1767. I. Heidelberg catechism. II. Hopkinson, Francis, 1737–1791, ed.
N. Y. P. L. February 7, 1946

Hopkinson, Francis, 1737-1791.

Mus. Res.-Amer.
*MRA

Reformed church in America.
The Psalms of David, with the Ten commandments, Creed, Lord's prayer, &c. in metre. Also, the Catechism, Confession of faith, Liturgy, &c. Translated from the Dutch. For the use of the Reformed Protestant Dutch church of the city of New-York. New-York: Printed by James Parker, at the new printing-office in Beaver-street. MDCCLXVII.

2 p. l., 479, ₍9₎, 143, ₍1₎ p. 19ᶜᵐ.

With music. Evans 10651.

Imperfect: prelim. leaves (incl. t.p.), p. 131-143 (1) wanting.

(Continued on next card)

6—28680

₍45e1₎

MUSIC DIV.

Reformed church in America. The Psalms of David ... MDCCLXVII. (Card 2)

The Catechism has separate paging and special t.-p.: The Heidelbergh catechism, or Method of instruction, in the Christian religion, as the same is taught in the Reformed churches and schools in Holland ... (n. p., n. d.)
Caption title: A new version of the Psalms, etc.
An adaptation by Francis Hopkinson (?) of Tate and Brady's version, some of the Psalms being altered so as to fit them to the music used in the Dutch churches. *cf.* "To the reader," p. ₍iii₎ and O. G. Sonneck. Francis Hopkinson, 1905, p. 93-94.

I. Bible. O. T. Psalms. English. Paraphrases. 1767. Tate and Brady. II. Bible. English. Paraphrases. O. T. Psalms. 1767. Tate and Brady. III. Heidelberg catechism. English. IV. Tate, Nahum, 1652–1715. V. Brady, Nicholas, 1659–1726. VI. Hopkinson, Francis, 1737-1791. VII. Title.

Library of Congress M2116.R328

6—28680

₍45e1₎

DREXEL 4156

[Hopkinson (Joseph)] 1770-1842.
Hail Columbia, or, The President's march...[Words by J. Hopkinson]. *New York: Bourne,* [18—]. s.l. f°.

In: Old songs for the piano forte.

Hail Columbia
National music — U.S.

Music Div.

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*KVB
(1887, Aug. 29)

Hopkinson, Joseph, 1770-1842.
Hail Columbia! 1798–1887. ₍By₎ Joseph Hopkinson. ₍And₎ Oliver Wendell Holmes. ₍n. p., 1887?₎ 2 l. 25cm.

Comprises "Hail, Columbia! 1798" by Hopkinson, and additional stanzas (with caption "1887") by Holmes (dated at Beverly Farms, Mass., August 29th, 1887).

MUSIC DIV.

581123. 1. Songs, National—U. S. 1894. II. Title. (Song index (1)) I. Holmes, Oliver Wendell, 1809–
N. Y. P. L. Card revised April 6, 1946

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*KD
1798

Hopkinson, Joseph, 1770-1842.
Song ₍Hail Columbia!₎ adapted to the President's March, sung at the theatre by Mr. Fox, at his benefit. Composed by Joseph Hopkinson, esq. ₍Philadelphia:₎ Printed by J. Ormrod ₍1798₎. 6 p. 8°.

Sabin 32984.
Words only.
The familiar air, composed in 1789, is attributed by Elson both to Prof. Phylo and to Johannes Roth, of Philadelphia.
See: Sonneck. O.G.T. Report on the Star-Spangled Banner, Hail Columbia, America, Yankee Doodle. Washington: Gov. Prtg. Off. 1909. p.43-72.

Music Dept.

1. National music, U.S. 2. Title: Hail Columbia.
N. Y. P. L. June 5, 1915.

Hopkinson, W.H.

*MP (Eng)

British minstrelsie; a representative collection of the songs of the four nations, the melodies in both notations, the arrangements by John Greig...Joseph Parry...F. W. Bussell...H. Fleetwood Sheppard...and W. H. Hopkinson... With articles, notes, and illustrations. In four volumes. Edinburgh: T. C. & E. C. Jack ₍1895–96₎. 4 v. port. (incl. front.) f°.

Music div.

1. Songs (English).—Collections. 1841-1903. 4. Bussell, Frederick William. Henry Fleetwood. 6. Hopkinson, W. H. 2. Greig, John. 3. Parry, Joseph, 1862– . 5. Sheppard,
N. Y. P. L. October 2, 1916.

Hoplit, pseud.
See
Pohl, Richard, 1826-1896.

Music div.

N. Y. P. L. March 31, 1916.

Hopp, Julius, musician: Der Herr Bürgermeister

NGB p.v. 39, no. 5

Kaiser (Friedrich)
Der Herr Bürgermeister und seine Familie. Charakterbild mit Gesang in drei Akten. Musik von Kapellmeister F. Hopp. Wien: A. Pichler's Witwe & Sohn, 1861. 1 p.l., 62 p. 8°.

MUSIC DIV.

Hopp, Julius, 1819-1885. Der Teufel auf Erden.

*MS

Suppé, Franz von, 1819-1895.

Der Teufel auf Erden; fantastisch-burleske Operette in vier Acten von C. Juin und J. Hopp. Musik von Franz von Suppé. Vollständiger Clavierauszug...v. J. Hopp... Wien, C. A. Spina; Hamburg, A. Cranz ₍1878₎ Publ. pl. no. C.24546. 218 p. 29cm.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

314553B. 1. Operas, Comic—Vocal score. I. Juin, Karl, 1818-1890. Der Teufel auf Erden. II. Hopp, Julius, 1819-1885. Der Teufel auf Erden.
N. Y. P. L. December 11, 1945

Hopp, Julius, musician: Der Wunderdoktor.

NGB p.v. 102, no. 2

Gruendorf (Karl)
Der Wunderdoktor. Original-Lebensbild mit Gesang in drei Akten... Musik von Kapellmeister Hopp. Wien: J. Klemm, ₍187-?₎ 36 p. 8°. (Wiener Theater-Repertoir. Lief. 57.)

Title from cover.

MUSIC DIV.

Hopp, Julius, 1819-1885, tr.

*MS

AUDRAN, EDMOND, 1840-1901.
[LA MASCOTTE. VOCAL SCORE. GERMAN]
Der Glücksengel (La mascotte), komische Oper in drei Akten von Chivot und Duru. Deutsch von Julius Hopp. Paris, Choudens [1881?] Pl.no.A.C.5291. 204 p. 28cm.

1. Operas, Comic--Vocal scores. I. Chivot, Henri, 1830-1897. La mascotte. II. Duru, Alfred, 1829-1889. La mascotte. III. Hopp, Julius, 1819-1885, tr. IV. Title. V. Title: La mascotte.

NN R X 3.57 j/ OC, I, II, III IIIg, IVg, Vg (LC1, X1) (OAP1) SL MUg, Ig, IIg,

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Hopp, Julius, 1819-1885, tr.

*MS

Offenbach, Jacques, 1819-1880.
[Barbe-Bleue. Vocal score. French & German]
Blaubart. (Barbe-Bleue) Operette in drei Akten und vier Bildern. Text von H. Meilhac und L. Halévy. Deutsch von Julius Hopp. Musik von J. Offenbach... Berlin, E. Bote & G. Bock [1867] 293 p Pl.no.7300-7325. 29cm.

First performed in 1866.

(Continued)

NN X 11.54 g/ OC, I, IIg, IIIg, IVg, Vg (LC1, X1) II, III SL MUg, Ig,

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Offenbach, Jacques, 1819-1880. [Barbe-Bleue. Vocal score. French & German] Blaubart... (Card 2)

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. Barbe-Bleue. II. Halévy, Ludovic, 1834-1908. Barbe-Bleue. III. Hopp, Julius, 1819-1885, tr. IV. Title: Blaubart. V. Title: Barbe-Bleue.

Hopp, Julius, 1819-1885, translator.

*MS

[Truinet, Charles Louis Etienne,] 1828-1899, and E. Trefeu.
Die Prinzessin von Trapezunt. Komische Operette in 3 Akten, von C. Nuitter und E. Trefeu. Deutsch von J. Hopp. Musik von J. Offenbach. New York: Samisch & Goldmann ₍189–?₎. 32 p. 12°.

Music Div.

1. Librettos. 2. Offenbach, Jacques. Julius, translator. 3. Trefeu, Etienne, jt. au. 4. Hopp,
N. Y. P. L. February 3, 1914.

** MEC
(Bull, O.)

Hopp, Signe Marie (Brockmann), 1905–
...Eventyret om Ole Bull. ₍Bergen, J. Grieg ₍1945₎ 293 p. illus. 23cm.

MUSIC DIV.

456715B. 1. Bull, Ole Bornemann, 1810-1880.
N. Y. P. L. Cards in Public Catalogue May 6, 1949

Hoppe ( ) DREXEL 5867.3

See Collection (A) of lessons for the harpsichord. Compos'd by Sig.r Karl Adolf? Kunzen, Kellery, (i.e. Gottfried Keller?), Agrell & Hoppe. London; ₍17--₎. obl. 4°.

Music Div.

**MHB

Hoppe, Alfred.
Farbtontreppe; ein Hilfsmittel zur Gewinnung von Ton und Notenraum, von Alfred Hoppe. Verden-Aller: F. Mahnke, 1928. 23 p. col'd diagrs., illus. obl. 16°.

Cards in Public Catalogue

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Music—Instruction and study. Germany 2. Music of colors. 3. Title. 4. Visual instruction. Color and music.
N. Y. P. L. April 23, 1929

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*MP (German)

Hoppe, Hermann, of Berlin-Charlottenburg, editor.
...Lieder der Geselligkeit, herausgegeben von Hermann Hoppe... Berlin-Charlottenburg: Selbstverlag des Herausgebers[, 1931]. 47 p. 8°.

German words; music for 3 and 4 men's voices.
At head of title: Aus dem Liederschatze der Zelterschen Liedertafel, Zelter, Grell, Rungenhagen.
Contents: Zelter, C. F. Bundeslied; Sankt Paulus; Genialisch Treiben; Tafellied; Verstand und Recht. Grell, E. Zechtalent; Urfinsternis; Canon. Rungenhagen, C. F. Schlusslied. Harmonisches Hoch.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1931

Hoppe, Hermann, of Berlin-Charlottenburg, editor: ...Lieder der Geselligkeit... (Card 2)

——— Sonderbeilage zu: Lieder der Geselligkeit... Berlin-Charlottenburg: Selbstverlag des Herausgebers[, 1931]. 4 p. 8°.

Contents: Nicolai, O. Festgesang an Zelter und Goethe. Zelter, C. F. Ergo bibamus; Tischlied; Entschluss.
Bound with above.

BEETHOVEN ASSOCIATION FUND.

1. Choruses—Men's voices. I. Grell, Eduard August, 1800–1886. II. Zelter, Karl Friedrich, 1758–1832. III. Rungenhagen, Karl Friedrich, 1778–1851.
N. Y. P. L. December 10, 1931

Hoppe, Hermann, of Berlin-Charlottenburg, ed.

*MRH box

Zelter, Karl Friedrich, 1758–1832.
...Trauer Kantate (Lasst fahren hin das Allzuflüchtige). Text v. Johann Wolfgang Goethe. Musik v. Carl Friedrich Zelter. Gesungen bei der Beisetzung Goethes in der Fürstengruft zu Weimar am 26. März 1832. In der Originalfassung für gemischten Chor mit unterlegter Einrichtung für Männer-, Frauen- oder Kinderchor, sowie Solo mit Klavierbegleitung. Herausgegeben von Hermann Hoppe... Berlin-Charlottenburg: Selbstverlag des Herausgebers [1932] 4 p. 31½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. May 17, 1939

Zelter, Karl Friedrich, 1758–1832. ...Trauer Kantate... [1932] (Card 2)

Score: mixed chorus, unison chorus and piano. May be sung by 1 voice with piano acc. German words.
At head of title: Zur Erinnerung an den 100. Todestag des deutschen Dichterfürsten Johann Wolfgang Goethe, gestorben am 22. März 1832.

Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—Sacred—Men—1 pt.—Keyboard acc. 1 pt.—Keyboard acc. 4. Songs, Wolfgang von. II. Hoppe, Hermann, 4 pt.—Unacc. 2. Choral music, 3. Choral music, Sacred—Women—Sacred, German. I. Goethe, Johann of Berlin-Charlottenburg, ed.
N. Y. P. L. May 17, 1939

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*MRH

HOPPE, KARL, 1883- , ed.

Drei Grabgesänge für vierstimmigen gemischten chor, hrsg. von Karl Hoppe, Op. 27... Altötting, A. Coppenrath [ca. 1930] 8 p. 24cm.

Score: SATB
CONTENTS. — Mitten in dem Leben (Notker Balbulus). — Die Auferstehung der toten (Schiller). — Wie selig sind die toten (Beati mortui).

1. Funeral music—Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Notker Balbulus, ca. 840-912. II. Schiller, J. C. F. von.
NN 2.53 OC, I, II SL MUg, 1g, 2g, 1g, IIg (MUS3, LC1, X1)

NAK

HOPPE, KARL.
Die Sage von Heinrich dem Löwen; ihr Ursprung, ihre Entwicklung und ihre Überlieferung. Bremen-Horn, W. Dorn [c1952] 124 p. illus., diagr. 26cm. (Saxony, Lower. Landesplanung und Statistik, Amt für Veröffentlichungen. Reihe A. II. Volkstum und Kultur. Bd. 22)

Niedersächsischer Heimatbund. Schriften. N.F. Bd. 22.
"Anhang: Die Texte der wichtigsten Sagenfassungen," p. [73]-124.
(Continued)
NN R X 5.56 g/b OC (Ibo) (OD)I (ED)I PC, 1, I SL MUg, 2g, 3g, 4g (MUS 2, U 1, LC1, X1)

HOPPE, KARL. Die Sage von Heinrich dem Löwen... (Card 2)

Two ballads "Hoort toe, gy arm en ryk" and "Von Christie Geburt elfhundert und vierzehen Jahr," with music (unaccompanied melodies), p. 100-108.

1. Henry, the Lion, duke of Saxony and Bavaria, 1129-1195, in literature. 2. Henry, the Lion, duke of Saxony and Bavaria, 1129-1195. 3. Ballads, Dutch. 4. Ballads, German. I. Series.

Hoppel, Hubert, ed. *ZB-92 Film Reproduction

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIR, SEELE DES WELTALLS, k.420b (429). VOCAL SCORE. GERMAN]
Dir, Seele des Weltalls, gemischter Chor mit Sopran-Solo und Orchester, K.V. 429/420b. Hrsg. von Hubert Hoppel. Wien, A. Robitschek [194-] Pl. no. A.R.6753. score (15 p.) 31cm.

Film reproduction. Negative.
For soprano solo, mixed chorus (SATB) and piano. Originally with orchestra acc.
1. Cantatas, Secular--Keyboard acc. I. Hoppel, Hubert, ed. II. Title. III. Hoppel, Hubert.
NN R 4.62 a/r OC, I, IIIbo (OAFI) SL MUg, 1g, 1g, IIg (MUFI, UMI, LC1, X1)

Hoppeldei *MTK

RASCH, KURT.

Hoppeldei, Thüringer Bauerntanz in symphonischer Form, Op. 33. Wien, Universal-Edition [c1942] 33 p. 31cm. (Universal-Edition. Nr. 11336)

Score: orchestra.
Duration: 6 min.
1. Dances (Orchestra). 2. Dances, German. I. Title.
NN 2.59 t/r OC SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

Hoppenot, Henri.

*MS

Milhaud, Darius, 1892–
L'abandon d'Ariane. Die verlassene Ariadne. Opéra minute en cinq scènes...[par] Darius Milhaud. Paroles de...Henri Hoppenot, ins Deutsche übertragen von R. S. Hoffmann. 1927... Wien [etc.] Universal-Edition, A. G., c1928. Publ. pl. no. U. E. 8972. 35 p. 26cm.

Vocal score. French and German words.

MUSIC DIV.

1. Operas—Vocal score. I. Hoppenot, Henri. II. Hoffmann, Rudolf Stephan, 1878– , tr.
N. Y. P. L. October 13, 1938

Hoppenot, Henri. L'abandon d'Ariane

*MS

MILHAUD, DARIUS, 1892-
[L'ABANDON D'ARIANE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
L'abandon d'Ariane; opéra-minute en cinq scènes. Paroles de Henri Hoppenot. Die verlassene Ariadne; opéra-minute in fünf Szenen. Deutsche Fassung von Karlheinz Gutheim [und] Wilhelm Reinking. Ariadne abandoned; opéra-minute in five scenes. English version
(Continued)
NN 3.64 e/r OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1) 2

MILHAUD, DARIUS, 1892- . [L'ABANDON D'ARIANE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] L'abandon d'Ariane... (Card 2)

by Eric Smith. [Wien] Universal Edition [1963] 25 p. 31cm. (Universal Edition. UE 8972)

Duration: 10 min.

1. Operas--Vocal scores. I. Hoppenot, Henri. L'abandon d'Ariane. II. Title.

Hoppenot, Henri. L'abandon d'Ariane *MG p.v. 283

MILHAUD, DARIUS, 1892-
[L'ABANDON D'ARIANE. LIBRETTO. FRENCH & GERMAN]
L'abandon d'Ariane; opéra-minute en cinq scènes. Paroles de Henri Hoppenot; ins Deutsche übertragen von R.S. Hoffmann. Wien, Universal-Edition, c1928. 13 p. 20cm.

Title and text in French and German.

I. Hoppenot, Henri. L'abandon d'Ariane. II. Hoffmann, Rudolf Stephan, 1878- , tr. III. Title.
NN R X 5.60 s/r OC, I, II SL (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy (MU1, LC1, X1)

Hoppenot, Henri.

*MS

Milhaud, Darius, 1892–
La délivrance de Thésée. Der befreite Theseus. Opéra minute en six scènes...[par] Darius Milhaud. Paroles de...Henri Hoppenot, ins Deutsche übertragen von R. S. Hoffmann. 1927... Wien [etc.] Universal-Edition A. G., c1928. Publ. pl. no. U. E. 8978. 23 p. 26cm.

Vocal score. French and German words.

MUSIC DIV.

1. Operas—Vocal score. I. Hoppenot, Henri. II. Hoffmann, Rudolf Stephan, 1878– , tr.
N. Y. P. L. October 13, 1938

Hoppenot, Henri. La délivrance de Thésée

*MS

MILHAUD, DARIUS, 1892-
[LA DÉLIVRANCE DE THÉSÉE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
La délivrance de Thésée; opéra-minute en six scènes. Paroles de Henri Hoppenot. Der befreite Theseus; opéra-minute in sechs Szenen. Deutsche Fassung von Karlheinz Gutheim [und] Wilhelm Reinking. The liberation of Theseus; opéra-minute in six scenes. English version by Eric Smith. [Wien] Universal Edition [1963] 19 p. 31cm. (Universal Edition. UE 8978)
(Continued)
NN 3.64 e/r OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1) 2

MILHAUD, DARIUS, 1892- . [LA DÉLIVRANCE DE THÉSÉE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] La délivrance de Thésée... (Card 2)

Duration: 6 min.

1. Operas--Vocal scores. I. Hoppenot, Henri. La délivrance de Thésée. II. Title.

Hoppenot, Henri. La délivrance de Thésée *MG p.v. 283

MILHAUD, DARIUS, 1892-
[LA DELIVRANCE DE THESEE. LIBRETTO. FRENCH & GERMAN]
La délivrance de Thésée; opéra-minute en six scènes. Paroles de Henri Hoppenot; ins Deutsche übertragen von R.S. Hoffmann. Wien, Universal-Edition, c1928. 13 p. 20 cm.

Title and text in French and German.

I. Hoppenot, Henri. La délivrance de Thésée. II. Hoffmann, Rudolf Stephan, 1878- , tr. III. Title.
NN R X 5.60 s/r OC, I, II SL (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy (MUI, LC1, X1)

Hoppenot, Henri.

**MS

Milhaud, Darius, 1892–
L'enlèvement d'Europe. Die Entführung der Europa. Opéra-minute en huit scènes...[par] Darius Milhaud. Paroles de... Henri Hoppenot, Ins Deutsche übertragen von Walther Klein... Partition pour chant et piano... Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8898. 24 p. 4°.

Vocal score. French and German.
First performed in 1928.

Music div.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Hoppenot, Henri. 3. Klein, Walther, 1882– , translator. 4. Title. 5. Title: Die Entführung der Europa.
N. Y. P. L. September 9, 1929

Hoppenot, Henri. L'enlèvement d'Europe

*MS

MILHAUD, DARIUS, 1892-
[L'ENLÈVEMENT D'EUROPE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
L'enlèvement d'Europe; opéra-minute en huit scènes. Paroles de Henri Hoppenot. Partition pour chant et piano. Die Entführung der Europa. Deutsche Fassung von Karlheinz Gutheim [und] Wilhelm Reinking. The abduction of Europa. English version by Eric Smith. [Wien] Universal Edition [c1963; c1927] 18 p. 31cm. (Universal Edition 8898)
(Continued)
NN 3.64 f/r OC, I (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IVg (LC1, X1) 2

MILHAUD, DARIUS, 1892- [L'ENLEVEMENT D' EUROPE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] L'enlevement d'Europe... (Card 2)

Duration: 9 min.

1. Operas--Vocal scores. I. Hoppenot, Henri. L'enlèvement d'Europe. II. Title. III. Title: Die Entführung der Europe. IV. Title: The abduction of Europe.

Hopper, Arthur. *MP p.v.61, no.12

Legend of the crossbill; song. Words by Longfellow, translation from the German. Music by Arthur Hopper. Brighton: J. & W. Chester, [191-?]. Publ. pl. no. J. & W. C. 116. 7 p. f°.

English words; music for 1 voice with piano acc.
Translation of Julius Mosen's poem Der Kreuzschnabel.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Longfellow, Henry Wadsworth, 1807–1882, translator. 3. Mosen, Julius, 1803–1867: Der Kreuzschnabel. 4. Title.
N. Y. P. L. November 1, 1926

Hopper family

Write on slip words underlined below and class mark — QOPA

Brown, M. J.
A family of musicians and ministers.
(Eugenical News, 1932. p.14-14.)

The Hopper family of Indiana.

Heredity

MUSIC DIV.

Hoppin, Augustus, 1828-1896, illustrator *MA

Jubilee days. An illustrated daily record of the humorous features of the World's peace jubilee. With illustrations by Augustus Hoppin, engraved by the Chemical engraving company. no. 1-16; June 17-July 4, 1872. Boston, J. R. Osgood & company, 1872.

2 p. l., 68 p. illus., pl. 39ᶜᵐ. daily except Sunday.

T. B. Aldrich, W. D. Howells, editors.

Duel 77
——— A second copy of no.1-11, 13-16.

1. Boston. World's peace jubilee and international musical festival. I. Aldrich, Thomas Bailey, 1836-1907, ed. II. Howells, William Dean, 1837- ed. III. Hoppin, Augustus, 1828-1896.

13—12834

Library of Congress ML37.B7P42

MUSIC DIV.

HOPPIN, RICHARD H
PARTIAL SIGNATURES

Copy only words underlined & classmark— *MAA

Lowinsky, Edward Elias, 1908-
Conflicting views on conflicting signatures.
(IN: American musicological society. Journal. Richmond. 24cm. v. 7, no. 3(fall, 1954) p. 181-204. music)

Bibliographical footnotes.

1. Notation, Medieval. 2. Hoppin, Richard H Partial signatures.

NN R 4.55 s/a OI MU,1, 2 (LC3,X1)

Copy only words underlined & classmark — *MAA

Hoppin, Richard H
Partial signatures and musica ficta in some early 15th-century sources. (IN: American musicological society. Journal. Princeton. 24cm. v. 6, no. 3 (Fall, 1953) p. 197-215. music)

Bibliographical footnotes.

1. Notation, Medieval. 2. History and criticism, 1000-1450.
NN R X 6.54 OC(1bo) OI MU,1,2 (LC3,X1)

Hoppin, Richard H.,ed.

Copy only words underlined & classmark— *MA

GUILLAUME DE MACHAUT, d.1377

Un lay de consolation. (IN: Musica disciplina. Rome. 27cm. v. 12 (1958) p. 96-101. music)

Music for two voices edited from Paris ms, Bibl. Nat., f. frç. 9221, by Richard H. Hoppin.

First line: Pource que plus proprement.

1. Vocal duos, Secular (Women) --To 1800. I. Hoppin, Richard H. ed.

NN 6.60 s/A OC, I OI MUg, Ig, Ig (MUS2, LC3, X1)

Hoppin, Richard H.,ed.

*MN
I 88

ITALY. Biblioteca nazionale, Turin. Mss. (J.II.9)
The Cypriot-French repertory of the Manuscript Torino, Biblioteca nazionale, J.II.9. Ed. by Richard H. Hoppin. Rome, American Institute of Musicology, 1960-63. score(4 v.) facsims. 36cm. (Corpus mensurabilis musicae. 21)

Vol. 1-4.

(Continued)

NN R 11.67 e/A (OC)Is ODts EDts (OS)IIs SLs MUgs,Igs,2gs,3gs,Igs, IIgs,IIIgs (LC1s,C1, X1s) 2

ITALY. Biblioteca nazionale, Turin. Mss. (J.II.9)
The Cypriot-French repertory of the Manuscript Torino... (Card 2)

CONTENTS.—v.1. Polyphonic mass movements.—v.2. Motets.—v.3. Ballades—v.4. Virelais and rondeaux.

1. Vocal collections. 2. History and criticism, 1000-1450. 3. Cyprus. I. Hoppin, Richard H., ed. II. Series. III. Title. t.1960. i.subs. for Italy. Biblioteca nazionale

---

Hoppin, Richard H.,ed.

*MM

ITALY. Biblioteca nazionale, Turin. Mss. (J.II.9)
Cypriot plainchant of the manuscript Torino, Biblioteca nazionale, J.II.9; a facsimile ed., with commentary by Richard H. Hoppin. [n.p.] American Institute of musicology, 1968. 167 p. 28cm. (American institute of musicology, Rome. Studies and documents. 19)

"Facsimiles": p.[111]-167.

1. Chants. 2. Manuscripts (Music)--Facsimiles. 3. History and criticism, 1000-1450. 4. Cyprus. I. Series. II. Hoppin, Richard H., ed. III. Title. t. 1968.

NN R 8.68 l/A (OC)II ODt EDt (OS)I (PC)I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUF1, LC1, X1)

Hoppin, Stuart Bliss. *MRH

[The new light. Organ acc.]
...The new light; an Easter cantata for soli and chorus of mixed voices with piano, organ or orchestral accompaniment. Poem by Granville Hicks. Music by Stuart B. Hoppin. Boston, C. C. Birchard & co. [c1928] 38 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Easter—Cantatas. I. Hicks, Granville, 1901- . The new light. II. Title.
N. Y. P. L. June 28, 1944

Hoppin, Stuart Bliss. *MS - Amer.

Yuletide at the court of King Arthur; a Christmas music drama of the sixth century... Book by Lillie Fuller Merriam. Music by Stuart Bliss Hoppin. Boston: C. C. Birchard & co. [c1934] viii, 26 p. 27cm.

Vocal score. English words.

Music Div.
HENRY HADLEY MEM. LIB.

1. Christmas—Plays. 2. Arthur, King (Romances, etc.) I. Merriam, Lillie Fuller. Yuletide at the court of King Arthur.
N. Y. P. L. August 3, 1943

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*MN

Hopplty, kickity—high and low; or, A regular cure. No. 1. The reg'lar cure. No. 2. Loves perfect cure, [written by C. Sloman.] As sung . . . at the Philadelphia academy of music. ... *Philadelphia: Lee & Walker*, [18—] 2 pam. f°.

In: Poillon's collection of music, v. 2.

Comic songs

song index

Music Div.

Hopwood, Aubrey, 1863-1917. The cherry girl

*MS

Caryll, Ivan, pseud., 1861-1921.
[The cherry girl. With piano]
The cherry girl. Musical play in two acts. Written by Seymour Hicks. Lyrics by Aubrey Hopwood. Music by Ivan Caryll ... London: Chappell & Co., Ltd. [etc., etc.] cop. 1904. Publ. pl. no. 22109. 177 p. 28cm.

Vocal score. English words.
Additional numbers by H. Samuel, J. W. Bratton, M. Klein, S. L. Perrin, B. Slater, B. Rolt and G. W. Cox.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

751223A. 1. Operas, Comic—Vocal score. I. Hicks, Edward Seymour, 1871- . The cherry girl. II. Hopwood, Aubrey, 1863-1917. The cherry girl.
N. Y. P. L. May 14, 1935

Hopwood, Aubrey, 1863-1917. The lucky star.

*MS

Caryll, Ivan, pseud., 1861-1921.
[The lucky star. With piano]
A comic opera in three acts, entitled The lucky star. The music by Ivan Caryll... London: Chappell & Co., Ltd. [1899?] Publ. pl. no. 20645. 230 p. 28cm.

Vocal score. English words.
"First produced at the Savoy theatre on Saturday, January 7th, 1899."
"Lyrics by Adrian Ross (pseud.) and Aubrey Hopwood."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

750993A. 1. Operas, Comic—Vocal score. I. Ropes, Arthur Reed, 1859-1933. The lucky star. II. Hopwood, Aubrey, 1863-1917. The lucky star.
N. Y. P. L. May 14, 1935

Hopwood, Aubrey, 1863- *MS

Monckton, Lionel, 1862- , and I. Caryll.
A runaway girl; new musical play by Seymour Hicks and Harry Nicholls. Lyrics by Aubrey Hopwood and Harry Greenbank. Musical numbers by Lionel Monckton and Ivan Caryll... London: Chappell & Co., Ltd., cop. 1898. Publ. pl. no. 20525. 2 p.l., 196 p. 4°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Caryll, Ivan, 1871- . 3. Nicholls, Harry, 1852- . 4. Hopwood, Aubrey, 1863- . 5. Greenbank, Harry, 1866-1899. 6. Hicks, Edward Seymour, 1861- , jt. composer. 7. Title.
N. Y. P. L. July 27, 1915.

Hopwood, Aubrey, 1863-1917: A runaway girl.

*MS +

Monckton, Lionel, 1862-1924, and I. Caryll, pseud.
[A runaway girl. Selections.]
Souvenir of "A runaway girl"; a musical comedy produced ...at the Gaiety theatre, on Saturday, May 21st, 1898. The words by Seymour Hicks & Harry Nicholls, lyrics by Harry Greenbank & Aubrey Hopwood, music by Ivan Caryll and Lionel Monckton ... [London: Waterlow & Sons, Ld., 1899?] 77 p. front., ports. 37½cm.

Vocal score. English words.

(Continued)

MUSIC DIV.
N. Y. P. L. January 12, 1934

Monckton, Lionel, 1862-1924, and I. Caryll, pseud.: [A runaway girl. Selections.] Souvenir of "A runaway girl"... (Card 2)

"This work has been prepared for presentation to the audience at the Gaiety theatre on the 300th performance of the play, by their faithful servant Geo. Edwardes."

682939A. 1. Operas—Piano and voice. I. Caryll, Ivan, pseud., 1861-1921, jt. au.: A runaway girl. II. Hicks, Edward Seymour, 1871- : A runaway girl. III. Nicholls, Harry, 1852-1926: A runaway girl. IV. Greenbank, Harry Hewetson, 1866-1899: A runaway girl. V. Hopwood, Aubrey, 1863-1917: A runaway girl.
N. Y. P. L. January 12, 1934

Hopwood,Aubrey,1863-1917 *MZ

CARYLL, IVAN, 1861-1921.
[A RUNAWAY GIRL. LIBRETTO. ENGLISH]
A runaway girl; a new musical play in two acts, by Seymour Hicks and Harry Nicholls; lyrics by Aubrey Hopwood and Harry Greenbank; music by Ivan Caryll and Lionel Monckton. [New York, c1898] 35 p. 19cm.

Lyrics only.
Caption title.

(Continued)

NN X 8.57 c/P OC, I, II, III, IV, V (OAFI) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (LC1, X1)

CARYLL, IVAN, 1861-1921. [A RUNAWAY GIRL. LIBRETTO. ENGLISH] A runaway girl... (Card 2)

1. Musical comedies--Librettos. A runaway girl. I. Monckton, Lionel, 1861-1924. A runaway girl. II. Hopwood, Aubrey, 1863-1917. III. Greenbank, Harry Hewetson, 1866-1899. IV. Hicks, Sir Edward Seymour, 1871-1949. A runaway girl. V. Nicholls, Harry, 1852-1926. A runaway girl. VI. Title.

Hopwood,Aubrey,1863-1917 NCOF +

SLAUGHTER, WALTER, 1860-1908.
[BLUEBELL IN FAIRYLAND. LIBRETTO. ENGLISH]
Bluebell in Fairyland, by Seymour Hicks. Music by Walter Slaughter; lyrics by Aubrey Hopwood. [London? 1902?] 62,44 l. 28cm.

Typescript.
Operetta.

1. Musical shows--Librettos. I. Hicks, Sir Edward Seymour, 1871-1949. Bluebell in fairyland. II. Hopwood, Aubrey, 1863-1917. III. Title.

NNS 12.69 r/A OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, I, II, III (LC1, X1)

Hopwood, Avery 7-Plays

Gold diggers. [Incidental music.]

1. Incidental music. Title.

Music Div.

7-Plays

Hopwood, Avery.
Nobody's widow. [Incidental music.]

1. Incidental music. I. Title.

Book Div.

7-Plays

Hopwood, Avery
Polly with a past. [Incidental music.]

1. Incidental music. I. Title.

Book Div.

DREXEL 877

Hopwood (William)
Catalogue of [his] musical library . . . Will be sold . . , July 2, 1864. [*London*, 1864.] 13 pp. 8°.

Lincoln Pirate

DREXEL 878

Hopwood and Crew, Ltd., London.
Catalogue of the . . . stock of popular modern music of Messrs. Hopwood and Crew . . . Also . . . musical instruments . . . Will be sold . . . March 24, [1875]. [*London*, 1875] 23 pp. 8°.

Bibliography–Catalogues, Publishers'–England

Hor che'l ciel e la terra

*MP
(Italian)

MONTEVERDI, CLAUDIO, 1567-1643.
[MADRIGALI GUERRIERI ET AMOROSI. HOR CHE'L CIEL E LA TERRA]
Hor che'l ciel e la terra. Edited by Denis Stevens. University Park, Pa., Pennsylvania State University Press [1965] score (56 p.) and 3 parts. 28cm. (The Penn State music series, no. 7)

For chorus (SSATTB) 2 violins, and figured bass realized for harpsichord. Includes part for violoncello.
Words by Petrarch.

(Continued)

NN * 5. 66 r/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUD 1, LC1, X1)

2

MONTEVERDI, CLAUDIO, 1567-1643. [MADRIGALI GUERRIERI ET AMOROSI. HOR CHE'L CIEL E LA TERRA]
Hor ch'l ciel e la terra. (Card 2)

1. Madrigals, Italian--To 1700. I. Stevens, Denis, 1922- , ed. II. Title.

"Hör, I Orphei drängar!"

*MFSB
(Sweden)

Nyblom, Knut Magnus, 1870–
"Hör, I Orphei drängar!" Skildringar ur sångsällskapet O. D:s sextioåriga lefnad, 1853–1913; af Knut Nyblom, "Manasse." Uppsala & Stockholm, Almqvist & Wiksells boktryckeri-a.-b. [1913]
x, 329 p. double front. (20 port.) 22½cm.
"Anteckningar vid stor-O. D:n under åren 1895–1913, förda af Axel Erdmann": p. [269]–329.

1. Orphei drängar, Upsala. I. Erdmann, Axel, 1873– II. Title.

16–2964
MUSIC DIV

Library of Congress ML1542.N9 Card rev. 1941

Write on slip words underlined below and class mark—
NGB

Hora, Leonhard, 1897–
. . . Bauer und Bergmann; Rundfunkballade; Musik: Karl Sezuka. Ursendung vom "Reichssender Breslau" am 9. Februar 1936 . . . (In: Kriegler, H., ed. Das Hörspielbuch. Breslau, 1938. 24cm. p. [77]–108.)
Without music.

979552A. 1. Drama, Radio, German. I. Title.
N. Y. P. L. Sezuka, Karl

MUSIC Div.
February 27, 1939

Hora

*MYD
box

KOSAKOFF, REUVEN.
Hora. New York, Transcontinental music corp. [c1949] 5p. 31cm.

At head of title: Dances for piano.
Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection

1. Dances (Piano) 2. Autographs (Signatures, etc.)--Kosakoff, R. I. Title.
NN R 9. 60 e/ OC (1bo) SL MUg, lg, 2g, Ig (LC1, X1, MUI1)

Hora

*MYK-Amer.

STARER, ROBERT, 1924-
Introduction and hora, for violin and piano. New York, Peer international corp. [c1951] score (12 p.) and part. 31cm.

1. Violin and piano. I. Title: Hora.
NN II. 63 e/ OC SL MUg, lg, Ig (MUA(4) (MUI 1, DC2, LC1, X1)

Hora Brasovului

*MYD
box

PORUMBESCU, CIPRIAN G.
Hora brașovului. Piano. [n.d.] 4 p. 35cm.

Copyist's ms.

Ray Lev Collection.

1. Dances (Piano). 2. Manuscripts (Music)--Porumbescu, C. I. Title.
NN R X 1. 60 e/ OC(1b) SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

Hora impromptu (Roumanian Gypsy caprice)

*MTO–Amer.

Stone, Gregory.
Hora impromptu (Roumanian Gypsy caprice) for string orchestra, by Gregory Stone. Edited by Toscha Seidel . . . N[ew] Y[ork] E. B. Marks music corp. [c1941] Publ. pl. no. 11387. 31 p. 30cm.

Score: violin I–II, viola, violoncello, double bass ad lib. and piano.
Cover-title.

MUSIC DIV

HENRY HADLEY MEM. LIB.

1. Orchestra—Score—1800– I. Seidel, Toscha, 1899– , ed. II. Title.
N. Y. P. L.

September 22, 1943

Hora mystica

*MYA

TREVISIOL, MARIO, ed.
Hora mystica, raccolta di 35 composizioni per organo od harmonium. Padova, G. Zanibon, c1960. 55 p. 32cm.

"For the liturgical requirements of the sacred services."

1. Organ--Collections. 2. Harmonium--Collections. I. Title. II. Trevisiol, Mario.
NN 1. 63 e/ OC, IIbo SL MUg, lg, 2g, Ig (MUI1, LC1, X1)

Hora novissima, cantoratorio ... Set to music for soli, chorus, and orchestra, by H. W. Parker. Op. 30. Full score. London, 1900. f°.

*MRH

Hora novissima.

*MRH

Parker, Horatio William, 1863–
Hora novissima; the rhythm of Bernard de Morlaix on the Celestial country, set to music for soli, chorus and orchestra, by Horatio W. Parker. (Op. 30.) Composed for the Church Choral Society of New York . . . London: Novello and Co., Ltd., cop. 1893. Publ. pl. no. 8161. ix p., 1 l., 167 p. 4°.

At head of title: Novello's original octavo edition.
Latin and English.
English translation by Isabella G. Parker.
Vocal score.

MUSIC DIV

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Bernard, de Morlaix or Morlas, c. 1122–56. 3. Parker, Isabella Grahame (Jennings), 1836– , translator. 4. Title.
N. Y. P. L.

May 15, 1916.

Hora portuguesa (Radio program).

*MP
(Portuguese)

Cordeiro, João.
"Fados e cancoes" da composicao de Joao Cordeiro, jr., cantados com grande sucesso pelos elementos da "Hora portuguesa" . . . New Bedford: Edicao da "Hora portuguesa" posto emissor WNBH [c1941] 10 l. illus. (port.) 31cm.

Arranged for piano. Portuguese words follow scores.
CONTENTS.—Fado do emigrante portugues (G. B. Medeiros).—Amor perdido (M. C. Costa).—Lamentacoes d'uma orfasinha (G. B. Medeiros).—Saudades da minha terra (J. Cordeiro, jr.).—As serranas (C. C. Costa).

Music Div.

1. Songs, Portuguese. 2. Fados—Piano. I. Hora portuguesa (Radio program).
N. Y. P. L.

August 5, 1943

Hora rândunelelor

*MYK
box

RUDĂREANU, ILIUŢĂ, arr.
Hora rândunelelor. [n.p., Editura confederatiei generale a muncii, 196-?] score (4 p.) 26cm.

For violin and piano.

1. Dances (Violin and piano) 2. Violin and piano. 3. Dances, Rumanian. I. Title. II. Rudăreanu, Iliuţă.
NN R 8. 70 e/ OC, IIbo SL MUg, lg, 2g, 3g, Ig (DC2, LC1, X1)

GIX

Hora roumanieska. Arrangée pour le piano, par M. Jules Alari, d'après une partition de musique militaire. (In: Demidov, A.N. Voyage dans la Russie méridionale et la Crimée, par la Hongrie, la Valachie et la Moldavie. Paris, 1854. 4°. 1 leaf, following p.142.)

MUSIC DIV

Hora staccato

*MYK
box

DINICU, GRIGORAS.
Hora staccato; for violin and piano. [By] Dinicu Heifetz. New York, C. Fischer [c1930] score (7 p.) and part. 31cm.

1. Violin and piano. I. Heifetz, Jascha, 1901- . II. Title.
NN R 6. 62 e/B OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Hora toccata

*MYD

Stone, Gregory.
Hora toccata . . . for piano solo, by Gregory Stone . . . New York, E. B. Marks music corp. [c1941] Publ. pl. no. 11404. 6 p. 31cm. (Contemporary American composers.)

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L.

May 23, 1946

Horace.

DREXEL 4195

Cooke, Benjamin, 1734-1793
"O Venus regina". The poetry from Horace. Composed by Dr. B. Cooke. London, Clementi & Co., [18--] pp. 98-104. f°.

In: English glees, v. 2.

4195

MUSIC DIV.

Horace.
*MP box
Douai (Adolf)
Seinem Freunde A. Sorge zum verspäteten Geburtstags-Geschenke von A. Douai. [Horaz's Ode I: "Justum et tenacem propositi virum" etc. – Quartet for mixed voices ; by A. Douai.
[Manuscript.]
[New York, 1864. [3]p. 4°.
Latin words.
Music Div.
SORGE COLLECTION.

Horace
*MP (Latin)
Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820–1912, editor.
Die Horazischen Metren in deutschen Kompositionen des XVI. Jahrhunderts. Herausgegeben von R. von Liliencron. Mit Notenbeilagen. (Originalpartitur nebst Uebertragung in moderne Notenschrift.) Leipzig: Breitkopf & Härtel, 1887. 2 v. in 1. 8°.
Bibliographical footnotes.
Latin words; music for 4 voices.
Music Div.
Juilliard Foundation Fund.
1. Musical meter and rhythm. 2. Horace.
N. Y. P. L. January 10, 1928

Horace. Carmen saeculare.
*MP (Latin)
Philidor, François André Danican, known as, 1726–1795.
Carmen seculare; poëme d'Horace, mis en musique par Philidor... À Paris: Chéz Sieber[, ca. 1805]. Publ. pl. no. 1366. 237 p. f°.
Full score. Latin words.
Plates of Lawalle l'écuyer, 1788, with Sieber pl. no.
Label of Gayl & Hedler, Francfort, pasted below imprint.
With autograph of publisher.
Music Div.
552312A. 1. Cantatas. 2. Odes. II. Title.
Carnegie Corporation of New York.
I. Horace. Carmen saeculare.
N. Y. P. L. November 14, 1931

Horace. Carmen saeculare DREXEL 5051
Philidor, François André Danican, known as.
Carmen . saeculare . lyricis concentibus... [Music composed by] A. D. Philidor... Paris: L. S'Ecuyer], 1788. 2 p.l., 237 pp. f°
Music Div.

Horace. Odae (German). Voss.
*MP (German)
Moser, Rudolf, 1892–
...Oden des Horaz für gemischten Chor, Bariton Solo, Streichorchester und Schlagzeug. Op. 50. Lateinischer und deutscher Text; deutscher Text in freier Anlehnung an die Übersetzung von Johann Heinrich Voss... Leipzig: Steingräber Verlag, cop. 1934. Publ. pl. no. 2637. 57 p. 33cm. (Edition Steingräber Nr. 2637.)
Full score. Latin and German words.
Contents.—Vitae summa brevis <Lib. I. IV>.—Aura fallax <Lib. I. V>.—De Glycera <Lib. I. XIX>.—Ad Venerem <Lib. I. XXX>.—Salve testudo <Lib. I. XXXII>.—Deorum cultor <Lib. I. XXXIV>.
Juilliard Foundation Fund.
Music Div.
1. Choral music, Secular—Mixed—4 pt.—Orch. acc. I. Horace. Odae (German). Voss. II. Voss, Johann Heinrich, 1751–1826, tr. III. Title.
June 10, 1936

Horace. Odae (Latin). 191-?-192-?
*MP (French)
Saint-Saëns, Charles Camille, 1835–1921.
...Ode d'Horace, livre I, ch. III; texte latin... (4 voix d'hommes). Partition... Paris: Durand & Cie.[, 191–?–192–?] Publ. pl. no. D. & F. 6602. 12 p. 4°.
Latin words; music for 4 men's voices.
Reprinted from plates, cop. 1905, with later t.-p.
Music Div.
1. Odes. 2. Vocal music—Quartets—Male. I. Horace.
Carnegie Corporation of New York.
N. Y. P. L. December 16, 1931

Horace. Odae (Latin). 1932.
*MP (U. S.)
Thompson, Randall, 1899–
Five odes of Horace, set to music by Randall Thompson... Boston, Mass.: E. C. Schirmer Music Co. [cop. 1932] Publ. pl. no. E. C. S. no. 736–740. 5 v. in 1. 27cm. (E. C. S. Choral music. no. 1623–1626, 539.)
Cover-title.
English translation precedes score. Biographical sketch of composer on inside of back cover.
Contents.—O Venus, regina Cnidi Paphique (Odes I, 30)...chorus of mixed voices with...piano.—Vitas hinuleo me similis, Chloë (Odes I,23)...four-part chorus for mixed voices (a cap- (Continued)
Music Div.
N. Y. P. L. April 2, 1936

Thompson, Randall, 1899– . Five odes of Horace... (Card 2)
pella).—Montium custos nemorumque, virgo (Odes III,22)...four-part chorus for mixed voices (a cappella).—Quis multa gracilis (Odes I, 5)...four-part chorus for men's voices (a cappella).—O fons Bandusiae, splendidior vitro (Odes III, 13)...chorus of mixed voices (a cappella).
*MP (U.S.)
—— Second copy.
Henry Hadley Mem. Lib.
Juilliard Foundation Fund.
1. Choral music, Secular—Mixed—7 pt.—Keyboard acc. 2. Choral music, Secular—Mixed—4 pt.—Unacc. 3. Choral music, Secular—Men—4 pt.—Unacc. 4. Choral music, Secular—Mixed—6 pt.—Unacc. I. Horace. Odae (Latin). 1932. II. Title: Odes of Horace.
N. Y. P. L. April 2, 1936

Horace. Odae. Latin. 1959
*MP (German)
Krol, Bernhard.
Horati de vino Carmina, ad novos deducta modos; per soprano (o tenore), corno e pianoforte, p. 30. Hamburg, Edition Marbot [1959]
score (28 p.) and part. 31 cm.
Part for horn.
Duration: 12 min.
(Continued)
NN 3.62 g/OC. I SL X1) (MUS7) MUg. 1g, 2g, 1l, IIg (MUDI, LCl, 2

KROL, BERNHARD. Horati de vino Carmina... (Card 2)
CONTENTS.--Toccata (Bacchum in remotis carmina rupibus)--Ciacona (Nullam, Vare, sacra vite prius)--Ragtime (Quid bellicosus cantaber et Scythes)
1. Songs, Latin (German composers) 2. Songs, with horn. I. Horace. Odae. Latin. 1959. II. Title

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Horace.
*MG p.v.7, no.8
Crozals, Joseph de, 1848–1915.
...Essai de notation musicale des Odes d'Horace. Turin: Bocca frères, 1894. 37 p. illus. (music.) 8°.
Music Div.
Juilliard Foundation Fund.
1. Horace. Odes. 2. Musical meter and rhythm.
N. Y. P. L. January 31, 1925

Horace.
Write on slip words underlined below and class mark—*MA
Eickhoff, Paul.
Eine aus dem Mittelalter überlieferte Melodie zu Horatius III9,nebst dem Bruchstück einer solchen zu III 13.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg. 7, p. 108–115. illus., music.)
Music Div.
form 400b [xi-10-30 25m]

Horace
Write on slip, class mark *EN name, vol., page and year of magazine.
[Normand,Théodule Elzéar Xavier,] 1812-1887.
Musique des Odes d'Horace,-Étude envoyée par M.Théodore Nisard,en mission à Montpellier.
(In:Archives des missions scientifiques et littéraires... Paris,1851. v.2, p.98-112.) facsim.
1.Normand,Théodule Elzéar Xavier,1812-1887
Music Div.

Horace
Write on slip words underlined below and class mark— *MA
Liliencron, R. von.
Die Horazischen Metren in deutschen Kompositionen des 16. Jahrhunderts.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1887. Jahrg. 3, p. 26–91.)
Music, p. 49–91.
1-Meter and rhythm,
2-Choral music, Secular-Mixed-4 pt.-to 1800.
3-Hofhaimer,Paul,1459-1537.
4-Tritonius,Petrus.
5-Senfl,Ludwig,ca.1492-ca.1555.
Music Div.
N. Y. P. L. March 9, 1937

Horace
Write on slip, class mark *M. name, vol., page and year of magazine.
Musical settings of Horace's lyric poems
(Musical Times, London, 1920 8° v. 61, no. 929, p. 484-485)
Music Div.

Horace
Write on slip, class mark *MAA name, vol., page and year of magazine.
Thomas, Dr. Henry.
Musical settings of Horace's lyric poems.
(Musical Association. Proceedings. Leeds, 1921. 8°. 46 Season, 1919-20. p.73-97.)
Music Div.

Horace
*MP box
JACHINO, CARLO, 1889-
Il carme secolare di Orazio, primo inno nazionale del popolo italiano a.17 a.C. Coro per fanciulli. Versione ritmica dal Latino di Umberti Mancuso. Milano, Curci [1936] [8] p. 35cm.
For unison chorus of girls' voices and piano.
First line: Febo e, delle selve tu dea, Diana (Phoebe, silvarumque, potens Diana)
1. National music--Italy. 2. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Horace. II. Title.
NN R X 10.60 s/OC, I SL MUg, X1) Ig, 2g, 1lg, IIg (MUDI, LCl, MUS2,

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Horace Bushnell memorial hall corp., Hartford,Conn.
*MSD
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NN R 7.72 m/a OS, I CSR PC, LCl, X1) [C] I, I SL MU, 2, I (X1), I, I (UL,

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*MPWC – Amer.
The Horace Greeley campaign songster. New York, G. Munro [c1872] 64 p. illus. 16cm.
Words only; tunes indicated by title.
Music Div.
294514B. 1. Songs, Political—U.S. 1. Political music—U.S., 1872 [?] 2. Songsters [?]
Cards in Public Cat. 1872.
N. Y. P. L. May 9, 1945

Horace victorieux.
*MTA
Honegger, Arthur, 1892–
...Horace victorieux. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6527. 68 p. f°.
Full score.
Cover-title.
Music Div.
Juilliard Foundation Fund.
512708A. 1. Orchestra, Full—Symphonies. I. Title.
N. Y. P. L. February 2, 1931

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*MHD
Horacek, Leo.
Programed ear training [by] Leo Horacek and Gerald Lefkoff, under the general editorship of Guy Alan Bockmon. New York, Harcourt, Brace & World [1970]
4 v. 28 cm.
Contents. — v. 1. Intervals. — v. 2. Melody and rhythm. — v. 3. Chords, pt. 1. — v. 4. Chords, pt. 2.
1. Theory, 1901- 2. Ear training. 3. Music --Theory, 1901- I. Lefkoff, Gerald, 1930- , joint author.
NN*R 1. 71 e/ OC(1b*),I PC,2,3, I SL MU,1,2,I (LC1,X1)

Les Horaces

*MGTZ-Res.
(Les Horaces)

GUILLARD, NICOLAS FRANÇOIS, 1752-1814.
Les Horaces; tragédie-lyrique en trois actes mêlée d'intermedes, representée devant leurs majestés à Versailles, le 2 Décembre 1786, et pour la premiere fois sur le Théâtre de l'Académie-royale de musique le jeudi 7 Décembre, de la même année. [Le poëme est de M. Guillard; la musique est de M. Salieri] À Paris, De l'imprimerie de P. de Lormel, 1786. 12, 52 p. 24cm.

Libretto.

I. Salieri, Antonio, 1750-1825. Les Horaces. Libretto. French. II. Title.
NN S 12.69 v/OC, I PC, II SL (OAFI) MUy, Iy, IIy (LCl, Xl, DC2)

Les Horaces

*MGTZ-Res.
(Horaces)

NOVERRE, JEAN GEORGES, 1727-1810.
Les Horaces, ballet-tragique, de la composition de M! Noverre; représenté pour la premiere fois par l'Académie-royale de musique, le Mardi 21 Janvier 1777 ... A Paris, Chés Delormel, 1777. vij, [9]-36 p. 20cm.

Ballet scenario. Lincoln Kirstein Collection.

1. Ballet. Les Horaces. I. Title.
NN S 5.65 e/ OC PC, I SL MUy, 1y, Iy (MUR1, DC1, LC1, X1)

Horae Beatae

*MRD

CATHOLIC CHURCH, Roman. Liturgy and ritual. Hours. Dominican.
Horae Beatae Virginis Mariae juxta ritum sacri ordinis praedicatorum, jussu editae. Ditchling, Anglia, Typographia S. Dominici, 1923. 73 p. illus. 30cm.

Gregorian notation.
"Modi cantandi hymnum Memento salutis," p. 73-[75]

4863278. 1. Hours, Books of. I. Title.

NN R 10.52 OC PC, 1, I SL MUg, Ig (RS1, LC1, X1)

Horae Beatae Virginis Mariae juxta ritum sacri Ordinis Praedicatorum jussu editae

*MRD

Catholic Church, Roman. Liturgy and ritual. Hours. Dominican.
Horae Beatae Virginis Mariae juxta ritum sacri Ordinis Praedicatorum jussu editae. Ditchling in Anglia, Typographia S. Dominici, 1923. 73 p. illus. 30cm.

Gregorian notation.
"Modi cantandi hymnum Memento salutis," p. 73-[75]
(Continued)

NN*R 7.55 J/s OSs PC, 1, I SLs MUgs, Igs (LCls, Xls)

Catholic Church, Roman. Liturgy and ritual. Hours. Dominican. Horae Beatae Virginis Mariae juxta ritum sacri Ordinis Praedicatorum jussu editae. (Card 2)

1. Hours, Books of. I. Title.

Write on slip words underlined below and class mark — *MYD

Horak, Eduard, 1839-1892

Cradle song.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.3)

INDEXED BY M.D.
Music Div.

Write on slip words underlined below and class mark — *MYD

Horak, Eduard, 1839-1892

May song and variation.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.4)

INDEXED BY M.D.
Music Div.

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*MRHI

Horák, Jan Ippo,
Pohřební zpěvy sborové s průvodem hudby. [Funeral songs for chorus with wind instrument's acc.]
v Praze. F.A. Urbanek, 1877. 134 p. 16°.

Funerals, Music for,
Sacred music - Collections
Choral music, Sacred - Mixed - 4 pt. - instr. acc.

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*MRH

Horák, Jan Ippo.
Pohřební zpěvy sborové s průvodem hudby. [Funeral song for chorus with wind instrument's acc.] vPraze: F.A. Urbanek, 1877. 134 p. 16°.

Score.

1. Choral music, Secular- Collections.
2. Funerals. I. Title.

MUSIC DIV.

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*QVH

HORÁK, JIŘÍ, 1884- comp.
Bolo nás jedenásť; zbojnícke piesne. Drevorezy E. Zmeták. [Vyd. 1. Bratislava] Mladé letá, 1963. 44 p. col. illus. 21cm.

1. Folk songs, Slovak. 2. Outlaws and outlawry in literature, Slovak. I. Title. 1. Subs for main entry without date.
NN R 8.66 1/ OCs PC, 1s, 2s SLs MUg, Iys (PRI 1s) Ss, Is, 2s, Is (LCls, [I]Xls)

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*QV

Horák, Jiří, 1884–
...Naše lidová píseň. Praha, J. R. Vilímek, 1946. 156 p. illus. 19cm. (Za vzděláním, knížky pro každého. řada 2, sv. 1.)

"Bibliografický soupis sbírek," p. 144–155.

395692B. 1. Folk songs, ~~Bohemian~~ Czecho-Slovakian [w] ~~—Hist. and crit.~~
N. Y. P. L. MUSIC DIV. June 9, 1948

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*MGS
(Balkan peninsula)

HORAK, KARL.
Donauschwäbische Volkstänze. München, Südostdeutsches Kulturwerk, 1954. 32 p. illus., music. 15 x 22cm. (Südostdeutsches Kulturwerk. Veröffentlichungen. Reihe A. Nr. 3)

Includes unacc. melodies and directions for performing the dances.

1. Dancing--Balkan peninsula. I. Series.
NN X 4.60 a/POC (OS)I PC, 1, I MUg, Ig, (LC1, X1)

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*MGS
(German)

HORAK, KARL, comp.
Tänze aus den deutschen Volksinseln im Osten. Potsdam, Ludwig Voggenreiter Verlag [pref. 1939] 24 p. 16x24cm.

Contains tunes (some with German words) and directions for the dances.

1. Dancing--Germany.
NN X 2.60 c/ OC SL MUg, 1g (LC1, X1)

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*MGS
(German)

Horak, Karl, comp. and ed.
Volkstänze der Deutschen in Mittelpolen... Gesammelt und herausgegeben von Karl Horak. Heft 1–4. Plauen im Vogtland: G. Wolff, 1936. 4 no. in 1 v. 16½ x 24cm. (Ostdeutsche Heimathefte. Folge 8–11.)

Contains tunes (some with German words) and directions for the dances.
Heft 3–4: 15 x 23cm.
Heft 4 edited by Karl Horak and Robert Klatt.

898101A. 1. ~~Folk dances—Germany.~~ 1 Dances ~~2. Folk dances—Poland.~~ 2. Germany I. Klatt, Robert, ed.
N. Y. P. L. MUSIC DIV. Carnegie Corp. of New York. Cards in Public Catalogue August 27, 1937

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*XML-367

HORAK, V.
Budečske jesličky. Na slova K. Amerlinga a Štěp. Bačkory; hudbu složili V. Horák a Hejtmánek. I. vydání redigoval Jos. Vénc. Neudörfl. K novému vydání upravil a průvodem harmonia opatřil Lad. Horák. Praha, Fr. A. Urbánek, 1904. 32 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2400)
Unaccompanied melodies.

1. Christmas plays, Czech. 2. Christmas music--Songs, Czech. I. Hejtmánek. II. Title.
NN R 1.72 m/a OC, I SL MUg, 1g, 2g, Ig, IIg S, I, II (MUFI, UMI, LC1, X1)

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*QA

HORÁLEK, KAREL.
Studie o slovanské lidové poesii. [1. vyd.] Praha, Státní pedagogické nakl., 1962. 342 p. 21cm. (Edice Učebnice vysokých škol)

Bibliographical footnotes.

1. Folk songs, Slavonic--Hist. and crit. 2. Folk songs, Slavonic. I. Edice Učebnice vysokých škol. II. Učebnice vysokých škol.
NN R 2.64 f/ OC (OS)I, II PC, 1 SL MU, 2 S, 1 (LC1, X1) [NSCM]

Horalská suita

*MYD

SUCHOŇ, EUGEN, 1908-
[OBRÁZKY ZO SLOVENSKA. HORALSKÁ SUITA]
Horalská suita, z cyklu Obrázky zo Slovenska Piano sólo. Ilustrovala M. Želibská. Bratislava, Slovenské vydavateľstvo Krásnej literatúry [1957] 37 p. 31cm.

1. Suites (Piano) I. Title.
NN 1.69 d/ OC (OAFI) SL MUg, Ig, Ig (MU 1, LC1, X1)

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*MG p.v.118

Horany, Karl, 1881–
Musikgeschichte, zur Vorbereitung auf Prüfungen an Lehrerakademien, höheren Lehranstalten, Konservatorien und zum Selbstunterrichte, von Professor Karl Horany. 1. Auflage... Wels, Österreich: Leitner & Co. [etc., etc., 1935] 234 p. 15cm.

"Literatur," p. 213.

894878A. 1. Music—Hist. and crit. — General.
N. Y. P. L. Carnegie Corp. of New York. Cards in Public Catalogue July 19, 1937

MWEW

HORÁNYI, MÁTYÁS.
The magnificence of Eszterháza [Translated by András Deák. London] Barrie and Rockliff, 1962. 260 p. illus. (part col.), ports, maps, facsims. 25cm.

Translation of Eszterházi vigasságok.
"The Esterházy librettos", p. 192-229.
Bibliography, p. 235-236.
1. Operas--Hungary--Fertőd. 2. Operas--Austria--Eisenstadt. 3. Esterhazy family. 4. Opera--Hungary Fertőd. 5. Opera--Austria--Eisenstadt. 6. Librettos--Bibl. 7. Stage--Austria.
NN R 4.63 g/B OC(1b*) PC, 3, 4, 5 SL MU, 1, 2, 3, 6 T, 3, 5, 7 (LC1, X1)

Horas angustas J.

*MYD box

Ponce, Manuel María, 1886–1948.
...Horas angustas J. En una desolación, para piano... México, A. Wagner y Levien sucs. [ca. 1920] Pl.no. 1882. 3 p. 34cm.

1. Piano. I. Title. II. Title: En una desolación.
N. Y. P. L. MUSIC DIV. January 27, 1950

Horas encantadas.

NASH

Coughran, Mabel Harris.
Horas encantadas, by Mabel Harris Coughran ... illustrated by Wanda Helvey. Dallas, B. Upshaw and company [1944] viii, [2], 124 p. illus. (part col.) 21½cm.

"Dramatizations of well known children's stories."—Foreword.
Includes music.

1. Children's plays, Spanish. 2. Spanish language—Chrestomathies and readers. I. Title.

Library of Congress PC4123.C6 45-13029
[3] MUSIC DIV. 468.6

Horati de vino Carmina

* MP
(German)

Krol, Bernhard.

Horati de vino Carmina, ad novos deducta modos; per soprano (o tenore), corno e pianoforte, p. 30. Hamburg, Edition Marbot [°1959]

score (28 p.) and part. 31 cm.

Part for horn.
Duration: 12 min.

(Continued)

NN 3.62 p/OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) (MUST)

KROL, BERNHARD. Horati de vino Carmina... (Card 2)

CONTENTS.--Toccata (Bacchum in remotis carmina rupibus)--Ciacona (Nullam, Vare, sacra vite prius)--Ragtime (Quid bellicosus cantaber et Scythes)

1. Songs, Latin (German composers) 2. Songs, with horn. I. Horace. Odae. Latin. 1959. II. Title

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The Horatii and the Curiatii [opera].

See

Cimarosa, Domenico, 1749-1801.
Gli Orazi e i Curiazi.

Music Div.

Horatius, Flaccus, Quintus.
See
Horace.

MUSIC DIV.

Horatius Cocles [opera]

see

Méhul, Etienne Nicolas, 1763-1817.
Horatius Cocles.

Music Div.

Horch auf Kamerad

* MP
(German)

Baumann, Hans, 1914-

Horch auf Kamerad. [2. Aufl.] Potsdam, L. Voggenreiter [1937]

91 p. 19 cm.

Principally unacc. melodies.

1. WAR SONGS, GERMAN—COLLECTIONS 2. MARCHING SONGS, GERMAN I. Horch auf Kamerad

NN * R 3.58 p/J OC PC, 1 SL MUg, 1g, 2g, Ig (LC1, X1)

Horchet auf, der Führer ruft

* MP
(German)

Mayrhofer, Leo Hans.

Horchet auf, der Führer ruft! 14 Lieder aus der Kampfzeit der Ostmark, 1933-1938. [Erleichterte Klavier-Ausg.: Hermann Böhm. Wien, 1939!]

27 p. 32 cm.

For voice and piano, the latter in a simplified arr.

1. SONGS, GERMAN 2. NATIONAL MUSIC—GERMANY 3. HITLER, ADOLF, 1889-1945 I. Horchet auf, der Führer ruft

NN * 11.58 d/- OC(1b*) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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* MRA

Horder, William Garrett, 1841-1922, editor.
Worship song with accompanying tunes; edited by W. Garrett Horder... London: Novello and Co., Ltd. [, pref. 1905.] xxxii, 924 p. 12°.

Words with music for 4 voices.

Cards in Public Catalogue Music Div.

358592A. 1. Hymns. 2. Title.
N. Y. P. L. July 5, 1938

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*Q p.v. 2041

HORDIÏCHUK MYKOLA MAKSYMOVYCH.
Георгій Іларионович Майборода; народний артист СРСР ККиїв, "Мистецтво", 1963. 105[3] p. ports., music. 21cm.

"Твори Г.І. Майорода", p.103-[106]
Title transliterated: Heorhiĭ Ilarionovych Maĭboroda.

1 Maĭboroda, Heorhiĭ Ilarionovych, 1913
NN R 10.65 c/ OC,1b+ SL MU,1 S,1,1b+ (LCR1,LC1,X1)

Copy only words underlined
& Classmark--*QGAA

HORDIÏCHUK, MYKOLA MAKSYMOVYCH.
Перші симфонії; з історії української радянської музики. (IN: Mystetztvo. Kyyiv. 30cm. Rik 13, ch.6 (1966) p.6-8. ports., music)

Title romanized: Pershi symfoniyi.

1. Revutz'kyĭ, Levko, 1889- . 2. Lyatoshinski, Boris Nikolayevich, 1894-
NN 3.68 c/ OC OI MU,1,2 S,1,2 (LC1,X1)

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*QGA

HORDIÏCHUK, MYKOLA MAKSYMOVYCH.
Співи та музика. Навчальний посібник для педагогічних училищ. За редакцією М.М. Гордійчука. Київ, Держ. учб.-педагог. вид-во "Радянська школа," 1959. 462 p. music. 23cm.

Title transliterated: Spivy ta muzyka.

1. Music--Analysis, interpretation, appreciation.
2. Appreciation (In Ukrainian)
NN R 3.61 c/g OCs SLs MUs,2s Ss,1s (LCR1s, LC1s,X1s)

Copy only words underlined
& Classmark-- *QGAA

HORDIÏCHUK, MYKOLA MAKSYMOVYCH.
Симфонічні поеми М. Дремлюги. (IN: Mystetztvo. Kyyiv. 30cm. Rik 11, ch.6 (1964) p.22-24. port.)

Title romanized: Symfonichni poemy.

1. Dremlyuha, Mykola Vasyl'ovych, 1917-
NN 3.68 c/ OC SL MU,1 S,1 (LC1,X1)

Copy only words underlined
& Classmark-- *QGAA

HORDIÏCHUK, MYKOLA MAKSYMOVYCH.
Симфоніст. (IN: Mystetztvo. Kyyiv. 30cm. Rik 12, ch. 5(1965) p.8-10. port.)

Title romanized: Symfonist.

1. Lyatoshins'ki, Boris Nikolayevich, 1894-
NN 3.68 c/ OC OI MU,1 S,1 (LC1,X1)

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*QGA

HORDIÏCHUK, MYKOLA MAKSYMOVYCH.
Українська радянська симфонічна музика. Київ, "Музична Україна", 1969. 425 p. music. 22cm.

Title romanized: Ukrayins'ka radyans'ka symfonichna muzyka.

1. Music--Ukraine. 2. Orchestra and orchestral music--Ukraine. 3. Symphony. 4.Ukraine. 5. Orchestra music.
NN R 6.71 c/ OC SL S,1,2,3 MU,3,4,5 (LC1,X1)

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*QGA

HORDIÏCHUK, MYKOLA MAKSYMOVYCH.
Украинская советская музыка. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1960. 100 p. ports. 23cm.

Title transliterated: Ukrainskaya sovetskaya muzyka.

1. Music--Ukraine. 2. Musicians,Ukrainian. 3.Russia--Ukraine.
NN R 3.61 c/g OC SL MU,2, 3 S,1,2 (LCR1,LC1,X1)

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*Q p.v.2111

HORDIÏCHUK, MYKOLA MAKSYMOVYCH.
"Українська симфонія" М. Калачевського. Київ, "Мистецтво", 1963. 32 p. music. 17cm. (Lyubyteli muzyky)

Title transliterated: Ukrayins'ka symfoniya.

1. Kalachevs'kyĭ, Mykhaĭlo Mykolaĭovych, 1851-1912?
NN R 2.66 c/ OC,1b+ SL MU,1 S,1,1b+ (LCR1,LC1, X1) [NSCM]

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* Q p.v. 2188

Hordiĭchuk, Mykola Maksymovych.
"Українська симфонія" М. Калачевського. Київ, Мистецтво, 1963.

32 p. music. 17 cm. (Lyubytelyam muzyky)

Title transliterated: "Ukrayins'ka symfoniya" M. Kalachevs'koho

1. Kalachevs'kyĭ, Mykhaĭlo Mykolaĭovych, 1851-1910. Ukrayins'ka symfoniya.
NN*R6.66 g/c OC SL MU, 1 S,1 (LCR1,LC1,X1)

Hordiĭchuk,Mykola Maksymovych,ed.

*QGA

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.
Народні пісні на слова Тараса Шевченка [Загальна ред. М. Гордійчука] Київ, Вид-во Академії наук Укр. РСР, 1961. 238 p. music. 18cm.

Bibliographical footnotes.
Title transliterated: Narodni pisni na slova Tarasa Shevchenka.

1.Shevchenko,Taras,1814-1861. 2.Folk songs,Ukrainian. I.Hordiĭchuk,Mykola Maksymovych, ed.
NN R 3.65 c/ (OC)I OS SL MUg,2g,Ig S,1,2,I (LCR1,LC1,X1)

Hordiĭchuk,Mykola Maksymovych

*QGA

AKADEMIYA NAUK USRR, Kiev. Instytut mystetstvoznavstva fol'kloru ta etnohrafiyi.
Українське народне багатоголосся; збірник пісень. [Загальна ред. М. Гордійчука. Упорядкували: Василенко та ін.] Київ, "Мистецтво", 1963. 537 p. 28cm.
Chiefly unacc. melodies for 1-4 voices.
Title transliterated: Ukrayins'ke narodne bahatoholossya.
1. Folk songs,Ukrainian. I. Hordiĭchuk, Mykola Maksymovych. II. Title.
NN R 9.64 c/ (OC)I OS SL MUg,1g,Ig S,1,I,II (LCR1,LC1,X1)

Hordiĭchuk,Mykola Maksymovych,ed.

*MO
(Ukrainian)

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.
Українські народні романси. [Упорядкування, передмова та примітки Л.Ященка. Відповідальний редактор М.М. Гордійчук] Київ, Вид-во Академії наук Укр.РСР, 1961. 411 p. music. 18cm.
Unacc. melodies for 1 - 2 voices.
Title transliterated: Ukrayins'ki narodni romansy.
(Continued)
NN*R 3.63 c/g (OC)I,II, IIIbo OS SL MUg,1g,Ig, IIg S,1,I,II (LCR1,LC1, X1)

2

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi. Українськи народні романси. (Card 2)

1. Folk songs, Ukrainian. I. Yashchenko, Leopol'd, comp. II. Hordiĭchuk, Mykola Maksymovych, ed. III. Yashchenko, Leopol'd.

Hordiichuk,Mykola Maksymovych,joint author

*QGA

ARKHYMOVYCH, LIDIYA.
Микола Віталійович Лисенко; життя і творчість. 2. випр. і доп. вид. Київ, "Мистецтво", 1963. 353 p. illus., ports.(part col.), music. 21cm.
At head of title: Л. Архімович, М. Гордійчук.
"Список творів", p. 287-[307]
Bibliography, p. 309-[313]
Title transliterated: Mykola Vitaliĭovych Lysenko.
1. Lysenko, Mykola Vitaliĭovych, 1842-1912. I.Hordiĭchuk, Mykola Maksymovych, joint author.
NN R 9.64 c/ OC,I SL MU,1,I S,1,I (LCR1,LC1, X1)

Hordiĭchuk,Mykola Maksymovych,ed.

*MNB

STETZENKO, KYRYLO HRYHOROVYCH, 1882-1922.
[WORKS]
Зібрання творів у п'яти томах [Редакційна колегія: М.Гордійчук та ін.] Київ, "Мистецтво", 1963-66.
5 v.in 6. port. 29cm.
Each vol. has also special t.p.
Title romanized: Zibrannya tvoriv.
CONTENTS:--т.1., ч.1-2. Хорові твори.—т.2. Солоспіви й ансамблі.—т.3. Дитячі опери.—т.4-5. Театральна музика.
1. Collected works,Musical. I. Hordiĭchuk, Mykola Maksymovych, ed. i[Title] Collected works.
NN R 3.70 c/ OCs,Is SLs MUgs,Igs,Igs Ss,Is (LCR1s, LC1s[i]X1s)

Hordiĭchuk,Mykola Maksymovych,ed.

*QGA

STETZENKO, KYRYLO HRYHOROVYCH, 1882-1922.
[WORKS]
Зібрання творів у п'яти томах [Редакційна колегія: М.Гордійчук та ін.] Київ, "Мистецтво", 1964-65.
2 v. ports. 29cm.
Том 3-4.
Each vol. has also special t.p.
Title romanized: Zibrannya tvoriv.
CONTENTS:--т.3. Дитячі опери.--т.4. Театральна музика.
I. Hordiĭchuk, Mykola Maksymovych, ed. i[Title] Collected works.
NN R 5.68 OC,I SL MU,I S,I (LCR1,LC1[i]X1)

Hordisch, Lucas, 16th cent.

Write on slip words underlined below and class mark— *MA

Clemen,Otto.
Melodiae Prudentianae,Leipzig,1533.
(Zeitschrift für Musikwissenschaft. Leipzig, 1927. Jahrg.10,p.106-108.)

Title.
Forster,Sebastian,16th cent.

npc

form 400b [viii-8-42 25m]

Hordisch,Lucas,16th cent.

ZAN- M43
Film Reproduction

MELODIAE Prudentianae et in Virgilium (Lipsiae 1533).
Prodeunt curante Ioseph Vecchi.
Bologna, Antiquaria Palmaverde, 1952.
score (32 p.) 26cm. (Corpus mensurabilis more antiquo musicae. 2)
Film reproduction. Negative.
Hymns by Lucas Hordisch and Sebastian Forster, for discantus, altus, tenor and bassus.
(Continued)
NN R 8.65 p/ OC, II, III, IV, IVg, Vg (MUS 22, LC1, UM1, V (OS) MUg, Ig, 2g, Ig, IIg, IIIg X1)

MELODIAE Prudentianae et in Virgilium (Lipsiae 1533). (Card 2)

From the collection printed by Nicolaus Faber (Nickel Schmidt) in 1533.

1. Hymns--Lutheran churches. 2. Hymns, Latin. I. Series. II. Vecchi, Giuseppe, ed. III. Hordisch, Lucas, 16th cent. IV. Forster, Sebastian, 16th cent. V. Schmidt, Nickel, d.1555.

Hordyĭchuk,M.comp.

*QGA

UKRAYINS'KI ... УКРАЇНСЬКІ народні пісні. [Збірник упорядкували З. Василенко та М. Гордийчук] Київ, Мистецтво, 1955. 2 v. 22cm.
With music (unaccompanied melodies)
1. Folk songs, Ukrainian. I. Vasylenko, Z., comp. II. Vasylenko, Z. III. Hordyĭchuk, M., comp. IV. Hordyĭchuk, M.
NN R 6.56. (OC)IIbo,IVbo SL MUg,Ig,Ig,IIIg S,1,I, IIbo,III,IVbo (LC1, X1)

Fordynski,Władysław,ed.

*MNZ

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS. MS. FACSIMILES]
Faksymilowane wydanie autografów F. Chopina.
[1. wyd. Kraków] Polskie wydawn. muzyczne [1951-]
v. 29 x 35cm.

Zesz. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
"Wydano w porozumieniu z Towarzystwem im. Fryderyka Chopina w Warszawie."
(Continued)
NN 12.58 d/ OC, II (OS)I (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUFI) (LC1, X1)

CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS. MS. FACSIMILES]
Faksymilowane wydanie autografów F. Chopina. (Card 2)

Editor: zesz. 1- , W. Hordyński
Introductions in Polish, Russian, French and English.

1. Collected works, Musical. 2. Autographs (:Music)—Chopin, F. —Facsimiles. I. Towarzystwo im. Fryderyka Chopina w Warszawie. II. Hordyński, Władysław, ed.

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*MEC
(Dvořák)

HOŘEJŠ, ANTONÍN.
Antonín Dvořák; sein Leben und Werk in Bildern.
Prag, Artia, 1955. 1 v. (chiefly illus.) ports., facsims. 29cm.

1. Dvořák, Antonín—Iconography.
NN ** 1.56 p/ OC (1boS) PC,1 SL MU,1 8,1 (LC1, X1, LCE1)

Hořejš,Antonín

*QVZ

Burlas, Ladislav.
Hudba na Slovensku v XVII. storočí. Bratislava, Vydavateľstvo Slovenskej akadémie vied, 1954.
422 p. illus. 23 cm.
At head of title: Burlas, Fišer, Hořejš.
On p. [2]: Slovenská akadémia vied. Sekcia spoločenských vied.
Music (p. 157-[418], in modern notation): Vietorisov kódex. Cithara sanctorum. Cantus Catholici. Pestrý sborník piesní a tancov.
(Continued)
NN * R X 7.58 p/ OC (Ib*)I, Ib+, II (OS)II PC, 1, 8, I, II, III SL MU, 2, 3, 4g, 5g, 6g, 7, 8, I, II, III S, 1, 8, I, II, III (LCE1, LC1, X1)

BURLAS, LADISLAV. Hudba na Slovensku v xvii. storočí. (Card 2)

1. MUSIC—SLOVAKIA 2. SLOVAKIA 3. MANUSCRIPTS, 17TH CENT.
4. INSTRUMENTAL MUSIC—COLLECTIONS, 17TH CENT.
5. HYMNS—LUTHERAN CHURCHES
6. HYMNS—CATHOLIC CHURCH, ROMAN
7. TABLATURE 8. DANCING—DANCE MUSIC
9. MUSIC—MANUSCRIPTS—HIST. AND CRIT. I. Fišer, Ján
II. Hořejš, Antonín III. Slovenská akadémia vied. Bratislava. Czechoslovakia. Sekcia spoločenských vied.

Horemans, Jef, 1887-

See

Horemans, Jozef, 1887-

OD ED OS PC SL A AH DC E G J MP MR MS
MUP O P PCP PR R *R RC S SP ST T 8

form 184a [x-20-60 20m]

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*ZB-74
Film Reproduction

HOREMANS, JOZEF, 1887-
Nationale motieven in onze muziek.
Antwerpen, Uitgegeven voor het V.N.V. door de uitgeverij "Volk en Staat," 1944. 87 p. music. 21cm. (Ons erfgoed, nr. 3)

Film reproduction. Negative.

1. Flanders. 2. Music--Flanders.
NN * R 12.66 1/c OC PC,2 SL MU,1 (MUF 1, UM1, LC1, X1)

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*MEC
(Benoit)

Horemans, Jozef, 1887-
...Peter Benoit, 1834-1901. Een levensbeeld voor de Vlaamsche jeugd. Antwerpen: A. Bossaerts, 1934. 128 p. facsims., ports., plates. 25cm.
"Voornaamste werken van Peter Benoit," p. 121-125.

Cards in Public Catalogue

MUSIC DIV.

771035A. 1. Benoit, Pierre Léonard Léopold, 1834-1901.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. August 15, 1935

Horenburg,Herm

*ZB-92
Film Reproduction

Oetke, Herbert, ed.
Deutsche Volkstänze; eine Sammlung für Volkstanzgruppen. Bearb. von Herbert Oetke; Musiksatz für Klavier allein oder mehrere Instrumente von Hermann Horenburg. Berlin, Verlag neues Leben, 1952. 1 v. col. plates. 30cm.
Film reproduction. Negative.
Teil 3.
Includes directions for the dances.

1. Dancing—Germany. I. Horenburg, Herm.
NN R X 8.62 OC,I SL MUg,Ig, Ig (MUF1,UM1,LC1,X1)

Horenburg, Herm, ,arr.

*MGS
(German)

Oetke, Herbert, ed.
Volkstänze; eine Sammlung einfacher Tänze. Im Auftrage der Märkischen Tanzbewegung, herausgegeben von Herbert Oetke. Musiksatz für mehrere Instrumente oder Klavier allein von Herm. Horenburg. Dresden: W. Limpert-Verlag [pref. 1932] 47 p. 15½ x 22½cm.
For piano or various instruments, with interlinear German words. Includes directions for the dances.
Cover-title: Leichte Volkstänze.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Music for instruments, 3-part. 2. Folk dances—Germany—Brandenburg. 3. Games, Singing. I. Horenburg, Herm., arr.
N. Y. P. L. March 27, 1939

Horenstein,Jascha,1898-. Write on slip, class mark *MA name, vol., page and year of magazine.
Horenstein,Jascha.
Jascha Horenstein.

(Musikblätter des Anbruch. Wien,1922. 4°. Jahrg.4. p.149.)

Music Div.

form 8m [ix-4-40 ...]

Write on slip words underlined below and class mark— *DA

Horgan, Paul, 1903-
A tree on the plains. Libretto of the opera.

(Southwest review. Dallas,1943. v.28,p.345-376. illus.)

Librettos. Bacon,Ernst.. A tree on the plains
Bacon,Ernst,1898- ,added entry.

form 400b [1-12-42 25m]

MUSIC DIV.

Horgan,Paul,1903- A tree on the plains

*MS-Amer.

BACON, ERNST, 1898-
[A TREE ON THE PLAINS. VOCAL SCORE. ENGLISH]
A tree on the plains, by Ernst Bacon and Paul Horgan. [1957?] 114 p. 36cm.

Reproduced from manuscript.
Title from label on cover.
Opera.
Acc. partly for 2 pianos.

1. Operas--Vocal scores. I. Horgan, Paul, 1903- A tree on the plains. II. Title.
NN 2.70 w/ OC, I (OAF1) SL MUG, Ig, IIg MUA(4) (LC1, X1)

Horgan,Paul,1903-

*MSI

BACON, ERNST, 1898-
Great river; a symphony for narrator and orchestra to words by Paul Horgan. [1956?] score (104 l.) and part. 36cm.

Reproduced from ms.
Part for narrator.

1. Melodrames--Orch. acc. I. Horgan, Paul, 1903- II. Title.
NN 2.61 a/ OC, I SL MUg, Ig, Ig, IIg MUA, I, I, II (MUD1, LC1, X1)

Horgan, Paul, 1903-

*MP
box

BACON, ERNST, 1898-
[A TREE ON THE PLAINS. THE LAST TRAIN]
The last train [for mixed voices with four-hand piano accompaniment] Words by Paul Horgan. Delaware Water Gap, Pa., Shawnee press [c1954; c1942] score (15 p.) 27cm. (Waring workshop contemporary composer's series)

First line: He's taken de las' train.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Horgan, Paul, 1903- . II. Waring workshop contemporary composers' series.
NN R X 2. 61 m/4-OC, I (OS)II (OAF I) SL MUg, lg, lg MUA, 1, I (MUD 1, MUS 3, LC1, X1) [NSCM]

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*QT

Hořica, Ignát.
Povídky a feuilletony... V Praze, J. Otto, 1901. 172 p. 17cm. (Salonní bibliotéka. číslo 103)

MUSIC DIV.
609666B. 1. Essays, Bohemian.
NN

L'horizon chimerique

*MN p.v. 26

FAURÉ, GABRIEL URBAIN, 1845-1924.
[L'HORIZON CHIMÉRIQUE]
L'horizon chimérique. Poèmes de Jean de la Ville de Mirmont. Op. 118. Paris, A. Durand [c1922] 13 p. 32cm.

Song cycle, for voice and piano.
1. Songs, French. 2. Song cycles. I. La Ville de Mirmont, Jean de, 1886-1914. L'horizon chimérique. II. Title.
NN R 10.67 e/R OC, I (OAF1) SL MUg, lg, 2g, Ig IIg (LC1, X1)

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*MG p.v. 339

HORIZONS; periodic review.
The Vietnamese music. [Saigon, n.d.] 19 p. illus. 24cm.

Special edition of the review.

1. Music--Viet Nam. 2. Vietnam.
NN R 4.66 a/LOS PC, 1 SL MU, 2 O, 1 (LC1, X1)

Horizons.

*MTA

Shepherd, Arthur, 1880-
...Horizons; four western pieces for symphony orchestra, by Arthur Shepherd... Published...for the Juilliard Musical Foundation. [Boston:] C. C. Birchard & Co., cop. 1929. Publ. pl. no. 1413. 157 p. f°.

Full score.
On cover: Juilliard edition.
Contents: Westward. The lone prairee. The old Chisholm trail. Canyons.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
511506A. 1. Orchestra, Full—Foundation, New York. II. Title. Symphonic poems. I. Juilliard Musical
N. Y. P. L.
February 5, 1931

Horizons.

*MTA - Amer.

Shepherd, Arthur, 1880-
...Horizons; four Western pieces for symphony orchestra, by Arthur Shepherd... [Boston] Published by C. C. Birchard & co. for the Juilliard musical foundation [c1929] Publ. pl. no. 1413. 157 p. 21cm. (On cover: Juilliard edition.)

Miniature full score.
CONTENTS.—Westward.—The lone prairee.—The old Chisholm trail.—Canyons.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
10865B. 1. Symphonic poems— Full score. I. Title.
N. Y. P. L.
October 3, 1939

Horizons de France, Paris.

DQO

... Visages de l'Auvergne, par Lucien Gachon, Henri Pourrat, André Bossuat, Henri Charlier [et] Alexandre Vialatte. Paris, Horizons de France [1943]

3 p. l., [1]-182, [4] p. incl. illus. (incl. ports., music) fold. maps. plates (part col., part fold.) 24½ x 19½cm. (Collection "Provinciales." [5])

CONTENTS.—Gachon, Lucien et Pourrat, Henri. Géographie humaine de l'Auvergne.—Bossuat, André. Histoire de l'Auvergne.—Charlier, Henri. L'art en Auvergne.—Vialatte, Alexandre. Auvergne et littératures.
Includes music.

1. Auvergne. I. Gachon, Lucien.
DC611.A942V55 914.459 46-43540
Library of Congress [5] MUSIC DIV.

Hôrizons sonores

*MH

SIOHAN, ROBERT.
Horizons sonores; évolution actuelle de l'art musical. Préf. d'Étienne Souriau. Paris, Flammarion [1956] 277 p. music. 22cm. (Bibliotheque d'esthétique)

Bibliography, p. [265]-269.

1. Music--Philosophy and aesthetics. 2. Music--Theory--Hist. 3. Philosophy and aesthetics. 4. Theory--Hist. I. Title.
NN 3.57 j/j OC PC, 1, 2, I S MU, 3, 4, I (LC1, X1, Y1)

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*MFBL

HORKHEIMER, MAX, 1895- , ed.
Zeugnisse; Theodor W. Arno zum sechzigsten Geburtstag. Im Auftrag des Instituts für Sozialforschung hrsg. von Max Horkheimer. [Frankfurt a. M.] Europäische Verlagsanstalt [c1963] 501 p. 25cm.

Includes several essays on contemporary music, in various languages.
Bibliographical footnotes.

1. History and criticism, 1900- . 2. Essays. 3. Adorno, Theodor Wiesengrund, 1903-1969. 4. Civilization--Addresses, essays, lectures. I. Institut für Sozialforschung, Frankfurt am Main.
NN R 8.69 k/LOC (OS)I PC, 3, 4, I SL MU, 1, 2, 3, I (LC1, X1)

Hormaeche, Rosario

See her professional name

Charito.

OD OD ED OS PC SL A AH DC E G I MP MR MS
MUP O P PCP PR R *R RC S SP ST (T) S CSR

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*MYZ

HORN, A., ed.
Bunte Lieder; Lieblingslieder verschiedener Zeiten und Länder. Bearb. von A. Horn. Mainz, B. Schott's Söhne [c1932] 16 p. 17 x 26cm. (Schott's Harmonika Reihe. Nr. 15)

"System Helbling; bildiche Darstellungen der technischen Griffe."
Melodies for accordion with superlinear words and chord symbols.

1. Accordion--Collections. I. Horn, A. II. Title.
NN 5.70 w/LOC, Ibo SL MUg, lg, IIg (LC1, X1)

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*MYZ

HORN, A., arr.
Lied und Tanz; beliebte Melodien bearb- von A. Horn. Mainz, B. Schott's Söhne [1937?] Pl. no. B.S.S. 35328. 16 p. 17 x 26cm. (Schott's Harmonika-Reihe. Nr. 23)

For accordion.
"System Hebling."

1. Accordion--Arr. 2. Dances (Accordion) I. Horn, A.
NN 6.70 d/L OC, Ibo SL MUg, lg, 2g (DC2, LC1, X1)

Horn, A.

*MYZ

HORN, A., ed.
Bunte Lieder; Lieblingslieder verschiedener Zeiten und Länder. Bearb. von A. Horn. Mainz, B. Schott's Söhne [c1932] 16 p. 17 x 26cm. (Schott's Harmonika Reihe. Nr. 15)

"System Helbling; bildiche Darstellungen der technischen Griffe."
Melodies for accordion with superlinear words and chord symbols.

1. Accordion--Collections. I. Horn, A. II. Title.
NN 5.70 w/LOC, Ibo SL MUg, lg, IIg (LC1, X1)

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*MKKM

Horn, Alfred, *Freiherr* von.
Die Technik des Violinspiels; didaktischer Wegweiser für Lehrende und Lernende. Berlin, R. Lienau [1964]

88 p. music. 27 cm.
Bibliography: p. 86-88.

1. Violin--Instruction, 1901- (In German).
NN 12.64 e/J OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MKRSM

Horn, Art.
...Art Horn's modern method for saxophone, by Art Horn ... A complete and progressive course of an up-to-date method of band and dance orchestra style playing fully explained for the saxophone... [Altoona, Pa.:] Nicomede Music Co., 1925. 64 p. illus. (port.) f°.

At head of title: Nicomede edition by world's celebrated writers.

Music Div.
212157A JUILLIARD FOUNDATION FUND.
1. Saxophone.
N. Y. P. L.
August 26, 1925

Horn (August) 1825-1893 *MTC

Concert-Ouverture für grosses Orchester. Op. 12. Partitur. Bonn: N. Simrock. [n.d.] Sopp. 8°.

Overtures, Full orchestra.
Orchestra, Full — Overtures.

Music Div.

Horn, August, 1825-1893, arr.

*MYD
B49.020.1867

Beethoven, Ludwig van, 1770-1827.
[Septet, op. 20. Arr. for piano]
Septett... Op. 20. Arrangement für das Pianoforte zu zwei Händen von August Horn... Leipzig, Breitkopf & Härtel [1867] 35 p. Pl.no.11281. 33cm.

1. Piano—Arr. I. Horn, August, 1825-1893, arr.
NN 9.54 OC, I SL B MUg, lg, Ig (S 1, LC1, X1)

Horn, August, 1825-1893, arranger

*MYD
B47.B.1869

Beethoven, Ludwig van, 1770-1827.

L. van Beethoven's Sinfonien für zwei Pianoforte bearbeitet von August Horn. Leipzig: Fr. Kistner [1869]. Publ. pl. nos. 3401, v. in 1. f°.

Arranged for 2 pianos, 4 hands.
Contents: Symphonies No.1, .

Music Div.

Horn, August, 1825-1893, arr.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[CONCERTO, PIANO, NO. 2, OP. 21. ARR. FOR 2 PIANOS]
Second concerto pour le piano, avec accompagnement de l'orchestre ou avec quintuor, op. 21. Arrangement pour deux pianos à quatre mains par Aug. Horn. Leipzig, Breitkopf & Härtel [ca. 1865] Pl. no. 6654, 10897. 2 parts. 35cm.

Part for piano 1 is a re-issue of an arrangement for piano solo, with instrumental cues. T.p. lacks arrangement statement.
1. Concertos (Piano)--Piano acc. I. Horn, August, 1825-1893, arr.
NN 6.69 k/LOC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Horn, August, 1825-1893, arranger.

*MYD
+ box

Chopin, Frédéric François, 1810-1849.
Deux valses, [F min., B. min.] composées par Fr. Chopin, arrangées pour piano à quatre mains par Aug. Horn. Op. 69... Berlin: A. M. Schlesinger [, 1856?]. Publ. pl. no. S. 4509. 11 p. f°. (His: Oeuvres posthumes. livr. 4.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Duets. 2. Horn, August, 1825-1893, arranger.
N. Y. P. L.
August 3, 1938

Horn, August, 1825-93, ed.

*MYD

Haydn, Franz Joseph, 1732-1809.
Symphonien, von Joseph Haydn, für Piano solo arrangiert von August Horn... Leipzig: C. F. Peters[, ca. 1883]. Publ. pl. no. 6747. 209 p. New ed., rev. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. no. 197.

MUSIC DIV
178093A NICHOLL COLLECTION.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Horn, August, 1825-1893, editor.
N. Y. P. L.
March 14, 1925

Horn (August) 1825-1893 *MYD
See:
Kontski, Antoine de,
Reveil du lion. Erwachen des Löwen. Caprice héroique pour deux pianos à huit mains. Composé par Ant. de Kontski. L'arrangement à 8 mains est de Aug. Horn. Op. 115.
Berlin: A.M. Schlesinger, [18--] 17, 15 p. f°.

Separate music for piano II. Title from cover.

Music Div.
VILANOVA COLLECTION

Horn, August, 1825-1893, arr.

*ZB-94
Film Reproduction

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 15, ARR. FOR 2 PIANOS, 8 HDS.]
Rakoczy-Marsch et Seconde marche hongroise (Ungarischer Sturmmarsch). Arrangées pour deux pianos à huit mains par Aug. Horn. Berlin, A.M. Schlesinger [186-?] 2 parts(2 v.each) Pl. no. S.4916, S.4917. 34cm.

(Continued)

NN R 9.66 l/d OCs, I, II (OAPIs) SLs MUg, Ig, Ig, IIg (MUFIs, MUI 2s, UMIs, LCIs, XIs) 2

LISZT, FRANZ, 1811-1886. [RHAPSODIE HONGROISE, PIANO, NO. 15. ARR. FOR 2 PIANOS, 8 HDS.] Rakoczy-Marsch et Seconde marche hongroise... (Card 2)

Film reproduction. Negative.
Imperfect; part for piano II for 2nd work wanting.

1. Marches (2 pianos, 8 hands). I. Liszt, Franz, 1811-1886, Ungarischer Sturm-Marsch. Arr. for 2 pianos, 8 hands. II. Horn, August, 1825-1893, arr.

Horn, August, 1825-1893, arr. *MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
Twelve celebrated symphonies; in two volumes, arranged for piano four hands by Hugo Ulrich and Aug. Horn. New York: G. Schirmer [1897-1902?]. Publ. pl. nos. 13471, 16677. 2 v. in 1. ob. 8°. (Schirmer's library of musical classics. v. 71, 72.)

Composer's name at head of title.

Music div.

1. Piano.—Duets. 2. Ulrich, Hugo, 1827-72. 3. Horn, August, 1825-93.
N. Y. P. L. July 19, 1917.

Horn, August, 1825-93. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Don Juan... Leipzig: C. F. Peters [1864]. Publ. pl. no. 4452. 216 p. 4°.

Vocal score. German and Italian.
First performed in 1787.
Libretto by Da Ponte.
"Klavier-Auszug v. Aug. Horn."
At head of title: Opern im Klavier Auszuge mit Text...
Bound with his: Die Hochzeit des Figaro.

Music div.

29629A. 1. Operas.—Piano and voice. 2. Ponte, Lorenzo da, 1749-1838. 3. Horn, August, 1825-93. 4. Title.
N. Y. P. L. December 30, 1921.

Horn, August, 1825-1893. *MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Symphonien, von W. A. Mozart. Für Piano solo von August Horn... Leipzig: C. F. Peters [ca. 1882]. Publ. pl. no. 6556. 123 p. new ed., rev. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. no. 198.
Contains: 6 symphonies, C dur, G moll, Es dur, D dur, D dur and C dur, Köchel 551, 550, 543, 504, 385 and 425, respectively.

Music div.

424623A NICHOLL COLLECTION.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Horn, August, 1825-1893.
N. Y. P. L. December 7, 1923

Horn, August, 1825-1893, arr.

*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Idomeneo. Vocal score. Italian]
Idomeneo (Rè di Creta) (Ilia ed Idamante). An opera in three acts. Libretto by Abbot Giambattista Varesco... With complete secco recitatives... Piano reduction by August Horn (based on the orchestra score edited by Julius Rietz) New York city, International music co. [c1952] xxxiii, 295 p. illus. 28cm.

(Continued)

NN 1.54 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. [Idomeneo. Vocal score. Italian] Idomeneo (Rè di Creta) (Card 2)

Libretto, in Italian and English, p. vi-xxxiii.

1. Operas—Vocal scores. I. Varesco, Gianbattista. Idomeneo. II. Horn, August, 1825-1893, arr. III. Rietz, Julius, 1812-1877. IV. Title: Ilia ed Idamante.
NN 1.54 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Horn, August, 1825-93. *MYD
Ouvertüren

11 Ouvertüren von Auber, Bellini, Boieldieu, Herold und Rossini... Für Pianoforte zu zwei Händen von August Horn. Leipzig: Steingräber Verlag [188-?]. Publ. pl. no. 113. 67 p. f°.

Binder's title: 47 Ouvertüren...
Contents: Auber. Stumme von Portici; Maurer und Schlosser. Bellini. Norma; Romeo und Julie. Boieldieu. Weisse Dame; Kalif von Bagdad. Herold. Zampa. Rossini. Diebische Elster; Tancred; Italienerin in Algier; Barbier von Sevilla.
With this are bound: 11 Ouvertüren von Beethoven, Cherubini...; 4 Ouvertüren von Lortzing und Reissiger; 9 Ouvertüren von Mendelssohn, Kreutzer, Nicolai; 12 Ouvertüren von Mozart und Weber.

Music Div.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Horn, August, 1825-93. 4. Title: 47 Ouvertüren für Pianoforte zu zwei Händen.
N. Y. P. L. March 28, 1919.

Horn, August, 1825-93. *MYD
Ouvertüren.

11 Ouvertüren von Beethoven, Cherubini, Cimarosa, Glück und Schubert... Für Pianoforte zu zwei Händen von August Horn. Hannover: Steingräber Verlag [188-?]. Publ. pl. no. 134. 71 p. f°.

Binder's title: 47 Ouvertüren...
Bound with: 11 Ouvertüren von Auber, Bellini, Boieldieu, Herold und Rossini. Leipzig [188-?]. Binder's title: 47 Ouvertüren...
Contents: Beethoven. Prometheus; Coriolan; Egmont; Leonore (no. 3.); Fidelio. Cherubini. Wasserträger. Cimarosa. Heimliche Ehe. Gluck. Alceste; Iphigenie in Aulis. Schubert. Rosamunde; Alfonso und Estrella.

Music Div.

1. Orchestra (Full).—Arranged for piano. 2. Piano. 3. Horn, August, 1825-93.
N. Y. P. L. October 30, 1919.

Horn, August, 1825-93 *MYD
Ouvertüren

9 Ouvertüren von Mendelssohn, Kreutzer, Nicolai... Für Pianoforte zu zwei Händen von Fr. Hermann, Aug. Horn, R. Kleinmichel u. A. Hannover: Steingräber Verlag [188-?]. Publ. pl. no. 140. 75 p. f°.

Bound with: 11 Ouvertüren von Auber, Bellini, Boieldieu, Herold und Rossini. Leipzig [188-?]. Binder's title: 47 Ouvertüren...
Contents: Mendelssohn. Meeresstille und glückliche Fahrt; Die schöne Melusine; Hebriden; Sommernachtstraum; Ruy Blas; Athalia. Kreutzer. Verschwender; Nachtlager. Nicolai. Lustige Weiber.

Music Div.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Hermann, Friedrich, 1828-1907. 4. Horn, August, 1825-93. 5. Kleinmichel, Richard, 1846-1901.
N. Y. P. L. June 2, 1919.

Horn, August, 1825-93. *MYD
Ouvertüren

12 Ouvertüren von Mozart und Weber... Für Pianoforte zu zwei Händen von August Horn. Leipzig: Steingräber Verlag [188-?]. Publ. pl. no. 130. 61 p. f°.

Bound with: 11 Ouvertüren von Auber, Bellini, Boieldieu, Herold und Rossini. Leipzig [188-?]. Binder's title: 47 Ouvertüren...
Contents: Mozart. Idomeneo; Entführung; Don Juan; Figaro; Così fan tutte; Zauberflöte; Titus. Weber. Freischütz; Oberon; Preciosa; Euryanthe; Jubel-Ouverture.

Music Div.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Horn, August, 1825-93.
N. Y. P. L. May 31, 1919.

Horn (August) 1825-1893 DREXEL. 5584

See Schumann (Robert)
Vier Duos... frei bearbeitet... von Aug. Horn.
Op. 34. Leipzig, [18--] f°

5584 Music Div.

Horn, August, 1825-1893. *MYD

Schumann, Robert Alexander, 1810-1856.
Eine Liederreihe, componirt von Robert Schumann. 35ten Werk. Zehn Transcriptionen für Piano von August Horn... Leipzig: C. A. Klemm [ca. 1854]. Publ. pl. nos. 648-649. 2 v. in 1. f°.

Arranged for piano, 2 hands.

Music Div.

1. Piano—Transcriptions. 2. Horn, August, 1825-1893. 3. Title.
N. Y. P. L. April 11, 1927

Horn, August, 1825-93.
Schumann, Robert Alexander, 1810-1856. *MYD
[Overtures. Arr. for piano (Horn)]
Ouvertüren von Robert Schumann, für Pianoforte solo von August Horn. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7023. 57 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. no. 2341.
Contains overtures to Genoveva; Die Braut von Messina; Manfred; Fest-Ouvertüre über das Rheinweinlied: "Bekranzt mit Laub"; Hermann und Dorothea; and Faust.

Music Div.

161822A NICHOLL COLLECTION.
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Horn, August, 1825-1893.
N. Y. P. L. November 18, 1924

Horn, August, 1825-1893, arr.

*MYD

SCHUMANN, ROBERT, 1810-1856.
[SKETCHES, PEDAL PIANO, OP. 58. ARR. FOR PIANO 4 HDS.]
Esquisses pour le piano à pédales, pouvant etre jouées à 3 mains, op. 58. [Arrangées] à 4 mains par Aug. Horn. Paris, A. Durand [190-?] Pl.no. G.F.570. 21 p. 36cm.

1. Piano, 4 hands--Arr. I. Horn, August, 1825-1893, arr.
NN 10.69 v/l OC, I (OAPI) SL MUg, Ig, Ig (LCl, XI)

Horn, August, 1825-1893, editor.

*MYD

Schumann, Robert Alexander, 1810-1856.
...Symphonien für Pianoforte solo, arrangiert von August Horn und Theodor Kirchner... Leipzig: C. F. Peters [1887]. Publ. pl. no. 7028. 134 p. f°.

Arranged for piano, 2 hands.
Designated as Neu revidierte Ausgabe.
On cover: Edition Peters. no. 2332.
At head of title: Rob. Schumann's sämtliche Werke.

Music Div

178372A NICHOLL COLLECTION.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Horn, August, 1825-1893, editor. 4. Kirchner, Theodor, 1823-1903, editor.
N. Y. P. L. February 25, 1925

Horn, August, 1825-93. *MYD

Schumann, Robert Alexander, 1810-1856.
Symphonie n°. 3 [in Es], von Robert Schumann. Op. 97. Bearbeitung von August Horn. Leipzig: Breitkopf & Härtel [ca. 1887]. Publ. pl. no. 18435. 2 parts. f°.

Caption-title.
t.-p. reads: Symphonien für Orchester von Robert Schumann. Bearbeitung für zwei Pianoforte zu acht Händen von August Horn... no. 3.
Arranged for 2 pianos, 8 hands.

Music Div.

1. Piano.—Two pianos, 8 hands. 2. Orchestra (Full).—Arr. for 2 pianos. 3. Horn, August, 1825-93.
N. Y. P. L. November 28, 1919.

Horn, August, 1825-1893, arranger *MYD

VOLKMANN, ROBERT, 1815-1883.
[CONCERTSTÜCK, OP. 42. ARR. FOR 2 PIANOS]
Concertstück, für das Pianoforte, Op. 42. Bearbeitung zu 4 Händen von August Horn. Mainz, B. Schott's Söhne [19--] Pl. no. 22773. 49 p. 34cm.

Score: piano I-II. Originally for piano and orchestra.

1. Concertos (Piano)--Piano acc. I. Horn, August, 1825-1893, arranger.
NN X 11.68 e/l OC, I (OAPI) SL MUg, Ig, Ig (LCl, XI)

Horn, August, 1825-1893, arr.

*MSP

WAGNER, RICHARD, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. PIANO, 4 HDS.]
Die Meistersinger von Nürnberg. Klavierauszug zu 4 Händen ohne Worte von August Horn. Mainz, B. Schott's Söhne [1873?] Pl. no. 20608. 361 p. 35cm.

1. Operas, Comic--Piano 4 hands. I. Horn, August, 1825-1893, arr.
NN 1.70 r/A OC, I (OAPI) SL MUg, Ig, Ig (LCl, XI)

Horn, August, 1825-1893, arr. *MYD

WAGNER, RICHARD, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. PRELUDE. ARR. FOR PIANO 4 HANDS]
Die Meistersinger von Nürnberg. Vorspiel für das Pianoforte zu 4 Händen [arrangirt von August Horn] Mainz, B. Schott's Söhne [1873?] Pl. no. 20608. 17 p. 35cm.

1. Overtures--Arr. for piano 4 hands. I. Horn, August, 1825-1893, arr.
NN 12.65 e/A OC, I (OAPI) SL MUg, Ig, Ig (LCl, XI)

Horn, August, 1825-1893.

*MSP

Wagner, Richard, 1813-1883.
Tannhaeuser und der Sängerkrieg auf Wartburg; romantische Oper in drei Aufzügen, von Richard Wagner. Für das Pianoforte zu zwei Händen bearbeitet von August Horn. Berlin: C. F. Meser, 186-?. Publ. pl. no. A. 2934 F. 171 p. 4°.

Arranged for piano, 2 hands, without words.

309658A

1. Operas—Piano. 2. Horn, August, 1825-1893. 3. Title.
N. Y. P. L. May 31, 1927

Horn, August, 1825-1893
See:
*MYD
Weber, Karl Maria Friedrich Ernst von, Freiherr.
Ouverture de l'opéra: Euryanthe, composée par C.M. de Weber pour 2 pianos arrangée par Aug. Horn.
Berlin: Schlesinger, 18-? 2 pts. f°.
(Compositions célèbres pour deux pianos No. 12.)

Music Div.
Transfer from Circ. Dept.

Horn, August, 1825-1893
See:
*MYD
Weber, Karl Maria Friedrich Ernst von, Freiherr
Ouverture de l'opéra: Der Freischütz, composée par C.M. de Weber. Pour 2 pianos arrangé par Aug. Horn.
Berlin: Schlesinger, 18-? 2 pts. f°.
(Compositions célèbres pour deux pianos No. 2.)

2 copies.

Music Div.

Horn, August, 1825-1893
See:
*MYD + box
Weber, Karl Maria Friedrich Ernst von, Freiherr.
Jubel-Ouverture de C. M. de Weber, Op. 59. arr. pour deux pianos par Aug. Horn.
Berlin: Schlesinger, 18-? 2 pts. f°.
(Compositions célèbres pour deux pianos. No. 3.)

Music Div.
Transfer from Circ. Dept.

Horn, August, 1825-1893
See:
*MYD
Weber, Karl Maria Friedrich Ernst von, Freiherr
Ouverture de l'opéra: Oberon, composé par C.M. de Weber, arrang. pour 2 pianos par Aug. Horn.
Berlin: Schlesinger, 18-? 2 pts. f°.
(Compositions célèbres pour deux pianos. No. 1.)

Music Div.

Horn, August, 1825-1893
See:
*MYD
Weber, Karl Maria Friedrich Ernst von, Freiherr
Ouverture de Preciosa, composée par C.M. v. Weber. Arrangement pour 2 pianos à 4 mains par Aug. Horn.
Berlin: Schlesinger, 18-? 2 pts. f°.
(Compositions célèbres pour deux pianos. No. 14.)

Music Div.
Transfer from Circ. Dept.

Horn, Brita von, 1886-

*MEC (Norrie)

Norrie, Anna (Petterson), 1860-
På lyckans tinnar; efterskörd av Anna Norries memoarer. Redigerade av Amanda Stjärna (pseud.) Stockholm, Wahlström & Widstrand (1946) 163 p. 24cm.

394664B. 1. Musicians—Correspondence, reminiscences, etc. I. Horn, Brita von, 1886- , ed. II. Title.
N. Y. P. L. MUSIC DIV. March 31, 1948

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*MYD (Cadenzas)

Horn, Camillo, 1860-
...Kadenz zu Beethovens Klavierkonzert in D dur, für Pianoforte zu 2 Händen. Werk 52... Leipzig: C. F. Kahnt Nachfolger, cop. 1909. Publ. pl. no. 5603. 5 p. f°.

Concerto in D, attributed by Guido Adler to Beethoven, was really the first movement of a piano concerto, by Johann Josef Rösler, Op. 15.
Binder's title: Cadenzas for Beethoven's piano concertos.

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—~~Instrumental~~ Piano. 2. Beethoven, Ludwig van. Cadenzas. 3. Roesler, Johann Josef, 1771-1813.
N. Y. P. L. December 31, 1928

Horn, Camillo, 1860- editor.

*MP (German)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Ausgewählte Lieder und Gesänge für eine Singstimme mit Klavierbegleitung, von Carl Maria von Weber. Neu revidiert von Kamillo Horn. Wien: "Universal-Edition," Aktiengesellschaft, introd. 1902. Publ. pl. no. U. E. 605. 90 p. 4°.

German words; music for 1 voice with piano acc.

Music Dept.
JUILLIARD FOUNDATION FUND.

257153A
1. Songs, German. 2. Horn, Camillo, 1860- , editor.
N. Y. P. L. July 21, 1926

Write on slip words underlined and class mark— *MA

Brachtel, Karl.
Kamillo Horn.

(Zeit. für Musik. Regensburg, 1941. 1941, Okt., p.657.)

npc

MUSIC DIV.

Horn, Camillo, 1860-
Write on slip, class mark *MA name, vol., page and year of magazine.
Wenzel, Josef Lorenz
Deutsch-österreichische Künstlerbilder. Kamillo Horn.
Neue Musik-Zeitung, Stuttgart-Leipzig, 1921 f° v. 42, no. 10, p. 157)

Music Div.

HORN, CHARLES EDWARD, 1786-1849

*ZB-97
Film Reproduction

Montague, Richard A.
Charles Edward Horn: his life and works (1786-1849). Tallahasse, 1959. iv, 208 l. music.

Film reproduction. Positive.
Thesis—Florida state university.
List of extant works, leaves 95-110. Representative works (music for 1-4 voices and piano) leaves 111-203. Bibliography, leaves 204-208.

1. Horn, Charles Edward, 1786-1849. Works, Vocal. Selections. I. Horn, Charles Edward, 1786-1849.
NN R 5.63 OC(1bo),I (OAF1) PC,1 SL MU,1,Ig (MUA)I
(MUF1,UM1,LC1,X1,Z1)

Horn, Charles Edward, 1786-1849. Works, Vocal, Selections

*ZB-97
Film Reproduction

Montague, Richard A.
Charles Edward Horn: his life and works (1786-1849). Tallahasse, 1959. iv, 208 l. music.

Film reproduction. Positive.
Thesis—Florida state university.
List of extant works, leaves 95-110. Representative works (music for 1-4 voices and piano) leaves 111-203. Bibliography, leaves 204-208.

1. Horn, Charles Edward, 1786-1849. Works, Vocal. Selections. I. Horn, Charles Edward, 1786-1849.
NN R 5.63 OC(1bo),I (OAF1) PC,1 SL MU,1,Ig (MUA)I
(MUF1,UM1,LC1,X1,Z1)

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*MP + box

Horn, Charles Edward, 1786-1849.
As winter withers all the leaves. Sung by Mr. Giubilei, in the opera of Ahmed al Kamel. The pilgrim of love... The words by the late H. J. Finn. The music by Charles E. Horn... New York: C.E. Horn, cop. 1840. Publ. pl. no. 194. 5 p. f°.

Song index.

MUSIC DIV.

DREXEL 4156

Horn (Charles Edward) 1786-1849.
The banks of Allan water. Words by M. G. Lewis... Music... by C. E. Horn. *Philadelphia: G. E. Blake,* [18-] 3 l. f°.
In: Old songs for the piano forte.

Songs, English
Lewis, Mathew Gregory

Music Div.

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*MS

HORN, CHARLES EDWARD, 1786-1849.
[THE BEE HIVE. VOCAL SCORE. ENGLISH]
The bee hive; a musical farce composed by C. E. Horn. London, J. Power [1811?] Pl. no. 139 40 p. 33cm.

Libretto by J.G. Millingen.

1. Operas, Comic--Vocal scores. I. Millingen, John Gideon, 1782-1862. The bee hive.
NN 5.69 k/LOC,I (OAF1) SL MU,Ig, Ig (LC1, X1)

Horn, Charles Edward, 1786-1849; The bee-hive
NCO p.v.176
Millingen, John Gideon, 1782-1862.
The Bee-Hive: a musical farce, in two acts; as performed at the Theatre Royal, Lyceum. The overture and music, entirely new, composed by Mr. Horn. London, Printed for W. H. Wyatt, by B. M'Millan, 1811.

2 p. l., 48 p. 22cm.

(Longe, F. Collection of plays. v. 317, no. 7)
Based on Pigault-Lebrun's "Les rivaux d'eux-mêmes".
Without the music (by Horn)

~~I. Pigault-Lebrun, Charles Antoine Guillaume Pigault de l'Épinoy, called, 1753-1835.~~ II. Horn, Charles Edward, 1786-1849. ~~III. Title.~~

27-16293

Library of Congress PR1241.L6 vol. 317 MUSIC DIV.

Horn, Charles Edward, 1786-1849; The bee-hive.
Write on slip words underlined below and class mark— NCO
Millingen, John Gideon, 1782-1862.
The bee-hive: a musical farce, in two acts, by J. V. Millingen ... Printed from the acting copy, with remarks, biographical and critical, by D—G. ... As now performed at the Theatres Royal ... London, J. Cumberland [1832].

40 p. incl. front. 15cm. (Cumberland's British theatre. v. 30 [no. 4].)
Remarks by George Daniel, editor of the series.
Based on Pigault-Lebrun's "Les rivaux d'eux-mêmes."
Without the music (by Horn)

~~I. Pigault-Lebrun, Charles Antoine Guillaume Pigault de l'Épinoy, called, 1753-1835.~~ II. Horn, Charles Edward, 1786-1849. ~~III. Title.~~

21-14107

Library of Congress PR1243.C8 vol. 30 MUSIC DIV.
[2]

Horn, Charles Edward, 1786-1849.

Millingen, John Gideon, 1782-1862. *C p.v.4024
The bee-hive: a musical farce... As performed by the Drury-Lane company, at the Theatre Royal, Lyceum. The overture and music, entirely new, composed by Mr. Horn. New-York: Published by the Longworths, at the Dramatic repository, Shakspeare-gallery. Sept. — 1811. 36 p. 14cm.

Based on Pigault-Lebrun's "Les rivaux d'eux-mêmes."
Without music.

NCO p.v.428 FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

——— Second copy.

Imperfect: t.-p. and p. 35-36 wanting.

1. Drama, English. I. Pigault-Lebrun, Charles Antoine Guillaume, 1753-1835. Les rivaux d'eux-mêmes. II. Title.
N. Y. P. L. MUSIC DIV. Card revised February 23, 1944

Horn, Charles Edward, 1786-1849: The boarding-house.
NCO p.v. 176
Beazley, Samuel, 1786-1851.
... The boarding-house; or, Five hours at Brighton. A musical farce, in two acts. First performed at the English opera, Theatre Royal, Lyceum, on Tuesday, August 27, 1811. By Sam. Beazley, jun. The overture and music entirely new, composed by Mr. Horn. London, C. Chapple, 1811. 3.ed.

iv, [5], 44 p. 21cm.
~~(Longe, F. Collection of plays. v. 320, no. 8)~~
At head of title: The third edition.
Without the music.
Two pages of advertisements precede text.
I. Horn, Charles Edward, 1786-1849. II. Title.

MUSIC DIV.
26-22579

Library of Congress PR1241.L6 vol. 320 Revised - 1931

Horn, Charles Edward, 1786-1849; The boarding-house.
NCO p.v. 135, no. 3
Beazley, Samuel, 1786-1851.
...The boarding-house; or, Five hours at Brighton; a musical farce, in two acts, as performed at the English Opera, Theatre Royal Lyceum. By Sam. Beazley, jun. The overture and music entirely new, composed by Mr. Horn. London: C. Chapple, 1816. 39 p. 8°.

Without music.
Title-page mutilated.

1. Drama (English). 2. Title.
N. Y. P. L. MUSIC DIV. June 19, 1919.

DREXEL. 4741

Horn, Charles Edward, 1786-1849.
Charity: a sacred song. The words by Montgomery. The music... arranged for the piano forte by C. E. Horn. New York: C. E. Horn, 1840. 5 pp. f°.

(In: Sacred music.)
First line: "A poor wayfaring man of grief."

1. Songs, Sacred, English
2. Montgomery, James 4741

Music Div.

DREXEL. 4795

Horn (Charles E[dward]) 1786-1849.
The Christmas bells... a sacred cantata... words by... J. W. Brown... music... by C. E. Horn. London: D'Almaine, [182-?] 1 p.l., 37 pp. f°.

Three other copies.

Christmas — Cantatas.
Cantatas, Sacred 4795 Brown, J. W.
Keyboard acc.

Music Div.

DREXEL. 4754

Horn (Charles Edward) 1786-1849.
Daniel's prediction; or, The vision of Belshazzar: a new grand oratorio, the words... from Hannah More's sacred drama, with additions... Compiled and partly written by C. H. Purday, the music composed by... Horn... London: Z. T. Purday, [1848]. 7 (1) 131 pp. f°.

Oratorios 4754 Purday

Music Div.

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*MS

Horn, C[harles] E[dward] 1786-1849, and [J.] Braham.
The devils bridge; an operatic romance in three acts, performing... at the Theatre Royal Lyceum, written by S. J. Arnold. The music composed & arranged for the piano forte by C. E. Horn & Mr. Braham. London: Goulding, D'Almaine, Potter & Co. [1812.] 1 p.l., 88 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Braham, John, composer. 3. Arnold, Samuel James. 4. Title.
N. Y. P. L. June 24, 1913.

Horn, Charles Edward, 1786-1849. The devil's bridge

*MP box

BRAHAM, JOHN, 1774-1856.
[THE DEVIL'S BRIDGE. REST, WEARY TRAVELLER]
Rest, weary traveller; a favorite duett, sung in the favorite operatic romance of The devil's bridge. Composed & arranged with an accompaniment for the piano forte by Mr. Braham. The words by S. J. Arnold. London, Goulding [1812?] score (76-80 p.) 34cm.

Caption title.

(Continued)

NN R 11.66 r/d. OC, I (OAF2) SL MUg, Ig, IIg (MUDI, MUSI, LCI, XI) 2

BRAHAM, JOHN, 1774-1856. [THE DEVIL'S BRIDGE. REST, WEARY TRAVELLER] Rest, weary traveller ... (Card 2)

Composed for The devil's bridge, by C. A. Horn and J. Braham.

1. Vocal duos, Secular (Men)--Keyboard acc. I. Horn, Charles Edward, 1786-1849. The devil's bridge. II. Title: The devil's bridge.

Horn, Charles Edward, 1786-1849; NCO p.v. 447, no. 4
The devil's bridge.

Arnold, Samuel James, 1774-1852.
The devil's bridge; an opera, in three acts. By Samuel James Arnold. New-York: D. Longworth, 1817. 57(1) p. 24°.

Libretto.

Music Div.

Isaac John Greenwood Collection

1. Drama (English). 2. Title.
N. Y. P. L. October 16, 1919.

Horn, Charles Edward, 1786-1849. Write on slip words underlined below and class mark — NCO
The devil's bridge.

Arnold, Samuel James, 1774-1852.
The devil's bridge. An opera, in three acts, by Samuel James Arnold... Printed from the acting copy, with remarks, biographical and critical, by D. — G... As performed at the Theatres Royal, London... London: J. Cumberland[, 1842]. 52 p. incl. front. 24°. (In: Cumberland's British theatre. v. 42[, no. 6].)

Remarks by George Daniel, editor of the series.
Without the music, by Horn and Braham.

Music Div.

~~1. Drama, English. I. Title.~~
N. Y. P. L. August 6, 1930

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*MRC 4 box

Horn, C[harles] E[dward] 1786-1849.
How grand and how bright; a Christmas carol arranged for four voices. From the Christmas bells, composed by C. E. Horn. New York: Firth & Hall [18—?]. 2 p. f°.

Choral music, Sacred — Mixed — 4 pt. — Keyboard acc.

Music Dept.

1. Carols. ~~2. Christmas~~ Quartets ~~(Mixed voices)~~. ~~(Music for)~~. 3. ~~Vocal Music.~~ 4. Title.
N. Y. P. L. December 19, 1913.

DREXEL 4197

Horn, Charles Edward, 1786-1849.
"I know a bank whereon the wild thyme blows." A... duet... by C. E. Horn. *Baltimore: J. Cole*, [18—?] 7 pp. f°.
(In English part songs, Vol. 4.)

Music Div.

Vocal duos, Secular — Women — Keyboard acc.
Shakespeare (William) — Settings of his works

DREXEL 3908, 15

Horn (Charles Edward) 1786-1849.
I've been roaming: a cavatina... *New York: Dubois & Stodart*, [18—]. 4 pp. f°.
~~Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18—], f°.~~

Songs, English

Music Div.

DREXEL 4733

Horn (Charles Edward) 1786-1849.
The law giver's grave. For three voices... The words... by... H. F. Gould. The music composed... by C. E. Horn. *New York: J. F. Nunns*, 1842. 7 pp. f°.
In: Anthems. v. 2.

Gould, Miss Hannah F.
Vocal trios, Secular, Mixed — Keyboard acc.

Music Div.

Horn, Charles Edward, 1786-1849, arranger. *MP box

Let us haste to Kelvin grove, as sung...by Mr. Horn. Written by John Sims, esq. Arranged & composed from the original melody by C. E. Horn. New York: Dubois & Stodart, cop. 1827. 2 f. f°.

Song.
Caption-title.

1. Horn, Charles Edward, 1786-1849, arranger.

DEC 16 1929 Music Div.

Horn, Charles Edward, 1786-1849. The maid of Saxony

NBI

Morris, George Pope, 1802-1864.
Poems. With illus. by Weir and Darley. Engraved by American artists. 4. ed. New York, Scribner, 1854. 365 p. illus. 24cm.

On spine: Morris's Poetical works.
Added engraved illustrated t.-p., dated 1853.
"The maid of Saxony: or, Who's the traitor? An opera in three acts. The music... Composed by Charles E. Horn. (A dramatization of Miss Edgeworth's "The Prussian vase")" p. 247-350.

Music Div.

I. Edgeworth, Maria, 1767-1849. The Prussian vase. II. Title: The maid of Saxony. III. Horn, Charles Edward, 1786-1849. The maid of Saxony.
NN**R 5.53 OC, I PC, I, II SL MUy, IIy, IIIy (MUI, LCI, XI)

Horn, Charles Edward, 1786-1849. NCO p.v. 437
The ninth statue.

Dibdin, Thomas John, 1771-1841.
The ninth statue; or, The Irishman in Bagdad: a musical romance; as performed...at the Theatre-Royal, Drury-Lane. By Thomas Dibdin... New-York: D. Longworth, 1819. 35 p. 24°.

In 2 acts.
Without music.

1. Drama (English). 2. Title.
N. Y. P. L. June 18, 1919.

Music Div.

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*MP (U.S.)

Horn (Charles Edward) 1786-1849.
Ode to Washington... dedicated to the Handel & Haydn Society of Boston. New York: Dubois & Stodart, cop. 1828. 3 l. pp. f°.

Vocal score with piano accompaniment

Songs English — U. S. composers
Washington (George)
National music — U. S.

Music Div.

DREXEL 4732

Horn (Charles Edward) 1786-1849.
Our order, like the ark of yore. A masonic hymn... Words by G. P. Morris. Music composed by C. E. Horn. *New York: the composer*, 1841. 3 pp. f°.
In: Anthems. v. 1.

Freemasonry — Songs of
Morris George Pope
Hymns

Music Div.

Horn, Charles Edward, 1786-1849. Rich and poor.

NCO p.v. 180

Lewis, Matthew Gregory, 1775-1818.
Rich and poor. A comic opera in three acts... The music composed and selected by ... C. Horn. London: C. Chapple, 1814. 2 p.l., 80 p. 2. ed. 8°.

In: NCO p.v. 180.

Music Div.

Horn, Charles Edward, 1786-1849. Rich and poor.

NCO p.v. 406

Lewis, Matthew Gregory, 1775-1818.
...Rich and poor. A comic opera; by M. G. Lewis, esq. With prefatory remarks... Faithfully marked with the stage business, and stage directions, as it is performed at the Theatres Royal. By W. Oxberry, comedian. London: W. Simpkin and R. Marshall [etc.] 1823. viii, 65 p. 18cm.

At head of title: Oxberry's edition.
Imperfect: t.-p. mutilated.
Without the music by Horn.
Originally performed as a comedy under the title: The East Indian.

Music Div.

883785. 1. Drama, English. I. Title. (Over) II. Title: The East Indian. *Revised*
N. Y. P. L. August 20, 1936

Horn, Charles Edward, 1786-1849; Rich and poor. Write on slip words underlined below and class mark — NCO

Lewis, Matthew Gregory, 1775-1818.
... Rich and poor. A comic opera; by M. G. Lewis, esq. With prefatory remarks ... Faithfully marked with the stage business, and stage directions, as it is performed at the Theatres Royal. By W. Oxberry, comedian. London, Pub. for the Proprietors, by W. Simpkin and R. Marshall [etc.] 1823.
viii, [2], 65 p. front. (port.) diagr. 18cm. (Oxberry, William. The new English drama. London, 1818-25. v. 19 [no. 1])
At head of title: Oxberry's edition.
"Remarks" signed: P. P.
Without the music (by Horn)
"... Originally performed as a comedy, under the title of 'The East Indian' ..."—Remarks.

~~I. Horn, Charles Edward.~~ ~~1786-1849.~~ ~~II. P. P.~~ ~~III. Title.~~
Library of Congress PR1243.O8 vol. 19 21-10927
~~Copy 2.~~ ~~PR1291.B7~~ [2]

Music Div.

Horn, Charles Edward, 1786-1849; NCO p. 80, no. 3
The woodman's hut.

[Arnold, W. H., dramatist.]
The woodman's hut: a melo-dramatic romance, in three acts ... The music composed by Mr. Horn. London: J. Miller, 1814. 2 p.l., 46 p. 8°.

Without music.
In: NCO p. v. 80, no. 3.

——— A second copy.

In: NCR p. v. 7, no. 3.

Music Div.

~~1. Drama (English). 2. Title.~~
N. Y. P. L. June 23, 1919.

Horn, Charles Edward, 1786-1849. The woodman's hut.

NCOF

[Arnold, Samuel James,] 1774-1852.
The woodman's hut: a melo-dramatic romance, in three acts, as now performed at the Theatre Royal, Drury Lane. The music composed by Mr. Horn. London: J. Miller, 1814. 46 p. 21cm.

Prompter's copy, with ms. notes.
Without music.

——— ——— Second copy.

Interleaved.

1. Drama, English. 2. Promptbooks. I. Title.
N. Y. P. L.
MUSIC DIV. Revised November 29, 1933

Horn, Charles Edward, 1786-1849. The woodman's hut.

NCO p.v.452

Arnold, Samuel James, 1774-1852.
The woodman's hut: a melo-dramatic romance, in three acts. <From the first London edition, of 1814> New-York: Published by D. Longworth, at the Dramatic repository, Shakespeare-gallery, May.—1816.

37 p. 10cm.

Has been attributed to S. J. and to W. H. Arnold.
Without the music (by Horn)

Isaac John Greenwood Collection

I. Arnold, Samuel James, 1774-1852, supposed author. II. Arnold, W. H., supposed author. III. Horn, Charles Edward, 1786-1849.

MUSIC DIV. 30—17142
Library of Congress PR3991.A1W7
[31b1]
Revised - 1931

DREXEL. 4842

Horn (Charles Edward) 1786-1849.

See Bishop (Sir Henry Rowley) Faustus ... London, c 1825 ? f°.

Music Div.
4842

DREXEL. 4198

Horn (Charles Edward) 1786-1849.

See Fioravanti (Valentino?) The master & scholar, Fioravanti's singing lesson, a ... duett ... Adapted & arranged for the piano forte by ... Horn. New-York, c 18– ? f°.

In: English part songs, v. 3.

4198
Music Div.

Horn, Charles Edward, 1786-1849

*MP (U.S.)

Six original glees, for three, four, & five voices, with accompaniments for the piano forte, containing the prize glee, which gained the silver goblet offered by the New York Amateur Club, The glee, and the prize quintette... New York: J. L. Hewitt & Co., cop. 1834. 2 p.l., 2-71 p. f°.

Glees by C. E. Horn, Leopold Meignen, J. H. Hewitt, W. A. King, and Henry Dielman.

DOANE COLLECTION.

——— A second copy.
——— A third copy.

MUSIC DIV.

1. Glees. 2. Horn, Charles Edward, 1786-1849. 3. Meignen, Leopold. 4. Hewitt, John Hill, 1801-90. 5. King, William A. 6. Dielman, Henry.
N. Y. P. L.
July 11, 1919.

Horn, Charles Edward, 1786-1849. National melodies of America.

Write on slip, class mark *DA
name, vol., page and year of magazine.

[Review of] National melodies of America. The poetry by George P. Morris, Esq., adapted and arranged by Charles E. Horn. Part I. New York, Davis & Horn: 1839.

(Southern Literary Messenger. Richmond, 1839. v. 5, p. 770-773.)

1. Morris, George Pope.
2. Horn, Chas. Edward.
3. Folk songs, U.S.

Music Div.

Horn, Charles Frederick.
See
Horn, Karl Friedrich, 1762-1830.

MUSIC DIV.
N. Y. P. L.
April 12, 1920.

Horn, Heinrich Moritz.
See
Horn, Moritz, 1814-1874.

MUSIC DIV.
N. Y. P. L.
July 30, 1917.

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*MN p.v.11

HORN, HENRI, b.1789.
Favorite air, from the Swiss melodies; arranged for the harp. London, Goulding, D'Almaine, Potter [ca. 1813] 7 p. 33cm.

At head of title: No.1.

1. Harp. 2. Folk songs, Swiss (Instrumental settings).
NN R X 10.62 a/$_5$ OC(1b) SL MU4. 1g. 3g (LC1, X1, MU1 1)

Write on slip words underlined below and class mark — *LTHB (Germany)

Horn, Johann Kaspar, 17th cent.

Fünf Mägde; Canzonetta.

(In: Moser, H.J. Corydon. Braunschweig [c1933] Bd. 2, p. 88-102.)

Score: SSATB, violin I-II, viola I-II, double bass and keyboard instrument (realized basso continuo)
First line: Heran, heran, du Gänseschaar.
From his Schertzende Musen-Lust, Leipzig, G. H. Frommann, 1674.— of. Bd. 1, p. 50.

MUSIC DIV.

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*MRA

Horn, John, of Cincinnati.
...Echoes from Zion; Zions-Klänge... Composed by John Horn. Cincinnati: Young Men's Christian Soc. of the First German Baptist Church, 1868. 10 p. ob. 16°.

With autograph of author.
English and German words for 3 hymns, German only for the fourth, with music for 4 voices.
With this is bound his: Hoffnungs-Sterne. Cincinnati [ca. 1869].

Cards in Public Catalogue
MUSIC DIV.
DOANE COLLECTION.

1. Hymns. 2. Hymns, German. Young people's. 3. Title. 4. Title: Zions-Klänge.
N. Y. P. L.
April 30, 1920.

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*MRA

Horn, John, of Cincinnati.
Hoffnungs-Sterne. Stars of hope. [v. 1-]2. Musik von John Horn. Cincinnati: J. Church & Co. [ca. 1869.] [1]4-26 p. ob. 16°.

t.-p. of v. 1, lacking. Title from v. 2.
p. 23-24 lacking.
Paging continuous.
German words with music for 4 voices.
Bound with his: Echoes from Zion. Cincinnati [cop. 1868].

Cards in Public Catalogue
MUSIC DIV.
DOANE COLLECTION.

1. Hymns, German. 2. Title. 3. Title: Stars of hope.
N. Y. P. L.
April 30, 1920.

Horn, Kamillo.
See
Horn, Camillo, 1860-

MUSIC DIV.
N. Y. P. L.
June 30, 1936

Mus. Res.
* MYD

HORN, KARL FRIEDRICH, 1762-1830.
[SONATAS, PIANO & VIOLIN, OP. 2, BK. 1]
Three sonatas for the pianoforte or harpsichord with an accompaniment for a violin or flute... By Charles Frederick Horn, music master to the royal family. Op. II, Book 1... London, Published by the author [ca. 1790] 1 v. 33cm.

Part for piano (or harpsichord) only.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Violin and piano--To 1800. 4. Violin and harpsichord--To 1800. 5. Flute and piano--To 1800. 6. Flute and harpsichord--To 1800.
NN R 4.61 p/X OC (OAF1) SL (LC1, X1, Z3) MU4. 1g, 2g, 3g, 4g, 5g, 6g (MUR1)

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*MI

Horn, Karl Friedrich, 1762-1830.
A treatise on harmony, with practical examples and thirty studios, in all the major and minor keys, in three books, composed and selected by Chas. Fred. Horn... London: Royal Harmonic Institution [ca. 1822]. Publ. pl. no. 893. 3 v. in 1. illus. (music.) f°.

Paging continuous.
Each book has separate t.-p.
p. 12-73, music.

DOANE COLLECTION.

1. Harmony.
N. Y. P. L.
May 13, 1920.

Horn, Louise Viveka Anna Charlotta (Ankarcrona).
See
Horn, Vivi (Ankarcrona), 1877-

MUSIC DIV.

Horn, Moritz, 1814-74.

*MP (Ger.)

Schumann, Robert Alexander, 1810-1856.
The pilgrimage of the rose. Cantata, founded on a poem by Moritz Horn, the English adaptation by Miss Louisa Vance. The music composed for solo voices, chorus, and orchestra, by Robert Schumann... London: Novello, Ewer and Co. [1874.] 1 p.l., 7(1), 95(1) p. 4°.

English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Horn, Moritz, 1814-74. 3. Vance, Louisa, translator. 4. Title.
N. Y. P. L.
December 5, 1917.

Horn, Moritz, 1814-74.

* MP (German)

Schumann, Robert Alexander, 1810-1856.
Der Rose Pilgerfahrt; Märchen nach einer Dichtung von Moritz Horn für Solostimmen, Chor und Orchester, componirt von Robert Schumann. Op. 112... Clavier-Auszug... Leipzig: F. Kistner [1882?] Publ. pl. no. 1901. 1 p.l., 4, 3-98 p. f°.

Cover-title.
t.-p. illustrated.
German words accompany score and also precede it.
Vocal score.
Plate number of the first edition, 1852.

MUSIC DIV.

1. Cantatas. 2. Horn, Moritz, 1814-74. 3. Title.
N. Y. P. L.
May 7, 1920.

Horn, Moritz, 1814-1874.

9-* MNB

Schumann, Robert Alexander, 1810-1856.
[Der Rose Pilgerfahrt. Orch. acc.]
Der Rose Pilgerfahrt. Märchen von Moritz Horn. Musik von Robert Schumann. Op. 112. Leipzig, F. Kistner [etc., etc., 1852] Publ. pl. no. 1900. 4, 3-203 p. 33cm.

Score: solo voices, chorus and orchestra.
First edition.

OFF. CAT

34999. 1. Cantatas, Secular—Orch. acc. I. Horn, Moritz, 1814-1874. II. Title.
N. Y. P. L.
Card revised September 30, 1945

Horn, Moritz, 1814-74

*MP (Ger.)

Schumann, Robert Alexander, 1810-1856.
The rose's pilgrimage. A fairy tale taken from a poem by Moritz Horn, for solo voices, chorus, and orchestra, composed by Robert Schumann. Op. 112. Vocal score... The English translation by Constance Bache... Leipzig: F. Kistner [1874?]. Publ. pl. no. 4229. 1 p.l., 136 p. 3. ed. 4°.

German and English.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Horn, Moritz, 1814-74. 3. Bache, Constance, translator. 4. Title.
N. Y. P. L.
July 20, 1917.

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* MN
K169
Nr. 55

HORN, PAUL.

Nun jauchzt dem Herren, alle Welt; kleine Choralkantate für 2 Violinen, 1 bis 4 stimmigen Chor und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [196-?] score (8 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 55)

(Continued)

NN 3.64 g/$_\Delta$ OC (OS)I SL MU4. 1g, 1g, 1g (LC1, X1)

2

DREXEL. 4741

Horn, Charles Edward, 1786-1849.
Charity: a sacred song. The words by Montgomery. The music... arranged for the piano forte by C. E. Horn. New York: C. E. Horn, 1840. 5 pp. f°.

(In: Sacred music.)
First line: "A poor wayfaring man of grief"

1. Songs, Sacred, English
2. Montgomery, James 4741 Music Div.

Horn, Charles Edward. 1786-1849. Write on slip words underlined below and class mark — NCO
The devil's bridge.

Arnold, Samuel James, 1774–1852.
The devil's bridge. An opera, in three acts, by Samuel James Arnold... Printed from the acting copy, with remarks, biographical and critical, by D. — G... As performed at the Theatres Royal, London... London: J. Cumberland, 1842. 52 p. incl. front. 24°. (In: Cumberland's British theatre. v. 42, no. 6.)

Remarks by George Daniel, editor of the series.
Without the music, by Horn and Braham.

MUSIC DIV.

~~1. Drama, English. I. Title.~~
N. Y. P. L. August 6, 1930

Horn, Charles Edward, 1786-1849. NCO p. v. 437
The ninth statue.

Dibdin, Thomas John, 1771–1841.
The ninth statue; or, The Irishman in Bagdad: a musical romance; as performed...at the Theatre-Royal, Drury-Lane. By Thomas Dibdin... New-York: D. Longworth, 1819. 35 p. 24°.

In 2 acts.
Without music.

1. Drama (English). 2. Title.
N. Y. P. L. June 18, 1919.
Music Div.

DREXEL. 4795

Horn (Charles E[dward]) 1786-1849.
The Christmas bells... a sacred cantata... words by... J. W. Brown... music... by C. E. Horn. London: D'Almaine, [182-?] 1 p.l., 97 pp. f°.

Three other copies.

Christmas — Cantatas. Music Div.
Cantatas, Sacred 4795
Keyboard acc.

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*MRC 4 Box

Horn, C[harles] E[dward], 1786-1849.
How grand and how bright; a Christmas carol arranged for four voices. From the Christmas bells, composed by C. E. Horn. New York: Firth & Hall [18—?]. 2 p. f°.

Choral music, Sacred — Mixed 4-pt. — Keyboard acc.
1. Carols. ~~2. Christmas~~ Quartets ~~(Mixed voices)~~. ~~(Music for)~~. 3. ~~Vocal Music~~. 4. Title.
Music Dept.
N. Y. P. L. December 19, 1913.

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*MP (U.S.)

Horn (Charles E[dward]) 1786-1849.
Ode to Washington... dedicated to the Handel & Haydn Society of Boston. New York: Dubois & Stodart, [cop. 1828.] 3 l pp. f°.

Vocal score with piano accompaniment

Songs English — U.S. composers
Washington (George)
National music — U.S.
Music Div.

DREXEL. 4754

Horn (Charles Edward) 1786-1849.
Daniel's prediction; or, The vision of Belshazzar: a new grand oratorio, the words... from Hannah More's sacred drama, with additions... Compiled and partly written by C. H. Purday, the music composed by... Horn... London: J. T. Purday, [1848.] 7 (1) 131 pp. f°.

Music Div.
Oratorios — Organ acc. 4754

DREXEL 4197

Horn, Charles Edward, 1786-1849.
"I know a bank whereon the wild thyme blows." A... duet... by C. E. Horn. *Baltimore: J. Cole,* [18—?] 7 pp. f°.
(In English part songs, Vol. 4.)

Vocal duos, Secular — Women — Keyboard acc.
Shakespeare (William) — Settings of his works
Music Div.

DREXEL 4732

Horn (Charles Edward) 1786-1849.
Our order, like the ark of yore. A masonic hymn... Words by G. P. Morris. Music composed by C. E. Horn. *New York: the composer,* 1841. 3 pp. f°.
In: Anthems. v. 1.

Freemasonry — Songs of
Morris, George Pope
Hymns
Music Div.

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*MS

Horn, C[harles] E[dward] 1786-1849, and [J.] Braham.
The devils bridge; an operatic romance in three acts, performing...at the Theatre Royal Lyceum, written by S. J. Arnold. The music composed & arranged for the piano forte by C. E. Horn & Mr. Braham. London: Goulding, D'Almaine, Potter & Co. [1812.] 1 p.l., 88 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Braham, John, composer. 3. Arnold, Samuel James. 4. Title.
N. Y. P. L. June 24, 1913.

DREXEL 3908, 15

Horn (Charles Edward) 1786-1849.
I've been roaming: a cavatina... *New York: Dubois & Stodart,* [18—]. 4 pp. f°.
~~Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York: [18—]. f°.~~

Songs, English
Music Div.

Horn, Charles Edward, 1786-1849. Rich and poor.
NCO p.v.180

Lewis, Matthew Gregory, 1775-1818.
Rich and poor. A comic opera in three acts... The music composed and selected by... C. Horn. London: C. Chapple, 1814. 2 p.l., 80 p. 2. ed. 8°.

In: NCO p.v. 180.

Music Div.

Horn, Charles Edward, 1786-1849. The devil's bridge
*MP box

BRAHAM, JOHN, 1774-1856.
[THE DEVIL'S BRIDGE. REST, WEARY TRAVELLER]
Rest, weary traveller; a favorite duett, sung in the favorite operatic romance of The devil's bridge. Composed & arranged with an accompaniment for the piano forte by Mr. Braham. The words by S. J. Arnold. London, Goulding [1812?] score (76-80 p.) 34cm.

Caption title.

(Continued)
NN R 11.66 r/d. OC, I (OAF2) SL MUg, lg, Ig, IIg (MUDI, MUSI, LCI, XI)
2

DREXEL 4733

Horn (Charles Edward) 1786-1849.
The law giver's grave. For three voices... The words... by... H. F. Gould. The music composed... by C. E. Horn. *New York: J. F. Nunns,* 1842. 7 pp. f°.
In: Anthems. v. 2.

Gould, Miss Hannah F.
Vocal trios, Secular — Mixed — Keyboard acc.
Music Div.

Horn, Charles Edward, 1786-1849. Rich and poor.
NCO p.v.406

Lewis, Matthew Gregory, 1775-1818.
...Rich and poor. A comic opera; by M. G. Lewis, esq. With prefatory remarks... Faithfully marked with the stage business, and stage directions, as it is performed at the Theatres Royal. By W. Oxberry, comedian. London: W. Simpkin and R. Marshall [etc.] 1823. viii, 65 p. 18cm.

At head of title: Oxberry's edition.
Imperfect: t.-p. mutilated.
Without the music by Horn.
Originally performed as a comedy under the title: The East Indian.

Music Div.

883785. 1. Drama, English. I. Title. II. Title: The East Indian. *Revised*
N. Y. P. L. August 20, 1936
(Over)

BRAHAM, JOHN, 1774-1856. [THE DEVIL'S BRIDGE. REST, WEARY TRAVELLER] Rest, weary traveller ... (Card 2)

Composed for The devil's bridge, by C. A. Horn and J. Braham.

1. Vocal duos, Secular (Men)--Keyboard acc. I. Horn, Charles Edward, 1786-1849. The devil's bridge. II. Title: The devil's bridge.

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*MP box

Horn, Charles Edward, 1786-1849, arranger.
Let us haste to Kelvin grove, as sung...by Mr. Horn. Written by John Sims, esq. Arranged & composed from the original melody by C. E. Horn. New York: Dubois & Stodart, cop. 1827. 2 f. f°.

Song.
Caption-title.

1. Horn, Charles Edward, 1786-1849, arranger.

DEC 16 1929 Music Div.

Horn, Charles Edward, 1786-1849: Rich and poor. Write on slip words underlined below and class mark- NCO

Lewis, Matthew Gregory, 1775-1818.
... Rich and poor. A comic opera; by M. G. Lewis, esq. With prefatory remarks ... Faithfully marked with the stage business, and stage directions, as it is performed at the Theatres Royal. By W. Oxberry, comedian. London, Pub. for the Proprietors, by W. Simpkin and R. Marshall [etc.] 1823.
viii, [2], 65 p. front. (port.) diagr. 18cm. ~~(Oxberry, William. The new English drama. London. 1818-25. v. 19 [no. 1])~~
At head of title: Oxberry's edition.
"Remarks" signed: P. P.
Without the music (by Horn)
"... Originally performed as a comedy, under the title of 'The East Indian' ..."—Remarks.

~~1. Horn, Charles Edward,~~ ~~1786-1849. II. P., P. III. Title.~~
Library of Congress PR1243.O8 vol. 19 21-10927
~~Copy 2.~~ ~~PR1271.B7 vol.~~
[2]
Music Div.

Horn, Charles Edward, 1786-1849: NCO p.v. 447, no. 4
The devil's bridge.

Arnold, Samuel James, 1774–1852.
The devil's bridge; an opera, in three acts. By Samuel James Arnold. New-York: D. Longworth, 1817. 57(1) p. 24°.

Libretto.

Music Div.
Isaac John Greenwood Collection

1. Drama (English). 2. Title.
N. Y. P. L. October 16, 1919.

Horn, Charles Edward, 1786-1849. The maid of Saxony
NBI

Morris, George Pope, 1802–1864.
Poems. With illus. by Weir and Darley. Engraved by American artists. 4. ed. New York, Scribner, 1854. 365 p. illus. 24cm.

On spine: Morris's Poetical works.
Added engraved illustrated t.-p., dated 1853.
"The maid of Saxony: or, Who's the traitor? An opera in three acts. The music... Composed by Charles E. Horn. (A dramatization of Miss Edgeworth's "The Prussian vase")" p. 247-350.

Music Div.

I. Edgeworth, Maria, 1767-1849. The Prussian vase. II. Title: The maid of Saxony. III. Horn, Charles Edward, 1786-1849. The maid of Saxony.
NN**R 5.53 OC, I PC, I, II SL MUy, IIy, IIIy (MUI 1, LCI, XI)

Horn, Charles Edward, 1786-1849: NCO p.v. 80, no. 3
The woodman's hut.

[Arnold, W. H., dramatist.]
The woodman's hut: a melo-dramatic romance, in three acts ... The music composed by Mr. Horn. London: J. Miller, 1814. 2 p.l., 46 p. 8°.

Without music.
In: NCO p. v. 80, no. 3.

——— A second copy.
In: NCR p. v. 7, no. 3.

Music Div.
~~1. Drama (English). 2. Title.~~
N. Y. P. L. June 23, 1919.

HORN

*MKRN

COAR, BIRCHARD.
A critical study of the nineteenth century horn virtuosi in France. De Kalb, Ill., B. Coar, 1952.
ix, 168 p. illus., ports., music. 28cm.

Bibliography, p. iii-ix.

1. Horn (Musical instrument). 2. Horn. 3. Horn-players. 4. Horn-players--Iconography. 5. Horn music--Bibl.
NN * X 11.57 a/ OC PC, 1, 3, 5 SL MU, 2, 3, 4, 5 (LC1, X1)

HORN

*MKRN

COAR, BIRCHARD.
The French horn. [DeKalb, Ill.] 1950 [c1947]
viii, 102 p. illus., music. 28cm.

Bibliography, viii p.

1. Horn (Musical instrument) 2. Horn. 3. Horn music--Bibl.
NN 9.59 m/ OC(1bo) PC, 1 SL MU, 2, 3 (LC1, X1)

Horn.

*MKRN

Eichborn, Hermann Ludwig, 1847–1918.
Die dämpfung beim horn; oder, Die musikalische natur des horns. Eine akustisch-praktische studie, von dr. Hermann Eichborn. Leipzig, Breitkopf & Härtel, 1897.
v, 39 p. illus. (music) 23cm.

1. Music—Acoustics and physics. 2. Horn (Musical instrument) I. Title. II. Title: Die musikalische natur des horns.

42-28462

Library of Congress ML955.E5D2 MUSIC DIV.
[2] Revised

HORN

Copy only words underlined & classmark-- *MA

FITZPATRICK, HORACE.
Notes on the Vienna horn. (IN: Galpin society. Journal. London. 22cm. no. 14 (March, 1961) p. 49-51. illus.)

1. Instruments, Austrian. 2. Horn. I. Title: Vienna horn.
NN 5.62 e/ OI (MU)1, 2, I (LC4, X1)

HORN

Copy only words underlined & Classmark-- *MG

FITZPATRICK, HORACE.
The Waldhorn and its associations in Bach's time (IN: Royal musical association, London. Research chronicle. Cambridge. 27cm. no. 3 (1963) p. 51-54)

1. Horn.
NN 3.69 e/ OI (MU)1 (LC1, X1)

HORN

*MKRN

Gregory, Robin.
The horn; a guide to the modern instrument. London, Faber and Faber [1961]
250 p. illus., music. 23 cm.

"A list of music for the horn": p. 162-235.
Bibliography: p. 243-245.

1. Horn (Musical instrument). 2. Horn music--Bibl. 3. Horn.
NN * R 10.63 e/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

HORN.

*MKRN

GREGORY, ROBIN.
The horn; a comprehensive guide to the modern instrument & its music. [2d ed.] London, Faber and Faber [1969] 410 p. illus., 27 plates., music. 23cm.

"A list of music for the horn": p. 181-393; bibliography: p. 401-405.

1. Horn (Musical instrument). 2. Horn music--Bibl. 3. Horn.
NN R 9.69 k/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Horn.

Write on slip only words underlined and classmark — *MA

Knott, Handel.
The horn.

(Music and letters. London, 1951. 1951, April, p. 200-201)

form 400c [viii-8-50 25m] npo MUSIC DIV.

HORN

Write on slip only words underlined and classmark: *MA

Morley-Pegge, R.
Callcott's radius French horn.

(In: Galpin society. Journal. London. no.3 (March,1950) p. 49-51)

Music div.

form 400d [viii-21-52 25m]

HORN

Write on slip only words underlined and classmark: *MA

Morley-Pegge, R.
The degenerate horn.

(Music and Letters. London,1951. 1951, Jan., p. 94-96)

Music div.

form 400d [viii-21-52 25m]

HORN

Write on slip words underlined below and class mark — *MAA

Morley-Pegge, R.
The evolution of the modern French horn from 1750 to the present day.

(Musical assoc. Proc. Leeds,1943. Session 69, p.35-55. illus.)

form 400b [viii-8-43 25m] npo MUSIC DIV.

HORN

* MKRN

MORLEY-PEGGE, R.
The French horn; some notes on the evolution of the instrument and its technique. London, E. Benn [1960]
xii, 222 p. illus., music, 23cm. (Instruments of the orchestra)

Bibliography, p. 187-193.

1. Horn (Musical instrument) 2. Horn
NN 1.61 p/ OC (1b) PC, 1 SL MU, 2 (LC1, X1)

HORN

Copy only words underlined & classmark— *MA

MOSER, HANS JOACHIM, 1889-
"Hörner aufsetzen," ein Waldhornscherz seit Mozart. (IN: Das Orchester. Mainz. 30cm. Jahrg. 7, Heft 12 (Dez. 1959) p. 344-345. illus., music)

1. Horn.
NN 7.62 e/ OC OI MU, 1 (LC2, X1)

HORN

Write on slip only words underlined and classmark: *MA

Oldeberg, Andreas.
Vorgeschichtliche Blashörner.

(Musica [Cassel] Kassel, 1952. 1952, April, p. 149-152. illus.)

Instruments, Primitive.
Instruments, Swedish.

form 400d [vi-22-51 25m] npo

Horn.

Write on slip only words underlined and classmark — *MA

Paul, Ernst.
Das Waldhorn.

(Musikerziehung. Wien,1949. 1949, Sept., p.28-30. illus.)

form 400c [vi-28-48 25m] npo MUSIC DIV.

Horn.

Write on slip words underlined and class mark-- *MD

Pénable, Jean Lazare, 1856–
Le cor, par m. J. Pénable ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]–31. 29½cm. 2. ptie. [t. 3, (1927)] p. 1638–1648. illus. (incl. music))

1. Horn (Musical instrument)

A 44-2478

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2] MUSIC DIV.

Horn.

*MKRN

Piersig, Fritz, 1900–
Die einführung des hornes in die kunstmusik und seine verwendung bis zum tode Joh. Seb. Bachs; ein beitrag zur geschichte der instrumentation ... Halle a. S., M. Niemeyer, 1927.
144 p., 1 l. illus. (incl. music) 22cm.

Inaug.-diss.—Halle.
Lebenslauf.

1. Horn (Musical instrument)

[Full name: Friedrich Karl Emanuel Piersig]

341744A MUSIC DIV.
27-20872

Library of Congress ML953.P45

HORN

*MI.A154
v. 18

Ringbom, Lars Ivar.
Gallehushornens bilder. (IN: Åbo akademi. Acta Academiae aboensis. Humaniora. Åbo. 25cm. v. 18 (1949) p. 258-304. illus.)

1. Horns, Drinking, Danish. 2. Decorative art, Danish. 3. Goldsmithing, Danish. 4. Horn(Musical instrument) 5. Instruments, Danish. 6. Instruments—Iconography. 7. Horn. I. Title.
NN R 12.53 OI (PC)1, 2,3,4 (A)2,3 (MU)5, 6,7,I (LC8,X1)

Horn.

Write on slip only words underlined and classmark — *MA

Schuller, Gunther.
Should horns vibrate?

(Woodwind. New York, 1951. 1951, March, p. 4, 12. illus.)

form 400c [viii-8-50 25m] npo MUSIC DIV.

HORN

*MKRN

SMIRNOV, BORIS FIODOROVICH.
Искусство владимирских рожечников. 2., испр. и доп. изд. Москва, Музыка, 1965. 229[3] p. music. 22cm.
Bibliography: p.229-[230]
Title transliterated: Iskusstvo vladimirskikh rozhechnikov.

1. Horn (Musical instrument) 2. Instrumental music. 3. Horn music. 4. Horn.
NN*R 9.67 c/ OC(1b*) SL MU,3,4 S(1b*)1,2 (LCR1, LCB1,LC1,X1)

Horn

Write on slip, class mark name, vol., page and year of magazine. *MA

Wotton, Tom S.
Notation of the horn: Some altered meanings.

(Musical times. London,1924. 4°. v.65, p.808-812.)

Music.

form 400 [vii-23-37 25m] MUSIC DIV.

HORN, PAUL. Nun jauchzt dem Herren... (Card 2)

For SATB, 2 violins (or winds) and general bass (organ, violoncello, double bass)

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Title.

Horn, Paul, ed. *MN K169 Nr. 54

HORN, PAUL.

Nun lob mein Seel den Herren: Choralbearbeitung für 4-stimmigen Chor, Streichorchester und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [195-?] score (8 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 54)

(Continued)

NN 3.64 e/B OC (OS)I MU/g. lg, 2g, Ig, IIg (LC1, X1)

HORN, PAUL. Nun lob mein Seel den Herren... (Card 2)

For SATB, string orchestra (or wind instruments) and organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Title.

---

*MN K169 Nr. 6

HORN, PAUL.

Sonne der Gerechtigkeit: kleine Choralkantate für Chor und Bläser. Stuttgart-Hohenheim, Hänssler-Verlag [1956?] score (4 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 6)

For SATB wind quartet and organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series.

NN 3.64 g/L OC (OS)I SL MUg, lg, Ig (MUS 1, LC1, X1)

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*MN K169 Nr. 10

HORN, PAUL.

Wir danken dir, herr Jesu Christ; kleine Osterkantate im alten Stil für Vokalchor, Bläserchor und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [1957] score ([10] p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 10)

(Continued)

NN 3.64 e/B OC (OS)I SL MUg. lg, 2g, Ig, IIg (MUS1, LC1, X1)

HORN, PAUL. Wir danken dir, herr Jesu Christ... (Card 2)

For SATB, wind quartet and organ.

1. Easter music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Title.

Horn, Paul, ed. *MN K169 Nr. 5

BUXTEHUDE, DIETRICH, 1637-1707.

[KOMMST DU, KOMMST DU, LICHT DER HEIDEN. GERMAN]

Kommst du, Licht der Heiden [Adventskantate für 2 Soprane, Bass (bzw. dreistimmigen Chor), fünfstimmiges Streichorchester und Generalbass. Hrsg. von Paul Horn] Stuttgart-Hohenheim, Hänssler-Verlag [1956?] score (18 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 5)

(Continued)

NN 4.64 f/A OC, II, III (OS)I (OAF1) MUg, lg, Ig, IIg, IIIg, IVg (MUD1, MUS1, LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [KOMMST DU, KOMMST DU, LICHT DER HEIDEN. GERMAN] Kommst du, Licht der Heiden... (Card 2)

For SSB and orchestra with figured bass realized for keyboard instrument. Words by Ernst Christoph Homburg. Edited from the original ms. in the Library of the University of Upsala.

1. Advent--Cantatas. I. Series. II. Horn, Paul, ed. III. Homburg, Ernst Christoph. IV. Title: Kommst du, kommst du, Licht der Heiden.

Horn, Paul, ed. *MN K169 Nr. 2

KRIEGER, JOHANN PHILIPP, 1649-1725.

Heilig ist der Herr; kleine Kantate für Chor, Oboe, Streicher und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [1956] score (4 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 2)

For SATB, oboe, 2 violins, 2 violas and general bass realized for organ by Paul Horn.

(Continued)

NN 3.64 e/L OC, II (OS)I (OAF1) MUg, lg, Ig, IIg (MUS1, LC1, X1)

KRIEGER, JOHANN PHILIPP, 1649-1725. Heilig ist der Herr... (Card 2)

Duration: 3 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Horn, Paul, ed.

AN (Gustavus)

Horn, Vivi (Ankarcrona), 1877–

...Prins Gustaf. Stockholm, Wahlström & Widstrand [1946] 211 p. facsim. (music), illus., ports. 24cm.

"Tonsättningar av prins Gustaf," p. 207–209. "Tryckta källor," p. 210–211; "Otryckta källor," p. 211.

381474B. 1. Gustavus, duke of Upland, 1827–1852. N. Y. P. L. MUSIC DIV. February 24, 1949

The horn *MGK

HOLMES, JOHN CLELLON, 1926-

The horn. New York, Random house [c1958] 243 p. 21cm.

1. Fiction. 2. Jazz-Fiction. 3. Musical fiction. I. Title.

NN R 8.69 k/ OC PC, 3, I SL MU, 1, 2, I (LC1, X1)

HORN M-10 7124 Bind 8b-c

Arendrup, A. V.

Fra halvmanne til horn. (IN: Vaabenhistoriske aarbøger. København. 27cm. [Bind] 8b-c (1956) p. [122]-136. illus., music)

Summary in English.

1. Horn (Musical instrument) 2. Horn.

NN R 5.63 OI (PC)1 (MU)2 (LC3, X1)

HORN *MFI

Barbour, James Murray, 1897–

Trumpets, horns and music, by J. Murray Barbour. [East Lansing, Mich.], Michigan State University, 1964. xii, 190 p. music. 24 cm.

Bibliography: p. 179–181.

1. Trumpet. 2. Horn (Musical instrument). 3. Horn. 4. Instrumental music, 17th-18th cent. I. Title.

NN R 11.64 g/A OC PC, 1, 2, 4, I SL MU, 1, 3, 4, I (LC1, X1)

Horn

Write on slip only words underlined and classmark — *MAA

Blaikley, David James.

The French horn.

(Musical Assoc. Proceedings. London, 1908-09. Session 35, p. 124-134)

MUSIC DIV.

form 666c [xi-4-48 25m]

Horn

Write on slip, class mark *MA name, vol., page and year of magazine.

Blandford, W. F. H.

Studies on the horn.

(Musical Times, London, 1922, 4°, v. 63, no. 954, p. 544-547, no. 956, p. 693-697.)

Music Div.

Horn

Write on slip, class mark *MA name, vol., page and year of magazine.

Blandford, W.F.H.

Studies on the horn. The fourth horn in the 'Choral symphony'.

(Musical times. London, 1925. 4°. v.66, p.29-35.)

Music.

MUSIC DIV.

form 400 [vii-22-27 25m]

HORN

Copy only words underlined & classmark— *MA

BOEGNER.

Practical acoustic data on the French horn. (IN: Gravesaner, Blätter. Mainz. 21cm. Jahrg. 4, Nr. 15/16 (1960) p. 98-117. illus., music)

German text on p. 59-98 includes bibliography.

1. Horn.

NN R 5.62 e/A OI (MU)1 (LC2, X1)

Horn

Write on slip only words underlined and classmark — *MA

Boulton, John.

The horn.

(Hallé. Manchester, 1949. 1949, Nov., p.15-17. illus.: music.)

npo

MUSIC DIV.

form 666c [xi-4-48 25m]

Horn

Write on slip only words underlined and classmark — *MA

Carse, Adam.

The French horn in England.

(Hallé. Manchester, 1950. 1950, June, p. 14-17. illus.)

npo

MUSIC DIV.

form 666c [xi-4-48 25m]

HORN

Write on slip only words underlined and classmark: OO

Christy, Miller.

The harvest horn in Essex.

(Essex review. Colchester, 1923. v.32, Jan., p.1-3)

PC

Music div.

Horn — Methods *MKRNM

Langey, Otto, 1851–
Practical tutor for the French-horn (with and without valves) ... ₍By₎ Otto Langey... London: Hawkes & Son₍, 191–?₎. Publ. pl. no. H. & S. 3927. 125 p. diagrs. new ed., rev. & enl. f°.

3170924A MUSIC DIV.
1. Horn, French.
N. Y. P. L. June 29, 1927

Horn — Methods *MKRNM

Parès, Gabriel.
Méthode de cor à pistons ₍par₎ G. Parès. Paris: H. Lemoine et Cie.₍, cop. 1895.₎ Publ. pl. no. 18353 H. L. 48 p. diagrs., illus. (incl. music.) 4°.

Cover-title. t.-p. reads: Collection de méthodes pour les instruments en usage dans les harmonie & fanfare, par G. Parès...

Music Dept.
1. Horn, French.
N. Y. P. L. November 15, 1927

Horn Methods *MKRNM

Sansone, Lorenzo.
A modern method for the French horn, by Lorenzo Sansone... New York: Sansone musical instruments, inc., c1940. 80 p. incl. port. illus. 30cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
141018B. 1. Horn, French—Methods.
N. Y. P. L. September 17, 1941

Horn — Methods *MKRNM

Schantl, Josef.
Grosse theoretisch-praktische Horn-Schule für das einfache Horn, Naturhorn oder Jagdhorn, sowie für das Ventil-Horn, von Josef Schantl; herausgegeben von Heinrich Schantl... Ausgabe mid deutschem u. englischem Text, von John Bernhoff... Bd. 1– . Heilbronn a. N.: C. F. Schmidt, cop. 1903. Publ. pl. no. C. F. S. 2978 v. illus. (incl. music.) f°.

t.-p. and text in German and English.
Contents: Bd. 1. Naturhornschule.

MUSIC DIV.
1. Horn, French. 2. Schantl, Heinrich, editor. 3. Bernhoff, John, translator.
N. Y. P. L. November 17, 1927

Horn — Methods *MKRNM

Schollar, Franz.
Waldhornschule. Self instructor for waldhorn, von Franz Schollar... ₍Teil 1–₎2. Leipzig: J. H. Zimmermann₍, ca. 1890₎. Publ. pl. nos. Z. 1192–1193. 2 v. illus. (incl. music), tables. f°.

Text in German, English and Russian.

MUSIC DIV.
1. Horn, French.
N. Y. P. L. October 13, 1927

Horn — Methods *MKRNM

Ville, Paul de.
The eclipse self instructor for concert horn, by Paul de Ville. New York: C. Fischer ₍cop. 1906₎. Publ. pl. nos. 9145, 9951–22. 59(1) p., 2 l. illus. 4°. (₍Amer.₎ half dollar methods.)

MUSIC DIV.
1. Horn (French).
N. Y. P. L. February 11, 1916

Horn — Methods *MKRNM

Wirth, Adam.
Méthode pratique de cor, avec les explications nécessaires pour apprendre à jouer du cor simple et du cor à pistons. Praktische, systematisch geordnete Horn-Schule...von Adam Wirth. Op. 43... Offenbach a/M.: J. André ₍ca. 1876₎. Publ. pl. no. 12078. 53 p. illus. f°.

Text in German and French.

3910391A MUSIC DIV.
1. Horn, French.
N. Y. P. L. October 22, 1927

HORN--METHODS, 1901- *MKRNM

SANSONE, LORENZO.
A modern method for the French horn. New rev. and enl. ed. New York, Sansone musical instruments, inc., c1952. 2 v. in 1. illus., port. 31cm.

1. Horn--Methods, 1901- . 2. Horn--Studies and exercises.
NN 10.59/g/ OC SL MU, 1, 2 (LC1, X1)

HORN--METHODS, 1901- *MKRNM

SCHULLER, GUNTHER.
Horn technique. London, New York, Oxford university press, 1962. viii, 118 p. 19cm.

"Repertoire list," p. [89]-118.

1. Horn--Methods, 1901- . 2. Horn (Musical instrument) 3. Horn music--Bibl.
NN 8.62 c/A OC PC, 2 SL MU, 1, 3 (LC1, X1)

HORN MUSIC--BIBL. Copy only words underlined & classmark— *MA

A BIBLIOGRAPHY of Chamber music including parts for horn, as compiled from thirteen selected sources. (IN: Brass quarterly. Durham, N.H. 23cm. v. 2, no. 3 (Mar., 1959) p. 110-112)

1. Horn music--Bibl.
NN R 12.59 1/ OI (MU)1 (LC2, X1)

HORN MUSIC--BIBL. *MKRN

COAR, BIRCHARD.
The French horn. [DeKalb, Ill.] 1950 [c1947] viii, 102 p. illus., music. 28cm.

Bibliography, viii p.

1. Horn (Musical instrument) 2. Horn. 3. Horn music--Bibl.
NN 9.59 m/A OC(1bo) PC, 1 SL MU, 2, 3 (LC1, X1)

HORN MUSIC--BIBL. *MKRN

COAR, BIRCHARD.
A critical study of the nineteenth century horn virtuosi in France. De Kalb, Ill., B. Coar, 1952. ix, 168 p. illus., ports., music. 28cm.

Bibliography, p. iii-ix.

1. Horn (Musical instrument). 2. Horn. 3. Horn-players. 4. Horn-players--Iconography. 5. Horn music--Bibl.
NN * X 11.57 a/P OC PC, 1, 3, 5 SL MU, 2, 3, 4, 5 (LC1, X1)

HORN MUSIC--BIBL. *MKRN

GREGORY, ROBIN.
The horn; a comprehensive guide to the modern instrument & its music. [2d ed.] London, Faber and Faber [1969] 410 p. illus., 27 plates., music. 23cm.

"A list of music for the horn": p. 181-393; bibliography: p. 401-405.

1. Horn (Musical instrument). 2. Horn music--Bibl. 3. Horn.
NN R 9.69 k/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

HORN MUSIC--BIBL. *MKRN

Gregory, Robin.
The horn; a guide to the modern instrument. London, Faber and Faber ₍1961₎
250 p. illus., music. 23 cm.
"A list of music for the horn": p. 162-235.
Bibliography: p. 243-245.

1. Horn (Musical instrument). 2. Horn music--Bibl. 3. Horn.
NN * R 10.63 e/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

HORN MUSIC--BIBL. Copy only words underlined & classmark — *MA

Schuller, Gunther.
Horn literature. (IN: Woodwind. New York. 28cm. v. 4, no. 1 (Sept., 1951) p. 6-7; continued in subsequent numbers)

1. Horn music--Bibl.
NN R 7.54 OIs (MU)1 (Z 1s, LC2s, X1s)

HORN--MUSIC--BIBL. Write on slip only words underlined and classmark: *MA

Schuller, Gunther.
Horn literature.

(Woodwind. New York, 1951. 1951, Nov., p. 9; continued in subsequent numbers)

Form 1004 [11-23-51 25m] npo MUSIC DIV.

HORN MUSIC--BIBL. Copy only words underlined & classmark — *MA

Schuller, Gunther.
Horn literature. (IN: Woodwind. New York. 28cm. v. 6, no. 4 (Dec., 1953) p. 10-11)

Part 1.

1. Horn music--Bibl.
NN R 3.54 OI (MU)1 (LC2, Z1, X1)

HORN MUSIC--BIBL. *MKRNM

SCHULLER, GUNTHER.
Horn technique. London, New York, Oxford university press, 1962. viii, 118 p. 19cm.

"Repertoire list," p. [89]-118.

1. Horn--Methods, 1901- . 2. Horn (Musical instrument) 3. Horn music--Bibl.
NN 8.62 c/A OC PC, 2 SL MU, 1, 3 (LC1, X1)

HORN MUSIC *MKRN

SMIRNOV, BORIS FIODOROVICH.
Искусство владимирских рожечников. 2., испр. и доп. изд. Москва, Музыка, 1965. 229[3] p. music. 22cm.
Bibliography: p. 229-[230]
Title transliterated: Iskusstvo vladimirskikh rozhechnikov.

1. Horn (Musical instrument) 2. Instrumental music. 3. Horn music. 4. Horn.
NN*R 9.67 c/ OC(1b*) SL MU, 3, 4 S(1b*)1, 2 (LCR1, LCH1, LC1, X1)

Horn—Music. *QDZ

Vertkov, K A.
...Русская роговая музыка. Под редакцией проф. С.Л.Гинзбурга. [Russian horn music. Edited by S.L. Ginzburg] Ленинград [etc.] Музгиз, 1948. 83 p. [16] l. illus. 25cm.
At head of title: Государственный научно-исследовательский институт театра и музыки.
Transcription from tablature into modern notation, 16 l. at end.

(Cont'd)

NOV 11 1950
MUSIC DIV.

Vertkov, K A Русская роговая музыка...[Russian horn music] Card 2.

"Указатель использованной литературы," p. 83-[84]

531515B. 1. Horn (Musical instrument) I. Ginzburg, Semion L'vovich, 1901- , ed. 2. Gosudarstvennyĭ nauchno-issledovatel'skiĭ institut teatra i muzyki, Leningrad.

NOV 11 1950

Horn bands
Write on slip only words underlined and classmark — Drexel 246.3

Maret, H.
Les cors de Potemkin.

(Chronique musicale. Paris, 1875. v.10, p.13-16.)

Russia, 18th cent.
Title: Potemkin, Les cors de.
npc
MUSIC DIV.

HORN BANDS
Copy only words underlined & classmark— *MA

SEAMAN, GERALD.
The Russian horn band. (IN: Monthly musical record. London. 22cm. v.89, no.993 (May/June, 1959) p. 93-99)

Bibliographical footnotes.

1. Horn bands.
NN R 12.59 1/ OI (MU)1 (LC2, X1)

Horn bands.
*QDZ
Vertkov, K A.
...Русская роговая музыка. Под редакцией проф. С.Л.Гинзбурга. [Russian horn music. Edited by S.L. Ginzburg] Ленинград [etc.] Музгиз, 1948. 83 p. [16] l. illus. 25cm.

At head of title: Государственный научно-исследовательский институт театра и музыки.
Transcription from tablature into modern notation, 16 l. at end.
(Cont'd)
NOV 11 1950
MUSIC DIV.

Vertkov, K A Русская роговая музыка... [Russian horn music] Card 2.

"Указатель использованной литературы," p.83-[84]

531515B. 1. Horn (Musical instrument) I. Ginzburg, Semion L'vovich, 1901- ,ed. 2. Gosudarstvennyĭ nauchno-issledovatel'skiĭ institut teatra i muzyki, Leningrad.
NOV 11 1950

HORN--CONSTRUCTION
*MKRN

Moore, Paul B
French horn valve care, by Paul B. Moore. Portland, Or., University of Portland Press [°1965]
v, 40 l. illus. 28 cm.

1. Horn (Musical instrument)--Construction.
2. Horn--Construction.
NN * 9.67 1/ OC PC,1 SL MU,2 (LC1,X1)

Horn dances.
*MGS (English)
Sharp, Cecil J., 1859-
The sword dances of northern England, together with the horn dance of Abbots Bromley, collected and described by Cecil J. Sharp. Part 1-3 London: Novello & Co., Ltd. [1912.] 3 v. illus., pl. 12°.

Introduction to part 2 dated 1912.
"Issued in connection with 'The sword-dances of northern England: Songs and dance airs,' by the same author."
Without music

1. Sword-dance. 2. Dancing.
N. Y. P. L.
Music div.
January 15, 1916.

Horn dance
CO (Abbots Bromley)
RICE, MARCIA ALICE.
Abbots Bromley, by Marcia Alice Rice... Shrewsbury: Wilding & son ltd., 1939. 240 p. facsims., front., illus. (coat of arms), plates (incl. music), ports. 23cm.

Plan on end papers.
Bibliographical footnotes.

11122B. 1. Abbots Bromley, Eng.
N. Y. P. L.
MUSIC DIV.
July 31, 1939

HORN DANCES
*MGS (English)

Sharp, Cecil James, 1859-1924. The sword dances of northern England, collected and described. 2. ed., rev. by Maud Karpeles. London, Novello, 1951. 3 v. in 2. illus. 19cm.

Vols. 1-3.
"Issued in connection with 'The sword-dances of northern England; songs and dance-airs,' by the same author.
(Continued)
NN**R X 6.54 OCs, 2s,3s,Is (LCls,Xls) Is PCs,ls,Is SLs MUs,

Sharp, Cecil James, 1859-1924. The sword dances of northern England... (Card 2)

Title of v. 1 reads: The sword dances of northern England, together with the horn dance of Abbots Bromley.

1. Sword dance. 2. Sword dances. 3. Horn dances. I. Karpeles, Maud, ed.

HORN--INSTRUCTION
*MKRNM

CECCAROSSI, DOMENICO.
Il corno; attraverso il suo sviluppo tecnico e coloristico. [Milano] Ricordi [c1957] 71 p. illus., music. 21cm.

1. Horn--Instruction. 2. Horn (Musical instrument)
NN 10.62 e/ OC PC, 2 SL MU, 1 (LC1, X1)

HORN--INSTRUCTION
*MKRNM
Farkas, Philip.
The art of French horn playing; a treatise on the problems and techniques of French horn playing ... [Chicago] C. F. Summy, 1956.
95 p. illus. (incl. music) 31 cm.

1. Horn (Musical instrument). 2. Horn--Instruction.
NN * X 8.57 1/ OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

HORN--INSTRUCTION
Write on slip words underlined below and class mark— *MA

Jaenicke, Bruno.
Problems of the French horn.

(Etude music magazine. Philadelphia, 1941. v.59, p.313, 346. port.)

'A conference with Bruno Jaenicke...secured expressly for the Etude by Myles Fellowes'
npc
MUSIC DIV.

Horn — Instruction
Write on slip only words underlined and classmark — *MA

Rattner, David.
New trends in horn playing.

(Woodwind. New York, 1951. 1951, Jan., p. 6-7)
npc
MUSIC DIV.

Horn — Methods
*MKRNM
Duvernoy, Frédéric, 1765-1838.
Méthode pour le cor, suivie de duos et de trios pour cet instrument, par Frédéric Duvernoy. Op. 15... Nouvelle édition originale sans changement. Français et allemand. Offenbach s/M.: J. André[, ca. 1880]. Publ. pl. no. 2154. 56 p. illus. f°.

1. Horn, French.
N. Y. P. L.
Music div.
October 4, 1927

Horn — Methods
*MKRNM
Franz, Oscar.
...Complete method for the French horn. Grosse theoretisch-practische Waldhorn-Schule. By Oscar Franz. English text by Gustav Saenger, specially designed to supply systematic, theoretical practical instruction. New York: C. Fischer[, cop. 1907. Publ. pl. nos. 10092, 10887. 102 p. diagr., illus., tables. f°.

At head of title: Newly revised and enlarged edition.
Text in English and German.
Port. on t.-p.

1. Horn, French. 2. Saenger, Gustav, 1865- , translator.
N. Y. P. L.
MUSIC DIV.
July 1, 1927

Horn — Methods
*MKRNM
Gumbert, Friedrich Adolph, 1841-1906.
...Praktische Horn-Schule, von Friedrich Gumbert... Leipzig: R. Forberg [191-?]. Publ. pl. no. 2491. 80 p. illus. 5. ed. f°.

Cover-title.

1. Horn, French.
N. Y. P. L.
MUSIC DIV.
October 31, 1927

Horn — Methods
*MKRNM
Hofmann, Richard, 1844-1918.
Practische Hornschule, von Richard Hofmann. Nebst Grifftabelle für das Ventilhorn. Opus 17... Leipzig: C. Merseburger[, 190-?. Publ. pl. no. C. 404 M. 39 p. illus. 9. ed. 4°.

illus. on 2 l. at end.

1. Horn, French.
N. Y. P. L.
Music Dept.
November 15, 1927

Horn — Methods
*MKRNM
Kappey, Jacob Adam, 1826-1907.
Complete tutor for the French horn, comprising a historical sketch of the development of the French horn: instructions for orchestral playing on the old system of "stopping," and explanations of the use of the modern valves; with numerous exercises, progressing from the first easy lessons to the most advanced studies. By J. A. Kappey... London: Boosey & Co.[, 190-?]. 70 p. f°.

1. Horn, French
N. Y. P. L.
MUSIC DIV.
October 27, 1927

Horn — Methods
*MKRNM
Klotz, Carl, b. 1824.
...Praktische Schule für das einfache u. chromatische Horn, verfasst... von Carl Klotz. 11tes Werk... Offenbach a/M.: J. André[, 186-?]. Publ. pl. no. 8305. 43 p. f°.

Text in German, English and French.
English and French titles at head of title.

1. Horn, French.
N. Y. P. L.
Music Dept.
November 15, 1927

Horn — Methods.
*MKR
Kuhlo, Johannes.
Das Wichtigste zur Schulung der Bläser. [Gütersloh: C. Bertelsmann, 1933, 32 p. illus. (music.) 15½cm.

Cover-title.

1. Trombone—Methods. 2. Cornet—Methods. 3. Tuba—Methods. 4. Piccolo—Methods. 5. Horn, French—Methods.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
June 14, 1935

Horn — Methods
*MKRNM
Lagard, A.
Méthode de cor d'harmonie, illustrée de vignettes représentant les différentes parties du cor d'harmonie, la pose de l'exécutant, la tenue de l'instrument et sa tablature, par A. Lagard. Revue et corrigée, par Fr. Barrau... Paris: A. Noël[, 19—?]. Publ. pl. no. a. I et Cie. 3081. 32 p. diagrs., illus. (incl. music.) 4°.

Cover-title.

1. Horn, French.
N. Y. P. L.
Music Dept.
November 15, 1927

HORN AND BASSOON

*MYR
box

BARSAM, YIZHAK.
[ENCORES]
Three encores, for horn and bassoon. Tel Aviv, Israeli music publications [1965] 2 scores ([7] p. each) 29cm.

1. Bassoon and horn. 2. Horn and bassoon. I. Title: Encores.
NN R 2.66 a/c OC(lbo) (OAF1) SL MUg, 1g, 2g, Ig (LC1, MUI 1, X1)

HORN AND BASSOON

*MYR
box

DUVERNOY, FRÉDÉRIC, 1765-1838.
[SONATA, HORN & CONTINUO, NO. 2]
Sonata no. 2 in F for horn in F and bassoon or cello. Arr. by Klaas Weelink. Amsterdam, Edition KaWe [1968] 2 scores (5 p. each) 31cm. (Collection Leloir no. 158 b)

1. Horn and bassoon. 2. Bassoon and horn 3. Horn and violoncello.
NN R 1.69 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

HORN, BASSOON, TRUMPET, DOUBLE BASS AND ORCHESTRA

See

BASSOON, HORN, TRUMPET, DOUBLE BASS AND ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-58 8m]

HORN AND CHAMBER ORCHESTRA

*MX

BACEWICZ, GRAŻYNA, 1909-
[INCRUSTATIONS]
Inkrustacje na waltornię i zespół kameralny. Incrustations for horn and chamber ensemble. [Kraków] Polskie wydawn. muzyczne [1970] score (28 p.) 31cm. (PWM edition)

Duration: about 15 min.

1. Horn and chamber orchestra.
NN 1.71 m/z OC (OAF1) SL MUg, 1g (LC1, X1)

HORN AND CHAMBER ORCHESTRA

*MW

Flothuis, Marius, 1914-
[Concerto, horn, op. 24]
...Concerto pour cor principal et petit orchestre. Op. 24. [Door] Marius Flothuis (1945) [Amsterdam, Donemus] c1947. 36 p. 23cm.

Miniature score: horn and chamber orchestra.

1. Concertos (Horn). 2. Horn and chamber orchestra.

NN OC SL MU, 1, 2 (LC1, X1)

HORN AND CHAMBER ORCHESTRA

* * MX

LUTYENS, ELISABETH, 1906-
[CHAMBER CONCERTOS, OP. 8]
Six chamber concertos, op. 8. London, J. & W. Chester [c1947-51] miniature scores (3 v.) 19cm.

No. 1, 3-4.
CONTENTS.--no. 1. Nine instruments.--no. 3. Bassoon, string orchestra and percussion.--no. 4. Horn and chamber orchestra.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent. 2. Bassoon and chamber orchestra. 3. Horn and chamber orchestra. 4. Concertos (Chamber orchestra)
NN 7.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1, Z1)

HORN AND CLARINET--TO 1800

*MYR
box

MAKOVECKÝ, JAN, fl. 1790.
[DUO, HORN & VIOLA, NO. 1]
Duo concertant no. 1 for horn & viola or clarinet. Arranged by Klaas Weelink. Amsterdam, Edition KaWe [c1968] 3 parts. 31cm. (Collection Leloir)

Edition KaWe, no. 149a.

1. Horn and viola--To 1800. 2. Horn and clarinet--To 1800. 3. Viola and horn--To 1800. 4. Clarinet and horn--To 1800.
NN R 9.70 w/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

HORN AND CLARINET

*MYR

KOECHLIN, CHARLES, 1867-1950.
[PETITES PIECES, CLARINET & HORN]
Quatre petites pièces pour clarinette en la & cor en fa, op. 173. Oeuvre posthume. Paris, M. Eschig [1970] 2 scores (4 p. each) 32cm.

CONTENTS.--Pastorale--Dans le forêt.--L'appel de la chasse.--Nocturne.

1. Clarinet and horn. 2. Horn and clarient.
NN 10.70 m/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HORN, CLARINET, BASSOON, TRUMPET, HARP AND STRING ORCHESTRA

See

HARP, CLARINET, BASSOON, TRUMPET, HORN AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-18-58 8m]

HORN, CLARINET, TRUMPET, TROMBONE, DOUBLE BASS AND PERCUSSION

See

CLARINET, TRUMPET, HORN, TROMBONE, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

HORN AND FLUTE

*MYR-Amer.
box

BACH, JAN.
[TWO-BIT CONTRAPTIONS]
Four 2-bit contraptions, for flute and horn. Champaign, Ill., Media press, c1970. 2 parts issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.
CONTENTS.--Second lieutenant.--Calliope.--Gramophone.--Pinwheel.
1. Flute and horn. 2. Horn and flute. I. Title: 2-bit contraptions.
NN R 8.71 w/ OC(1bo) (OAF1) (MUI 5) SL MUg, 1g, 2g, Ig (MUA 3, LC1, X1)

HORN, FLUTE, CLARINET, BASSOON, HARP, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

See

HARP, FLUTE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

HORN, FLUTE, CLARINET, TRUMPET, PIANO, DOUBLE BASS AND PERCUSSION

See

PIANO, FLUTE, CLARINET, TRUMPET, HORN, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

HORN, FLUTE, CLARINET, TRUMPET, VIBRAPHONE, VIOLIN, VIOLONCELLO AND PERCUSSION

See

FLUTE, CLARINET, TRUMPET, HORN, VIBRAPHONE, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

HORN, FLUTE, CLARINET, TRUMPET, VIOLONCELLO AND PERCUSSION

See

FLUTE, CLARINET, TRUMPET, HORN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

HORN, FLUTE, CLARINET, VIOLIN, VIOLONCELLO AND PERCUSSION

See

FLUTE, CLARINET, HORN, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

HORN, FLUTE, 2 CLARINETS, PIANO AND PERCUSSION

See

PIANO, FLUTE, 2 CLARINETS, HORN AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [ix-23-58 25m]

HORN, FLUTE, 2 CLARINETS, SAXOPHONE, PIANO AND PERCUSSION

See

PIANO, FLUTE, 2 CLARINETS, SAXOPHONE, HORN AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

HORN, FLUTE, 2 CLARINETS, TRUMPET AND PERCUSSION

See

FLUTE, 2 CLARINETS, TRUMPET, HORN AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

HORN, FLUTE, OBOE, CLARINET, BASSOON AND ORCHESTRA

See

FLUTE, OBOE, CLARINET, BASSOON, HORN AND ORCHESTRA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

HORN, FLUTE, OBOE, CLARINET, BASSOON, PIANO AND PERCUSSION

See

PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [iii-19-58 25m]

Horn — Music.
Write on slip only words underlined and classmark — *MA

Ward, Martha Kingdon.
Mozart and the horn.

(Music and letters, London, 1950. 1950, Oct., p. 318-332)

Mozart, Wolfgang Amadeus--Composition and style

npc

Form 800r [viii-8-58 25m] MUSIC DIV.

HORN-PLAYERS
*MKRN

COAR, BIRCHARD.
A critical study of the nineteenth century horn virtuosi in France. De Kalb, Ill., B. Coar, 1952. ix, 168 p. illus., ports., music. 28cm.

Bibliography, p. iii-ix.

1. Horn (Musical instrument). 2. Horn. 3. Horn-players. 4. Horn-players--Iconography. 5. Horn music--Bibl.
NN * X 11.57 a/P OC PC, 1, 3, 5 SL MU, 2, 4, 5 (LC1, X1)

HORN-PLAYERS--ICONOGRAPHY
*MKRN

COAR, BIRCHARD.
A critical study of the nineteenth century horn virtuosi in France. De Kalb, Ill., B. Coar, 1952. ix, 168 p. illus., ports., music. 28cm.

Bibliography, p. iii-ix.

1. Horn (Musical instrument). 2. Horn. 3. Horn-players. 4. Horn-players--Iconography. 5. Horn music--Bibl.
NN * X 11.57 a/P OC PC, 1, 3, 5 SL MU, 2, 3, 4, 5 (LC1, X1)

HORN

See also

SONGS, WITH CHAMBER ENSEMBLE
SONGS, WITH HORN
VOCAL DUOS, VOCAL TRIOS, etc., with subdivision INSTR.ACC.

Music div.

Horn — Orchestra studies.
* MYR

Gumbert, Friedrich Adolph, 1841–1906, compiler.
Solobuch für Horn. Orchesterstudien. Eine Sammlung der wichtigsten Hornstellen aus Sinfonien, Ouverturen und Opern aller Componisten, zusammengestellt von Friedr. Gumbert... 10 Hefte. Heft 1,2,4,6,1 Leipzig: C. Merseburger, 187–?–188–? Publ. pl. nos. C. M. 341, 342, 406, 560, 561 5v. in 1. new ed. 4°.

1. Horn, French.
N. Y. P. L.
Music Dept.
November 15, 1927

HORN--STUDIES AND EXERCISES
*MYR

CECCAROSSI, DOMENICO.

Dix caprices pour cor. Ten capriccios for horn. Paris, A. Leduc [c1955] 21 p. 34cm.

Title in French, Spanish, English and Italian.

1. Horn--Studies and exercises.
NN X 3.60 a/l OC(1bo) SL MUg, 1g (LC1, X1)

HORN--STUDIES AND EXERCISES
*MYR

CECCAROSSI, DOMENICO.

École complète du cor; cor simple, cor à main; cor à pistons. Complete course for the horn; plain horn, hand horn, horn with pistons. Paris, Alphonse Leduc, [c1951] 4 v. in 2. 34cm.

Title and text in French, Italian, English and Spanish.

1. Horn--Studies and exercises.
NN R X 3.60 a/l OC(1bo) SL MUg, 1g (LC1, MU1 1, X1)

Horn — Studies and exercises.
*MYR

Fontana, Carlo, compiler.
Raccolta di principali passi e a-soli per corno di opere teatrali e sinfoniche di maestri italiani e stranieri, estratti dalle partiture originali d'orchestra, preceduta dalla storia del corno... e da cenni biografici dei più valenti professori di detto strumento, compilata per cura di Carlo Fontana... Milano: G. Ricordi & C., cop. 1914. Publ. pl. no. 114970. iv, 169 p. illus. f°.

1. Horn, French. 2. Title.
N. Y. P. L.
Music div.
June 30, 1927

HORN--STUDIES AND EXERCISES
*MYR

MARCHI, ANTONIO.
12 [i.e. Dodici] capricci di perfezionamento, per corno. Milano, Edizioni Curci [1967] 40 p. 32cm.

1. Horn--Studies and exercises.
NN* 2.70 r/l OC SL MUg, 1g (LC1, X1)

Horn — Studies and exercises.
*MYR

Neuling, Hermann.
[Etudes. Horn, French]
20 Etüden für tiefes Horn (corno basso)...von Hermann Neuling. Leipzig: C. Merseburger [etc., etc., cop. 1933] Publ. pl. no. C. 1432–1438 M. 2 v. in 1. 31½cm.

1. Horn, French—Exercises and studies.
N. Y. P. L.
MUSIC DIV.
Juilliard Foundation Fund.
October 8, 1935

HORN--STUDIES AND EXERCISES
*MYR-Amer.

REYNOLDS, VERNE.

48 etudes for French horn. New York, G. Schirmer [c1961] 58 p. 31cm.

1. Horn--Studies and exercises.
NN 5.68 p/l OC SL MUg, 1g MUA (4) (LC1, X1)

HORN--STUDIES AND EXERCISES
* MKRNM

SANSONE, LORENZO.
A modern method for the French horn. New rev. and enl. ed. New York, Sansone musical instruments, inc., c1952. 2 v. in 1. illus., port. 31cm.

1. Horn--Methods, 1901- . 2. Horn--Studies and exercises.
NN 10.59, g/l OC SL MU, 1, 2g (LC1, X1)

HORN--STUDIES AND EXERCISES
* MYR-Amer.

Schuller, Gunther.

Studies for unaccompanied horn. London, Oxford University Press [1962]
16 p. 32 cm.

1. Horn--Studies and exercises.
NN 1.63 g/ OC SL MUg, 1g MUA(4) (LC1, X1)

Horn — Studies and exercises.
*MYR

Soloduyev, Vasilii Nikanorovich.

...Praktische Uebungen zur Erlernung der Tonleitern, Intervalle und Arpeggien für Waldhorn... Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9249; M. 9657 Г. 47 p. 35½cm.

Title-page and preface in Russian and German.
"Diese Uebungen sind auch für alle anderen Blech- und Holzblasinstrumente tauglich."

1. Horn, French—Exercises and studies.
N. Y. P. L.
MUSIC DIV.
Carnegie Corp. of New York.
June 30, 1938

Horn — Studies and exercises.
*MTO

Wagner, Richard, 1813–1883.
...Orchesterstudien aus seinen Bühnen- und Konzertwerken ... Leipzig: Breitkopf & Härtel, 1914–25. 18 parts in 3 v. f°.

Contents: [Bd. 1.] Violine I-II (R. Künzel). Viola (B. Unkenstein). Violoncell (M. Kiesling). Kontrabass (G. Láska). 7 parts in 1 v.
[Bd. 2.] Flöte (M. Schwedler). Oboe (Ritter C. Schmidt). Klarinette und Bassklarinette (F. Hinze). Fagott (E. Albert). Harpe (H. Kastner). 6 parts in 1 v.
[Bd. 3.] Horn (H. Kling). Trompete (C. Höhne). 2 v. Posaune (K. Hausmann). Basstuba und Kontrabasstuba (E. Teuchert). 5 parts in 1 v.

1. Violin. 2. Viola. 3. Violoncello. 4. Double bass. 5. Flute. 6. Oboe. 7. Clarinet. 8. Bassoon. 9. Harp. 10. Horn, French. 11. Trumpet. 12. Trombone. 13. Tuba. 14. Title.
N. Y. P. L.
Music Dept.
January 18, 1929

HORN--STUDIES AND EXERCISES
* MKRNM

WILLIAMS, CLIFTON.

Twenty-four duo-studies for two French horns. Austin, Texas, Southwestern music publishers [c1956] 27 p. 30cm. (Southwestern wind ensemble library)

1. Horn (2 horns). 2. Horn--Studies and exercises. I. Southwestern wind ensemble library.
NN X 3.57 t/l OC (1bo) (OS)I SL MUg, 1g, 2g (LC1, X1)
[NSCM]

HORN
* MYR
box

Apostel, Hans Erich, 1901-
[Sonatina, horn, op. 39b]

Sonatine [für] horn solo, op. 39b [by] H. E. Apostel. [Wien] Universal Edition [1965]
4 p. 30 cm. (Universal Edition, Nr. 14244)
Duration: about 5 min.

1. Horn.
NN R 5.66 g/ OC (OAF1) SL MUg, 1g (LC1, X1)

HORN
*MYR
box

ARNOLD, MALCOLM, 1921-
Fantasy for horn [op. 88. London] Faber [1966] 3 p. 29cm.

1. Horn.
NN R 3.69 1/l OC SL MUg, 1g (LC1, X1)

HORN
*MW

BUTT, JAMES B.
[SUITE, HORN & ORCHESTRA]
Suite for horn, with piano or orchestra accompaniment (wood-wind and timpani ad lib.) [by] James Butt. [London, Hinrichsen edition, c1961] score (16 p.) 28cm. (Hinrichsen edition. no. 673b)

"This work can also be performed by unaccompanied horn."
Duration: 3 min., 40 sec.
CONTENTS.--Hunting call.--Soliloquy.--Gigue.

1. Suites (Horn and orchestra). 2. Horn and orchestra. 3. Suites (Horn). 4. Horn.
NN 9.71 w/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

HORN
*MYR-Amer.
box

PRESSER, WILLIAM HENRY, 1916-
[PIECES, HORN]
Three pieces for solo French horn. New York, F. Colombo [1966] 7 p. 31cm. (Autograph editions)

1. Horn.
NN R 7.69 k/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

HORN AND BAND
*MW-Amer.

HADDAD, DON.
[ADAGIO AND ALLEGRO, HORN & BAND]
Adagio and allegro for horn. Delaware Water Gap, Pa., Shawnee press [c1969] score (27 p.) 28cm.

Duration: about 7 min.

1. Horn and band.
NN 5.70 r/l OC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

HORN AND ORCHESTRA--TO 1800

*MW

ROSETTI, ANTON, 1750-1792.
[CONCERTO, HORN, D MIN.]
Concerto d-moll für Horn & Orchester [von] Francesco Antonio Rosetti. Nach dem Urtext hrsg. und bearb. von Bernhard Krol. Erstveröffentlichung. From the original manuscript edited and arranged by [Bernhard Krol] First ed. Hamburg, N. Simrock [c1959] score (76 p.) 31cm. (Elite edition, no. 3062)

1. Concertos (Horn)--To 1800. 2. Horn and orchestra--To 1800.
NN 3.70 e/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

HORN AND ORCHESTRA--TO 1800

*MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, HORN, D MAJOR]
Concerto D-dur, für Horn und Orchester; hrsg. von Edmond Leloir. Generalbassaussetzung von Helmut Majewski. Erstausg. Locarno, Edizioni Pegasus; New York, C.F. Peters Corp. [1964] score (11 p.) 30cm. (Pegasus Ausgabe)

Edited from a ms. copy, Mus.1033/3, in the Hessische Landesbibliothek, Darmstadt.

1. Concertos (Horn)--To 1800. 2. Horn and orchestra--To 1800.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HORN AND ORCHESTRA

*MW

BANKS, DON.
[CONCERTO, HORN]
Concerto, for horn and orchestra. London, Schott; New York, Associated Music Publishers [c1966] miniature score (53 p.) 23cm. (Edition Schott, 10985)

Duration: about 17 min., 30 sec.

1. Concertos (Horn) 2. Horn and orchestra.
NN* 10.69 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HORN AND ORCHESTRA

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[CONCERTO, HORN]
Concerto for horn and orchestra, by John J. Becker. [1933] score (18 p.) and parts. 35cm.

Holograph, in ink.
Includes 2 scores, reproduced from holograph.
At head of title: Written for William Muelbe of the Minneapolis Symphony Orchestra.

(Continued)
NNS 1.72 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, MUR1, LC1, X1)

2

BECKER, JOHN JOSEPH, 1886-1961. [CONCERTO, HORN]
Concerto for horn and orchestra... (Card 2)

At end: 1933.

1. Autographs (Music)--Becker, J.J. 2. Concertos (Horn). 3. Horn and orchestra.

HORN AND ORCHESTRA

*MN-Amer.

Becker, John Joseph, 1886-

Concerto [1933] for horn by John J. Becker. 18 p. 34cm.

Photostatic reproduction of autograph manuscript.
Score: horn and orchestra.
Title from pencilled note on verso of p. 18.

1. Concertos (Horn). 2. Horn and orchestra.
3. Autographs (Music)—Becker, J. J.—Facsimiles.
NN 1.54 OC SL MUg, 1g, 2g, 3g (MUA 4, LC1, X1)

Horn and orchestra.

*MN
N555 no.17

Becker, John Joseph, 1886-

Concerto for horn in F. San Francisco, Calif.: New music orchestra ser. [c1936] 19 p. 35cm. (On cover: New music orchestra series. no. 17)

Full score.
"Bibliography of larger works by John J. Becker," p. [20]

1. Concertos—Horn—Score—1800- . 2. Horn, French, and orchestra—1800- . I. Ser.
N. Y. P. L.

MUSIC DIV.
May 22, 1942

HORN AND ORCHESTRA

*MW

BUTT, JAMES B.
[SUITE, HORN & ORCHESTRA]
Suite for horn, with piano or orchestra accompaniment (wood-wind and timpani ad lib.) [by] James Butt. [London, Hinrichsen edition, c1961] score (16 p.) 28cm. (Hinrichsen edition. no. 673b)

"This work can also be performed by unaccompanied horn."
Duration: 3 min., 40 sec.
CONTENTS.--Hunting call.--Soliloquy.--Gigue.

1. Suites (Horn and orchestra). 2. Horn and orchestra. 3. Suites (Horn). 4. Horn.
NN 9.71 w/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Horn and orchestra.

*MW
+box

Eisner, Carl, b. 1802.
Introduction, Variationen und Polonoise für das einfache Waldhorn mit Begleitung des Orchesters oder des Pianoforte, componirt von Carl Eisner. Op. 9... Leipzig: Breitkopf & Härtel[, ca. 1842]. Publ. pl. no. 6897. 6 parts. f°.

Horn, violin I and II, viola, violoncello and bass parts.

MUSIC DIV.

1. Concertos—Horn and orchestra.
N. Y. P. L.

June 9, 1927

Horn and orchestra.

*MW
+box

Eisner, Carl, b. 1802.
Scene und Arie für das chromatische Horn mit Begleitung des Orchesters oder Pianoforte, componirt...von Carl Eisner. Op. 10... Leipzig: F. Kistner[, 1842?]. Publ. pl. nos. 1377–1378. 6 parts. f°.

Horn, violin I and II, viola, violoncello and bass parts.

MUSIC DIV.

1. Concertos—Horn and orchestra.
N. Y. P. L.

July 1, 1927

HORN AND ORCHESTRA

*MW

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
[CONCERTO, HORN, OP. 91]
Концерт для валторны с оркестром. Соч. 91. Партитура. Москва, Гос. муз. изд-во, 1953. score (94 p.) 29cm.

Title transliterated: Kontzert dlya valtorny s orkestrom.

1. Concertos (Horn) 2. Horn and orchestra.
NN 10.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Horn and orchestra.

*MW

Goedicke, Aleksandr Fiodorovich, 1877-
...[Concerto. Op. 40.] Konzert für Waldhorn und Orchester... Partitur... Moskau: Staatsmusikverlag, 1931. Publ. pl. no. M. 12178, U. E. 10148. 51 p. 35½cm.

Full score.
Title-page in Russian and German.
Published jointly by Musiksektion d. Staatsverlages, Moskau, and Universal-Edition A. G.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

611083A. 1. French horn—Concertos.
N. Y. P. L.

October 5, 1932

HORN AND ORCHESTRA

*MW

HINDEMITH, PAUL, 1895-
[Concerto, horn
Concerto for horn and orchestra, 1949. Konzert. Mainz, B. Schott's Söhne; New York, Assoc. music publ[ishers, c1950] 40 p. 24cm. (Edition Schott 4068)

Miniature score; horn and orchestra.
Duration: 15 min.

1. Concertos (Horn). 2. Horn and orchestra.
NN** 1.54 OC SL MUg, 1g, 2g (U1, LC1, X1)

HORN AND ORCHESTRA

** MW

Hindemith, Paul, 1895-
[Concerto, horn
Concerto for horn and orchestra...1949. Konzert für Horn und Orchester... Mainz, B. Schott's Söhne; New York, Assoc. music Publ. [c1950] Pl.no. B.S.S. 37480. 40 p. 23cm. (Edition Schott. 4068)

Miniature score.
Duration: 15 minutes.

DREXEL MUSICAL FUND

1. Concertos (Horn). 2. Horn and orchestra.
NN 12.52 OC SL MU, 1, 2 (MUA2, LC1, X1)

HORN AND ORCHESTRA

* MW

Margola, Franco, 1908-
[Concerto, horn]

Concerto per corno e orchestra. Roma, Edizioni musicali Mercurio [1962]
score (62 p.) 35 cm.

1. Concertos (Horn). 2. Horn and orchestra.
NN R 3.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HORN AND ORCHESTRA

* MW

Mengelberg, Karel, 1902-
[Concerto, horn
Concerto [1950] voor hoorn en orkest... [Amsterdam, Donemus, c1950] 47 p. 27 x 35cm.

Score: horn and orchestra.
Duration: 17 minutes.

1. Concertos (Horn). 2. Horn and orchestra.
NN 10.52 OC SL MU, 1, 2 (LC1, X1)

Horn and orchestra.

* MW
+

Müller, Friedrich, 1786–1871.
[Concertantes. Clarinet, horn & orch. E♭ maj.]
Concertante pour clarinette et cor avec accompagnement de l'orchestre, composée par F. Müller. Leipzig: Breitkopf & Härtel[, 1821]. Publ. pl. no. 3519. 17 parts. 34½cm.

Clarinet and horn solo, and 15 orchestra, parts.
In portfolio.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

673517A. 1. Concertos, Double—Clarinet and horn. 2. Clarinet—Concertos, Double. 3. Horn, French—Concertos, Double.
N. Y. P. L.

January 5, 1934

Horn and orchestra.

* MW

Saint-Saëns, Charles-Camille, 1835–1921.
...Morceau de concert pour cor avec accompagnement de piano ou d'orchestre, par C. Saint-Saëns. Op: 94... Partition d'orchestre... Paris: A. Durand & fils[, ca. 1905]. Publ. pl. no. D. & F. 6527. 22 p. f°.

Full score.
Reprinted from the plates of 1893.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Horn and orchestra.
N. Y. P. L.

June 16, 1931

Horn and orchestra.

* MW

Saint-Saëns, Charles Camille, 1835–1921.
...Romance pour cor (ou violoncelle) avec accompagnement d'orchestre (ou piano), par Camille Saint-Saëns. Op. 36. Partition d'orchestre... Paris: A. Durand & fils[, 1897]. Publ. pl. no. D. & F. 5243. 8 p. 4°.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Concertos—Horn and orchestra. 2. Concertos—Violoncello and orchestra.
N. Y. P. L.

December 16, 1931

HORN AND ORCHESTRA

** MW

Strauss, Richard, 1864–1949.
[Concerto, horn, no. 2]
...Zweites Hornkonzert [1942] Second horn concerto... London, Hawkes & son; sole selling agents: Boosey & Hawkes, London [etc., c1950] Pl.no. B.&H. 16627. 67 p. 35cm.

Score: solo horn, flute I-II, oboe I-II, clarinet I-II, bassoon I-II, horn I-II, trumpet I-II, kettle-drums, and strings.
Duration: 25 minutes.

DREXEL MUSICAL FUND

1. Concertos (Horn). 2. Horn and orchestra.
NN 11.52 OC SL MU, 1, 2 (LC1, Z1, X1)

Horn and orchestra.

* MW

Strauss, Richard, 1864-
[Concertos, French horn. Op. 11.] ...Concert (Es dur) für das Waldhorn mit Orchester- oder Klavierbegleitung, componirt von Richard Strauss. Op. 11... Partitur (in Abschrift)... München: J. Aibl[, 1886]. Publ. pl. no. R. 2540a. 60 p. 34½cm.

Full score.
Label of Universal-Edition, Wien, pasted over original imprint.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

654939A. 1. Horn, French—Concertos.
N. Y. P. L.

August 18, 1933

HORN, FLUTE, OBOE, CLARINET, BASSOON AND STRING ORCHESTRA

See

FLUTE, OBOE, CLARINET, BASSOON, HORN AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 [viii-16-61 20m]

HORN, FLUTE, OBOE, CLARINET, BASSOON, VIOLA, VIOLONCELLO AND PERCUSSION

See

FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 [viii-16-61 20m]

HORN, FLUTE, OBOE, CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

See

FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8 CSR
form 195b

HORN, FLUTE, OBOE, CLARINET, PIANO, VIOLONCELLO AND PERCUSSION

See

PIANO, FLUTE, OBOE, CLARINET, HORN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8 CSR
form 195b

HORN, FLUTE, OBOE, CLARINET, TRUMPET, TROMBONE, TUBA, 2 PIANOS AND PERCUSSION

See

PIANO (2 PIANOS, FLUTE, OBOE, CLARINET, TRUMPET, HORN, TROMBONE, TUBA AND PERCUSSION)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8
form 195a [vii-18-60 20m]

HORN, FLUTE, OBOE, CLARINET, VIOLA, VIOLONCELLO AND PERCUSSION

See

FLUTE, OBOE, CLARINET, HORN, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 [viii-16-61 20m]

HORN, FLUTE AND STRING ORCHESTRA

See

FLUTE, HORN AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 [ix-28-59 5m]

Horn and harmonium

*MYR

Bibl, Rudolf, 1832–1902.

. . . Stimmungen. Vier Tonstücke für Horn oder Violoncell mit Begleitung des Harmoniums oder des Pianoforte, componirt von Rudolf Bibl. Op. 61 . . . Wien: Rebay & Robitschek [etc., etc., 1888] Publ. pl. no. R. & R. 1195. 1 v. 34cm.

Score (13 p.): horn or violoncello and harmonium or piano. Horn and violoncello parts.

CONTENTS.—Sehnsucht.—Zufriedenheit.—Schwermuth.—Fröhlichkeit.

Music Div.

1. Horn, French, and piano—1800– 2. Horn, French, and harmonium—1800– 3. Violoncello and piano—1800– 4. Violoncello and harmonium—1800– I. Title.

N. Y. P. L. June 19, 1942

HORN AND HARP

*MYR

NADERMAN, FRANÇOIS JOSEPH, 1773-1835.
[NOCTURNES, HORN & HARP, OP. 32]
Trois nocturnes pour harpe et cor, composés par F. Joseph Naderman et Frederic Duvernoy. Op. 32 de F.J. Naderman. 1er livre de Nocturnes. À Paris, Chez Naderman [1812?] Pl. no. 1563. score (38 p.) 35cm.

Stamped on t. p.: T. Boosey, Oxford.

1. Horn and harp. I. Duvernoy, Frédéric, 1765-1838. Nocturnes, horn & harp.
NN 5.64 a/ OC, I (OAF2) SL MUg, 1g, Ig (LC1, X1)

Horn and harp

Drexel. 5666

Naderman, F. J.
Trois sérénades pour harpe et cor (Au défaut du cor, avec flûte ou violon)... par F. J. Naderman, [18-?] 5 pp. f°.

Flute part only

MUSIC DIV.

HORN, KETTLEDRUMS AND STRING ORCHESTRA

* MV-Amer.

ROGERS, BERNARD, 1893-
[FANTASIA, HORN, KETTLEDRUMS & STRING ORCHESTRA]
Fantasia for solo horn in F, kettle-drums and string orchestra. Bryn Mawr, T. Presser, 1956. 32 p. 27cm.

Score.

1. Horn and string orchestra. 2. Horn, kettledrums and string orchestra.
NN X 8.56 g/b OC SL MUg. 1g, 2g (MUA 4, LC1, X1, Z1)

HORN AND OBOE

*MX-Amer.

CAGE, JOHN, 1912-

Music for wind instruments. [New York, C.F. Peters Corp., c1961] 5 parts. 34cm.

CONTENTS.--Trio, for flute, clarinet, bassoon.--Duet, for oboe and horn.--Quintet: flute, oboe, clarinet, bassoon, horn.

1. Chamber music, 20th cent. 2. Flute in trios (Flute, clarinet, bassoon). 3. Oboe and horn. 4. Horn and oboe. 5. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN * 10.66 1/n OC SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (LC1, X1)

HORN, OBOE, 2 CLARINETS, SAXOPHONE, VIOLA, VIOLONCELLO, DOUBLE BASS AND PERCUSSION

See

OBOE, 2 CLARINETS, SAXOPHONE, HORN, VIOLA, VIOLONCELLO, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8 CSR
form 195b

HORN AND ORCHESTRA--TO 1800

* MW

FÖRSTER, CHRISTOPH, 1693-1745.
[CONCERTO, HORN, E FLAT MAJ.]
Konzert für Waldhorn; hrsg. von Kurt Janetzky. Leipzig, F. Hofmeister [c1956] score (24 p.) and 5 parts. 31cm. (Waldhornarchiv. Nr. 1)

Hofmeister Studienwerke.
For horn, 2 violins, viola and reconstructed general bass realized for harpsichord. Includes part for violoncello (or double bass).

(Continued)

NN 11.61 p/ OC, III (OS)I, II IIIg (LC1, X1) [C. NSCM] (OAF1) SL MUg, 1g, 2g, 3g, 4g.

2

FÖRSTER, CHRISTOPH, 1693-1745. [CONCERTO, HORN, E FLAT MAJ.] Konzert für Waldhorn... (Card 2)

First ed.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, horn, 2 violins, viola)--To 1800. 3. Concertos (Horn)--To 1800. 4. Horn and orchestra--To 1800. I. Hofmeister Studienwerke: Waldhorn-archiv. II. Waldhornarchiv. III. Janetzky, Kurt, ed.

HORN AND ORCHESTRA--TO 1800

*MYR

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, HORN, H. VIId, 3]
Concerto no. 1, in D major, for horn and orchestra. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1954] 30 p. 31cm.

For corno di caccia (horn in D).
Duration: 14 min.

1. Concertos (Horn)--To 1800. 2. Horn and orchestra--To 1800.
NN 3.60 a/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HORN AND ORCHESTRA--TO 1800

* MYR

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, HORN, H. VIId, 4]
Concerto no. 2, in D major, for horn and orchestra [edited by Heinz Herbert Steves] Full score. [London] Boosey & Hawkes [c1954] 32 p. 31cm.

For horn and string orchestra.

1. Concertos (Horn)--To 1800 2. Horn and orchestra--To 1800 I. Steves, Heinz Herbert, ed. II. Steves, Heinz Herbert.
NN X 3.60 p/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HORN AND ORCHESTRA--TO 1800

*MW

Haydn, Michael, 1737–1806. . . .
[Concerto, horn, P. 134]

Concertino, per corno ed orchestra [di] Johann Michael Haydn. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [1969]
score (31 p.) and 10 parts. 31cm. (Accademia musicale. 9)

(Continued)

NN* 1.71 e/z OC (OD)It (ED)It (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

HAYDN, MICHAEL, 1737-1806. [CONCERTO, HORN, P. 134] Concertino, per corno ed orchestra ... (Card 2)

"A University of Missouri press Collegium musicum edition."
Duration: about 9 min.

1. Concertos (Horn)--To 1800. 2. Concertos (Horn)--To 1800--Parts. 3. Horn and orchestra--To 1800. I. Missouri. University. Collegium musicum.

Horn and orchestra — To 1800

*MW

Rosetti, Anton, 1750–1792.
[Concerto. Horn. (1779)]
Concerto for French horn and orchestra, by Anton Rosetti; ed. by Sydney Beck. [New York] The New York public library, 1942. Publ.pl.no. NN.66. 30 p. 39cm.

Score (black line print).
Eb major.
See: Denkmäler der Tonkunst in Bayern. Jahrg. 25.

MUSIC DIV

258438B. 1. Horn, French, and orchestra—To 1800. 2. Concertos—Horn—Score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. August 13, 1947

HORN AND ORCHESTRA--TO 1800

*ZB-350

ROSETTI, ANTON, 1750-1792.
[CONCERTO, HORN, 1779]
Concerto for French horn and orchestra. Edited by Sydney Beck. [New York] New York public library, 1942. score (30 p.) 39cm.

Microfilm.

1. Concertos (Horn)--To 1800. 2. Horn and orchestra--To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
NN R 8.72 g/b OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

HORN AND PIANO

*MYR

Bitsch, Marcel, 1921–
[Choral, horn & piano]

Choral pour cor et piano. Paris, A. Leduc [1965]
score (11 p.) and part. 34 cm.

Theme and variations.
Duration: about 6 min.

1. Horn and piano.
NN* 10.68 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

HORN AND PIANO

*MYR-Amer.

BORROFF, EDITH.
[SONATA, HORN & PIANO]
Sonata for horn & piano. North Easton, Mass., R. King [1970] score (32 p.) and part. 28cm. (Music for brass. no. 813)

Duration: 14 min.
CONTENTS.--Rhapsody.--Scherzo.--Sarabande.--Estampie.

1. Horn and piano.
NN 11.70 d/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Horn, and piano

xxMYR
+ box

Bruneau, Alfred, 1857–
...Romance pour cor (ou violoncelle ou alto) avec accompagnement d'orchestre ou de piano, par Alfred Bruneau... Paris: J. Hamelle[, ca. 1884]. Publ. pl. no. J. 2334 H. 4 parts. f°.

Horn and piano in score, and horn, violoncello and viola parts.
With autograph of composer.

MUSIC DIV.
, DREXEL MUSICAL FUND.

1. Horn and piano. 2. Violoncello and piano. 3. Viola and piano.
N. Y. P. L. June 12, 1935

HORN AND PIANO

*MYR
box

BUCCHI, ANNIBALE.
[LIEDER, HORN & PIANO]
Trois Lieder, pour cor en fa et piano. Par A. Bucchi. Paris, A. Leduc [c1966] score (7 p.) and part. 34cm.

CONTENTS.--Improvviso.--Barcarola.--La giovine pescatrice.
1. Horn and piano.
NN R 5.67 r/L OC(1b+) (OAF1) SL MUg, 1g (MUF 4, LC1, X1)

HORN AND PIANO

*MYR

BURKHARD, WILLY, 1900-1955.
[ROMANCE, HORN & PIANO]
Romance pour cor et piano. Pièce imposée. [Genève, 1945] 1 v. 34cm.

Score (11 p.) and part.
Reproduced from ms.
At head of title: Concours national suisse d'exécution musicale, Genève, 1945.
1. Horn and piano. I. Title.
NN 1.58 m/P OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

HORN AND PIANO

*MYR
box

BURKHARD, WILLY, 1900–1955.

Romanze, für Horn und Klavier. Kassel, New York, Bärenreiter [1964] score (8 p.) and part. 29cm. (Bärenreiter-Ausgabe. 4344.)

For horn and piano.

1. Horn and piano. I. Title.
NN R 12.67 e/R OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

HORN AND PIANO

*MYR

Bush, Alan, 1900–
[TRENT'S BROAD REACHES]
Trent's broad reaches, for horn in F and piano. Op. 36. London, Schott & co., c1952. 1 v. 32cm.

Score (6 p.) and horn part.

1. Horn and piano. I. Title: Trent's broad reaches.

NN X 5.55 g/ OC SL MUg, 1g, Ig (MUI 1, Z1, LC1, X1)

HORN AND PIANO

*MYR-Amer.

CAZDEN, NORMAN, 1914-
[SONATA, HORN & PIANO, OP. 33]
Sonata for horn and piano, op. 33 [1941]. [New York, Composers facsimile edition, c1941] score (14 p.) and part. 29cm.

Reproduced from holograph.

1. Horn and piano. 2. Autographs (Music)--Cazden, N.--Facsimiles.
NN 6.63 e/B OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

HORN AND PIANO

*MYR

CHALLAN, HENRI, 1910-
[INTERMEZZO, TUBA & PIANO]
Intermezzo pour tuba en ut ou saxhorn basse si bémol et piano. Paris, A. Leduc [c1970] score (8 p.) and 2 parts. 34cm.

Duration: 6 min., 40 sec.

1. Tuba and piano. 2. Horn and piano.
NN 8.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HORN AND PIANO

*MYR

Challan, Henri, 1910–
[Variations, horn & piano]

Variations, pour cor et piano. Paris, A. Leduc [1967]
score (11 p.) and part. 34 cm.
Duration: 7 min., 15 sec.

1. Horn and piano.
NN * 2.68 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

HORN AND PIANO

*MYR

CHEVREUILLE, RAYMOND, 1901-

Prélude, scherzando et marche, pour cor en fa et piano. Op. 92. Bruxelles, CeBeDeM [c1968] score (16 p.) and part. 31cm.

For horn and piano.
Duration: about 9 min., 30 sec.

1. Horn and piano.
NN 9.69 v/ OC SL MUg, 1g (LC1, X1)

Horn and piano

*MYR
box

CLERISSE, ROBERT.

Le chant du sonneur, pour cor en fa ou en mi. Paris, G. Billaudot [1969] score([4] p.) and 2 parts. 32cm.

For horn and piano; includes parts for F and E-flat instruments.

1. Horn and piano. I. Title.
NN R 9.69 k/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

HORN AND PIANO

*MYR
box

CORIOLIS, EMMANUEL DE.
[NOCTURNE, HORN & PIANO]
Nocturne, pour cor en fa et piano. Par E. de Coriolis. Paris, A. Leduc [c1968] score(2 p.) and part. 34cm.

Duration: 3 min., 35 sec.

1. Horn and piano.
NN R 6.69 w/ OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

HORN AND PIANO
Cortese, Luigi, 1899–

Sonata per corno e pianoforte. Milano, Carisch [°1958]
score (16 p.) and part. 30 cm.

1. Horn and piano.
NN 6.60 g/ OC SL MUg, 1g (LC1, X1)

HORN AND PIANO

*MYR

DAMASE, JEAN MICHEL, 1928-

Pavane variée, pour cor (ou violoncello) et piano. Paris, H. Lemoine [1956] 1 v. port. 32cm. (Collection Alpha)

Score (7 p.) and part for horn.

1. Horn and piano. 2. Violoncello and piano.
3. Pavans (Horn and piano). I. Title.
NN X 3.58 e/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

HORN AND PIANO

**MYR

DANZI, FRANZ, 1763-1826.
[SONATA, PIANO & HORN, OP. 28]
Sonate, Es-dur, für Waldhorn in Es und Klavier, op. 28. Hrsg. von Günter Hausswald. Leipzig, F. Hofmeister [1958] score (31 p.) and part. 31cm. (Waldhornarchiv, Nr. 3)

Hofmeister Studienwerke.
Duration: about 17 min.
Drexel Musical Fund.
1. Horn and piano. I. Hausswald, Günter, 1908- ,ed.
NN 11.61 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

HORN AND PIANO

*MYR

DANZI, FRANZ, 1763-1826.
[SONATE CONCERTANTE, OP. 44]
Sonate concertante, for Waldhorn und Klavier; hrsg. und bearb. von Johannes Wojciechowski. Op. 44. Hamburg, H. Sikorski [c1957] 1 v. 32cm. (Edition Sikorski Nr. 458)

Score: horn and piano (28 p.) and part.

1. Horn and piano. I. Wojciechowski, Johannes, ed.
II. Wojciechowski, Johannes.
NN 1.60 1/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1, MUI1)

Horn, and piano.

*MYR

Decruck, Fernande (Breilh).

...Pastorale triste pour cor en Fa et piano... Paris: Les Éditions de Paris[, 1934]. Publ. pl. no. E. 216 P. 2 parts in 1 v. 34½cm.

Score, and French horn part.

MUSIC DIV.

1. Horn, French and piano. I. Title.
N. Y. P. L. October 1, 1934

Horn, and piano.

*MYR

De Lamarter, Eric, 1880–
[Ballade, horn & piano]

Ballade for horn in F and piano. N[ew] Y[ork] M. Witmark, °1948.
score (4 p.) and part. 30 cm. (The Witmark brass library)
Caption title.

HENRY HADLEY MEM. LIB.

1. Horn and piano music.
M257.D 48-16313*
Library of Congress [1] MUSIC DIV.

Horn, and piano

*MYR

De Lamarter, Eric, 1880–
[Poème, horn & piano]

Poème for horn in F and piano. N[ew] Y[ork] M. Witmark [°1948]
score (4 p.) and part. 30 cm. (The Witmark brass library)
Caption title.

HENRY HADLEY MEM. LIB.

1. Horn and piano music.
M257.D 48-16322*
Library of Congress [1] MUSIC DIV.

HORN AND PIANO

*MYR

DEMESSIEUX, JEANNE, 1921-
[BALLADE, HORN & PIANO, OP. 12]
Ballade, pour cor et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1962] score (13 p.) and part. 32cm.

1. Horn and piano.
NN 5.64 p/ OC (1b*) (OAF1) SL MUg, 1g (LC1, X1)

HORN AND ORCHESTRA

*MW

Vinter, Gilbert.

Hunter's moon, for solo horn and orchestra. [London] Boosey & Hawkes [1966]

score (31 p.) 31cm.

1. Horn and orchestra. I. Title.
NN * 6.68 1/ OC(1b°) SL MUg, 1g, lg (MUI 1, LC1, X1)

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*MW

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-

...Rêverie pour cor et piano. Op. 24. Arrangement pour cor et orchestre par l'auteur. Partition d'orchestre... Leipzig: M.P. Belaieff, 1922. Publ. pl. no. 3222. 13 p. 4°.

Full score.
Cover-title in Russian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Horn and orchestra. I. Title.

N. Y. P. L. April 27, 1932

HORN AND ORGAN

*MYR

Grant, Parks, 1910–

[Poem, op. 15]
Poem for French horn (or cello) & organ, by Parks Grant. (Op. 15) [Monroe, La., 1945] 1 v. 35cm.

Score (7 p.) and parts for French horn and violoncello.
Duration: 7 min.

1. Horn and organ. 2. Violoncello and organ. I. Title.
NN 9.53 OC SL MUg, 1g, 2g, lg (MUA4, LC1, X1)

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*MYR box

Akimenko, Fiodor Stepanovich, 1876–

...Melody, for horn and piano... New York, Leeds music corp. [c1945] 1 v. 31cm. (Am-Rus edition.)

Score (5 p.) and part.
Edited with special annotations by Joseph Singer.

MUSIC DIV.

1. Horn, French, and piano. I. Singer, Joseph, ed.
N. Y. P. L. January 18, 1950

Horn and piano.

*MYR box

Akimenko, Fiodor Stepanovich, 1876–

...Nocturne pour cor en Fa avec accompagnement de piano, par Th. Akimenko. Op. 18... Leipzig: M. P. Belaieff, 1903. Publ. pl. no. 2420. 2 parts. f°.

Horn and piano in score and horn part.
Cover-title in Russian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Horn, French, and piano.
N. Y. P. L. August 19, 1932

HORN AND PIANO

*MYR-Amer.

ALBERT, THOMAS.

Permutations; for French horn and piano. Champaign, Ill., Media press [c1969] score (3 p.) and part. 28cm., in cover, 37cm. (Media press. Series 1: Music for small groups. 1301)

1. Horn and piano. I. Title.
NN 7.70 d/ OC(lbo) SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

HORN AND PIANO

**MYR

AMBROSIUS, HERMANN, 1897-
[SONATA, HORN & PIANO]
Sonate für Waldhorn und Klavier, F-dur. Leipzig, F. Hofmeister [c1958] score (15 p.) and part. 31cm. (Waldhornarchiv. Nr. 2)

Hofmeister Studienwerke.

DREXEL MUSICAL FUND

1. Horn and piano.
NN 4.61 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

HORN AND PIANO

*MYR

BARBIER, RENÉ, 1890-
[SONATA, HORN & PIANO, OP. 12]
Sonate pour cor en fa et piano, op. 12. Bruxelles, CeBeDeM [1971] score (47 p.) and part. 33cm.

Duration: about 20 min.

1. Horn and piano.
NN S 11.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

HORN AND PIANO

*MYR

BASSETT, LESLIE.
[SONATA, HORN & PIANO]
Sonata for horn and piano [1952] 1 v. 36cm.

Score (20 p.) and horn part.
Reproduced from ms.
Duration: 11 min.

1. Horn and piano.
NN X 3.57 g/ OC(lbo) SL MUg, 1g (LC1, X1, Z1)

HORN AND PIANO

*MYR-Amer.

BASSETT, LESLIE.
[SONATA, HORN & PIANO]
Sonata for horn and piano [1952] New York, E. H. Morris [c1954] score (20 p.) and part. 31cm.

At head of title: National association of college wind and percussion instrument instructors. Series 1954.

1. Horn and piano. I. National association of college wind and percussion instrument instructors.
NN 4.63 p/ OC (OS)I (OAF1) SL MUg, 1g, lg MUA (4)I (LC1, X1)

HORN AND PIANO

*MYR

BECK, CONRAD, 1901-

Intermezzo, pour cor et piano (pièce de concours) Paris, Heugel [1948] 1 v. 35cm.

Score (4 p.) and part for horn.

1. Horn and piano.
NN 4.57 p/ OC SL MUg, 1g (MUI1, LC1, X1)

Horn and piano.

DREXEL 5097

Beethoven, Ludwig van.

Sonate (Fa maj., F dur) pour le pianoforte avec cor ou violoncelle ou violon, composée par L. van Beethoven. Oeuvre 17... Offenbach a/M.: J. André [ca. 1828]. Publ. pl. no. 6451. 4 parts. f°.

Horn and piano in score, and horn, violin and violoncello parts.

Drexel 5097...3 A second copy.
Horn, violin and violoncello parts only.

(Continued)

N. Y. P. L. August 4, 1922.

Beethoven, Ludwig van: Sonate (Fa maj., F dur)... (Cont'd)

*MYR A third copy.
Horn and piano in score only.

1. Horn. 2. Violin.—Sonatas. 3. Violoncello.—Sonatas.
N. Y. P. L. August 4, 1922.

HORN AND PIANO

*MN p.v. 18

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, HORN & PIANO, OP. 17]
Sonate in F. Op. 17. Hannover, C. Bachmann [183-?] Pl. no. 461. score (15 p.) 33cm.

At head of title: Sonaten für Pianoforte und Violine oder Violoncelle, componirt von Ludwig van Beethoven.

1. Horn and piano.
NN 10.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

HORN AND PIANO

Mus. Res. *MYR

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, HORN & PIANO, OP. 17]
Sonate pour piano-forte et cor ou violon ou violoncelle, composée par Louis van Beethoven, op. 17. Mayence, Les fils de B. Schott [1819?] Pl. no. 97. score (19 p.) and 3 parts. 36cm.

From the collection of the Flonzaley quartet.
1. Horn and piano. 2. Violin and piano. 3. Violoncello and piano. I. Flonzaley quartet.
NN S 11.71 w/ OC (OS)I (OAF 1) SL MUg, 1g, 2g, 3g, lg (MUR 1, LC1, X1)

Horn and piano.

*MYR

Beethoven, Ludwig van, 1770–1827.
[Sonata. Horn & piano. Op. 17]
Sonate pour le forte piano avec un cor, ou alto, ou violoncelle. Composée...par Louis van Beethoven. Oeuvre 17. Bonn: N. Simrock [1802?] Publ. pl. no. 159. 1 v. 24 x 33cm.

Parts for piano, horn and violoncello. Manuscript flute part inserted.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

215837B. 1. Horn, French and piano—1800— 2. Viola and piano—1800— 3. Violoncello and piano—1800— 4. Sonatas—Horn and piano—1800—
N. Y. P. L. Card revised February 9, 1943

HORN AND PIANO

*MYR

BENTZON, NIELS VIGGO, 1919-
[SONATA, HORN & PIANO, OP. 47]
Sonata for French horn and piano. Sonate für Waldhorn und Klavier. København W. Hansen, c1950. 1 v. 32cm. (Wilhelm Hansen edition. nr. 3842)

Score (27 p.) and horn part.

1. Horn and piano.
NN X 3.55 p/ OC SL MUg, 1g (U1, Z1, LC1, X1)

HORN AND PIANO

*MYR

Bernaud, Alain.

Humoresque, pour tuba ou saxhorn-basse sib et piano. Paris, M. Eschig [1964]
score (20 p.) and part. 32cm.

The score is for tuba and piano; the part, for saxhorn.
Duration: 9 min., 10 sec.
1. Tuba and piano. 2. Saxhorn and piano. 3. Horn and piano. I. Title.
NN 8.65 g/ OC SL MUg, lg, 2g, 3g, lg (MUI 1, LC1, X1)

HORN AND PIANO

*MYR

Bernstein, Leonard, 1918-

...Elegy for Mippy I (Horn and piano)... New York, G. Schirmer [c1950] Pl.no. 42251. 1 v. 30cm.

Score (3 p.) and horn part.

1. Horn and piano.

NN OC SL MU, 1 (MUA4, LC1, X1)

Horn and piano.

*MYR

Bibl, Rudolf, 1832–1902.

...Stimmungen. Vier Tonstücke für Horn oder Violoncell mit Begleitung des Harmoniums oder des Pianoforte, componirt von Rudolf Bibl. Op. 61... Wien: Rebay & Robitschek [etc., etc., 1888] Publ. pl. no. R. & R. 1195. 1 v. 34cm.

Score (13 p.): horn or violoncello and harmonium or piano. Horn and violoncello parts.
CONTENTS.—Sehnsucht.—Zufriedenheit.—Schwermuth.—Fröhlichkeit.

MUSIC DIV.

1. Horn, French, and piano—1800— 2. Horn, French, and harmonium—1800— 3. Violoncello and piano—1800— 4. Violoncello and harmonium—1800— I. Title.
N. Y. P. L. June 19, 1943

HORN AND PIANO

*MYR

BIGOT, EUGÈNE, 1888-

Récit, scherzo et final, pour cor avec accompagnement de piano. Paris, H. Lemoine [1966] 1 v. 32cm.

Score: horn and piano (14 p.), and part.

1. Horn and piano. I. Title.
NN 4.58 a/ OC SL MUg, 1g, lg (LC1, X1)

HORN AND PIANO

*MYR

Haugland, Archie Oscar.

Suite of two pieces. Horn in F solo with piano acc. New York, Belwin [1948]

score (8 p.) and part. 31 cm.

Cover title.

CONTENTS.—Lento.—Allegro.

1. Horn and piano music.

M257.H 48-19875*

Library of Congress [1] MUSIC DIV.

HORN AND PIANO

*MYR

HINDEMITH, PAUL, 1895-

[SONATA, ALTO HORN & PIANO]

Sonate for alto horn (mellophone) in E flat (also French horn or alto saxophone) and piano (1943) Mainz, B. Schott's Söhne; New York, Associated music publishers [1956] 1 v. 31cm. (Edition Schott 4635)

Score (20 p.) and part.

"The posthorn," spoken dialogue (English and German words) between the two performers precedes the fourth movement, p. 13.

1. Althorn and piano. 2. Horn and piano.

3. Saxophone and piano.

NN 3.57 j/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Horn and piano

** MYR

Hindemith, Paul, 1895-

[Sonata, horn & piano

...Sonata for horn and piano (1939)... New York, Associated music publishers, inc. [c1940] Pl.no. B.S.S.36106. 1 v. 31cm.

Score, horn in F, and piano (32 p.) and horn part.

"Sole American issue of the original Schott edition."

MUSIC DIV.

DREXEL MUSICAL FUND.

536199B. 1. Horn, French, and piano.

N. Y. P. L. November 1, 1950

HORN AND PIANO

*MYR box

HLOBIL, EMIL, 1901-

Andante pastorale, per corno in F e pianoforte. Praha, Hudební matice umělecké besedy [c1947]. 1 v. 31cm.

Score: horn and piano (4 p.) and part. Part printed on p. [3] of cover.

1. Horn and piano. I. Title.

NN R 4.58 m/J OC SL MUg, Ig, 1g (MUI1, LC1, X1)

HORN AND PIANO

*MYR

HLOBIL, EMIL, 1901-

[SONATA, HORN & PIANO, OP. 21]

Sonata, pro lesni roh a klavir. Praha, Panton [c1967] score (20 p.) and part. 31cm.

Preliminary text in Czech, German, English, and French.

Duration: about 20 min.

1. Horn and piano.

NN 5.69 v/z OC (OAF1) SL MUg, 1g 8 (LC1, X1)

HORN AND PIANO

*MYR-Amer. box

HOLMES, PAUL, 1923-

Serenade, for horn and piano. Delaware Water Gap, Pa., Shawnee Press [c1962] score (5 p.) and part. 28cm.

Duration: about 4 min.

1. Horn and piano.

NN R 6.68 e/, OC(1bo) SL MUg, 1g MUA(4) (LC1, X1)

HORN AND PIANO

*MYR-Amer.

Jones, Wendal.

[Fantasies, horn & piano]

Three fantasies, for horn and piano. New York, Associated Music Publishers [°1969]

score (20 p.) and part. 31 cm.

1. Horn and piano.

NN * 8.71 m/z OC(Ib*) LC1, X1) (OAF1) SL MUg, 1g (MUA2,

Horn and piano.

* MYR

Kaufmann, H.

...Album of twelve solos for French-horn and piano (edited by A. Roth)... New York: C. Fischer, cop. 1902. Publ. pl. no. 7011. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 227.)

Music Dept.

1. Horn, French. 2. Roth, A., editor.

N. Y. P. L. April 12, 1938

HORN AND PIANO

*MYR

KÖHLER, SIEGFRIED, 1927-

[SONATA, HORN & PIANO]

Sonate für Horn und Klavier, op. 32. "Rotterdam 14. 5. 1940." Leipzig, Deutscher Verlag für Musik [c1970] score (25 p.) and part. front. 30cm.

1. Horn and piano.

NN 11.71 w/, OC(1b+) (OAF1) MUg, 1g (LC1, X1) SL

HORN AND PIANO

*MYR

KVANDAL, JOHAN.

[INTRODUCTION AND ALLEGRO, HORN & PIANO]

Introduction and allegro for horn and piano, op. 30. Amsterdam, Edition Ka We [1971] score(15 p.) and part. 31cm. (Edition Ka We. no. 69)

1. Horn and piano.

NN 9.71 b/, OC (OAF1) SL MUg, 1g (LC1, X1)

HORN AND PIANO

* MYR

LE FLEM, PAUL, 1881-

Pièce pour cor et piano. Paris, M. Eschig [1968] 1 v. 32cm.

Score (8 p.) and part.

1. Horn and piano.

NN 1.58 m/P OC SL MUg, 1g (LC1, X1)

HORN AND PIANO

*MYR

LEVY, ERNST, 1895-

[SONATA, HORN & PIANO]

Sonata for horn and piano (1953). New York, Seesaw music corp. [c1969] score(23 p.) 36cm.

Reproduced from holograph.

1. Horn and piano.

NN 6.69 k/, OC (OAF1) SL MUg, 1g (LC1, X1)

HORN AND PIANO

*MYR box

LODÉON, ANDRÉ.

Tuba show, pour tuba en ut ou saxhorn en si bémol et piano, par A. Lodéon. Paris, A. Leduc [1968] score (6 p.) and part, 34cm.

Duration: 4 min., 45 sec.

1. Tuba and piano. 2. Horn and piano. I. Title.

NN R 1.69 a/, OC(1b+) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

HORN AND PIANO

*MYR

MANZO, SILVIO.

[CONCERTO, HORN & PIANO UNACC.]

Concerto per corno in fa e pianoforte, a forma di sonata. Padova, G. Zanibon [c1967] score (33 p.) and part. 34cm.

Duration: 10 min.

1. Concertos (Horn)—Piano acc. 2. Horn and piano.

NN 3.68 e/, OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

HORN AND PIANO

* MYR box

Margoni, Alain.

Après une lecture de Goldoni; fantaisie dans le style du XVIIIe siècle, pour trombone basse, ou tuba en ut, ou saxhorn sib et piano. Paris, A. Leduc [1964]

score (5 p.) and part. 34 cm.

Duration: 5 min., 30 sec.

1. Trombone and piano. 2. Tuba and piano. 3. Horn and piano.

4. Goldoni, Carlo, 1707-1793. I. Title.

NN R 6.65 g/, OC(1b*) SL MUg, 1g, 2g, 3g, 4g, Ig

(MUI 1, LC1, X1)

Horn and piano.

* MYR

Mazellier, Jules.

...Rhapsodie montagnarde pour cor chromatique en fa et piano. Conservatoire national de musique de Paris, morceau de concours (1933)... Paris: Éditions Salabert [cop. 1933] Publ. pl. no. E. A. S. 8692. 2 parts in 1 v. 32cm.

French horn and piano in score, and horn part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Horn, French, and piano.

N. Y. P. L. October 16, 1935

HORN AND PIANO

* MYR

Meulemans, Arthur, 1884-

[Concerto, horn & piano unacc., no. 2]

2e [i. e. Deuxième] concerto, pour cor et piano. Bruxelles, CeBeDeM [1962]

score (24 p.) and part. 31 cm.

Cover title.

Duration: about 16 min.

1. Horn and piano. 2. Concertos (Piano and horn). 3. Concertos, Double.

NN 7.63 g/, OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

HORN AND PIANO

* MYR

Montico, Mario, 1885-1959.

Sonatina villereccia, per corno e pianoforte. Milano, Edizioni Curci [1962]

score (16 p.) and part. 32 cm.

For horn and piano.

1. Horn and piano. I. Title.

NN 1.63 g/ OC(1b*) SL MUg, 1g, Ig (MUI 1, LC1, X1)

HORN AND PIANO

*MYR

MOREAU, JAMES.

Coleurs en mouvements. Moving colours. Wogende Farben. Pour tuba en ut ou saxhorn basse si bémol et piano. [Par] J. Moreau. Paris, A. Leduc [1969] score(15 p.) and 2 parts. 34cm.

Duration: about 7 min., 10 sec.

CONTENTS.--Jaune cuivré (Copper yellow).--Bleu azur (Sky blue)--Rouge flamboyant (Flaming red).

1. Tuba and piano. 2. Horn and piano. I. Title. II. Title: Moving colours. III. Title: Wogende Farben.

NN 12.69 k/, OC(1bo) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 3, LC1, X1)

HORN AND PIANO

*MYR box

PASSANI, ÉMILE, 1905-

Sarabande et bourrée pour cor ou violoncelle et piano [par] E. Passani. Paris, A. Leduc[1969] score (8 p.) and 2 parts. 34cm.

For horn or violoncello and piano.

1. Sarabandes (Horn and piano). 2. Bourrées (Horn and piano). 3. Horn and piano. 4. Sarabandes (Violoncello and piano). 5. Bourrées (Violoncello and piano). 6. Violoncello and piano.

NN R 12.69 k/, OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (DC2, LC1, X1)

HORN AND PIANO

*MYR

MOURET, JEAN JOSEPH, 1682-1738.

Deux divertissements pour cor (en fa) et clavier; extraits des Divertissements pour la Comédie italienne. Réalisation de la basse par Renée Viollier; partie de cor revue par A. H. Eichmann. Genève, Éditions du Siècle musical [c1950] score (8 p.) and part. 32cm. (Musiques françaises. II)

Electrostatic reproduction. The New York public library.

For horn and piano (realized figured bass).

1. Horn and piano. I. Viollier, Renée, ed.

NN 1.62 a/, OC, I SL MUg, 1g, Ig (LC1, MUI 1, X1)

HORN AND PIANO

*MYR-Amer.

DIERCKS, JOHN.

Fantasy in two movements, for horn and piano. [Hattiesburg, Miss.] Tritone press [c1962] score (10 p.) and part. 39cm. (Music in manuscript series)

MOVEMENTS.—Song.—Dance.

1. Horn and piano.
NN 4.63 a/B OC SL MUg, 1g MUA (4) (LC1, X1)

HORN AND PIANO

*MYR

Dondeyne, Désiré.
[Sonatina, saxhorn & piano, C major]

Sonatine in C, pour saxhorn B♭ et piano. Paris, Éditions musicales transatlantiques [1967]

score (12 p.) and part. 27 cm.

Cover title.

1. Horn and piano.
NN* 3.68 a/ OC SL (OAF1) MUg, 1g (LC1, X1)

HORN AND PIANO

*MYR
box

Dubois, Pierre Max, 1930-

A cor et a cri, pour cor in fa et piano. Paris, A. Leduc [1966]

score (9 p.) and part. 34 cm.

For horn and piano.
Duration: about 12 min.

CONTENTS.—Remembrance.—Pour danser.—Souvenir.—La chasse.—Petite marche.—Cornemuse.—Sicilienne.—Pastourelle.

(Continued)

NN R3.67 1/c OC SL MUg, 1g, 2g, 1g (LC1, X1, MUI 9) 2

DUBOIS, PIERRE MAX, 1930- . A cor et a cri... (Card 2)

1. Suites (Horn and piano) 2. Horn and piano. I. Title.

HORN AND PIANO

*MYR

DURAND-AUDARD, PIERRE.

Dialogue pour trombone-basse ou tuba en ut ou saxhorn-basse si bémol et piano. Paris, A. Leduc [c1970] score (8 p.) and part. 34cm.

Duration: 7 min., 20 sec.

1. Trombone and piano. 2. Horn and piano.
3. Tuba and piano.
NN 9.71 w/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

HORN AND PIANO

*MYR-Amer.
box

EFFINGER, CECIL, 1914-
[RONDO, HORN & PIANO]
Rondino for horn and piano. New York, G. Schirmer [c1970] score (8 p.) and part. 31cm.

1. Horn and piano.
NN R 9.71 e/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

HORN AND PIANO

*MYR

FELD, JINDŘICH.

Pièce de concert, pour cor en fa et piano ou orchestre. Paris, A. Leduc [c1966] score(11 p.) and part. 34cm.

Version for horn and piano.
Duration: about 6 min.

1. Horn and piano.
NN 5.67 1/LOC SL MUg, 1g (LC1, X1)

HORN AND PIANO

*MYR

FINKE, FIDELIO F., 1891-

Sonate für Horn und Klavier [1946] Wiesbaden, Breitkopf & Härtel [1956?] 1 v. 29cm. (Edition Breitkopf. Nr. 5858)

Score (19 p.) and part.
Imprint on mounted label.

1. Horn and piano.
NN 1.57 a/ OC SL MUg, 1g (LC1, X1)

HORN AND PIANO

*MYR
box

FREHSE, ALBIN, 1878-

Andante, für Waldhorn und Klavier. [Werk 8] Leipzig, F. Hofmeister [193-?] Pl. no. 1087 1 v. 32cm.

Score (3 p.) and part.
Duration: 4 min.

1. Horn and piano.
NN R 10.59 p/ OC SL MUg, 1g (LC1, X1, MUI1)

HORN AND PIANO

*MYR
box

FREHSE, ALBIN, 1878-

Serenade, für Waldhorn und Klavier. [Werk 9] Leipzig, F. Hofmeister [193-?] Pl. no. 1086 1 v. 32cm.

Score (4 p.) and part.
Duration: 3 min.

1. Horn and piano.
NN R 10.59 p/ OC SL MUg, 1g (LC1, X1, MUI 1)

HORN AND PIANO

*MYR

FRICKER, PETER RACINE, 1920-

Sonata for horn and piano, op. 24. [London] Schott [c1956] 1 v. 30cm. (Edition Schott 10473)

Score (27 p.) and part.

1. Horn and piano.
NN 3.58 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

HORN AND PIANO

*MYR

GENZMER, HARALD, 1909-
[SONATINA, HORN & PIANO]
Sonatine für Horn in F und Klavier. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1969] score (24 p.) and part. 31cm. (Edition Peters, Nr. 5984)

Duration: 10-11 min.

1. Horn and piano.
NN 6.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

Horn and piano.

*MYR
+ box

Glazunov, Aleksandr Konstantinovich, 1865–
...Rêverie pour cor et piano, par Alexandre Glazounow. Op. 24... Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 261. 2 parts. f°.

Horn and piano in score and horn part.
Cover-title in Russian and French.

Music div.

1. Horn, French.
N. Y. P. L.

April 7, 1928

HORN AND PIANO

*MYR
box

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[RÊVERIE, HORN & PIANO, OP. 24]
Rêverie, for horn and piano; op. 24. [Edited with special annotations by Joseph Singer] New York, Leeds music [c1945] score(6 p.) and part. 1 v. 31cm.
(Am-Rus edition).

1. Horn and piano. I. Singer, Joseph, ed.
NNR X 1.60 1/ OC, I (OAF1) SL MUg, 1g, 1g (MUI1, LC1, X1)

HORN AND PIANO

*MYR
box

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.

Nocturne for horn and piano; op. 35, no. 10. Edited with special annotations by Joseph Singer] New York, Leeds music [c1945] score (7 p.) and part. 31cm.
(Am-Rus edition)

1. Horn and piano. I. Singer, Joseph, ed.
NN R X 2.60 a/ OC, I SL MUg, 1g, 1g (LC1, X1, MUI 1)

HORN AND PIANO

*MYR

GUILLOU, RENÉ.
[SONATINA, SAXOPHONE & PIANO]
Sonatine pour saxophone alto ou cor [Anglais ou cor à pistons] et piano. Paris, A. Leduc [1954, c1946] 1 v. 35cm.

Score: saxophone and piano (8 p.), and parts for saxophone and horn (or English horn).

1. Saxophone and piano. 2. Horn and piano.
3. English horn and piano.
NN 3.58 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

HORN AND PIANO

*MYR

GWILT, DAVID.
[SONATINA, HORN & PIANO]
Sonatina for horn and piano. Glasgow, Bayley & Ferguson; sole agents for the U.S.A.: G. Schirmer, New York [c1965] score (16 p.) and part. 31cm.

1. Horn and piano.
NN 9.71 m/ OC(1bo)(OAF1) SL MUg, 1g (LC1, X1)

HORN AND PIANO

*MYR

Haas, Joseph, 1879-
[SONATA, HORN & PIANO, OP. 29]
Sonate für Horn in F und Klavier. Opus. 29. Mainz, B. Schott's Söhne; New-York, Associated music publishers [1953?] 1 v. 32cm. (Edition Schott 2639)

Score (31 p.) and horn part. Includes alternative violoncello part for movement 2.
1. Horn and piano. 2. Violoncello and piano
NN 2.55 f/ OC SL MUg, 1g, 2g (U 1.Z 1. LC1, X1)

Horn and piano

*MYR
+ box

Haeberlein, Hans.
Staendchen für Horn (oder Cello) mit Klavierbegleitung, componirt...von Hans Haeberlein. Op. 13... Leipzig: C. Merseburger [, 1886]. Publ. pl. no. C. M. 1014. 3 parts. f°.

Horn (or violoncello) and piano in score and horn and violoncello parts.
t.-p. illustrated.

Music Dept

1. Horn, French.
N. Y. P. L.

April 13, 1928

HORN AND PIANO

*MYR

HAMILTON, IAIN, 1922-

Sonata notturna for horn and piano, 1965. London, Schott; New York, Associated music publishers [c1968] score (10 p.) and part. 29cm. (Edition Schott. 10971)

Part is in score format.

1. Horn and piano. I. Title.
NN 10.69 r/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

HORN AND PIANO

*MYR
box

HANKE, ROLAND

Romanze, für Waldhorn-Solo in F, oder Violoncello, mit Klavierbegleitung. Leipzig, F. Hofmeister [194-] Pl. no. 10891. 1 v. 32cm.

Score (5 p.) and parts for horn and violoncello.

1. Horn and piano. 2. Violoncello and piano.

NN R 12.58 g/ OC(1bo) SL MUg, 1g, 2g (LC1, X1)

HORN AND PIANO

*MYR

SIQUEIRA, JOSÉ DE LIMA, 1907-
[ETUDES, HORN & PIANO]
Drei Etüden für Horn und Klavier. Three etudes for French horn with piano accompaniment. Leipsig, Deutscher Verlag für Musik [1969] score (15 p.) and part. 30cm.

1. Horn and piano.
NN 11.70 m/OC (OAF1) SL MUg, lg (LC1, X1)

HORN AND PIANO

* MN p.v. 27

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[ROMANCE]
Romance, pour cor et piano. Oeuvre posth. Moskau, Musiksektion d. Staatsverlages, 1929. score (5 p.) and part. 31cm.

Title also in Russian
For horn and piano.

1. Horn and piano. I. Title.
NN R 8.68 p/ OC (OAF1) SL MUg, lg, lg S (LC1, X1, MUI 1)

Horn and piano.

*MYR
box

Skryabin, Aleksandr Nikolayevich, 1872-1915.
...Romance pour cor et piano... Moskau: Musiksektion d. Staatsverlages, 1927. Publ. pl. no. M. 7631 G., U.E. 9019. 2 parts. f°.

Horn and piano in score, and horn part.
Title-page in Russian and French.
At head of title: ...Oeuvre posthume.
Published jointly by Musiksektion d. Staatsverlages, Moskau, and Universal-Edition, A. G., Wien.

Music div.
Juilliard Foundation Fund.

1. Horn, French.
N. Y. P. L. April 27, 1933

HORN AND PIANO

* MYR
box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.

Romance for horn and piano. [Edited with special annotations by Joseph Singer] New York, Leeds music corp. [c1945] 1 v. 31cm. (Am-Rus edition)

Score (5 p.) and part.

1. Horn and piano. I. Singer, Joseph, ed. II. Am-Rus edition.

NN 5.59 g/P OC, I (OS)II SL MUg, lg, lg. (MUI 1, LC1, X1) [NSCM]

HORN AND PIANO

*MYR-Amer.

SMITH, JOHN SHAFFER.

Theme, for horn and piano, by J. Shaffer Smith. [Westminster, Calif., Rejay music publishers, c1965] c1957. score (10 p.) 32cm.

Reproduced from holograph.
Caption title.
Duration: 4 min., 50 sec.
1. Horn and piano.
NN 1.72 w/OC SL MUg, lg (MUA2, LC1, X1)

HORN AND PIANO

*MYR-Amer.

STEINER, GITTA.
[DUO, HORN & PIANO]
Duo 1970 for French horn and piano. New York, Seesaw music corp., 1971. score (16 p.) 32cm.

1. Horn and piano.

NN 5.71 w/z OC (OAF1) SL MUg, lg MUA(2) (LC1, X1)

HORN AND PIANO

* MYR-Amer.

SYDEMAN, WILLIAM.
[DUO, HORN & PIANO]
Duo for horn and piano [by] W. Sydeman. New York, Okra music corp., 1971. score (23 p.) 32cm.

Caption title.

1. Horn and piano.

NN 6.71 w/z OC (OAF1) SL MUg, lg MUA(2) (LC1, X1)

HORN AND PIANO

* MYR

Vallier, Jacques.
[Sonatina, horn & piano, op. 85]

Sonatine, pour cor et piano. Paris, Éditions M. Eschig [1964]

score (14 p.) and part. 33 cm.

1. Horn and piano.
NN* 1.67 g/ OC(Ib*) SL (OAF 1) MUg, lg (LC1, X1)

HORN AND PIANO

*MYR
box

WEBER, ALAIN, 1930-

Soliloque pour trombone basse ou tuba en ut ou saxhorn en si bémol et piano. Paris, A. Leduc [1969] score (8 p.) and 2 parts. 34cm.

Duration: 6 min., 45 sec.

1. Trombone and piano. 2. Tuba and piano. 3. Horn and piano. I. Title.
NN R 1.70 v/OC SL MUg, lg. 2g, 3g, lg (LC1, X1)

HORN AND PIANO

*MYR

WERNER, JEAN JACQUES.
[INVENTIONS, HORN & PIANO]
Trois inventions, pour cor et piano. [Paris] G. Billaudot [c1966] score (10 p.) and part. 32cm.

Duration: about 7 min.

1. Horn and piano.
NN 3.69 k/A OC(Ib*) (OAF1) SL MUg, lg (LC1, X1)

HORN AND PIANO

*MYR-Amer.

WILDER, ALEC.
[SONATA, HORN & PIANO, NO. 3]
Sonata no. 3, for French horn in F and piano. Edited by John Barrows. [New York City, Wilder Music; sole selling agent: S. Fox Pub. Co., 1970] score (24 p.) and part. 30cm.

Duration: about 15 min.

1. Horn and piano.
NN* 7.71 d/z OC (OAF1) SL MUg, lg MUA(2) (LC1, X1)

HORN AND PIANO

*MYR

WILDGANS, FRIEDRICH, 1913-
[SONATINA, HORN & PIANO, OP. 5]
Sonatine für Horn und Klavier, Op.5. Wien, Doblinger [c1962] score(18 p.) and part. 30cm.

1. Horn and piano.
NN 10.62 c/ OC (OAF1) SL MUg, lg (LC1, X1)

HORN AND PIANO

* MYR-Amer.
box

WOLFF, CHRISTIAN, 1934-

Duett II: piano and horn. [New York, C.F. Peters, c1962] pam. of instructions (3 p. (2 copies)) and 2 scores (1 l. each) 31cm. (Edition Peters. 6491)

1. Horn and piano.
NN R 7.64 g/ OC SL MUg, lg MUA(4) (LC1, X1)

HORN AND PIANO—ARR.

See also

CONCERTOS (HORN)—PIANO ACC.

Music Div.

Horn and piano—Arr.

*MYR

Abt, Franz, 1819-1885.
Abt-Album. Beliebte Lieder von Franz Abt für Horn und Pianoforte arrangirt von Fr. Gumbert... Leipzig: R. Forberg, [ca. 1883]. Publ. pl. no. 3242. 2 parts. f°.

Horn and piano in score and horn part.
Contents: 1. Ständchen. 2. Morgengruss. 3. Zum Abend. 4. Warum? 5. Frühlings Ankunft. 6. Fahrwohl! 7. Ich liebe Dich!

Music Dept

1. Horn, French. 2. Gumbert, Friedrich Adolph, 1841-1906.
N. Y. P. L. April 12, 1938

HORN AND PIANO--ARR.

*MYR

Børresen, Hakon, 1876-
[SERENADE, HORN, STRING ORCHESTRA & KETTLEDRUMS. ARR. FOR HORN & PIANO]
Serenade for horn, strygeorkester og pauker... København, Edition Dania [c1943] 1 v. 32cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Serie 3, nr. 78)

Score, horn and piano (22 p.) and horn part.

1. Horn and piano—Arr. I. Ser.
NN 8.55 s/ OC SL MUg, lg (U1, Z1, LC1, X1)

Horn and piano—Arr.

*MYR

BRUSSELMANS, MICHEL, 1886-
...Légende du Gapeau, pour cor en Fa et piano... Paris: Editions Salabert[, 1931]. Publ.pl.no.E.A.S.6448. 2 parts in 1 v. f°.

Horn and piano in score and horn part.
Composed for horn and orchestra; "transcription pour cor en Fa et piano par l'auteur."

JUILLIARD FOUNDATION FUND.

1. Concertos—Horn and orchestra. 2. Concertos—Horn and piano.

Music Div.
N. Y. P. L. September 20, 1932

Horn and piano—Arr.

*MYR
+ box

Delibes, Léo, 1836-1891.
...Lakmé; opéra de Léo Delibes. Deux transcriptions pour cor à pistons avec accompagnement de piano. no. 1- ... Par. F. Brémond. Paris: H. Heugel[, 1890?]. Publ. pl. no. H. 8676. 2 parts. f°.

Horn and piano in score and horn part.
Contents: no. 1. Pourquoi?

Music Dept

1. Horn, French. 2. Brémond, François, 1844- . 3. Title.
N. Y. P. L. April 12, 1938

Horn and piano—Arr.

* MYR

Eckert, F.
...Zweites Konzert...für Horn (in F) und Klavier. Op. 192. Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9137, M. 8931 G. 2 parts in 1 v. f°.

Arranged for horn and piano.
Horn and piano in score and horn part.
Title-page and cover in Russian and German.

Music Div.
Juilliard Foundation Fund.
1. ~~Concertos—Horn and orchestra.~~ 2. Concertos—Horn and piano.
N. Y. P. L. January 25, 1932

Horn and piano—Arr.

*MYR

Gumbert, Friedrich Adolph, 1841-1906.
Transcriptionen für Horn mit Begleitung des Pianoforte...von Friedr. Gumbert... Heft 1, 4-6, 8-9, 11-14, 27, 35.
Leipzig: R. Forberg [,1874-87] Publ. pl.nos. range from 1566 to 3705. 21 parts. f°.

Horn and piano in score and horn part.
For contents see author card.

1. Horn, French.

Music Div.

HORN AND PIANO--ARR.

* MYR

KURKA, ROBERT, 1921-1957.
[BALLAD, HORN & STRING ORCHESTRA, OP. 36. ARR. FOR HORN & PIANO]
Ballad for French horn and strings, op. 36. New York, Weintraub music co. [c1961] score (11 p.) and part. 31cm.

1. Horn and piano—Arr.
NN R 7.62 m/OC (OAF 1) SL MUg, lg MUA, 1 (LC1, X1)

*MYR
+ box

Mueller, Bernhard Eduard.
...Nocturno... Op. 73. Leipzig: J. H. Zimmermann, cop. 1910. Publ. pl. no. Z. 4906. 2 parts. f°.

Horn and piano in score and horn part.
At head of title: Bernh. Ed. Müller... Für Waldhorn mit Klavierbegleitung...

Music Dept

1. Horn, French.
N. Y. P. L. April 12, 1928

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horn and piano
*MYR
+ box

Mueller, Bernhard Eduard.
Stændchen für Waldhorn mit Klavierbegleitung, von Bernh. E. Müller... Op. 67... Leipzig: J. H. Zimmerman, cop. 1905. Publ. pl. no. Z. 4237. 2 parts. f°.

Horn and piano in score and horn part.

Music div.

1. Horn, French.
N. Y. P. L. April 7, 1928

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horn and piano
*MYR
+ box

Mueller, Bernhard Eduard.
...Wiegenlied, Op. 69, No. 1. Romanze, B dur, Op. 69, No. 2. Für Waldhorn mit Klavierbegleitung, von Bern. Ed. Müller... Leipzig: J. H. Zimmermann, cop. 1906. Publ. pl. no. Z. 4361–4362. 4 parts. f°.

Horn and piano in score and horn part.

Music div.

1. Horn, French.
N. Y. P. L. April 7, 1938

HORN AND PIANO
*MYR
box

Nelhýbel, Václav, 1919–
Scherzo concertante, for horn and piano. [New York, General Music Pub. Co., 1966] score (8 p.) and part. 31cm.

1. Horn and piano.
NN * R 1.68 1/ OC SL MUg, lg (LC1, X1)

HORN AND PIANO
* * MYR

NIELSEN, CARL, 1865-1931.
Canto serioso for piano og corno i F. København, Skandinavisk musikforlag [c1944] 1 v. 31cm.

Score: horn and piano (4 p.) and part.

Drexel musical fund

1. Horn and piano. I. Title.
NN 4.60 g/ OC SL MUg, lg. lg (LC1, MU1 1, X1)

HORN AND PIANO
*MYR

PASCAL, CLAUDE, 1921-
[SONATA, HORN & PIANO]
Sonate pour et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1963] score (19 p.) and part. 32cm.
Title from part.
Duration: 7 min., 15 sec.

1. Horn and piano.
NN* 3.64 c/ OC (OAF1) SL MUg, lg (LC1, X1)

HORN AND PIANO
*MYR

Petit, Pierre, 1922-
[Thème varié, saxhorn & piano]
Thème varié; pour saxhorn basse si♭ ou tuba ut et piano. Paris, A. Leduc [1965] score (9 p.) and 2 parts. 34 cm.
For bass saxhorn in B-flat or tuba in C and piano.
Duration: 7 min., 30 sec.

1. Horn and piano. 2. Tuba and piano.
NN 1.66 1/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

HORN AND PIANO
*MYR

PILSS, KARL, 1902-
[PEZZI IN FORMA DI SONATA]
Tre pezzi in forma di sonata per corno in fa e pianoforte. Wien, Doblinger [c1969] score (3 v.) and part. 30cm.

For horn and piano.
CONTENTS.--Sinfonia.--Intermezzo.--Rondo alla caccia.

1. Horn and piano.
NN 9.70 w/ OC (OAF1) SL MUg, lg (LC1, X1)

HORN AND PIANO
*MYR

PORTER, QUINCY, 1897-
[SONATA, HORN & PIANO (1946)]
Sonata for horn and piano. Chicago, Gamble Hinged music co. [c1948] score (22 p.) and part. 31cm.
(Contemporary works for brass instruments commissioned by the National Association of Schools of Music)

1. Horn and piano.
NN 6.62 a/ OC (OAF1) SL (LC1, X1) MUg, lg

HORN AND PIANO
**MYR

Poulenc, Francis, 1899–
Elegie, for horn and piano. London, J. & W. Chester [1958] score (9 p.) and part. 31 cm.
Duration: 8 min.

Drexel Musical Fund

1. Horn and piano. I. Title.
NN 6.62 m/ OC SL MUg, lg. lg (MU1 1, LC1, X1)

HORN AND PIANO
*MYR-Amer.
box

PRESSER, WILLIAM HENRY, 1916-
Fantasy on the hymn tune "The mouldering vine," for horn and piano. [Hattiesburg, Miss.] Tritone press [1963] score (8 p.) and part. 31cm.

1. Horn and piano. I. Title: The mouldering vine.
NN 4.64 e/ OC SL MUg, lg. lg MUA (4) (MU11, LC1, X1)

HORN AND PIANO
*MYR
box

READ, GARDNER, 1913-
[POEM, OP. 31]
Poem, op. 31. New York, C. Fischer, c1937. 1 v. 31cm.

Score: horn and piano (3 p.) and part.

1. Horn and piano. I. Title.
NN R 7.57 a/ OC SL MUg. lg, lg (MUA4, LC1, X1, Z1, MU1 1)

HORN AND PIANO
*MYR

Reiter, Albert, 1905–
[Sonatina, horn & piano]
Sonatine für Horn und Klavier. Wien, Doblinger [1962] score (12 p.) and part. 31 cm.

1. Horn and piano.
NN 10.62 a/ OC(1b*) (OAF1) SL MUg, lg(LC1, X1)

Horn and piano.
*MYR
+ box

René, Charles.
...Strophes pour cor chromatique en Fa, avec accompagnement de piano d'après la mélodie: La fiancée, par Charles René... Paris: Mackar & Noël, cop. 1892. Publ. pl. no. M. N. 1082. 2 parts. f°.

Piano and horn in score and horn part.

1. Horn, French and piano
2 cards only.
Not access.
Music Div.

HORN AND PIANO
*MYR
box

REUTTER, HERMANN, 1900-
[ABENDLIED]
Chant du soir; inspiré de la mélodie de J. A. P. Schulz. Abendlied; Variante der Weise von J. A. P. Schulz. Pour cor en fa et piano. Paris, A. Leduc [1969] score (4 p.) and part. 34cm.

For horn and piano.
Duration: 5 min.

(Continued)
NNR 12.69 r/ OC, I (OAF1) SL MUg, lg, lg, llg (MU1 2, LC1, X1) 2.

REUTTER, HERMANN, 1900- . [ABENDLIED] Chant du soir... (Card 2)

1. Horn and piano. I. Schulz, Johann Abraham Peter, 1747-1800. II. Title. III. Title: Abendlied.

Horn and piano.
*MYR

Ries, Ferdinand, 1784–1838.
Grande sonate pour piano et cor ou violoncelle, composée... par Ferd. Ries. Oeuv. 34. Hambourg: J. A. Böhme, 183–?. Publ. pl. no. 576. 2 parts in 1 v. 2. ed. f°.

Piano and horn parts.

Music Div.

1. Horn.
N. Y. P. L. June 18, 1925

HORN AND PIANO
*MYR

Rosetti, Anton, 1750–1792.
[CONCERTO, HORN, E MAJ. ARR. FOR HORN & PIANO]
Concerto, E-dur [für] Horn & Piano. [Bearbeitung des Klavierauszuges nach dem Urtext von Jiří Stefan] Erstausg. Hamburg, N. Simrock [1966] score (30 p.) and part. 31 cm. (Elite Edition, 3276)
Edited from a copyist's ms. in the National Museum, Prague (XVI A 172)

1. Concerto (Horn)--Piano acc. 2. Horn and piano.
NN* 1.68 a/ OC SL (OAF1) MUg, lg, 2g (LC1, X1)

HORN AND PIANO
* MYR

SACHSE, HANS WOLFGANG, 1899-
[SONATA, HORN & PIANO, OP. 71]
Sonate für Horn und Klavier, Op. 71. [Fingersätze von Gunther Hauer] Leipzig, Edition Peters, Collection Litolff [c1963] score (20 p.) and part. 31cm. (Collection Litolff. Nr. 5352)
Edition Peters 12201.

1. Horn and piano.
NN 8.64 p/ OC (1b+) (OAF1) SL MUg, lg (LC1, X1)

HORN AND PIANO
*MYR-Amer.

Sanders, Robert L 1906–
[SONATA, HORN & PIANO, B-FLAT MAJOR]
Sonata in B flat for horn & piano. North Easton, Mass., Robert King Music Co. [1963] score (82 p.) and part. 28 cm. (Music for brass, no. 802)
Duration: 11 min.

1. Horn and piano.
NN R 2.65 e/ OC (OAF1) SL MUg, lg MUA (4) (LC1, X1)

Horn and piano.
*MYR

Scarmolin, A Louis, 1890–
...Romanza, and Allegro [by] A. Louis Scarmolin... [New York] Pro-Art publications [c1942] 1 v. 31cm.
Score (7 p.): horn and piano. Horn part.

Music Div.
Henry Hadley Mem. Lib.

1. Horn, French, and piano— 1890–
N. Y. P. L. August 23, 1944

HORN (2 HORNS) - TO 1800.

*MYR

Bates, William, d. ca. 1790.

Twelve duettos, composed in a pleasing taste, for two French horns, by Wm. Bates... London, Printed by Longman, Lukey, and Broderip [1778?] 1 v. 18 x 26cm.

Part for horn I

MUSIC DIV.

1. Horn, French—2 Horns— To 1800.

N. Y. P. L. April 10, 1946

Horn (2 horns) - To 1800.

*MYR + box

Duvernoy, Frédéric, 1765–1838.

Quarante deux duos pour deux cors... Composés par Frédéric Duvernoy... Paris: Richault, [182–?]. Publ. pl. nos. 1615.R – 1617.R. 2 parts. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Horn, French.

N. Y. P. L. March 23, 1938

HORN(2 HORNS)--TO 1800

*MN M86 v.19

PUNTO, GIOVANNI, 1748-1803.

[DUOS, HORNS. SELECTIONS]

24 duet pro lesní rohy. Vydal a revidoval František Šolc. Praha, Editio Supraphon; export: Artia [1967] score (21 p.) 31cm. (Musica viva historica. 19)

1. Horn (2 horns)--to 1800. I. Series. I. [Title] Dvadcet ctyri.

NN 4.69 y/& OC1 (OS)I (OAFl) MUg, 1g, lg Sl (LC1, X1)

HORN(2 HORNS AND ORCHESTRA)--TO 1800

*MX

HAYDN, JOSEPH, 1732-1809.

[CASSATION, 2 HORNS & STRINGS, H. II, NO. 21]

Eine Abendmusik (Cassatio in Es) für Steichorchester und 2 Hörner in Es. Erstdruck; hrsg. und bearb. von Arthur Egidi. Berlin-Lichterfelde, C.F. Vieweg [c1936] score (11 p.) 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)

(Continued)

NN X 8.63 a/B OC, I, II (OAFl) (MUI I, LCl, X1) SL MUg, lg, 2g, 3g, 4g, lg, IIg, IIIg

2

HAYDN, JOSEPH, 1732-1809. [CASSATION, 2 HORNS & STRINGS, H. II, NO. 21] Eine Abendmusik... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Horn in sextets (2 horns, 2 violins, viola, violoncello)--To 1800. 3. Horn in sextets (2 horns, 2 violins, viola, double bass)--To 1800. 4. Horn (2 horns and orchestra)--To 1800. I. Egidi, Arthur, 1859- , ed. II. Haydn, Joseph, 1732-1809. Eine Abendmusik. III. Title.

Horn (2 horns) - To 1800.

*MYR

Reichardt, Johann Friedrich, 1752–1814.

Hundert leichte Uebungsstücke für zwei Waldhörner, herausgegeben von Johann Friederich Reichardt... Leipzig: Bei G. Fleischer dem jüngern [ca. 1805] 2 v. in 1. 11½ x 18½cm.

French horn I-II parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Horn, French — 2 French horns.

N. Y. P. L. May 25, 1936

HORN (2 HORNS)--COLLECTIONS

*MYR

JANETZKY, KURT, ed.

Waldhorn-Duette; verschiedener Meister des 18. und 19. Jahrhunderts. Original-Kompositionen. Leipzig. F. Hofmeister [1962; c1953] score (19 p.) facsims. 31cm. (Hofmeister Studienwerke)

Includes music by G. P. Telmann, L. Mozart, C. Türrschmiedt, D. Chiapparelli, J.F. Reichardt, F. Schubert and J. Schantl.

1. Horn (2 horns)--Collections--to 1800. 2. Horn (2 horns)--Collections.

NN 8.63 c/ OC SL MUg, lg, 2g (LCl, X1)

HORN(2 HORNS)

*MYR

DUVERNOY, FRÉDÉRIC, 1765-1838.

[DUOS, 2 HORNS, OP. 3]

20 Duette für 2 Hörner, op. 3. [Hrsg. von Hans Steinbeck, Zürich] Eulenburg [c1970] score (24 p.) 31cm. (Eulenburg educational and general music series. GM 10)

1. Horn (2 horns). I. [Title] Zwanzig.

NN 11.71 w/b OCl (OAFl) SL MUg, 1g (LC1, X1)

Horn (2 horns)

*MYR + box

Gallay, Jacques François, 1795–1864.

Douze duos concertans pour deux cors...par Gallay. Œuv. 2... Revus et corrigés par l'auteur. Paris: Pacini, [ca. 1820]. Publ. pl. no. 584. 2 parts. f°.

Two horns in score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Horn, French.

N. Y. P. L. March 23, 1938

Horn (2 horns)

*MYR + box

Gallay, Jacques François, 1795–1864.

Douze duos pour deux cors...par Gallay... Œuvre: 10... Paris: Pacini, [ca. 1829]. Publ. pl. no. 1361. 19 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Horn, French.

N. Y. P. L. March 23, 1938

HORN(2 HORNS)

*MYR box

HORROD, NORMAN S.

[DUO NO. 1]

Duo no. 1, for two horns. [Amsterdam] Muziekbeurs Amsterdam [c1965] score (4 p.) 32cm.

1. Horn (2 horns)

NN R 11.69 w/a OC(1b+) (OAFl) SL MUg, 1g (LC1, X1)

HORN(2 HORNS)

*MYR

Korda, Viktor.

[Bagatelles, 2 horns]

Fünf Bagatellen, für 2 Hörner. Wien, Verlag Doblinger [°1966]

score (19 p.) 30 cm.

1. Horn (2 horns).

NN ° 12.68 l/j OC SL (OAF1) MUg, 1g (LC1, X1)

HORN(2 HORNS)

*MYR

NICOLAI, OTTO, 1810-1849.

[DUOS, 2 HORNS]

Duet no. 1[-6] for 2 horns. 1st ed. [From Six duets for two horns.] London, Musica rara [c1961-66] score (4 v. in 2) 31cm.

Edited from ms. (since destroyed) in the State library in Stettin.

1. Horn (2 horns). i. subs. for no filing title.

NN R 4.67 r/4 OCs (LCls, Xls[i]) (OAF1) SLs MUgs, 1ks

HORN (2HORNS)

**MYR box

RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH, 1844-1908.

Two duets for two horns. London, Musica rara [c1958] 1 v.. 2 parts. 31cm.

Edited by Gnesin from the ms. in the Saltykov--Schredin state library.

Drexel Musical Fund

1. Children's music (2 horns) 2. Horn (2 horns) I. Gnesin, G., ed.

NN R 11.60 s/ OC, I SL MUg, 1g, 2g, lg (LC1, X1)

HORN(2 HORNS)

*MYR-Amer.

RUSSELL, ROBERT.

[ABSTRACTS, OP. 18]

Abstract #2 for 2 trumpets or 2 horns [op. 18. New York, General music pub. co.; sole selling agent: Boston music co., Boston, c1968] score (11 p.) 31cm.

1. Trumpet (2 trumpets) 2. Horn (2 horns)

NN 9.69 r/A OC (OAFl) SL MUg, 1g, lg, 2g MUA(4) (LCl, X1)

HORN (2 HORNS)

*MYR box

SCHUBERT, FRANZ, 1797-1828.

[DUOS, 2 HORNS]

5 duos für 2 Hörner in Es [hrsg. von] Edmond Leloir. 5 duos for 2 horns in E flat. Hamburg, N. Simrock [c1962] score (4 p.) 31cm. (Elite edition. No. 3207)

Originally for 2 horns or 2 voices (Deutsch nos. 199, 202-5)

1. Horn (2 horns).

NN R 12.64 a/L OC (OAFl) SL MUg, lg (LCl, X1)

HORN (2 HORNS)

*MYR-Amer. box

Schuller, Gunther.

[DUETS, 2 HORNS]

Duets for unaccompanied horns. [London] Oxford University Press [1962]

score (8 p.) 31 cm.

1. Horn (2 horns)

NN R 1.63 a/ OC (OAFl) SL MUg, 1g MUA (4) (LCl, X1)

HORN(2 HORNS)

*MYR-Amer. box

SPIES, CLAUDIO.

Times two, for horns. [New York] Boosey & Hawkes [1969] score (3 p.) 31cm.

1. Horn (2 horns) I. Title.

NNR 2.70 r/1OC SL MUg, 1g, lg MUA(4) (MUS 1, LC1, X1)

HORN(2 HORNS)

* MK&NM

WILLIAMS, CLIFTON.

Twenty-four duo-studies for two French horns. Austin, Texas, Southwestern music publishers [c1955] 27 p. 30cm. (Southwestern wind ensemble library)

1. Horn (2 horns). 2. Horn--Studies and exercises. I. Southwestern wind ensemble library.

NN X 3.57 t/L OC (1bo) (OS)I [NSCM] SL MUg, 1g, 2g (LC1, X1)

HORN (2 HORNS, FLUTE, OBOE, CLARINET, BASSOON AND PERCUSSION)

See

FLUTE, OBOE, CLARINET, BASSOON, 2 HORNS AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P

PR R *R RC S SP ST T 8

form 195 [viii-16-61 30m]

HORN (2 HORNS, KETTLEDRUMS, VIOLONCELLO AND STRING ORCHESTRA)

**MW

RUBBRA, EDMUND, 1901-

...Soliloguy, for solo violoncello and string orchestra, horns and tympani... Op. 57. London, A. Lengnick & co. [c1947] Pl. no. A. L. & co. ltd. 3554. 43 p. 25cm.

Score.

DREXEL MUSICAL FUND

1. Horn (2 horns, kettledrums, violoncello and string orchestra). 2. Violoncello and orchestra. I. Title.

NN 3.53 OC SL MUg, 1g, 2g, lg (LC1, Z1, X1)

Popp, Wilhelm, 1828-1902, editor: Album für Horn und Pianoforte... (Continued)

Die Lotosblume. Mendelssohn. Wer hat dich, du schöner Wald. Volkslieder: Das Mailüfterl. Der Tyroler und sein Kind.
Bd. 2. Schubert. Ständchen. Haydn. Serenade. Weber. Jäger-Chor aus "Der Freischütz." Lortzing. Lied aus "Czaar und Zimmermann." Schubert. Ave Maria. Schumann. Stille Liebe. Mendelssohn. Auf Flügeln des Gesanges. Schubert. Am Meer. Russisches Volkslied. Der rothe Sarafan. Mendelssohn. Gottes Rath und Scheiden. Irisches Volkslied. Die letzte Rose. Volkslied. In einem kühlen Grunde.

1. Horn, French.
N. Y. P. L. April 12, 1928

HORN AND PIANO--ARR. *MYR

MOZART, WOLFGANG AMADEUS, 1756-1791. [SONATA, PIANO, K.300ᵈ (332). ARR. FOR HORN & PIANO]
Sonate Nr. 6, für Waldhorn und Pianoforte. Bearb. von Wilhelm Ehrlich. Bonn, R. Erdmann [*1959]
score (20 p.) and part. 31 cm.

1. Horn and piano—Arr.
NN * 10.67 1/ OC SL (OAF1) MUg, 1/g (LC1, X1)

Horn and piano—Arr. *MYR

Strauss, Richard, 1864–
...Concert (Es dur) für das Waldhorn mit Orchester- oder Klavierbegleitung, componirt von Richard Strauss. Op. 11... Partitur... München: J. Aibl[, 1886]. Publ. pl. no. R. 2540ᵃ. 2 parts in 1 v. f°.

Arranged for horn and piano.
Horn and piano in score, and horn part.

MUSIC DIV. Carnegie Corporation of New York.

1. Concertos—Horn and orchestra. 2. Concertos—Horn and piano.
N. Y. P. L. February 19, 1932

Horn and piano—Arr. *MYR

Popp, Wilhelm, 1828-1902, editor.
Album für Horn und Pianoforte; Sammlung klassischer und moderner Stücke, bearbeitet von Wilhelm Popp. Bd. 1-2... Leipzig: Gebrüder Hug[, ca. 1886]. Publ. pl. nos. G. H. 1007-1008. 4 parts in 1 v. f°.

Contents: Bd. 1. Mozart. Arie aus "Die Zauberflöte." Chopin. Nocturne, Op. 9, no. 2. Weber. Waldchor aus "Preciosa." Händel. Largo. Weber. Cantilene und Gebet aus "Der Freischütz." Beethoven. Die Ehre Gottes in der Natur. Schubert. Die Post. Fesca. Der Wanderer, Op. 13. Mendelssohn. Duett-Lied. Schumann.

(Continued)

Music Dept
N. Y. P. L. April 12, 1928

HORN AND PIANO--ARR. **MYR

Wagner, Richard, 1813-1883.
[Albumblatt, C maj. Arr. for horn & piano]
...Albumblatt for horn and piano, arranged by Frederick Gumbert.. Reading, Mass., Library of rare reprints [ca. 1950] Pl.no. L.R.R.5R.M. 1 v. 31cm.

Score (4 p.) and horn part.
Originally for piano.

DREXEL MUSICAL FUND

1. Horn and piano—Arr. I. Gumbert, Friedrich Adolph, 1841-1906, arr. II. Title.
NN 1.53 OC, I SL MU/I, II (LC1, X1)

HORN AND STRING ORCHESTRA * MX

BUTTERWORTH, ARTHUR, 1923-
Romanza [for] horn and strings (double bass ad lib.) [London, Hinrichsen Edition, c1961] score (9 p.) and 5 parts. 31cm. (Hinrichsen edition, no. 447b)

Duration: 8 min., 30 sec.
The accompaniment for string orchestra (or quartet).
1. Horn and string orchestra. 2. Chamber music, 20th cent.--Quintets. 3. Horn in quintets (Horn, 2 violins, viola, violoncello).
NN 10.64 g/ OC SL MUg, 1/g, 2g, 3g (LC1, X1)

HORN AND STRING ORCHESTRA *MW

Cherubini, Luigi, 1760-1842.
[Sonatas, horn & string orchestra]
2 [i. e. Zwei] Sonaten für Waldhorn oder Engl. Horn und Striechorchester. 2 sonatas for French horn (or Engl. horn) and stringorchestra. Bearb. von Johannes Wojciechowski. Hamburg, H. Sikorski [1954]
score (13 p.) 32cm. (Edition Sikorski, Nr. 288)
"The present 2 Sonatas ... or Etudes with accompaniment ... were written in 1802."

1. Horn and string orchestra. 2. English horn and string orchestra.
NN* 4.71 d/ OC (OAF1) SL MUg, 1/g, 2g (LC1, X1)

HORN AND STRING ORCHESTRA *MW

Driessler, Johannes, 1921-
[CONCERTO, HORN, OP. 16]
Konzert für Waldhorn und Streichorchester. Kassel und Basel, Barenreiter [c1951] 26 p. 35cm. (Bärenreiter-Ausgabe 2546)

Score: horn and string orchestra.
Reproduced from composer's ms.
Duration: 18 min.
1. Horn and string orchestra. 2. Concertos (Horn). 3. Autographs (Music)— Driessler, J.—Facsimiles.
NN 2.55 a/ OC SL MUg, 1/g, 2g, 3g (U1, LC1, X1, Z1)

HORN AND STRING ORCHESTRA *MW

Hoddinott, Alun.
Aubade and scherzo, for horn and string orchestra [op. 42] London, Oxford University Press [1967]
miniature score (20 p.) 19 cm.
Duration: 8 min.

1. Horn and string orchestra
NN* 5.68 p/ OC SL MUg, 1g (LC1, X1)

HORN AND STRING ORCHESTRA *MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP. 45. NO. 5]
Concertino för valthorn och stråkorkester, op. 45, nr. 5. For horn and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score(20)p. 32cm.
Duration: about 13 min.
1. Concertos (Horn) 2. Horn and string orchestra.
NN 10.67 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HORN AND STRING ORCHESTRA **MW

SEIBER, MATYAS, 1905-

Notturno for horn and string orchestra. London, Schott [c1951] miniature score (15 p.) 19cm. (Edition [Schott] no. 10204)
Duration: about 8 min.

Drexel Musical Fund

1. Horn and string orchestra.
NN 10.60 c/ OC SL MUg, 1g (MU1 1, LC1, X1)

HORN AND TROMBONE *MYR-Amer. box

HODKINSON, SYDNEY.
Vignettes; set #1 for French horn and trombone. [1965?] score(4 p.) 32cm.

Reproduced from manuscript.
Duration: about 5 min.

1. Horn and trombone. 2. Trombone and horn.
I. Title.
NN R 2.70 1/J OC SL MUg, 1/g, 2g, 1g MUA(4) (LC1, X1)

HORN, 2 TRUMPETS, TROMBONE, BARITONE, TUBA AND PERCUSSION
See
TRUMPET (2 TRUMPETS, HORN, TROMBONE, BARITONE, TUBA AND PERCUSSION)

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 155b

HORN, 2 TRUMPETS, 2 TROMBONES, BARITONE, TUBA AND PERCUSSION
See
TRUMPET (2 TRUMPETS, HORN, 2 TROMBONES, BARITONE, TUBA, AND PERCUSSION)

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 155b

HORN AND TUBA *MYR-Amer.

DE FILIPPI, AMEDEO, 1900-
[DIVERTIMENTO, BARITONE (HORN) & TUBA]
Divertimento for brass duo. North Easton, Mass., R. King [c1968] score (12 p.) and 3 parts. 28cm. (Music for brass. no. 230)

For baritone (horn) or horn and tuba.
Duration: 9 min.
CONTENTS.--March.--Intermezzo I.--Tempo di valse.--Intermezzo II.--Rondino.

(Continued)
NN 2.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

DE FILIPPI, AMEDEO, 1900- [DIVERTIMENTO, BARITONE (HORN) & TUBA] Divertimento for brass duo. (Card 2)

1. Baritone (Horn) and tuba. (Baritone horn and tuba). 3. Horn and tuba. 3. Suites

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HORN AND VIOLA--TO 1800 *MYR box

MAKOVECKÝ, JAN, fl. 1790.
[DUO, HORN & VIOLA, NO. 1]
Duo concertant no. 1 for horn & viola or clarinet. Arranged by Klaas Weelink. Amsterdam, Edition KaWe [c1968] 3 parts. 31cm. (Collection Leloir)

Edition KaWe. no. 149a.

1. Horn and viola--To 1800. 2. Horn and clarinet--To 1800. 3. Viola and horn--To 1800. 4. Clarinet and horn--To 1800.
NN R 9.70 w/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

HORN AND VIOLA °MYM-Amer. **

LASKE, OTTO ERNST.
Monologue intérieur [by] Otto E. Laske, op. 16.1. c1968. score (4 p.) 28 x 44cm.

Reproduced from holograph.
Caption title.
For viola and horn.

1. Viola and horn. 2. Horn and viola.
NN R 11.70 m/ OC SL MUg, 1g, 2g (LC1, X1) MUA(4)

HORN AND VIOLONCELLO *MYR-Amer.

Amram, David.
[Songs for Marlboro, horn & violoncello]
Three songs for Marlboro; horn and violoncello. [New York, C. F. Peters Corp., *1964]
2 scores (14 p. each) 30 cm. (Edition Peters, no. 6880)

Duration: 12 min.

1. Horn and violoncello. I. Title: Songs for Marlboro.
NN 8.66 1/ OC (OAF1) SL MUg, 1g, 1g MUA(4) (MU1 1, LC1, X1)

HORN AND VIOLONCELLO *MYR box

DUVERNOY, FRÉDÉRIC, 1765-1838.
[SONATA, HORN & CONTINUO, NO. 2]
Sonata no. 2 in F for horn in F and bassoon or cello. Arr. by Klaas Weelink. Amsterdam, Edition KaWe [1968] 2 scores (5 p. each) 31cm. (Collection Leloir no. 158 b)

1. Horn and bassoon. 2. Bassoon and horn 3. Horn and violoncello.
NN R 1.69 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

HORN (2 HORNS)--COLLECTIONS--TO 1800 *MYR

JANETZKY, KURT, ed.
Waldhorn-Duette; verschiedener Meister des 18. und 19. Jahrhunderts. Original-Kompositionen. Leipzig. F. Hofmeister [1962; c1953] score (19 p.) facsims. 31cm. (Hofmeister Studienwerke)

Includes music by G.P. Telmann, L. Mozart, C. Türrschmiedt, D. Chiapparelli, J.F. Reichardt, F. Schubert and J. Schantl.

1. Horn (2 horns)--Collections--to 1800. 2. Horn (2 horns)--Collections.
NN 8.63 c/ OC SL MUg, 1g, 2g (LC1, X1)

HORN IN TRIOS (HORN, FLUTE, BASSOON)

See

FLUTE IN TRIOS (FLUTE, BASSOON, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

HORN IN TRIOS (HORN, FLUTE, CLARINET)

See

FLUTE IN TRIOS (FLUTE, CLARINET, HORN)

Music div.

HORN IN TRIOS (HORN, FLUTE, DOUBLE BASS)

See

FLUTE IN TRIOS (FLUTE, HORN, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

HORN IN TRIOS (HORN, FLUTE, HARP)

See

HARP IN TRIOS (HARP, FLUTE, HORN)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

HORN IN TRIOS (HORN, FLUTE, KETTLEDRUMS)

See

FLUTE IN TRIOS (FLUTE, HORN, KETTLEDRUMS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

HORN IN TRIOS (HORN, FLUTE, PIANO)

See

PIANO IN TRIOS (PIANO, FLUTE, HORN)

MUSIC DIV.

HORN IN TRIOS (HORN, OBOE, BASSOON)

See

OBOE IN TRIOS (OBOE, BASSOON, HORN)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

HORN IN TRIOS (HORN, OBOE, PIANO)

SEE

PIANO IN TRIOS (PIANO, OBOE, HORN)

Music Div.

HORN IN TRIOS (HORN, 2 OBOES)

See

OBOE IN TRIOS (2 OBOES, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

HORN IN TRIOS (HORN, PIANO, HARP)

See

PIANO IN TRIOS (PIANO, HARP, HORN)

MUSIC DIV.

HORN IN TRIOS (HORN, PIANO, VIOLA)

See

PIANO IN TRIOS (PIANO, HORN, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

HORN IN TRIOS (HORN, PIANO, VIOLIN)

See

PIANO IN TRIOS (PIANO, HORN, VIOLIN)

MUSIC DIV.

HORN IN TRIOS (HORN, PIANO, VIOLONCELLO)

See

PIANO IN TRIOS (PIANO, HORN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

HORN IN TRIOS (HORN, 2 PIANOS)

See

PIANO IN TRIOS (2 PIANOS, HORN)

Music Div.

HORN IN TRIOS (HORN, RECORDER, HARPSICHORD)

See

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

HORN IN TRIOS (HORN, SAXOPHONE, BASSOON)

See

SAXOPHONE IN TRIOS (SAXOPHONE, BASSOON, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

HORN IN TRIOS(HORN,TROMBONE,TUBA) *MX-Amer. box

DIERCKS, JOHN.

Figures on China; for horn, trombone [and] tuba [by] John Diercks. Byrn Mawr, Pa., Tenuto publications; Sole selling agent: T. Presser [c1968] score ([8] p.) and 3 parts. 31cm. (Music in manuscript series)

"The tune, by Timothy Swan, which sets the words of Isaac Watts, is from the hymnal The New England harmony, Northampton, (Continued)

NN R 3. 69 v/$_z$OC, I SL MUg, Ig. 2g. Ig. IIg MUA(4), I (LCl, XI) (MUI 1)

2

DIERCKS, JOHN. Figures on China... (Card 2)

1801. The title... celebrates the town of China, Maine."
Duration: 3 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Horn in trios (Horn, trombone, tuba). I. Swan, Timothy, 1758-1842. II. Title.

HORN IN TRIOS (HORN, TRUMPET, TROMBONE)

See

TRUMPET IN TRIOS (TRUMPET, HORN, TROMBONE)

Music div.

HORN IN TRIOS(HORN,VIOLA,DOUBLE BASS)--TO 1800 *MX

SPERGER, JOHANN MATTIAS, 1750-1812.
[CASSATION NO. 3]
Cassation no. 3 for horn, viola and double bass [by] Johann Matthias Sperger. Edited by Rud. Malarié. [1st publication] Amsterdam, Edition KaWe [1969] 3 parts. 31cm. (Edition Ka We Verlag. no. 66)

1. Chamber music, 18th cent.--Trios. 2. Horn in trios (Horn, viola, double bass)--To 1800. 3. Suites (Trios)--To 1800.
NN 3. 70 v/1 OC SL (OAFI) MUg, 1g, 2g, 3g (LC1, X1)

HORN IN TRIOS(HORN, ~~VIOLIN~~, VIOLONCELLO)--TO 1800 viola **MN D475 Nr. 274

Haydn, Michael, 1737-1806.
[Divertimento, horn, viola & violoncello, D major]

Divertimento in D-dur, für Horn, Viola und Violone. [Hrsg. von] Werner Rainer. Erstdruck. Wien, Verlag Doblinger [1969]
miniature score (16 p.) 19 cm.
(Diletto musicale, Nr. 274)

(Continued)

NN*R8. 70 d/$_j$ OC (OS)I (OAFI) MUg, 1g, 2g, 3g, 1g (LCl, Xl, Zl)

2

HORN (2 HORNS, OBOE AND STRING ORCHESTRA)

See

OBOE, 2 HORNS AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 188 [iv-7-65 14m]

HORN (2 HORNS, 2 OBOES AND STRING ORCHESTRA)

See

OBOE (2 OBOES, 2 HORNS AND STRING ORCHESTRA)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 188b

HORN (2 HORNS AND ORCHESTRA)--TO 1800

*MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 3, NO. 3]
Konzert in Es-dur für 2 Hörner, Streichinstrumente und Cembalo. Tafelmusik 1733, III, Nr. 3. Bearb. von Max Seiffert. Leipzig, Breitkopf & Härtel [1933]
score (16 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3418)

For 2 horns, string orchestra and unrealized figured bass.

1. Concertos (2 horns)--To 1800. 2. Concertos, Double--To 1800. 3. Horn (2 horns and orchestra)--To 1800. I. Seiffert, Max, 1868-1948, ed.
NN 1.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Horn (2 horns and orchestra)

*MW

Koch, Carl, b. 1793.
[Concertos. 2 horns & orch.]
Concert pour deux cors principales avec deux violons, viola, violoncelle et basse, flûte, 2 clarinettes, 2 cors, 2 bassons, 2 trompettes et timbales, composé...par C. Koch. Augsbourg: Gombart et comp[e], [1818]. Publ. pl. no. 637. 15 parts. 33cm.

Two solo horn and 13 orchestra parts.
In portfolio.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

673516A. 1. Concertos, Double—Two horns. 2. Horn, French—Concertos, Double.
N. Y. P. L. November 8, 1933

HORN (2 HORNS AND STRING ORCHESTRA)--TO 1800

*MPA

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Symphony
...Sinfonia, F-dur, für zwei Hörner, Streicher und Generalbass, hrsg. von Rudolf Gerber... Kassel [etc.] Bärenreiter-Verlag [194-?] 1 v. 33cm. (Bärenreiter-Ausgabe 2010)

Score, including realized basso continuo (14 p.) and orchestra parts.
Reprinted from the "Gesamtausgabe," Bärenreiter-Verlag, 193-?
NN 12.52 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

HORN (2 HORNS AND STRING ORCHESTRA)

*MX

Maw, Nicholas.
[Sonata, 2 horns & string orchestra]
Sonata, for strings and 2 horns. London, New York, Boosey & Hawkes [1968]
score (57 p.) 31 cm.
Duration: 17 min.

1. Horn (2 horns and string orchestra)
NN* 11.69 w/ OC (OAF1) SL MUg. 1g (LC1, X1)

HORN (2 HORNS, 2 TRUMPETS, 3 TROMBONES, TUBA AND PERCUSSION)

See

TRUMPET (2 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA AND PERCUSSION)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 188b

HORN (2 HORNS, 3 TRUMPETS, 3 TROMBONES AND PERCUSSION)

See

TRUMPET (3 TRUMPETS, 2 HORNS, 3 TROMBONES AND PERCUSSION)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 188b

HORN, 2 TRUMPETS, TROMBONE, TUBA AND PERCUSSION

See

TRUMPET (2 TRUMPETS, HORN, TROMBONE, TUBA AND PERCUSSION)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 188b

HORN, 2 TRUMPETS, 2 TROMBONES AND STRING ORCHESTRA

See

TRUMPET (2 TRUMPETS, HORN, 2 TROMBONES AND STRING ORCHESTRA)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 188b

HORN (3 HORNS)--ARR.

*MX
B48.P87

Beethoven, Ludwig van, 1770-1827.
[Trio, 2 oboes & English horn, op. 87. Arr. for 3 horns]
...Trio for three horns, op. 87. Arranged by Frederick Gumbert. Reading, Mass., The library of rare reprints [ca. 1950] Pl.no. L.R.R.1R.M. 1 v. 31cm.

Parts for horn I, II, III.

1. Horn (3 horns)—Arr. I. Gumbert, Friedrich, 1841-1906, arr.
NN 1.53 OC, I SL B MUg, 1g, Ig (LC1, X1)

HORN (3 HORNS, SAXOPHONE AND STRING ORCHESTRA)

See

SAXOPHONE, 3 HORNS AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 188 [viii-10-61 25m]

HORN (4 HORNS), TRUMPET, 3 TROMBONES, TUBA AND PERCUSSION

See

TRUMPET, 4 HORNS, 3 TROMBONES, TUBA AND PERCUSSION

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 188 [ix-28-59 8m]

HORN IN TRIOS--COLLECTIONS.

*MGS
(German)

Zoder, Raimund, and R. Preiss, eds.
Bauernmusi; oesterreichische Volksmusik...herausgegeben im Auftrag des Oesterr. Wandervogels von Raimund Zoder und Rudolf Preiss für 1 oder 2 Mandolinen, Mandola und Gitarre oder Lautenbegleitung, auch für 2 Geigen oder 2 Flöten oder 2 Clarinetten ausführbar. Leipzig: F. Hofmeister [1919-25] Publ. pl. no. 9737, 9972. 2 v. plates. 15½ x 24cm.

(Continued)

N. Y. P. L. MUSIC DIV. October 18, 1935

Zoder, Raimund, and R. Preiss, eds. Bauernmusi... (Card 2)

Some songs with German dialect words; music for mandolin I-II (violins, flutes, flageolets, clarinets, bugles, French horns or trumpets) with guitar (or lute) accompaniment in score. Directions for some of the dances.
Vol. 2 illustrated by Richard Harlfinger.

CARNEGIE CORPORATION OF NEW YORK.

598921A. 770911A. 1. Folk dances—Austria. 2. Folk songs, German—Austria. 3. Folk dances—Tyrol. 4. Schuhplattler. 5. Clog-dancing. 6. Mandolin—Trios. 7. Guitar—Trios. 8. Lute—Trios. 9. Violin—Trios—Misc. 10. Flute—Trios. 11. Flageolet—Trios. 12. Clarinet—Trios. 13. Bugle—Trios. 14. Horn, French—Trios. 15. Trumpet—Trios. 16. Mouth harmonica. I. Preiss, Rudolf, jt. ed. II. Der Österreichische Wandervogel. III. Title.
N. Y. P. L. October 18, 1935

HORN IN TRIOS (HORN, BASSOON, VIOLIN)

See

BASSOON IN TRIOS (BASSOON, HORN, VIOLIN)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 188 [ix-26-58 8m]

HORN IN TRIOS (HORN, CLARINET, BASSOON)

See

CLARINET IN TRIOS (CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 188 [iii-18-58 8m]

HORN IN TRIOS (HORN, CLARINET, PIANO)

SEE

PIANO IN TRIOS (PIANO, CLARINET, HORN)

Music Div.

HORN IN TRIOS (HORN, CLARINET, VIOLA)

See

CLARINET IN TRIOS (CLARINET, HORN, VIOLA)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 188b

HORN IN TRIOS (HORN, 2 CLARINETS)

See

CLARINET IN TRIOS (2 CLARINETS, HORN)

MUSIC DIV.

HORN IN TRIOS (HORN, CORNET, TUBA)

See

CORNET IN TRIOS (CORNET, HORN, TUBA)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 188 [viii-10-61 25m]

HORN IN QUARTETS (HORN, 2 CLARINETS, VIOLA)
See
CLARINET IN QUARTETS (2 CLARINETS, HORN, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-58 5m]

HORN IN QUARTETS (HORN, 2 CORNETS, TROMBONE)
See
CORNET IN QUARTETS (2 CORNETS, HORN, TROMBONE)

Music div.

HORN IN QUARTETS (HORN, 2 CORNETS, OPHICLEIDE)
See
CORNET IN QUARTETS (2 CORNETS, HORN, OPHICLEIDE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-58 5m]

HORN IN QUARTETS (HORN, FLUTE, CLARINET, BASSOON)
See
FLUTE IN QUARTETS (FLUTE, CLARINET, BASSOON, HORN)

Music div

HORN IN QUARTETS (HORN, FLUTE, CLARINET, PIANO)
See
PIANO IN QUARTETS (PIANO, FLUTE, CLARINET, HORN)

Music div.

HORN IN QUARTETS (HORN, FLUTE, CLARINET, TRUMPET)
See
FLUTE IN QUARTETS (FLUTE, CLARINET, TRUMPET, HORN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

HORN IN QUARTETS (HORN, FLUTE, OBOE, BASSOON)
See
FLUTE IN QUARTETS (FLUTE, OBOE, BASSOON, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-10-61 24m]

HORN IN QUARTETS (HORN, FLUTE, OBOE, PIANO)
See
PIANO IN QUARTETS (PIANO, FLUTE, OBOE, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-58 5m]

HORN IN QUARTETS (HORN, FLUTE, PIANO, VIOLA)
See
PIANO IN QUARTETS (PIANO, FLUTE, HORN, VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

HORN IN QUARTETS (HORN, FLUTE, PIANO, VIOLIN)
See
PIANO IN QUARTETS (PIANO, FLUTE, HORN, VIOLIN)

Music div.

HORN IN QUARTETS (HORN, OBOE, CLARINET, BASSOON)
See
OBOE IN QUARTETS (OBOE, CLARINET, BASSOON, HORN)

Music div.

HORN IN QUARTETS (HORN, OBOE, VIOLIN, PIANO)
See
PIANO IN QUARTETS (PIANO, OBOE, HORN, VIOLIN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-58 5m]

HORN IN QUARTETS (HORN, TRUMPET, TROMBONE, ORGAN)
See
ORGAN IN QUARTETS (ORGAN, TRUMPET, HORN, TROMBONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-58 5m]

HORN IN QUARTETS (HORN, TRUMPET, TROMBONE, PIANO)
See
PIANO IN QUARTETS (PIANO, TRUMPET, HORN, TROMBONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-10-61 24m]

HORN IN QUARTETS (HORN, TRUMPET, TROMBONE, TUBA)
See
TRUMPET IN QUARTETS (TRUMPET, HORN, TROMBONE, TUBA)

Music div.

HORN IN QUARTETS (HORN, TRUMPET, 2 TROMBONES)
See
TRUMPET IN QUARTETS (TRUMPET, HORN, 2 TROMBONES)

MUSIC DIV.

HORN IN QUARTETS (HORN, 2 TRUMPETS, BARITONE)
See
TRUMPET IN QUARTETS (2 TRUMPETS, HORN, BARITONE)

Music div.

HORN IN QUARTETS(HORN,2 TROMBONES, BARITONE)--ARR. *MX

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[IN FESTO TRANSFIGURATIONIS DOMINI. ARR. FOR HORN, 2 TROMBONES & BARITONE]
Hymn, In festo transfigurationis Domini, for brass quartet. Transcribed by Gardner Read. [New York?] F. Colombo [1971] score (6 p.) and 4 parts. 31cm.

For horn, 2 trombones and baritone, or 4 trombones.

(Continued)

NN 11.71 m/s OC, I (OAFI) SL (MUI I) MUg. 1g, 2g, 3g, Ig, IIg (LCI, XI)

2

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[IN FESTO TRANSFIGURATIONIS DOMINI. ARR. FOR HORN, 2 TROMBONES & BARITONE] Hymn, In festo transfigurationis Domini, for brass quartet. (Card 2)

1. Horn in quartets (Horn, 2 trombones, baritone)--Arr. 2. Trombone in quartets (4 trombones)--Arr. 3. Hymns, Latin (Instrumental settings) I. Read, Gardner, 1913- , arr. II. Title: In festo transfigurationis Domini.

HORN IN QUARTETS (HORN, TRUMPET, CORNET, TUBA)
See
TRUMPET IN QUARTETS (TRUMPET, CORNET, HORN, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

HORN IN QUARTETS (HORN, 2 TRUMPETS, BASSOON)
See
TRUMPET IN QUARTETS (2 TRUMPETS, HORN, BASSOON)

Music div.

HAYDN, MICHAEL, 1737-1806. [DIVERTIMENTO, HORN, VIOLA & VIOLONCELLO, D MAJ.] Divertimento in D-dur, für Horn, Viola und Violone. (Card 2)

Doblingers Studienpartituren, 188.
"The present Divertimento is based solely on a set of contemporaneous ms. parts preserved in Lambach Abbey, sign. 54."
Previously attributed to Joseph Haydn. Cf. Hoboken.
Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Horn in trios (Horn, violin, violoncello)--To 1800. 3. Suites (Trios)--To 1800. I. Series.

HORN IN TRIOS(HORN,VIOLIN, VIOLONCELLO)--TO 1800 **MX

Haydn, Joseph, 1732-1809.
[Trio, horn, violin & violoncello, H. IV, NO. 5]

Divertimento à tre, per il corno da caccia. Trio in Es-dur, für Horn, Violine und Violoncello (1767) Nach dem Autograph hrsg. von H. C. Robbins Landon. Erstdruck. Partitur und Stimmen. Wien, Doblinger [°1957]

score ([8] p.) and 3 parts. 31 cm. Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Horn in trios (Horn, violin, violoncello)--To 1800. I. Landon, H. C. Robbins, ed.

NN 1.61 p// OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HORN IN TRIOS(HORN,VIOLIN,VIONONCELLO)--TO 1800 **MN D475 Nr. 197

STAMITZ, KARL, 1746-1801.
[TRIO, HORN, VIOLIN & VIOLONCELLO, E-FLAT MAJ.]
Trio in Es-Dur für Horn, Violine and Violoncello. Erstdruck [hrsg. von] Hans Steinbeck. Wien, Doblinger [1970] 3 parts 30cm. (Diletto musicale. Nr. 197)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Horn in trios (Horn, violin, violoncello)--To 1800. I. Series.
NN 4.71 w/z OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1, Z1)

HORN IN TRIOS (2 HORNS, BASSOON)

See

BASSOON IN TRIOS (BASSOON, 2 HORNS)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

HORN IN TRIOS (2 HORNS,KETTLEDRUMS) *MX-Amer.

PINKHAM, DANIEL, 1923-

Fanfare, aria and echo; 2 horns and timpani. [New York, C.F. Peters, 1963] 3 scores (8 p. each) 30cm. (Edition Peters 6512)

Duration: about 6 min.

1. Chamber music, 20th cent.--Trios. 2. Horn in trios (2 horns, kettledrums). 3. Kettledrums in trios. I. Title.
NN 2.64 e// OC SL MUg, 1g, 2g, 3g, Ig MUA (4) (MU1, LC1, X1)

HORN IN TRIOS (2 HORNS, PIANO)

SEE

PIANO IN TRIOS (PIANO, 2 HORNS)

Music Div.

HORN IN TRIOS (2 HORNS, TROMBONE) *MX box

Belcke, Friedrich August, 1795-1874.
[Trios. 2 horns & trombone. Op. 14.]
Trios pour deux cors et trombone de basse, composés... par Frédéric Belke... Oeuv. 14... Leipsic: Breitkopf & Härtel[, 1826]. Publ. pl. no. 4429. 3 parts. 28cm.

Horn I and II and bass trombone (or tenor horn) parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 19th cent.—Trios. 2. Horn, French—Trios. 3. Trombone—Trios. 4. Horn, French—Three horns.
N. Y. P. L. September 29, 1933

HORN IN TRIOS(2 HORNS,VIOLONCELLO)--TO 1800 *MX

BOECK, IGNAZ, b.1754.
[STÜCKE, 2 HORNS & CONTINUO, OP. 6]
Zehn Stücke für zwei Hörner und Bass [von] Ignaz und Anton Böck. Hrsg. von Kurt Janetzky. Leipzig, F. Hofmeister [1967] score (18 p.) and 3 parts. 31cm.

The unfigured bass is for violoncello or bassoon.

1. Chamber music, 18th cent.--Trios. 2. Bassoon in trios (Bassoon, 2 horns)--To 1800. 3. Horn in trios (2 horns, violoncello)--To 1800. I. Boeck, Anton, b.1757. Stücke, 2 horns & continuo, op. 6. I. Subs. B- ,I- , b.1757.
NN R 9.71 d/ OCs, Is (OAFIs) SLs MUg, lgs, 2gs, 3gs, Igs (LC1, [I], X1)

HORN IN TRIOS(3 HORNS)--TO 1800 *MX box

PUNTO, GIOVANNI, 1748-1803.
[TRIOS, HORNS]
20 horn trios [by] Johann Wenzel Stich (Giovanni Punto) [Edited and arr. by Edmond Leloir] Amsterdam, Edition KaWe [c1967] 3 parts. 31cm. (Edition KaWe. no. 110)

Collection Leloir.
1. Chamber music, 18th cent.--Trios. 2. Horn in trios (3 horns)--To 1800. I. Collection Leloir.
NN R 3.68 a/ OC (OS)I SL (OAF1) MUg, 1g, 2g (LC1, X1) [NSCM]

HORN IN TRIOS(3 HORNS)--TO 1800 *MX

ZWIERZINA, FRANZ, 1751-1825.
[TRIOS, 3 HORNS]
12 horn trios. [Revision and arrangement; Bernhard] Brüchle. 1st publication. Amsterdam, Edition Ka We [c1970] 3 parts. 31cm.

1. Chamber music, 18th cent.--Trios. 2. Horn in trios (3 horns)--To 1800.
NN 11.71 m/ OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

HORN IN TRIOS (3 HORNS) *MX box

Belcke, Friedrich August, 1795-1874.
[Trios. 2 horns & trombone. Op. 14.]
Trios pour deux cors et trombone de basse, composés... par Frédéric Belke... Oeuv. 14... Leipsic: Breitkopf & Härtel[, 1826]. Publ. pl. no. 4429. 3 parts. 28cm.

Horn I and II and bass trombone (or tenor horn) parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 19th cent.—Trios. 2. Horn, French—Trios. 3. Trombone—Trios. 4. Horn, French—Three horns.
N. Y. P. L. September 29, 1933

HORN IN TRIOS (3 HORNS) *MX

Cowell, Henry, 1897-

Hymn & fuguing tune number 12, for three horns. New York, Associated Music Publishers [1960]
score (7 p.) and parts. 31 cm.
Cover title.
Duration: about 7 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Horn in trios (3 horns). 3. Fugues (3 horns). I. Title.
NN 7.61 e// OC SL MUg, 1g, 2g, 3g, Ig MUA, 1, 2, 3, I (MU1, LC1, X1)

HORN IN TRIOS(3 HORNS) *MX box

DUVERNOY, FRÉDÉRIC, 1765-1838.
[TRIOS, 3 HORNS]
Vier Trios für 3 Hörner. Hrsg. und bearb. von Max Zimolong. Four trios for 3 French horns. Edited and arranged by [Max Zimolong] Hamburg, H. Sikorski [c1963] 3 parts. 32cm. (Edition Sikorski. Nr. 618)

1. Chamber music, 19th cent.--Trios. 2. Horn in trios (3 horns)
NN R 9.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HORN IN TRIOS (3 HORNS) *MYR

Frehse, Albin, 1878-
12 Trios für 3 Waldhörner oder 2 Waldhörner u. Posaune (Tenorhorn). Op. 10. Von Albin Frehse... Leipzig: C. Merseburger[, 1931]. Publ. pl. no. C. 1352 M. 3 parts in 1 v. f°.

Horn I-III parts.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Horn, French—Three horns. 2. Trios—Wind instruments.
3. Trombone—Trios.
N. Y. P. L. July 8, 1933

HORN IN TRIOS (3 HORNS) *MX

Pottag, Max P arr.
Trio album for French horns. New York, Belwin [1948]
parts. 31 cm. (Belwin educational library, no. 332)
Cover title.
3 parts.

1. Wind trios (3 horns), Arranged. I. Title.

M358.P6T7 48-26176*

Library of Congress [1]

HORN IN TRIOS (3 HORNS) *MYR box

Reicha, Anton Joseph, 1770-1836.
[Trios. Op. 82.]
6 Trios für drei Waldhörner, von Anton Reicha. Op. 82. Neue Ausgabe, revidiert von Albin Frehse... Leipzig: C. Merseburger[, ca. 1930]. Publ. pl. no. C. 659 M. 3 parts. 31cm.

Horn I, II and III, parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Horn, French—Three horns. I. Frehse, Albin, 1878- , editor.
N. Y. P. L. July 8, 1933

HORN IN TRIOS(3 HORNS) *MX

Reicha, Anton, 1770-1836.
[Trios, horns, op. 82. Selections]

8 [i. e. Acht] Trios für 3 Hörner in E [aus op. 82. Rev.:] Edmond Leloir. Hamburg, N. Simrock [°1964]
score (20 p.) and 2 parts. 30 cm. (Elite Edition, 3269)

1. Chamber music, 19th cent.—Trios. 2. Horn in trios (3 horns).
NN * 1.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HORN IN TRIOS(3 HORNS) *MX-Amer. box

SCHIFFMAN, HAROLD.

Holiday fanfares, for 3-part trumpet/horn choir or trio. North Easton, Mass., R.King [1969] score (4 p.) and 3 parts. 28cm. (Music for brass. no.144)

1. Fanfares (Trios) 2. Trumpet in trios (3 trumpets) 3. Horn in trios (3 horns) 4. Chamber music, 20th cent.--Trios. I. Title.
NNR 11.69 r/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (LC1, X1)

HORN IN QUARTETS (HORN, BASSOON, VIOLIN, VIOLA)

See

BASSOON IN QUARTETS (BASSOON, HORN, VIOLIN, VIOLA)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

HORN IN QUARTETS (HORN, CLARINET, BASSOON, PIANO)

See

PIANO IN QUARTETS (PIANO, CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

HORN IN QUARTETS (HORN, CLARINET, VIOLIN, VIOLONCELLO)

SEE

CLARINET IN QUARTETS (CLARINET, HORN, VIOLIN, VIOLONCELLO).

HORN IN QUARTETS(4 HORNS)
* MX
Arnell, Richard, 1917-
Music for horns; for 4 horns. ₍Op. 82₎ New York, Southern Music Pub. Co. ₍1965₎
miniature score (22 p.) 23 cm. and 4 parts. 31 cm.
CONTENTS. — Statement. — Answer. — Slow march. — Scherzo. — Return. — Allegretto. — Solo. — Second solo. — Chant.
1. Chamber music, 20th cent. — Quartets. 2. Horn in quartets (4 horns). 3. Suites (Quartets)
NN 2.66 g/ OC SL MUg, 1g, 2g, 3g (MUI 4, LC1, X1)

HORN IN QUARTETS(4 HORNS)
*MX
BODER, GERD.
[QUARTET, 4 HORNS, NO. 2]
Second horn quartet. [Amsterdam, Edition KaWe, c1970] 4 parts. 31cm.
"No. 151."
1. Chamber music, 20th cent. — Quartets. 2. Horn in quartets (4 horns).
NN 5.71 w/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HORN IN QUARTETS(4 HORNS)
*MX
CASTELNUOVO-TEDESCO, MARIO, 1895-
Choral with variations, for 4 horns in F. Op. 162. Philadelphia, H. Elkan, c1956. 1 v. 31cm. (Woodwind workshop)
"Modern and classical music library."
Score (18 p.) and 4 parts.
Duration: 12 min.
1. Horn in quartets (4 horns). I. Woodwind workshop. II. Modern and classical music library.
NN 3.58 e/p OC (OS)I, II SL MUg, 1g (LC1, X1) [NSCM]

HORN IN QUARTETS(4 HORNS)
*MX
Chávez, Carlos, 1899-
₍Sonata, 4 horns₎
Sonata for four horns. New York, Mills Music ₍1967₎
score (28 p.) and 4 parts. 31cm.
Duration: 23 min.
1. Chamber music, 20th cent. — Quartets. 2. Horn in quartets (4 horns)
NN* 4.68 v/R OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

HORN IN QUARTETS (4 HORNS)
* MYR
Cherepnin, Nikolai Nikolayevich, 1873-
Six pieces for four French horns ₍by₎ Nicolas Tcherepnine. Revised and edited by Quinto Maganini. New York: Edition musicus, c1939. 1 v. 31cm.
Score (7 p.) and 4 parts.
Caption-title.
Editor's preface, p. ₍2₎ of cover.
CONTENTS.—Night.—An old German song.—The hunt.—Dancers.—A popular song.—Chorale.
Music Div.
1. Horn, French—4 French horns. I. Maganini, Quinto Ernest, 1897- , ed.
N. Y. P. L. December 21, 1942

HORN IN QUARTETS (4 HORNS)
*MX-Amer.
DIERCKS, JOHN.
[QUARTET, 4 HORNS]
Horn quartet. [Hattiesburg, Miss.] Tritone press [c1962] score (24 p.) 40cm. (Music in manuscript series)
1. Chamber music, 20th cent. — Quartets. 2. Horn in quartets (4 horns).
NN 4.63 a/b OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

HORN IN QUARTETS(4 HORNS)
*XML-494
DIEWITZ, ALFRED, 1867-
[QUARTETS, HORNS (MERSEBURGER)]
Horn-Quartette. Original-Kompositionen und Bearbeitungen von Alfred Diewitz. Leipzig, C. Merseburger [1926] Pl. no. 1263/1279. 4 parts (8 no.) 28cm.
Microfiche (neg.) 11 x 15cm. (NYPL FSN 10,570)
Lfg. 1-8.
Nos. 9-10 never published?
1. Chamber music, 20th cent. — Quartets. 2. Horn in quartets (4 horns).
NN R 8.72 g/L OCs (OAF1) SL MUgs, 1gs, 2gs (MUF1, UM1, LC1s, X1s, ZA1)

HORN IN QUARTETS (4 HORNS)
* MX
DUBOIS, PIERRE MAX, 1930-
[QUARTET, 4 HORNS]
Quatuor, pour cors en fa. Paris, A. Leduc [1962] miniature score (15 p.) 22cm. and 4 parts 27cm.
Duration: about 11 min.
CONTENTS. — Cérémonial. — Danse paysanne. — Entr'acte. — Pavane.
1. Chamber music, 20th cent. — Quartets. 2. Horn in quartets (4 horns).
NN 11.63 g/& OC (OAF 1) SL MUg, 1g, 2g (MUI 4, LC1, X1)

HORN IN QUARTETS(4 HORNS)
*MX
box
FLOTHUIS, MARIUS, 1914-
Quattro invenzioni, per quattro corni, op. 64. [Amsterdam, Donemus, c1964] ii p., score (10 p.) 25cm.
For 4 horns.
Duration: 7 min.
CONTENTS.—Segnali—Armonia—Colori—Polifonia.
(Continued)
NN R 11.67 p/R OC SL MUg, 1g, 2g, Ig (MUI 5) (LC1, X1) 2

FLOTHUIS, MARIUS, 1914- . Quattro invenzioni...
(Card 2)
1. Chamber music, 20th cent.—Quartets. 2. Horn in quartets (4 horns) I. Title: Invenzioni.

HORN IN QUARTETS(4 HORNS)
*MX
box
GALLAY, JACQUES FRANÇOIS, 1795-1864.
[QUARTET, HORNS, OP. 26]
Grand quartet for 4 horns, op. 26. [Arrangement and revision by Edmond Leloir.] Amsterdam, Edition KaWe [c1967] 4 parts. 31cm. (Collection Leloir)
1. Chamber music, 19th cent.—Quartets. 2. Horn in quartets (4 horns) I. Leloir, Edmond, arr. II. Collection Leloir. III. Leloir, Edmond.
NN R 3.68 p/w OC, I, IIIbo (OS)II (OAF1,) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

HORN IN QUARTETS (4 HORNS)
* MX-Amer.
box
HARRIS, ARTHUR.
Theme and variations for horn quartet. Delaware Water Gap, Pa., Shawnee press [1963] score (8) and 3 parts. 28cm. (The Horn club of Los Angeles series)
1. Horn in quartets (4 horns). I. Horn club of Los Angeles series.
NN R 10.64 g/, OC (OS)I SL MUg, 1g MUA(4) (LC1, X1)
[NSCM]

HORN IN QUARTETS (4 HORNS)
* MX
HERRMANN, HUGO, 1896-
[KLEINE SUITE, 4 HORNS]
Kleine Suite für Horn-Quartett. Little suite for 4 horns. Hamburg, D. Rahter [1963] score (11 p.) and 4 parts. (Elite Edition, No. 3224)
1. Chamber music, 20th cent. — Quartets. 2. Horn in quartets (4 horns) 3. Suites (Quartets)
NN* 3.64 p/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

HORN IN QUARTETS(4 HORNS)
* MX
HINDEMITH, PAUL, 1895-
[SONATA, 4 HORNS]
Sonate für vier Hörner. Sonata for four French horns (1952) Mainz, B. Schott's Söhne; New York, Associated music publishers [c1953] 24 p. 28cm. (Edition Schott 4417)
Score.
1. Chamber music, 20th cent. — Quartets. 2. Horn in quartets (4 horns).
NN 8.56 g/h OC SL MUg, 1g, 2g (LC1, X1, Z1)

HORN IN QUARTETS (4 HORNS)
*MX-Amer.
Johnson, William Spencer, 1883-
Nocturne, by Wm. Spencer Johnson; for four French horns (in F) ... New York, Boston ₍etc.₎ C. Fischer inc. ₍1938₎
4 p. and 4 pts. 27cm. (National solo and ensemble series for wind instruments. B. C. Tuthill, editor-in-chief)
Publisher's plate no.: 28260-8.
"Time of performance 3¼ min."
"Sheet music edition, W 1665."
HENRY HADLEY MEM. LIB.
1. Wind quartets (4 horns)
Music Div.
44-21916
Library of Congress M457.J69N6
₍2₎

HORN IN QUARTETS(4 HORNS)
*MX-Amer.
Kay, Ulysses 1917-
₍Serenade, no. 2, 4 horns₎
Serenade no. 2, for four horns. New York, Duchess Music Corp.; sole selling agent: Leeds Music Corp., ©1964.
score (24 p.) and parts. 31 cm. (Leeds music for winds)
1. Chamber music, 20th cent.—Quartets. 2. Horn in quartets (4 horns). 3. Suites (4 horns).
NN* 1.68 a/, OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

HORN IN QUARTET (4 HORNS)
* MX
LANGLEY, JAMES W.
[QUARTET, 4 HORNS]
Quartet for 4 horns. [London, Hinrichsen edition, c1963] score (14 p.) and 4 parts. 31cm. (Hinrichsen edition, no. 668)
MOVEMENTS. — La chasse. — Cortège. — Rondino.
1. Chamber music, 20th cent. — Quartets. 2. Horn in quartet (4 horns).
NN 5.64 p/, OC (OAF1) SL MUg, 1g, 2g (MUI 2, LC1, X1)

HORN IN QUARTETS (4 HORNS)
* MX – Amer.
McKay, Francis H.
...Two pieces ₍by₎ Francis McKay. Quartet for 4 horns (may also be played by any combination of cornets, trumpets and fluegelhorns)... ₍Op. 12₎ Chicago: Gamble hinged music co. ₍c1935₎ Publ. pl. no. 1136. 1 v. 30cm. (Gamble's library of instrumental ensembles. Brass.)
Miniature score (8 p.) and 4 horn parts.
Cover-title.
Music Div.
Henry Hadley Mem. Lib.
1. Chamber music, 20th cent.—Quartets. 2. Horn, French—4 horns—1800-
N. Y. P. L. July 19, 1943

HORN IN QUARTETS(4 HORNS)
*MX
MITYUSHIN, A.
[CONCERTINO, 4 HORNS]
Concertino, for horn quartet by Alexander Mitushin. Edited by Christopher Leuba. San Antonio, Southern Music Co. [c1968] score (14 p.) and 4 parts. 28cm.
1. Concertos (Chamber ensemble) 2. Chamber music, 20th cent. — Quartets. 3. Horn in quartets (4 horns)
NN* 5.71 e/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

HORN IN QUARTETS (4 HORNS)
*MX
MITYUSHIN, A.
[Concertino, 4 horns]
Концертино для четырех волторн. [Concertino for 4 horns] Москва, Гос. муз. изд-во, 1952. 1 v 30cm.
Score (12 p.) and 4 parts.
1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns). 3. Concertos (4 horns). 4. Concertos, Quadruple.
NN 4.58. (OC1bo) SL MUg, 1g, 2g, 3g, 4g S(1bo) (LC1, X1, C1, Y1)

HORN IN QUARTETS (4 HORNS)
* * MX
RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
Notturno for four horns. London, Musica rara [c1958] score ([2] p.) and 4 parts. 31cm.
Edited by G. Gnesin.
Drexel Musical Fund
1. Chamber music, 19th cent. — Quartets. 2. Horn in quartets (4 horns). I. Gnesin, G., ed. II. Gnesin, G.
NN 11.60 g/P OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

HORN IN QUARTETS (HORN, 2 TRUMPETS, TROMBONE)

See

TRUMPET IN QUARTETS (2 TRUMPETS, HORN, TROMBONE)

MUSIC DIV.

HORN IN QUARTETS (HORN, 2 TRUMPETS, TUBA)

See

TRUMPET IN QUARTETS (2 TRUMPETS, HORN, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

HORN IN QUARTETS(HORN,VIOLIN,VIOLA,VIOLONCELLO)

*MX
box

AMON, JOHANN ANDREAS, 1763-1825.
[QUARTET, HORN, VIOLIN, VIOLA, VIOLONCELLO, OP.20, NO.1]
Quartet for horn and strings, op. 20:1. [Revision: Eam. Leloir.] Amsterdam, Edition Ka We [c1968] 4 parts. 31cm. (Collection Leloir. no. 147)

1. Chamber music--19th cent.--Quartets. 2. Horn in quartets (Horn, violin, viola, violoncello)
NN R 5.69 k/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HORN IN QUARTETS (HORN,VIOLIN,VIOLA, VIOLONCELLO)

*MX

BECKERATH, ALFRED VON, 1901-
[DIVERTIMENTO, HORN, VIOLIN, VIOLA & VIOLONCELLO]
Divertimento fur Horn und streichtrio. Wilhelmshaven, O.H. Noetzel [c1957] 4 parts. 31cm.

1.Chamber music, 20th cent.--Quartets. 2. Horn in quartets (Horn,violin, viola,violoncello)
NN 11.61 c/OC (OAF1) SL MUg,1g,2g (LC1,X1)

HORN IN QUARTETS(HORN,VIOLIN,VIOLA, VIOLONCELLO)

**MN
H823
no.93

PUNTO, GIOVANNI, 1748-1803.
[QUARTET, HORN & STRINGS, OP.2, NO.1]
Quartett für Horn, Geige, Bratsche und Violoncello [von] Wenzel Stich (Gen. Giovanni Punto). Hrsg. von Adam Bernhard Gottron. Kassel, Bärenreiter-Verlag, c1951. score (14 p.) and 4 parts. 29cm. (Hortus musicus. 93)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Horn in quartets (Horn, violin, viola, violoncello). I. Series.
NN 2.65 a/KOC (OS)I (OAF1) MUg, lg, 2g, lg (LCl, Xl)

HORN IN TRIOS (HORN,VIOLIN, VIOLONCELLO)--TO 1800

**MN
D475
Nr.1

HAYDN, JOSEPH, 1732-1809.
[TRIO, HORN, VIOLIN & VIOLONCELLO, H. IV, NO. 5]
Divertimento a tre, per il corno da caccia. Trio in Es-dur für Horn, Violine und Violoncello (1767) Nach dem Autograph hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Doblinger [c1957] score ([8] p.) and 3 parts. 31cm. (Diletto musicale. Nr.1)

(Continued)

NN 11.62 c/OC,I (OSII) MUg,1g,2g,Ig,IIg (LC1,X1) 2

Music div.

HAYDN, JOSEPH, 1732-1809. [TRIO, HORN, VIOLIN & VIOLONCELLO, H.IV, NO. 5] Divertimento a tre... (Card 2)

Pref. in German and English.
Edited from holograph, in private possession. England.

Drexel Musical Fund.

1. Chamber music 18th cent.--Trios. 2. Horn in trios (Horn, violin, violoncello)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

HORN IN QUARTETS (2 HORNS, 2 BASSOONS)

See

BASSOON IN QUARTETS (2 BASSOONS, 2 HORNS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

HORN IN QUARTETS (2 HORNS, 2 CLARINETS)

See

CLARINET IN QUARTETS (2 CLARINETS, 2 HORNS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

HORN IN QUARTETS (2 HORNS, 2 FLUTES)

See

FLUTE IN QUARTETS (2 FLUTES, 2 HORNS)

HORN IN QUARTETS (2 HORNS, HARPSICHORD, VIOLIN)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, 2 HORNS, VIOLIN)

Music div.

HORN IN QUARTETS (2 HORNS, OBOE, BASSOON)

See

OBOE IN QUARTETS (OBOE, BASSOON, 2 HORNSO

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

HORN IN QUARTETS (2 HORNS, PIANO, HARP)

See

PIANO IN QUARTETS (PIANO, HARP, 2 HORNS)

HORN IN QUARTETS (2 HORNS, PIANO, VIOLIN)

See

PIANO IN QUARTETS (PIANO, 2 HORNS, VIOLIN)

Music div.

HORN IN QUARTETS(2 HORNS,2 TROMBONES)

*MX-Amer.

SNYDER, RANDALL.
[RICERCAR, 4 HORNS]
Ricercar for horn choir or quartet. North Easton, Mass., R. King music co. [1971] score (4 p.) and 6 parts. 28cm. (Music for brass. no. 149)

For 4 horns or 2 horns and 2 trombones.

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns) 3. Horn in quartets (2 horns, 2 trombones) 4. Ricercari (Quartets)
NN 11.71 e/a OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUA2, LC1, X1)

HORN IN QUARTETS (2 HORNS, TRUMPET, TROMBONE)

See

TRUMPET IN QUARTETS (TRUMPET, 2 HORNS, TROMBONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8 CSR

HORN IN QUARTETS(2 HORNS,VIOLA,VIOLONCELLO)--TO 1800

*MX

Rust, Friedrich Wilhelm, 1739-1796.
[SONATA, VIOLA, 2 HORNS & VLC., C MAJ.]
Sonate, C-Dur, für Viola mit Begleitung von zwei Hörnern und Violoncello. Erstdruck. Hrsg. von Kurt Janetzky. [Leipzig] Pro musica [c1950] . 1 v. 31cm. (Edition Pro musica)

Score, viola, horn I-II and violoncello (17 p.) and 2 parts (viola, horn I-II)

(Continued)

NN X 5.55 j/ OC,I,II SL MUg,1g,2g,3g,Ig (U1,Z2 LC1,X1)

Rust, Friedrich Wilhelm, 1739-1796. [SONATA, VIOLA, 2 HORNS & VLC., C MAJ.] Sonate, C-Dur... (Card 2)

Edited from the original ms. of his Sonata per la viola dolce in the Öffentliche wissenschaftliche Bibliothek, Berlin.

1. Chamber music, 18th cent.--Quartets. 2. Horn in quartets (2 horns, viola, violoncello)--To 1800. 3. Concertos (Viola)--To 1800. I. Janetzky, Kurt, ed. II. Janetzky, Kurt.

HORN IN QUARTETS(3 HORNS,TROMBONE)

*MX
box

VILLA-LOBOS, HEITOR, 1878-1959.
[CHOROS NO. 4]
Choros no. 4, pour trois cors et un trombone. Paris, M. Eschig [195-?] Pl. no. M.E. 2087. 4 parts. 35cm.

For 3 horns and trombone.

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (3 horns, trombone)
NN R 9.68 e/A OC (OAF1) SL MUg,1g,2g, (LC1,X1)

HORN IN QUARTETS(3 HORNS,TROMBONE)--ARR.

*MX
box

KOSCHAT, THOMAS, 1845-1914.
[LIEDER IM KÄRNTNER VOLKSTON. SELECTIONS. ARR. FOR 4 HORNS]
Kärntner Lieder; für Hornquartett, oder 2 Hörner, Tenorhorn und Posaune eingerichtet von Hermann Seidenglanz. Leipzig, F.E.C. Leuckart [191-?] Pl.no. F.E.C.L. 3690, 3810. 2 v.(6 parts each). 27cm.

For 4 horns, or 3 horns and trombone; originally for 4 voices, unacc.

1. Horn in quartets (4 horns)--Arr. 2. Horn in quartets (3 horns, trombone)--Arr. I. Seidenglanz, Hermann, arr. II. Seidenglanz, Hermann.
NN R 2.69 k/AOC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HORN IN QUARTETS(4 HORNS)--TO 1800

*MX

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.
[Symphony, 4 horns]

Symphony in C major, for 4 horns (trumpets). London, Musica Rara [°1968]
score (10 p.) and 4 parts. 31 cm.

Edited by Kurt Janetzky from a ms. in the Badische Landesbibliothek.

1. Chamber music, 18th cent.--Quartets. 2. Horn in quartets (4 horns)--To 1800. 3. Trumpet in quartets (4 trumpets)--To 1800.
NN* 10.70 m/A OC (OAF1) SL MUg,1g,2g,3g (LC1,X1)

Horn — Quintets

Drexel. 5417.1

Danzi, F.
Trois quintetti pour flûte, hautbois, clarinette, cor et basson... par François Danzi. Oeuvre 67. Offenbach ^{s}/M.: J. André, [18-]. 5 pms. in 5 v. f°.

Music Div.

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*MN E65 v.14

Danzi, Franz, 1763–1826.
[Quintets, flute, oboe, clarinet, horn & bassoon, op. 67, no. 2]
Quintett, e moll, für Flöte, Oboe, Klarinette, Horn und Fagott, op. 67, [no.] 2. 1824. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 70–87)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Score.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. March 28, 1951

Horn — Quintets

De Filippi, Amedeo. 1900- *MX - Amer.

Arbeau suite for wood-wind quintet (flute, oboe, clarinet, horn and bassoon) [by] Philip Weston[pseud.] [New York]Concord music pub. co., c1942. Publ. pl. no. C.40. 1 v. 31cm. (Music for woodwind groups.)

Score (8 p.) and 5 parts.
"Based on themes from Arbeau's Orchésographie, 1589."
CONTENTS.—Tordion.—Pavane.—Buffoons.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- 3. Oboe—Quintets—1800- 4. Clarinet—Quintets—1800- 5. Horn, French—Quintets—1800- 6. Bassoon—Quintets—1800- 7. Suites—Quintets—1800- I. Tabourot, Jehan, 1519–1595. Orchésographie. II. Title.
N. Y. P. L. MUSIC DIV. November 24, 1944

Horn — Quintets

*MX

Duncan, Edmondstoune, 1866–1920.
Quintet for flute, clarionet, horn, bassoon and pianoforte, by Edmondstoune Duncan. Op. 38... London: Rudall Carte & Co., 1898. Publ. pl.no. R. C. & Co. 480. 5 parts in 1 v. f°.

Score and 4 parts.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.

537550A. 1. Quintets—Piano and wind instruments.
N. Y. P. L. July 22, 1931

Horn — Quintets

**MX ◆

Erdlen, Hermann, 1893-
[Variations. Wind. Op. 27, no. 1]
...Kleine Variationen über ein Frühlingslied für Flöte, Oboe, Klarinette, Horn und Fagott. Little variations over a spring-song ... Petites variations sur un air de printemps... Op. 27, No. 1. Leipzig: W. Zimmermann [1932] Publ. pl. no. Z. 11554–11555. 6 parts in 1 v. 19 and 31cm.

Miniature score and 5 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- 3. Oboe—Quintets—1800- 4. Clarinet—Quintets—1800- 5. Horn, French—Quintets—1800- 6. Bassoon—Quintets—1800-
N. Y. P. L. July 16, 1936

Horn — Quintets

Fernández, Oscar Lorenzo, 1897- *MX

...Suite for wind instrument quintet... Op. 37. New York, Associated music publishers, inc. [1942?] Publ. pl. no. E.O.M. B.4. 48 p. 20cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.
Cover-title.
"Published with the cooperation of the Music division of the Pan American union."
CONTENTS.—Pastoral (Twilight in the jungle).—Fugue (Sacy-Pereré).—Chanson (Song of the dawn).—Scherzo (Morning gaiety).

Music Div.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 20th cent.—Quintets. 2. Suites—Quintets—1800- 3. Flute—Quintets—1800- 4. Oboe—Quintets—1800- 5. Clarinet—Quintets—1800- 6. Horn, French—Quintets—1800- 7. Bassoon—Quintets—1800- I. Pan American union. Music division.
N. Y. P. L. March 30, 1944

Horn — Quintets

*MX

Ferrari, Giacomo Gotifredo, 1759-1842.
XV divertimentos for the piano forte and pedal harp, with an accompaniment of two French horns and tamburino ad. lib. Op. 24. London: R. Birchall[1800]. [pt. 1, corni, pt. 2, tambourino, pt. 3, arpa]. f°.

Bd. with: Shepherd (W.) a second collection of Strathspey reels &c... Edinburgh, n. d. f°.

MUSIC DIV.

Horn — Quintets

*MX

Foerster, Josef Bohuslav, 1859-
...Kvintet pro dechové nástroje. Quintette pour instruments àvent. Op. 95. Partitura s podloženým klavírním výtahem 2ruč. Partition avec partition pour piano à 2 ms. ajoutée (Br. Bakala). Praha: Hudební matice umelecké besedy, 1925. Publ. pl. no. H. M. 199. 50p. f°.

Flute, oboe, clarinet, horn and bassoon in score, with part for piano, 2 hands, added.

Juilliard Foundation Fund.

Music Div.

Horn — Quintets

*MNB

Grainger, Pērcy Aldrige, 1883-
...Walking tune. For wind five-some (flute, oboe, clarinet, horn and bassoon)... London: Schott & Co., cop. 1912. 7p. f°. (His: Room-music tit-bits. nr. 3.)

Score.
Caption-title.

Juilliard Foundation Fund.

Music Div.

Horn — Quintets

*MX - Amer.

Hirsh, Harry.

..."Nocturne;" quintet for flute, oboe, clarinet, horn and bassoon [by] Harry Hirsh. New York, G. F. Briegel, inc., c1940. 1 v. 31cm.

Score (4 p.) and 5 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. November 30, 1946

Horn, French — Quintets

*MX - Amer.

Hirsh, Harry.

...The turtle dove (Old English folk song); arr. by Harry Hirsh... New York, Sprague-Coleman [c1938] Publ. pl. no. 56. 1 v. 31cm.

Score (3 p., flute, oboe, clarinet, horn and bassoon) and 5 parts.

MUSIC DIV.

1. Flute—Quintets. 2. Oboe—Quintets. 3. Clarinet—Quintets. 4. Horn, French—Quintets. 5. Bassoon—Quintets. 6. Folk songs, English (Instrumental settings). I. Title.
N. Y. P. L. November 30, 1946

Horn, — Quintets.

*MX box

Huguenin, Charles, musician.

...Deux pièces en quintette, par Ch. Huguenin (flûte, hautbois, clarinette, basson, cor). A. Gavotte et musette. B. Menuet ... Le Locle (Suisse): C. Huguenin[, 1931?]. Publ. pl. no. C. H. 890. 5 parts. 27½cm.

Parts only.
At head of title: Musique pour instruments.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. August 14, 1934

Horn, — Quintets.

**MX

Ibert, Jacques, 1890-

...Trois pièces brèves pour flûte, hautbois, clarinette, cor, basson. MCMXXX... Paris, A. Leduc [1943] Publ.pl.no. A.L.17772. 23 p. 22cm.

Miniature score: flute, oboe, clarinet, French horn and bassoon.
Copyright 1930.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. November 24, 1947

Horn, — Quintets.

*MX

Ibert, Jacques, 1890-
[Pièces brèves]
...Trois pièces brèves pour flûte, hautbois, clarinette, cor, basson. MCMXXX. Paris, A. Leduc [1947, c1930] Publ. pl.no. A.L.17772. 23 p. 22cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. August 9, 1949

Horn — Quintets

*MX

Ingenhoven, Jan, 1876-
...Quintett für Flöte, Oboe, Klarinette, Horn und Fagotte... Köln: Wunderhornverlag, Tischer & Jagenberg, G. m. b. H.[, 1912.] Publ. pl. no. W. V. 165 M. 24 p. 4°.

Score.

Carnegie Corporation of New York.

Music Div.

Horn. Quintets.

Jacobi, Frederick, 1891- *MX - Amer.

Scherzo, by Frederick Jacobi. For flute, oboe, B♭ clarinet, F horn, bassoon... New York [etc.] C. Fischer inc. [c1938] Publ. pl. no. 28238. 1 v. 30cm. [Sheet music edition. W 1658]

Score (21 p.) and 5 wind parts.
"National solo and ensemble series for wind instruments."
Performance: 5 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- 3. Oboe—Quintets—1800- 4. Clarinet—Quintets—1800- 5. Horn, French—Quintets—1800- 6. Bassoon—Quintets—1800-
N. Y. P. L. December 29, 1942

Horn — Quintets

James, Philip, 1890- *MX - Amer.

Suite in four movements...by Philip James, for woodwind quintet (flute, oboe, clarinet, horn and bassoon)... New York [etc.] C. Fischer, inc. [c1938] Publ. pl. no. 28275. 1 v. 30½cm. (National solo and ensemble series for wind instruments...)

(Continued)

N. Y. P. L. MUSIC DIV. September 15, 1942

James, Philip, 1890- Suite in four movements... (Card 2)

Score (29 p.) and 5 wind parts.
Performance: about 21 minutes.
With autograph of composer.
"Biographical note," verso of t.-p.
CONTENTS.—Praeludium.—Gavot and drone.—Introspection.—Variations and Fugue.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- 3. Oboe—Quintets—1800- 4. Clarinet—Quintets—1800- 5. Horn, French—Quintets—1800- 6. Bassoon—Quintets—1800- 7. Suites—Quintets—1800- 8. Autographs—Signatures, etc.—James, P.
N. Y. P. L. September 15, 1942

Horn, — Quintets.

*MX

Juon, Paul, 1872-
...Quintett. Opus 84. Für Flöte, Oboe, Klarinette, Horn, Fagott... Partitur. Berlin: R. Birnbach[,cop. 1930]. Publ. pl. no. R. B. 2427. 27 p. 12°. (Birnbach's Kammermusik-Bibliothek.)

Score.

Carnegie Corporation of New York.

Music Div.

Horn, — Quintets.

*MX ◆

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
[Quintets. Piano, wind & string. Op. 81]
Grand quintetto pour le piano-forte avec accompagnement de clarinette, cor, violoncelle et contrebasse (ou violon, alto, violoncelle et contrebasse)...par F. Kalkbrenner. Op. 81... Leipsic: Breitkopf & Härtel [1826] Publ. pl. no. 4371. 6 parts in 1 v. 34½cm.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, wind and string. 3. Piano—Quintets—Piano, violin, viola, violoncello and double bass. 4. Clarinet—Quintets. 5. Horn, French—Quintets.
N. Y. P. L. June 10, 1936

Horn, — Quintets.

**MX

Kaminski, Heinrich, 1886-
...Quintett für Klarinette, Horn, Violine, Bratsche und Violoncell. Partitur... Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8413- 8414^{a-e}. 6 parts in 1. 31cm.

Score, and clarinet, French horn, violin, viola and violoncello parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

559089A. 1. Quintets—Clarinet, horn, violin, viola and violoncello. 2. Clarinet—Quintets. 3. Horn, French—Quintets. 4. Viola—Quintets.
N. Y. P. L. Revised April 4, 1932

HORN IN QUARTETS(4 HORNS)

*MX

Rossini, Gioacchino, 1792-1868.

Le rendez-vous de chasse; Fantasie für 4 Hörner in D (Edmond Leloir) Hamburg, N. Simrock [1963] score (12 p.) and 4 parts. 31 cm. (Elite Edition, 3225)

Cover title.
Fanfares.

1. Fanfares (Quartets). 2. Chamber music, 19th cent.--Quartets. 3. Horn in quartets (4 horns). I. Title.
NN * 2.65 e/30C SL MUg. 1g, 2g, 3g, 1g (MUI1, LC1, X1)

HORN IN QUARTETS(4 HORNS)

*MX-Amer.

SNYDER, RANDALL.
[RICERCAR, 4 HORNS]
Ricercar for horn choir or quartet. North Easton, Mass., R. King music co. [1971] score (4 p.) and 6 parts. 28cm. (Music for brass, no. 149)

For 4 horns or 2 horns and 2 trombones.

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns) 3. Horn in quartets (2 horns, 2 trombones) 4. Ricercari (Quartets)
NN 11.71 e/4 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUA2, LC1, X1)

HORN IN QUARTETS (4 HORNS)

**MX

TIPPETT, MICHAEL, 1905-
[SONATA, 4 HORNS]
Sonata for four horns. [London] Schott; New York, Associated music publishers [c1957] miniature score (28 p.). 23cm. (Edition Schott 10538)

Drexel Musical Fund.

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns).
NN 11.61 e/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HORN IN QUARTETS (4 HORNS)

*MYR

ZBINDEN, JULIEN FRANÇOIS, 1917-
[PIÈCES, 4 HORNS, OP. 20]
Trois pièces pour 4 cors, op. 20. Three pieces for 4 horns. Wiesbaden, Breitkopf & Härtel [c1954] 12 p. 34cm. (Kammer-Musik-Bibliothek. Nr. 2104)

Score.
Title in French, German and English.
Duration: about 9 min.
CONTENTS.--Prélude.--Aria.--Final.

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns).
NN X 7.57 p/& OC (OAF1) SL MUg, 1g, 2g (LC1, X1) [6]

HORN IN QUARTETS(4 HORNS)--ARR.

*MX
box

KOSCHAT, THOMAS, 1845-1914.
[LIEDER IM KÄRNTNER VOLKSTON. SELECTIONS. ARR. FOR 4 HORNS]
Kärntner Lieder; für Hornquartett, oder 2 Hörner, Tenorhorn und Posaune eingerichtet von Hermann Seidenglanz.. Leipzig, F.E.C. Leuckart [191-?] Pl.no. F.E.C.L. 3690, 3810. 2 v.(6 parts each). 27cm.

For 4 horns, or 3 horns and trombone; originally for 4 voices, unacc.

1. Horn in quartets (4 horns) (3 horns, trombone)--Arr. 2. Horn in quartets--Arr. I. Seidenglanz, Hermann, arr. II. Seidenglanz, Hermann.
NN R 2.69 k/&OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Music Div.

HORN IN QUARTETS(4 HORNS)--ARR.

*MX

PURCELL, HENRY, 1658?-1695.
[FANTASIA, STRINGS, NO. 9. ARR. FOR 4 HORNS]
Fantasia no. 9. Transcribed for 4 horns by Irving Rosenthal. Los Angeles, Western international music [1971] score (7 p.) and 4 parts. 28cm.

1. Horn in quartets (4 horns)--arr. I. Rosenthal, Irving, arr. II. Rosenthal, Irving.
NN 10.71 e/4 OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

Horn—Quintets—Collections.

*MX

Quintets for wind instruments. Quintettes pour instruments à vent. Quintette für Bläser. Flute, oboe, clarinet, horn and bassoon... Hyde Park, Cincinnati, O., U.S.A.: A. J. Andraud wind instrument music library (etc., etc., c1937) 1 v. 31cm.

(Cards for the numbers by Jongen and Grimm only)

Cover title.
CONTENTS.—Jongen, J. Préambule et Danses. Op. 98.—Grimm, C. H. A little serenade. Op. 36.—Leclair, J. M. Minuet and Hunting scene.—Liszt, F. Pastorale, Le mal du pays et Eglogue.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music—Collections. 2. Flute—Quintets—Collections. 3. Oboe—Quintets—Collections. 4. Clarinet—Quintets—Collections. 5. Horn, French—Quintets—Collections. 6. Bassoon—Quintets—Collections.
N. Y. P. L. November 30, 1938

Horn—Quintets—To 1800.

**MX

Haydn, Joseph, 1732-1809.

... Divertimento for flute, oboe, clarinet, horn and bassoon ... [by] (Harold Perry). London, New York [etc.] Boosey & Hawkes, ltd. [c1942]

12 p. 18½cm. and 5 pts. 28½cm.

At head of title: Hawkes pocket scores.
Publisher's plate nos.: B. & H. 8806, B. & H. 8797.
Score (miniature) and parts.

DREXEL MUSICAL FUND

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Perry, Harold, arr. II. Title.

[Full name: Franz Joseph Haydn]

Library of Congress M557.H35D5 44-1304 MUSIC DIV. [2] 788

Horn—Quintets—To 1800.

*MX

Holborne, Antony, d. 1602.
[Pavans, Galliards, Almains... no. 58, 65]
...The fruit of love; Heigh-ho holiday. Two pieces for five part brass ensemble; edited by Harvey Sartorius. [New York] Music press, inc. [c1940] 6 p. 30½cm.

Scored for 9 instruments (cornets, horns, trombones or baritones and tuba). May be played by 5 or more various instruments.
Biographical sketch of the composer, p. [2]

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Chamber music, 16th cent.— Quintets. 2. Cornet—Quintets. 3. Horn, French—Quintets—To 1800. 4. Trombone—Quintets—To 1800. 5. Tuba—Quintets. 6. Instrumental music, 5-part—To 1800. 7. Dances—Quintets—To 1800. I. Sartorius, Harvey, ed.
N. Y. P. L. September 15, 1942

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*MX

Monteverdi, Claudio, 1567-1643.

...Suite for five brass instruments, for two cornets (or B♭ trumpets), first trombone (horn in F or baritone), second trombone (or baritone), bass trombone (or tuba)... New York, Mercury music corp. [c1946] 8 p. 26cm. (The Mercury wind instrument library.)

Score.
"Selected and transcribed by Sidney Beck."
Performance time: about 3½ minutes.

(Continued)

MUSIC DIV.
N. Y. P. L. August 9, 1949

Monteverdi, Claudio, 1567-1643. ...Suite for five brass instruments... (Card 2)

CONTENTS.—Ritornello (Orfeo, Act 5)—Sinfonia to the madrigal, "Questi vagli."—Sinfonia (Orfeo, Finale, Act 1)—Moresca (Moorish dance, Orfeo, Finale, Act 5)—Sinfonia to the madrigal, "Tempro la cetra."

1. Cornet (Quintets). 2. Trumpet (Quintets)—To 1800. 3. Trombone (Quintets)—To 1800. 4. Horn, French (Quintets)—To 1800. 5. Baritone (Horn) (Quintets). 6. Tuba (Quintets) 7. Suites—Quintets—To 1800. I. Beck, Sydney, 1906- , ed.
N. Y. P. L. August 9, 1949

Horn—Quintets—To 1800.

*MNB

Mozart, W. A.
Pianoforte Quintette, Quartette und Trios. (Werke. Partitur. Leipzig: Br. & H., 1877- . Ser. 17.)

Horn—Quintets—To 1800.

Drexel 5423

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Piano & wind. K. 452]
Quintetto [für Klavier, Oboe, Klarinette, Horn und Fagott] [n.p., 18] 1 v. Publ. pl. no. 3042. f°.

Parts only.
Title-page wanting.
Piano part wanting.

Music Div.

Horn—Quintets

**MX
box

Balay, Guillaume, 1871-
...L'aurore sur la forêt; pièce pour quintette avec cor principal... Paris: Buffet-Crampon[, 1931]. Publ. pl. no. B. C. 1876. 5 parts. f°.

Horn, flute, clarinet, bassoon, and oboe parts.
Cover-title.

Drexel Musical Fund.

Music Div.

Horn—Quintets

**MX
box

Balay, Guillaume, 1871-
...La vallée silencieuse; rêverie. Pièce pour quintette avec flûte principale... Paris: Buffet-Crampon[, 1931]. Publ. pl. no. B. C. 1875. 5 parts. f°.

Flute, clarinet, bassoon, oboe and horn parts.
Cover-title.

Drexel Musical Fund.

Music Div.

Horn—Quintets

*MNB

Beethoven, L. v.
Pianoforte Quintett und Quartette. [Partitur u. Stimmen]. (Werke: Ser. 10. Leipzig: Br. & Hart., 1862-)

Music Div.

Horn—Quintets

Drexel. 5182-5185. 1

Beethoven, L. van.
Trios pour piano, violon & violoncelle (avec le quintuor pour piano forté, hautbois, clarinette, basson et cor. Oeuv. 16). Offenbach s/M.: J. André, [18-]. 4 v. and 3 pms. in cover. f°.

Another copy (quintet and general title-pages lacking) unbd. 5186-7-8

Music Div.

Horn—Quintets.

*MX

Bořkovec, Pavel, 1894-
[Quintets. Wind]
...Kvintet pro flétnu, hoboj, klarinet, lesní roh a fagot (1932) ... Praha: Hudební matice uměl. besedy, 1936. Publ. pl. no. H. M. 663. 47 p. 19½cm.

Score: flute, oboe, clarinet, horn and bassoon.
"Vydáno za přispění Jubilejní nadace Bedř. Smetany v Brně."

CARNEGIE CORP. OF NEW YORK.
MUSIC DIV.

1. Chamber music, 20th cent.— Quintets. 2. Flute—Quintets—1800- 3. Oboe—Quintets—1800- 4. Clarinet—Quintets—1800- 5. Horn, French—Quintets—1800- 6. Bassoon—Quintets—1800- I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. May 5, 1937

Horn—Quintets

*MX-Amer.

Busch, Carl, 1862-1943.

... Humoresque; brass quintet (2 trumpets, E♭ horn, trombone and baritone) [by] Carl Busch ... New York, C. Fischer, inc., [c1939].

8 p. and 6 pts. 27cm. (Carl Fischer edition: contest ensembles)

Caption title.
Publisher's plate no.: 28390.
"Sheet music edition W1685."
"Time of performance approximately 4½ min."
Includes alternative part for horn in F.

HENRY HADLEY MEM. LIB.

1. Wind quintets (Baritone, horn, trombone, 2 trumpets) I. Title.

Library of Congress M557.B97H8 46-30675 MUSIC DIV. [2]

Horn—Quintets.

*MX-Amer.

Converse, Frederick Shepherd, 1871-1940.

...Two lyric pieces for brass quintet...by Frederick S. Converse. Op. 106... Chicago: Rubank, inc. [c1939] 1 v. 31cm. (Rubank brass ensemble library.)

Score (8 p.): trumpet I-II, horn (or baritone), trombone and bass. 6 parts.
CONTENTS.—Folk song.—Serenade.

Music Div.

1. Chamber music, 20th cent.— Quintets. 2. Trumpet—Quintets—1800- 3. Horn, French—Quintets—1800- 4. Baritone (Horn)—Quintets. 5. Trombone—Quintets 6. Tuba—Quintets.
N. Y. P. L. August 25, 1943

Horn—Quintets.

*MX-Amer.

Cowell, Henry, 1897-

Action in brass [by] Henry Cowell... For brass quintet (2 trumpets in B♭, horn in F <or E♭> and 2 trombones <or trombone and baritone>)... New York, Edition Musicus [c1943] 1 v. 31cm.

Score (5 p.) and 5 parts.
CONTENTS.—Dancing brass (An old-fashioned dance).—Singing brass (A patriotic hymn).—Fighting brass (War in Africa).

MUSIC DIV.

1. Chamber music, 20th cent.— Quintets. 2. Trumpet—Quintets. 3. Horn, French—Quintets. 4. Trombone—Quintets. 5. Baritone (Horn)—Quintets. I. Title.
N. Y. P. L. November 30, 1943

Sowerby, Leo, 1895- ...Quintet for flute...(Card 2)

*MX
—— —— 5 parts.
*MX — Amer.
+
—— —— Second copy. Henry Hadley Mem.Lib.

Horn, — Quintets

D*MX

Spindler, Fritz, 1817-1905.
...Quintett für Piano, Oboe, Clarinette, Horn und Fagott, componirt von Fritz Spindler. Op. 360... Leipzig: F. E. C. Leuckart [1888]. Publ. pl. no. F. E. C. L. 4078. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

Music Div.
DREXEL MUSICAL FUND.

1. Quintets.—Piano and wind instruments.
N. Y. P. L. October 10, 1923.

Horn, — Quintets

**MX

Thieriot, Ferdinand, 1839-1919.
Quintett (A moll) für Pianoforte, Hoboe, Clarinette, Horn und Fagott, von Ferd. Thieriot. Op. 80... Leipzig: B. Senff, cop. 1903. Publ. pl. no. 2500. 5 parts in 1 v. f°.
Piano part in score and 4 parts.

Drexel Musical Fund.
Music Div.

Horn, Quintets

*MN
N511 v.18,no.1

Thomson, Virgil, 1896-

Sonata da chiesa, by Virgil Thomson. 1. Chorale. 2. Tango. 3. Fugue. [New York, 1944]

19 p. 27cm. (On cover: New music; a quarterly of modern compositions [v. 18, no. 1])

*MX-Amer. Second Copy

Score: clarinet, trumpet, viola, horn and trombone.
"Copyright 1945 by Virgil Thomson."
"Seating arrangement": p. [4] of cover.

1. Quintets (Clarinet, horn, trombone, trumpet, viola) A 45-1859

New York. Public library for Library of Congress [3]

Music Div.

Horn, Quintets.

**MX

Tomasi, Henri, 1901-

... Variations sur un thème corse, pour quintette à vent. La partition ... Paris, A. Leduc [1938]

1 p.l., 19 p. 21½cm.

Publisher's plate no.: A. L. 19,742.
"B. L. 733."
Miniature score: flute, oboe, clarinet, horn and bassoon.

Drexel Musical Fund

1. Variations (Bassoon, clarinet, flute, horn, oboe) 2. Folk-songs, Corsican (Instrumental settings) I. Title.

Library of Congress M557.T65V3 1938 a 46-32664
[2] Music Div.

Horn, Quintets.

*MX - Amer.

Tuthill, Burnet, 1888-

...Sailors' hornpipe. Op. 14, no. 1... [by] Burnet Tuthill... New York [etc.] C. Fischer inc. [c1937] Publ. pl. no. 27623. 1 v. 27cm. (Carl Fischer edition: Ensemble works for wood-wind instruments... Quintets. ser. 1.)

Score (9 p.): flute, oboe (or clarinet II), clarinet, horn, bassoon (or violoncello). 6 parts.
"Sheet music edition W.1550."

Music Div.

1. Chamber music, 20th cent.—Quintets. 2. Hornpipes—Quintets. 3. Flute—Quintets—1800— 4. Oboe—Quintets—1800— 5. Clarinet—Quintets—1800— 6. Horn, French—Quintets—1800— 7. Bassoon—Quintets—1800— 8. Violoncello—Quintet:—1800— I. Title.
N. Y. P. L. July 10, 1942

Horn, Quintets.

*MX-Amer.

Verrall, John, 1908-
[Serenade, winds]

Serenade for five instruments, for flute, oboe, clarinet, horn and bassoon. New York, Music Press [1947]

score (19 p.) 31 cm.

Henry Hadley Mem. Lib.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)

M557.V47S4 48-15068*

Library of Congress [1] Music Div.

—Quintets

**MX

Wood, Charles, 1866-1926.
[Quintet. Wind. F maj.]
Quintet in F major for flute, oboe, clarinet, horn and bassoon, by Charles Wood... London, Boosey & co., ltd. [c1933] Publ.pl.no. H.12479. 1 v. 32cm.

Parts.

Music Div.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. November 24, 1947

Horn — Quintets — Arr.

*MX

Bach, Johann Sebastian, 1685-1750.

...Badinerie (from 2nd suite in B minor for flute, strings, and continuo) [by] Johann Sebastian Bach. Quintet for flute, oboe, clarinet, horn, and bassoon arr. by Harry Hirsh... [Boston] O. Ditson co. [etc., etc., c1941] Publ. pl. no. 78301. 1 v. 31cm.

Score (3 p.) and 5 parts.
From his Overture in B minor.—cf. his: *Werke (Bach-Gesellschaft). Jahrg. 31, Bd. 1, p. 38.*

Music Div.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinet—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. I. Hirsh, Harry, arr. II. Title.
N. Y. P. L. November 20, 1946

Quintets — Arr.

*MX

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier. B♭ min. (v. 1) Fugue. Arr. for quintet]
...Fugue in C minor [by] Johann Sebastian Bach. Quintet for flute, oboe, clarinet, horn and bassoon arr. by Harry Hirsh... Boston, O. Ditson co. [etc., etc., c1937] Publ. pl. no. 77966. 1 v. 31cm.

Score (4 p.) and 5 parts.

Music Div.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinets—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. 6. Fugues—Piano—Arr. for quintet. I. Hirsh, Harry, arr.
N. Y. P. L. November 20, 1946

---

*MX

Borodin, Aleksandr Porfir'yevich, 1834-1887.
[Prince Igor. Chorus of villagers. Arr. for quintet]
...Chorus of villagers from "Prince Igor" [by] A. Borodin; arr. by Harry Hirsh for flute, oboe, clarinet, horn, and bassoon ... Philadelphia, The J. Church co.; T. Presser co. [c1938] 1 v. 31cm. (Presser instrumental ensemble. Wood winds. 26678.)

Score (3 p.) and 5 parts.

Music Div.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinets—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. I. Hirsh, Harry, arr.
N. Y. P. L. November 15, 1946

Quintets — Arr.

*MX

Mozart, Wolfgang Amadeus, 1756-1791.
[Serenade. K.375. Allegro]
...Rondo (from Serenade no. 11) [by] Wolfgang Amadeus Mozart. Quintet for flute, oboe, clarinet, horn, and bassoon transcribed by Harry Hirsh... Boston, O. Ditson co. [etc., etc., c1937. Publ. pl. no. 77965. 1 v. 31cm.

Score (11 p.) and 5 parts. Originally for 2 clarinets, 2 horns and 2 bassoons.

Music Div.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinet—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. I. Hirsh, Harry, arr.
N. Y. P. L. November 20, 1946

Horn, in Quintets — Arr.

**MX

Ravel, Maurice, 1875-1937.

...Pièce en forme de habanera. Pour quintette à vent par Clarke S. Kessler... Paris, A. Leduc [c1909] Publ.pl.no. A.L.18452. 5 p. 21cm.

Score: flute, oboe, clarinet, horn and bassoon.

Music Div.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Habaneras—Quintets. 3. Flute—Quintets—Arr. 4. Oboe—Quintets—Arr. 5. Clarinet—Quintets—Arr. 6. Horn, French—Quintets—Arr. 7. Bassoon—Quintets—Arr. I. Kessler, Clarke S., arr.
N. Y. P. L. August 11, 1949

HORN IN QUINTETS (HORN, BASSOON, CLARINET, VIOLONCELLO, DOUBLE BASS)

See

CLARINET IN QUINTETS (CLARINET, BASSOON, HORN, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-18-58 ...]

HORN IN QUINTETS (HORN, CLARINET, BASSOON, VIOLIN, VIOLA)

See

CLARINET IN QUINTETS (CLARINET, BASSOON, HORN, VIOLIN, VIOLA)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-28-58 ...]

HORN IN QUINTETS (HORN, CLARINET, PIANO, PERCUSSION, DOUBLE BASS)

See

PIANO IN QUINTETS (PIANO, CLARINET, HORN, PERCUSSION, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-10-61 ...]

HORN IN QUINTETS (HORN, CLARINET, VIOLIN, VIOLONCELLO, PIANO)

See

PIANO IN QUINTETS (PIANO, CLARINET, HORN, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-18-58 ...]

HORN IN QUINTETS (HORN, 2 CORNETS, BARITONE, TUBA)

See

CORNET IN QUINTETS (2 CORNETS, HORN, BARITONE, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [vii-[illegible]]

HORN IN QUINTETS (HORN, 2 CORNETS, TROMBONE, BARITONE)

See

CORNET IN QUINTETS (2 CORNETS, HORN, TROMBONE, BARITONE)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-10-61 ...]

HORN IN QUINTETS (HORN, FLUTE, CLARINET, BASSOON, PIANO)

SEE

PIANO IN QUINTETS (PIANO, FLUTE, CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [x-31-55 ...]

HORN IN QUINTETS (HORN, FLUTE, CLARINET, BASSOON, TRUMPET)

See

FLUTE IN QUINTETS (FLUTE, CLARINET, BASSOON, TRUMPET, HORN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Horn, —Quintets

*MX

Kromolicki, Josef, 1882–

Sinfonische Suite in 3 Sätzen für Orgel und 4 Bläser (2 Trompeten, Horn und Posaune), von J. Kromolicki. Op. 26. Augsburg [etc.] A. Böhm & Sohn, 1932. Publ. pl. no. 7968. 43 p. 33½cm.

Score.
CONTENTS.—Allegro maestoso.—Largo. Quasi marcia funèbre.—Doppelfuge.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

732948A. 1. Horn, French—Quintets. 2. Trumpet—Quintets. 3. Trombone—Quintets. 4. Organ—Quintets. 5. Suites—Quintets.
N. Y. P. L. July 24, 1935

Horn

*MX

Laurischkus, Max, 1876-
...Aus Litauen; Suite für Blasinstrumente (Flöte, Oboe, Klarinette, Horn, Fagott), von Max Laurischkus. Op. 23. Partitur... Leipzig: N. Simrock, G.m.b.H.[, 1914.] 19 p. f°.

Score.

Juilliard Foundation Fund.

Music Div.

Horn —Quintets

*MX p. v. 4, no. 4

Lendvai, Erwin, 1882-
Quintett für Flöte, Hoboe, Clarinette, Horn und Fagott, von Erwin Lendvai. Op. 23. Partitur... Berlin: N. Simrock, G. m. b. H. [, cop. 1922.] Publ. pl. no. 14361. 46 p. 12°.

Score.

Juilliard Foundation Fund.

Music Div.

Horn Quintets

*MX -Amer.

McBride, Robert Guyn, 1911–

Jam session, for woodwind quintet: flute, oboe, clarinet in B♭, horn in F, bassoon, complete with full score. By Robert McBride. New York, The Composers press, inc. [1944]

2 p. l., 15 p. and 5 pts. 30½cm.

Publisher's plate no.: C. P. 149.
Reproduced from manuscript copy.
"Won first place in the Composers press publication award contest for 1943."

CARNEGIE CORPORATION OF NEW YORK

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.

44-48886

Library of Congress M557.M28J3
[2]

MUSIC DIV.

Horn, Quintets

* MX – Amer.

Mason, Daniel Gregory, 1873–

...Divertimento [by] Daniel Gregory Mason... For flute, oboe, clarinet, horn and bassoon... [Op. 26b] New York: M. Witmark & sons [c1936] Publ. pl. no. M.W. & sons 19701. 20 p. 30½cm. (The Witmark instrumental library...)

Score.

(Continued)

MUSIC DIV.

N. Y. P. L. March 26, 1940

Mason, Daniel Gregory, 1873– ...Divertimento... Op. 26b. [c1936] (Card 2)

Issued and copyrighted by Carl Fischer inc., New York, 1927.
Cover-title.
CONTENTS.—March.—Fugue.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- . 7. Fugues—Quintets. 8. Marches—Quintets.
N. Y. P. L. March 26, 1940

Music Div.

Horn, —Quintets

**MX

Nielsen, Carl, 1865-
...Kvintet for Fløjte, Obo, Klarinet, Horn og Fagot. Opus 43. Partitur... København: W. Hansen, cop. 1923. Publ. pl. no. 18204. 43 p. 12°. (Wilhelm Hansen edition. no. 2285.)

Score.

Drexel Musical Fund.

Music Div.

Horn —Quintets

*MX
box

Pierné, Gabriel, 1863-
...Pastorale; quintette pour instruments à vent [par] Gabriel Pierné. Op. 14, no. 1. Paris: A. Leduc [1887]. Publ. pl. no. A. L. 7884. 5 p. 4°. (Bibliothèque-Leduc. no. 135.)
Flute, oboe, clarinet, horn and bassoon in score.
Caption-title.
t.-p. reads: L'orchestre symphonique. Collection d'oeuvres pour orchestre publiées en partition...

Music Div.

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*MX

Reizenstein, Franz.

...Quintet for flute, oboe, clarinet, horn and bassoon... London: Hawkes & son, ltd. [etc., etc., 1937] Publ. pl. no. B. & H. 7902. 1 v. 31½cm.

Score (27 p.) and 5 parts.
Performance: 15 minutes.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- .
N. Y. P. L. April 20, 1938

Horn Quintets

**MX

Rice, N. H.
...Quintett für Klavier, Hoboe, Clarinette, Horn und Fagott, von N. H. Rice. Op.2... Berlin: N.Simrock, 1898. Publ.pl.no. 11038. 5 parts in 1 v. f°.

Score and 4 parts.

DREXEL MUSICAL FUND

Music Div.

Horn —Quintets

*MX

Rimski-Korsakov, Nikolai Andreevich, 1844-1908.
...Quintuor (Si♭) pour piano, flûte, clarinette, cor et basson. Oeuvre posthume (1876)... Leipzig: M..Belaïeff, 1911. Publ.pl.no.2874. 5 parts in 1 v. f°.

Score and 4 parts.

Music Div.

Horn —Quintets

*MX

Ropartz, Joseph Guy Marie, 1864-
...Deux pièces pour flûte, hautbois, clarinette, basson et cor. Partition... Paris: Durand & Cie.[, cop. 1926.] Publ. pl. no. D. & F. 10974. 24 p. 12 °.

Score.

Juilliard Foundation Fund.

Music Div.

Horn —Quintets

*MX

Rorich, Carl, 1869-
...Quintett für Flöte, Oboe, Clarinette, Horn und Fagott, komponiert von Carl Rorich. Op. 58... Leipzig: J. H. Zimmermann[, 1921]. Publ. pl. no. Z. 10902a. 59 p. 12°

Score.

Juilliard Foundation Fund.

Music Div.

Horn in Quintets.

** MX

Ruyneman, Daniel, 1886–

...Divertimento pour flute, clarinette, alto, piano et cor..., London, J. & W. Chester, ltd. [c1928] Pl.no. 5627. 47 p. 31cm.

Score: flute, clarinet, viola, piano and horn.
CONTENTS.—Rythmé.—Petite marche.—Champêtre.—Les cinq gaillards.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets (Piano, wind and string). 3. Flute—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Viola—Quintets.
N. Y. P. L. May 3, 1950

Horn, Quintets

* MX

Sachsse, Hans, 1891–

[Bläsersuite. Op. 32]
Bläsersuite für Flöte, Oboe, Klarinette, Horn und Fagott, von Hans Sachsse. Op. 32... Augsburg [etc.] A. Böhm & Sohn [1935] Publ. pl. no. 8350. 1 v. 19 and 34cm.

Score (55 p.): flute, oboe, clarinet, horn and bassoon. 5 parts.

Music Div.
CARNEGIE CORP. OF NEW YORK.

908351A. 1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- . 7. Suites—
N. Y. P. L. December 2, 1937

Horn Quintets

*MX p. v. 4, no. 8

Schmid, Heinrich Kaspar, 1874-
Blasquintett; Flöte, Oboe, Clarinette, Horn Fagott (B dur). Opus. 28. [Von] Heinrich Kaspar Schmid. Partitur... Mainz: B. Schott's. Söhne[, cop. 1921]. Publ. pl. no. 30691. 52 p. 12°.

Score.

Juilliard Foundation Fund.

Music Div.

Horn —Quintets—1800-

* MX – Amer.

Schmutz, Albert D.

...Prelude and gavotte for brass quintet, by Albert D. Schmutz. [Chicago: C. F. Summy co., c1938] Publ. pl. no. C. F. S. 3245. 1 v. 31cm. (Ensemble music for wind instruments.)

Score (16 p.): trumpet I–II, horn, trombone, tuba (or baritone) and piano reduction. 6 wind parts.

Music Div.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Gavottes—Quintets. 3. Trumpet—Quintets—1800- 4. Horn, French—Quintets—1800- 5. Trombone—Quintets—1800- 6. Tuba—Quintets. 7. Baritone (Horn)—Quintets.
N. Y. P. L. August 5, 1943

Horn, —Quintets.

* MX – Amer.

Schmutz, Albert D.

...Rondo in F [by] Albert D. Schmutz. Brass quintet: two B flat trumpets, horn in F, baritone, trombone... Chicago [etc.] C. F. Summy co. [c1938] Publ. pl. no. C. F. S. co. 3247. 1 v. 31cm. (Ensemble music for wind instruments.)

Score (20 p.) including piano reduction. 5 parts.
Cover-title.

Music Div.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Trumpet—Quintets—1800- 3. Horn, French—Quintets—1800- 4. Trombone—Quintets—1800- 5. Baritone (Horn)—Quintets.
N. Y. P. L. August 5, 1943

Horn, —Quintets

*MX p. v. 7, no. 12

Schoenberg, Arnold, 1874-
...Quintett für Flöte, Oboe, Klarinette, Horn und Fagott. Op. 26. Partitur. Wien: Universal-Edition A. G., 1925. Publ. pl. nos. U. E. 7668, W. Ph. V. 230. 75 p. 12°.

Score.

Juilliard Foundation Fund.

Music Div.

Horn —Quintets

* MX – Amer.

Sowerby, Leo, 1895–

Pop goes the weasel; quintet for flute, oboe, clarinet, bassoon and French horn, by Leo Sowerby... Chicago, Ill.: H. T. Fitz-Simons co. [c1930] 1 v. 31cm.

Score (12 p.) including reduction. 5 parts.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- . I. Title.
N. Y. P. L. March 25, 1940

Horn, Quintets.

*MX
Amer.

Sowerby, Leo, 1895-
...Quintet for flute, oboe, clarinet, horn and bassoon [by] Leo Sowerby... New York: G. Schirmer (Inc.) [, 1930]. Publ. pl. no. S. P. A. M. 30. 23 p. 4°.

Score.
At head of title: Published for the Society for the Publication of American Music. Twelfth season, 1930-1931.

*MX.
— — Second copy.

Henry Hadley Mem.Lib.

See next card

Music Div.

HORN IN QUINTETS(HORN,2 VIOLINS,VIOLA,VIOLONCELLO)
**MN
D475
Nr.109

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[QUINTET, HORN & STRINGS, Eb MAJOR]
Quintett, Es dur, für Horn und Streichquartett. Erstdruck, hrsg. von Hans Steinbeck. Wien, Doblinger [1963] 5 parts. 31cm. (Diletto musicale, Nr.109)

Cover title.
Edited from MS. parts from the collection of the Society of Friends of Music in Vienna.

(Continued)

NN 11.64 e/ƁOC, I (OS)II (OAF1) MUg. 1g. Ig. IIg (LC1, X1)
2

HOFFMEISTER, FRANZ ANTON, 1754-1812. [QUINTET],
Es dur,.. (Card 2)

1. Horn in quintets (Horn, 2 violins, viola, violoncello). I. Steinbeck, Hans, ed. II. Series.

HORN IN QUINTETS (HORN,2 VIOLINS, VIOLA,VIOLONCELLO)
*MX
box

KROL, BERNHARD.

Cantico; für Horn und Streichquartett. Op.44. Hamburg, N.Simrock [c1968] 5 parts. 31cm. (Elite edition. 3335)

1. Chamber music, 20th cent.--Quintets. 2. Horn in quintets (Horn, 2 violins, viola, violoncello) I. Title.
NNR 2.70 r/L OC SL MUg. 1g. 2g. 1g (MUI 1,LC1, X1)

HORN IN QUINTETS (2 HORNS, 2 CLARINETS, BASSOON)

See

CLARINET IN QUINTETS (2 CLARINETS, 2 HORNS, BASSOON)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xi-55-60 5m]

HORN IN QUINTETS (2 HORNS, 2 CORNETS, TROMBONE)

See

CORNET IN QUINTETS (2 CORNETS, 2 HORNS, TROMBONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 105a [xi-55-60 5m]

HORN IN QUINTETS (2 HORNS, 2 CORNETS, TUBA)

See

CORNETS IN QUINTETS (2 CORNETS, 2 HORNS, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 105a [xii-55-60 50m]

HORN IN QUINTETS (2 HORNS, 2 OBOES, BASSOON)

See

OBOE IN QUINTETS (2 OBOES, BASSOON, 2 HORNS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xi-55-60 5m]

HORN IN QUINTETS (2 HORNS, PIANO, 2 VIOLINS)

See

PIANO IN QUINTETS (PIANO, 2 HORNS, 2 VIOLINS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [viii-10-51 50m]

HORN IN QUINTETS (2 HORNS, 2 TRUMPETS, TROMBONE)

See

TRUMPET IN QUINTETS (2 TRUMPETS, 2 HORNS, TROMBONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 105a [xi-55-60 5m]

HORN IN QUINTETS (2 HORNS, 2 TRUMPETS, TUBA)

See

TRUMPET IN QUINTETS (2 TRUMPETS, 2 HORNS, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 105a [xi-55-60 5m]

HORN IN QUINTETS (3 HORNS, OBOE, BASSOON)

See

OBOE IN QUINTETS (OBOE, BASSOON, 3 HORNS)

MUSIC DIV

HORN IN QUINTETS (3 HORNS, TRUMPET, TROMBONE)

See

TRUMPET IN QUINTETS (TRUMPET, 3 HORNS, TROMBONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xiii-55-60 5m]

HORN IN QUINTETS (4 HORNS, FLUTE)

See

FLUTE IN QUINTETS (FLUTE, 4 HORNS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xi-55-60 5m]

Horn, - Sextets - To 1800

Drexel. 5605.1

Edelmann, J. F.
A favorite overture for the harpsichord or piano-forte with accompanyments for two violins, two French horns, and violoncello ad libitum... by Sig^r. Edelmann. Opera IV. London: Preston, [17-?] 1 p. l. I pp. f°.

Music Div.

Horn, - Sextets

*MN
M511 v.15,no.4

Achron, Joseph, 1886-

Sextet for flute, oboe, clarinet, bassoon, French horn and trumpet, by Joseph Achron. ⌊New York, 1942⌋
1 p. l., 20, ⌊1⌋ p. 27½cm. (*On cover:* New music; a quarterly of modern compositions ⌊v. 15, no. 4⌋)
"Photostatic reproduction of the composer's original manuscript."—Verso of t.-p.
Score.
"Op. 78."—p. ⌊1⌋
"Approximate playing time ... is ... 15 minutes, 16 seconds."—p. ⌊30⌋
"Among A's more important works": p. ⌊30⌋
CONTENTS.—Contemplatively.—With graceful motion.—Fanfare. Pendulum.—Dance improvisation.
1. ⌊Chamber music: Sextets: Bassoon, clarinet, flute, horn, oboe, trumpet⌋

New York. Public library for Library of Congress
A 42-4837
M1.N55M7 vol. 15, no. 4 MUSIC DIV.
⌊3⌋†

Horn, - Sextets

*MX-Amer.

Busch, Carl, 1862-1943.

... Prelude and choral ... (based on a choral by J. Rosenmüller) for brass sextet ... New York, Boston ⌊etc.⌋ C. Fischer, inc. ⌊1937⌋
1 p. l., 9 p. and 7 pts. 27cm. (Carl Fischer edition: contest ensembles)
At head of title: Busch, C.
Publisher's plate no.: 28008-24.
"Sheet music edition, W1628."
Score (trumpet 1, trumpet 2, horn, baritone, trombone, tuba, and kettle-drums ad libitum) and parts.
1. Wind sextets (Baritone, horn, trombone, 2 trumpets, tuba) I. Rosenmüller, Johann, d. 1684.

HENRY HADLEY MEM. LIB.

Library of Congress M657.B96P7
⌊a44c1⌋
44-22574
MUSIC DIV.

Horn, - Sextets

* MX - Amer.

Converse, Frederick Shepherd, 1871-1940.
⌊Prelude and Intermezzo. Op. 103⌋
Prelude and Intermezzo for brass sextet, by Frederick S. Converse. Op. 103... New York ⌊etc.⌋ Boosey & Hawkes, inc. ⌊c1938⌋ Publ. pl. no. 3453. 1 v. 31cm.

Score (13 p.): trumpet I-II, horn, baritone, trombone and tuba. 6 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Sextets. 2. Trumpet—Sextets—1800- 3. Horn, French—Sextets—1800- 4. Baritone (Horn)—Sextets. 5. Trombone—Sextets—1800- 6. Tuba—Sextets.
N. Y. P. L. August 27, 1943

Write on slip, class mark *MN
name, vol., page and year of magazine.

- Sextets

Cooke, Arnold A 1906-
Sextet for wind-instruments.

(Pro Musica. Berlin, Apr. 1932. Jahrg. 1, Heft 4, p. 48-50)

For six brass instruments - 2 trumpets in C, 2 French horns in F, trombone, and tuba.

form 400 [vii-33-35 35m] Music Div.

Horn in - Sextets.

* MX — Amer.

Cowell, Henry, 1897-

...Tall tale, for brass sextet (2 cornets or trumpets, horn in f, 2 trombones or baritones, tuba)... New York, Mercury music corp. ⌊c1948⌋ 8 p. 27cm.

"A Merrymount music press publication."

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Sextets. 2. Cornet—Sextets. 3. Trumpet—Sextets. 4. Horn, French—Sextets. 5. Baritone (Horn)—Sextets. 6. Trombone—Sextets. 7. Tuba—Sextets. I. Title.
N. Y. P. L. May 3, 1950

Horn, - Sextets

*MX

Erlanger, Gustav, 1842-1908.
Sextett für Violine, Bratsche, Violoncell, Clarinette, Horn und Fagott, von Gustav Erlanger. Op.41. Partitur... Leipzig: F.Kistner, [1882]. Publ.pl.no. 6035. 45 p. f°.

Full score.

Music Div.

Horn, - Sextets

* MX
+
Amer.

Hill, Edward Burlingame, 1872-
⌊Sextets. Piano & wind. Op. 39⌋
...Sextet for flute, oboe, clarinet, horn, bassoon and piano, by Edward Burlingame Hill. Op. 39... New York: Galaxy music corp. ⌊1939⌋ Publ. pl. no. S.P.A.M. 42. 1 v. 30½ and 28cm.

Score (100 p.) and 5 wind parts.
At head of title: Society for the publication of American music, nineteenth season, 1937-1938.

(Continued)

N. Y. P. L. MUSIC DIV.
January 4, 1940

HORN IN QUINTETS (HORN, FLUTE, ENGLISH HORN, CLARINET, BASSOON)
See
FLUTE IN QUINTETS (FLUTE, ENGLISH HORN, CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [viii-16-61 20m]

HORN IN QUINTETS (HORN, FLUTE, OBOE, CLARINET, BASSOON)
SEE
FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)

Music Div.

HORN IN QUINTETS (HORN, FLUTE, VIOLIN, VIOLA, VIOLONCELLO)
See
FLUTE IN QUINTETS (FLUTE, HORN, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [xi-15-60 18m]

HORN IN QUINTETS (HORN, OBOE, CLARINET, BASSOON, PIANO)
See
PIANO IN QUINTETS (PIANO, OBOE, CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [ix-26-58 5m]

HORN IN QUINTETS (HORN, OBOE, CLARINET, PIANO, VIOLA)
See
HORN IN QUINTETS (PIANO, OBOE, CLARINET, HORN, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [xi-15-60 18m]

HORN IN QUINTETS (HORN, OBOE, PIANO, VIOLIN, DOUBLE BASS)
See
PIANO IN QUINTETS (PIANO, OBOE, HORN, VIOLIN, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 105a [viii-16-61 20m]

HORN IN QUINTETS (HORN, OBOE, PICCOLO, CLARINET, BASSOON)
See
OBOE IN QUINTETS (OBOE, PICCOLO, CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

HORN IN QUARTETS (HORN, OBOE, VIOLA, VIOLONCELLO)
See
OBOE IN QUARTETS (OBOE, HORN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

HORN IN QUINTETS (HORN, OBOE, 2 VIOLAS, VIOLONCELLO)
See
OBOE IN QUINTETS (OBOE, HORN, 2 VIOLAS, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

HORN IN QUINTETS (HORN, PIANO, 2 VIOLINS, VIOLA)
See
PIANO IN QUINTETS (PIANO, HORN, 2 VIOLINS, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [ix-26-58 5m]

HORN IN QUINTETS (HORN, TROMBONE, PIANO 4 HANDS, GUITAR)
See
PIANO IN QUINTETS (PIANO 4 HANDS, GUITAR, HORN, TROMBONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

HORN IN QUINTETS (HORN, 2 TRUMPETS, TROMBONE, BARITONE)
See
TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, BARITONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [viii-16-61 20m]

HORN IN QUINTETS (HORN, 2 TRUMPETS, TROMBONE, ORGAN)
See
ORGAN IN QUINTETS (ORGAN, 2 TRUMPET, HORN, TROMBONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

HORN IN QUINTETS (HORN, 2 TRUMPETS, TROMBONE, TUBA)
See
TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, TUBA)

Music div.

HORN IN QUINTETS (HORN, 2 TRUMPETS, 2 TROMBONES)
SEE
TRUMPET IN QUINTETS (2 TRUMPETS, HORN, 2 TROMBONES)

MU

HORN IN QUINTETS(HORN,VIOLIN,2 VIOLAS, VIOLONCELLO)--TO 1800

*MX

Stamitz, Karl, 1746-1801.
[Quintets, op 11, Eb major]

3 [i. e. Drei] Quintette, Es-dur, op. 11, Nr. 1–3. 3 quintets, Eb major. Edited and arr. by Helmut Winschermann [and] Friedrich Buck. Hamburg, Musikverlag H. Sikorski [1966]

score (36 p.) 28 cm. (Edition Sikorski, Nr. 501)

(Continued)

NN * 3.69 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

STAMITZ, KARL, 1746-1801. [QUINTETS, OP 11, Eb MAJOR] 3 [i.e. Drei] (Card 2)

No. 1-2 for oboe, horn, 2 violas, and violoncello; no. 3 for horn, violin, 2 violas, and violoncello.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (Oboe, horn, 2 violas, violoncello)--To 1800. 3. Horn in quintets (Horn, violin, 2 violas, violoncello)--To 1800.

HORN IN QUINTETS(HORN,2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800

*MX
box

Hoffmeister, Franz Anton, 1754–1812.
[Quintet, horn & strings, Eb maj]

Quintett, Es-dur [für] Horn, 2 Violinen, Viola & Violoncello. [Rev:] Edmond Leloir. Hamburg, N. Simrock [°1964]

5 parts. 30 cm. (Elite Edition, 3265)

1. Chamber music, 18th cent.--Quintets. 2. Horn in quintets (Horn, 2 violins, viola, violoncello)--To 1800.
NN * R 9.68 l/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HORN IN QUINTETS (HORN,2 VIOLINS,VIOLA, VIOLONCELLO)

* MX

BUTTERWORTH, ARTHUR, 1923-

Romanza [for] horn and strings (double bass ad lib.) [London, Hinrichsen Edition, c1961] score (9 p.) and 5 parts. 31cm. (Hinrichsen edition, no. 447b)

Duration: 8 min., 30 sec.
The accompaniment for string orchestra (or quartet).
1. Horn and string orchestra. 2. Chamber music, 20th cent.--Quintets. 3. Horn in quintets (Horn, 2 violins, viola, violoncello).
NN 10.64 g/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

HORN IN QUINTETS(HORN,2 VIOLINS, VIOLA,VIOLONCELLO)

*MX-Amer.

FULEIHAN, ANIS, 1900-
[QUINTET, HORN & STRING QUARTET]
Quintet for F horn and string quartet. New York, Southern music pub. co.[c1967] miniature score (40 p.) 23cm. and 5 parts 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Horn in quintets (Horn, 2 violins, viola, violoncello)
NN 1.68 a/ OC SL (OAF1) MUg, 1g, 2g MUA(4) (LC1,X1)

HORN IN QUINTETS(HORN,2 VIOLINS,VIOLA, VIOLONCELLO)

*MX

HEIDEN, BERNHARD.

Quintet for horn and string quartet (1952). New York, Associated music publishers [c1956] miniature score (34 p.) 18cm.

1. Chamber music, 20th cent.--Quintets. 2. Horn in quintets (Horn, 2 violins, viola, violoncello.
NN 12.60 c/OC SL MUg, 1g, 2g (LC1, X1)

HORN IN SEXTETS (HORN, FLUTE, OBOE, CLARINET, BASSOON, HARP)

See

HARP IN SEXTETS (HARP, FLUTE, OBOE, CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-63 8m]

HORN IN SEXTETS (HORN, FLUTE, OBOE, CLARINET, BASSOON, PIANO)

SEE

PIANO IN SEXTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN)

HORN IN SEXTETS (HORN, FLUTE, OBOE, CLARINET, BASSOON, TRUMPET)

See

FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-25-63 8m]

HORN IN SEXTETS (HORN, FLUTE, OBOE, CLARINET, BASSOON, VIOLIN)

See

FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-25-63 8m]

HORN IN SEXTETS (HORN, FLUTE, OBOE, CLARINET, SAXOPHONE, BASSOON)

See

FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, SAXOPHONE, BASSOON, HORN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [vii-18-66 20m]

HORN IN SEXTETS (HORN, FLUTE, OBOE, 2 CLARINETS, BASSOON)

See

FLUTE IN SEXTETS (FLUTE, OBOE, 2 CLARINETS, BASSOON, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-63 8m]

HORN IN SEXTETS (HORN, 2 FLUTES, 3 CLARINETS)

See

FLUTE IN SEXTETS (2 FLUTES, 3 CLARINETS, HORN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

HORN IN SEXTETS (HORN, OBOE, BASSOON, VIOLIN, VIOLA, VIOLONCELLO)

See

OBOE IN SEXTETS (OBOE, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xi-18-60 10m]

HORN IN SEXTETS (HORN, 2 TRUMPETS, TROMBONE, BARITONE, TUBA)

See

TRUMPET IN SEXTETS (2 TRUMPETS, HORN, TROMBONE, BARITONE, TUBA)

MUSIC DIV.

HORN IN SEXTETS(HORN, 2 TRUMPETS, TROMBONE, TUBA, PIANO)

See

PIANO IN SEXTETS (PIANO, 2 TRUMPETS, HORN, TROMBONE, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

HORN IN SEXTETS (HORN, 2 TRUMPETS, 2 TROMBONES, TUBA)

SEE

TRUMPET IN SEXTETS (2 TRUMPETS, HORN, 2 TROMBONES, TUBA)

MUSIC DIV.

HORN IN SEXTETS (HORN, 2 TRUMPETS, 3 TROMBONES)

See

TRUMPET IN SEXTETS (2 TRUMPETS, HORN, 3 TROMBONES)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

HORN IN SEXTETS (HORN, 3 TRUMPETS, 2 TROMBONES)

See

TRUMPET IN SEXTETS (3 TRUMPETS, HORN, 2 TROMBONES)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [vii-18-66 20m]

HORN IN SEXTETS (2 HORNS, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

SEE

CLARINET IN SEXTETS (CLARINET, 2 HORNS, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [x-21-58 10m]

HORN IN SEXTETS (2 HORNS, 2 CLARINETS, 2 BASSOONS)

See

CLARINET IN SEXTETS (2 CLARINETS, 2 BASSOONS, 2 HORNS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

HORN IN SEXTETS (2 HORNS, FLUTE, OBOE, CLARINET, BASSOON)

See

FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, BASSOON, 2 HORNS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-10-61 30m]

HORN IN SEXTETS (2 HORNS, FLUTE, VIOLIN, VIOLA, DOUBLE BASS)

See

FLUTE IN SEXTETS (FLUTE, 2 HORNS, VIOLIN, VIOLA, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

HORN IN SEXTETS (2 HORNS, FLUTE, VIOLIN, VIOLA, VIOLONCELLO)

See

FLUTE IN SEXTETS (FLUTE, 2 HORNS, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-25-63 8m]

HORN IN SEXTETS (2 HORNS, OBOE, BASSOON, VIOLIN, VIOLA)

See

OBOE IN SEXTETS (OBOE, BASSOON, 2 HORNS, VIOLIN, VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

HORN IN SEXTETS (2 HORNS, 2 OBOES, 2 BASSOONS)

SEE

OBOE IN SEXTETS (2 OBOES, 2 BASSOONS, 2 HORNS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [x-24-58 10m]

HORN IN SEXTETS (2 HORNS, OBOE, 2 CLARINETS, BASSOON)

See

OBOE IN SEXTETS (OBOE, 2 CLARINETS, BASSOON, 2 HORNS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Hill, Edward Burlingame, 1872- . ⌊Sextets. Piano & wind. Op. 39⌋ ... Sextet for flute, oboe, clarinet, horn, bassoon and piano ... (Card 2)

Carnegie Corp. of New York.

997947A. 1. Chamber music — Sextets — 20th cent. 2. Piano — Sextets — 1800- . 3. Flute—Sextets—1800- . 4. Oboe—Sextets—1800- . 5. Clarinet—Sextets—1800- . 6. Horn, French—Sextets—1800- . 7. Bassoon—Sextets—1800- . I. Society for the publication of American music.
N. Y. P. L. January 4, 1940

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p. v. 7, no. 9

Janáček, Leoš, 1854-
...Mládí; suita pro dechové nástroje. Jugend. La jeunesse. Youth. Suite pour instruments à vent. Flauto (piccolo), oboe, clarinetto, corno, fagotto, clarinetto basso. Partitura. Praha: Hudební Matice Umělecké Besedy, 1925. Publ. pl. no. N. M. 341. 43 p. 12°.

Score.

Juilliard Foundation Fund.

Music Div.

Horn, — Sextets.

*MX

Jentsch, Walter, 1900-
⌊Kleine Kammermusik. Op. 5⌋
Kleine Kammermusik ⟨Thema mit Variationen⟩ für Flöte, Oboe, Klarinette, Horn, Fagott und Klavier, von Walter Jentsch. Op. 5... Berlin: Ries & Erler G.m.b.H. ⌊c1935⌋ Publ. pl. no. R. 10031 E.-R. 10032 E. 6 parts in 1 v. 33½cm.

Score (27 p.): flute, oboe, clarinet, horn, bassoon and piano. 5 parts.

Music Div.
Carnegie Corp. of New York.

897253A. 1. Chamber-music, 20th cent.—Sextets. 2. Flute—Sextets—1800- . 3. Oboe—Sextets—1800- . 4. Clarinet—Sextets—1800- . 5. Horn, French—Sextets—1800- . 6. Bassoon—Sextets—1800- . 7. Piano—Sextets—1800- .
N. Y. P. L. September 21, 1937

Horn, — Sextets.

*MX-Amer.

Johnson, William Spencer, 1883-

Prelude romantique, by Wm. Spencer Johnson; for brass sextet ... New York, Boston ⌊etc.⌋ C. Fischer inc. ⌊1938⌋

12 p. *and* 7 pts. 27ᶜᵐ. (National solo and ensemble series for wind instruments. B. C. Tuthill, editor-in-chief)

Publisher's plate no.: 28261-26.
"Time of performance approximately 4 min."
"Sheet music edition, W 1666."
Score (trumpet 1, trumpet 2, horn, trombone, baritone and tuba) and parts, with alternative part for trumpet 3.

Henry Hadley Mem. Lib.

1. Wind sextets (Baritone, horn, trombone, 2 trumpets, tuba) I. Title.

Library of Congress M657.J97P7 ⌊a44c1⌋ 44-21915

Music Div.

Horn, — Sextets.

* MX - Amer.

Kleinsinger, George, 1914-

...Design for woodwinds; woodwind sextette (flute, oboe, two B♭ clarinets, horn and bassoon...) ⌊By⌋ George Kleinsinger ... New York, Broadcast music, inc. ⌊1946⌋ 1 v. 31cm.

Score (9 p.) and 7 parts, including alternative part for saxophone.

Music Div.
Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets. 3. Oboe—Sextets. 4. Clarinet—Sextets. 5. Horn, French—Sextets. 6. Bassoon—Sextets. 7. Saxophone—Sextets. I. Title.
N. Y. P. L. December 5, 1947

Horn, — Sextets.

** MX

Koppel, Herman D 1908-
⌊Sextet, op. 36⌋
...Sekstet for piano, flauto, oboe, clarinetto in A, corno in F og fagotto. Op. 36. (1942)... København, Skandinavisk musikforlag ⌊c1947⌋ Pl.no. S.M.5441a. 55 p. 19cm.

Miniature score.

Music Div.
Drexel Musical Fund.

491353B. 1. Chamber music, 20th cent.—Sextets. 2. Piano—Sextets. 3. Flute—Sextets. 4. Oboe—Sextets. 5. Clarinet—Sextets. 6. Horn, French—Sextets. 7. Bassoon—Sextets.
N. Y. P. L. January 18, 1950

Horn, — Sextets

* MX
box

Messner, Joseph, 1893-

...Festfanfaren für 6 Bläser, Orgel ad libitum: 2 Trompeten in C, 2 Hörner in F, 2 Posaunen. Op. 36 b. Augsburg ⌊etc.⌋ A. Böhm & Sohn ⌊1933⌋ Publ. pl. no. 8096. 3 p. 32cm.

Score.

Music Div.
Juilliard Foundation Fund.

1. Trumpet—Sextets—1800- . 2. Horn, French—Sextets—1800- . 3. Trombone—Sextets—1800- . 4. Organ—Septets—1800- . 5. Trumpet—Septets—1800- . 6. Horn, French—Septets—1800- . 7. Trombone—Septets—1800- . I. Title.
N. Y. P. L. June 30, 1936

Horn, — Sextets- Drexel. 5080-5089

Onslow, G.,
Sextuor pour pianoforte, flûte, clarinette, cor, basson, et contrebasse. Op. 30. [With substitute parts for 2 violins, viola, and violoncello.] Leipsic: Breitkopf & Härtel, [18-] 3 v. and 7 pms. f°.

Piano part in: Drexel 5080, no. 7. Violin I part in: Drexel 5081, no. 8. Violoncello part in: Drexel 5082, no. 8. Clarinet, Flute, Horn, Bass, Bassoon, Violin II and Viola parts in Drexel 5083-89.

Music Div.

Horn, — Sextets — 1800

*MX

Scherrer, Heinrich, 1865-

...Altfranzösische Tänze, componirt für Flöte, Oboe, zwei Clarinetten, Horn u. Fagott, von H. Scherrer... Op. 11... Heilbronn a./N.: C. F. Schmidt ⌊etc., etc., 1899⌋ Publ. pl. no. C. F. S. 1846. 7 parts in 1 v. 34½cm. (Cefes Edition.)

Score and 6 parts.
Contents.—Bourrée I und II.—Sarabande.—Menuet.—Gavote.—Musette.

Music Div.
Carnegie Corporation of New York.

1. Chamber music, 19th cent.—Sextets. 2. Flute—Sextets—1800- . 3. Oboe—Sextets—1800- . 4. Clarinet—Sextets—1800- . 5. Horn, French—Sextets—1800- . 6. Bassoon—Sextets—1800- . 7. Dances, French—Collections.
N. Y. P. L. July 1, 1936

Horn, — Sextets.

* MX - Amer.

Shanks, Ellsworth.

...Night music for six ⌊by⌋ Ellsworth Shanks. Sextet for flute, oboe, B♭ clarinet, horn in F, bassoon and piano, with optional absence of piano... Chicago: Gamble hinged music co. ⌊c1936⌋ Publ. pl. no. 1256. 1 v. 30cm. (Gamble's library of instrumental ensembles. Woodwind.)

Miniature score (11 p.) and 6 parts.
Cover-title.

Music Div.
Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets—1800- . 3. Oboe—Sextets—1800- . 4. Clarinet—Sextets—1800- . 5. Horn, French—Sextets—1800- . 6. Bassoon—Sextets—1800- . 7. Piano—Sextets—1800- . I. Title.
N. Y. P. L. August 5, 1943

Horn, — Sextets.

* MX

Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907.
⌊Sextets. Op. 6.⌋ ...Sextett, B dur. Op. 6. Pfte., Fl., Ob., Klar., Horn, Fag. ... Leipzig: Breitkopf & Härtel⌊, 1889⌋. Publ. pl. no. K. M. 807-808. 6 parts in 1 v. 33cm. (Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 807 a/d.)

Score and 5 wind parts.
At head of title: Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch. Kammermusik...Thuille.

Music Div.
Carnegie Corporation of New York.

652323A. 1. Chamber music, 19th cent.—Sextets. 2. Piano—Sextets. 3. Flute—Sextets. 4. Oboe—Sextets. 5. Clarinet—Sextets. 6. Horn, French—Sextets. 7. Bassoon—Sextets.
N. Y. P. L. August 15, 1933

Horn, — Sextets.

* MX - Amer.

Tuthill, Burnet, 1888-

...Variations on "When Johnny comes marching home" ⌊by⌋ Burnet Tuthill, op. 9. ⌊New York⌋ Galaxy music corporation, c1934. Publ. pl. no. G.M. 646. 14 p. 30½cm. (The Galamuse instrumental library. no. 4.)

Score: flute, oboe, clarinet, horn, bassoon and piano.
"Under the editorship of A. Walter Kramer."
Caption-title.

Music Div.
Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets—1800- . 3. Oboe—Sextets—1800- . 4. Clarinet—Sextets—1800- . 5. Horn, French—Sextets—1800- . 6. Bassoon—Sextets—1800- . 7. Piano—Sextets—1800- . I. Title: When Johnny comes marching home.
N. Y. P. L. March 25, 1940

HORN IN SEXTETS (HORN, CLARINET, BASSOON, VIOLIN, VIOLA, DOUBLE BASS)

See

CLARINET IN SEXTETS (CLARINET, BASSOON, HORN, VIOLIN, VIOLA, DOUBLE BASS)

Music div.

HORN IN SEXTETS (HORN, CLARINET, PIANO, VIOLIN, VIOLA, VIOLONCELLO)

See

PIANO IN SEXTETS (PIANO, CLARINET, HORN, VIOLIN, VIOLA, VIOLONCELLO)

Music Div.

HORN IN SEXTETS (HORN, CLARINET, 3 VIOLINS, VIOLA)

SEE

CLARINET IN SEXTETS (CLARINET, HORN, 3 VIOLINS, VIOLA)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [x-44-56 10m]

HORN IN SEXTETS (HORN, 2 CORNETS, 2 BARITONES, TUBA)

See

CORNET IN SEXTETS (2 CORNETS, HORN, 2 BARITONES, TUBA)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

HORN IN SEXTETS (HORN, 2 CORNETS, TROMBONE, BARITONE, TUBA)

See

CORNET IN SEXTETS (2 CORNETS, HORN, TROMBONE, BARITONE, TUBA)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

HORN IN SEXTETS (HORN, FLUTE, CLARINET, BASSOON, VIOLIN, VIOLONCELLO)

See

FLUTE IN SEXTETS (FLUTE, CLARINET, BASSOON, HORN, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

HORN IN SEXTETS (HORN, FLUTE, CLARINET, HARP, VIOLA, VIOLONCELLO)

See

HARP IN SEXTETS (HARP, FLUTE, CLARINET, HORN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [viii-16-61 30m]

HORN IN SEXTETS (HORN, FLUTE, CLARINET, HARP, VIOLIN, VIOLONCELLO)

See

HARP IN SEXTETS (HARP, FLUTE, CLARINET, HORN, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [viii-16-61 30m]

HORN IN SEXTETS (HORN, FLUTE, CLARINET, VIOLIN, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN SEXTETS (FLUTE, CLARINET, HORN, VIOLIN, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

Horn Septets

*MX B46.020

Beethoven, Ludwig van.

Septetto pour violon, alto, clarinette, corno, basson, violoncelle et contre-basse, composé... par Louis van Beethoven. Oeuvre 20. Partie 1-2. Leipzig: C. F. Peters ₍ca. 1814₎. Publ. pl. nos. 108, 109. 14 parts. f°.

Reprinted from the plates of the 1. ed., published by Hoffmeister & Kühnel, 1802.

Music Div.

BEETHOVEN ASSOCIATION FUND.

1. Septets.
N. Y. P. L.

November 29, 1924

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*MX - Amer.

Berezowsky, Nicolas, 1900–

...Brass suite for seven instruments. Opus 24. New York, Mills music, inc. ₍c1942₎ 1 v. 30cm.

Score (18 p.): trumpet I-II, horn I-II, trombone I-II and tuba. 7 wind parts.
"Written upon the commission of the League of composers."
Performance time: 12 minutes.
CONTENTS.—Fanfare and gallop.—Lullaby.—Valse.—Rondo.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

262261B. 1. Chamber music, 20th cent.—Septets. 2. Suites—Septets—1800– 3. Trumpet—Septets—1800– 4. Horn, French—Septets—1800– 5. Trombone—Septets—1800– 6. Tuba—Septets—1800–
N. Y. P. L.

July 31, 1944

Drexel 5076

Fesca, Alexander Ernst, 1820-1849.
[Septet. no.1]
1er grand septuor pour piano, violon, hautbois, alto, cor, violoncelle et contrebasse.. Opera: 26. Paris, S.Richault [1841?] Publ.pl.no.5216.R. 1 v. 34cm.

Parts only.

MUSIC DIV.

Drexel 5078

Fesca, Alexander Ernst, 1820-1849.
[Septet. no.2]
...2e grand septuor pour piano, violon, hautbois, alto, cor, violoncelle et contrebasse... Op.28... Paris, S.Richault [1841?] Publ.pl. no. 5290.R. 1 v. 34cm.

Parts only.

MUSIC DIV.

Horn Septets

*MX

Hummel, Johann Nepomuk, 1778-1837.
Grand quintette pour piano, violon, alto, basse et contrebasse, composé par J. N. Hummel. Op: 74... Paris: Soc. pour la publication de musique classique et moderne[, ca. 1835]. Publ. pl. no. M. S. 407. 5 parts. f°.
Reprinted from plates of M. Schlesinger, 1828?
——— ——— Also viola, violoncello, contrabasso, flute, oboe and horn parts for the original Septuor, Op. 74, of which the Quintette is an arrangement.

Music Div.

Horn, Septets

*MX

Hummel, Johann Nepomuk.
J. N. Hummel's grosses Septett in D-moll für Pianoforte, Flöte, Oboe, Horn, Viola, Violoncell und Contrabass (oder 2tes Cello). Op. 74. Neue revidirte Ausgabe von Franz Liszt. [Das vollständige Septett in Partitur.] Leipzig: J. Schuberth & Co., 1868. 128 p. 4°.
--- ----- 7 parts. Publ. pl. no. 4400.
*MX
box
Piano part is arranged for solo or ensemble performance.

Music Div.

BOEKELMAN COLLECTION

Horn, Septets.

*MX

Hummel, Johann Nepomuk, 1778–1837.
₍Septets. Op. 74₎
Septett, von J. N. Hummel. Op. 74. Leipzig ₍etc.₎ C. F. Peters ₍1873₎ Publ. pl. no. 5601. 75 p. 30½cm. (Edition Peters. No. 1304.)

Score (flute, oboe, 2 horns, viola, violoncello, double bass and piano).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

815234A. 1. Chamber music, 19th cent.—Septets. 2. Flute—Septets. 3. Oboe—Septets. 4. Horn, French—Septets. 5. Viola—Septets. 6. Violoncello—Septets. 7. Double bass—Septets. 8. Piano—Septets.
N. Y. P. L.

May 12, 1936

Horn, —Sep— —1800—

*MV

Indy, Vincent d', 1851-
...Chanson et danses; divertissement pour instruments à vent: 1 flûte, 1 hautbois, 2 clarinettes, 1 cor et 2 bassons. Par Vincent d'Indy. [Op. 50.] Partition...
Paris: A. Durand & fils [1899]. Publ. pl. no. D. & F. 5592. 43 p. 4°.

Full score.

Music Div.

Horn, Septets

*MX

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
₍Septets. Op. 15₎
Septuor pour le piano forte avec accompagnement de deux violons, deux cors, alto et basse, composé par Fred. Kalkbrenner. Op: 15... Bonn ₍etc.₎ N. Simrock ₍1825?₎ Publ. pl. no. 2335. 7 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Septets. 2. Piano—Septets. 3. Violin—Septets. 4. Horn, French—Septets. 5. Viola—Septets.
N. Y. P. L.

March 4, 1936

Horn, Septets

*MX box

Messner, Joseph, 1893–

...Festfanfaren für 6 Bläser, Orgel ad libitum: 2 Trompeten in C, 2 Hörner in F, 2 Posaunen. Op. 36 b. Augsburg ₍etc.₎ A. Böhm & Sohn ₍1933₎ Publ. pl. no. 8096. 3 p. 32cm.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Trumpet—Sextets—1800- . 2. Horn, French—Sextets—1800- . 3. Trombone—Sextets—1800- . 4. Organ—Septets—1800- . 5. Trumpet—Septets—1800- . 6. Horn, French—Septets—1800- . 7. Trombone—Septets—1800- . I. Title.
N. Y. P. L.

June 30, 1936

Horn, Septets.

*MX

Mirouze, Marcel.

...Pièce en septuor pour piano et instruments à vent. Paris: A. Leduc ₍1933₎ Publ. pl. no. A. L. 18156. 35 p. 21cm.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Septets. 2. Piano—Septets. 3. Flute—Septets. 4. Oboe—Septets. 5. Clarinet—Septets. 6. Bassoon—Septets. 7. Horn, French—Septets. 8. Trumpet—Septets.
N. Y. P. L.

August 15, 1935

Horn, Septets.

*MX

Roentgen, Julius, 1855–
...Serenade für Blasinstrumente (Flöte, Oboe, Clarinette, 2 Hörner, 2 Fagotte), componirt von Julius Röntgen. Op. 14. Partitur... Leipzig: Breitkopf & Härtel[, 1878]. Publ. pl. no. 14744. 109 p. 26cm.

Full score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

599686A. 1. Septets. 2. Flute—Septets. 3. Oboe—Septets. 4. Clarinet—Septets. 5. Horn, French—Septets. 6. Bassoon—Septets.
N. Y. P. L.

August 19, 1933

HORN IN SEPTETS, (HORN, CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

CLARINET IN SEPTETS (CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

HORN IN SEXTETS (HORN, FLUTE, BASSOON, VIOLIN, VIOLA, VIOLONCELLO)

See

FLUTE IN SEXTETS (FLUTE, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

HORN IN SEPTETS (HORN, FLUTE, CLARINET, HARP, VIOLIN, VIOLA, VIOLONCELLO)

See

HARP IN SEPTETS (HARP, FLUTE, CLARINET, HORN, VIOLIN, VIOLA, VIOLONCELLO)

Music div.

HORN IN SEPTETS (HORN, FLUTE, CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO)

See

FLUTE IN SEPTETS (FLUTE, CLARINET, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

HORN IN SEPTETS (HORN, FLUTE, OBOE, CLARINET, BASSOON, PIANO, DOUBLE BASS)

See

PIANO IN SEPTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

HORN IN OCTETS (HORN, FLUTE, OBOE, CLARINET, BASSOON, PIANO, VIOLA, VIOLONCELLO)

See

PIANO IN OCTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

HORN IN SEPTETS (HORN, FLUTE, OBOE, CLARINET, BASSOON, VIOLIN, DOUBLE BASS)

See

FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

HORN IN SEPTETS (HORN, FLUTE, OBOE, CLARINET, BASSOON, VIOLIN, VIOLONCELLO)

See

FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

HORN IN SEPTETS (HORN, FLUTE, OBOE, CLARINET, HARP, VIOLA, VIOLONCELLO)

See

HARP IN SEPTETS (HARP, FLUTE, OBOE, CLARINET, HORN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

HORN IN SEXTETS (2 HORNS, PIANO, 2 VIOLINS, VIOLA)

See

PIANO IN SEXTETS (PIANO, 2 HORNS, 2 VIOLINS, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [iii-18-61 30m]

HORN IN SEXTETS (2 HORNS, 2 TRUMPETS, TROMBONE, TUBA)

See

TRUMPET IN SEXTETS (2 TRUMPETS, 2 HORNS, TROMBONE, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [iii-18-61 30m]

HORN IN SEXTETS (2 HORNS, 2 TRUMPETS, 2 TROMBONES)

See

TRUMPET IN SEXTETS (2 TRUMPETS, 2 HORNS, 2 TROMBONES)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [iii-18-61 30m]

HORN IN SEXTETS (2 HORNS, 2 VIOLINS, VIOLA, DOUBLE BASS)--TO 1800 *MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 HORNS, 2 VIOLINS, VIOLA & DOUBLE BASS, H. II, NO. 22]
Divertimento D-dur, für 2 Violinen, Viola, Violoncello (Kontrabass ad lib.) und 2 Hörner. Zum ersten Mal hrsg. von Ewald Lassen. Frankfurt, New York, C.F. Peters [1962] score (19 p.) 31cm. (Edition Peters Nr. 4878a)

(Continued)

NN 3.64 e/, OC, I (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809 [DIVERTIMENTO, 2 HORNS, 2 VIOLINS, VIOLA & DOUBLE BASS, H. II, NO. 22]
Divertimento D-dur... (Card 2)

Duration: 18 min.

1. Chamber music, 18th cent.--Sextets. 2. Horn in sextets (2 horns, 2 violins, viola, double bass)--To 1800. 3. Horn in sextets (2 horns, 2 violins, viola, violoncello)-- To 1800. I. Lassen, Ewald, ed.

HORN IN SEXTETS (2 HORNS, 2 VIOLINS, VIOLA, DOUBLE BASS)--TO 1800 *MX

HAYDN, JOSEPH, 1732-1809.
[CASSATION, 2 HORNS & STRINGS, H. II, NO. 21]
Eine Abendmusik (Cassatio in Es) für Steichorchester und 2 Hörner in Es. Erstdruck; hrsg. und bearb. von Arthur Egidi. Berlin-Lichterfelde, C.F. Vieweg [c1936] score (11 p.) 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)

(Continued)

NN X 8.63 a/B OC, I, II (OAF1) SL MUg, lg, 2g, 3g, 4g, lg, IIg, IIIg
(MU1 1, LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [CASSATION, 2 HORNS & STRINGS, H. II, NO. 21] Eine Abendmusik...
(Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Horn in sextets (2 horns, 2 violins, viola, violoncello)--To 1800. 3. Horn in sextets (2 horns, 2 violins, viola, double bass)--To 1800. 4. Horn (2 horns and orchestra)-- To 1800. I. Egidi, Arthur, 1859- , ed. II. Haydn, Joseph, 1732-1809. Eine Abendmusik. III. Title.

HORN IN SEXTETS (2 HORNS, 2 VIOLINS, VIOLA, DOUBLE BASS) **MN
D475
Nr. 26

HAYDN, MICHAEL, 1737-1806.
[NOCTURNE, P. 106]
Notturno, F-dur, für 2 Hörner, 2 Violinen, Viola und Bass, Perger Nr. 106. Erstdruck, hrsg. von Alois Strassl. Stimmen. Wien, Verlag Doblinger [c1963] 6 parts. 30cm. (Diletto musicale. Nr. 26)

For 2 horns, 2 violins, viola and double bass.

(Continued)

NN R 11.64 e/f OC, I (OS)II (OAF1) MUg, lg, 2g, lg, IIg
(LC1, X1) 2

HAYDN, MICHAEL, 1737-1806. [NOCTURNE, P. 106]
Notturno, F-dur... (Card 2)

CONTENTS.--Allegro.--Menuetto.--Adagio.--Finale.

1. Horn in sextets (2 horns, 2 violins, viola, double bass). 2. Suites (Sextets). I. Strassl, Alois, ed. II. Series.

HORN IN SEXTETS (2 HORNS, 2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 MUS. RES. *MX

BOECK, ANTON, b. 1757.
[SEXTET, OP. 7]
Sestetto pour 2 violons, alto, 2 cors et violoncelle composé... par les frères Boek. Oeuv. 7. à Leipsic, Chez Breitkopf & Härtel [1803] Pl. no. 149. 1 v. 37cm.

Parts for violin I, II, viola, horn I, II and violoncello.

1. Chamber music, 18th cent.--Sextets. 2. Horn in sextets (2 horns, 2 violins, viola, violoncello)-- To 1800. I. Boeck, Ignaz, b. 1754. Sextet, op. 7.
NN 4.57 a/B OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1, Z3)

HORN IN SEXTETS (2 HORNS, 2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 Mus. Res. *MX

BOECK, ANTON, b. 1757.
[SEXTET, OP. 8]
Sestetto pour 2 violins, alto, 2 cors et basse, composé... par les frères Boek. Oeuv. 8. A Leipsic, Chez Breitkopf & Härtel [1803] Pl. no. 171. 37cm.

Parts for violin I, II, viola, horn I, II and violoncello.

1. Chamber music, 18th cent.--Sextets. 2. Horn in sextets (2 horns, 2 violins, viola, violoncello)-- To 1800. I. Boeck, Ignaz, b. 1754. Sextet, op. 8.
NN 4.57 a/B OC(1b)I, Ib (OAF1) SL MUg, lg, 2g, lg (LC1, X1, Z3)
MUR1)

HORN IN SEXTETS (2 HORNS, 2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 *MX
HAYDN, JOSEPH, 1732-1809.
[CASSATION, 2 HORNS & STRINGS, H. II, NO. 21]
Eine Abendmusik (Cassatio in Es) für Streichorchester und 2 Hörner in Es. Erstdruck; hrsg. und bearb. von Arthur Egidi. Berlin-Lichterfelde, C.F. Vieweg [c1936] score (11 p.) 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)

(Continued)

NN X 8.63 a/B OC, I, II (OAF1) SL MUg, lg, 2g, 3g, 4g, lg, IIg, IIIg
(MU1 1, LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [CASSATION, 2 HORNS & STRINGS, H. II, NO. 21] Eine Abendmusik...
(Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Horn in sextets (2 horns, 2 violins, viola, violoncello)--To 1800. 3. Horn in sextets (2 horns, 2 violins, viola, double bass)--To 1800. 4. Horn (2 horns and orchestra)-- To 1800. I. Egidi, Arthur, 1859- , ed. II. Haydn, Joseph, 1732-1809. Eine Abendmusik. III. Title.

HORN IN SEXTETS (2 HORNS, 2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800 *MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 HORNS, 2 VIOLINS, VIOLA & DOUBLE BASS, H. II, NO. 22]
Divertimento D-dur, für 2 Violinen, Viola, Violoncello (Kontrabass ad lib.) und 2 Hörner. Zum ersten Mal hrsg. von Ewald Lassen. Frankfurt, New York, C.F. Peters [1962] score (19 p.) 31cm. (Edition Peters Nr. 4878a)

(Continued)

NN 3.64 e/, OC, I (OAF1) SL MUg, lg, 2g, lg, lg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809 [DIVERTIMENTO, 2 HORNS, 2 VIOLINS, VIOLA & DOUBLE BASS, H. II, NO. 22]
Divertimento D-dur... (Card 2)

Duration: 18 min.

1. Chamber music, 18th cent.--Sextets. 2. Horn in sextets (2 horns, 2 violins, viola, double bass)--To 1800. 3. Horn in sextets (2 horns, 2 violins, viola, violoncello)-- To 1800. I. Lassen, Ewald, ed.

HORN IN SEXTETS (2 HORNS, 2 VIOLINS, Mus. Res. *MX VIOLA, VIONONCELLO) B46.F81b
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEXTET, OP. 81b]
Sestuor pour 2 cors obligé, 2 violino, viole & basso, del Sig. Louis van Beethoven. [ca. 1810] score ([20] p.) 22 x 28cm.

Copyist's ms., in ink.

BEETHOVEN ASSOCIATION FUND

1. Chamber music, 19th cent.--Sextets. 2. Manuscripts (Music)--Beethoven, L. v. 3. Horn in sextets (2 horns, 2 violins, viola, violoncello). I. subs. for *MX. B46. F81b.
NN S 5.69 v/, OCs (OAF1s) SL MUgs, lgs, 2gs, 3gs Bs (LC1s, [1], X1s) (MUR 1)

HORN IN SEXTETS (3 HORNS, 2 TRUMPETS, TROMBONE)

See

TRUMPET IN SEXTETS (2 TRUMPETS, 3 HORNS, TROMBONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [iii-18-61 30m]

HORN IN SEXTETS (6 HORNS)

*MX-Amer.

MAYER, RUDOLPH.
Fantasia for six horns. San Antonio, Southern Music Co. [1963] score (15 p.) and 6 parts. 28cm.

Cover title.

1. Chamber music, 20th cent.--Sextets. 2. Horn in sextets (6 horns).
NN * 2.64 c/B OC(1b*) SL MUg, lg, 2g MUA (4) (LC1, X1)

Horn, - Septets - To 1800.

*MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Wind. Wq. 184]
...Drei Sonaten für 7 Melodieinstrumente: 2 Flöten, 2 Klarinetten (in C), Fagott und 2 Hörner, oder 3 Violinen, Viola, Violoncello und Klavier; hrsg. von Ulrich Leupold. Braunschweig, H. Litolff's Verlag [1935–c37] 2 v. in 1. 30cm. (Scholasticum. Reihe II. Unterstufe, Heft 1–2.)

Score (17, 20 p.): flute I–II, clarinet I–II, bassoon (or violin I–III, viola, violoncello), horn I–II ad lib and piano ad lib. Parts for flute I, II, clarinet I, II, viola, bassoon and horn I–II.
On cover: Collection Litolff. No. 2814a–b.

(Continued)

MUSIC DIV.

N. Y. P. L. September 28, 1944

Bach, Carl Philipp Emanuel, 1714–1788. [Sonatas. Wind. Wq. 184] ...Drei Sonaten... (Card 2)

Contains the 6 sonatas composed 1775 in Hamburg.—*cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 63.*

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Septets. 2. Flute—Septets—To 1800. 3. Clarinet—Septets—To 1800. 4. Bassoon—Septets—To 1800. 5. Horn, French—Septets—To 1800. 6. Violin—Septets—To 1800. 7. Viola—Septets—To 1800. 8. Violoncello—Septets—To 1800. 9. Piano—Septets—To 1800. I. Leupold, Ulrich, 1909- , ed.

N. Y. P. L. September 28, 1944

Horn, - Septets - [illegible]

*MYD p. v. 55, no. 3

Louis Ferdinand, prince of Prussia, 1772-1810.
Notturno pour le piano forte, flûte, violon, viola, violoncelle obligé et deux cors ad libitum, par Louis Ferdinand, prince de Prusse. Oeuv. 8... Leipsic: Breitkopf & Härtel [1808] Publ. pl. no. 453. 31 p. f°.

Piano part only.

JUILLIARD FOUNDATION FUND.

Music Div.

Drexel 5434-5441

Handel, Georg Friedrich, 1685-1759.
XXIV overtures for violins &c. [1. & 2.violin, viola 'cello, 1.oboe, 2.oboe, 1.& 2.horn (or 3.violin) with basso continuo] in eight parts.. London: I.Walsh, [17-?] 2.ed. 8 v. f.
With this is bound his: A second set of XXIV overtures for violins &c. London [17-]
For contents see main author card.

MUSIC DIV.

Write on slip words underlined below and class mark —
Drexel 5434-5441

Handel, Georg Friedrich, 1685-1759.
A second set of XXIV overtures for violins &c. [1. & 2.violin, viola, 'cello, 1.oboe, 2.oboe, 1.& 2.horn (or 3.violin) with basso continuo] in eight parts...
London: I.Walsh [17-?] 8 v. f.
Bound with his: XXIV overtures for violins &c. London [17-?]
For contents see main author card.

MUSIC DIV.

Horn-Octets-To 1800

*MN
E65 v.14

Stranensky.

Parthie, F dur, für zwei Oboen, zwei Klarinetten, zwei Hörner und zwei Fagotte. Vor 1800. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 49-57)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Score: oboe I-II, clarinet I-II, horn I-II and bassoon I-II.
Edited from the manuscript parts in the Herzog-August-Bibliothek, Wolfenbüttel. —cf. p. 95-96.

MUSIC DIV.

532928B. 1. Chamber music, 18th cent.—Octets. 2. Oboe—Octets—To 1800. 3. Clarinet—Octets—To 1800. 4. Horn—Octets—To 1800. 5. Bassoon—Octets—To 1800. 6. Suites—Octets—To 1800.
N. Y. P. L. March 26, 1951

---

*MX

Arriaga y Balzola, Juan Crisóstomo de, 1806-1826.

...Nada y mucho; ensayo en octeto...para dos violines, viola, violoncello, contrabajo, trompa, guitarra y piano, compuesto por Juan Crisóstomo de Arriaga a la edad de 11 años. Bilbao, Editado por la Comisión permanente "Arriaga," 1929. Publ. pl. no. 17-18. 1 v. illus. (incl. port.) 30 x 36cm.

Score (22 p., violin I-II, viola, violoncello, double bass, French horn, guitar and piano) and piano conductor.

(Continued)

MUSIC DIV.
N. Y. P. L. January 29, 1946

Arriaga y Balzola, Juan Crisóstomo de, 1806-1826. ...Nada y mucho... (Card 2)

Words, attributed to Josef Luis de Torres, adapted to the melody and added to the piano conductor. First line: Ved el capricho de un joven.
With autograph of composer in facsimile.
Biographical notice of Arriaga and list of his works, p. [24] of score.

MUSIC DIV.

321734B. 1. Chamber music—Octets, 19th cent. 2. Piano—Octets. 3. Violin—Octets. 4. Viola—Octets. 5. Violoncello—Octets. 6. Double bass—Octets. 7. Horn, French—Octets. 8. Guitar—Octets. 9. Songs, Spanish. I. Torres, Josef Luis de. II. Title.
N. Y. P. L. January 29, 1946

Horn, Octets.

*MX-Amer.

Campbell-Watson, Frank, 1898-
[Divertimento, winds & horns]

Divertimento for eight wind instruments. New York, M. Witmark [1948]
score (11 p.) ~~and parts.~~ 31 cm. (The Witmark instrumental library)

HENRY HADLEY MEM. LIB.

For flute, oboe, 2 clarinets, 2 horns, bassoon and bass clarinet.
"Time: 4½ minutes."

1. Wind octets (Bassoon, 2 clarinets, flute, 2 horns, oboe)

M857.C3D5 MUSIC DIV. 48-16317*
Library of Congress [3]

Horn, Octets

*MX

Codivilla, Filippo, 1841-
...Ottetto per flauto, oboe, clarinetto si b, fagotto, cornetta si b, corni mi b 1 e 2, trombone. Bologna: Pizzi & C., cop. 1919. Publ. pl. no. P. & C. 102. 1 p. l., 56 p. 8°.

Full score.

MUSIC DIV.

Horn, Octets

*MX

Ferguson, Howard, 1908-

...Octet for B♭ clarinet, bassoon, horn in F, two violins, viola, 'cello and bass... London, Hawkes & son, ltd. [etc., c1934] Pl.no. H.14049. 60 p. 19cm. (Hawkes pocket scores. no. 13.)

Miniature score.
Performance time: about 22 minutes.

MUSIC DIV.

401052B. 1. Chamber music, 20th cent.—Octets. 2. Violin—Octets. 3. Viola—Octets. 4. Violoncello—Octets. 5. Clarinet—Octets. 6. Bassoon—Octets. 7. Horn, French—Octets. 8. Double bass—Octets.
N. Y. P. L. February 24, 1940

Horn, Octets

*MX

Gouvy, Theodor, 1822-1898.
[Octets. Op. 71.] Ottetto pour flûte, hautbois, 2 clarinettes, 2 cors et 2 bassons, composé par Th. Gouvy. Op. 71. Partition... Leipzig: F. Kistner[, 1882]. Publ. pl. no. 5891. 57 p. 26cm.

Score.
Engraved throughout.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

654119A. 1. Chamber music, 19th cent.—Octets. 2. Flute—Octets. 3. Oboe—Octets. 4. Clarinet—Octets. 5. Horn, French—Octets. 6. Bassoon—Octets.
N. Y. P. L. July 21, 1933

Horn, French – Octets

**MX

Kaun, Hugo, 1863-
...Octett für Clarinette, Horn Fagott u. Streichinstrumente (2 Violinen, Viola, Violoncello, Contrabass), componirt von Hugo Kaun. Op. 34... Berlin: R. Kaun [1892]. Publ. pl. no. K. 184. 67 p. 4°.

Score.

Music Div.

DREXEL MUSICAL FUND.

Horn, Octets

*MX

Lachner, Franz, 1803-1890.
Octtet für Blasinstrumente (Flöte, Oboe, 2 Clarinetten, 2 Hörner, 2 Fagotte), von Franz Lachner. Op. 156. Partitur... Leipzig: F. Kistner [1873]. Publ. pl. no. 3843. 67 p. 4°.

Full score.

Music Div.

Horn, Octets

*MX

Nováček, Rudolf.
...Sinfonietta. Für Flöte, Oboe, 2 Klarinetten, 2 Fagotte und 2 Hörner. [Op. 48.]... Leipzig: Breitkopf & Härtel[, 1905]. Publ. pl. no. Part. B. 1917. 27 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. No. 1917.)

Score.
At head of title: Harmoniemusik... Nováček.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Octets. 2. Flute—Octets. 3. Oboe—Octets. 4. Clarinet—Octets. 5. Bassoon—Octets. 6. Horn, French—Octets.
N. Y. P. L. August 18, 1933

Horn, Octets

*MX

Reinecke, Karl Heinrich Carsten, 1824-1910.
[Octets. Wind. Op. 216]
...Octett für Flöte, Hoboe, 2 Clarinetten, 2 Hörner und 2 Fagotte, componirt von Carl Reinecke. Op. 216... Leipzig: F. Kistner [1892] Publ. pl. no. 8253. 8 parts in 1 v. 34cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Octets. 2. Flute—Octets. 3. Oboe—Octets. 4. Clarinet—Octets. 5. Horn, French—Octets. 6. Bassoon—Octets.
N. Y. P. L. November 8, 1933

Horn, Octets

*MX
box

Saint-Saëns, Charles Camille, 1835-1921.
...Feuillet d'album pour le piano à 4 mains, par C. Saint-Saëns. Op: 81... Transcrit pour octuor d'instruments à vent, par P. Taffanel. Partition... Paris: A. Durand & fils [1887]. Publ. pl. no. D. S. 3893. 8 p. 4°.

Full score.

Music Div.

Horn, Octets

*MX

Spohr, Louis, 1784-1859.
[Quartets, Double. Op. 65, 77, 87, 136.] Saemmtliche Doppel-Quartette, Octett [Op. 32] und Nonett [Op. 31], von Louis Spohr. Leipzig: E. Eulenburg[, ca. 1892]. Publ. pl. no. E. E. 1197, 1226, 1229-1230 (97, 125-126, 128-130). 6 v. in 1. 18½cm.

Score.

(Continued)

N. Y. P. L. May 11, 1933

Spohr, Louis, 1784-1859: [Quartets, Double. Op. 65, 77, 87, 136.] ... (Card 2)

Published separately in 1888, collectively under above title in 1889, by A. Payne, Leipzig. Label of E. Eulenburg pasted over original imprint on separate t.-p. of Op. 65, 77, 87, 32, 31.

CARNEGIE CORPORATION OF NEW YORK.

624430A. 1. Chamber music, 19th cent.—Quartets. 2. Chamber music, 19th cent.—Octets. 3. Chamber music, 19th cent.—Nonets. 4. Violin—Quartets. 5. Viola—Quartets. 6. Violin—Octets. 7. Viola—Octets. 8. Clarinet—Octets. 9. Horn, French—Octets. 10. Double bass—Octets. 11. Violin—Nonets. 12. Viola—Nonets. 13. Double bass—Nonets. 14. Flute—Nonets. 15. Oboe—Nonets. 16. Clarinet—Nonets. 17. Horn, French—Nonets. 18. Bassoon—Nonets.
N. Y. P. L. May 11, 1933

Horn, Octets

*MX.
Amer.

Varèse, Edgar, 1885-
...Octandre...for flute, clarinet, oboe, bassoon, horn, trumpet, trombone and contrabass, by Edgar Varèse... London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no.93023. 23 p. 4°.

Score.

JUILLIARD FOUNDATION FUND.

Music Div.

Horn, Octets

*MX

Weingartner, Felix, Edler von Münzberg, 1863-
[Octets. Op. 73]
...Octuor per clarinetto, corno, fagotto, due violini, viola, violoncello e pianoforte. Op. 73... Berlin: R. Birnbach [cop. 1925] Publ. pl. no. R. B. 1892. 112 p. 30½cm. (Birnbach's Kammermusik-Bibliothek.)

Score.

JUILLIARD FOUNDATION FUND.

751834A. 1. Chamber music, 20th cent.—Octets. 2. Clarinet—Octets. 3. Horn, French—Octets. 4. Bassoon—Octets. 5. Violin—Octets. 6. Viola—Octets. 7. Violoncello—Octets. 8. Piano—Octets.
N. Y. P. L. June 12, 1935

HORN IN OCTETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, TROMBONE, DOUBLE BASS)

See

FLUTE IN OCTETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, HORN, TROMBONE, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

HORN IN OCTETS (HORN, CLARINET, BASSOON, PIANO, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

PIANO IN OCTETS (PIANO, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

MUSIC DIV.

HORN IN OCTETS (HORN, CLARINET, BASSOON, VIOLIN, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

See

CLARINET IN OCTETS (CLARINET, BASSOON, HORN, VIOLIN, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

HORN IN SEPTETS (HORN, FLUTE, OBOE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

See

FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, HORN, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

HORN IN SEPTETS (HORN, FLUTE, OBOE, 2 CLARINETS, BASSOON, TRUMPET)

See

FLUTE IN SEPTETS (FLUTE, OBOE, 2 CLARINETS, BASSOON, TRUMPET, HORN)

Music div.

HORN IN SEPTETS (HORN, FLUTE, TRUMPET, PIANO, HARP, GUITAR, DOUBLE BASS)

See

PIANO IN SEPTETS (PIANO, HARP, GUITAR, FLUTE, TRUMPET, HORN, DOUBLE BASS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

HORN IN SEPTETS (HORN, 2 FLUTES, CLARINET, BASSOON, TROMBONE, TUBA)

See

FLUTE IN SEPTETS (2 FLUTES, CLARINET, BASSOON, HORN, TROMBONE, TUBA)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

HORN IN SEPTETS (HORN, 3 TRUMPETS, 3 TROMBONES)

See

TRUMPET IN SEPTETS (3 TRUMPETS, HORN, 3 TROMBONES)

Music div.

HORN IN SEPTETS (2 HORNS, CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO)

See

CLARINET IN SEPTETS (CLARINET, BASSOON, 2 HORNS, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

HORN IN SEPTETS (2 HORNS, CLARINET, PIANO, VIOLIN, VIOLONCELLO, DOUBLE BASS)

See

PIANO IN SEPTETS (PIANO, CLARINET, 2 HORNS, VIOLIN, VIOLONCELLO, DOUBLE BASS)

Music div.

HORN IN SEPTETS (2 HORNS, FLUTE, OBOE, CLARINET, BASSOON, TRUMPET)

See

FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, 2 HORNS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

HORN IN SEPTETS (2 HORNS, 2 FLUTES, 2 VIOLINS, DOUBLE BASS)

See

FLUTE IN SEPTETS (2 FLUTES, 2 HORNS, 2 VIOLINS, DOUBLE BASS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

HORN IN SEPTETS (2 HORNS, 2 FLUTES, 2 VIOLINS, VIOLONCELLO)

See

FLUTE IN SEPTETS (2 FLUTES, 2 HORNS, 2 VIOLINS, VIOLONCELLO)

Music div.

HORN IN SEPTETS (2 HORNS, 2 OBOES, BASSOON, 2 VIOLINS)

See

OBOE IN SEPTETS (2 OBOES, BASSOON, 2 HORNS, 2 VIOLINS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

HORN IN SEPTETS (2 HORNS, 2 OBOES, 2 CLARINETS, BASSOON)

See

OBOE IN SEPTETS (2 OBOES, 2 CLARINETS, BASSOON, 2 HORNS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

HORN IN SEPTETS (2 HORNS, 2 OBOES, PIANO, 2 VIOLINS)

See

PIANO IN SEPTETS (PIANO, 2 OBOES, 2 HORNS, 2 VIOLINS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

HORN IN SEPTETS (2 HORNS, 2 OBOES, 2 VIOLINS, VIOLONCELLO)

See

OBOE IN SEPTETS (2 OBOES, 2 HORNS, 2 VIOLINS, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

HORN IN SEPTETS (2 HORNS, 3 OBOES, BASSOON, DOUBLE BASS)

See

OBOE IN SEPTETS (3 OBOES, BASSOON, 2 HORNS, DOUBLE BASS)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

HORN IN SEPTETS (HORN, 2 TRUMPETS, TROMBONE, TUBA, 2 PIANOS)

See

PIANO IN SEPTETS (2 PIANOS, 2 TRUMPETS, HORN, TROMBONE, TUBA)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

HORN IN SEPTETS (2 HORNS, 2 TRUMPETS, 2 TROMBONES, ORGAN)

See

ORGAN IN SEPTETS (ORGAN, 2 TRUMPETS, 2 HORNS, 2 TROMBONES)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

HORN IN SEPTETS (2 HORNS, 2 TRUMPETS, 2 TROMBONES, TUBA)

See

TRUMPET IN SEPTETS (2 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

HORN IN SEPTETS (2 HORNS, 3 TRUMPETS, 2 TROMBONES)

See

TRUMPET IN SEPTETS (3 TRUMPETS, 2 HORNS, 2 TROMBONES)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

HORN IN SEPTETS (3 HORNS, CLARINET, SAXOPHONE, BASSOON, TROMBONE)

See

CLARINET IN SEPTETS (CLARINET, SAXOPHONE, BASSOON, 3 HORNS, TROMBONE)

Music div.

HORN IN SEPTETS (4 HORNS, VIOLIN, VIOLA, VIOLONCELLO)--TO 1800

**MN D475 Nr.66

HAYDN, JOSEPH, 1732-1809.
[CASSATION, 4 HORNS & STRINGS, D MAJ.]
Cassatio in D, für 4 Hörner, Violine, Viola und Bass (Hoboken deest). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1960] score(16 p.) 31cm. (Diletto musicale. Nr. 66)

Drexel Musical Fund.

1.Chamber music, 18th cent.--Septets. 2.Horn in septets (4 horns, violin, viola, violoncello)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 11.62 c/OC, I (OS)II (OAP1) MU, 1, 2, 1, I1, II2 (LC1, X1)

HORN IN OCTETS (2 HORNS, 2 TRUMPETS, 2 TROMBONES, TUBA, KETTLEDRUMS)

See

TRUMPET IN OCTETS (2 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, KETTLEDRUMS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 156a [iv-39-66 80m]

HORN IN OCTETS (2 HORNS, 3 TRUMPETS, 3 TROMBONES)

See

TRUMPET IN OCTETS (3 TRUMPETS, 2 HORNS, 3 TROMBONES)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 156b

HORN IN OCTETS (2 HORNS, 4 TRUMPETS, 2 TROMBONES)

See

TRUMPET IN OCTETS (4 TRUMPETS, 2 HORNS, 2 TROMBONES)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 156b

HORN IN OCTETS (8 HORNS)

*MX-Amer.

SMITH, JOHN SHAFFER.

Short opus; for 8 French horns [by J. Shaffer Smith. Westminster, Calif., ReJay music publishers, c1965] c1958. score (6 p.) 33cm.

Reproduced from holograph.
Caption title.
Duration: about 2 min., 30 sec.

1. Chamber music, 20th cent. -- Octets. 2. Horn in octets (8 horns). I. Title.
NN 1.72 w/ OC SL MUg. 1g. 2g. 1g (MUA 2) (MUI 1, LC1, X1)

Horn, Nonets.

*MV

Gabrieli, Giovanni, 1557–1612.

...Sonata pian e forte aus den "Sacrae symphoniae" ‹Venedig 1597› für 2 Trompeten, 2 Hörner, 4 Posaunen, Basstuba, bearbeitet und herausgegeben von Fritz Stein. Partitur. Leipzig: C. F. Peters[, 1932]. Publ. pl. no. 10964. 15 p. front. (facsim.) 30 ½cm.

Originally composed for cornett, violin (viola) and 6 trombones.
Score, including reduction for 2 pianos, 4 hands.
"Vorwort" in German, English and French.
On cover: Edition Peters, No. 4267a... Studien-Partitur...

MUSIC DIV.

1. Orchestra, Wind. 2. Chamber music, 16th cent.—Nonets. 3. Trumpet—Nonets. 4. Horn, French— Nonets. 5. Trombone—Nonets.
6. Tuba—Nonets. I. Stein, Fritz Wilhelm, 1879– . II. Title: Sacrae symphoniae.
N. Y. P. L.

November 12, 1933

Horn — Nonets to 1800.

*MX

Haydn, Franz Joseph, 1732–1809.

[Nocturnes. 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings]

...Notturno II in F-dur für Flöte, Oboe, 2 Hörner, 2 Violinen, 2 Violen, Violoncello und Bass (1790); herausgegeben von Ernst Fritz Schmid. Karlsbad: H. Hohler [etc., etc.] 1932. Publ. pl. no. H 11 H. 9 parts in 1 v. 30cm.

Score (19 p.) and 8 parts.
Haydn's arrangement of no. 2 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — *cf. Vorwort.*

(Continued)

MUSIC DIV.

N. Y. P. L.

February 23, 1937

Haydn, Franz Joseph, 1732–1809. [Nocturnes. 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings] ...Notturno II in F-dur für Flöte... (Card 2)

"Als Quelle diente eine...Abschrift der von Haydns Kopisten Elssler angefertigten Partitur (Fürstl. Esterházysches Archiv, Budapest), die der Haydnbiograph C. F. Pohl im Jahr 1868 gemacht hat und die sich heute im Archiv der Gesellschaft der Musikfreunde in Wien befindet."

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800.
8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800.
10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800.
I. Schmid, Ernst Fritz, ed.
N. Y. P. L.

February 23, 1937

Horn — Nonets to 1800.

*MX

Haydn, Franz Joseph, 1732–1809.

[Nocturnes. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings]

...Partita in F per flauto, oboe, 2 corni, 2 violini, 2 viole, violoncello e contrabasso. [Von] Josef Haydn, 1790; bearbeitet von Dr. Karl Geiringer. [Wien] Universal-Edition, 1932. 32 p. 34cm.

Score.

(Continued)

MUSIC DIV.

N. Y. P. L.

February 23, 1937

Haydn, Franz Joseph, 1732–1809. [Nocturnes. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings] ...Partita in F per flauto... (Card 2)

Haydn's arrangement of no. 4 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — *cf. E. F. Schmid's preface to Nocturne no. 2 published by Hohler, Karlsbad, 1932; Schnerich. Joseph Haydn. p. 188.*
Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800.
8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800.
10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800.
I. Geiringer, Karl, 1899– , ed.
N. Y. P. L.

February 23, 1937

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*MX

Haydn, Franz Joseph, 1732–1809.

[Nocturnes. 2 hurdy-gurdies, wind & strings. no. 5. Arr. for wind & strings]

...Notturno 5° für zwei Violinen, Flöte und Oboe, zwei Hörner, zwei Violen, Violoncello und Kontrabass; bearbeitet von Dr. Karl Geiringer... Wien [etc.] Universal-Edition A. G., cop. 1931. 23 p. 30½cm.

Score.
Haydn's arrangement of no. 5 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — *cf. E. F. Schmid's preface to Nocturne no. 2 published by Hohler, Karlsbad, 1932; Schnerich. Joseph Haydn. p. 188.*

(Continued)

MUSIC DIV.

N. Y. P. L.

February 23, 1937

Haydn, Franz Joseph, 1732–1809. [Nocturnes. 2 hurdy-gurdies, wind & strings. no. 5. Arr. for wind & strings] ...Notturno 5° für zwei Violinen... (Card 2)

On t.-p. in ms.: Erstmalige Veröffentlichung.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800.
8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800.
10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800.
I. Geiringer, Karl, 1899– , ed.
N. Y. P. L.

February 23, 1937

Horn — Nonets.

Write on slip words underlined below and class mark —

*MN

Caturla, Alejandro Garcia, 1906–

...Primera suite cubana para ocho instrumentos de viento e piano. First Cuban suite for eight wind instruments and piano ... San Francisco[, 1933]. 32 p. 35cm. (New music orchestra series. [no10])

Score.
CONTENTS.—Sonera.—Comparsa.—Danza.

MUSIC DIV.

1. Chamber music, 20th cent.—Nonets. 2. Piano—Nonets. 3. Flute—Nonets. 4. Oboe—Nonets. 5. English horn—Nonets. 6. Clarinet—Nonets. 7. Bassoon—Nonets. 8. Horn, French—Nonets.
9. Trumpet—Nonets. 10. Suites—Nonets.
N. Y. P. L.

January 11, 1938

Horn — Nonets.

*MX

Goossens, Eugene, 1893-
Fantasy for nine wind instruments...(flute, oboe, 2 clarinets, 2 bassoons, 2 horns and trumpet) [by] Eugene Goossens... London: J. Curwen & Sons Ltd., cop. 1926. Publ. pl. no. 93031. 27 p. f°.

Score.
Printed in Germany.

Music Div.

JUILLIARD FOUNDATION FUND.

Horn — Nonets.

*MV

Gounod, Charles François, 1818–1893.

...Petite symphonie pour une flûte, deux hautbois, deux clarinettes, deux cors et deux bassons, par Ch. Gounod. Partition... Paris: Costallat & Cie., cop. 1904. Publ. pl. no. C. & C. 1000. 48 p. 4°.

Score.

Music div.

1. Orchestra, Wind. 2. Nonets.
N. Y. P. L.

June 12, 1929

Horn — Nonets.

*MX

Harsányi, Tibor, 1898-
...Nonette pour flûte, hautbois, clarinette, basson, cor et quatuor à cordes... Paris: La Sirène musicale, cop. 1930. Publ. pl. no. S. M. 154. 105 p. 8°.

Score.
Cover-title.

JUILLIARD FOUNDATION FUND.

Music Div.

Horn — Nonets.

**MX

Kornauth, Egon, 1891–
...Kammermusik für Flöte, Oboe, Klarinette, Horn und Streichquintett. Op. 31. Partitur... Wien: L. Doblinger[, cop. 1926]. Publ. pl. no. D. 6435. 91 p. 12°.

Score.

DREXEL MUSICAL FUND.

MUSIC DIV.

Horn — Nonets.

*MW

Merikanto, Aarre, 1893–

[Concertos, Triple.]

Konzert für Violine, Klarinette, Horn und Streichsextett, [von] Aarre Merikanto... Mainz: B. Schott's Söhne[, cop. 1925]. Publ. pl. no. 31334. 78 p. 18½cm.

Score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

640225A. 1. Concertos, Triple— Violin, clarinet and horn. 2. Violin—Concertos, Triple. 3. Clarinet— Concertos, Triple. 4. Horn, French—Concertos, Triple.
N. Y. P. L.

July 13, 1933

Horn, — Nonets - Arr.

*MX

Hummel, Johann Nepomuk, 1778-1837.
Ariette favorite de l'opéra: Castor et Pollux, variée pour le piano-forté, avec accompagnement de deux violons, deux flûtes, deux cors, alto & basse, par J. N. Hummel. Oeuvre 6... Offenbach s/M.: J. André[ca. 1815]. Publ. pl. no. 4501. 3 parts in 1 v. obl. 4°.

Music Div.

Horn — Nonets.

*MX

Schreck, Gustav, 1849–1918.

...Nonett. Divertimento für Blasinstrumente (2 Flöten, Oboe, 2 Klarinetten, 2 Hörner und 2 Fagotte). Op. 40. Partitur ... Leipzig: Breitkopf & Härtel[, cop. 1905]. Publ. pl. no. Part. B. 1837. 27 p. 33cm.

Score.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

597747A. 1. Nonets. 2. Flute—Nonets. 3. Oboe—Nonets. 4. Clarinet—Nonets. 5. Horn, French—Nonets. 6. Bassoon—Nonets.
N. Y. P. L.

August 19, 1933

Horn, — Nonets.

*MX

Spohr, Louis, 1784–1859.

[Quartets, Double. Op. 65, 77, 87, 136.] Saemmtliche Doppel-Quartette, Octett [Op. 32] und Nonett [Op. 31], von Louis Spohr. Leipzig: E. Eulenburg[, ca. 1892]. Publ. pl. no. E. E. 1197, 1226, 1229–1230 (97, 125–126, 128–130). 6 v. in 1. 18½cm.

Score.

(Continued)

MUSIC DIV.

N. Y. P. L.

May 11, 1933

Spohr, Louis, 1784–1859: [Quartets, Double, Op. 65, 77, 87, 136.] .... (Card 2)

Published separately in 1888, collectively under above title in 1889, by A. Payne, Leipzig. Label of E. Eulenburg pasted over original imprint on separate t.-p. of Op., 65, 77, 87, 32, 31.

CARNEGIE CORPORATION OF NEW YORK.

624430A. 1. Chamber music, 19th cent.—Quartets. 2. Chamber music, 19th cent.—Octets. 3. Chamber music, 19th cent.—Nonets. 4. Violin—Quartets. 5. Viola—Quartets. 6. Violin—Octets. 7. Viola—Octets. 8. Clarinet—Octets. 9. Horn, French—Octets. 10. Double bass—Octets. 11. Violin—Nonets.
12. Viola—Nonets. 13. Double bass—Nonets. 14. Flute—Nonets.
15. Oboe—Nonets. 16. Clarinet—Nonets. 17. Horn, French—Nonets.
18. Bassoon—Nonets.
N. Y. P. L.

May 11, 1933

HORN IN OCTETS (HORN, CLARINET, BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

CLARINET IN OCTETS (CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

Music div.

HORN IN QUINTETS (HORN, FLUTE, BASSOON, VIOLIN, VIOLA)

See

FLUTE IN QUINTETS (FLUTE, BASSOON, HORN, VIOLIN, VIOLA)

HORN IN OCTETS (HORN, FLUTE, CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN OCTETS (FLUTE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

HORN IN OCTETS (HORN, FLUTE, CLARINET, BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO)

See

FLUTE IN OCTETS (FLUTE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

HORN IN OCTETS (HORN, FLUTE, OBOE, CLARINET, BASSOON, 2 TRUMPETS, TROMBONE)

See

FLUTE IN OCTETS (FLUTE, OBOE, CLARINET, BASSOON, 2 TRUMPETS, HORN, TROMBONE)

HORN IN OCTETS (HORN, 2 FLUTES, OBOE, CLARINET, 2 BASSOONS, TRUMPET)

See

FLUTE IN OCTETS (2 FLUTES, OBOE, CLARINET, 2 BASSOONS, HORN, TRUMPET)

HORN IN OCTETS (HORN, FLUTE, OBOE, 2 CLARINETS, BASSOON, TRUMPET, TROMBONE)

See

FLUTE IN OCTETS (FLUTE, OBOE, 2 CLARINETS, BASSOON, TRUMPET, HORN, TROMBONE)

HORN IN OCTETS (HORN, FLUTE, OBOE, 2 CLARINETS, TRUMPET, TROMBONE, TUBA)

See

FLUTE IN OCTETS (FLUTE, OBOE, 2 CLARINETS, TRUMPET, HORN, TROMBONE, TUBA)

HORN IN OCTETS (HORN, 2 FLUTES, OBOE, 2 CLARINETS, 2 BASSOONS)

See

FLUTE IN OCTETS (2 FLUTES, OBOE, 2 CLARINETS, 2 BASSOONS, HORN)

Music div.

HORN IN OCTETS (HORN, PICCOLO, 3 CLARINETS, TRUMPET, KETTLEDRUMS, VIOLIN)

See

CLARINET IN OCTETS (3 CLARINETS, PICCOLO, TRUMPET, HORN, KETTLEDRUMS, VIOLIN)

HORN IN OCTETS (HORN, PICCOLO, FLUTE, OBOE, 2 CLARINETS, 2 BASSOONS)

See

FLUTE IN OCTETS (FLUTE, PICCOLO, OBOE, 2 CLARINETS, 2 BASSOONS, HORN)

HORN IN OCTETS (HORN, 3 TRUMPETS, 3 TROMBONES, TUBA)

See

TRUMPET IN OCTETS (3 TRUMPETS, HORN, 3 TROMBONES, TUBA)

HORN IN OCTETS (2 HORNS, CLARINET, PIANO, 2 VIOLAS, 2 VIOLONCELLOS)

See

PIANO IN OCTETS (PIANO, CLARINET, 2 HORNS, 2 VIOLAS, 2 VIOLONCELLOS)

HORN IN OCTETS (2 HORNS, 2 CORNETS, 2 TROMBONES, 2 BARITONES)

See

CORNET IN OCTETS (2 CORNETS, 2 HORNS, 2 TROMBONES, 2 BARITONES)

HORN IN OCTETS (2 HORNS, 2 CORNETS, 4 TROMBONES)

See

CORNET IN OCTETS (2 CORNETS, 2 HORNS, 4 TROMBONES)

HORN IN OCTETS (2 HORNS, FLUTE, CLARINET, BASSOON, 2 TRUMPETS, TROMBONE)

See

FLUTE IN OCTETS (FLUTE, CLARINET, BASSOON, 2 TRUMPETS, 2 HORNS, TROMBONE)

HORN IN OCTETS (2 HORNS, FLUTE, OBOE, 2 CLARINETS, 2 BASSOONS)

See

FLUTE IN OCTETS (FLUTE, OBOE, 2 CLARINETS, 2 BASSOONS, 2 HORNS)

HORN IN OCTETS (2 HORNS, FLUTE, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN OCTETS (FLUTE, 2 HORNS, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

HORN(2 HORNS, KETTLEDRUMS, VIOLONCELLO AND STRING ORCHESTRA) **MW

RUBBRA, EDMUND, 1901-
[SOLILOQUY]
Soliloquy, for solo violoncello and string orchestra, horns and tympani. Op. 57. London, A. Lengnick & co. [c1947] score (43 p.) 25cm.

Drexel Musical Fund

1. Horn (2 horns, kettledrums, violoncello and string orchestra). 2. Violoncello and orchestra. I. Title.

NN R 8. 62 e/ OCs (OAF1) SLs MUGs, 1gs, 2gs, Igs (LC1s, X1s, MUI1)

HORN IN OCTETS (2 HORNS, 2 OBOES, 4 BASSOONS)

See

OBOE IN OCTETS (2 OBOES, 4 BASSOONS, 2 HORNS)

HORN IN OCTETS (2 HORNS, 2 OBOES, 2 CLARINETS, 2 BASSOONS)

See

OBOE IN OCTETS (2 OBOES, 2 CLARINETS, 2 BASSOONS, 2 HORNS)

HORN IN DECETS (2 HORNS, 4 TRUMPETS, 3 TROMBONES, TUBA)

See

TRUMPET IN DECETS (4 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 198 [xi-16-50 15m]

HORN IN DECETS (3 HORNS, FLUTE, OBOE, 2 PIANOS, 2 VIOLAS, VIOLONCELLO)

See

PIANO IN DECETS (2 PIANOS, FLUTE, OBOE, 3 HORNS, 2 VIOLAS, VIOLONCELLO)

Music div.

HORN IN DECETS (4 HORNS, 2 TRUMPETS, 3 TROMBONES, TUBA)

See

TRUMPET IN DECETS (2 TRUMPETS, 4 HORNS, 3 TROMBONES, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 198 [iii-30-48 20m]

HORN, ENGLISH

See

ENGLISH HORN

Music Div.

HORN, FRENCH

See

HORN

Music div.

HORN, HUNTING

See also

HUNTING

Music Div.

Horn, Hunting.

*MFIB

Boursier de la Roche, Charles.

Les plus belles fanfares de chasse; transcrites et revues par M. Boursier de la Roche, précédées d'une étude sur les cornures par Jean des Airelles, et d'une introduction historique et bibliographique par le Cdt. G. de Marolles. Paris: Librairie Cynégétique, 1930. 186 p. front., illus., port. 4°.

No. 271 of 1050 copies printed.
Half-title reads: Supplément aux Maitres de la vénerie...
Music, p. [87–]181.
Bibliography, p. [71–]75.

MUSIC DIV.

501021A. 1. Music, Hunting. 2. Horn. I. Airelles, Jean des. II. Martin de Marolles, Marie Eugène Gaston. III. Maitres de la vénerie. IV. Title.
N. Y. P. L. April 30, 1931

HORN, HUNTING

Write on slip only words underlined and classmark: CO (Chester)

Bridge, Joseph C.
"Horns"

(Chester and North Wales architectural, archaeological and historic society. Journal. Chester, 1905. new ser., v.11, p.85-166) 10 plates, 3 ports.

form 100d [vi-22-51 25m] PC Music div.

HORN, HUNTING

Write on slip only words underlined and classmark: CA

Cuming, H. Syer.
On phonic horns.

(British archaeological association. Journal. London, 1850. v.5, p.119-132)

form 100d [vi-22-51 25m] P.C. Music div.

HORN, HUNTING

Write on slip only words underlined and classmark: CA

Dalton, O. M.
The Clephane horn.

(Archaeologia. Oxford, 1914. v.65, (ser.2.v.15) p. 213-222. illus., plate)

form 100d [vi-22-51 25m] PC Music div.

Horn, Hunting.

*MKRN

Detourbet, A.

...Remarques sur la trompe de chasse, le ton de vénerie et l'interprétation des fanfares, avec un historique abrégé de l'instrument et des conseils pour son emploi en forêt. Autun: Imprimerie Notre-Dame des anges, 1929. 91 p. illus. (music.) 8°.

"Listes des fanfares les plus connues," p. [81–]89.

MUSIC DIV.

507811A. 1. Horn (musical instrument). 2. Music, Hunting.
N. Y. P. L. January 10, 1931

HORN, HUNTING

Write on slip only words underlined and classmark: QGA

Foy, W.

Zur Frage nach der Herkunft einiger alter Jagdhörner aus Elfenbein: Portugal oder Benin? (Anhang: Bibliographie über Benin)

(Dresden. Museen für Tierkunde und Völkerkunde. Abhandlungen und Berichte. Berlin, 1900-01. v.9)

form 100d [vi-22-51 25m] PC Music div.

HORN, HUNTING

* MKRN

Karstädt, Georg.

Lasst lustig die Hörner erschallen; eine kleine Kulturgeschichte der Jagdmusik. Hamburg, P. Parey [°1964]

186 p. illus., music. 19 cm.

Bibliography: p. 181-183.

1. Horns, Hunting. 2. Hunting--Music. 3. Horn, Hunting. 4. Hunting. I. Title.

NN* R 5.66 g/. OC PC, 1, 2, I SL MU, 3, 4, I
(LC1, X1)

Music Div.

Horn, Hunting.

Write on slip words underlined and class mark- *MD

Pénable, Jean Lazare, 1856–

Le cor, par m. J. Pénable...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913–31. 29½cm. 2. ptie. [v. 3, (1927) p. [1638–1648. illus. (incl. music))

1. Horn (Musical instrument)

A 44-2478

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2]†

MUSIC DIV.

HORN, HUNTING

Write on slip only words underlined and classmark: CA

Phene, J. S.
On the ...Keltic horn.

(British archaeological association. Journal. London, 1877. v.33, p.395-400)

form 100d [vi-22-51 25m] P.C. Music div.

HORN, HUNTING

Write on slip only words underlined and classmark: CA

Smith, H Clifford.

An engraved horn now in the possession of Miss Martineau.

(Society of Antiquaries. Proceedings. London, 1915. Series 2, v.27, p. 138-142. 3 plates)

The original of the horn described in the opening chapter of Charles Kingsley's "Westward Ho."

form 100d [vi-22-51 25m] PC Music div.

Horn, Hunting.

*MFI

Taut, Kurt.

Die Anfaenge der Jagdmusik, mit 38 Illustrationen und einem Notenanhang, von Dr. Kurt Taut. Leipzig: Im Selbstverlag des Verfassers[, 1927]. 190 p. illus. (music), 15 plates. 8°.

Plates printed on both sides.
"Literatur," p. 185–190.

Published also as a dissertation (1927) under the title: Beiträge zur Geschichte der Jagdmusik.

MUSIC DIV

376028A

1. Hunting music. 2. Horn (musical instrument). 3. Title.
N. Y. P. L. Juilliard Foundation Fund. August 9, 1928

HORN, HUNTING

Write on slip only words underlined and classmark: EKZ

Teichmann, Eduard.

Zur Deutung der Worte "dein eyn" auf dem Tragbande des sogenannten Karlshornes.

(Aachener Geschichtsverein. Zeitschrift. Aachen, 1903. v.25, p. 1-27)

form 100d [vi-22-51 25m] P.C. Music div.

Horn, Hunting.

*QDZ

Vertkov, K A.

...Русская роговая музыка. Под редакцией проф. С.Л.Гинзбурга. [Russian horn music. Edited by S.L. Ginzburg] Ленинград [etc.] Музгиз, 1948. 83 p. [16] l. illus. 25cm.

At head of title: Государственный научно-исследовательский институт театра и музыки.

Transcription from tablature into modern notation, 16 l.at end.

(Cont'd)

NOV 11 1950
MUSIC DIV.

Vertkov, K A Русская роговая музыка... [Russian horn music] Card 2.

"Указатель использованной литературы," p.83-[84]

531515B. 1. Horn (Musical instrument) I. Ginzburg, Semion L'vovich, 1901- ,ed. 2. Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra i muzyki, Leningrad.

NOV 11 1950

HORN, HUNTING--INSTRUCTION

*MKRNM

Jacob, Heinrich.

Anleitung zum Jagdhornblasen, mit den deutschen Jagdsignalen, einschliesslich den Signalen für die Brackenjagd und mit den Merkversen von Walter Frevert. 3. neubearb. Aufl. Hamburg, P. Parey [1954] 48 p. 17cm.

Words and music of the calls, p. 21-48.
Published also with title: "So blasen die Jäger."

1. Horn, Hunting—Instruction. 2. Hunting calls—Germany. 3. Horns, Hunting.

NN ** 4.55 d/ OC (1b) PC, 3 SL MU, 2, 2g (LC1, X1)

HORN IN NONETS (HORN, FLUTE, CLARINET, BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN NONETS (FLUTE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 (viii-16-61 30m)

HORN IN NONETS (HORN, FLUTE, OBOE, 2 BASSOONS, PIANO, VIOLIN, VIOLONCELLO, DOUBLE BASS)

See

PIANO IN NONETS (PIANO, FLUTE, OBOE, 2 BASSOONS, HORN, VIOLIN, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 (ix-25-59 5m)

HORN IN NONETS (HORN, FLUTE, OBOE, CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

Music div.

HORN IN NONETS (HORN, FLUTE, OBOE, CLARINET, BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO)

See

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 (ix-25-59 5m)

HORN IN NONETS (2 HORNS, 2 CLARINETS, 2 HURDY-GURDIES, 2 VIOLAS, VIOLONCELLO)

See

CLARINET IN NONETS (2 CLARINETS, 2 HORNS, 2 HURDY-GURDIES, 2 VIOLAS, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 (xi-15-60 15m)

HORN IN NONETS (2 HORNS, 2 CLARINETS, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO)

See

CLARINET IN NONETS (2 CLARINETS, 2 HORNS, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 (xi-15-60 15m)

HORN IN NONETS (2 HORNS, FLUTE, OBOE, 2 VIOLINS, 2 VIOLAS, DOUBLE BASS)

See

FLUTE IN NONETS (FLUTE, OBOE, 2 HORNS, 2 VIOLINS, 2 VIOLAS, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 (xi-15-60 15m)

HORN IN NONETS (2 HORNS, 2 FLUTES, 2 CLARINETS, 2 BASSOONS, DOUBLE BASS)

See

FLUTE IN NONETS (2 FLUTES, 2 CLARINETS, 2 BASSOONS, 2 HORNS, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 (viii-16-61 30m)

HORN IN NONETS (2 HORNS, 2 OBOES, 2 CLARINETS, 2 BASSOONS, DOUBLE BASS)

See

OBOE IN NONETS (2 OBOES, 2 CLARINETS, 2 BASSOONS, 2 HORNS, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 (viii-16-61 30m)

HORN IN NONETS (2 HORNS, 2 OBOES, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO)

See

OBOE IN NONETS (2 OBOES, 2 HORNS, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 (xi-15-60 15m)

HORN IN NONETS (2 HORNS, 3 TRUMPETS, 3 TROMBONES, TUBA)

See

TRUMPET IN NONETS (3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA)

Music div.

HORN IN NONETS (PIANO, FLUTE, OBOE, BASSOON, TRUMPET, PIANO, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

PIANO IN NONETS (PIANO, FLUTE, OBOE, BASSOON, HORN, TRUMPET, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 (ix-25-59 5m)

HORN IN DECETS (HORN, FLUTE, OBOE, CLARINET, BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN DECETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 (ix-25-59 5m)

HORN IN DECETS (HORN, FLUTE, ENGLISH HORN, CLARINET, BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN DECETS (FLUTE, ENGLISH HORN, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 (viii-16-61 30m)

HORN IN DECETS (HORN, FLUTE, OBOE, CLARINET, BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO, VOICE)

See

FLUTE IN DECETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, VOICE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 (viii-16-61 30m)

HORN IN DECETS (HORN, PIANO, 2 FLUTES, 2 OBOES, 2 CLARINETS, 2 BASSOONS, PIANO)

See

PIANO IN DECETS (PIANO, 2 FLUTES, 2 OBOES, 2 CLARINETS, 2 BASSOONS, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 (iii-30-62 30m)

HORN IN DECETS (HORN, PICCOLO, FLUTE, OBOE, ENGLISH HORN, CLARINET, BASSOON, TRUMPET, 2 TROMBONES)

See

FLUTE IN DECETS (FLUTE, PICCOLO, OBOE, ENGLISH HORN, CLARINET, BASSOON, TRUMPET, HORN, 2 TROMBONES)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 (viii-16-61 30m)

HORN IN DECETS (2 HORNS, 2 CLARINETS, 2 HURDY-GURDIES, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

See

CLARINET IN DECETS (2 CLARINETS, 2 HORNS, 2 HURDY-GURDIES, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 (iv-7-65 10m)

HORN IN DECETS (2 HORNS, FLUTE, OBOE, CLARINET, BASSOON, 2 TRUMPETS, TROMBONE, TUBA)

See

FLUTE IN DECETS (FLUTE, OBOE, CLARINET, BASSOON, 2 TRUMPETS, 2 HORNS, TROMBONE, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 (viii-16-61 30m)

HORN IN DECETS (2 HORNS, 2 FLUTES, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN DECETS (2 FLUTES, 2 HORNS, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 (iii-30-62 30m)

HORN IN DECETS (2 HORNS, 4 TRUMPETS, 2 TROMBONES, BARITONE, TUBA)

See

TRUMPET IN DECETS (4 TRUMPETS, 2 HORNS, 2 TROMBONES, BARITONE, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 (viii-16-61 30m)

Write on slip only words underlined and classmark — *MA

Hornbostel, Erich Maria von, 1877-1935.
Besprechungen.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1934. Jahrg.2, p.60-67.)

Exotic music.

npc

form 400c [vi-28-48 25m] MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Hornbostel, Erich Maria von, 1877-1935.
Canciones de tierra del fuego.

(Revista musical chilena. Santiago, 1951. 1951, otoño, p. 71-84)

Includes music.

Indians, S.A.--Tierra del fuego [w]

npc

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Hornbostel, Erich Maria von, 1877-1935.
Carl Stumpf und die vergleichende Musikwissenschaft.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1933. Jahrg.1, p.25-28. illus.)

Stumpf, Karl, 1848-1936.

npc

form 400c [vi-28-48 25m] MUSIC DIV.

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*MGA (Adler)

Hornbostel, Erich Maria von, 1877-1935.
Gestaltpsychologisches zur Stilkritik.
(In: Studien zur Musikgeschichte..... Wien: Universal Edition, AG., 1930 224p. facsims. (incl. music), front. (port.), illus. (music) 4°)

Music Div.

Write on slip only words underlined and classmark — *MA

Hornbostel, Erich Maria von, 1877-1935.
Das indische Tonsystem bei Bharata und sein Ursprung.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1933. Jahrg.1, p.73-91. illus.)

India.

npc

form 400c [vi-28-48 25m] MUSIC DIV.

BIR

Hornbostel, Erich Maria von, 1877-1935.
Die Musik auf den Nord-westlichen Salomo-Inseln; aus dem Phonogramm-Archiv des psychologischen Instituts der Universität Berlin. (In: R. Thurnwald, Forschungen auf den Salomo-Inseln und dem Bismarck-Archipel. Berlin, 1912. 4°. p. 461-504.)

1. Solomon islands.

N.Y.P.L. Music Dept. May 19, 1913.

Write on slip words underlined below and class mark — *MA

Hornbostel, Erich Maria von, 1877-1935.
Musikpsychologische Bemerkungen über Vogelgesang.

(International Music Soc. Zeitschrift. Leipzig, 1910-11. 8°. Jahrg.12, p.117-128.)

Birds--Notes

Music Div.

Write on slip words underlined below and class mark — *MA

Hornbostel, Erich Maria von, 1877-1935.
Phonographierte tunesische Melodien.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1906-07. 8°. Jahrg.8, p.1-43.)

Arabic music

form 400b [viii-6-33 25m] Music Div.

Write on slip words underlined in red. QOA

Hornbostel, Erich Maria von, 1877-1935, und O. Abraham
Phonographierte türkische Melodien.

(Zeitschrift für Ethnologie. Berlin, 1904. v.36. p.203-221. illus. [11 music pl.] 8°.)

Folksongs, Turkish - Hist. and crit.
Folk songs, Turkish

Music Div.

Write on slip words underlined below and class mark — QOA

Hornbostel, Erich M. von.
Systematik der Musikinstrumente [von] Erich M. von Hornbostel und Curt Sachs.

(Zeitschrift für Ethnologie. Berlin, 1914. Jahrg. 46, p. 553-590.)

a.e.: Sachs, Curt, 1881-
Instruments
Instruments--Classification

MUSIC DIV.

Write on slip words underlined in red. *MHF

Hornbostel, Erich Maria von, 1877-1935.
Über ein akustisches Kriterium für Kulturzusammenhänge.

(Beiträge zur Akustik u. Musikwissenschaft. Leipzig, 1913-15. v. 7-8, p.1-20. 8°.)

Acoustics and physics

Music Div.

Write on slip words underlined in red. *MHF

Hornbostel, Erich Maria von, 1877-1935.
Über die Bedeutung etnologischer Untersuchungen für die Psychologie u. Ästhetik der Tonkunst.

(Beiträge zur Akustik u. Musikwissenschaft. Leipzig, 1909-11. v.4-6, p.102-115. 8°)

Philosophy and aesthetics

Music Div.

Write on slip words underlined in red. YEA

Hornbostel, Erich Maria von, 1877-1935, und K. Stumpf.
Über die Bedeutung ethnologisher Untersuchungen für die Psychologie und Ästhetik der Tonkunst.

(Deutsche Gesellschaft für Psychologie. Bericht. Über den IV Kongress für experimentelle Psychologie in Innsbruck, 1910. Leipzig, 1911. v.4, p.256.)

Philosophy and aesthetics

Music Div.

Write on slip words underlined in red. QOA

Hornbostel, Erich Maria von, 1877-1935, und O. Abraham
Über die Bedeutung des Phonographen für vergleichende Musikwissenschaft.

(Zeitschrift für Ethnologie. Berlin, 1904. v.36, p.222-236. 8°.)

Phonograph
Musicology, Comparative

Music Div.

Write on slip words underlined below and class mark — *MAA

Hornbostel, Erich Maria von, 1877-1935.
Über den gegenwärtigen Stand der vergleichenden Musikwissenschaft. (In: International musical soc. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.56-60.)

Musicology.

D form 400b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined in red. *MHF

Hornbostel, Erich Maria von, 1877-1935.
Über vergleichende akustiche und musikpsychologische Untersuchungen.

(Beiträge zur Akustik u. Musikwissenschaft. Leipzig, 1909-11. v.4-6, p.145-167. 8°)

Musicology, Comparative

Music Div.

Write on slip only words underlined and classmark — *MA

Hornbostel, Erich Maria von, 1877-1935.
Zum Kongress für arabische Musik.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1933. Jahrg.1, p.16-17, 45-48.)

Arabic music-Congresses.

npc

form 400c [vi-28-48 25m]

Write on slip words underlined in red. YEA

Hornbostel, Erich Maria von, 1877-1935, und O. Abraham
Zur Psychologie der Tondistanz.

(Zeitschrift für Psychologie und Physiologie der Sinnesorgane) Leipzig, 1926. v.98, p.233-273.)

Acoustics and physics

Music Div.

Hornbostel, Erich Maria von, 1877-1935.

Write on slip words underlined below and class mark — *MBC

Abraham, Otto, 1872-
Phonographirte Indianermelodieen aus British Columbia.

(Boas anniversary volume. New York, 1906. p. 447-474.)

Au.cd.

form 400b [viii-6-33 25m] MUSIC DIV.

Hornbostel, Erich Maria von, 1877-1935.

Write on slip words underlined below and class mark — *MA

Abraham, Otto and E. M. v. Hornbostel.
Phonographierte indische Melodien.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903-04. 8°. Jahrg.5, p.348-401.)

form 400b [viii-6-33 25m]

Hornbostel, Erich Maria von, 1877-1935.

Write on slip words underlined below and class mark — QOA

Abraham, Otto, 1872-
Phonographierte türkische Melodien [music]

(Zeitschrift für Ethnologie. Berlin, 1904. v. 36. p. 203-221.)

By Otto Abraham and Erich Maria von Hornbostel.

Au.cd.

form 400b [viii-6-33 25m] MUSIC DIV.

Hornbostel, Erich Maria von, 1877-1935. Write on slip words underlined below and class mark — *MA

Abraham, Otto, and E. M. von Hornbostel.
Studien uber das Tonsystem und die Musik der Japaner.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg.4,p.302-360.)
Bibliography p.342-344.
Music.

Music Div.

Form 1046 [viii-6-35 25m]

Hornbostel, Erich Maria von. 1877-1935. Write on slip words underlined below and class mark — *MA

Abraham, Otto and E. M. von Hornbostel.
Vorschläge fur die Transkription exotischer Melodien.

(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg.11,p.1-25. tables.)

Music.

Music Div.

Form 1046 [viii-6-35 25m]

Hornbostel, Erich Maria von, 1877-1935

* MK

DRÄGER, HANS HEINZ, 1909-
Prinzip einer Systematik der Musikinstrumente. Kassel, Bärenreiter-Verlag [1948] 49 p. illus. 24cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 3)

Based upon the classification of E. M. von Hornbostel and Curt Sachs.

1. Musical instruments. 2. Instruments--Classification. I. Series. II. Hornbostel, Erich Maria von, 1877-1935. III. Sachs, Curt, 1881-
NN**R X 12.56 g/ (OS)I PC,1,I,II,III MU,2,I,II,III (LC1,X1)

Hornbostel, Erich Maria von, 1877-1935.

D * MF

Ellis, Alexander John, 1814-1890, and others.
Abhandlungen zur vergleichenden Musikwissenschaft, von A. J. Ellis, J. P. N. Land, C. Stumpf, O. Abraham und E. M. von Hornbostel, aus den Jahren 1885–1908... München: Drei Masken Verlag, 1922. vi, 377 p. illus. (music), plates, tables. 4°. (Sammelbände für vergleichende Musikwissenschaft. Bd. 1.)

Contents: Zur Einführung. Ellis, A. J. Über die Tonleitern verschiedener Völker. Land, J. P. N. Tonschriftversuche und Melodienproben aus dem muhammedanischen Mittelalter. Stumpf, C. Lieder der Bellakula-Indianer; Mongolische

(Continued)

MUSIC DIV.

N. Y. P. L. October 24, 1922.

Ellis, Alexander John, 1814–1890, and others: Abhandlungen zur vergleichenden Musikwissenschaft... (Continued)

Gesänge; Phonographierte Indianermelodien; Tonsystem und Musik der Siamesen. Abraham, O., und Hornbostel, E. M. von. Tonsystem und Musik der Japaner; Phonographierte türkische Melodien; Phonographierte indische Melodien; Phonographierte Indianermelodien aus Britisch-Columbia. Hornbostel, E. M. von. Phonographierte tunesische Melodien; Notiz über die Musik der Bewohner von Süd-Neu-Mecklenburg; Über die Musik der Kubu.

DREXEL MUSICAL FUND.

62912A. 1. Music (Oriental). 2. Music (Primitive). 3. Music (Indian-American). 4. Land, Jan Pieter Nicolaas, 1834–97. 5. Stumpf, Karl, 1848– . 6. Hornbostel, Erich M. von, 1877– . 7. Abraham, O. 8. Series.
N. Y. P. L. October 24, 1922

Hornbostel, Erich Maria von, 1877-1935

*MH

Krueger, Felix Emil, 1874–
...Die Theorie der Konsonanz... Eine psychologische Auseinandersetzung vornehmlich mit C. Stumpf und Th. Lipps, von Felix Krueger... Leipzig: W. Engelmann, 1906–10. 4 v. in 1. illus. 23cm.

Cover-title.
At head of title: Überreicht vom Verfasser.
"Sonderabdruck aus: Wundt. 'Psychologische Studien.' (Bd. 1, Heft 5–6, Bd. 2, Heft 3–4, Bd. 4, Heft 3, Bd. 5, Heft 5–6)"
Author's autographed presentation copy.

(Continued)

MUSIC DIV.

N. Y. P. L. January 26, 1943

Krueger, Felix Emil, 1874– ...Die Theorie der Konsonanz ... (Card 2)

Proof sheets of E. M. von Hornbostel's review of this work, in pocket.
Bibliographical footnotes.

154251B. 1. Consonance and dissonance. 2. Harmony. 3. Music—Psychology. 4. Stumpf, Karl, 1848–1936. 5. Lipps, Theodor, 1851–1914. I. Hornbostel, Erich Maria von, 1877–1935.
N. Y. P. L. January 26, 1943

Hornbostel, Erich M. von, 1877–1935, editor.
See
Sammelbände für vergleichende Musikwissenschaft.

Music Div.

N. Y. P. L. October 18, 1922.

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*MP
(Children)

Hornby, John, musician.
The joyous book of singing games; collected and arranged with pianoforte accompaniments, by John Hornby. New York, The Macmillan co., 1914.
xii, 140 p. illus. 26cm.
Voice part also in tonic-sol-fa notation.
Blank music paper at end.

1. Games, Singing. I. Title.

Cards in Public Catalogue MUSIC DIV.

Title from Chicago Pub. Libr. Printed by L. C. A 14-1212

(a24e1)

HORNBY, ROGER ANTONY

* KP
(Ashendene)

Hymns and prayers for use at the marriage of Roger Antony Hornby and Veronica Blackwood at St. Paul's church, Knightsbridge. December xvii. MCMXXXI. [London, Ashendene press, 1931] 4 l. 22cm.

Cover-title.

54R0162. 1. Hornby, Roger Antony. 2. Hornby, Veronica (Blackwood). 3. Wedding music.
NN R 1.54 OC PC,1,2 SL MUy,1y,2y,3y R,1,2 (RI1,RS1,LC1,X1)

HORNBY, VERONICA (BLACKWOOD)

* KP
(Ashendene)

Hymns and prayers for use at the marriage of Roger Antony Hornby and Veronica Blackwood at St. Paul's church, Knightsbridge. December xvii. MCMXXXI. [London, Ashendene press, 1931] 4 l. 22cm.

Cover-title.

54R0162. 1. Hornby, Roger Antony. 2. Hornby, Veronica (Blackwood). 3. Wedding music.
NN R 1.54 OC PC,1,2 SL MUy,1y,2y,3y R,1,2 (RI1,RS1,LC1,X1)

NAC p.v.622

Horncastle, James Henry, 1801-1869.
The cat's in the larder, or; The maid with a parasol, a burlesque, operatic burletta, on "La gazza ladra," or; The maid of Palaiseau: written by J: H. Horncastle... The music arranged by Mr. George Loder, the scenery by Mr. Bengough. Stage arrangements by Mr. Mitchell... New-York: Printed by W. Applegate, 1840. 11 p. 18cm. bd. 27cm.

"First performed at Mitchell's Olympic theatre in New-York, Wednesday, December 23d, 1840."

MUSIC DIV.

1. Drama. English. I. Title. 2. Libretto. Loder, G. The cat's in the larder. March 5, 1941
N. Y. P. L. I. Loder, George, 1816-1868, arr. The cat's in the larder. II. Rossini, Gioacchino Antonio, 1792-1868. La gazza ladra.

Horne, Charles Silvester, 1865-1914.

*MRH

MacCunn, Hamish, 1868–1916.
Livingstone the pilgrim. A cantata. Soprano and baritone solos, quartette, narrator, chorus, and organ. Written by C. Silvester Horne... composed by Hamish MacCunn... London: London Missionary Soc. [cop. 1913.] 31 p. 8°.

Tonic sol-fa edition.
English words.
Vocal score.

MUSIC DIV.

1. Cantatas (Sacred). 2. Horne, Charles Silvester, 1865–1914. 3. Title.
N. Y. P. L. November 5, 1917.

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*MP p.v.54,nO.32.

Horne, Cyril Morton, 1886-1916.
Empty arms. The legend of Teluch the mad one. [Song. Words and music by Cyril Morton Horne. Cincinnati: The J. Church Co. [cop. 1912.] Publ.pl.no. 16719. 5 p. f°.

118574A 1 card only

Music Div.

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*MP p.v.54,no.31

Horne, Cyril Morton, 1886-1916
A requiem ["For your grave I gather roses"] Song by Cyril Morton Horne. Cincinnati: The J.Church Co.[cop.1912.] Publ.pl.no.16717. 3 p. f°.

118574A 1 card only

Music Div.

Horne, Frank

*MP
(German)

GROSZ, WILHELM, 1894-1939.
Afrika-Songs, ein Zyklus für zwei Singstimmen (Mezzosopran und Bariton) und Kammerorchester nach Gedichten aus der Sammlung "Afrika singt," von Wilhelm Grosz. Op. 29. Wien, Universal-Edition, c1930. 27 p. 32cm. (Universal-Edition. Nr. 9970)

For one and two voices with piano accompaniment.
(Continued)

NN 11.56 /p OC,IIb,IV SL MUg,1g,Ig,IIg,IIIg, IVg,Vg, (U1,LC1,X1,Z3, MUS 17)

GROSZ, WILHELM, 1894-1939. Afrika-Songs...
(Card 2)

CONTENTS.—Ja? "Bin tief in Elends Banden" (L. Hughes)—Lied der Baumwollpacker "Komm, Bruder, pack an" (J. Toomer)—Arabeske "Drunten in Georgia" (F. Horne)—Tante Sue's Geschichten "Tante Sue hat den Kopf voll Geschichten" (L. Hughes)—Das neue Kabarettmädel "Ein Mädelchen gelb" (L. Hughes)—Schnaps-Mary "Man bracht mich vorn Richter" (L. Hughes)—Nachtlied in Harlem "Komm, lass uns die Nacht" (L. Hughes)—Elend "Spielt die Blues" (L. Hughes)

(Continued)

GROSZ, WILHELM, 1894-1939. Afrika-Songs...
(Card 3)

1. Songs, German. I. Hughes, Langston, 1902- II. Horne, Frank. III. Toomer, Jean, 1894- IV. Nussbaum, Anna, ed. Afrika singt. V. Title: Afrika-Songs.

DREXEL 5285 .7.

Horne (George) bishop of Norwich, 1730-1792
The antiquity, use, and excellence of church music, a sermon preached at the opening of a new organ in the Cathedral Church of Christ, Canterbury . . . July . . 1784. *Oxford: D. Prince & J. Cooke, 1784.* 2 p.l., 15 pp. 4°.

Sermons

Music Div.

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* MEC
(Horne, L.)

Horne, Lena.
In person, Lena Horne; as told to Helen Arstein and Carlton Moss. [New York] Greenberg [1950] 249 p. illus. 21cm.

1. Musicians—Correspondence, reminiscences, etc. I. Arstein, Helen. II. Moss, Carlton.
NN 7.54 OC,I,II PC,1,I,II SL MU,I,II (MUA4,LC1,X1)

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*MEC
(Horne,L.)

Horne, Lena.
Lena, by Lena Horne and Richard Schickel. [1st ed.] Garden City, N.Y., Doubleday, 1965.
300 p. illus., ports. 22 cm.
Author's presentation copy.
1. Musicians--Correspondence, reminiscences, etc. I. Schickel, Richard, joint author.
NN*R 1.68 a/, OC,I PC, 1,I SL MU,I (LC1,X1)

Horne, Marie. The belle of Brittany

*MS

Talbot, Howard, 1865–1928.

⌐Belle of Brittany. With piano⌐

"The belle of Brittany." A musical play. Book by Leedham Bantock and P. J. Barrow. Lyrics by Percy Greenbank. Music by Howard Talbot. With additional numbers by Marie Horne... London: Keith, Prowse & Co. Ltd., cop. 1908. Publ. pl. no. K. P. & Co. Ltd. 1794. 160 p. 28cm.

Vocal score. English words.
"First performed October 24th, 1908 at the Queen's theatre, London."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

756879A. 1. Operas, Comic—Vocal score. I. Horne, Marie. The belle of Brittany. II. Bantock, Leedham, and P. J. Barrow. The belle of Brittany. III. Greenbank, Percy, 1878– . The belle of Brittany.
N. Y. P. L. June 12, 1935

Horne, Marie: A Persian princess.

*MS

Jones, Sidney, 1869–1946.

⌐A Persian princess. With piano.⌐

..."A Persian princess;" an oriental musical play. Book by Leedham Bantock and P. J. Barrow... Lyrics by Percy Greenbank. Music by Sidney Jones. With additional numbers by Marie Horne... London: Keith, Prowse & Co. Ltd., cop. 1909. Publ. pl. no. K. P. & Co. Ltd., 1834. 152 p. 27½cm.

Vocal score. English words.
First performed in 1909, London.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

737131A. 1. Operas, Comic—Piano and voice. I. Horne, Marie: A Persian princess. II. Bantock, Leedham, and P. J. Barrow: A Persian princess. III. Greenbank, Percy, 1878– : A Persian princess.
N. Y. P. L. December 19, 1934

Horne, Richard Henry, 1803-1884.
The South-sea sisters

*ZB-77
Film Reproduction

HORSLEY, CHARLES EDWARD, 1822-1876.
[THE SOUTH-SEA SISTERS. LIBRETTO. ENGLISH]
The South-sea sisters; a lyrique masque, written for the opening of the Intercolonial exhibition of Australasia, 1866, by R.H. Horne. With translations into French and German verse. Melbourne, H.T. Dwight [1866?] 23, 8 p. 22cm.

Film reproduction. Negative.
1. Masks--Librettos. I. Horne, Richard Henry, 1803-1884. The South-sea sisters. II. Title.
NN R X 9.61 a/P OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUG1, UM1, LC1, X1)

Horne, William, singer, ed.

*MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[PRAISE OF HARMONY]
Praise of Harmony, concert aria for tenor or soprano and piano. Text attributed to Newburgh Hamilton. Edited by William Horne. New York, Hargail music press, c1955. 7 p. 31cm. (Hargail classical anthology)

(Continued)

NN 5.60 s/// OC, I, II (OS)III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (MUS2, LC1, X1, Z1) [NSCM]

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [PRAISE OF HARMONY]... (Card 2)

Score: tenor or soprano and piano.
First line: Look down, harmonious Saint.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Hamilton Newburgh, fl. 1715-1743. II. Horne, William, singer, ed. III. Hargail classical anthology. IV. Title.

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*MEC
(Rosenmuller)

Horneffer, August, 1875–

Johann Rosenmüller (ca. 1619–1684) ... Charlottenburg, Buchdr. "Gutenberg," 1898.

2 p. l., ⌐3⌐-124, ⌐2⌐ p. 22½cm.

Inaug.-diss.—Berlin.
Vita.

1. Rosenmüller, Johann, ca. 1619-1684.

...rds in Public Catalogue 1-G-2358

Library of Congress ML410.R71H8 MUSIC DIV.

Hornemann, Christian Frederik Emil.

See

Horneman, Christian Frederik Emil, 1841-1906.

767

OO OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 96a [iv-28-44 80m]

Horneman, Christian Frederik Emil, 1841-1906. *MTC

Aladdin, eine Mährchen-Ouverture für Orchester. Partitur. Leipzig: B. Senff, 1868. 80 p. 8°.

Overtures, full orchestra
Orchestra, full — Overtures — (NS)

Music Div.

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*ZB-203
Film Reproduction

HORNEMAN, CHRISTIAN FREDERIK EMIL, 1841-1906.

Fædrelandssange af L. C. Nielsen; kantate ved universitetets mindefest for Kong Christian IX. Kjøbenhavn, W. Hansen [ca. 1906] Pl. no. 13879 close score (4 p.) port. 35cm.

Film reproduction. Negative.
1. Cantatas, Secular--Keyboard acc. 2. Christian IX, king of Denmark, 1818-1906. I. Nielsen, Laurits Christian, 1871-1930. II. Title.
NN R 11.66 r/c OC(Ib)I SL MUg, Ig, 2g, Ig, IIg (MUD1, MUF1, UM1, LC1, X1)

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*MYD

Horneman, Emil, 1809–1870.

Album for 4 Hænder. Lette Smaastykker arrangerede af E. Horneman. Heft 1. Kjøbenhavn: W. Hansen ⌐etc., etc., 188–?⌐ Publ. pl. no. 3904 1 v. 34cm.

For piano, 4 hands.
CONTENTS.—

(Continued)

MUSIC DIV.
N. Y. P. L. October 5, 1936

Horneman, Emil, 1809–1870. Album for 4 Hænder... (Card 2)

Hefte 3. Syd og Nord. La Gitana. Lucia. Norsk Folkemelodi. Menuetten af Don Juan. Et Vaisenhusbarn. Unge Gjenbyrds Liv.

1. Piano—4 hands—1800– . 2. Children's music—Piano, 4 hands.
N. Y. P. L. October 5, 1936

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*MYD

Horneman, Emil, 1809–1870.

Baldrømme, Vals (hidtil utrykt, komponeret 1850) af Emil Horneman. København: Nordisk Musikforlag ⌐etc., etc., 191–?⌐ Publ. pl. no. N. M. F. 4577. 3 p. 31cm.

For piano.

MUSIC DIV.
1. Piano—1800– . 2. Waltzes—Piano. I. Title.
N. Y. P. L. September 22, 1936

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*MYD

Horneman, Emil, 1809–1870.

...Børnevennen, lette Haandstykker (Nr. 1–17). Op. 13... København: W. Hansen ⌐etc., etc., 188–?⌐ Publ. pl. no. 5915. 9 p. 30½cm.

For piano.
At head of title: Kompositioner for pianoforte.

MUSIC DIV.
1. Piano—1800– . 2. Children's music—Piano. I. Title.
N. Y. P. L. September 22, 1936

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*MYD

Horneman, Emil, 1809–1870.

...Danske Nationalsange, Fant⌐asie⌐... København: W. Hansen ⌐etc., etc., 188–?⌐ Publ. pl. no. 3947. 7 p. 34cm.

For piano.
At head of title: Kompositioner for Pianoforte.
Caption-title: Fantasie over Danske Nationalsange.

MUSIC DIV.
1. Piano—1800– .
N. Y. P. L. September 24, 1936

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*MYD

Horneman, Emil, 1809–1870.

...Femtonige Smaastykker for de förste Begyndere. Op. 7. H. 1. Kjöbenhavn: W. Hansen ⌐188–?⌐ Publ. pl. no. 5890 1 v. 31cm.

For piano.
At head of title: Claveerstykker til Brug ved Underviisningen.
"Ny Udgave revideret af Dr. Walter Niemann."

MUSIC DIV.
1. Piano—1800– . 2. Children's music—Piano. I. Niemann, Walter, 1876– , ed.
N. Y. P. L. September 25, 1936

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*MYD

Horneman, Emil, 1809–1870.

Femtonige Smaastykker for Pianoforte til fire Hænder, componerede af E. Horneman. København: W. Hansen ⌐etc., etc., 188–?⌐ Publ. pl. no. 2942c. 9 p. 34½cm.

For piano, 4 hands.
Includes 1 song with Danish words.

MUSIC DIV.
1. Piano—4 hands. 2. Children's music—Piano, 4 hands. I. Title.
N. Y. P. L. September 22, 1936

Horneman, Emil, 1809-1870. *MC(U.S.) +box

For liberty and right. ["I heard my country's call."] The song of the U.S. army by Carl Heumann. New York: V.C. Eberlin, 1918. 2 l. 4°.

Danish melody "Dengang jeg drog afsted" by E. Horneman

War songs — U.S.

MUSIC ...
8 cards

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*MYD

Horneman, Emil, 1809–1870.

Havdybet. (Meerestiefe.) Klaverstykke af E. Horneman. København: W. Hansen ⌐etc., etc., 188–?⌐ Publ. pl. no. 4447. 5 p. 31cm.

For piano.

MUSIC DIV.
1. Piano—1800– . I. Title.
N. Y. P. L. September 25, 1936

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*MYD

Horneman, Emil, 1809–1870.

...32 instructive Etuder for de förste Begyndere... Kjöbenhavn: W. Hansen ⌐188–?⌐ Publ. pl. no. 72. 11 p. 30cm.

For piano.
At head of title: Claveerstykker til Brug ved Underviisningen.
"Ny Udgave revideret af Dr. Walter Niemann."

MUSIC DIV.
1. Piano—1800– . 2. Children's music—Piano. I. Niemann, Walter, 1876– , ed.
N. Y. P. L. September 25, 1936

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*MP
box

Horneman, Emil, 1809–1870.

Juletræet. Text af P. Faber. Musik: E. Horneman. København: P. Friis ⌐1924?⌐ Publ. pl. no. P. F. 706. 3 p. 31cm.

For 1 voice with piano acc. Danish words.

MUSIC DIV.
1. Songs, Danish. 2. Christmas—Songs. I. Faber, Peter Christian Frederick, 1810–1877. Juletraeet.
N. Y. P. L. October 7, 1936

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*MYD

Horneman, Emil, 1809–1870.

...Kongernes Konge. König der Könige. King of Kings. Konungarnas Konung. For Piano. Kjøbenhavn: W. Hansen ⌐etc., etc.⌐ cop. 1915. Publ. pl. no. 15977. 5 p. 34cm.

MUSIC DIV.
1. Piano—1800– . I. Title.
N. Y. P. L. September 25, 1936

*MYD

Horneman, Emil, 1809–1870.
[Lette Etuder. Op. 30, no. 1–38]
...38 lette Etuder. Op. 30... Kjöbenhavn: W. Hansen [188–?] Publ. pl. no. 4855, 4848. 2 nos. in 1 v. 34cm.

For piano.
At head of title: Claveerstykker til Brug ved Underviisningen componerede af E. Horneman.

1. Piano—Exercises and studies.
N. Y. P. L. MUSIC DIV. September 17, 1936

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*MF p.v.11

[Horner, Burnham W.] 1848-
Queen Anne musick. A brief accompt of ye genuine article, those who performed ye same, and ye masters in ye facultie. London: C.W.H. Wyman, 1883. 40 p. sq.16°. (Sette of Odd Volumes, Opuscula, No.V.)

With autograph of author.
1. ~~Music—Gt. Br.~~—England. 18 Cent. 2. Title.

JUILLIARD FOUNDATION FUND.

Music Div.

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*Q p.v.10

Hórnik, Michał, 1833–1894, ed.
Delnjoserbske ludowe pěsnje. Z rukopisneje zběrki B. Markusa wupisał a z dotal ćišćanymi přirunał Michał Hórnik. Z dodawkom. Budyšin, Z nakładom M. Hórnika, 1882. 63 p. 22cm.

"Dodawk," p. [57]–63.

254560. 1. Folk songs, Wendic. I. Markus, Bohusław, 1815–1880.
N. Y. P. L. MUSIC DIV. Card revised December 18, 1945

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*MYD

Horneman, Emil, 1809–1870.
...Wilde Rosen. Vilde Roser. Wild roses. Zwölf kleine leichte Stücke für Pianoforte von E. Horneman. Op. 40. Neue Ausgabe revidiert von Dr. Walter Niemann. Kjøbenhavn: W. Hansen [etc., etc.] cop. 1913. Publ. pl. no. 15364. 13 p. 33½cm. (Wilhelm Hansen Edition. No. 1475.)

MUSIC DIV.

1. Piano—1800– . I. Niemann, Walter, 1876– , ed. II. Title. III. Title: Vilde Roser.
N. Y. P. L. September 24, 1936

Horner, Johann, compiler

*MEC (Mozart)

Salzburg, Austria (city). Mozart-Museum.
Katalog des Mozart-Museums im Geburts- und Wohnzimmer Mozarts zu Salzburg, Getreidegasse Nr. 9, III. Stock. Hrsg. in II. und III., jedesmal vermehrter und verbesserter Auflage, auch versehen mit erläuternden historischen Noten in allen bisherigen Ausgaben von Joh. Ev. Engl... Salzburg: Im Selbstverlage der obgenannten Stiftung, 1906. xv(i), 62 p., 1 l., 1 fold. table. 4. ed. 8°.

First edition compiled by Johann Horner and published in 1882.

Music Dept.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 2. Engl, Johann Evangelist, 1835– , editor. 3. Horner, Johann, compiler.
N. Y. P. L. August 19, 1918.

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*MKR

Horniman museum, London.
The Adam Carse collection of old musical wind instruments. London, London county council [1951] 88 p. illus. 25cm.

Cards in Public Catalogue

1. ~~Musical~~ Instruments—Collections—Gt. Br.—Eng.—London. I. Carse, Adam ~~von Ahn~~, 1878- II. Title.
2. Instruments, Wind.
NN
MUSIC DIV.

Horneman, Emil, 1809-1870, arr.

*MYD

Gounod, Charles François, 1818–1893.
[Faust. Selections, Instr.]
...Faust, af Gounod. København: W. Hansen [etc., etc., 187–?] Publ. pl. no. 89. 15 p. 33½cm.

At head of title: Opera-Fantasier for Pianoforte til fire Hænder af E. Horneman.

MUSIC DIV

1. Piano—4 hands—Arr. I. Horneman, Emil, 1809–1870, arr.
N. Y. P. L. September 22, 1936

HORNER, THOMAS, b. ca. 1525

Copy only words underlined & Classmark-- *MA

HÜSCHEN, HEINRICH.
Thomas Horner und seine Kompositionslehre "De ratione componendi cantus," Königsberg 1546. (IN: Musik des Ostens. Kassel. 23cm. [Bd.] 4 (1967) p. [136]-176. facsims., music)

The text, in Latin, p. [150]-169.
Includes bibliographical notes.
1. Horner, Thomas, b. ca. 1525.
2. Singing. I. Horner, Thomas, b. ca. 1525. De ratione componendi cantus.
NN 7.68 e/k OC OI PC,1,2,I MU,1,2,I (LC1,X1)

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*MK

HORNIMAN MUSEUM, London.
Musical instruments. [London, London county council, 1958] 109 p. illus., maps. 20cm.

Bibliography, p. 98-109.

1. Musical instruments. 2. Musical instruments--Collections. 3. Instruments. 4. Instruments--Collections--Gt. Br.--Eng.--London.
NN R 7.59 a/ OS PC, 1, 2, SL MU, 3, 4 (LC1, X1)

Horneman, Johan Ole Emil.
See
Horneman, Emil, 1809-1870.

Horner, Thomas, b. ca. 1525. De ratione componendi cantus

Copy only words underlined & Classmark-- *MA

HÜSCHEN, HEINRICH.
Thomas Horner und seine Kompositionslehre "De ratione componendi cantus," Königsberg 1546. (IN: Musik des Ostens. Kassel. 23cm. [Bd.] 4 (1967) p. [136]-176. facsims., music)

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NN 7.68 e/k OC OI PC,1,2,I MU,1,2,I (LC1,X1)

Hornpipe for gay dolphin.

*MX - Amer.

De Filippi, Amedeo, 1900–
Hornpipe for a gay dolphin, for wood-wind quartet (flute, oboe, clarinet and bassoon) [by] A. De Filippi. [New York] Concord music pub. co., inc., c1942. Publ. pl. no. C.38. 3 p. 31cm. (Music for woodwind groups.)

Score (3 p.) and 5 parts, including alternative part for bass clarinet.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets. 3. Oboe—Quartets. 4. Clarinet—Quartets. 5. Bassoon—Quartets. 6. Hornpipes—Quartets. I. Title.
N. Y. P. L. November 30, 1945

NAC

Horner, Burnham W. 1848
Collection of old organ music, exhibited by B. W. Horner, at the Freemasons' tavern, Great Queen street, on Friday, February 5th, 1886. London: C. W. H. Wyman, 1886. 16 p., 4 l. sq. 16°. (Sette of Odd Volumes. Miscellanies. no. 11.)

no. 19 of 133 copies printed for private circulation, autographed by the author.

Organ music – Bibl.

1. Music.—Bibliography. Music Dept.
N. Y. P. L. August 22, 1912.

Hornez, André. Jim

*ZB-360

GHESTEM, GEORGES.
[JIM. VOCAL SCORE. FRENCH]
Jim; opérette en trois actes. Livret de Pierre Manaut et André Hornez. Paris, M. Eschig, c1929. 127 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Manaut, Pierre. Jim. II. Hornez, André. Jim. III. Title.
NNR 9.72 b/ OC(Ibo)I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

... Hornpipe, from the Water music.

*MNB Grainger Free Settings

Handel, Georg Friedrich, 1685–1759.
...Hornpipe, from the "Water music," by George Frederick Handel. Freely arranged for piano by Percy Grainger... [New York: G. Schirmer, Inc.,] cop. 1923. Publ. pl. no. 31209. 5 p. f°. (Grainger, P. A. Free settings of favorite melodies for piano solo. nr. 2.)

Caption-title.

MUSIC DIV.

1. Piano—Transcriptions. JUILLIARD FOUNDATION FUND. 2. Title. 3. Ser.
N. Y. P. L. December 3, 1928

Horner, Burnham W, 1848-

*MYA +box

Ouseley, Sir Frederick Arthur Gore, bart., 1825–1889.
The overture to Hagar; an oratorio, composed by the Rev^d. Sir Frederick A. Gore Ouseley, arranged for the organ by Burnham W. Horner... London: Novello, Ewer & Co. [1883.] Publ. pl. no. 6603. 10 p. ob. 4°.

Dedication at head of title.

Music div.

1. Organ. 2. Orchestra (Full).—Arr. for organ. 3. Horner, Burnham W., 1848–
N. Y. P. L. March 28, 1918.

Hornez, André

*MP (French)

MISRAKI, PAUL.
[SONGS. SELECTIONS]
Chansons françaises; [album of latest French popular songs] New York, E.B. Marks [c1943] 20 p. 31cm.

French words, by André Hornez and the composer.

1. Songs, French. I. Hornez, André.
NN 3.69 e/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1, LC1, X1)

Hornpipes.

Write on slip, class mark *MA name, vol., page and year of magazine.

Pulver, Jeffrey.
The hornpipe.

(Monthly Musical Record. London, 1915. 4°. v.45. no.529. p.13-14.)

MUSIC DIV.

Form 400 [ii-11-16 20m]

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*MF p.v.11

Horner, Burnham W., 1848-
Musical London a century ago. Compiled from the raw material. Delivered at the Freemasons' tavern, Great Queen St., June 6th, 1884. London: C.W.H.Wyman, 1884. 31 p. sq.16°. (Sette of Odd Volumes. Miscellanies. no.5.)

One of 133 copies printed for private circulation.
With autograph of author.
Another copy NAC Sette (See 361447)

JUILLIARD FOUNDATION FUND
1. ~~England—London~~.--~~London~~.

Hornez, André

*MZ

RYS, JACQUES HENRY.
[PAMPANILLA. LIBRETTO. FRENCH]
Pampanilla; opérette à grand spectacle en 2 actes et 17 tableaux. Livret de Paul Nivoix, lyrics de André Hornez. Paris, Joubert, c1955. 170 p. 18cm.

I. Nivoix, Paul, 1893- Pampanilla. II. Hornez, André. III. Title.
NN 4.57 p/ OC (Ibo), I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1, Y1)

Hornpipes.

*MKK p.v.3, no.8

Skinner, James Scott, 1843- 1927
A guide to bowing; strathspeys, reels, pastoral melodies, hornpipes, &c., compiled by J. Scott Skinner... London: Bayley & Ferguson [, 190–?]. 35 p. illus. (music.) 12°.

1. Violin—Instruction and study. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 17, 1927

Hornpipes

Write on slip words underlined below and class mark— *DA

Tolman, Beth, and R. Page.
The hornpipes.

(Yankee. Dublin, N.H. 1935. 1935, Dec., p.35-36.

MUSIC DIV.

Hornpipes

*MO (English) box

Coles, Alice M. Cowper.
The hornpipe... the steps recorded by Miss A. M. Cowper Coles. London: J. Curwen & Sons Ltd., cop. 1910. Publ. pl. no. 1365. 5 l. diagrs., plate. f°.

t.-p. illustrated in color.

MUSIC DIV.

1. Hornpipe.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

January 15, 1924.

HORNPIPES

Miss Dawson's hornpipe, with variations. DREXEL 6003, no.4
1 l. f°. [London?, ca. 1762.]

For piano.
Music of a hornpipe danced by Miss Nancy Dawson in act 3 of The beggar's opera, when produced at Drury Lane Theatre, London, in 1760.

MUSIC DIV.

205317A
1. Hornpipes 2. Gay, John, 1685-1732: The beggar's opera.
N. Y. P. L.

October 9, 1924

HORNPIPES (BASSOON AND PIANO)

*MYR box

BAINES, FRANCIS.

Introduction and hornpipe, for bassoon and piano-forte. London, Schott, c1950. 1 v. 32cm. (Schott's woodwind series)

Score (3 p.), and part.

1. Bassoon and piano. 2. Hornpipes (Bassoon and piano).
NN R 6.58 a/ OC(1bo) SL MUg, 1g, 2g (LC1, X1)

HORNPIPES (CLARINET AND PIANO)

*MYR box

EDMUNDS, CHRISTOPHER MONTAGUE, 1899-

Gay hornpipe [for] clarinet & piano. London, Schott [c1950] score (3 p.) and part. 31cm. (Schott's woodwind series: Clarinet and piano, no. 2)

1. Hornpipes (Clarinet and piano) 2. Clarinet and piano. I. Title.
NN R X 2.61 OC SL MUg, 1g, 2g, Ig (LC1, X1) (MUI1)

HORNPIPES (HARP)

*MYD box

BISHOP, Sir HENRY ROWLEY, 1786-1855.

The favourite hornpipe, as danced in the grand pantominical drama called The corsair, or The Italian nuptials. Arranged as a rondo for the piano forte or harp by H.R. Bishop... London, Printed by Wigley [180-] 4 p. 35cm.

(Continued)

NN R 10.62 p/3 OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

BISHOP, Sir HENRY ROWLEY, 1786-1855. The favourite hornpipe... (Card 2)

Caption title.
Variations on the hornpipe from Arnold's ballet, The corsair.

1. Hornpipes (Piano) 2. Hornpipes (Harp) 3. Harp. I. Arnold, Samuel, 1740-1802. The corsair.

HORNPIPES (HARP)

*MYH box

SALZEDO, CARLOS, 1885-

Jolly piper; concert fantasy for harp. [On the theme of The sailor's hornpipe] New York, Southern music pub. co. [c1959] 9 p. 31cm.

1. Harp. 2. Hornpipes (Harp) I. Title.
NN R 12.68 e/L OC SL MUg, 1g, 2g, Ig (DC3, LC1, X1) (MUI 1)

HORNPIPES (ORCHESTRA)--TO 1800

Mus. Res. *MTK

MADAME Del Caro's celebrated hornpipe for horns, clarinets & c. as performed at Ranelagh. Arranged, also, for the piano forte by Tho.[s] Lyon... London, Printed by Longman and Broderip [179-?] score (3 p.) 33cm.

Caption title.
For 2 horns, 2 clarinets, bassoon and kettledrums; also for piano.

1. Hornpipes (Orchestra)--To 1800. 2. Hornpipes (Piano)--To 1800. 3. Piano--Arr. I. Lyon, Thomas, arr. II. Del Caro, Mme.
NN 2.62 p/OC(1b) I, Ib, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, MUR1, LC1, X1, Z3)

Hornpipes—Orchestra

Handel, Georg Friedrich, 1685-1759. *MTO p.v.3
[Concerti grossi. Op.6, no.7. Hornpipe]
Musette du VIIe. concerto de Haendel. Transcription pour orchestre par F. A. Gevaert. [Paris: Durand, Schœnewerk & Cie., 1876.] Publ. pl. no. D. S. et Cie. 2247. 7 p. 4°.

Score.
Arrangement for string orchestra of the Hornpipe in Concerto no. 6, of his Twelve grand concertos (Handel. Werke. v. 30, p. 104).
Caption-title.
For instrumentation, see next card.

MUSIC DIV

455217A. 1. Orchestra, String. 2. Gevaert, François Auguste, baron, 1828-1908, arranger.
N. Y. P. L.

January 23, 1930

Handel, Georg Friedrich, 1685-1759. (Card 2)
[Concerti grossi. Op.6, no.7. Hornpipe]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Hornpipes—Orchestra

*MN Lose 47

Purcell, Henry, 1658?-1695.
[Abdelazer. Selections, Instr.]
Hornpipe [Air, and Minuet] aus der Musik zum Trauerspiel "Abdelazer", für kleines Streichorchester...

Score: violin I-II, viola, violoncello and harpsichord (realized basso continuo).
"Eingerichtet von Hilmar Höckner."
"Aus: Musik im Anfang 1924, Heft 5, [7]"

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 47.)

Music Div.

HORNPIPES (PIANO)--TO 1800

Mus. Res. *MTK

MADAME Del Caro's celebrated hornpipe for horns, clarinets & c. as performed at Ranelagh. Arranged, also, for the piano forte by Thos Lyon... London, Printed by Longman and Broderip [179-?] score (3 p.) 33cm.

Caption title.
For 2 horns, 2 clarinets, bassoon and kettledrums; also for piano.

1. Hornpipes (Orchestra)--To 1800. 2. Hornpipes (Piano)--To 1800. 3. Piano--Arr. I. Lyon, Thomas, arr. II. Del Caro, Mme.
NN 2.62 p/OC(1b) I, Ib, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, MUR1, LC1, X1, Z3)

Hornpipes—Piano

*MN W86

Aston, Hugh, b.1485?

...A hornepype. London, British Museum, Roy. App. 58, fol.40b-44b.

For virginal.

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.57-64.)

Au.ed.

MUSIC DIV.

Hornpipes—Piano

*MYD box

Berners, Gerald Hugh Tyrwhitt-Wilson, 9th baron, 1883-
[The triumph of Neptune. Hornpipe: Arr. for pf.]
...Hornpipe from "The triumph of Neptune" for pianoforte. London. J. & W. Chester, ltd. [c1927] Publ. pl. no. J. W. C. (2166). 7 p. 30½cm.

MUSIC DIV

1. Piano—Arr. 2. Hornpipes—Piano.
N. Y. P. L.

February 14, 1941

HORNPIPES (PIANO)

*MYD box

BISHOP, Sir HENRY ROWLEY, 1786-1855.

The favourite hornpipe, as danced in the grand pantominical drama called The corsair, or The Italian nuptials. Arranged as a rondo for the piano forte or harp by H.R. Bishop... London, Printed by Wigley [180-] 4 p. 35cm.

(Continued)

NN R 10.62 p/3 OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

BISHOP, Sir HENRY ROWLEY, 1786-1855. The favourite hornpipe... (Card 2)

Caption title.
Variations on the hornpipe from Arnold's ballet, The corsair.

1. Hornpipes (Piano) 2. Hornpipes (Harp) 3. Harp. I. Arnold, Samuel, 1740-1802. The corsair.

Hornpipes—Piano.

*MYD box

Dussek, Johann Ladislaus, 1760-1812.

Lord Howe's, favorite hornpipe, danced at the Theatre Royal, Drury Lane, on the commemoration of the 1st June, 1794, arranged as a rondo, for the piano-forte. By J. L. Dussek... [London] & Edinburgh, Printed for Corri, Dussek & co. [1794] 5 p. 32cm.

MUSIC DIV.

1. Piano—To 1800. 2. Hornpipes—Piano. I. Title.
N. Y. P. L.

October 21, 1946

Hornpipes—(Violin)

*MYK

Honeyman, William Crawford, 1845-
The strathspey, reel, and hornpipe tutor. Being a concise analysis of the peculiar method of bowing these compositions, with numerous examples, and a selection of 92 favourite strathspeys and reels, and 50 favourite hornpipes, with the bowing and fingering marked throughout exactly as these should be played. By Wm. C. Honeyman... Edinburgh: E. Köhler & Son, [190-?]. 52 p. 3. ed. f°.

Contains markings for up and down strokes for violin; and also "Horn pipe playing: the different styles of bowing analysed and explained."

MUSIC DIV.

241342A
1. Violin. 2. Dances, Scotch. 3. Hornpipe. 4. Folk songs, Scottish. 5. Title.
N. Y. P. L.

May 3, 1926

Hornpipes—Violin

*MGS (General)

O'Neill, William, 1865-
A collection of original dance tunes for violin, by William O'Neill... Lockport, N. Y.: The composer, cop. 1919. 4 p. f°.

Caption-title.
Contains 24 jigs, reels, clogs and hornpipes.

Music Div.

Hornpipes—Violin and piano.

*MYK box

Galliard, Johann Ernst, 1687-1749.

...Hornpipe à l'Inglese. [Von] Johann Ernst Galliard... Berlin: N. Simrock G.m.b.H. [etc., etc.] cop. 1899. Publ. pl. no. 11143. 2 parts. 34cm. (Moffat, A. 12 Violin-Stücke klassischer Meister. Op. 43, No. 6.)

Violin and piano (realized from basso continuo) in score. Violin part.

MUSIC DIV.

1. Violin and piano—To 1800. 2. Hornpipes—Violin and piano. I. Moffat, Alfred Edward, 1866- ed.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.

July 14, 1936

HORNPIPES(TRIOS) *MX-Amer.

CUSTER, ARTHUR R.

Pastorale & hornpipe [by] Arthur Custer. [New York] General music pub. co., sole selling agent: Boston music co., Boston. [1969] score (12 p.) and parts. 31cm.

For piano, clarinet and violin.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin.) 3. Hornpipes (Trios).
NN 7.69 v/L OC SL MUg, lg, 2g, 3g MUA(4) (LC1, X1, DC3)

Hornpipes-Quartets.

*MX–Amer.

De Filippi, Amedeo, 1900–

Hornpipe for a gay dolphin, for wood-wind quartet (flute, oboe, clarinet and bassoon) [by] A. De Filippi. [New York] Concord music pub. co., inc., c1942. Publ. pl. no. C.38. 3 p. 31cm. (Music for woodwind groups.)

Score (3 p.) and 5 parts, including alternative part for bass clarinet.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets. 3. Oboe—Quartets. 4. Clarinet—Quartets. 5. Bassoon—Quartets. 6. Hornpipes—Quartets. I. Title.
N. Y. P. L. November 30, 1945

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*MX–Amer.

Tuthill, Burnet, 1888–

...Sailors' hornpipe. Op. 14, no. 1... [by] Burnet Tuthill... New York [etc.] C. Fischer inc. [c1937] Publ. pl. no. 27623. 1 v. 27cm. (Carl Fischer edition: Ensemble works for wood-wind instruments... Quintets. ser. 1.)

Score (9 p.): flute, oboe (or clarinet II), clarinet, horn, bassoon (or violoncello). 6 parts.
"Sheet music edition W. 1550."

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Hornpipes—Quintets. 3. Flute—Quintets—1800– 4. Oboe—Quintets—1800– 5. Clarinet—Quintets—1800– 6. Horn, French—Quintets—1800– 7. Bassoon—Quintets—1800– 8. Violoncello—Quintets—1800– I. Title.
N. Y. P. L. Ju'y 10, 1942

Horns o' plenty

*MX-Amer.

WILDER, ALEC.

Horns o' plenty. [New York] MJQ music [c1962] score(38 p.) 37cm.

For 4 horns, piano or harpsichord, drums and double bass.

1. Chamber music, 20th cent.--Septets (Jazz). I. Title.
NN 5.70 l/$_J$ OC SL MUg, lg, 1g MUA(4) (MU1 1, LC1, X1)

Horns, strings and harmony

*MK

BENADE, ARTHUR H.

Horns, strings and harmony. Garden City, N.Y., Anchor books, Doubleday, 1960. 271 p. illus. 19cm. (Science study series, S11)

Bibliography, p. 261-263.

1. Music--Acoustics and physics. 2. Musical instruments. 3. Instruments--Construction. 4. Acoustics and physics, 1901- I. Title.
t, 1960
NN R 1.65 a/$_c$ OC(lbo) PC, 1, 2, 3 SL MU, 3, 4, 1 8, it, I (LC1, X1)

Hornsey, Eng. Public libraries. *MC

...Introduction to music; a book list with a preface by Thomas Russell. [Hornsey, 1946] 15 p. 21cm.

MUSIC DIV.

~~1. Music—Bibl.~~ 1. Appreciation—Bibl. 2. Instruction and study—Bibl. 3. Libraries. Gt. Br.—Eng. Hornsey.
N. Y. P. L. September 30, 1947

Hornstein, Ferdinand, Freiherr von, 1865- editor. *MTC

Hornstein, Robert, Freiherr von, 1833–1890.

[Der Blumen Rache. Suite.]

...Orchester-Suite aus "Der Blumen Rache," phantastisches Ballett nach Freiligraths gleichnamigem Gedicht von G. Ambrogio. Suite de concert pour orchestre tirée de "La vengeance des fleurs"... Zusammengestellt und herausgegeben von...Ferdinand von Hornstein. Zürich: Gebrüder Hug & Co., 1932.] Publ. pl. no. G. H. 7461. 56 p. 33½cm.

Full score.

(Continued)

MUSIC DIV.
N. Y. P. L. September 6, 1934

Hornstein, Robert, Freiherr von, 1833–1890: [Der Blumen Rache. Suite.] ...Orchester-Suite aus "Der Blumen Rache," ... (Card 2)

Biographical sketch of composer with description of ballet, in German and French, p. 2-3.

JUILLIARD FOUNDATION FUND.

718144A. 1. Suites—Orchestra. 2. Ballets—Orchestra. I. Ambrogio, Giov. II. Freiligrath, Ferdinand, 1810–1876: Der Blumen Rache. III. Hornstein, Ferdinand, Freiherr von, 1865– , editor. IV. Title. V. Title: La vengeance des fleurs.
N. Y. P. L. September 6, 1934

Hornstein, Ferdinand, Freiherr von, 1865- , editor.

*MEC

Hornstein, Robert, Freiherr von, 1833–1890.

Memoiren von Robert von Hornstein. Mit einer Heliogravüre nach einem noch nicht reproduzierten Gemälde Franz von Lenbachs. Herausgegeben von Ferdinand von Hornstein... München: Süddeutsche Monatshefte, G.m.b.H., 1908. 394 p. front. (port.) 12°.

Music div.
JUILLIARD FOUNDATION FUND.

451119A. 1. Musicians—Correspondence, reminiscences, etc. 2. Hornstein, Ferdinand, Freiherr von, 1865– , editor.
N. Y. P. L. December 19, 1929

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*MP (German)

Hornstein, Robert Freiherr von, 1833–1890.

Ausgewählte Lieder für eine Singstimme mit Begleitung des Pianoforte, von Robert von Hornstein... Stuttgart: J. G. Cotta, G.m.b.H., 1904. Publ. pl. no. 12. 163 p. front. (port.) 12. ed. 4°.

German words with music for 1 voice with piano acc.
Ed. Cotta, no. 818.

MUSIC DIV.

134369A
1. Songs (German).
N. Y. P. L. April 1, 1934.

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*MTC

Hornstein, Robert, Freiherr von, 1833–1890.

[Der Blumen Rache. Suite.]

...Orchester-Suite aus "Der Blumen Rache," phantastisches Ballett nach Freiligraths gleichnamigem Gedicht von G. Ambrogio. Suite de concert pour orchestre tirée de "La vengeance des fleurs"... Zusammengestellt und herausgegeben von...Ferdinand von Hornstein. Zürich: Gebrüder Hug & Co., 1932.] Publ. pl. no. G. H. 7461. 56 p. 33½cm.

Full score.

Over)
(Continued)

MUSIC DIV.
N. Y. P. L. September 6, 1934

Hornstein, Robert, Freiherr von, 1833–1890: [Der Blumen Rache. Suite.] ...Orchester-Suite aus "Der Blumen Rache," ... (Card 2)

Biographical sketch of composer with description of ballet, in German and French, p. 2-3.

JUILLIARD FOUNDATION FUND.

718144A. 1. Suites—Orchestra. 2. Ballets—Orchestra. I. Ambrogio, Giov. II. Freiligrath, Ferdinand, 1810–1876: Der Blumen Rache. III. Hornstein, Ferdinand, Freiherr von, 1865– , editor. IV. Title. V. Title: La vengeance des fleurs.
N. Y. P. L. September 6, 1934

DREXEL. 5526

Hornstein (Robert, Freiherr von) 1833-1890 (5)

Liebesahnung. Piano. (In: Liszt (F.) Das Pianoforte... Stuttgart, c1858. 2. Jahrg. Heft 11. pp. 11, 12. f°.)

Piano (1)
5526

Music Div.

Hornstein, Robert, Freiherr von, 1833-1890
Orchester-Suite aus "Der Blumen Rache".

See

Hornstein, Robert, Freiherr von, 1833-1890.
[Der Blumen Rache. Suite.]

MUSIC DIV.

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*MSI

Hornstein, Robert Freiherr von, 1833–1890.

Wie es euch gefällt. Lustspiel in 3 Aufzügen v. Schakspeare [sic], mit verbindender Musik von R. v. Hornstein. Für die Bühne eingerichtet von Jenke. Partitur. [München, 1889.] 159 p. f°.

Incidental music to "As you like it."
Manuscript.
Full score.

Gift of Miss Ada Rehan,
Music div.

1. Shakespeare, William.—Single plays: As you like it. 2. Orchestra—Full. 3. Incidental music.
N. Y. P. L. Score — 1800-
December 30, 1915.

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*MEC

Hornstein, Robert, Freiherr von, 1833–1890.

Memoiren von Robert von Hornstein. Mit einer Heliogravüre nach einem noch nicht reproduzierten Gemälde Franz von Lenbachs. Herausgegeben von Ferdinand von Hornstein... München: Süddeutsche Monatshefte, G.m.b.H., 1908. 394 p. front. (port.) 12°.

Cards in Public Catalogue
Music div.
JUILLIARD FOUNDATION FUND.

451119A. 1. Musicians—Correspondence, reminiscences, etc. 2. Hornstein, Ferdinand, Freiherr von, 1865– , editor.
N. Y. P. L. December 19, 1929

Horologius, Alexander.

See

Orologio, Alessandro.

MUSIC DIV.

Horovitz, Joseph. The blind beggars

*MS

OFFENBACH, JACQUES, 1819-1880.

[LES DEUX AVEUGLES (THE BLIND BEGGARS) VOCAL SCORE. ENGLISH]

The blind beggars; operetta in one act. Text by Jules Moineaux. English translation by H.B. Farnie. Music and words freely adapted by Joseph Horovitz. [London] Galliard [New York, Galaxy music corp.] 1963. 22 p. 31cm.

1. Operas, Comic--Vocal scores. I. Horovitz, Joseph. The blind beggars. II. Moinaux, Jules, 1825-1895. Les deux aveugles. III. Title.
NN 7.64 s/$_J$ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MX

HOROVITZ, JOSEPH.

Concertante for clarinet and strings. London, J. & W. Chester [c1953] 22 p. 19cm.

Miniature score: clarinet, violin I-II, viola and violoncello.
Duration: 8 min.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN 7.57 c/B OC(lbo) SL MUg, lg, 2g (LC1, X1, MU1 I)

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*MX

HOROVITZ, JOSEPH.

[CONCERTO, HARPSICHORD]

Jazz harpsichord concerto. 1965. London, Novello [c1969] score (44 p.) 28cm.

1. Harpsichord (Jazz). 2. Piano (Jazz). 3. Concertos (Piano). 4. Harpsichord and orchestra. 5. Piano and orchestra.
NN 9.70 v/$_L$ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

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*MX

Horovitz, Joseph.

[CONCERTO, TRUMPET. ARR. FOR TRUMPET & PIANO]

Trumpet concerto, 1963, for trumpet & piano. London, Novello [1969]

score (25 p.) 31 cm. and part. 28 cm.

1. Concertos (Trumpet)--Piano acc.
NN 9.70 m/$_L$ OC (OAF1) SL MUg, 1g (LC1, X1)

*MX

HOROVITZ, JOSEPH.

Fantasia on a theme of Couperin, for eleven strings (1962). Sevenoaks, Kent, Novello [1969] score(29 p.) 28cm.

"The theme is taken from ... Couperin's famous keyboard 'passacaille' in B minor."

1. Chamber music, 20th cent. -- 11 instruments. I. Couperin, François, 1668-1733. Pièces de clavecin, liv. 2, ordre 8. Passacaille.
NN* 3.70 w/L OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MX

Horovitz, Joseph.

Fantasia on a theme of Couperin, for eleven strings (1962). Sevenoaks, Kent, Novello [1969] score (20 p.) 28 cm.

"The theme is taken from ... Couperin's famous keyboard 'passacaille' in B minor."

1.Chamber music,20th cent.--11 instruments. 2. Orchestra, String. I.Couperin,François, 1668-1733. Pièces de clavecin, liv. 2 Passacaille.
NN* 6.70 v/L OC,I SL MUg,Ig,2g,Ig (LC1,X1)

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*MS

Horovitz, Joseph.
[Gentleman's island. Vocal score. English & German]

Gentleman's island (Robinsonade); opera buffa in one act. Libretto after W. S. Gilbert, by Gordon Snell. London, J. & W. Chester [1960]

54 p. 31 cm.

"Deutsche Übertragung vom Komponisten."

1. Operas, Comic--Vocal scores. I. Snell, Gordon. Gentleman's island. II. Gilbert, Sir William Schwenck, 1836-1911. Etiquette. III. Title. IV. Title: Robinsonade. V. Snell, Gordon.
NN 4.63 p// OC, I, II, IIIg, IVg (LC1, X1) Vb* (OAF1) SL MUg, Ig, Ig, IIg.

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*MX

Horovitz, Joseph.

Music hall suite, for brass quintet. 1964. London, Novello [1969] score (23 p.) and 5 parts. 28cm.

For 2 trumpets, horn, trombone, and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets) I. Title.
NN* 8.70 m/L OC SL MUg, Ig, 2g, 3g, Ig (LC1, X1) (MUI 1)

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*MX

Horovitz, Joseph.
[Quartet, strings, no. 5]

String quartet no. 5. 1969. London, Novello [1970] score (24 p.) 28 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN*R 8.71 d/L OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MFC

Horowicz, Bronislaw.

Le théâtre d'opéra, histoire, réalisations scéniques, possibilités. [Paris] Éditions de Flore, 1946.

270 p. plates. 23 cm.

"Bibliographie": p. [245]-251.

1. Opera ~~Mise en scène~~ ~~(w) ... title~~.
ML1700.H75 782.09 47-25544*
© 15Jul 46; 1c 22Jan 47; Éditions de Flore, Paris; AF2773.

Cards in Public Catalogue

Library of Congress [3] MUSIC DIV.

HOROWITZ, VLADIMIR, 1904-

Copy only words underlined & classmark-- *LA

PFEIFFER, JOHN.
Manhattan holiday. (IN: High fidelity. Great Barrington. 30cm. v. 7, no. 10 (Oct. 1957) p. 59-61, 194. ports.)

1. Horowitz, Vladimir, 1904-
NN S 11.57 p/P OI (MU)I (LC2, X1)

MUSIC DIV.

~~Horr (Grace H.)~~ DREXEL. 4741
PERRING, James Ernest.
Christmas carol. Written by G. H. Horr. Composed by J. E. Perring. New York: T. Firth. 1866. 3 pp. f°
(In: Sacred music.)

Music Div.

Drexel 5094, [9]no. ~~23.~~

Horr, Peter, b. 1800-
Op.:7. Yanke [sic] doodle. Flauto.
n.p., n.p. Publ.pl.no.5070. 3 p. f°.

Flute part only.
No title page.

Not cat.
One card only.

Music Div.

Horr (Peter) b. 1800. DREXEL 5861

See Oginsky (Michael Kleophas), count.
Polonaise très-favorite, No. 2... arrangée pour pianoforte à quatre mains par P. Horr. Offenbach a/M., [18--]. obl. 4°.

5861 Music Div.

Horr (Peter), b. 1800 DREXEL 5859 (19)

Variations pour piano-forté sur des airs espagnols, par Pierre Horr. Liv. 2. Offenbach a/M.: J. André, [18--]. 7pp. obl. 8°.

Publ pl. no. 4986

5859 Music Div.

1. Piano — 1800-

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*MYD

HORR, PETER, b. 1800

Variations pour piano-forté, avec accompagnement de flûte ad lib., sur l'air favori Américain: Yanke Doodle. Oeuvre 7. Edition d'après le manuscrit original. Offenbach, J. André [1827?] Pl. no. 5070. score (11 p.) 33cm.

1. Piano. 2. Flute and piano. I. Title: Yankee Doodle.
NN X 3.61 B// OC SL MUg. Ig, 2g, Ig (MUI 1, LC1, X1)

Horr (Peter) b. 1800. DREXEL 5864.3

Variations sur le thème ... de la cantate d'Antoine [i.e. Johann Anton] André, Oeuvre 48, pour pianoforté... par P. Horr. Oeuvre 10. Offenbach a/M.: J. André, [18--]. 15pp. obl. 8°.

1. ~~Piano (2)~~
2. André, Johann Anton

5864 Music Div.

Horr, Peter, b. 1800.

*MYD box

Beethoven, Ludwig van.

Adelaïde von Matthison... Für's Pianoforte (oder zu 4 Händen) eingerichtet von P. Horr. Offenbach a-M., J. André [, 18--]. obl.4°.

Last page of primo missing.

MUSIC DIV.

Horr (Peter) b. 1800. DREXEL. 5526(20)

See Hérold (Louis Joseph Ferdinand) and Halévy (Jacques François Fromental Élie)
Mélange sur... l'opéra Ludovic... par P. Horr. Oeuvre 17. Offenbach a/M., [18--]. f°

5526 Music Div.

Horr, Peter, b. 1800. arr. Drexel 5859

Mozart, Wolfgang Amadeus, 1756-1791.

Don Juan. Oper in zwei Akten von W.A.Mozart... für das Piano-forte zu vier Händen eingerichtet von P. Horr. Offenbach a/M.: J.André [18] 2.ed. Publ.pl.no. 5911. 177 p. obl.8°.

Without words.

MUSIC DIV.

Horr, Peter b., 1800.

Drexel 5861

Spohr, Louis, 1784–1859.

Choix de dix pièces favorites de l'opéra: Faust par Spohr, arrangées pour piano-forté à quatre mains, par P. Horr... Édition d'après le manuscrit original. no. 1–3, 5–8, 10. Offenbach, s/M.: J. André[, 1826?]. Publ. pl. nos. 5101–5103, 5105–5108, 5110. 8 nos. obl. 4°.

Arranged for piano, 4 hands.
Contents: 1. Minuetto. 2. Aria: Liebe ist die zarte Blüthe. 3. Aria e coro: Der Wein erfreut des Menschen Herz. 5. Aria: Ja ich fühl es, treue Liebe. 6. Aria con coro: Ja hoffe Kunigunde! 7. Terzetto: Ich kann nicht ruh'n. 8. Chor der Hochzeitsgäste. 10. Stille noch dies Wuthverlangen.

MUSIC DIV.

1. Piano—Duets. 2. Operas—Selections (for piano). 3. Horr, Peter, b. 1800. 4. Title. 5. Title: Faust.
N. Y. P. L. September 8, 1926

Horr (Peter) b 1800 DREXEL 5861

Spohr, Louis.
Choix de six pièces favorites de l'opéra... par Louis Spohr, arrangées pour piano-forte à 4 mains... par Pierre Horr. Offenbach a/M., [c1833?] obl. 4°.

5861 MUSIC DIV.

Horr (Peter) b. 1800. DREXEL. 5112

See Spohr (Louis) Ouverture de ... Jessonda... arrangée... par P. Horr. Offenbach a/M., [18--]. f°

5112 Music Div.

Horr, Pierre.
See
Horr, Peter, b.1800.

MUSIC DIV.

Les horreurs de la guerre.

See

Costé, Jules.
Les horreurs de la guerre.

Music Div.

L'horrible festin (Operetta)
See
Offenbach, Jacques, 1819-1880.
Le vent soir; ou, L'horrible festin.

MUSIC DIV.

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*MEC
(Basie)
Horricks, Raymond.
Count Basie and his orchestra, its music and its musicians. With discography by Alun Morgan. London, Gollancz, 1957.
320 p. ports. 21 cm.

1. BASIE, COUNT, 1906- 2. JAZZ 3. JAZZ MUSICIANS
4. BASIE, COUNT--BIBL.--DISCOGRAPHY 5. BASIE, COUNT--DISCOGRAPHY
NN * R 1.58 a/ OC PC, 1, 2, 3 SL MU, 1, 2, 3, 4 MUR, 5
(LC1, X1, Z1)

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*MFM-Amer.
HORRICKS, RAYMOND.
These jazzmen of our times, by Raymond Horricks [and others] With the photographs of Herman Leonard. London, V. Gollancz, 1959. 236 p. ports. 21cm.

1. Jazz musicians.
NN R 5.69 k/OC PC, 1 SL MU, 1 (LC1, X1)

Horricks, Raymond, joint author
*MFM--Amer.
MORGAN, ALUN.
Modern jazz; a survey of developments since 1939, by Alun Morgan and Raymond Horricks, with a foreword by Don Rendell. London, V. Gollancz, 1956.
240 p. 21cm.

1. Jazz. 2. Jazz musicians. I. Horricks, Raymond, joint author.
II. Horricks, Raymond.
NN **R 1.57 p/ OC (1bo) I, IIbo PC, 1, 2, I SL MU, 1, 2, I
(LC1, X1, Y1)

SSN
Horrigan, Olive Katherine, 1898-
Creative activities in physical education; correlated and integrated games and dances from many countries, by Olive K. Horrigan ... drawings by Verne Cole. New York, A. S. Barnes and company, 1929.
xi, [1], 147 p. incl. front., illus., diagrs. 23½cm.
Includes music.
Bibliography: p. 143-147.

~~1. Physical education and training.~~ 2. ~~Games.~~ Musical 3. ~~Dancing—Folk and national dances. I. Title.~~
2. Games, Singing
Library of Congress GV361.H6 29-21182
~~Copy 2.~~
Copyright A 14074 [4] MUSIC DIV

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*MP
(English)
Horrocks, Amy Elise, 1867-1919.
...Six Greek love songs, composed by Amy Elise Horrocks ... London: Boosey & Co., cop. 1899. Publ. pl. no. H. 2616-2621. 36 p. 32cm.
CONTENTS.—To garlands (A. Strettell, from Asclepiades).—In the spring-time (A. Strettell, from Meleager).—To the ships (A. Lang, from Meleager).—The crier (W. M. Hardinge, from Meleager).—Heliodore (A. Strettell, from Meleager).—Golden eyes (A. Lang, from Rufinus).

MUSIC DIV.
BISPHAM BEQUEST.
1. Songs, English. I. Meleager, of Gadara.
N. Y. P. L. April 25, 1934

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*MP
(English)
Horrocks, Amy Elise, 1867-1919.
Twelve songs, by A. E. Horrocks... London: J. Williams[, ca. 1890]. Publ. pl. no. N. 8424. 47 p. 27½cm.
Running footnote: Album no. 59.
Composer's autograph presentation copy to David Bispham.
CONTENTS.—A Spanish serenade (R. B. Sheridan).—An idle poet (H. Robertson).—Rondel (A. M. Fay). As a fond mother (Longfellow).—Here's a flow'r for your grave; Lo, my heart, so sound asleep (J. H. McCarthy).—Spring sits on her nest (G. MacDonald).—We two (Auerbach).—To blossoms (Herrick).—I once had a sweet little doll (C. Kingsley).—Summer is over (Tennyson).—To her I love (J. Sylvester).

MUSIC DIV
BISPHAM BEQUEST.
1. Songs, English. [illegible]
N. Y. P. L. April 19, 1934

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*MP
(English)
Horrocks, Amy Elise, 1867-1919.
[Songs. Op. 10.]
Six songs, by A. E. Horrocks. Op. 10... London: J. Williams[, cop. 1892]. Publ. pl. no. N. 9215. 23 p. 28cm.
Running footnote: Album no. 63.
CONTENTS.—When I see you (T. Marzials).—The winter it is past (R. Burns).—First love (C. Rossetti).—Forget-me-not (Anonymous).—The answer (M. C. Gillington).—Oh! Bonny was yon rosy briar! (R. Burns).

1. Songs, English. I. Burns, Robert, 1759-1796. MUSIC DIV.
N. Y. P. L. April 25, 1934

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*MP
(English)
Horrocks, Amy Elise, 1867-1919.
Five vocal duets, by A. E. Horrocks. Op. 19... London: J. Williams[, cop. 1894]. Publ. pl. no. N. 10022. 29 p. 28cm.
With piano acc.
Running footnote: Album no. 81.
CONTENTS.—A New Year's burden (D. G. Rossetti).—Love has turned his face away (P. B. Marston).—A flower (M. C. Gillington).—The night has a thousand eyes (F. W. Bourdillon).—Come, love, across the sunlit land (C. Scollard).

Vocal duos, Secular—Mixed—Keyboard acc. MUSIC DIV.
BISPHAM BEQUEST.
~~1. Vocal music—Duets.~~
N. Y. P. L. April 19, 1934

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*MKD
Horrocks, Cyril R. H.
The student's guide to the art of teaching the pianoforte, with an extensive and carefully graded list of studies and course of the great masters, by Cyril R. H. Horrocks... Numerous musical examples. London: W. Reeves [pref. 1915]. xi, 243 p. 12°.
At head of title: How to teach: practical suggestions for young teachers & students.

525863A
1. Piano playing. Music div.
N. Y. P. L. October 18, 1917.

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*MYR
box
HORROD, NORMAN S.
[DUO NO. 1]
Duo no. 1, for two horns. [Amsterdam] Muziekbeurs Amsterdam [c1965] score (4 p.) 32cm.

1. Horn (2 horns)
NN R 11.69 w/OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

Horse-power suite
*MTC
CHÁVEZ, CARLOS, 1899-
[CABALLOS DE VAPOR. SUITE]
Suite de Caballos de vapor; sinfonía de baile. Horsepower suite; ballet symphony. London, New York, Boosey & Hawkes. [c1958] miniature score (146 p.) 20cm. (Hawkes pocket scores. no. 847)
Duration: about 25 min.
CONTENTS.--Danza del hombre.--Barco hacia el trópico.--El trópico.
1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title: Caballos de vapor. II. Title: Horse-power suite.
NN3.70 m/OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI8, DC2, LC1, X1)

Horses
*M
Guénon, A
Influence de la musique sur les animaux et en particulier sur le cheval. Chalons-sur-Marne, Librairie civile & militaire, 1898. 136 p. 12°.

MUSIC DIV

HORSES IN FOLK DANCING ZBR
BAUMEL, JEAN.
Le "Masque-cheval" et quelques autres animaux fantastiques; étude de folklore, d'ethnographie et d'histoire. Paris, "La Grande revue" [1954] 235 p. illus., music. 20cm.
(Institut d'études occitanes)
Music, p. 217-229.
1. Horse—Folk lore. 2. Horses in folk dancing. 3. Carnival.
I. Institut d'estudis occitans, Toulouse, France.
NN 6.55 p/ OC (OS) I PC, 1, 2, 3, I MU, 2, 3 (U1, LC1, X1)

HORSES IN FOLK DANCING
Write on slip only words underlined and classmark — RBA
Focke, Friedrich, 1890-
Ritte und reigen; volkskundliches aus schwäbischer gegenwart und nordischer vergangenheit, von Friedrich Focke. Stuttgart-Berlin, W. Kohlhammer, 1941.
viii, 118 p. 23½cm. (Added t.-p.: Tübinger beiträge zur altertumswissenschaft ... hrsg. von Otto Weinreich. xxxiv. hft.)

1. Folk-lore—Swabia. 2. Horses (in religion, folk-lore, etc.) 3. Dancing (Religious ceremony) 4. Funeral rites and ceremonies—Germany. I. Title.
Library of Congress GR167.S8F6 44-10000
Dancing--Religious dances--Germany 398.2
Music v.

HORSES IN FOLK DANCING
C-10
6361
LIJSEN, H.J.
Mounted quadrilles, carrousels and other equestrian manoeuvres, by H.J. Lijsen and Antony Hippisley Coxe. London, J.A. Allen [1957] 67 p. 19cm.

1. Horsemanship. 2. Circus. 3. Horses in folk dancing. I. Coxe, Antony Hippisley, joint author.
NN R X 3.58 a/ OC, I PC, 1, 2, 3, I SL MU, 3 (T3, LC1, X1, C1, Y1)

HORSES IN OPERA
See also
BALLET, HORSE

Horses in opera
Write on slip words underlined below and class mark — NABT
Lancaster, H Carrington.
The horse in French plays of the seventeenth century.
(Yale romanic studies. New Haven, 1943. v. 22, p. 103-113)

form 400b [xi-10-36 25m]
TC
npo MUSIC DIV.

Horses in opera.
Write on slip words underlined below and class mark —*MA
Warden, Margaret Lindsley.
Horses in opera.
(Opera news. New York, 1941. 1941, Dec. 22, p. 24-27. illus.)

Operas-U.S.-N.Y.-New York.
npo
D form 400b [III-25-41 25m] MUSIC DIV.

Horsfall, Basil.
*MP
+ box
...I have a rendezvous with death! Dramatic song for low voice. [Poem by Alan Seeger. Music by] Basil Horsfall... New York City: H. Flammer, Inc. [cop. 1919.] Publ. pl. no. 238. 6 p. f°.

Gift of publisher
1 card only.
Not access.

*XML-175

HORSLEY, CHARLES EDWARD, 1822-1876.
[THE BRIDAL. VOCAL SCORE. ENGLISH]
The bridal; a wedding cantata for solo voices, choruses and orchestra. Written by Walter Maynard [pseud.] Composed by Charles Edward Horsley. [Op.75] Jersey City, F.A. Mollenhauer, 1873. 84 p. 25cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,821)
1. Cantatas, Secular--Keyboard acc. 2. Wedding music--Cantatas. I. Beale, Thomas Willert, 1828-1894. The bridal. II. Title.
NN R 8.72 g/ₐOC, I (OAFI) SL MU/g, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1, Z A1)

Horsley, Fanny.
See
Thompson, Frances Arabella (Horsley), 1815-1849

Music Div.

Horsley, William, 1774-1858. Drexel 4682
Canon four in two. (Hosannah in excelsis.) pp. 18-24.
(In: Koenigl. Akad. der Künsten.- Berlin... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. no. xxix [2].)

Canons (Sacred)

Music Div.

DREXEL 879

Horsley (Charles Edward) 1822-1876.
Catalogue of [his] . . . musical library . . . Also . . . musical instruments . . . Will be sold . . . April 26. [1862] [London, 1862] 25 pp. 8°.
——— Another copy.

Librairie - Private

Music Div.

Horsley, Frances Arabella.
See
Thompson, Frances Arabella (Horsley), 1815-1849

Music Div.

Horsley, William, 1774-1858. Drexel 4688
Canon four in two. (Sanctus Dominus Deus Sabaoth.) pp. 15-17.
(In: Koenigl. Akad. der Künsten.- Berlin... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. no. xxix [1].)

Canons (Sacred).

Music Div.

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*MP (English)

Horsley, Charles Edward, 1822-1876.
Comus. Cantata for solo and chorus. Poetry by John Milton. Music by C. E. Horsley. New York, G. Schirmer, c1874. 109 p. 4°.

With piano accompaniment.

Drexel 5031
--- --- Second copy.

I. Milton, John, 1608-1674. Comus II. Title.
1. Cantatas, Secular--Keyboard acc. Music div.

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*MI

Horsley, Imogene.
Fugue, history and practice. New York, Free Press [1966]
vii, 889 p. music. 26 cm.
Bibliographies: p. 384-394.

1. Fugue. 2. Fugues.
NN*R 6.67 s/ₐOC PC, 1 SL MU, 2 (LC1, X1)

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*MRH

Horsley (William), 1774-1858.
A collection of canons, of various species, for 2, 3, 4, & 6 voices. London: Clementi & Co., [1827?] 1 p.l., xi, 81 pp. 4°.

Canons (Sacred)

Rounds, catches, canons — Collections

Music Div.

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*MRH

Horsley, Charles Edward, 1822-1876.
David, a sacred oratorio. The words selected from the Holy Scriptures, and the music composed by C. E. Horsley. London: R. Addison & Co. [1850.] 5 p.l., 281 p. f°.

Music Dept.
1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L. May 15, 1913.

Copy only words underlined & classmark-- *MA

HORSLEY, IMOGENE.
The sixteenth-century variation and baroque counterpoint. (IN: Musica disciplina. Rome. 27cm. v.14 (1960) p.[159]-165. music.)

Bibliographical footnotes.

1. Variation. 2. Dance music, 16th cent. 3. Counterpoint.
NN R 1.62 m/ₐOC(lbo) OI MU, 1, 2, 3 (LC4, X1)

DREXEL 4194

Horsley (William), 1774-1858.
Crown the passing hour with joy, a glee for three voices, the poetry by Mrs. Opie, the music.. by W. Horsley. London: Clementi & Co., [18—.] 7 pp. f°.
In: English glees, v. 1.
——— Another copy.
In: English glees, v. 2.

Glees
Opie, Mrs Amelia

Music Div.

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*MYL

Horsley, Charles Edward, 1822-1876.
Sonata for the pianoforte and violoncello composed...by Charles E. Horsley. Op. 3... London: J. J. Ewer & Co. [ca. 1840.] Publ. pl. no. 1366. 2 parts in 1 v. f°.
Violoncello and piano in score and violoncello part.

Music Dept
BORKELMAN COLLECTION.
1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L. April 23, 1919.

Horsley, Sophia Hutchins, 1819-1894

*MEC (Mendelssohn)

Thompson, Frances Arabella (Horsley), 1815-1849.
Mendelssohn and his friends in Kensington; letters from Fanny and Sophy Horsley written 1833-36. Edited by Rosamund Brunel Gotch. London: Oxford Univ. Press, 1934. 6 p.l., 289 p. facsim., front. (port.), plates. 22½cm.
"The letters...were written to their aunt, Lucy Callcott."
"Biographical notes," p. [273]-280.

MUSIC DIV.
754629A. 1. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 2. Callcott, Lucy Hutchins, b. 1814. 3. Letters, English. I. Horsley, Sophia Hutchins, 1819-1894. II. Gotch, Rosamund Brunel, ed.
N. Y. P. L. October 7, 1935

DREXEL 4732

Horsley (William), 1774-1858.
"Let thy merciful ears, O Lord": collect for the tenth Sunday after Trinity, set to music for two voices, by W. Horsley... London: T. C. Bates, [18—]. pp. 125-126. f°.
In: Anthems. v. 1.

Anthems
Vocal duos, Sacred — Women — Keyboard acc.

Music Div.

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*ZB-77
Film Reproduction

HORSLEY, CHARLES EDWARD, 1822-1876.
[THE SOUTH-SEA SISTERS. LIBRETTO. ENGLISH]
The South-sea sisters; a lyrique masque, written for the opening of the intercolonial exhibition of Australasia, 1866, by R.H. Horne. With translations into French and German verse. Melbourne, H.T. Dwight [1866?] 23, 8 p. 22cm.

Film reproduction. Negative.
1. Masks--Librettos. I. Horne, Richard Henry, 1803-1884. The South-sea sisters. II. Title.
NN R X 9.61 a/ₐOC, I (OAFI) PC, I, II SL MUy, 1y, Iy, IIy (MUG1, UM1, LC1, X1)

Write on slip, name, year, vol., page of magazine and class mark — *MA

Horsley, Wm, 1774-1858

Mr. Horsley's glees.

(Quar. musical mag. and review. London, 1820. 8°. v.2, p.107-125.)

form 400a [x1-7-29 25m]
MUSIC DIV.

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*MP box

HORSLEY, WILLIAM, 1774-1858.
Maid of Athens; a ballad, with an accompt. for the piano forte or harp. The poetry by Lord Byron. London, Clementi [ca. 1813] 3 p. 33cm.

1. Songs, English.
NN R 11.66 g/c OC SL MU/g, Ig (MUD1, LC1, X1)

DREXEL 3082

Horsley (Charles Edward), 1822-1876.
A text book of harmony: for the use of schools and students. London: S Low, M. S. & R., 1876. ix, 1 l., 89 (1) pp. 12°.

Music Div.

Write on slip words underlined below and class mark — *MA

Horsley, William, 1774-1858.
A collection of psalm tunes...with...interludes.

Howes, Frank.
The dead past.
(Music and letters. London, 1941. v.22, p.252-260.)

Hymns.
Blockley, John, 1800-1882. Companion to the music room on the Sabbath eve
D

form 400a [iii-25-41 25m]
MUSIC DIV.

Mus. Res. *MP box

HORSLEY, WILLIAM, 1774-1858.
See the chariot at hand here of love; a favorite glee... Composed by W. Horsley... London, Printed & sold by Rt Birchall [ca. 1800] score (5 p.) 34cm.

Caption title.
For 4 mixed voices.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Glees.
NN R 11.66 r/ₐOC SL MUg, Ig. 2g (MUS1, MUR1, LC1, X1, Z3)

DREXEL 4195

Horsley (William), 1774–1858.
Shepherds' joys. Glee, composed by Mr. Horsley. [*London*]: *Clementi & Co.*, [18—]. pp. 39–45. f°. (Clementi & Co.'s Vocal harmony.)

In: English glees, v. 2.

Glees

Music Div.

DREXEL 4195

Horsley (William), 1774–1858.
Sweet nymph of my devotion. Glee. [*London*]: *Clementi & Co.*, [18—.] pp. 356–359. f°. (Clementi & Co.'s Vocal harmony.)

In: English glees, No. 2.

Glees

Music Div.

DREXEL 4195

Horsley (William), 1774–1858.
Sweet poet of the woods. Glee. [*London*]: *Clementi & Co.*, [18—.] pp. 115–119. f°. (Clementi & Co.'s Vocal harmony.)

In: English glees, v. 2.

Glees

Music Div.

DREXEL 4156

Horsley (William), 1774–1858.
When shall we three meet again. A ballad, for one, two, or three voices, composed by W. Horsley... The poetry written by an American Indian. *Philadelphia*: *G. E. Blake*, [18—] 2l. f°.

In: Old songs for the piano forte.

Songs, English

Music Div.

Horsley, William, 1774–1858, ed.

*MN. M881. v.6

Byrd, William, 1543 ~~or 3~~–1623.
[Cantiones sacrae. Book 1]
Book 1, of cantiones sacræ, for five voices, composed by William Byrd, originally published A. D. 1589; and now first printed in score: edited by W. Horsley ... London, Printed for the members of the Musical antiquarian society, by Chappell [1842]

2 p. l., 5 p., 2 l., 130 p. 39½cm. (*On spine:* Musical antiquarian society, London. Publications. v. 6)

Original cover wanting.
Head-piece.
With reproduction of original t.-p. and dedication.
Latin text.
"Errata" slip inserted.

(Continued on next card)

A C 40-2347

[2]

MUSIC DIV.
Card rev. 1941

Byrd, William, 1543 ~~or 3~~–1623. Book 1, of cantiones sacræ ... [1842] (Card 2)

Contents.—Defecit in dolore vita mea. 1. pars.—Sed tu, Domine, refugium factus es mihi. 2. pars.—Domine, præstolamur adventum tuum. 1. pars.—Veni, Domine, noli tardare. 2. pars.—O Domine, adjuva me, et salvus ero.—Tristitia et anxietas occupaverunt interiora mea. 1. pars.—Sed tu, Domine, qui non derelinquis. 2. pars.—Memento, Domine, congregationis tuæ.—Vide, Domine, afflictionem nostram. 1. pars.—Sed veni, Domine, et noli tardare. 2. pars.—Deus, venerunt gentes in hereditatem tuam. 1. pars.—Posuerunt morticinia servorum tuorum. 2. pars.—Effuderunt sanguinem ipsorum tanquam aquam. 3. pars.—Facti sumus opprobrium vicinis nostris. 4. pars.—Domine, tu jurasti patribus nostris.—Vigilate: nescitis enim.—In resurrectione tua, Do-

(Continued on next card)

A C 40-2347

[2]

Byrd, William, 1543 ~~or 3~~–1623. Book 1, of cantiones sacræ ... [1842] (Card 3)

Contents—Continued.

mine.—Aspice, Domine, de sede sancta tua. 1. pars.—Respice, Domine, de sanctuario tuo. 2. pars.—Ne irascaris, Domine, satis. 1. pars.—Civitas sancti tui facta est desolata. 2. pars.—O quam gloriosum est regnum. 1. pars.—Benedictio et claritas et sapientia. 2. pars.—Tribulationes civitatum audivimus. 1. pars.—Timor et hebetudo mentis. 2. pars.—Nos enim pro peccatis nostris. 3. pars.—Domine, secundum multitudinem dolorum.—Lætentur cœli, et exultet terra. 1. pars.—Orietur in diebus tuis. 2. pars.

~~1. [Motets: Latin text] 2. [Part-songs: Sacred: Unaccompanied: Mixed voices] 3. [Part-songs: Early: Sacred] I. Horsley, William, 1774–1858, ed.~~

(Continued)

A C 40-2347

Newberry library
for Library of Congress

[M2.M7 vol. 6]
[2]

(784.8)

Byrd, William, 1543 ~~or 3~~–1623.

Drexel 3887 Second copy.

Drexel 3886 Organ part... Compressed from the score by G. Alex. Macfarren. London: Printed & sold by Chappell [1842?] Publ.pl.no. 6489. 53p. 39½cm.

Horsley, William, 1774–1858, ed.

*MP box

CALLCOTT, JOHN WALL, 1766–1821.

The may fly; a glee. Ed. and the score arranged for the piano forte, ad libitum by Mr Horsley. London, Cramer, Beale [184-?] score (56–61 p.) 35cm.

For SSB, with piano reduction.
"The poetry by Mary Robinson."

NN R X II. 61 m/ OC, I, II SL (LC1, X1)

(Continued)
MUg, lg, 2g, Ilg, IIg (MUD 1, MUS2,
2

CALLCOTT, JOHN WALL, 1766–1821. The may fly...
(Card 2)

First line: Poor insect, what a little day.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Unacc. I. Horsley, William, 1774–1858, ed. II. Robinson, Mary (Darby), 1758–1800.

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*MP box

Horsman, Edward, 1873–1918.
...The bird of the wilderness. Song for a high voice with piano accompaniment... New York [etc.] G. Schirmer [c1914]

First line: My heart, the bird of the wilderness.
The poem, from "The gardener", by Rabindranath Tagore.

—— —— Edition for low voice.

MUSIC DIV.
MB. Amer.

1. Songs, English—U. S. com- 1861–1941. II. Song index (2).
N. Y. P. L.

Printed for the Music Division
posers. I. Tagore, Sir Rabindranath,

December 19, 1947

Horsman, Edward Imeson, 1873–1918.
...The bird of the wilderness,
"My heart, the bird of the wilderness."
A song with piano accompaniment. The poem from "The gardener" by Rabindranath Tagore... New York: G. Schirmer [cop. 1914]. New York: G. Schirmer [cop. 1914]. Publ.pl. no. 25378. 1 p.l., 5 p. f°.

*MP +box

For high voice, in D flat. GIFT OF WM. KAHN

One card only
Not access.

Horsman, Edward Imeson, 1873–1918.
...The dream, "Before I slept I thought of thee." A song of the Orient for a high voice... with piano accompaniment... New York: G. Schirmer [cop. 1917]. Publ.pl.no.27605. 5 p. f°.

*MP +box

GIFT OF WM. KAHN
Music Div.

One card only
Not access.

Horsman, Edward Imeson, 1873–1918.
...The golden stag, "I hunt for the golden stag." A song for a high voice... with piano accompaniment. The poem from "The gardener" by Sir Rabindranath Tagore... New York: G. Schirmer [cop. 1916]. Publ.pl.no.27143. 7 p. f°.

*MP +box

Cover-title.

GIFT OF WM. KAHN
Music Div.

One card only
Not access.

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*MP box

Horsman, Edward, 1873–1918.
...The shepherdess... New York [etc.] G. Schirmer [c1916]

Song with piano accompaniment.
First line: She walks, the lady of my delight.
Words by Alice Meynell.

MUSIC DIV

1. Songs, English—U. S. composers. I. Meynell, Alice Christiana (Thompson), 1847–1922. II. Song index (2).
N. Y. P. L.

Printed for the Music Division

December 19, 1947

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*MP box

Horsman, Edward, 1873–1918.
You are the evening cloud. Tone-poem for voice and piano by Edward Horsman... New York [etc.] G. Schirmer [c1916]

The poem, from "The gardener," by Sir Rabindranath Tagore.

MUSIC DIV.
MB. Amer.

1. Songs, English—U. S. com- 1861–1941. II. Song index (1).
N. Y. P. L.

Printed for the Music Division
posers. I. Tagore, Sir Rabindranath,

December 19, 1947

Horst, Anthony van der

Write on slip only words underlined and classmark — *MA

Monnikendam, Marius.
Ant. v.d. Horst's promotie.

(Schalmei, Gent, 1948. 1948, Nov., p.130–131, 140. illus.)

npe

Form 400c [ii-29-48 25m]

MUSIC DIV.

HORST, ANTHON VAN DER, 1899–

Copy only words underlined & classmark— *MA

PAAP, WOUTER.
Dr. Anthon van der Horst. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 14, nr. 6 (juni, 1959) p. 171–178. illus., port., music)

"Nederlandse componisten van deze tijd: XXV."

1. Horst, Anthon van der, 1899–
NN R 10. 59 t/ OI (MU) (LC2, X1)

HORST, ANTHON VAN DER.
DIVERTIMENTO PITTORALE

Copy only words underlined & classmark— *MA

PAAP, WOUTER.
Divertimento pittorale van Anthon van der Horst. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 10, no. 7. (Juli, 1955) p. 212–215. illus., music)

1. Horst, Anthon van der. Divertimento pittorale.

NN R 1.57 d/ OI (MU) (LC2, X1)

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*MW

HORST, ANTHON VAN DER, 1899–
[CONCERTO, ORGAN, OP. 58]
Concerto per organo romantico e orchestra. Op. 58. [Amsterdam, Donemus, New-York, C.F. Peters, c1954] miniature score (109 p.) 25cm.

1. Concertos (Organ) 2. Organ and orchestra.
NN 7.70 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MP (Netherlands)

Horst, Anthon van der, 1899–
[Italiaansche liederen]
Zeven Italiaansche liederen voor sopraan en orkest... [Door] Anth. van der Horst. [Amsterdam, Donemus, c1947] 28 p. 23cm.

For soprano with orchestra accompaniment. Italian words.
Contents.—Felicella.—Digo Giannetta.—Lamento.—Canzone dei zampognari.—Ninna-nanna.—Canto delle risaie.—In mezo al mar.

1. Songs, Italian (Dutch composers). 2. Song cycles. I. Song index (7).
NN 10.52 OC SL MU, 1, 2 (MUS7, LC1, X1)

Write on slip only words underlined and classmark— *MA

Horst, Anthony van der.
Over de plaats en betekenis van het weten in de wereld der Muziek.

(Mens en melodie, Utrecht,1948. 1948,Oct.,p. 297-302. illus.)

Musicology.

npo

MUSIC DIV.

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*MTO

HORST, ANTHON VAN DER, 1899-
Réflexions sonores, pour orchestre, op. 99. [Amsterdam, Donemus, 1963] miniature score (72 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Orchestra. 2. Autographs (Music)--Horst, A. van der--Facsimiles. I. Title.
NN 10.63 p/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MTO

HORST, ANTHON VAN DER, 1899-
Ricercar svelato; op. 101. Bewerking voor koper, strijkers en orgel van Ricercar voor orgel-solo van Jan Pzn. Sweelinck. [Amsterdam, Donemus, c1965] score (60 p.) 25cm.

1. Ricercari (Orchestra). 2. Orchestra. I. Sweelinck, Jan Pieters, 1562-1621. II. Title.
NN 4.65 g/ OC,I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

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*MTO

HORST, ANTHON VAN DER, 1899-
Salutation joyeuse par l'orchestre. Voor groot orkest. Op. 105. [Amsterdam, Donemus, 1966] miniature score (26 p.) 25cm.

Duration: 5 min., 16 sec.

1. Orchestra. I. Title: Salutation joyeuse.
NN 1.66 e/ OC SL MUg, 1g. Ig (MUI1, LC1, X1)

Copy only words underlined & classmark— * MA

HORST, DIRK JOHANNES HENDRIK TER.
Beethoven in Nederland. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 6, fasc. 2-3 (avr.-sept., 1952) p. 120-152)

1. Beethoven, Ludwig van--Netherlands. 2. Netherlands, 18th-19th cent.
NN R X 11.53 OC OI MU, 1, 2 (LC3, X1)

Horst, Julius, pseud.
See
Hostasch, Josef, 1864-

NN 10.54 OC PCs MU LC

HORST, LOUIS

*MGO p.v.17

Kulynitch, Mary.
Louis Horst; a historical study of his contributions to modern dance choreography. [New York, 1950 71 l. 29cm.

Thesis (A.M.) — New York university.
Bibliography, l. 67-71.

1. Horst, Louis.
NN**R 5.62 OC (1bo) PC,1 SL MU/ (LC1,X1)

HORST, LOUIS

Copy only words underlined & classmark— * MGZA

SABIN, ROBERT.
Louis and modern dance in America. (IN: Dance magazine. New York. v. 27, no. 1 (Jan., 1953) p. 20-21; no. 2 (Feb., 1953), p. 23-24, no. 3 (Mar., 1953), p. 30-31; no. 4 (Apr., 1953), p. 38-40. illus., ports.)

CONTENTS. — Pt. 1. Beginnings; the Denishawn years. — Pt. 2. The glorious revolution and Martha Graham. — Pt. 3. Dance accompanist, critic and propagandist, educator. — Pt. 4. The summing up.

1. Horst, Louis. 2. Graham, Martha.
NN R 7.53 OIs (MU)1, 2s (T2s, LC3s, X1s)

HORST, LOUIS

Copy only words underlined & classmark— *MGZA

SORRELL, WALTER.
Louis Horst, 1884-1964. (IN: Dance magazine. New York. 29cm. v. 38, no. 3 (Mar. 1964) p. 39)

1. Horst, Louis.
NN R 1.65 e/ OI (MU)1 (LC1, X1)

HORST, LOUIS

Copy only words underlined & classmark— *MGZA

STODELLE, ERNESTINE.
Louis Horst, father-image. (IN: Dance magazine. New York. 28cm. v. 37, no. 1 (Jan., 1963) p. 54-57. illus., port.)

1. Horst, Louis.
NN 4.63 f/ OI (MU)1 (LC3, X1)

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* MGYS - Res. (Horst)

[HORST, LOUIS]
[Chronology of professional career, kept from 1901 through 1962] 1 v. (unpaged) 28cm.

Holograph; partly typescript.
Donated to Dance collection by Mr. Horst's estate.

1. Musicians--Correspondence, reminiscences, etc. 2. Autographs (Books).
NN S 7.66 p/ OC PC, 1 SL MU, 2 (DC2, LC1, X1)

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*MGRL

HORST, LOUIS.
Modern dance forms in relation to the other modern arts [by] Louis Horst [and] Carroll Russell. San Francisco, Impulse Publications [1961] 149 p. illus. 27cm.

1. Dancing, 20th cent. 2. Dancing and art. I. Russell, Carroll, joint author. II. Title. III. Russell, Carroll.
NN R 4.64 a/ OC, I, IIb* PC, 1, I, II MU, 1, 2, I, II (LC1, X1) SL

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* MSP — Amer.

HORST, LOUIS.
[EL PENITENTE. ARR. FOR PIANO]
El penitente. Choreography by Martha Graham. Music by Louis Horst. New York, Orchesis Publications [1960] 20 p. illus. 31cm.

Originally for instrumental ensemble.

1. Ballets (Piano) I. Graham, Martha. El penitente. II. Title.
NN 9.62 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA, I (LC1, X1, Z1, MUI1)

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*MFT

Horst, Louis.
Pre-classic dance forms, by Louis Horst; foreword by Henry Gilfond. New York, The Dance observer, 1937.
x, 170 p. incl. plates, ports. 23cm.
Includes music.
"Suggested music": p. [157]-170.

JUILLIARD FOUNDATION FUND

1. Dance music, 16th-17th cent. Title: Dance forms, Pre-classic.
2. Dancing, 16th-17th cent. I. Title
Library of Congress ML3454.H81P7 38-5807
——— Copy 2.
Copyright A 123815 [40j8] MUSIC DIV. 781.50851

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* MGR

HORST, LOUIS.
Pre-classic dance forms; foreword by Henry Gilfond. New York, The Dance observer, 1940. x, 170 p. incl. plates, ports. 22cm.

Includes music.
"Suggested music": p. [157]-170.

Cia Fornaroli Collection

1. Dance music. 2. Dancing— Dance music. I. Title.
NN * R X 12.58 d/ OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MGR

Horst, Louis.
Pre-classic dance forms. Foreword by Henry Gilfond. New York, Kamin dance publishers, 1953. vii, 136 p. illus., ports., music. 26cm.

1. Dance music. 2. Dancing—Dance music.
NN* X 7.54 OC PC,1 SL MU,2 (LC1,X1)

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* MGV

Horst, Louis.
Rhythmic design. Choreography by Portia Mansfield and Charlotte Perry, music by Louis Horst... New York: J. Fischer & Bro., cop. 1929. Publ. pl. no. J. F. & B. 6205. 2 parts in 1 v. 31cm.

"Choreography" has separate t.-p.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Dancing, Aesthetic, rhythmic, gymnastic. I. Mansfield, Portia. II. Perry, Charlotte. III. Title.
N. Y. P. L. April 4, 1933

Horst, Louis

* MGV

MANSFIELD, PORTIA.
Perry-Mansfield correctives in dance form. Exercises by Portia Mansfield, music by Louis Horst. New York, J. Fischer [c1931] 2 pts. in 1. diagrs., music. 32cm.

Music for piano inserted in each part.
CONTENTS. — book 1. [Individual exercises]—book 2. Crescendo.

1. Dances (Piano)
1. Dancing, Aesthetic, rhythmic, gymnastic. 2. Gymnastics. I. Horst, Louis.
NN * * 5.59 p/ OC, I PC, 1, 2, I MU, 1, 2g, I (LC1, X1)

Horst, Wilhelm

*LRX 1401

OFFENBACH, JACQUES, 1819-1880.
[LA VIE PARISIENNE. SELECTIONS. GERMAN. PHONODISC]
Gaîté parisienne; complete score. Royale 1302. [1953?] 2 s. 12 in. 33.3 rpm.

Elly von Kovatsky, soprano; Wilhelm Horst, tenor, Fred Grossmann, baritone; with chorus and orchestra; Karl List, conductor.
Comprises selections from La vie parisienne only.
Recorded in Europe.

I. Kovatsky, Elly von. II. Horst, Wilhelm. III. Grossmann, Fred. IV. List, Karl, conductor.
NN * * R X 6.57 j/ OC, I, II, III, IIIbo, IV (OAP2) SL MUP, I, II, III, IV (CD1, LC1, X1)

Horst-Wessel-Lied

*MYD box

Wessel, Horst, 1907-1930.
[Horst-Wessel-Lied. Arr. for piano]
Horst-Wessel-Lied. Ausgabe für Klavier zu 2 Händen von Willy Rehberg. Leipzig: Steingräber [1933] Publ. pl. no. 3200. 3 p. 34cm.

Without words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Marches—Piano. I. Rehberg, Willy, 1862- , arr. II. Title.
N. Y. P. L. November 22, 1935

Horst Wessel-Marschalbum...

* MO (German)

Buchner, Hans, ed.

Horst Wessel-Marschalbum... Lieder der Nationalsozialistischen deutschen Arbeiterpartei, Vaterlands- und Soldatenlieder und Märsche aus alter und neuer Zeit, bearb. von Hans Buchner... Teil 1- München, F. Eher Nachf., 193 v. 29cm.

Marching songs and marches arranged for piano, the songs with superlinear words.
Cover-title: Deutschland erwache! Horst Wessel Marsch-Album.
Teil 1, II. ed.

MUSIC DIV.

1. Fascism—Songs, German. 2. Marching songs, German. 3. Marches (Piano)—Collections. 4. Nationalsozialistische deutsche Arbeiterpartei. I. Title. II. Title: Deutschland erwache.
N. Y. P. L. November 21, 1947

Horst Wessel Marschalbum.

*MO
(German)

Buchner, Hans, ed.

Horst Wessel-Marschalbum. Ausgabe B. Lieder der Nationalsozialistischen deutschen Arbeiterpartei, Vaterlands- und Soldatenlieder und Märsche aus alter und neuer Zeit, bearb. von Hans Buchner. 4. Aufl. München, F. Eher Nachf., 1933. 48 p. 30cm.

Marching songs and marches arranged for piano, the songs with superlinear words. Cover-title: Deutschland erwache. Horst Wessel Marsch-Album.

1. Fascism—Songs, German. 2. Marching songs, German. 3. Marches (Piano)—Collections. 4. Nationalsozialistische deutsche Arbeiterpartei. I. Title. II. Title: Deutschland erwache.
N. Y. P. L. November 25, 1947

Horstig, Karl Gottlieb, 1763-1835 *MP
(German)
Kinder Lieder und Melodien von Horstig.
Leipzig: Breitkopf & Härtel, [pref. 1798.]
2 p.l., [1] 4-63 p., 1 l. 16°

Children's music — Songs.

Children (Music for)
Music Div.

*ZB-220

HORSTMAN, JEAN.
The instrumental music of Johann Ludwig Krebs.
Boston, 1959. 287 l. ports., facsim., music.

Microfilm.
Thesis—Boston University.
Vita.
Includes bibliographies.

(Continued)
NN R 6.68 e/R OC(1b*) PC, 1 (OAF1) SL MU, 2, 3
(UM1, LC1, X1)
2

HORSTMAN, JEAN. The instrumental music of Johann Ludwig Krebs. (Card 2)

"Thematic catalog of Krebs' clavier and chamber music," leaves 249-287.

1. Krebs, Johann Ludwig—Instrumental music.
2. Krebs, Johann Ludwig. Instrumental music. 3. Krebs, Johann Ludwig—Bibl.—Thematic indexes.

Hortense, queen consort of Louis, king of Holland

DREXEL 1474

Mémoires sur Madame la duchesse de St.-Leu, ex-reine de Hollande: suivis des romances composées et mises en musique par elle-même. Londres: Colburn & Bentley, 1832. xi, 84 pp., 12 l. [music], 1 facsim., 13 pl., 1 port. ob. 8°.

MUSIC DIV.

Hortense, queen consort of Louis, king of Holland, 1783-1837.

Write on slip only words underlined and classmark — #MA

Philips, Hans.
Koningin Hortense als componiste.

(Mensch en melodie. Utrecht, 1947. 1947, Dec., p.364-368. illus.: music.)

form 486e [iv-2-47 25m]
npc
MUSIC DIV.

#MP(French)
Hortense, queen consort of Louis, King of Holland
Album artistique de la reine Hortense.
[Avec: Esquisse biographique sur la reine Hortense, par Hippolyte Prévost; Une visite à Augsbourg, par M. le comte de La Garde.] Paris: Heugel et Cie, [1860?]
23 pp., 24 l., 1 fac-sim., 15 pl.
ob. 8°.
Gift of S. P. Avery.

1. National music — France
Songs — French
2. Autographs — Letters — Hortense, queen — Facsimiles.

*MO(French) box
Hortense, queen consort of Louis, king of Holland, 1783-1837.
The Departure for Syria. Le Depart pour La Syrie. Song with piano acc. English and French words. The music of this song, which was composed by Queen Hortense, mother of the Emperor Louis Napoleon, is now the national air of the French Empire. The words are attributed to Mde. Laborde. The date is 1809. Boston: O. Ditson (The Musical World) [18] p. 57-60. F°.

Partant pour la Syrie, variously attributed to Queen Hortense and Philip Drouet. Cf. Scholes. Oxford companion to music.

National music - France
Songs - French

Music Div.
F. F. MÜLLER COLLECTION

DREXEL 1474

Hortense, queen consort of Louis, king of Holland.
Romances; mises en musique . . . *London: Dobbs & Co.*, [1832?] 1 p l., 12 l. music, 1 fac-sim., 12 pl. ob. 8°.
(In: Mémoires sur Madame la duchesse de St.-Leu, ex-reine de Hollande. Londres, 1832. ob. 8°.)

1. Autographs — Letters — Hortense, queen — Facsimiles.
National music — France
Songs — French

Music Div.

*MP
(French)

HORTENSE, queen consort of Louis, king of Holland, 1783-1837, supposed composer.

Romances, mises en musique par Hortense, duchesse de Saint-Leu, ex-reine de Hollande. [Londres, Cox et Baylis, 1824?] 15, [47] p. plates, port., facsim. 22 x 29cm.

For voice and piano.
Each song accompanied by an engraving executed by W. Read.
Probably composed by the queen's secretary, Louis Drouet. — cf. Grove.

1. Songs, French. I. Drouet, Louis, 1792-1873, supposed composer.
NN R 6.69 k/AOC, 1 SL MU, 1g, 1g (PRE1, LC1, X1)

Hortense, queen consort of Louis, king of Holland, 1783-1837. Romances

DREXEL 1474

Mémoires sur Madame la duchesse de St.-Leu, ex-reine de Hollande: suivis des romances composées et mises en musique par elle-même. *Londres: Colburn & Bentley*, 1832. xi, 84 pp., 12 l. [music], 1 fac-sim., 13 pl., 1 port. ob. 8°.

Music Div.

Hortense, queen consort of Louis, King of Holland, 1783-1837

*MP
(French)

La 1ère heure de 1833. Album de 12 romances & nocturnes par Mme. la Dse. de St. Leu, Mme. la Dse. d'Abrantès, Melle. Elisa Launer, M. G. Meyerbeer, Albert Sowinski & Valentin Castelli. [n. p., 1832] 1 v. plates. 30cm.

For one voice with piano accompaniment.
Words of six of the songs by le comte de La Garde.
Presentation copy to E. Darby from le comte de La Garde.
CONTENTS.—Minuit.—L'émigré au proscrit.—La dernière rose de l'été.—M'oublieras-tu?—Le charme est la fleur du soir.—L'absence.—Les cloches du soir.—Au revoir.—Les compliments de bal.—La veille.—La fille d'Otaïti (Victor Hugo)—Repose sur mon sein.

(Continued)

NN
MUSIC DIV.

La 1ère heure de 1833... (Card 2)

612162B. 1. Songs, French—Collections, 19th cent. I. Abrantès, Laure Saint-Martin (Permon) Junot, duchesse d', 1784-1838. II. Castelli, Valentin. III. Hortense, queen consort of Louis, king of Holland, 1783-1837. IV. Launer, Elisa. V. Meyerbeer, Giacomo, 1791-1864. VI. Sowiński, Wojciech, 1805?-1880. VII. Hugo, Victor Marie, comte, 1802-1885. VIII. La Garde-Chambonas, Auguste Louis Charles de Messence, comte de, 1783-1853? IX. Song index (21).
NN

Mus. Res.
*MRH
Berg 1-4

Horto, Johann de, d. 1569.
Impulsus eversus sum.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 35 of v. 1-4.)

Music Div.

Horto, Marbriano de.
See
Orto, Marbriano de, d.1529.

*ZB-369

HORTON, CHARLES ALLISON, 1928-
Serious art and concert music for piano in America in the 100 years from Alexander Reinagle to Edward MacDowell. Chapel Hill [N.C.] 1965. vii, 218 l. music.

Microfilm.
Thesis--University of North Carolina.
Bibliography: leaves [210]-218.

1. Piano music--U.S.
NN R 10.72 g/ OC(1b+) PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

Horton, J. P., editor *MP
(Sea Songs)
Naval songs: a collection of original, selected and traditional sea songs. v.1-2. New York: W.A.Pond & Co., cop.1883-87. 2v. 4°.

Compiled under the direction of Rear-Admiral S.B.Luce.
Words and music.
v.2 edited by D.P.Horton.

Music Div.

Horton, Edith *MP
(School)
Bryant, Laura.
Studies and songs for individual sight singing. Book 1-2. By Laura Bryant... Words by Edith Horton. New York: Amer. Book Co., [, 1926.] 2 v. in 1. 8°.

Music Div.
1. School music—Song books, etc. 2. Horton, Edith. 3. Title.
N. Y. P. L. September 3, 1926

Horton, Edith,
*MHDC
BRYANT, LAURA.

Two-part songs for sight reading, by Laura Bryant... Words by Edith Horton. New York: [etc.] Amer. book co. [1935] 64 p. 21cm.

1. Sight-singing. 2. School music—Songbooks, etc. I. Horton, Edith. II. Title.
N. Y. P. L. MUSIC DIV. May 10, 1937

*MRA
Horton, Edward Augustus, 1843-1931.
A book of song and service for Sunday school and home; compiled and edited by Edward A. Horton... Boston: Unitarian Sunday-School Soc., 1902. vi, 332 p. 19½cm.

English words; music for 4 voices.
"Services," p. 1-76.

Cards to Public Catalogue MUSIC DIV.
665759A. 1. Hymns, Sunday-school. 2. Hymns, Denominational—Unitarian Church. I. Title.
N. Y. P. L. 1902. September 25, 1933

*MRA
Horton, Edward Augustus, 1843-
A book of song and service for Sunday school and home; compiled and edited by Edward A. Horton... Boston: Unitarian Sunday-School Soc., 1907. vi p., 169 l. 12°.
Words with music for 4 voices.
"Services," p. [1-]76.

MUSIC DIV.
142441A. 1. Hymns (Sunday-school). 2. Hymns, Denominational — Unitarian Church, 1907.
N. Y. P. L. August 21, 1934

*MGD

HORTON, JOHN, 1905-
Approach to music. London, Allen & Unwin [1950] 63 p. music. 20cm. (County college books)

1. Music—Analysis, interpretation, appreciation. 2. Appreciation.

NN ** R 12.56 f/ OC PC, 1 SL MU, 2 (U 1, LC1, X1)

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*MEC (Brahms)-C

Horton, John. 1905-
Brahms orchestral music. London, British Broadcasting Corporation, 1968.
84 p. music. 20 cm. (BBC music guides)
SBN 563-07305-5
Bibliographical footnotes.

1. Brahms, Johannes. Orchestra music.
2. Brahms, Johannes-- Orchestra music.
NN * 11.68 l/AOC PC, 2 SL MU, 1 (LC1, X1)

Write on slip only words underlined and classmark: *MGD

Horton, John.
César Franck. London, Oxford Univ. Press, 1948. 66 p. music. 16cm. (The Musical pilgrim. [v. 43])

1. Franck, César, 1822-1890. I. Ser.
NN 6.54 OC PC, 1 MU, 1 (LC1, X1)

Write on slip only words underlined and classmark - *MGD

Horton, John, 1905-
... The chamber music of Mendelssohn, by John Horton. London, G. Cumberlege, Oxford university press, 1946.
65 p. illus. (music) 16½cm. (The Musical pilgrim [v. 42])

1. *Mendelssohn-Bartholdy, Felix, ~~1809-1847~~. Chamber music. ~~I. Title~~ I. Ser.
MT145.M5H6 785.7 47-196
Library of Congress [5] MUSIC DIV.

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*MEC (Grieg)

HORTON, JOHN, 1905-
Grieg... London, Duckworth [1950] vii, 9-109 p. port. 18cm. (Great lives)
"List of compositions," p. 105-109.

595125B. 1. Grieg, Edvard Hagerup, 1843-1907.
NN R 11.52 OC PC, 1 SL MU, 1 (LC1, X1)

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*MFBR (Scandinavia)

HORTON, JOHN.
Scandinavian music; a short history. London, Faber Faber [1963] 180 p. illus, facsims, music. 23cm.
Bibliography, p. 169.

1. Music--Scandinavia. 2. Scandinavia.
NN R 3.64 p/s OC PC, 1 SL MU, 2 (LC1, X1)

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*MB

Horton, John, 1905-
Some nineteenth century composers. London, New York, Oxford University Press, 1950. xi, 106 p. 19cm.

Contents.—Mendelssohn.—Liszt.—Smetana.—Borodin. —Rimsky-Korsakov.—Grieg.—Franck.—Saint-Saëns.— Fauré.—Debussy.—Elgar.—Mahler.

595992B. 1. Musicians.
NN*R 11.52 OC PC, 1 SL MU, 1 (LC1, X1)

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*MP (School)

Horton, Lewis Henry.
... A cappella frontiers, an introductory and progressive course in a cappella choral singing, by Lewis Henry Horton. Cincinnati, O., The Willis music co., °1941.
1 p. l., 98 p. 26cm.
Publisher's plate no.: W. M. co. 5015-67.

~~1. Part songs. 2. School song-books. 3. Choral music (Mixed voices) I. Title.~~ 1. Choral music, Secular — Collections — Unacc. 2. School music — Songbooks, etc., U.S.
41-23382
Library of Congress M1579.H67A8 MUSIC DIV.
[2] 784.8

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*MP (U.S.)

Horton, Lewis Henry.
[The White Pilgrim. Piano acc.]
The White Pilgrim; a folk-cantata for chorus of mixed voices and soli with accompaniment for strings or piano, by Lewis H. Horton and Buell H. Kazee... New York, H. W. Gray co., inc. [c1940] 44 p. 26cm.
"Central figure of the cantata... Elder Joseph Thomas."

MUSIC DIV.
1. Cantatas, Secular—Keyboard acc. 2. Thomas, Joseph, 1791-1835. I. Kazee, Buell H. II. Title.
N. Y. P. L. June 26, 1944

Horton, Lewis Henry, arr.

*MX

Paradies, Pietro Domenico, 1710-1792.
[Sonatas. Piano. (1754) no. 6. Arr. for trio]
Sonata for woodwind trio [by] Pietro Domenico Paradisi... Arr. by Lewis H. Horton. Chicago: Gamble hinged music co., c1940. Publ. pl. no. 1517. 1 v. 30cm. (Gamble's library of instrumental ensembles. Woodwind.)
Score (5 p.): flute or oboe, clarinet, and bassoon. 3 parts.
No. 6 of his Sonate di gravicembalo, first published by J. Johnson, London; printing privilege for which was granted in 1754.—*cf. Raccolta nazionale delle musiche italiane. Quaderno 87; and Rivista musicale italiana. v. 26, p. 308-318.*

MUSIC DIV.
1. Chamber music, 20th cent.—Trios. 2. Sonatas—Trios—Arr. 3. Flute—Trios—Arr. 4. Clarinet—Trios—Arr. 5. Bassoon—Trios—Arr. I. Horton, Lewis Henry, arr.
N. Y. P. L. August 31, 1943

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*MP (U.S)

Horton, Marguerite (Wagnière), 1875-
Four French songs, by Marguerite Wagnière Horton... Boston: C. W. Thompson & Co. [cop. 1902.] 15 p. 4°.
English and French words with music for 1 voice with piano acc.; no. 4 has French words only.
Contents: I. Sadness. II. My neighbor's window. III. Ah, sweetheart. IV. Sonnet.

MUSIC DIV.
1. Songs ~~(American)~~. English. — U.S. composers.
N. Y. P. L. May 5, 1920.

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*MP box

Horton, Marguerite (Wagnière), 1875-
A little while. Words by E.H. Sothern. Music by M. Wagnière-Horton. Leipzig and Zurich, Hug & co., c1931. 31cm.
For one voice with piano accompaniment.
Composer's autographed presentation copy to E.H. Sothern.
1. Songs, English. 2. Autographs (Signatures, etc.)—Wagnière-Horton, M. I. Sothern, Edward Hugh, 1859-1933.
NN R X 10.55 j/A OC, I SL MUg, 1g, 2, Ig (MUS 1, T2, Z1, LC1, X1)

HORTON, ZILPHIA--BIBL. Copy only words underlined & classmark— ITW

ZILPHIA HORTON folk music collection. Nashville, Manuscript section, Archives division, Tennessee state library and archives, 1964. 38 p. 28cm. (IN: Tennessee. State library and archives. Nashville. Manuscript section. Registers. No. 6)

Cover title.
"Contains correspondence, folksongs, labor union song books, picket line songsheets, musical tapes, notes, and some published material dealing with folk music."
1. Folk songs, U.S.--Bibl. 2. Horton, Zilphia--Bibl.
NN 9.64 g/s OI (MU)1, 2 (LC1, X1)

Horton, Zilphia, ed.

*MO (U.S.) (General)

Highlander folk school, Monteagle, Tenn.

Songs: labor, folk, war. Monteagle, Tenn., Highlander folk school [1944] 54 f. 28cm.
With tunes.
Reproduced from typewritten copy.
Compiled by Waldemar Hille; edited by Zilphia Horton.

MUSIC DIV.
289933B. 1. Labor—Poetry and songs. 2. War songs. 3. United nations (1942-)—Songs and music. I. Hille, Waldemar, comp. II. Horton, Zilphia, ed.
N. Y. P. L. February 8, 1945

Hortschansky, Klaus Copy only words underlined & classmark-- *MG

KIEL, Germany. Universität. Musikwissenschaftliches Institut. Bibliothek.
Katalog der Kieler Musiksammlungen; die Notendrucke, Handschriften, Libretti und Bücher über Musik aus der Zeit bis 1830. [Bearb. von] Klaus Hortschansky. Kassel, New York, Bärenreiter, 1963. 270 p. music. 24cm. (Kieler Schriften zur Musikwissenschaft, Bd. 14)
Includes bibliography.
(Continued)
NN 8.66 r/l (OC)I, IIb* OS(Ib*)I PC, 1, I, II MU, 2, 3, 4, I, II (LC1, X1) 2

KIEL, Germany. Universität. Musikwissenschaftliches Institut. Bibliothek. Katalog der Kieler Musiksammlungen... (Card 2)

1. Music--Bibl. 2. Libraries, College and university--Germany--Kiel. 3. Bibliography [Music] 4. Bibliography. I. Series. II. Hortschansky, Klaus.

Hortulanus, pseud.
See
Joannes de Garlandia, ca.1195-ca.1272.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 3 CSR
form 1884

Hortulanus *MRHI

ROSENBERG, HILDING, 1892-
[SYMPHONY, NO. 5]
Hortulanus. Örtagårdsmästaren. Sinfonia n. 5, per contralto solo, coro e orchestra, 1944. Stockholm, C. Gehrman [1955] score (138 p.) 32cm.
For contralto solo, chorus and orchestra.
Words from the Bible, in Latin and Swedish.
Duration: 45 min.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. Selections. Latin. 1955. II. Bible. Selections. Swedish. III. Title. IV. Title: Örtagårdsmästaren.
NN 2.62 m/l OC, I, II (OAF I) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Hortulus chelicus

* ZB-- 132 Film Reproduction

WALTHER, JOHANN JAKOB, 1650-1717.
[HORTULUS CHELICUS]
Hortulus chelicus; das ist, Wohl-gepflanczter violinischer Lust-Garten, darin allen kunst-begierigen musicalischen Liebhaberen der Weeg zur Vollkommenheit durch curiöse Stück und annemliche varietät gebahnet, auch durch Berührung zuweilen zwey, drey, vier Seithen auff der Violin die lieblichiste Harmonie erwiesen wird. Durch Johann Jakob Walter.
(Continued)
NN R 4.66 p/c OCs (OAF1s) SLs MUgs, 1gs, 2gs, Igs (MUF1s, MUI1s, UM1s, LC1s, X1s[i]) 2

WALTHER, JOHANN JAKOB, 1650-1717. [HORTULUS CHELICUS] Hortulus chelicus... (Card 2)

Mayntz, L. Bourgeat, 1694. 129 p.
Film reproduction. Positive.
For violin and unrealized figured bass.

1. Suites (Violin and piano)--To 1800. 2. Violin and piano--To 1800 I. Title. i. subs for W-, J-J., 1650-1717

Hortulus chelicus. Write on slip words underlined below and class mark— ** MN (Organum)

Walther, Johann Jakob, b. 1650.
...Sonate mit Suite für Violine und Generalbass... Leipzig: F. Kistner & C. F. W. Siegel, [1930]. Publ. pl. no. 28383. 3 parts in 1 v. f°. (Organum. Reihe 3, Nr. 28.)
Score, including realization of basso continuo for cembalo and violoncello ad lib., and violin and violoncello parts.
Nr. 2 of his Hortulus chelicus 1688.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and basso continuo. 2. Violin—Sonatas. 3. Violin and harpsichord. 4. Harpsichord, violin and violoncello. 5. Violin and piano. I. Title: Hortulus chelicus. II. Ser.
N. Y. P. L. April 4, 1932

Hortus conclusus

*MYD

MALIPIERO, GIAN FRANCESCO, 1882-

Hortus conclusus, per pianoforte [1946] Milano, New York, G. Ricordi, 1949. 1 v. 33cm.

Libro I.

I. Piano. I. Title.

NN 5.57 a/L OC SL MU, lg, Ig (MUI 1, LCl, XI)

Hortus Marianus

* MRH

BURGH, CORNELIUS, fl. 17th cent.

[HORTUS MARIANUS]

Geistliche Konzerte zu vier Stimmen, 1630. Hrsg. von Karlheinz Höfer. Düsseldorf, Musikverlag Schwann, 1957-61. 2 v. facsims. 30cm. (Denkmäler rheinischer Musik. Bd. 6, 9)

For 4 mixed voices with keyboard accompaniment (realized continuo)

Edited from the part-books of the Phalèse edition (Antwerp, 1630) in the Bodleian library.

(Continued)

NN 11.62 p/OC, I,(OS)IIs, III Igs, IIgs, IIIg, IVgs (MUS13, LCls, (OAFls) SLs MUgs, 1gs, 2gs, 3gs, Xls). 2

BURGH, CORNELIUS, fl. 17th cent. [HORTUS MARIANUS] Geistliche Konzerte zu vier Stimmen... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Motets. 3. Mary, Virgin. I. Höfer, Karlheinz, ed. II. Series. 6. III. Series 9 IV. Title: Hortus Marianus.

Hortus Marianus

* MRH

BURGH, CORNELIUS, fl. 17th cent.

[HORTUS MARIANUS. SELECTIONS]

Geistliche Konzerte zu vier Stimmen, 1630. Hrsg. von Karlheinz Höfer, Düsseldorf, Musikverlag Schwann, 1957. 75 p. facsims. 30cm. (Denkmäler rheinischer Musik. Bd. 6)

For SATB with keyboard accompaniment (realized continuo)

Edited from the part-books of the Phalèse edition (Antwerp, 1630) in the Bodleian library.

(Continued)

NN X 4.58 p/v OC, I, IVbo (OS) II (OAFl) SL MUg, lg, 2g, 3g, Ig, IIg IIIg (LCl, X1, MUS13)

BURGH, CORNELIUS, fl. 17th cent. [HORTUS MARIANUS. SELECTIONS] Geistliche Konzerte zu vier Stimmen ... (Card 2)

CONTENTS. — Ave virgo gratiosa. — Pulchra ut luna. — Venite filiae Sion. — Ego Dilecto meo. — Maria mater gratiae. — Veni in hortum meum. — O Maria, o Maria. — Ecce tu pulchra es. — Veni amica mea. — Quaesivi illum. — Dilectus meus loquitur mihi. — Regina coeli.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Motets. 3. Mary, Virgin. I. Höfer, Karlheinz, ed. II. Series. III. Title: Hortus Marianus. IV. Höfer, Karlheinz.

** MN
H823

HORTUS musicus.

Kassel, Bärenreiter. (Bärenreiter-Ausgabe. 431, etc.)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Drexel Musical Fund

NN 12.60 p/ OS SL B M/g (UL, LCl, X1) [A, C]

Hortus musicus. 1

**MN
H823
no. 1

Bach, Johann Sebastian, 1685-1750.

[Lobet Gott in seinen Reichen. Jesu, deine Gnadenblicke]

Unschuld, Kleinod reiner Seelen; Arie für Sopran. Flauto traverso, Oboe, Viola und Violine. Hrsg. von Friedrich Smend. Kassel, Bärenreiter-Verlag [1950] score (6 p.) and 4 parts. 29 cm. (Hortus musicus, 1) Bärenreiter-Ausgabe, 431.

(Continued)

NN 4.66 I/s OC, I (OS)II (OAFl) MUg, lg, 2g, Ig, IIg, IIIg (LCl, XI, MUS 1)

BACH, JOHANN SEBASTIAN, 1685-1750. [LOBET GOTT IN SEINEN REICHEN. JESU, DEINE GNADENBLICKE] Unschuld, Kleinod reiner Seelen... (Card 2)

"Der Text dieser Arie stammt aus der von Johann Christoph Gottsched verfassten Serenate, Auf des Herrn geheimen Kriegsrathes von Hohenthal Vermählung in Leipzig, 1725."—Nachwort. Cf. also Internationale Bach-Gesellschaft. Bach-Gedenkschrift (Zürich, Atlantis Verlag, 1950) p. 42-65.

Drexel Musical Fund

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Smend, Friedrich, 1893- , ed. II. Series. III. Title.

Hortus musicus. 2

**MN
H823
no. 2

LASSO, ORLANDO DI, 1532?-1594.

[BICINIA]

Bicinien zum Singen und Spielen auf Blockflöten und anderen Instrumenten; hrsg. von Gerhard Pinthus. [3. Aufl.] Bicinias for singing and playing, for recorders and other instruments; edited by Gerhard Pinthus. Kassel, New York, Bärenreiter [1963] score (24 p.) 29cm. (Hortus musicus. 2)

(Continued)

NN 1.64 e/s OC, I, III, IIIb (OS)II (OAFl) MUg, lg, 2g, 3g, Ig, IIg, IIIg (LCl, X1) 2

LASSO, ORLANDO DI, 1532?-1594. [BICINIA] Bicinien zum Singen und Spielen... (Card 2)

For 2 voices and/or 2 recorders or other instruments; Latin words. First published in Beringer's Musicae, Das ist der freyen lieblichen Singkunst... (Nürnberg, G. L. Fuhrmann, 1610).

Drexel Musical Fund.

1. Choral music, Sacred (Mixed, 2 pt.)--To 1800. 2. Recorder (2 recorders)--To 1800. 3. Instrumental or vocal music, 2-part--To 1800. I. Pinthus, Gerhard, ed. II. Series. III. Beringer, Maternus. Musicae, Das ist der freyen lieblichen Singkunst.

Hortus musicus. 3

**MN
H823
no. 3

QUANTZ, JOHANN JOACHIM, 1697-1773.

[SONATA, FLUTE & CONTINUO, OP. 1, NO. 5]

Sonate D-dur für Flöte (Oboe/Violine) und Basso continuo, hrsg. von Joh. Philipp Hinnenthal. Sonata in D major for flute (oboe/violin) and basso continuo, edited by Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [1961] score (7 p.) and 2 parts. 29cm. (Hortus musicus. 3)

(Continued)

NN 1.64 e/s OC, I, III (OS)II (OAF2) MUg, lg, 2g, 3g, Ig, IIg, IIIg (LCl, X1) 2

QUANTZ, JOHANN JOACHIM, 1697-1773. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 5] Sonate D-dur... (Card 2)

Figured bass realized for harpsichord (piano); includes part for bass (violoncello or viola da gamba)

Erroneously attributed to Händel in an earlier ed.

Drexel Musical Fund.

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Series. III. Handel, Georg Friedrich, 1685-1759, supposed composer. Sonata, flute & continuo, D maj.

Hortus musicus. 4

**MN
H823
no. 4

PUDELKO, WALTHER, 1901- , ed.

Leichte Duette alter Meister des 16. Jahrhunderts, für gleiche Blockflöten oder andere Instrumente. [6. Aufl.] Easy duets of old masters by [sic] the 16th century, for equal recorders or other instruments. Kassel, New York, Bärenreiter [1963] score (11 p.) 29cm. (Hortus musicus. 4)

For 2 voices and/or 2 recorders or other instruments; French

(Continued)

NN 1.64 j/s OC (OS)I MUg, lg, 2g, 3g, Ig (MUS17, LCl, X1) 3

PUDELKO, WALTHER, 1901- , ed. Leichte Duette alter Meister des 16. Jahrhunderts... (Card 2)

or Latin words.

From nine collections of Bicinia in the library at the Castle of Prince Alexander zu Dohna, Schlobitten.

CONTENTS. --1. Im Schwanken (Si mon malheur me continue) von Peletier. --2. Stille (Souvent amour me livre grand tourment) von Peletier-- 3. Ewiger Wechsel (Amour ingrat me lache) von J. de Castro. --Höhe und Tiefe (Et haut et bas a marcher me convie) von J. de Castro. --5. Eile (Comme il lui plaist me fait) von J. de Castro. --6. Schlingen

(Continued)

PUDELKO, WALTHER, 1901- , ed. Leichte Duette alter Meister des 16. Jahrhunderts... (Card 3)

(Si douce est la douleur) von J. de Castro. --7. Verbunden (La franche liberté) von J. de Castro. --8. Vollendung (Et même s'il me faut cloire) von J. de Castro. --9. O Maria mater pia, von einem unbekannten Meister. --10. Kanon, von B. Lupachino.

DREXEL MUSICAL FUND

1. Choral music, Secular (Women, 2 pt.)--To 1800. 2. Recorder (2 recorders)--To 1800. 3. Instrumental or vocal music, 2-part--To 1800. I. Series.

Hortus musicus. 5

**MN
H823
no. 5

PUDELKO, WALTHER, 1901- , ed.

Leichte Duette alter Meister des 16. Jahrhunderts, für c''- und f'- Blockflöte oder andere Instrumente. [6. Aufl.] Easy duets of old masters by [sic] the 16th century, for descant and treble recorder or other instruments. Kassel, New York, Bärenreiter [1963] score (11 p.) 29cm. (Hortus musicus. 5)

For 2 voices and/or 2 recorders or other instruments; (Continued)

NN R OC (OS)I MUg, lg, 2g, 3g, Ig (MUI 2 [nos. 1 & 10]) (MUS 8, LCl, X1) 3

PUDELKO, WALTHER, 1901- , ed. Leichte Duette alter Meister des 16. Jahrhunderts... (Card 2)

French or Latin words.

From nine collections of Bicinia in the library at the Castle of Prince Alexander zu Dohna, Schlobitten.

CONTENTS. --1. Les pantalons, von N. Vallet-- 2. Fantasie, von J. M. Tasso. --3. Fantasia, von B. Lupachino--4. Ohne Grenzen (Amy souffrez) von A. Gardano, um 1550. --5. Flucht (Amour partez) von Heurteur. --6. Qui sequitur me, von O. di Lasso. --7. Sancti mei, von O. di Lasso. --8. Qui vult venire, von O. di Lasso. --9. Per illud ave prolatum, von J. des Prés. --10. Sopra la battaglia, von

(Continued)

PUDELKO, WALTHER, 1901- , ed. Leichte Duette alter Meister des 16. Jahrhunderts... (Card 3)

B. Lupachino. --11. Sarabande, von einem unbekannten Meister aus dem Baltischen Lautenbuch v. 1740. --12. Menuett, von einem unbekannten Meister aus dem Baltischen Lautenbuch v. 1740.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 2 pt.)--To 1800. 2. Recorder (2 recorders)--To 1800. 3. Instrumental or vocal music, 2-part--To 1800. I. Series.

Hortus musicus. 6-13

**MN
H823
no. 6-13

TELEMANN, GEORG PHILIPP, 1681-1767.

[DER GETREUE MUSIC-MEISTER]

Der getreue Musikmeister; hrsg. von Dietz Degen. Kassel, Bärenreiter-Verlag [1941-61; v. 1, 1961] (8 v. in 1) and 12 parts. 29cm. (Hortus musicus. 6-13)

Title from vol. 3; each vol. has special t. p.

(Continued)

NN 2.64 e/s OC, I (OS)II (OAFl) MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg (LCl, X1) 3

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER] Der getreue Musikmeister... (Card 2)

Figured bass realized for harpsichord or piano in those works that include a continuo.

CONTENTS. --[Heft 1] Vier sonaten für Blockflöte und Bass continuo. --[Heft 2] Sonaten und Spielstücke für ein Melodie-Instrument (Violine/Flöte/Oboe) und Basso continuo. --Heft 3. Spielstücke für Flöte oder andere Melodie-Instrumente und Basso continuo. --Heft 4. Spielstücke für Klavier oder andere Tasteninstrumente einige für Laute. --Heft 5. Triosonate C-dur

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER] Der getreue Musikmeister... (Card 3)

für zwei Blockflöten (Geige/Querflöte) und Basso continuo. --Heft 6. Drei Duette für zwei Melodieinstrumente. --Heft 7. Lieder und Arien für Gesang und Klavier. --Heft 8. Sonate für violoncello und Basso continuo.

Drexel Musical Fund.

1. Chamber music, 18th cent. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Lute--To 1800. 5. Songs, German. I. Degen, Dietz, ed. II. Series.

Hortus musicus.14

**MN
H823
no.14

MEYER, ERNST HERMANN, 1905- , ed.
Englische Fantasien für drei Streich- oder Blasinstrumente aus dem 17. Jahrhundert. Neuaufl. Kassel, Bärenreiter-Verlag [1957] score (31 p.) 29cm. (Hortus musicus, 14)

The supplement to the editor's Die mehrstimmige Spielmusik des 17. Jahrhunderts in Nord- und Mittel- europa (vol. 2 of the Heidelberger

(Continued)

NN 1.64 e//OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MEYER, ERNST HERMANN, 1905- , ed. Englische Fantasien... (Card 2)

Studien zur Musikwissenschaft).
Fantasias for 3 string or wind instruments by William Byrd, Thomas Lupo, Orlando Gibbons, George Jeffries, John Hilton, Christopher Gibbons, and John Jenkins.

Drexel Musical Fund.

1. Instrumental music, 3-part--To 1800. 2. Violin in trios (Violin, viola, violoncello)--To 1800. 3. England, 17th cent. I. Series. II. Meyer, Ernst Hermann, 1905- . Die mehrstimmige Spielmusik des 17. Jahrhunderts in Nord- und Mitteleuropa.

Hortus musicus.15

**MN
H823
no.15

HANDEL, GEORG FRIEDRICH, 1685-1759, supposed composer.
[SONATA, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.]
Triosonate B-dur für Oboe (Violine), Violine und Basso continuo; hrsg. von Joh. Ph. Hinnenthal. Trio sonata in B flat major for oboe (violin), violin and basso continuo; edited by Joh. Ph. Hinnenthal. Kassel, New York, Bärenreiter [1962] score (12 p.) and 3 parts. 29cm. (Hortus musicus, 15)

(Continued)

NN 1.64 e/ʃ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759, supposed composer. [SONATA, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.] Triosonate B-dur... (Card 2)

"Von der vorliegenden Trio-Sonate... bewahrt die Erzbischöfliche Bibliothek zu Paderborn zwei sehr gut erhaltene Abschriften. Die eine ist auf lose Blätter geschrieben und trägt die Bezeichnung 'Sonata a 3, 1 hautbois, 1 violino con basso continuo ex B dell Sig. Händell.' Die zweite Abschrift befindet sich in Orchester-Stimmbüchern unter der Bezeichnung 'Sonata'; eine Komponisten-Angabe fehlt hier."

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759, supposed composer. [SONATA, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.] Triosonate B-dur... (Card 3)

The unfigured bass is realized for harpsichord; includes part for violoncello (viola da gamba, bassoon)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, Oboe, violin)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Series.

Hortus musicus.16

**MN
H823
no.16

BASSANO, GIOVANNI, fl. 1585-1615.
[FANTASIE A TRE VOCI PER CANTAR E SONAR. SELECTIONS]
Sieben Trios für Violine, Viola, Viola da gamba (oder andere Streich- oder Blasinstrumente); hrsg. von Edith Kiwi. Seven trios for violin, viola and viola da gamba (or other string or wind instruments); edited by Edith Kiwi. Kassel, New York, Bärenreiter [1958] score (17 p.) 29cm. (Hortus musicus, 16)

(Continued)

NN 1.64 e/ʃ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

BASSANO, GIOVANNI, fl. 1585-1615. [FANTASIE A TRE VOCI PER CANTAR E SONAR. SELECTIONS] Sieben Trios für Violine... (Card 2)

For various combinations of 3 instruments; the original partbooks are for canto, tenore, and basso.

Drexel Musical Fund.

1. Chamber music, 16th cent.--Trios. 2. Instrumental or vocal music, 3 pt.--To 1800. 3. Violin in trios (Violin, viola, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. 5. Canons (Trios)--To 1800. I. Gerson-Kiwi, Edith, 1908- , ed. II. Series.

Hortus musicus. 17

**MN
H823
no.17

FISCHER, JOHANN, 1646-1721.
[TAFEL-MUSIK. SUITE, A MIN.]
Tafelmusik: Ouvertürensuite für vier Streichinstrumente mit oder ohne Basso continuo; hrsg. von Hans Engel. Kassel, Bärenreiter-Verlag [1951] score (16 p.) and 5 parts. 29cm. (Hortus musicus, 17)

For string orchestra (or string quartet) and optional unfigured bass

(Continued)

NN 1.64 e/ʃ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, I, IIg (LC1, X1)

FISCHER, JOHANN, 1646-1721. [TAFEL-MUSIK. SUITE, A MIN.] Tafelmusik... (Card 2)

realized for keyboard instrument; originally for dessus (haute-contre), 2. dessus, taille, and bass.
Includes part for keyboard instrument.
"Zugrunde liegt das einzige Exemplar der Regierungsbibliothek Schwerin."

Drexel Musical Fund.

1. Suites (Orchestra)--To 1800. 2. Chamber music, 18th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, viola)--To 1800. 4. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Engel, Hans, 1894- , ed. II. Series.

Hortus musicus.18

**MN
H823
no.18

LASSO, ORLANDO DI, 1532?-1594.
[WORKS. SELECTIONS. ARR. FOR 2 VIOLINS]
Sechs Fantasien für zwei Violinen oder andere Streich- oder Blasinstrumente, besonders für Blockflöten; hrsg. von Walther Pudelko. Six fantasias for two violins or other string or wind instruments, especially for recorders; edited by Walther Pudelko. Kassel, New York, Bärenreiter [1962] score (7 p.) 29cm. (Hortus musicus, 18)

(Continued)

NN 1.64 e/ʃ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

LASSO, ORLANDO DI, 1532?-1594. [WORKS. SELECTIONS. ARR. FOR 2 VIOLINS] Sechs Fantasien... (Card 2)

Transpositions for 2 violins or other string or wind instruments from the composer's Motetti et ricercari a 2 voci (Venetia, 1585) and his Bicinia (Antwerpiae, 1601) originally for 2 voices, without words.

Drexel Musical Fund.

1. Instrumental or vocal music, 2 part--To 1800. 2. Canons (2 violins)--To 1800. 3. Canons (2 recorders)--To 1800. 4. Canons (2 flutes)--To 1800. I. Pudelko, Walther, 1901- , ed. II. Series.

Hortus musicus.19

**MN
H823
no.19

LASSO, ORLANDO DI, 1532?-1594.
[WORKS. SELECTIONS. ARR. FOR VIOLIN & VIOLA]
Sechs Fantasien für Violine und Viola oder andere Streich- oder Blasinstrumente, besonders für Blockflöten. Hrsg. von Walther Pudelko. Kassel, Bärenreiter-Verlag [1957] score (15 p.) 29cm. (Hortus musicus, 19)

(Continued)

NN 1.64 e/ʃ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

LASSO, ORLANDO DI, 1532?-1594. [WORKS. SELECTIONS. ARR. FOR VIOLIN & VIOLA] Sechs Fantasien... (Card 2)

Transpositions for violin and viola or other string or wind instruments from the composer's Motetti et ricercari a 2 voci (Venetia, 1585) and his Bicinia (Antwerpiae, 1601) originally for 2 voices, without words.

Drexel Musical Fund.

1. Instrumental or vocal music, 2-part--To 1800. 2. Canons (Violin and viola)--To 1800. 3. Canons (2 recorders)--To 1800. 4. Canons (2 flutes)--To 1800. I. Pudelko, Walther, 1901- , ed. II. Series.

Hortus musicus.20

**MN
H823
no.20

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 4 VIOLINS UNACC., D MAJ.]
Konzert für vier Violinen ohne Basso continuo, hrsg. von Hans Engel. Concerto for four violins without basso continuo, edited by Hans Engel. Kassel, New York, Bärenreiter [1961] score (7 p.) and 4 parts. 29cm. (Hortus musicus, 20)

(Continued)

NN 3.64 e/ʃ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 4 VIOLINS UNACC., D MAJ.] Konzert für vier Violinen ohne Basso continuo... (Card 2)

Edited from ms. copy in the Hessische Landesbibliothek, Darmstadt.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (4 violins)--To 1800. 3. Concertos (Chamber ensemble)--To 1800. I. Engel, Hans, 1894- , ed. II. Series.

Hortus musicus.21

**MN
H823
no. 21

VIERDANCK, JOHANN, ca. 1612-1646.
[NEWER PAVANEN, GAGLIARDEN, BALLETTEN. ANDER THEIL. SELECTIONS]
Capricci mit zwei oder drei Instrumenten, hrsg. von Hans Engel. Kassel, Bärenreiter-Verlag [1950] score (19 p.) facsims. 29cm. (Hortus musicus, 21)

Bärenreiter-Ausgabe 426.

(Continued)

NN 12.63 g/ʃ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

VIERDANCK, JOHANN, ca. 1612-1646. [NEWER PAVANEN, GAGLIARDEN, BALLETTEN. ANDER THEIL. SELECTIONS] Capricci mit zwei oder drei Instrumenten,.. (Card 2)

CONTENTS.—1. Sonata à 2 violini soli.—2. Capriccio à 2 cornetti soli (oder violinen)—3. Capriccio à 2 cornetti o violini soli.—4. Capriccio à 3 cornetti (oder Violinen)—5. Capriccio à 3 cornetti (oder violinen)

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Trios. 2. Violin in trios (3 violins)--To 1800. 3. Violin (2 violins)--To 1800. 4. Cornett (Early) in trios. I. Engel, Hans, 1894- , ed. II. Series.

Hortus musicus.22

**MN
H823
no. 22

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, VIOLA, G MAJ.]
Konzert G-dur, für Viola und Streichorchester mit Basso continuo; hrsg. von Hellmuth Christian Wolff. Concerto in G major for viola and string orchestra with basso continuo; edited by Hellmuth Christian Wolff. Kassel, New York, Bärenreiter [1960] score (23 p.) 29cm. (Hortus musicus, 22)

(Continued)

NN 3.64 p/ʃ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, VIOLA, G MAJ.] Konzert G-dur... (Card 2)

The unfigured bass is realized for keyboard instrument.
Based on Mus. ms. 6053/47 of the Landesbibliothek, Darmstadt.

DREXEL MUSICAL FUND

1. Concertos (Viola)--To 1800 I. Wolff, Hellmuth Christian, 1906- , ed. II. Series.

Hortus musicus.23

**MN
H823
no.23

GASTOLDI, GIOVANNI GIACOMO, ca. 1556-1662.
[MUSICA A DUE VOCI, BOOK 1. SELECTIONS]
Spielstücke für zwei gleiche Instrumente; hrsg. von Edith Kiwi. [4. Aufl.] Pieces for two equal instruments; edited by Edith Kiwi. Kassel, New York, Bärenreiter [1963] score (15 p.) 29cm. (Hortus musicus, 23)

(Continued)

NN 1.64 e/ʃ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

GASTOLDI, GIOVANNI GIACOMO, ca. 1556-1662. [MUSICA A DUE VOCI, BOOK 1. SELECTIONS] Spielstücke für zwei gleiche Instrumente... (Card 2)

For two melody instruments (Soprano); originally for two unspecified instruments (Soprano)

Drexel Musical Fund.

1. Instrumental music, 2-part--To 1800. I. Gerson-Kiwi, Edith, 1908- ed. II. Series.

Hortus musicus, 24

**MN
H823
no. 24

GASTOLDI, GIOVANNI GIACOMO, ca. 1556-1662
[MUSICA A DUE VOCI, BOOK 1. SELECTIONS]
Spielstücke für zwei ungleiche Instrumente; hrsg. von Edith Kiwi. [4. Aufl.] Pieces for two unequal instruments; edited by Edith Kiwi. Kassel, New York, Bärenreiter [1963] score (15 p.) 29cm. (Hortus musicus, 24)

(Continued)

NN 1.64 e/3 OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

GASTOLDI, GIOVANNI GIACOMO, ca. 1556-1662.
[MUSICA A DUE VOCI, BOOK 1. SELECTIONS] Spielstücke für zwei ungleiche Instrumente... (Card 2)

For two melody instruments (soprano and alto); originally for two unspecified instruments (soprano and tenor)

Drexel Musical Fund.

1. Instrumental music, 2-part--To 1800. I. Gerson-Kiwi, Edith, 1908- , ed. II. Series.

Hortus musicus.25

**MN
H823
no. 25

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, OBOE & CONTINUO, E MIN.]
Triosonate E-moll, für Altblockflöte (Querflöte, Violine) Oboe (Querflöte, Violine) und Basso continuo; hrsg. von Manfred Ruëtz. Kassel, Bärenreiter-Verlag [Vorwort 1940] score (15 p.) and 3 parts. 29cm. (Hortus musicus, 25)

(Continued)

NN 3.64 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, OBOE & CONTINUO, E MIN.] Triosonate E-moll... (Card 2)

The unfigured bass is realized for harpsichord; includes part for bass instrument (violoncello, bassoon).

"Der Triosonate E-moll liegt eine Handschrift der Darmstädter Landesbibliothek zu Grunde."

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. I. Ruëtz, Manfred, ed. II. Series.

Hortus musicus.26

**MN
H823
no. 26

FASCH, JOHANN FRIEDRICH, 1688-1758.
[TRIO-SONATA, RECORDER, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.]
Sonate B-dur für Blockflöte, Oboe (Violine) Violine und Basso continuo; hrsg. von Waldemar Woehl. Sonata in B flat major for recorder, oboe (violin) violin and basso continuo; edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1960] score (15 p.) and 4 parts. 29cm. (Hortus musicus, 26)

(Continued)

NN 1.64 e/3 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

FASCH, JOHANN FRIEDRICH, 1688-1758. [TRIO-SONATA, RECORDER, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.] Sonate B-dur für Blockflöte... (Card 2)

"Diese 'Sonata à flute à bec, hautbois, violino, cembalo' ist Stimmen der Hessischen Landesbibliothek Darmstadt entnommen."

The unfigured bass is realized for harpsichord; includes part for bass instrument.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, oboe, violin)--To 1800. 3. Harpsichord in quartets (Harpsichord, recorder, 2 violins)--To 1800. 4. Piano in quartets (Piano, flute, oboe, violin)--To 1800. 5. Piano in quartets (Piano, flute, 2 violins) --To 1800. I. Woehl, Waldemar, 1902- , ed. II. Series.

Hortus musicus. 27

**MN
H823
no. 27

NOWAK, LEOPOLD, 1904- , ed.
Bicinien der Renaissance für zwei gleiche Instrumente. Bicinias of the Renaissance for two equal instruments. Kassel, New York, Bärenreiter [1963] score (11 p.) 29cm. (Hortus musicus, 27)

No. 16, 17, 19, 39, 41, 62, 70-71, and 77, respectively of Handschrift Nr. 18832 in the Nationalbibliothek, Vienna; composers anonymous.

(Continued)

NN 1.64 e/3 OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)

NOWAK, LEOPOLD, 1904- , ed. Bicinien der Renaissance für zwei ungleiche Instrumente. (Card 2)

For 2 recorders; originally for 2 unspecified instruments.

Drexel Musical Fund.

1. Instrumental music, 2-part--Collections--To 1800. 2. Recorder (2 recorders)--Collections--To 1800. 3. Flute (2 flutes)--Collections--To 1800. I. Series.

Hortus musicus. 28

**MN
H823
no. 28

NOWAK, LEOPOLD, 1904- , ed.
Bicinien der Renaissance für zwei ungleiche Instrumente. Bicinias of the Renaissance for two unequal instruments. Kassel, New York, Bärenreiter [1963] score (10 p.) 29cm. (Hortus musicus, 28)

No. 10, 22, 35-36, 53, 56, 67, 83, and 86, respectively of Handschrift Nr. 18832 in the Nationalbibliothek, Vienna; composers anonymous.

(Continued)

NN 1.64 e/3 OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)

NOWAK, LEOPOLD, 1904- , ed. Bicinien der Renaissance für zwei gleiche Instrumente. (Card 2)

For 2 recorders; originally for 2 unspecified instruments.

Drexel Musical Fund.

1. Instrumental music, 2-part--Collections--To 1800. 2. Recorder (2 recorders)--Collections--To 1800. 3. Flute (2 flutes)--Collections--To 1800. I. Series.

Hortus musicus. 29

**MN
H823
no. 29

ISAAC, HEINRICH, ca. 1450-1517.
[WORKS, INSTRUMENTAL. SELECTIONS]
Sechs Instrumentalsätze für vier Streich- oder Blasinstrumente, hrsg. von Oskar Dischner. Six instrumental pieces for four string or wind instruments, edited by Oskar Dischner. Kassel, New York, Bärenreiter [1958] score (8 p.) and 4 parts. 29cm. (Hortus musicus, 29)

(Continued)

NN 1.64 j/B OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (MU1 5, LC1, X1)

ISAAC, HEINRICH, ca. 1450-1517. [WORKS, INSTRUMENTAL. SELECTIONS] Sechs Instrumentalsätze für vier Streich- oder Blasinstrumente... (Card 2)

For 2 violins, viola and violoncello; originally for 4 unspecified instruments.

CONTENTS.--1. Der welte fundt.--2. Tmeiskin uas iunch.--3. Helogierons nous.--4. Et ie boi d'autant.--5. Maudit soyt.--6. Instrumentalsatz ohne Titel.

DREXEL MUSICAL FUND

1. Chamber music, 15th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music, 4 part--To 1800. I. Dischner, Oskar, ed. II. Series.

Hortus musicus. 30

**MN
H823
no. 30

FUX, JOHANN JOSEPH, 1660-1741.
[TRIO-SONATA, 2 VIOLE DA GAMBA & CONTINUO, G MIN.]
Sonate (Kanon) für zwei Viola da gamba (Bratschen) und Basso continuo; hrsg. von Hellmuth Christian Wolff. Kassel, Bärenreiter-Verlag [19-] score (8 p.) and 3 parts. 29cm. (Hortus musicus, 30)

(Continued)

NN 1.64 e/3 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

FUX, JOHANN JOSEPH, 1660-1741. [TRIO-SONATA, 2 VIOLE DA GAMBA & CONTINUO, G MIN.] Sonate (Kanon) ... (Card 2)

The unfigured bass is realized for harpsichord; includes part for bass instrument.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Viola da gamba in trios--To 1800. 3. Piano in trios (Piano, 2 violas)--To 1800. 4. Piano in trios (Piano, 2 violoncellos)--To 1800. I. Wolff, Hellmuth Christian, 1906- , ed. II. Series.

Hortus musicus. 31

**MN
H823
no. 31

LEGRENZI, GIOVANNI, 1626-1690.
[SONATAS, OP. 2. LA RASPONA]
Triosonate G-dur "La Raspona" für zwei Violinen und Basso continuo. [Neuausg.] hrsg. von Werner Danckert. Trio sonata in G major "La raspona" for two violins and basso continuo. [New ed.] edited by [Werner Danckert] Kassel, New York, Bärenreiter [1964] score (7 p.) and 3 parts. 29cm. (Hortus musicus, 31)

(Continued)

NN 4.66 r/(OC (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

LEGRENZI, GIOVANNI, 1626-1690. [SONATAS, OP. 2. LA RASPONA] Triosonate G-dur "La Raspona" für zwei Violinen und Basso continuo. (Card 2)

Figured bass realized for harpsichord. Includes part for violoncello.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Title: La raspona. II. Series.

Hortus musicus.32

**MN
H823
no. 32

TELEMANN, GEORG PHILIPP, 1681-1767.
[EMMA UND EGINHARD. OVERTURE]
Konzert A-moll, für Violine und Streichorchester mit Basso continuo; hrsg. von Hellmuth Christian Wolff. Kassel, Bärenreiter-Verlag [1957] score (16 p.) 29cm. (Hortus musicus, 32)

The unfigured bass is realized for keyboard instrument.

(Continued)

NN 1.64 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [EMMA UND EGINHARD. OVERTURE] Konzert A-moll... (Card 2)

Drexel Musical Fund.

1. Overtures--To 1800. 2. Concertos (Violin)--To 1800. I. Wolff, Hellmuth Christian, 1906- , ed. II. Series.

Hortus musicus.33

**MN
H823
no. 33

DREI Sonaten für Blockflöte und Basso continuo, hrsg. von Waldemar Woehl. Three sonatas for recorder and basso continuo. edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1962] score (17 p.) and 2 parts. 29cm. (Hortus musicus, 33)

At head of title: Anonymous, um 1730/c. 1730.

"Einem Manuskript der Landesbibliothek Kassel entnommen, welches

(Continued)

NN 1.63 j/3 OC(1b)II (OS)I MUg, 1g, 2g, Ib, IIg (LC1, X1)

DREI Sonaten für Blockflöte und Basso continuo... (Card 2)

12 Sonaten enthält, ohne Angabe des Verfassers oder des zu verwendenden Instruments." No. 3, 6, and 5, respectively, of the ms.

For recorder and continuo, with unfigured bass realized for keyboard instrument; includes part for viola da gamba (violoncello)

CONTENTS.--F-dur.--F-moll.--C-dur.

DREXEL MUSICAL FUND

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Series. II. Woehl, Waldemar, 1902- , ed.

Hortus musicus. 34

**MN
H823
no. 34

CAZZATI, MAURIZIO, ca. 1620-1677.
[SONATA, 2 VIOLINS & CONTINUO, OP. 18, NO. 9]
Triosonate D-moll, für zwei Violinen und Basso continuo [Op. 18, Nr. 9, 1656]. Hrsg. von Werner Danckert. Kassel, New York, Bärenreiter [1964] score (7 p.) and 3 parts. 29cm. (Hortus musicus, 34)

(Continued)

NN 12.67 r/(OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

CAZZATI, MAURIZIO, ca. 1620-1677. [SONATA, 2 VIOLINS & CONTINUO, OP. 18, NO. 9] Triosonate D-moll,.. (Card 2)

The figured bass is realized for organ or harpsichord. Includes part for double bass (theorbo, viola da gamba, or violoncello).
"Reconstructed from the printed parts in the Breslau and Lüneburg municipal libraries."

DREXEL MUSICAL FUND.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. I. Series.

Hortus musicus.35

**MN
H823
no. 35

LOCATELLI, PIETRO, 1695-1764.
[SONATAS, FLUTE & CONTINUO, OP. 2, NO. 4-6]
Drei Sonaten für Querflöte und Basso continuo, hrsg. von Gustav Scheck; Generalbass-Aussetzung von Walter Upmeyer. Kassel, Bärenreiter-Verlag [Vorwort 1944] score (19 p.) and 2 parts. 29cm. (Hortus musicus. 35)

The unfigured bass is realized for keyboard instrument; includes part for violoncello (viola da gamba).

(Continued)

NN 12.63 g/B OC,I,II (OS)III (OAF 1) MUg,Ig,Ig,IIg,IIIg (LCI,XI)

LOCATELLI, PIETRO, 1695-1764. [SONATAS, FLUTE & CONTINUO, OP. 2. NO. 4-6] Drei Sonaten für Querflote und Basso continuo... (Card 2)

CONTENTS.—[G major]—[D major]—[G minor]

DREXEL MUSICAL FUND

1. Flute and piano--To 1800. I. Scheck, Gustav, ed. II. Upmeyer, Walter, 1876- , ed. III. Series.

Hortus musicus.36

**MN
H823
no.36

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 8]
Triosonate B-dur für Blockflöte (Flöte, Violine) konzertierendes Cembalo (Klavier) und Basso continuo; hrsg. von Manfred Ruëtz. [7. Aufl.] Trio sonata in B flat for recorder (flute, violin) solo cembalo (piano) and basso continuo; edited by Manfred Ruëtz. Kassel, New York, Bärenreiter [1963] score (15 p.) and 2 parts. 29cm. (Hortus musicus. 36)

(Continued)

NN 1.64 e/S OC,I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 8] Triosonate B-dur ... (Card 2)

Parts for recorder (flute, violin) and bass instrument.
The continuo part is figured but unrealized; the solo harpsichord part is realized from its unfigured bass.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (2 harpsichords, recorder)--To 1800. 3. Piano in trios (2 pianos, flute)--To 1800. 4. Piano in trios (2 pianos, violin)--To 1800. I. Ruëtz, Manfred, ed. II. Series.

Hortus musicus.37

**MN
H823
no.37

BACH, JOHANN CHRISTIAN, 1735-1782.
[TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 4. SELECTIONS]
Drei Streichtrios für zwei Violinen und Violoncello, Op. 4, Nr. 2, 4 und 6. Erstdr. hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1957] 3 parts. 29cm. (Hortus musicus. 37)

"Der vorliegenden Ausg. der im Druck nicht nachweisbaren Trios

(Continued)

NN 1.64e/S OC,I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN CHRISTIAN, 1735-1782. [TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 4. SELECTIONS] Drei Streichtrios... (Card 2)

liegen die Handschriften in Stimmen der Berliner Schlossbibliothek zugrunde."
CONTENTS.--A-dur.--G-dur.--C-dur.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

Hortus musicus. 38

**MN
H823
no.38

VITALI, TOMMASO ANTONIO, b. ca. 1665.
[CONCERTO DI SONATE, OP. 4. NO. 11]
Sonate für Violine, Violoncello und Cembalo, hrsg. von J. Ph. Hinnenthal. Sonate for violin, violoncello and harpsichord, edited by J. Ph. Hinnenthal. Kassel, New York, Bärenreiter [1959] score (7 p.) and 3 parts. facsim. 29cm. (Hortus musicus. 38)

(Continued)

NN 2.64 e/B OC,I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

VITALI, TOMMASO ANTONIO, b. ca. 1665. [CONCERTO DI SONATE, OP. 4. NO. 11] Sonate für Violine, Violoncello und Cembalo... (Card 2)

Figured bass realized for harpsichord; includes part for bass instrument (violoncello)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Series.

Hortus musicus. 39-40

**MN
H823
no. 39-40

ABEL, KARL FRIEDRICH, 1725-1787.
[SONATAS, VIOLA DA GAMBA & CONTINUO]
Sechs Sonaten für Viola da gamba oder Violine und Basso continuo; hrsg. von Joseph Bacher. Continuo-Aussetzung: Waldemar Woehl. Kassel, New York, Bärenreiter [1961-63; Bd. 1, 1963] score (2 v.) and 3 parts. 29cm. (Hortus musicus. 39-40)

(Continued)

NN R 12.67 r/L OCs (OS)Is (OAF1s) MUgs, 1gs, 2gs, 3gs, 4gs, Igs (LC1s, X1s)

ABEL, KARL FRIEDRICH, 1725-1787. [SONATAS, VIOLA DA GAMBA & CONTINUO] Sechs Sonaten für Viola da gamba oder Violine und Basso continuo... (Card 2)

[Bd.] 1 is 4. Aufl.
Title of [Bd.] 2 is Sechs Sonaten für Viola da gamba (Violine, Querflöte) und Basso continuo; hrsg. von Waldemar Woehl.
[Bd.] 1 (sonatas in E min., D maj. and G. maj.) is for viola da gamba (or violin) and continuo. [Bd.] 2 (in C maj., A maj. and A maj.) is for viola da gamba (violin or flute) and continuo.

(Continued)

ABEL, KARL FRIEDRICH, 1725-1787. [SONATAS, VIOLA DA GAMBA & CONTINUO] Sechs Sonaten für Viola da gamba oder Violine und Basso continuo... (Card 3)

The figured bass is realized for keyboard instrument. Includes parts for violin (flute) and violoncello.

DREXEL MUSICAL FUND.

1. Viola da gamba and harpsichord--To 1800. 2. Violoncello and piano--To 1800. 3. Violin and piano--To 1800. 4. Flute and piano--To 1800. I. Series.

Hortus musicus.41

**MN
H823
no. 41

HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES. ARR. FOR TRIO (PAUMGARTNER)]
Zwölf deutsche Tänze, für zwei Violinen und Violoncello; hrsg. von Bernhard Paumgartner. Kassel, Bärenreiter-Verlag [1957] score (15 p.) and 3 parts. 29cm. (Hortus musicus. 41)

Abridged arrangements; the 9th dance is from the minuets in string quartets no. 11 and 26.

(Continued)

NN 1.64 e/J OC,I,III (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES. ARR. FOR TRIO (PAUMGARTNER)] Zwölf deutsche Tänze... (Card 2)

Drexel Musical Fund.

1. Violin in trios (2 violins, violoncello)--Arr. 2. Minuets (Trios)--To 1800. I. Paumgartner, Bernhard, 1887- , ed. II. Series. III. Haydn, Joseph, 1732-1809. Deutsche Tänze.

Hortus musicus. 42

**MN
H823
no.42

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUINTET, HARPSICHORD, FLUTE, OBOE, VIOLIN & VIOLONCELLO, OP. 22, NO. 1]
Quintett D-dur für Querflöte, Oboe, Violine, Violoncello und obligates Cembalo; hrsg. von Rolf Ermeler; Generalbass: Walter Kraft. Quintett in D major for flute, oboe, violin, violoncello and obligato harpsichord;

(Continued)

NN 12.63 e/S OC,I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN CHRISTIAN, 1735-1782. [QUINTET, HARPSICHORD, FLUTE, OBOE, VIOLIN & VIOLONCELLO, OP. 22, NO. 1] Quintett D-dur... (Card 2)

hrsg. von Rolf Ermeler; thorough-bass: Walter Kraft. Kassel, New York, Bärenreiter [1961] score (27 p.) and 4 parts. 29cm. (Hortus musicus. 42)

The solo harpsichord is partly realized from figured bass.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, flute, oboe, violin, violoncello)--To 1800. I. Ermeler, Rolf, ed. II. Series.

Hortus musicus. 43

**MN
H823
no. 43, 162, 165

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS, FLUTE & CONTINUO. SELECTIONS]
Sonaten für Flöte (Geige/Oboe) und Generalbass; hrsg. von Joh. Philipp Hinnenthal. Sonatas for flute (violin/oboe) and thorough-bass. Kassel, New York, Bärenreiter [1960-62; v. 1, 1962] score (3 v.) and 2 parts. 29cm. (Hortus musicus. 43, 162, 165)

Heft 1-3.

(Continued)

NN R 1.64 J/B OCs,IV (OS)Is, IIs, IIIs MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS, FLUTE & CONTINUO. SELECTIONS] Sonaten für Flöte... (Card 2)

Figured bass realized for harpsichord or piano; part for violoncello included.
Vol. 1 has title: Sonaten für Blockflöte (Querflöte, Violine, Oboe) und Basso continuo.
CONTENTS.--Heft 1. Op. 1, no. 1-3.--Heft 2. Op. 3, no. 9. Op. 4, no. 9-10.--Heft 3. Op. 3, no. 12. Op. 4, no. 11-12.

(Continued)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS, FLUTE & CONTINUO. SELECTIONS] Sonaten für Flöte... (Card 3)

DREXEL MUSICAL FUND

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Oboe and piano--To 1800. 4. Recorder and harpsichord--To 1800. I. Series: 43. II. Series: 162. III. Series: 165. IV. Hinnenthal, Johann Philipp, ed.

Hortus musicus. 44-45

**MN
H823
no. 44-45, 77

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[INVENZIONI, VIOLIN & CONTINUO, OP. 10]
Inventionen für Violine und Basso Continuo, op. 10. Hrsg. von Franz Giegling. Kassel, Bärenreiter-Verlag [1950-55] score (3 v.) and 2 parts. 29cm. (Hortus musicus. 44, 45, 77)

Erroneously ascribed to Bach. Cf. Bach Jahrbuch 1911, p. 37.

(Continued)

NN 2.64 e/B OC,I (OS)II, III (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BONPORTI, FRANCESCO ANTONIO, 1672-1749. [INVENZIONI, VIOLIN & CONTINUO, OP. 10] Inventionen für Violine und Basso Continuo, op. 10... (Card 2)

Figured bass realized for keyboard instrument; includes part for bass instrument.

Drexel Musical Fund.

1. Violin and piano--To 1800. I. Giegling, Franz, 1921- , ed. II. Series: 44-45. III. Series: 77.

Hortus musicus.46

**MN H823 no.46

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATA, PIANO, VIOLIN & VIOLONCELLO, WQ.90, NO.3] Sonate C-dur für Klavier, mit Begleitung einer Violine und eines Violoncello, hrsg. von Fritz Oberdörffer. Kassel, Bärenreiter-Verlag [1949] score (20 p.) and 2 parts. 29cm. (Hortus musicus. 46)

Bärenreiter-Ausgabe, 301.

(Continued)

NN 1.64 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATA, PIANO, VIOLIN & VIOLONCELLO, WQ.90, NO.3] Sonate C-dur... (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Oberdörffer, Fritz, ed. II. Series.

Hortus musicus. 47

**MN H823 no.47

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK] Die kleine Kammermusik; sechs Partiten für Violine (Querflöte, Oboe, Blockflöte und Basso continuo, hrsg. von Waldemar Woehl. [6.Aufl.] Miniature chamber music; six partitas for violin (flute, oboe, recorder) and basso continuo, edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1963] score (43 p.) and 2 parts. 29cm. (Hortus musicus. 47)

(Continued)

NN 1.64 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK] Die kleine Kammermusik... (Card 2)

The figured bass is realized for keyboard instrument; includes part for violoncello.

"Reproduction of the original, a copper print in the Landesbibliothek at Darmstadt..."

CONTENTS.--B flat major.--G major.--C minor.--G minor.--E minor.--E flat major.

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK] Die kleine Kammermusik... (Card 3)

Drexel Musical Fund.

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Recorder and harpsichord--To 1800. I. Woehl, Waldemar, 1902- , ed. II. Series.

Hortus musicus.48

**MN H823 no.48

SCARLATTI, ALESSANDRO, 1660-1725. [SINFONIE DI CONCERTO GROSSO. NO. 4] Sinfonien für Kammerorchester; hrsg. von Raymond Meylan. Nr.IV, E-moll. Kassel, Bärenreiter-Verlag [1955] score (19 p.) 29cm. (Hortus musicus. 48)

For flute, oboe, 2 violins, viola, violoncello and figured bass realized for harpsichord.

(Continued)

NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

SCARLATTI, ALESSANDRO, 1660-1725. [SINFONIE DI CONCERTO GROSSO. NO.4] Sinfonien für Kammerorchester... (Card 2)

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Meylan, Raymond, ed. II. Series.

Hortus musicus.49

**MN H823 no.49

HERTEL, JOHANN WILHELM, 1727-1789. [SONATA, HARPSICHORD, OP. 1, NO. 3] Sonate in D-moll für Cembalo oder Klavier, hrsg. von Hans Erdmann. Kassel, Bärenreiter-Verlag [1950] 15 p. 29 cm. (Hortus musicus. 49)

Bärenreiter-Ausgabe 308.

DREXEL MUSICAL FUND

1. Harpsichord--to 1800. 2. Piano--to 1800. I. Erdmann, Hans. ed. II. Series.

NN 1.64 b/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Hortus musicus.50

**MN H823 no.50, 58

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. SELECTIONS] Spielmusik zum Sommernachtstraum, für vier Streich- oder Blasinstrumente und Basso continuo, hrsg. von Hilmar Höckner. Music for Midsummer night's dream, for four string- or wind instruments and basso continuo; edited by Hilmar Höckner. Kassel, New York, Bärenreiter [1961-63; v.1, 1963] score (2 v.) 29cm. (Hortus musicus. 50, 58)

(Continued)

NN 1.64 j/5 OC, I (OS)II, III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUI 5)

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. SELECTIONS] Spielmusik zum Sommernachtstraum... (Card 2)

Unfigured bass realized for optional harpsichord.

Vol. 1: 4. Aufl.

CONTENTS.--[Bd.]1. Nr. 1. Prelude. Nr. 2. Hornpipe. Nr. 3. Overture. Nr. 4. Air Nr. 5. Rondeau. Nr. 6. Prelude. Nr. 7. Entry dance. Nr. 8. Hornpipe. Nr. 9. Dance for the fairies. Nr. 10. Chaconne.--[Bd.]2. Nr. 1. Air (Second music) Nr. 2. Jig (First act tune) Nr. 3. Prelude. Nr. 4. Dance for the followers of night. Nr. 5. Air (Fourth act tune)

(Continued)

PURCELL, HENRY 1658?-1695. [THE FAIRY QUEEN SELECTIONS] Spielmusik zum Sommernachtstraum... (Card 3)

Nr. 6. Dance for the green men. Nr. 7. Monkey's dance. Nr. 8. Air (Second act tune) Nr. 9. Air.

DREXEL MUSICAL FUND

1. Suites (Orchestra)--To 1800. 2. Instrumental music, 4-part--To 1800. I. Höckner, Hilmar, 1891- ed. II. Series: 50. III. Series: 58.

Hortus musicus.51

**MN H823 no.51

FUX, JOHANN JOSEPH, 1660-1741. [PARTITA A TRE, 2 VIOLINS & CONTINUO, K. 321] Partiten G-dur und F-dur für Violinen und Bass; hrsg. von Andreas Liess. Kassel, Bärenreiter-Verlag [1950] score (14 p.) and 3 parts. 29cm. (Hortus musicus. 51)

Bärenreiter-Ausgabe 310.

(Continued)

NN 1.64 e/5 OC, I, III (OS)II (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

FUX, JOHANN JOSEPH, 1660-1741. [PARTITA A TRE, 2 VIOLINS & CONTINUO, K. 321] Partiten G-dur und F-dur... (Card 2)

The unfigured bass is realized for keyboard instrument; includes part for bass instrument.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios)--To 1800. I. Liess, Andreas, 1903- , ed. II. Series. III. Fux, Johann Joseph, 1660-1741. Partita à tre, 2 violins & continuo, K.328.

Hortus musicus.52

**MN H823 no.52

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 VIOLINS, VIOLA & CONTINUO, D MAJ.] Concerto D-dur; eine kleine Tanzsuite für Streichorchester mit Cembalo oder Streichquartett. Erstdruck hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [Vorwort 1950] score (11 p.) and 4 parts. 29cm. (Hortus musicus. 52)

(Continued)

NN 3.64 e/R OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 VIOLINS, VIOLA & CONTINUO, D MAJ.] Concerto D-dur... (Card 2)

The unfigured bass is realized for harpsichord; includes part for violoncello.

Edited from a ms. score in the Hessische Landesbibliothek in Darmstadt with title: Concerto a 4, 2 violini, viola e basso.

Playable also as a string quartet.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. 4. Suites (Quartets)--To 1800. 5. Concertos (Chamber ensemble)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

Hortus musicus.53

**MN H823 no.53

TARTINI, GIUSEPPE, 1692-1770. [SONATA A QUATTRO, STRING QUARTET, A MAJ.] Sinfonie, oder Streichquartett in A, hrsg. von Hans Erdmann. Kassel, Bärenreiter-Verlag [1957] score (9 p.) and 4 parts. 29cm. (Hortus musicus. 53)

May also be performed by string orchestra.

"Die Neuausgabe...beruht auf einer Handschrift der Meckl.

(Continued)

NN 12.63 g/5 OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

TARTINI, GIUSEPPE, 1692-1770. [SONATA A QUATTRO, STRING QUARTET, A MAJ.] Sinfonie, oder Streichquartett in A... (Card 2)

Regierungsbibliothek in Schwerin."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Symphonies--To 1800. I. Erdmann, Hans, ed. II. Series.

Hortus musicus. 54-56

** MN H823 no.54-56

PACHELBEL, JOHANN, 1653-1706. [MUSICALISCHE ERGÖTZUNG] Triosuiten für zwei Geigen und Basso continuo, hrsg. von Fritz Zobeley. Trio suites for two violins and basso continuo, edited by Fritz Zobeley. Kassel, New York, Bärenreiter [1960-66] score(3 v.) and 3 parts. 29cm. (Hortus musicus. 54-56)

(Continued)

NN^R 11.67 p/R OCs, Is (OS)IIs (OAFls) MUgs, 1gs, 2gs, Igs, IIgs (LCls, Xls)

PACHELBEL, JOHANN, 1653-1706. [MUSICALISCHE ERGÖTZUNG] Triosuiten für zwei Geigen und Basso continuo... (Card 2)

Figured bass realized for keyboard instrument; includes part for violoncello.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Zobeley, Fritz, ed. II. Series.

Hortus musicus.57

**MN H823 no. 57

BACH, WILHELM FRIEDRICH ERNST, 1759-1845. [TRIO, 2 FLUTES & VIOLA, G MAJ.] Trio G-dur, für zwei Querflöten und Viola. Hrsg. von Rolf Ermeler. Kassel, Bärenreiter-Verlag [pref. 1943] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 57)

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--Trios. 2. Flute in trios (2 flutes, viola) I. Ermeler, Rolf, ed. II. Series.

NN 1.64 j/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Hortus musicus.58

**MN H823 no.50, 58

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. SELECTIONS] Spielmusik zum Sommernachtstraum, für vier Streich- oder Blasinstrumente und Basso continuo, hrsg. von Hilmar Höckner. Music for Midsummer night's dream, for four string- or wind instruments and basso continuo; edited by Hilmar Höckner. Kassel, New York, Bärenreiter [1961-63; v.1, 1963] score (2 v.) 29cm. (Hortus musicus. 50, 58)

(Continued)

NN 1.64 j/5 OC, I (OS)II, III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUI 5)

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. SELECTIONS] Spielmusik zum Sommernachtstraum... (Card 2)

Unfigured bass realized for optional harpsichord.
Vol. 1: 4. Aufl.
CONTENTS.--[Bd.]1. Nr. 1. Prelude. Nr. 2. Hornpipe. Nr. 3. Overture. Nr. 4. Air Nr. 5. Rondeau. Nr. 6. Prelude. Nr. 7. Entry dance. Nr. 8. Hornpipe. Nr. 9. Dance for the fairies. Nr. 10. Chaconne.--[Bd.]2. Nr. 1. Air (Second music) Nr. 2. Jig (First act tune) Nr. 3. Prelude. Nr. 4. Dance for the followers of night. Nr. 5. Air (Fourth act tune)

(Continued)

PURCELL, HENRY 1658?-1695. [THE FAIRY QUEEN SELECTIONS] Spielmusik zum Sommernachtstraum... (Card 3)

Nr. 6. Dance for the green men. Nr. 7. Monkey's dance. Nr. 8. Air (Second act tune) Nr. 9. Air.

DREXEL MUSICAL FUND

1. Suites (Orchestra)--To 1800. 2. Instrumental music, 4-part--To 1800. I. Höckner, Hilmar, 1891- ed. II. Series: 50. III. Series: 58.

Hortus musicus. 59

**MN
H823
no.59

FISCHER, JOHANN, 1646-1721.
[PARTITAS, RECORDER & CONTINUO]
Vier Suiten für Blockflöte (Violine, Flöte, Oboe, Viola) mit Basso continuo. Hrsg. von Waldemar Woehl. Four suites for recorder (violin, flute, oboe, viola) with basso continuo. Edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1961; c1950] score (19 p.) and 2 parts. 29cm. (Hortus musicus. 59)

(Continued)

NN 2.64 e/ OC, I, II (OS)III (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

FISCHER, JOHANN, 1646-1721. [PARTITAS, RECORDER & CONTINUO] Vier Suiten... (Card 2)

Suites 1-3 are his Partie pour la fleute douce, ms. in the Landesbibliothek, Schwerin; suite 4 is the 3d suite of his Musikalisch Divertissement.
The figured bass realized for keyboard instrument. Parts for recorder and bass (viola da gamba, violoncello, etc.)

Drexel Musical Fund.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Suites (Recorder and harpsichord)--To 1800. 4. Instrumental music, 2-part--To 1800. I. Fischer, Johann, 1646-1721. Musicalisch Divertissement. Suite no.3. II. Woehl, Waldemar, 1902- ed. III. Series.

Hortus musicus.60

** MN
H833 no.60

QUANTZ, JOHANN JOACHIM, 1697-1773.
[SONATA, RECORDER, FLUTE & CONTINUO, C MAJ.]
Trio-Sonate, C-dur, für Blockflöte (oder Querflöte, Geige). Querflöte (oder Geige) und Basso continuo. Hrsg. von Walter Birke. Trio sonata in C, for recorder (or flute, violin), flute (or violin) and basso continuo. Kassel, New York, Bärenreiter [1959] score (16 p.) and 3 parts. 29cm. (Hortus musicus. 60)
The figured bass realized for keyboard instrument. Includes part for bass instrument.

(Continued)

NN R 12.64 p/ OC (OS)I (OAF1) MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1)

QUANTZ, JOHANN JOACHIM, 1697-1773. [SONATA, RECORDER, FLUTE & CONTINUO, C MAJ.] Trio-Sonate... (Card 2)

Edited from a manuscript in the Sächsische Landesbibliothek, Dresden.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, flute)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Hortus musicus.61

**MN
H823
no.61

KINDERMANN, JOHANN ERASMUS, 1616-1655.
[WORKS, KEYBOARD. SELECTIONS]
Tanzstücke für Klavier (Cembalo, Clavichord oder andere Tasteninstrumente). Hrsg. von Richard Baum. 3. Auflage. Kassel, Bärenreiter-Verlag [1950] 11 p. 29cm. (Hortus musicus, 61)

Bärenreiter-Ausgabe. 376.

(Continued)

NN 1.64 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

KINDERMANN, JOHANN ERASMUS, 1616-1655. [WORKS, KEYBOARD. SELECTIONS] Tanzstücke für Klavier... (Card 2)

For piano, harpsichord or clavichord.

Drexel Musical Fund.

1. Harpsichord--To 1800. 2. Clavichord--To 1800. 3. Piano--To 1800. 4. Dances (Harpsichord). I. Baum, Richard, 1902- , ed. II. Series.

Hortus musicus.62

**MN
H823
no.62

BINDER, CHRISTLIEB SIEGMUND, 1723-1789.

Sonate, G-dur, für Violine und Klavier (Cembalo). Hrsg. von Günter Hausswald. Kassel, Bärenreiter-Verlag [1950] score (18 p.) and part. 29cm. (Hortus musicus, 62)

Bärenreiter-Ausgabe. 312.

(Continued)

NN 12.63 e/ OC, I (OS)II MUg, Ig, 2g, Ig, IIg (LC1, X1)

BINDER, CHRISTLIEB SIEGMUND, 1723-1789. Sonate, G-dur... (Card 2)

For violin and piano or harpsichord.

Drexel Musical Fund.

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800. I. Hausswald, Günter, 1908- , ed. II. Series.

Hortus musicus.63

**MN
H823
no.63

WALTHER, JOHANN, 1496-1570.
[FUGUES (1542). SELECTIONS]
Kanons in den Kirchentönen, für zwei und drei gleiche Blas- oder Streichinstrumente. Hrsg. von Wilhelm Ehmann. 3. Aufl. Kassel, Bärenreiter-Verlag [1954] 19 p. 29cm. (Hortus musicus, 63)

2-3 part canons for strings or winds.

(Continued)

NN 1.64 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

WALTHER, JOHANN, 1496-1570. [FUGUES (1542). SELECTIONS] Kanons in den Kirchentönen... (Card 2)

Edited from ms. in the Library of the Thomas-Kirche, Leipzig.

Drexel Musical Fund.

1. Canons--To 1800. 2. Instrumental music, 2 part--To 1800. 3. Instrumental music, 3 part--To 1800. I. Ehmann, Wilhelm, 1904- ed. II. Series.

Hortus musicus.64

**MN
H823
no.64

BACHER, JOSEF, 1900- , ed.
Leichte Fantasien von Bassano, Lupo und Morley, für drei Gamben oder andere Melodieinstrumente. Easy fantasies by Bassano, Lupo and Morley for three viols or other melodie [sic] instruments selected. Kassel, Bärenreiter-Verlag [1950] score (19 p.) 29cm. (Hortus musicus. 64)

(Continued)

NN 1.64 j/ OC (OS)I MUg, Ig. 2g, 3g, 4g, 5g, Ig (LC1, X1)

BACHER, JOSEF, 1900- , ed. Leichte Fantasien von Bassano, Lupo und Morley... (Card 2)

Bärenreiter-Ausgabe. 1443.

DREXEL MUSICAL FUND

1. Chamber music, 16th cent.--Trios--Collections. 2. Chamber music, 17th cent.--Trios--Collections. 3. Instrumental music, 3-part--Collections--To 1800. 4. Viola da gamba in trios--Collections--To 1800. 5. Violoncello in trios (3 violoncellos)--Collections--To 1800. I. Series.

Hortus musicus.65

**MN
H823
no.65, 94-95

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS]
Divertimenti für Baryton, Viola und Bass. Im Auftrag des Arbeitskreises für Hausmusik hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag [c1939-52] score (3 v.) and 3 parts. 29cm. (Hortus musicus, 65, 94-95)

May also be played by viola or by violin, viola and violoncello, or by other combinations.

(Continued)

NN 1.64 j/ OC, I (OS)II, III, IV (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS] Divertimenti für Baryton... (Card 2)

CONTENTS.--[v.1] H.XI, 26. H.XI, 35. H.XI, 45.--[v.2] H.XI, 30. H.XI, 25. H.XI, 44.--[v.3] H.XI, 27. H.XI, 37. H.XI, 48.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Baryton in trios--To 1800. 3. Viola da gamba in trios--To 1800. 4. Violin in trios (Violin, viola, violoncello)--To 1800. I. Woehl, Waldemar, 1902- ed. II. Arbeitskreis für Hausmusik. III. Series, 65. IV. Series 94-95.

Hortus musicus. 66-68

**MN
H823
no.66-68

BRESCIANELLO, GIUSEPPE ANTONIO, ca.1690-1757.

Concerti a tre, für zwei Violinen und Bass. Hrsg. von Adelmo Damerini. Kassel, Bärenreiter-Verlag [1950-51] score (3 v. in 1) and 3 parts. 29cm. (Hortus musicus, 66-68)

[Vol.] 1-2, Bärenreiter-Ausgabe 326-327.

(Continued)

NN 2.65 e/ OC (OS)I MUg, Ig. 2g, Ig (LC1, X1)

BRESCIANELLO, GIUSEPPE ANTONIO, ca.1690-1757. Concerti a tre... (Card 2)

For 2 violins and bass (violoncello)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Series.

Hortus musicus.69

**MN
H823
no.69

TORELLI, GIUSEPPE, 1658-1709.
[SONATA, VIOLONCELLO & CONTINUO, G MAJ.]
Sonate in G-dur, für Violoncello und Klavier (Cembalo), ca.1695. Hrsg. von Franz Giegling. Kassel, Bärenreiter-Verlag [1955] score (7 p.) and part. 29cm. (Hortus musicus. 69)

(Continued)

NN 12.63 e/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

TORELLI, GIUSEPPE, 1658-1709. [SONATA, VIOLONCELLO & CONTINUO, G MAJ.] Sonate in G-dur... (Card 2)

The figured bass realized for piano or harpsichord.
Edited from ms. in the Schönborn music library in Bruchsal, Germany.

Drexel Musical Fund.

1. Violoncello and piano--To 1800. I. Giegling, Franz, 1921- , ed. II. Series.

Hortus musicus.70

**MN
H823
no.70

GABRIELI, GIOVANNI, 1557-1612.
[CANZONI ET SONATE. SONATA CON TRE VIOLINI]
Sonate für drei Violinen und Basso continuo, hrsg. von Werner Danckert. Sonata for three violins and basso continuo. Edited by Werner Danckert. Kassel, New York, Bärenreiter [1959] score (8 p.) and 4 parts. 29cm. (Hortus musicus. 70)

(Continued)

NN 1.64 j/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

GABRIELI, GIOVANNI, 1557-1612. [CANZONI ET SONATE. SONATA CON TRE VIOLINI] Sonate für drei Violinen und Basso continuo... (Card 2)

The general bass realized for organ. Includes part for viola da gamba or violoncello ad lib.

DREXEL MUSICAL FUND

1. Chamber music, 16th cent.--Quartets. 2. Organ in quartets (Organ, 3 violins)--To 1800. I. Danckert, Werner, 1900- , ed. II. Series.

Hortus musicus. 71-72

**MN
H823
no. 71-72

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATAS, FLUTE & CONTINUO. SELECTIONS]
Sonaten für Flöte und Basso continuo, hrsg. von Kurt Walther. Kassel, Bärenreiter [1957-1960] score (2 v.) and 2 parts. 29cm. (Hortus musicus. 71-72)

[Vol.] 2 has title also in English.
The figured bass realized for piano or harpsichord. Includes part for (Continued)

NN 12.63 e/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATAS, FLUTE & CONTINUO. SELECTIONS] Sonaten für Flöte und Basso continuo... (Card 2)

violoncello or viola da gamba.
Edited from ms. in the Library of the Royal conservatory of music in Brussels.
CONTENTS.--[v.] 1. G-dur (Wq. 123). E-moll (Wq. 124)--[v.] 2. A-moll (Wq. 128). D-dur (Wq. 131)

Drexel Musical Fund.

1. Flute and piano--To 1800. I. Walther, Kurt, musician, ed. II. Series.

Hortus musicus.73

**MN
H823
no. 73

HASSLER, HANS LEO, 1564-1612.
[LUSTGARTEN. NO. 40-50]
Intraden aus dem "Lustgarten," für sechs Stimmen (Streich- oder Blasinstrumente). Hrsg. von Hilmar Höckner. Intradas from the "Lustgarten." For six parts (string or wind instruments). Kassel, New York, Bärenreiter [1959] score (16 p.) 29cm. (Hortus musicus. 73)

(Continued)

NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

HASSLER, HANS LEO, 1564-1612. [LUSTGARTEN. NO. 40-50] Intraden aus dem "Lustgarten,"... (Card 2)

Drexel Musical Fund.

1. Instrumental music, 6-part--To 1800. 2. Orchestra--To 1800. 3. Intradas (Sextets). I. Höckner, Hilmar, 1891- , ed. II. Series. III. Title: Lustgarten.

Hortus musicus.74

**MN
H823
no. 74

ROTENBUCHER, ERASMUS.
Schöne und liebliche Zwiegesänge (Diphona amoena et florida) für zwei Melodie-Instrumente. Hrsg. von Dietz Degen. Kassel, Bärenreiter-Verlag [1951] score (19 p.) 29cm. (Hortus musicus. 74)

A selection of pieces from the Diphona amoena et florida, 1549, for 2 melody instruments.

(Continued)

NN 1.64 e/ OC(1bo)I (OS)II MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

ROTENBUCHER, ERASMUS. Schöne und liebliche Zwiegesänge (Diphona amoena et florida)... (Card 2)

Drexel Musical Fund.

1. Instrumental music, 2-part--Collections--To 1800. I. Degen, Dietz, ed. II. Series. III. Title. IV. Title: Diphona amoena et florida.

Hortus musicus. 75

**MN
H823
no.75

SWEELINCK, JAN PIETERS, 1562-1621.
[RIMES FRANÇOISES ET ITALIENNES. SELECTIONS]
Rimes françoises et italiennes à deux parties. Duette zum Spielen und Singen, hrsg. von Joh. Philipp Hinnenthal. Duets for playing and singing. Kassel, New York, Bärenreiter [1960] score (11 p.) 29cm. (Hortus musicus. 75)

(Continued)

NN 11.67 p/ROC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

SWEELINCK, JAN PIETERS, 1562-1621. [RIMES FRANÇOISES ET ITALIENNES. SELECTIONS] Rimes françoises et italiennes à deux parties. (Card 2)

DREXEL MUSICAL FUND

1. Instrumental or vocal music, 2-part--To 1800. I. Series. II. Hinnenthal, Johann Philipp, ed.

Hortus musicus.76

**MN
H823
no. 76

QUANTZ, JOHANN JOACHIM, 1697-1773.
[CONCERTO, FLUTE, D MAJ.]
Konzert ("Pour Potsdam") für Flöte und Streicher mit Cembalo (Klavier). Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1957] score (31 p.) 29cm. (Hortus musicus. 76)

For flute, 2 violins, violetta and figured bass realized for harpsichord.

(Continued)

NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

QUANTZ, JOHANN JOACHIM, 1697-1773. [CONCERTO, FLUTE, D MAJ.] Konzert ("Pour Potsdam")... (Card 2)

Edited from the ms. (M3947) in the Königliche Hausbibliothek, Berlin, where it is listed as "Concerto a 5 Nr. 182."--cf. Vorwort.

Drexel Musical Fund.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. 3. Chamber music, 18th cent.--Quintets. 4. Harpsichord in quintets--To 1800. 5. Piano in quintets (Piano, flute, 2 violins, viola)--To 1800. 6. Violetta. I. Upmeyer, Walter, 1876- , ed. II. Series.

Hortus musicus. 77

**MN
H823
no.44-45, 77

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[INVENZIONI, VIOLIN & CONTINUO, OP. 10]
Inventionen für Violine und Basso Continuo, op. 10. Hrsg. von Franz Giegling. Kassel, Bärenreiter-Verlag [1950-55] score (3 v.) and 2 parts. 29cm. (Hortus musicus. 44, 45, 77)

Erroneously ascribed to Bach. Cf. Bach Jahrbuch 1911, p. 37.

(Continued)

NN 2.64 e/ OC, I (OS)II, III (OAF1) MUg, Ig, IIg, IIIg (LC1, X1)

BONPORTI, FRANCESCO ANTONIO, 1672-1749. [INVENZIONI, VIOLIN & CONTINUO, OP. 10] Inventionen für Violine und Basso Continuo, op. 10... (Card 2)

Figured bass realized for keyboard instrument; includes part for bass instrument.

Drexel Musical Fund.

1. Violin and piano--To 1800. I. Giegling, Franz, 1921- , ed. II. Series: 44-45. III. Series: 77.

Hortus musicus.78

**MN
H823
78

MOZART, LEOPOLD, 1719-1787.
[DUETS, 2 VIOLINS]
Zwölf Duette für zwei Violinen, hrsg. von Adolf Hoffmann. [2. Aufl.] Twelve duets for two violins, edited by Adolf Hoffmann. Kassel, New York, Bärenreiter [1963] score (15 p.) 29cm. (Hortus musicus. 78)

(Continued)

NN 11.63 e/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

MOZART, LEOPOLD, 1719-1787. [DUETS, 2 VIOLINS] Zwölf Duette für zwei Violinen... (Card 2)

First published in the French edition of the composer's Versuch einer gründlichen Violinschule, 1770.

Drexel Musical Fund.

1. Violin (2 violins)--To 1800. I. Hoffmann, Adolf, ed. II. Series.

Hortus musicus.79

**MN
H823
no. 79

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLONCELLO, A MAJ.]
Concerto in A, für Violoncello und kleines Orchester. Erstdruck, hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1951. score (46 p.) 30cm. (Hortus musicus. 79)

Edited from the ms. in the Königliche Hausbibliothek, Berlin.

(Continued)

NN 1.64 j/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

STAMITZ, KARL, 1746-1801. [CONCERTO, VIOLONCELLO, A MAJ.] Concerto in A... (Card 2)

DREXEL MUSICAL FUND

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

Hortus musicus.80

**MN
H823
no. 80

BACH, JOHANN SEBASTIAN, 1685-1750.
[MAGNIFICAT, S. 243. VIRGA JESSE FLORUIT]
Virga Jesse floruit; Duett für Sopran, Bass und Continuo aus dem Magnificat (1. Fassung). Hrsg. von Alfred Dürr. Kassel, Bärenreiter-Verlag [pref. 1951] score (11 p.) and part. 29cm. (Hortus musicus. 80)

A movement from the 1st version of the Magnificat, left unfinished

(Continued)

NN 1.64 e/ OC, I, III (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [MAGNIFICAT, S. 243. VIRGA JESSE FLORUIT] Virga Jesse floruit... (Card 2)

by Bach, with an ending added from a similar duet (Ehre sei Gott in der Höhe) in the cantata Unser Mund sei voll Lachens (no. 110).
For solo voices (SB) and general bass realized for keyboard instrument. Includes part for violoncello (double bass or viola da gamba).

Drexel Musical Fund.

1. Christmas music--Vocal duos. 2. Vocal duos, Sacred (Mixed)--Keyboard acc. I. Dürr, Alfred, 1918- , ed. II. Series. III. Bach, Johann Sebastian, 1685-1750. Virga Jesse floruit.

Hortus musicus. 81

**MN
H823
81

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[DUOS GALANTS]
Sechs galante Duos für zwei gleiche Melodie-instrumente, besonders Blockflöte, hrsg. von Arthur von Arx. [3. Aufl.] Six galant duos for two equal melodic instruments, particularly recorders, edited by Arthur von Arx. Kassel, New York, Bärenreiter [1963] score (26 p.) 29cm. (Hortus musicus. 81)

(Continued)

NN 11.63 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782. [DUOS GALANTS] Sechs galante Duos... (Card 2)

Originally for 2 musettes or 2 vielles.
"Transposed a fourth lower to suit the recorder range."

Drexel Musical Fund.

1. Recorder (2 recorders)--Arr. 2. Flute (2 flutes)--Arr. I. Arx, Arthur von, ed. II. Series.

Hortus musicus, 83

**MN
H823
no. 83

LEGRENZI, GIOVANNI, 1626-1690.
[LA CETRA. NO. 1]
Sonate für vier Violinen mit Basso continuo, op. 10, 3, Nr. 1. Hrsg. von Karl Gustav Fellerer. Kassel, Bärenreiter-Verlag, c1951. score (10 p.) and 5 parts 29cm. (Hortus musicus, 83)

For 4 violins and figured bass realized for harpsichord. Part for violoncello included.

(Continued)

NN R 2.65 c/b OC (OS)I (OAF1) MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

LEGRENZI, GIOVANNI, 1626-1690. [LA CETRA. NO. 1] Sonate für vier Violinen mit Basso continuo... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 4 violins)--To 1800. I. Series.

Hortus musicus. 84

** MN
H823
no. 84

LEGRENZI, GIOVANNI, 1626-1690.
[LA CETRA. NO. 4]
Sonate für Violine und Violoncello mit Basso continuo, Op. 10, 1 Nr. 4. Hrsg. von Karl Gustav Fellerer. Kassel, Bärenreiter-Verlag, c1951. score (8 p.) and 2 parts. 29cm. (Hortus musicus. 84)

For violin and violoncello (or viola da gamba) and figured bass realized for harpsichord.

DREXEL MUSICAL FUND

(Continued)

NN 3.65 p/ OC (OS) (OAF1) (MUI1) MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

LEGRENZI, GIOVANNI, 1626-1690. [LA CETRA. NO. 4] Sonate für Violine und Violoncello mit Basso continuo... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. I. Series.

Hortus musicus. 85

**MN
H 823
no. 85

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, 2 FLUTES, OP. 6, NO. 6]
Sonate à deux flûtes traversières sans basse. Hrsg. von Félix Raugel. Kassel, Bärenreiter-Verlag, c1951. score (7 p.) 29cm. (Hortus musicus, 85)

MOVEMENTS. --Doucement. --Allemande. --Gavotte. --Sarabande. --Gigue.

Drexel Musical Fund

1. Suites (2 flutes)--To 1800. 2. Flute (2 flutes)--To 1800. I. Series.

NN 2.65 s/k OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

Hortus musicus. 86

**MN
H823
no. 86

RICHTER, FRANZ XAVER, 1709-1789.
[SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2]
Sechs Kammersonaten für obligates Cembalo (Klavier), Flöte (Violine) und Violoncello, Op. 2 Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1951. score (1v.) and 2 parts. 30cm. (Hortus musicus. 86)

Heft 1.

(Continued)

NN 3.65 c/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1)

RICHTER, FRANZ XAVER, 1709-1789. [SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2] Sechs Kammersonaten für obligates Cembalo (Klavier), Flöte (Violine) und Violoncello... (Card 2)

The harpsichord is partly obbligato and partly realized from figured bass.
CONTENTS. --Heft 1. Sonate 1-3.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 4. Piano in trios (Piano, flute, violoncello)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series.

Hortus musicus. 87-88

**MN
H823
no. 87-88

PLATTI, GIOVANNI, d. 1762.
[RICERCATI, VIOLIN & VIOLONCELLO]
Ricercati für Violine und Violoncello. Hrsg. von Fritz Zobeley. Kassel, Bärenreiter-Verlag, c1951. score (2v. in 1) and part. 29cm. (Hortus musicus. 87-88)

Part for violoncello.

DREXEL MUSICAL FUND

1. Ricercari (Violin and violoncello)--to 1800. 2. Violin and violoncello--to 1800. I. Zobeley, Fritz, ed. II. Series.

NN R 64 b/3 OC, I (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

Hortus musicus. 89

**MN
H823
no. 89

RÖMHILDT, JOHANN THEODORICH, 1684-1756.
Das neue Jahr ist kommen; Solokantate für Bass, zwei Violinen, Oboe (ad lib.) und Basso continuo. Hrsg. von Hans Römhild. Kassel, Bärenreiter-Verlag, c1951. score (11 p.) and 4 parts. 29cm. (Hortus musicus. 89)

(Continued)

NN R 7.65 s/ OC(1b) (OS)I (LC1, X1) MUg, 1g, 2g, 3g, 1g, IIg (MUS1)

RÖMHILDT, JOHANN THEODORICH, 1684-1756. Das neue Jahr ist kommen; Solokantate für Bass, zwei Violinen, Oboe (ad lib.) und Basso continuo. (Card 2)

For bass voice, 2 violins, oboe (ad lib.) and figured bass realized for keyboard instrument. Includes part for bass instrument.
Words by Otto Dörfer.

1. New Year--Cantatas. 2. Jesus Christ--Circumcision. 3. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Series. II. Title.

Hortus musicus. 90

**MN
H823
no. 90

NAUMANN, JOHANN GOTTLIEB, 1741-1801.
[DUOS FACILES, 2 VIOLINS]
Sechs leichte Duette für zwei Violinen. Hrsg. von Paul Bormann. Kassel, Bärenreiter-Verlag, c1951. score (31 p.) 29cm. (Hortus musicus, 90)

DREXEL MUSICAL FUND

1. Children's music (2 violins). I. Series.

NN 1.65 s/b OC (OS)I (OAF1) MUg, 1g, 1g (LC1, X1)

Hortus musicus. 91

**MN
H823
no. 91

PISENDEL, JOHANN GEORG, 1687-1755.
[SONATA, VIOLIN, A MIN.]
Sonate für Violine allein ohne Bass. Hrsg. von Günter Hausswald. Kassel, Bärenreiter-Verlag, c1952. 8 p. 29cm. (Hortus musicus. 91)

Edited from the holograph in the Sächsische Landesbibliothek in Dresden.

Drexel Musical Fund

1. Violin--To 1800. I. Series.

NN 2.65 s/ OC (OS)I (OAF1) MUg, 1g, 1g (LC1, X1)

Hortus musicus. 92

**MN
H823
no. 92

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[TRIO SONATAS, 2 VIOLINS & VIOLONCELLO, OP. 1]
Sechs Streichtrios für zwei Violinen und Violoncello. Hrsg. von Friedrich Noack. [2. Aufl.] Kassel, New York, Bärenreiter [1963; c1952] 3 parts. 29cm. (Hortus musicus. 92)

DREXEL MUSICAL FUND

(Continued)

NN 11.67 p/R OC, II (OS)I (OAF1) MUg, 1g, 2g, 1g IIg (LC1, X1)

DITTERS VON DITTERSDORF, KARL, 1739-1799. [TRIO SONATAS, 2 VIOLINS & VIOLONCELLO, OP. 1] Sechs Streichtrios für zwei Violinen und Violoncello. (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Series. II. Noack, Friedrich, 1890- ,ed.

Hortus musicus. 93

**MN
H823
no. 93

PUNTO, GIOVANNI, 1748-1803.
[QUARTET, HORN & STRINGS, OP. 2, NO. 1]
Quartett für Horn, Geige, Bratsche und Violoncello [von] Wenzel Stich (Gen. Giovanni Punto). Hrsg. von Adam Bernhard Gottron. Kassel, Bärenreiter-Verlag, c1951. score (14 p.) and 4 parts. 29cm. (Hortus musicus. 93)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Horn in quartets (Horn, violin, viola, violoncello). I. Series.

NN 2.65 s/K OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

Hortus musicus. 94-95

**MN
H823
no. 65, 94-95

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS]
Divertimenti für Baryton, Viola und Bass. Im Auftrag des Arbeitskreises für Hausmusik hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag [c1939-52] score (3 v.) and 3 parts. 29cm. (Hortus musicus. 65, 94-95)

May also be played by viola or by violin, viola and violoncello, or by other combinations.

(Continued)

NN 1.64 1/b OC, I (OS)II, III, IV (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, IIg, IIIg, IVg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS] Divertimenti für Baryton... (Card 2)

CONTENTS.--[v.1] H. XI, 26. H. XI, 35. H. XI, 45.--[v.2] H. XI, 30. H. XI, 25. H. XI, 44.--[v.3] H. XI, 27. H. XI, 37. H. XI, 48.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Baryton in trios--To 1800. 3. Viola da gamba in trios--To 1800. 4. Violin in trios (Violin, viola, violoncello)--To 1800. I. Woehl, Waldemar, 1902- ed. II. Arbeitskreis für Hausmusik. III. Series. 65. IV. Series 94-95.

Hortus musicus. 96

**MN
H823
no. 96

SCHEIDT, SAMUEL, 1587-1654.
[PADUANA, GALLIARDA, COURANTA. NO. 26]
Canzon "Bergamasca," für drei Violinen ([oder] c"-[und] f'-Blockflöte und Violine), Viola and Violoncello. Hrsg. von Heiner Garff. For three violins ([or] descant [and] treble recorder and violin), viola and violoncello. Kassel, New York, Bärenreiter [1961] score (15 p.) 29cm. (Hortus musicus, 96)

(Continued)

NN 3.65 c/3 OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1)

SCHEIDT, SAMUEL, 1587-1654. [PADUANA, GALLIARDA, COURANTA. NO. 26] Canzon "Bergamasca," für drei Violinen... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (3 violins, viola, violoncello)--To 1800. 3. Recorder in quintets (2 recorders, violin, viola, violoncello)--To 1800. 4. Flute in quintets (2 flutes, violin, viola, violoncello)--To 1800. 5. Instrumental music, 5-part--To 1800. I. Series.

Hortus musicus. 97

**MN
H823
97

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, 3 VIOLINS & CONTINUO, B FLAT MAJ.]
Sonate für drei Violinen und Basso continuo, hrsg. von Adolf Hoffmann. [2. Aufl.] Sonata for three violins and basso continuo, edited by Adolf Hoffmann. Kassel, New York, Bärenreiter [1963] score (15 p.) and 4 parts. 29cm. (Hortus musicus. 97)

(Continued)

NN 11.63 c/b OC, I (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, 3 VIOLINS & CONTINUO, B FLAT MAJ.] Sonate... (Card 2)

Unfigured bass realized for keyboard instrument; includes part for violoncello.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 3 violins)--To 1800. I. Hoffmann, Adolf, ed. II. Series.

Hortus musicus. 98

**MN
H823
no. 98

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, H.III, E2]
Quartett E-dur, für Violine I und Violine II, Viola und Violoncello. Hrsg. von Ernst Fritz Schmid. Kassel, Bärenreiter-Verlag [c1936] score (9 p.) and 4 parts. 29cm. (Hortus musicus. 98)

(Continued)

NN 12.63 e/6 OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, H.III, E2] Quartett E-dur... (Card 2)

Edited from ms. in the Benedictine abbey in Göttweig.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Schmid, Ernst Fritz, 1904- , ed. II. Series.

Hortus musicus. 99

**MN
H823
no. 99

WITT, CHRISTIAN FRIEDRICH, ca. 1660-1716.
[SUITE, OBOE, VIOLIN, VIOLA & CONTINUO, F MAJ.]
Suite in F-dur, für drei Blockflöten (zwei f', eine c') oder andere Blas- oder Streichinstrumente und Basso continuo. Hrsg. von Walter Heinrich. Suite in F major for three recorders (two treble, one tenor) or other wind or string instruments and basso continuo. Kassel, New York, Bärenreiter [1960] c1952. score (7 p.) and 3 parts. 29cm. (Hortus musicus. 99)

(Continued)

NN 1.64 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

WITT, CHRISTIAN FRIEDRICH, ca. 1660-1716.
[SUITE, OBOE, VIOLIN, VIOLA & CONTINUO, F MAJ.]
Suite in F-dur... (Card 2)

The unfigured bass realized for harpsichord.
Edited from ms. in the Landesbibliothek, Kassel.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 3 recorders)--To 1800. 3. Piano in quartets (Piano, 3 flutes)--To 1800. 4. Instrumental music, 4-part--To 1800. 5. Suites (Quartets)--To 1800. I. Heinrich, Walter, ed. II. Series.

Hortus musicus, 100

**MN
H823
no. 100

VITALI, TOMMASO ANTONIO, b. ca. 1665.
[CHACONNE, VIOLIN & CONTINUO, G MINOR]
Chaconne G-moll, für Violine und Basso continuo. Chaconne in G minor, for violin and basso continuo. Edited by Diethard Hellmann. Kassel, New York, Bärenreiter [1966] score (20 p.) and 2 parts. 29cm. (Hortus musicus, 100)
Figured bass realized for keyboard instrument.

(Continued)

NN 12.67 e/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

VITALI, TOMMASO ANTONIO, b. ca. 1665. [CHACONNE, VIOLIN & CONTINUO, G MINOR] Chaconne G-moll... (Card 2)

Includes part for basso continuo.

DREXEL MUSICAL FUND

1. Chaconnes (Violin and piano)--To 1800. 2. Violin and piano--To 1800. I. Series.

Hortus musicus. 101

**MN
H823
no. 101

ROMAN, JOHAN HELMICH, 1694-1758.
[SONATA, FLUTE & CONTINUO, NO. 1]
Zwei Sonaten für Querflöte und Basso continuo. Hrsg. von Kurt Wolfgang Senn. Kassel, Bärenreiter-Verlag [c1952] score (20 p.) and 2 parts. 29cm. (Hortus musicus. 101)

(Continued)

NN 1.64 e/5 OC, I, IVbp (OS)II (OAF2) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

ROMAN, JOHAN HELMICH, 1694-1758. [SONATA, FLUTE & CONTINUO, NO. 1] Zwei Sonaten für Querflöte und Basso continuo. (Card 2)

The figured bass realized for harpsichord or organ. Includes part for violoncello.
CONTENTS.--G-Dur [no. 1].--H-Moll [no. 6].

Drexel Musical Fund.

1. Flute and piano--To 1800. 2. Flute and organ--To 1800. I. Senn, Kurt Wolfgang, ed. II. Series. III. Roman, Johan Helmich, 1694-1758. Sonata, flute & continuo, no. 6. IV. Senn, Kurt Wolfgang.

Hortus musicus. 102

**MN
H823
no. 102

VIVALDI, ANTONIO, 1678?-1741.
[SONATA, VIOLIN & CONTINUO, F.XIII, NO. 15]
Sonata a violino solo con basso continuo. Erstdruck, hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [Vorwort 1953] score (8 p.) and 2 parts. 29cm. (Hortus musicus. 102)

The general bass realized for keyboard instrument. Includes part for unfigured bass.

(Continued)

NN 12.63 e/6 OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [SONATA, VIOLIN & CONTINUO, F.XIII, NO. 15] Sonata a violino solo con basso continuo. (Card 2)

Drexel Musical Fund.

1. Violin and piano--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

Hortus musicus. 103

**MN
H823
no. 103

STRUNGK, NICOLAUS ADAM, 1640-1700.
[SONATA A SEI, A MIN. (MS. UPSALA)]
Sonata für sechs Streichinstrumente und Basso continuo. Hrsg. von Fritz Stein. Kassel, Bärenreiter-Verlag [Vorwort 1952] score (7 p.) and 8 parts. 29cm. (Hortus musicus. 103)

(Continued)

NN 1.64 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

STRUNGK, NICOLAUS ADAM, 1640-1700. [SONATA A SEI, A MIN. (MS. UPSALA)] Sonata für sechs Streichinstrumente und Basso continuo. (Card 2)

For 3 violins, 2 violas (or violas da braccio) and figured bass realized for harpsichord or organ. Includes parts for continuo-bass (violoncello or gamba) and harpsichord or organ. Originally for 2 violins, viola da braccio, 2 violettas, violone and figured bass.
Duration: 4 min.

(Continued)

STRUNGK, NICOLAUS ADAM, 1640-1700. [SONATA A SEI, A MIN. (MS. UPSALA)] Sonata für sechs Streichinstrumente und Basso continuo. (Card 3)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 3 violins, 2 violas)--To 1800. 3. Harpsichord in sextets--To 1800. 4. Organ in sextets (Organ, 3 violins, 2 violas)--To 1800. 5. Viola da braccio in sextets--To 1800. 6. Instrumental music, 6-part--To 1800. I. Stein, Fritz, 1879- , ed. II. Series.

Hortus musicus. 104

**MN
H823
no. 104

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLONCELLO, G MAJ.]
Concerto in G, für Violoncello und kleines Orchester. Erstdruck, hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1953. score (51 p.) 29cm. (Hortus musicus. 104)

Edited from the ms. in the Königliche Hausbibliothek, Berlin.

(Continued)

NN 1.64 j/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

STAMITZ, KARL, 1746-1801. [CONCERTO, VIOLONCELLO, G MAJ.] Concerto in G... (Card 2)

DREXEL MUSICAL FUND

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

Hortus musicus. 105

**MN
H823
no. 105

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLONCELLO, C MAJ.]
Concerto in C, für Violoncello und kleines Orchester. Erstdruck, hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1953. score (44 p.) 29cm. (Hortus musicus. 105)
Edited from the ms. in the Königliche Hausbibliothek, Berlin.

DREXEL MUSICAL FUND

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

NN 1.63 j/6 OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Hortus musicus. 106

**MN
H823
no. 106

STAMITZ, KARL, 1746-1801.
[TRIO, 2 FLUTES & VIOLONCELLO, G MAJ.]
Trio in G-dur, für zwei Flöten (oder Flöte und Geige) und Violoncello. Hrsg. von Friedrich Schnapp. Kassel, Bärenreiter-Verlag [ca. 1953] 3 parts. 29cm. (Hortus musicus. 106)

For 2 flutes (or flute and violin) and violoncello.

(Continued)

NN 1.64 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

STAMITZ, KARL, 1746-1801. [TRIO, 2 FLUTES & VIOLONCELLO, G MAJ.] Trio in G-dur... (Card 2)

Edited from a copyist's manuscript of the late 18th century in the Preussische Staatsbibliothek, Berlin.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (2 flutes, violoncello)--To 1800. 3. Flute in trios (Flute, violin, violoncello)--To 1800. I. Schnapp, Friedrich, ed. II. Series.

Hortus musicus. 107

*MN
H823
no. 107

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, ORCHESTRA, D MAJ.]
Kleine Suite D-dur, für fünfstimmiges Streichorchester; hrsg. und mit einer ausführlichen Spielanweisung versehen von Hilmar Höckner. Continuo-Bearbeitung von Friedrich Wilhelm Lothar. Kassel, Bärenreiter-Verlag, 1953. score (19 p.) 29cm. (Hortus musicus. 107)

(Continued)

NN 3.64 e/8 OC, I, II (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITE, ORCHESTRA, D MAJ.] Kleine Suite D-dur... (Card 2)

Edited from ms. copy in the Hessische Landesbibliothek, Darmstadt.

Drexel Musical Fund.

1. Suites (Orchestra)--To 1800. I. Höckner, Hilmar, 1891- , ed. II. Lothar, Friedrich Wilhelm, 1885- , ed. III. Series.

Hortus musicus. 108

**MN
H823
no. 108

TELEMANN, GEORG PHILIPP, 1681-1767.
[QUARTET, STRINGS, A MAJ.]
Streichquartett A-dur. [Sonata à violino I, violino II, viola e violono. Hrsg. von Hellmuth Christian Wolff. 3. Aufl.] String quartet in A major. [Kassel, New York, Bärenreiter, 1963] 4 parts. 29cm. (Hortus musicus. 108)

(Continued)

NN 3.64 c/K OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [QUARTET, STRINGS, A MAJ.] Streichquartett A-dur. (Card 2)

Cover title.
Edited from music ms. 3775/19 in Landesbibliothek, Darmstadt.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Wolff, Hellmuth Christian, 1906- , ed. II. Series.

Hortus musicus.109

**MN
H823
no.109

STAMITZ, KARL, 1746-1801.
[QUARTET, CLARINET & STRINGS, OP. 8, NO. 1. ARR. FOR FLUTE & STRINGS]
Quartett D-Dur, für Flöte (Oboe) Violine, Viola (Horn) und Violoncello, Op. VIII/1; hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1954. 5 parts. 29cm. (Hortus musicus. 109)

(Continued)

NN 2.68 r/1 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

STAMITZ, KARL, 1746-1801. [QUARTET, CLARINET & STRINGS, OP. 8, NO. 1. ARR. FOR FLUTE & STRINGS] Quartett D-Dur... (Card 2)

Parts for flute (or oboe) violin, horn and violoncello.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. 3. Oboe in quartets (Oboe, violin, viola, violoncello) To 1800. 4. Flute in quartets (Flute, horn, violin, violoncello) To 1800. 5. Oboe in quartets (Oboe, horn, violin, violoncello)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

Hortus musicus. 110

**MN
H823
no.110

ROSSI, SALOMONE, fl.1587-1628.

Sonate, D-moll, detta La moderna (1613) für zwei Violinen und Chitarrone (Bass-Laute oder Cembalo und Violoncello). Hrsg. von Werner Danckert. Kassel, Bärenreiter-Verlag [1953?] score (7 p.) and 3 parts. 29cm. (Hortus musicus. 110)

For 2 violins and chitarrone (lute or harpsichord and violoncello).

(Continued)

NN 6.63 c/(OC, I (OS)II MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MU1, LC1, X1)

ROSSI, SALOMONE, fl.1587-1628. Sonate, D-moll ... (Card 2)

"La Moderna steht an der Spitze von 6 Sonaten, die Rossis op. 12, das 3. Buch der 'Varie Sonate, Sinfonie, Gagliarde, Brandi e Correnti per sonar due Viole da braccio et un Chitarrone o altro stromento simile' eröffnen."

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Violin in trios (2 violins, chitarrone)--To 1800. 3. Chitarrone in trios--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. I. Danckert, Werner, 1900- , ed. II. Series. III. Title: La moderna.

Hortus musicus.111

** MN
H823
no.111

WÖLFL, JOSEPH, 1772-1812.
[DUO, PIANO & VIOLONCELLO, OP. 31]
Sonate, D-moll, für Violoncello und Klavier, op. 31. Hrsg. von Folkmar Längin. Kassel, Bärenreiter-Verlag [1953] score (28 p.) and part. 29cm. (Hortus musicus. 111)

DREXEL MUSICAL FUND

1. Violoncello and piano. I. Längin, Folkmar, 1907- , ed. II. Series.

NN R 5.64 p/ OCs, Is (OS)IIs (OAF1s) MUg, 1g, Igs, IIgs (LC1s, X1s)

Hortus musicus. 112

**MN
H823
no.112

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, VIOLA DA GAMBA & HARPSICHORD, C MAJ.]
Sonata, C-dur, für Viola da gamba (oder Viola) und Cembalo. Hrsg. von Folkmar Längin. Kassel, New York, Bärenreiter [1960] score (15 p.) and 2 parts. 29cm. (Hortus musicus, 112)

For viola da gamba (or viola) and harpsichord; includes part for violoncello.

(Continued)

NN 6.63 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, VIOLA DA GAMBA & HARPSICHORD, C MAJ.] Sonata, C-dur... (Card 2)

Drexel Musical Fund.

1. Harpsichord and viola da gamba--To 1800. 2. Viola da gamba and harpsichord--To 1800. 3. Violoncello and piano--To 1800. 4. Viola and piano--To 1800. I. Längin, Folkmar, 1907- , ed. II. Series.

Hortus musicus.113

**MN
H823
no.113

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DUO, VIOLIN & VIOLA, K.424]
Duo in B-dur, für Violine und Viola. Hrsg. von Willy Müller-Crailsheim. Kassel, Barenreiter-Verlag [1953] 2 parts. 29cm. (Hortus musicus. 113)

Drexel Musical Fund.

1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Müller-Crailsheim, Willy, ed. II. Series.

NN 6.63 e/B OC, I, Ib (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Hortus musicus.114

**MN
H823
no.114

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DUO, VIOLIN & VIOLA, K.423]
Duo in G-dur, für Violine und Viola. Hrsg. von Willy Müller-Crailsheim. Kassel, Bärenreiter-Verlag [1953] 2 parts. 29cm. (Hortus musicus. 114)

Drexel Musical Fund.

1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Müller-Crailsheim, Willy, ed. II. Series.

NN R 7.63 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Hortus Musicus.115

**MN
H823
no.115

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DUOS, 2 BASSET-HORNS, K.496 a (487)]
Zwölf Duette für zwei Bassetthörner. Ausgabe für Violine und Viola. Hrsg. von Willy Müller-Crailsheim. Kassel, Bärenreiter-Verlag [1953?] 2 scores (11 p. each) 29cm. (Hortus musicus. 115)

Drexel Musical Fund

1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Müller-Crailsheim, Willy, ed. II. Series.

NN 7.63 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Hortus musicus, 116

**MN
H823
no.116

SCARLATTI, ALESSANDRO, 1660-1725.
[SINFONIE DI CONCERTO GROSSO. NO.5]
Sinfonien für Kammerorchester: Nr. V, D-moll. Hrsg. von Raymond Meylan. Kassel, Bärenreiter-Verlag [c1954] score (19 p.) 29cm. (Hortus musicus. 116).

For 2 flutes, strings and harpsichord (realized figured bass).

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Meylan, Raymond, ed. II. Series.

NN 1.61 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Hortus musicus. 117

**MN
H823
no.117

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO.1]
Sonaten für Violine, Viola da gamba (Viola oder Violine II) und Basso Continuo: [Nr.] I, D-dur. Hrsg. von Fritz Zobeley. Kassel, Bärenreiter-Verlag [1954] score (11 p.) and 4 parts. 29cm. (Hortus musicus. 117)

Parts for violin I, II, viola da gamba and violoncello;

(Continued)

NN 1.61 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, I, IIg (LC1, X1)

ERLEBACH, PHILIPP HEINRICH, 1657-1714. [SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO.1] Sonaten für Violine... (Card 2)

figured bass realized for harpsichord.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Piano in trios (Piano, 2 violins) 5. Piano in trios (Piano, violin, viola) I. Zobeley, Fritz, ed. II. Series.

Hortus musicus. 118

**MN
H823
no.118

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO.3]
Sonaten für Violine, Viola da gamba (Viola oder Violine II) und Basso Continuo: [Nr.] III, A-dur. Hrsg. von Fritz Zobeley. Kassel, Bärenreiter-Verlag [1954] score (12 p.) and 4 parts. 29cm. (Hortus musicus. 118)

Parts for violin I, II, viola da gamba and violoncello; figured bass realized for harpsichord.

(Continued)

NN 1.61 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

ERLEBACH, PHILIP HEINRICH, 1657-1714. [SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO.3] Sonaten für Violine... (Card 2)

Drexel musical fund.

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Piano in trios (Piano, violin, viola)--To 1800. I. Zobeley, Fritz, ed. II. Series.

Hortus musicus.119

** MN
H823
no. 119

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, OP. 19, NO. 2]
Quartett D-Dur, Op. 20/2, für zwei Querflöten, Viola und Violoncello; hrsg. von Rolf Ermeler. [Kassel, Bärenreiter-Verlag, c1953] 4 parts. 29cm. (Hortus musicus. 119)

For 2 flutes, viola and violoncello.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. I. Ermeler, Rolf, ed. II. Series.

NN R 2.63 p/B OC, Is (OS)IIs (OAF1s) MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

Hortus musicus. 120

**MN
H823
no.120

GRAUPNER, CHRISTOPH, 1683-1760.

Sonata G-dur für Streichquartett oder kleines Streichorchester; hrsg. von Adolf Hoffmann. Kassel, Bärenreiter-Verlag [c1955] score (12 p.) and 4 parts. 29cm. (Hortus musicus. 120)

(Continued)

NN 1.61 e/ OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

GRAUPNER, CHRISTOPH, 1683-1760. Sonata G-dur für Streichquartett oder kleines Streichorchester ... (Card 2)

For string quartet or string orchestra.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. I. Hoffmann, Adolf, ed. II. Series.

Hortus musicus. 121

**MN
H823
no.121

GRAUPNER, CHRISTOPH, 1683-1760.
[SONATAS, HARPSICHORD & VIOLIN (Ms. DARMSTADT)]
Zwei Sonaten für Cembalo (Klavier) und Violine oder Flöte; hrsg. von Adolf Hoffmann. Kassel, Bärenreiter-Verlag [c1955] score (20 p.) and part. 29cm. (Hortus musicus. 121)

Edited from the ms. in the Hessische Landesbibliothek in Darmstadt.

(Continued)

NN 1.61 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

GRAUPNER, CHRISTOPH, 1683-1760. [SONATAS, HARPSICHORD & VIOLIN (Ms. DARMSTADT)] Zwei Sonaten für Cembalo(Klavier) und Violine oder Flöte... (Card 2)

CONTENTS.--no.1. G. min.--no.2. G min.

Drexel Musical Fund.

1. Harpsichord and violin--To 1800. 2. Harpsichord and flute--To 1800. 3. Violin and piano--To 1800. 4. Flute and piano--To 1800. I. Hoffmann, Adolf, ed. II. Series.

Hortus musicus. 122
**MN
H823
no.122

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. DUETS, 2 VIOLONCELLOS]
Sechs Duos für zwei Violoncelli (oder Fagotte); hrsg. von Friedrich Noack. Kassel, Bärenreiter-Verlag [c1954] score (14 p.) 29cm. (Hortus musicus. 122)

For 2 violoncellos or 2 bassoons.
Drexel Musical Fund.

1. Violoncello (2 violoncellos)--To 1800. 2. Bassoon (2 bassoons)--To 1800. I. Noack, Friedrich, 1890- , ed. II. Series.
NN 1.61 e/ OC(Ib)I (OS)II (OAFI) MUg, lg, 2g, Ig, IIg (LCl, XI)

Hortus musicus. 123
**MN
H823
no.123

BACHER, JOSEF, 1900- ,comp.
Leichte Spielmusik für Viola da gamba und Basso continuo; ausgewählt und hrsg. von Josef Bacher. Continuo-Bearbeitung von Waldemar Woehl. Kassel, Bärenreiter-Verlag [1954] score (19 p.) and 2 parts. 29cm. (Hortus musicus. 123)

For viola da gamba and figured bass realized for keyboard instrument.
(Continued)
NN 12.60 e/ OC, I, II, III (OS) IV (OAF 2) MUg, lg, 2g, 3g, Ig IIg, IIIg, IVg (LCl, XI)

BACHER, JOSEF, 1900- comp. Leichte Spielmusik für Viola da gamba und Basso continuo... (Card 2)

Includes part for violoncello.
CONTENTS.--Suite a-moll aus den Scherzi musicali (etwa 1692) von J. Schenk.--Stücke für Viola da gamba und Basso continuo von Marin Marais: Menuet, Rondeau, Gavotte en rondeau, La paysane.
Drexel Musical Fund.
1. Viola da gamba and harpsichord--To 1800. 2. Violoncello and piano--To 1800. 3. Suites (Viola da gamba and harpsichord)--To 1800.
I. Schenck, Johann, b.1656. Scherzi musicali. Selections.
II. Marais, Marin, 1656-1728. Pièces de violes. Selections.
III. Woehl, Waldemar, 1902- ,ed. IV. Series.

Hortus musicus, 124
**MN
H823
no. 124

Telemann, Georg Philipp, 1681-1767.
[Concerto, recorder, flute, 2 violins, viola & continuo, E minor]
Konzert, E-moll, für Blockflöte, Querflöte, 2 Violinen, Viola und Basso continuo, hrsg. von Herbert Kölbel. Generalbass-Bearbeitung: Otto Kiel. Kassel, Bärenreiter [°1954]
score (27 p.) and 6 parts. 29 cm. (Hortus musicus, 124)
"Meiner Partitur lagen vollständige, handschriftliche Einzelstimmen der Hessischen Landesbibliothek Darmstadt zu Grunde."
With realization of the unfigured bass for harpsichord; includes part for violone or violoncello.

(Continued)
NN 12.60 m/ OC, I, III, IVbo (OS)II (OAF I) MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg (LCl, XI)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, RECORDER, FLUTE, 2 VIOLINS, VIOLA & CONTINUO, E MINOR]
Konzert, E-moll... (Card 2)

Drexel Musical Fund
1. Chamber music, 18th cent.--Sextets. 2. Harpsichord in sextets--To 1800. 3. Piano in sextets (Piano, 2 flutes, 2 violins, viola)--To 1800. 4. Piano in sextets (Piano, 2 recorders, 2 violins, viola)--To 1800. I. Kölbel, Herbert, ed. II. Series. III. Kiel, Otto, ed. IV. Kiel, Otto.

Hortus musicus.125
*MN
H823
no.125

SCARLATTI, ALESSANDRO, 1660-1725.
[SINFONIE DI CONCERTO GROSSO. NO.1]
Sinfonien für Kammerorchester, hrsg. von Raymond Meylan; Nr.1, F-Dur. Kassel, Bärenreiter-Verlag [c1954] score (18 p.) 29cm. (Hortus musicus. 125)

Concertino: 2 flutes.
Figured bass realized for harpsichord.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
I. Meylan, Raymond, ed. II. Series.
NN 1.61 p/ OC, I (OS)II (OAF 1) MUg, lg, 2g, Ig, IIg (LCl, X1)

Hortus musicus.126
**MN
H823
no.126

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723), NO.1]
Sonata I, F-dur [für] zwei Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo; hrsg. von C. Schoenbaum. Kassel, Bärenreiter [c1955] score (26 p.) and 4 parts. 29cm. (Hortus musicus, 126)

(Continued)
NN X 12.60 e/ OC, I, IIIbo (OS)II (OAFI) MUg, lg, 2g, 3g, 4g, Ig, IIg (LCl, XI)

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO.1] Sonata I... (Card 2)

For 2 oboes (or violins) or violin and oboe, bassoon (or violoncello) and basso continuo realized for harpsichord; includes continuo part for bassoon.
Drexel Musical Fund.
1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series. III. Schoenbaum, C.

Hortus musicus. 127-128
**MN
H823
no.127-128

DE FESCH, WILLEM, 1687-1757?
[SONATAS, OP.8, NO.1-6]
Sechs Sonaten für Violine (Flöte, Oboe, Viola) mit Basso continuo; hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag [Vorwort 1931] score (2 v.) and 2 parts. 29cm. (Hortus musicus. 127-128)

Figured bass realized for keyboard instrument; part for violoncello or viola da gamba included.
(Continued)
NN 1.61 e/ OC, I (OS)II (OAFI) MUg, lg, 2g, 3g, 4g, Ig, IIg (LCl, XI)

DE FESCH, WILLEM, 1687-1757? [SONATAS, OP.8, NO.1-6] Sechs Sonaten für Violine (Flöte, Oboe, Viola) mit Basso continuo... (Card 2)

CONTENTS.--Heft 1. Nr.1, D-dur. Nr.2, C-moll. Nr.3, E-moll.--Heft 2. Nr.4, G-dur. Nr.5, A-dur. Nr.6, H-moll.

Drexel Musical Fund.
1. Violin and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Viola and piano--To 1800. I. Woehl, Waldemar, 1902- , ed. II. Series.

Hortus musicus,129
**MN
H823
no. 129

Marini, Biagio, 1597?-1665.
Sonate, D-moll, für Violine, Streichbass (Gambe oder Violoncello) und Basso continuo. Hrsg. von Werner Danckert. Kassel, Bärenreiter-Verlag [1955]
score (8 p.) and 2 parts. 29 cm. (Hortus musicus, 129)

Parts for violin and basso continuo (viola da gamba or violoncello); figured bass realized for keyboard instrument.
" Die Sonate wurde nach Stimmbüchern der Stadtbibliothek Breslau neu spartiert."
(Continued)
NN X 12.60 m/ OC, I (OS)II MUg, lg, 2g, 3g, Ig, IIg (LCl, XI)

MARINI, BIAGIO, 1597?-1665. Sonate, D-moll... (Card 2)

Drexel Musical Fund
1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. I. Danckert, Werner, 1900- , ed. II. Series

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Hortus musicus. 130
**MN
H823
no.130

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO RECORDER, 2 VIOLINS, VIOLA & CONTINUO, F MAJ.]
Konzert, F-Dur, für Alt-Blockflöte, zwei Violinen, Viola, Violoncello und Basso Continuo; hrsg. von Manfred Ruetz. Kassel, Bärenreiter-Verlag [c1955] score (16 p.) and 5 parts. 29cm. (Hortus musicus, 130)

(Continued)
NN 1.61 e/ OC, I (OS)II (OAFI) MUg, lg, 2g, 3g, 4g, Ig, IIg (LCl, XI)

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO RECORDER, 2 VIOLINS, VIOLA & CONTINUO, F MAJ.] Konzert, F-Dur... (Card 2)

Figured bass realized for harpsichord; includes part for violoncello.
Drexell Musical Fund.
1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, flute, 2 violins, viola)--To 1800. 4. Piano in quintets (Piano, recorder, 2 violins, viola)--To 1800. I. Ruetz, Manfred, ed. II. Series.

Hortus musicus, 131
**MN
H 823
no. 131

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, 2 VIOLINS & CONTINUO, G MAJ.]
Concerto, G-Dur, für Querflöte, zwei Violinen und Basso Continuo; hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [c1955] score (16 p.) and 4 parts. 29cm. (Hortus musicus, 131)

Basso continuo realized for harpsichord; includes part for violoncello.
DREXEL MUSICAL FUND.
(Continued)
NN R 3.65 p/ OC, Is (OS)IIs (OAFIs) MUg, lgs, 2gs, Igs, IIgs (LCls, XIs)

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, 2 VIOLINS & CONTINUO, G MAJ.]
Concerto, G-Dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, 2 violins)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

Hortus musicus,131
**MN
H823
no.131

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, 2 VIOLINS & CONTINUO, G MAJ.]
Concerto, G-Dur, für Querflöte, zwei Violinen und Basso Continuo; hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [c1955] score (16 p.) and 4 parts. 29cm. (Hortus musicus, 131)

Basso continuo realized for harpsichord; includes part for violoncello.
(Continued)
NN X 1.61 e/ OC, I (OS)II (OAFI) MUg, lg, 2g, Ig, IIg (LCl, XI)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, FLUTE, 2 VIOLINS & CONTINUO, G MAJ.] Concerto, G-Dur... (Card 2)

Drexel Musical Fund.
1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, 2 violins)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

Hortus musicus,132
**MN
H823
no. 132

ZELENKA, JAN DISMAS, 1679-1745
[Sonatas (1723) No. 6]
Sonata VI, C-moll [für] 2 Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo, hrsg. von C. Schoenbaum. Kassel, Bärenreiter [°1955]
score (24 p.) and 4 parts. 29 cm. (Hortus musicus, 132)
For 2 oboes or violins or violin and oboe, bassoon or violoncello and figured bass, with realization for harpsichord; includes continuo part for a bass instrument.

(Continued)
NN 12.60 m/ OC, I (OS)II (OAF I) MUg, lg, 2g, 3g, 4g, Ig, IIg (LCl, XI)

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 6] Sonata VI, C-moll... (Card 2)

Drexel Musical Fund
1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

Hortus musicus. 134
**MN
H823
no.134

STEVENS, DENIS, 1922- ,ed.
In nomine; altenglische Kammermusik für vier und fünf Stimmen. Kassel, Bärenreiter-Verlag [1956, c1955] score (19 p.) and 5 parts. 29cm. (Hortus musicus, 134)

For 4-5 unspecified instruments; parts for violins I, II, violas I, II and violoncello.
Includes works by J. Taverner, R. White, R. Johnson, J. Baldwin.
(Continued)
NN 1.61 e/ OC (OS)II MUg, lg, 2g, 3g, 4g, Ig, IIg (MUI 1, LCl, XI)

STEVENS, DENIS, 1922- , ed. In nomine...
(Card 2)

J. Bull, and C. Tye.

Drexel Musical Fund.

1. Chamber music, 16th cent.--Collections. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 4. Instrumental music, 5-part--Collections--To 1800. I. Title. II. Series.

Hortus musicus.135

**MN
H823
no.135

VIVALDI, ANTONIO, 1687?-1741.
[IL PASTOR FIDO]
Il pastor fido, Op.13; ländliche Reigen und Tänze. Sechs Sonaten für ein Holzblasinstrument oder Violine mit Cembalo und Violoncello; hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [c1956] score (58 p.) and 2 parts. 29cm. (Hortus musicus. 135)

(Continued)

NN 12.60 e/ OC, I (OS)III (OAFI) MUg, lg, 2g, 3g, Ig, IIg, IIIg (MUI 1, LCl, Xl)

VIVALDI, ANTONIO, 1687?-1741. [IL PASTOR FIDO]
Il pastor fido... (Card 2)

Parts for flute (or oboe or violin) and violoncello; figured bass realized for harpsichord.

Drexel musical fund.

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Title. III. Series.

Hortus musicus. 136

**MN
H823
no.136

MORLEY, THOMAS, 1557-1603?
[CANZONETS TO TWO VOYCES. INSTRUMENTAL FANTASIES]
Neuen Fantasien für zwei Violen da gamba (oder andere Instrumente) aus The first book of canzonets to two voyces, London 1595; hrsg. von Nathalie Dolmetsch. Kassel, Bärenreiter-Verlag [c1956] score (23 p.) 29cm. (Hortus musicus. 136)

(Continued)

NN 12.60 t/ OC, I (OS)II (OAFI) MUg, lg, 2g, Ig, IIg (MUI10, LCl, Xl)

MORLEY, THOMAS, 1557-1603? [CANZONETS TO TWO VOYCES. INSTRUMENTAL FANTASIES] Neuen Fantasien fur zwei Violen da gamba... (Card 2)

For two violas da gamba or other unspecified instruments.
CONTENTS.--Il doloroso.--La girandola.--La rondinella.--Il grillo.--Il lamento.--La caccia.--La sampogna.--La sirena.--La tortorella (La torello).

Drexel musical fund

1. Viola da gamba (2 violas da gamba)--To 1800. 2. Instrumental music, 2-part--To 1800. I. Dolmetsch, Nathalie, ed. II. Series.

Hortus musicus,137-138

** MN
H823
no.137-138

BRENNECKE, WILFRIED.
Carmina germanica et gallica; ausgewählte Instrumentalstücke des 16. Jahrhunderts, für Streicher und Bläser. Kassel, Bärenreiter-Verlag [c1956-57] score (2 v.) and 6 parts. 29cm. (Hortus musicus, 137-138)

For 3-4 unspecified instruments (diskant, alt, tenor, bass); includes extra parts for alt and tenor in alto clef.

Selections from a ms. compiled by Wolfgang Küffer and now located in the Proske-Bibliothek of Regensburg (Handschrift A.R. 940/41).

(Continued)

NN 2.61 p/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUI1)

BRENNECKE, WILFRIED. Carmina germanica et gallica... (Card 2)

Includes compositions by C. Othmayr, H. Finck, T. Crecquillon, C de Sermisy, C. Jannequin, J. Keutzenhoff, P. Heylanus, J. Arcadelt, F. Corteccia and others; some with French or Italian words.

Drexel Musical Fund

1. Chamber music, 16th cent.--Quartets. 2. Instrumental music, 4-part--Collections--To 1800. I. Title. II. Series.

Hortus musicus.139

*MN. H823
no. 139

PHILIDOR, ANNE DANICAN, known as, 1681-1728.
[SONATA, RECORDER & CONTINUO, D MINOR]
Sonate, D-moll, für Altblockflöte (Querflöte, Oboe) und Basso Continuo (Cembalo und Viola da gamba oder Violoncello oder Fagott) Hrsg. von Hugo Ruf. Kassel, Bärenreiter-Verlag [c1956] score (11 p.) and 2 parts. 29cm. (Hortus musicus. 139)

With realization of the figured bass for harpsichord; part for viola da gamba (violoncello or bassoon) included.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Ruf, Hugo, ed. II. Series.

NN R 8.61 v/s OCs, Is (OS)IIs (OAFIs) MUgs, 1gs, 2gs, Igs, IIgs (LCls, Xls)

Hortus musicus.140

**MN
H823
no.140

SCHEIDT, SAMUEL, 1587-1654.
[PADUANA, GALLIARDA, COURANTA. NO. 30]
Canzon super Intradam Aechiopicam, für fünf Stimmen; hrsg. von Heiner Garff. Kassel, Bärenreiter-Verlag [c1956] score (12 p.) 29cm. (Hortus musicus. 140)

For 3 violins or 3 recorders, viola and violoncello.

(Continued)

NN 12.60 e/ OC, I, IIIbo (OS) II (OAFI) MUg, lg, 2g, 3g, 4g, Ig, IIg (LCl, Xl)

SCHEIDT, SAMUEL, 1587-1654. [PADUANA, GALLIARDA, COURANTA. NO. 30] Canzon super Intradam Aechiopicam... (Card 2)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (3 violins, viola, violoncello)--To1800. 3. Recorder in quintets (3 recorders, viola, violoncello)--To 1800. 4. Instrumental music (5-part)--To 1800. I. Garff, Heiner, ed. II. Series. III. Garff, Heiner.

Hortus musicus. 141

**MN
H823
no.141

PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL, SELECTIONS]
Die Nacht, Gesänge für eine hohe Stimme und Streichinstrumente; hrsg. von Herbert Just. Kassel, Bärenreiter-Verlag [c1956] condensed score (11 p.) and 4 parts. 29cm. (Hortus musicus. 141)

For Solo voice (S or T) 2 violins, viola and violoncello; or with

(Continued)

NN 12.60 e/ OC, I, (III (OS)II (OAFI) MUg, lg, 2g, 3g, Ig, IIg, III (MUS3, LCl, Xl)

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL, SELECTIONS] Die Nacht... (Card 2)

orchestra acc. English and German words.
CONTENTS.-- Die Nacht (The fairy queen)--Die Mondfinsternis (Yorkshire feast song)--Didos Abschied (Dido and Aeneas).

Drexel Musical Fund.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Scenas, etc., Secular (1 voice)--Orch. acc. 3. Songs, English. I. Just, Herbert, ed. II. Series. III. Purcell, Henry, 1658?-1695. Die Nacht.

Hortus Musicus. 142

**MN
H823
no.142

MARCELLO, BENEDETTO, 1686-1739.
[SONATAS, RECORDER & CONTINUO, OP.2, NO. 3-4]
Zwei Sonaten für Altblockflöte und Basso continuo; hrsg. von Jörgen Glode. Kassel, Bärenreiter [c1956] score (13 p.) and 2 parts. 29cm. (Hortus musicus. 142)

For recorder and figured bass realized for harpsichord; parts for recorder (or flute or violin) and violoncello (or viola da gamba).

(Continued)

NN 1.61 e/ OC, I, IIIbo (OS)II (OAF1) MUg, lg, 2g, 3g, Ig, IIg (LCl, Xl)

MARCELLO, BENEDETTO, 1686-1739. [SONATAS, RECORDER & CONTINUO, OP.2, NO. 3-4] Zwei Sonaten für Altblockflöte und Basso continuo... (Card 2)

Drexel Musical Fund.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Glode, Jörgen, ed. II. Series. III. Glode, Jörgen.

Hortus musicus. 143

**MN
H823
no.143

MARINI, BIAGIO, 1597?-1665.

Sonata per due Violini (1655) und Basso continuo; hrsg. von Werner Danckert. Kassel, Bärenreiter-Verlag [c1956] score (7 p.) and 3 parts. 29cm. (Hortus musicus. 143)

For 2 violins and keyboard instrument (realized figured bass); part for violoncello or viola da gamba included.

Drexel Musical Fund.

1. Chamber music, 17th cent--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Danckert, Werner, 1900- ed. II. Series.

NN X 1.61 e/ OC, I (OS)II MUg, lg, 2g, Ig, IIg (LCl, Xl)

Hortus musicus. 144

**MN
H823
no.144

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO. 4]
Concertini für vier Violinen, Viola alta, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] IV, F moll. Hrsg. von Joh. Philipp Hinnenthal. Kassel, Bärenreiter-Verlag [c1957] score (27 p.) 29cm. (Hortus musicus. 144)

(Continued)

NN 1.61 e/ OC, I, III (OS)II (OAFI) MUg, lg, 2g, Ig, IIg, IIIg (LCl, Xl)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO. 4] Concertini für vier Violinen... (Card 2)

Figured bass realized for harpsichord.

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

Hortus musicus,145

**MN
H823
no.145

ZACH, JAN, 1699-1773
[SYMPHONIES, 2 VIOLINS & CONTINUO]
Zwei Sinfonien, für zwei Geigen und Basso continuo. Hrsg. von Adam Bernhard Gottron. Kassel, Bärenreiter-Verlag [°1956]
score (18 p.) and 3 parts. 29 cm. (Hortus musicus, 145)

Unfigured bass realised for harpsichord; includes part for violoncello.

(Continued)

NN 12.60 m/ OC, I (OS)II (OAF I) MUg, lg, 2g, Ig, IIg (LCl, Xl)

ZACH, JAN, 1699-1773. [SYMPHONIES, 2 VIOLINS & CONTINUO] Zwei Sinfonien... (Card 2)

"Die beiden Werke befanden sich unter Mus 3727/I (259) und Mus 3727/IX (267) auf der Darmstädter Landesbibliothek."
CONTENTS.--Nr.1, G-dur.--Nr.2, D-dur.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Gottron, Adam, 1889- , ed. II. Series.

Hortus musicus, 146

**MN
H823
no.146

SCARLATTI, ALESSANDRO, 1660-1725.
[SINFONIE DI CONCERTO GROSSO, NO. 2]
Sinfonien für Kammerorchester: Nr. 11, D-dur. Hrsg. von Raymond Meylan. Kassel, Bärenreiter [c1957] score (18 p.) 29cm. (Hortus musicus. 146)

For trumpet, flute, strings and harpsichord (realized figured bass).

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Meylan, Raymond, ed. II. Series.

NN X 1.61 e/ OC, I (OS)II (OAFI) MUg, lg, 2g, Ig, IIg (LCl, Xl)

Hortus musicus. 147

**MN
H823
no.147

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 4]
Sonata IV, G-moll [für] zwei Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo; hrsg. von C. Schoenbaum. Sonata IV, G min. [for] two oboes (violins or violin and oboe) bassoon (violoncello) and basso continuo. Kassel, Bärenreiter [c1957] score (34 p.) and 4 parts. 29cm. (Hortus musicus, 147)

(Continued)

NN 1.61 e/ OC, I (OS)II (OAFI) MUg, lg, 2g, 3g, 4g, Ig, IIg (LCl, Xl)

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723) NO. 4] Sonata IV, G-moll... (Card 2)

Basso continuo realized for harpsichord; includes continuo part for bassoon or violoncello.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3 Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

Hortus musicus. 148

**MN
H823
no. 148

DEMANTIUS, CHRISTOPH, 1567-1643.
[NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TÄNTZE. SELECTIONS]
Deutsche Tänze, für vier Streich- oder Blasinstrumente; hrsg. von Joh. Dietz Degen. German dances, for four string or wind instruments. Kassel, New York, Bärenreiter [c1957] score (16 p.) and 4 parts. 29cm. (Hortus musicus. 148)

(Continued)

NN 12. 80 m/OC, I (OS)III (OAF 1) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 1, LCl, Xl)

Hortus musicus. 149

**MN
H823
no. 149

JENKINS, JOHN, 1592-1678.
[FANTASIAS, 3 PART. SELECTIONS]
Sieben Fantasien für drei Stimmen; hrsg. von Nathalie Dolmetsch. Seven fancies in three parts. Kassel, Bärenreiter [c1957] score (26 p.) and 3 parts. 29cm. (Hortus musicus, 149)

"From a set of twenty, composed in groups of three in each of seven different keys."

(Continued)

NN I. 61 e/OC, I (OS)II (OAFl) MUg, Ig, 2g, 3g, Ig, IIg (LCl, Xl)

JENKINS, JOHN, 1952-1678. [FANTASIAS, 3 PART. SELECTIONS] Sieben Fantasien für drei Stimmen... (Card 2)

CONTENTS.--No.3, G min.--No.5, D min.--No.8, A min.--No.11, E min.--No.13, C min.--No.16, F maj.--No.19, B flat maj.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Instrumental music, 3-part--To 1800. 3. Viol (3 viols). I. Dolmetsch, Nathalie, ed. II. Series.

Hortus Musicus. 150

**MN
H823
no. 150

ALBERT, HEINRICH, 1604-1651.
[ARIEN ODER MELODEYEN. SELECTIONS]
Zwölf Duette für gleiche und gemischte Stimmen mit Generalbass; hrsg. von Friedrich Noack. Twelve duets for equal and mixed voices with thorough-bass. Kassel, Bärenreiter [c1957] score (15 p.) and part. 29cm. (Hortus musicus. 150)

(Continued)

NN 12. 60 t/OC, I (OS)II (OAFl) MUg, Ig, 2g, Ig, IIg (MUS12, LCl, Xl)

ALBERT, HEINRICH, 1604-1651. [ARIEN ODER MELODEYEN. SELECTIONS] Zwölf Duette für gleiche und gemischte Stimmen mit Generalbass... (Card 2)

Includes part for continuo (violoncello); figured bass realized for keyboard instrument.

CONTENTS.--Frühling und Liebe.--Im Spätjahr.--Abschiedsliedchen.--Myrtillus und Phyllis.--Philosette.--Herbstlied.--Treue und Freundschaft.--Wider das Lasterleben.--Trinklied.--Danklied.--Akademisches Jubellied.--Weisheit und Tugend.

Drexel musical fund

1. Vocal duos, Secular (Men)--Keyboard acc. 2. Vocal duos, Secular (Women)--Keyboard acc. I. Noack, Friedrich, 1890- , ed. II. Series.

Hortus musicus. 151

**MN
H823
no. 151

MARCELLO, BENEDETTO, 1686-1739.
[SONATAS, RECORDER & CONTINUO, OP. 2, NO. 1-2]
Zwei Sonaten für Altblockflöte und Basso continuo; hrsg. von Jörgen Glode. Two sonatas for treble recorder and basso continuo. Kassel, New York, Bärenreiter [c1958] score (15 p.) and 2 parts. 29cm. (Hortus musicus. 151).

(Continued)

NN I. 61 e/OC, I (OS)II (OAFl) MUg, Ig, 2g, 3g, Ig, IIg (LCl, Xl)

MARCELLO, BENEDETTO, 1686-1739. [SONATAS, RECORDER & CONTINUO, OP. 2, NO. 1-2] Zwei Sonaten für Altblockflöte und Basso continuo... (Card 2)

Parts for recorder (or flute or violin) and violoncello (or viola da gamba); figured bass realized for harpsichord.

Drexel Musical Fund.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Glode, Jörgen, ed. II. Series.

Hortus musicus. 152

**MN
H823
no. 152

MARCELLO, BENEDETTO, 1686-1739.
[SONATAS, RECORDER & CONTINUO, OP. 2, NO. 6-7]
Zwei Sonaten für Altblockflöte und Basso continuo; hrsg. von Jörgen Glode. Two sonatas for treble recorder and basso continuo. Kassel, New York, Bärenreiter [c1958] score (14 p.) and 2 parts. 29cm. (Hortus musicus. 152)

(Continued)

NN I. 61 e/OC, I (OS)II (OAFl) MUg, Ig, 2g, 3g, Ig, IIg (LCl, Xl)

MARCELLO, BENEDETTO, 1686-1739. [SONATAS, RECORDER & CONTINUO, OP. 2, NO. 6-7] Zwei Sonaten für Altblockflöte und Basso continuo... (Card 2)

Parts for recorder (or flute or violin) and violoncello (or viola da gamba); figured bass realized for harpsichord.

Drexel Musical Fund.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Glode, Jörgen, ed. II. Series.

Hortus musicus. 153

**MN
H823
no. 153

NAUDOT, JEAN JACQUES, fl. 1726-1740.
Konzert, G-Dur [Op. XVII, Nr. 5] für Altblockflöte oder Querflöte oder Oboe, zwei Violinen und Basso continuo; hrsg. von Hugo Ruf. Concerto in G major, for treble recorder or flute or oboe, two violins and basso continuo. Kassel, New York, Bärenreiter [c1958] score (23 p.) and 4 parts. 29cm. (Hortus musicus. 153)

(Continued)

NN I. 61 e/OC(Ib) I (OS)II MUg, Ig, 2g, 3g, 4g, Ig, IIg (LCl, Xl)

NAUDOT, JEAN JACQUES, fl. 1726-1740. Konzert, G-Dur [Op. XVII, Nr. 5] für Altblockflöte oder Querflöte oder Oboe, zwei Violinen und Basso continuo... (Card 2)

Parts for recorder (or flute or oboe), violins I, II, and violoncello; figured bass realized for keyboard instrument.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, 2 violins)--To 1800. 3. Piano in quartets (Piano, flute, 2 violins)--To 1800. 4. Piano in quartets (Piano, oboe, 2 violins)--To 1800. I. Ruf, Hugo, ed. II. Series.

Hortus musicus. 154

**MN
H823
no. 154

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO. 5]
Concertini für vier Violinen, Viola alta, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] V, B-dur. Hrsg. von Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [1959, c1958] score (27 p.) 29cm. (Hortus musicus. 154)

(Continued)

NN I. 61 e/OC, I, III (OS)II (OAFl) MUg, Ig, 2g, Ig, IIg, IIIg (LCl, Xl)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO. 5] Concertini für vier Violinen,.. (Card 2)

Figured bass realized for harpsichord.
Title and pref. in German and English.

Drexel musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

Hortus musicus. 155

**MN
H823
no. 155

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO. 6]
Concertini für vier Violinen, Viola alta, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] VI, Es-dur. Hrsg. von Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [1959, c1958] score (27 p.) 29cm. (Hortus musicus, 155)

(Continued)

NN I. 61 e/OC, I, III (OS)II (OAFl) MUg, Ig, 2g, Ig, IIg, IIIg (LCl, Xl)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO. 6] Concertini für vier Violinen, Viola alta, Violoncello und Basso continuo... (Card 2)

Figured bass realized for harpsichord.
Title and pref. in German and English.

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

Hortus musicus. 156

**MN
H823
no. 156

ERBACH, CHRISTIAN, 1570-1635.
Canzona (La paglia) zu fünf Stimmen; hrsg. von Adam Gottron. Kassel, New York, Bärenreiter [c1959] score (8 p.) and 5 parts. 29cm. (Hortus musicus. 156)

For 5 unspecified instruments.

(Continued)

NN I. 61 e/OC, I (OS)II MUg, Ig, 2g, Ig, IIg, IIIg (MUI 1, LCl, Xl)

ERBACH, CHRISTIAN, 1570-1635. Canzona (La paglia) zu fünf Stimmen... (Card 2)

Title and pref. in German and English.
Based on Mus. ms. 40028 of the Staatsbibliothek Berlin (today in Tübingen) p. 25-27.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Quintets. 2. Instrumental music, 5-part--To 1800. I. Gottron, Adam, 1889- , ed. II. Series. III. Title: La paglia.

Hortus musicus. 157

**MN
H823
no. 157

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 5]
Sonata V, F-dur [für] zwei Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo; hrsg. von C. Schoenbaum. Sonata V, F maj. [for] two oboes (violins or violin and oboe) bassoon (violoncello) and basso continuo. Kassel, New York, Bärenreiter [c1959] score (36 p.) and 4 parts. 29cm. (Hortus musicus, 157)

(Continued)

NN R 10. 66 r/OC1, I (OS)IIs (OAFls) MUgs, Igs, 2gs, 3gs, 4gs, Igs, IIgs (LCls, Xls)

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 5] Sonata V, F-dur [für] zwei Oboen... (Card 2)

Basso continuo realized for harpsichord; includes continuo part for violoncello.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

Hortus musicus. 158

**MN
H823
no. 158

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO. 1]
Concertini für vier Violinen, Viola, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] I, G-dur. Hrsg. von Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [1959, c1958] score (32 p.) 29cm. (Hortus musicus, 158)

(Continued)

NN I. 61 e/OC, I, III (OS)II (OAFl) MUg, Ig, 2g, Ig, IIg, IIIg (LCl, Xl)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO.1] Concertini für vier Violinen, Viola, Violoncello und Basso continuo... (Card 2)

Figured bass realized for harpsichord.
Title and pref. in German and English.

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

Hortus musicus. 159

**MN
H823
no.159

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO. 3]
Concertini für vier Violinen, Viola, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] III, A-dur. Hrsg. von Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [c1959] score (32 p.) 29cm. (Hortus musicus, 159)

(Continued)

NN 1.61 e/X OC, I, III (OS)II (OAFI) MUg, Ig, 2g, Ig, IIg, IIIg (LCI, XI)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736?, supposed composer. [CONCERTINO, ORCHESTRA, NO. 3] Concertini für vier Violinen, Viola, Violoncello und Basso continuo... (Card 2)

Figured bass realized for harpsichord.
Title and pref. in German and English.

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

Hortus musicus. 160

**MN
H823
no.160

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.
[TRIO-SONATA, OP.37, NO.2]
Sonate E-Moll, Op.XXXVII/2, für Querflöte, Viola da gamba und Basso continuo, oder für Oboe, Fagott und Basso continuo, oder für Violine, Violoncello und Basso continuo; hrsg. von Hugo Ruf. Sonata in E minor, op.XXXVII/2, for flute, viola da gamba and basso continuo, or for oboe, bassoon and basso continuo, or

(Continued)

NN 1.61 e/X OC, I (OS)II (OAFI) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LCI, XI)

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.
[TRIO-SONATA, OP.37, NO.2] Sonate E-Moll, Op.XXXVII/2... (Card 2)

for violin, violoncello and basso continuo. Kassel, New York, Bärenreiter [c1959] score (11 p.) and 3 parts. 29cm. (Hortus musicus, 160)

Originally for 1 treble and 2 bass instruments unspecified.
Parts for flute (or oboe or violin) viola da gamba (or bassoon or

(Continued)

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765. [TRIO-SONATA, OP.37, NO.2] Sonate E-Moll, Op.XXXVII/2... (Card 3)

violoncello) and basso (violoncello); figured bass realized for keyboard instrument.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, viola da gamba)--To 1800. 3. Viola da gamba in trios. 4. Instrumental music, 3-part--To 1800. I. Ruf, Hugo, ed. II. Series.

Hortus musicus. 161

**MN
H823
no.161

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, FLUTE, VIOLA DA BRACCIO & CONTINUO, D MIN.]
Triosonate D-Moll, für Querflöte oder Altblockflöte oder Violine, Viola da braccio oder da gamba und Basso continuo; hrsg. von Hugo Ruf. Triosonata in D minor, for flute or treble recorder or violin, viola da braccio or da gamba and basso continuo. Kassel, New York, Bärenreiter [c1959] score (11 p.) and 3 parts. 29cm. (Hortus musicus, 161)

(Continued)

NN 1.61 e/X OC, I (OS)II (OAFI) MUg, Ig, 2g, 3g, 4g, Ig IIg (LCI, XI)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, FLUTE, VIOLA DA BRACCIO & CONTINUO, D MIN.] Triosonate D-Moll... (Card 2)

Parts for flute or recorder or violin, viola da braccio or viola da gamba and violoncello; figured bass realized for keyboard instrument.
Based on ms. copy in the University library of Rostock.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, viola da braccio)--To 1800. 3. Viola da braccio in trios. 4. Piano in trios (Piano, violin, viola da braccio)--To 1800. I. Ruf, Hugo, ed. II. Series.

Hortus musicus. 162

**MN
H823
no. 43, 162, 165

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS, FLUTE & CONTINUO. SELECTIONS]
Sonaten für Flöte (Geige/Oboe) und Generalbass; hrsg. von Joh. Philipp Hinnenthal. Sonatas for flute (violin/oboe) and thorough-bass. Kassel, New York, Bärenreiter [1960-62; v.1, 1962] score (3 v.) and 2 parts. 29cm. (Hortus musicus, 43, 162, 165)

Heft 1-3.

(Continued)

NN R 1.64 1/b OC, IV (OS)I, II, III MUg, Igs, 2gs, 3gs, 4g, Ig, IIgs, IIIgs, IVgs (LCIs, XIs)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS, FLUTE & CONTINUO. SELECTIONS] Sonaten für Flöte... (Card 2)

Figured bass realized for harpsichord or piano; part for violoncello included.
Vol. 1 has title: Sonaten für Blockflöte (Querflöte, Violine, Oboe) und Basso continuo.
CONTENTS.--Heft 1. Op. 1, no. 1-3.--Heft 2. Op. 3, no. 9. Op. 4, no. 9-10.--Heft 3. Op. 3, no. 12. Op. 4, no. 11-12.

(Continued)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS, FLUTE & CONTINUO. SELECTIONS] Sonaten für Flöte... (Card 3)

DREXEL MUSICAL FUND

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Oboe and piano--To 1800. 4. Recorder and harpsichord--To 1800. I. Series: 43. II. Series: 162. III. Series: 165. IV. Hinnenthal, Johann Philipp, ed.

Hortus musicus. 163

**MN
H823
no.163

PURCELL, HENRY, 1658?-1695.
[UNTO THEE WILL I CRY. UNTO THEE WILL I CRY]
Unto Thee will I cry, for bass solo, strings and basso continuo; edited by Herbert Just. Herr, zu dir will ich schrei'n für Bass-Solo, Streicher und Basso continuo. Kassel, New York, Bärenreiter [c1959] score (7 p.) 29cm. (Hortus musicus, 163)

(Continued)

NN 1.61 e/X OC, I (OS)II (OAFI) MUg, Ig, 2g, Ig, IIg (MUS2, LCI, XI)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS, FLUTE & CONTINUO, SELECTIONS] Sonaten für Flöte (Geige/Oboe) und Generalbass... (Card 2)

Heft 2-3.
Figured bass realized for harpsichord or piano; part for violoncello included.
CONTENTS.--Heft 2. Op.3, no.9. Op.4, no.9-10.--Heft 3. Op.3, no.12. Op.4, no.11-12.

Drexel Musical Fund.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Oboe and piano--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Series: 162. III. Series: 165.

PURCELL, HENRY, 1658?-1695. [UNTO THEE WILL I CRY. UNTO THEE WILL I CRY] Unto Thee will I cry... (Card 2)

For solo bass voice, 2 violins, viola and basso continuo realized for keyboard instrument; or with string orchestra acc. English and German words.

Drexel Musical Fund.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Just, Herbert, ed. II. Series.

Hortus musicus. 164

**MN
H823
no.164

PURCELL, HENRY, 1658?-1695.
[HOW PLEASANT IS THIS FLOWERY PLAIN AND GROVE]
How pleasant is this flowery plain and grove; for soprano, tenor, two recorders and basso continuo. Wie wonnig ist's auf Blumigem gefild; für Sopran, Tenor, zwei Blockflöten und Basso Continuo; hrsg. von Herbert Just. Kassel, New York, Bärenreiter [c1959] score (11 p.) 29cm. (Hortus musicus, 164)

(Continued)

NN 1.61 e/X OC, I (OS)II (OAFI) MUg, Ig, 2g, Ig, IIg (MUS2, LCI, XI)

PURCELL, HENRY, 1658?-1695. [HOW PLEASANT IS THIS FLOWERY PLAIN AND GROVE] How pleasant is this flowery plain and grove... (Card 2)

Figured bass realized for keyboard instrument; English and German words.

Drexel Musical Fund.

1. Scenas, etc., Secular (2 voices)--Instr. acc. 2. Vocal duos, Secular (Mixed)--Instr. acc. I. Just, Herbert, ed. II. Series.

Hortus musicus. 165

**MN
H823
no. 43, 162, 165

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS, FLUTE & CONTINUO. SELECTIONS]
Sonaten für Flöte (Geige/Oboe) und Generalbass; hrsg. von Joh. Philipp Hinnenthal. Sonatas for flute (violin/oboe) and thorough-bass. Kassel, New York, Bärenreiter [1960-62; v.1, 1962] score (3 v.) and 2 parts. 29cm. (Hortus musicus, 43, 162, 165)

Heft 1-3.

(Continued)

NN R 1.64 1/b OC, IV (OS)I, II, III MUg, Igs, 2gs, 3gs, 4g, Ig, IIgs, IIIgs, IVgs (LCIs, XIs)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS, FLUTE & CONTINUO. SELECTIONS] Sonaten für Flöte... (Card 2)

Figured bass realized for harpsichord or piano; part for violoncello included.
Vol. 1 has title: Sonaten für Blockflöte (Querflöte, Violine, Oboe) und Basso continuo.
CONTENTS.--Heft 1. Op. 1, no. 1-3.--Heft 2. Op. 3, no. 9. Op. 4, no. 9-10.--Heft 3. Op. 3, no. 12. Op. 4, no. 11-12.

(Continued)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS, FLUTE & CONTINUO. SELECTIONS] Sonaten für Flöte... (Card 3)

DREXEL MUSICAL FUND

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Oboe and piano--To 1800. 4. Recorder and harpsichord--To 1800. I. Series: 43. II. Series: 162. III. Series: 165. IV. Hinnenthal, Johann Philipp, ed.

Hortus musicus.166

**MN
H 823
no. 166

LOEILLET, JEAN BAPTISTE, 1680-1730.
[TRIO-SONATAS, OP.2 (PRIESTMAN X). NO.2]
Triosonate, F-dur, für Alt-Blockflöte (oder Querflöte), Oboe (oder Violine) und Basso continuo, Op. II/2. Hrsg. von Hugo Ruf. Trio sonata in F major, for treble recorder (flute), oboe (violin) and basso continuo. Kassel, New York, Bärenreiter [c1961] score (12 p.) and 3 parts. 29cm. (Hortus musicus, 166)

(Continued)

NN R 8.61 v/B OC, I (OS)II (OAFI) MUg, Ig, 2g, 3g, Ig, IIg (LCI, XI)

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP.2 (PRIESTMAN X). NO.2] Triosonate, F-dur... (Card 2)

The figured bass realized for harpsichord; includes part for violoncello (or viola da gamba or bassoon)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. I. Ruf, Hugo, ed. II. Series.

Hortus musicus.167

**MN
H823
no167

LOCKE, MATTHEW, 1630?-1677.
[DUOS FOR TWO BASS VIOLS]
Zwölf Duos für 2 Bass-Gamben. Hrsg. von Nathalie Dolmetsch. Twelve duos for 2 bass viols. Kassel, New York, Bärenreiter [c1960] score (15 p.) 29cm. (Hortus musicus. 167)

Drexel Musical Fund

1. Double bass (2 double basses) I. Dolmetsch, Nathalie, ed. II. Series.

NN 12.64 c/B OC, I (OS)II (LC1, X1) (OAF1) MUg, Ig, Ig, IIg

Hortus musicus.168

**MN
H823
no. 168

SCARLATTI, ALESSANDRO, 1660-1725.
[SINFONIE DI CONCERTO GROSSO. NO. 12]
Sinfonien für Kammerorchester; hrsg. von Raymond Meylan. Nr. XII, c-moll. Kassel, New York, Bärenreiter [1960] score (16 p.) 29cm. (Hortus musicus. 168)

For flute, 2 violins, viola, violoncello and figured bass realized for harpsichord.

(Continued)

NN 9.61 m/ OC, II (OS)I (LC1, X1) (OAF 1) MUg, Ig, 2g, Ig, IIg 2

SCARLATTI, ALESSANDRO, 1660-1725. [SINFONIE DI CONCERTO GROSSO. NO. 12] Sinfonien für Kammerorchester... (Card 2)

DREXEL MUSICAL FUND.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Series. II. Meylan, Raymond, ed.

Hortus musicus. 169

**MN
H823
no.169

VERACINI, FRANCESCO MARIA, 1690-1750?
[CONCERTO, VIOLIN, D MAJ.]
Konzert D-Dur für Violine und Streicher; hrsg. von Bernhard Paumgartner. Kassel, London, Bärenreiter [c1959] score (15 p.) 29cm. (Hortus musicus. 169)

Figured bass realized for keyboard instrument. Title and pref. in German and English.

(Continued)

NN I, 61 e/OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1) 2

VERACINI, FRANCESCO MARIA, 1690-1750? [CONCERTO, VIOLIN, D MAJ.] Konzert D-Dur... (Card 2)

MOVEMENTS.--Allegro.--Grave.--Presto.

Drexel Musical Fund.

1. Concertos (Violin)--To 1800. I. Paumgartner, Bernhard, 1887- , ed. II. Series.

Hortus musicus. 172

** MN
H823
no. 172

Colista, Lelio, 1629–1680.

Triosonate, A-dur, für zwei Violinen, Violoncello und Basso continuo. Trio sonata in A major, for two violins, violoncello, and basso continuo. Hrsg. von Helene Wessely-Kropik. Kassel, New York, Bärenreiter [c1960] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 172)

1. Chamber music, 17th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. I. Wessely-Kropik, Helene, ed. II. Series.
NN R X 9.61 OC(1b)I (OS)II MUg,Ig,2g,Ig,IIg (LC1,X1)

Hortus musicus. 173

*MN
H823
no.173

GEMINIANI, FRANCESCO, 1687-1762.
[SONATA, VIOLIN & CONTINUO, OP. 1, NO. 1]
Sonate, A-dur, für Violine und Basso continuo, Op. 1 [Nr.] 1, hrsg. von Hugo Ruf. Sonata in A major for violin and basso continuo. Kassel, New York, Bärenreiter [1962] score(11 p.) and 2 parts. 29cm. (Hortus musicus. 173)

The figured bass realized for harpsichord. Includes part for violoncello or viola da gamba.

DREXEL MUSICAL FUND

1. Violin and piano--To 1800. I. Ruf, Hugo, ed. II. Series.
NN 8.62 c/OC, I (OS)II (OAF) MUg, Ig, IIg (LC1, X1)

Hortus musicus.174

**MN
H823
no. 174

GEMINIANI, FRANCESCO, 1687-1762.
[SONATA, VIOLIN & CONTINUO, OP. 1, NO. 4]
Sonate D-dur für Violine und Basso continuo. Hrsg. von Hugo Ruf. Sonata in D major for violin and basso continuo. Op. 1/4. Kassel, New York, Bärenreiter [c1961] score (11 p.) and 2 parts. 29cm. (Hortus musicus. 174)

Figured bass realized for harpsichord; part for violoncello or viola da gamba included.

Drexel Musical Fund

1. Violin and piano--To 1800. I. Ruf, Hugo, ed. II. Series.

NN 12.64 c/B OC, I(OS)II (LC1, X1) (OAF1) MUg, Ig, Ig, IIg

Hortus musicus.175

**MN
H823
no.175

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, VIOLIN & CONTINUO, G MINOR]
Suite in G-moll, für Violine (Oboe) und Basso continuo. Hrsg. von Walter Lebermann. Suite in G minor for violin (Oboe) and thorough-bass. Kassel, New York, Bärenreiter [c1961] score (12 p.) and 2 parts. port. 29cm. (Hortus musicus. 175)

(Continued)

NN 12.64 c/B OC, I (OS)II (LC1, X1) (OAF1) MUg, Ig, 2g, Ig, IIg 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITE, VIOLIN & CONTINUO, G MINOR] Suite in G-moll... (Card 2)

Figured bass realized for piano or harpsichord; parts for violin (or oboe) and string bass.
From his Der getreue Musikmeister.

Drexel Musical Fund.

1. Violin and piano--To 1800. 2. Oboe and piano--To 1800. I. Lebermann, Walter, ed. II. Series.

Hortus musicus.176

**MN.H823
no.176

LOEILLET, JEAN BAPTISTE, 1680-1730.
[TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 6]
Triosonate, C-moll, für Alt-Blockflöte (Querflöte), Oboe (Violine) und Basso Continuo, op. 11/6/ Hrsg. von Hugo Ruf. Trio sonata in C minor for treble recorder (flute), oboe (Violin) and basso continuo. Kassel, New York, Bärenreiter [c1961] score (16 p.) and 3 parts. 29cm. (Hortus musicus. 176)

(Continued)

NN R 8.63 e/OC, I (OS)II Ig, IIg (LC1, X1) (OAF1) MUg, Ig, 2g, 3g, 4g, 5g, 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 6] Triosonate, C-moll... (Card 2)

Figured bass realized for harpsichord; includes part for violoncello (or viola da gamba or bassoon).

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. 4. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Ruf, Hugo, ed. II. Series.

Hortus musicus.177

** MN
H 823
no. 177

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 3]
Sonata III, B-dur [für] Violine, Oboe (Violine), Fagott (Violoncello) und Basso continuo. Hrsg. von C. Schoenbaum. Sonata III, B-flat [for] violin, oboe (violin) bassoon (violoncello) and basso continuo. Kassel, New York, Bärenreiter [c1961] Score (38 p.) and 3 parts. 29cm. (Hortus musicus. 177)

(Continued)

NN R 11.63 g/B OC, I, IIbo (OS)II (OAF I) MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1) 2

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 3] Sonata III, B-dur [für] Violine... (Card 2)

Unfigured bass realized for harpsichord.
"This edition is based on the MS score in the Landesbibliothek Dresden, Mus. 2358/Q/1."

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, bassoon, violin)--To 1800. 5. Piano in quartets (Piano, bassoon, 2. violins)--To 1800. I. Schoenbaum, C., ed. II. Series. III. Schoenbaum, C.

Hortus musicus.178

** MN
H823
no. 178

Geminiani, Francesco, 1687–1762.
[SONATA, FLUTE AND CONTINUO, E MIN.]
Sonate, E-moll, für Oboe oder Querflöte oder Violine und Basso continuo. Hrsg. von Hugo Ruf. Sonata in E minor, for oboe, or flute, or violin and basso continuo. Kassel, New York, Bärenreiter [c1961] score (8 p.) and part (2 copies). 29cm. (Hortus musicus. 178)

Figured bass realized for harpsichord.
Part for oboe (or flute or violin) and bassoon (or viola da gamba or violoncello) in score.

Drexel Musical Fund

1. Flute and piano—To 1800. 2. Oboe and piano—To 1800. 3. Violin and piano—To 1800. I. Ruf, Hugo, ed. II. Series.
NN R 6.63 OC,I (OS)II (LC1,X1) (OAF1) MUg,Ig,2g,3g,Ig,IIg

Hortus musicus. 179

**MN
H823
179

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, VIOLIN, OBOE & CONTINUO, B FLAT MAJ.]
Triosonate B-dur für Oboe (Querflöte) Violine und Basso continuo, hrsg. von Hugo Ruf. Trio sonata in B flat major for oboe (flute) violin and basso continuo, edited by Hugo Ruf. Kassel, New York, Bärenreiter [1963] score (15 p. and 3 parts) 29cm. (Hortus musicus. 179)

(Continued)

NN 11.63 e/B OC, I (OS)II X1) (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, VIOLIN, OBOE & CONTINUO, B FLAT MAJ.] Triosonate B-dur... (Card 2)

Figured bass realized for harpsichord; includes part for violoncello (viola da gamba, bassoon)
"First of a collection of six trio sonatas with different instrumentation ... engraved in copper by Benjamin Kenckel."

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800. I. Ruf, Hugo, ed. II. Series.

Hortus musicus. 180

**MN
H823
no. 180

LOCKE, MATTHEW, 1630?-1677.
[FFLAT CONSORT FOR MY COUSIN KEMBLE]
Sechs Suiten für drei Violen da gamba (Violine, Viola, Violoncello), hrsg. von Nathalie Dolmetsch. Kassel, New York, Bärenreiter [1964] 3 parts. 29cm. (Hortus musicus. 180)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Suites (Trios). 3. Viola da gamba in trios--To 1800. 4. Violin in trios (Violin, viola, violoncello)--To 1800. I. Series. II. Title: Fflat consort for my cousin Kemble.
NN 2.65 e/B OC (OS)I (OAF1) X1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1,

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Hortus musicus.181

**MN
H823
no. 181

LOEILLET, JEAN BAPTISTE, 1680-1730.
[TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 4]
Triosonate D-moll für Alblockflöte (Querflöte), Oboe (Violine) und Basso continuo, hrsg. von Hugo Ruf. Trio sonata in D minor for treble recorder (flute), oboe (violin) and basso continuo. Kassel, New York, Bärenreiter [1964] score (15 p.) and 3 parts. 29cm. (Hortus musicus. 181)

(Continued)

NN 8.65 s/OC (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 4] Triosonate D-moll für Alblockflöte (Querflöte)... (Card 2)

The figured bass realized for harpsichord. Includes part for violoncello (viola da gamba or bassoon).

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. I. Series.

Hortus musicus.182

** MN
H823
no.182

NAUDOT, JEAN JACQUES, fl. 1726-1740.
[SONATA, FLUTE & CONTINUO, OP. 9, NO. 5]
Sonate, G-dur, für Altblockflöte (oder Querflöte) und Basso continuo, Op. 9 [Nr.] 5. Hrsg. von Hugo Ruf. Sonata in G major for treble recorder (or flute) and basso continuo. Kassel, New York, Bärenreiter [1963] score (12 p.) and 2 parts. 29cm. (Hortus musicus. 182)

The figured bass realized for harpsichord. Parts for flute (or bagpipe) and violoncello (for viola da gamba).

DREXEL MUSICAL FUND

(Continued)

NN 5.64 p/OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

NAUDOT, JEAN JACQUES, fl. 1726-1740. [SONATA, FLUTE & CONTINUO, OP. 9, NO. 5] Sonate... (Card 2)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Bagpipe and harpsichord--To 1800. I. Ruf, Hugo, ed. II. Series.

Hortus musicus. 183

**MN
H823
no. 183

BARSANTI, FRANCESCO.
Sonate, C-dur, für Altblockflöte oder Querflöte und Basso continuo, hrsg. von Hugo Ruf. Sonata in C major for treble recorder or flute and basso continuo. Kassel, New York Bärenreiter [1964] score(14 p.)and 2 parts. 29cm. (Hortus musicus, 183)

The figured bass realized for harpsichord. Includes part for violoncello or viola da gamba.

(Continued)

NN 3.66 r/ OC (OS)I (OAFI) MUg, Ig, 2g, Ig (LCl, Xl) 2

BARSANTI, FRANCESCO. Sonate... (Cont.)

Edited from the 1727 edition of his sonatas for flute or violin and continuo (1st published in 1724).

Drexel musical fund.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Series

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Hortus musicus. 184

**MN
H823
no. 184

BARSANTI, FRANCESCO.
[SONATA, FLUTE & CONTINUO, C MIN.]
Sonate C-moll, für Altblockflöte oder Querflöte und Basso continuo. Hrsg. von Hugo Ruf. Sonata in C minor for treble recorder or flute and basso continuo. Edited by [Hugo Ruf.] Kassel, New York, Bärenreiter [c1965] score (12 p.) and 2 parts. 29cm. (Hortus musicus, 184)

From his Sonatas or solos for a flute with a thorough

(Continued)

NN 5.66 r/ OC (OS)I (OAFI) MUg, Ig, 2g, Ig (LCl, Xl) 2

BARSANTI, FRANCESCO. [SONATA, FLUTE & CONTINUO, C MIN.] Sonate C-moll, für Altblockflöte oder Querflöte und Basso continuo... (Card 2)

bass... [1727].
Figured bass realized for harpsichord; includes part for violoncello or viola da gamba.

DREXEL MUSICAL FUND.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. I. Series.

Hortus musicus.186

**MN
H823
186

QUENTIN, BERTIN, d.1767.
[SONATA, VIOLIN & CONTINUO, OP.1, NO.2]
Sonate D-moll, für Altblockflöte oder Querflöte oder Violine und Basso continuo. Hrsg. von Hugo Ruf. Sonata in D minor, for treble recorder or flute or violin and basso continuo. Kassel, New York, Bärenreiter [c1964] score (11 p.) and 2 parts. 30cm. (Hortus musicus, 186)

(Continued)

NN 12.66 e/ OC (1b+) (OS)I (OAFI) MUg, 1g, 2g, 3g, Ig (LCl, Xl) 2

QUENTIN, BERTIN, d. 1767. [SONATA, VIOLIN & CONTINUO, OP.1, NO.2] Sonate D-moll... (Card 2)

The figured bass realized for keyboard instrument.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. 3. Violin and piano--To 1800. I. Series.

Hortus musicus. 187

**MN
H823
no.187

FREI, WALTER, 1927- , ed.
Bicinien aus Glareans Dodekachordon, zum Singen und Spielen auf zwei Melodie-Instrumenten. Hrsg. von Walter Frei. Bicinia from Glareanus's Dodecachordon for voices and for two solo instruments. Edited by [Walter Frei]. Kassel, New York, Bärenreiter [1965] score (16 p.) 29cm. (Hortus musicus, 187)

In part with words in Latin.

(Continued)

NN 5.66 r/ OC, I (OS)II MUg, Ig, Ig, IIg (MUS 5, LCl, Xl) 2

FREI, WALTER, 1927- , ed. Bicinien aus Glareans Dodekachordon... (Card 2)

DREXEL MUSICAL FUND.

1. Instrumental or vocal music, 2-part--Collections--To 1800. I. Glareanus, Henricus Loritus, called, 1488-1563. Dodecachordon. II. Series.

Hortus musicus. 188

** MN
H823
Nr. 188

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 2]
Sonata II, G-moll, für zwei Oboen (Violinen oder Violine und Oboe), Fagott (Violoncello) und Basso continuo. Hrsg. von C. Schoenbaum. Kassel, New York Bärenreiter [c1965] score (39 p.)and 3 parts. 29cm. (Hortus musicus, 188)
For 2 oboes (2 violins or violin and oboe), bassoon (or violoncello) and unfigured bass realized for key- board instrument.

(Continued)

NN 9.66 p/ OC, I (OS)II (OAFI) MUg, 1g, 2g, 3g, Ig, IIg (LCl, Xl) 2

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 2] Sonata II, G-moll... (Card 2)

Edited from the autograph score and parts in the Sächsische Landesbibliothek, Dresden.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

Hortus musicus. 189

**MN
H823
189

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. SONATA, VIOL & CONTINUO, G MAJ.]
Sonate G-dur für Viola da Gamba (Viola) und Basso continuo. Hrsg. von Folkmar Längin. "Der getreue Musikmeister." Kassel, New York, Bärenreiter [1966] score (11 p.)and 2 parts. 29cm. (Hortus musicus, 189)

(Continued)

NN 1.69 k/OC (OS)I (OAFI) MUg, 1g, 2g, 3g, Ig (LCl, Xl) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER. SONATA, VIOL & CONTINUO, G MAJ.] Sonate G-dur für Viola da Gamba (Viola) und Basso continuo. (Card 2)

The figured bass realized for harpsichord.
Parts for viola da gamba (viola) and violoncello (viola da gamba).
Originally for treble viol or viola da gamba and continuo.

DREXEL MUSICAL FUND

1. Viola da gamba and harpsichord and viola da gamba--piano--To 1800. 2. Harpsichord--To 1800. 3. Violoncello and piano--To 1800. I. Series.

Hortus musicus,190-191

**MN
H823
190-191

BITTI, MARTINO, fl. 1715.
[SOLOS, FLUTE & CONTINUO, 1712. SELECTIONS]
Sonaten für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Hugo Ruf. Sonatas for treble recorder (flute, oboe, violin) and basso continuo. Kassel, New York, Bärenreiter [1965] score (2 v. in 1) and 2 parts. 29cm. (Hortus musicus, 190-191)

(Continued)

NN 4.68 c/ OC (OS)I (OAFI) MUg, 1g, 2g, Ig (LCl, Xl) 2

BITTI, MARTINO, fl. 1715. [SOLOS, FLUTE & CONTINUO, 1712. SELECTIONS] Sonaten für Altblockflöte... (Card 2)

For recorder (flute, oboe or violin) and figured bass realized for harpsichord. Includes part for violoncello or viola da gamba.
Based on the 1712 edition, which was a new version of the 1711 edition, entitled Sonate a due violino e basso per suonarsi con flauto o' vero violino.

Drexel Musical Fund

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Series.

Hortus musicus. 192-193

**MN
H823
no. 192-193

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[CONCERTOS, 4 FLUTES & CONTINUO, OP. 19]
Konzerte für vier Altblockflöten und Basso continuo. Concerti for four treble recorders and basso continuo. Hrsg. von Richard Valentin Knab. Kassel, New York, Bärenreiter [1967-68] score (2 v.) and 5 parts. 29cm. (Hortus musicus, 192-193)

(Continued)

NN 1.70 v/ OCs (OS)Is (OAFI) MUgs, 1gs, 2gs, 3gs, Igs (LCls, Xls) 2

SCHICKHARD, JOHANN CHRISTIAN, 18th cent. [CONCERTOS, 4 FLUTES & CONTINUO, OP. 19] Konzerte für vier Altblockflöten und Basso continuo. (Card 2)

Imperfect: parts for vol. 1 wanting.
Figured bass realized for keyboard instrument.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets (Harpsichord, 4 recorders)--To 1800. 3. Piano in quintets (Piano, 4 flutes)--To 1800. I. Series.

Hortus musicus.194

**MN
H823
v.194

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, RECORDER, OBOE & CONTINUO, F MAJ.]
Sonate F-dur, für Altblockflöte, Oboe (Violine) und Basso continuo. Hrsg. von Klaus Hofmann. Sonata in F major, for treble recorder, oboe (violin) and basso continuo. Edited by [Klaus Hofmann] Kassel, New York, Bärenreiter [1968] score (12 p.) and 3 parts. 29cm. (Hortus musicus, 194)

(Continued)

NN 2.69 v/ OC (OS)I (OAFI) MUg, 1g, 2g, 3g, 4g, 5g, Ig (LCl, Xl) 3

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, F MAJ.] Sonate F-dur... (Card 2)

Unfigured bass realized for harpsichord; includes part for unspecified bass instrument.
Edited from ms. parts (Mus. 1042/70) in the Hessische Landes- und Hochschulbibliothek in Darmstadt.

(Continued)

TELEMAN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, F MAJ.] Sonate F-dur... (Card 3)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Series.

Hortus musicus.195

**MN
H823
v.195

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, RECORDER, OBOE & CONTINUO, C MIN.]
Sonate C-moll, für Altblockflöte, Oboe (Violine) und Basso continuo, Hrsg. von Klaus Hofmann. Sonata in C minor, for treble recorder, oboe (violin) and basso continuo. Edited by [Klaus Hofmann] Kassel, New York, Barenreiter [1968] score (12 p.) and 3 parts. 29cm. (Hortus musicus, 195)

(Continued)

NN 2.69 v/ OC (OS)I (OAFI) MUg, 1g, 2g, 3g, 4g, 5g, Ig (LCl, Xl) 3

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, C MIN.] Sonate C-moll ... (Card 2)

Unfigured bass realized for harpsichord; includes part for unspecified bass instrument.

Edited from ms. parts (Mus. 1042/79) in the Hessische Landes- und Hochschulbibliothek in Darmstadt.

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, C MIN.] Sonate C-moll ... (Card 3)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Series.

Hortus musicus. 196

*MN
H823
v.196

SAMMARTINI, GIUSEPPE, ca. 1693-1770. [CONCERTO, HARPSICHORD, OP. 9, NO. 1] Concerto I, A-dur, für Cembalo (Orgel), zwei Violinen und Basso continuo. Hrsg. von Hedda Illy. Concerto I in A major, for harpsichord (organ), two violins and basso continuo. Kassel, Bärenreiter [1971] score (40 p.) and 3 parts. 29cm. (Hortus musicus. 196)

(Continued)

NN R 4.72 m/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1)

2

SAMMARTINI, GIUSEPPE, ca. 1693-1770. [CONCERTO, HARPSICHORD, OP. 9, NO. 1] Concerto I, A-dur... (Card 2)

The continuo is realized for harpsichord or organ. Includes part for violoncello or double bass.

1. Concertos (Piano)--To 1800. 2. Chamber music, 18th cent.--Trios. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Harpsichord in trios (Harpsichord, 2 violins)--To 1800. 5. Organ in trios (Organ, 2 violins)--To 1800. I. Series.

Hortus musicus, 198

**MN
H823
no.198

HOTTETERRE, JACQUES, d.1760 or 61. [PIÈCES, FLUTE & CONTINUO, OP.5. SUITE NO.2] Suite E-moll, für Altblockflöte oder Querflöte (Oboe, Violine) und Basso continuo. Suite in E minor, for treble recorder or flute (oboe, violin) and basso continuo. Edited by Hugo Ruf. Kassel, Bärenreiter [1970, c1969] score (19 p.) and 2 parts. 29cm. (Hortus musicus, 198)

(Continued)

NN* 9.70 v/✓OC (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)

2

HOTTETERRE, JACQUES, d.1760 or 61. [PIÈCES, FLUTE & CONTINUO, OP. 5. SUITE NO.2] Suite E-moll... (Card 2)

"Hotteterre's directions for transposition have been followed in the present case, which in the original is in C minor."

Figured bass realized for keyboard instrument.

DREXEL MUSICAL FUND

1. Suites (Flute and piano)--To 1800. 2. Recorder and harpsichord--To 1800. 3. Flute and piano--To 1800. I. Series.

Hortus musicus.199

**MN
H823
199

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1762. [DUOS GALANTS] Sechs galante Duos für zwei gleiche Melodie-instrumente, besonders Alt-Blockflöten. Hrsg. von Arthur von Arx. Six galant duos for two equal melodic instruments, particularly treble recorders. Kassel, Bärenreiter [1969] score (26 p.) 29cm. (Hortus musicus. 199)

(Continued)

NN 3.70 l/✓OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)

2

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1762. [DUOS GALANTS] Sechs galante Duos für zwei gleiche Melodieinstrumente... (Card 2)

Suites.
Originally for 2 musettes or 2 vielles.

Drexel Musical Fund

1. Recorder (2 recorders)--Arr. 2. Flute (2 flutes)--Arr. 3. Suites (2 flutes). I. Series.

Hortus musicus, 200-203

**MN
H823
no. 200-203

MOZART, WOLFGANG AMADEUS, 1756-1791. [Quartets, strings. Selections]

Dreizehn frühe Streichquartette. Thirteen early string quartets. Kassel, Bärenreiter [°1966]

parts (4 v.) 29 cm. (Hortus musicus, 200-203)

(Continued)

NN*R 5.71 e/✓ OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

2.

MOZART, WOLFGANG AMADEUS, 1756-1791. [QUARTETS, STRINGS. SELECTIONS] Dreizehn frühe Streichquartette. (Card 2)

CONTENTS.--1. KV 80(73f), 155 (134a), 156 (134b), 157.--2. KV. 158, 159, 160 (159a)--3. KV. 168, 169, 170.--4. KV. 171, 172, 173.

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

Hortus musicus.204

*MN
H823
[v.] 204

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.

Suiten für vier Streich- oder Blasinstrumente und Basso continuo, hrsg. von Waldemar Wöhl. Suites for four strings or wind instruments and basso continuo. Kassel, Bärenreiter [c1971] score (24 p.) and 5 parts. 29cm. (Hortus musicus. 204)

(Continued)

NN R 3.72 e/ OC (OS)I MUg, 1g, 1g (LC1, X1)

2

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746. Suiten für vier Streich- oder Blasinstrumente und Basso continuo... (Card 2)

The continuo is realized for harpsichord. Parts for 2 violins, 2 violas da gamba and violoncello.

CONTENTS.--Suite 5 (G major)--Suite 6 (F major)

1. Suites (Orchestra)--To 1800. I. Series.

Hortus musicus. 205

**MN
H823
no.205

BANCHIERI, ADRIANO, 1568-1634. [CARTELLA MUSICALE. SELECTIONS] Zwölf Stücke aus der Cartella musicale für zwei ungleiche Instrumente. Hrsg. von Hermann-Josef Wilbert. Twelve pieces from the Cartella musicale for two unequal instruments. Edited by [Hermann-Josef Wilbert] Kassel, Bärenreiter [c1969] score (15 p.) 29cm. (Hortus musicus. 205)

Drexel Musical Fund

1. Instrumental music, 2-part--To 1800. I. Series.

NN 5.70 d/✓ OC (OS)I (OAF1) MUg, 1g, 1g (LC1, X1, Z1)

Hortus musicus,206

**MN
H823
no.206

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca.1765. [SUITES, 2 HURDY-GURDIES, OP. 27] Sechs kleine Suiten für 2 f' Blockflöten (Querflöten, Oboen) aus op. 27. Hrsg. von Erich Doflein. Six little suites for two treble recorders (flutes, oboes) from op. 27. Edited by Erich Doflein. Kassel, Bärenreiter [c1970] score (28 p.) 29cm. (Hortus musicus, 206)

DREXEL MUSICAL FUND

1. Suites (2 flutes)--To 1800. 2. Suites (2 oboes)--To 1800. 3. Recorder (2 recorders)--To 1800. 4. Flute (2 flutes)--To 1800. 5. Oboe (2 oboes)--To 1800. I. Series.

NN 10.71 e/✓ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1,

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Hortus musicus,207

**MN
H 823
v. 207

Fasch, Johann Friedrich, 1688–1758.
[Sonata, flute, violin, bassoon & continuo, D major]

Sonate, D-Dur, für Querflöte, Violine, Fagott und Basso continuo. Erstdruck hrsg. von Reinhard Gerlach. Kassel, Bärenreiter [1970]

score (20 p.) and 3 parts. 29 cm. (Hortus musicus, 207)

(Continued)

NN* 1.72 w/✓OC (OS)I MUg, 1g, 2g, 1g (LC1, X1)

2

FASCH, JOHANN FRIEDRICH, 1688-1758. [SONATA, FLUTE, VIOLIN, BASSOON & CONTINUO, D MAJOR] Sonate, D-Dur, für Querflöte, Violine, Fagott und Basso Continuo. (Card 2)

"Based on a contemporary manuscript preserved in the Regional and University Library in Hesse (shelf-mark Mus. MS. 207, 2)."
Pref. in German and English.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, bassoon, violin)--To 1800. I. Series.

Hortus musicus.208-209

Copy only words underlined & Classmark--

**MN
H823
no. 208-209

RUF, HUGO, ed.
Sonaten alter englischer Meister für Altblockflöte und Basso continuo. Sonatas by old English masters for treble recorder and basso continuo. Kassel, Bärenreiter [1971] score (2 v.) and 2 parts. 29cm. (Hortus musicus, 208-209)

Figured bass realized for keyboard instrument.

(Continued)

NN 2.72 w/✓OC (OS)I MUg, 1g, 2g, 1g (LC1, X1)

2

RUF, HUGO, ed. Sonaten alter englischer Meister für Altblockflöte und Basso continuo. (Card 2)

CONTENTS.--[v.] 1. Sonata in D minor, by W. Williams. Sonata in G major, by A. Parcham. Sonata in C minor, by W. Topham.--[v.] 2. Sonata in G major, by W. Croft. Sonata in F major, by D. Purcell. Sonata in B flat major, by R. Valentine.

DREXEL MUSICAL FUND

1. Recorder and piano--Collections--To 1800. 2. Flute and piano--Collections--To 1800. I. Series.

Hortus musicus. *MX

Reinken, Jan Adams, 1623–1722.
...Hortus musicus, van Jean Adam Reinken, uitgegeven door J. C. M. van Riemsdijk. Partituur... Amsterdam: Den Algemeenen Muziekhandel [1886]. Publ. pl. no: 5. 1 p.l., vii p., 2 l., 3–89 p. front. (port.), pl. f°. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no.] 13.)

Full score for violino I and II, viola (da gamba) and bassus continuus.

*MX Parts for violino 1 and 2 and viola.

M. 1. div.

BOEKELMAN COLLECTION

1. Quartets.—Three string instruments and basso continuo. 2. Riemsdijk, J. C. M. van, editor. 3. Title. 4. Series.

N. Y. P. L. October 28, 1919.

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*MX

HOROSITZKY, ZOLTÁN. [QUARTET, STRINGS, NO.3] III. [i.e. Harmadik] vonósnégyes. [III. string quartet] Budapest, Zeneműkiadó, 1962. miniature score (37 p.) 20cm. (Kispartitúrák, 115)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 12.63 e/✓ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

HOROSITZKY, ZOLTÁN. [QUARTET, STRINGS, NO. 4] IV. [i.e. Negyedik] vonósnégyes. IV. string quartet. Budapest, Zeneműkiadó Vállalat, 1961. miniature score (31 p.) 20cm. (Kispartitúrák, 100)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 4.64 l/✓ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MG p.v.156

GAILLARD, ROBERT, 1909-
Une philosophie de la danse. Gitta Horváth. Illustrations de Paule Gaillard-Vignal. [Paris] R. Debresse [1938] 47 p. incl. front. (port.) illus. 18½cm. (Collection "Spectator". no. 1.)

MUSIC DIV.

1. Dancing, Aesthetic, rhythmic, gymnastic [w] 2. Horváth, Gitta.

N. Y. P. L. August 28, 1940

Write on slip words underlined below and class mark — *MA

Horváth, Géza, 1868-

Hungarian melody [4 hands] Revised and fingered by T. a'Becket. Op.27, no.4.

(Musician. Philadelphia, 1903. v.8, no.6, p.8-11.)

Form 600b [x-12-24 25m] MUSIC DIV.

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*MYD

Horváth, Géza, 1868-
12 melodic octave studies for the middle grade, for the pianoforte. Zwölf melodische Octaven Etüden für die Mittelstufe, für das Pianoforte. Op. 43. By Géza Horváth... Philadelphia: T. Presser Co. [cop. 1901-03.] Publ. pl. nos. 3628, 4021. 2 v. in 1. f°.

With this are bound his: Eight melodious studies, Op. 87, and, First velocity studies.

MUSIC DIV.

HUNEKER COLLECTION

1. Piano.—Studies.
N. Y. P. L. September 24, 1931.

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*MYD

Horváth, Géza, 1868-
Eight melodious studies in modern technic for the pianoforte. Acht technische-melodische Studien, by Geza Horvath. Op. 87 ... Philadelphia: T. Presser Co. [cop. 1907.] Publ. pl. no. 6793. 26 p. f°.

~~Bound with his: 12 melodic octave studies, Op. 43.~~

Music Div.
~~MUSIC DIV.~~

HUNEKER COLLECTION.

1. Piano.—Studies.
N. Y. P. L. September 24, 1931.

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*MYD
+ box

Horváth, Géza, 1868-
Miniatures; 4 morceaux pour piano à 2 m., par Géza Horváth. [Op. 60.] Budapest: F. Bárd et frère [191-?]. Publ. pl. no. F. B. & B. 5054. 15 p. f°.

Contents: no. 1. Idylle. no. 2. Serenata orientale. no. 3. Vision (scherzino). no. 4. Polacca.

MUSIC DIV.

~~1. Piano.~~
N. Y. P. L. November 19, 1923.

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*MYD

Horváth, Géza, 1868-
First velocity studies for the pianoforte, written and compiled by Geza Horvath... Philadelphia: T. Presser Co. [cop. 1908.] Publ. pl. no. 7525. 23 p. f°.

~~Bound with his: 12 melodic octave studies, Op. 43.~~

MUSIC DIV.

HUNEKER COLLECTION

1. Piano.—Studies.
N. Y. P. L. October 25, 1931.

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*MP
(German)

HORVATH, JOSEF MARIA.

Die Blinde, nach Rainer Maria Rilke; für eine Altstimme (Mezzo-Sopran), zwei Sprecher und vier Instrumente [1959] Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1962] miniature score (24 p.) 19cm.

For alto (or mezzo-soprano) voice, 2 speaking voices, flute, trumpet, violoncello and piano.

1. Songs, German. 2. Melodramas--Instr. acc. 3. Songs, with chamber ensemble. I. Rilke, Rainer Maria, 1875-1926.
NN 1.63 p/-OC (1bo) I SL MUg, 1g, 2g, 3g, (MUD1, MUS1 LC1, X1)

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*MX

HORVATH, JOSEF MARIA.
[REDUNDANZ 1]
Redundanz 1 für Bläseroktett. Wien, Doblinger [c1970] miniature score(28 p.) 19cm. (Doblingers Studienpartituren, 256)

For 2 oboes (and English horn), 2 clarinets, 2 horns and 2 bassoons.
Duration: about 8 min.

1. Chamber music, 20th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns) 3. English horn in octets.
NN 6.71 b/ₐOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

HORVATH, JOSEF MARIA.
[REDUNDANZ 2]

Redundanz 2, für Streichquartett [von] Josef Mária Hórvath. Wien, Verlag Doblinger [1967]

miniature score (38 p.) 19 cm. (Doblingers Studienpartituren, 205)

Duration: 12-13 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 3.69 1/ₐOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX

HORVATH, JOSEF MARIA.
[REDUNDANZ 2]
Redundanz 2. [Für] Streichquartett. [For] string quartet. Wien, Doblinger [c1967] 4 score (21 p. each) 28 x 39cm.

"For performance 4 copies are necessary."
Duration: 12-13 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.68 p/ₐ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

HORVATH, JOSEF MARIA.
[REDUNDANZ 3]
Redundanz 3 für Bläseroktett und Streichquartett. Wien, Doblinger [c1970] miniature score(56 p.) 19cm. and 12 parts. 30cm. (Doblingers Studienpartituren, 257)

For 2 oboes (and English horn), 2 clarinets, 2 horns, 2 bassoons and string quartet.

1. Chamber music, 20th cent.--12 instruments.
NN 6.71 b/ₐOC (OAF1) SL MUg, 1g (LC1, X1)

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*MP
(German)

HORVATH, JOSEF MARIA.

Vier Lieder nach Texten von Hölderlin, für Sopran (Tenor) und 4 Instrumente [1958] Frankfurt, New York, H. Litolff's Verlag C.F. Peters [1962] miniature score (19 p.) 19cm. (Edition Peters, Nr. 5823)
With flute, clarinet, viola and violoncello.
Duration: about 9 min.
CONTENTS.--An die Parzen.--Sonnenuntergang.--Die Liebenden.--Hälfte des Lebens.

1. Songs, German. 2. Songs, with chamber ensemble. I. Hölderlin, Friedrich, 1770-1843.
NN 1.63 f/-OC, I SL MUg, 1g, 2g, Ig (MUS4) (LC1, X1, MUD1)

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*MKK

Horvath, Julius D.
Violin facts and fancies; the last word in violin making, by Julius D. Horvath... [New York,] 1923. 79 p. plates, ports. 16°.

79101A. 1. Violin—Construction. 2. ~~Violin-makers.~~
N. Y. P. L. MUSIC DIV. April 16, 1923.

Horvath, Julius D., editor.
See
Horvath's bulletin...

MUSIC DIV.
N. Y. P. L. September 19, 1927

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*MV

HORVÁTH, MIHÁLY.

Régmúlt századok dallamaiból; szvit vonószenekarra. Melodies of ancient centuries; suite for string orchestra. Budapest, Zenemukiadó Vállalat, 1962. score (23 p.) 24cm.

Title also in German.

(Continued)

NN 11.64 e/ₐ OC(1b) SL MUg, 1g, 2g, Ig, IIg (MU18, LC1, X1)

2

HORVÁTH, MIHÁLY. Régmúlt századok dallamaiból, ... (Card 2)

MOVEMENTS.--Allegretto.--Amit a trubadurok énekeltek (What the troubadours have sung)--Pavane.--Táncvariációk (Dance variations).

1. Suites (String orchestra). 2. Orchestra, String. I. Title. II. Title: Melodies of ancient centuries.

Horvath, Milan

*LRX
1409

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.537. PHONODISC]
Concerto no. 26 for piano and orchestra in D major, K.537 (Coronation). Westminster WL5183. [1953] 1 s. 12 in. 33.3 rpm. (Matrix XTV18792)

Joerg Demus, piano; Orchestra of the Vienna state opera; Milan Horvath, conductor.
I. Demus, Joerg. II. Horvath, Milan.
NN**R X 6.57 j/ OC, I, II (OAP2) SL MUP, I, II (CD1, LC1, X1)

Horvath, Ödön, 1901-1938. Figaro lässt sich scheiden

*MS

KLEBE, GISELHER, 1925-
[FIGARO LÄSST SICH SCHEIDEN. VOCAL SCORE. GERMAN]
Figaro lässt sich scheiden; Oper in zwei Akten, neun Bildern, nach Ödön von Horváth. Libretto vom Komponisten. Op. 40. Klavierauszug. Berlin, Bote & Bock[1963] 251 p. 31cm.

1. Operas, Comic --Vocal scores. I. Horváth, Ödön, 1901-1938. Figaro lässt sich scheiden. II. Title.
NN 1.64 a/B OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MA

Horvath's bulletin; musical and art monthly with special violin department.
v.1[?]-10 (Oct., 1924-Sept., 1930)

New York, 1924-30. 8°.
v. illus.
v.10, no.4 incorrectly called v.11, no.4. CURRENT
Official organ of the American Violin Trade Association.
Sub-title varies.
Editor : 1926-date, J. D. Horvath.
Suspended publication, April, 1929-April, 1930.
Ceased publication with v.10, no.4 (Sept., 1930).
Cards in Public Catalogue

MUSIC DIV.

Periodicals-U.S.
1. ~~Music—Per. and soc. publ.~~ 2. Violin—Periodicals.
N. Y. P. L. September 19, 1927

Music Div.

Horvath's free bulletin. Special organ for the violin.
v.1[?]-date
Oct., 1924-date
New York, 1924-date CURRENT 8°.

Monthly.

MUSIC DIV.

Horwitt, Arnold B., 1918-

* MS

HAGUE, ALBERT.
[PLAIN AND FANCY. VOCAL SCORE. ENGLISH]
Plain and fancy. Lyrics by Arnold B. Horwitt, book by Joseph Stein and Will Glickman... London, New York, Chappell [c1956] 143 p. 28cm.

1. Musical comedies. I. Glickman, Will. Plain and fancy. II. Horwitt, Arnold B., 1918- . III. Stein, Joseph. Plain and fancy. IV. Title.
NN X 3.57 g/P OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1)

Horwitt,Arnold B.,1918-

NCOF +

Hague, Albert.
[Plain and fancy. Libretto. English]
Plain and fancy. Book by Joseph Stein and Will Glickman; music by Albert Hague; lyrics by Arnold Horwitt. [New York, 1954] 64, 43 l. 29cm.

Typescript.
Produced at the Mark Hellinger theatre, New York, Jan. 27, 1955.

(Continued)

NN ** X 6.55 s/ OC, I,II,III PC,I,II,III, IV SL MUy,1y,Iy,IIy, IIIy,IVy (T6,LC1,X1, 21)

Hague, Albert. [Plain and fancy. Libretto. English] Plain and fancy. (Card 2)

1. Musical comedies—Librettos. Plain and fancy. I. Stein, Joseph. Plain and fancy. II. Glickman, Will. Plain and fancy. III. Horwitt, Arnold B., 1918- . IV. Title.

Horwitt,Arnold B.,1918-

*MZ

HAGUE, ALBERT.
[PLAIN AND FANCY. LIBRETTO. ENGLISH]
Plain and fancy; a musical comedy, by Joseph Stein and Will Glickman, with lyrics by Arnold B. Horwitt, and music by Albert Hague. New York, Random house [1956] x, 176 p. illus. 21cm.

1. Musical comedies—Librettos. Plain and fancy. I. Glickman, Will. Plain and fancy. II. Horwitt, Arnold B., 1918- . III. Stein, Joseph. Plain and fancy. IV. Title.
NN** R 11.55 g/ OC,I, II,III PC,I,II,III,IV SL MUy,Iy,IIy,IIIy,IVy (LC1,X1)

Horwitt, Arnold B., 1918-

*MZ

Hague, Albert.
[Plain and fancy. Libretto. English]
Plain and fancy, a musical comedy. Book by Joseph Stein and Will Glickman. Music by Albert Hague. Lyrics by Arnold B. Horwitt. New York, S. French, °1956.
112 p. 22 cm. (French's musical library)

1. Musical comedies--Librettos. Plain and fancy. I. Glickman, Will. Plain and fancy. II. Horwitt, Arnold B., 1918- II. Stein, Joseph. Plain and fancy. IV. Title.
NN * X 5.57 j/ OC, I, II, III PC, I, II, IV SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

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*MP +
(German)

Horwitz, Karl, 1884–1925.
[Vom Tode. Op. 8. With orch.]
Vom Tode; Vorspiel und drei Gesänge für Baryton mit grossem Orchester, von Karl Horwitz. Op. 8... Vienna, Austria: Eigentum des Komponisten[, 1925]. 37 p. 33½cm.

Full score.
Label of Universal-Edition, Wien, on cover.
CONTENTS.—Totenfeier (zum 18. Mai 1911).—Der Feind (C. Brentano).—Der Tod (M. Claudius).—Zur Ruh (J. Kerner).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, ~~arias, etc.~~, with orchestra. 2. Songs, German— I. Title.
Austrian composers.
N. Y. P. L. September 28, 1934

Horwitz, Karl, 1884- , editor.

D * MN
(Denkm. Öst.)

Wiener Instrumentalmusik vor und um 1750. Vorläufer der Wiener Klassiker... Wien: Artaria & Co., 1908–12. 2 v. ports. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 31,] 39.)

Full score.
[Auswahl 1], edited by Karl Horwitz and Karl Riedel; Auswahl 2, by Wilhelm Fischer.
"Thematischer Katalog der Instrumentalwerke von Matthias Georg Monn und Johann Christoph Mann," Auswahl 2, p. xxv-xxxix.
Also numbered: Jahrg. 15², 19².

(Continued)

MUSIC DIV.
N. Y. P. L. December 28, 1921.

Wiener: Instrumentalmusik vor und um 1750... (Cont'd)

Contents: [Auswahl 1.] Johann Adam Georg Reutter (der jüngere). Georg Christoph Wagenseil. Georg Matthias Monn. Matthaeus Schlöger. Josef Starzer Auswahl 2. MONN, M. G. Fünf Sinfonien und zwei Konzerte. MANN, J. C. Divertimento.

DREXEL MUSICAL FUND.

1. Orchestra (Small). 2. Reutter, Johann Adam Karl Georg, 1708–72. 3. Wagenseil, Georg Christoph Anton, 1715–77. 4. Monn, Georg Matthias, 1717–50. 5. Schloeger, Matthaeus, 1722–66. 6. Starzer, Josef, 1727–87. 7. Mann, Johann Christoph, 1726–82. 8. Horwitz, Karl, 1884- , editor. 9. Riedel, Karl, jt. editor. 10. Fischer, Wilhelm, 1886- , jt. editor. 11 Series.
N. Y. P. L. December 28, 1921.

Horwitz, Karl, 1884- Write on slip, class mark, name, vol., page and year of magazine. *MA

Karl Horwitz. [Biographical sketch and portrait]

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921, f° v. 42, no. 20, p. 314-315.)

Music Div.

Horwitz,Karl,1884-. Write on slip, class mark name, vol., page and year of magazine. *MA
Horwitz,Karl.
Karl Horwitz.

(Musikblätter des Anbruch. Wien,1922. 4°. Jahrg.4. p.149.)

Music Div.

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* MHD

HORWOOD, FREDERICK JAMES, 1888-
The basis of music. Toronto, G. V. Thompson, c1944. 75 p. music. 19cm.

1. Theory, 1901- . 2. Music--Theory, 1901- .
NN X 9.61 g/B OC PC,2 SL MU,1 (LC1,X1)

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*MGD

Horwood, Frederick James, 1888–
Listening to music, by Frederick J. Horwood ... with a foreword by Hon. and Rev. H. J. Cody ... Toronto, J. M. Dent and sons (Canada) ltd. [1939]
xvi, 208, [1] p. illus. (incl. music) plates, facsims. (music) 22½cm.
"First published 1939."

~~1. Music—Analysis, interpretation, appreciation. I. Title.~~
1. Appreciation.
Cards in Public Catalogue
A 41-2857
No. Carolina. Univ. Libr. for Library of Congress [2] MUSIC DIV.

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*MYD

HORZALKA, J. E.
[SONATA, PIANO, NO.1]
Première sonate pour le piano-forte, par Jean Ev. Horzalka, œuvre 9. Vienne, A. Lennauer [183-?] 19 p. 34cm.

1. Piano.
NN 6.69 k/A OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

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*MX

HORZALKA, JEAN FREDERIC, 1798-1860.
[VARIATIONS, OP. 6]
Grandes variations pour le piano-forte avec accompagnement de deux violons, alto, violoncelle et contrebasse, ad. lib., ou pour le piano-forte seul; œuvre 6. Vienne, Artaria [182-?] Pl.no. 2637. 5 parts. 34cm.

1. Chamber music, 19th cent. --Sextets. 2. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass). 3. Piano.
NN 8.69 k/OC(1b Fétis) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Hosaeus, Wilhelm, 1827-1900.

* MRH

Klughardt, August Friedrich Martin, 1847–1902.
...Die Grablegung Christi. (The burial of Christ.) Cantate für Soli, Chor und Orchester. Dichtung von Dr. Wilhelm Hosaeus. English version by Mrs. John P. Morgan... Componirt von August Klughardt. Op. 50... Klavierauszug mit deutschem und englischem Text... Berlin: E. Bote & G. Bock, cop. 1886. Publ. pl. no. 13335. 66 p. 4°.

Vocal score. German and English.

MUSIC DIV.
165051A
JUILLIARD FOUNDATION FUND

1. Cantatas (Sacred). 2. Hosaeus, Wilhelm, 1827–1900. 3. Morgan, Geraldine (Woods), translator. 4. Title. 5. Title: The burial of Christ.
N. Y. P. L. November 18, 1924

Hosanna,Filio David

*MRD

BURTON, G., ed.
Hosanna, Filio David; a collection of choruses for men's voices for Holy Week and motets for Lenten services. Compositions by Florentini and others. New York, J. Fischer [192-?] Pl. no. J.F. & B. 5360-50. 79 p. 28cm. (Fischer edition. no. 5360)

For 3-4 men's voices.

1. Lent--Holy Week. 2. Choral music, Sacred (Men) --Collections. I. Title.
NN 3.70 w/L OC(1b*) SL MUg, 1g, 2g, 1g (LC1, X1)

HOSANNA

*MRD-Amer.

Hennagin, Michael.
Hosanna. New York, Walton Music Corp. [1968]
score (28 p.) 27 cm.
For double chorus (SATB) and piano or organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Hosanna.
NN* 2.70 r/j OC(1b*) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Hosanna

* MRD box

Lockwood, Normand, 1906–
...Hosanna... New York: G. Schirmer [c1939] Publ. pl. no. 38613. 12 p. 26cm. (G. Schirmer's choral church music. no. 8391.)

Score: S. A. T. B. and piano reduction. Latin words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Hosanna.
N. Y. P. L. February 9, 1943

Hosanna

DREXEL 4335

Mozart (J. C. S. W. A.)
Hosanna in excelsis [and Benedictus] [From Mozart's Mass no. 8.] [London] 18-?. pp. 13-16.
(In: Sacred music with Latin words. f°. v. 3, [No. 18.])

Music Div.

The hosanna.

*MRA

General convention of the New Jerusalem in the U.S.A. Liturgy and ritual.
The hosanna: a book of hymns, songs, chants, and anthems, for children. New York: The New Church Board of Publ., 1893. x, 217 p. [2.ed.] 16°.

Words with music for 4 voices.
The catechism, The Scripture alphabet, etc., p. 208-217.

571765A. 1. Hymns, Denominational—New Jerusalem Church. 2. Hymns, Sunday-school. I. Title.
MUSIC Div.
N. Y. P. L. February 16, 1932

Hosanna

*MRH

LEINBACH, EDWARD WILLIAM, 1823-1901.

Hosanna; anthem for mixed voices. Edited and arranged by James Christian Pfohl. Charlotte, N.C. Brodt music co. [c1943] score (14 p.) 26cm.

For SSAATTBB, or soprano and chorus (SATB). With optional piano or organ acc.
1. Choral music, Sacred (Mixed, 8 pt.)—Unacc.
2. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
3. Anthems. 4. Benedictus qui venit.
5. Moravian brethren. I. Title.
NN 4.68 e/w OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

"Hosanna Filio David"

** MRD

Yon, Pietro Alessandro, 1886–
... Missa "Hosanna Filio David" for three mixed voices... Composed by Pietro Alessandro Yon... New York City: G. Ricordi & Co., cop. 1912. Publ. pl. no. 114135. 49 p. 4°.

*MRD
—— —— Second copy.
Henry Hadley Mem.Lib.

DREXEL MUSICAL FUND.

1. Masses, with organ accompaniment. 2. Title: "Hosanna Filio David."
N. Y. P. L. August 10, 1925

Hosannas to the king

*MRA-Amer.

STROUSE, CLARENCE B., ed.
Hosannas to the king; suited to church, Sunday-school and evangelistic services. Edited by Clarence B. Strouse. Philadelphia, Pepper pub. co., c1901. close score([160] p.) 20cm.

1. Hymns. I. Title. II. Strouse, Clarence B.
NN 4.70 eA OC, IIbo SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MYD

Hoschke, Frederick Albert.
... Compositions for the piano...
New York: Composers' Music Corporation [1923]. Publ.pl.nos. 723,725-730,732-733. 9 v. f°.

Contents: The buffoon. Op.21, no.4.
Danse bacchanale. Op.22.
Etude in G major. Op.2.
Indian. Op.21,no.1.
Lucille. Op.21,no.2.

Music Div.

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*MYD

Hoschkė, F.A. Compositions for the piano. cont'd

Romance. Op.30.
Song without words. Op.21,no.3.
A tragedy- bird in a cage. Op.29.
Valse grotesque. Op.25.

1 card only.
Not access.
Music Div.

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*MS

Hoschna, Karl L ,1876-1911.
Across the continent in the stationary express. An unique operatic novelty in one act. Books & lyrics by Charles Noel Douglas. Music by Karl L. Hoschna... New York: M. Witmark & Sons, cop. 1907. Publ. pl. no. M. W. & Sons 7890. iii, 50 p. illus. 4°.

Vocal score. English words.

MUSIC DIV.

1. Musical comedies.
~~1. Operas—Piano and voice.~~ ~~2. Operas, Comic—Piano and voice.~~
3. Douglas, Charles Noel, 1863–1920. 4. Title.
N. Y. P. L. July 9, 1927

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*MS

Hoschna, Karl L 1876–1911.
[Doctor De Luxe. Vocal score]
...Doctor De Luxe. Play by Otto Hauerbach. Music by Karl Hoschna... New York [etc.] M. Witmark & sons, c1911. 84 p. 28cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

324874B. 1. Musical comedies. I. Harbach, Otto Abels, 1873–
Doctor De Luxe.
N. Y. P. L. March 29, 1946

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*MS

Hoschna, Karl L 1876–1911.
[The girl of my dreams. Vocal score]
...The girl of my dreams. Book by Wilbur D. Nesbit and Otto Hauerbach. Music by Karl Hoschna... New York, M. Witmark & sons [etc., etc.] c1910. 87 p. 29cm.

First performed in 1911 in New York.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

324876B. 1. Musical comedies. I. Nesbit, Wilbur Dick, 1871–1927.
The girl of my dreams. II. Harbach, Otto Abels, 1873– The girl of my dreams.
N. Y. P. L. (over) April 9, 1946

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*MS

Hoschna, Karl L 1876–1911.
[Katie did. Vocal score]
...Katie did. Book and lyrics by Wm. Cary Duncan and Frank Smithson. Music by Karl Hoschna... New York [etc.] M. Witmark & sons, c1911. 77 p. 28cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

324878B. 1. Musical comedies. I. Duncan, William Cary, 1874–
Katie did. II. Smithson, Frank. Katie did.
N. Y. P. L. (over) April 9, 1946

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*MS

Hoschna, Karl L ,1876-1911.
Madame Sherry, a three act French vaudeville... Lyrics by Otto Hauerbach. Music by Karl L. Hoschna... New York: M. Witmark & Sons, cop. 1910. 3 p.l., 11–103 p. 4°.

Title begins: Messrs. H. H. Frazee and George W. Lederer's presentation of...Lina Abarbanell in Madame Sherry.
Vocal score.

MUSIC DIV
-Vocal score.
~~1. Operettas.—Piano and voice.~~ 2. Vaudevilles. 3. Hauerbach,
Otto Abels, 1873– . 4. Title: Madame Sherry.
N. Y. P. L. July 13, 1915.

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*MS

Hoschna, Karl L 1876-1911. Three twins
Chas. Dickson's musical adaptation of Mrs. Pacheco's comedy "Incog," Three twins...lyrics by O. A. Hauerbach, music by Karl L. Hoschna. New York: M. Witmark & Sons, cop. 1908. 3 p.l., (1)11–113 p. sq. 4°.

Vocal score.

1. Musical comedies.
~~1. Operettas.—Piano and voice.~~ 2. Dickson, Charles Doblin, editor.
3. Pacheco, Mrs. R. 4. Hauerbach, Otto Abels, 1873– . 5. Title: Three twins.
Music Dept.
N. Y. P. L. July 9, 1915.

NCOF
+

HOSCHNA, KARL L., 1876-1911.
[THE WALL STREET GIRL. LIBRETTO. ENGLISH]
The Wall street girl; musical comedy by Margaret Mayo & Edgar Selwyn. Lyrics by Otto Hauerbach; music by Karl Hoschna. [n.p., 1908] 40, 41, 19 l. 27cm.

Typescript.

(Continued)
NN R 6.70 e/$_B$ OC, I, II, III PC, I, II, III, IV SL (OAF1)
MUy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (LC1, X1)

2

HOSCHNA, KARL L., 1876-1911. [THE WALL STREET GIRL. LIBRETTO. ENGLISH] The Wall street girl... (Card 2)

1. Musical comedies, Librettos. The Wall street girl. I. Mayo, Margaret, 1882-1951. The Wall street girl. II. Selwyn, Edgar, 1875-1944. The Wall street girl. III. Harbach, Otto, 1873-1963. IV. Title.

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*MKRG

HOŠEK, MIROSLAV.
Katalog der Oboeliteratur tschechischer und slowakischer Autoren. Hrsg. vom Tschechoslowakischen Musikinformationszentrum. Praha, 1969. v, 89 p. 21cm.

1. Oboe music--Bibl. 2. Musicians, Czechoslovakian.
NN 12.70 m/$_B$ OC(Ibo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MP
(U. S.)

HOSFELD, SAM'L.
The minstrel; a series of complete evening entertainments, by Sam'l Hosfeld. Phila[delphia] J. W. Pepper, c1883. 168 p. 34cm.

Chiefly for voice and piano.
Includes "ten of the most popular acts, farces, &c. by E.N. Slocum."

1. Negro minstrels--Songs. I. Title.
NN R 3.71 b/$_B$ OC(Ibo) SL MUg, 1g, Ig MUA(4) (MUS 100, LC1, X1)

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*QGA

HOSHOVS'KYĬ, VOLODYMYR LEONIDOVYCH.
Украинские песни Закарпатья. Москва, "Сов. композитор", 1968. 477 p. illus., maps, music. 22cm.
Includes melodies.
Bibliography: p.471-[474]
Title romanized: Ukrainskiye pesni Zakarpat'ya.

1. Folk songs, Ukrainian. 2. Folk songs, Carpatho-Russian.
NN R 12.68 c/ OC SL MU, 1, 2 S, 1, 2 (LCR1, LC1, X1)

Hosianna, dem Sohne David

*MRH

GRIMM, HEINRICH, ca.1593-1637.
[PRODROMOS MUSICAE ECCLESIASTICAE. SELECTIONS]
Zwei kleine Weihnachtskonzerte, für zwei Singstimme und Generalbass. Hrsg. von Hermann Lorenzen. Kassel, Bärenreiter [1950] 1 v. 27cm. (Bärenreiter-Ausgabe 458)

Score: two treble voices and realized continuo (12 p.), and part for violoncello (gamba or bassoon)

(Continued)
NN 4.58 a/✓ OC, III (OAF1) SL MUg, Ig, 2g, IIg, IIIg
(LC1, X1)

GRIMM, HEINRICH, ca.1593-1637. [PRODROMOS MUSICAE ECCLESIASTICAE. SELECTIONS] Zwei kleine Weihnachtskonzerte... (Card 2)

CONTENTS.—Hosianna, dem Sohne David.—Wohlauf, wohlauf zu dieser Frist.

1. Christmas music--Cantatas. 2. Scenes, etc., Sacred—To 1700.
I. Title: Hosianna, dem Sohne David. II. Title: Wohlauf, wohlauf zu dieser Frist. III. Lorenzen, Hermann, 1892- , ed.

Hosianna dem Sohne David.

*MRH
box

Tunder, Franz, 1614–1667.
[Hosianna dem Sohne David. Piano acc.]
...Kantate, Hosianna dem Sohne David. Klavierauszug (W. Hinnenthal). Tempo- u. Vortrags-Bezeichn. v. Heinr. Kaminski. Bielefeld, 1931. 22 p. 28cm.

German words.
See: Denkmäler deutscher Tonkunst. Bd. 3.
Stamped on cover: Bärenreiter-Verlag, Kassel.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Sacred--Keyboard acc. I. Hinnenthal, W., arr. II. Kaminski, Heinrich, 1886- , ed. III. Title: Hosianna dem Sohne David.
N. Y. P. L. February 17, 1939

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*MKKM

HOSIASSON, S.
La maîtrise du violon par l'entraînement psychodynamique. Paris, Fischbacher, 1939. 112 p. 20cm.

1. Violin--Instruction, 1901- (In French).
NN 11.62 e/$_B$ OC(Ibo) PC, 1 SL MU, 1 (LC1, X1)

Hosick, Ferdynand.

See

Hoesick, Ferdynand, 1867-

1. Hosick.

NN 10.54 OC PC E MU S LC

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*MK

Hosier, John.
Instruments of the orchestra; with a pref. by Yehudi Menuhin. London, New York, Music Dept., Oxford University Press [1961]
56 p. illus. 25 cm.

1. Musical instruments. 2. Instruments.
NN* 3.65 c/$_B$ OC PC, 1 SL MU, 2 (LC1, X1)

Hoskier, E. arr.

*MYD

Saint-Saëns, Camille, 1835–1921.
[Le carnaval des animaux. Le cygne. Arr. for piano]
...Le cygne... Paris, Durand & cie. [191–?] Publ. pl. no. D.S.3881(D.etF.3881). 3 p. 35cm.

"Transcription pour piano par E. Hoskier."
Reprinted from plates of 1887.

MUSIC DIV.
1. Piano—Arr. I. Hoskier, E., arr. II. Title.
N. Y. P. L. May 14, 1946

*MEC
(Hosking)

Hosking, Clement.
Fine song for singing; a Celtic odyssey by Clement Hosking. Illustrated by Edith Lanser. Sydney, G. M. Dash ₍1950?₎ 230 p. front. (port.), illus. 19cm.

"Songs of the Outer Hebrides," unaccompanied melodies with the original words and English translations, p. 193–222.

For tracings see over

MUSIC DIV.

607945B. 1. Musicians—Correspondence, reminiscences, etc. 2. Hebrides—Descr. and trav.
N. Y. P. L. Cards in Public Catalogue December 20, 1951

Hoskyns-Abrahall, Clare Constance (Drury)
See
Abrahall, Clare Constance (Drury) Hoskyns.

MUSIC DIV.

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*MN

Hosmer (E. A.)
O give me a home by the sea: ballad, written and composed by E. A. Hosmer. *Boston: Russell & Tolman,* [1853]. 3 pp. f°.
In: Poillon's collection of music, v. 5.

Songs, English—U.S. composers

Music Div.

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*MP
(U. S.)

Hosmer, Elmer Samuel, 1862–
₍The fountain of youth. Piano acc.₎
The fountain of youth; cantata for women's voices. Poem by M. Josephine Moroney. Music by E. S. Hosmer. Boston, C. C. Birchard & co. ₍c1926₎ Publ. pl. no. 1189. 30 p. 27cm.

Music Div.

Henry Hadley Mem. Lib.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—3 pt.—Keyboard acc. 3. Ponce de León, Juan, ca. 1460–1521 (:) I. Moroney, M. Josephine. The fountain of youth. II. Title.
N. Y. P. L. March 30, 1944

Hosmer, Elmer Samuel, 1862– Sing, O sing, this blessed morn.

*MRC p.v.2

Six Christmas carols. (Eighth series.) ₍By₎ Hosmer, Dressler, Sanders, Berwald, Jewell... (For mixed voices and voices in unison)... Boston: O. Ditson Co., ₍, 1916.₎ Publ. pl. no. 71741. 8 p. 27½cm. (₍Oliver Ditson Co.'s octavo ed.₎ no. 13055. Christmas carols.)

With organ acc.
Contents.—Sing, O sing, this blessed morn, by E. S. Hosmer.—In excelsis Gloria! by L. R. Dressler.—'Neath Syrian stars, by H. Sanders.—What child is this? by W. Berwald.—In the bleak midwinter, and Now that green wreaths, by L. Jewell.

MUSIC DIV.

Carnegie Corporation of New York.

661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. September 11, 1933

Hosmer, Frederick Lucian, 1840-1929

*MRH
box

Sowerby, Leo, 1895–
...O light, from age to age; anthem for mixed chorus ₍by₎ Leo Sowerby... New York: The H. W. Gray co., inc., c1937. 6 p. 26½cm. (Church music review. no. 1450.)

Score: S. A. T. B. and keyboard reduction. English words.
Words by F. L. Hosmer.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Anthems. I. Hosmer, Frederick Lucian, 1840–1929.
N. Y. P. L. October 14, 1940

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* MYR

HOSMER, JAMES.
[RHAPSODY, FLUTE & STRING ORCHESTRA. ARR. FOR FLUTE & PIANO]
Rhapsody for flute & strings. Flute & piano reduction. New York, McGinnis & Marx [c1957] 1v. 31cm.

Score (12 p.) and part.

1. Flute and piano—Arr.
NN X 12.58 d/A OC(1bo) (OAFl) SL MUg, Ig (MUA4, LC1, X1, MUI 1)

Music Div.

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*MS

Hosmer, Lucius, 1870–1935.
₍The Koreans. Vocal score₎
The Koreans; or, The ancestors of King-Ki-Too; a comic opera in three acts. Libretto by Emerson Cook. Music by Lucius Hosmer. Boston, B. F. Wood music co. ₍c1898₎ Publ. pl. no. B.F.W.387. 151 p. 31cm.

"First performed at the Tremont theatre, Boston...May 31, 1897."

MUSIC DIV.

325419B. 1. Operas, Comic—Vocal score. I. Cook, Charles Emerson, 1869–1941. The Koreans.
N. Y. P. L. February 7, 1946

(over)

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*MS

Hosmer, Lucius, 1870–1935.
₍The Koreans. Selections₎
Vocal gems from The Koreans. Libretto by Emerson Cook. Music by Lucius Hosmer... Boston, B. F. Wood music co. ₍c1897₎ Publ. pl. no. B.F.W.383. 31 p. 31cm.

With piano accompaniment.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Cook, Charles Emerson, 1869–1941. The Koreans.
N. Y. P. L. April 23, 1946

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*MS

Hosmer, Lucius, 1870–1935.
₍The Rose of the Alhambra. Vocal score₎
The Rose of the Alhambra; romantic comic opera in three acts. Book and lyrics by Charles Emerson Cook. Music by Lucius Hosmer. New York, T. B. Harms co. ₍etc., etc.₎ c1905. 251 p. 28cm.

"First produced in the Lyceum theatre, Rochester...November 15, 1905."

MUSIC DIV.

325415B. 1. Operas, Comic—Vocal score. I. Cook, Charles Emerson, 1869–1941. The Rose of the Alhambra.
N. Y. P. L. February 7, 1946

(over)

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*MTO-Amer.

HOSMER, LUCIUS, 1870-1935.
Southern rhapsody. New York, C. Fischer [c1916] piano-conductor score (16 p.) 31cm.

For orchestra.

1. Orchestra. I. Title.
NN 11.71 m/E OC SL MUg, Ig, Ig (MUA2, MUI 1, LC1, X1)

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*MZ-Amer.

HOSMER, LUCIUS, 1870-1935.
[THE WALKING DELEGATE. LIBRETTO. ENGLISH]
The walking delegate; a comic opera. Libretto by Charles Emerson Cook. [Boston, O. Ditson] c1897. 42 p. 23cm.

1. Cook, Charles Emerson, 1869-1941. The walking delegate. II. Title.
NN 5.69 k/A OC, I (OAFI) PC, I, X1) II SL MUy, Iy, IIy (MUL1, LC1,

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* MG p.v.295

Hospital, Pierre.
Histoire médicale de la musique et de la danse. Conférences faites à la Société contre l'ignorance (Cercle clermontois de la Ligue de l'enseignement). Clermont-Ferrand, Impr. typ. et lithographique G. Mont-Louis, 1897. 62 p. 23cm.

Author's presentation copy to the Mayor of Clermont.

1. Music—Physical effects. 2. Dancing and health. 3. Effects of music, Medical, physiological, etc.
NN R X 9.61 OC(1bo) PC,1,2 SL MU,2,3 (LC1,X1)

An hospital for fools.
See
Arne, Thomas Augustine, 1710-1778.
An hospital for fools.

Hospitals

Write on slip words underlined below and class mark — *MAA

Bradley, Ruth.
Music in hospitals.
(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.453-455.)

npo

form 406b [viii-2-43 25m] MUSIC DIV.

Hospitals

Write on slip only words underlined and classmark — *MAA

Green, Ray.
The music program in veterans administration hospitals.
(Notes. New Haven, 1947. 1947, Dec., p.36-41.)

npo

form 406b [ix-2-47 25m] MUSIC DIV.

Hospitals.

Write on slip only words underlined and classmark — *MAA

Green, Ray.
Music in veterans administration hospitals.
(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948, v. 42, p. 259-268)

npo

form 406b [xi-4-49 25m] MUSIC DIV.

HOSPITALS

*MA

JOURNAL of music therapy. v. 1- ; Mar. 1964- Lawrence, Kan. v. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.
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One issue each year includes the membership directory.
(Continued)

NN R 6.69 k/4OSs, Is CSBs, Is PCs, 1s, 2s, Is SLs MUs, 3s, 4s, 5s, Is Fs(2s)1s, 2s, Is (U1s, LC1s, X1s)

2

JOURNAL of music therapy. (Cont.)

1. Music--Per. and soc. publ. 2. Music--Physical effects. 3. Effects of music, Medical, physiological, etc.--Per. and soc. publ. 4. Hospitals. 5. Periodicals--U.S. I. National association for music therapy.

Hospitals.

Write on slip only words underlined and classmark — *MAA

Licht, Sidney.
The place of music in hospitals.
(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948, v. 42, p. 254-258)

npo

form 406b [xi-4-49 25m] MUSIC DIV.

Hospitals

Write on slip only words underlined and classmark — *MAA

Marriner, Guy V. R.
Music in reconditioning in army service forces hospitals.
(Music library assoc. Notes, New York, 1945. ser. 2, v. 2, no. 3, p. 161-163.)

Effects of music, Moral and soc.

npo

form 406v [vi-22-43 25m]

HOSPITALS *MAA
National association for music therapy.
Music therapy; book of proceedings. v 1-
1951-
Chicago [etc.] v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual. (Continued)
1. Music—Per. and soc. publ. 2. Music—Physical effects. 3. Effects of music, Medical, physiological, etc.—Per. and soc. publ. 4. Hospitals. I. National association for music therapy. Book of proceedings. II. Title: Music therapy.
NN*R 2.55 j/ OS,I,II PC,1,2,I,II SL MU,3,4 (U1,LC1,X1) [C]

HOSPITALS
National association for music therapy Music therapy... (Cont.)

Vols. 1-date, 1951-date (1st-date book of proceedings) include papers from the 2d-date annual conference.
Vol. 1, 1951, includes separately paged section: Bibliography on music therapy.

Mu,4

Hospitals Write on slip words underlined below and class mark — WPA

Pierce, A. H.
The application of music in a Veterans' Administration mental hospital.

(Occupational therapy and rehabilitation. Baltimore, Md., 1934. v.13, p.279-288.)

MUSIC DIV.

Effects of music, Medical, physiological, etc.

Hospitals Write on slip words underlined below and class mark — WPA

Pratt, Theresa E.
Patients' libraries and musical activities in a mental hospital.

(Occupational therapy and rehabilitation. Baltimore, 1940. v.19, p.379-386.)

MUSIC DIV.

Effects of music, Medical, physiological, etc.

Hospitals. *M

Schullian, Dorothy May, 1906- ed.
Music and medicine, ed. by Dorothy M. Schullian and Max Schoen. New York, H. Schuman [1948]
x, 499 p. illus., ports., map, music. 22 cm.
"Selected references": p. 407-471.

1. Music, Physical effect of. 2. Music, Influence of. I. Schoen, Max, 1888- joint ed. II. Title.

ML3920.S363 780.13 48-367*
Library of Congress [48k10] MUSIC DIV.

Hospitals *M

Van de Wall, Willem, 1887-
Music in hospitals, by Willem Van de Wall ... New York, Russell Sage foundation, 1946.
2 p. l., 3-86 p. diagr. 22½ cm.

1. Music, Physical effect of. 2. Music, Influence of. 3. Music—Psychology. I. Russell Sage foundation, New York. II. Title.

ML3920.V178 780.13 47-347
Library of Congress [25] MUSIC DIV.

Hospitals. *M

Van de Wall, Willem.
The utilization of music in prisons and mental hospitals, its application in the treatment and care of the morally and mentally afflicted, by William van de Wall... New York, Pub. for the Committee for the study of music in institutions by the National bureau for the advancement of music [c1924]
67 p. front. (port.) plates. 18cm.
Bibliography: p. 59-67.

MUSIC DIV.

Hospitals—Hymns *MRA

Boisen, Anton T., editor.
Lift up your hearts; a service book for use in hospitals. Edited by Anton T. Boisen. Boston: The Pilgrim Press, cop. 1926. 96 p. 8°.

Words with music for 4 voices.
"Order of service, Prayers, Responsive readings, etc.," p. 5-30.
New ed. published in 1931 has title: Hymns of hope and courage.

MUSIC DIV.

1. Hymns, Occasional—Hospital. 2. Sick—Care, Religious. 3. Clergy—Manuals. 4. Title.
N. Y. P. L. January 21, 1929

Hospitals—Hymns *MRA

[Madan, Martin,] 1726-1790.
The collection of psalm and hymn tunes sung at the chapel of the Lock Hospital. From the last London edition. Boston: West & Blake [1809]. viii, 9-198 p., 1 l. ob. 8°.

Dedication signed: M. Madan.
I. English ed., 1769.
Words and music.

1. Hymns. 2. Title. Music Div.
N. Y. P. L. June 17, 1918.

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*MRA

Magdalen Hospital, London.—Chapel.
A new edition of the Hymns, anthems, & tunes with the ode used at the Magdalen Chapel, set for the organ, piano-forte, voice, German flute or guitar. Comprised in 2 books... London: Longman & Co. [ca. 1800.] 1 p.l., 64 p., front. 8°.

Added t.-p.
Paging continuous.
Words and music.

1. Hymns. Music Dept.
N. Y. P. L. July 17, 1918.

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*MP (French)

Hossein, A
...Au jardin d'Iran, quatre mélodies pour chant et piano... Paris, Éditions Costallat, L. de Lacourt [i. e. Lacour, c1942] Pl. no. 2812. 5 l. 32cm.

For one voice with piano accompaniment.
Words by J. M. Huard and Charles Cluny.
CONTENTS.—Chant tartare.—La rose et le rossignol.—Evohé!—Les belles fleurs.

MUSIC DIV.

1. Songs, French. 2. Song cycles. I. Huard, J. M. II. Cluny, Charles. III. Title. IV. Song-index (5).
N. Y. P. L. June 26, 1950

Hostasch, Josef, 1864- . Adieu Mimi *ZB-364

BENATZKY, RALPH, 1884-1957.
[ADIEU MIMI. VOCAL SCORE. GERMAN]
Adieu Mimi; Operette in 3 Akten von Alexander Engel und Julius Horst [pseud.] Gesangstexte und Musik von Ralph Benatzky. Vollständiger Klavierauszug zum Dirigieren eingerichtet von Alois Dostal. Berlin, Drei Masken Verlag [c1926] 103 p. 31cm.
Microfilm.

1. Operas, Comic—Vocal scores. I. Engel, Alexander, 1869- . Adieu Mimi. II. Hostasch, Josef, 1864- . Adieu Mimi. III. Title.
NN R 9.72 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Hostasch, Josef, 1864- . The appraiser NCOF

ZIEHRER, CARL MICHAEL, 1843-1922.
[SCHATZMEISTER. LIBRETTO. ENGLISH]
"The appraiser" ("Schatzmeister") ("Love in pawn") Operette in three acts, by Alexander Engel & Julius Horst [pseud.] music by C.M. Ziehrer.

Typescript.

I. Engel, Alexander, 1869- . The appraiser. II. Hostasch, Josef, 1864- . The appraiser. III. Title. IV. Title: Love in pawn. V. Title: Schatzmeister.
NN** X 1.58 p/ OC, I, II (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, T6, LC1, X1)

Hostasch, Josef, 1864- . Glück in der Liebe *MS

KRAUSZ, MICHAEL.
[GLÜCK IN DER LIEBE. VOCAL SCORE. GERMAN]
Glück in der Liebe, Operette in 3 Akten von Julius Horst [pseud.] und Peter Herz. Klavierauszug mit Text (Klavierpartitur) Wien, L. Doblinger [c1927] 188 p. 31cm.

With instrumental cues.

1. Operas, Comic--Vocal scores. I. Hostasch, Josef, 1864- . Glück in der Liebe. II. Herz, Peter. Glück in der Liebe. III. Title.
NN 9.59 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Hostasch, Joseph, 1864- . Der Künstlerpreis *ZB-330

ASCHER, LEO, 1880-1942.
[DER KÜNSTLERPREIS. PIANO SOLO]
Der Künstlerpreis; Operette in drei Akten von Rudolf Oesterreicher und Julius Horst [pseud.] Musik von Leo Ascher. Wien, A. Robitschek, c1919. 40 p. 31cm.

Microfilm.

(Continued)
NN R 6.72 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

ASCHER, LEO, 1880-1942. [DER KUNSTLERPREIS. PIANO SOLO] Der Künstlerpreis... (Card 2)

With superlinear German words.

1. Operas, Comic--Piano solo. I. Hostasch, Joseph, 1864- . Der Künstlerpreis. II. Oesterreicher, Rudolf, 1881- . Der Künstlerpreis. III. Title.

Hostasch, Josef, 1864- . Der Künstlerpreis *XML-313

ASCHER, LEO, 1880-1942.
[DER KÜNSTLERPREIS. LIBRETTO. GERMAN]
Der Künstlerpreis; Operette in drei Akten von Rudolf Oesterreicher und Julius Horst [pseud.] Musik von Leo Ascher. Wien, A. Robitschek, c1919. 116 p. 24cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14, 948)
At head of title: Souffleur- und Regiebuch.

I. Oesterreicher, Rudolf, 1881- Der Künstlerpreis. II. Hostasch, Josef, 1864- . Der Künstlerpreis. III. Title.
NN R 9.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, Z A1)

Hostasch, Josef, 1864- . Der Schatzmeister *MS

Ziehrer, Carl Michael, 1843-1922.
[Der Schatzmeister. Vocal score. German.]
Der Schatzmeister, Operette in drei Akten von Alexander Engel und Julius Horst [pseud.] Musik von C.M. Ziehrer... Wien, L. Doblinger; New York, Shapiro, Bernstein & co., c1904. Pl. no. D. 3153 (3166) 150 p. 32cm.

1. Operas, Comic—Vocal scores. I. Engel, Alexander, 1869- . Der Schatzmeister. II. Hostasch, Josef, 1864- . Der Schatzmeister. III. Title: Der Schatzmeister.
NN 10.54 m/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Hostasch, Josef, 1864- Der Schlüssel zum Paradies NCOF

LEHÁR, FERENC, 1870-1948.
[DER SCHLÜSSEL ZUM PARADIES. LIBRETTO. ENGLISH]
The key to Paradise; operetta in three acts. Words by Amiel [sic] Norini [and Julius Horst, pseud. n. p., 19--] 21, 27, 15 l. 30cm.

Typescript.
"Wiener Frauen" (Der Klavierlehrer)... Text von Ottokar Tann-Bergler und Emil Norini... Uraufführung Wien, 25. November 1902.
(Continued)
NN 8.57 a/ OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, T7, LC1, X1)

LEHAR, FERENC, 1870-1948. [DER SCHLUSSEL ZUM PARADIES. LIBRETTO. ENGLISH] The key to Paradise. (Card 2)

"Theater an der Wien". Umgearbeitet unter dem Titel 'Der Schlüssel zum Paradies' (Text von Emil Norini und Julius Horst [pseud.]) Uraufführung Leipzig, 1906."—Peteani, M. von Franz Lehar. [1950] p. 252.

I. Norini, Emil. Der Schlüssel zum Paradies. II. Hostasch, Josef, 1864- Der Schlüssel zum Paradies. III. Title. IV. Title: Wiener Frauen.

Hostasch, Josef, 1864- . Der Schlüssel zum Paradies NCOF

LEHÁR, FERENC, 1870-1948.
[DER SCHLÜSSEL ZUM PARADIES. LIBRETTO. ENGLISH]
Weiner [i. e. Wiener] Frauen. Book by George Bronson-Howard. Lyrics [by] Harold Atteridge & George Bronson-Howard. [New York, 1912]

Original libretto by Emil Norini and Josef Hostasch.
1. Musical Shows—Germany. I. Howard, George Fitzalan Bronson, 1884-1922, tr. II. Atteridge, Harold Richard, 1886-1938. III. Title: Wiener Frauen. IV. Norini, Emil. Der Schlüssel zum Paradies. V. Hostasch, Josef, 1864- Der Schlüssel zum Paradies.
NN 12.58 m/ J OC, I, II, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1) T, I, I, II, III, IV, V (LC1, X1)

Hostein, Hippolyte, 1814-1879, joint author
*XBK-273

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Le trois loges; comédie-vaudeville en 3 actes, de MM. Clairville et Hostein. [Paris, n.d.] 24 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Le trois loges. 2. Drama, French. I. Hostein, Hippolyte, 1814-1879, joint author. II. Title.
NN R 12.71 m/L OC, I PC, 2, I, II SL MUy, Iy, IIy, IIy (MUFI, LC1, X1)

Hostench, A. El temporal.
*MS

Lessa, P V.
[El temporal. Vocal score]
...El temporal; zarzuela en dos actos. Letra de A. Hostench. Música de P. V. Lessa... San Sebastián [etc.] Casa Erviti [1935?] 31 p. 29cm.

Spanish words.
"1a edición."

MUSIC DIV.
1. Operas, Comic—Vocal score. 2. Zarzuelas. I. Hostench, A. El temporal.
N. Y. P. L. November 18, 1936

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*MZ (Lessa)

Hostench, A.
...El temporal; barzuela en dos actos. Letra de A. Hostench. Música de P. V. Lessa. Totana (Murcia): Tip. de San Buenaventura, 1935. 74 p. 17½cm.

Libretto. Spanish words.

Cards in Public Catalogue
MUSIC DIV.
1. Drama, Spanish. I. Title. I. Librettos. Lessa, P.V. El temporal. I. Lessa, P.V. El temporal.
N. Y. P. L. November 18, 1936

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*MG p.v.190

[Hostetler, Lawrence A] 1903-
Home course in new ballroom dances [by] Lawrence Grant [pseud.] [New York] Reader mail, inc., °1940.

31 p. illus. (incl. music) diagrs. 18½ᶜᵐ. (Home service booklets. no. 146)

1. Dancing. ~~Social, 20th cent.~~ - Social Dances - Instruction
Cards in Public Catalogue
40-11882
Library of Congress GV1751.G766 MUSIC DIV.
———— Copy 2.
Copyright AA 333858 [2] 793.33 Revised

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*MGO p.v. 29

HOSTETLER, LAWRENCE A., 1903-
Self-instruction in tap dancing. [New York] Home institute [193-?] 39 p. illus. 23cm. (Home institute booklets 66)

On cover: New York Journal and American, Woman's council.

1. Tap dancing. I. Home institute, inc., New York.
NN R 2.68 e/OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MFGN

Hostetler, Lester.
Handbook to the Mennonite hymnary. Newton, Kans. General Conference of the Mennonite Church of North America, Board of Publications, 1949.

xxxix, 425 p. 22 cm.
"Principal works consulted": p. 395-399.

1. ~~Mennonites—Hymns—Hist. & crit.~~ 2. ~~Hymns, English—Hist. & crit.~~ I. General Conference of the Mennonite Church of North America. I. Hymns — Mennonite church [4]
ML3178.M4H66 245.2097 49-25357* MUSIC DIV.
Library of Congress [3]

Hostetler, Lester, ed.
*MRA

General conference of the Mennonite church in North America. Publication board.
The Mennonite hymnary. Editors: Walter H. Hohmann, Lester Hostetler. [6. ed.] Berne, Inc., Mennonite book concern; Newtown, Kan., Mennonite publication office [1949, c1940] xxxv, 593, xxxvi-xxxix p. 22cm.

Close score: SATB.

(Continued)

NN R 3.54 (OC), I, II OS PC, 1, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

General conference of the Mennonite church in North America. Publication board. The Mennonite hymnary... (Card 2)

1. Hymns, Denominational—Mennonite church.
2. Hymns—Mennonite church. I. Hohmann, Walter H ed. II. Hostetler, Lester, ed.

Hostetler, Lester, ed.
*MRA

GENERAL CONFERENCE OF THE MENNONITE CHURCH OF NORTH AMERICA. Publication Board.
The Mennonite hymnary. Published by the Board of publication of the General conference of the Mennonite church of North America. Editors: Walter H. Hohmann, Lester Hostetler. Berne, Ind., Mennonite book concern; Newton, Kan., Mennonite publ. off. [1951, c1940] xxxv, 593, xxxvi-xxxix p. 22cm.

Close score: SATB.

DREXEL MUSICAL FUND
1. Hymns, Denominational—Mennonite church. I. Hohmann, Walter H., ed. II. Hostetler, Lester, ed.
NN MUSIC DIV.

Hostinský, Otakar 1847-1910
Write on slip only words underlined and classmark — *MA

Dostál, Jiří.
Otakar Hostinský a hudební dnešek.

(Tempo; hudební měsíčník. Praze, 1947. v.19, no.4, p.102-103.)

Sla.D
npo MUSIC DIV.
form 164c [11-29-48 25m]

HOSTINSKÝ, OTAKAR, 1847-1910
Write on slip only words underlined and classmark: *QVA

Patzaková, A. J.
Otakar Hostinský.

(Hudební rozhledy. V Praze, 1950. Ročník 2, číslo 6, p. 138-143)

npc MUSIC DIV.
form 164d [11-22-51 25m]

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*MEC (Smetana)

Hostinský, Otakar, 1847-1910.
Bedřich Smetana a jeho boj o moderní českou hudbu. Vzpomínky a úvahy O. Hostinského. V Praze, Nákladem Jana Laichtera, 1901.

3 p. l., x, 461, [3] p. 21½ᶜᵐ. (Added t.-p.: Laichterův výbor nejlepších spisů poučných. kniha xiv)

Cards in Public Catalogue

127309A 1. Smetana, Bedřich, 1824-1884. 2. ~~Music—Bohemia—Hist. & crit.~~
11-51
Library of Congress ML410.S63H7 MUSIC DIV.

Hostinsky, Otakar, 1847-1910. The bride of Messina
*MS

FIBICH, ZDENĚK, 1850-1900.
[THE BRIDE OF MESSINA. VOCAL SCORE. CZECH]
Nevěsta messinská; tragická zpěvohra ve 3 jednáních. Die Schillerovy tragedie napsal Otakar Hostinský. IV. vyd.; rev. Milan Zuna. V Praze, Hudební Matice, 1950. 227 p. 29cm.

Synopsis in Czech, Russian, English and French.
Libretto based on Die Braut von Messina by Schiller.

(Continued)
NN R 5.70 m/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg S, I, II, III (LC1, X1, Z1)

FIBICH, ZDENĚK, 1850-1900. [THE BRIDE OF MESSINA. VOCAL SCORE. CZECH] Nevěsta messinská... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Schiller, J.C.F. von. Die Braut von Messina. II. Hostinsky, Otakar, 1847-1910. The bride of Messina. III. Title.

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*MFBR (Bohemia)

Hostinský, Otakar, 1847–1910, editor.
Česká hudba, 1864–1904; v přednáškovém cyklu společenského klubu slavie dne 19. dubna, 1909. Přednesl O. Hostinský. V Praze: Grosman a Svoboda, 1909, 27 p. 19½cm.

Cards in Public Catalogue
1. Music—Bohemia.
N. Y. P. L. February 16, 1933

Hostinský, Otakar, 1847-1910 *M

Das Musikalisch Schöne und das Gesammtkunstwerk vom Standpuncte der formalen Aesthetik... Leipzig: 1877.

Philosophy and esthetics

Music Div.

DREXEL 66

Hostinsky, Otakar, 1847-1910.
Das Musikalische-Schöne und des Gesammtkunstwerk vom Standpuncte der formalen Aesthetik. *Leipzig: Breitkopf & Härtel*, 1877. 3 p.l., 160 pp. 8°.

Philosophy and esthetics
Hanslick (Eduard). 66
Wagner (Wilhelm Richard)
Music Div.

Hostinsky, Otakar, 1847-1910. Nevěsta messinska

*ZB-101
Film Reproduction

FIBICH, ZDENĚK, 1850-1900.
[THE BRIDE OF MESSINA. VOCAL SCORE. CZECH]
Nevěsta messinská. Tragicka zpevohra [sic] ve třech jednáních, dle Schillerovy tragedie napsal O. Hostinský. Op. 18. Klavírní výtah s textem upravil skladatel. V Praze, Fr. A. Úrbanek [1884] 219 p. 28cm.
Film reproduction. Negative.

1. Operas--Vocal scores. I. Schiller, J.C.F. von Die Braut von Messina. II. Hostinsky, Otakar, 1847-1910. Nevěsta messinska. III. Title.
NN R 8.82 p/Λ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg S, II, III (UM1, LC1, X1) (MUF1)

Copy only words underlined & Classmark-- *QVZ

HOSTINSKÝ, OTAKAR, 1847-1910.
O nynějším stavu a směru české hudby. V Praze, F. A. Urbánek, 1885. [117]-170 p. 20cm. (Rozpravy hudební, čís. 5)

Bound with the author's O české deklamaci hudební.

1. Music--Bohemia. 2. Bohemia.
NN R 8.66 r/c OC OI PC, 1 MU, 2 S, 1 (LC1, X1)

Hostinsky, Otakar, 1847-1910

*ZB-99
Film Reproduction

SMETANA, BEDŘICH, 1824-1884.
[VIOLA. VOCAL SCORE. CZECH]
Viola; komická opera, podle Shakespearovy veselohry Večer tříkrálový (zlomek). Slova napsala Eliška Krásnohorská. Klavírní výtah se zpěvy upravil Jan Malát. Úvodní slovo napsal Otakar Hostinský. III. (I. samostatné) vyd. Podle původních rukopisů přehlédl František Bartoš. Praha, Hudební matice umělecké besedy, 1946. xiv, 21 p. 29cm.
(Continued)
NN R 8.62 p/ OC, I, II, III, IV, IVg, Vg, VIg, VIIg (UM1, LC1, V (OAF1) SL MUg, Ig, IIg, IIIg X1, MUF1) 2

SMETANA, BEDRICH, 1824-1884. [VIOLA. VOCAL SCORE. CZECH] Viola... (Card 2)

Film reproduction. Negative.

1. Operas--Vocal scores. I. Shakespeare, William. Plays. Twelfth night II. Krásnohorská, Eliška, 1847-1926. Viola. III. Malát, Jan, 1843-1915, arr. IV. Hostinsky, Otakar, 1847-1910. V. Bartoš, František, 1905- , ed. VI. Title. VII. Shakespeare, William, Twelfth night.

*MGN
HOSTOMSKÁ, ANNA.
Opera; průvodce operní tvorbou. Spolupracovali Lubomír Dorůžka, Emil Ludvík a Jarmila Brožovská. Úvodní studie napsal Mirko Očadlík. Praha, Státní nakl. krásné literatury, hudby a umění, 1955. 857 p. 21cm.

Bibliography, p. 845-848.
1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. (In Czech). I. Dorůžka, Lubomír.

NN **R X 6.56 d/ OC(1bo) I PC, 1, I SL MU, 2, I S, 1, I (LCE1, LC1, X1)

...Hot breaks and modulations for piano or organ...
*MYD
Schoebel, Elmer.
...Hot breaks and modulations for piano or organ in all practical keys. New York: J. Mills, Inc., [1929?] 13 l. 4°.

Cover-title.
Portrait on cover.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Jazz music—Piano. 2. Jazz music—Organ. 3. Piano playing. I. Title.
N. Y. P. L. October 24, 1931

Hot club de France.
See also
Fédération des hot clubs français.

MUSIC DIV.

HOT CLUB DE FRANCE. QUINTET
Copy only words underlined & classmark-- *LA
COOK, BRUCE.
"Man! he was the greatest." (IN: HI FI & music review. Chicago. 29cm. v.1, no.11(Dec. 1958) p. 31-32, 38)

1. Reinhardt, Django, 1910-1954. 2. Hot club de France. Quintet.
NN R 11.62 c/+OIs (MU)1, 2 (LC3s, X1s)

Hot club de France
*MA
JAZZ hot; 11. -date année (no. 1-date); oct. 1945-date
Paris, v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Began publication with issue for Mar., 1935.--cf. Oct. 1945, p. 2
Monthly (slightly irregular).
Suppressed Oct. 1940-Sept. 1945. During this period some issues of a bulletin of the Hot club de France were issued clandestinely
(Continued)
NN R 2.63 f/ (OC)b, IX VIIIb PCs, 1s, Is, IIs, IIIs, IVs, (24), Is, IIs, IIIs, IVs, Vs, VIs, IVs, Vs, VIs, VIIs, VIIIs, IX OSs, IIs, IIIs, IVs, Vs, VIs, VIIs, Vs, VIs, VIIs, VIIIs, IX SLs Is VIIs, VIIIs MUs, 1s, 2s, Is, IIs, IIIs (UIs, LC1s, X1s)

JAZZ hot. (Cont.)

(not in library).
Vol. 11-20, no. 91, Oct. 1945-Sept. 1954 called 2. série.
Vol. 11-13, no. 16, Oct. 1945-Sept. 1947, also called Revue (or Bulletin) du Hot club de France.
Official organ of the Fédération internationale des hot clubs, Oct. 1945-Sept. 1947; of the Fédération des hot clubs français, Nov. 1947-June, 1956.
Editors: Oct. 1945-date, C. Delaunay and others. (With H. Panassié, Oct. 1945-Nov. 1946.)
Vols. 15-18, 1949-50 include "numéro spécial 1949-50" (issued and bound preceding the Jan. no.).
(Continued)

JAZZ hot. (Cont.)

Chiefly in French, with an occasional article in English.
Vol. 14, no. 27-v. 22, no. 106, Nov. 1948-Jan. 1956, most issues include the section: Hot club magazine [revue mensuelle du] Hot club de Belgique. Bruxelles. (Formerly published separately; not in the library).
Vol. 15, no. 30-v. 20, no. 93, Feb. 1949-Nov. 1954, most issues include the section: Jazz revue. Lausanne (a revival of Hot revue, Lausanne; formerly published separately; not in the library).
(Continued)

JAZZ hot. (Cont.)

Vol. 15, no. 32-v. 16, Apr. 1949-1950, most issues include section: Jazz collector; organe officiel de l'A.F.C.D.J. et de la J.R.S.
Vol. 15, no. 33-v. 16, no. 46, May, 1949-July/Aug. 1950, most issues include section: Música viva. Barcelona. Text in Spanish; May, 1949 has title: Jazz periódico. (Formerly published separately; not in the library.)
1. Jazz--Per. and soc. publ. 2. Periodicals--France. I. Delaunay, Charles, ed. II. Fédération des hot clubs français. III. Fédération internationale des hot clubs. IV. Hot club de France. V. Música viva [Barcelona]. VI. Jazz collector. VII. Hot club magazine. VIII. Jazz revue. IX. Panassié, Hugues, 1912- , ed.

Hot club magazine
*MA
JAZZ hot; 11. -date année (no. 1-date); oct. 1945-date
Paris, v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Began publication with issue for Mar., 1935.--cf. Oct. 1945, p. 2
Monthly (slightly irregular).
Suppressed Oct. 1940-Sept. 1945. During this period some issues of a bulletin of the Hot club de France were issued clandestinely
(Continued)
NN R 2.63 f/ (OC)b, IX VIIIb PCs, 1s, Is, IIs, IIIs, IVs, (24), Is, IIs, IIIs, IVs, Vs, VIs, IVs, Vs, VIs, VIIs, VIIIs, IX OSs, IIs, IIIs, IVs, Vs, VIs, VIIs, Vs, VIs, VIIs, VIIIs, IX SLs Is VIIs, VIIIs MUs, 1s, 2s, Is, IIs, IIIs (UIs, LC1s, X1s)

JAZZ hot. (Cont.)

(not in library).
Vol. 11-20, no. 91, Oct. 1945-Sept. 1954 called 2. série.
Vol. 11-13, no. 16, Oct. 1945-Sept. 1947, also called Revue (or Bulletin) du Hot club de France.
Official organ of the Fédération internationale des hot clubs, Oct. 1945-Sept. 1947; of the Fédération des hot clubs français, Nov. 1947-June, 1956.
Editors: Oct. 1945-date, C. Delaunay and others. (With H. Panassié, Oct. 1945-Nov. 1946.)
Vols. 15-18, 1949-50 include "numéro spécial 1949-50" (issued and bound preceding the Jan. no.).
(Continued)

JAZZ hot. (Cont.)

Chiefly in French, with an occasional article in English.
Vol. 14, no. 27-v. 22, no. 106, Nov. 1948-Jan. 1956, most issues include the section: Hot club magazine [revue mensuelle du] Hot club de Belgique. Bruxelles. (Formerly published separately; not in the library).
Vol. 15, no. 30-v. 20, no. 93, Feb. 1949-Nov. 1954, most issues include the section: Jazz revue. Lausanne (a revival of Hot revue, Lausanne; formerly published separately; not in the library).
(Continued)

JAZZ hot. (Cont.)

Vol. 15, no. 32-v. 16, Apr. 1949-1950, most issues include section: Jazz collector; organe officiel de l'A.F.C.D.J. et de la J.R.S.
Vol. 15, no. 33-v. 16, no. 46, May, 1949-July/Aug. 1950, most issues include section: Música viva. Barcelona. Text in Spanish; May, 1949 has title: Jazz periódico. (Formerly published separately; not in the library.)
1. Jazz--Per. and soc. publ. 2. Periodicals--France. I. Delaunay, Charles, ed. II. Fédération des hot clubs français. III. Fédération internationale des hot clubs. IV. Hot club de France. V. Música viva [Barcelona]. VI. Jazz collector. VII. Hot club magazine. VIII. Jazz revue. IX. Panassié, Hugues, 1912- , ed.

Hot discographie encyclopedique avec la collaboration de Kurt Mohr
*L
DELAUNAY, CHARLES.
Hot discographie encyclopédique avec la collaboration de Kurt Mohr. Paris, Éditions Jazz disques, 1951- v. 22cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
6. ed. Preface in French and English.
Alphabetical list of recordings (78 r.p.m.) of American artists and
(Continued)
NN *R 10.58 m/ OCs, Is PCs, Is, Is, IIs SLs MUs, 2s, Is, IIs MUPs, 3, Is, IIs (MUA 4, LC1s, X1s)

DELAUNAY, CHARLES. Hot discographie encyclopédique avec la collaboration de Kurt Mohr. (Card 2)

orchestras.
Includes biographical sketches in French.

1. Phonograph records, Jazz--Selected lists. 2. Jazz--Bibl.--Discography. 3. Jazz--Discography. I. Mohr, Kurt. II. Title.

Hot discography
*L
Delaunay, Charles.
...Hot discography. Forewords by Hugues & Lucienne Panassié and Henri Bernard. Translated into English by Ian Munro Smyth. Paris: Hot jazz, 1936. 271 p. 18½cm.
Forewords and "Introduction" in English and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
948904A. 1. Phonograph records—Catalogues. I. Smyth, Ian Munro, tr. II. Title.
N. Y. P. L. September 20, 1938

Hot discography
*L
DELAUNAY, CHARLES.
Hot discography. 1938 edition. Paris, Jazz hot [1938] 406 p. 19cm.

1. Jazz--Discography. I. Title.
NN S 10.68 p/ OC PC, 1, I SL MU, 1, I MUP, 1, I (LC1, X1)

Hot jazz
*MFM-Amer.
Panassié, Hugues.
Hot jazz; the guide to swing music, by Hugues Panassié; translated by Lyle & Eleanor Dowling from "Le jazz hot". Especially revised by the author for the English language ed. New York, M. Witmark & sons [°1936]
xvi p., 2 l., 363 p. 22½cm.
"Appendix: List of hot records": p. 297-356.

1. Jazz music. 2. Musicians, American. 3. Negro musicians. 4. Phonograph records. I. Dowling, Lyle, tr. II. Dowling, Eleanor, joint tr. III. Title.
CARNEGIE CORPORATION OF NEW YORK 36-19156
Library of Congress ML3561.P18J33
———— Copy 2. MUSIC DIV.
Copyright A 97443 [8] [785] 780.973

Hot jazz; the international magazine of jazz music. *L
Delaunay, Charles.
... Hot discography ... Edited by Hot jazz ... 1940 ed. corr. and reprinted in the United States of America. New York, N. Y., Commodore record co., inc., 1943.
416 p. 18cm.
Introduction in English and French on opposite pages.

1. Jazz music—Catalogs. 2. Phonograph records—Catalogs. I. Hot jazz; the international magazine of jazz music. II. Title.
PHONOGRAPH CAT. 44-551
Library of Congress ML156.D35H6 1943
[44c2] MUSIC DIV. [780.9] 781.973

Hot jazz Bluebird and Victor records
*LC
V6
RADIO CORPORATION OF AMERICA. RCA Victor division. Hot jazz record dept.
Hugues Panassié discusses 144 hot jazz Bluebird and Victor records. (Camden, N.J., ca. 1939) 43 p. ports. 24cm.

1. Jazz--Discography--Catalogs, Publishers'. I. Panassié, Hugues, 1912- . II. Title: Hot jazz Bluebird and Victor records.
NN S 7.69 k/ (OC)I OS(1b+) PC, 1, I, II SL MU, 1, I, II MUP, 1, I, II (LC1, X1, Z1)

Hot Mikado
*MP
(English)
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE MIKADO (HOT MIKADO) SELECTIONS]
Songs from Hot Mikado; the new musical hit based on the Gilbert and Sullivan classic. Modern rhythm adaptations by Charles L. Cooke. New York, Robbins music corp., 1939. 28 p. 31cm.
For voice and piano.
CONTENTS.--A wand'ring minstrel, I.--Tit-willow.--
(Continued)
NN 3.69 v/ OC, I, II, IVbo (OAFI) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE MIKADO (HOT MIKADO) SELECTIONS] Songs from Hot Mikado... (Card 2)

Let the punishment fit the crime.--The flowers that bloom in the spring.--I've got 'em on the list (words by D. Greggory)--Three little maids from school.--I, the living I.

1. Songs, English. I. Gilbert, Sir William Schwenck, 1836-1911. The Mikado (Hot Mikado). II. Cooke, Charles L., arr. III. Title: Hot Mikado. IV. Cooke, Charles L.

Hot music
*MYD

SCHULHOFF, ERWIN, 1894-1942.
[HOT MUSIC]
Hot music. Zehn synkopierte Etuden. Ten syncopated studies. Piano solo. Wien, Universal-Edition, c1929. 19 p. 31cm. (Universal Edition, No. 8643.)

1. Piano. I. Title.
NN 6.69 v/A OC (OAF1) SL MUg, lg, Ig (MU1 I, LC1, X1)

"Hot" rhythm in Negro music — Write on slip only words underlined and classmark — *MAA

Waterman, Richard A.
"Hot" rhythm in Negro music.
(American musicological soc. Jour. Princeton, 1948. 1948, Spring, p.24-37. illus.; music.)

Africa.
Negroes-Music[w].
Meter and rhythm.
npc
Form 466e [iv-3-47 25m] MUSIC DIV.

Hot September
*MP
(U.S.)

JACOBSON, KENNETH.
[HOT SEPTEMBER. SELECTIONS]
Vocal selections from Hot September; a new musical. Lyrics by Rhoda Roberts. [Book by Paul Osborn, based on the play Picnic, by William Inge] New York, Valando music corp. [c1965] 32 p. 31cm.

For voice and piano, with chord symbols.
(Continued)
NN 6.71 c/A OC, I, II, IIbo, III (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUD1) (LC1, X1)
2.

JACOBSON, KENNETH. [HOT SEPTEMBER. SELECTIONS]
Vocal selections from Hot September... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Osborn, Paul, 1901- . Hot September. II. Roberts, Rhoda. III. Inge, William Motter. Picnic. IV. Title: Hot September.

Hot-Sonate.
** MYR

Schulhoff, Erwin, 1894–
...Hot-Sonate (Jazz-Sonate) für Altsaxophon und Klavier, von Erwin Schulhoff... Mainz: B. Schott's Söhne, cop. 1930. Publ. pl. no. B. S. S. 32644. 2 parts in 1 v. f°.
Saxophone and piano in score, and saxophone part.
At head of title: Edition Schott. No. 2117.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Saxophone and piano. 2. Jazz music. I. Title.
N. Y. P. L. February 24, 1932

Hot spot
*MP
(U.S.)

RODGERS, MARY.
[HOT SPOT. SELECTIONS]
Vocal selections from Hot spot. Lyrics by Martin Charnin. [Book by Jack Weinstock and Willie Gilbert. New York, E.H. Morris] c1963. 31 p. illus. 31cm.

For voice and piano, with chord symbols.
(Continued)
NN 6.71 d/A OC, I, II, III, Vbo, (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, VIbo III (LC1, X1)
2.

RODGERS, MARY. [HOT SPOT. SELECTIONS] Vocal selections from Hot spot. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Weinstock, Jack. Hot spot. II. Gilbert, Willie. Hot spot. III. Charnin, Martin. IV. Title: Hot spot. V. Weinstock, Jack. VI. Gilbert, Willie.

NBL p.v.377

Hotaling, Richard M.
The twilight of the kings; a masque of democracy, by Richard M. Hotaling. Music by Wallace A. Sabin, lyrics (excepting Song of love) by George Sterling. This is the sixteenth grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma County, California, the night of Saturday, August third, nineteen hundred and eighteen. San Francisco, Bohemian club, 1918.
viii, 60 p. 22cm. (Bohemian Club, San Francisco. Grove play [no.] 16)
"Synopsis of the music": p. 55-60.
1. Sabin, Wallace Arthur, 1869- II. Sterling, George, 1869-1926. III. Bohemian club, San Francisco. IV. Title. The twilight of the kings. I. no subject.
NBL p.v.39 Second Copy
Library of Congress PS3515.O7587T8 1918 22—1565
[36c1] MUSIC DIV.

Hotchkis, John The prodigious snob
*C-3 p.v. 675

MOLIÈRE, JEAN BAPTISTE POQUELIN, 1622-1673.
The prodigious snob, a new adaptation by Miles Malleson of Le bourgeois gentilhomme by Molière. With music by John Hotchkis. London, S. French [1952] 72 p. music. 21cm.

1. Incidental music. I. Malleson, Miles, 1888- II. Hotchkis, John The prodigious snob. III. Title.
NN ** X 9.54 OC, I PC, I, III SL MU, lg, II, III (LC1, X1)

L'hôte de pierre
*MS

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869
[THE STONE GUEST. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN]
L'hôte de pierre; opéra en trois acts [par] A. Dargomijsky. Poème d'A.Pouchkine; traduction française de R. et M.d'Harcourt. Der steinerne Gast; Oper en 3 Aufzügen von Alexander Dargomyzski. Text von Alexander Puschkin; deutsch mit Benutzung der Uebersetzung von Fr. Bodenstedt von A.
(Continued)
NNR 2.70 r/A OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg S, I (LC1, X1) (MUF1)
2

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869
[THE STONE GUEST. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN] L'hôte de pierre... (Card 2)

Bernhard. [2.éd.] St.-Pétersbourg, W.Bessel; New-York, Breitkopf & Härtel [196-?] Pl.no.5623. 177 p. 32cm.

Reproduced from the 1906 ed.
Cover title, also in Russian.

1. Operas--Vocal scores. 2. Juan, Don. I. Pushkin, Aleksandr Sergeyevich, The stone guest. II. Title. III. Title: Der steinerne Gast.

Das "Hotel de musique", ein Theater ohne Theater. — Write on slip only words underlined and classmark — *MA

Biber, Walter.
Das "Hotel de musique", ein Theater ohne Theater.
(Schweizerische Musikzeitung. Zürich, 1948. 1948, Mai, p.189-194. illus.)

Concert halls-Switzerland-Bern.
npc
form 466e [ii-23-48 25m] MUSIC DIV.

L'hôtel de la Tête noire

Dupeuty, Charles Désiré, 1798-1865, and others. NKM p.v.44
L'hôtel de la Tête noire. Drame en cinq actes et neuf tableaux, par MM. Dupeuty, Cormon et Grangé, musique d'Adolphe Vaillard; représenté, pour le première fois, à Paris, sur le théâtre de la Porte Saint-Martin, le 21 juillet, 1849... Paris: Michel Lévy frères, 1849. 123 p. 18cm. (Bibliothèque dramatique. Théâtre moderne.)

Caption-title.
Without music.

NKM p.v.617
——— Second copy.

MUSIC DIV.
1. Drama, French. I. Cormon, Eugène, 1811-1903, jt. au. II. Grangé, Eugène, 1810-1887, jt. au. III. Title.
N. Y. P. L. Revised April 1, 1937

L'hôtellerie portugaise [opera].

See

Cherubini, Luigi, 1760-1842.
L'hôtellerie portugaise.

Music Div.

Hothby, John, d. 1487? La Calliopea legale
*MFBE

Schmidt, Anton Wilhelm, 1872–
Die Calliopea legale des Johannes Hothby. Ein beitrag zur musiktheorie des 15. jahrhunderts ... Leipzig, Druck von Hesse & Becker, 1897.
74, [2] p. 22cm.
Inaug.-diss.—Leipzig.
Lebenslauf.

JUILLIARD FOUNDATION FUND
1. Hothby, John, fl. 1470. La Calliopea legale. 2. Music — Theory — Medieval.
Library of Congress ML171.H6S3 6-19948
MUSIC DIV.

HOTHBY, JOHN, d. 1487? — Copy only words underlined & classmark — * MAA

SEAY, ALBERT.
Florence: the city of Hothby and Ramos. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 9, no. 3 (fall, 1956) p. 193-195)

Includes a letter (in Italian, with English translation) from Hothby to Lorenzo de' Medici.

1. Hothby, John, d. 1487? 2. Ramos de Pareja, Bartolomeo, b. 1440? 3. Italy--Florence. I. Hothby, John, d. 1487? Letter, Medici, L. de' called Il Magnifico.
NN R 6.58 m/A OC (1bo) I OI MU, 1, 2, 3, I (LC5, X1)

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*MNB

HOTHBY, JOHN, d. 1487?
[WORKS]
The musical works of John Hothby. Edited by Albert Seay. [Rome] American Institute of Musicology, 1964.
x p., score (81 p.) 36 cm. (Corpus mensurabilis musicae, 33)
Principally for 3 treble voices.

(Continued)
NN* 11.67 g/A OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

HOTHBY, JOHN, d. 1487? [WORKS] The musical works of John Hothby. (Card 2)

1. Collected works, Musical. 2. Vocal collections, Sacred—To 1600. 3. Magnificat. I. Series. II. Seay, Albert, ed.

Hothby, John, d. 1487? Letter, Medici, L. de' called Il Magnifico — Copy only words underlined & classmark — * MAA

SEAY, ALBERT.
Florence: the city of Hothby and Ramos. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 9, no. 3 (fall, 1956) p. 193-195)

Includes a letter (in Italian, with English translation) from Hothby to Lorenzo de' Medici.

1. Hothby, John, d. 1487? 2. Ramos de Pareja, Bartolomeo, b. 1440? 3. Italy--Florence. I. Hothby, John, d. 1487? Letter, Medici, L. de' called Il Magnifico.
NN R 6.58 m/A OC (1bo) I OI MU, 1, 2, 3, I (LC5, X1)

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*MFBE

HOTHBY, JOHN, d. 1487?
Tres tractatuli contra Bartholomeum Ramum. Edidit Albert Seay. Rome, American institute of musicology, 1964. 92 p. diagr., music. 21cm. (Corpus scriptorum de musica. 10)

CONTENTS.--Excitatio quaedam musicae artis per refutationem.--Dialogus Johannis Ottobi Anglici in arte musica.--Epistola.
(Continued)
NN 4.69 v/A OC, II, III (OS) PC, 2, I, II, III SL MU, 1, I, II, III (LC1, X1)
2

HOTHBY, JOHN, d. 1487? Tres tractatuli contra Bartholomeum Ramum. (Card 2)

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series. II. Seay, Albert, ed. III. Ramos de Pareja, Bartolomeo, b. 1440? Musica practica.

HOTTENTOTS

See

AFRICAN TRIBES—HOTTENTOT

Music Div.

Write on slip only words underlined and classmark — *DF +

Hans Hotter, a singer of world-wide fame, who did not want to become a star.

(Salzburger Wochenschau für Österreich. Salzburg, 1947. Jahrg. 2, Nr. 14, p. 5. illus.)

MUSIC DIV.

HOTTER, HANS, 1909-

*MEC (Hotter)

WESSLING, BERNDT WILHELM, 1935-

Hans Hotter [von] Berndt W. Wessling. Bremen, Schünemann (1966) 138 p. with illus. 25cm.

"Anhang" (p. [140]-[141]) includes bibliography and discography.

1. Hotter, Hans, 1909- i. Subs. for W- , B- W.
NN R 4.68 a/OCs PC, 1s SLs MUs, 1s (LC1s, [1], X1s)

Hotter, Hans, 1909- , jt. au.

*ML

Fuchs, Johannes.

Vox humana, eine Studie über das Singen. [Von] Johannes Fuchs [und] Hans Hotter. [Stuttgart] Selbstverlag [1952] 46 p. illus. 21cm.

Bibliography, p. 45-46.

1. Voice. 2. Voice, 1901- (In German). I. Hotter, Hans, 1909- , joint author.
NN** R 6.53 OC(1bo) I PC, 1, I SL MU, 2, I (LC1, X1)

Hotteterre

*MYK

Bouvet, Charles, 1858- , compiler and editor.

Anthologie des maitres anciens du violon; pièces pour violon et piano, recueillies et publiées sous la direction de Charles Bouvet. Recueil 1-2... Lyon: Les éditions musicales Janin, cop. 1925-cop. 1929. Publ. pl. no. E. M. J. 3102, D. F. 318. 2 v. in 1. f°.

Violin and piano in score and violin part.
Imprint varies: Recueil 2 published by Les éditions musicales Delrieu frères, Nice.
Contains compositions by: J. Aubert, L. Aubert, Besson, Chédeville, Corelli, Du Val, H. Eccles, Hanot, Hotteterre, J. M. Leclair, N. Matteis, Montéclair, Pizzolato, Rasetti, Rebel, Somis, Telemann and J. J. Walther.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L.

October 4, 1930

Hotteterre, Jacques, d. 1760 or 61. Principes de la flute

Write on slip only words underlined and classmark — *MA

Hotteterre-le Romaine, Principes de la flute, etc....

(Mens en melodie. Utrecht, 1949. 1949. Mei. p. 155-157. illus.; music.)

npc

MUSIC DIV.

Hotteterre, Jacques, d. 1760 or 61. Principes de la flute traversière

Write on slip only words underlined and classmark — *MA

Marx, Josef, 1913-

Ru tu...or; An amazing book review.

(Woodwind magazine. New York, 1949. 1949, June, p. 1, 5, 8.)

Au. cd.

npc

MUSIC DIV.

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* XBK-38
Microcopy

HOTTETERRE, JACQUES, d. 1760 or 61.

Methode pour la musette, contenant des principes, par le moyen desquels on peut apprendreà joüer de cet instrument, de soy-même au défaut de Maître. Avec un nouveau plan pour la conduite la souflet, & plusieurs instructions pour le toucher, &c. Plus un recueil d'airs, & quelques préludes, dans les tons les plus convenables. Par Mr. Hotteterre. Oeuvre X. A Paris au Mont-Parnasse, De l'imprimerie de J-B-Christophe Ballard,

(Continued)

NN R X 10.58 m/ OC PC, 1 SL MU, 1, 1g (LC1, X1)

HOTTETERRE, JACQUES, d. 1760 or 61. Methode pour la musette... (Card 2)

1738 [Rochester, N. Y., University of Rochester press, 1956] 4 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of the original: viii, 84 p., 2 l., 32 p. 2 plates. 27cm.
Includes a catalog of Hotteterre's works.

1. Musette (Bagpipe).

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*MN
Mus. For. 1.

Hotteterre, Jacques, d. 1760 or 61.

Menuet Le Comte de Brione (1708). [von] L. Hotteterre-Le Romain.

Score: 1 instrument and piano (realized from figured bass).

(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p. 7. Musikalische Formen in historischen Reihen. Bd. 1)

MUSIC DIV.

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*MN
H823
no. 198

HOTTETERRE, JACQUES, d. 1760 or 61.

[PIÈCES, FLUTE & CONTINUO, OP. 5. SUITE NO. 2]

Suite E-moll, für Altblockflöte oder Querflöte (Oboe, Violine) und Basso continuo. Suite in E minor, for treble recorder or flute (oboe, violin) and basso continuo. Edited by Hugo Ruf. Kassel, Bärenreiter [1970, c1969] score (19 p.) and 2 parts. 29cm. (Hortus musicus, 198)

(Continued)

NN* 9.70 v/OC (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

1

HOTTETERRE, JACQUES, d. 1760 or 61. [PIÈCES, FLUTE & CONTINUO, OP. 5. SUITE NO. 2] Suite E-moll... (Card 2)

"Hotteterre's directions for transposition have been followed in the present case, which in the original is in C minor."

Figured bass realized for keyboard instrument.

DREXEL MUSICAL FUND

1. Suites (Flute and piano)—To 1800. 2. Recorder and harpsichord—To 1800. 3. Flute and piano—To 1800. I. Series.

Hotteterre, Jacques, d. 1760 or 61.
Pieces pour la flûte traversiere. Liv. 1, Oeuv. 2.

See

Hotteterre, Jacques, d. 1760 or 61.
[Suites. Flute & piano. Op. 2, v. 1, no. 1]

Music Div.

Hotteterre, Jacques, d. 1760 or 61. Preludes

*MYR

FREILLON-PONCEIN, JEAN PIERRE.

Preludes for solo treble recorder [by] Freillon-Poncein and Hotteterre le Romain. Edited by Betty Bang and David Lasocki. [London, Faber music, 1968] 27 p. 29cm. (Faber original music for recorder)

Freillon-Poncein's preludes are from his La véritable manière d'apprendre à jouer en perfection du haubois, de la flûte, et du flageolet,

(Continued)

NN 3.70 r/ OC, I (OS)II SL MUg, 1g, 2g, Ig (LC1, X1)
[NSCM]

2

FREILLON-PONCEIN, JEAN PIERRE. Preludes for solo treble recorder... (Card 2)

Paris, 1700. Hotteterre's preludes are from his L'art de préluder sur la flûte traversière, sur la flûte à bec, sur le haubois, et autres instruments de dessus, Paris, 1719.

1. Recorder--To 1800. 2. Flute--To 1800. I. Hotteterre, Jacques, d. 1760 or 61. Preludes. II. Faber original music for recorder.

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*MKRBM

HOTTETERRE, JACQUES, d. 1760 or 61.

Principles of the flute, recorder & oboe. Translated & edited by David Lasocki. London, Barrie & Rockliff [c1968] 88 p. facsims., music. 23cm.

Translation of Principes de la flute travieriière, ou flute d'Allemagne first published in 1707.
Bibliography: p. 88.

1. Flute--Methods, to 1800. 2. Recorder--Methods, to 1800. 3. Oboe--Methods, to 1800. I. Lasocki, David, ed. II. Lasocki, David.
NN * R 6.69 k/OC, I, IIb* SL MU, 1, 2, 3, I (LC1, X1)

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* MKRBM

Hotteterre, Jacques, d. 1760 or 61.

Principes de la flute traversiere, ou flute d'Allemagne. De la flute a bec, ou flute douce, et du haut-bois, divisez par traitez. Par le Sieur Hotteterre-le Romain... A Amsterdam, Aux dépens d'Estienne Roger [1728; Kassel, Bärenreiter-Verlag, 1941?] facsim. (3 p.l., 46 [1] p.), 48 p. illus., music. 19cm.

"Deutsche Übertragung von Hans Joachim Hellwig," p. 1-46 at end.

——— ——— [Plates] 6 l. 19 x 25cm.

Scales, in staff notation and tablature.

573775B. 1. Flute—Instruction and study. 2. Recorder—Instruction and study. 3. Oboe—Instruction and study. I. Hellwig, Hans Joachim, tr.
NN 12.52 OC, I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC, Z1, X1)

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* XBK-18
Microcopy

HOTTETERRE, JACQUES, d. 1760 or 61.

Principes de la flûte traversière, ou flûte d'Allemagne, de la flûte à bec, ou flûte douce, et du haut-bous; divisez en différents traitez. Nouv. ed. Paris, J. B. C. Ballard, 1722 [Rochester, N. Y., University of Rochester press, 1958] 3 cards. 7.5x12.5cm.

Microprint copy.
Collation of the original: 54 p. 7 plates, port. 28cm.

(Continued)

NN R X 7.58 m/ OC SL MU, 1, 2, 3 (LC1, X1)

HOTTETERRE, JACQUES, d. 1760 or 61. Principes de la flûte traversière... (Card 2)

1. Flute--Methods, to 1800. 2. Recorder--Methods, to 1800. 3. Oboe--Methods, to 1800.

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*MYR

HOTTETERRE, JACQUES, d. 1760 or 61.

Sonata, C-dur, für Sopran-Blockflöte (Violine) oder Alt-Blockflöte und Klavier [bearb. von] Fritz Koschinsky. Sonata, C maj., for descant recorder (violin) or treble recorder and piano. Wilhelmshaven, O. H. Noetzel [c1959] score (5 p.) and 2 parts. 31cm. (Pegasus-Ausgabe)

Includes part for treble recorder. Basso continuo realized for piano.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Koschinsky, Fritz Karl Hans, 1903- , ed.
NN 11.60 a/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MYR

HOTTETERRE, JACQUES, d. 1760 or 61.

Sonate en re majeur pour hautbois (flûte ou violon) et basse continue (1715). Réalisation de la basse par Renée Viollier. Genève, Éditions du Siècle musical [c1949] score (11 p.) and part. facsim. 32cm. (Musiques françaises. 6)

Electrostatic reproduction, The New York public library.
Figured bass realized for piano.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Viollier, Renée, ed.
NN 1.62 a/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

**MYR

HOTTETERRE, JACQUES, d.1760 or 61.
[SUITE, FLUTE & CONTINUO, OP.2, NO.4]
Suite E-moll für Querflöte (Oboe/Violine) und Basso continuo. Hrsg. von Hugo Ruf. Suite in E minor for transverse flute (oboe/violin) and figured bass. Kassel, Bärenreiter-Verlag [c1956] score (12 p.) and 2 parts. 33cm. (Bärenreiter-Ausgabe 3316)

Title also in French.

(Continued)

NN 11.64 e/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

HOTTETERRE, JACQUES, d.1760 or 61. [SUITE, FLUTE & CONTINUO, OP.2, NO.4] Suite E-moll... (Card 2)

Figured bass realized for harpsichord and bass instrument (viola da gamba and violoncello)

Part (2 copies) for solo and bass instrument in score.

Edited from the second edition of the Premier livre de pièces pour la flûte traversière...Oeuvre 2, 1715.

Drexel Musical Fund.

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800.

Write on slip words underlined below and class mark— *LYK

Hotteterre, Jacques, d.1760 or 61.
...Suite (1712) [von] Louis [i.e. Jacques] Hotteterre le Romain...
Spielmusik für Violine... Alte Musik. Heft 1.
Score: violin I-II.
Incorrectly attributed to Louis Hotteterre.—cf. Roquet. Les Hotteterre. p.28-30, 37-42.
(In: Altfranzösische Duette für zwei Violinen... Mainz [1932] p.16-24.)

MUSIC DIV.

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*MX

HOTTETERRE, JACQUES, d. 1760 or 61.
[TRIO-SONATA, OP. 3, NO. 1]
Triosonate G-moll. für 2 Querflöten (Oboen, Violinen) und Basso continuo, op. 3, no. 1. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1969] score (14 p.) and 3 parts. 31cm. (Il Flauto traverso)

(Continued)

NN * 1.70 e/# OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

HOTTETERRE, JACQUES, d. 1760 or 61. [TRIO-SONATA, OP. 3, NO. 1] Triosonate G-moll. (Card 2)

Edition Schott, 5884.

Figured bass realized for keyboard instrument; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800.

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*MX box

HOTTETERRE, JACQUES, d. 1760 or 61.
[TRIO-SONATA, OP. 3, NO. 2]
Triosonate, D-dur, für Altblockflöte, Querflöte (Oboe, Violine) oder zwei Querflöten und Basso continuo, op. III, no. 2. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne, New York Schott [c1968] score (10 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott. 5684.

(Continued)

NN R 3.69 v/.OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1) 2

HOTTETERRE, JACQUES, d. 1760 or 61. [TRIO-SONATA, OP. 3, NO. 2] Triosonate... (Card 2)

For recorder, flute (oboe, violin) or 2 flutes and continuo.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, recorder, flute)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800.

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*MN B63 no.18

Hotteterre, Jean, d. 1720.
[La nopce champêtre]
...Suite für Musette (Dudelsack), Flöte (Blockflöte in f' oder c'), Vielle (Drehleier), Oboe oder andere Melodieinstrumente mit Basso continuo. Hannover: A. Nagel [1932] Publ. pl. no. 21. 2–5 p. 30cm. (Blätter der Sackpfeife. Nr. 18.)

Score: melody instrument and realized figured bass.

Five movements from the suite: La nopce champêtre ou L'hymne pastorale, published posthumously by Jacques Hotteterre under title: Pièces pour la muzette, qui

(Continued)

MUSIC DIV.

N. Y. P. L. September 22, 1943

Hotteterre, Jean, d. 1720. [La nopce champêtre] ...Suite für Musette (Dudelsack)... (Card 2)

peuvent aussi se jouer sur la flûte, sur le hautbois, etc. — cf. Roquet. *Les Hotteterre.* p. 36–37.

CARNEGIE CORP. OF NEW YORK.

1. Musette (Bagpipe) and harpsichord. 3. Instrumental music, Musette (Bagpipe) and harpsichord. 2. Hurdy-gurdy and harpsichord. 2-part.—To 1800. 4. Suites—I. Title: La nopce champêtre. II. Ser.

N. Y. P. L. September 22, 1943

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*MN Nagel 48

Hotteterre, Jacques, d.1760 or 61.
[Suites. Flute & piano. Op. 2, v. 1, no. 1.]
...I. Suite in D-dur für Flöte, Oboe, Violine oder and. Instrumente und Basso continuo...herausgegeben von Ludwig Schäffler. Hannover: A. Nagel, 1929. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 48.)

Score (including realized figured bass) and flute part.

From his: Pièces pour la flûte traversière et autres instruments avec la basse continue. Liv. 1. Oeuv. 2. Paris: Ballard, 1708.— cf. *Bibl. nat. Cat. du fonds de musique ancienne.*

(Over)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Music for instruments, 2-part. 3. Suites—Flute and piano. I. Schäffler, Ludwig, editor. II. Ser.

N. Y. P. L. August 29, 1934

Hotteterre, Louis.

See

Hotteterre, Jacques, d.1760 or 61.

MUSIC DIV.

Hotteterre family.

Bound with *MKR (Roquet)

Mauger, Nicolas.

Les Hotteterre, célèbres joueurs et facteurs de flutes, hautbois, bassons et musettes des XVIIe & XVIIIe siècles; nouvelles recherches par N. Mauger ... Paris, Fischbacher, 1912.

44 p., 2 l. 26½cm.

"Supplément à la brochure publiée en 1894 par Ernest Thoinan [Antoine Ernest Roquet]"

Bound with: [Roquet, A.E.] Les Hotteterre et les Chédeville. Paris, 1894.

36/829A 1. Hotteterre family.

15-7400

Library of Congress ML404.R79 MUSIC DIV.

Hotteterre family.

*MKR

[Roquet, Antoine Ernest] 1827–1894.

Les Hotteterre et les Chédeville, célèbres joueurs et facteurs de flutes, hautbois, bassons et musettes des XVIIe et XVIIIe siècles, avec portraits et fac-similés; par Ernest Thoinan [pseud.] Paris, E. Sagot, 1894.

54 p., 2 l. incl. front. (port.) illus. 26 x 19½cm.

In double columns.

"Tiré à 200 exemplaires dont 100 seulement ont été livrés au commerce."

With this is bound: Mauger, N. Les Hotteterre, célèbres joueurs et facteurs de flutes... Paris, 1912.

361829A 1. Hotteterre family. 2. Chédeville family.

MUSIC DIV.

5-15878

Library of Congress ML404.R7

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*MKK

HOTTINGER, HENRY.
The Henry Hottinger collection [n.p.] R. Wurlitzer, 1967. 1 v.(unpaged) of plates(part col.) 29cm.

Collection consists of violins only.

1. Violin--Catalogs. 2. Violin.
NN * R 3.68 1/.OC(1b*) PC,2 SL MU,1 (LC1,X1)

Houbert, Marie Elisabeth Ann.

See

Gardel, Marie Elisabeth Anne (Houbert), 1770-1833.

NN 1.53 OC PC MU LC

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*MO (Netherland)

Houck, Izaäk Albertus, 1849–
...Verzameling van nederlandsche volksliederen (Album national hollandais) voor piano, door J^s. A. Houck... Braunschweig: H. Litolff [, 188–?]. Publ. pl. no. 11586. 23 p. f°. (Collection Litolff. no. 1354.)

Contains 46 songs, arranged for piano, without words.

1. Folk songs, Dutch. ~~2. Piano.~~

N. Y. P. L. August 30, 1936

Houdard, Georges [Louis] 1860–1913.

La cantilène romaine; étude historique, par Georges Houdard. Paris, Fischbacher; [etc., etc.] 1905.

3 p. l., [9]–113, [1] p., 1 l., [2] p., 1 l. incl. tables. 17½cm.

With musical illustrations.

36241A ~~1. Chant (Plain, Gregorian, etc.)~~ I. Title.
1. Plainsong.

Cards in Public Catalogue MUSIC DIV.

Library of Congress ML3082.H831 6-45307

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*MM

Houdard, Georges Louis, 1860–1913.
...La question grégorienne en 1904. Saint-Germain-en-Laye: M. Mirvault, 1904. 58 p. 22½cm.

Cards in Public Catalogue

MUSIC DIV.

~~1. Chant, plain, Gregorian, etc.~~ JUILLIARD FOUNDATION FUND.
1 Plainsong I. Title.

N. Y. P. L. December 21, 1933

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*MFBC

Houdard, Georges Louis, 1860–1913.

La richesse rythmique musicale de l'antiquité; leçon d'ouverture du cours d'histoire de la musique professé en 1902–1903 à la Sorbonne par Georges Houdard. Paris, A. Picard et fils, 1903.

3 p. l., 84 p. illus. (music) 23cm.

With presentation note in author's autograph.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Musical~~ meter and rhythm. ~~2. Music, Greek and Roman. 3. Greek language—Metrics and rhythmics.~~ 2. Greece. 3. ~~Manuscripts~~ Autographs — Signatures. I. Title.

Cards in Public Catalogue 4-890 Revised

Library of Congress ML169.H88 [r33b2] T81.63

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*MM

Houdard, Georges Louis, 1860–1913.

Le rythme du chant dit grégorien d'après la notation neumatique, par Georges Houdard. Paris, Fischbacher, 1898.

x, 263, [1] p. fold. tab. 27½cm.

Extra pages [187^a–187^f] inserted.

——— Appendice, par Georges Houdard. Paris, Fischbacher, 1899. Appendice only.

vii, [265]–331, [2] p. 27½cm.

Caption title: Appendice à la IIe partie. Le Neume—Temps rythmique.

Cards in Public Catalogue

1. Chant (Plain, Gregorian, etc.) 2. Neumes. ~~I. Title.~~

6—21727–8 MUSIC DIV.

Library of Congress ML3082.H884 [a35b1]

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*MFG

Houdard, Georges Louis, 1860–1913.

Textes théoriques, extraits des traités de musique de Hucbald, Odon, Gui & Aribon, tr. & commentés, avec exemples notés. Vade-mecum de la rythmique grégorienne des Xe & XIe siècles, par Georges Houdard ... Saint-Germain-en-Laye, Impr. Mirvault, 1912.

3 p. l., 35, [1] p., 2 l. 25½cm.

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.) 2. ~~Music—Theory—Medieval~~ Theory, Medieval. I. Hucbald de Saint-Amand, ca. 840–930. II. Odo, Saint, abbot of Cluny, 879–942. III. Guido Aretino, ca. 1050? ~~IV. Aribo, abp. of Mayence, 991–1031.~~
IV. Aribo Scholasticus. Cards in Public Catalog.

14-8491

Library of Congress ML3082.H838 MUSIC DIV

Houdart de Lamotte, Antoine.
See
Lamotte, Antoine Houdart de, 1672–1731.

MUSIC DIV.
N. Y. P. L. May 29, 1936.

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*MTA

Houdy, Pierick.
[Symphony]
Symphonie pour orchestre. Paris, A. Leduc [1969]
miniature score (102 p.) 22 cm.
Duration: 21 min.

1. Symphonies.
NN 1.63 g/ OC(lb*) (OAF 1) SL MUg, lg (LC1, X1)

Houesch, Nikolaus.
See
Decius, Nikolaus, d.1541.

MUSIC DIV.
SEP 26 1938

Hough (J.E.) ltd.
See
Edison Bell, ltd.

OC OD ED GS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 168 [xi-10-69 18m]

Hough, Will M., 1882- . The girl at the gate
NCOF
+
JEROME, BENJAMIN M., 1881-1938.
[THE GIRL AT THE GATE. LIBRETTO. ENGLISH]
The girl at the gate, by Will M. Hough and Frederick Donaghey. Music by Ben M. Jerome. [n.p., 1912?] 1v. (various pagings) 28cm.

Typescript.
Includes property plots.
Includes two versions of act I.
(Continued)
NN** 3.58 g/p OC, I, II, IVbo PC, I, II, III SL MUy, ly, ly, Ily, IIIy (T 5, LC1, X1, Z1)

JEROME, BENJAMIN M., 1881-1938. [THE GIRL AT THE GATE. LIBRETTO. ENGLISH] The girl at the gate... (Card 2)

Produced at the LaSalle opera house, Chicago, Sept. 1, 1912.

1. Musical comedies--Librettos. The girl at the gate. I. Hough, Will M., 1882- . The girl at the gate. II. Donaghey, Frederick. The girl at the gate. III. Title. IV. Donaghey, Frederick.

Hough, Will M., 1882- . The girl at the gate
NCOF
+
JEROME, BENJAMIN M., 1881-1938.
[THE GIRL AT THE GATE. LIBRETTO. ENGLISH]
The girl at the gate, by Will M. Hough and Frederick Donaghey. Music by Ben. M. Jerome. [n.p., 1912?] 88, 59 l. 28cm.

Typescript.

1. Musical comedies--Librettos. The girl at the gate. I. Hough, Will M., 1882- . The girl at the gate. II. Donaghey, Frederick. The girl at the gate. III. Title.
NN** 3.58 g/OC, I, II (OAF1) PC, I, II, III SL MUy, ly, ly, IIy, IIIy (T 5, LC1, X1)

Hough, Will M , 1882- . The Land of Nod
NCOF
+
HOWARD, JOSEPH E. , 1878-
[The Land of Nod. Libretto. English]
The Land of Nod [musical extravaganza in a prologue and two acts] by Howard, Hough and Adams. [Book by Frank Adams and Will Hough; music by Joseph E. Howard. New York? 1907?] 25, 19 l. 29cm.

Typescript.
Without music.
Produced at the New York theatre, New York, April 1, 1907.
1. Children's operettas. I. Adams, Frank Ramsay, 1883- . The Land of Nod. II. Hough, Will M., 1882- . The Land of Nod. III. Title.
NN** X 9.54 OC, I, II, IIb PC, I, II, III SL MUy, ly, ly, IIy, IIIy (T 4, LC1, X1)

Hough, Will M., 1882- . A stubborn cinderella
*MS
HOWARD, JOSEPH E., 1878-
[A STUBBORN CINDERELLA. VOCAL SCORE. ENGLISH]
A stubborn Cinderella; book and lyrics by Will M. Hough and Frank R. Adams. New York, C. K. Harris, c1908. 93 p. illus. 29cm.

1. Musical comedies. I. Hough, Will M., 1882- . A stubborn cinderella. II. Adams, Frank Ramsey, 1883- . A stubborn cinderella. III. Title.
NN 6.62 m/OC, I, II (OAF 1) SL MUg, lg, lg, IIg, IIIg MUA, I, I, II, III (LC1, X1)

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*MRA

Houghton, James Russell, ed.

101 hymns for men to sing, compiled, arranged and edited by James R. Houghton ... New York, Cincinnati [etc.] The Abingdon press [c1940]
107 p. incl. front. (facsim.) $20\frac{1}{2}$ cm.

1. Hymns, English. ~~2. Choral music (Men's voices)~~ I. Title. & Choral music. Sacred—Men—4 pt.—Unacc.—Collections.
Library of Congress M2117.H8604 40-9051
——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 826011 [5] 783.6

Copy only words underlined & classmark— NAFA

HOUGHTON, NORRIS.
Musical comedy today. (IN: The Theatre; a magazine of drama- comedy- music. New York. 29cm. v. 1, no. 8 (Aug. 1959) p. 17, 38. illus.)

1. Musical comedy. 2. Musical comedies. 3. Musical Shows--Hist. and Crit.
NN 5.60 g/f OC OI PC, 1 MU, 2 T, 3 (LC3, X1)

Write on slip words underlined in red *MN
Houghton, Richard Monckton Milnes, 1st baron, 1809–1885.
The beating of my own heart. Song. Poetry by R. M. Milnes, music by G. A. Macfarren. New York: S. T. Gordon, [18--] 7 pp. f°.

In: Poillon's collection of music. V. 4.

Music Div.

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*MGD

Houghton, Samuel Gilbert, 1902–
The music album, prepared and edited by Samuel G. Houghton; a book to provide for music lovers young and old a permanent collection and record of their musical experiences in the form of a stamp album. New York, W. Morrow and company, 1938.
4 p. l., 11–147, [18] p. incl. front. (diagr.) $25\frac{1}{2}$ cm.
Blank pages for notes ([18] at end)
Thirteen detachable sheets of gummed stamps (incl. portraits) at end.

~~1. Title. II. Title: Album, The music~~ 1. Appreciation.
Library of Congress ML86.H83M9 38-868
——— ~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 122671 [5] 780.84

Houldsworth, John, fl. 1832, ed.
*MRA
Chetham, John, ca. 1700–1763.

...A new and enlarged edition of Cheetham's psalmody, harmonized in score; with an arrangement for the organ or piano forte. By J. Houldsworth... 11. ed. Halifax, H. Pohlman [etc., etc.] 1851. xiv, 232 p. 28cm.

Score: SATB (and organ reduction), the bass figured.
"Chants," p. 162–232.

MUSIC DIV.
356859B. 1. Hymns. 2. Bible. O. T. Psalms, Metrical. Chetham,
1851. I. Houldsworth, John, fl. 1832, ed.
N. Y. P. L. December 4, 1946

Houldsworth, John, fl. 1832.
*MRA
Chetham, John, ca. 1700–1763.
...A new and enlarged edition of Cheetham's [sic] Psalmody, for the organ or piano-forte. By J. Houldsworth... With an appendix, compiled, arranged, and written by J. V. Roberts... London: Milner and Co. [ca. 1879.] iv, 144 p. 12°.

Music for 4 voices without words.

MUSIC DIV.
67853A. 1. Hymns. 2. Psalmody. 3. Houldsworth, John, fl. 1832.
4. Roberts, John Varley, 1841–1920, editor.
N. Y. P. L. January 23, 1923.

Write on slip words underlined below and class mark — *LR

"La houlette, l'escarpolette, et la musette, charment nos désirs."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.31.)

Music Div.
form 400b [viii-8-33 25m]

Houlton (Robert,) fl 1755-1801. *MFC p.v.1, no.8
A review of the musical drama of the Theatre Royal, Drury Lane, for the years 1797-98-99-& 1800. Which will tend to...elucidate...Mrs. Plowden's late...publication, i.e. Virginia, an opera, with pref.,... London: J. Abraham, 1801. 80 pp. 8°

England—London
Opera, England—History.
Music Div.

Houlton, Robert, fl. 1755-1801. The contract.
NCOF p.v.18
+
The contract. Or, The fête of St. Cloud. [London? 1852?]
14 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
May be the libretto of R. Houlton set to music by Stevenson and Cogan, 1782.
French libretto La fête de Saint-Cloud set to music by Gobinis, ca. 1775.

MUSIC DIV.
678663A. 1. Drama, English. I. Houlton, Robert, fl. 1755–1801.
The contract.
N. Y. P. L. July 23, 1936

...The hound of heaven. **MRE (English)
+
Harris, William Henry, 1883–
...The hound of heaven; poem by Francis Thompson. Set to music for baritone solo, chorus and orchestra, by William H. Harris... London: Stainer & Bell, Ltd.[, cop. 1921.] Publ. pl. no. S. & B. 2245. 134 p. f°. (Carnegie collection of British music.)

Full score. English words.

MUSIC DIV.
DREXEL MUSICAL FUND.
206734A. 1. Cantatas. 2. Thompson, Francis, 1859–1907. 3. Title.
4. Ser.
N. Y. P. L. December 18, 1923

The hound of heaven. ** (English)

Harris, William Henry, 1883–
The hound of heaven; poem by Francis Thompson, set to music for baritone solo, chorus & orchestra, by William H. Harris ... London: Stainer & Bell, L^td^.[, cop. 1920.] Publ. pl. no. S. & B. 2244. 91 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.

MUSIC DIV.
925875A
1. Cantatas. 2. Thompson, Francis, DREXEL MUSICAL FUND.
1859–1907. 3. Title. 4. Ser.
N. Y. P. L. December 29, 1925

... An hour with American music. *MFBR (U.S.)

Rosenfeld, Paul, 1890–
... An hour with American music, by Paul Rosenfeld. Philadelphia & London, J. B. Lippincott company [c1929]
179 p. 19cm. (The one hour series)
"First edition".

For contents see author card.

1. Music—U. S.—Hist. & crit. 2. Musicians, American. I. Title: American music, An hour with.
Library of Congress ML200.5.R78H1 29-24168
——— ~~Copy 2.~~ Music Dept
Copyright A 15526 [10]

The hour of singing. *MP (School)

Emerson, Luther Orlando, 1820–1915, and W. S. Tilden, editors.
The hour of singing: a book for high schools, seminaries, and the social choir. Containing: Part I. Elementary studies. Part II. Three-part music for mixed voices. Part III. Four-part music for mixed voices. Part IV. Three-part music for female voices. Part V. Sacred and devotional. By L. O. Emerson & W. S. Tilden. Boston: O. Ditson & Co., cop. 1871. 240 p. ob. 24°.

MUSIC DIV.
1. School music.—Song books, etc. 2. Tilden, William S., jt. editor. 3. Title.
N. Y. P. L. November 20, 1919.

...An hour's recreation in music. **MN (Fellowes)

Alison, Richard, fl. 1599.
...An hour's recreation in music (published in 1606). London: Stainer and Bell, Ltd., 1924. Publ. pl. no. S. & B. 2610. xvi, 134 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 33.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Madrigals. 2. Title. 3. Ser.
N. Y. P. L. April 7, 1925

Hours of song *MP (U.S.)

FILLMORE, JAMES HENRY, 1849-
Hours of song (revised); a book of rudiments and a collection of new music, sacred and secular, for singing classes and conventions. By James H. Fillmore. Cincinatti, Fillmore bros.[c1879;c1875] 127 p. 17 x 24cm.

For SATB.
1.Choral music, Secular--Collections--Unacc. I.Title.
NN R 4.70 v/OC SL MUg,lg,Ig MUA(4)
(MUS 100,LC1,X1)

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*MN

[House (E.) H.)]
Wearing of the green. [By D. Boucicault and E. H. House.] As sung . . . in Arrah na Pogue. [New York: T. Birch & Son, 18—.] 5 pp. f°.
In: Poillon's collection of music, v. 2.

National music—Ireland
Songs, English—Irish composers.
Music Div.

House, Humphrt, 1908-1955, ed. D-12 1328

Hopkins, Gerard Manley, 1844-1889.
Journals and papers. Edited by Humphry House. Completed by Graham Storey. London, New York, Oxford University Press, 1959.
xxxii, 579 p. illus., port., maps, facsims., music. 23 cm.
"This volume and The sermons and devotional writings ... edited by Christopher Devlin ... together constitute the second edition, revised and enlarged, of ... [the author's] Note-books and papers ... edited by Humphry House, 1937."

NN * R 12.59 p/ OC, I, II PC, 1, I, II A (MU) 2, I, II (LC1, X1)

HOPKINS, GERARD MANLEY, 1844-1889. Journals and papers. (Card 2)

Appendixes (Partial, p. [453]-535). I. Hopkins's drawings... chosen by John Piper. -- II. Gerard Manley Hopkins as musician, by J. Stevens. --III. Philological notes, by A. Ward. --IV. Catalogue of the manuscripts of Campion hall, Oxford.

1. English literature--Music 2. Hopkins, Gerard Manley, 1844-1889
I. House, Humphry, 1908-1955, ed. - II. Storey, Graham, ed.

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*MRH

House, L Margueritte, 1901-
A new dawn, a music drama based on the Scriptures; text and music by L. Margueritte House, arranged for 4 part mixed chorus or for unison or 2 part junior choir. Boston, Mass., The Boston music co. [1945]
30 p. diagrs. 26cm.
Publisher's plate no.: B. M. co. 10570.
Score: solo voices, mixed chorus and piano.

1. ~~Cantatas, Secular~~ Oratorios—Vocal score, with piano. 2. Easter ~~music~~ Cantatas. I. Title.
Library of Congress M2023.H797N4 45-14807
[2] MUSIC DIV.

House, Robert William, 1920- , joint author *MHD

Leonhard, Charles, 1915-
Foundations and principles of music education [by] Charles Leonhard [and] Robert W. House. New York, McGraw-Hill, 1959.
375 p. 22 cm.

Includes bibliographies.

1. School music--U.S. I. House, Robert William, 1920- , joint author. II. House, Robert William, 1920- .
NN*R 1.60 1/ OC, I, IIb* PC, 1, I SL MU, I, II (LC1, X1)

A house in Bali. *MEC (McPhee)

McPhee, Colin, 1901-
... A house in Bali, with photographs by the author ... New York, The John Day company [1946]
x, 234 p. illus. (map, music) plates, ports. 22cm.
"An Asia press book."

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Bali (Island) 3. Bali (Island)—Descr. & trav. I. Title.
Library of Congress ML410.M17A3 46—6989
[46k7] MUSIC DIV. 919.2

House of flowers NCOF +

ARLEN, HAROLD.
[HOUSE OF FLOWERS. LIBRETTO. ENGLISH]
House of flowers; a musical play by Truman Capote. Music by Harold Arlen; lyrics by Truman Capote and Harold Arlen. [New York, Studio duplicating service] 1967. 51,41 l. 30cm.

Typescript, with revisions.
Version.

(Continued)
NN 8.68 l/ OC, I PC, I, II (OAF1) SL MUy, 1y, Iy, IIy
MUA(4), I T, 1, I, II (LC1, X1)

ARLEN, HAROLD. [HOUSE OF FLOWERS. LIBRETTO. ENGLISH] House of flowers... (Card 2)

Produced at the Theatre de Lys, New York, Jan. 28, 1968.
Gift of the librettist.

1. Musical comedies--Librettos. House of flowers. I. Capote, Truman, 1924- . House of flowers. II. Title.

House of flowers *MZ

Arlen, Harold, 1905-
[House of flowers. Libretto. English]
House of flowers [by] Truman Capote and Harold Arlen. New York, Random House [1968]
110 p. illus. 22 cm. (Random house plays)

1. Musical comedies--Librettos. House of flowers. I. Capote, Truman, 1924- . House of flowers. II. Title.
NN*R 3.70 w/ OC, I (OAF1) PC, 1, II SL MU, 1y, Iy, IIy T, 1, I, II (LC1, X1)

House-Maro, Eugène, pseud.

See

Marchoux, Eugène, d. 1857.

JUN 10 1948 MUSIC DIV.

House organs. *MCP (Bote & Bock)

Der Aufstieg; Verlagsnachrichten des Hauses Ed. Bote & G. Bock. Jahrg. [1]-[12] (Dec. 1921- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Berlin, 1931-[35] 24½cm.
v. illus. (incl. ports.)

Monthly (irregular).
Absorbed Die Alte und die neue Oper, Dec., 1931.
Includes suppl.
Ceased publication with Jahrg. 3, Nr. 11 ([Jan.?], 1935).

1. Music—Per. and soc. publ. 2. House organs. I. Bote & Bock, firm, music publishers, Berlin.
N. Y. P. L. MUSIC DIV. December 10, 1936

HOUSE ORGANS

MUS. DIV.

BALDWIN organ news. v.22-date; 1963-date Cincinnati. v. illus. 27cm.

CURRENT IN MUSIC DIVISION
Irregular.
Published by the Organ division of the Baldwin piano company.
*MA

1. Organ--Per. and soc. publ. 2. Periodicals--U.S. 3. House organs. I. Baldwin piano company.
NN S 11.63 p/ OS, I PC, 1, 2, I 2, 3, I MU, 1, 2, I P (2) 1, 3, I (U1, LC1, X1)

HOUSE ORGANS *LA

CAPITOL news. v. 5-10, no. 1; 1947-Jan. 1952. Hollywood, Calif., Capitol publications. v. illus. 20-23cm.

Monthly.
Published by Capitol records, inc.
Title varies, v. 5-7, no. 4, 1947-Apr. 1949, The Capitol news from Hollywood.
Continued as Music news (see entry under Music views).
1. Phonograph records—Per. and soc. publ. 2. Jazz—Per. and soc. publ. 3. House organs. I. Capitol records, inc. II. Title: Capitol news from Hollywood.
NN** 12.54 g/ OS, I, Ib, II PCs, 1, 3, I, II SL MUs, 1, 2, I, II MUP, 1, 3 P, (1), 1, 3, I, II (U1, LC1, X1)

HOUSE ORGANS *MA

The Chesterian.
no. 1- (Nov. 1915-
v. [1]- (Sept. 1919- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
London [etc.] J. & W. Chester, 1915- v. illus. 19cm.

Irregular, Nov. 1915–June, 1919; 8 nos. a year, Sept. 1919–Aug. 1932; bimonthly, Sept. 1932–Oct. 1939; quarterly, Jan. 1940– (suspended Oct. 1940–May, 1947).

(Continued)
Music Div.
1. Music—Per. and soc. publ. 2. House organs. I. Aubry, Georges Jean, 1882– , ed. II. Kling, Otto Marcus, 1866–1924. III. Chester, J. & W., ltd., London.
N. Y. P. L. Card revised December 22, 1950

The Chesterian. (Continued)

Nov. 1915–June, 1919 have title: The Chesterian; a guide to the publications of the house of J. & W. Chester, O. M. Kling, proprietor (varies slightly).
Edited by G. Jean-Aubry, Sept. 1919–Sept. 1940; R. H. Myers, June, 1947–Jan. 1950
Includes musical supplements.

N. Y. P. L. December 22, 1950

House organs *LA

Co-art turntable.
v. 1- (Dec. 1941- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Beverly Hills, Calif., Co-art recordings [etc.] 1941- v. illus. 28cm.

Monthly.
Editor: H. L. Clement.
"Copyright...by Arthur Lange," Jan. 1942–
Vol. 2, no. 2-4 (Feb.–April, 1942), Co-art records catalogue inserted.

MUSIC DIV.
1. Phonograph records—Per. and soc. publ. 2. Music—Per. and soc. publ. I. Lange, Arthur. II. Title: Turntable.
N. Y. P. L. September 17, 1945

House organs. *LA

Coda; a monthly combining the announcement of the new Columbia Masterworks...with a commentary on the artists and the recorded performances.
Feb. 1943- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Bridgeport, Conn., 1943- v. illus. 19–21cm.

Monthly (slightly irregular).
Published by the Columbia recording corporation.
Subtitle varies; occasional issues lack subtitle.

MUSIC DIV.
1. House organs. 2. Phonograph records—Per. and soc. publ. I. Columbia recording corporation.
N. Y. P. L. December 28, 1944

House Organs *LA

Columbia Phonograph Company, Inc.
Columbia record. [Monthly.]
v. 2-15 C1904-May 1917); Lacks v.1 1-9 (March-Oct. 1915)
New York, 1904-17. 4°, f°
15v. illus.

Various mistakes in numbering; v.13 no.4 was never issued.
Organ of the Columbia Phonograph Company, Inc.

1.Per.and soc.publ. 2. Phonograph--Per.and soc. publ. 3. House organs.

Columbia Phonograph Company, Inc. Columbia record. (cont'd)

and its sales agents, Columbia Phonograph Company, Columbia Phonograph Company General, and Columbia Graphophone Company.
Ceased publication.

HOUSE ORGANS

*LA

COLUMBIA promotion news; dealers aids, artist tour news. June, 1946-June, Sept.-Oct. 1947, Jan.-May, July-Oct. 1948, Feb.-Apr., Sept.-Oct. 1949, Apr. [1]-15, 1950
Bridgeport, Conn. [etc.] v. illus., ports. 23-28cm.

Monthly (slightly irregular).
Published by Columbia records inc. (June, 1946-Apr. 1947 as Columbia recording corporation).

1. House organs. 2. Theatre--records--Per. and soc. publ. Recordings. 3. Phonograph 1. Columbia records inc.
NN R 11.61 a/f OS, I PCs, 1, 3, I (UI, LCl, XI) [C] SL E, I, I MU, I, 3, I MUP, 1 T, 2, I

House organs

*LA

Edison, Thomas A., Inc.
Along Broadway; the Edison musical magazine.
v.1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Orange, N. J., 1916-
v. illus. (incl. ports.) 8°.

Monthly.
1916-Sept., 1919 lack v. numbering.

MUSIC DIV.

House organs.

*LA

Edison, Thomas A., Inc.
Edison Amberola monthly.
v. 1 (March, 1903-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Orange, N. J., 1903-
v. illus. (incl. ports.) 8°.

Title of institution varies: 1903-March, 1911, National Phonograph Company; April, 1911-Feb., 1922, Edison, Thomas A., Inc.
Title varies: 1903-Jan., 1917, Edison phonograph monthly; Feb., 1917-Feb., 1922, Edison Amberola monthly.
Ceased publication, Feb., 1922.

MUSIC DIV

1. House organs. 2. Phonograph—Per. and soc. publ. I. Title.
N. Y. P. L. April 17, 1931

House organs

*LA

Edison diamond points. v. 1-7, no. 1 (Dec. 1915-Jan. 1922). Orange, N. J., Thomas A. Edison, inc., 1915-22. 7 v. illus. 26cm.

Monthly.
Vol. 1, no. 1 (Dec. 1915) lacks title.
Ceased publication with v. 7, no. 1 (Jan. 1922).

MUSIC DIV.

1. Phonograph—Per. and soc. publ. and soc. publ. 3. House organs. 2. Phonograph records—Per. I. Edison, Thomas A., inc.
N. Y. P. L. Card revised July 9, 1946

House organs

*MCP

Fischer, J., & Bro., New York.
Fischer edition news.
v.1-10- (Feb., 1923-April, 1934)

New York: J. Fischer & Bro., 1923-34. 12°.
v. illus. (incl. music.)

Irregular. (v.6 complete in 2 nos.)

MUSIC DIV.

House organs

*MCP

Fischer, J., & Brother, New York.
Fischer edition news: Catholic church music series. Jan., 1926-

New York, 1926- 12°.
v.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Monthly (irregular).
Title varies: 1926- Fischer edition news: Catholic church music special; Fischer edition news: Catholic church music series.

MUSIC DIV.

House organs

*MA

Fitzsimons, H. T., Company, Chicago.
The Aeolian; ...a little newspaper of big importance to those interested in music.
v.1- (Jan./Feb., 1930-

Chicago, 1930- 21 1/2-26cm.
v. illus. (incl. ports.)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Irregular.

MUSIC DIV.

HOUSE ORGANS

*LA

GTJ & CR news. v.1-6, no.1; Oct. 1955-Mar. 1961. Los Angeles. 6 v. in 1. illus., ports. 28cm.

Bimonthly (irregular).
Not published between v.5, no.2, summer, 1960, and v.6, no.1, Mar. 1961?
Published by Contemporary records, inc. (in some early issues as Good time jazz record co.)

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. 3. House organs. I. Contemporary records, inc.
NN R 5.63 e/ OSs, Is PCs, Is, MUPs, 2s, 3s, Is SL (UIs, UMI, 3s, Is Es, 3s, Is MUs, Is, 3s, Is LCIs, XIs)

House organs.

*MA

Industrial music news from R C A. v. 1-2, no. 2 (Dec. 1943-Jan. 1945). (Camden, N. J., 1943-45. 2 v. illus. 20cm.

Monthly.
Published by the Radio corporation of America. R C A Victor division.
No more published.

MUSIC DIV.

1. House organs. 2. Music and industry. I. Radio corporation of America. R C A Victor division.
N. Y. P. L. August 28, 1946

HOUSE ORGANS

*MA

KEYS to happiness. v.1, no.1-2, 4-6, 8-9, 11-v.2, no.1, 3-v.8, no.1-4, 6-9-11-12; July-Aug., Oct.-Dec. 1946, Feb.-Mar., May-July, Sept. 1947-Oct., Dec., 1952-Mar., May-June, 1953
Lester, Pa. v. illus. 23-28cm.

Monthly.
Published by the Lester piano manufacturing co.
Ceased publication in 1955?

1. House organs. 2. Periodicals--U.S. 3. Piano--Per. and soc. publ. I. Lester piano manufacturing company, inc., Lester, Pa.
NN R 11.62 p/ OSs, Is PCs, Is, (UIs, LCIs, XIs) [C] 3s, Is SLs Es, Is, Is MUs, I, 2s, 3s, Is

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House organs

*MA

Monthly (The) review of standard and popular books and music published... by Spear and Denhoff... New York, 1883. v.1, no.10. 8°.

MUSIC DIV.

HOUSE ORGANS

*LA

MUSIC views. v. 10, no. 3-date; Mar. 1952-date
Hollywood, Calif., Capitol publications. v. illus. 15cm.

CURRENT IN MUSIC DIVISION
Monthly (slightly irregular; some issues combined).
For earlier file, whose numbering it continues, see Capitol news.
Published by Capitol records, inc.
Title varies: v. 10, no. 3-8, Mar.-Aug. 1952, Music news.
(Continued)

NN R 5.57 g/p OSs, Is, IIs MUs, 2s, 3, 4, 5s, Is, IIs MUP, 2, (UIs, LCIs, XIs) PCs, Is, 2s, 4, Is, IIs SL E, 2, I, II 5, I, II Ps(Is), Is, 2s, 4, Is, IIs

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MUSIC views. (Cont.)

1. Music--Per. and soc. publ. 2. House organs. 3. Jazz--Per. and soc. publ. 4. Phonograph records--Per. and soc. publ. 5. Periodicals--U.S. I. Capitol records, inc. II. Title: Music news.

HOUSE ORGANS

Mus. Res.
*MA

MUSICA e musicisti; rivista illustrata bimestrale.
Anno 1, no.1-6; genn.-nov, 1902.
Milano, G. Ricordi & co. 384 p. ports., music. 17cm.

Absorbed by Gazzetta musicale di Milano, Jan. 1903. The Gazzetta appeared from 1903-1905 under title Musica e musicisti. Gazzetta musicale di Milano, then changed title. (For full record see entry under Gazzetta musicale di Milano.)
(Continued)

NN S 10.59 p/ OS, I PC, 1, 3, I SL MU, 2, 3, 4, 5, 6, I (UI, LCI, XI, Z3)

2

MUSICA e musicisti... (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Italy. 3. House organs. 4. Musicians, Italian. 5. Singers, Italian. 6. Musicians--Iconography I. Ricordi, firm, music publishers.

HOUSE ORGANS

*MA

MUSICA d'oggi. Anno 1-23, giugno, 1919-1941; nuova ser., anno 1-date, 1958-date
Milano, G. Ricordi. v. illus., music. 25cm.

CURRENT IN MUSIC DIVISION
Quarterly, 1919; monthly, 1920-41; ten issues a year, 1958-date.
Publication suspended 1942?-57. During this suspension G. Ricordi & c. issued the periodical, Ricordiana, 1951-57.
New ser., v. 1-date, 1958-date, includes monthly catalogs of Ricordi publications, and lists of performances of the contemporary works
(Continued)

NN R 9.59 g/ OSs, Is PCs, Is, 5s, Is Ps(Is), Is, 2s, Is (UIs, LCIs, 2s, Is SLs Es, Is, Is MUs, Is, 3s, 4s, XIs) [I]

2

MUSICA d'oggi. (Cont.)

with durations noted.

1. House organs. 2. Music--Per. and soc. publ. 3. Periodicals--Italy. 4. Bibliography--Catalogs, Publishers'--Italy. 5. Performance time. I. Ricordi, firm, music publishers.

HOUSE ORGANS

MUS. DIV.

The MUSICAL Americana newsletter. v.1-date; Sept. 1956-date
Philadelphia, Musical Americana. v. ports. 28cm.

CURRENT IN MUSIC DIVISION
Irregular?
"Prepared and written by Harry Dichter and George H. Eckhardt."
*MA

1. Music--Per. and soc. publ. 2. House organs. 3. Periodicals--U.S. 4. Music--U.S. 5. United States. I. Dichter, Harry, 1899- II. Eckhardt, George H.
NN S 5.57 p/ (OC)I, II OS 5, I, II (MUA 4) P (1) 1, 2, 4 PC, 1, 2, 4, I, II E, 2, I, II MU, 2, 3, (UI, LCI, XI, YI)

HOUSE ORGANS

MUSIC DIV.

MUSICAL show. v. 2-date; Oct. 1962-date
New York, Tams-Witmark music library. v. illus. 35cm.

CURRENT IN MUSIC DIVISION
Monthly?
*MA

1. Musical comedy--Per. and soc. publ. 2. Musical comedies. 3. Stage--Periodicals--U.S. 4. House organs. I. Tams-Witmark music library, inc., New York.
NN S 10.62 c/ OS, I PC, 1, I MU, 2, I P(2), 1, I T, 3, I (UI, LCI, XI)

HOUSE ORGANS

*LA 73-311

PHILIPS music herald. Autumn, 1958-date
Baarn, Holland, Philip's phonographic industries. v. ports. (part col.) 30cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
Quarterly.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Netherlands. 3. House organs. I. Philips, firm, phonograph recordings.
NN R 7.66 1/ OSs, Is PCs, Is, MUPs, 2s, 3s, Is Ps(2s)Is, 3s, Is 3s, Is SL Es, 3s, Is MUs, Is, 8s, Is (UIs, LCIs, XIs)

HOUSE ORGANS *MA

The PIANO teacher. v. 1, no. 1,3-v.2, no. 4,6-v.8, no. 2; fall, 1958, Jan./Feb.-July/Aug. 1959-Mar./Apr., July/Aug. 1960-Nov./Dec. 1965
Evanston, Ill., Summy-Birchard pub. co. v. illus.,ports. 28cm.

Bimonthly.
Includes miniature copies of several new publications of the publisher.

(Continued)

NN R 10.68 v/, OSs,Is Es,3s,Is MUs,ls,2s,3s, CSR,I PCs,ls,3s,Is SLs Is (Uls,LCls,Xls) [I] 2

The PIANO teacher. (Cont.)

Ceased publication with v. 8, no. 2, Nov./Dec. 1965.

1. Piano--Instruction--Per. and soc. publ. 2. Periodicals--U.S. 3. House organs. I. Summy-Birchard publishing company.

House organs

R C A Victor's In the groove. *LA
v. 1- (March 1946)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Camden, N. J., 1946- v. illus. 23cm.

Monthly.
Published by RCA Victor division, Radio corporation of America.
Caption-title: In the groove.

MUSIC DIV.

1. Phonograph records—Per. and soc. publ. 2. Jazz music. I. Radio corporation of America. RCA Victor division. II. Title: In the groove.
N. Y. P. L. January 19, 1949

HOUSE ORGANS

TLNA

Radio corporation of America. R C A Victor division.
News letter. no. 1-15 (May, 1944-May, 1947). Camden, N. J., 1944-47. 15 nos. 28cm.

Irregular.
No more published?

Music div.

NN 1. House organs.

HOUSE ORGANS *MA

RASSEGNA musicale Curci. Anno 16, n. 1/2-date; febbr./apr. 1962-date
Milano, Edizioni Curci. v. illus. ports. 25cm.

CURRENT IN MUSIC DIVISION
Irregular.
"Periodico di cultura e attualità musicali."

1. Music--Per. and soc. publ. 2. Periodicals--Italy. 3. House organs. I. Edizioni Curci, Milan.
NN R 7.64 p/ OSs, Is PCs, 1s, Ps (2s), 1s, 3s, Is 3s, Is SL E, 3, I MUs, 2s, 3s, Is (U1s, LC1s, X1s)

HOUSE ORGANS *MA

RICORDIANA. [London] v. 1, Apr. 1954-spring, 1955; new ser., v. 1-date, Apr. 1956-date
London, G. Ricordi. v. 23cm.

CURRENT IN MUSIC DIVISION
Quarterly (slightly irregular).

1. House organs. 2. Music--Per. and soc. publ. 3. Periodicals--Gt. Br.--England. I. Ricordi, firm, music publishers.
NN R 5.57 j/ OSs, Is PCs, 1, 2s, 1, 2s, Is (U1s, LC1s, X1s) Is SL E, 1, I MUs, 1s, 3s, Is Ps(1s).

MUSIC DIV.

HOUSE ORGANS *MA

RICORDIANA. [Milan] n. 1-7, 15-16, apr. 1951-magg. 1952, apr./giugno-luglio/ott. 1954; nuova ser., anno 1-3, 1955-57
Milano. v. ports., music, 24cm.

Bimonthly (irregular), Apr. 1951-May; 1952; quarterly, Apr.-Oct. 1954; ten issues a year, 1955-57.
"Revista... di vita musicale."

(Continued)

NN R 9.60 l/ OSs, Is PCs, 1s, 4s, 5s, I (U1s, LC1s, X1s) [C] 2s, Is SLs Es, 1s, Is MUs, 1s, 3s, 2

RICORDIANA. (Cont.)

Published by G. Ricordi & c. during the suspension of its periodical Musica d'oggi. Ceased publication when Musica d'oggi resumed publication in Jan. 1958.
Includes monthly catalogs of Ricordi publications, and lists of performances of the contemporary works with durations noted.

1. House organs. 2. Music--Per. and soc. publ. 3. Periodicals--Italy. 4. Bibliography--Catalogs, Publishers'--Italy. 5. Performance time. I. Ricordi, firm, music publishers.

HOUSE ORGANS *MCI

The Rushworth & Dreaper music year book and entertainment calendar.
Year (1935/36)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Liverpool, Rushworth & Dreaper, ltd. [19 no. 16cm.

MUSIC DIV.

1. Concerts—Gt. Br.—Eng.—Liverpool. I. Rushworth & Dreaper, ltd.
N. Y. P. L. October 25, 1950

House organs *MA

Schirmer, G., firm, music publishers, New York.
Schirmer's grace notes.
v.1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1926- 23-30cm.
v. illus.(incl. music, ports.)

Quarterly, June, 1926- irregular,
Title varies: June, 1926- Grace notes; Schirmer's grace notes.
Suspended publication

MUSIC DIV.

HOUSE ORGANS MUS. DIV.

SCHOTT-KURIER. 1-date Jahrg.; Sept. 1960-date
Mainz. v. illus., music. 42cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Mitteilungen der Bühnen- und Konzertabteilung des Verlages B. Schott's Söhne."

*MA ++

1. Music--Per. and soc. publ. 2. Periodicals--Germany 3. House organs. I. Schott's, B., Söhne, Mainz.
NN S 6.61 p/ OS, I PC, 1, 3, I LC1, X1) E, 3, I MU, 2, 3, I P (2) 1, 3, I (U1,

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HOUSE ORGANS *MA

SELMER bandwagon. v. 9, no. 1, 3-v. 10, no. 2, v. 11-date; Mar., Sept. 1961-Apr. 1962, Mar. 1963-date
Elkhar, Ind. v. illus., ports., facsims., music. 29cm.

CURRENT IN MUSIC DIVISION
Five issues a year.
Published by the H. & A. Selmer co.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. House organs. I. Selmer, H. & A., company, inc. II. Title: Bandwagon.
NN R 1.65 c/ OSs, Is, Is PCs, 2s, 3s, Is, Is Ps(2s), 1s, 3s, Is, Is 1s, 3s, Is, Is SL Es, 3s, Is, Is MUs, (U1s, LC1s, X1s) [I]

House organs *MA +

Shoninger musical monthly.
no. 41- Oct. 1887
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Chicago: B. Shoninger, co., 1887- 31 cm.
nos.

Includes music.

MUSIC DIV.

House organs *MA

Skinner Organ Company.
"Stop, open and reed."
v.1- (1922)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Boston, 1922- 4°.
v. illus.(incl.ports.)

Quarterly, 1922- ; annual, 1924-
Editor : 1922- F.L. Faurote.

MUSIC DIV.

HOUSE ORGANS MUS. DIV.

STEINWAY news. Apr. 1959-date
Long Island City, N.Y., Steinway & sons. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Two or 3 issues a year.

*MA

1. Piano--Per. and soc. publ. 2. Periodicals--U.S. 3. House organs. I. Steinway & Sons, New York.
NN S 1.64 l/ OS, I PC, 1, 3, I LC1, X1) E, 3, I MU, 1, 2, 3, I P(2), 1, 3, I (U1,

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HOUSE ORGANS *LA

Die Stimme seines Herrn.
Jahrg. 1- (Jan. 1910)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin, 1910- v. illus. 31-35cm.

Monthly.
Published by Deutsche Grammophon-Aktiengesellschaft, Berlin.

MUSIC DIV.

1. Phonograph records—Per. and soc. publ. 2. House organs. I. Deutsche Grammophon-Aktiengesellschaft, Berlin.
N. Y. P. L. Card revised May 9, 1951

HOUSE ORGANS *LA

TONBAND Aufnahmen. Jahrg. 6-date; 1962-date
Nürnberg. v. illus. 21cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
Monthly (some issues in combined form).
Official organ of the Deutscher Tonjäger-Verbande e. V.

1. Magnetic recorders and recording--Per. and soc. publ. 2. Periodicals--Germany. 3. House organs. I. Deutscher Tonjäger Verband.
NN R7.66 l/ OSs, Is PCs, Is, 2s, 3s, Is MUPs, 1s, 2s, 3s, Is 3s, Is SL Es, 3s, Is MUs, Is, P(2), 1, 3, I STs, Is (U1s, LC1s, X1s)

MUSIC DIV.

House organs. *MA

True tone musical journal.
v.23- (Winter 1932/33)

Elkhart, Ind.: Buescher band instrument co. [c1932- v. illus. (incl. ports.) 27-28cm.

Quarterly (irregular).
Volume numbering irregular; some issues undated.
Vol. 29, no. 4 has title: The Buescher true tone musical journal.

1. Music—Per. and soc. publ. 2. Musical instruments—Per. and soc. publ. 3. House organs. I. Buescher band instrument company, Elkhart, Ind.
N. Y. P. L. September 21, 1942

House organs *LA

Victor Talking Machine Company.
The Voice of the Victor.
v.1- (May, 1906-)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Camden, N.J., 1910- 2°.
v.

Bi-monthly, May, 1906-1911; monthly, Feb., 1912-
v.4, no.6 incorrectly called v. 4, no.7.
Various nos. include suppl.
With v.12-13 are bound Tomo 2, no.2-3 of La Voz de la Victor.

MUSIC DIV.

House organs *MA

Der Weihergarten.
1931-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Mainz, 1931- 24 1/2cm.
v. illus.(incl. music, ports.)

Monthly (irregular).
"Verlagsblatt des Hauses B. Schott's Söhne, Mainz."

MUSIC DIV.

HOUSE ORGANS MUS. DIV.

WURLITZER field and factory. Feb./Mar. 1963-date
DeKalb, Ill., Wurlitzer co. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Bimonthly?

*MA

1. Organ, Electronic--Per. and soc. publ. 2. Piano--Per. and soc. publ. 3. Periodicals--U.S. 4. House organs. I. Wurlitzer, Rudolph, company.
NN S 11.63 p/ OS, I PC, 1, 2, 1, 2, 4, I (U1, LC1, X1) 4, I E, 4, I MU, 1, 2, 3, 4, I P (2)

The house that music built

*MBR (U.S.)

Peyser, Ethel Rose, 1887-

The house that music built: Carnegie hall, by Ethel Peyser. New York, R. M. McBride & company [°1936]

xvi, 371 p. plates, ports. 21cm.

"First edition."
"Some sources of information": p. 345-346.

1. Carnegie hall, New York. 2. Music—New York (City) I. Title.

Library of Congress ML200.8.N5C8 36—28531

[47k1] MUSIC DIV. 780.97471

A house to be sold

Mus. Res. *MS

Kelly, Michael, 1762–1826.

[A house to be sold. Vocal score. English]

A house to be sold, a musical entertainment in two acts, written by James Cobb...as performed at the Theatre Royal, Drury Lane, the overture & music composed & selected by Michael Kelly. [London] Published by him [i. e. the composer] at his music saloon [1802] 51 p. 36cm.

(Continued)

NN 10.53 LCI, XI) OC, I, II SL MUg, lg, 2, Ilg, IIIg (MUR1, Z3,

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Kelly, Michael, 1762–1826. [A house to be sold. Vocal score. English] (Card 2)

Libretto adapted from Alexandre Duval's Maison à vendre.
First performed in 1802.
Notice concerning the specially processed vignettes on t.-p., 1 leaf (typewritten) inserted.

1. Operas, Comic—Vocal scores. 2. Title-pages—Specimens. I. Cobb, James, 1756-1818. A house to be sold. II. Duval, Alexandre, 1767-1842. Maison à vendre. III. Title.

A house to be sold [opera]

see

Kelly, Michael, 1762-1826.
A house to be sold.

Music Div.

House in the Woods

*MFC (Adams)

LEMMON, KATHLEEN.

House in the Woods, a biographical sketch of Juliette and Crosby Adams. [Asheville: N.C., 1956] 89 p. port. 24cm.

1. Adams, Crosby, 1857-1951. 2. Adams, Juliette (Graves), 1858-1951. I. Title.

NN R 4.57 g/ OC(Ibo), Ib+ PC, 1, 2, I SL MU, 1, 2, I (LC1, X1, Y1)

The household muse.

*MYD

Milhaud, Darius, 1892–

[La muse ménagère]

... The household muse. La muse ménagère. A suite of 15 pieces ... Philadelphia, Pa., Elkan-Vogel co. inc. [°1945]

cover-title, 19 p. illus. 30½ x 23cm.
For piano solo. CARNEGIE CORPORATION OF NEW YORK

CONTENTS.—My own—dedication (La mienne—dédicace)—The awakening (Le réveil)—Household cares (Les soins du ménage)—Poetry (La poésie)—Cooking (La cuisine)—Flowers in the house (Les fleurs dans la maison)—Laundry (La lessive)—Music together (Musique ensemble)—The son who paints (Le fils peintre)—The cat (Le chât)—Fortune telling (Cartomancie)—Nursing the sick (Les soins au malade)—Sweetness of the evenings (La douceur des soirées)—Reading at night (Lectures nocturnes)—Gratitude to the muse (Reconnaissance à la muse)

1. Suites (Piano)

Library of Congress M24.M68M8 1945 MUSIC DIV. 45-9186

[2]

The household muse

*MTC

MILHAUD, DARIUS, 1892-

[LA MUSE MÉNAGERE. ARR. FOR ORCHESTRA]

The household muse; for orchestra. Philadelphia, Elkan-Vogel Co. [1965] score(35 p.) 31cm.

Suite, originally for piano.
Duration: 24 min., 30 sec.

1. Suites (Piano)--Arr. for orchestra. 2. Orchestra--Arr. I. Title. II. Title: La muse ménagère.

NN* 5.66 a/ OC SL(OAF1) MUg, lg, 2g, Ilg, IIg (MU1 33, LC1, X1)

Household music.

**MX

Vaughan Williams, Ralph, 1872–

[Household music]

Household music; three preludes on Welsh hymn tunes, for string quartet or alternative instruments ... [By] R. Vaughan Williams; full score. London, Oxford university press [°1943]

1 p. l., 30 p. 25½cm. DREXEL MUSICAL FUND

Score: violin 1, violin 2, viola, violoncello and horn ad lib.

CONTENTS.—Crug-y-bar (fantasia) — St. Denio (scherzo) — Aberystwyth (variations)

1. String quartets—Scores.

Library of Congress M452.V33H6 45-297

[3] MUSIC DIV.

The household war [opera]

See

Schubert, Franz Peter, 1797-1828.
Die Verschworenen.

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*MS

Houseley, Henry, 1851–

Love and whist; operetta in one act. Words by Randolph Hartley. Music by Henry Houseley. Boston: O. Ditson Co., cop. 1898. Publ. pl. no. 61169. 60 p. 4°.

Vocal score. English words.

Piano & Voice MUSIC DIV.

1. Operettas.—~~Vocal score.~~ 2. Hartley, Randolph, 1870– 3. Title.
N. Y. P. L. November 28, 1921.

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*MYO Flax

Houseley, Henry, 1851–

Native silver waltzes, composed by Henry Houseley, arranged for mandolin and piano by A. F. Corbin. Denver, Colo.: A. F. Corbin[, cop. 1892]. 2 l. f°.

Mandolin and piano in score.
Arranged from the opera, Native silver.

MUSIC DIV.

1. Mandolin and piano. 2. Corbin, A. F. 3. Title.
N. Y. P. L. May 3, 1927

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*MRH

Houseley, Henry, 1851–1925.

The Nativity; a sacred cantata for solo voices, chorus and orchestra. Words written and compiled by S. Frances Housely [sic] Music by Henry Housely [sic]... New York: The H. W. Gray co. [c1920] 76 p. 26½cm.

Vocal score. English words.

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Houseley, S. Frances. The Nativity. II. Title.
N. Y. P. L. June 25, 1942

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*MP (English)

Houseley, Henry, 1851–

Omar Khayyam; a dramatic cantata for soli, chorus and orchestra, from the text of Edward Fitzgerald, set to music by Henry Houseley... New York: The H. W. Gray Co., cop. 1917. 144 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas, Secular—Keyboard acc. 2. Omar Khayyām: Rubaiyát. 3. Fitzgerald, Edward, 1809-83, translator.
N. Y. P. L. July 8, 1924

Houseley, S Frances. The Nativity.

*MRH

Houseley, Henry, 1851–1925.

The Nativity; a sacred cantata for solo voices, chorus and orchestra. Words written and compiled by S. Frances Housely [sic] Music by Henry Housely [sic]... New York: The H. W. Gray co. [c1920] 76 p. 26½cm.

Vocal score. English words.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Houseley, S. Frances. The Nativity. II. Title.
N. Y. P. L. June 25, 1942

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*MC

Houser, Walter Roy.

Catalogue of chamber music for woodwind instruments, by Walter Roy Houser. [Bloomington] Indiana univ., School of music [1950?] v, 34 f. 28cm.

1. Instruments, Wind-Music – Bibl.
2. Chamber music – Bibl.

MUSIC DIV.

542446B. 1. ~~Music—Bibl.~~ I. Indiana. University. Music school.
N. Y. P. L. October 11, 1950

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*MRA

Houser, William, compiler.

The Hesperian harp: a collection of psalm and hymn tunes, odes and anthems; and Sunday-school, infant, revival, temperance, patriotic, and moral pieces: containing also a number of Scotch, German, Irish, and other fine compositions, much new music never before published, and an exposition of the principles of music and of musical composition. By William Houser. Philadelphia: T. K. & P. G. Collins, 1848. xix(i), 556 p. ob. 16°.

Words with music for 4 voices; patent notation of William Little and William Smith.

Cards in Public Catalogue
Music Div.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. December 1, 1919.

HOUSES, MUSICIANS'

See

LANDMARKS

MUSIC DIV.

Housman, Alfred Edward, 1859-1936.

Write on slip only words underlined and classmark— *MA

Butcher, A. V.

A.E. Housman and the English composer.

(Music and letters. London, 1948. 1948, Oct., p. 329-339.)

form 400c [vi-29-48 25m] npo MUSIC DIV.

Housman, Alfred Edward, 1859-1936.

Write on slip words underlined below and class mark— *MA

White, William.

A.E.Housman and music.

(Music and letters. London, 1943. v.24, p.208-219.)

form 400c [i-13-43 25m] npo MUSIC DIV.

Housman, Alfred Edward, 1859. — A Shropshire lad.

Write on slip, class mark name, vol., page and year of magazine *MA

A bibliography of the settings of poems from 'A Shropshire lad' by A. E. Housman.

(Gamut. London, 1928. 8°. v.1, Feb., p.26-29.)

form 400 [vii-22-27 25m] MUSIC DIV.

Housman, Alfred Edward, 1859-1936. A Shropshire lad

Write on slip words underlined below and class mark— *MA

Newman, Ernest.

Concerning "A Shropshire lad" and other matters.

(Musical times. London, 1918. v.59, p.393-398.)

Williams, Ralph Vaughan, 1872- . On Wenlock edge.

form 400c [i-18-33 25m] MUSIC DIV.

Housman, Alfred Edward, 1859-1936
A Shropshire lad
* MP
(U. S.)

DUKE, VERNON, 1903-

Six songs from "A Shropshire lad" [1945], with piano accompaniment. For medium voice. Poems by A. E. Housman. New York, Broude bros. [c1955] 13 p. 32cm.

CONTENTS. --Into my heart. --With rue my heart is laden. --When I watch
(Continued)

NN 12.58 d/ OC, 1 SL MU, 1g, 1g, IIg (MUA4, MUS7, LC1, X1, Z1)

DUKE, VERNON, 1903- . Six songs from "A Shropshire lad" [1945]... (Card 2)

the living. --Loveliest of trees. --Oh, when I was in love. --Now hollow fires.

1. Songs, U. S. I. Housman, Alfred Edward, 1859-1936. A Shropshire lad. II. Title: A Shropshire lad.

Housman, Alfred Edward, 1859-1936.
A Shropshire lad
* MP
(English)

IRELAND, JOHN, 1879-

The land of lost content; six songs with piano accompaniment. The poems by A. E. Housman. Low voice. London, Augener [c1921] 24 p. 31cm.

CONTENTS. — The lent lily — Ladslove — Goal and wicket — The vain desire — The encounter — Epilogue.

1. Song cycles. 2. Songs, English. I. Housman, Alfred Edward, 1859-1936. A Shropshire lad. II. Title.

NN 2.59 p/// OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS 7, LC1, X1)

Housman, Alfred Edward, 1859-1936. A Shropshire lad
*MP
(English)

VAUGHAN WILLIAMS, RALPH, 1872-1959.
[ON WENLOCK EDGE]
On Wenlock edge; a cycle of 6 songs for tenor voice with acc. of pianoforte and string quartett ad lib., the words by A. E. Housman from A Shropshire lad. [Rev. ed.] London, New York, Boosey; sole selling agents: Boosey & Hawkes, 1956 [c1946, c1911] 1 v. 31cm.

(Continued)

NN 9.59 i/// OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, MUS7, LC1, X1)

VAUGHAN WILLIAMS, RALPH, 1872-1959. [ON WENLOCK EDGE] On Wenlock edge... (Card 2)

Score (46 p.) and 4 parts.
Score includes alternative piano passages for use in performance without the strings. Part for voice printed in score with each string part.
CONTENTS. --On Wenlock edge. --From far, from eve and morning. --Is my team ploughing? --Oh, when I was in love with you. --Bredon hill. --Clun.

1. Songs, English. 2. Songs cycles. 3. Songs, with chamber ensemble. I. Housman, Alfred Edward, 1859-1936. A Shropshire lad. II. Title.

Housman, Alfred Edward, 1859-1936.
** MP
box

Andrews, H K

Two songs... Set to music by H. K. Andrews... [London] Oxford univ. press [c1945] 8 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—The night is freezing fast (A. E. Housman).—When cats run home (Lord Tennyson).

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Housman, Alfred Edward, 1859-1936. II. Tennyson, Alfred Tennyson, baron, 1809-1892. III. Song index (2).
N. Y. P. L. May 7, 1951

Housman, Alfred Edward, 1859-1936.
** MP
box

Bax, Sir Arnold Edward Trevor, 1883-

In the morning; song. Words by A. E. Housman. Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1926] Pl.no. M.M.&co.435. 6 p. 31cm.

With piano accompaniment.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Housman, Alfred Edward, 1859-1936. II. Song index (1).
N. Y. P. L. April 26, 1950

Housman, Alfred Edward, 1859- (English)
*MP

Butterworth, George Sainton Kaye, 1885-1916.
...Bredon Hill and other songs from "A Shropshire lad" (A. E. Housman)... London: Augener Ltd., [cop. 1912.] Publ. pl. no. 14483. 19 p. f°.

English words precede and accompany music for 1 voice with piano acc.
Contents: 1. Bredon Hill. 2. Oh fair enough are sky and plain. 3. When the lad for longing sighs. 4. On the idle hill of summer. 5. With rue my heart is laden.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Housman, Alfred Edward, 1859- . 3. Title.
N. Y. P. L. January 22, 1926

Housman, Alfred Edward, 1859-
*MP
(English)

Butterworth, George Sainton Kaye, 1885-1916.
...Six songs from "A Shropshire lad" (A. E. Housman)... London: Augener, Ltd., [cop. 1911.] Publ. pl. no. 14289. 23 p. f°.

English words precede and accompany music for 1 voice with piano acc.
Contents: 1. Loveliest of trees. 2. When I was one-and-twenty. 3. Look not in my eyes. 4. Think no more, lad. 5. The lads in their hundreds. 6. Is my team ploughing?

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Housman, Alfred Edward, 1859- .
N. Y. P. L. January 22, 1926

Housman, Alfred Edward, 1859-
*MP
(U.S.)

DOBSON, TOM, 1890-1918.
...Three songs for a high or medium voice with piano accompaniment. Dread... An old song re-sung... When I was one-and-twenty... New York: G. Schirmer[, cop. 1916]. Publ.pl.no.26248-26250. 3 v. in 1. f°.

Words of no.1, by J.M. Synge; no.2, by John Masefield; no.3, by A.E. Housman.

MUSIC DIV.

1. Songs, American. I. Synge, John Millington, 1871-1909. II. Masefield, John, 1878- . III. Housman, Alfred Edward, 1859-
N. Y. P. L. February 4, 1932

Housman, Alfred Edward, 1859-1936
* MP
(U. S.)

DUKE, JOHN, 1899-

Two songs. South Hadley, Mass., The Valley music press [c1948] 6 p. 32cm. (Valley music press songs. v. 1)

For one voice with piano accompaniment.
CONTENTS. -- XXth century "There is not time" (R. Hillyer) -- White in the moon the long road lies (A Housman)

(Continued)

NN 9.55 p/ OC (OS) III SL MUg, 1g, Ig, IIg (MUA 4, MUS3, U1, LC1, X1, Z2) [NSCM]

DUKE, JOHN, 1899- Two songs. (Card 2)

1. Songs, U. S. I. Hillyer, Robert Silliman, 1895- II. Housman, Alfred Edward, 1859-1936. III. Valley music press songs.

Housman, Alfred Edward, 1859-1936
*MP
(U. S.)

FLANAGAN, WILLIAM.

The weeping Pleiads; a cycle of 5 songs to poems of A. E. Housman for baritone and flute, clarinet, violin, cello & piano. [n.d.] score(32 p.) 35cm.

Reproduced from holograph.
Composed in 1953.

(Continued)

NN 6.71 b/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg MUA(2)I (MUD1, LC1, X1) 2

FLANAGAN, WILLIAM. The weeping Pleiads... (Card 2)

"Commissioned by Lado, inc., for the League of composers' 30th anniversary."
CONTENTS. --The rainy Pleiads. --First drinking song. --Illic iacet. --Second drinking song. --The weeping Pleiads.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Housman, Alfred Edward, 1859-1936. II. Title.

Housman, Alfred Edward, 1859-1936.
*MP
box

Gibbs, Cecil Armstrong, 1889-

...When I was one-and-twenty... [by] C. Armstrong Gibbs. [London, J. Curwen & sons ltd., c1924] 7 p. 31cm. (Curwen edition 2331.)

For one voice with piano accompaniment.
Words by A. E. Housman.

MUSIC DIV.

1. Songs, English. I. Housman, Alfred Edward, 1859-1936. II. Song index (1).
N. Y. P. L. April 19, 1950

Housman, Alfred Edward, 1859-
**MP
(English)

Gurney, Ivor Bertie, 1890-
...Ludlow and Teme; song-cycle for tenor voice, string quartet and pianoforte... Words by A. E. Housman, music by Ivor Gurney... London: Stainer & Bell, Ltd., [cop. 1923.] Publ. pl. no. S. & B. 2349. 41 p. f°. (Carnegie collection of British music.)

Full score. English words.
Contents: 1. When smoke stood up from Ludlow. 2. Far in a western brookland. 3. 'Tis time, I think. 4. Ludlow fair. 5. On the idle hill of summer. 6. When I was one and twenty. 7. The Lent lily.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, with various instruments. 2. Songs—Song cycles. 3. Housman, Alfred Edward, 1859- . 4. Title. 5. Ser.
N. Y. P. L. December 22, 1925

Housman, Alfred Edward, 1859-
**MP
(English)

Gurney, Ivor Bertie, 1890-
...Ludlow and Teme; song-cycle for tenor voice, string quartet and pianoforte... Words by A. E. Housman, music by Ivor Gurney... London: Stainer & Bell, Ltd., [cop. 1923.] Publ. pl. no. S. & B. 2351. 38 p. f°. (Carnegie collection of British music.)

Vocal score. English words.
Contents: 1. When smoke stood up from Ludlow. 2. Far in a western brookland. 3. 'Tis time, I think. 4. Ludlow fair. 5. On the idle hill of summer. 6. When I was one and twenty. 7. The Lent lily.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs—Song cycles. 2. Songs, English. 3. Housman, Alfred Edward, 1859- . 4. Title. 5. Ser.
N. Y. P. L. December 24, 1925

Housman, Alfred Edward, 1859-
**MP
(English)

Gurney, Ivor Bertie, 1890-
...The western playland (and of sorrow); song-cycle for baritone voice, string quartet and pianoforte... Poems by A. E. Housman. Music by Ivor Gurney... London: Stainer & Bell, Ltd., [1926.] Publ. pl. no. S. & B. 3060. 56 p. f°. (Carnegie collection of British music.)

Score. English words.
Contents: 1. Reveille. 2. Loveliest of trees. 3. Golden friends. 4. Twice a week. 5. The aspens. 6. Is my team ploughing? 7. The far country. 8. March.

Music Dept.
DREXEL MUSICAL FUND.

1. Songs—Song cycles. 2. Songs, with various instruments. 3. Housman, Alfred Edward, 1859- . 4. Title. 5. Ser.
N. Y. P. L. July 29, 1926

Housman, Alfred Edward, 1859-1936
*MP
(English)

IRELAND, JOHN, 1879-1962.
[WE'LL TO THE WOODS NO MORE]
We'll to the woods no more. A cycle for voice and piano by A. E. Housman and John Ireland. London, New York, Oxford university press [c1928] 12 p. 29cm.

CONTENTS. --We'll to the woods no more. --In boyhood. --Spring will not wait.

1. Songs, English. 2. Song cycles. I. Housman, Alfred Edward, 1859-1936. II. Title.

NN 5.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Housman, Alfred Edward, 1859-1936.
*MP
box

Keeney, Wendell.

The aspen. Song for medium or high voice and piano, by Wendell Keeney. New York, G. Schirmer, inc. [c1940]

First line: Along the field as we came by.
Words by A. E. Housman.

MUSIC DIV.
Printed for the Music Division.

1. Songs, English—U. S. composers. I. Housman, Alfred Edward, 1859-1936. II. Song index (2).
N. Y. P. L. May 28, 1947

Housman, Alfred Edward, 1859-1936
*MP
box

Keeney, Wendell.

The aspen. Song for medium or high voice and piano by Wendell Keeney. New York, G. Schirmer inc. [c1940]

First line: Along the field as we came by.
Words by A. E. Housman.

Printed for the Music Division.

1. Songs, U. S. I. Housman, Alfred Edward, 1859-1936. II. Song index (2).
NN MUSIC DIV.

Housman, Alfred Edward, 1859-

*MP (U.S.)

Mason, Daniel Gregory, 1873-
Songs of the countryside. Words by A. E. Housman, music by Daniel Gregory Mason. Op. 23... New York: G. Ricordi & Co., Inc.[, 1927.] Publ. pl. no. N. Y. 650. 56 p. 4°.

Vocal score. English words.

*MP (U.S.)
——— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

349917A JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Choruses, with orchestra—Vocal score. 3. Housman, Alfred Edward, 1859- . 4. Title.
N. Y. P. L. January 18, 1928

Housman, Alfred Edward, 1859-1936

**MP box

MOERAN, ERNEST JOHN, 1894-1950.
Loveliest of trees. [Poem by] A.E. Housman. [Music by] E.J. Moeran. [London, J. Curwen & sons; Philadelphia, Curwen, c1932] 6 p. 32cm. (Curwen edition 2525)

For one voice with piano accompaniment.

DREXEL MUSICAL FUND
1. Songs, English. I. Housman, Alfred Edward, 1859-1936.
NN R 1.56 3/x OC,I SL MUg,lg,Ig (Ul,LCl,Xl, Zl,MUSl)

Housman, Alfred Edward, 1859-1936.

**MP (English)

Searle, Humphrey, 1915-
Two songs of A. E. Housman, for medium voice and piano. Set to music by Humphrey Searle. Op. 9 [1946] London, J. Williams [c1948]
Duration: about 5 min.
Contents.—March past "On the idle hill."—The stinging nettle "With seed the sowers scatter."

DREXEL MUSICAL FUND
1. Songs, English. I. Housman, Alfred Edward, 1859-1936.
NN 11.54 a/x OC,I SL MUg,lg,Ig (MUSl, LCl,Xl)

Housman, Alfred Edward, 1859-1936

**MP box

SYMONS, THOMAS, 1887-
...Fancy's knell. [Words by] A. E. Housman. [Music by] Don Thomas Symons. [London, J. Curwen & sons, c1928] 7 p. 31cm. (Curwen edition 2453)

For one voice with piano accompaniment.
First line: When lads were home.

DREXEL MUSICAL FUND.
1. Songs, English. I. Housman, Alfred Edward, 1859-1936. II. When lads were home.
NN R 3.63 OC,I SL MUg, lg, Ig (MUS 2;Fancy's knell, LCl, Xl)

Housman, Laurence, 1865- Prunella

*MSI

Moorat, Joseph S.
Prunella, by Laurence Housman & H. Granville Barker... The music by Joseph Moorat. [n. p., 191-?] 165 p. 27½ x 36½cm.

In manuscript.
Full score. English words.
"Copy used in South Africa."

MUSIC DIV.

WINTHROP AMES MEMORIAL COLL.
38409B. 1. Incidental music. I. Housman, Laurence, 1865- . Prunella. II. Granville-Barker, Harley Granville, 1877- . Prunella. III. Title.
N. Y. P. L. April 30, 1941

Housman, Laurence, 1865- Prunella

*MS

Moorat, Joseph S.
Music for the play Prunella. Book by Laurence Housman and H. Granville Barker. Composed by Joseph S. Moorat... London: Elkan & co. ltd. [etc., etc., c1923] Publ. pl. no. E. & Co. 1329. 70 p. 31cm.

Vocal score. English words.
Caption-title: Prunella, or Love in a Dutch garden.

MUSIC DIV.

WINTHROP AMES MEMORIAL COLL.
1. Incidental music. I. Housman, Laurence, 1865- . Prunella. II. Granville-Barker, Harley Granville, 1877- . Prunella. III. Title: Prunella. IV. Title: Love in a Dutch garden.
N. Y. P. L. February 25, 1941

Housman, Laurence, 1865-

*MS

Lehmann, Liza, 1862-1918.
The vicar of Wakefield, a romantic light opera in three acts, founded on Oliver Goldsmith's novel. The lyrics by Laurence Housman, additional lyrics by Oliver Goldsmith, Shakespeare, Ben Jonson, etc. The music by Liza Lehmann... London: Boosey & Co., cop. 1907. Publ. pl. no. H. 5171. 220 p. 4°.

Vocal score. English words.
First performed in 1906.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
490644A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Goldsmith, Oliver, 1728-1774: The vicar of Wakefield. II. Housman, Laurence, 1865- . III. Title.
N. Y. P. L. September 11, 1930

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*MP (U.S.)

Housman, Rosalie, 1890-1949.
...Again this quiet day. [New York, 193-?] 6 p. 34cm.

Photostatic reproduction of autograph manuscript.
Score, SATB.
Words by David Morton. First line: Now when the autumn days.

MUSIC DIV.
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Morton, David, 1886- . II. Song index (2).
N. Y. P. L.

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*MP box

Housman, Rosalie, 1890-1949.
The angels are stooping. For Frances from Rosalie Housman. [Words by] Wm. B. Yeats.

Photostatic reproduction of autograph manuscript, dated: Xmas 1935.
Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Yeats, William Butler, 1865-1939. II. Song index (1).
N. Y. P. L. April 17, 1951

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*MP (U.S.)

Housman, Rosalie, 1890-1949.
...Autumn night. [193-?] 7 p. 32cm.

Photostatic reproduction of autograph manuscript.
Score, solo voice, violin I-II, viola and violoncello.
Words by Marjory Pickthall. First line: After the wind, in the wood.

MUSIC DIV.
1. Songs, U.S. 2. Songs, with various instruments. I. Pickthall, Marjorie Lowry Christie, 1883-1922. II. Song index (2).
N. Y. P. L.

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*MP box

Housman, Rosalie, 1890-1949.
Two Aztec love songs. [Words by] Jos. T. Shipley. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Thou art a frozen mountain.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Shipley, Joseph Twadell, 1893- . II. Song index (2).
N. Y. P. L. April 17, 1951

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*MP (U.S.)

Housman, Rosalie, 1890-1949.
...The Blue ridge; mezzo and string quartette [193-?] 5 p. 32cm.

Photostatic reproduction of autograph manuscript.
Score.
Words by Harriet Monroe. First line: Still and calm, in purple robes.

MUSIC DIV.
1. Songs, U.S. 2. Songs, with various instruments. 3. Autographs (Music)—Housman, R.—Facsimiles. I. Monroe, Harriet, 1860-1936. II. Song index (2).

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*MP box

Housman, Rosalie, 1890-1949.
Chinese slippers. [Words by] Gwendoline Goodwin.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Have you seen a dappled butterfly.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Goodwin, Gwendoline. II. Song index (2).
N. Y. P. L. April 17, 1951

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*MP box

Housman, Rosalie, 1890-1949.
A clear midnite. Poem [by] Whitman. Music [by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: This is thy hour oh soul!

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Whitman, Walt, 1819-1892. II. Song index (2).
N. Y. P. L. April 17, 1951

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*MP box

Housman, Rosalie, 1890-1949.
Clouds (Nocturne). [Words by] Glenn Ward Dresbach. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Clouds piled up like dunes.

MUSIC DIV
Printed for the Music Division
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Dresbach, Glenn Ward, 1889- . II. Song index (2).
N. Y. P. L. April 17, 1951

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*MP box

Housman, Rosalie, 1890-1949.
A cradle song. [Words by] T. B. Aldrich. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Ere the moon begins to rise.

MUSIC DIV.
Printed for the Music Division
1. Lullabies, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Aldrich, Thomas Bailey, 1836-1907. II. Song index (2).
N. Y. P. L. April 17, 1951

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*MP box

Housman, Rosalie, 1890-1949.
Cross roads. [Music by] Rosalie Housman. [Words by] Arthur Guiterman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Good-bye, dear friend.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Guiterman, Arthur, 1871-1943. II. Song index (2).
N. Y. P. L. April 17, 1951

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*MP p.v.59,no.2

Housman, Rosalie, 1890-1949.
...A cry of the Orient [by] Rosalie Housman. Poem anonymous. [New York:] Composers' Music Corporation, 1922. Publ. pl. no. 388. 6 p. f°.

English words with music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.
1. Songs (American). English - U.S. - composers. 2. Title.
N. Y. P. L. February 21, 1923.

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*MP box

Housman, Rosalie, 1890-1949.
Echoes. [Words by] Walter De La Mare. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: The sea laments the live long day.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. De La Mare, Walter John, 1873- . II. Song index (2).
N. Y. P. L. April 17, 1951

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*MP box

Housman, Rosalie, 1890-1949.
Enigma. [Music by] Rosalie Housman. [Words by] Geoffrey Scott.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: A star deep water folded bars.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Scott, Geoffrey, 1885-1929. II. Song index (2).
N. Y. P. L. April 20, 1951

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*MP box

Housman, Rosalie, 1890-1949.
Epitaph. For W. de la Mare in friendship. Poem [by] Walter de la Mare.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Here lies a most beautiful lady.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. De La Mare, Walter John, 1873- . II. Song index (2).
N. Y. P. L. April 17, 1951

*MP box

Housman, Rosalie, 1890-1949.

The fairing. [Words by] Elspith H. Clarke.

Photostatic reproduction of autograph manuscript, dated: late April 1935.
Song with piano accompaniment.
First line: And when I come from London town.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Clarke, Elspith H. II. Song index (2).
N. Y. P. L. Printed for the Music Division April 17, 1951

*MP box

Housman, Rosalie, 1890-1949.

A Greek folk song. [Words by] Margaret Widdemer.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Under dusky laurel leaf.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Widdemer, Margaret. II. Song index (2).
N. Y. P. L. Printed for the Music Division April 17, 1951

*MP box

Housman, Rosalie, 1890-1949.

Loam.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: In the loam we sleep.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Song index (2).
N. Y. P. L. Printed for the Music Division April 20, 1951

*MP box

Housman, Rosalie, 1890-1949.

Fairy tale. Music by Rosalie Housman. Poem [by] Katherine Mansfield.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Now folds the tree of day.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Mansfield, Katherine, 1888-1923. II. Song index (2).
N. Y. P. L. Printed for the Music Division April 17, 1951

*MP box

Housman, Rosalie, 1890-1949.

I like trains. For Eugene. [Words and music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript, dated: Xmas 1935.
Song with piano accompaniment.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Song index (1).
N. Y. P. L. Printed for the Music Division April 20, 1951

*MP box

Housman, Rosalie, 1890-1949.

A lonely tree. [Music by] Rosalie Housman. [Words by] Gibson.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: The twisted oak, a ragged fir.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Gibson, Wilfrid Wilson, 1878- . II. Song index (2).
N. Y. P. L. Printed for the Music Division April 17, 1951

*MP box

Housman, Rosalie, 1890-1949.

Fishing boats. Poem by Lucy D. Althouse. Music by Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Frail phantoms barely seen thro the mist.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Althouse, Lucy D. II. Song index (2).
N. Y. P. L. Printed for the Music Division April 17, 1951

*MP box

Housman, Rosalie, 1890-1949.

Immensity. [Words by] John H. Wheelock. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: At noon I watched in the large hollow.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Wheelock, John Hall, 1886- . II. Song index (2).
N. Y. P. L. Printed for the Music Division April 17, 1951

*MP box

Housman, Rosalie, 1890-1949.

Lost. [Music by] Rosalie Housman. [Words by] Carl Sandburg.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Desolate and lone.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Sandburg, Carl, 1878- . II. Song index (2).
N. Y. P. L. Printed for the Music Division April 17, 1951

*MP (U. S.)

[Housman, Rosalie] 1890-1949.

Forest of dreams. [193-?] 5 p. 30cm.

Photostatic reproduction of autograph manuscript.
Score, solo voice, violin I-II, viola and violoncello.
First line: As I was wandering alone.

MUSIC DIV.

1. Songs, U. S. 2. Songs, with various instruments. I. Song index (2).
N. Y. P. L.

*MP box

Housman, Rosalie, 1890-1949.

Improvisation. [Words by] Alfred Kreymborg.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Wind why do you play that long beautiful adagio.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Kreymborg, Alfred, 1883- . II. Song index (2).
N. Y. P. L. Printed for the Music Division April 17, 1951

*MP box

Housman, Rosalie, 1890-1949.

Love in autumn. [Words and music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: My love shall come in autumn time.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Song index (2).
N. Y. P. L. Printed for the Music Division April 17, 1951

*MP box

Housman, Rosalie, 1890-1949.

The 43rd sonnet. [Words by] Mrs. Elizabeth B. Browning. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: How do I love thee.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Browning, Elizabeth (Barrett), 1806-1861. II. Song index (2).
N. Y. P. L. Printed for the Music Division April 17, 1951

*MP box

Housman, Rosalie, 1890-1949.

Incognito. [Words by] Vivian Y. Laramore. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: I pin a poppy in my hair.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Laramore, Vivian (Yeiser), 1891- . II. Song index (2).
N. Y. P. L. Printed for the Music Division April 17, 1951

*MP box

Housman, Rosalie, 1890-1949.

Memory. Music [by] Rosalie Housman. [Words by] Henry Goodman.

Photostatic reproduction of autograph manuscript, dated: London, summer 1931.
Song with piano accompaniment
First line: Only the love of you lives in me yet.

MUSIC DIV

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Goodman, Henry. II. Song index (2).
N. Y. P. L. Printed for the Music Division April 17, 1951

*MP box

Housman, Rosalie, 1890-1949.

. . . The gift. Poem, Jos. Campbell. [193-?] 3 p. 32cm.

Photostatic reproduction of autograph manuscript.
Score, SSA.
First line: Blessed the hand that set a new moon on the hill.

MUSIC DIV.

1. Choral music, Secular (Women, 3 pt.)—Unacc. I. Campbell, Joseph, 1879-1944. II. Song index (2).
N. Y. P. L.

*MP box

Housman, Rosalie, 1890-1949.

The last cavalier. [Words by] Margaret Widdemer.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: I am the last cavalier.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Widdemer, Margaret. II. Song index (2).
N. Y. P. L. Printed for the Music Division April 17, 1951

*MP box

Housman, Rosalie, 1890-1949.

My mountain. [Words and music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Oh my mountain.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Song index (2).
N. Y. P. L. Printed for the Music Division April 20, 1951

*MP box

Housman, Rosalie, 1890-1949.

God's world. [Words by] Edna St. Vincent Millay. Music [by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Oh world, I cannot get thee close enuf.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Millay, Edna St. Vincent, 1892-1950. II. Song index (2).
N. Y. P. L. Printed for the Music Division April 17, 1951

*MP box

Housman, Rosalie, 1890-1949.

The last invocation. [Words by] Whitman. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: At the last tenderly from the walls.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Whitman, Walt, 1819-1892. II. Song index (2).
N. Y. P. L. Printed for the Music Division April 17, 1951

*MP box

Housman, Rosalie, 1890-1949.

Night. [Music by] Rosalie Housman. [Words by] Desmond Fitzgerald.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Silent we stood.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Fitzgerald, Desmond, 1846-1926. II. Song index (2).
N. Y. P. L. Printed for the Music Division April 17, 1951

*MP box

Housman, Rosalie, 1890–1949.

Night falls. [Words and music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Over the fields, the quiet fields of cattle.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles.
I. Song index (2).
N. Y. P. L. April 20, 1951

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*MP box

Housman, Rosalie, 1890–1949.

The old executioner. [Words by] McAlister Coleman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Time is a headsman.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles.
I. Coleman, McAlister, 1889–1950. II. Song index (2).
N. Y. P. L. April 17, 1951

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*MP box

Housman, Rosalie, 1890–1949.

Nod. "The old shepherd." [Words by] Walter De La Mare. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript, dated July 1930, London.
Song with piano accompaniment.
First line: Softly along the road of evening.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles.
I. De La Mare, Walter John, 1873– . II. Song index (2).
N. Y. P. L. April 17, 1951

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*MP box

Housman, Rosalie, 1890–1949.

On the downs. Music [by] Rosalie Housman. Poem [by] Wilson Bennington.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Cloudland lay over downland.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles.
I. Bennington, Wilson. II. Song index (2).
N. Y. P. L. April 20, 1951

Housman, Rosalie, *1890-1949.* *MP p.v.59,no.30
...Pierrot. [Song] Poem by Teasdale, music by Rosalie Housman... ms.[,191-?]
2 l. f°.

MUSIC DIV.
1 card only

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*MYL

[Housman, Rosalie] 1890–1949.

"Poeme" for cello, ed. by Evsei Beloussouff. [New York, 193–?] 1 v. 32cm.

Photostatic reproduction of autograph manuscript.
Score, violoncello and piano (5 p.) and violoncello part.

MUSIC DIV.

1. Violoncello and piano. I. Belousov, Yevsel, 1881–1945, ed.
II. Title.
N. Y. P. L.

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*MYD

Housman, Rosalie, 1890–1949.

2 poemes for piano [by] Rosalie Housman. [New York, 193–?] 2, 2 p. 33cm.

Photostatic reproduction of autograph manuscript.

MUSIC DIV.

1. Piano. 2. Autographs (Music) —Housman, R.—Facsimiles.
N. Y. P. L.

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*MP box

Housman, Rosalie, 1890–1949.

Prime. Poem [by] Amy Lowell. Music [by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Your voice is like silver bells.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles.
I. Lowell, Amy, 1874–1925. II. Song index (2).
N. Y. P. L. April 17, 1951

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*MP box

Housman, Rosalie, 1890–1949.

Raptures. [Music by] Rosalie Housman. [Words by] Wm. H. Davies.

Photostatic reproduction of autograph manuscript, dated: London 1931.
Song with piano accompaniment.
First line: Sing, for the sun, your lyric, lark.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles.
I. Davies, William Henry, 1871– 1940. II. Song index (2).
N. Y. P. L. April 17, 1951

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*MP box

Housman, Rosalie, 1890–1949.

Reverences. Vespers (2). [Music by] Rosalie Housman. [Words by] Amy Lowell.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Last night at sunset.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles.
I. Lowell, Amy, 1874–1925. II. Song index (2).
N. Y. P. L. April 17, 1951

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*MP box

Housman, Rosalie, 1890–1949.

The rocket. [Words by] Wilfrid Gibson. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Into the night the rocket soars.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles.
I. Gibson, Wilfrid Wilson, 1878– . II. Song index (2).
N. Y. P. L. April 17, 1951

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*MP box

Housman, Rosalie, 1890–1949.

The runner in the skies. Poem [by] James Oppenheim. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Who is the runner in the sky?

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles.
I. Oppenheim, James, 1882–1932. II. Song index (2).
N. Y. P. L. April 17, 1951

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*MP box

Housman, Rosalie, 1890–1949.

The sandman. Poem [by] Lucy D. Althouse. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: As soon as my night prayers are said.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles.
I. Althouse, Lucy D. II. Song index (2).
N. Y. P. L. April 20, 1951

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*MP box

Housman, Rosalie, 1890–1949.

The search. Music [by] Rosalie Housman. [Words by] Gerald Gould.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Oh searching hands and questing feet.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles.
I. Gould, Gerald, 1885–1936. II. Song index (2).
N. Y. P. L. April 20, 1951

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*MP box

Housman, Rosalie, 1890–1949.

Shadows of ships. [Words by] Carl Sandburg.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles.
I. Sandburg, Carl, 1878– . II. Song index (1).
N. Y. P. L. April 17, 1951

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*MP box

Housman, Rosalie, 1890–1949.

The slave. [Words by] Jas. Oppenheim.

Photostatic reproduction of autograph manuscript, dated: May 1934.
Song with piano accompaniment.
First line: They set the slave free.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles.
I. Oppenheim, James, 1882–1932. II. Song index (2).
N. Y. P. L. April 17, 1951

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*MP box

Housman, Rosalie, 1890–1949.

Soil. [Words by] Robt. L. Lowe. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: She, being married to the soil.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles.
I. Lowe, Robert L. II. Song index (2).
N. Y. P. L. April 20, 1951

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*MP box

Housman, Rosalie, 1890–1949.

Song of the old mother. Poem [by] Wm. Butler Yeats. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: I rise in the dawn.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles.
I. Yeats, William Butler, 1865–1939. II. Song index (2).
N. Y. P. L. April 17, 1951

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*MP box

Housman, Rosalie, 1890–1949.

Tapping. [Music by] Rosalie Housman. Poem [by] Wm. Herschell.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: I heard a strange tapping.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles.
I. Herschell, William, 1873–1939. II. Song index (2).
N. Y. P. L. April 17, 1951

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*MRDG

HOUSMAN, ROSALIE, 1890-1949.

Temple music for Sabbath eve, arr. according to the Union prayer book. Organ part edited by William C. Carl. New York, Bloch pub. co., 1931.
score (39 p.) 28cm.

For cantor, mixed chorus, and organ. Transliterated Hebrew or English words.

With this is bound her: Temple service for Sabbath morning. New York, 1924.

1. Synagogue music--Sabbath services.
NN R 2. 60 m/ OC SL J, 1 MUg, lg (LCl, XI) (MUS I)

Copy only words underlined & classmark— * MRDG

HOUSMAN, ROSALIE, 1890-1949.

Temple service for Sabbath morning,, arr. according to the Union prayer book. Organ part edited by Wm. Carl. New York, Bloch pub. co., 1924.
score (36 p.) 28cm.

For cantor, solo voices, mixed chorus, and organ. Transliterated Hebrew or English words.

Bound with her: Temple music for Sabbath eve. New York, 1931.

1. Synagogue music--Sabbath services.
NN R 7. 60 B/ OC J, 1 MUg, lg (MUS I, LCl, XI)

*MP p.v.59,no.1

Housman, Rosalie, 1890-1949.
To-morrow ["Whenever my sweetheart comes over the hill" Song, by] Rosalie Housman. New York: Composers' Music Corporation [1924]. Publ.pl.no.389.
7 p. f°.

1 card only. MUSIC DIV.

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*MP box

Housman, Rosalie, 1890–1949.

Tout passe. Text ₍by₎ Louis How. Music ₍by₎ Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: The sea is singing on the beach.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. How, Louis, 1873-1947. II. Song index (2).
N. Y. P. L. April 20, 1951

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*MP box

Housman, Rosalie, 1890–1949.

Twilight. Poem ₍by₎ Lucy D. Althouse. Music ₍by₎ Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with violin accompaniment.
First line: The lacquer bridge no longer echoes.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Althouse, Lucy D. II. Song index (2).

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*MP box

Housman, Rosalie, 1890–1949.

Unquiet. ₍By₎ Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Oh! Vagabond, my soul.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Song index (2).
N. Y. P. L. April 20, 1951

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*MP box

Housman, Rosalie, 1890–1949.

A white iris. (Spring song). ₍Words by₎ Pauline Barrington.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Tall, and clothed in samite.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Barrington, Pauline. II. Song index (2).
N. Y. P. L. April 17, 1951

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*MP box

Housman, Rosalie, 1890–1949.

Wings. ₍Words by₎ Dorothy D. Coburn. ₍Music by₎ Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Coburn, Dorothy Davis. II. Song index (1).
N. Y. P. L. April 17, 1951

MWER

Houssaye, Arsène, 1815-1896.
...Princesses de comédie et déesses d'opéra. Portraits, camées, profils, silhouettes. Paris: H. Plon, 1860. vi, 452 p. front. 8°.

Music Dept

376260A. ~~1. Actors and acting,~~ France—Hist. 2. Singers. 3. Opera—French.
N. Y. P. L. January 17, 1929

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*MFCB (France)

HOUSSAYE, ARSÈNE, 1815-1896.
Princesses de comédie et déesses d'opéra. Portraits, camées, profils, silhouettes. Paris, H. Plon, 1860. vi, 452 p. front.

1. Actors and acting, French, 2. Singers, French 3. Opera—France—Paris 4. Operas—France—Paris.
NN 9.59 p/$^{\rho}$ OC PC, 1, 2, 3 SL MU, 2, 4 (LC1, X1)

Housset, Arsène.
See
Houssaye, Arsène, 1815-1896.

OC PC A MU
N. Y. P. L. November 27, 1946.

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*MO (U.S.) General

HOUSTON, CISCO, arr.
900 miles; the ballads, blues, and folksongs of Cisco Houston. [Edited for publication by Moses Asch and Irwin Silber. Musical transcription by Jerry Silverman. Duets transcribed by Ethel Raim. Additional transcriptions by Happy Traum] New York, Oak Publications [1965] 96 p. illus. 24cm.

Unacc., with chord symbols for guitar.

(Continued)
NN 10.65 a/ι OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUP1) MUA, (4), I, II (MUS50, LC1, X1)

2

HOUSTON, CISCO, arr. 900 miles... (Card 2)

Discography: p. 96.

1. Ballads, U.S. 2. Folk songs, U.S. I. Asch, Moses, ed. II. Silber, Irwin, ed. III. Title.

Houston, Elsie

Write on slip words underlined below and class mark —*MA

Our musical "good neighbor" policy; an interview with Elsie Houston... secured...by Verna Arvey.

(Etude music magazine. Phila., 1941. v.59, p.656,706,708. port.)

Brazil.

form 400b [iii-25-41 25m]

Houston, George, tr. *MS
Bizet, Georges, 1838-1875.
[Carmen. Vocal score. English & French]
Carmen, opera in four acts by George Bizet. French text by H. Meilhac and L. Halévy adapted from the novel by Prosper Mérimée. Recitatives by Ernst Guiraud. English adaptation by Virginia Card and George Houston. In three stage versions [full-length, Opéra-Comique, stream-lined] New York, Boosey & Hawkes [c1954] [6],401 p. 28cm.
(Continued)
NN 6.55 a/ OC, I, II, III, IV, V, VI, VIIbo SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Bizet, Georges, 1838-1875. [Carmen. Vocal score. English & French] Carmen... (Card 2)

Synopsis, p. [3]-[4].
"Dialogue [and production notes] for Opéra-Comique version," p. 393-399. "Guide to streamlined version," p. 400-401.

1. Operas—Vocal scores. I. Card, Virginia, tr. II. Houston, George, tr. III. Guiraud, Ernest, 1837-1892. IV. Meilhac, Henri, 1831-1897. Carmen. V. Halévy, Léon, 1802-1883. Carmen. VI. Mérimée, Prosper, 1803-1870. Carmen. VII. Card, Virginia.

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*MNZ

HOUSTON, LEVIN.

Prelude, op. 32, no. 1. Prelude, op. 32, no. 3. [n.d.] 2 pieces. 32cm.

Holograph, in ink.
For piano.

Ray Lev Collection.

1. Autographs (Music)--Houston, L. 2. Piano.
NNS X1. 61 p/$^{\rho}$ OC (1bo) (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (MUR1, LC1, X1)

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*MBD

HOUSTON GRAND OPERA ASSOCIATION.
[Programs] 1956- season
[Houston] no. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Operas--U.S.--Tex.--Houston. 2. Opera--U.S.--Tex.--Houston. 3. Programs.
NN 9.60 g/ OS(1b) PC, 2 SL MU, 1, 3 (U1, LC1, X1)
[C]

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*MBD

Houston grand opera association.
[Programs] (Cont.)

Season		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1960			JAN 8 60			MR	4/8/60	
1957			JAN 8 60					
1958/59			JAN 8 60					

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCE SL A AB AR AMB E EB C CD J JB MP MR MS MU MUB MUP N O OS P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T O

form 230 [xi-11-56 25m]

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*MBD

HOUSTON SYMPHONY ORCHESTRA.
[Programs] 1962/63 season-date; Oct. 15, 1962-date
Houston. v. 23cm.

CURRENT IN MUSIC DIVISION
Sixteen no. a year.

1. Concerts--Programs. 2. Programs.
NN S 12.63 1/ι OS(1b+) PC, 1 SL MU, 2 P(2), 1 (U1, LC1, X1) [I]

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*MO (Brazilian)

Houston-Péret, Elsie.
...Chants populaires du Brésil. Première série, recueillie et publiée par Mme. Elsie Houston-Péret; introduction par Philippe Stern. Paris: P. Geuthner, 1930. 27, 46 p. sq. 4°. (Bibliothèque musicale du Musée Guimet. sér 1, tome 1.)

Tunes with Portuguese words; French translation follows each song.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs, Brazilian. 2. Folk songs, Portuguese. I. Stern, Philippe. II. Title. III. Ser.
N. Y. P. L. May 27, 1932

Hovaness, Alan Scott.
See
Hovhaness, Alan, 1911-

Music div.

Hovannes Kutahialian, Jean, 1923-
See
Kutahialian, Jean, 1923-

OD ED OS PC SL A AH DC E G J MP MR MS MUP O P PCP PR R *R RC S SP ST T S

form 486a [vii-16-65 50m]

Hovden, Anders, 1860-1943

*MP
box

KJELDAAS, ARNLJOT

Fire Hovden sange. [Op. 16] Oslo, Norsk musikforlag [1946] 7 p. 31cm.

For voice and piano.
CONTENTS.--1. Fallen.--2. Å, bråt.--3. Det som gjev live.--4. Fast grunn.
1. Songs, Norwegian. I. Hovden, Anders, 1860-1943.
NN R 12.64 c/p OC(1bo)I SL MUg, 1g, Ig (MUD1, MUS4, LC1, X1)

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*MYA-Amer.

Hovdesven, Elmer Arne, 1893-

From Psalm LXVI; suite for organ by E. A. Hovdesven. New York, C. Fischer, 1967.

16 p. 31 cm.

For pipe or electronic organ.

CONTENTS.—His eyes behold the nations.—The greatness of Thy power.—Into a wealthy place.—Thou hast tried us.—He was extolled.—He has dealt bountifully.—He is the saving strength.

1. Suites (Organ) I. Bible. O. T. Psalms. LXVI.
NN* 3.69 e/p OC(1b*)I SL MUg, 1g, Ig MUA(4) I (MUI 7, (LC1, X1, Z3)

Hove, Joachim van den, 16th-17th cent. Florida.

Write on slip words underlined below and class mark—

*MNB

Monte, Philippe de, 1521-1603.

[Madrigali à 5 voci. lib. 10. Occhi vaghi amorosi. Arr. for lute]

Occhi vaghi amorosi. (In his Opera. v. 25, Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 21-23.)

For lute (harpsichord, clavichord, piano or organ) transcribed by van den Borren into modern clef notation from lute tablature. Without words.

From van den Hove's tablature: Florida...Ad Testvdinis vsum accommodatae. Opera atque industriâ Joachimi van den Hove... Vltrajecti, Apud Salomonem de Roy & Joannem Guilielmi de Rhenen, 1601.

MUSIC DIV.

1. No subject. I. Hove, Joachim van den, 16th-17th cent. Florida.
N. Y. P. L. (Over) August 12, 1935

Hove, Joachim van den, 16th-17th cent. Florida.

Write on slip words underlined below and class mark—

*MNB

Monte, Philippe de, 1521-1603.

[Madrigali a 6 voci. lib. 1. La dolce vista. Arr. for lute]

La dolce vista. (In his Opera. v. 25, Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 34-37.)

For lute (harpsichord, clavichord, piano or organ) transcribed by van den Borren into modern clef notation from lute tablature. Without words.

From van den Hove's tablature: Florida... Ad Testvdinis vsum accommodatae. Opera atque industriâ Joachimi van den Hove... Vltrajecti, Apud Salomonem de Roy & Joannem Guilielmi de Rhenen, 1601.

MUSIC DIV.

1. No subject. I. Hove, Joachim van den, 16th-17th cent. Florida.
N. Y. P. L. (Over) August 12, 1935

Hove, Joachim van den, 16th-17th cent. Florida.

*MP
box

Sweelinck, Jan Pieters, 1562-1621.

...Chanson, van Jan Pieters Sweelinck. 1601... Amsterdam: L. Roothaan, 1877. 8 p. 28½cm. (Maatschappij tot bevordering der toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no.] 7.)

Score: soprano, bass voice, and clavier or lute (transcribed from tablature by Robert Eitner).

(Continued)

MUSIC DIV.

N. Y. P. L. February 28, 1938

Sweelinck, Jan Pieters, 1562-1621. ...Chanson... (Card 2)

Caption-title: Chansons à 5 parties par Jean Pière Swelingh, aus Florida, sive cantiones ad testudinis Joachimi Vanden Hove...Ultrajecti, 1601.
The score is a facsimile reproduction of the Beilage to: Monatshefte für Musik-Geschichte. Jahrg. 9, No. 2, 1877.
First line: Bouche de coral précieux.

JUILLIARD FOUNDATION FUND.

1. Vocal duos, Secular—Mixed—Keyboard acc. 2. Songs, with lute. I. Eitner, Robert, 1832-1905. II. Hove, Joachim van den, 16th-17th cent. Florida.
N. Y. P. L. February 28, 1938

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*MYO

HOVE, JOACHIM VAN DEN, 16th-17th cent.
[PRAELUDIA TESTUDINIS. NO. 1-6. ARR. FOR GUITAR]
Sechs Präludien aus Praeludia Testudinis (1616) für Gitarre oder Laute, übertragen und hrsg. von Kees Dirkx. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters Corp. [1969] 12 p. 31cm.

Originally for lutes and viola.

1. Guitar--Arr. 2. Lute--Arr. I. Title: Praeludia Testudinis.
NN * 7.71 m/c OC (OAF 1) SL MUg, 1g, 2g, I (LC1, X1)

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*MGS
(Polish)

Hoven, George.

Hoven's Polish dance album, for piano accordion... Chicago, Chart music pub. house [c1938] Pl.no. C 231-24. 26 p. 31cm.

1. Dances, Polish. 2. Dances (Accordion). 3. Accordion.

NN R 6.53 OCs SLs MUgs, 1gs, 2g, 3g Ss, 1s (LC1s, X1s)

Hoven (J) pseud.

See Vesque von Püttlingen (Johann)

MUSIC DIV.

Hoven, Louis von.
See
Beethoven, Ludwig van, b.1839.

NN 3.58 OC MU LC

Hovesch, Nikolaus.
See
Decius, Nikolaus, d.1541.

MUSIC DIV.

SEP 26 1938

Hovey, Nilo W , 1906- , ed.

*MKRBM

Gekeler, Kenneth, 1896-
Belwin flute method. Edited by Nilo W. Hovey. Rockville Centre, N.Y., Belwin [c1951] 3 v. in 1. 32cm. (Belwin educational library. no. 415-417)

1. Flute—Methods, 1901- I. Hovey Nilo W 1906- , ed. II. Belwin educational library.

NN** 12.54 m/ OC,I (OS)II SL MU,1,2 (U1, LC1,X1) [S,NSCM]

Hovey, Richard, 1864-1900.

*MP
box

Kernochan, Marshall Rutgers, 1880-

...A child's song (Richard Hovey)... New York, Galaxy music corp. [c1914]

For high voice with piano accompaniment.
First line: Please, sir, take me in your carriage.

MUSIC DIV.

1. Songs, U.S. I. Hovey, Richard, 1864-1900. II. Song index (2).
N. Y. P. L. Printed for the Music Division November 20, 1950

Hovey, Richard, 1864-1900.

*MP
box

Kernochan, Marshall Rutgers, 1880-

Song of Ylen. Poem by Richard Hovey. Music by Marshall Kernochan. New York, Galaxy music corp. [c1911]

Song with piano accompaniment.
First line: And if he should come again.
Poem from the drama "The birth of Galahad" by Richard Hovey.

MUSIC DIV.

1. Songs, U.S. I. Hovey, Richard, 1864-1900. II. Song index (2).
N. Y. P. L. Printed for the Music Division November 20, 1950

Hovey, Richard, 1864-1900

*MP
box

Malotte, Albert Hay, 1895-

At the crossroads. For medium voice and piano... New York, G. Schirmer inc. [c1941]

First line: You to the left and I to the right.
From the poem by Richard Hovey.

Printed for the Music Division.

1. Songs, U. S. I. Hovey, Richard, 1864-1900. II. Song index (2).
NN MUSIC DIV.

Hovey, Rolf E.

*MGS
(U. S.)

Smith, Frank H , 1892-
The Appalachian square dance, by Frank H. Smith with Rolf E. Hovey. Sketches by Mary Rogers; photos. by Doris Ulmann and Mattson Studio. Berea, Ky., Berea College [1955]

89 p. illus. 24 cm.

Includes directions for the dances and music for fiddle and piano. Fiddle part (11 p.) issued in pocket.
"Published for the centennial year of Berea college."

1. DANCING--SQUARE DANCING I. Hovey, Rolf E. II. Berea college, Berea, Ky.
NN* R 9.57 c/ OC(1b*)I, Ibo (OS)II PC, 1, I, II SL MUg, 1, 1g, Ig, IIg (LC1, X1)

MUSIC DIV.

Hovey, Serge, A ballad of August Bondi

D-13
3868

KRAMER, AARON, 1921-
A ballad of August Bondi [commissioned by the Jewish young folksingers as their contribution to the nationwide festivities honoring the tercentenary of Jewish life in North America. Music by Serge Hovey. [New York? A. Kramer, c1955] [15] p. 22cm.

Without the music by Serge Hovey.
"Originally appeared in Jewish life and Masses & Mainstream."
1. Bondi, August, -- Poetry. I. Jewish young folksingers. II. Hovey, Serge, : A ballad of August Bondi.
NN S 12.61 g/ OC, I (OS)I, II+ PC, 1, I SL AH, 1, I I, 1, I MUy, Iy (LC1, X1)

HOVHANESS, ALAN, 1911-

Copy only words underlined & classmark — *MAA

Daniel, Oliver.
Alan Hovhaness. (IN: American composers alliance. Bulletin. New York. 28cm. v. 2, no. 3 (Oct., 1952) p. 3-4)

1. Hovhaness, Alan, 1911-

NN R 9.53 OI (MU)I (LC2,X1)

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*MYD-Amer.
box

HOVHANESS, ALAN, 1911-

Achtamar, for piano. New York, Peer international corp. [c1953] 8 p. 31cm.

1. Piano. I. Title.
NN R 12.68 e/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1) (MUI 1)

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*MV

HOVHANESS, ALAN, 1911-
Alleluia and fugue, for string orchestra. [Op. 40b] New York, Rongwen Music [°1960]

score (14 p.) 28 cm. (Contemporary composers study score series, no. 21)

Duration: 9 min., 28 sec.

1. Orchestra, String. 2. Fugues (String orchestra). I. Title.
NN 7.62 g/x OC (OAF 1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI 1, LC1, X1)

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*MX-Amer.

HOVHANESS, ALAN, 1911-

Anahid; fantasy for chamber orchestra, opus 57. New York, C.F. Peters [1946] miniature score (77 p.) 20cm. (Edition Peters. no. 6486)

For flute, English horn, trumpet, timpani, cymbals, chimes and string orchestra.
Duration: 14 min.

1. Chamber orchestra. I. Title.
NN 11.63 p/ OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

Hovhaness, Alan, 1911-
ARARAT. See his
SYMPHONY NO. 14.

OC OD ED OS PC SL A AH DC E C | MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Hovhaness, Alan ,1911-
AREVAKAL See his
CONCERTO, ORCHESTRA, NO.1

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 195 [viii-16-61 20m]

Hovhaness, Alan, 1911- *MTA-(Amer.)
ARJUNA See his
SYMPHONY NO.8

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF MUA
form 195 [viii-16-61 20m]

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*MYD-Amer.
HOVHANESS, ALAN, 1911-
12 Armenian folk songs [for] piano, op. 48.
New York, C.F. Peters, 1963. 11 p. 30cm. (Edition
Peters. no. 6432)

"Based on Armenian mountain village tunes."
Duration: 9 min.

1. Piano. 2. Armenia.
NN 6.63 g/B OC SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MV-Amer.
HOVHANESS, ALAN, 1911-
[ARMENIAN RHAPSODY NO. 1]
Armenian rhapsody no. 1 on Armenian mountain
village tunes [op. 45] For string orchestra.
New York, Peer international corp. [1964; c1943]
miniature score (18 p.) 23cm.

1. Orchestra, String. I. Title.
NN 6.64 g/ OC (OAF 1) SL MUg, lg, Ig MUA(4)
(MUI 1, LC1, X1)

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*MV-Amer.
HOVHANESS, ALAN, 1911-
[ARMENIAN RHAPSODY NO. 3]
Armenian rhapsody no. 3 [for] string orchestra.
New York, C.F. Peters [1971] score (10 p.) and 5 parts.
27cm. (Edition Peters, no. 6299)

"Based on an ancient religious melody and a folk song."
Duration: 6 min.

1. Orchestra, String. I. Title.
NN 9.71 e/ OC (OAF1) SL MUg, lg, Ig (MUA2, LC1, X1)

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*MW-Amer.
HOVHANESS, ALAN, 1911-
[ARTIK]
Artik; concerto for horn and string orchestra.
[Op. 78] New York, C.F. Peters [1968] score(28 p.)
27cm. (Edition Peters. no. 6487)

Duration: 15 min.
CONTENTS.--Alleluia.--Ballata.--Laude.--Canzona,
To a mountain range.--Processional.--Canon.--Aria.--
Intonazione.
(Continued)
NN 4.68 l/OC (OAF1) SL MUg, lg, 2g, Ig MUA(4)
(MUI 1, LC1, X1) 2

HOVHANESS, ALAN, 1911- . [ARTIK] Artik;
concerto for horn and string orchestra.
[Op. 78] (Card 2)

1. Concertos (Horn). 2. Suites (Horn and string
orchestra). I. Title.

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*MYR-Amer.
HOVHANESS, ALAN, 1911-
[ARTIK. ARR. FOR HORN & PIANO]
Artik; concerto for horn and string orchestra.
[Op.78a] New York, C.F. Peters [1968] score(18 p.)
and part. 30cm. (Edition Peters. no. 6487a)

Duration: 15 min.
CONTENTS.--Alleluia.--Ballata.--Laude.--Canzona,
To a mountain range.--Processional.--Canon.--Aria.--
Intonazione.
(Continued)
NN 4.68 l/OC (OAF1) SL MUg, lg, 2g, Ig MUA(4)
(MUI 1, LC1, X1) 2

HOVHANESS, ALAN, 1911- . [ARTIK. ARR. FOR
HORN & PIANO] Artik; concerto for horn and
string orchestra. [Op.78a] (Card 2)

1. Concertos (Horn)--Piano acc. 2. Suites (Horn and
string orchestra)--Arr. for horn and piano. I. Title.

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*MYD-Amer.
HOVHANESS, ALAN, 1911-
Artinis, Urardďan sun god. [For] piano. [Op. 39.
New York, C.F. Peters, 1968] 13 p. 30cm. (Edition Peters.
no. 6840 b)

1. Piano. I. Title.
NN 4.68 c/L OC SL MUg, lg. lg MUA (4)(MUI 1, LC1, X1)

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* MP
(U.S.)
HOVHANESS, ALAN, 1911-
Avak, the healer; for soprano, C trumpet and string orchestra. [Op. 65] New York, Peer International Corp.
[c1964]
miniature score (36 p.) 28 cm.
Duration: about 20 min.
CONTENTS.—Overture (instrumental)—Dawn.—He strikes the
bells.—Processional (instrumental)—Strangeness.—He touches the
broken heart.
1. Songs, U.S. 2. Songs, with orchestra. I. Title.
NN R 5.65 g/ OC SL MUg, lg, 2g, lg MUA(4) (MUS 5, LC1, X1)

Hovhaness, Alan, 1911-
AWAKE, MY GLORY. See his
ZARTIK PARKIM.

OC OD ED OS PC SL A AH E G J MP MR MS MUS MUP O P
PR R *R RC S SP ST T 8
form 195 [iv-7-65 10m]

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*MP
(U.S.)
HOVHANESS, ALAN, 1911-
Avak, the healer; for soprano, C trumpet and string
orchestra. [Op.65] New York, Peer International Corp.
[c1964] miniature score (36 p.) 23cm.

Duration: about 30 min.
CONTENTS.—Overture (instrumental)—Dawn.—He strikes the bells.—
Processional (instrumental)—Strangeness.—He touches the broken heart.
1. Songs, U.S. 2. Songs, with orchestra. I. Title.
1. Subs. for H-, Allan, 1911-
NN R 7.66 a//OCs SLs MUgs, lgs, 2gs, lgs MUA(4)s (MUS5s, [I],
LC1s, X1s)

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*MYD-Amer.
HOVHANESS, ALAN, 1911-
[BARDO SONATA]
Bardo sonata. Piano solo. Op. 192. New York,
C.F. Peters [c1961] 10 p. 30cm. (Edition Peters. no. 6425)

Duration: 7 min.

1. Piano. I. Title.
NN 12.62 e/OC (OAF1) SL MUg, lg, lg MUA (4) (MUI1, LC1,
X1)

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*MYF-Amer.
HOVHANESS, ALAN, 1911-
Bare November day. [For] harpsichord (organ, clavi-
chord, piano) [Op. 210. New York, C.F. Peters,
1968] 15 p. 30cm. (Edition Peters. no. 66022)

1. Harpsichord. 2. Piano. 3. Organ. 4. Clavichord. I. Title.
NN 4.68 c/L OC SL MUg, lg, 2g, 3g, 4g, lg MUA (4) (MUI, LC1, X1)

Hovhaness, Alan, 1911-
BOREAS AND MT. WILDCAT See his
FANTASIAS, ORCHESTRA, OP.2

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 195 [viii-16-61 20m]

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*MSI-Amer.
HOVHANESS, ALAN, 1911-
[THE BURNING HOUSE. FULL SCORE. ENGLISH]
The burning house; opera in one act, op. 185. Words
and music by Alan Hovhaness. [New York] C.F.
Peters, c1962. miniature score (60 p.) 21cm.

Duration: 26 min.

1. Operas--Full scores. I. Title.
NN 10.64 e/B OC (OAF1) SL MUg, lg, lg MUA (4) (LC1, X1)

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*MTC-Amer.
HOVHANESS, ALAN, 1911-
[THE BURNING HOUSE. OVERTURE]
The burning house. Overture for flute and percus-
sion [4 players] Op. 185a. New York, C.F. Peters,
c1961. miniature score (11 p.) 20cm. (Edition Peters. No. 6231p)

Duration: 5 min.

1. Overtures (Percussion and flute) 2. Flute and percussion. 3. Percussion
and flute. I. Title.
NN 6.70 m/LOC (OAF1) SL MUg, 1g, 2g, 3g, lg MUA(4) (LC1, X1)

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*MV-Amer.
HOVHANESS, ALAN, 1911-
[CANZONA AND FUGUE, WIND INSTRUMENTS, OP. 72]
Canzona and fugue for brass choir (2 trumpets, horn,
trombone (tuba ad lib.)) [Op. 72. New York,
C.F. Peters, 1967] score(7 p.) and 4 parts. 27cm. (Edition
Peters. 66197)

Duration: 5 min.

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th
cent.--Quartets. 4. Trumpet in quartets (2 trumpets, horn,
trombone) 5. Fugues (Wind orchestra). 6. Fugues
Quartets).
NN 10.69 k/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g
MUA(4) (LC1, X1)

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*MV-Amer.
box
HOVHANESS, ALAN, 1911-
Celestial fantasy; for string orchestra. Op. 44.
New York, Rongwen music [c1959; c1944] score (8 p.)
28cm. (Contemporary composers. Study score series. no. 19)

Duration: 7 min.

1. Orchestra, String. I. Title.
NN R 1.70 v/OC SL MUg, lg, Ig MUA(4) (LC1, X1)

Hovhaness, Alan, 1911-
CELESTIAL GATE See his
SYMPHONY NO.6

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
OAF

form 195 [viii-16-61 25m]

Hovhaness, Alan, 1911-
COMING OF LIGHT See his
LOUSADZAK

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
OAF MUA

form 195 [viii-16-61 25m]

Hovhaness, Alan, 1911-
CONCERTO, BARITONE (HORN) See his
DIRAN, THE RELIGIOUS SINGER

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
OAF MUA

form 195 [viii-16-61 25m]

Hovhannes, Alan, 1911-
CONCERTO, HORN, OP.78. see his
ARTIK.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

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*MTO

HOVHANESS, ALAN, 1911-
[Concerto, orchestra, no 1]

Concerto no. 1 (Arevakal) for orchestra, op. 88. New York, Associated Music Publishers [1960]

miniature score (60 p.) 21 cm.

Duration: about 22 min.

CONTENTS.—Incantation.—Canzona.—Estampie.—Bar (dance)—Sharagan (hymn)—Ballata.

1. Concertos (Orchestra). I. Title: Arevakal.
NN 1.62 g/ OC (OAF 1) SL MUg, lg, lg MUA, I, 1 (MUI 6, LC1, X1)

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*MTO

HOVHANESS, ALAN, 1911-
[CONCERTO, ORCHESTRA, NO. 7]

Concerto no. 7, for orchestra, op. 116. New York, Associated Music Publishers [1961]

miniature score (100 p.) 27 cm.

Duration: about 20 min.

1. Concertos (Orchestra).
NN 8.62 e/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MTO-Amer.

HOVHANESS, ALAN, 1911-
[CONCERTO, ORCHESTRA, NO.8]

Concerto no.8, for orchestra, op.117. New York, C.F. Peters, c1958. miniature score (73 p.) port. 19cm. (Edition Peters. no.6049)

Duration: 20 min., 30sec.

1. Concertos (Orchestra). 2. Orchestra.
NN 5.64 e/ OC (OAF1) SL MUg, lg, 2g MUA (4) (LC1, X1)

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*MW-Amer.

HOVHANESS, ALAN, 1911-
[CONCERTO, VIOLIN, NO. 2]

Concerto no. 2 [for violin and string orchestra, op. 89a] New York, C.F. Peters, c1958. miniature score (78 p.) port. 20cm. (Edition Peters, no. 6113)

Duration: 20 min.

MOVEMENTS.--Pastoral.--Aria.--Allegro.--Aria.--Presto.--Recitative and lullaby.--Hymn.

1. Concertos (Violin). 2. Violin and string orchestra.
NN 5.64 e/ OC (OAF1) SL MUg, lg, 2g MUA (4) (LC1, X1)

Hovhaness, Alan, 1911-
CONCERTO NO.3 See his
DIRAN, THE RELIGIOUS SINGER

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
OAF MUA

form 195 [viii-16-61 25m]

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*MX-Amer.

HOVHANESS, ALAN, 1911-
[DANCES, 2 TRUMPETS, HORN, TROMBONE & TUBA]

Six dances for brass quintet [2 trumpets, horn, trombone, tuba] [Op. 79. New York, C.F. Peters, 1969] score (16 p.) and 5 parts. 27cm. (Edition Peters. no. 66195)

Duration: about 7 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Dances (Quintets).
NN 10.69 k/ OC (OAF1) SL MUg, lg, 2g, 3g MUA(4) (DC2, LC1, X1)

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*MYF-Amer.
box.

HOVHANESS, ALAN, 1911-

Dark river and distant bell. [For] harpsichord (Clavichord, piano) [Op. 212. New York, C.F. Peters corp., 1968] 3 p. 30cm. (Edition Peters. no. 66024)

Duration: 5 min.

1. Harpsichord. 2. Clavichord. 3. Piano. I. Title.
NN R 1.69 d/ OC SL MUg, lg, 2g, 3g, lg MUA (4) (MUI 1, LC1, X1)

Hovhannes, Alan, 1911-
DAWN GOD OF URARDU. See his
ELIBRIS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

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*MYA-Amer.
box

HOVHANESS, ALAN, 1911-

Dawn hymn [for] organ [Op. 138] New York, C.F. Peters, c1962. 6 p. 23 x 30cm. (Edition Peters. No. 6488)

Duration: 4 min.

1. Organ. I. Title.
NN R 5.66 l/ OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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*MP
(U.S.)

Hovhaness, Alan, 1911-

Dawn at Laona; cantata for low voice and piano, op. 153. New York, C. F. Peters Corp. [1968]

13 p. 30 cm. (Edition Peters, 6449)

Caption title.
Duration: 8 min.

1. Songs, etc., Secular (1 voice)--Keyboard acc.
I. Title.
NN * 4.69 l/ OC SL MUg, lg, lg MUA(4) (LC1, X1)

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* MW-Amer.

HOVHANESS, ALAN, 1911-
[DIRAN, THE RELIGIOUS SINGER]

Concerto no. 3 (Diran, the religious singer) for baritone horn and string orchestra. North Easton, Mass., R. King Music Co. [1962] score (32 p.) 28cm. (Music for brass, no. 705)

Duration: 9 min., 30 sec.

1. Concertos (Baritone horn). 2. Baritone (Horn) and orchestra. I. Title: Diran, the religious singer.
NN 11.62 g/ OC (OAF 1) SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.

HOVHANESS, ALAN, 1911-
[DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 61, NO. 5]

Divertimento [for] four wind instruments: oboe, clarinet, horn [and] bassoon, or four clarinets. New York, C.F. Peters, c1958. score (15 p.) and 7 parts. 30cm. (Edition Peters. No. 6044)

Title also in German.

MOVEMENTS --Prelude.--Fantasy.--Canzona.--Canzona.--Canon in four keys.--Aria.--Fugue.

(Continued)
NN 6.66 a/ OC SL (OAF1) MUg, lg, 2g, 3g, 4g, 5g MUA (4) (LC1, X1) 2

HOVHANESS, ALAN. 1911- [DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 61, NO. 5]
Divertimento [for] four wind instruments... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn). 3. Clarinet in quartets (4 clarinets). 4. Suites (Quartets). 5. Suites (4 clarinets).

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*MX-Amer.

HOVHANESS, ALAN, 1911-
DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 61, NO. 5]

Divertimento [for] four wind instruments: oboe, clarinet, horn [and] bassoon, or four clarinets. New York, C.F. Peters, c1958. miniature score (15 p.) 19cm. (Edition Peters, No. 6044 p)

Title also in German.

(Continued)
NN 6.66 l/ OC SL MUg, lg, 2g, 3g, 4g, 5g MUA(4) (LC1, X1) 2

HOVHANESS, ALAN, 1911- [DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 61, NO. 5]
Divertimento... (Card 2)

MOVEMENTS.--Prelude.--Fantasy.--Canzona.--Canzona.--Canon in four keys.--Aria.--Fugue.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn). 3. Clarinet in quartets (4 clarinets). 4. Suites (Quartets). 5. Suites (4 clarinets).

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*MYK-Amer.
box

HOVHANESS, ALAN, 1911-
[DUET, VIOLIN & HARPSICHORD, OP. 122]

Duet for violin and harpsichord, op. 122 [by] Alan Hovhaness. New York, C. F. Peters Corp., °1957.

score (6 p.) and part. 30 cm. (Edition Peters, no. 6420)

Duration: 3 min.

1. Harpsichord and violin. 2. Violin and piano.
NN R 8.66 l/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MU-Amer.

HOVHANESS, ALAN, 1911-
[Elibris]

Elibris (Dawn god of Urardu) for flute and string orchestra [op. 50, by] Alan Hovhaness. New York, Peer International Corp. [1964]

miniature score (23 p.) 28 cm.

1. Flute and string orchestra. I. Title.
II. Title: Dawn god of Urardu.
NN * 12.67 l/ OC (OAF1) SL MUg, lg, Ig, IIg
MUA(4) (MUI 2, LC1, X1)

*MTO—Amer.
HOVHANESS, ALAN, 1911-
[FANTASIAS, ORCHESTRA, OP. 2, BOREAS AND MT. WILDCAT]
Boreas and Mt. Wildcat, fantasy for orchestra, op. 2, A. [1931; Rev. 1936] New York, W. Blake, c1939, c1938. 14 p. 35cm.

Score.
"A list of compositions by Alan Hovaness: op. 1-36, " p. [3] of cover.

1. Orchestra. I. Title.
NN X 7.58 e/⁄ OC (OAF1) SL MUg, 1g, Ig (MUA4, MUII, LC1, X1, Z1)

*MYD-Amer.
HOVHANESS, ALAN, 1911-
[FANTASY, PIANO, OP. 16]
Fantasy [for] piano, op. 16. [New York, C.F. Peters, 1969] 21 p. 30cm. (Edition Peters. no. 6482)

Duration: 8 min.

1. Piano.
NN 3.69 v/⁄ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

*MV-Amer.
HOVHANESS, ALAN, 1911-
[FANTASY, WIND INSTRUMENTS, NO. 1]
Fantasy no. 1 for brass choir (trumpet, horn, trombone) [Op. 70, no. 1. New York, C.F. Peters, 1969] score(4 p.) and 3 parts. 27cm. (Edition Peters. no. 66196a)
"This fantasy might be performed as trio for solo instruments."

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent. --Trios. 4. Trumpet in trios (Trumpet, horn, trombone).
NN 10.69 k/⁄ OC (OAF1) SL (LC1, X1) MUg, 1g, 2g, 3g, 4g MUA(4)

*MX-Amer.
box
HOVHANESS, ALAN, 1911-
[FANTASY, WIND INSTRUMENTS, OP. 70, NO. 2]
Fantasy no. II, for brass choir: trumpet, horn, trombone. [New York, C.F. Peters, 1969] score(4 p.) and 3 parts. 27cm. (Edition Peters. 66196b)
For brass choir or solo instruments.

1. Orchestra, Wind. 2. Chamber music, 20th cent. --Trios. 3. Trumpet in trios (Trumpet, horn, trombone).
NN R 10.69 k/⁄ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

*MV-Amer.
HOVHANESS, ALAN, 1911-
[FANTASY, WIND INSTRUMENTS, NO. 3]
Fantasy no. III for brass choir (trumpet, horn, trombone). [Op. 70, no. 3. New York, C.F. Peters, 1969] score(6 p.) and 3 parts. 27cm. (Edition Peters. no. 66196c)
"This fantasy might be performed as trio for solo instruments."

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent. --Trios. 4. Trumpet in trios (Trumpet, horn, trombone).
NN 10.69 k/⁄ OC (OAF1) SL (LC1, X1) MUg, 1g, 2g, 3g, 4g MUA(4)

*MV-Amer.
HOVHANESS, ALAN, 1911-
[FANTASY, WIND INSTRUMENTS, NO. 4]
Fantasy no. IV for brass choir (2 trumpets, horn, trombone (tuba)) [Op. 70, no. 4. New York, C.F. Peters, 1969] score(11 p.) and 4 parts. 27cm. (Edition Peters. 66196d)

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent. --Quartets. 4. Trumpet in quartets (2 trumpets, horn, trombone).
NN 10.69 k/⁄ OC (OAF1) SL (LC1, X1) MUg, 1g, 2g, 3g, 4g MUA(4)

*MV-Amer.
box
HOVHANESS, ALAN, 1911-
[FANTASY, WIND INSTRUMENTS, NO. 5]
Fantasy no. V for brass choir (2 trumpets, horn, trombone (tuba)) [Op. 70, no. 5. New York, C.F. Peters, 1969] score (7 p.) and 4 parts. 27cm. (Edition Peters. 66196e)

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent. --Quartets. 4. Trumpet in quartets (2 trumpets, horn, trombone).
NNR 10.69 k/⁄ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

*MYT-Amer.
Hovhaness, Alan, 1911-
FANTASY ON JAPANESE WOOD PRINTS. ARR. FOR XYLOPHONE & PIANO]
Fantasy on Japanese wood prints, for xylophone and orchestra [by] Alan Hovhaness. Piano reduction by Hans Spialek. New York, C. F. Peters Corp. [°1965]
score (28 p.) and part. 30 cm. (Edition Peters. No. 66023a)
Duration: 15 min.

1. Xylophone and piano--Arr. I. Title.
NN * 3.69 l/⁄ OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

*MYD-Amer.
box
HOVHANESS, ALAN, 1911-
Fantasy on an Ossetin tune, for piano. [op. 85, no. 6] New York, Peer international corp. [c1957] 7 p. 31cm.

1. Dances (Piano). 2. Dances, Russian. 3. Ossetes.
NN R 12.68 d/⁄ OC SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

*MYD-Amer.
box
Hovhaness, Alan, 1911-
Farewell to the mountains, op. 55, no. 2. New York, C. F. Peters Corp. [1968]
4 p. 30 cm. (Edition Peters, no. 6578b)
Caption title.
For piano.

1. Piano I. Title.
NN*R 2.69 e/⁄ OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

*MTO—Amer.
HOVHANESS, ALAN, 1911-
[Floating world]
Floating world; ballade for orchestra [op. 209, by] Alan Hovhaness. New York, C. F. Peters Corp. [1965]
miniature score (58 p.) 27 cm. (Edition Peters, no. 66021)
Duration: about 12 min.

1. Orchestra. I. Title.
NN * 10.67 l/⁄ OC SL (OAF1) MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

*MS-Amer.
HOVHANESS, ALAN, 1911-
The flowering peach (1954). New York, Associated music publishers [c1955] score (19 p.) and 3 parts. 31cm.

Incidental music for the play by Clifford Odets.
For 4 players: saxophone (and clarinet), vibraphone (glockenspiel and celesta), tamtam (and kettledrums) and harp (or piano).
Duration: about 21 min.
(Continued)
NN 3.64 g/⁄ OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4), I (LC1, X1)
2

HOVHANESS, ALAN, 1911- The flowering peach (1954). (Card 2)

1. Incidental music. 2. Harp, saxophone and percussion. 3. Piano, saxophone and percussion. 4. Percussion. I. Odets, Clifford, 1906-1963. The flowering peach. II. Title.

Hovhaness, Alan, 1911-
Forest of prophetic sounds See his
Sosi

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 103 [xii-6-54 15m]

*MTO-Amer.
Hovhaness, Alan, 1911-
[Fra Angelico]
Fra Angelico. New York, C. F. Peters Corp. [°1967]
score (53 p.) 27 cm. (Edition Peters, no. 66189)
For orchestra.
Duration: 16 min., 30 sec.

1. Orchestra. 2. Angelico, Fra, 1387-1455. I. Title. Giovanni da Fiesole, called
NN * l. 69 d/⁄ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

*MP
(U.S.)
HOVHANESS, ALAN, 1911-
[FUJI. FULL SCORE. ENGLISH & JAPANESE]
Fuji; cantata [for] women's chorus (SSA), flute, harp and strings. [New York, C. F. Peters, c1966] score (30 p.) 27cm. (Edition Peters. no. 6351)
The Japanese words are romanized.

1. Cantatas, Secular--Orch. acc. 2. Choral music, Secular (Women, 3 pt.)--Orch. acc. I. Title.
NN 8.68 e/⁄ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) O (LC1, X1)

*MYX-Amer.
box
Hovhaness, Alan, 1911-
Gamelan and Jhala, for carillon, op. 106. New York, C. F. Peters Corp., °1967.
[3] p. 30 cm. (Edition Peters, no. 6485)
Caption title.
Duration: 2 min.

1. Carillon. I. Title.
NN * R 3.69 l/⁄ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

* MYD—Amer.
box
HOVHANESS, ALAN, 1911-
[GHAZALS, OP. 36]
Two ghazals, piano solo, op. 36. [New York] C.F. Peters, c1963. 3 p. 28cm.

Duration: 4 min.

1. Piano. I. Title: Ghazals.
NN R 2.66 p/⁄ OC (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1)

*MYD-Amer.
box
HOVHANNES, ALAN, 1911-
[GHAZALS, OP. 36]
Two ghazals, op. 36 [for] piano. [New York, C.F. Peters, 1968] 6 p. 30cm. (Edition Peters, no. 6485)

1. Piano. I. Title: Ghazals.
NN R 10.71 d/⁄ OC (OAF1) SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

*MRHI-Amer.
HOVHANESS, ALAN, 1911-
[GLORY TO GOD. FULL SCORE. ENGLISH]
Glory to God; cantata for soli (soprano, alto) mixed voices and brass, percussion, organ, op. 124. New York, C.F. Peters, c1958. miniature score (39 p.) port. 20cm.
Words from St. Luke 2: 8-11, 13, 14.
Duration: 14 min.

1. Christmas music--Cantatas. I. Bible. N.T. Gospels. Luke. II. English. 1964. II. Title.
NN 11.69 v/⁄ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

*MRHI-Amer.
HOVHANESS, ALAN, 1911-
[GLORY TO GOD. FULL SCORE. ENGLISH]
Glory to God; cantata for soli (soprano, alto), mixed voices and brass, percussion, organ, op. 124. New York, C.F. Peters, c1958. 39 p. port. 20cm. (Edition Peters. no. 6048)

Words from St. Luke 2: 8-11, 13, 14.
Duration: 14 min.
1. Christmas music--Cantatas. I. Bible. N.T. Gospels. Luke II. English. 1964.
NN 12.69 r/⁄ OC, I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

*MRH-Amer.

HOVHANESS, ALAN, 1911-
[GLORY TO GOD. VOCAL SCORE. ENGLISH]
Glory to God; cantata for soli (soprano, alto), mixed voices, and brass, percussion, organ [op. 124, by] Alan Hovhaness. [St. Luke 2: 8-11, 13, 14] New York, C. F. Peters Corp. [°1964]
36 p. 27 cm. (Edition Peters, no. 6350)

NN* 7.68 e/4 OC, I MUA(4), I (LC1, X1) (Continued) (OAF1) SL MUg, 1g, Ig 2

HOVANESS, ALAN, 1911- . [GLORY TO GOD. VOCAL SCORE. ENGLISH] Glory to God... (Card 2)

Words printed as text inside front cover.
Duration: 14 min.

1. Christmas music—Cantatas. I. Bible. N.T. Gospels. Luke. II. English. 1964.

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*MRH-Amer.

HOVHANESS, ALAN, 1911-
Glory to man; for 3 part mixed voices and organ, op. 167 [by] Alan Hovhaness. Words selected from the writings of John Lovejoy Elliott. New York, C. F. Peters Corp., °1959.
score (12 p.) 26 cm. (Peters Edition, no. 6164)
Caption title.
Duration: about 5 min.
1. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc.
NN * 1.67 1/4 OC SL X1) MUg, lg MUA(4) (MUS1, LC1,

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*MYD-Amer box

Hovhaness, Alan, 1911-
[Haikus]
Three haikus, for piano, op. 113. New York, C. F. Peters Corp., 1968.
6 p. 30 cm. (Edition Peters, 66028)
Caption title.
Duration: 3 min.
1. Piano. I. Title: Haikus.
NN R 5.69 a/4 OC SL (MUI 1, LC1, X1) (OAF1) SL MUg lg. Ig MUA(4)

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*MW—Amer.

HOVHANESS, ALAN, 1911-
[HAROUTIUN]
Haroutiun (Resurrection) (Aria and fugue for trumpet and string orchestra) [1948] c1948. 17 p. 35cm.
Score.
Reproduced from ms.
1. Trumpet and string orchestra. I. Title. II. Title: Resurrection.
NN 8.57 d/8 OC SL MU, 1g, Ig, IIg (MUA4, MUI2, LC1, X1, Z1)

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*MW-Amer.

HOVHANESS, ALAN, 1911-
[HAROUTIUN]
Haroutiun. Resurrection; aria and fugue for trumpet and string orchestra. [op. 71. New York, C. F. Peters, 1968] score (18 p.) and 5 parts. 27cm. (Edition Peters, no. 6576)

Duration: 10 min.
1. Trumpet and string orchestra. I. Title. II. Title: Resurrection.
NN 12.68 e/z OC (OAF1) SL LC1, X1) MUg, lg, Ig, IIg MUA(4) (MUI 2,

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*MYR-Amer.

HOVHANESS, ALAN, 1911-
[HAROUTIUN. ARR. FOR TRUMPET & PIANO]
Haroutiun. Resurrection; aria and fugue for trumpet and string orchestra [op. 71.] New York, C. F. Peters [1968] score (11 p.) 30cm. and part. 27cm. (Edition Peters, no. 6576a)

Duration: 10 min.
1. Trumpet and piano--Arr. I. Title. II. Title: Resurrection.
NN 12.68 e/z OC (OAF1) SL (MUI2, LC1, X1) MUg, lg, Ig, IIg MUA(4)

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*MW-Amer.

HOVHANESS, ALAN, 1911-
The holy city. [For] solo trumpet, large chime in A, harp and string orchestra. [New York, C.F. Peters, c1967] score (28 p.) 21cm. (Edition Peters. no. 66183)

1. Harp, trumpet, chimes and string orchestra. 2. Chimes. I. Title.
NN 6.68 v/4 OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

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*MYD-Amer. box

HOVHANESS, ALAN, 1911-
Hymn to a celestial musician, for piano [op. 111, no. 3] New York, Peer international corp. [c1958] 3 p. 31cm.

1. Piano. I. Title.
NN R 12.68 e/4 OC SL MUg, lg. Ig MUA(4) (MUI 1, LC1, X1)

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*MV-Amer.

HOVHANESS, ALAN, 1911-
Hymn to Yerevan [op. 83] New York, C. F. Peters [c1969] score (14 p.) 30cm. (Edition Peters. 66230)

For band.
Duration: about 4 min.

1. Band. I. Title.
NN 8.70 1/4 OC SL MUg, lg. Ig MUA(4) (MUI 1, LC1, X1)

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*MRH-Amer.

HOVHANESS, ALAN, 1911-
[IN THE BEGINNING WAS THE WORD. VOCAL SCORE. ENGLISH]
In the beginning was the word; cantata [for] alto and bass soli, mixed voices, and small orchestra [op. 206, by] Alan Hovhaness. [New York, C. F. Peters Corp., °1964]
49 p. 27 cm. (Edition Peters, no. 6686)
Text from St. John 1: 1-18.
Duration: 27 min.

NN * 10.67 1/4 OC, I IIg MUA(4) (LC1, X1) (Continued) (OAF1) SL MUg, 1g, Ig, 4

HOVHANESS, ALAN, 1911- . [IN THE BEGINNING WAS THE WORD. VOCAL SCORE. ENGLISH]
In the beginning was the word... (Card 2)

1. Cantatas, Sacred—Keyboard acc. I. Bible. N.T. Gospels. John. Selections. 1964. II. Title.

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* MX-Amer.

HOVHANESS, ALAN, 1911-
Janabar. Journey. Five hymns of serenity. [concerto] for trumpet, violin, piano and string orchestra [1950] c1951. 55 p. 37cm.
Score.
Reproduced from ms.
CONTENTS.—Fantasy (piano, trumpet, strings) —Yerk [Song] (solo violin, strings)—Prayer (piano, trumpet, strings)--Sharagan [Hymn] (piano, (Continued)
NN 10.55 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUA 4, Z1, LC1, X1, MUI 10)

HOVHANESS, ALAN, 1911- Janabar. Journey.
Five hymns of serenity... (Card 2)

violins, solo violin)--Tapor [Processional] (trumpet, strings)

1. Piano, trumpet, violin and string orchestra. 2. Concertos (Piano, trumpet, violin). 3. Concertos, Triple. 4. Meter and rhythm. I. Title: Janabar. II. Title: Journey.

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*MX-Amer.

HOVHANESS, ALAN, 1911-
[Janabar]
Janabar. [Journey] for chamber orchestra [op. 81, by] Alan Hovhaness. New York, Peer International Corp. [°1966]
score (52 p.) 28 cm.
Suite.

NN * 10.67 1/4 OC SL MUA(4) (MUI 7, LC1, X1) (Continued) (OAF1) MUg, 1g, Ig, IIg 2

HOVHANESS, ALAN, 1911- . [JANABAR]
Janabar. (Card 2)

Duration: about 25 min.
CONTENTS.—Fantasy.—Yerk (Song).—Toccata.—Saragan (Hymn).—Tapor (Processional)

1. Suites (Chamber orchestra). I. Title. II. Title: Journey.

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*MYD-Amer.

HOVHANESS, ALAN, 1911-
Jhala, for piano, [op. 103] New York, Peer international corp. [c1958] 11 p. 31cm.

1. Piano. I. Title.
NN 12.68 e/4 OC SL MUg, lg. Ig MUA(4) (MUI 1, LC1, X1)

Hovhannes, Alan, 1911-
JOURNEY. See his
JANABAR.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8

(ann 1864 [ir-29-60 30m])

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*MYK-Amer. box.

HOVHANESS, ALAN, 1911-
Khirgiz suite, for violin and piano [op. 73. New York, C. F. Peters, 1968] score (9 p.) and part. 30cm. (Edition Peters, no. 6547)

Duration: 4 min.

1. Suites (Violin and piano) 2. Violin and piano.
NN R 1.69 d/4 OC SL MUg, lg, 2g MUA(4) (MUI 1, LC1, X1)

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*MX

HOVHANESS, ALAN, 1911-
Koke no niwa (Moss garden) [for] English horn (or clarinet in B flat), percussion [2 players, and] harp, op. 181. New York, C.F. Peters, c1961. score (15 p.) and 5 parts. 30cm. (Edition Peters, No. 6237)

Duration: 7 min.
(Continued)
NN 1.62 e/4 OC SL MUg, lg. 2g, 3g, lg, Ig, IIg MUA, 1, 2, 3, I, II (MUI 2, LC1, X1) 2

HOVHANESS, ALAN, 1911- . Koke no niwa (Moss garden)... (Card 3)

1. Percussion. 2. Harp, English horn and percussion. 3. Harp, clarinet and percussion. I. Title. II. Title: Moss garden.

*MYD-Amer.

HOVHANESS, ALAN, 1911-

Ko-ola-u, opus 136; 2 pianos, 4 hands. New York, C.F. Peters, 1963. 2 scores (8 p. each) 30cm. (Edition Peters. no. 6530)

Duration: 3 min.

1. Piano (2 pianos). I. Title.
NN 8.63 g/$_B$ OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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*MYD

HOVHANESS, ALAN, 1911-

Lake of Van sonata; piano solo, op. 175. New York, C.F. Peters corp., c1961. 15 p. 30cm. (Edition Peters. no. 6209)

Duration: 8 min.

1. Piano. I. Title.
NN 12.61 e/$_B$ OC SL MUg, lg, lg MUA, 1 (MUI1, LC1, X1)

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*MYR-Amer.
box

Hovhaness, Alan, 1911-

Lament, for clarinet solo, op. 25. New York, C. F. Peters Corp., °1967.

3 p. 30 cm. (Edition Peters, no. 66181)

Caption title.

1. Clarinet. I. Title.
NN * R 11.68 1/$_A$ OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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*MRHI-Amer.

HOVHANESS, ALAN, 1911-

Look toward the sea; cantata: Baritone solo, mixed chorus, trombone and organ. Opus 158. Text selected from I Kings, chapters 17 and 18. New York, C.F. Peters, 1958. score (57 p.) 27cm. (Edition Peters, no. 6156)

Duration: 30 min.

1. Cantatas, Sacred--Instr. acc. I. Title. II. Bible. O.T. Kings I. Selections, English. 1958
NN 11.63 a/$_A$ OC, II SL MUg, lg, lg, IIg MUA (4) (LC1, X1)

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*MW-Amer.

HOVHANESS, ALAN, 1911-
[LOUSADZAK]
Lousadzak (Coming of light) for piano and string orchestra [op. 48] New York, Peer international corp. [1963; c1944] miniature score (56 p.) 23cm.

1. Piano and string orchestra. I. Title. II. Title: Coming of light.
NN 5.63 p/$_B$ OC (OAF1) SL MUg, lg, lg, IIg MUA(4) (MUI2, LC1, X1)

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*MYD-Amer.
box

HOVHANNES, ALAN, 1911-
[LOUSNAG KISHER]
Lousnag Kisher. Moonlight night. [Op. 52a. Edited by Isadore Freed] Bryn Mawr, Pa., Merion music [c1958] 5 p. 31cm. (Contemporary piano music by distinguished composers)

1. Piano. I. Title. II. Title: Moonlight night.
NN R 10.69 r/$_A$ OC (OAF1) SL MUg, lg, lg, IIg MUA(4) (MUI 2, LC1, X1)

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*MP
(U.S.)

Hovhaness, Alan, 1911-

Love songs of Hafiz, for medium voice and piano ₍op. 33. New York, C. F. Peters Corp., 1968₎

27 p. 27 cm. (Edition Peters, no. 6484)

Cover title.
Words by the composer.

(Continued)
NN* 5.70 e/$_A$ OC SL MUg, lg, 2g, lg MUA(4) (LC1, X1)

2

HOVHANESS, ALAN, 1911- Love songs of Hafiz...
(Card 2)

CONTENTS:—Hafiz, like Lord Krishna.—Hafiz is a merry old thief.—O flowing of my tears.—Hafiz wanders, weeping.—Day of Hafiz' vision.—O love, hear my cry.—Where is my beloved?—Love for the soul.

1. Songs, U.S. 2. Song cycles. I. Title.

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*MYD

HOVHANESS, ALAN, 1911-

Madras sonata; piano solo, op. 176. New York, C.F. Peters, c1961. 14 p. 30cm. (Edition Peters, no. 6210)

"Commissioned by the Madras academy of music for their first concert of western music, January 1, 1960."
Duration: 10 min.

1. Piano. I. Title.
NN 12.61 e/$_B$ OC SL MUg, lg, lg MUA, 1, 1 (MUI1, LC1, X1)

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*MRDI
(Amer.)

HOVHANESS, ALAN, 1911-

Magnificat, opus 157; for soli, chorus and orchestra. New York, C.F. Peters, c1958. 76 p. 19cm. (Edition Peters. No. 6107)

Miniature score.
Commissioned by the Serge Koussevitzky music foundation.
Duration: 33 minutes.

1. Magnificat. 2. Choral music, Sacred (Mixed, 3pt.)--Orch. acc.
NN 2.59 1/$_B$ OC SL MUg, lg, 2g (LC1, X1) (MUA4)

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*MRHI-Amer.

Hovhaness, Alan, 1911-

Make a joyful noise; cantata, op. 105. New York, C. F. Peters Corp. ₍1968₎

score (35 p.) 27 cm. (Edition Peters, no. 66192)

Caption title.
For baritone or tenor solo, chorus (SATB), 2 trumpets, 2 trombones, and organ.
Words from the Psalms.

1. Cantatas, Sacred--Instr. acc. I. Bibl. O.T. Psalms. Selections. English. 1968.
NN * 11.68 1/$_A$ OC, I SL MUg, lg, lg MUA(4), I (LC1, X1)

Hovhaness, Alan, 1911-
MAYRIG NOUN NERAIT. See his

THY HAIR IS LIKE BASIL LEAF.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T S CSR
form 155b

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*MTO-Amer.

HOVHANESS, ALAN, 1911-
[MEDITATION ON ORPHEUS]
Meditation on Orpheus, for orchestra, op. 155 [by] Alan Hovhaness. New York, C.F. Peters Corp., c1958. miniature score (47 p.) port. (Edition Peters, no. 6109)

Duration: 14 min.

1. Orchestra. 2. Orpheus. I. Title.
NN* 11.69 v/$_A$ OC (OAF1) SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

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*MN
N511 v.19, no. 3

Hovhaness, Alan, 1911-

...Mihr, for two pianos imitating an orchestra of kanoons. ⌊New York, 1946⌋ 23 p. 27cm. (New music. v.19, no.3)

1. Piano (2 pianos). I. Title. II. Ser.

Music div.

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*MRDI

HOVHANESS, ALAN, 1911-

Missa brevis, op. 4. New York, Whitney Blake music publishers [c1939, c1936] 51 p. 32cm. (Musicians edition)

Score: bass solo, mixed chorus (SATB), string orchestra and organ.

1. Masses--Instr. acc.
NN 3.59 1/$_B$ OC SL MUg, lg (MUA4, LC1, X1)

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*MTO-Amer.

HOVHANESS, ALAN, 1911-

Monadnock; [fantasy for] orchestra. [Op. 25, Rev. ed.] New York, Whitney Blake [c1939; c1936] score (11 p.) 28cm.

Stamped: New York, C.F. Peters, c1961. (Peters Edition, 6474)

1. Orchestra. I. Title.
NN 5.70 m/$_A$ OC SL MUg, lg, lg MUA(4) (LC1, X1, MUI 1)

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*MP (U.S.)
box

Hovhaness, Alan, 1911-

The moon has a face, op. 156. New York, C. F. Peters Corp. ₍1968₎

4 p. 30 cm. (Edition Peters, 6467)

Caption title.
For medium voice and piano.
Words by R. L. Stevenson.
Duration: 2 min.

1. Songs, U.S.
NN * R 4.69 1/$_B$ OC SL MUg, lg MUA(4) (LC1, X1, MUD1)

Hovhannes, Alan, 1911-
MOONLIGHT NIGHT. see his

LOUSNAG KISHER.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T S CSR
form 155b

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*MYD--Amer.
box

HOVHANESS, ALAN, 1911-

Mountain dance no. 2 [for] piano [Op. 144b. New York, C.F. Peters corp., 1964] 4 p. 30cm. (Edition Peters, no. 6278)

Duration: 3 min.

1. Dances (Piano). I. Title.
NN R 3.64 p/$_A$ OC SL MUg, lg. lg MUA (4) (LC1, X1)

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*MX-Amer.

Hovhaness, Alan, 1911-
[Mountains and rivers without end]

Mountains and rivers without end; chamber symphony for ten players, op. 225. New York, C. F. Peters, °1969.

10 parts. 27 cm. (Edition Peters, No. 6628a)

Caption title.
For flute, oboe, clarinet, trumpet, harp, and percussion (4 performers).

1. Symphonies (Chamber orchestra) 2. Chamber orchestra--Parts. I. Title.
NN* 1.72 e/$_A$ OC (OAF1) SL MUg, lg, 2g, lg (MUA2, MUI 1, LC1, X1)

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*MX-Amer.

HOVHANESS, ALAN, 1911-

Mountains and rivers without end; chamber symphony for 10 players. [op. 225] New York, C.F. Peters [c1969] score (48 p.) 27cm. (Edition Peters. no. 66228)

For flute, oboe, clarinet, trumpet, trombone, kettledrums, percussion (3 players) and harp.
Duration: 25 min.

1. Symphonies (Chamber orchestra) 2. Chamber orchestra. I. Title.
NN 9.70 m/$_A$ OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

* MX-Amer.
box

HOVHANESS, ALAN, 1911-

Mysterious horse before the gate [op. 205]
[New York, C.F. Peters Corp., c 1964] score ([4] p.)
and 6 parts. 27cm. (Edition Peters 6636)

For trombone and percussion instruments (5 players).

1. Percussion and trombone. 2. Trombone and percussion. I. Title.
NN R 1.66 g/B OC SL MUg. lg, 2g, lg MUA (4) (LC1, X1)

Hovhaness, Alan, 1911-
MYSTERIOUS MOUNTAIN. see his
SYMPHONY NO. 2.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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* MYD--Amer.
box

HOVHANESS, ALAN, 1911-

Mystic flute; piano [op. 22. New York, C.F. Peters,
1940] 4 p. 30cm. (Edition Peters. no. 6470)

1. Piano. I. Title.

NN R 11.63 p/ OC SL MUg. lg, lg MUA (4) (MUI1, LC1, X1)

Hovhaness, Alan, 1911-
NANGA PARVAT. See his
SYMPHONY NO. 7.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [ii-1-65 10m]

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*MRH-Amer.

HOVHANESS, ALAN, 1911-

O Lord, rebuke me not (Psalm 6, 1-4) For mixed
voices and organ (piano) Op. 28. New York,
C.F. Peters, 1968. score (14 p.) 27cm. (Edition
Peters. 66191)
Caption title.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard
acc. 2. Lent. I. Bible. O.T. Psalms. VI. English.
NN 7.68 v/4 OC, I SL MUg, lg, 2g, lg MUA(4), I
(LC1, X1)

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* MX-Amer.

HOVHANESS, ALAN, 1911-
[OCTOBER MOUNTAIN]
October mountain for percussion sextet. [Op. 135]
New York, C. F. Peters corp., c1957. 1 v. 30cm.
(Edition Peters. No. 6043, 6043a-f)

Score (14 p.) and 6 parts.
For marimba, glockenspiel, timpani, tenor drum, bass drum and giant
tam tam.

1. Chamber music, 20th cent. -- Sextets. 2. Percussion. I. Title.
NN X 12.58 d/K OC (OAF1) SL MUg, lg, 2g, lg (MUA4, MUI 1,
LC1, X1)

Hovhaness, Alan, 1911-
ODES OF SOLOMON. See also his
30TH ODE OF SOLOMON.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MR-Amer.
box

Hovhaness, Alan, 1911-
[Odes of Solomon]

Three odes of Solomon, op. 5. Words translated from
ancient Syriac. New York, C. F. Peters Corp., °1967.

10 p. 31 cm. (Edition Peters, no. 6477)

Caption title.
For voice and piano (organ).

CONTENTS.—No way is hard (3 min., 30 sec.)—As the wings of
doves (1 min., 30 sec.)—As the work of the husbandman (3 min.)

(Continued)

NN * R 11.68 1/4 OC, I (OAF1) SL MUg, lg, 2g, lg MUA(4), I
(LC1, X1)

2

HOVHANESS, ALAN, 1911- [ODES OF SOLOMON]
Three odes of Solomon, op. 5. (Card 2)

1. Sacred songs, U.S. 2. Song cycles. I. Bible. O.T. Song
of Solomon. Selections. English. 1967.

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*MYD-Amer.
box

HOVHANESS, ALAN, 1911-

Orbit no. 2, for piano [op. 102, no. 2] New York,
Peer international corp. [c1958] 8 p. 31cm.

1. Piano.
NN R 12.68 e/4 OC SL MUg, lg MUA(4) (LC1, X1)

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* MYK—Amer.
box

HOVHANESS, ALAN, 1911-

Oror (Lullaby) for violin and piano. op. 1
[New York, C. F. Peters corp., 1964] score (6 p.) and part.
30cm. (Edition Peters, no. 6473)

Duration: 3 min.

1. Lullabies, Instrumental. 2. Violin and piano. I. Title
NN R 3.64 p/B OC SL MUg, lg, 2g, lg MUA (4) (MUI1, LC1, X1)

Hovhaness, Alan, 1911-
OVERTURE, CHAMBER ORCHESTRA, OP. 76, NO. 1. See
his
30TH ODE OF SOLOMON. OVERTURE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MYD-Amer.
box

HOVHANESS, ALAN, 1911-

Pastoral no. 1, for piano. [op. 111, no. 2] New
York. Peer international corp. [c1958] 5 p. 31cm.

1. Piano.
NN R 12.68 e/4 OC SL MUg, lg. MUA(4) (LC1 X1)

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*MP
(U.S.)

HOVHANESS, ALAN, 1911-

Persephone, op. 154. New York, C.F. Peters
Corp. [1958] 13 p. 30cm. (Edition Peters, 6451)

Caption title.
For low voice and piano; text by the composer.
Duration: 5 min.

1. Songs, U.S.
NN * 4.69 1/4OC SL MUg. lg MUA(4) (MUD1, LC1, X1)

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* MSI - Amer.

HOVHANESS, ALAN, 1911-
[PILATE. FULL SCORE. ENGLISH]
Pilate, opus 196. Opera in one act. Words and music
by Alan Hovhaness. New York, C.F. Peters, 1964.
47 p. 17cm.

Duration: 20 min.

1. Operas--Full scores. I. Title.

NN 1.66 p/ OC (OAF1) SL MUg, lg, lg MUA (4) (LC1, X1)

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*MYD

HOVHANESS, ALAN, 1911-

Poseidon sonata [for] piano, op. 191. New York,
C.F. Peters, 1962. 16 p. 30cm. (Edition Peters. no. 6292)

Duration: 10 min.

1. Piano. I. Title.
NN 8.62 e/B OC SL MUg, lg. lg MUA, I, I (MUI1, LC1, X1)

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*MRH-Amer.

HOVHANESS, ALAN, 1911-
[PRAISE THE LORD WITH PSALTERY. VOCAL SCORE. ENGLISH]
Praise the Lord with psaltery; cantata for mixed
voices and orchestra. [New York, C.F. Peters Corp.,
1969] 24 p. 27cm. (Edition Peters, no. 66194)

"Text: Psalms 33:2, 3; 146:1, 2; 150:3, 6."
Duration: 21 min.

1. Cantatas, Secular--Keyboard acc. I. Bible. O.T. Psalms. Selections.
English. II. Title.
NN * 9.70 1/4 OC, I (OAF1) SL MUg, lg, lg, lg MUA(4), I (LC1,
X1)

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*MX-Amer.

Hovhaness, Alan, 1911-

Prayer of Saint Gregory, for trumpet and string
orchestra... New York, Peer international corp.
[c1952] 1 v. 32cm.

Score (6 p.) and trumpet part.

1. Trumpet and string orchestra. I. Title: Prayer
of Saint Gregory.

NN X 10.54 OC SL MUg lg, lg (MUA 4, MUI 1,
LC1, X1)

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* MYR-- Amer.
box

HOVHANESS, ALAN, 1911-

Prayer of Saint Gregory; for trumpet and string
orchestra. Trumpet and piano or organ reduction.
New York, Peer international corp. [1962] score (6 p.) and
part. 31cm.

"Reduction by the composer."

1. Trumpet and piano--Arr. 2. Trumpet and organ--Arr.
I. Title.
NN 2.64 p/B OC SL MUg, lg, 2g, lg MUA (4) (MUI1, LC1, X1)

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*MYR-Amer.
box

Hovhaness, Alan, 1911-
[Prelude and fugue, oboe & bassoon, op. 13]

Prelude and fugue, for oboe (flute) and bassoon, op. 13.
New York, C. F. Peters Corp., °1967.

2 scores (3 p. each) 30 cm. (Edition Peters, no. 6481)
Caption title.

1. Oboe and bassoon. 2. Flute and bassoon. 3. Bassoon and flute.
4. Fugues (Oboe and bassoon). 5. Fugues (Flute and bassoon).
NN * R 11.68 1/4 OC (OAF1) SL MUg, lg, 2g, 3g, 4g, 5g
MUA(4) (LC1, X1)

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*MTO-Amer.

HOVHANESS, ALAN, 1911-
[PRELUDE AND QUADRUPLE FUGUE, ORCHESTRA, OP. 128]
Prelude and quadruple fugue for orchestra, op. 128.
New York, Associated music publishers [c1957; c1956]
score (47 p.) 31cm.

"Dedicated to Dr. Howard Hanson and the Eastman-Rochester symphony
orchestra for the 25th anniversary of the Festival of American music, 1955."

(Continued)

NN 5.64 e/5 OC (OAF1) SL MUg, lg MUA (4) (MUG1, LC1,
X1)

2

HOVHANESS, ALAN, 1911- . [PRELUDE AND QUADRUPLE FUGUE, ORCHESTRA, OP. 128] Prelude and quadruple fugue for orchestra, op. 128. (Card 2)

"Form analysis of the fugue," inserted.
Duration: about 6 min.

1. Fugues (Orchestra).

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*MW-Amer.

Hovhaness, Alan, 1911-

Processional and fugue, for trumpet (clarinet) in B♭ and string orchestra, op. 76, no. 5. New York, C. F. Peters Corp., °1967.

score (10 p.) and 5 parts. 27 cm. (Edition Peters, no. 66029)
Caption title.

1. Trumpet and string orchestra. 2. Fugues (Trumpet and string orchestra). 3. Clarinet and string orchestra. 4. Fugues (Clarinet and string orchestra).
NN * 11.68 1/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

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*MV-Amer.

HOVHANESS, ALAN, 1911-
[Psalm and fugue, string orchestra, op. 40a]
Psalm and fugue, for string orchestra, op. 40a [by] Alan Hovhaness. New York, C. F. Peters Corp. [°1958]
score (16 p.) 30 cm. (Edition Peters, no. 6112a)
Duration: 11 min.

1. Fugues (String orchestra). 2. Orchestra, String. I. Title.
NN * 10.67 1/ OC SL (OAF1) MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

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*MX -Amer.

HOVHANESS, ALAN, 1911-
[QUINTET, PIANO & STRINGS, OP. 9]
Piano quintet, op. 9. New York, C. F. Peters, 1963. score (23 p.) and 4 parts. 30cm. (Edition Peters. No. 6568)

Duration: 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN 6.63 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) MUA (4)

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*MX-Amer.

Hovhaness, Alan, 1911-
[QUINTET, WIND INSTRUMENTS, OP. 159]
Wind quintet [for] flute, oboe, clarinet, bassoon [and] horn. New York, C. F. Peters Corp. [°1967]
score (19 p.) and 5 parts. 27 cm. (Edition Peters, no. 6122)
Duration: 17 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN * 11.68 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MV-Amer.

HOVHANESS, ALAN, 1911-

Requiem and resurrection; for brass choir and percussion. Published for the American wind symphony editions. New York, C. F. Peters [1969] score (41 p.) 27cm. (Edition Peters, no. 66227)

Duration: 15 min.

1. Orchestra, Wind. I. Title.
NN 9.69 v/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

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*MV-Amer.

Hovhaness, Alan, 1911-

Requiem and resurrection, for brass choir and percussion, op. 224. New York, C. F. Peters, °1969.
15 parts. 27 cm. (American Wind Symphony editions) (Edition Peters, no. 66227a)
Caption title.

1. Orchestra, Wind--Parts. I. Title.
NN* 1. 72 e/ OC SL MUg, 1g, 1g (MUA2, MUI 1, LC1, X1)

Hovhaness, Alan, 1911-
RESURRECTION See his
HAROUTIUN

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 166 [viii-16-61 25m]

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*MW-Amer.

Hovhaness, Alan, 1911-

Return and rebuild desolate places; concerto for trumpet solo and wind symphony orchestra [op. 213] New York, C. F. Peters Corp. [°1965]
score (38 p.) 27 cm. (Edition Peters, no. 66058)
Duration: 11 min.

1. Concertos (Trumpet). 2. Trumpet and wind orchestra. I. Title.
NN * 3.69 1/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

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*MTA — Amer.

HOVHANESS, ALAN, 1911-

Saint Vartan, symphony, for the 1500 anniversary of the wars of Saint Vartan; for alto saxophone, horn, 4 trumpets, trombone, timpani, cymbals, gong and vibraphone, tamtam, side drum, piano [and] strings [1950] [New York, independent] c1950. iii p. 36cm.

Score.
Reproduced from ms.

NN 8.57 d/a OC SL MUg, 1g, 1g (Continued) (MUA4, MUG1, MUI1, LC1, X1)

HOVHANESS, ALAN, 1911- . Saint Vartan...
(Card 2)

In 24 movements.

1. Symphonies. I. Title: Vartan.

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*MTA-Amer.

HOVHANESS, ALAN, 1911-

Saint Vartan symphony, for brass, percussion and string orchestra [op. 180] New York, Peer international corp. [1964; c1950] miniature score (113 p.) 23cm.

Duration: about 36 min.

1. Symphonies. I. Title.
NN 4.64 a/ OC SL MUg, 1g, 1g MUA (4) (MUI 1, LC1, X1)

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*MYA-Amer.

HOVHANESS, ALAN, 1911-
[SANAHIN]
Sanahin; partita for organ [op. 69] New York, C. F. Peters [1970] 19 p. 23 x 30cm. (Edition Peters, no. 66225)

Duration: 12 min.
CONTENTS.--Prelude.--Estampie.--Meditation.--First whirling.--Pastoral meditation.--Second whirling--Apparition
(Continued)
NN 11.70 e/ OC (OAF1) SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.

HOVHANESS, ALAN, 1911-
[SEXTET, VIOLIN & PERCUSSION]
Sextet for violin and five percussion. New York, C. F. Peters, c1968. score(20 p.) and 6 parts. 30cm. (Edition Peters no. 66184)

Duration: 15 min.

1. Chamber music, 20th cent. --Sextets. 2. Violin and percussion. 3. Percussion and violin.
NN 5.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MYD

HOVHANESS, ALAN, 1911-

Shalimar; suite for piano, op. 177. New York, C. F. Peters, c1961. 15 p. 30cm. (Edition Peters, No. 6214)

Duration: 11 min.
CONTENTS.--Fantasy.--First interlude.--Jhala of the fountains.--Second interlude.--Jhala march.--Rain jhala.--Third interlude.--Jhala of the waterfall.
1. Suites (Piano) I. Title.
NN 1.61 p/ OC SL MUg, 1g, 1g MUA 1, 1 (MUI2) (LC1, X1)

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*MYK-Amer.

HOVHANESS, ALAN, 1911-

Shatakh. For violin and piano. New York, Peer International corp. [c1953] score(16 p.) and part. 31cm.

1. Violin and piano. I. Title.
NN 11.68 1/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

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*MRH

HOVHANESS, ALAN, 1911-

Shepherd of Israel, cantata (Psalm LXXX) for cantor, recorder (or flute), string quartet (or string orchestra) and trumpet ad libitum. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 31 p. 24cm. (Study scores of orchestral works and chamber music. 8)

(Continued)
NN 10.59 1/ OC, I SL 1, 1, 1, II MUg, 1g, 2g, 3g, 1g, IIg (MUA4, LC1, X1)

HOVHANESS, ALAN, 1911- . Shepherd of Israel...
(Card 2)

Score. Transliterated Hebrew words.
Hebrew and English words printed as text, p. [4]
Title also in Hebrew.
"Printed as facsimile."
Duration: 12 min.

1. Cantatas, Sacred--Instr. acc. 2. Jewish music. 3. Autographs (Music)--Hovhaness, A.--Facsimiles. I. Bible. O.T. Psalms. LXXX. Hebrew. II. Title.

Hovhaness, Alan, 1911-
SHORT SYMPHONY. See his

SYMPHONY NO. 5.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 166 [iv-7-66 15m]

Hovhaness, Alan, 1911-
SILVER PILGRIMAGE See his

SYMPHONY NO.15

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF MUA
form 166 [viii-16-61 25m]

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*MYD
box

HOVHANESS, ALAN, 1911-

Slumber song and Siris dance. [New York] Leeds music corp. [c1956, c1954] [4] p. 31cm. (Piano music for students, by contemporary composers)

For piano.
1. Children's music (Piano). I. Piano music for students, by contemporary composers.
NN R X 3.57 d/ OC (OS)I SL MUg, 1g (MUA4, MUI2, LC1, X1) [NSCM]

*MYR-Amer.
box

Hovhaness, Alan, 1911-
[Sonata, flute, op. 118]

Sonata for flute solo, op. 118. New York, C. F. Peters Corp., °1967.

6 p. 30 cm. (Edition Peters, no. 6383)

Caption title.
Duration: 8 min., 50 sec.

1. Flute.
NN * R 3.69 1/◌OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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* MYR--Amer.
box

HOVHANESS, ALAN, 1911-
[SONATA, HICHIRIKI & SHŌ, OP. 171]
Sonata for hichiriki and shō, or oboe and organ.
Op. 171. New York, C.F. Peters, c1962.
score (5 p.) 28cm.

1. Oboe and organ.

NN R 2.66 p/◌ OC (OAF1) SL MUg, lg MUA (4) (LC1, X1)

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* MYH-Amer.
box

HOVHANESS, ALAN, 1911-
[SONATAS, KOTO, OP. 110]
Two sonatas for Koto, cheng or harp, op. 110.
New York, C.F. Peters [c1963] 5 p. 28cm.

1. Koto. 2. Harp.

NN R 2.66 p/◌ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MYR-Amer.
box

HOVHANESS, ALAN, 1911-
[SONATA, RYŪTEKI & SHŌ, OP. 121]
Sonata for ryūteki and shō, or flute and organ, op. 121. New York, C.F. Peters, c1962. score (6 p.) 28cm.

1. Flute and organ.
NN R 3.66 a/◌ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MYR-Amer.
box

Hovhaness, Alan, 1911-
[Sonata, ryūteki & shō, op. 121]

Sonata for ryūteki and shō (flute and organ). New York, C. F. Peters Corp., 1968.

2 scores (6 p. each) 30cm. (Edition. Peters no. 6563)
Duration: 8 min.

1. Ryūteki and shō. 2. Flute and organ.
NN * R 4.70 1/◌OC SL (OAF1) MUg, lg, 2g MUA(4)
(LC1, X1)

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*MYH

HOVHANESS, ALAN, 1911-
[SONATA, HARP, OP. 127]
Sonata; harp solo. New York, C.F. Peters corp., c1957. 12 p. 30cm. (Edition Peters, no. 6042)

1. Harp.
NN X 11.58 a/◌ OC (OAF1) SL MUg, lg (MUA4, LC1, X1)

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*MX-Amer.

HOVHANESS, ALAN, 1911-
[SONATA, 2 OBOES & ORGAN]
Sonata for two oboes and organ [op. 130. New York, C. F. Peters, 1963] score (15 p.) and part. 30cm. (Edition Peters, no. 6575)

Part is in score format for 2 oboes.
Duration: 10 min.
1. Chamber music, 20th cent. --Trios. 2. Organ in trios (Organ, 2 oboes)
NN 12.68 a/◌ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MYD-Amer.
box

HOVHANESS, ALAN, 1911-
[SONATINA, PIANO, OP. 120]
Sonatina [for] piano [op. 120. New York, C.F. Peters, c1964] 8 p. 30cm. (Edition Peters, No. 6529)

Duration: 6 min.

1. Piano.
NN R 5.66 1/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MYD

HOVHANESS, ALAN, 1911-
[SONATA, PIANO, OP. 145]
Sonata, opus 145. Piano. New York, C.F. Peters, c1962. 15 p. 31cm. (Edition Peters, no. 6290)

Duration: 11 min.

1. Piano.
NN 8.62 e/◌ OC (OAF1) SL MUg, lg MUA, 1 (LC1, X1)

Hovhaness, Alan, 1911-
SONATA, PIANO, OP. 192 <u>See his</u>

BARDO SONATA

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF MUA
form 166 [viii-16-61 25m]

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*MYR-Amer.

HOVHANESS, ALAN, 1911-
[SONATA, TRUMPET & ORGAN, OP. 200]
Sonata for trumpet and organ, op. 200. New York, C.F. Peters, 1963. score (10 p.) and part. 30cm. (Edition Peters, no. 6546)

Duration: 10 min.

1. Trumpet and organ.
NN 1.64 e/◌ OC (OAF1) SL MUg, lg MUA (4) (LC1, X1)

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* MYD--Amer
box

HOVHANESS, ALAN, 1911-
[SONATA RICERCARE, OP. 12]
Sonata ricercata, piano solo, Op. 12. [New York] C.F. Peters, c1963. 10 p. 28cm.

Duration: 8 min.

1. Piano 2. Ricercari (Piano) I. Title.
NN R 2.66 p/◌ OC (OAF1) SL MUg, lg, 2g, lg MUA (4) (LC1, X1)

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*MW--Amer.

HOVHANESS, ALAN, 1911-
[SOSI]
Sosi (Forest of prophetic sounds), for solo violin, pianoforte, horn, timpani, giant tamtam and string orchestra [1948] c1948. 36 p. 35cm.

Score.
Reproduced from ms.
1. Violin and chamber orchestra. I. Title. II. Title: Forest of prophetic sounds.
NN 8.57 d/◌ OC SL MUg, lg, lg, 1lg (MUA4, MUI2, LC1, X1, Z1)

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*MS-Amer.

HOVHANESS, ALAN, 1911-
[SPIRIT OF THE AVALANCHE. FULL SCORE. ENGLISH]
Spirit of the avalanche. Opera in one act, op. 197. Libretto and music by Alan Hovhaness. New York, C.F. Peters, c1962. miniature score (127 p.) 21cm.

1. Operas--Full scores. I. Title.
NN 5.64 a/◌ OC (OAF1) SL MUg, lg, lg MUA(4) (LC1, X1)

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*MX-Amer.

HOVHANESS, ALAN, 1911-
The spirit of ink, for three flutes, op. 230. New York, C.F. Peters [1970] score (23 p.) and 3 parts. 27cm. (Edition Peters, no. 66324)

Duration: 19 min.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes)
3. Suites (Trios) I. Title.
NN 12.70 e/◌OC SL MUg, lg, 2g, 3g, lg MUA(4) MUI 1, LC1, X1)

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*MYR-Amer.
box

HOVHANESS, ALAN, 1911-

Suite, English horn and bassoon. [Op. 21. New York, C.F. Peters, 1968] 2 score (7 p. each) 30cm. (Edition Peters, no. 6394)

Duration: about 7 min., 30 sec.

1. English horn and bassoon. 2. Bassoon and English horn. 3. Suites (English horn and bassoon)
NN R 4.68 c/◌ OC SL MUg, lg, 2g, 3g MUA (4) (LC1, X1)

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*MYR-Amer.

HOVHANESS, ALAN, 1911-

Suite, oboe and bassoon. [Op. 23. New York, C.F. Peters, 1968] score (15 p.) 30cm. (Edition Peters, no. 6384)

Duration: about 15 min.

1. Oboe and bassoon. 2. Suites (Oboe and bassoon)
NN 4.68 c/◌ OC SL MUg, lg, 2g MUA (4) (LC1, X1)

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*MYD-Amer.
box

HOVHANESS, ALAN, 1911-
[SUITE, PIANO, OP. 96]
Suite for piano, op. 96. [New York, C.F. Peters, 1968] 10 p. 30cm. (Edition Peters, no. 6554)

1. Suites (Piano).
NN R 4.69 1/◌ OC SL MUg, lg MUA(4) (LC1, X1)

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* MX-AMER.

Hovaness, Alan 1911-
[SUITE, VIOLIN, PIANO & PERCUSSION, OP. 99]
Suite for violin, piano, and percussion. New York, C. F. Peters, °1957.

score (20 p.) and 2 parts. 30 cm. (Edition Peters, no. 6047, 6047a/b)

Percussion instruments include celesta, tamtam, and xylophone, playable by a single player.
Duration: 14 min.
1. SUITES (PIANO, PERCUSSION AND VIOLIN)

NN* X 11.58 g/◌ OC (OAFI) SL MUg, lg (MUA 4, LC1, X1)

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*MTA-Amer.

Hovhaness, Alan, 1911-
[SYMPHONY NO. 2]

Mysterious mountain (Symphony no. 2) op. 132. New York, Associated Music Publishers, °1958.

score (64 p.) 27 cm.
Duration: about 17 min.

1. Symphonies. I. Title.

NN * 5.79 d/◌ OC (OAFI) SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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* MTA--Amer.

HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 3]
Symphony no. 3, for orchestra, op. 148. New York, C.F. Peters, c1958. miniature score (176 p.) part. 19cm. (Edition Peters, no. 6110)

Duration: 26 min., 30 sec.

1. Symphonies.
NN 5.64 p/◌ OC (OAF1) SL MUg, lg MUA (4) (LC1, X1)

*MV-Amer.
HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 4]
Symphony no. 4, for wind orchestra, op. 165.
New York, C.F. Peters, c1958. miniature score (69 p.)
20cm. (Edition Peters. no. 6129)

Not the same as the composer's Symphony no. 4, op. 41.
Duration: 18 min.

1. Symphonies (Wind orchestra). 2. Orchestra, Wind.
NN 11.64 g/ OC (OAF 1) SL MUg, 1g, 2g MUA (4)
(LC1, X1)

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*MTA-Amer.
HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 5]
Symphony no. 5 (Short symphony) op. 170. [New York] C.F. Peters, c1963. miniature score (52 p.) 25cm.

Duration: 10 min.

1. Symphonies.
NN 8.64 e/ OC (OAF1) SL MUg, 1g MUA (4) (MU1, LC1, X1)

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*MTA
HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 6]
Symphony no. 6 (Celestial gate) for small orchestra, op. 173. New York, C. F. Peters, c1960. miniature score (53 p.) 20cm. (Edition Peters. no. 6171)

Duration: 18 min.

1. Symphonies. I. Title: Celestial gate.
NN 7.62 m/ OC (OAF 1) SL MUg, 1g, 1g MUA, 1, I (MUI 1,
LC1, X1)

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*MV
HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 7]
Symphony no. 7 (Nanga Parvat) for wind orchestra, op. 178. New York, Published for the American wind symphony editions by C.F. Peters, c1960. miniature score (73 p.) 19cm. (Edition Peters. no. 6215)

For wind orchestra with percussion and harp.

(Continued)
NN 10.64 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, IIg MUA, 1, 2, II
(MUI4, LC1, X1) [NSCM]

HOVHANESS, ALAN, 1911- . [SYMPHONY NO. 7]
Symphony no. 7... (Card 2)

Duration: 14 min.
CONTENTS.--Con ferocita.--March in isorhythmic form.--Sunset.

1. Symphonies. 2. Symphonies (Wind orchestra). I. The American wind symphony editions. II. Title: Nanga Parvat.

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*MTA-Amer.
HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 8]
Symphony no. 8 (Arjuna), op. 179. New York, C.F. Peters, c1960. miniature score (158 p.) 19cm. (Edition Peters. no. 6249)

Duration: 25 min.

1. Symphonies. I. Title: Arjuna.
NN 7.63 a/ OC (OAFI) SL MUg, 1g, 1g MUA (4) (LC1, MUI 1,
X1)

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*MTA-Amer.
HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 13]
Symphony no. 13, in one movement, op. 190.
New York, C.F. Peters, c1960. miniature score (69 p.)
20cm. (Edition Peters. no. 6304)

Duration: 20 min.

1. Symphonies.
NN 4.64 a/ OC (OAFI) SL MUg, 1g MUA (4) (LC1, X1)

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*MV-Amer.
Hovhaness, Alan, 1911-
[Symphony, no. 14]
Symphony no. 14 (Ararat) for wind orchestra, op. 194.
New York, C. F. Peters Corp., °1961.
miniature score (65 p.) 19 cm. (Edition Peters, no. 6378)
Reproduced from holograph.
Duration: 14 min.

1. Symphonies (Wind orchestra) I. Title: Ararat.
NN* 7.70 e/ OC (OAF1) SL MUg, 1g, 1g MUA(4)(LC1, X1)

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*MTA--Amer.
HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 15]
Symphony no. 15 (Silver pilgrimage). Opus 199.
New York, C. F. Peters, 1963. miniature score (91 p.) 20cm.
(Edition Peters. no. 6647)

Duration: 20 min.
MOVEMENTS.--1. Mount Ravana.--2. Marava princess.--3. River of meditation.--4. Heroic gates of peace.
1. Symphonies. I. Title: Silver pilgrimage.
NN 11.63 p/ OC (OAF1) SL MUg, 1g, 1g MUA (4) (LC1, X1,
MUI 5)

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*MTA--Amer.
HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 16]
Symphony no. 16, opus 202. New York, C.F. Peters
[1963] miniature score (50 p.) 20cm. (Edition Peters. no. 6580)

For harp, timpani, percussion and string orchestra.
Duration: 16 min.

1. Symphonies.
NN 11.63 p/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

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*MV-Amer.
HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 17]
Symphony for metal orchestra (Symphony no. 17)
op 203. New York, C.F. Peters, c1963. score (57 p.)
31cm.

For 6 flutes, 3 trombones and percussion.
Duration: about 23 min.

1. Symphonies (Wind orchestra).
NN 11.64 c/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MTA
HOVHANESS, ALAN, 1911-
[SYMPHONY, NO. 19]
Symphony no. 19 (Vishnu) for orchestra ₍op. 217, by₎
Alan Hovhaness. New York, C. F. Peters Corp. ₍°1967₎
miniature score (120 p.) port. 27 cm. (Edition Peters, no. 66044)
Duration: about 30 min.

1. Symphonies. I. Title: Vishnu.
NN * 3.69 1/ OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1,
X1)

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*MTA-Amer.
HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 20]
Three journeys to a holy mountain; Symphony no. 20, for band [op. 223] New York, C.F. Peters Corp. [1969] score (55 p.) 30cm. (Edition Peters, P66226)

Duration: 27 min.
1. Symphonies (Band). 2. Band. I. Title: Journeys to a holy mountain.
NN* 7.70 v/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1)
MUA(4) (LC1, X1)

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*MYM
HOVHANESS, ALAN, 1911-
[TALIN. ARR. FOR VIOLA & PIANO]
Talin; concerto for viola and string orchestra, op. 93. Reduction for viola and piano. New York, Associated Music Publishers ₍1960₎
score (26 p.) and part. 31 cm.
Reduction by the composer.
Duration: about 14 min.

1. Concertos (Viola)--Piano acc. I. Title.
NN 12.61 g/ OC (OAF 1) SL MUg, 1g, 1g MUA, I, I
(MUI 1, LC1, X1)

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*MX-Amer.
box
Hovhaness, Alan, 1911-
₍30th ode of Solomon. Overture₎
Overture, for strings and trombone, from op. 76, no. 1.
New York, C. F. Peters Corp., °1967.
score (7 p.) and 6 parts. 27 cm. (Edition Peters, no. 66085)
Caption title.

1. Overtures (Chamber orchestra). 2. Chamber orchestra.
NN * R 4.69 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4)
(LC1, X1)

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*MRH-Amer.
HOVHANESS, ALAN, 1911-
[30TH ODE OF SOLOMON. VOCAL SCORE. ENGLISH]
30th ode of Solomon; cantata for baritone solo, mixed chorus, trumpet, trombone, and string orchestra, op. 76 ₍by₎ Alan Hovhaness. New York, C. F. Peters Corp. ₍°1949₎
32 p. 27 cm. (Edition Peters, no. 6120)
Duration: 30 min.

(Continued)
NN 3.67 1/ OC, I (OAF1) SL MUg, 1g, 1g, IIg MUA(4)
(LC1, X1)

HOVHANESS, ALAN, 1911- . [30TH ODE OF SOLOMON. VOCAL SCORE. ENGLISH] 30th ode of Solomon... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Bible. O.T. Song of Solomon. Selections. English. 1949. II. Title.

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*MYD-Amer.
Hovhaness, Alan, 1911-
[THY HAIR IS LIKE BASIL LEAF]
Mazert nman rehani (Thy hair is like basil leaf); op. 38.
New York, C. F. Peters Corp. ₍1968₎
11 p. 30 cm. (Edition Peters, no. 6640a)
Caption title.
For piano.

1. Piano. I. Title. II. Title: Thy hair is like basil leaf.
NN 2.69 e/ OC (OAF1) SL MUg, 1g, 1g, IIg MUA(4) (MUI 2,
(LC1, X1)

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*MRHI-Amer.
Hovhaness, Alan, 1911-
₍To the god who is in the fire₎
To the god who is in the fire ₍op. 146, for tenor solo, male voices (TTBB) and percussion (6 players). ₍New York, C. F. Peters Corp., °1967₎
score (24 p.), voice score (6 p.), and 6 parts. 27 cm. (Edition Peters, no. 6500, 6500a)
Text: "Sh'vet Upanishad II, 17."
Duration: 6 min.
1. Choral music, Sacred (Men, 4 pt.)--Instr. acc.
I. Upanishads.
NN * 11.68 1/ OC, I (OAF1) SL MUg, 1g, 1g MUA(4)I (LC1, X1)

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*MYD-Amer.
box
HOVHANESS, ALAN, 1911-
[TOCCATA AND FUGUE, PIANO, OP. 6]
Toccata and fugue [for] piano, op. 6. New York,
C.F. Peters [c1963] 5 p. 28cm.

Duration: 4 min. 30 sec.

1. Fugues (Piano)
NN R 2.66 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MV-Amer.
HOVHANESS, ALAN, 1911-
Tower music, for woodwind and brass instruments.
[Op. 129] New York, Rongwen music [c1959] score (18 p.)
28cm. (Contemporary composers. Study score series. no. 24)

Duration: 9 min., 36 sec.

1. Orchestra, Wind. I. Title.
NN 12.69 r/ OC SL MUg, 1g, 1g MUA(4) (LC1, X1, MUI 1)

*MRH-Amer.

HOVHANESS, ALAN, 1911-

Transfiguration; cantata for mixed voices a cappella and tenor solo, op. 82. New York, C.F. Peters, c1958. 24 p. 27cm. (Peters edition: no. 6057)

Caption title.
Words from St. Mark IX: 2-9.
Duration: about 16 min.

1. Cantatas, Sacred--Unacc. Selections. English. II. Title. I. Bible. N.T. Gospels. Mark.
NN 8.63 e/B OC, I SL MUg, 1g, Ig, IIg MUA (4) I (LC1, X1)

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*MX-Amer.
box

HOVHANESS, ALAN, 1911-
[TRIO, STRINGS, OP. 201]
Trio, op. 201. New York, C.F. Peters, c1963.
3 scores (6 p. each) 25cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN R 10.64 e/B OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MW--Amer.

HOVHANESS, ALAN, 1911-
[TZAIKERK]
Tzaikerk (Evening song) for solo violin, flute, timpani and string orchestra [op. 53]
New York, Peer international corp [1962, c1945]
miniature score (36 p.) 23cm.

Duration: about 10 min.

1. Flute, kettledrums, violin and string orchestra. I. Title: Tzaikerk
II. Title: Evening song.
NN 5.63 p/B OC(OAF1) SL MUg, 1g, Ig, IIg MUA (4) (MUI 2, LC1, X1)

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*MX-Amer.

HOVHANESS, ALAN, 1911-
[UPON ENCHANTED GROUND]
Upon enchanted ground, for flute, v'cello, giant tamtam, harp. Op. 90, no. 1. New York, C.F.Peters, c1957. score (5 p.) and 3 parts. 30cm. (Edition Peters, no. 6046, 6046a/c)
Caption title.
Duration: about 4 min.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (flute, harp, tamtam, violoncello)
I. Upon enchanted ground.
NN R X 10.67 r/B OC (OAF1) SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

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*MYD-Amer.
box

HOVHANNES, ALAN, 1911-

Vanadour, Armenian god of hospitality; imitating the oud (lute) [For] piano. [Op. 55, no. 1] [New York, C.F. Peters, 1968] 6 p. 30cm. (Edition Peters. 6573a)

1. Piano. I. Title.
NN R 10.71 d/B OC SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

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*MTC-Amer.

HOVHANESS, ALAN, 1911-
Variations and fugue, orchestra, op. 18]
Variations and fugue, for orchestra, op. 18 [by] Alan Hovhaness. New York, C. F. Peters Corp. [°1964]
score (45 p.) 27 cm. (Edition Peters, no. 6834)
Duration: about 13 min.
1. Fugues (Orchestra). 2. Orchestra.
NN * 10.67 1/B OC SL (OAF1) MUg, 1g, 2g
MUA(4) (LC1, X1)

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*MYD-Amer.
box

HOVHANESS, ALAN, 1911-

Vijag [for] 2 pianos--4 hands, op. 37 [by] Alan Hovhaness. New York. C. F. Peters Corp., °1964.
2 scores (9 p. each) 30 cm. (Edition Peters, no. 6559)
Duration: 6 min.

1. Piano (2 pianos). I. Title.
NN * R 10.67 1/B OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Hovhaness, Alan, 1911-
VISHNU. See his
SYMPHONY NO. 19.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 184b

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*MTO-Amer.

HOVHANESS, ALAN, 1911-

Vision from High Rock, op. 123. New York, C.F. Peters, c1958. miniature score (53 p.) 19cm. (Edition Peters. no. 6142)

For orchestra.
Duration: 11 min., 30 sec.

1. Orchestra. I. Title.
NN 5.64 e/s OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

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*MYK--Amer.
box

HOVHANESS, ALAN, 1911-

Three visions of Saint Mesrob, for violin and piano [op. 198] New York, C.F. Peters, 1963. score (7 p.) and part. 30cm. (Edition Peters. no. 6603)

Duration: 6 min.
MOVEMENTS.--Celestial mountain.--Celestial bird.--Celestial alphabet.
1. Violin and piano. 2. Mesrob, Saint, ca. 361-441.
I. Title: Visions of Saint Mesrob
NN R 3.65 p/B OCs SL MUgs, 1gs, 2gs, Igs MUAs (4s) (MUI, LC1s, X1s)

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*MW-Amer.

HOVHANESS, ALAN, 1911-

Vosdan [1945, rev.1948] [1948?] 16 p. 35cm.

Score: flute, trumpet, string orchestra and percussion.
Reproduced from ms.

1. Flute, trumpet and string orchestra. I. Title.

NN 12.58 p/B OC SL MUg, 1g, Ig (MUA 4, MUI, LC1, X1)

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*MSI-Amer.

HOVHANESS, ALAN, 1911-
[WIND DRUM]
Wind drum; music dance drama, op. 183. Words and music by Alan Hovhaness. New York, C.F. Peters, c1962. miniature score (91 p.) 21cm.

For 1 dancer, or a group of dancers. The accompaniment for orchestra, with optional movements for chorus and orchestra, or chorus and percussion.
Duration: 26 min.
1. Dancing--Solo dances. 2. Dancing--Group dances.
3. Orchestra, with voices. 4. Orchestra. I. Title.
NN 8.66 1/c OC (OAF 1) SL (MUI 1, LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig MUA(4)

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*MX-Amer.
box

HOVHANESS, ALAN, 1911-
[WIND DRUM. DANCE OF BLACK-HAIRED MOUNTAIN STORM]
Dance of Black-Haired Mountain Storm, from Wind drum (dance drama) Flute and percussion. [Op. 183a]
New York, C.F. Peters corp., 1964. score (4 p.) and 4 parts. 30cm. (Edition Peters, no. 6630)

For flute, kettledrums, xylophone and bass drum.
Duration: 5 min.
1. Percussion and flute. 2. Flute (Flute and percussion) I. Title. and percussion. 3. Dances II. Title: Wind drum.
NN R 3.64 c// OC (OAF1) SL (LC1, X1, MUI2) MUg, 1g, 2g, 3g, Ig, IIg MUA(4)

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*MYL
box

HOVHANESS, ALAN, 1911-

Yakamochi. Violoncello solo. [Op. 193, no.2
New York, C.F. Peters Corp., c1966] 8 p. 30cm.
(Edition Peters. no. 66027)
Duration: about 15 min.
CONTENTS.--Prelude--Jhala--Intermezzo--Tremolando glissando--Requiem.
1. Suites (Violoncello) 2. Violoncello. I.Title
NN*R 10.67 r/B OC SL MUg, 1g, 2g, Ig (MUI4, LC1, X1)

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*MYK
box

HOVHANESS, ALAN, 1911-

Yeras (The dream), for solo violin (unaccompanied)
New York, Mills music [c1948] [3] p. 31cm.

1. Violin. I. Title: Yeras. II. Title: The Dream.

NN R 11.58 g/B OC SL MUg, 1g, Ig, IIg (MUA 4, MUI 2, LC1, X1)

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*MTC--Amer.

HOVHANESS, ALAN, 1911-
[ZARTIK PARKIM]
Zartik parkim (Awake, my glory) for chamber orchestra. [Op. 77] New York, Peer International Corp. [1965] miniature score (52 p.) 28cm.

Duration: about 15 min.
CONTENTS.--1. Zankag (Bell).--2. Tmpoug.--3. Srynk

1. Suites (Chamber orchestra) 2. Chamber orchestra.
I. Title II. Title: Awake, my glory.
NN 12.65 p/B OC (OAF1) SL (MUI 6, LC1, X1) MUg, 1g, 2g, Ig, IIg MUA (4)

Hovhaness, Alan, 1911-
*MGA

AMERICAN SYMPHONY ORCHESTRA LEAGUE.
We start with music; addresses delivered to the convention of the American symphony orchestra league, Phoenix, Arizona, June 11, 1959, by Alan Hovhaness [and others] New York, Broadcast music, inc. [1959?]
1 v. (various pagings) 29cm.

Cover title.

1. Music--Essays. 2. Essays. I. Hovhaness, Alan, 1911-
NN 8.62 e/B (OC)I OS PC, 1, I SL MU, 2, I (LC1, X1)

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*ZB-62
Film Reproduction

Hovhannissian, Harpik der.
Armenian music: a cosmopolitan art. [Tallahassee, Fla.] 1956.
2 v. illus., ports., music.

Film reproduction. Positive.
Thesis — Florida state university.
Bibliography: v. 1, leaves 213-228.
Vol. 2 is a collection of vocal and instrumental Armenian music, both traditional and composed.

1. Music—Armenia. 2. Armenia.
NN R 12.59 OC(1bo) PC,1 SL MU,2,2g (UM1,LC1,X1)

Hoving, Johannes

see:

Jenny Lind Association.
[History of the Jenny Lind centennial, reports, etc.] N.Y. [1923]. *MEC (Lind)

Music Div.

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*MKAC

Hoving, M.
Het orgel in Nederland. [Door] M. Hoving. Amsterdam, Allert de Lange [1966]
152 p. with illus. 19 cm.
Bibliography: p. 144.

1. Organ--Netherlands. 2. Organ--Construction.
3. Organ--Hist.--Netherlands.
NN * R 1.68 1/B OC(1b*) PC, 2, 3 SL MU, 1, 2 (LC1, X1)

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*MYA

HOVLAND, EGIL.

Three chorale preludes for organ. [Chicago, Summy pub. co., c1956] 12 p. 31cm.

CONTENTS.—The great white host.—All glory be to Thee.—Deep and glorious, word victorious.

1. Chorale preludes.

NN X 3.57 g/B OC(1bo) SL MUg, 1g (MUA 4, MUI 3, LC1, X1)

*MX

HOVLAND, EGIL.

Music for 10 instruments, op. 28. [Drammen, Norway, H. Lyche, c1963] score (38 p.) 24cm. (Edition Lyche. nr. 454)

For flute, oboe, clarinet, horn, bassoon, 2 violins, viola, violoncello and double bass. Duration: 10 min., 30 sec.

1. Chamber music, 20th cent.--Decets.
NN 7.70 v/A OC SL MUg, lg (LC1, X1)

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*MYD box

HOVLAND, EGIL.

Rondino, op. 29, no. 2; piano solo. [Drammen, Norway, H. Lyche, 1959, c1958] 5 p. 31cm. (Edition Lyche. nr. 370)

1. Piano.
NN R 9.69 r/a OC SL MUg, lg (LC1, X1)

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*MYD box

HOVLAND, EGIL.

Scherzo, op. 29, no. 1; piano solo. [Drammen, Norway, H. Lyche, 1959, c1958] 5 p. 30cm. (Edition Lyche. nr. 369)

1. Piano.
NN R 9.69 r/a OC SL MUg, lg (LC1, X1)

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*MX

HOVUNTS, GAGHIK.
[QUARTET, STRINGS, C-SHARP MIN.]
Quartet for 2 violins, viola and violoncello [by] G. Hovunts. Moscow, All-union publishers, Soviet composer, 1967. miniature score (47 p.) 21cm.

Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.71 m/a OC (OAF1) SL MUg, lg, 2g (LC1, X1)

How, William Walsham, bishop of Wakefield, 1823-97, editor. *MRA

[Brock, Frances Elizabeth Georgiana (Baynes),] b. 1827, editor.

The children's hymn book for use in children's services, Sunday schools and families, arranged in order of the church's year. Published under the revision of the Right Rev. W. Walsham How ...the Right Rev. Ashton Oxenden...and the Rev. John Ellerton ... With accompanying tunes. London: Rivingtons [pref. 1877]. 2 p.l., (i)iv-xlv(i), 495(1) p. 12°.

Preface signed: "the editor, Mrs. Carey Brock."
Words and music.

Music Div.

1. Hymns (Sunday-school). 2. Hymns (Denominational).—Church of England. 3. How, William Walsham, bishop of Wakefield, 1823–97, editor. 4. Oxenden, Ashton, bishop of Montreal, 1808–92, jt. editor. 5. Ellerton, John, 1827–93, jt. editor. 6. Title.
N. Y. P. L. February 4, 1918.

How to accompany at the piano. *MHS

Evans, Edwin.

How to accompany at the piano...by Edwin Evans, senior... 172 music examples... London: W. Reeves [pref. 1917]. viii, 231 p. 12°.

Contents: Preface. Part 1. Practical account of the various forms of plain accompaniment. Part 2. Figured accompaniment. Part 3. Practical harmony for accompanists. General index.

Music div.

1. ~~Musical~~ accompaniment. 2. Title.
N. Y. P. L. June 18, 1917.

How to attain the singing voice. *MLD

Broad, A. Richards.

How to attain the singing voice; or, Singing shorn of its mysteries; a popular handbook for those desirous of winning success as singers in public and private life, by A. Richards Broad... London: W. Reeves [1924?]. viii, 107 p. tables. 2. ed. 12°.

Music Div.
Juilliard Foundation Fund.

~~449974~~. 1. Singing.—Study and teaching. 2. Title.
N. Y. P. L. August 27, 1924

How, Louis, 1873-1947. *MP box

Housman, Rosalie, 1890–1949.

Tout passe. Text [by] Louis How. Music [by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: The sea is singing on the beach.

Music Div.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. How, Louis, 1873–1947. II. Song index (2).
N. Y. P. L. April 20, 1951

How beautiful upon the mountain. *MGS (U.S.)

Shawn, Ted, 1891–

How beautiful upon the mountain, a history of Jacob's Pillow, by Ted Shawn. [n. p., 1944?]

cover-title, [32] p. illus. (incl. ports.) 30½ x 22cm.
2. ed.

1. Jacob's Pillow dance festival, incorporated. I. Title.
Library of Congress 44–32208
GV1783.S45
[45c1] Music Div. 793.32

How to be a bandleader. *MFM-Amer.

Whiteman, Paul, 1890–

How to be a bandleader, by Paul Whiteman and Leslie Lieber. New York, R. M. McBride & company [c1941]

144 p. incl. front., illus. (incl. ports.) 21cm.
"First edition."
"List of records": p. 141–144.

1. Conducting (Music) 2. Jazz orchestras. I. Lieber, Leslie, joint author. II. Title.
Music Div. 41–51616
Library of Congress MT85.W48H6
[12] 781.6325

How to become a professional violinist. *MKM

Cremer, Oscar.

... How to become a professional violinist; tips and talks, by Oscar Cremer; preface by Charles Woodhouse. London, "The Strad" office [etc.]; New York, C. Scribner's sons, 1924.

6 p. l., 114 p. illus. (music) diagrs. 19cm. ("The Strad" library, no. XXIV)

1. Violin—Instruction and study. I. Title.
27–298
Library of Congress ML3795.C73 Music Div.
[2] 25-1832

How to play breaks and endings *MKDM

WINN, EDWARD R.

How to play breaks and endings... Instruction book no. 4... New York, Winn school of popular music [c1924] 32 p. 31cm.

"More than 100 novelty jazz and blues 'breaks,' endings, space 'fillers,' and modern counter melody forms..."

1. Piano--Studies and exercises (Jazz). I. Title.
NN X 10.57 g/a OC SL MU, I, I (LC1, X1)

How to breathe right. *MI

Lankow, Edward.

How to breathe right, by Edward Lankow ... With photographic illustrations of the various exercises. New York, E. J. Clode [c1918]

167 p. incl. plates. 19cm.

1. Respiration. 2. Singing and voice culture. I. Title.
Library of Congress QP121.L28 18-8308
———— Copy 2. MT878.L16
Copyright A 492903 Music Dept

... How brightly shines yon star of morn. *MRH

Bach, Johann Sebastian, 1685–1750.

...How brightly shines yon star of morn (Wie schön leuchtet der Morgenstern); a church cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., [1905.] Publ. pl. no. 12076. 40 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863– editor. 3. England, Paul, translator. 4. Title. 5. Title: Wie schön leuchtet der Morgenstern.
N. Y. P. L. May 9, 1927

How to build a record library. *L

Affelder, Paul B 1915–

How to build a record library, a guide to planned collecting of recorded music; with a foreword by Sigmund Spaeth. [1st ed.] New York, E. P. Dutton, 1947.

256 p. 22 cm.

1. Music—Discography. 2. Music—Analysis, appreciation. I. Title.
ML156.2.A35 [780.9] 781.973 47–11504*
Library of Congress Music Div.
Copyright [48k30]

How can I thank Thee, Lord? *MRHI

BUNJES, PAUL, 1914-

How can I thank Thee, Lord; A chorale concertato for choir congregation or junior choir, trumpet and organ. [Words by David Denicke.] Saint, Louis, Concordia pub. house [c1963] score (10 p.) 32cm.

"The tune 'O Gott, du frommer Gott,' also called 'Munich,' is by an unknown composer."

1. Cantatas, Sacred--Buttr. acc. I. Title.
NN 4.64 f/a OC SL MUg, lg, MUS3 I MUA(4) (MUD1, LC1, X1,

How to care for your instrument. *MKR

[Conn, C. G., ltd., *Elkhart, Ind.*]

How to care for your instrument. [Elkhart, Ind., C. G. Conn ltd., c1942]

cover-title, 36 p. illus., diagrs. 23 x 20cm.

1. Wind-instruments. I. Title. 43-34874
Library of Congress ML930.C66H6 Music Div.
[3] 788

How Chopin played. *MEC (Chopin)

Hipkins, Edith J , ed.

How Chopin played; from contemporary impressions collected from the diaries and note-books of the late A. J. Hipkins...by Edith J. Hipkins... London: J. M. Dent and sons ltd. [1937] viii, 39 p. front. (port.), plates. 19cm.

CONTENTS.—Contemporary impressions.—The art of the early piano.—Chopin's funeral, by J. W. Davison.—A. J. Hipkins...obituary notice.

Music Div.
Carnegie Corp. of New York.

920766A. 1. Chopin, Frédéric François, 1810–1849. I. Hipkins, Alfred James, 1826–1903. II. Title.
N. Y. P. L. January 4, 1938

How to compose music *MIS

BAYNTON-POWER, HENRY, 1890-

How to compose music; a simple guide to the composition of melodies and to their effective harmonization, 2. ed. London, I. Pitman, 1948. xi, 90 p. music. 22cm.

1. Composition (Music). 2. Composition, 1901- . I. Title. I. Subs for 1937 ed.
NN R 9.61 e/a OCs PCs, 1s, Is SLs MUs, 2s, Is (LC1s, I1, X1s)

How to compose popular songs that will sell. *MG p.v.123

SHEPPARD, LESLIE.

How to compose popular songs that will sell; a new and complete method of composition for every amateur musician, by Leslie Sheppard... London: W. Foulsham & co., ltd. [1935] 61 p. incl. tables. illus. (music.) 18½cm.

CARNEGIE CORP. OF NEW YORK.

894883A. 1. Songs—Writing. I. Title.
Music Div.
N. Y. P. L. June 22, 1937

How to compose a song. *MIS

Newton, Ernest.

How to compose a song, by Ernest Newton... London: G. Newnes, Ltd., 1915. iv, 126 p. illus. (music.) 8°.

Music Div.
Juilliard Foundation Fund.

136456A. 1. Songs.—Writing of. 2. Composition (Music). 3. Title.
N. Y. P. L. July 15, 1924

How to compose a song.

*MIB

Newton, Ernest
How to compose a song, by Ernest Newton... London: K. Paul, Trench, Trubner & Co., Ltd., 1925. 126 p. 12°. (The musician's bookshelf.)

Music div.

261796A. 1. Songs—Writing of. 2. Composition (music). 3. Title. 4. Ser.
N. Y. P. L. October 6, 1926

"How could I leave thee" - Ab. wie ist's möglich - popular song of Thuringia. Thüringsches Volkslied! Philadelphia: G. André & Co., cop. 1858. 5pp. f°

*MO (German)

GIFT OF Mrs. DRAPER.

National music. (Germany)
Folk songs - Germ.

Music Div.

song index

How to crash Tin-pan alley.

*MIB

Jones, Arthur, musician.
How to crash Tin-pan alley; the authoritative handbook for a successful songwriting career, as told by Arthur Jones to Louise Howard and Jeron Criswell. Foreword by Sammy Kaye ... (New York, N. Y., Howard & Criswell, °1939)
5 p. l., 15-126, (1) p. incl. 1 illus. (music) plates, ports. port. 21½cm.
"First edition."
Unnumbered pages for music and memoranda (11 at end)

1. Music, Popular (Songs, etc.)—Writing and publishing. I. Howard, Louise. II. Criswell, Jeron. III. Title.

Library of Congress MT67.J71H7 39—9036
———— Copy 2. (30c2) MUSIC DIV. 780.073

How to enjoy music.

*MGD

Doust, Len A.
How to enjoy music; hints for all listeners, by L. A. Doust. With life sketches by the author. London (etc.) F. Warne & Co. Ltd. (1936) 134 p. illus. 19cm.
"The wrapper bears a new title—Listen! and enjoy all music, under which the work will in future editions be known."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

839042A. 1. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L. September 3, 1936

How to enjoy music.

*MGD

McCOLVIN, LIONEL ROY, 1896-
How to enjoy music, by Lionel McColvin... (London) H. Toulmin (1934) 95 p. 19cm. (The inquiring mind series. (no.) 3.)
"Books about music," p. 74-95.

744801A. 1. Music—Analysis, interpretation, appreciation. 2. Music—Bibl. I. Title. II. Ser.

MUSIC DIV.

N. Y. P. L. December 10, 1934

How to enjoy music.

*MGD

Peyser, Ethel Rose, 1887-
How to enjoy music; a first aid to music listeners, by Ethel Peyser ... preface by Philip James ... illustrated by diagrams and music. New York, G. P. Putnam's sons, 1933.
xiii, 157 p. incl. front., illus. (incl. music) diagrs. 19cm.
Glossary: p. 141-157.
"Suggestions for further reading": p. 139-140.

CARNEGIE CORPORATION OF NEW YORK

823505A 1. Music—Analysis, interpretation, appreciation. 2. Musical form. 3. Orchestra and orchestral music. 4. Musical instruments. I. Title.

Library of Congress MT6.P4H6 33-8323
———— Copy 2. MUSIC DIV.
Copyright A 60548 (3) 780.1

How to get your song recorded

* MIG

KOLONTZ, ROBERT.
How to get your song recorded. New York, Watson-Guptill publications [1963] 103 p. 24cm. (A Billboard book)
Introduction by Mitch Miller.
Includes lists of record manufacturers, music publishers, etc., in the United States.

1. Songs--Writing and publishing. 2. Song writing and publishing. 3. Phonograph records--Recording 4. Recording. I. A Billboard book. II. Title.
NN R 1.64 p/ OC (1bo) (OS)I PC, 1, II SL MU, 2, 3, I MUP, 4, II (LC1, X1) [NSCM]

How to help your child with music

*MGD

Wilson, Morris Emett, 1894-
How to help your child with music... New York, H. Schuman [1951] 170 p. illus. 21cm.

1. Music—Instruction and study. I. Title.

NN MUSIC DIV.

How I keep my technique

*MKDM

FRIML, RUDOLF, 1881-
How I keep my technique... Melodic studies for piano... New York, Robbins music corp., c1950. 3 v. in 1. 31cm.

1. Piano—Studies and exercises. I. Title.

NN 2.53 OC SL MUg, lg. (MUA4, LC1, X1)

How to improve church music.

*MFG

Sellers, Ernest Orlando, 1869-
How to improve church music; a practical handbook for pastors and choir leaders, by Ernest O. Sellers ... with introduction by Edwin C. Dargan ... New York, Chicago (etc.) Fleming H. Revell company (°1928)
159 p. 19½cm.
Bibliography: p. 157-159.

374036A 1. Church music. I. Title.

JUILLIARD FOUNDATION FUND

Library of Congress MT88.S3 28-7590
Copyright A 1069127 (3) MUSIC DIV

HOW TO IMPROVE THE WORLD

*MG p. v. 367

CAGE, JOHN, 1912-
Diary: How to improve the world; you will only make matters worse. Continued, pt. three, 1967. [New York, Something else press, c1967] 14 p. 21cm. (Great bear pamphlet)

1. Musicians--Correspondence, reminiscences, etc. I. Title: How to improve the world.
NN R 3.71 m/ OC PC, 1, I SL MU, I (LC1, X1)

How to interpret a song.

*MG p.v.121

HENSCHEL, Sir GEORGE, 1850-1934.
How to interpret a song, by Sir George Henschel... Philadelphia: T. Presser co. [c1929] 13 p. illus. (music, port.) 16cm. (The Etude musical booklet library.)

CARNEGIE CORPORATION OF NEW YORK.

804893A. 1. Singing—Study and teaching. I. Title.

MUSIC DIV.

N. Y. P. L. June 21, 1937

How to lead group singing

*MHE

EISENBERG, HELEN.
How to lead group singing [by] Helen and Larry Eisenberg. Illus. by Ed. Goddard. New York, Association press [1955] 62 p. illus. 20cm. (Leadership library)
Bibliographies, p. 54-58.
1. Conducting (Music). 2. Conducting, Choral. 3. Community music. I. Eisenberg, Larry, joint author. II. Title.
NN * R 1.56 l/ OC, I PC, 1, 2, I, II SL MU, 2, 3, I, II (U 1, LC1, X1)

How to lead informal singing

*MIC

HOFFELT, ROBERT O.
How to lead informal singing. New York, Abingdon press [1963] 111 p. illus. 19cm. (A Basic music book)

1. Conducting, Choral. 2. Conducting (Music). I. Title.
NN 6.63 e/B OC(1bo) PC, 1, 2, I SL MU, 1, I (LC1, X1)

How to learn to read music.

*MHB

Seppings, A.
How to learn to read music; or, The elements of music in clear and concise form, by A. Seppings... London: Bosworth & Co., cop. 1911. Publ. pl. no. B. & Co. 13911. 43 p. diagr., illus. (incl. music.) 8°.

Music Dept.

1. Music—Instruction and study. 2. Title.
N. Y. P. L. November 17, 1927

How to listen to music.

*MhL

Krehbiel, Henry Edward, 1854-
How to listen to music; hints and suggestions to untaught lovers of the art, by Henry Edward Krehbiel ... New York, C. Scribner's sons, 1896. 7th ed.
xv, 361 p. incl. xii pl., plan. 19½cm.

JULIAN EDWARDS COLLECTION

1. Music. I. Title.

Library of Congress MT6.K88 6-11735/3
753 Music Dept. Vws

How to listen to music

*MhL

Krehbiel, (Henry Edward)
How to listen to music. Hints and suggestions to untaught lovers of the art. New York: Ch. Scribner's Sons, 1902. xv, 361 p. 12. ed. 12°.

Music Div.

How to listen to an orchestra.

*MK

Patterson, Annie Wilson.
How to listen to an orchestra. London: Hutchinson & Co. (1913.) xx p., 1 l., 207(1) p., 11 pl., 3 port. illus. 12°.
Bibliography, p. xxi-xxii.

Music Dept.

1. Education. 2. Orchestra. 3. Manuals. 4. Instruments. 5. Title.
N. Y. P. L. October 17, 1913.

How to listen to an orchestra.

*MK

Patterson, Annie Wilson, 1868-
How to listen to an orchestra, by Annie W. Patterson ... London: Hutchinson & Co., Ltd., (1928.) xxvi, 29-220 p. diagrs., col'd front., illus. (incl. music), plates, ports. (new ed., rev.) 12°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

385386A. 1. Orchestra and orchestral instruments. 2. Musical instruments. 3. Title.
N. Y. P. L. December 18, 1928

How long does it play?

*MG p.v.15

York, T. C.
How long does it play? A guide for conductors, compiled by T. C. York, with a note by Hubert J. Foss. London: Oxford Univ. Press, 1929. 43 p. 16°.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

493720A. 1. Orchestra and orchestral music. 2. Orchestra and orchestral music—Bibl. I. Title.
N. Y. P. L. September 13, 1930

How long, oh Lord

*MRH

AVSHALOMOV, JACOB, 1919-
[How long, oh Lord. Vocal score. English]
... How long, oh Lord, for mixed chorus, contralto solo and orchestra... New York, E. B. Marks music corp. [c1950] Pl. no. 12780. 35 p. 27cm. (Arthur Jordan choral series. no. 28)
"Words... from... Habakkuk, Isaiah and Psalms."
Duration: 15 minutes.
Composer's autographed presentation copy to Virgil Thomson.
1. Cantatas, Sacred—Keyboard acc. 2. Autographs (Signatures, etc.) —Avshalomov, J. I. Title.

NN OC SL J, I, I MUg, lg, 2, (MUA4, LC1, X1)

How lovely are Thy tabernacles *MRH-Amer.
BERGER, JEAN, 1909-
How lovely are Thy tabernacles; for double chorus and soloists. [Psalm 84] [Minneapolis] Augsburg pub. house [c1963] score (3 v. in 1) 26cm.
For SSAATTBB.
Duration: about 12 min.
1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Bible. O. T. Psalms. LXXXIV. English. II. Title.
NN 3.64 a/ OC, I SL MUg, lg, lg, IIb MUA (4), I (MUSI, LCI, XI)

How lovely Lord of hosts, *MRHI +
Whitmer, Thomas Carl, 1873–
How lovely Lord of hosts; psalm 84. Motet for contralto solo, chorus, violin, harp & organ. By T. Carl Whitmer... Pittsburgh, Pa.: The Western Theological Seminary, cop. 1916. 50 p. 4°.
English words precede and accompany score.
1. Motets. 2. Title.
N. Y. P. L.
MUSIC DIV
September 24, 1920.

How lovely shines the morning star
*MRHI
Rohlig, Harald.
How lovely shines the morning star; a chorale concertato. St. Louis, Concordia Pub. House [1965]
score (21 p.) 31 cm.
For chorus (SATB), 2 trumpets, and organ.
Based on the Advent chorale Wie schön leuchtet der Morgenstern, by Philipp Nicolai.
1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Advent--Anthems. I. Title.
NN 10.66 l/ OC SL MUg, lg, 2g, Ig (MUSI, LCI, XI)

How to make double-reeds for oboe *MKR
Artley, Joe.
How to make double-reeds for oboe, English horn, and bassoon. By Joe Artley. 1st ed. Elkhart, Ind., H. & A. Selmer, inc. [°1940]
x, 38 p. illus. (incl. port.) 26½cm.
1. Wind-instruments. I. Title.
A 41-867
Ohio state univ. Library for Library of Congress [3]
MUSIC DIV.

How to make good tape recordings
*LE
LeBEL, CLARENCE JOSEPH, 1905-
How to make good tape recordings. 3d. ed., 2d rev. New York, Audio devices [c1963] 154 p. illus. 19cm.
1. Magnetic recorders and recording. 2. Recording and reproducing of music. I. Title. t. 1963
NN 4.65 a/ OC PC, 1, I SL MU, 2, I MUP, 1, 2, I ST, It (LCI, XI)

How to make and play a shepherd pipe. *MG p.v.148
Zanzig, Augustus Delafield.
How to make and play a shepherd pipe, by Augustus D. Zanzig ... New York city, National recreation association [°1939]
32 p. incl. covers. illus. 19cm.
Includes music ("First tunes for a piper": p. 21-29) "Music for pipes in D and A": p. 30-32.
1. Shepherd's pipe. I. National recreation association. II. Title.
MUSIC DIV.
39-20184
Library of Congress MT533.Z11H84
Copyright AA 301221 [2] 788.9

How to make a million dollars writing songs. *MIB
Sabas, Frankie.
How to make a million dollars writing songs, by Frankie Sabas. New York, Fortuny's [°1940]
77 p. 21cm.
"First edition."
JUILLIARD FOUNDATION FUND
1. Music, Popular (Songs, etc.)—Writing and publishing. I. Title.
41-5752
Library of Congress MT67.S14H6 Music Div.
Copyright [2] 784

How to master the violin *MKKM
Bytovetzski, Pavel L.
How to master the violin; a practical guide for students and teachers, by Pavel L. Bytovetzski ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1917]
3 p. l., 108 p. illus. (incl. music) 20½cm. (The music students library)
"Reference list of books": p. 102-108.
1. Violin—Instruction and study. I. Title.
18—3086
Library of Congress MT262.B97 MUSIC DIV.
Copyright A 480011 [38f1]

How music grew. *MF
Bauer, Marion, 1889– and E.R. Peyser.
How music grew, from prehistoric times to the present day, by Marion Bauer & Ethel Peyser; with an introduction by William J. Henderson; with 64 illustrations. New York, London, G. P. Putnam's sons, 1925.
xix, 602 p. front., illus. (incl. music) plates, ports. 21cm.
Illustrated lining-papers.
"Some of the books we consulted": p. 547-550. MUSIC DIV.
——— Third edition. 1928.
223826A 1. Music—Hist. & crit. 2. Musicians. I. Peyser, Ethel Rose, 1887– joint author. II. Title.
25-25112
Library of Congress ML160.B333
277437A ——— Copy 2.
Copyright A 875269

How music is made *MHF
[Loomis, Allen, and H.W. Schwartz]
How music is made. [Grand Rapids, Mich., The Cargill company, c1927]
56 p. illus. 19½cm.
Preface signed: Allen Loomis... H.W. Schwartz.
"Copyright... C.G. Conn, ltd."
1. Music—Acoustics and physics. 2. Musical instruments. I. Schwartz, Harry Wayne, jt. au. II. Conn, C.G., Ltd., Elkhart, Ind. III. Title.
MUSIC DIV.

How many Strads? *MEC (Stradivari)
Doring, Ernest N 1877–
How many Strads? Our heritage from the master; a tribute to the memory of a great genius, compiled in the year marking the tercentenary of his birth, being a tabulation of works believed to survive produced in Cremona by Antonio Stradivari between 1666 and 1737, including relevant data and mention of his two sons, Francesco and Omobono, by Ernest N. Doring. Chicago, Ill., W. Lewis & son, 1945. CARNEGIE CORPORATION OF NEW YORK
4 p. l., 11-379 p. illus. (incl. group port., facsims.) 27cm.
"First printing 1945." No. 307 of 1400 copies printed.
Originally published in serial form in Violins and violinists from April 1938 to July 1943. cf. Foreword.
Bibliography: p. 372-373.
1. Stradivari, Antonio, d. 1737. 2. Violin. I. Title.
45-5929
Library of Congress ML424.S8D67 [6] MUSIC DIV. 787

How Muzak affects profits
*M
STEVENSON, JORDAN & HARRISON firm, management engineers, New York.
How Muzak affects profits, a unique case book. [New York] c1958. [20] p. illus. 22x28cm.
1. Music and industry. 2. Industry and music. I. Muzak corporation, New York.
NN 4.59 l/OS, I PC, 1, I SL E, 1, I MU2, I (LCI, XI)

How opera grew
*MFC
PEYSER, ETHEL ROSE, 1887-
How opera grew; from ancient Greece to the present day [by] Ethel Peyser and Marion Bauer. New York, Putnam [1956] xiv, 495 p. port. 22cm.
Bibliography, p. 469-475.
1. Opera--Hist. 2. Operas--Hist. I. Bauer, Marion, 1889-1955, joint author. II. Title.
NN* R 4.56 a/ OC, I PC, I, I, II SL MU, 2, I, II (LCI, XI)

How to organize the amateur band and orchestra. *MHD
Korn, Ralph Herman, 1882–
How to organize the amateur band and orchestra, by Ralph H. Korn, with an introduction by Willem von [!] Hoogstraten. New York, Greenberg [°1928]
5 p. l., 117 p. front. (port.) plates. 19½cm.
1. Orchestra and orchestral music. 2. Bands (Music) I. Title. II. Title: The amateur band and orchestra.
29-5827
Library of Congress MT730.K7
——— Copy 2. MUSIC DIV.
Copyright A 5096 [2]

How to organize a music department for a church *MFGM
MOFFATT, NONA (STEIN)
How to organize a music department for a church; a handbook by a successful choir director. [1st ed.] New York, Exposition Press [1963] 75 p. 21cm. (An Exposition-banner book)
"Standard music," p. [37]-60.
Bibliography, p. [73]
1. Church music--Protestant churches. 2. Conducting, Choral. 3. Church music--Bibl. I. Title.
NN R 9.64 l/ OC(1b*) PC, 1, I SL MU, 1, 2, 3, I (LCI, XI)

How to play Bach's 48 preludes and fugues. *MEC (Bach)
Wilkinson, Charles W.
How to play Bach's 48 preludes and fugues. A guide book for the use of piano students as an aid to the unravelling and interpretation of these masterpieces, ensuring a more intelligent keyboard rendering. By Charles W. Wilkinson... New York: C. Scribner's sons [etc., etc.] 1939. 135 p. 19cm.
Printed in Great Britain.
22616B. 1. Bach, Johann Sebastian, 1685–1750. Das wohltemperirte Clavier. I. Title.
N. Y. P. L. MUSIC DIV
November 17, 1939

...How to play the cinema organ...
*MIT
Tootell, George, 1886–
...How to play the cinema organ... A practical book by a practical player, by George Tootell... London: W. Paxton & Co., Ltd. [, 1927?] 114 p. illus. (incl. music.) 8°.
"Typical compositions suitable for specified scenes," p. 104–110.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
352382A. 1. Organ—Instruction and study. 2. Moving pictures—Musical accompaniment. 3. Title.
N. Y. P. L. April 12, 1928

How to play by ear
*MKDM
WILSON, MORRIS EMETT, 1894-
How to play by ear. New York, Abelard-Schuman [1955] xv, 190 p. illus. (music) 22cm.
1. Ear training. 2. Piano--Instruction, 1901- I. Title.
MM* R 8.56 a/ OC PC, 1, 2, 1 SL MU, I, 2, I (LCI, XI)

How to play the fiddle
*MKKM
Gresswell, Henry William.
How to play the fiddle; or, Hints to beginners on the violin. By Henry William Gresswell...and George Gresswell... New ed., rev. and corr. London, W. Reeves, 1903. xxi, 100, v, iii p. 18cm.
MUSIC DIV.
167677A. 1. Violin—Instruction and study. I. Gresswell, George, jt. au.
N. Y. P. L. Card revised February 14, 1953

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*MKTM
How to play the harmonica. [New York, 1928?] 23 p. diagrs., illus. (incl. music, ports.) nar. 8°.
Binder's title: Harmonica books.
Illustrated t.-p.
1. Mouth harmonica.
MUSIC DIV.

How to play the harp. *MKPHM
Clark, Melville.
How to play the harp, by Melville Clark... Philadelphia: T. Presser Co., 1932. illus. (incl. port.), table. 31cm.
"This course is the only one which applies to both the concert and baby grand harps... Contains 102 exercises and 12 melodies."
CARNEGIE CORPORATION OF NEW YORK.
627702A. 1. Harp playing—Methods. I. Title.
N. Y. P. L. March 25, 1933

How to play modern piano. *MKDM

Murphy, William Joseph, 1916-
How to play modern piano. [Boston, 1948]
84 p. music. 31 cm.
Cover title.
Includes instructions for playing popular songs.

1. Piano—Methods (Jazz, ragtime, etc.) I. Title.
MT239.M8 786.3 48-11566*
Library of Congress [2] MUSIC DIV.

How to play popular music. *MKDM

Winn, Edward R
Winn's How to play popular music, with "swing" bass ... Instruction book no. 1-
New York, E. R. Winn [°1929-
v. illus. (incl. music) fold. tab. 30½cm.
Cover-title.

1. Pianoforte—Methods—Jazz, rag-time, etc. I. Title: How to play popular music.
Library of Congress MT239.W495 43-42859
[2] MUSIC DIV.

How to play popular music. *MKDM

Winn, Edward R
Winn's How to play popular music, with "swing" bass... Instruction book no. 1-[5] New York, E. R. Winn [1942] 5 v. in 1. 31cm.
"Copyright 1915...renewed 1942."
Running footnote: Winn chord method.
Titles vary: Book 2, How to play ragtime; Book 3, How to play jazz and blues; Book 4, How to play breaks and endings; Book 5, Piano technic made easy.

MUSIC DIV.
397082B. 1. Piano—Methods—Jazz, ragtime, etc. I. Title: How to play popular music.
N. Y. P. L. October 16, 1947

How to play ragtime *MKDM

WINN, EDWARD R.
How to play ragtime. Instruction book no. 2. New York, Winn school of popular music [c1925] 31 p. 31cm.
"Winn method of popular music: rag jazz, blues and novelty piano playing."

1. Piano--Studies and exercises (Jazz) I. Title.
NN 3.69 e/4 OC SL MUg, Ig, [/] (LC1, X1) [/] d.d.

How to play and teach Debussy *MKD

DUMESNIL, MAURICE.
How to play and teach Debussy, by Maurice Dumesnil... New York: Schroeder & Gunther, Inc.[, 1932.] 23 p. incl. port. illus. (music.) 30½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Debussy, Claude, 1862-1918. 2. Piano playing. I. Title.
MUSIC DIV.
N. Y. P. L. May 9, 1933

How to practice on the piano. *MKD

Ehrlich, Heinrich, 1822-1899.
How to practice on the piano; reflections and suggestions, by H. Ehrlich, with precise directions for the proper use of the Tausig-Ehrlich "Daily studies." Translated from the German by J. H. Cornell. Second edition, revised by Dr. Th. Baker. New York: G. Schirmer, 1901. 1 p.l., 60 p. illus. (music.) 12°.

MUSIC DIV.
1. Piano playing. 2. Cornell, John Henry, 1828-94, translator. 3. Baker, Theodore, 1851- , editor. 4. Title.
N. Y. P. L. August 31, 1920.

How to produce a beautiful tone on the violin. *MKK

Timerman, Helen.
How to produce a beautiful tone on the violin, by Helen Timerman. A daily guide for violinists of all degrees of proficiency, in accordance with the artistic and pedagogic principles of César Thomson. New York: C. Fischer, Inc. [1923.] vi, 117 p. illus. (music), ports. 8°.

MUSIC DIV.
126410A. 1. Violin.—Instruction and study. 2. Thomson, César, 1857- 3. Title.
N. Y. P. L. April 30, 1924.

How to publish your own music successfully. *MGN

Gordon, Jack.
How to publish your own music successfully, by Jack Gordon; explaining in detail every phase of marketing musical compositions. Chicago, Ill., Jack Gordon pub. co. (not inc.) [°1919]
4 p. l., 13-128 p. illus. (music) 20cm.

1. Music, Popular (Songs, etc.)—Writing and publishing. I. Title.
19-12914
Library of Congress MT67.G67
——— Copy 2.
Copyright A 530244 [2] MUSIC DIV.

How to read music at sight. *MH p.v.3, no.4

[Singer, Joseph.]
How to read music at sight. New York: J. P. Downs[, cop. 1906]. 42 p. 12°.
Contents: Singer, J. Sight reading: precautions, drills, ensemble playing. Burr, S. D. V. Training for sight reading. Mastering the staff; notation hints.

MUSIC DIV.
O'KEEFE COLLECTION.
1. Sight reading (music). 2. Burr, S. D. V. 3. Title.
N. Y. P. L. May 26, 1926

How to read music and understand it. *MHD

Curwen, John, 1816-1880.
How to read music and understand it, by the late John Curwen. Completed and edited by J. Spencer Curwen... London: J. Curwen & Sons [183-?]. 3 p.l., 128 p., 1 port. illus. 9. ed. 12°.

Music Dept.
1. Tonic-sol-fa. 2. Elementary works. 3. Title. 4. Curwen, John Spencer, 1847- , editor.
N. Y. P. L. October 5, 1914.

How to select and produce operettas. MWEO

Caton, Clifford Asa, 1893-
How to select and produce operettas, by Clifford A. Caton; with a foreword by Geoffrey F. Morgan ... Los Angeles, Calif., Southern California music company [°1930]
viii, 79 p. incl. front., illus., diagr. 20cm.
"Operettas": p. 67-73.

CARNEGIE CORPORATION OF NEW YORK
1. Operetta. 2. Amateur theatricals. 3. College and school drama. I. Title.
Library of Congress MT955.C2 30-29640
——— Copy 2.
Copyright A 29415 [3] MUSIC DIV. 782.6

How to sing *MLD

LEHMANN, LILLI, 1848-1929.
How to sing (Meine Gesangskunst). Translated from the German by Richard Aldrich. New York, Macmillan, 1904. ix, 281 p. illus., port. 20cm.

1. Singing—Study and teaching. 2. Singing—Instruction, 1901-
NN **R X 6.56 d/. OC PC, 1 SL MU, [/] (LC1, X1)

How to sing. *MLD

Lehmann, Lilli, 1848-
How to sing <Meine gesangskunst> by Lilli Lehmann, tr. from the German by Richard Aldrich. New rev. and supplemented ed., tr. by Clara Willenbücher. New York, The Macmillan company, 1924.
xi, 303 p. incl. plates. front. (port.) illus. (incl. music) 20cm.

1643291. 1. Singing and voice culture. I. Aldrich, Richard, 1863- tr. II. Willenbücher, Clara, tr. III. Title.
24-7178
Library of Congress MT820.L524 1924
——— Copy 2.
Copyright A 778582 [s24d3] JUILLIARD FOUNDATION FUND. Music div.

How to sing. *MLD

Tetrazzini, *Mme.* Luisa, 1874-
How to sing, by Luisa Tetrazzini. New York, George H. Doran company [°1923]
vi p., 1 l., 9-136 p. front. (port.) illus. (incl. music) 23½cm.

114966A. 1. Singing and voice culture. I. Title. Music div.
Library of Congress MT820.T38 23-13129
Copyright A 752938 [5]

How to sing for money. *MGF

Henderson, Charles, 1907-
How to sing for money; the art and business of singing popular songs professionally, by Charles Henderson, A. S. C. A. P., with Charles Palmer. Hollywood, Calif., George Palmer Putnam, inc., 1939.
11 p. l., 3-369 p. illus. (music) 22½cm.

1. Music as a profession. 2. Singing and voice culture. 3. Radio broadcasting. I. *Palmer, Charles, 1901- joint author. II. Title.
[Full name: Charles Edward Henderson]
Library of Congress ML3790.H49H6 39-32444
——— Copy 2. MUSIC DIV.
Copyright A 134123 [15] [780.0712] 784.9

How to sing plain chant. *MM

HARRISON, JAMES.
How to sing plain chant, by Fr. James Harrison... Chiefly for the use of Dominican choirs... Ditchling, Sussex: S. Dominic's Press, 1920. 87 p. incl. diagrs. illus. (music.) 18½cm.
"Bibliography," p.86-87.

640907A. 1. Chant[, plain, Gregorian, etc.] I. Title.
MUSIC DIV.
N. Y. P. L. March 24, 1933

How to sing a song. *MLD

Guilbert, Yvette, 1868-
How to sing a song; the art of dramatic and lyric interpretation, by Yvette Guilbert, with an introduction by Clayton Hamilton... New York: Macmillan Co., 1918. xix, 136 p., 1 l., 9 pl., 7 port. (incl. front.) illus. 8°.

Music div.
1. Singing.—Study and teaching. 2. Actors and acting. 3. Hamilton, Clayton Meeker, 1881- . 4. Title.
N. Y. P. L. December 31, 1918.

How to study Gaviniés. *MKK

Winn, Edith Lynwood, 1868-
How to study Gaviniés; a book for advanced violin students who wish to perfect their bowing, technic and the higher positions, by Edith L. Winn ... New York, C. Fischer, 1923. illus (port.)
x, 128 p. 18½cm. $0.75
With music.
Violin playing
665080A 1. Violin—~~Instruction and study.~~ 2. Gaviniés, Pierre, 1726-1800. I. Title.
Library of Congress MT260.W54 13-19307
——— Copy 2. Carnegie Corporation of New York
Copyright A 351287 MUSIC DIV.

How to study music. *MH

Farnsworth, Charles Hubert, 1859-
How to study music, by Charles H. Farnsworth ... introduction by Professor Frank M. McMurry ... New York, The Macmillan company, 1920.
xvii, 294 p. illus. (music) 19½cm.
"Library of piano compositions": p. 277-294.

1. Music—Instruction and study. I. Title. MUSIC DIV.
Library of Congress MT740.F17 20-19843
——— Copy 2.
Copyright A 576771 [5]

How to study Rode. *MKK

Winn, Edith Lynwood, 1868-
How to study Rode; an analysis of studies for advanced players, based upon the teachings of the Berlin school, with numerous illustrations drawn from practical experience and observation of the most eclectic modern methods, by Edith L. Winn ... New York, C. Fischer, 1926.
viii, 113 p. 18½cm. $0.75
With music.
Violin playing
1. ~~Violin—Instruction and study.~~ 2. Rode, Pierre *i. e.* Jacques Pierre Joseph, 1774-1830. I. Title.
Library of Congress MT260.W53 12-13591
——— Copy 2.
Copyright A 312844 Music Div. Carnegie Corporation of New York

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How to succeed in business without really trying
*MS-Amer.

LOESSER, FRANK, 1910-
[HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. VOCAL SCORE. ENGLISH]
How to succeed in business without really trying; music and lyrics by Frank Loesser, book by Abe Burrows, Jack Weinstock and Willie Gilbert. Based on "How to succeed in business without really trying" by Shepherd Mead. Vocal score ed. by Elliot Lawrence. New York, Frank music corp., 1962. 173 p. 31cm.
(Continued)
NN 11.64 e/s OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA (4), I, II (LC1, X1) 2

LOESSER, FRANK, 1910- . [HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. VOCAL SCORE. ENGLISH]
How to succeed in business without realy trying ... (Card 2)

1. Musical comedies. I. Burrows, Abe, 1921- . How to succeed in business without really trying. II. Mead, Shepherd. How to succeed in business without really trying. III. Title.

How to succeed in business without really trying

*MP (U.S.)

LOESSER, FRANK, 1910-
[HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. SELECTIONS]
Vocal selections from "How to succeed in business without really trying. [Music and lyrics by] Frank Loesser. New York, Frank music [c1961] 32 p. 31cm.

For voice and piano; originally with orchestra.

(Continued)

NN 12.66 r/c OC (OAFl) SL MUg, lg, Ig MUA(4) (MUS14, LC1, X1)

2

LOESSER, FRANK, 1910- [HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. SELECTIONS]
Vocal selections from "How to succeed in business without really trying. (Card 2)

CONTENTS.--Brotherhood of man.--Grand old ivy.--Happy to keep his dinner warm.--How to succeed in business without really trying.--I believe in you.--Love from a heart of gold.--Paris original.

1. Songs, U.S. I. Title: How to succeed in business without really trying.

How to succeed in business without really trying

NCOF +

LOESSER, FRANK, 1910-
[HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. LIBRETTO. ENGLISH]
How to succeed in business without really trying; musical. Book by Abe Burrows, Jack Weinstock and Willie Gilbert, based on How to succeed in business without really trying, by Shepherd Mead. [New York, A. Meyerson, 1961?] 1 v. (various pagings) 30cm.

(Continued)

NN 5.64 e/B OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

2

LOESSER, FRANK, 1910- . [HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. LIBRETTO. ENGLISH] How to succeed in business without really trying... (Card 2)

Typescript.
Prompt-book.
Includes property and costume plots.
Produced at the 46th Street theatre, New York, Oct. 14, 1961.

1. Musical comedies--Librettos. How to succeed in business. 2. Drama--Promptbooks and typescripts. I. Burrows, Abe, 1921- . How to succeed in business without really trying. II. Mead, Shepherd. How to succeed in business without really trying. III. Title.

How to succeed in singing.

*MLD

Buzzi-Peccia, Arturo, 1856–
How to succeed in singing, by A. Buzzi-Peccia; a practical guide for singers desiring to enter the profession. Philadelphia, Theo. Presser co. [°1925]
iv p., 1 l., 7-156 p. front. (port.) illus. (incl. music) 20½cm.

362983A 1. Singing and voice culture. I. Title.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

Library of Congress MT820.B96 26—11997
Copyright A 879003 [a27c2]

How to succeed in writing songs

*MIS

HERSCHER, LOUIS.
Successful songwriting; the magic key to words and melody. Including a handy rhyming dictionary. Beverly Hills, Calif., Accadia music co. [1963] 64 p. music. 28cm.

At head of title: How to succeed in writing songs.

1. Songs--Writing and publishing. 2. Song writing and publishing. I. Title. II. Title: How to succeed in writing songs.

NN 1.64 e/ OC PC, 1, I, II SL MU, 2, I, II (LC1, X1)

How To Teach class singing...

*MHDC

Humphreys, Granville.
How to teach class singing, and a course of outline lessons which illustrate the psychological principles upon which successful tuition is based, by Granville Humphreys... London: W. Reeves, Bookseller, Ltd. [, 1929.] vii, 155, 48 p. illus. (music.) 12°.

Publishers catalogue last 48 p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

509179A. 1. Sight singing. 2. School music. I. Title.
N. Y. P. L. March 19, 1931

How to teach music to children.

*MHD

Newman, Elizabeth.
How to teach music to children; ~~the Harriet A. Seymour~~ a creative plan of awakening and leading children into music with a graded system of lessons and material illustrated, and a supplement, The children's own book, by Elizabeth Newman. New York: C. Fischer, Inc. [, cop. 1925.] 2 v. diagrs., illus. 12°, and f°.

"List of books for teachers," [v. 1,] p. x-xii.
Title of supplement reads: The children's own book; first songs for children to play, with harmonizations indicated...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Instruction and study. 2. Seymour, Harriet Ayer. 3. Title. 4. Title: The children's own book.
N. Y. P. L. December 13, 1937

How to tell the nationality of old violins

*MKK

Balfour & co., *London.*
How to tell the nationality of old violins. By Balfour & co. ... 2d and enl. ed., with supplementary illustrations of some celebrated violins, etc. [London] Balfour & co. [1901]
5 p. l., 2-28 numb. l. illus. 19cm.

JUILLIARD FOUNDATION FUND

328411A 1. Violin. I. Title.

MUSIC DIV.

Library of Congress ML802.B18 6—21065
[a20c1]

How they become name bands.

*MFM

Specht, Paul L. 1895–
How they become name bands; the modern technique of a danceband maestro, by Paul L. Specht... New York City: Fine arts publications [c1941] 175 p. illus. (incl. facsims., ports.) 21cm.

CONTENTS.—How they become name-bands.—Jazz phantasy.—The tonocrats of radio.—Tonocracy.—A proposal for federal art subsidy.

MUSIC DIV.

161513B. 1. Jazz music. 2. Swing music. 3. Bands (Music). 4. Conducting (Music). 5. Radio. I. Title. II. Title: Name bands.
N. Y. P. L. February 4, 1942

... How they so softly rest.

*MP (English)

Coleridge-Taylor, Samuel, 1875–1912.
... How they so softly rest. Three-part song for female voices with pianoforte accompaniment. The words by Longfellow (after Klopstock), the music by S. Coleridge-Taylor. Op. 35, no. 2... London: Augener, Ltd., cop. 1898. Publ. pl. no. 11406. 4 p. 4°.

Words incorrectly ascribed to Klopstock. According to Longfellow they are by Ernst Stockmann.
At head of title: Augener's edition, no. 4248.
Bound with his: We strew these opiate flowers. Op. 35, no. 1.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Vocal music—Trios. 2. Stockmann, Ernst, 1634–1712. 3. Longfellow, Henry Wadsworth, 1807–1882, translator. 4. Title.
N. Y. P. L. August 14, 1925

How to think music.

*MHD

Seymour, Harriet Ayer.
How to think music, by Harriet Ayer Seymour ... New York, The H. W. Gray company, sole agents for Novello & co., ltd., London [°1910]
52 p. 19½cm. $1.00
"First published in the New music review."

WESLEY WEYMAN COLL.

1. Music—Manuals, text-books, etc. I. Title.

Library of Congress MT7.S39 10—25117
Copyright A 273282 [20g1] MUSIC DIV.

How to think music.

*MHD

Seymour, Harriet Ayer.
How to think music, by Harriet Ayer Seymour. 4. ed., rev. and augm. ... New York [etc.] G. Schirmer; Boston, The Boston music co. [°1915]
59 p. 19cm.
"First published in the New music review."

255279A. 1. Music—Manuals, text-books, etc. I. Title.

Library of Congress MT7.S392 15-15433
~~Copy 2.~~
Copyright A 406676

MUSIC DIV

How time passes

*MX-Amer.

LASKE, OTTO ERNST.
How time passes [by] O. E. Laske, op. 7. c1967. score (94 p.) 36cm.

Reproduced from holograph.
Caption title.
For oboe, English horn, bassoon, 2 horns, 2 trumpets, trombone and bass tuba.
"Revised 1969."

1. Chamber music, 20th cent.--Nonets. I. Title.
NN R 8.71 m/o OC SL MUg, lg, Ig (MUI 1, LC1, X1) (MUA2)

How to twirl a baton...

*MIB

LUDWIG & LUDWIG, firm, drum makers, Chicago.
How to twirl a baton... Chicago, Ill.: Ludwig & Ludwig, c1936. 48 p. illus. 21½cm.

1. Bands (Music). I. Title.

N. Y. P. L. MUSIC DIV, May 19, 1939

How to understand music

* MGD

Thompson, Oscar, 1887–1945.
How to understand music. Newly rev. and enl. ed. Greenwich, Conn., Fawcett Publications [1962, °1958]
239 p. 18 cm. (A Premier book, d64)

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. A Premier book. II. Title.

NN 7.62 g/j OC (OS)I PC, I, II SL MU, 2, II (LC1, X1) [NSCM]

How to use music for health.

*MG p.v.192

Seymour, ~~Mrs.~~ Harriet Ayer, d.1944.
How to use music for health, by Harriet Ayer Seymour ... [Larchmont, N. Y., H. A. Seymour] 1939.
[16] p. 14½ x 11½cm.

1. Music, Physical effect of. 2. Music, Influence of. I. Title.

40-8959

Library of Congress ML3920.S39H6 MUSIC DIV
Copyright AA 315498 [2] 780.13

How to vamp

*MYD-Amer.

FERRAZZI, D. L.
How to vamp; accompaniments in all practical keys & tempos for dances and ballads, arranged for piano by D. L. Ferrazzi. Philadelphia, J. W. Pepper, c1890. 51 p. 32cm.

1. Piano--Studies and exercises. 2. Accompaniment. 3. Improvisation. I. Title.
NN 9.69 r/LOC(lbo) SL MUg, lg, 2, 3g, Ig MUA(4) (LC1, X1)

How the West was won(Moving picture)

*MP (U.S.)

NEWMAN, ALFRED, 1901-
[HOW THE WEST WAS WON. SELECTIONS]
How the West was won; vocal selection. New York, Robbins, c1963. 32 p. 31cm.

Songs composed or adapted by Alfred Newman, in association with Ken Darby and Robert Emmett Dolan; lyrics by Darby, Sammy Cahn and Johnny Mercer.

(Continued)

NN 3.69 v/k OC, I, II, III SL (OAFl) MUg, lg, 2g, Ig, IIg, IIIg MUA(4), I, II, III (MUD 3, LC1, X1)

2

NEWMAN, ALFRED, 1901- [HOW THE WEST WAS WON. SELECTIONS] How the West was won... (Card 2)

1. Songs, U.S. 2. Motion pictures. How the West was won. I. Darby, Ken, 1909- . How the West was won. II. Dolan, Robert Emmett, 1908- . How the West was won. III. How the West was won (Moving picture)

How to write a good tune.

*MIB

Patterson, Frank, 1871–

How to write a good tune; a treatise, by Frank Patterson. New York: G. Schirmer, Inc.,[cop. 1924.] vii, 122 p. illus. (music.) 8°.

243737A. 1. Composition (Music). 2. Songs—Writing of. 3. Title.
N. Y. P. L. MUSIC DIV. July 14, 1926

How to write music,

*MHD

Harris, Clement Antrobus, 1862–

How to write music, musical orthography; by Clement A. Harris ... ed. by Mallinson Randall. New York, The H. W. Gray co., 1917.

iii, 54 p. illus. (music) 19cm.

1. Musical notation. I. Randall, Mallinson, ed. II. Title.

17-21120

Library of Congress MT35.H33

——— Copy 2. MUSIC DIV.

Copyright A 467906

How to write and publish music.

*MIB

Lincoln, Harry J.

How to write and publish music, by Harry J. Lincoln ... Cincinnati, O., The O. Zimmerman & son co., inc. 1924

127 p. illus. (music) 19½cm.

On cover: Revised edition.

——— Supplement. Cincinnati, O., The O. Zimmerman & son co. inc. [1931]
23 p. 18½cm.
Bound with above.

1. Music, Popular (Songs, etc.)—Writing and publishing. I. Title.

26-9478

Library of Congress MT67.L463 Music Div.

Copyright A 891010 [3]

How to write and publish that song in your heart...

*MIB

Knight, George Morgan, 1908–

How to write and publish that song in your heart... By George Morgan Knight jr. ... Leonardtown, Md., The Knight pub. co. [1947] 43 f. ports. 29cm.

Reproduced from typewritten copy.
"Revised autographed edition."
"Way up in the mountains," song with music by Wanda Daniels, prelim. f. 4–5.
"References," f. 42.

MUSIC DIV.

421492B. 1. Songs—Writing and publishing. I. Title. II. Song index (1).
N. Y. P. L. April 13, 1948

How to write and sell a song hit.

*MIB

Silver, Abner.

How to write and sell a song hit, by Abner Silver and Robert Bruce. Foreword by Sigmund Spaeth. New York, Prentice-Hall, inc., 1939.

xvi p., 1 l., 203 p. illus. (forms, music) ports. 23½cm.

"First printing November, 1939."

1. Music, Popular (Songs, etc.)—Writing and publishing. I. Bruce, Robert, 1906– joint author. II. Title.

40-27117

Library of Congress MT67.S58H6

——— Copy 2.

MUSIC DIV.

Copyright A 135574 [15] 784

How to write a song

*MIS

Kane, Henry.

How to write a song, as told to Henry Kane by Duke Ellington [and others] New York, Macmillan, 1962.

219 p. 22 cm.

1. Songs--Writing and publishing. 2. Song writing and publishing. I. Title.

NN R 10. 64 a/ OC PC, 1, I SL MU, 2, I (LC1, X1)

How to write songs that sell.

*MIS

Korb, Arthur.

How to write songs that sell. Foreword by Irving Caesar. New York, Greenberg [1949]

xii, 179 p. music. 21 cm.

1. Music, Popular (Songs, etc.)—Writing and publishing. I. Title.

MT67.K57 784 49-8984*

Library of Congress [60] MUSIC DIV.

How to write songs that sell

*MIS

KORB, ARTHUR.

How to write songs that sell. Foreword by Irving Caesar. New Rev. ed. Boston, Plymouth pub. co., 1957. xii, 179 p. music. 21cm.

1. Songs--Writing and publishing. 2. Song writing and publishing. I. Title.

NN R 4. 57 g/B OC PC, 1, I SL MU, 2, I (LC1, X1, Y1)

"How to write a song" and become wealthy.

*MG p.v.79

ROSSITER, WILL, comp.

"How to write a song" and become wealthy... Chicago, Ill.: W. Rossiter, cop. 1898. 16 p. 19½cm.

Cover-title.

A compilation of short articles by 5 song-writers.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs—Writing. I. Title.

MUSIC DIV.

N. Y. P. L. January 13, 1936

Write on slip words underlined below and class mark— RBA

Howard, Albert Andrew.

The mouth-piece of the αὐλός.

(Harvard University. Harvard studies in classicial philology. Boston, 1899. 8°. v.10, p.19-22.)

Flute

Music div.

form 1000 [iv-18-32 25m]

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*MRC

Howard, A[lonzo] Potter, 1838–1902.

...Carols for Christmas, Easter, and other festivals. By A. P. Howard. Boston: E. P. Dutton & Co., 1867. 42 p. 8°.

English words; music for 1 voice, or for 4 mixed voices, all with piano acc. Title enclosed in col'd ornamental border.

Cards in Public Catalogue

MUSIC DIV.

1. Christmas—Poetry, songs, hymns, etc. 2. Title.
N. Y. P. L. [Carols, U.S.] November 17, 1927

HOWARD, BRONSON, 1842-1908

*MV-Amer.

JOHNSON, J.J.

Turnpike [by] J.J. Johnson. [New York] MJQ music, c1957. score (21 p.) 36cm.

For jazz band.

1. Band (Jazz) I. Title.

NN 7. 71 e/s OC SL MUg, lg, Ig MUA(2) (MUI 1, LC1, X1)

Howard, Clara E.

Mus. Res.
*MP (U.S.)

THREE pioneer California gold rush songs. Menlo Park, Calif., Published by Clara E. Howard, 1948. 3 pieces (issued in portfolio). 37cm.

Cover-title.
One of 500 copies printed at the Grabhorn press, San Francisco.
Facsimiles of three separately published comic songs (8 l. in all): California; or, The feast of gold, California as it is, and The good time's come at last; or, The race to California.

1. Songs, U.S. --Collections. 2. United States--California. I. Title: Gold rush songs. II. Howard, Clara E.

NN S 3. 62 a/w OC, II, IIbo SL MUg, lg, 2g, Ig, IIg MUA, 1, 2, I, II (MUS5, MURI, LC1, X1)

Howard, Edmond, tr.

NGB p.v.522

Müller, Hugo, 1831–1881.

Adelaide; the romance of Beethoven's life. A dramatic sketch in one act; translated and adapted from the German of Hügo [sic] Muller by Edmond Howard and David Bispham... [New York? c1897] 6 l. 23cm.

MUSIC DIV.

1. Drama, German. 2. Beethoven, Ludwig van, 1770–1827—Drama. I. Howard, Edmond, tr. II. Bispham, David Scull, 1857–1921, tr. III. Title.
N. Y. P. L. August 26, 1940

Howard, Elizabeth Fox, trans.

*MP (Children)

Fletcher, Percy E.

French nursery songs... The traditional French nursery rhymes. English translations by Elizabeth Fox Howard. Pianoforte accompaniments by Percy E. Fletcher. London: J. Curwen & Sons Ltd., cop. 1915. Publ. pl. no. 5787. 46 p. front. f°.

English and French words with music for 1 voice (staff and tonic sol-fa notation), with piano acc.

JUILLIARD FOUNDATION FUND.

120998A. 1. Nursery songs. 2. Folk songs (French). 3. Howard, Elizabeth Fox, translator.
N. Y. P. L. January 5, 1924.

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*MGK

Howard, Esme Joseph Henry Sigismondo, 1903–1926, comp.

Music in the poets, an anthology by Esme J. Howard. With an introduction by I. J. Paderewski. New York: Brentanos [1927] 190 p. 19cm.

"Printed in Great Britain."

CONTENTS.—Music.—Music of praise.—Love's inspiration.—Song.—Musical instruments.—Music of nature and the elements.—Song of the birds.

MUSIC DIV.

891731A. ~~1. Music—Poetry.~~ 2. Poetry, English—Collections. I. Title.
N. Y. P. L. August 2, 1937

Cards in Public Catalogue

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*MP (School)

Howard, Francis Edward, 1858–

The Novello music course. First reader, by Francis E. Howard. London, New York [etc.] Novello, Ewer & co., 1901.

2 p. l., 160 p. 12°.

School music.- Song books
~~Schools—Music for.~~

Music div.

Cards in Public Catalogue

Library of Congress 1—201 Music div.

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*MP (School)

Howard, Francis Edward, 1858–

The Novello music course, third reader, by Francis E. Howard ... New York, Chicago, Novello, Ewer & co., 1903.

2 p. l., 164 p. 19½cm x 16½cm.

"Three-part music for unchanged voices."—Pref.

3-10035

School music.-Song books

Library of Congress, no. Copyright. MUSIC DIV.

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*MP (School)

Howard, Francis Edward, 1858–

The Novello music course. Fourth reader, by Francis E. Howard... New York: Novello, Ewer & Co., cop. 1904. 167 p. 12°.

Words with music in large part for S., A. and B.; some are for 4 parts.

Cards in Public Catalogue

1. School music-Song books

MUSIC DIV.

14778A. 1. Schools.—Music for.
N. Y. P. L. August 5, 1931.

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*MLD

Howard, Francis Edward, 1858–

The child-voice in singing, treated from a physiological and a practical standpoint and especially adapted to schools and boy choirs, by F. E. Howard ... New York, F. S. Werner, 1896.

135 p. 20cm.

Cards in Public Catalogue

MUSIC DIV.

222161A. 1. Singing, ~~Children's~~ voice culture. I. Title.

Library, U. S. Bur. of Education MT895.H83 E 13–426 [a22c1]

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*MLD

Howard (Francis Edward, 1858–)

The child-voice in singing, treated from a physiological and a practical standpoint

New York: Novello, Ewer & Co, 1898. 138 pp.

New ed. 8°

Music Div.

1. Singing, Children's.

*MHDC

Howard, Francis Edward, 1858-
Manual of graded sight-singing, melodies exercises for blackboard use. By Francis E. Howard. First year work, as used in the schools of Bridgeport, Conn. New York and Chicago, Novello, Ewer & co. [1900]
62 p. 19½ x 15½cm. (The Novello music course)
Original copyright, 1898.
Cards in Public Catalogue
Subject entries: Sight-singing. Mar. 29, 1900-66
Library of Congress, no. MT35.H84. Copyright. Music div.

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*MP (School)

Howard, Francis Edward, 1858–
The Novello music course. Primer, by Francis E. Howard ... London, New York [etc.] Novello, Ewer & co., [c1901]
iv, 144 p. 19½ x 15½cm.
Unison exercises and songs.
1. Sight-singing. I. Title. MUSIC DIV.
Cards in Public Catalogue 35-21458
Library of Congress MT935.H863

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*MP (U.S.)

HOWARD, FRANK.
The female slave's lament, as sung by Dumbolton's Ethiopian serenaders. Words by F. C. Germon. New York, W. Hall, c1849. Pl.no.471. 7 p. 34cm.

For voice and piano.

1. Negro minstrels--Songs. I. Ethiopian serenaders. NN S 7.70 v/ OC(lbo) (OS)I SL MUg,lg,Ig MUA(4),I (MUD 1,LCl, Xl)

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*MA

Howard, Frank H. Write on slip, class mark name, vol., page and year of magazine.
Piper, Towry.
Fiddles by living makers. Frank H. Howard.
(The Strad, London, 1916. 4°. v.27, no.320, p.238-239.)
Music Div.

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*MP box

Howard, Frank, b.1823.
..."Little Barefoot." Song and chorus. Words and music by Frank Howard... Chicago: Root & Cady, cop.1866. Publ.pl.no. 37. 5 p. f°.

First line: "Standing where the bleak winds whistled."
MUSIC DIV.

Howard, Frederick.

*MO (U.S.) box

O'Hara, Geoffrey, 1882–
America, thou blessed land. Words by Frederic Howard. Music by Geoffrey O'Hara... New York, E. B. Marks music corp. [c1939] Publ. pl. no. 11075. 5 p. 31cm.
For one voice with piano accompaniment.
MUSIC DIV.
1. National music—U. S. I. Howard, Frederick. II. Song index (1).
N. Y. P. L. December 4, 1946

Howard, Frederick. Little women.

*MS-Amer.

O'Hara, Geoffrey, 1882–
[Little women. Vocal score]
...Little women; an operetta in three acts from the novel by Louisa M. Alcott. Dramatic treatment by John Ravold, lyrics by Frederick Howard, music by Geoffrey O'Hara. New York, N. Y. [etc.] S. French [c1940] 139 p. 27½cm.
Vocal score and prompt-book, printed edition; ground plan, showing location of properties and the lines of the set included.
MUSIC DIV.
147174B. 1. Operas, Comic—Vocal score. I. Alcott, Louisa May, 1832–1888. Little women. II. Howard, Frederick. Little women.
N. Y. P. L. December 11, 1941

Howard, Frederick

NCOF

O'HARA, GEOFFREY, 1882-
[LITTLE WOMEN. LIBRETTO. ENGLISH]
Little women; music by Geoffrey O'Hara, lyrics by Frederick Howard, book by John Ravold. [New York, 193-] 1 v. 29cm.

Prompt-book, typewritten, with ms. corrections and notes; floor plans included.
1. Musical comedies--Librettos. Little women. 2. Prompt-books. I. Ravold, John David. Little women. II. Howard, Frederick. III. Alcott, Louisa May, 1832-1888. Little women. IV. Title.
NN R 11.58 g/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T7, LCls, Xls, Zl)

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*MKD

Howard, Frederick M.
A method of intensive training for piano, by Frederick M. Howard. In two books... New York: G. Schirmer [, cop. 1920-21]. Publ. pl. nos. 29830, 30169. 2 v. in 1. diagrs., illus. f°.
On cover: The Howard method of intensive training for piano.
320504A MUSIC DIV.
1. Piano—Methods.
N. Y. P. L. June 29, 1927

NCOF

Howard, Garland.
...Change your luck. [New York, 1930] 52, 21 f. 29cm.
Cover-title.
Typewritten.
Music and lyrics by J. C. Johnson.
First produced at the Geo. M. Cohan theatre, New York, June 6, 1930.
977432A. 1. ~~Drama, American.~~ I. Title. MUSIC DIV.
N. Y. P. L. June 10, 1940

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*MP p.v.54,no.33

Howard, Geoffrey.
The little green gate ["There's a little white house that I once used to know"]. A song by Geoffrey Howard. Cincinnati: The J.Church Co. [cop. 1912.] Publ.pl.no. 16847. 5 p. f°.

118574A 1 card only
Music Div.

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*MP p.v.54,no.34.

Howard, Geoffrey.
While the sun shines ["Take it, love"; Song]. Verse by R. Le Gallienne. Music by Geoffrey Howard. Cincinnati: The J. Church Co. [cop. 1912.] Publ.pl.no. 16846. 5 p. f°.

118574A 1 card only
Music Div.

Howard, George Bronson.
See
Howard, George Fitzalan Bronson-, 1883-1922.
OC PC MU T
N. Y. P. L. October 11, 1916.

NCOF

Howard, George Fitzalan Bronson, 1884-1922, tr.
LEHÁR, FERENC. 1870-1948.
[DER SCHLÜSSEL ZUM PARADIES. LIBRETTO. ENGLISH]
Weiner [i. e. Wiener] Frauen. Book by George Bronson-Howard. Lyrics [by] Harold Atteridge & George Bronson-Howard. [New York, 1912]
Original libretto by Emil Norini and Josef Hostasch.
1. Musical Shows--Germany. I. Howard, George Fitzalan Bronson, 1884-1922, tr. II. Atteridge, Harold Richard, 1886-1938. III. Title: Wiener Frauen. IV. Norini, Emil. Der Schlüssel zum Paradies. V. Hostasch, Josef, 1864- Der Schlüssel zum Paradies.
NN 12.58 m/ J OC, I, II, IV, V (OAF 1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1) T, I, I, II, III, IV, V (LCl, Xl)

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*MI

Howard, George Henry, 1843-1917.
...Course in harmony for the use of classes or for self-instruction. By George H. Howard... Philadelphia: T. Presser Co. [cop. 1914.] vi, 264 p. illus. (incl. diagr., music.) 3. ed. 8°.
MUSIC DIV.
296584A. 1. Harmony.
N. Y. P. L. June 3, 1927

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*MFSB (U.S.)

HOWARD, GEORGE SALLADÉ.
The big serenade. Evanston, Ill., Instrumentalist Co. [1961] 242 p. illus. 22cm.

1. Bands (Music). 2. Band--U.S. I. Title.
NN R 6.64 g/ OC(Ib+I) PC, I, I SL MU, 2, I (LCl, Xl)

Howard, Henry, earl of Surrey.
See
Surrey, Henry Howard, earl of, 1517?-1547.
OC PC MU R
N. Y. P. L. August 9, 1917.

DREXEL 4132

Howard (J. H)
Mary Blane... sung by the Ethiopian serenaders... words by F. C. German, arranged by J. H. Howard. *New York: W. Hall & Son, 1847.* 5 pp. f°.
Bd. with: Parry (J. O.) A heart to let... London, [18—?] f°.

Negro minstrels—Songs
Music Div.

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*MLD

Howard, John, 1839-1904.
Expression in singing, including thirty-one exercises for voice culture, by John Howard... Edited by Theodore Drury. New York, 1904. 189 p. front. (port.) 8°.
MUSIC DIV.
144068A. 1. Singing.—Study and teaching. 2. Drury, Theodore, editor. 3. Title.
N. Y. P. L. August 22, 1924

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*MLD

Howard, John, 1839-1904.
...Papers illustrating the revolutionary principles of the Howard method... Cincinnati, J. Church & co., c1878. 56 p. 20cm.
MUSIC DIV.
1. Singing--~~Study and~~ Instruction and study ~~teaching~~.
Cards in Public Catalogue

Howard, John, 1839-1904.
The physiology of artistic singing ill. New York. 1886. 8°
Voice
Music Div.

HOWARD, JOHN TASKER, 1890-

Copy only words underlined & classmark— *MAA

BELLOWS, GEORGE KENT.
John Tasker Howard. (IN: Music library association. Notes. Washington. 23cm. ser.2, v.14, no.4 (Sept. 1957) p. 501-506)

1. Howard, John Tasker, 1890-
NN R 11.58 p/⁄ OI (MU)1 (LC2, X1)

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*MP (U.S.)
box

HOWARD, JOHN TASKER, 1890-1964.
[A-WALKING BY]
Two songs. The music by John Howard Tasker, Jr.; the words by Josephine Hemsley. Boston, C.W. Thompson [c1920] 1 no. 32cm.

[No.] 1.
For medium voice and piano.
CONTENTS.--1. A-walking by, op.7, no.2.

1. Songs, U.S.
NNR 12.69 r/⁄ OC (OAFI) SL MUg, lg MUA(4) (MUDI, LC1, X1)

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*MP
box

Howard, John Tasker, 1890–

Ann Mary. Words by Josephine Hemsley. Music by John Tasker Howard... New York, J. J. Robbins & sons, inc. [c1949]

Song with piano accompaniment.
First line: I was never a one to be cooin'.
Portrait of John Tasker Howard on t.-p.
With autograph of composer.

Printed for the Music Division

1. Songs, U.S. 2. Autographs (Signatures, etc.)—Howard, J. T. I. Hemsley, Josephine. II. Song index (2).
N. Y. P. L. November 22, 1950

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*MYD
box

HOWARD, JOHN TASKER, 1890-

Bourrée. New York, C. Fischer [c1928] 5 p. 32cm. (Sheet music edition. P.1706)

For piano.
With autograph of composer.
1. Piano. 2. Bourrées (Piano). 3. Autographs (Signatures, etc.)—Howard, J.T.
NN R 4.56 g/⁄ OC SL MUg, lg, 2g, 3 (MUA 4, U 1, LC1, X1)

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*MYD

HOWARD, JOHN TASKER, 1890-
[CALENDAR SUITE]
Calendar suite, piano solo. Philadelphia, Elkan-Vogel [c1951-53] 12 pts. in 1. 31cm.

MOVEMENTS.—January. —February. —March. —April. —May. —June. July. —August. —September. —October. —November. —December.

1. Suites (Piano). I. Title.
NN X 10.57 p/⁄ OC (OA1) SL MUg, lg, Ig (MUA 4, LC1, X1)

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*MYA

HOWARD, JOHN TASKER, 1890-
[CALENDAR SUITE. ARR. FOR ORGAN]
Calendar suite, transcribed for organ (Hammond registration) by George Crook. Philadelphia, Elkan-Vogel [c1952] 40 p. 31cm.

Originally for piano.
CONTENTS. —January. —February. —March. —April. —May. —June. —July. —August. —September. --October. --November. —December.

1. Suites (Piano)—Arr. for organ. 2. Organ—Arr. I. Title.
NN X 8.58 p/⁄ OC SL MUg, lg, 2g, Ig (MUA 4, MUI 13, LC1, X1, Z1)

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*MTO—Amer.
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HOWARD, JOHN TASKER, 1890-
[CALENDAR SUITE. SELECTIONS. ARR. FOR ORCHESTRA]
October and November, from Calendar suite. Orchestration by Al. Boss, Philadelphia, Elkan-Vogel, c1953. 17 p. 48cm.

Score.
Originally for piano.

1. Orchestra--Arr. I. Boss, Al., arranger. II. Title: Calendar suite.
NN X 1.58 m/⁄ OC, I, Ib (OAFI) SL MUg, lg, Ig, II (MUA 4, MUI 3, LC1, X1)

Write on slip words underlined below and class mark— *MAA

Howard, John Tasker, 1890-
Changed conditions for the American composer.
(National federation of music clubs. Book of proc. Ithaca, 1935. v.1, p.36-42.)

Composers, American.

npc MUSIC DIV.

D form 160b [III-25 1l 25m]

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*MEC p.v.15, no.1

Howard, John Tasker, 1890–
...Charles Tomlinson Griffes, by John Tasker Howard. New York: G. Schirmer, Inc. [cop. 1923.] 26 p. 24°. (Schirmer's course in contemporary musical biography.)

Portrait on title-page.

Cards in Public Catalogue

Music Div

1. Griffes, Charles Tomlinson, 1884–1920.
N. Y. P. L. December 19, 1924

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*MP
box

Howard, John Tasker, 1890–

Choric song. By Alfred, Lord Tennyson. The music by John Tasker Howard. New York, Edition Musicus [c1948]

Song with piano accompaniment.
First line: There is sweet music here.
With autograph of composer.

MUSIC DIV.

Printed for the Music Division

1. Songs, U.S. 2. Autographs (Signatures, etc.)—Howard, J. T. I. Tennyson, Alfred Tennyson, 1st baron, 1809–1892. II. Song index (2).
N. Y. P. L. November 22, 1950

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*MYD
box

Howard, John Tasker, 1890-

Cloud banks; piano solo... New York, Mills music [c1949] 5 p. 31cm.

1. Piano. I. Title.

NN R 10.52 OC SL MUg, lg, Ig (MUA4, LC1, X1)

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*MEC
(Nevin)

Howard, John Tasker, 1890–
Ethelbert Nevin, by John Tasker Howard ... New York, Thomas Y. Crowell company [1935]
xiv, 423 p. front., plates, ports., facsims. (incl. music) 22½cm.
Frontispiece accompanied by guard sheet with descriptive letterpress. "The published works of Ethelbert Nevin": p. 385–402. Bibliography: p. 403–405.

1. Nevin, Ethelbert Woodbridge, 1862–1901.
Cards in Public Catalogue
Library of Congress ML410.N57H6 35-17223
——— Copy 2.
Copyright A 85792 [7] 927.8

MUSIC DIV.

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*MP
(U.S.)

Howard, John Tasker, 1890–

...The farmer's son [by] John Tasker Howard. (Dramatic ballad for mixed voices with tenor and baritone solos)... Philadelphia, O. Ditson co. [c1943] Publ. pl. no. 78488. 15 p. 27cm. (Choruses for mixed voices...)

With piano accompaniment.
Words by Rebekah Christenson. First line: Johnny Jones, seven.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Ballads, American. I. Christenson, Rebekah.
N. Y. P. L. June 5, 1944

(Over)

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*MP
box

Howard, John Tasker, 1890–

The farmer's son... Words by Rebekah Christenson. Music by John Tasker Howard... Philadelphia, O. Ditson co. [c1944]

Song with piano accompaniment.
First line: Johnny Jones, seven, a stout young lad.

Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MP
(U.S.)

Howard, John Tasker, 1890–

...The farmer's son [by] John Tasker Howard. (Dramatic ballad for men's voices with baritone solo)... Philadelphia, O. Ditson co. [c1944] Publ. pl. no. 78558. 12 p. 27cm. (Choruses for men's voices, second series...)

With piano accompaniment.
Words by Rebekah Christenson. First line: Johnny Jones, seven.

MUSIC DIV.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. 2. Ballads, American. I. Christenson, Rebekah.
N. Y. P. L. November 30, 1945

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*MYD
box

Howard, John Tasker, 1890-

...The first Nowell (traditional melody). A choral prelude by John Tasker Howard... New York [etc.] C. Fischer [c1924] Pl.no. 23190. 7 p. 31cm.

Free transcription for piano.

1. Chorale preludes (Piano). 2. Christmas (Piano). 3. Carols, English (Instrumental settings. I. Title.
NN R 1.53 OC SL MUg, lg, 2g, 3g, Ig (MUA4, LC1, X1)

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*MYK

Howard, John Tasker, 1890–

Foster sonatina for violin and piano, based on melodies of "America's Troubadour" by John Tasker Howard. New York, G. Schirmer, inc. [c1934] Publ.pl.no. 36353. 1 v. 31cm.

Score (13 p.) and violin part.

MUSIC DIV.

Henry Hadley Mem. Lib.

1. Violin and piano—1800–1864. I. Foster, Stephen Collins, 1826–1864. II. Title.
N. Y. P. L. April 23, 1945

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*MRH

Howard, John Tasker, 1890–

...I will lift up mine eyes... Psalm 121. [By] John Tasker Howard... New York, E. H. Morris & co., inc., 1947. 8 p. 27cm.

Score: SATB and keyboard instrument.
With autograph of composer.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Autographs (Signatures, etc.)—Howard, J. T. I. Bible. O. T. Psalms. CXXI. English. II. Song index (1).
N. Y. P. L. June 13, 1949

P. 5.1952
ser. 2

HOWARD, JOHN TASKER, 1890-

In the lanes of the seven seas; a lullaby. Words by Otto Harbach. New York, Robbins music corp. [c1951]

First line: Baby, your dreamboat is waiting.
Chorus: Sleepy head, there's your dreamboat.

1. Lullabies, U.S. 2. Songs, U.S. 3. Songs, Popular—1890– 4. Lullabies. I. Harbach, Otto Abels, 1873-
NN 2.58 m/⁄ OC MUg, lg, 2g, Ig (MUA)3, 4, I (MUS3, LC1, X1)

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*MP
(U.S.)

Howard, John Tasker, 1890–
[In the valley at home. Arr. for SSA & piano]
In the valley at home, for three-part chorus of women's voices with piano accompaniment. Words by Josephine Hemsley. Music by John Tasker Howard, arr. by Bryceson Treharne. [Boston] The Boston music co., c1947. Pl.no. 10834. 7 p. 26cm. (The Boston music company secular choruses. 2607)

Score.
First line: There's a little white house.
Originally for one voice with piano accompaniment.
With autograph of composer.

MUSIC DIV.

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Hemsley, Josephine. II. Treharne, Bryceson, 1879–1948, arr. III. Song index (2).
N. Y. P. L.

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*MYD
box

Howard, John Tasker, 1890-

Intaglio; three waltzes in minature for piano solo by John Tasker Tasker Howard... New York [etc.] C. Fischer [c1925] Pl. no. 23363. 5 p. 31cm.

With autograph of composer.
1. Piano. 2. Waltzes (Piano). I. Title.
NN R 12.52 OC SL MUg, lg, 2g, Ig MUA, 4 (LC1, X1)

*MP
(U. S.)

Howard, John Tasker, 1890-

It is Christmas in this house... New York, C. Fischer [c1947] 7 p. 26cm.

Score: SATB and piano reduction "for rehearsal only."
Words by Abigail Cresson.
With autograph of composer.
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Christmas music— Choral music. I. Cresson, Abigail.
NN 12.53 OC,I SL MUg, 1g,2g,Ig (MUA4,MUS1,LC1,X1)

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*MP
box

Howard, John Tasker, 1890-

I've got today. Words by Josephine Hemsley. Music by John Tasker Howard. New York, Robbins music corp. [c1948]

Song with piano accompaniment.
First line: I'm so glad I've got today.
With autograph of composer.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Signatures, etc.)—Howard, J. T. I. Hemsley, Josephine. II. Song index (2).
Printed for the Music Division
N. Y. P. L. November 22, 1950

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*MP
box

Howard, John Tasker, 1890-

...I've got today. Words by Josephine Hemsley. Music by John Tasker Howard... New York, Robbins music corp. [c1949] 3 p. 27cm.

Score, SSA and piano.
First line: I'm so glad I've got today.
Arranged by Hugo Frey.
With autograph of composer.

MUSIC DIV.

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Hemsley, Josephine. II. Frey, Hugo, arr. III. Song index (2).
N. Y. P. L.

Write on slip words underlined below and class mark— *MA

Howard, John Tasker, 1890-
John Alden Carpenter.

(Modern music. New York, 1931. v.9, p.8-16. illus.)

Carpenter, John Alden, 1876-
npc MUSIC DIV.
form 446b [viii-3-43 25m]

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*MP
(U. S.)

Howard, John Tasker, 1890-

...Joseph Seely and Isaac Osborn, for chorus of men's voices ...[by] John Tasker Howard... New York, The H. W. Gray co., inc., c1948. 12 p. 27cm. (Modern series. no. 644)

Score: TTBB and piano.
Words by Berton Braley. First line: Maker of hats.
With autograph of composer.

MUSIC DIV.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Braley, Berton, 1882- . II. Song index (2).
N. Y. P. L.

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*MP
box

Howard, John Tasker, 1890-

The joy that you bring. For voice and piano. Poem by Lorraine Noel Finley. Music by John Tasker Howard. New York, C. Fischer, inc. [c1948]

First line: Through the songs that you sing.
With autograph of composer.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Signatures, etc.)—Howard, J. T. I. Finley, Lorraine Noel. II. Song index (2).
Printed for the Music Division
N. Y. P. L. November 22, 1950

Write on slip only words underlined and classmark — *MAA

Howard, John Tasker, 1890-
The literature on Stephen Foster.

(Music library assoc. Notes. Washington, 1944. v.1, no.2, p.10-15.)

"References," p.15.

Foster, Stephen Collins, 1826-1864.
npc
form 446b [vi 23 13 25m]

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*MEC
(Foster)

Howard, John Tasker, 1890-
The literature on Stephen Foster, by John Tasker Howard. [Washington? 1944?] 8 p. 23cm.

"Reprinted from Notes, second series, vol. I, no. 2, March, 1944, published quarterly by the Music library association."
"References," p. 8.

1. Foster, Stephen Collins, 1826-1864—Bibl.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue May 14, 1946

Write on slip words underlined below and class mark — *MA

Howard, John Tasker, 1890-
Louis Moreau Gottschalk, as portrayed by himself.

(Musical quar. New York, 1932. v.18, p.120-133. illus.)

Gottschalk, Louis Moreau, 1829-1869.
MUSIC DIV.
form 446b [i-18-43 25m]

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*MTK - Amer.

Howard, John Tasker, 1890- , arr.

...March of the grenadiers, arranged by John Tasker Howard. Boston: C. C. Birchard co. [c1935] 22 p. 35cm.

Full score.
On cover: Based on the traditional melody The British grenadiers.

MUSIC DIV.

HENRY HADLEY MEM. LIB.
221478B. 1. Marches—Orchestra—1800- 2. Orchestra—Score—Arr. I. Title: The British grenadiers.
N. Y. P. L. April 23, 1942

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*MYD
box

HOWARD, JOHN TASKER, 1890-

March of the grenadiers, transcribed for the piano from the song The British grenadiers by John Tasker Howard. Boston, C.C. Birchard & co. [c1935] 4 p. 32cm.

With autograph of composer.
1. Marches (Piano). I. Title. II. Title: British grenadiers.
NN R 4.56 g/, OC SL MUg, lg, Ig, IIg (MUA 4, MUI 2, LC1, X1)

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*MV - Amer.

Howard, John Tasker, 1890-

...Mosses from an old manse; ballade for string orchestra after Hawthorne... New York, Edition Musicus [1944] Publ. pl. no. 64-A. 7 p. illus. 30cm.

Score.
Performance time: about 5 minutes.

MUSIC DIV.

1. Orchestra, String—Score. I. Hawthorne, Nathaniel, 1804-1864. Mosses from an old manse. II. Title.
N. Y. P. L. June 14, 1945

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*MP
(U. S.)

Howard, John Tasker, 1890- , ed.
Music associated with the period of the formation of the Constitution and the inauguration of George Washington; edited and compiled by John Tasker Howard and Eleanor S. Bowen. With a preface by Hon. Sol Bloom... Washington, D. C.: United States Constitution sesquicentennial commission [1937?] 35 p. 30cm.

Music, p. 22-35.
"Suggestions for programs," p. 20-21.

Music Div.
1. United States, Post-Revolution, to 1830 ~~Hist.—Constitutional period, 1789-1809.~~ 4. Washington, George, 1st pres. U. S. ~~3. Songs, National—U. S.~~ I. Bowen, Eleanor S., jt. ed. II. United States. Constitution sesquicentennial commission.
2. National music—U.S. 3. Songs, English—U.S. composers. Collections, 18th cent.
N. Y. P. L. April 14, 1939

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*MFBR
(U. S.)

Howard, John Tasker, 1890-
The music of George Washington's time, by John Tasker Howard...preface by Sol Bloom... Washington, D. C.: United States George Washington Bicentennial Commission, cop. 1931. 96 p. 8°.

Includes 20 musical selections.
Contents: The music of George Washington's time: 1. The musical background. 2. Music associated with historic events. A catalogue of authentic eighteenth century music in modern editions: 1. Music published and distributed by the United States Commission for the Celebration of the Two Hundredth Anniversary of the Birth of George Washington. 2. Music issued by music publishers. A catalogue of modern music

(Continued)

Cards in Public Catalog
MUSIC DIV.
N. Y. P. L. January 27, 1932

Howard, John Tasker, 1890- : The music of George Washington's time... (Card 2)

commemorating George Washington or otherwise appropriate for use in Washington celebrations. Musical program suggestions for bicentennial celebrations: 1. Suggested music to be used with programs for the nation-wide celebration in 1932 of the two hundredth anniversary of the birth of George Washington. 2. Miscellaneous patriotic music especially suited to clubs, colleges and patriotic organizations. 3. Miscellaneous patriotic music especially suited to junior organizations.

~~1. Washington, George, 1st pres.—~~ U. S. ~~—Songs and music.~~ ~~2. Washington, George, 1st pres.~~ U. S.—Songs ~~and music—Bibl.~~ ~~3. Music—~~ U. S.—Hist. ~~—4. Music—U. S.—~~ ~~Hist.—Bibl.~~ ~~5. Songs, National~~ ~~—U. S.—~~ ~~6. Songs, National—U. S.—~~ ~~Bibl.~~ I. United States. Washington, George, Bicentennial Commission.
N. Y. P. L.
See over for tracing. January 27, 1932

Howard, John Tasker, 1890- : The music of George Washington... (Cont'd.)

1932. Washington, D.C.: United States George Washington Bicentennial Commission [1932]. 34 p. 30½cm.

Printed in double columns.
"3d ed."

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*MP
box

Howard, John Tasker, 1890-

O did you hear the meadow lark? Music by John Tasker Howard. Poem by Lorraine Noel Finley. New York, Galaxy music corp. [c1946]

Song with piano accompaniment.
With autograph of composer.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Finley, Lorraine Noel. II. Song index (1).
Printed for the Music Division
N. Y. P. L. December 2, 1947

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*MR
box

Howard, John Tasker, 1890-

Others call it God (Each in his own tongue)... Poem by William Herbert Carruth. Music by John Tasker Howard. New York, Bourne, inc. [c1946]

Song with piano accompaniment.
First line: A fire-mist and a planet.
With autograph of composer.

MUSIC DIV.

1. Songs, Sacred, English—U. S. composers. I. Carruth, William Herbert, 1859-1924. II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MP
(U.S.)

HOWARD, JOHN TASKER, 1890-

Others call it God, each in his own tongue, for chorus of mixed voices... with incidental soprano or tenor solo. Poem by William Herbert Carruth. Music by John Tasker Howard. New York, Bourne, 1947. 11 p. 27cm. (Bourne series of choral music)

Score: SATB, solo soprano or tenor and piano.
First line: A fire mist and a planet.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Carruth, William Herbert, 1859-1924.
NN 7.54 OC, I SL MUg, 1g, Ig (MUA 4, MUS 2, U1, LC1, X1)

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*MFBR
(U.S.)

Howard, John Tasker, 1890-
Our American music; three hundred years of it, by John Tasker Howard. New York: T. Y. Crowell Co.[, 1931.] xxiii, 713 p. facsims. (incl. music), front., plates, ports. 8°.

"A list of published orchestral and chamber music compositions by American composers," p. 625-640.
"Prize winners in contests for American composers sponsored by the National Federation of Music Clubs," p. 641-643.
Plates printed on both sides.
Bibliography, p. 644-669.
Desk-Room 231
—— ——Second copy.
~~Desk-Room 231~~
~~—— ——Third copy~~

MUSIC DIV.
Cards in Public Catalog.
CARNEGIE CORPORATION OF NEW YORK.
533248A. 1. ~~Music—U. S.~~ Hist. 2. Musicians, American. I. Title.
N. Y. P. L. June 18, 1931
See next card

Howard, John Tasker, 1890- Our American music... (Card 2)

*MFBR (U.S.)
—— —— [1939] xxiii, 743 p.
"Revised edition."
Bibliography, p.675-700.

*MFBR
(U. S.)

Howard, John Tasker, 1890-
Our American music; three hundred years of it. 3d ed., rev. and reset. New York, Crowell [1946] xxii, 841 p. plate, ports., facsims., music. 22cm.

"First printing."
Bibliography p. 693-743.

1. Music—U.S.—Hist. and crit. 2. Musicians, American. 3. United States. 4. Musicians, U. S.
NN 6.54 OC PC, 1, 2, SL MU, 3, 4 (MUA4, LC1, X1)

Desk-Room 84

Howard, John Tasker, 1890-
Our American music; three hundred years of it. 3d ed., rev. and reset. New York, Crowell [1948] xxii, 841 p. plate, ports., facsims., music. 22cm.

Bibliography, p. 693-743.

1. Music—U. S.—Hist. and crit. 2. Musicians, American. 3. United States. 4. Musicians, U. S.
NN 6.54 OC PC, 1, 2 SL MU, 3, 4 (MUA4, LC1, X1)

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*MFBR
(U.S.)

Howard, John Tasker, 1890-
Our American music: three hundred years of it. With supplementary chapters by James Lyons. 3.ed., rev. and reset. New York, Crowell [1954] xxii, 841 p. ports., facsims. 22cm.

1. Music—U.S. 2. Musicians, American. 3. United States. 4. Musicians, U.S. I. Lyons, James, 1925- II. Title.

NN*R 7.55 J/3 OC, I PC, 1, 2, I, II SL MU, 3, 4, I, II (MUA4, LC1, X1)

Howard, John Tasker, 1890- Our American music.

*MFBR
(U.S.)

Howard, John Tasker, 1890-
A program outline of American music, for the use of music clubs, and all who are interested in historical and contemporary series of American music programs, by John Tasker Howard; based on the author's book "Our American music". New York, Thomas Y. Crowell company [c1931]

x, 43, [10] p. 23cm.

Blank pages for "Notes" (10 at end)

United States
1. Music—U. S.—Hist. & crit.—Outlines, syllabi, etc. 2. Musical societies. 3. Concerts—Programs. I. Howard, John Tasker, 1890- Our American music. II. Title

Library of Congress MT34.H7 31-15279
———— Copy 2. MUSIC DIV.
Copyright A 37632 [3] 780.973

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*ME - Amer.

Howard, John Tasker, 1890-
... Our contemporary composers; American music in the twentieth century. New York, Thomas Y. Crowell company, 1941.

Desk-Room 111
SECOND COPY xv, 447 p. front., ports. 22½cm.

At head of title: John Tasker Howard with the assistance of Arthur Mendel.
"A selected list of books relating to contemporary American music": p. 349-350. "Recorded works by American composers": p. 351-371.

1. Musicians, American. 2. Music—U. S.—Hist. & crit. 3. Music—Hist. & crit.—Modern. I. *Mendel, Arthur, 1905- II. Title. Title: American music in the twentieth century. 1. Composers, American. 2. United States, 20th cent. 3. United States — Phonograph records.
Library of Congress ML200.H8O8 41-6762
[85] Cards in Public Catalogue MUSIC DIV. 780.973

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*MYD

Howard, John Tasker, 1890-

Pastorale; a suite for pianoforte based on British folk songs, by John Tasker Howard... New York [etc.] C. Fischer [c1926] pl.nos.23819-23821. 3 v. in 1. 31cm.

With autograph of composer.
Contents.—Minuet (When love is kind).—Reverie (All through the night).—Country dance (Begone, dull care).

1. Suites (Piano). 2. Folk songs, English (Instrumental settings). I. Title.
NN Music Div.

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*MP
box

Howard, John Tasker, 1890-

...The primrose. Words by Robert Herrick. Music by John Tasker Howard. Boston, O. Ditson co. [c1924]

Song with piano accompaniment.
First line: Aske me why I send you here.
With autograph of composer.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Herrick, Robert, 1591-1674. II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MYD

Howard, John Tasker, 1890- , ed.

A program of early American piano music, collected, edited and arranged by John Tasker Howard... New York: J. Fischer & Bro. [cop. 1931] Publ. pl. no. J. F. & B. 6475. 3 p.l., 36 p. 31cm.

Includes biographical sketches of the composers.
Contents.—Sonata, E major, by Alexander Reinagle.—Trumpet air, by James Bremner.—The bells, by Raynor Taylor.—Lesson, by John Palma.—Waltz, by Victor Pelissier.—Nahant waltz, by James Hewitt.—Rondo, from overture to "The archers," by Benjamin Carr.—Sinfonia, by J. C. Moller.

Carnegie Corp. of New York.
1. Piano—To 1800—Collections. 2. Composers, American.
N. Y. P. L. April 30, 1937

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*MP
(U. S.)

Howard, John Tasker, 1890-
A program of early and mid-nineteenth century American songs, collected, edited and arranged by John Tasker Howard... New York: J. Fischer & Bro. [, pref. 1931.] Publ. pl. no. J. F. & B. 6490. 51 p. f°.

English words; music for 1 voice with piano acc.
Biographical notices of the composers, 2 p.l.
Contents: Heinrich, A. P. The musical bachelor. Horn, C. E. A Southern refrain. What can a poor maiden do? Knight, J. P. The New Year's come. Oh! Lord, I have wandered. Russell, H. Woodman, spare that tree. The old arm chair. Baker, J. C. Where can the soul find rest? Clifton, W. The last link is broken.

(Continued)

MUSIC DIV.
N. Y. P. L. March 31, 1932

Howard, John Tasker, 1890- : A program of early and mid-nineteenth century American songs... (Card 2)

Hewitt, J. H. The minstrel. The knight of the raven black plume. All quiet along the Potomac tonight. McCarthy, H. The bonnie blue flag. Anonymous. The Southern girl. Tucker, H. Weeping, sad and lonely. Hawthorne, Alice (Septimus Winner). Listen to the mocking bird. Fry, W. H. Romance, "Return to me, ah brother dear," from the opera, Leonora. Bristow, G. F. Vivandière song, from the opera, Rip van Winkle.

Juilliard Foundation Fund.
1. Songs, American. 2. American music, Early. United States—Hist.—Revolution, to 1830 3. United States, 19th cent.—Music
N. Y. P. L. — Music. March 31, 1932

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*MFBR
(U.S.)

Howard, John Tasker, 1890-
A program outline of American music, for the use of music clubs, and all who are interested in historical and contemporary series of American music programs, by John Tasker Howard; based on the author's book "Our American music". New York, Thomas Y. Crowell company [c1931]

x, 43, [10] p. 23cm.

Blank pages for "Notes" (10 at end)

1. Music—U. S.—Hist. & crit.—Outlines, syllabi, etc. 2. Musical societies. 3. Concerts—Programs. I. Howard, John Tasker, 1890- Our American music. II. Title. 2. Music—Study and teaching. 3. Societies. Study clubs—programmes.

Library of Congress MT34.H7 31-15279
———— Copy 2. Cards in Public Catalog MUSIC DIV.
Copyright A 37632 [3] 780.973

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*MP
box

Howard, John Tasker, 1890-

Refuge. A song by John Tasker Howard. For high or medium voice. With piano accompaniment. New York, G. Schirmer, inc. [c1924]

First line: I would not care.
Words by Gustav Davidson.
With autograph of composer.

MUSIC DIV.
1. Songs, U. S. 2. Autographs (Signatures, etc.)—Howard, J. T. I. Davidson, Gustav, 1895- II. Song index (2).
Printed for the Music Division
N. Y. P. L. November 22, 1950

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*MYD
box

Howard, John Tasker, 1890-

...Rococo, valse arabesque... New York [etc.] C. Fischer [c1927] Pl. no. 24399. 7 p. 31cm.

For piano.
With autograph of composer.
1. Piano. 2. Waltzes (Piano). I. Title.

NN R 12.52 OC SL MUg, 1g, 2g, 1g MUA, 4 (LC1, X1)

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*MRH

Howard, John Tasker, 1890-

...St. Augustine's prayer; anthem for mixed voices ... [By] John Tasker Howard. New York, The H. W. Gray co., 1945. 4 p. 27cm. (Church music review, no. 1949)

Score: SATB and keyboard instrument.
First line: Watch Thou, dear Lord, with those who wake.
(Continued)
NN R 1.53 OC, I SL MUg, 1g, 2g, Ig (MUA4, MUS2; St. Augustine's prayer. Watch Thou, dear Lord, with those who wake. LC1, X1)
(Over)

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*MYD
box

HOWARD, JOHN TASKER, 1890-

Serenade (en forme d'étude) New York, C. Fischer [c1928] 5 p. 31cm.

For piano.
With autograph of composer.

1. Piano. 2. Piano—Studies and exercises. 3. Autographs (Signatures, etc.)—Howard, J. T. I. Title.
NN R 2.55 g/ OC SL MUg, 1g, 2g, 3g, Ig (MUA 4, MUI 1, LC1, X1)

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*MFBR
(U. S.)

Howard, John Tasker, 1890-1964.
A short history of music in America, by John Tasker Howard and George Kent Bellows. New York, Thomas Y. Crowell Co. [1967]

xxvii, 496 p. facsims. (incl. music), ports. 20 cm. (Apollo editions, A-162)

Bibliography: p. 417-427. "Recordings of American music": p. 429-456.

1. United States. 2. United States --Discography. 3. Music--U.S. I. Bellows, George Kent, joint author. II. Bellows, George Kent.
NN* R 8.68 L/OC, I, IIb PC, 3, I SL MU, 1, I (MUP)2 (LC1, X1)

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*MEC
(Foster)

Howard, John Tasker, 1890-
Stephen Foster, America's troubadour, by John Tasker Howard ... New York, Thomas Y. Crowell company [c1934]

xiii, 445 p. col. front., plates, ports., map, facsims. (incl. music) 22½cm.
"Chronological outline": p. 368-388.
Frontispiece accompanied by guard sheet with descriptive letterpress.
"The published works of Stephen C. Foster": p. 389-398; "Bibliography, compiled by Fletcher Hodges, jr.": p. 402-429.

——— Same.
"Second printing."

Carnegie Corporation of New York
1. Foster, Stephen Collins, 1826-1864. I. Hodges, Fletcher, jr. 34-1888

Library of Congress ML410.F78H6
——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 67865 [5-7] [928.1] 927.8

Howard, John Tasker, 1890- Stephen Foster... (Card 2)

——— New York, Tudor pub.co. [1945] 445 p. 23 cm.

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*MEC
(Foster)

HOWARD, JOHN TASKER, 1890-
Stephen Foster, America's troubadour. New York, T. Y. Crowell co. (1953, c1934) xv, 433 p. illus., ports., music. 23cm.

"Published works of Stephen C. Foster," p. 403-412.

1. Foster, Stephen Collins, 1826-1864.

NN*R X 11.54 g/p OC PC, 1 SL MU, 1 (MUA 4, LC1, X1)

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*MYD
box

Howard, John Tasker, 1890-

... Still waters (Reverie on a Psalm tune). For piano... New York, Edition Musicus [1945] 5 p. 30cm.

"Based on the 'Winchester' tune composed by Thomas Ravenscroft."
With autograph of composer.

MUSIC DIV.
1. Piano. 2. Autographs—Signatures, etc.—Howard, J. T. I. Ravenscroft, Thomas, 1592?-1635? Winchester tune. II. Title.
N. Y. P. L. May 14, 1946

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*ME - Amer.

Howard, John Tasker, 1890-
Studies of contemporary American composers, by John Tasker Howard... New York, J. Fischer & bro., 1925-40. 10 v. in 1. ports. 23cm.

Contents.—ser. 1. Alexander Russell. Eastwood Lane. James P. Dunn. A. Walter Kramer. Deems Taylor. Deems Taylor (2. ed.) Emerson Whithorne.—ser. 2. Bainbridge Crist. Charles Sanford Skilton. Cecil Burleigh.

MUSIC DIV.
317529B. 1. Musicians, American.
N. Y. P. L. January 21, 1946

Howard, John Tasker, 1890- ...Studies of contemporary American composers... (Card 2)

1Musicians, U.S. 2.Dunn, James Philip, 1884-1936.
3Kramer, Arthur Walter, 1890- 4.Lane, Eastwood, 1886-
4Taylor, Deems, 1885- 6.Russell, Alexander, 1881-
7Burleigh, Cecil, 1885 8.Whithorne, Emerson, 1884-
9Crist, Bainbridge, 1883 10.Skilton, Charles Sanford, 1868

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*MHD

HOWARD, JOHN TASKER, 1890-1964.
Test yourself in music with the aid of the Scribner radio music library. Boston, C. Scribner's sons [c1953] 64 p. port 31cm.

1. Theory, 1901- 2. Music--Theory, 1901- I. Scribner, firm, publishers, New York. The Scribner radio music library.
NN 6.70 e/& OC (OS) PC, 2, 1 SL MU, 1, I (LC1, X1)

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*MP box

Howard, John Tasker, 1890–

There is sweet music here. Choric song by Alfred, Lord Tennyson. The music by John Tasker Howard. For medium voice and piano. New York, G. Schirmer, inc. [c1923]

With autograph of composer.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Tennyson, Alfred Tennyson, baron, 1809–1892. II. Song index (1).
N. Y. P. L. July 10, 1947

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*MFBL

Howard, John Tasker, 1890–

This modern music; a guide for the bewildered listener [by] John Tasker Howard. New York, Thomas Y. Crowell company [1942]

5 p. l., 234 p. illus. (music) 21cm.

"Selected list of books on modern music": p. 215–216. "Selected list of recordings of modern music": p. 217–224.

~~1. Music—Hist. & crit.—Modern. I. Title.~~
History and criticism, 1900- Appreciation

Cards in Public Catalog 43–2215
MUSIC DIV.

Library of Congress ML197.H69T4
[25] 780.903

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*MP box

Howard, John Tasker, 1890–

To make a garden grow... Words by Josephine Hemsley... Music by John Tasker Howard... Philadelphia, Elkan-Vogel co., inc., 1950. 7 p. 27cm. (Elkan-Vogel choral series. 3052)

Score, SSA and piano.
First line: I will take my shovel.
With autograph of composer.

MUSIC DIV.

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Hemsley, Josephine. II. Song index (2).
N. Y. P. L.

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*MRH box

Howard, John Tasker, 1890–

...The Virgin's cradle hymn. English translation by Samuel Taylor Coleridge. Music by John Tasker Howard. For three part chorus of treble voices (S. S. A.) with piano accompaniment and obbligato for violin, flute, recorder or oboe... New York, Mills music, inc. [1947] 1 v. 27cm. (Mills choral edition. 586)

Score (7 p.) and violin part. Latin or English words.
"Latin words...from a print of the Virgin in a...village in Germany." First line: Sleep, my babe. Dorme, Jesu.
With autograph of composer.

MUSIC DIV.

1. Choral music, Sacred (Women, 3 pt.)—Instr. acc. 2. Christmas—Hymns. 3. Lullabies, U. S. I. Coleridge, Samuel Taylor, 1772–1834, tr. II. Song index (3).
N. Y. P. L. February 14, 1952

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*MR box

Howard, John Tasker, 1890–

The Virgin's cradle hymn. Abridged version for solo or unison voices with piano accompaniment. English verses by Samuel Taylor Coleridge. Music by John Tasker Howard. New York, Mills music, inc. [c1947]

First line: Sleep my Babe!
With autograph of composer.

MUSIC DIV.

Printed for the Music Division

1. Sacred songs, U. S. 2. Autographs (Signatures, etc.)—Howard, J. T. I. Coleridge, Samuel Taylor, 1772–1834. II. Song index (2).
N. Y. P. L. November 23, 1950

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*MP (U.S.)

Howard, John Tasker, 1890–

The music for Wakefield; a folk-masque, by Percy MacKaye. Selected, adapted and composed by John Tasker Howard. Designed and written for the United States George Washington Bicentennial Commission... Washington, D. C.: United States George Washington Bicentennial Commission[, 1932]. x, 98 p. 28cm.

Vocal score. English words.

(Continued)

Cards in Public Catalog MUSIC DIV.
N. Y. P. L. February 8, 1933

Howard, John Tasker, 1890– : The music for Wakefield... (Card 2)

—— The choruses for Wakefield.... From The music for Wakefield, selected, adapted and composed by John Tasker Howard... Washington, D. C.: United States George Washington Bicentennial Commission[, 1932]. 39 p. 28cm.

Bound with above.

619102A. 1. Washington, George. 2. Masks (plays), ~~American~~: Wakefield. II. United States. Commission. III. Title: Wakefield. 1st pres. U. S.—Songs and music. I. MacKaye, Percy Wallace, 1875– Washington, George, Bicentennial
N. Y. P. L. Music Div. February 8, 1933

Howard, John Tasker, 1890- . Wakefield.

NAFM

MacKaye, Percy Wallace, 1875–

Wakefield; a folk-masque of America, being a midwinter night's dream of the birth of Washington, by Percy MacKaye; with illustration-designs by Arvia MacKaye, together with three monographs on the masque written by the author, the illustration-designer, and John Tasker Howard, adapter and composer of the music. Designed and written for the United States Commission for the Celebration of the Two-Hundredth Anniversary of the Birth of George Washington. [Washington, D. C.: United

(Continued)

MUSIC DIV.
N. Y. P. L. July 27, 1933

MacKaye, Percy Wallace, 1875: Wakefield; a folk-masque of America... (Continued)

States George Washington Bicentennial Commission, 1932.] xxviii, 173 p. front., illus. (music), plates. 8°.

Synopsis of the music, words of folk songs and choruses, and notes included.

587861A. 1. Washington, George, 1st pres. U. S.—Songs ington, George, 1st pres. U. S.—Drama. 2. Washington and music. I. Howard, John Tasker, 1890– . II. United States. Washington, George, Bicentennial Commission. III. Title.
N. Y. P. L. July 27, 1933

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*MGN

HOWARD, JOHN TASKER, 1890-1964.
The world's great operas. Newly enl. ed. New York, Modern library. [c1959] xxxi, 572 p. 19cm. (The Modern library of the world's best books)

1. Operas--Stories, plots, etc. i. subs. for 1948 ed.
NN R 5.67 r/A OCs PCs, 1s SLs MUs,1s (LC1s, X1s[i])

Howard, John Tasker, 1890 -
arr.

*MX - Amer.

Foster, Stephen Collins, 1826–1864.

...From Foster hall; five Stephen Foster melodies transcribed for string quartet by John Tasker Howard... New York [etc.] C. Fischer inc. [c1938] Publ.pl.no. 28171. 17 p. 31cm.

Score.
CONTENTS.—Hard times, come again no more.—Oh! Susanna.—Massa's in de cold ground.—Ring de banjo.—Gentle Annie.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—Arr. Quartets. 2. Violin—Quartets—arr. II. Title. I. Howard, John Tasker, 1890–
N. Y. P. L. April 23, 1945

Howard, John Tasker, 1890 - , ed.

*MP (U.S.)

Foster, Stephen Collins, 1826–1864.

A program of Stephen Foster songs. Collected, edited & provided with new accompaniments by John Tasker Howard... Part-song arrangements by N. Clifford Page... New York: J. Fischer & Bro. [cop. 1934] Publ. pl. no. J. F. & B. 6800. xv, 93, xvii–xxiv p. incl. facsims., plates. 31cm.

Arranged for solo voice, chorus or quartet with piano acc. "All versions may be used merely as solos if desired."
"Notes on the songs," p. vii–xiii.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

779220A. 1. Songs, American. I. Howard, John Tasker, 1890– ed. II. Page, Nathaniel Clifford, 1866– , arr.
N. Y. P. L. November 6, 1935

Howard, John Tasker, 1890 -

*MP (U.S.)

Foster, Stephen Collins, 1826–1864.
[Songs. Selections]

A treasury of Stephen Foster; foreword by Deems Taylor, historical notes by John Tasker Howard, arrangements by Ray Lev and Dorothy Berliner Commins, illustrated by William Sharp. New York, Random house [1946]
222 p. incl. col. front. (port.) col. illus. 31cm.
"First printing."
With piano accompaniment.
1. Songs (Medium voice) with piano. I. Howard, John Tasker, 1890– II. Lev, Ray, 1912– arr. III. Commins, Dorothy Berliner, joint arr. IV. Sharp, William, 1900– illus. V. Title.

Library of Congress M1620.F758H65 46–7218
[46u10] MUSIC DIV.

Howard, John Tasker, 1890- , jt. au.

*MKY

Spaeth, Sigmund Gottfried, 1885– ,and J.T. Howard.
The Ampico in music study, by Sigmund Spaeth & John Tasker Howard. New York city, The Ampico corporation [1925]
125 [1] p. 22cm.
"Second large printing."

1. Player-piano. I. Howard, John Tasker, joint author. II. Title.

Library of Congress MT150.S82A52 26–15518
Copyright A 896587 [2] MUSIC DIV.

Howard, John Tasker, 1890 - , ed.

*MN

Wier, Albert Ernest, 1879- ,editor.
The Scribner radio music library, edited by Albert E. Wier... New York, C.Scribner's Sons, cop.1931- 46
9 v. 31cm.
Vol.9 comp.and ed.by John Tasker Howard.

FOR CONTENTS SEE AUTHOR CARD

MUSIC DIV.

NCOF +

HOWARD, JOSEPH E. , 1878-
[The Land of Nod. Libretto. English]
The Land of Nod [musical extravaganza in a prologue and two acts] by Howard, Hough and Adams. [Book by Frank Adams and Will Hough; music by Joseph E. Howard. New York? 1907?] 25, 19 l. 29cm.

Typescript.
Without music.
Produced at the New York theatre, New York, April 1, 1907.
1. Children's operettas. I. Adams, Frank Ramsay, 1883- . The Land of Nod. II. Hough, Will M., 1882- . The Land of Nod. III. Title.
NN** X 9.54 OC, I, II, IIb PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T4, LC1, X1)

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*MS

HOWARD, JOSEPH E., 1878-
[A STUBBORN CINDERELLA. VOCAL SCORE. ENGLISH]
A stubborn Cinderella; book and lyrics by Will M. Hough and Frank R. Adams. New York, C. K. Harris, c1908. 93 p. illus. 29cm.

1. Musical comedies. I. Hough, Will M., 1882- . A stubborn cinderella II. Adams, Frank Ramsey, 1883- . A stubborn cinderella. III. Title.
NN 6.62 m/A OC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg MUA, I, I, II, III (LC1, X1)

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*MKV

HOWARD, JOSEPH H.
Drums in the Americas, by Joseph H. Howard. New York, Oak publications [1967] xv, 319 p. illus., map. 24cm.

Bibliography, p. 294-311.

1. Drum. 2. Musical instruments, Indian-American. 3. Musical instruments, Negro. 4. Instruments, Indian-American. 5. Instruments, Negro.
NN R 2.68 r/A OC PC, 1, 2, 3 AH, 2, 3 MU, 1, 4, 5 (LC1, X1)

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*MEC (HOWARD)

Howard, Kathleen.
Confessions of an opera singer, by Kathleen Howard. New York: A. A. Knopf, 1918. 5 p.l., 13–273 p., 8 port. (incl. front.) 8°.

Cards in Public Catalogue
Music Dept.

1. Singers. 2. Title.
N. Y. P. L. November 29, 1918.

Howard, Louisa. *MIB

Jones, Arthur, musician.

How to crash Tin-pan alley; the authoritative handbook for a successful songwriting career, as told by Arthur Jones to Louise Howard and Jeron Criswell. Foreword by Sammy Kaye ... [New York, N. Y., Howard & Criswell, °1939]

5 p. l., 15-120, [1] p. incl. 1 illus. (music) plates, ports. port. 21½ᶜᵐ.

"First edition."
Unnumbered pages for music and memoranda (11 at end)

1. Music, Popular (Songs, etc.)—Writing and publishing. I. Howard, Louise. II. Criswell, Jeron. III. Title.

Library of Congress MT67.J77H7 39—9086
——— Copy 2. [3Oc2] MUSIC DIV 780.973

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*MNX

HOWARD, NORMAN.

The banjo and its players; collected from various sources. New York, 1959. 100 l. plates, ports. 28cm.

Typescript.

1. Banjo. 2. Banjoists.

NN S 1.64 p/ OC PC, 1, 2 SL MU, 1, 2 (MUR1, LC1, X1)

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*MNX

HOWARD, NORMAN.

The Eastman school symphony orchestra; an appreciation. [New York] 1957. 2 p.l., [39] l. 2 plates. 28cm.

Typescript.
In verse.
"The minstrel in medieval France" (in verse) leaves [30]-[39].

1. Rochester university, Rochester, N.Y. Eastman school of music--Poetry.

NN S 1.64 p/ OC PC, 1 SL MU, 1 (MUR1, LC1, X1)

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*MNX

HOWARD, NORMAN.

A history of the banjo. New York, 1957. 21, [2] l. illus. 28cm.

Includes mounted clippings, programs, etc.
"A partial list of banjo records," [l. 22].

1. Banjo. 2. Banjoists. 3. Banjo music--Bibl.--Discography. 4. Banjo music--Discography.

NN R 11.68 k/ OCs PCs, 1s, 2s SLs MUs, 1s, 2s, 3s (MUP)4s (LC1s, X1s)

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*MEC (Gluck)—C

HOWARD, PATRICIA.

Gluck and the birth of modern opera. London, Barrie and Rockliff [1963] 118 p. music. 26cm.

Bibliography, p. [113]

1. Gluck, Christoph Willibald, Ritter von. Operas. 2. Operas, 18th cent.

NN R 1.64 g/ OC(1b) PC, 1 SL MU, 1, 2 (LC1, X1)

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*MGN

HOWARD, PATRICIA.

The operas of Benjamin Britten; an introduction. London, Barrie and Rockliff [1969] 236 p. music. 23cm.

1. Britten, Benjamin. Operas. 2. Britten, Benjamin--Operas.

NN R 4.69 k/ OC PC, 2 SL MU, 1 (LC1, X1)

Howard, Peter, The vanishing island

*MZ

Reed, Will, 1910-
[The vanishing island. Libretto. English]

The vanishing island; a musical play in three acts, by Peter Howard and Cecil Broadhurst. Music by Will Reed and George Fraser. [London, Moral Re-armament, 1955]

50 p. 24 cm.

I. Fraser, George Macalpine, 1905- . The vanishing island. II. Howard, Peter. The vanishing island. III. Broadhurst, Cecil. The vanishing island. IV. Moral re-armament. V. Title. VI. Broadhurst, Cecil.

NN X 9.63 g/ OC, I, II, III, III, IV, V SL MUy, Iy, IIy, IIIy, Vib* (OS)IV (OAF 1) PC, I, II, IVy, Vy (MUL 1, LC1, X1)

Howard, Sir Robert, 1626-1698. The Indian queen

Copy only words underlined & classmark-- Mus. Res. *MNB

PURCELL, HENRY, 1658?-1695.
[THE INDIAN QUEEN. FULL SCORE. ENGLISH]

The Indian queen. [London, B. Goodison, ca. 1790] 53 p. 37cm. (HIS: The works of Henry Purcell, in five classes. Class 3 [no. 3])

An opera adapted from the play by Sir. R. Howard and J. Dryden.
With unrealized figured bass.

1. Operas--Full scores. I. Howard, Sir Robert, 1626-1698. The Indian queen.

NN S 2.64 g/ OC, I OI (OAF) MUg, Ig, Ig (MUR 1, LC1, X1, Z3)

Howard, Rollin, pseud.
See
Holder, Ebenezer G. B., ca.1840-1879.

AUG 7 - 1929 MUSIC DIV.

Drexel 6003, no.11

Howard, Samuel, 1710-1782.

The nut-brown maid ["Twas in the bloom of May"], set by Mʳ Howard. [London, 17—?] 1 l. 8°.

English words; music on 2 staves (instruments or voice). Also for flute.
First published, 1743?
Mounted excerpt with illustrated headpiece.

205217A. 1. Songs, English. 2. Title.
N. Y. P. L. MUSIC DIV. April 29, 1937

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*MP box

Howard, Shafter.

Dreams of you. Song. Lyric by James M. Reilly. Music by Shafter Howard. San Francisco, S. Howard [c1919]

With piano accompaniment.
First line: I am in love with you.

MUSIC DIV.
M.II.-Amer.

1. Songs, U. S. I. Reilly, James M. II. Song index (2).
N. Y. P. L. Printed for the Music Division February 7, 1951

Howard, Sidney Coe, 1891-1939. NCOF
Lute song +

SCOTT, RAYMOND, 1909-
[LUTE SONG. LIBRETTO. ENGLISH]

Pi-pa-ki. [Book by Sidney Howard and Will Irwin. Lyrics by Bernard Hanighen. New York, American stenographic service, 1944] 1 v. (various pagings) 30cm.

Typescript.
Prompt-book.
Adapted from a French version of the Chinese classic by Kao Ming.
(Continued)

NN X 4.59 d/ OC, I, II, III, IV, VI MUy, Iy, IIy, IIIy, IVy, Vy, VIy V, VI (LC1, X1, MUL1) (OAF1) PC, I, II, III, IV, V, VI SL O, II, III, IV, V, Y, X, X, II, III, IV,

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SCOTT, RAYMOND, 1909- . [LUTE SONG. LIBRETTO. ENGLISH] Pi-pa-ki. (Card 2)

Produced at the Plymouth theatre, N.Y., February 6, 1946.

1. Musical comedies--Librettos. Lute song. 2. Prompt-book. 3. Musical Shows--U.S. I. Hanighen, Bernard D., 1908- . II. Kao Ming, fl. 14th cent. Pi-pa-ki. III. Howard, Sidney Coe, 1891-1939. Lute song. IV. Irwin, Will, 1907- . Lute song. V. Title. VI. Scott, Raymond, 1909- . Pi-pa-ki.

Howard, Sidney Coe, 1891-1939. They knew what they wanted *MS - Amer.

Loesser, Frank, 1910-
[The most happy fella. Vocal score. English]

The most happy fella, based on Sidney Howard's They knew what they wanted; music, lyrics and libretto by Frank Loesser, orchestration by Don Walker. Vocal score and libretto. New York, Frank [c1957]

268 p. 30 cm.

1. MUSICAL COMEDIES
I. Howard, Sidney Coe, 1891-1939. They knew what they wanted II. The most happy fella

NN* 12.57 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA 4, LC1, X1)

Howard, Sidney Coe, 1891-1933.
They knew what they wanted

Copy only words underlined & classmark— NBLA

LOESSER, FRANK, 1910-
[THE MOST HAPPY FELLA. LIBRETTO. ENGLISH]

The most happy fella. Based upon Sidney Howard's play, "They knew what they wanted." (IN: Theatre. New York. 22cm. 1956. p. [345]-386)

Reading version.

1. Musical comedies--Librettos. Most happy fella. I. Howard, Sidney Coe, 1891-1939. They knew what they wanted. II. Title.

NN R 5.59 g/ OCs OI (OAFIs) PCs, Is, IIs MUys, Iys, IIys (LC4s, X1s)

Howard, Sidney Coe, 1891-1939. They knew what they wanted

Copy only words underlined & classmark— NBLA

LOESSER, FRANK, 1910-
[THE MOST HAPPY FELLA. LIBRETTO. ENGLISH]

The most happy fella, based on Sidney Howard's They knew what they wanted. Music, lyrics and libretto by Frank Loesser. (IN: Theatre arts. New York. 28cm. v. 42, no. 10 (Oct 1958) p. 36-63. illus.)

1. Musical comedies--Librettos. The most happy fella. I. Title. II. Howard, Sidney Coe, 1891-1939. They knew what they wanted.

NN R X 9.63 f/ OC, II OI PC, I, II MUy, Iy, Iy, IIy (LC3, X1)

Howard (W S) editor *MN +

See:

Music (The) of the modern world illustrated in the lives and works of the greatest modern musicians and in reproductions of famous paintings, etc. A. Seidl, editor in chief, assisted by F. M. Smith; H. E. Krehbiel, consulting editor, W. S. Howard, art editor. v. 1-2 New York D. Appleton & Co. [c1895-97] 2 v. 5° Music Div.

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v. 1. Text.
v. 2. Music.

Issued in 27 pts.

Gift of Mrs. H. Draper.

Music Div.

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*MG (Musikalisches)

Howard, Walter.

Wie lehre ich das notensystem? Von Walter Howard ... Langensalza, H. Beyer & söhne, 1911.

23 p. 21ᶜᵐ. (Musikalisches magazin, hft. 39)

Cards in Public Catalogue

Instruction and study— German Music div.

1. Musical notation. 2. Series. Teaching.

PETERS MUSICAL FUND

CA 17-742 Unrev'd

Library of Congress ML55.M7 hft. 39

HOWARD, WALTHER, 1880- *MEC (Howard, W.)

Auras, Irmgard M H , ed.

Material zu einer Walter Howard-Biographie; Presse- und Brief-Urteile über den Künstler, Kultur- und Musikforscher, Lehrer und Menschen, 1910-1940. Aus den Trümmern seines Eigentums gesammelt und anlässlich seines 71. Geburtstages hrsg. von I. M. H. Auras ... Wenum/Apeldoorn, 1951. 212 p. ports. 22cm.

"Bisher veröffentlichte Arbeiten von Walter Howard," p. [213]

1. Howard, Walther, 1880-

NN 9.53 OC PC, 1 SL MU, 1 (LC1, X1)

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*MKDM

Howard, Walther, 1880-

... Grundübungen für Klavier. Teil 1- Berlin-Hermsdorf, Verlag für Kultur und Kunst, 1930- v. fold. diagr. (v. 1) 22cm. (His: Zur systematisch-künstlerischen Erziehung. Bd. 1.)

Teil 1, "Erste Auflage."
CONTENTS.—Teil 1. Intervall-Leitern.

(Continued)

N. Y. P. L. MUSIC DIV. November 15, 1946

Howard, Walther, 1880- ...Grundübungen für Klavier... (Card 2)

——— ——— Praxis der "Grundübungen für Klavier"... Berlin-Hermsdorf, Verlag f. Kultur u. Kunst ₍c1931₎ 26 p. 21cm. (His: Zur systematisch-künstlerischen Erziehung. Bd. 1.)

"Beiheft 1 zu Band 1, 1. Teil: Intervall-Leitern."
Bound with vol. 1 of the above.

1. Piano—Instruction and study. I. Ser.
Carnegie Corp. of New York.
N. Y. P. L. November 15, 1946

Howard, Walther, 1880- *MG p.v.42
Franz Liszt, Rhapsodie Nr. 5. Ein Kapitel Romantik ₍von₎ Walther Howard... Berlin-Hermsdorf: Verlag für Kultur und Kunst ₍1932₎ 48 p. illus. (music.) 15cm. (His: Der kleine Hauskonzert-Führer. Nr. 1.)

Cards in Public Catalogue
Music Div.
67778A. 1. Liszt, Franz, 1811-1886. Carnegie Corporation of New York. Rhapsodies. no. 5 (Hungarian).
N. Y. P. L. April 2, 1936

Howard, Walther, 1880- *MG p.v.118
Liszt's Bearbeitungen des Cujus animam aus dem "Stabat mater" von Rossini; ein Kapitel über thematische Arbeit. ₍Von₎ Walther Howard... Berlin: Verlag für Kultur und Kunst ₍c1935₎ 48 p. 15½cm. (His: Der kleine Hauskonzert-Führer. Nr. 3.)

Music Div.
894878A. 1. Rossini, Gioacchino Antonio, 1792-1868. Stabat mater. Cujus animam. 2. Liszt, Franz, 1811-1886. Transcriptions d'après Rossini. no. 1.
N. Y. P. L. Cards in Public Catalogue July 19, 1937

Howard, Walther, 1880- *M
La musique et l'enfant. Traduit de l'Allemand par Antoine Goléa. [1.éd.] Paris, Presses universitaires de France, 1952. 109 p. 23cm. (Bibliothèque internationale de musicologie)

1. Music in education. 2. Music--Psychology. 3. Education and music. 4. Psychology. 5. Musical ability.

NN** 12.55 j/ OC PC, 1,2 SL MU,3,4,5 (U1, LC1,X1)

Howard, Walther, 1880- *M
Musique et sexualité, par Walter Howard et Irmgard Auras. Traduit de l'allemand par Alex Rosenweg. [1. éd.] Paris, Presses universitaires de France, 1957. 205 p. 23cm. (Bibliotheque internationale de musicologie)

1. Music and emotions. 2. Emotions. I. Auras, Irmgard M.H., joint author. II. Title.
NN 11.58 d/ OC, I PC, I, I, II SL MU, 2, I, II (LC1, X1)
Music div.

Howard, Walther, 1880-
Systematisch-künstlerische Erziehung.
See
Howard, Walther, 1880-
Zur systematisch-künstlerischen Erziehung

Music Div.

Howard, Walther, 1880- *MEC (Mozart)
W. A. Mozart, C-moll Fantasie; ein Kapitel Formenlehre, ₍von₎ Walther Howard. 1, bis 2. Tausend. Berlin-Wilmersdorf: Verlag für Kultur und Kunst₍, cop. 1932₎. 48 p. 15cm. (His: Der kleine Hauskonzert-Führer. Nr. 2.)

Cards in Public Catalogue
Music Div.
1. Mozart, Wolfgang Amadeus, 1756-1791: Fantasias. K. 475. Carnegie Corporation of New York.
N. Y. P. L. October 4, 1933

Write on slip words underlined and class mark- *MG

Howard, Walther, 1880-
Wie lehre ich das notensystem? Von Walther Howard... Langensalza, H.Beyer & söhne, 1911.

23 p. 21cm. (Musikalisches magazin, hft.39)

1. Notation 2. Series.
Drexel Musical fund.
Music Div.
dd

Howard, Walther, 1880- *MI
...Wissenschaftliche Harmonielehre des Künstlers... Teil 1- Berlin: Verlag für Kultur und Kunst, 1932- v. 23cm. (His: Zur systematisch-künstlerischen Erziehung. Bd. 3.)

Contents.—Teil 1. Ton-, Intervall- und Akkordmelodie-Lehre.

Cards in Public Catalogue

660271A. 1. Harmony. Music Div.
N. Y. P. L. (Over) May 5, 1939

Mus. Res. *MYR

HOWARD, WILLIAM, fl. 1780-1800.
[SONATAS, PIANO & FLUTE, OP.6]
Three sonatas for the piano forte or harpsichord, with an accompaniment for a flute or violin; composed...by W. Howard. London, Printed & sold at Fentums [ca. 1800?] score (16 p.) 35cm.

1. Flute and piano--To 1800. 2. Harpsichord and flute. 3. Harpsichord and violin. 4. Violin and piano--To 1800.
NN S 11.80 e/AOC(1b) (OAF1) SL MU, 1g, 2g, 3g, 4g (MUR1, LC1, X1)

Howard, Walther, 1880-
Zur systematisch-künstlerischen Erziehung.

This is an author series. See individual titles under the author.
e.g.

*MI
Howard, Walther, 1880-
Wissenschaftliche Harmonielehre.
*MKDM
Howard, Walter, 1880-
Grundübungen für Klavier.

Music Div.
N. Y. P. L. March 4, 1935

Howard de Walden, Thomas Evelyn Ellis, 8th baron, 1880- *MS
Holbrooke, Joseph Charles, 1878-
The children of Don; a drama in 3 acts and a prologue, by T. E. Ellis. Music by Josef Holbrooke. (Op. 56.) Vocal score... London: Novello & Co., Ltd., cop. 1912. Publ. pl. no. 13476. 314 p. f°.

First part of a trilogy, of which Dylan, son of the wave, and Bronwen, the daughter of Llyr, are the second and third parts.
First performed in 1912.
English words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Howard de Walden, Thomas Evelyn Ellis, 8th baron, 1880- . 3. Title.
N. Y. P. L. January 14, 1930.

Howard de Walden, Thomas Evelyn Ellis, 8th baron 1880- *MS
Holbrooke, Joseph Charles, 1878-
Dylan, son of the wave; a drama in 3 acts by T. E. Ellis ₍pseud.₎, music by Josef Holbrooke. Op. 53. Pianoforte vocal score. The Italian version by Madame Simonetti-Bleiner... London: Novello & Co., Ltd., cop. 1910. Publ. pl. no. J. H. 7. 296 p. f°.

First performed in 1912.
English and Italian.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Howard de Walden, Thomas Evelyn Ellis, 8th baron, 1880- . 3. Simonetti-Bleiner, Madame, translator. 4. Title.
N. Y. P. L. October 23, 1919.

Howard de Walden, Thomas Evelyn Ellis, 8th baron, 1880- *MW
Holbrooke, Joseph Charles, 1878-
...The song of Gwyn ap Nudd; poem for piano and orchestra. ₍Op. 52.₎ Full score... London: J. B. Cramer & Co., Ltd.₍, cop. 1909.₎ 149 p. f°.

The poem by T. E. Ellis, ₍pseud.₎ precedes score.

Music Div.
494898A. 1. Concertos—Piano and orchestra. I. Howard de Walden, Thomas Evelyn Ellis, 8th baron, 1880- . II. Title.
Juilliard Foundation Fund.
N. Y. P. L. September 30, 1930

Howard de Walden, Thomas Evelyn Ellis, 8th baron, 1880-
Holbrooke, Joseph Charles, 1878-
The song of Gwyn ap Nudd: poem (by T. E. Ellis, pseud.). For pianoforte & orchestra (op. 52.)... London: J. B. Cramer & C°., L^td. ₍cop. 1909.₎ Publ. pl. no. J. H. 1. 59 p. f°.

Composer's name at head of title.
With autograph of composer.
Arranged for 2 pianos in score.

Music Div.
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands. 3. ~~Ellis, T. E.~~ 4. Title.
N. Y. P. L. September 4, 1918.
Howard de Walden Thomas Evelyn Ellis, 8th baron, 1880-

Howard de Walden, Thomas Evelyn Ellis, 8th baron 1880- *MP box
Holbrooke, Joseph Charles, 1878-
...Taliessin's song... ₍Op. 73, no. 1₎ London: Lowe & Brydone printers ltd. ₍ca. 1919₎ Publ. pl. no. 14521. 6 p. 31cm.

For 1 voice with piano acc.
Words by T. E. Ellis ₍pseud.₎
First line: Bronwen of the great grey eyes.
Stamped on t.-p.: Copyright of M-M-L... London.

Music Div.
1. Songs, English. I. Howard de Walden, Thomas Evelyn Ellis, 8th baron, 1880-
N. Y. P. L. October 28, 1940

Howard-Jones, Evlyn, 1877- , editor. *MYK
Delius, Frederick, 1863-
₍Sonatas, Violin. no. 2.₎ Sonata for violin and pianoforte (no. 2), ₍by₎ Frederick Delius; edited by Albert Sammons and Evlyn Howard-Jones. ₍London:₎ Hawkes & Son, cop. 1924. Publ. pl. no. H. & S. 6260. 2 parts in 1 v. 31cm.

Violin and piano in score, and violin part.
Caption-title.

Music Div.
1. Violin—Sonatas. 2. Violin and piano. I. Sammons, Albert Edward, 1886- , editor. II. Howard-Jones, Evlyn, 1877- , editor.
Carnegie Corporation of New York.
N. Y. P. L. December 9, 1933

Howard University, Washington, D.C. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [r-10-48 1m] Music Div.

Howarth, Barbara. *MHD
The rudiments of music set forth in graded questions with answers, for the use of candidates preparing for the examinations of the R. A. M., R. C. M. and T. C. L... By Barbara Howarth... London: W. Reeves ₍1923?₎. 35 p. 12°.

Cards in Public Catalogue
Music Div.
136889A Cat-chisms
1. ~~Music.—Instruction and study.~~
Juilliard Foundation Fund.
N. Y. P. L. April 15, 1924.

Howden, I.F. *MRA
Maclean, William, 1805-1892.
Maclean's sacred music, arranged for four voices with organ or piano forte accompaniment. London: Cramer, Beale & C°., 1854-55. 2 v. in 1. 4°.

Paging continuous.
v. 2 has separate t.-p.
"The melodies are composed by William Maclean, jr. The harmonies in part 1st are the productions of sundry masters of song... Part 2d...₍is₎ wholly harmonized and edited by I. F. Howden." — *Introduction.*
Words and music.

Music Div.
1. Hymns. 2. Howden, I. F.
N. Y. P. L. January 30, 1918.

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*MKDC
Howe, Alfred H.
Scientific piano tuning and servicing, by Alfred H. Howe ... New York, N. Y., A. H. Howe ₍1941₎
xiv p., 1 l., 151 p. front. (port.) illus. (incl. music) plates (1 fold.) diagrs. 23½cm.

"First edition."
Bibliography included in "Acknowledgments" (p. v)

——— ——— [c1947] xvi,267 p.
Rev.and enl.ed.
"Bibliography," p. 263-264.

1. Tuning. ~~2. Pianoforte. I. Title.~~

41—14704
Library of Congress MT165.H89183 Music Div
₍42c2₎ 786.23

*MKD

Howe, Alfred H.
Scientific piano tuning and servicing. [Rev. and enl. ed.] Tuckahoe, N. Y. [1955]
267 p. illus. 24 cm.

Bibliography, p. 263-264.

1. TUNING 2. PIANO 3. PIANO--TUNING

NN* R 9. 57 c/f OC PC, 1, 2 SL MU, 3 (LC1, X1)

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*MKD

HOWE, ALFRED H.
Scientific piano tuning and servicing. [Rev. 3d ed.] Tuckahoe, N.Y., G.E. Baker [1963] 246 p. illus. 24cm.

Bibliography, p. 242-243.

1. Tuning. 2. Piano--Tuning.
NN R 1.64 f/f OC PC, 1 SL MU, 2 (LC1, X1)

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*MG p.v.236

Howe, Clement.
Schola cantorum, Wellington, New Zealand, 1936-1950; fifteen years of musical adventuring... [Wellington, 1951] 48 p. illus., port. 21cm.

1. Schola cantorum, Wellington, Wellington. 2. Choirs--New Zealand--N. Z.
NN 9.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

Howe, E. A. , tr.

KBK

QUELING, HANS.
Tramping orchestra, by H. Queling. London: Rich & Cowan Ltd. [1935] 278 p. front., plates. 21cm.

Map on end papers.
"Translated from the German by R. and E. A. Howe."

791672A. 1. Voyages and travels, 1900- . 2. Asia--Descr. and trav., 1900- . 3. Musicians, Itinerant. I. Howe, R., tr. II. Howe, E.A., tr. III. Title.

N. Y. P. L. MUSIC DIV. September 18, 1935

Mus. Res.-Amer.
*MRD

HOWE, EDW.
[MASS, B-FLAT MAJ. VOCAL SCORE]
Mass in B-flat, composed by Edward Howe. [n.d.] 41 p. 27cm.

Manuscript, in ink.
Composed in 1878; prefatory note dated 1879.
For SATB (solo voices or chorus) and organ.
Duration: 26 min.

1. Manuscripts (Music)--Howe, E. 2. Masses--Keyboard acc.
NN S 5. 71 w/k OC (OAP1) SL MUg, 1g, 2g MUA(2) (MUR1, LC1, X1)

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*MYZ

HOWE, ELIAS, 1820-1895, ed.
The accordeon without a master. Containing new and complete instructions, with a large collection of popular music, consisting of sacred tunes, songs, quicksteps, waltzes, dances, &c. By Elias Howe. Boston, E. Howe, 1846. 48 p. illus. 17 x 25cm.

1. Accordion. 2. Dances (Accordion).
NN 6.70 v/a OC SL MUg, 1g, 2g (DC2, LC1, X1)

DREXEL. 3567

[Howe (Elias)] 1820-1895
A complete preceptor for the banjo . . . with a large collection of music adapted to the instrument . . . by Gumbo Chaff [pseud.] *Boston: O. Ditson*, 1850. 16 pp. obl. 16°.

*MCP

Howe, Elias
Complete Catalog of the publications.
Boston, for sale by F. Triflet
[189-?] [32] p.

Banjo--Methods
--Ent 3567

Music Div.

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*MGW
M

Howe, Elias, 1820-1895.
Howe's drawing-room dances, especially designed for social evening parties; containing all the popular and fashionable quadrilles, cotillons, fancy dances, contra dances, &c. With every variety of the latest and most approved figures and calls for the different changes. Music arranged for the piano-forte... By Elias Howe. Boston: E. Howe, 1860. 93 p. 29½ x 25½cm.

936595A. 1. Dancing, Social, 19th cent. (8)
N. Y. P. L. Music Div. Carnegie Corp. of New York. December 12, 1939

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*MKSM

Howe, Elias, 1820-1895.
...Howe's eclectic school for the concertina. Instructions in English and German. With over 200 of the very "latest and best" songs, polkas, galops, quicksteps, &c., arranged and fingered expressly for this instrument. By Elias Howe. Boston: E. Howe [etc., etc.] cop. 1879. 79 p., 2 l. incl. diagr. 19½ x 27cm.

At head of title: New and enlarged edition.

1. Accordion and concertina--Methods.
N. Y. P. L. MUSIC DIV. Carnegie Corporation of New York. March 4, 1936

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*MKRBM

[HOWE, ELIAS] 1820-1895.
The Ethiopian flute instructor, containing full and complete instructions, with all the popular Negro melodies of the day, including those of the Christy minstrels. By Gumbo Chaff [pseud.] Boston, E. Howe, 1848. 48 p. 17 x 25cm.

1. Flute--Methods, 1800-1900. 2. Flute--Collections. I. Title.
NN 4.69 a/a OC, I SL MUg, 1, 2g, I (LC1, X1)

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*MO (U.S.)
(Negro)

[Howe, Elias,] 1820-1895.]
Ethiopian (The) glee book; a collection of popular negro melodies, arranged for quartett clubs. By Gumbo Chaff. No. [1]-4. Boston: E. Howe, 1848-50. 4 v. in 1. ob. 16°.

Titles of no.1-3 differ slightly; that of no. 4 reads: The Ethiopian glee book; containing the songs sung by the New Orleans Serenaders... no.4. Boston: O.Ditson, 1850.

1. Negro minstrels Songs. 2. Buckley's Serenaders.
I. Title.

MUSIC DIV.

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*MP (U.S.)

Howe (Elias) 1820-1895
Family circle glee book: containing about two hundred songs, glees, choruses, &c. including many of the most popular pieces of the day; arranged and harmonized for four voices, with full accompaniments for the piano, seraphine, and melodeon... Compiled by E. Howe. Boston: Brown, Taggard and Chase, cop. 1857. 235 p. obl. 8°. Gift of Mrs. C. B. Redfield.

Vocal music--Collections
Choral music, Secular--Mixed--4 pt.--Keyboard acc.--Collections

Music Div.

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*MX

HOWE, ELIAS, 1820-1895, ed.
Musician's omnibus, complete. Containing 1500 pieces of music: 100 duets for two violins, two flutes, &c.; 50 sets quadrilles; 200 fancy and contra dances, with calls; 200 opera melodies; 250 Scotch and 250 Irish airs; polkas...&c. for the violin, flute, fife, cornet, clarionet, flageolet, or any treble instrument. By Elias Howe. Boston, E. Howe, 1864. 200, [6] p. 23 x 29cm.

(Continued)

NN R 6. 70 r/f OC SL MUg, 1g, 2g, 1g (DC2, LC1, X1)

HOWE, ELIAS, 1820-1895, ed. Musician's omnibus, complete. (Card 2)

1. Instrumental music--Collections. 2. Dances (1 instrument)--Collections. I. Title.

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*MGWM

HOWE, ELIAS, 1820-1895.
Musician's omnibus: containing forty setts of quadrilles, including waltz, polka and schottische, with calls, and an immense collection of polkas [etc.] for the violin, flute, cornet, clarionette, &c. Boston, E. Howe, c1864. 96 p. 21 x 29cm.

1. Dancing, Social, 19th cent. I. Title.
~~1. Subs for *MGRN~~
NNR 4. 71 d/e OCs SL (DC2, LC1s, [I], X1s)

DREXEL. 3569

Howe (Elias) 1820-1895.
Howe's new American guitar school . . . with a large collection of popular music . . . *Boston: Russell & Tolman*, 1859. 80 pp. obl. 8°.

Guitar--Methods
--Collections
3569

Music Div.

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*MKPBM

HOWE, ELIAS, 1820-1895.
Howe's new banjo without a master; containing new and complete rules, exercises, and instructions; with about 200 of the most popular airs of the day: consisting of songs, waltzes, polkas, marches, dances, etc. Comp. by Elias Howe. Boston, E. Howe [188-?] 80 p. 19 x 27cm.

1. Banjo--Methods. 2. Banjo--Collections.
NN X 2. 60 1/a OC SL MUg, 1, 2g (LC1, X1)

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*MYR-Amer.

HOWE, ELIAS, 1820-1895.
Howe's School for the flute; containing new and complete instructions for the flute, with a large collection of favorite marches, quick-steps, waltzes, hornpipes, contra dances, songs and six setts of cotillions, arranged with figures. By Elias Howe, jr. Boston, E. Howe [1843] 56 p. 17 x 26cm.

Unacc. melodies: p. 14-56.
Some tunes include instructions for dancing.

1. Dances (Flute) 2. Flute--Methods, 1800-1900.
NN 9. 69 r/c OC SL MUg, 1g, 2 MUA(4) (DC2, LC1, X1)

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*MKRBM

[HOWE, ELIAS] 1820-1895.
Howe's school for the flute; containing new and complete instructions for the flute, with a large collection of favorite marches, quick-steps, waltzes, hornpipes, contra dances, songs and six setts of cotillions arranged with figures. Boston, O. Ditson, 1850. 56 p. 16 x 25cm.

1. Flute--Methods, 1800-1900. 2. Dances (Flute)
NN 12. 69 w/A OC SL MU, 1, 2g (DC2, LC1, X1)

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*MKKM

[HOWE, ELIAS] 1820-1895.
Howe's school for the violin, containing new and complete instructions for the violin. With a large collection of favorite marches, quick-steps, waltzes, hornpipes, contra dances, songs and six setts of cotillions, arranged with figures... Boston, O. Ditson, 1851. 56 p. 17 x 25cm.

1. Violin--Methods, 1800-1900. 2. Dances (Violin) I. Title.
NN 12. 69 r/OC SL MU, 1, 2g, 1g (DC2, LC1, X1)

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*MO
(Scottish)

Howe, Elias, 1820-1895, editor.
Howe's 100 songs of Scotland, with accompaniment for piano or organ... Boston: E. Howe, [188-?]. 120 p. f°.

English words; music for 1 voice with piano acc.

Cards in Public Catalog.

373095A. 1. Folk songs, Scottish. 2. Songs, English. Scottish composers--Collections
N. Y. P. L. MUSIC DIV. July 5, 1928

Howe, Elmer Parker, 1851-1918, editor. *MO (U.S. College)

Elliot, Charles Samuel, 1846-1910.
Songs of Yale: a new collection of college songs, edited by Charles S. Elliot... Revised and enlarged by Elmer P. Howe... New York: Taintor Bros., Merrill & Co., 1880. 172 p. 5. ed. 12°.

Words with music for 1 to 4 men's voices, some with piano acc.

55968A. 1. College songs. 2. Howe, Elmer Parker, 1851- , editor. MUSIC DIV.
N. Y. P. L. October 26, 1922.

MDBF p.v.6

Howe, Mabel Almy, comp.
Music publishers in New York city before 1850; a directory comp. by Mabel Almy Howe. New York [Printed at the New York public library] 1917.
18 p. 25½cm.
"Reprinted November 1917 from the Bulletin of the New York public library of September 1917."

1. Music trade—New York (City)—Direct. 2. Publishers and publishing—New York (City)—Direct. 1. Title. 2. ~~Title~~ Printing
U.S.—N.Y.—New York. 1. Publishers and publishing—U.S.—N.Y.—New York.
18-4333
Library of Congress ML15.N3H6 MUSIC DIV.

HOWE, MARY, 1882-1964 *ZB-203

HOWE, MARY, 1882-1964.
Mary Howe collection: scrapbooks. 1915-64. 25 v.

Microfilm of scrapbooks in the Music division of the New York public library.
Target title.
Comprises programs, letters, clippings, etc.

1. Howe, Mary, 1882-1964. 2. Musicians--Correspondence, reminiscences, etc. 3. Scrapbooks.
NNS 4.71 d/2 OC PC, 1, 2, 3 SL MU, 1 (MUI 1, LC1, X1, UM1)

Howe, John, fl. 16th. cent. Write on slip, class mark name, vol., page and year of magazine. *MA

Freeman, Andrew
Father Howe, an old-time maker of organs. facs.
(Musical Times, London, 1921 4°
v. 62, no. 943, p. 633-636, 641)
(See also: Musical times, v. 63, no. 949, p. 202, Letter by Andrew Freeman.)

MUSIC DIV.

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*MC

Howe, Mabel Almy, comp.
Music publishers in New York city before 1850; a directory comp. by Mabel Almy Howe. New York [Printed at the New York public library] 1917.
18 p. 25½cm.
"Reprinted November 1917 from the Bulletin of the New York public library of September 1917."

*MAD---- Second copy.
(U.S.)

1. Music trade—New York (City)—Direct. 2. Publishers and publishing—New York (City)—Direct. 1. Title.
U.S. 3 Printing
Cards in Public Catalogue 18-4333
Library of Congress ML15.N3H6 MUSIC DIV.

HOWE, MARY, 1882- *MX-Amer.
[AGREEABLE OVERTURE]
Agreeable overture, for chamber orchestra, by Oriana [pseud.] [19--] score (22, 22A, 23-32 p.) 36cm.

Reproduced from holograph.
The composer's name changed to Oriana, in ink on t. p.
Composer's monogram, at end.

1. Overtures (Chamber orchestra). 2. Chamber, orchestra. 3. Autographs (Music)--Howe, M.--Facsimiles. I. Title.
NN 8.64 a/βOC (OAFI) SL MUg, lg, 2g, 3g, lg MUA(4) (LC1, MUI 1, X1)

HOWE, JULIA (WARD), 1819-1910

Z-10
1024

THARP, LOUISE (HALL), 1898-
Three saints and a sinner: Julia Ward Howe, Louisa, Annie, and Sam Ward. [1st ed.] Boston, Little, Brown [1956] 406 p. illus. 23cm.

Includes bibliography.

1. Howe, Julia (Ward), 1819-1910. 2. Terry, Louisa (Ward), 1823-1897. 3. Mailliard, Anne Eliza (Ward), 1824-1895. 4. Ward, Samuel, 1814-1884. I. Title.
NN* R 11.56 g/B OC, 2b, 3b PC, 1, 2, 3, 4, I SL AH, 1, 2, 3, 4, I MU, I (LC1, X1, Y1)

Howe, Mark Antony de Wolfe, 1864- *MF (+box)

Converse, Frederick Shepherd, 1871-
...The answer of the stars. In honor to American soldiers and sailors of the great war. The poem by M. A. DeWolfe Howe, the music by Frederick S. Converse. For chorus of mixed voices, soprano solo and orchestra... Boston: C. C. Birchard & Co. [cop. 1919.] 1 p.l., 18 p. 4°. (Laurel edition.)

Cover-title.
"Written for Commencement day exercises of the Harvard Alumni Association, Cambridge, June 19, 1919."

MUSIC DIV.
1. Cantatas. 2. Howe, Mark Antony de Wolfe, 1864- . 3. Title.
N. Y. P. L. December 18, 1919.

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*MTO-Amer.

HOWE, MARY, 1882-1964.
Ambience; for orchestra. [n.p., n.d.] score (16 p.) 35cm.

Reproduced from ms.
At head of title: Three scores for orchestra. III.

1. Orchestra. I. Title.
NN 12.65 e/βOC SL MUg, lg. lg MUA (4) (MUI1, LC1, X1)

HOWE, JULIA (WARD), 1819-1910. Battle hymn of the Republic

*MFFB
(U. S.)

Bakeless, Katherine (Little), 1895-
Glory, Hallelujah! The story of the Battle hymn of the Republic. Drawings by Edward Shenton. [1. ed.] Philadelphia, J. B. Lippincott [c1944] 100 p. illus., music. 21cm.

1. Howe, Julia (Ward), 1819-1910. Battle hymn of the Republic. 2. Bishop, Thomas Brigham, 1835-1905. I. Title. II. Title: Battle hymn of the Republic.
NN**R X 2.54 OC PC, 1, 2, I, II SL MU, 1, 2, I, II (MUS 2, LC1, X1)

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*MFSB
(U.S.)

Howe, Mark Antony DeWolfe, 1864-
The Boston symphony orchestra; an historical sketch, by M. A. DeWolfe Howe... Boston: Houghton Mifflin Co., 1914. ix(i) p., 1 l., 279(1) p., 1 l., front. (port.), 6 pl. (2 double). 8°.

Preliminary. The beginnings under Georg Henschel, 1881-1884. The establishing under Wilhelm Gericke, 1884-1889. The service of Arthur Nikisch and Emil Paur, 1889-1898. The second term of Wilhelm Gericke, 1898-1906. Dr. Karl Muck, Max Fiedler, and again Dr. Muck, 1906-1914. Conclusions. Appendix, A. The soloists. B. The personnel. C. The repertoire.

Cds in P.C. Music Dept.
1. Boston Symphony Orchestra. 2. ~~Orchestra—Literature.~~ 3. ~~Boston.~~ 4. Societies, U. S.: Boston. 5. Gericke, Wilhelm, 1845- . 6. Nikisch, Arthur, 1855- . 7. Paur, Emil, 1855- . 8. Muck, Karl, 1859- . 9. Fiedler, Max, 1859- .
N. Y. P. L. January 25, 1915.

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*MTO-Amer.

HOWE, MARY, 1882-
[AMERICAN PIECE]
American piece (What price glory?) An American impression. [19--] score (55 p.) 35cm.

Reproduced from holograph.
Caption title.
For orchestra.

1. Orchestra. I. Howe, Mary, 1882- . What price glory? II. Title. III. Title: What price glory?
NN 8.64 a/βOC, I (OAFI) SL MUg, lg, Ig, IIg, III (MUI 2) MUA (4), I (LC1, X1)

Howe Julia (Ward) Battle hymn of the republic

Write on slip only words underlined and classmark — *MA

Browne, C A.
The story of "The Battle Hymn of the Republic."; with portrait of Julia Ward Howe.
(Musician, Boston, 1908. v. 13, p. 443, 466)

Music Div.

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*MFSB
(U.S.)

Howe, Mark Antony De Wolfe, 1864-
The Boston symphony orchestra, 1881-1931, by M. A. De Wolfe Howe. Semicentennial ed., rev. and extended in collaboration with John N. Burk. Boston and New York, Houghton Mifflin company, 1931.
vii p., 2 l., 272 p. front., illus., double plates, ports. 22½cm.

*MF
--- --- Second copy.

JUILLIARD FOUNDATION FUND
1. Boston symphony orchestra. 2. ~~Music—Massachusetts—Boston.~~ I. Burk, John Naglee, 1891- ~~joint author.~~ 2. ~~Music in cities—Boston~~ 2. United States—Mass.—Boston 31-11067
Library of Congress ML200.8.B7B7 1931
——— ~~Copy 2.~~ MUSIC DIV.
Cards in Public Catalogue
Copyright A 37093 [6] 785.062

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*MTO-Amer.

HOWE, MARY, 1882-1964.
Attente; for orchestra. [n.p., n.d.] score (14 p.) 35cm.

Reproduced from ms.
At head of title: Three scores for orchestra. II.

1. Orchestra. I. Title.
NN 12.65 e/βOC SL MUg, lg. lg MUA (4) (MUI1, LC1, X1)

Howe, Julia (Ward), 1819-1910. The battle hymn of the republic. *MEC p.v.15, no. 4

MacIntyre, John J.
The composer of the Battle hymn of the republic, by John J. MacIntyre. New York city, W. H. Conklin [1917]
[32] p. 2 port. 19½cm.

MUSIC DIV.
1. Bishop, Thomas Brigham, 1835-1905. 17-21121
Library of Congress ML410.B614M2
——— ~~Copy 2.~~
Copyright A 467343

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*MFSB
(U.S.)

Howe, Mark Antony De Wolfe, 1864-
The tale of Tanglewood, scene of the Berkshire music festivals [by] M. A. De Wolfe Howe, with an introduction by Serge Koussevitzky. New York, The Vanguard press [1946]
4 p. l., 11-101 p. incl. front., 1 illus. plates, ports. 23½cm.
"Festival programmes": p. 75-96.

1. ~~Berkshire symphonic festival.~~ 2. ~~Concerts—Programs.~~ ~~I. Title.~~
1. Festivals—U.S.—Mass.—Tanglewood 2. Berkshire Festival. 46-6037
Library of Congress ML200.8.B5H7 MUSIC DIV.
Cards in Public Catalogue
[12] 785

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*MTO-Amer.

HOWE, MARY, 1882-1964.
Axiom; free passacaglia with fugue for chamber orchestra. [n.p., 1932?] score (45 p.) 35cm.

Reproduced from holograph.

1. Chamber orchestra. 2. Passacaglias (Chamber orchestra). I. Title.
NN 12.65 e/βOC SL MUg, lg. 2g, lg MUA (4) (MUI1, DC2, LC1, X1)

Howe, Karl, joint author

*MGN

Steger, Hellmuth.
Opernführer von Monteverdi bis Hindemith [von] Hellmuth Steger [und] Karl Howe. Frankfurt, Fischer Bücherei [1954] 260 p. 18cm.
(Bücher des Wissens. 49)

1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. I. Howe, Karl, joint author. II. Bücher des Wissens. III. Howe, Karl.
NN**Z 12.54 f/ OC(1bo)I, IIbo (OS)II PC, 1, I SL MU, 2, I (U 1, LC1, X1) [NSCM] [SID]

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* MG p.v.155

Howe, Martin.
Blue jazz, by Martin Howe. Bristol: The Perpetua Press, 1934. 33 p. 17cm.

1. Jazz music. ~~Hist. and crit.~~ MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue August 22, 1940

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*MYL-Amer.

HOWE, MARY, 1882-1964.
Ballade fantasque, for cello and piano. [n.p., n.d.] score (10 p.) 35cm.

1. Violoncello and piano. I. Title.
NN 12.65 e/βOC SL MUg, lg. lg MUA (4) (MUI1, LC1, X1)

*MRH-Amer.
box

HOWE, MARY, 1882-1964.
[BENEDICTUS ES DOMINE]
Benedicite; for mixed voices and organ. [n.p., n.d.] score (6 p.) 35cm.

Reproduced from ms.
For SATB and organ; English words.
First line: Blessed art Thou, O Lord.

1. Choral music, Sacred (Mixed; 4 pt.)--Keyboard acc.
NN R 12.65 e/B OC (OAF1) SL MUg, 1g MUA (4) (MUS2, LC1, X1)

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*MYD

HOWE, MARY, 1882-

Berceuse; a composition for piano... New York, G. Schirmer [c1925] Pl. no. 32297 5 p. 29cm.

Composer's autographed presentation copy to Rosalie Housman.

1. Piano. 2. Lullabies, Instrumental. 3. Autographs (Signatures, etc.) --Howe, M.

NN 11.52 OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

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*MP (U.S.)
box

HOWE, MARY, 1882-

Berceuse; song for medium or high voice. [Words anonymous.] New York, G. Schirmer [c1944; c1925] 5 p. 31cm.

With piano acc.; English and French words.
First line: Sleep well, you little young one (Dors, dors, le petit gosse)

1. Songs, U.S.
NN R 10.64 e/B OC SL MUg, 1g MUA (4) (MUS3, LC1, X1)

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*MYD-Amer.

HOWE, MARY, 1882-1964.

Blue hills; sketch for piano. [194-?] [3] p. 35cm.

Reproduced from holograph.

1. Piano. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Title.
NN 2.70 w/L OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.
box

HOWE, MARY, 1882-1964.

Canción romanesca, for string quartet. [n.p., 19--] score ([4] p.) and 4 parts. 34cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN R 1.66 j/B OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

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* MYD-Amer.

HOWE, MARY, 1882-
[CARDS. ARR. FOR 2 PIANOS]
Cards; a game in one trick. Ballet. [19--] 1 v. (various pagings) 36cm.

Reproduced from holograph.
Caption title.
For 2 pianos and percussion ad lib.; originally for chamber orchestra.
MOVEMENTS.—March; Dance of the King of Spades.—Rollic of the Ace of Clubs.—Intermezzo.—Polka of the Knave of (Continued)

NN 10.64 g/L OC (OAF 1) SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 5, LC1, X1) 2

HOWE, MARY, 1882- . [CARDS. ARR. FOR 2 PIANOS]
Cards... (Card 2)

Diamonds.—Entrance and waltz of the Queen of Hearts.—Finale.

1. Ballets (2 pianos). 2. Piano (2 pianos)--Arr. 3. Autographs (Music)--Howe, M.--Facsimiles. I. Title.

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*MW-Amer.

HOWE, MARY, 1882-1964.
[CASTELLANA]
Castellana, romanesco on Spanish themes; for two pianos and orchestra. [n.p., 1935?] score (63 p.) 34cm.

Reproduced from ms.

1. Piano (2 pianos and orchestra). I. Title.
NN 12.65 e/B OC (OAF1) SL MUg, 1g, 1g MUA (4) (MUI1, LC1, X1)

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*MYD-Amer.

HOWE, MARY, 1882-1964.

Clog-dance (Possum-a-lah). Sketch for piano. [194-?] 6 p. 35cm.

Reproduced from holograph.

1. Piano. 2. Autographs (Music)--Howe, M.--Facsimiles. 3. Tap dancing.
NN 2.70 r/L OC SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

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*MX-Amer.

HOWE, MARY, 1882-1964.

Coulennes, tableau de genre. [1936] score (14 p.) 33cm.

Reproduced from holograph.
Caption title.
For chamber orchestra.

1. Chamber orchestra. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Title.
NN 1.66 j/B OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

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*MTO-Amer.

HOWE, MARY, 1882-1964.

Dirge. [n.p., 1931?] score (18 p.) 36cm.

Reproduced from holograph.
For orchestra.

1. Orchestra. I. Title.
NN 12.65 e/B OC SL MUg, 1g, 1g MUA (4) (MUI1, LC1, X1)

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*MYA-Amer.
box

HOWE, MARY, 1882-1964.

Elegy. New York, H.W. Gray [c1948] 7 p. 32cm. (Contemporary organ series. No. 21)

For organ.

1. Organ. I. Title.
NN R 12.67 1/L OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.

HOWE, MARY, 1882-1964.
[EMILY DICKINSON PIECES]
Three Emily Dickinson pieces, for string quartet. [n.p., 1941?] scores (3 pieces in 1 v.)

Reproduced from ms.
No. 3 has title: Three pieces after Emily Dickinson.
CONTENTS.--1. The summers of Hesperides.--2. Birds, by the snow.--3. God for a frontier.
(Continued)

NN 12.65 e/B OC (OAF1) SL MUg, 1g, 2g, 3g, 1g MUA (4) (MUI4, LC1, X1) 2

HOWE, MARY, 1882-1964. [EMILY DICKINSON PIECES]
Three Emily Dickinson pieces... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Dickinson, Emily, 1830-1886. I. Title: Emily Dickinson pieces.

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*MYD-Amer.

HOWE, MARY, 1882-1964.

Estudia brillante for piano. [194-?] 6 p. 36cm.

Reproduced from holograph.
Caption title.

1. Piano. 2. Autographs (Music)--Howe, M.--Facsimiles.
NN 9.70 e/L OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MYD-Amer.

HOWE, MARY, 1882-1964.

Estudio brillante. For piano. [194-?] [6] p. 36cm.

Reproduced from holograph.

1. Piano. 2. Autographs (Music--Howe, M.--Facsimiles.
NN 2.70 r/L OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

HOWE, MARY, 1882-1964.

Finale; suite for string quartet & piano. [n.p., n.d.] score (11 p.) 35cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (piano, 2 violins, viola, violoncello)
NN 12.65 e/B OC SL MUg, 1g, 2g MUA (4) (MUI1, LC1, X1)

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*MX-Amer.

HOWE, MARY, 1882-1964.

"For four woodwinds and French horn." [n.p., 1958?] score (4 pieces in 1 v.) 35cm.

Reproduced from ms.
For Flute, oboe, clarinet, bassoon and horn.
Each movement has caption title only; title from program of 1st performance at an Elizabeth Sprague Coolidge Foundation concert in the (Continued)

NN 12.65 e/B OC SL MUg, 1g, 2g MUA (4) (MUI6, LC1, X1) 2

HOWE, MARY, 1882-1964. "For four woodwinds and French horn." (Card 2)

Library of Congress, Dec. 12, 1958.
CONTENTS.--Lustig.--Trüb'.--Schwärmend.--Mutig.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (flute, oboe, clarinet, bassoon, horn).

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*MYA-Amer.
box

HOWE, MARY, 1882-

For a wedding; for organ [19--] 4 p. 32cm.

Reproduced from holograph.
Caption title.
Composer's monogram at end.

1. Organ. 2. Wedding music (Organ). 3. Autographs (Music)--Howe, M.--facsimiles. I. Title.
NN R 8.64 e/L OC SL MUg, 1g, 2g, 3g, 1g MUA (4) (MUI1, LC1, X1)

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*MX-Amer.
box

HOWE, MARY, 1882-1964.

Fugue in A minor, for string quartet with added double bass. [n.p., 19--] score (6 p.) and 2 parts.

Score for string quartet, reproduced from ms., with double bass added in pencil.
Parts, for viola and violoncello, reproduced from ms.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass) 3. Fugues (Quintets)
NN R 1.66 j/B OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

*MP
(U.S.)
HOWE, MARY, 1882-1964.
Go down, death. Words by James Weldon Johnson. [194-?] 14 p. 35cm.
Reproduced from holograph.
For voice and piano.
First line: Weep not, weep not, she ain' dead.
1. Songs, U.S. 2. Autographs (Music)--Howe, M.--Facsimiles.
NN 2.70 r/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.
box
HOWE, MARY, 1882-1964.
Grave piece, for strings. [n.p., 19--] 4 parts. 34cm.
For string quartet.
Reproduced from ms.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN R 1.66 j/b OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

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*MV-Amer.
box
HOWE, MARY, 1882-
Grave piece, for strings. From a devotion by John Donne. [1951?] score (5 p.) 35cm.
Reproduced from holograph.
At end: Composer's monogram.
1. Orchestra, String. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Title.
NN R 8.64 e/ OC SL MUg, 1g, 2g, 1g MUA (4) (LC1, X1)

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*MP
(U.S.)
HOWE, MARY, 1882-1964.
The horseman. Poem by Walter de la Mare. [19-] 3 pieces. 28-32cm.
Reproduced from holograph.
Caption title; altered in pencil on one piece to The huntsman.
For 2 treble voices and piano.
Contains 2 scores and part for voices.
(Continued)
NN 6.70 r/ OC, I SL MUg, 1g, 1g MUA(4), I (MUD1, LC1, X1) 2

HOWE, MARY, 1882-1964. The horseman. (Card 2)
1. Vocal duos, Secular (Women)--Keyboard acc. I. Howe, Mary, 1882-1964. The huntsman.

Howe, Mary, 1882-1964. The huntsman
*MP
(U.S.)
HOWE, MARY, 1882-1964.
The horseman. Poem by Walter de la Mare. [19-] 3 pieces. 28-32cm.
Reproduced from holograph.
Caption title; altered in pencil on one piece to The huntsman.
For 2 treble voices and piano.
Contains 2 scores and part for voices.
(Continued)
NN 6.70 r/ OC, I SL MUg, 1g, 1g MUA(4), I (MUD1, LC1, X1) 2

HOWE, MARY, 1882-1964. The horseman. (Card 2)
1. Vocal duos, Secular (Women)--Keyboard acc. I. Howe, Mary, 1882-1964. The huntsman.

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*MYR-Amer.
HOWE, MARY, 1882-1964.
[Interlude between two pieces, for alto recorder and harpsichord. n.p., 19--] score (6, 3, 5 p.) 35cm.
Reproduced from holograph.
Imperfect: t.p. wanting; title from LC.
CONTENTS.--Piece 1: Traits.--Interlude.--Piece 2: Tactics.
1. Recorder and harpsichord. 2. Harpsichord and flute. I. Howe, Mary, 1882-1964. Tactics. II. Howe, Mary, 1882-1964. Traits.
NN 12.65 e/ OC, I, II SL MUg, 1g, 2g, 1g, IIg MUA (4), I, II (LC1, X1)

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*MYD-Amer.
HOWE, MARY, 1882-1964.
[INTERMEZZO, PIANO, B FLAT MAJ.]
Intermezzo. [194-?] [3] p. 35cm.
Reproduced from holograph.
1. Piano. 2. Autographs (Music)--Howe, M.--Facsimiles.
NN 2.70 r/ OC (OAF1) SL MUg, 1g, 2g, MUA(4) (LC1, X1)

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*MYD-Amer.
HOWE, MARY, 1882-1964.
[INTERMEZZO, PIANO, E FLAT MIN.]
Intermezzo. [194-?] [3] p. 35cm.
Reproduced from holograph.
1. Piano. 2. Autographs (Music)--Howe, M.--Facsimiles.
NN 2.70 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MP (U.S.)
box
HOWE, MARY, 1882-1964.
Irish lullaby (In a low rocking chair) Poem by Helen Coale Crew. New York, C. Fischer, c1948. 7 p. 31cm.
Caption title.
For medium voice and piano.
1. Lullabies, U.S.
NN R 12.67 r/ OC SL MUg, 1g MUA (4) (MUD1, LC1, X1)

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*MSI-Amer.
HOWE, MARY, 1882-1964.
Le Jongleur de Notre Dame; ballet. [n.p., 1959?] score (51 p.) 35cm.
Reproduced from ms.
Imperfect: p. 1 wanting.
1. Ballets (Orchestra). I. Title.
NN 12.65 e/ OC SL MUg, 1g, 1g MUA (4) (MUI1, DC2, LC1, X1)

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*MEC
(Howe, M.)
HOWE, MARY, 1882-1964.
Jottings. [Washington, D.C., c1959] 181 p. plates, facsims. 23cm.
Autobiographical.
"Works by Mary Howe," p. 164-168. Discography, p. 169.
1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN 2.70 1/ OC PC, 1, I SL MU 1, I (LC1, X1)

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*MP (U.S.)
box
HOWE, MARY, 1882-
The little rose. [Words by Grace Hazard Conkling.] New York, G. Schirmer [c1939] 3 p. 31cm.
For medium voice and piano.
First line: The little rose is dust, my dear.
1. Songs, U.S.
NN R 8.64 e/ OC SL MUg, 1g MUA (4) (MUD1, MUS1, LC1, X1)

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*ZB-300
HOWE, MARY, 1882-1964.
Mary Howe collection: scrapbooks. 1915-64. 25 v.
Microfilm of scrapbooks in the Music division of the New York public library.
Target title.
Comprises programs, letters, clippings, etc.
1. Howe, Mary, 1882-1964. 2. Musicians--Correspondence, reminiscences, etc. 3. Scrapbooks.
NNS 4.71 d/ OC PC, 1, 2, 3 SL MU, 1 (MUF 1, LC1, X1, UM1)

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*MP
(U.S.)
HOWE, MARY, 1882-1964.
Needle in the knee; a travesty. Song with waltz. [194-?] 6 p. 34cm.
Reproduced from holograph.
For voice and piano.
1. Songs, U.S. 2. Autographs (Music)--Howe, M.--Facsimile.
NN 2.70 w/ OC SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

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*MTO-Amer.
HOWE, MARY, 1882-1964.
Ombrine; for orchestra. [n.p., 19--] score (26 p.) 35cm.
Reproduced from ms.
At head of title: Three scores for orchestra. I.
1. Orchestra. I. Title.
NN 12.65 e/ OC SL MUg, 1g, 1g MUA (4) (MUI1, LC1, X1)

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*MTO-Amer.
HOWE, MARY, 1882-1964.
Paean; for orchestra. [New York, C. Fischer, 194-?] score (38 p.) 35cm.
Reproduced from holograph, with instructions for performance in pencil.
Imprint from label mounted on t.p.
1. Orchestra. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Title.
NN 2.70 w/ OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

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*MYL-Amer.
HOWE, MARY, 1882-1964.
Patria [by] Mary Howe. [194-?] score ([3] p.) and 2 parts. 36cm.
Photocopy of holograph.
For violoncello and piano. Includes part for viola, in ink.
1. Violoncello and piano. 2. Viola and piano. 3. Autographs (Music)--Howe, M.--Facsimiles. I. Title.
NN 2.70 r/ OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1)

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*MRH-Amer.
HOWE, MARY, 1882-
The pavilion of the Lord. Domine illuminatio. From the XXVII Psalm of David. For mixed chorus and organ. [19--] score (13 p.) 35cm.
Reproduced from holograph.
For chorus (SATB) and organ; English words.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Bible. O.T. Psalms. XVII. English.
NN 8.64 e/ OC, I SL MUg, 1g, 2g, 1g MUA (4), I (MUS2, LC1, X1)

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*MTO-Amer.
HOWE, MARY, 1882-1964.
Poema; for orchestra [by] Mary Howe. [194-?] score (37, [1] p.) 35cm.
Reproduced from holograph. p. [38] is holograph.
1. Orchestra. 2. Autographs--Howe, M.--Facsimiles. I. Title.
NN 2.70 w/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

*MTC-Amer.

HOWE, MARY, 1882-1964.
[POTOMAC]
Potomac; suite for orchestra. [n.p., 1940?]
score (4 pieces in 1 v.) 35cm.

Reproduced from ms.
MOVEMENTS.--Prelude: River.--Sketch 1: Mt. Vernon.--Sketch 2: Arlington.--Sketch 3: Watergate.

1. Suites (orchestra). I. Title.
NN 12.65 e/b OC (OAF1) SL MUg, 1g, Ig MUA (4) (MUI5, LC1, X1)

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*MP (U.S.)

HOWE, MARY, 1882-
[PROPHECY, 1792. PIANO ACC.]
Prophecy, 1792, from "A song of liberty" [by William Blake.] For chorus of men's voices.
New York, H.W.Gray [c1955] score (38 p.) 27cm.

Originally with wind and percussion.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Blake, William, 1757-1827. II. Title: Prophecy, 1792.
NN R 8.64 a/B OC, I SL MUg, Ig, Ig, IIg (MUD1) MUA(4), I (LC1, X1, MUS1)

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*MX-Amer.

HOWE, MARY, 1882-1964.
[QUARTET, STRINGS, NO. 1]
Quatuor I. [n.p., 19--] score (12 p.) 35cm.

Reproduced from holograph.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.65 e/b OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MX-Amer.

HOWE, MARY, 1882-1964.
[QUARTET, STRINGS, NO. 2]
Quatuor II. [n.p., 19--] score (7 p.) 35cm.

Reproduced from holograph.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.65 e/b OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MX-Amer.

HOWE, MARY, 1882-1964.
[QUARTET, STRINGS, NO. 3]
Quatuor III. [n.p., 19--] score (8 p.) 35cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.65 e/b OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MYD-Amer.

HOWE, MARY, 1882-1964.
[RESTAURANT PIECES]
Three restaurant pieces. [194-?] score (3 nos.) 35cm.

Photocopy of manuscript, with title supplied in ink.
For violin and piano.
CONTENTS.--1. Melody at dusk.--2. Valse.--3. Fiddler's reel on backwoods tunes.

(Continued)
NN 2.70 r/A OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 3, DC2, LC1, X1)

HOWE, MARY, 1882-1964. [RESTAURANT PIECES] Three restaurant pieces. (Card 2)

1. Violin and piano. I. Title: Restaurant pieces.

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*MP (U.S.)
box

HOWE, MARY, 1882-

Ripe apples. [Words by Leonora Speyer.] New York, G. Schirmer [c1939] 5 p. 31cm.

For high or medium voice and piano.
First line: All through the day.

1. Songs, U.S.
NN R 6.64 e/5 OC SL MUg, 1g MUA (4) (MUD1, MUS2, LC1, X1)

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*MTA-Amer.

HOWE, MARY, 1882-

Rock. [For orchestra] New York, Galaxy Music Corp., 1963. score (38 p.) 31cm.

1. Orchestra. I. Title.
NN* 3.64 e/OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

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*MX-Amer.

HOWE, MARY, 1882-1964.

Romanza; suite for string quartet and piano.
[n.p., 19--] score ([12] p.) 35cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (piano, 2 violins, viola, violoncello)
NN 12.65 e/b OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MYD-Amer.

HOWE, MARY, 1882-1964.
[SAND. ARR. FOR 2 PIANOS]
Sand. [194-?] score (5 p.) 33cm.

Reproduced from manuscript.
Originally for orchestra.

1. Piano (2 pianos)--Arr. I. Title.
NN 2.70 w/A OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Howe, Mary, 1882- Sand

*MTO-Amer.

HOWE, MARY, 1882-

Stars and Sand. New York, Galaxy Music Corp.
[1963] score (18 p.) 31cm.

For orchestra.

1. Orchestra. I. Howe, Mary, 1882- Sand. II. Title. III. Title: Sand.
NN* 3.64 c/b OC, I SL MUg, 1g, Ig, IIg, IIIg MUA(4) I (MUI2, LC1, X1)

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*MX-Amer.

HOWE, MARY, 1882-1964.

Scherzo [suite for string quartet and piano. n.p., 19--] 35cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (piano, 2 violins, viola, violoncello)
NN 12.65 e/b OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MYK-Amer.

HOWE, MARY, 1882-
[SONATA, VIOLIN & PIANO, D MAJ.]
Sonata [for] violin and piano. New York, Henmar press; sole selling agents: C.F. Peters, c1962.
score (28 p.) and part. 30cm. (Edition Peters. no. 6469)

1. Violin and piano.
NN 8.63 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Howe, Mary, 1882-1964.
SONG FOR 'CELLO. See her

ÜBER ALLEN GIPFELN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1000

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* MP (U.S.)

HOWE, MARY, 1882-
[SONG OF PALMS. PIANO ACC.]
Song of palms, for four-part chorus of women's voices with piano accompaniment (S.S.A.A.) [Poem by A. O'Shaughnessy] New York, C. Fischer, c1947. 27 p. 27cm.

First line: Mighty, luminous and calm.
1. Choral music, Secular (Women, 4 pt.--Keyboard acc.
I. O'Shaughnessy, Arthur William Edgar, 1844-1881.
II. Title.
NN 12.58 g//OC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUA 4, MUS 2, LC1, X1, Z1)

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* MP (U.S.)

HOWE, MARY, 1882-

Songs. New York, Galaxy music corp. [c1959]
7 v. in 2. 31cm.

For high or medium voice (except v. 3) and piano.
CONTENTS.--v. 1. Seven Goethe songs.--v. 2. English songs: pt. 1.--v. 3. Baritone songs.--v. 4. French songs.--v. 5. German songs.--v. 6. English songs: pt. 2.--v. 7. English songs: pt. 3.
1. Songs, U.S.
NN 5.61 p/A OC SL MUg, 1g (MUA1, MUD1, LC1, X1)

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*MP (U.S.)

HOWE, MARY, 1882-1964.
[SONGS. SELECTIONS]
[Collection of songs for voice and piano. v.p., 1929-55] 5 nos. in 1 v. 31cm.

CONTENTS.--The Christmas story (L. Ouroussoff)--Great land of mine.--Let us walk in the white snow (E. Wylie)--Little elegy (E. Wylie)--To the unknown soldie (N.G. Lély)

1. Songs, U.S.
NN 2.70 r/£ OC (OAF1) SL MUg, 1g MUA(4) (MUI 3, LC1, X1)

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*MP (U.S.)

HOWE, MARY, 1882-1964.
[SONGS. SELECTIONS]
[Collection of songs for voice and piano. n.d.]
9 nos. in 1 v. 35cm.

Reproduced from holographs.
Words in the original languages.
CONTENTS.--Abendlied (C. Brandt)--The bird's nest (J. Drinkwater)--

(Continued)
NN 2.70 r/£OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUD8, LC1, X1)

HOWE, MARY, 1882-1964. [SONGS. SELECTIONS] [Collection of songs for voice and piano. (Card 2)

Départ (M. Valeur)--General store (R.L. Field)--Horses of magic (K.C. Goddard)--Song at dusk (N.B. Turner)--Traveling (A. Hirsch)--Which is my little boy? (T. Williams)--A wind is rising (T. Wolfe)

1. Songs, U.S. 2. Autographs (Music)--Howe, M.--Facsimiles

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* MYD-Amer.
box

HOWE, MARY, 1882-

Three Spanish folk-tunes transcribed for two pianos.
Boston, The Boston music co. [c1926] score (2 v.) 31cm.

[No. 1, 3]
CONTENTS.--[1.] Habanera de Cinna.--[3.] Spanish folk-dance.

1. Folk songs, Spanish (Instrumental settings) 2. Piano (2 pianos) I. Title: Spanish folk tunes.
NN R 4.65 p/5 OC SL MUg, 1g, 2g, Ig MUA (4) (LC1, X1)

*MYD- Amer.

HOWE, MARY, 1882-1964.

Three Spanish folk-tunes transcribed for two pianos. Boston, Boston music co. [c1926] score (3 v. in 1) 31cm.

CONTENTS.--[1] Habanera de Cinna.--[2] Petenera (Folk-song).--[3] Spanish folk-dance.

1. Folk songs, Spanish (Instrumental settings) 2. Piano (2 pianos) I. Title: Spanish folk tunes.

NNR 1.66 p/ OCs SL MUg, 1g, 2g, Ig MUAs (4s) (MUI4, LC1s, X1s)

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*MTO-Amer.
box

HOWE, MARY, 1882-1964.
[SPRING PASTORAL. ARR. FOR CHAMBER ORCHESTRA]
Spring pastoral. [n.p., 19--] score (7 p.) 35cm.

Reproduced from ms.
Originally for chorus (SSA) and piano.

1. Chamber orchestra--Arr. I. Title.
NN R 12.65 e/B OC (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1)

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*MYD-Amer.

HOWE, MARY, 1882-1964.
[STARS. ARR. FOR 2 PIANOS]
Stars. [194-?] score (10 p.) 29cm.

Reproduced from ms.
Caption title.
Originally for orchestra.

1. Piano (2 pianos)--Arr. I. Title.
NN 9.70 e/V OC (OAF1) SL MUg, 1g, Ig MUA (4) (MUI 1, LC1, X1)

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*MYD-Amer.

HOWE, MARY, 1882-1964.
STARS. ARR. FOR 2 PIANOS]
Stars; for 2 pianos, 4 hands. [194-?] score (7 p.) 33cm.

Reproduced from holograph.
Originally for orchestra.

1. Piano (2 pianos)--Arr. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Title.
NN 2.70 r/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1, MUI 1)

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*MTO-Amer.

HOWE, MARY, 1882-

Stars and Sand. New York, Galaxy Music Corp. [1963] score (16 p.) 31cm.

For orchestra.

1. Orchestra. I. Howe, Mary, 1882- Sand. II. Title. III. Title: Sand.
NN* 3.64 c/b OC, I SL MUg, 1g, Ig, IIg, IIIg MUA(4)I (MUI2, LC1, X1)

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*MTO-Amer.

Howe, Mary, 1882–

...Stars [and] Whimsy. New York: The Composers press inc. [c1939] 13 p. 27cm.

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra—Score—1800– I. Title. II. Title: Whimsy.
N.Y.P.L. February 28, 1944

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*MX-Amer.

HOWE, MARY, 1882-1964.

Suite melancolique, for piano, violin and cello. [n.p., 19--] score (3 v. in 1) and 2 parts. 34cm.

Reproduced from ms.
Score for movements 1-3 only.
Caption title.
CONTENTS.--I. Prélude.--II. Chanson grave.--III. Air gai.--IV. Elégiaque.

1. Chamber music, 20th cent.--(Piano, violin violoncello) 2. Piano in trios 3. Suites (Trios) I. Title.
NN 1.66 l/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

Howe, Mary, 1882-1964. Tactics

*MYR-Amer.

HOWE, MARY, 1882-1964.

[Interlude between two pieces, for alto recorder and harpsichord. n.p., 19--] score (6, 3, 5 p.) 35cm.

Reproduced from holograph.
Imperfect: t.p. wanting; title from LC.
CONTENTS.--Piece 1: Traits.--Interlude.--Piece 2: Tactics.

1. Recorder and harpsichord. 2. Harpsichord and flute. I. Howe, Mary, 1882-1964. Traits. II. Howe, Mary, 1882-1964. Tactics.
NN 12.65 e/b OC, I, II SL MUg, 1g, 2g, Ig, IIg MUA (4), I, II (LC1, X1)

Howe, Mary, 1882-1964. Traits

*MYR-Amer.

HOWE, MARY, 1882-1964.

[Interlude between two pieces, for alto recorder and harpsichord. n.p., 19--] score (6, 3, 5 p.) 35cm.

Reproduced from holograph.
Imperfect: t.p. wanting; title from LC.
CONTENTS.--Piece 1: Traits.--Interlude.--Piece 2: Tactics.

1. Recorder and harpsichord. 2. Harpsichord and flute. I. Howe, Mary, 1882-1964. Traits. II. Howe, Mary, 1882-1964. Tactics.
NN 12.65 e/b OC, I, II SL MUg, 1g, 2g, Ig, IIg MUA (4), I, II (LC1, X1)

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*MYD-Amer.
box

HOWE, MARY, 1882-1964.

Trifle, for piano. [n.p., n.d.] [6] p. 35cm.

Reproduced from holograph.

1. Piano. I. Title.
NN R 12.65 e/b OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

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*MYD-Amer.

HOWE, MARY, 1882-1964.

Trifle; for piano duo. [194-?] score (18 p.) 33cm.

Reproduced from manuscript.

1. Piano (2 pianos) I. Title.
NN 2.70 r/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)(MUI 1)

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*MYL-Amer.

HOWE, MARY, 1882-1964.
[ÜBER ALLEN GIPFELN]
Song for 'cello (Ueber allen Gipfeln) [194-?] score (3 p.) and part. 34cm.

Photocopy of holograph. The part is holograph, in ink.
For violoncello and piano.

1. Violoncello and piano. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Title: Über allen Gipfeln.
NN 2.70 w/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Howe, Mary, 1882- .What price glory?

*MTO-Amer.

HOWE, MARY, 1882-
[AMERICAN PIECE]
American piece (What price glory?) An American impression. [19--] score (55 p.) 35cm.

Reproduced from holograph.
Caption title.
For orchestra.

1. Orchestra. I. Howe, Mary, 1882- . What price glory? II. Title. III. Title: What price glory?
NN 8.64 a/b OC, I (OAF1) SL MUg, 1g, Ig, IIg, III (MUI 2) MUA (4), I (LC1, X1)

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*MP (U.S.)
box

HOWE, MARY, 1882-1964.

When I died in Berners Street. For voice and piano. Words by Elinor Wylie. New York, G. Schirmer [c1947] 10 p. 31cm.

1. Songs, U.S.
NN R 12.67 l/ OC SL MUg, 1g MUA(4) (MUI 1, LC1, X1)

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*MP
(U.S.)
box

HOWE, MARY, 1882-1964.

Yule catch, by Mary Howe. [1940?] score ([3] p.) 18 x 29cm.

Photocopy of holograph.
For 3 voices.
"Christmas, 1940."

(Continued)

NNR 2.70 r/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1) 2

HOWE, MARY, 1882-1964. Yule catch... (Card 2)

1. Rounds, catches and canons, U.S. 2. Christmas music--Songs, U.S. 3. Autographs (Music)--Howe, M.--Facsimiles.

Howe, Mary, 1882- arr.

Write on slip words underlined below and class mark —
*MYD

Bach, Johann Sebastian, 1685–1750.
[Das ist je gewisslich wahr. Das ist... Arr. for 2 pf., 4 hd] ...Das ist je gewisslich wahr (It is a true saying) [by] J. S. Bach. Transcribed for two pianos by Mary Howe. London: Oxford Univ. Press, cop. 1935. 8 p. 30½cm. (The two-piano series.)

Piano I–II in score.
"The original...is a chorus in the Cantata aus dritten Advent, no. 141." — *Editors' note.*

(Continued)

N.Y.P.L. April 20, 1937

Bach, Johann Sebastian, 1685–1750. [Das ist je gewisslich wahr. Das ist... Arr. for 2 pf., 4 hd] ...Das ist je gewisslich wahr ... (Card 2)

Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— ——— Second copy (in pocket).

Without cover.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—Arr. I. Howe, Mary, arr. II. Title. III. Ser.
N.Y.P.L. April 20, 1937

Howe, Mary, 1882-1964, arr.

*MYD
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[GOTTES ZEIT IST DIE ALLERBESTE ZEIT. BESTELLE DEIN HAUS. ARR. FOR PIANO]
Bestelle dein Haus; bass aria, by J.S.Bach, from Cantata no.106, Gottes Zeit ist die allerbeste Zeit. Transcribed for piano by Mary Howe. [194-?] 4 p. 35cm.

Reproduced from arranger's holograph, with interlinear words added, in pencil.

(Continued) 2

NNR 2.70 r/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [GOTTES ZEIT IST DIE ALLERBESTE ZEIT. BESTELLE DEIN HAUS. ARR. FOR PIANO] Bestelle dein Haus... (Card 2)

Originally for bass voice and orchestra.
Preceded by Ach Herr! Herr, lehre uns bedenken, from the same cantata; orginally for tenor voice and orchestra.

1. Piano--Arr. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Howe, Mary, 1882-1964, arr. II. Title. III. Title: Gottes Zeit ist die allerbeste Zeit.

Howe, Mary, 1882-1964, arr.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[JESU, DER DU MEINE SEELE. DEIN BLUT, SO MEINE SCHULD DURCH STREIT. ARR. FOR 2 PIANOS]
Spricht mich frei, from the cantata: Jesu der du meine Seele. [194-?] score (5 p.) 34cm.

Arranged by Mary Howe.
Reproduced from the arranger's holograph, with interlinear words added in pencil.
"No. III, " i. e. IV.

(Continued)

NN 1.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

BACH, JOHANN SEBASTIAN] 1685-1750. [JESU, DER DU MEINE SEELE, DEIN BLUT, SO MEINE SCHULD DURCH STREIT. ARR. FOR 2 PIANOS] Spricht mich frei... (Card 2)

Originally for tenor voice, flute and continuo.

1. Piano (2 pianos)--Arr. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Howe, Mary, 1882-1964, arr.

Howe, Mary, 1882-1964, arr.

*MYD box

BACH, JOHANN SEBASTIAN, 1685-1750.
[KOMM, SÜSSER TOD. ARR. FOR 2 PIANOS]
Komm, süsser Tod. Transcribed for two pianos, four hands by Mary Howe. New York, G. Ricordi [c1942] 2 scores (6 p. each) 31cm.

Originally for voice and figured bass.

1. Piano (2 pianos)--Arr. I. Howe, Mary, 1882-1964, arr. II. Title.
NN R 9.69 v/A OC, I (OAF1) SL MUg, lg, lg, IIg (MU1 1, LC1, X1)

Howe, Mary, 1882- arr

Write on slip words underlined below and class mark — *MYD

Bach, Johann Sebastian, 1685–1750.
[Was mir behagt. Schafe können sicher weiden. Arr. for 2 pf., 4 hd]
...Schafe können sicher weiden (Sheep may safely graze) [by] J. S. Bach. Transcribed for two pianos by Mary Howe. London: Oxford Univ. Press, cop. 1935. 7 p. 30½cm. (The two-piano series.)

Piano I–II in score.
"From a soprano recitative and aria from the birthday cantata...for Herzog Christian zu Sachsen-Weissenfels." — *Editors' note.*

(Continued)

MUSIC DIV.
N. Y. P. L. April 30, 1937

Bach, Johann Sebastian, 1685–1750. [Was mir behagt. Schafe können sicher weiden. Arr. for 2 pf., 4 hd] ... (Card 2)

Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— ——— Second copy (in pocket).

Without cover.

CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 4 hands—Arr. I. Howe, Mary, arr. II. Title. III. Ser.
N. Y. P. L. April 30, 1937

Howe, Mary, 1882-1964, arr.

*MYD box

LISZT, FRANZ, 1811-1886.
[OH! QUAND JE DORS. ARR. FOR PIANO]
Oh! quand je dors: song by Franz Liszt. Poem [by] Victor Hugo. Transcribed [for piano] by Mary Howe. [194?] 4 p. 32cm.

Reproduced from arranger's holograph.
Originally for voice and piano.
1. Piano--Arr. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Howe, Mary, 1882-1964, arr.
NN R 2 70 1/J OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Howe, R tr.

KBK

QUELING, HANS.
Tramping orchestra, by H. Queling. London: Rich & Cowan Ltd. [1935] 278 p. front., plates. 21cm.

Map on end papers.
"Translated from the German by R. and E. A. Howe."

791672A. 1. Voyages and travels, 1900– . 2. Asia—Descr. and trav., 1900– . 3. Musicians, Itinerant. I. Howe, R., tr. II. Howe, E.A., tr. III. Title.

MUSIC DIV.
N. Y. P. L. September 18, 1935

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*KD

Howe, Solomon, 1750-1835.
Worshipper's assistant. Containing the rules of music, and a variety of easy and plain Psalm tunes: adapted to the weakest capacities, and designed for extensive utility, as an introduction to more critical and curious music. By Solomon Howe, A.M... Northampton, Massachusetts: Printed, typographically, by Andrew Wright:—for the author, 1799. 32 p. ob. 24°.
Words and music for four voices.

Cards in Public Catalogue
Music Dept
1. Music (Church). ; Hymns.
N. Y. P. L. May 19, 1913.

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*ZB-225

HOWE, SOLOMON, 1750-1835.
Worshipper's assistant, etc. [Northampton, Mass., Printed by Andrew Wright for the author, 1799] 32 p.

Microfilm.
Hymn tunes for 4 voices in score.
Imperfect: all before p.[7] wanting; caption title from p.[7].
Target title: Worshipper's assistant. 2d ed.? Northampton? 1816?

(Continued)

NN R 9.68 1/A OC SL MUg, lg. lg, IIg MUA(4) (MUF1) R, I, II (RD1, RI 1, LC1, X1, UM1)

2

HOWE, SOLOMON, 1750-1835. Worshipper's assistant, etc. (Card 2)

Preceded on film by 3 unnumbered p. of text and 8 p. of music (hymn tunes for 4 voices in score) from another work with caption title: A useful selection of tunes for schools and churches.

1. Hymns. I. Title. II. Title: A useful selection of tunes for schools and churches.

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*KL

Howe, U Tracy.
The pilgrims of 1620. An oratorio. The words by U. Tracy Howe. The music composed and respectfully dedicated to the New-England society of Detroit, by Charles Hess. Detroit: C. Morse and son, 1849. 11 p. 22cm.

In original covers.
On verso of t.-p.: Detroit: G. W. Pattison, Commercial bulletin printing house.
Without music.

1. Librettos — Oratorio. Hess, C. The pilgrims of 1620.
I. Hess, Charles. The pilgrims of 1620.
40563B. ~~1. Oratorio. 2. Pilgrim fathers—Poetry.~~ I. Title.
MUSIC DIV.
N. Y. P. L. October 8, 1941

Write on slip words underlined below and class mark— IAG

Howe, U Tracy.
The pilgrims of 1620. An oratorio, the words by U. Tracy Howe, the music composed and respectfully dedicated to the New-England society of Detroit, by Charles Hess. Detroit, C. Morse and son, 1849. [Tarrytown, N. Y., Reprinted W. Abbatt, 1931]

(*In* The Magazine of history with notes and queries. Tarrytown, N. Y., 1931. 26½cm. Extra number. no. 170 (v. 43, no. 2) p. [3]–43)

Without music.

I. Hess, Charles. II. Title. ~~Oratorio~~. Librettos - Oratorio

31-31867

Library of Congress E173.M24 no. 170
[4]
MUSIC DIV.

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*MP (U. S.)

Howe, Walter, musician.
[Ode to youth. Piano acc.]
Ode to youth; cantata for chorus and orchestra. Poem by Bertha Bailey. Music by Walter Howe... Boston [etc.] The A. P. Schmidt co., c1932. Publ. pl. no. A.P.S.14647. 44 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Cantatas, Secular—Keyboard acc. I. Bailey, Bertha. Ode to youth. II. Title.
N. Y. P. L. May 24, 1944

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*MCP

HOWE, ELIAS, firm,
Complete catalog of the publications. Boston, For sale by F. Trifet [189-?] [32] p. illus. 28cm.

1. Bibliography--Catalogs, Publishers'--U.S. 2. Bibliography, 19th cent. (Music) 3. Music--Bibl.

NN 7.68 p/A OS(1b+) PC, 3 SL MU, 1, 2 (LC1, X1)

Howe-Nurse, Wilfrid

Kahn, Percy Benedict, 1880-

*MP box

...The sundial... New York, G. Schirmer inc, [c1940]

Song with piano accompaniment.
First line: Unto ye flow'rs I tell the hours.
Words by Wilfrid Howe-Nurse.

Printed for the Music Division.

1. Songs, U. S. I. Howe-Nurse, Wilfrid.
II. Song index (2).
NN MUSIC DIV.

Howell, Alfred, ed

*MP (School)

McConathy, Osbourne, 1875- ed.
Music, the universal language, edited by Osbourne McConathy ... Russell V. Morgan ... [and] George L. Lindsay ... Alfred Howell, art editor ... New York, Chicago [etc.] Silver Burdett company [°1941]

2 p. l., 200 p. illus. (part col.; incl. ports., facsims., music) 30cm.

"Correlated recorded selections": p. 216.
Bibliography: p. 297.

1. School song-books. 2. Music—Analysis, interpretation, appreciation. I. Morgan, Russell Van Dyke, 1893- joint ed. II. Lindsay, George Le Roy, 1888- joint ed. III. Howell, Alfred, ed. IV. Title.

41-8745

Library of Congress M1994.1219
[42c4]
MUSIC DIV.

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*MYA

Howell, Almonte Charles, 1925- ed.
Five French baroque organ masses. Edited, with an introd. by Almonte C. Howell, Jr. [Lexington] University of Kentucky Press, 1961.

xvi, 84 p. 31 cm.

Three anonymous masses; the others by G. G. Nivers and G. Corrette.

1. Masses, Instrumental. 2. Organ. I. Title: French baroque organ masses. II. Howell, Almonte Charles, 1925-

NN 1.65 g/~ OC, IIb° SL MUg, lg, 2g, lg (LC1, X1)

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*MP + box

Howell, Dorothy, 1898-
If you meet a fairy. [Song.] Poem by Rose Fyleman,..Music by Dorothy Howell. London:J.Curwen & Sons Ltd.,cop.1922. Publ.pl.no. 2265. 7 p. f°.

Caption-title.

1 card only.
Not access.
MUSIC DIV.

Howell, Dorothy, 1898-

Write on slip, class mark name, vol., page and year of magazine. *MA

Miss Dorothy Howell.

(Musical Times. London, 1919 8°.
v.60, no.920, p.538-539)

Music Div.

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*MKD

HOWELL, W. DEAN.
Professional piano tuning, by W. Dean Howell. Deep River, Conn., New Era printing co. [1966] xiv, 130 p. illus. 20cm.

1. Tuning. 2. Piano—Tuning.

NN R 6.67 p/A OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

Howells, Herbert, 1892-

Write on slip, class mark name, vol., page and year of magazine. *MA

Evans, Edwin
Modern British composers. VIII.- Herbert Howells

(Musical Times, London, 1920, 8°.
v.61, no. 924, p.87-91,
v.61, no. 925, p.156-159)

List of works. p. 158-159

Music Div.

HOWELLS, HERBERT, 1892-

Copy only words underlined & classmark — *MA

Finzi, Gerald.
Herbert Howells. (IN: Musical times. London. 25cm. v. 95, no. 1334 (Apr., 1954) p. 180-183. music)

1. Howells, Herbert, 1892-

NN R 5.54 OC (MU)/ (LC2, X1)

Write on slip words underlined below and class mark— *MA

Foss, Hubert J.
Herbert Howells: a brief survey of his music.
(Musical times. London, 1930. 4°. v.71, p.113-116.)

Music.

Howells Herbert. Hymnus Paradise.

Write on slip only words underlined and classmark — *MA

"Hymnus Paradisi."
(Musical times. London, 1950. 1950, Sept., p. 352-353. illus.: music)

npc

HOWELLS, HERBERT. HYMNUS PARADISI.

Write on slip only words underlined and classmark: *MA

Ottaway, D. Hugh.
"Hymnus Paradisi"; an appreciation.
(Musical opinion. London, 1951. 1951, Nov., p. 81)

npc

HOWELLS, HERBERT. A KENT YEOMAN'S WOOING SONG

Copy only words underlined & classmark — *MA

Cooper, Martin.
A new work by Herbert Howells. (IN: Musical times. London. 25cm. v. 94, no. 1327 (Sept., 1953) p. 405-408)

Includes music.

1. Howells, Herbert. A Kent yeoman's wooing song.

NN R 6.54 OI (MU)X (LC2, X1)

Howells, Herbert, 1892-
"Lady Audrey's Suite."
Tonic.

Write on slip, class mark name, vol., page and year of magazine. *MA

Herbert Howell's new string quartet. "Lady Audrey's Suite."
(Musical Standard. London, 1918. f°. v.11, no.265, p.66.)

Music Div.

HOWELLS, HERBERT. MISSA SABRINENSIS

Copy only words underlined & classmark— *MA

Goddard, Scott.
Howells's 'Missa Sabrinensis.' (IN: Musical times. London. 25cm. v. 95, no. 1339 (Sept., 1954) p. 472-474. music.

1. Howells, Herbert. Missa Sabrinensis.

NN R 10.54 a/e OI (MU)X (LC2, X1)

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*MRD

HOWELLS, HERBERT, 1892-
[THE COVENTRY MASS]
The Coventry mass, for SATB and organ. 1968. London, Novello [1969] score (42 p.) 25cm.

English words.

1. Masses--Keyboard acc. I. Title.
NN 3.70 w/L OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MW

HOWELLS, HERBERT, 1892-
Elegy, for viola, string quartet and string orchestra [1917] London, Hawkes; New York, Boosey, Hawkes, Belwin [c1938] 9 p. 35cm.

Score.
"The solo quartet parts will be played by the leaders of violin 1, violin 2, viola and cello ranks respectively."
Duration.

1. Viola and string orchestra. I. Title.
NN 9.57 j/P OC SL MUg, 1g, 1g (LC1, X1)

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*MX p.v.9, no.4

Howells, Herbert, 1892–
Fantasy string quartet…for two violins, viola, and 'cello, by Herbert Howells. (Op. 25.) London: J. Curwen & Sons, Ltd., 1925. Publ. pl. no. 93030. 19 p. 12°.

Score.

Music Div.

Violin —
1. Quartets—Two violins, viola and violoncello.
N.Y.P.L. Chamber music, 20th cent.—Quartets.

Juilliard Foundation Fund.
August 26, 1936

Write on slip words underlined below and class mark— Mus. Res. *MP (English)

Howells, Herbert, 1892-
Flood.
(In: The Joyce book. London [1933] p. 48-53.)

For 1 voice with piano accompaniment.
First line: Gold brown upon the sated flood.

Music Div

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*MRD

Howells, Herbert, 1892–
[Hymnus paradisi. Vocal score. English]
…Hymnus paradisi, set to music for soprano and tenor soli, chorus and orchestra by Herbert Howells… London, Novello and co. ltd. [c1950] Pl.no. 17468. 99 p. 26cm.

With piano accompaniment.
CONTENTS.—Preludio.—Requiem aeternam.—The Lord is my Shepherd.—I will lift up mine eyes.—I heard a voice from heaven.—Holy is the light.

1. Requiems—Keyboard acc. 2. Choral music, Sacred (Mixed, 6 pt.)—Keyboard acc. I. Title.
NN 4.53 OC SL MUg, 1g, 2g, 1g (MUS6, LC1, Z1, X1)

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*MP (English)

HOWELLS, HERBERT, 1892-
[IN GREEN WAYS]
In green ways. [Poems] set to music by Herbert Howells. [London] Oxford university press [c1929] 22 p. 30cm.

For voice and piano.
CONTENTS. --Under the greenwood trees (Shakespeare). --The goat paths (J. Stephens). --Merry Margaret (J. Skelton). --Wanderer's night song (Goethe). --On the merry first of May (H.B. Parker and C. Aveling).

1. Songs, English. I. Title.
NN 5.69 k/z OC (OAF1) SL MUg, 1g, 1g (MUD8, MUW1, LC1, X1)

Music Div.

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*MX p.v.9, no.13

Howells, Herbert, 1892–
Lady Audrey's suite…for string quartet, [by] Herbert Howells. Op. 19… London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 93019. 47 p. 8°.

Score.

Music Div.

Violin —
1. Quartets—Two violins, viola and violoncello. 2. Title.
N.Y.P.L. Chamber music, 20th cent.—Quartets.

Juilliard Foundation Fund.
August 24, 1936

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*MYD

Howells, Herbert, 1892–
Lambert's clavichord; twelve pieces for clavichord, by Herbert Howells. Opus 41… London: Oxford Univ. Press[, 1928]. 45 p. front. (port.) obl. 16°.

no. 123 of 175 copies printed.
With autograph of composer.
Contents: Lambert's fireside. Fellowes's delight. Hughes's ballet. Wortham's grounde. Sargent's fantastic sprite. Foss's dump. My Lord Sandwich's dreame. Samuel's air. De la Mare's pavane. Sir Hugh's galliard. H. H. his fancy. Sir Richard's toye.

Music Div.

441865A. 1. Piano. 2. Title.
N.Y.P.L.

Beethoven Association Fund.
October 30, 1929

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*MRD

HOWELLS, HERBERT, 1892-
[MISSA SABRINENSIS. VOCAL SCORE]
Missa Sabrinensis, set to music for soprano, contralto, tenor and baritone soli, chorus and orchestra. London, Novello [c1954] 199 p. 26cm. (Novello's original octavo edition)

With piano accompaniment.

1. Masses--Keyboard acc. I. Title.
NN 8.57 j/P OC SL MUg, 1g, 1g (LC1, X1)

** MP (English)

Howells, Herbert, 1892–
…Old Skinflint…[by] Herbert Howells. [London, J. Curwen & sons ltd., c1920] 10 p. 31cm. (Curwen edition 2181.)

For one voice with piano accompaniment.
Words by Wilfrid Wilson Gibson. First line: 'Twixt Carrowbrough Edge.

Music Div.
Drexel Musical Fund.

1. Songs, English. I. Gibson, Wilfrid Wilson, 1878– . II. Song index (2).
N.Y.P.L.
February 24, 1950

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*MTO

Howells, Herbert, 1892–
…Puck's minuet for orchestra… Opus 20, no. 1. London: Goodwin & Tabb, Ltd.[, cop. 1919.] Publ. pl. no. G. & T. Ltd. 150. 23 p. f°.

Full score.
Caption title reads: Two pieces for small orchestra. no. 1…

Music Div.

Minuets—Orchestration—1900.

1. Orchestra, Small. 2. Title.
N.Y.P.L.

Juilliard Foundation Fund.
July 21, 1936

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*MX

Howells, Herbert, 1892-
Quartet in A minor for pianoforte, violin, viola & violoncello, by Herbert Howells. Op. 21. London: Stainer & Bell, Ltd., cop. 1918. Publ. pl. no. St. & B. 1957 4 parts in 1 v. f°. (Carnegie collection of British music.)

t.-p. enclosed in ornamental border.
Piano part in score and 3 parts.

DREXEL MUSICAL FUND

Music Div.

1. Quartets—Piano, violin, viola and violoncello. 2. Series.
N.Y.P.L. Chamber music, 20th cent.—Quartets.
April 9, 1919.

** MX

Howells, Herbert, 1892–
…Rhapsodic quintet for clarinet, two violins, viola and violoncello, by Herbert Howells. Op. 31… London: Stainer & Bell, Ltd.[, cop. 1921.] Publ. pl. no. S. & B. 2014. 23 p. 8°. (Carnegie collection of British music.)

Score.

Music Div.

Chamber music, 20th cent.—Quintets
1. ~~Quintets—Clarinet, two violins, viola and violoncello.~~ 2. Ser.
N.Y.P.L. Clarinet—Quintets

DREXEL MUSICAL FUND.
December 15, 1925

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*MYK

Howells, Herbert, 1892–
…Sonata no. 1. in E major, for violin and piano… London: W. Rogers, Ltd.[, cop. 1924.] Publ. pl. no. W. R. 4157. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.

1. Violin and piano. 2. Violin—Sonatas.
N.Y.P.L.

Juilliard Foundation Fund.
November 27, 1925

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*MYK

Howells, Herbert, 1892–
Sonata no. III, for violin and piano, by Herbert Howells. (Op. 38.) [London:] Oxford University Press[, 1924?]. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title.

1. Violin and piano. 2. Violin—Sonatas.
N.Y.P.L.

Juilliard Foundation Fund.
August 10, 1925

* MRD

HOWELLS, HERBERT, 1892-
[STABAT MATER. VOCAL SCORE]
Stabat Mater; for tenor solo, chorus, and orchestra, by Herbert Howells. London, Novello ₍1964₎
92 p. 25 cm. (Novello's original octavo edition)

1. Stabat Mater--Keyboard acc. 2. Cantatas, Sacred--Keyboard acc.
NN R 5.65 g/r OC (OAF I) SL MUg, lg, 2g (LC1, X1)

Write on slip only words underlined and classmark — *MA

Howells, Herbert, 1892-
...Walking in the snow; part-song for S.A.T.B. (unaccompanied) Poems by John Buxton. Music by Herbert Howells.
(In: Musical times. London, 1951. v.92, [8] p. following p. 24)

MUSIC DIV.
form 400c [xi-4-49 25m]

Howells, Herbert, 1892- .

**MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[Collection. Arr. for piano]
A Bach book for Harriet Cohen; transcriptions for pianoforte from the works of J. S. Bach... [London] Oxford univ. press [c1932] 32 p. 23cm.

Contents. —Bantock, G. Choral prelude from cantata 140, Wachet auf. —Bax, A. Fantasia. —Berners, G. In dulci jubilo. —Bliss, A. Das alte Jahr vergangen ist. —Bridge, F. Komm, süsser Tod. —Goossens, E. Andante from Brandenburg concerto no. 2. —Howells, H. O Mensch, bewein dein Sünde gross', —Ireland, J. Meine Seele erhebt den Herren. —
(Continued)
NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano]
(Card 2)

Lambert, C. Der Tag der ist so freudenreich. —Vaughan Williams, R. Ach, bleib bei uns, Herr Jesu Christ. —Walton, W. Herzlich thut mich verlangen. —Whittaker, W.G. Wie glauben all' in einem Gott, Vater.
DREXEL MUSICAL FUND.
610840B. 1. Piano—Arr. 2. Chorale preludes (Organ)—Arr. for piano. I. Cohen, Harriet. II. Bantock, Sir Granville, 1868-1946. III. Bax, Sir Arnold Edward Trevor, 1883- . IV. Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883-1950. V. Bliss, Arthur, 1891- . VI. Bridge, Frank, 1879-1941. VII. Goossens, Eugène, 1893- . VIII. Howells,
(Continued)
NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano]
(Card 3)

Herbert, 1892- . IX. Ireland, John, 1879- . X. Lambert, Constant, 1905-1951. XI. Walton, William, 1902- . XII. Vaughan Williams, Ralph, 1872- . XIII. Whittaker, William Gillies, 1876-1944. XIV. Title.

NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

Howells, Herbert, 1892— *MO (General)

Répertoire Collignon... London: J. & W. Chester, Ltd.₍, cop. 1920.₎ Publ. pl. nos. J. W. C. 3835–3846. 12 v. in 1. f°.

Words with music for 1 voice and piano acc.
Contents: no. 1. Variations sur Cadet Roussel, harmonisées par A. Bax, F. Bridge, E. Goossens, J. Ireland. French text.
no. 2. Behave yoursel' before folk (Old Scotch folk-song), arranged by E. Goossens.
no 3. Trois enfantines, arranged by A. Bax. French and English.
no. 4. Sainte Catharine, arranged by H. Howells. French and English. ₍Op. 29, no. 1.₎
no. 5. C'est le grand duc de Maine, arranged by H. Howells. French and English. ₍Op. 29, no. 2.₎

(Continued)
MUSIC DIV.
N. Y. P. L. December 22, 1925

Répertoire Collignon... (Continued)

no. 6. I'm owre young to marry yet, arranged by E. Goossens.
no. 7. Le petit couturier, arranged by H. Howells. French and English. ₍Op. 29, no. 4.₎
no. 8. Angèle au couvent, arranged by H. Howells. French and English. ₍Op. 29, no. 3.₎
no. 9. "Jack & Jone" (Thomas Campion), arranged by A. Bax.
no. 10. The maid and the miller, arranged by A. Bax.
no. 11. "O dear! What can the matter be?," arranged by A. Bax.
no. 12. I have a house and land in Kent, arranged by A. Bax.

Music Div.
336368A JUILLIARD FOUNDATION FUND.
1. Folk songs, French. 2. Folk songs, English. 3. Folk songs, Scottish. 4. Collignon, Raymonde. 5. Bax, Arnold Edward Trevor, 1883- . 6. Goossens, Eugène, 1893- . 7. Howells, Herbert, 1892- . 8. Bridge, Frank, 1879- . 9. Ireland, John, 1879- .
N. Y. P. L. December 28, 1925

Howells, William Dean, 1837-1920 editor. *MA

Jubilee days. An illustrated daily record of the humorous features of the World's peace jubilee. With illustrations by Augustus Hoppin, engraved by the Chemical engraving company. no. 1–16; June 17–July 4, 1872. Boston, J. R. Osgood & company, 1872.

2 p. l., 68 p. illus., pl. 39cm. daily except Sunday.
T. B. Aldrich, W. D. Howells, editors.
Drexel 771
—— A second copy of no. 1-11, 13-16.

1. Boston. World's peace jubilee and international musical festival. I. Aldrich, Thomas Bailey, 1836–1907, ed. II. Howells, William Dean, 1837- ed. III. Hoppin, Augustus, 1828–1896.

13—12834
Library of Congress ML37.B7P42 MUSIC DIV.

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* ME

Howes, Charles, compiler.
Twenty British musicians; a brochure. Compiler: Chas. Howes. Music editor: C. Victor Thomas... Leicester: The Midland Service Agencies, Ltd.₍, 1928?₎ 28 p. illus. (music, ports.) 4°.

Facsimile of Joseph H. Adams's song Fraternity, words by J. F. Symonds, p. 3.
Contents: Sir Edward Elgar. Sir (Henry) Walford Davies. Sir Henry J. Wood. Sir Henry Coward. Sir Frederic Hymen Cowen. Dame Clara Butt. Sir Alexander Campbell Mackenzie. Sir Edward German. Sir Landon Ronald. Dame Ethel Mary Smyth. Alfred Hollins. Ernest Bullock. Annie W. Patterson. George

(Continued)
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. February 16, 1933

Howes, Chares, compiler: Twenty British musicians; a brochure ... (Continued)

H. P. Hewson. A. Eaglefield-Hull. Cyril Bradley Rootham. William Gillies Whittaker. Norman Allin. Allan Brown. C. Victor Thomas. The music of Yorkshire; a review, by J. Sutcliffe Smith.

1. Musicians, English. I. Thomas, C. Victor, 1887- , editor.
II. Title. 2. Music—Hist.—~~Gt. Br.~~—Eng.—Yorkshire.
N. Y. P. L. February 16, 1933

Howes, Frank Stewart, 1891. Man, mind and music.
Write on slip only words underlined and classmark — *MA

Further to 'Man, mind and music'.

(Musical times. London, 1949. 1949, August, p. 269-270.)

Signed: W. McN.

Polemics.

npc
form 400c [vi-29-48 25m] MUSIC DIV.

Howes, Frank Stewart, 1891. Man, mind and music.
Write on slip only words underlined and classmark — *MA

'Man, mind and music'.

(Musical times. London, 1949. 1949, May, p. 145-149.)

Signed: W. McN.

Title cd.

npc
form 400c [vi-29-48 25m] MUSIC DIV.

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*MGD

Howes, Frank Stewart, 1891-
Appreciation of music, by Frank Howes ... London, New York ₍etc.₎ Longmans, Green and co., 1928.
v, 90 p. illus. (music) 17cm. (*Half-title:* Workers' educational association outlines) $0.75

Cards in Public Catalogue
398382A. 1. ~~Music—Analysis, interpretation.~~ Appreciation. I. Title.
II. Workers' Educational Association.
28-24820
Library of Congress MT6.H72 MUSIC DIV.
₍3₎

Write on slip words underlined below and class mark — *MGD

HOWES, FRANK STEWART, 1891-
...Beethoven, by Frank Howes. London: Oxford Univ. Press, 1933. 45 p. illus. (music.) 16½cm. (The musical pilgrim. [v.30.])

*MEC
(Beethoven)-CO
—— —— Second copy.

663235A. 1. Beethoven, Ludwig van.
Cards in Public Catalogue MUSIC DIV
N. Y. P. L. January 17, 1934

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* M

Howes, Frank Stewart, 1891 -
The borderland of music and psychology, by Frank Howes... With a preface by Sir Hugh Allen... London: K. Paul, Trench, Trubner & Co., Ltd., 1926. x, 244 p. illus. (music.) 12°.

Bibliographical footnotes.

Cards in Public Catalogue
Music Dept.
269086A. 1. ~~Music—Psychology.~~ 2. Title.
N. Y. P. L. November 16, 1926

Write on slip words underlined below and class mark — * MGD

Howes, Frank Stewart, 1891–
...The dramatic works of Ralph Vaughan Williams, by Frank Howes. London ₍etc.₎ Oxford univ. press, 1937. 108 p. illus. (music.) 16½cm. ("The musical pilgrim." ₍v. 36₎)

"The book...is a companion volume to The later works of Ralph Vaughan Williams."—*Note.*
CONTENTS.—Sir John in love.—Job.—Riders to the sea.—The poisoned kiss.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Williams, Ralph Vaughan, 1872- . I. Ser.
N. Y. P. L. May 12, 1938

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* MFBR
(England)

HOWES, FRANK STEWART, 1891-
The English musical renaissance. London, Secker & Warburg [1966] 381 p. illus., ports. 23cm.

1. Music--Gt. Br.--Hist. and crit. 2. England, 19th-20th cent.
NN R 6.66 g/d OC PC, 1 SL MU, 2 (LC1, X1)

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*MFFB
(England)

HOWES, FRANK STEWART, 1891-
Folk music of Britain and beyond [by] Frank Howes. [London] Methuen [1969] xvii, 307 p. 23cm.

Includes melodies.
"Index of tunes and sources," p. 287-294.

1. Folk songs, British. 2. Ethnomusicology.
NN R 5.70 w/p OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MFI

Howes, Frank Stewart, 1891–
Full orchestra ₍by₎ Frank Howes. London, Secker & Warburg, 1942.
viii, 176 p. illus. (music) 2 pl. on 1 l., diagr. 19cm.
"First published April 1942 ... Second edition (revised) November 1942."

CARNEGIE CORPORATION OF NEW YORK
1. Orchestra. ~~and orchestral music.~~ ~~I. Title.~~
2. Orchestra — Music. (w)
Cards in Public Catalogue A 43-973
New York. Public library for Library of Congress [MT6.H72F] MUSIC DIV.
₍2₎ 785

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* MFC

Howes, Frank Stewart, 1891–
A key to opera, by Frank Howes and Philip Hope-Wallace. London ₍etc.₎ Blackie and son ltd. ₍1939₎ 248 p. illus. (music.) 19cm. ₍Blackie's "key" series₎

MUSIC DIV.
48296B. 1. Opera. (w) I. Hope-Wallace, Philip, jt. au. II. Title.
N. Y. P. L. March 29, 1940
Cards in Public Catalogue

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*MGD

HOWES, FRANK STEWART, 1891–
A key to the art of music, by Frank Howes. London [etc.] Blackie & Son Ltd. [1935] vii, 256 p. incl. diagrs. illus. (music.) 19cm.

—— ——New York: T.Y. Crowell Co. [1937.]
"First American edition".

CARNEGIE CORPORATION OF NEW YORK.

794494A. ~~1. Music—Analysis, interpretation,~~ 1 Appreciation.
I. Title.
MUSIC DIV.
N. Y. P. L. September 23, 1935
Cards in Public Catalogue

Write on slip words underlined below and class mark— *MGD

Howes, Frank Stewart, 1891–
... The later works of R. Vaughan Williams, by Frank Howes. London [etc.] Oxford univ. press, 1937. 85 p. illus. (music.) 16½cm. ("The musical pilgrim." [v. 37])

"This book picks up the thread of Vaughan Williams's works where Mr. A. E. F. Dickinson relinquished it in his Introduction in the Musical pilgrim series."—Note.
CONTENTS.—"Flos campi," suite for viola, small chorus, and small orchestra.—Two short choral works: Benedicite. Magnificat.—Fantasia on Sussex folk-tunes for violoncello.—Concerto for pianoforte and orchestra.—Suite for viola and orchestra.—Symphony in F minor.—"Dona nobis pacem," cantata for soprano and baritone soli, chorus, and orchestra.—"Five Tudor portraits," choral suite.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Williams, Ralph Vaughan, 1872– I. Ser.
N. Y. P. L. May 11, 1938

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*M

Howes, Frank Stewart, 1891–
Man, mind and music. London, Secker & Warburg, 1948.
viii, 184 p. 23 cm.

Cards in Public Catalogue
1. Music—Philosophy and esthetics. ~~2. Music—Psychology.~~ ~~3. Music and society.~~ I. Title. 2. Psychology. 3. Society and music. 4. Folk songs, English. [illegible]
ML3800.H76 780.1 49-2462*
Library of Congress [3] MUSIC DIV.

Write on slip only words underlined and classmark— *MA

Howes, Frank Stewart, 1891-
Man, mind and music.

(Musical times. London, 1949. 1949, July, p.225-227.)

Title.
MUSIC DIV.
form 104c [vi-29-48 25m] npc

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*MFBR (England)

Howes, Frank Stewart, 1891–
Music, [1945–1950 ... London [etc.] Published for the British council by Longmans, Green and co. [1951] 55 p. illus., ports. 20cm. (Arts in Britain)

"Gramophone records," p. 47–55.

1. Music—Gt. Br. 2. Great Britain, 20th cent. 3. England, 20th cent. I. Ser.
NN 9.53 OC PC, 1 SL MU, 2, 3 (U1, LC1, X1)

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*MEC (Vaughan Williams)—C

HOWES, FRANK STEWART, 1891-
The music of Ralph Vaughan Williams. London, New York, Oxford university press, 1954. viii, 372 p. port., music. 22cm.

1. Vaughan Williams, Ralph, 1872-
NN*R 1.55 g/ OC PC, 1 SL MU, 1 (LC1, X1)

Write on slip words underlined and class mark– *MGD

Howes, Frank Stewart, 1891–
... The music of William Walton ... by Frank Howes. London, Oxford university press, H. Milford, 1942–43.
2 v. illus. (music) 16½cm. ('The Musical pilgrim' [v. 40, 41])

1. Walton, William Turner, 1902– I. Ser.
Cards in Public Catalogue 43-8933
Library of Congress MT92.W16H6 MUSIC DIV. 780.81
[3]

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*MEC (Walton)—C

Howes, Frank Stewart, 1891–
The music of William Walton. London, New York, Oxford University Press, 1965.
xvi, 234 p. music, port. 23 cm.

"Complete list of gramophone recordings compiled by F. F. Clough and G. J. Cuming": p. 219–228.

1. Walton, Sir William, 1902– 2. Walton, Sir William—Discography.
NN R 9.66 g/ OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

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*MEC (Byrd)

Howes, Frank Stewart, 1891–
William Byrd, by Frank Howes... London: K. Paul, Trench, Trubner, & Co., Ltd., 1928. xii, 267 p. facsims. (music), front. (port.), illus (music), pl. 12°. (Masters of music.)

Appendix "contains... Byrd's compositions mentioned in the text...also... pieces not mentioned in the text which are obtainable in modern publications."
Bibliographical footnotes.

England, 16th cent.—Music.
England, 17th cent.—Music.
Cards in Public Catalogue
MUSIC DIV.
367637A. 1. Byrd, William, 1540–1623. 2. Ser. ~~3. Title.~~
N. Y. P. L. August 8, 1928

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*MEC (Byrd)

Howes, Frank Stewart.
William Byrd, by Frank Howes... New York: E. P. Dutton and Co., 1928. xii, 267 p. facsims. (music), front. (port.), illus. (music), pl. 12°. (Masters of music.)

Appendix contains "compositions mentioned in the text...also...pieces not mentioned in the text which are obtainable in modern publications."
Printed in Great Britain.
Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
375019A. 1. Byrd, William, 1540–1623. 2. Ser.
N. Y. P. L. October 5, 1928

Howes, Frank Stewart, 1891-

*MRD

Church of England. Liturgy and ritual. Coronation service.
The music with the form and order of the service to be performed at the coronation of Her Most Excellent Majesty Queen Elizabeth II in the abbey church of Westminster on Tuesday the 2nd day of June 1953. London, Novello and co., 1953. viii, 183 p. 28cm.

Scores: mixed voices and reduction of accompaniment.
(Continued)
NN R 9.53 (OC)II, III (OD)I1 (ED)I1 OS PC 1, 2, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Church of England. Liturgy and ritual. Coronation service. The music with the form and order of the service to be performed at the coronation of Her Most Excellent Majesty Queen Elizabeth II ... (Card 2)

"Official edition."
"Preface" signed Frank Howes.
"Compiled in accordance with the order of Her Majesty's Privy council."—p. [iii]

1. Coronations—Gt. Br., 1953. 2. Elizabeth II, Queen of Great Britain, 1926- . I. Great Britain. Privy council. II. Howes, Frank Stewart, 1891- III. Title. 1. 1953.

Howes, Maude M., joint author

*MI

McConathy, Osbourne, 1875– and others.
An approach to harmony, by Osbourne McConathy ... Anton H. Embs ... Maude M. Howes ... Charles Elliott Fouser ... New York, Newark [etc.] Silver, Burdett and company [1927]
xii, 179 p. illus. (music) 23½cm.

JUILLIARD FOUNDATION FUND
1. Harmony. I. Embs, Anton H., joint author. II. Howes, Maude M., joint author. III. Fouser, Charles Elliott, joint author. IV. Title.
Library of Congress MT50.M115 27—22763
~~Copy 2.~~
Copyright A 1004789 [28d3] MUSIC DIV

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*MPW-Amer.

Howe's "Great London combination" songster. Embracing a very choice and well selected collection of the most popular songs of the day.... New York: R. M. De Witt, 1874. 64 p. 16°. [De Witt's song and joke books. no. 185]

Without music, except for four songs.

~~1. Songs (Popular), U. S.~~ 1. Songsters Music Dept.
N. Y. P. L. I. Ser. February 14, 1912.

Howe's school for the violin

*MKKM

[HOWE, ELIAS] 1820-1895.
Howe's school for the violin, containing new and complete instructions for the violin. With a large collection of favorite marches, quick-steps, waltzes, hornpipes, contra dances, songs and six setts of cotillions, arranged with figures... Boston, O. Ditson, 1851. 56 p. 17 x 25cm.

1. Violin—Methods, 1800-1900. 2. Dances (Violin) I. Title.
NN 12.69 r/ROC SL MU, 1, 2g, Ig (DC2, LC1, X1)

Howitt, Mary (Botham), 1799–1888: Spider and the fly.

*MP (U. S.)

Protheroe, Daniel, 1866–
The spider and the fly (a fable); cantata for two part treble voices, piano or orchestra accompaniment. Text by Mary Howitt. Set to music by Daniel Protheroe... Chicago, Ill.: H. T. FitzSimons[, cop. 1926]. 24 p. 4°.

Vocal score. English words precede and accompany score.

Music div.
1. Cantatas. 2. Howitt, Mary (Botham), 1799–1888. 3. Title.
N. Y. P. L. May 20, 1929

SSYH

Howitt, William, 1792–1879.
Life in Germany; or, Scenes, impressions, and every-day life of the Germans, including the popular songs, sports, and habits of the students of the universities. By William Howitt ... London, G. Routledge and co., 1849.
3 p. l., [v]–xviii, 484 p. front., illus., 6 pl. 22cm.

Half-title: The student-life of Germany.
Includes 34 students' songs with music and English translation.
1st edition: The student-life of Germany, London, 1841.

1. Student songs.
1. ~~Student life and~~ customs—Germany.
MUSIC DIV.
Library of Congress LA729.A3H8 7-7644†

Howitt (William). St 7801
Student-life in Germany; from the unpublished Ms. of Dr Cornelius. With student songs and music. Illustrated. London, 1841. 8°

MUSIC DIV.

NCR

Howland, Harman.
Black magic, and other plays, by Harman Howland and Leonard Spiller. London: W. Gardner, Darton & Co., Ltd. [1923.] 134 p. 12°.

Without music.
Contents: Cinderella, a musical play. Zippity Zoppit, an operetta written by Leonard Spiller, composed by Harman Howland. The daffodil fairies, a fantasy with music. The lost diamond, a burlesque detective drama, by Leonard Spiller. Black magic.

Cards in Public Catalogue MUSIC DIV.
123007A. ~~1. Drama (English).~~ ~~2. Title.~~ ~~3. Title: Cinderella.~~ ~~4. Title: The daffodil fairies.~~
N. Y. P. L. May 3, 1924.

NCR

Howland, Harman.
The toy soldiers, and other musical plays, by Harman Howland and E. Stuart Monro. London: W. Gardner, Darton & Co., Ltd.[, 1929?] 128 p. 12°.

Incidental music for each of the plays composed by Harman Howland.
Contents: HOWLAND, H. The toy soldiers. Ali Baba. MONRO, E. S. Peppermint.

Without music.

MUSIC DIV
430064A. ~~1. Drama, English.~~ ~~3. Monro, E. Stuart.~~ ~~3. Title—minto.~~ ~~4. Title: Ali Baba.~~ ~~5. Title: Pepper-~~
N. Y. P. L. October 1, 1929

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*MZ (Howland)

Howland, Legrand.
Sarrona; dramma e musica di Legrand-Howland. Versione ritmica dall' inglese di R. P. G. [Firenze: Stab. tipografico Aldino, 1906.] 20 p. 20cm.

Libretto. Italian words.
With author's autograph.

Cards in Public Catalogue MUSIC DIV.
~~1. Drama, English—Translations into Italian.~~ I. G., R. P., translator. II. ~~Title.~~ 1. Librettos.
N. Y. P. L. (Over) March 31, 1933

Howland, W. Legrand-

See

Legrand-Howland, W.

OD ED OS PC SL A AH DC EC G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [ir-39-66 20m]

The howling in seconds of the Lombards

Write on slip words underlined below and class mark —

*MA

Ferand, Ernst Thomas, 1887–
The "howling in seconds" of the Lombards; a contribution to the early history of polyphony, by Ernst Th. Ferand. (In: Musical quarterly. New York, 1939. 25cm. v. 25, p. 313–324. pl.)

"Translated by N. Broder."

1. Music—Theory, 13th cent. I. Broder, N., tr. II. Title. III. Title: Lombards, The "howling in seconds" of the.
N. Y. P. L. Music Div. August 5, 1941

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*MP (School)

Howliston, Mary H.
The child's song book for schools and home circles, by Mary H. Howliston... New York: Amer. Book Co. [cop. 1888.] 128 p. ob. 24°.

Words with music mostly for 1 voice without piano acc.

2. Children's music — Songs. Cards to Public Catalogue

1. School music.-Song books, etc. ~~1. Schools.—Music for.~~ ~~2. Children.—Music for.~~ 3. Title.
66220A. N. Y. P. L. Music Div. January 9, 1923.

An Howres Recreation in Musicke *ZB-303

ALISON, RICHARD, 16th -17th cent.
An Howres Recreation in Musicke, apt for Instrumentes and Voyces. Framed for the delight of Gentlemen and others which are wel affected to that qualitie, All for the most part with two trebles, necessarie for such as teach in priuate families, with a prayer for the long preseruation of the King and his posteritie, and a thankesgiuing for the (Continued)

NN R 2.72 e/s OC SL MUg, 1g,1g (MUF1, MUR1, UM1, LC1, X1) 2.

ALISON, RICHARD, 16TH-17TH CENT. An Howres Recreation in Musicke... (Card 2)

deliuerance of the whole estate from the late conspiracie. By Richard Alison... London, Printed by Iohn Windet the Assigne of William Barley, and are to be sold at the Golden Anchore, 1606.
5 part-books. illus. 25cm.

Microfilm.
For cantus primus, cantus secundus, tenor, bassus and quintus.
24 songs, 10 of which are for 4 voices and the rest for 5.
1. Madrigals, English-- To 1700. I. Title.

DREXEL 4031

How's book of British song ... by George Hogarth. London, 1845.
$\S$°.

Music Div.

4031

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*MGS (Spanish)

HOWSON, GERALD.
The flamencos of Cadiz bay. London, Hutchinson [1965] 272 p. 22cm.

1. Dancing--Spain--Cadiz. 2. Dancers--Spain. 3. Cante hondo. I. Title.

NN R 8.66 p/OC (1bo) PC, 1, 2, I SL MU, 1, 2, 3, I (DC1, LC1, X1)

Hoy, Georg ed.

*MKDM

Bonpensiere, Luigi, d. 1944.
New pathways to piano technique; a study of the relations between mind and body with special reference to piano playing. Foreword by Aldous Huxley. New York, Philosophical library [1953] xxi, 128 p. music. 23cm.

"Excerpts from the Notebooks of Luigi Bonpensiere, selected and arranged by Maria Bonpensiere and Georg Hoy."

(Continued)

NN X 10.54 OCs, Is, IIs PCs, 1s, Is, IIs SLs MUs, 1s, 2s, Is, IIs (LC1s, X1s)

Bonpensiere, Luigi, d. 1944. New pathways to piano technique... (Card 2)

1. Piano--Instruction, 1901- . 2. Physiology. I. Bonpensiere, Maria, ed. II. Hoy, Georg, ed.

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*MKR

Hoya, Amadeo von der, 1874–
Die Grundlagen der Technik des Violinspieles. Eine Darlegung der Gesetze und Mittel der technischen Schulung. Teil 1. Leipzig: M. Hesse [1898]. 1 v. 8°.

1. Violin. 2. Violin playing — Methods
N. Y. P. L. Music Dept. June 26, 1914.

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*MH

Hoya, Amadeo von der, 1874–
Studienbrevier für den musikinstrumentalisten (streichinstrumentalisten und pianisten) von Amadeo von der Hoya. Regensburg, G. Bosse, 1919.
2 p. l., 7–302 p., 1 l. 25½cm.
Advertising matter: p. 295–302.

CARNEGIE CORPORATION OF NEW YORK

1. Instruments, Stringed — Instruction and study. ~~1. Music—Instruction and study.~~ 2. Title. ~~1. Technique and study. General.~~ Piano — Instruction and study.
Cards in Public Catalog. 21–11864
Library of Congress MT1.H85 Music Div.

Høybye, Poul, 1903– tr.

*MH

Schmidt-Phiseldeck, Kay, 1894–
Musikalienkatalogisierung; ein beitrag zur lösung ihrer probleme, von Kay Schmidt-Phiseldeck ... Leipzig, Breitkopf & Härtel, 1926.
44 p. 27cm.
Translated by Poul Høybye.

JUILLIARD FOUNDATION FUND

1. Cataloging—Music. I. Høybye, Poul, tr. II. Title.
Library of Congress ML111.S35 27–3045
Copyright A—Foreign 32022 [3] Music Div.

The Hoyden

NCOF
*

[RUBENS, PAUL ALFRED] 1875-1917.
[THE HOYDEN. LIBRETTO. ENGLISH]
The Hoyden [by Cosmo Hamilton, adapted from La sœur by Tristan Bernard, music by Paul Rubens. n.p., 190-?] 32, 25, 18 l. 28cm.

Typescript.
Promptbook.
Produced by Charles Dillingham and Charles Frohman at the Knickerbocker theatre, New York, Oct. 19, 1907.
(Continued)

NN X 12.68 m/// OC, I, II, III PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

[RUBENS, PAUL ALFRED] 1875-1917. [THE HOYDEN. LIBRETTO. ENGLISH] The hoyden... (Card 2)

1. Musical comedies--Librettos. The hoyden. 2. Musical shows--U. S. I. Hamilton, Cosmo, 1879-1942. The Hoyden. II. Bernard, Tristan, 1866-1947. La sœur. III. Title.

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*QEB (Turgenev)

[HOYER, GALINA (DYURYAGINA) VON] 1898-
Die Liebe eines Lebens; Iwan Turgenjew und Pauline Viardot [von] Alja Rachmanowa [pseud. Aus dem russischen Manuskript ins Deutsche übersetzt von Arnulf von Hoyer] Frauenfeld, Huber [1952] 398, [1] p. 21cm.

Bibliography, p. 393-[399]

1. Turgenev, Ivan Sergeyevich, 1818-1883. 2. Viardot-Garcia, Pauline, 1821-1910. I. Title.
NN**R 5.53 OC PC, 1, 2, I SL MU, 1, 2, I S, 1, 2, I (LC1, X1)

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*MP (German)

Hoyer, Karl, 1891–
...Lebenslied. Quintett für vier Streichinstrumente und eine hohe Singstimme (Text von Otto Thörner). Op. 48. Leipzig: F. Portius [cop. 1934] Publ. pl. no. F. P. 3283. 20 p. 31cm. (Ausgabe Portius.)

German words; music for soprano with string quartet acc. in close score.

Music Div. Juilliard Foundation Fund.

1. Chamber music, 20th cent.—With voices. 2. Songs, arias, etc., with various instruments. 3. Songs, German. I. Thörner, Otto, 1873–
N. Y. P. L. October 2, 1935

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*MYR

Hoyer, Karl, 1891–
[Sonatas. Clarinet & piano. Op. 55]
...Sonate für Klarinette und Klavier. Op. 55. Leipzig: F. Portius [cop. 1934] Publ. pl. no. F. P. 3313. 2 parts in 1 v. 31cm. (Ausgabe Portius.)

Score, and clarinet part.

Music Div. Juilliard Foundation Fund.

1. Sonatas—Clarinet and piano. 2. Clarinet and piano.
N. Y. P. L. September 27, 1935

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*MYM

Hoyer, Karl, 1891–
[Sonatas. Viola. Op. 30.] Sonate für Viola & Klavier, von Karl Hoyer. Op. 30... Berlin: N. Simrock, G.m.b.H., [cop. 1923.] Publ. pl. no. 14528. 2 parts in 1 v. 34cm.

Viola and piano in score, and viola part.

Music Div. Carnegie Corporation of New York.

1. ~~Viola~~—Sonatas. Viola. 2. Viola and piano— 20th cent.
N. Y. P. L. April 5, 1933

** MYK

Hoyer, Karl, 1891–
[Sonatas. Violin & organ. Op. 45]
...Sonate, D-moll, für Violine und Orgel. Opus 45. [Von] Karl Hoyer. Leipzig: F. Portius [1932] Publ. pl. no. F. P. 3263. 2 parts in 1 v. 31cm. (Ausgabe Portius.)

Score and violin part.
Cover-title.

Music Div. Drexel Musical Fund.

1. Sonatas—Violin and organ. 2. Violin and organ.
N. Y. P. L. April 17, 1935

** MYA

Hoyer, Karl, 1891–
[Toccatas and fugues. Op. 46]
...Toccata und Fuge für Orgel. Opus 46. [Leipzig: F. Portius, cop. 1932] Publ. pl. no. F. P. 3264. 16 p. 31cm. (Ausgabe Portius.)

Music Div. Drexel Musical Fund.

1. Fugues—Organ.
N. Y. P. L. June 5, 1935

** MR
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Hoyer, Karl, 1891–
..."Wie schön leucht' uns der Morgenstern;" Kanzone für Sopran, Flöte, Violine und Bratsche. Opus 50. [Leipzig: F. Portius, c1933] Publ. pl. no. E. P. 3288. 4 parts in 1 v. 31½cm. (Ausgabe Portius.)

Score: soprano, flute, violin and viola. 3 parts.
Words by Philipp Nicolai.

Music Div. Drexel Musical Fund.

1. Songs, Sacred, with various instruments. 2. Songs, Sacred, German. I. Nicolai, Philipp, 1556–1608.
N. Y. P. L. June 16, 1933

AN (Nansen, F.)

Høyer, Liv (Nansen), 1893-
Eva og Fridtjof Nansen. 4. oppl. [Oslo] Cappelen [1954] 323 p. illus., ports. 24cm

1. Nansen, Fridtjof, 1861-1930. 2. Nansen, Eva (Sars), 1858-1907.

NN**R 6.55 j/c OC(1b) 2b PC, 1, 2 SL MU, 2 (LC1, X1)

DREXEL 1065

Hoyle (John)
A complete dictionary of music, containing a full and clear explanation... of all the words and terms... made use of in the science... *London: H. D. Symonds*, 1791. iv, 160 pp. 8°.

Music Div.
Dictionaries   Cds. in Pub. Cat.

DREXEL 1063, 1065.
1064

Hoyle (John)
Dictionarium musica, being a complete dictionary, or treasury of music, containing a full explanation of all the words and terms made use of in music... *London: The Author*, 1770. 2 p.l., 112 pp. 8°. 1063
—— [Another copy.] 1064

Dictionaries   Music Div.

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*MYD

Hoyle, Stanley, *arr.*
... Jazzing the classics; syncopated transcriptions for piano by Stanley Hoyle, with a foreword by Billy Mayerl... London, Paxton; New York, E. B. Marks music corporation [1938–
1 v. 28cm. v.1-
Cover-title.

1. Piano music—Jazz, ragtime, etc. I. Title. 1 Jazz—Piano
Library of Congress   M32.8.H78J3   45-37900
[2]   MUSIC DIV.

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*MP (Gen.)

Hoyle, William, 1831–1886.
Hoyle's hymns and songs for temperance societies and Bands of Hope... London: W. Tweedie [187–?]. 2 v. enl. ed. 16°.
Cover-title.
Paging continuous.

Cards in Public Catalogue   Music div.
BLACK TEMPERANCE COLL
1. Temperance.—Songs and music.
N. Y. P. L.   June 6, 1917.

Hoyt, Charles Hale, 1860-1900.   *MS
Gaunt, Percy.
Vocal selections from Hoyt's "A milk white flag." A military satire. Lyrics by Chas.H.Hoyt. Music by Percy Gaunt. New York:T.B.Harms & Co.,cop.1894. 32 p. 4°.

English words.
Vocal score.   GIFT OF MISS MINERVA DOLTON

1.Hoyt,Charles Hale, 1860-1900.   2 cards only. Not access. Music Div.

Hoyt, Lucius W., editor.   *MO (U.S. College)

Delta Tau Delta.
The first song book of Delta Tau Delta; published by order of the General Convention of 1886 under the supervision of the Iota, in the twenty-eighth year of the fraternity. Lucius W. Hoyt, Iota, '82, editor. [Grand Rapids, Mich., cop. 1887.] 82 p. 4°.
Words and music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.
150787A. 1. College songs. 2. Hoyt, Lucius W., editor.
N. Y. P. L.   October 20, 1924

Hoyt, Russell Pratt, jt. compiler.   *MO (College)

Donnell, William Ballou, 1873?–1905, and others, compilers.
Columbia University songs. Compiled by William Ballou Donnell... Russell Pratt Hoyt, jr... Leonard Gordon McAneny... Gilbert Oakley Ward... Boston: O. Ditson Co., cop. 1904. Publ. pl. no. 64650. 128 p. 4°.
Music mostly for 1 voice with piano acc.

MUSIC DIV.
AVERY COLLECTION.
1. College songs. 2. Hoyt, Russell Pratt, jt. compiler. 3. McAneny, Leonard Gordon, jt. compiler. 4. Ward, Gilbert Oakley, 1880– jt. compiler. 5. Title.
N. Y. P. L.   November 1, 1923.

Hosa, Štefan, Krútňava
**MS

Suchoň, Eugen, 1908–
[THE WHIRLPOOL. VOCAL SCORE. SLOVAK]

Krútňava; opera v 6 obrazoch. Libreto podľa slovenskej literárnej predlohy spracovali skladateľ a Štefan Hoza. Klavírny výťah upravil skladateľ. Bratislava, Slovenské hudobné vydavateľstvo [1952]
xvi, 256 p. 28 cm.
Notes in Slovak, Russian, German, English, and French.

(Continued)
NN 8.63 e/[OC, I, IVb* (OAF1)   SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)   2

SUCHOŇ, EUGEN, 1908-   [THE WHIRLPOOL. VOCAL SCORE. SLOVAK] Krútňava; opera v 6 obrazoch. (Card 2)

Drexel Musical fund.
1. Operas--Vocal scores. I. Hoza, Štefan, Krútňava. II. Title. III. Title: The Whirlpool. IV. Hoza, Štefan.

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*QVK

HOZA, ŠTEFAN.
Opera na Slovensku. [1. vyd.] Martin, Osveta, 1953-54. 2 v. plates(incl. ports.) 21cm.

Bibliographical footnotes.

1. Opera—Slovakia. 2. Operas—Slovakia.
NN R 4.68 v/R OC PC, 1 SL MU,2 S,1 (LC1, X1)

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*QDZ

HOZENPUD, A.
Н.А. Римский-Корсаков; темы и идеи его оперного творчества. М скава, Гос. муз. изд-во, 1957. 185 p. illus., ports. 23cm.
Bibliographical footnotes.
Title romanized: N.A. Rimski-Korsakov.

1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
NN R 7.68 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*QDZ

Hozenpud, A.
...Оперна драматургія Чайковського; нариси. [Харків; Державне видавництво "Мистецтво," 1940. 145 p. illus. (incl. facsims.) 23cm.

164000B. 1. Chaikovskiĭ, Piotr Il'ich, 1840-1893.   MUSIC DIV.
N. Y. P. L.   March 11, 1942

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*QDZ

HOZENPUD, A.
Оперный словарь. Ленинград, Музыка [Ленинградское отд-ние] 1965. 478 p. illus., ports. 20cm.
At head of title: А. Гозенпуд.
Title transliterated: Opernyĭ slovar'.

1. Opera--Dictionaries. 2. Operas--Stories, plots, etc. (In Russian) I. Title.
NN*R 8.67 c/ OC SL MU,2,I S,1,I (LCR1,LC1,X1)

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*QDK

HOZENPUD, A.
Русский советский оперный театр, 1917-1941; очерк истории. Ленинград, Гос. музыкальное изд-во, 1963. 439 p. 22cm.

At head of title: Ленинградский государственный институт театра, музыки и кинематографии.
Bibliographical footnotes.
Title transliterated: Russkiĭ sovetskiĭ opernyĭ teatr, 1917-1941.
1.Stage--Russia,1917- 2.Opera--Russia. 3.Operas--Russia.
NN R 2.65 c/ OC SL MU,3 S,1,2 T,1 (LCR1,LC1,X1)

Hozenpud, A. Ukroshcheniye stroptivoi   *MS

SHEBALIN, VISSARION YAKOVLEVICH, 1902-
[THE TAMING OF THE SHREW. VOCAL SCORE. RUSSIAN]
Укрощение строптивой; комическая опера в 4-х действиях, 5-ти картинах. Соч. 46. Либретто А. Гозенпуда по В. Шекспиру. Клавир. Москва, Советский композитор, 1958. 398 p. 30cm.

Title transliterated: Ukroshcheniye stroptivoi.

(Continued)
NN R 3.62 e/[OC, I, II (OAF1)   SL MUg, 1g, Ig, IIg, IVg S, I, II, III (MUW1, LC1, X1)   2

SHEBALIN, VISSARION YAKOVLEVICH, 1902-
[THE TAMING OF THE SHREW. VOCAL SCORE. RUSSIAN]
Укрощение строптивой... (Card 2)

1. Operas, Comic--Vocal scores. I. Hozenpud, A. Ukroshcheniye stroptivoi. II. Shakespeare, William. Plays. The taming of the shrew. III. Title. IV. Shakespeare, William. The taming of the shrew.

Hrabal, František, ed.
*QVZ

Janáček, Leoš, 1854-1928.
Dopisy Zdence [Schulzové]. Edičně připr., předml. naps. a pozn. opatřil František Hrabal. Něm. text přepsal, upr. a přel. Otakar Fiala. 1. vyd. Praha, Supraphon, 1968.
381, [2] p. 16 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Schulzová-Janáčková, Zdenka. I. Hrabal, František, ed. II. Title. III. Hrabal, František.
NN * R 5.70 d/[OC, I, IIbo   PC, 1, 2, I, II SL MU, 2, I, II S, 1, 2, I, II (LC1, X1)

Hrabě, Josef, 1816-1870.   *MKNM +

Lotter, Adolf.
...Practical tutor for the double bass (Prof. Josef Hrabě's method). By Adolf Lotter... [Part 1– London: Hawkes & Son Ltd. [etc.] cop. 1933– Publ. pl. no. B. & H. 7279
1 v. 30½cm.

MUSIC DIV.
1. Double bass—Methods. I. Hrabě, Josef, 1816-1870.   CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L.   November 22, 1935

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*MO (Slovak)

HRADCOVÁ, LUDMILA, ed.
Liptovské piesne. Posbierala a klavírny sprievod složila Ludmila Hradcová. Songs of Liptov. Collected and arranged for pianoforte by [Ludmila Hradcová] Praha, M. Urbánek, 1931. 35 p. 32cm.

Preface and words in Slovak and English.

1. Folk songs, Slovak. I. Title. II. Hradcová, Ludmila.
NN 1.70 c/[OC, IIbo SL MUg, 1g, Ig S, 1, I (LC1, X1, MUS 30)

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*MFG

HRADEC KRÁLOVÉ, Czechoslovakia. Museum.
Pearls of old parchments; musical manuscripts of East Bohemia. [Translated by Květa Motyčková. Hradec Králové, 1967] 27 p. illus., facsims. 22 x 26cm.

Includes the music of a Benedictus.
"Thematic scheme of the exposition and list of exponats": [4] p. [2] col. plates inserted.
1. Exhibitions--Czechoslovakia--Hradec Králové, 1967. 2. Manuscripts--Exhibitions--Czechoslovakia--Hradec Králové, 1967. 3. Church music--Bohemia. 4. Music--Exhibitions--Czechoslovakia--Hradec Králové, 1967. 5. Music--Manuscripts--Bibl.--Catalogues.
NN* 5.71 e/[OS PC, 3, 4, 5   SL MU, 1, 2, 3 S, 3, 4, 5 (LC1, X1)

Hrazdira (C. M.)   *QV (P.V.E.)
See:
Sokol-Tůma, František:
Pasekáři. Charakterní studie lidu valašského o třech jednáních. Národní zpěvy valašské upravil C.M.Hrazdira.
V Praze. F. Šimáček, 1904.   119 (1) p.
12°. (Repertoir českých divadel. č. 116.)

In: *QVK p.v. 8.
Music Div.

*MFBR
(Nepal)

HRIDAYA, CHITTA DHAR.
Nepalese music. Address delivered at the prize-giving ceremony inside the Hanuman Dhoka (Lavekuli) under the auspices of the Santi-Raksa-svayam-sevaka-sangh centre. Translated by Thakurlal Manandhar. [Kathmandu, Nepal bhasha parishad, 1957] 18 p. 18cm. (Nepal-bhasha series. No. 20)

1. Nepal. 2. Music--Nepal. I. Nepal-bhasha series.
NN R 2.68 e/✓OC (OS)I PC,2 SL MU,1 O,2 (LC1, X1) [S,NSCM]

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*MYK

HŘIMALY, JAN, 1844-1915.
Scale studies for violin [by] J. Hřimaly. New York, C. Fischer [c1900] Pl.no. 5908. 38 p. 31cm. (Carl Fischer's music library. no. 114)

1. Violin--Studies and exercises.
NN 10.69 w/✓ OC SL MUg, 1g (LC1, X1)

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*ZB-315

HŘIMALY, JAN, 1844-1915.
Tonleiter-Studien für Violine. Scale-studies for violin, von J. Hřimaly. Leipzig, E. Eulenburg, [ca. 1885] Pl. no. E.E. 1016. 38 p. 35cm.

Microfilm.
Title also in French.

1. Violin--Studies and exercises.
NN R 3.72 w/✓ OCs SL MUgs, 1gs (MUF1, UM1, LC1s, X1s)

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*MKKM

HŘIMALY, JAN, 1844-1915.
Tonleiterstudien für Violine. Scale studies for the violin. Wien, Universal-Edition [1930] 38 p. 31cm. (Universal-Edition. Nr. 7315)

Title in German, English and French.

1. Violin--Studies and exercises.
NN X 4.57 d/✓ OC SL MUg, 1g (LC1, X1)

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*QDZ

Hrinchenko, Mykola, 1888–
...Шевченко і музика. [Харків, Державне видавництво "Мистецтво," 1941. 109 p. port. 19cm.

Includes music.

163999B. 1. Shevchenko, Taras, 1814-1861. 2. Music—Russia—Ukraine. 3. Folk songs, Ukrainian.
N. Y. P. L. MUSIC DIV. April 20, 1943

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*MYR

Hrisanide, Alexandru.
[Sonata, clarinet & piano]
Sonată pentru clarinet și pian. [București], Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964.
score (18 p.) and part. 34 cm.

1. Clarinet and piano.
NN 6.68 1/✓ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Hristov, Dobri.
See
Khristov, Dobri, 1875-1941.

MUSIC DIV.

Hrubý, Stanislaus, firm, music dealer and publisher, Prague.
See
Wetzler, Em., Inh. Stanislaus Hrubý, firm, music dealers and publishers, Prague.

MUSIC DIV.

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*MS

HRUBY, FRANK.
[STEPHEN FOSTER. VOCAL SCORE. ENGLISH]
Stephen Foster; or, Weep no more my lady; a musical play in four acts based on the life and music of Stephen Collins Foster, by Earl Hobson Smith. [Music arranged by Frank Hruby, jr.] Acting edition. Knoxville, Tenn., Foster players, 1949. 139 p. illus. 23cm.

1. Musical comedies. 2. Foster, Stephen Collins, 1826-1864. I. Smith, Earl Hobson. Stephen Foster. II. Foster, Stephen Collins, 1826-1864. Works. Selections. III. Title. IV. Title: Weep no more my lady.
NN 6.64 a/✓ OC(1b)I, II SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg (T)2 (LC1, X1, Z1)

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*MTO

HRUBY, VIKTOR, 1894-
[FANTASTISCHES SCHERZO.].
Fantastisches Scherzo. Partitur. Wien, Universal-Edition, c1939. 91 p. 31cm. (Universal-Edition, No. 11.118)

Score: orchestra.
Duration: 12 min.

1. Orchestra. I. Title.
NN * 5.57 1/✓ OC (OAF1) SL MUg, 1g, Ig (LC1, X1, MU1 1)

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*MW

HRUBY, VIKTOR, 1894-
[HUMORESKE]
Humoreske, für Cello und Orchester. Wien, F. Hofmeister-Figaro Verlag [c1945] 27 p. 31cm.

Score.
Duration: about 5 min.

1. Violoncello and orchestra. I. Title.
NN 4.57 d/✓ OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MV

Hruby, Viktor, 1894–
[Lehariana. Arr. for band]
...Lehariana, Potpourri nach Motiven der beliebtesten Operetten von Franz Lehár, von Viktor Hruby... Wien [etc.] L. Doblinger (B. Herzmansky) [c1942] Pl.no. D.7912. 1 v. in 2. 31cm. (Doblinger Blasmusikausgabe. Nr. 263)

Condensed score (25 p.) and 44 band parts.
Arranged by Hermann Wermecke.

1. Band—Arr. I. Lehár, Ferenc, 1870-1948. II. Wermecke, Hermann, arr. III. Title.
N. Y. P. L. MUSIC DIV. November 1, 1950

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*MP
(German)

HRUBY, VIKTOR, 1894-
Drei Lieder mit Orchester, nach Gedichten von Eichendorff. Gesang und Klavier. Wien, Universal-Edition, c1940. 9 p. 31cm. (Universal-Edition. No. 11208)

For voice and piano.
CONTENTS.—Abendlandschaft.—Turteltaube und Nachtigall.—Waldeinsamkeit.

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
NN 12.58 p/✓ OC, I SL MUg, 1g, Ig (MUS3, LC1, X1, Z1)

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*MTC

Hruby, Viktor, 1894–
[Romantische Suite, orchestra]
Romantische Suite, in vier Sätzen. Partitur. Wien, Universal-Edition, °1941.
score (118 p.) 31 cm.
Duration: 25 minutes.
CONTENTS.—Fröhliche Wanderung.—Abend auf den Berge.—Wetterleuchten.—Lustiges Landleben.

1. Suites (Orchestra)—Scores.
M1003.H87R6 49-36250*
Library of Congress [3] MUSIC DIV.

Hruby, Viktor, 1894- , arr.

* ZB-108
Film Reproduction

EYSLER, EDMUND, 1874-1949.
[DIE GOLD'NE MEISTERIN. PIANO SOLO]
Die gold'ne Meisterin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Klavierauszug zu zwei Händen [von Viktor Hruby] mit beigefügtem Text. Leipzig, W. Karczag [c1927] 73 p. port. 31cm.

Film reproduction. Negative.
(Continued)
NN X 10.82 g/✓ OC, I, II, III (OAF 1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUF 1, UM 1, LC1, X1) 2

EYSLER, EDMUND, 1874-1949. [DIE GOLD'NE MEISTERIN. PIANO SOLO] Die gold'ne Meisterin... (Card 2)

With superlinear words.

1. Operas, Comic--Piano solo. I. Brammer, Julius. Die gold'ne Meisterin. II. Grünwald, Alfred, 1886-1951. Die gold'ne Meisterin. III. Hruby, Viktor, 1894- , arr. IV. Title: Die goldene Meisterin.

Hruby, Viktor, 1894- , arr.

*MS

STRAUSS, JOHANN, 1825-1899.
[DER ZIGEUNERBARON. VOCAL SCORE. GERMAN]
Der Zigeunerbaron; komische Oper in drei Akten, nach einer Erzählung des Maurus Jokai, von Ignaz Schnitzer. Vollständiger Klavierauszug mit Text, nach der Originalpartitur revidiert und eingerichtet von Viktor Hruby. Wien, A. Cranz [c1948] 208 p. 28cm.

1. Operas, Comic-Vocal scores. I. Hruby, Viktor, 1894- , arr. II. Schnitzer, Ignaz, 1839- . Der Zigeunerbaron. III. Jókai, Mór, 1825-1904. Egy magyar nábob. IV. Title.
NN 3.60 1/✓ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Hruška, Jan František, 1865

Jindřich, Jindřich, 1876–
...12 chodských písní, průvodem klaviru opatřil Jindřich Jindřich. Text přehlédl prof. J. Hruška... Praze: M. Urbánek, cop. 1920. Publ. pl. no. Edition M. U. 653. 19 p. 4°.

Bohemian words with music for 1 voice with piano acc.

1. Songs, Bohemian. 2. Hruška, Jan František, 1865–
N. Y. P. L. Juilliard Foundation Fund. May 8, 1935

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*QVZ

Hrušovský, Ivan.
Slovenská hudba v profiloch a rozboroch. [1. vyd.] Bratislava, Štátne hudobné vydavateľstvo, 1964.
460 p. music. 21 cm. (29. sv. Edície hudobnej literatúry)
Bibliography: p. 445-446.

1. Music--Slovakia. 2. Slovakia. I. Edície hudobnej literatúry.
NN*R 5.67 a/✓ OC(1b*) PC,1 (OS)I SL MU,2 S,1 (LC1,X1) [S, NSCM]

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* MEC p.v.9, no.11

[Hrussoczy, Marie, Edle von,] 1821–1898.
...Beethoven's "Immortal beloved." From the German of Mariam Tenger [pseud. by] Caroline T. Goodloe... Chicago, 1893. 37 p. front., ports. 8°.

Excerpt: Music. v. 4, no. 1. May, 1893.
Cover-title.

1. Beethoven, Ludwig van, 1770-1827. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, Gräfin, 1775-1861. 3. Goodloe, Caroline T., translator.
N. Y. P. L. MUSIC DIV. September 29, 1934

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*MEC
(Beethoven)

[Hrussoczy, Marie, *edle* von,] 1821–1898.
Beethoven's unsterbliche geliebte, nach persönlichen erinnerungen von Mariam Tenger [*pseud.*] 2., wesentlich verm. aufl. Bonn, P. Reusser, 1890.
72 p. 17½cm.

1. Beethoven, Ludwig van, 1770-1827. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, gräfin, 1775-1861.
11-27761 Revised
Library of Congress ML410.B4H86 MUSIC DIV.

*MEC (Beethoven)

[Hrussoczy, Marie, *edle* von] 1821–1898.
Beethoven's unsterbliche geliebte, nach persönlichen erinnerungen von Mariam Tenger [*pseud.*] 3. aufl., durchgesehen von Elisabeth von Hagen. Mit drei abbildungen. Bonn, F. Cohen, 1903.
SECOND COPY 4 p. l., 73, [1] p. pl., 2 port. (incl. front.) 18cm.

Beethoven Assoc. Fund MUSIC DIV.
657458 Unsterbliche Geliebte. Love
1. Beethoven, Ludwig van, 1770–1827. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, gräfin, 1775–1861. 3. Hagen, Elisabeth von.
4. Beethoven, Ludwig van, 1770-1827
10-32531 Revised
Library of Congress ML410.B4H87

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*MEC (Beethoven)

[Hrussoczy, Marie, *edle* von] 1821–1898.
Recollections of Countess Theresa Brunswick (Beethoven's "unsterbliche geliebte") by Mariam Tenger [*pseud.*] Translated by Gertrude Russell ... London, T. F. Unwin, 1893.
94 p., 1 l. 2 port. (incl. front.) 20cm.

1. Beethoven, Ludwig van, 1770–1827. love 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, Gräfin, 1775–1861. I. Russell, Gertrude, tr. II. Title. *Translation of* Beethoven's unsterbliche geliebte.
3. Beethoven, Ludwig van – Brunswick T.
Cards in Public Catalogue 28-21776
Library of Congress [37b1] ML410.B4H88 MUSIC DIV.

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*MO (Croatian)

HRVATSKE narodne pjesme i plesovi [Croatian folk songs and dances] [svezak I] Zagreb, Seljačka sloga, 1951. 1 v. illus., plates. 29cm.

Unaccompanied melodies. Serbo-Croatian words. English translation, p. 236-260.
Book I edited by Vinko Žganec i Nada Sremec.
Title and descriptive notices also in English.
1. Folk songs, Croatian. 2. Dancing—Croatia. 3. Folk songs, Dalmatian. I. Žganec, Vinko , ed. II. Sremec, Nada , ed. III. Seljačka sloga.
NN R 3.53 OC, I, Ib, II, IIb (OS)III PC, 1, 2, I, II, III SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg S, 1, 2, I, II, III (LC1, X1)

Hrvatski kompozitori i njihova djela

* ME

Kovačević, Krešimir.
Hrvatski kompozitori i njihova djela. Zagreb, Naprijed, 1960.
553 p. music. 22 cm.
Summaries in English.

1. Musicians, Croatian. I. Title.
NN R 5.65 g/s OC(Ib*) PC, 1, I SL MU, 1, I RC, 1, I S, 1, I (LC1, X1)

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*QGA

HRYHOR'YEV, P.
Збірник українських народних танців. Ню Йорк, Українське вид-во "Говерля", 1962. 93 p. illus., diagrs. music. 18cm.

Title transliterated: Zbirnyk ukrayins'kykh narodnykh tantziv.

1. Dancing--Ukraine.
NN 5.65 c/ OC(1bo) SL MU,1 S(1bo)1 (LC1,X1)

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* QPZ

HRYNIEWICKA, JADWIGA.
Tańce Harnama. Układy tańców: Jadwiga Hryniewicka, opracowanie opisów: Irena Ostrowska, wstęp i redakcja: Bolesław Bołsanowski. Warszawa, Wydawn. związkowe, 1961. 158 p. illus. 16 x 24cm.

On half-title: Tańce Harnama: polonez, mazur, obevek, kujawiak.
Music for piano: Kujawiak, oberek, mazur, polonez (28 p.) issued in pocket.
1. Dancing--Choreography. 2. Ballet--Instruction. I. Ostrowjka, Irena. II. Bołsanowski, Bolesław, ed. III. Title.
NN R 9.65 p/ OCs, Is, IIs PCs, 1s, 2s, Is, IIs, IIIs SLs MUs, 1s, 2s, Is, IIs, IIIs Ss, 1, 2, I, II, III (DC1, LC1s, X1s)

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*Q p.v. 2249

HRYNYSHYN, MYKHAĬLO PETROVYCH.
Співас гуцульский ансамбль. Ужгород, "Карпати", 1966. 95 p. illus., col. plates. 17cm.

At head of title: М. Гриншин, М. Кубик.
Title transliterated: Spivaye hutzul's'kyĭ ansambl'.
1. Huzulians. 2. Dancing—Ukraine. 3. Choirs—Ukraine. I. Kubyk, Mykola Ivanovych, joint author. II. Kubyk, Mykola Ivanovych.
NN R 2.68 e/k OC(1b+)I IIb+ SL MU,3,I S(1b+) 1,2,3,I,IIb+ (DC2) (LCR1,LC1,X1)

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*Q p.v. 2077

HRYTZA, SOFIYA ĬOSYPIVNA.
Філарет Михайлович Колесса. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1962. 110[2] p. port., music. 20cm.
Bibliography, p. 107-[111]
Title transliterated: Filaret Mykhaĭlovych Kolessa.

1. Kolessa, Filyaret, 1871-1947.
NN R 11.66 c/ OC(1b+) SL MU,1 S(1b+)1 (LCR1,LC1, X1)

Hsi K'ang and his poetical essay on the lute. #OVI

Gulik, Robert Hans van, 1910–
... Hsi K'ang and his poetical essay on the lute, by R. H. van Gulik ... Tokyo, Sophia university, 1941.
5 p. l., 90 p., 1 l. col. front. 26cm. (*Half-title:* Monumenta nipponica monographs, edited by Sophia university)
Title (in part) and author's name also in Chinese.
"Hsi K'ang's Poetical essay on the lute" (annotated translation and Chinese text) : p. [51]–83.
"Errata and addenda" (Includes corrections to the author's "The lore of the Chinese lute") : 1 leaf inserted.

1. Chi, K'ang, 223–262. 2. Lute. 3. Music, Chinese. I. Title.
42-4465
Library of Congress ML531.G87H7 MUSIC DIV.
[2] 787.6

Hsia, Yang

MON

NORTHEAST DRAMA INSTITUTE.
Designs on Chinese opera costumes. Edited by the Research studio of the Northeast drama institute. Designs reproduced by [Hsiz Yang] Lu Hua and Ma Ch'iang. Peking, People's art publishing house, 1957. [6], [4] p. illus., col. plates (73 figs.) 40cm.

With t. p. and original text in Chinese.
Title, etc. from added English foreword ([6] p.)
Issued in portfolio.
(Continued)
NN R 7.58 p/g (OC)I, Ib, II, IIb, III, IIIb OS (Ib) PC, 1, 2, 3, I, II, III SL A, 2, I, II, III MU, 4, I, II, III O, 1, 2, 3, I, II, III T, 3, 5, I, II, III (LC1, X1, Y1)

NORTHEAST DRAMA INSTITUTE. Designs on Chinese opera costumes. (Card 2)

1. Stage—Costume, Chinese. 2. Textile design, Chinese. 3. Opera—China. 4. Operas—China. 5. Costume—Opera—Chinese. I. Hsia, Yang. II. Lu, Hua. III. Ma, Ch'iang.

BEI

Hsiao, Ch'ien, 1910– ed.
A harp with a thousand strings (a Chinese anthology in six parts) compiled by Hsiao Ch'ien. London, Pilot press ltd [1944]
xxiv, 586 p. illus. (incl. facsims.) fold. tab. 22cm.
"This anthology selects certain aspects of Chinese culture and its effect on the West."—Publisher's jacket.
"First published June, 1944."
"A selection of Chinese music and songs": p. [515]–581.
Bibliography included in "My acknowledgments" (p. ix-xi)

1. China—Civilization. ~~I. Title.~~
A 46—636
Harvard univ. Library for Library of Congress [46c1] MUSIC DIV.

Write on slip only words underlined and classmark — #OVA

Hsiao, Shusien.
La chanson populaire chinoise.

(Sinologica; Zeitschrift für chinesische Kultur und Wissenschaft. Basel, 1947. V.1, Nr.1, p.65-86.)

Includes songs with Chinese words and music.

1. Songs, Chinese[w]. 2. China[w]. 3. China[g]. 4. Music-China.
form 400a [ix-2-41 25m] npc MUSIC DIV.

Hsiao Shu-hsien.

*MFBR (China)

Chao Mei-pa.
The yellow bell, by Chao-Mei-Pa; a brief sketch of the history of Chinese music ... Baldwin, Md., 1934.
3 p. l., ix-xi, 13-61 p., 1 l. illus. (incl. music) 2 port. (incl. front.) 23cm.
"This little publication, which covers a part of my lecture given over the network of the National broadcasting company, March 14th, 1934, is, in fact, a translation of my original lecture in French, entitled La cloche jaune, (with the collaboration of Miss Hsiao-Shu-Hsien ...) published by the Inter-universitaire sino-belge, Brussels [1932]"—Pref.
"First edition in English."
Music, "The heavenly maiden scattering flowers": p. 53-59.
"Bibliography (French and English)": p. 60-61.
1. Music, Chinese—Hist. & crit. I. Hsiao, Shu-hsien. II. Title.
CARNEGIE CORPORATION OF NEW YORK
34-40479
Library of Congress ML336.C46Y4 MUSIC DIV.
——— Copy 2.
Copyright A 78064 [2] 780.951

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*MKKM

Hsiao, Yu-mei.
Hsiao t'i ch'im chiao k'o shu.
How to play the violin.
Shanghai, The Commercial press, ltd., 1927. 69 p. 31 cm.
蕭友梅
小提琴教科書

438441B.
1. Violin—Methods. 2. ~~Hsiao~~ CHINA.
MUSIC DIV.

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*XML-208

HSU, HSING-HAI, 1907-
[YELLOW RIVER CANTATA. VOCAL SCORE. ENGLISH]
Yellow river cantata. Text by Kwang Wei-yuan. Adapted for American use by Wallingford Riegger. New York, Leeds music corp., c1946. 48 p. illus. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,848)
For narrator, chorus (SATB) and piano.
~~1. Cantatas, Secular.~~ 2. Melodrames--Keyboard acc. 3. China. I. Kwang, Wei-yuan. Yellow river cantata. II. Riegger, Wallingford, 1885-1961. III. Title. IV. Kwang, Wei-yuan
NN R 8.72 g/s OC(1b+), I, IVbo (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUD1) O, I, II (UM1, LC1, X1, Z A1)
1. Cantatas, Secular--keyboard acc.

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*MP (Chinese)

HU, SHU-AN (CHOU).
A song book for children. [Shanghai? Chung-hua tz'u-yu hsieh-hui, 1932] 59 p. illus. 29cm.

For voice and piano; Chinese words.
Titles and introductory material in Chinese and English.

1. Children's music--Songs, Chinese.
NN 7.64 a// OC(Ib) SL MUg, Ig (LC1, X1)

Hua, Lu.
See
Lu, Hua.

NN 11.58 OC PC A MU O T LC

Huanacauri.

*MYD box

Guzmán Cáceres, Victor.
...Huanacauri; huaino para piano. Obra que obtuvo el primer premio en el concurso de música nacional perúana, año 1927. Buenos Aires [: G. Ricordi y cia.], 1928. 5 p. 35cm.

MUSIC DIV.
1. Piano, 20th cent. 2. Peru—Music. 3. Dances, Peruvian. I. Title.
N. Y. P. L. April 10, 1934

Huang-fu Jan, 9th cent.

*MP box

Roussel, Albert ~~Charles-Paul~~, 1869–
...Deux poèmes chinois. Paroles de H.-P. Roché (d'après la traduction anglaise de Giles). Favorite abandonnée (Li-I). Vois, de belles filles (Huang-Fu-Ian). [Op. 47, no. 1–2]... Paris: Durand & cie. [1934] Publ. pl. no. D. & F. 12355. 3 p. 34½cm.
French words; songs for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. I. Roché, Henri Pierre, tr. II. Li I, d. 827? III. Huang-fu Jan, 9th cent.
N. Y. P. L. November 21, 1935

Huang-Hung, Josephine, ed.

* OVK

TEATRO de opera chino; los niños del jardín de los perales. Introducción y adaptación inglesa de Josephine Huang-Hung. Traducción castellana de Josefina Martínez Alinari. Buenos Aires, Edit. Sudamericana [1963] 171 p. 19cm. (Teatro [Buenos Aires])

1. Chinese literature--Drama--Translations into Spanish--Collections. 2. Operas--China. I. Huang-Hung, Josephine, ed. II. Martinez Alinari, Josefina, tr.
NN 7.65 g/s OC, I, II PC, 1, I, II SL MU, 2, I, II O, 1, I, II (LC1, X1)

HUAPANGO(ORCHESTRA)

*MTK

MONCAYO, JOSÉ PABLO, 1912-

Huapango. México, Ediciones Mexicanas de Música; New York, Peer international corp. [c1950] miniature score (78 p.) 23cm.

For large orchestra.

1. Orchestra. 2. Huapango (Orchestra).

NN* 6.66 1/4 OC SL MUg, lg, 2g (DC 2, LC1, X1)

HUAPANGO

Write on slip only words underlined and classmark — HAER

Johnson, Jean B.

The Huapango: a Mexican song contest.

(California folklore quarterly. Berkeley, 1942. v.1, p.233-244)

Folk songs, Mexican

npc

MUSIC DIV.

form 400c [viii-8-50 25m]

HUAPANGO

Write on slip words underlined below and class mark — HBA

Tellez, Jesus L.

El Huapango en los casamientos. The Huapango in weddings.

(Mexican folkways. Mexico, D.F., 1932. v.7, p.198-200.)

Text in Spanish and English.
Includes music and words of "Xochipitzahua" wedding dance.

npc

Music div.

HUAPANGO

*MO (Mexican)

SANTAMARÍA, FRANCISCO JAVIER, 1889-

Antología folklórica y musical de Tabasco. Arreglo y estudio musical de Gerónimo Baqueiro Fóster. Villahermosa, Méj., 1952. xlviii, 462, [6] p. 33cm. (Tabasco, Mexico. Publicaciones del gobierno del estado, no. 65)

Songs and dances arr. for piano or guitar.
"El desarrollo musical de Tabasco, por Gerónimo Baqueiro Fóster": p. xii-xliii.
"Datos biográficos de los compositores": p. xliv-xlviii.
Includes bibliographies.

(Continued)

NN 7.54 OC, II (OD) I (ED) I SL MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg (U1, LC1, X1)

SANTAMARÍA, FRANCISCO JAVIER, 1889- comp.
Antología folklórica y musical de Tabasco. (Card 2)

Thematic index [6] p. at end.
CONTENTS.—Huapangos, sones y zapateos.—Canciones y corridos.—Valses, mazurkas y schotis.—Composiciones varias.

1. Folk songs, Mexican—Tabasco. 2. Dancing—Mexico—Tabasco. 3. Mexico—Tabasco. 4. Huapango. 5. Songs, Spanish—Mexico—Collections. I. Series. II. Baqueiro Foster, Gerónimo.

HUAPANGO (ORCHESTRA)

*MTO

Moncayo, José Pablo, 1912-

...Huapango... Mexico, Ediciones mexicanas de música [c1950] 78 p. 32cm.

Score: orchestra.

1. Orchestra. 2. Huapango (Orchestra).

NN R 4.53 OC SL MU,g lg, 2g (MUC 2, LC1, X1)

HUAPANGO (PIANO)

*MYD box

Bowles, Paul Frederic, 1911-

...Huapango no. 1, for piano solo... Providence, R. I., Axelrod music publications, inc. [c1939] 4 p. 30cm. (Contemporary American composers ser. no. 3)

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Piano. I. Title.
N. Y. P. L.

December 9, 1949

HUAPANGO (PIANO)

*MYD box

Bowles, Paul Frederic, 1911-

...Huapango (El sol) no. 2, for piano solo... Providence, R. I., Axelrod music publications, inc. [c1939] 6 p. 30cm. (Contemporary American composers series. no. 4)

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Piano. I. Title. II. Title: El sol.
N. Y. P. L.

July 15, 1949

Huapango no.1

*MYD box

BOWLES, PAUL, 1910-

Huapango no. 1, for piano solo. New York, A. Templeton [1954?] 5 p. 31cm.

"Copyright 1939 by Axelrod publications, inc."

1. Piano. I. Title.

NN R 4.57 d/(/ OC SL MUg, lg, lg (MUA4, MUI, LC1, X1)

Huapango no.2 (El sol)

*MYD box

BOWLES, PAUL, 1910-

Huapango no. 2 (El sol), for piano solo. New York, A. Templeton [c1956] 7 p. 31cm.

1. Piano. I. Title.

NN R 4.57 d/(/ OC SL MUg, lg, lg (MUA4, MUI, LC1, X1)

Huard, J.M.

*MP (French)

Hossein, A

...Au jardin d'Iran, quatre mélodies pour chant et piano... Paris, Éditions Costallat, L. de Lacourt [i.e. Lacour, c1942] Pl. no. 2812. 5 l. 32cm.

For one voice with piano accompaniment.
Words by J. M. Huard and Charles Cluny.
CONTENTS.—Chant tartare.—La rose et le rossignol.—Evohé!—Les belles fleurs.

MUSIC DIV.

1. Songs, French. 2. Song cycles. I. Huard, J.M. II. Cluny, Charles. III. Title. IV. Song index (5).
N. Y. P. L.

June 26, 1950

Write on slip words underlined and class mark—

*MD

Huart, Clément Imbault, 1854-1926.

Musique persane, par m. Cl. Huart ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 1. ptie. [v. 5, (1922)] p. 3065-3083. illus. (incl. music))

Bibliographical foot-notes.

1. Music Persia [w.] ~~& crit.~~ ~~2. Musical~~ Instruments, Persian.
3. Persia [cy].

A 44-2438

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5

[2]

MUSIC DIV.

MEM B763h

Huart, Louis, 1813-1865.

Paris au bal, par Louis Huart. 50 vignettes par Cham (de N.). Paris: Aubert et cie [etc., 1845] 109 p. illus. 20cm.

1.Dancing--Social dances--Caricature. 2.Dancing--France--Paris. 3.Dance halls--France--Paris.

MUSIC DIV.

221412B. ~~1. Paris—Social life, 19th cent.~~ ~~2. Caricature and comic art,~~ French.
N. Y. P. L.

May 6, 1943

HUARTE, MANUEL, 1861-1942

*MS

FAGOAGA, ISIDORO DE.

Retablo vasco: Huarte, Ravel, Paoli, Gayarre [y] Eslava. Zarauz, Editorial Icharopena [1959] 203 p. fold. illus., ports., facsim. 19cm. (Colección Auñamendi, 6)

1. Huarte, Manuel, 1861-1942. 2. Ravel, Maurice, 1875-1937. 3. Paoli, Antonio, d. 1946. 4. Gayarre, Julián, 1844-1890. 5. Eslava y Elizondo, Hilarión, 1807-1878. I. Colección Auñamendi.

NN 8.64 e/B OC, 1b+ (OS)I PC, 1, X1) [SID, NSCM] 2, 3, 4, 5 SL MU, 1, 2, 3, 4, 5 (LC1, X1)

Mus. Res.
*MKY

HUBARD, WILLIAM JAMES, 1807-1862.

A list of the musical compositions performed by the Panharmonicon, with a description of the instrument and a catalogue of the Papyrotomia, or Hubard gallery of cuttings; to which is prefixed a brief memoir of Master Hubard. Fourth edition... Boston, Printed by Munroe and Francis, 1825. 22 p. illus. 17cm.

CONTENTS.--Memoir.--Poetical addresses.--Catalogue of cuttings.--
(Continued)

NN S 3.66 g/4 OC PC, 2 SL MU, 1 (MUR 1, LC1, X1)

2

HUBARD, WILLIAM JAMES, 1807-1862. A list of the musical compositions performed by the Panharmonicon... (Card 2)

Scenes from Dr. Syntax.--History and description of the Panharmonicon.--A list of the pieces performed by the Panharmonicon.

BEETHOVEN ASSOCIATION FUND

1. Instruments, Mechanical. 2. Musical instruments, Mechanical.

Hubay, Jenő, 1858-1937.

Write on slip words underlined below and class mark — *MA

Pataki, Ladislaus.
Jenő v. Hubay.

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p.187-188.)

MUSIC DIV.

Hubay, Jenő, 1858-1937.

Write on slip only words underlined and classmark — *MA

Polli, Bice.
Eugenio Hubay e la sua scuola.

(Rivista musicale italiana. Milano, 1943. Anno 47, p.251-253.)

npc

MUSIC DIV.

HUBAY, JENŐ, 1858-1937

*MEC (Hubay)—C

Ráth-Végh, Mária (Zipernovszky), 1900- , comp.

Hubay Jenö hegedűtanítási módszere; a mai Magyar hegedűoktatás alapelvei. Kidolgozták tanítványai, szerkesztette Ráth-Véghné Zipernovszky Mária... Budapest, Dr. Vajna és Bokor, 1942. 308 p. front., illus. (incl. music) 23cm.

MUSIC DIV.

545966B. 1. Hubay, Jenő, 1858-1937.
N. Y. P. L.

January 29, 1952

Hubay, Jenő, 1858-1937.

A MILÓI VÉNUSZ. see his

DIE VENUS VON MILO.

OC OD ED OS PC SL A MÖ MUP O P PCP PR R

AH DC EC C' J' MP MR MS *R RC S SP ST T S CSR

form 186b

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*MS

HUBAY, JENŐ, 1858-1937.

[ALIÉNOR. VOCAL SCORE. FRENCH & GERMAN]

Aliénor, opéra en quatre actes et un épilogue. Poème d'Edmond Haraucourt. Op. 38. Paris, Durdilly [189-] Pl. no. D. 4465. 207 p. 32cm.

Text by A. Váradi (translated from a French libretto by E. Haraucourt)—cf. Loewenberg.

1. Operas--Vocal scores. I. Haraucourt, Edmond, 1857- . Aliénor. II. Váradi, Antal, 1854-1923. Aliénor. III. Title.

NN 5.57 d/ OC, I, II (OAF1) SL MUg, lg, IIg, IIIg (LC1, X1)

*MTC +

Hubay, Jenő, 1858-1937.
[Anna Karenina. Prelude, Act 4]
...Vorspiel zum IV. Bild aus der Oper "Anna Karenina." [Wien] Universal-Edition [c1932] Publ. pl. no. 10456. 34 p. 34cm.

Full score.
Publisher's plate number on cover and p. 1 only.
Cover-title.

1. Orchestra—Full score—1800- Carnegie Corp. of New York. Music Div.
N. Y. P. L. (Over) December 28, 1938

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*MW

Hubay, Jenő, 1858-
2ème concerto pour violon avec accompagnement d'orchestre, par Jenö Hubay. Op. 90... Partition d'orchestre... Paris: J. Hamelle [1904]. Publ. pl. no. J. 5046 H. 1 p.l., 76 p. f°.

Full score.

1. Concertos.—Violin ~~and orchestra~~. -Full score
N. Y. P. L. Music div. July 28, 1917.

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*MYK box

Hubay, Jenö, 1858-
...Hejre Kati. Op. 32. Scene from the Czárda [no. 4], for violin and piano... New York: G. Schirmer[, ca. 1911]. Publ. pl. no. 18207. 2 parts. 35cm.

Violin and piano in score and violin part.
First published in 1890 by Hainauer, Breslau. "Copyright 1893 by Julius Hainauer."

1. Violin and piano. I. Title. Music Div.
N. Y. P. L. January 23, 1934

**MS

Hubay, Jenő, 1858-
Anna Karenina; opera 3 felvonásban (4 képben). Szövegét irták: Góth Sándor és Gábor Andor. Zenéjét szerzette Hubay Jenő. Op. 112. Zongora kivonat Szikla A. tól. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7189. 215 p. f°.

Vocal score. Hungarian and German.

(Continued)
N. Y. P. L. Music Div. September 13, 1929

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*MS

Hubay, Jenő, 1858-1937.
[Der Geigenmacher von Cremona. Vocal score]
...Le luthier de Crémone; opéra en 2 actes. Poème de François Coppée et Henri Beauclair. Traduction allemande de Max Kalbeck... [Op. 40] Paris, F. Durdilly [c1895] Pl.no. D.4648. 106 p. 32cm.

French and German words.
First performed in 1893 in Budapest.

Soc. of the Friends of Music. Music Div.
798076. 1. Operas—Vocal scores. I. Beauclair, Henri, 1860- . Le luthier de Crémone. II. Coppée, François, 1842-1908. Le luthier de Crémone. III. Kalbeck, Max, 1850- 1921, tr.
N. Y. P. L. Card revised May 3, 1950

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*MYK

HUBAY, JENÖ, 1858-1937.
[KONZERTETÜDEN, OP. 115]
Fünf Konzertetüden, für die Violine mit Klavierbegleitung, Op. 115. Five concert-studies, for violin with piano accompaniment. Wien, New York, Universal-Edition, c1923. 1v. 31cm. (Universal-Edition. Nr. 7294)

Score (28 p.), and part.
Title in German, French and English.
1. Violin--Studies and exercises.
NN 9.57 a/P OC (OAFI) SL M/lg. Ig (MUI 2, LCI, XI)

Hubay, Jenő, 1858- : Anna Karenina... (Card 2)

First performed in 1923.
Libretto based on Guiraud's play from the novel of Tolstoy.
"Deutsch von Hans Liebstoeckl."

DREXEL MUSICAL FUND.
426977A. 1. Operas—Piano and voice. 2. Tolstoi, Lev Nikolayevich, graf, 1828-1910: Anna Karenina. 3. Guiraud, Edmond, 1879- : Anna Karénine. 4. Góth, Sándor, 1869- . 5. Gábor, Andor, 1884- . 6. Liebstoeckl, Hans, 1872- , translator. 7. Szikla, A., arranger. 8. Title.
N. Y. P. L. September 13, 1929

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*MS

Hubay, Jenő, 1858-1937.
[Der Geigenmacher von Cremona. Vocal score]
...Der Geigenmacher von Cremona. Oper in 2 Acten. Le luthier de Crémone... Poëme de F. Coppée et H. Beauclair. [Op. 40]... Budapest, Musikverlags-Actien Ges. "Harmonia" [c1895] Pl.no. D.4648. 106 p. 32cm.

French and German words.
First performed in 1893 in Budapest.
Copyright 1895 by Durdilly.

Music div.
481023B. 1. Operas—Vocal scores. I. Coppée, François, 1842-1908. Le luthier de Crémone. II. Beauclair, Henri, 1860- . Le luthier de Crémone.
N. Y. P. L. June 24, 1949

Hubay, Jenö, 1858-1937.
Le luthier de Crémone.
See
Hubay, Jenö, 1858-1937.
Der Geigenmacher von Cremona.

Music Div.

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*MTC +

Hubay, Jenö, 1858-
...Biedermeier-Suite für Orchester. Op. 116... Wien[, etc.]: Universal-Edition A. G., 1932. Publ. pl. no. Universal-Edition no. 10367. 96 p. 33½cm.

Full score.
Publisher's plate number on p. 1 only.
Contents.—Frühlingsmorgen. Erste Begegnung.—Bei Grossmutter.—Traute Dämmerstunde.—Auf bunter Wiese. Tanz. Gewitter. Liebeserfüllung.

Music Div.
732371A. 1. Suites—Orchestra. I. Title. Carnegie Corporation of New York.
N. Y. P. L. November 20, 1934

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*MS

HUBAY, JENÖ, 1858-1937.
[MOHARÓZSA. VOCAL SCORE. GERMAN & HUNGARIAN]
Moosröschen; musikalische Novelle in vier Bildern und einem Vorspiele, mit Benützung der Grundidee von Ouida's Zwei Kleine Holzschule (Two little wooden shoes) von Max Rothauser. Musik von Jenö Hubay [op.85] Budapest, Harmonia Musikalien-Handlung [190-?] Pl. no. H.474 211 p. 31cm.
1. Operas--Vocal scores. I. Ruttkay-Rothauser, Miksa, 1863-1913. Moharózsa. II. De la Ramée Louise, 1840-1908. Two little wooden shoes. III. Title.
NN 4.69 v/$_c$ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

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*MYM +

Hubay, Jenö, 1858-
...Morceau de concert pour alto ou violoncelle avec accompagnement d'orchestre ou de piano, par Jenö Hubay. Oeuvre 20. Édition pour alto et piano... Édition pour violoncelle et piano ... Breslau: J. Hainauer[, 1891-93]. Publ. pl. no. J. 3538, 3703 H. 2 parts in 1 v. 34½cm.

Violoncello and piano in score, and viola part.
Edition for violoncello and piano published 1891 under title: Concertstück.

Music Div.
1. Viola and piano. 2. Violoncello and piano. 3. Manuscript, Autograph. Signatures. Carnegie Corporation of New York.
N. Y. P. L. (Over) July 26, 1933

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*MYK +box

Hubay, Jenö, 1858-
...Blumenleben, (Virágregel)... Sechs charakteristische Stücke für die Violine mit Begleitung des Piano, Erläuternde Gedichte hierzu von Géza Graf Zichy... Op.30, no.5... Breslau: J.Hainauer [ca 1890]. Publ.pl.no.J.3384 H. 2 parts. f°.

Violin and piano in score and violin part.
Contents:
no.5.Der Zephyr (Zefir).
no.1-4,6, lacking. Gift of Dr.J.A.Booth
Not needed
1 card only

Hubay, Jenö, 1858-1937.
MOOSRÖSCHEN. see his
MOHARÓZSA.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MÓ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1916

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*MYK +box

Hubay, Jenö, 1858-
...Trois poèmes d'après François Coppée pour le violon avec accompagnement de piano, de Jenö Hubay. Op. 56, nro. 1-3. Budapest: Rózsavölgyi & Cie., cop. 1895. Publ. pl. no. R. & Co. 2462a-c. 6 parts. f°

Violin and piano in score and violin part.

Music Div.
1. Violin and piano. 2. Title. Juilliard Foundation Fund.
N. Y. P. L. July 14, 1927

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*MYK box

HUBAY, JENO, 1858-1937.
[BLUMENLEBEN, OP. 30. DER ZEPHYR]
Der Zephyr (Zefír), Op.30, no.5. [Rev. and fingered by Ludwig Tadema] New York, G. Schirmer [c1911] Score (9 p.) 34cm. (Concert and exhibition pieces for violin and piano)

1. Violin and piano. I. Title. II. Title: Blumenleben. III. Concert and exhibition pieces for violin and piano.
NN R 12.65 a/ OC (OS)III (OAFI) SL MUg, Ig, Ig, IIg (MUI 1, LCI, XI) [NSCM]

Music Div.

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*MTC

Hubay, Jenö, 1858-
Ouverture zu "Der Geigenmacher von Cremona." (Ouverture "Le luthier de Crémone.") Jenö Hubay. Op. 40. Hannover: L. Oertel [1897]. Publ. pl. no. L. 2945 O. 19 p. f°.

Full score.
Caption-title.

DREXEL MUSICAL FUND.
1. Orchestra (Full).—Overtures. 2. Title: Der Geigenmacher von Cremona. 3. Title: Le luthier de Crémone.
N. Y. P. L. May 5, 1921.

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*MW

Hubay, Jenö, 1858-
[Poëmes hongrois. Op. 27. no. 1, 6]
Poëmes hongrois [par] Jenö Hubay. Op. 27. Paris: J. Hamelle [1898]. Publ. pl. no. J. 4182 H. 36 p. 27½cm.

Full score: violin solo and orchestra.
Caption-title; t.-p. wanting.

1. Violin and orchestra—1800- I. Title. Music Div
N. Y. P. L. March 2, 1937

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*MYK (Cadenzas)

Hubay, Jenö, 1858-
...3 cadences pour le Concert de violon de Beethoven [Op. 61], par Jenö Hubay. Leipzig: Bosworth & Co. [cop. 1895.] Publ. pl. no. B. & Co. 689. 6 p. f°.

Cover-title. t.-p. reads: Jenö Hubay. Compositions pour violon...32.
Binder's title: Cadenzas for Beethoven's violin concerto.

Music Div.
1. Cadenza.—~~Instrumental~~. Violin 2. Beethoven, Ludwig van: ~~Violin concerto~~. Cadenzas. Beethoven Association Fund.
N. Y. P. L. August 22, 1923.

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*MYK + box

Hubay, Jenö, 1858-
...Hejre Kati. Czardas scène[, no. 4], Op. 32. [By] Jenö Hubay... New York: C. Fischer[, 1901]. Publ. pl. no. 6388. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: C. Fischer's edition. Compositions for violin and piano...

1. Violin and piano. 2. Title. Music Div.
N. Y. P. L. December 23, 1937

Hubay, Jenö, 1858-
Scène de la Csárda no.4.
See
Hubay, Jenö, 1858-
"Hejre Kati."

Music Div.

*MW

Hubay, Jenö, 1858–

...Scène de la Csárda no. 14 (sur des thèmes de Lavotta) pour violon avec accompagnement d'orchestre, par Jenö Hubay. Op. 117... Wien: Universal-Edition A. G., 1924. Publ. pl. no. U. E. 6349. 59 p. 30½cm.

Full score.

Music Div.

681565A. 1. Violin—Concertos. Carnegie Corporation of New York. I. Lavotta, Janos, 1764–1820.
N. Y. P. L. January 16, 1934

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*MYK

Hubay, Jenö, 1858-1937.

Scènes d'enfants (Kinderscenen); 10 morceaux pour violon et piano par Jenö Hubay. Op. 84... Livre 2 Paris: J. Hamelle, c1903 Publ. pl. no. J. 4930–4934 H. 1 no. 34½cm.

Score: violin and piano. Violin part.
CONTENTS.—

Livre 2. Je serai soldat. Ce que grand'mère raconte. Bulles de savon. Prière du soir. Endormi.

Music Div.

1. Violin and piano—1800–
N. Y. P. L. December 28, 1956

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*MP.
(Hungarian)

HUBAY, JENÖ, 1858-1937.

Sechs neue Lieder, für eine mittlere Singstimme mit Klavierbegleitung, nach ungarischen und französischen Texten ins Deutsche übertragen von Peter Jekel. Hat uj magyar dal. [Op. 122-123] Wien, Universal-Edition, c1931. 27 p. 31cm. (Universal-Edition. No. 1150)

For medium voice and piano. Hungarian and German words; some also with French words.

(Continued)

NN X 5.61 g/ OC (OAF1) SL MU/g, 1g (MUS12, LC1, X1) 2

HUBAY, JENÖ, 1858-1937. Sechs neue Lieder... (Card 2)

Title also in Hungarian.

CONTENTS.--Gebet (Ima)--Je voudrais te donner(Szeretném ha a vagyam)--Holdsütésben (Ich sah dich in des Mondes Schimmer)--"Adieu!" (Csak menj!")--Édes szivem (Könntest du, mein Schatz)--Pitypalatty dal (Wachtelschlag)

1. Songs, Hungarian.

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* MP
(Hungarian)

HUBAY, JENÖ, 1858-1937.
[SONGS. SELECTIONS]
Acht Lieder für eine mittlere Singstimme mit Klavierbegleitung, nach ungarischen Originaltexten ins Deutsche übertragen von Peter Jekel und L. v. Neugebauer. Neue Fassung 1931. Wien, Universal-Edition, c1931. 30 p. 31cm. (Universal-Edition. No. 1149)

For medium voice and piano; Hungarian and German words.

(Continued)

NN X 5.61 g/ OC (OAF 1) SL MU/g, 1g (MUS 18, LC1, X1) 2

HUBAY, JENÖ, 1858-1937. [SONGS. SELECTIONS]
Acht Lieder für eine mittlere Singstimme mit Klavierbegleitung... (Card 2)

Title also in Hungarian.

CONTENTS.--Szeretném itt hagyni ("Möchte gern")—Hagyj álmodni szerelemről (Lasse träumen mich von Liebe)—Kedvesem (Mein Lieb)—O mért oly késön (Warum so spät)—Tudom (Ich weiss)—Szeresd, ne bántsd a gyermeket (Oh lieb', oh kränke nicht das Kind)—Hó takarja a hegyeket (Schnee bedeckt schon alle Berge)—Mi atyánk (Vater unser).

1. Songs, Hungarian.

Write on slip only words underlined and classmark: *MA

Hubay, Jenö, 1858-1937.
Souvenirs de Paris.

(S.I.M. Revue musicale. Paris, 1913. v.9, no.1, p. 1-10)

Music div.

G-10
2902

HUBAY, JENÖ, 1858-1937.
[DIE VENUS VON MILO. VOCAL SCORE. GERMAN & HUNGARIAN]
Die Venus von Milo; Oper in 1 Akt und Vorspiel op. 107. Text nach Paul Lindau von Alexander Góth und E. Farkas. Deutsche Übertragung von Jenö Mohácsi. Klavierauszug von Anton Fleischer. A Milói Vénusz; opera 1 felvonásban előjátékkal. Szövegét irták Lindau Pál után Góth Sándor és Farkas Imre. Zongora kivnot Fleischer A. tól. Wien, Universal-

(Continued)

NN R 10.71 e/b OC, I, II, III IVg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg, 2.

HUBAY, JENÖ, 1858-1937. [DIE VENUS VON MILO. VOCAL SCORE. GERMAN & HUNGARIAN] Die Venus von Milo... (Card 2)

Edition, c1934. 218 p. 31cm. (Universal-Edition. No. 10230)

1. Operas--Vocal scores. I. Góth, Sándor, 1869- Die Venus von Milo. II. Farkas, Imre, 1879- Die Venus von Milo. III. Lindau, Paul, 1839-1919. IV. Title.

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*MYK

Hubay, Jenö, 1858–

...Walzer Paraphrase für Violine mit Orchester oder Klavierbegleitung, von Jenö Hubay. Op. 105... Für Violine mit Klavierbegleitung... New York: C. Fischer, cop. 1912. Publ. pl. no. Z. 5379. 2 parts in 1 v. 34½cm.

Violin and piano in score, and violin part.
"Copyright...by Jul. Heinr. Zimmermann, Leipzig."

Music Div.

1. Violin—Concertos—Arr. with piano. Carnegie Corporation of New York. 2. Violin and piano. I. Title.
N. Y. P. L. November 3, 1932

Hubay, Jenö, 1858-1937, arr.

*MTO

Bach, Johann Sebastian, 1685–1750.
[Sonatas. Violin. no. 4. D min. Chaconne. Arr. for orch.]
...Chaconne; für Orchester übertragen von Jenö Hubay. [Wien] Universal-Edition, c1931. Publ. pl. no. U. E. 5309. 60 p. 32½cm. (Universal-Edition. Nr. 5308.)

Full score.
See: Bach-Gesellschaft. Bd. 27, p. 32.
"Printed in Hungary."
Publisher's plate number on p. [1] only.

Music Div.

937611A. 1. Orchestra—Full score—arr. Carnegie Corp. of New York. Arr. I. Hubay, Jenö, 1858-1937,
N. Y. P. L. July 13, 1938

Hubay, Jenö, 1858-1937

*MYK

Fritz, Gaspard, 1716–1783.
[Sonatas, violin & continuo, op. 2, no. 6]
VI sonate a violino o flauto traversiere solo col basso...di Gasparo Fritz... Opera seconda. [Bern, E. Huber, 1935] 1 v. 34cm.

Score, including realized figured bass (8 p.) and violin part.
"Der bezifferte Bass ausgesetzt von Eugen Huber."
"Violinstimme bezeichnet von Christo Obreschkoff."
Title-page (with silhouette of the composer) is facsimile reproduction of the original title.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. I. Hubay, Jenö, 1858-1937. II. Obreschkoff, Christo.
NN 7.54 OC, I, II SL MUg, Ig, 2g, IIg (Z1, LC1, X1)

Hubay, Jenö, 1858- arranger.

*MYK

Liszt, Franz, 1811-1886.

...Ungarische Rhapsodie für Violine und Orchester nach der Paraphrase über "Die drei Zigeuner," von Franz Liszt, für den Konzertgebrauch eingerichtet von Jenö Hubay. Violine und Klavier. Wien: Universal-Edition, A. G., 1931. Publ. pl. no. U. E. 6127. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Originally composed in 1860 as a song for T. or M.-S. with piano or orchestra acc., under the title: Die drei Zigeuner; paraphrased by the composer in 1864 for violin and piano. Present arrangement for violin and piano from the editor's orchestral transcription.

Music Div.
Juilliard Foundation Fund

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Hubay, Jenö, 1858- , arranger. II. Title: Die drei Zigeuner.
N. Y. P. L.

Hubay, Jenö, 1858- arranger.

*MYK
+box

Massenet, Jules Émile Frédéric, 1842–1912.

Deux mélodies [par] J. Massenet. Crépuscule. Sérénade de Molière. Transcrites pour violon & piano par Jenö Hubay... Paris: Heugel & Cie., [ca. 1897.] Publ. pl. no. H. et Cie. 18709. 5 p. f°.

Violin and piano in score.

Music Dept

1. Violin and piano. 2. Hubay, Jenö, 1858- , arranger. 3. Title: Crépuscule. 4. Title: Sérénade de Molière.
N. Y. P. L. July 9, 1928

Hubbard, Clara Beeson.

*MP
(Children)

Glümer, Berta von, comp.

Album de lindas melodias para la mamá, la educadora y los maestros de primaria, coleccionadas por Berta von Glümer. México, D. F., 1942. 238 p. 31cm.

For one voice with piano accompaniment.
Words mostly by Berta von Glümer. Music by J. L. Gaynor, F. S. Knowlton, C. B. Hubbard, W. H. Neidlinger and others.

Music Div.

406461B. 1. Children's songs, Spanish. I. Gaynor, Jessie Love (Smith), 1863-1921. II. Knowlton, Fanny Snow. III. Hubbard, Clara Beeson. IV. Neidlinger, William Harold, 1863-1924.
N. Y. P. L. November 19, 1947

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*MP
(Children)

Hubbard, Clara Beeson, compiler.
...Merry songs and games for the use of the kindergarten. Selected and compiled by Clara Beeson Hubbard. Saint Louis: Balmer & Weber [, cop. 1886]. 192 p. 4°.

Arranged for piano with interlinear English words, or for 1 voice with piano acc.
At head of title: Part first. Revised, enlarged and improved edition.
Part 2-3 has separate t.-p. with title: Songs of the circle.
p.125-126 missing.

415535A Music Div.

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*MP
(Children)

Hubbard, Clara Beeson.

... Merry songs and games, for the use of the kindergarten, selected and comp. by Clara Beeson Hubbard. Saint Louis, Pub. for the author by Balmer & Weber music house co. [1887]

3 pt. in 1 v. 30 x 23½cm.

Paged continuously.
Part 3 has separate t.-p. ...Songs of the circle...Published for the author.
"Revised, enlarged and improved edition."
1. Kindergarten — Methods and manuals. 2. Kindergarten — Songs and games. 3. Children—Music. 4. Songs—Juvenile.
2. Children's music — Singing games. Cards in Public Catalogue E 10-606
Library, U. S. Bur. of Education LB1165.H86 Music Div.
[26f2]

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*MP
(Children)

Hubbard, Clara Beeson, compiler.

...Merry songs and games for the use of the kindergarten. Selected and compiled by Clara Beeson Hubbard. Part 1–3. New York: L. Feist, 1908. 192 p. 4°.

Arranged for piano with interlinear English words, or for 1 voice with piano acc.
At head of title: Part first. Revised, enlarged and improved edition.
Part 2-3 has separate t.-p. with title: Songs of the circle.
Introduction and preface signed: Susan E. Blow.
"Copyright 1881, 1887, by C. B. Hubbard; copyright 1887, by Balmer & Weber... assigned 1908, to Leo. Feist, New York."

2. Children's music — Songs. Cards in Public Catalogue Music Div.

581904A. 1. Kindergarten—Music. 2. Children—Music for. I. Title.
N. Y. P. L. May 4, 1932

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*MG p.v.151

Hubbard, Elbert, 1856–1915.
...Handel. Written by Elbert Hubbard... East Aurora, N. Y.: The Roycrofters, 1901. p. 59–79. port. 20cm. (His: Little journeys. v. 9, no. 3.)

Music Div.
Card revised
August 23, 1940

1. Handel, Georg Friedrich, 1685–1759.
N. Y. P. L. Cards in Public Catalogue

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*MB

Hubbard, Elbert, 1856–1915.
Little journeys to the homes of great musicians, by Elbert Hubbard ... New York and London, G. P. Putnam's sons, 1903.

vi, 422 p. 12 port. (incl. front.) 20½cm. (His Little journeys. v. 8–9)

CONTENTS.—Richard Wagner.—Nicolo Paganini.—Frederick Chopin.—Wolfgang Mozart.—Sebastian Bach.—Felix Mendelssohn.—Franz Liszt.—Ludwig Beethoven.—Georg Handel.—Giuseppe Verdi.—Robert Schumann.—Johannes Brahms.

1. Musicians. Cards in Public Catalogue

Library of Congress ML390.H875 3—28077
[a41b1] Music Div.

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*MG p.v.151

Hubbard, Elbert, 1856–1915.
...Richard Wagner. Written by Elbert Hubbard... East Aurora, N. Y.: The Roycrofters, 1901. 1–28 p. port. 20cm. (His: Little journeys. v. 8, no. 1.)

Music Div.
Card revised
August 23, 1940

1. Wagner, Richard, 1813–1883.
N. Y. P. L. Cards in Public Catalogue

*MG p.v.151

Hubbard, Elbert, 1856-1915.
...Schumann. Written by Elbert Hubbard... East Aurora, N. Y.: The Roycrofters, 1901. p. 103-124. port. 20cm. (His: Little journeys. v. 9, no. 5.)

1. Schumann, Robert Alexander, 1810-1856.
N. Y. P. L. MUSIC DIV. Card revised August 23, 1940
Cards in Public Catalogue

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*MO (U.S.) (General)

Hubbard, Lester A ed.
Ballads and songs from Utah, collected and edited by Lester A. Hubbard. Music transcription by Kenly W. Whitelock. Salt Lake City, University of Utah Press, 1961.
xxi, 475 p. illus. 24 cm.
Unacc. melodies.
Bibliography: p. 464-468.

1. Ballads, U.S.--Utah. I. Whitelock, Kenly W., arr. II. Title. III. Whitelock, Kenly W. IV. Hubbard, Lester A.
NN R 6.62 g/ OC, I, IIIbo, IVb* SL MUg, Ig, IIg
MUA, I, I, II (LC1, X1)

Hubbell, Jay Broadus. and J. O. Beaty
An introduction to poetry, by Jay B. Hubbell ... and John O. Beaty ... New York, The Macmillan company, 1922.
xxvii, 524 p. 19cm.
Bibliography: p. 495-498.

1. ~~English poetry—Hist. & crit.~~ 2. ~~American poetry—Hist. & crit.~~ 3. ~~English language—Versification.~~ 4. ~~Poetics.~~ I. ~~Beaty, John O., joint author.~~
Songs—History and crit.
Library of Congress PR502.H7 22-19318
Copyright A 681635 [7] MUSIC DIV.

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*MEC Bach

Hubbard, Elbert, 1856-1915.
Sebastian Bach, written by Elbert Hubbard... East Aurora, N. Y.: The Roycrofters, 1901. 4 p.l., 111-136 p., 2 l., front. (port.) 8°. (Little journeys to the homes of great musicians.)
t.-p. enclosed in ornamental border.
Illuminated initials.
no. 631 of 940 copies printed.

1. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. Music Dept. September 26, 1918.

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*MPWT-Amer.

Hubbard, Stephen.
The temperance melodist: consisting of glees, songs, and pieces, arranged and adapted expressly for the use of "Temperance Watchmen," "Sons of Temperance," societies, temperance gatherings, and for social and family circles throughout the union. By S. Hubbard: Kidder & Cheever [1852]. iv, (1)6-142 p. 12°.

Cards in Public Catalogue
Music div.
1. Temperance.—Songs and music. BLACK TEMPERANCE COLL.
N. Y. P. L. May 25, 1917.

Copy only words underlined & classmark — IW

Hubbell, Frank Allen, 1907-
The development of music in the West. (IN: The Westerners. Los Angeles corral. The Westerners brand book. Los Angeles. 26cm. Book 5 (1951) p. 109-117. illus.)

I. Title: California Eldorado suite.

NN R X 7.54 OC OI MB,I (MUA 1, LC2, X1)

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*MK II p.1 3 NO. 18

Hubbard, Elbert
The story of the Steinways... Being a reprint from "The Fra" magazine
East Aurora, Erie County, N.Y.: The Roycrofters, 1911. 32 p. 12°

1 Steinway & Sons. 2. ~~Bosendorfer~~ Steinways.
Music Div.

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*MPWT-Amer.

Hubbard, Stephen.
The new temperance melodist: consisting of glees, songs, and pieces, composed and arranged for the use of the various temperance organizations in the United States and Canada. By Stephen Hubbard... Boston: O. Ditson & Co. [1859]. 152 p., 1 l. 12°.

Cards in Public Catalogue
Music div.
1. Temperance.—Songs and music. BLACK TEMPERANCE COLL.
N. Y. P. L. May 25, 1917.

NCOF p. v. 453

HUBBELL, RAYMOND, 1879-1954.
[BETTER TIMES. LIBRETTO. ENGLISH]
Better times; a super-musical spectacle in three acts by R. H. Burnside. [New York, 1922] 18 l. 29cm.
Typescript, comprising lyrics, synopsis of libretto, and original cast.

(Continued)
NN R X 10.60 m/OC, I (OAF 1) PC, I, II, SL MUy, Iy, IIy, IIy T, 2, I, II (LC1, X1)
2)

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*MKFC

Hubbard, Frank.
Three centuries of harpsichord making. Cambridge, Mass., Harvard University Press, 1965.
xviii, 360 p. 41 plates. 25 cm.
Bibliography: p. [339]-345.

1. Harpsichord--Construction.
NN R 8.66 1/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MPWT-Amer.

Hubbard, Stephen.
The new temperance melodist: consisting of glees, songs, and pieces, composed and arranged for the use of the various temperance organizations in the United States and Canada. By Stephen Hubbard... Boston: J. P. Jewett and Co., 1859. 152 p., 1 l. 12°.

Cards in Public Catalogue
Music div.
1. Temperance.—Songs and music. BLACK TEMPERANCE COLL.
N. Y. P. L. May 25, 1917.

HUBBELL, RAYMOND, 1879-1954. [BETTER TIMES. LIBRETTO. ENGLISH] Better times... (Card 2)

Produced by Charles Dillingham at the Hippodrome, New York, Sept. 2, 1922.

1. Musical comedies--Librettos. 2. Musical Shows--U.S. I. Burnside, R.H., Better times. II. Title.

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*MP box

Hubbard, James Maurice.
'Twas off the blue Canaries; or, My last cigar, a song, written by a student of Harvard University, composed & dedicated to the students of Yale College by James M. Hubbard ... New York: Bassford & Brower [ca 1844]. 7 p. f°.

Words, with music for 1 voice with piano acc.
Not the same music, although identical words and title as L.V.H.Crosby's song.

Music Div.

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7 *MF

Hubbard, William Lines, 1867- ,ed.
The American history and encyclopedia of music, W. L. Hubbard, editor in chief... New York: I. Squire [c1908-10] 12 v. illus. (incl. music), plates (part col'd), ports. 23½cm.
[Vol. 1] published in 1910.
[Vol. 2-10] have imprint: Toledo [etc.]
CONTENTS.—[v. 1] Musical dictionary.—[v. 2-3] Musical biographies.—[v. 4] History of American music, with introductions by George W. Chadwick and Frank Damrosch.—[v. 5] History of foreign music, with introduction by Frederick Starr.—[v. 6-7] Operas, with introduction by H. E. Krehbiel.—[v. 8] Oratorios and masses, by Josephine Thrall, with introduction by Edward Dickinson.—[v. 9] Theory of music, with introductions by W. L. Hubbard, Emil Liebling and W. J. Henderson; Arthur Foote, editor.—
(Continued)

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. June 14, 1937

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*MTK-Amer.

HUBBELL, RAYMOND, 1879-1954.
[THE BIG SHOW. POOR BUTTERFLY]
Poor Butterfly, from The big show; a modern fox trot arrangement. [Lyric by John L. Golden; orch. by Walter Paul] New York, Harms [c1916] 16 parts. 28cm.
For orchestra; some parts include interlinear words.

1. Orchestra (Jazz). 2. Fox trots (Orchestra). I. Paul, Walter, arr. II. Title.
NN 4.69 k/OC, I (OAF1) SL MUg, Ig, 2g, IIg MUA(4)I (MUI 1, DC2, LC1, X1)

DREXEL 2321

Hubbard (JOHN)
An essay on music. Pronounced before the Middlesex musical society . . . 1807, at Dunstable (Mass.) . . .
Boston: Manning & Loring, 1808. 19 pp. 4°.

Philosophy and esthetics.
Essays.

Music Div.

Hubbard, William Lines, 1867- , ed. The American history and encyclopedia of music... (Card 2)

[v. 10] Musical instruments, with introduction by Frederick Stock and George W. Andrews, editor.—[v.11]-[v.12.] Essentials of music, by E.M. Bowman, Harrison M.Wild...[and others] Emil Liebling, editor. v.1-2.
*MFBR (U.S.)
Second copy. v+.
1. Dictionaries. 2. Musicians
3. History and criticism—General. ~~Anthony. 12th cent.~~ 5. Instruments.
4. American history and encyclopedia of music.
I. Music. I. Andrews, George Whitfield, 1861-1932, ed. II. Dickinson, Edward, 1853- ed. III. Foote, Arthur William, 1853-1937, ed. IV. Green, Janet M., ed. V. Thrall, Josephine. VI. Liebling, Emil, 1851-1914, ed. Revised
N. Y. P. L. June 14, 1937

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*MTO-Amer.

HUBBELL, RAYMOND, 1879-1954.
[THE BIG SHOW. SELECTIONS]
The big show (New York Hippodrome); selections. Arr. by Chas. Miller. New York, T.B.Harms, c1916. 12 parts. 32cm.
Caption title.
For orchestra.

1. Orchestra--Arr. 2. Musical comedies. I. Title.
NN 12.69 r/ OC (OAF1) SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Mus. Res. —Amer.
* MRH

HUBBARD, JOHN, 1759-1810, comp.
A volume of sacred musick, containing thirty anthems, selected from the works of Handel, Purcell, Croft and other eminent European authors. By the late Hon. John Hubbard... New buryport, Published by E. Little & co., 1814. score (119 p.) 24 x 31cm.
For 3-5 voices, in part with unfigured bass.

1. Anthems. 2. Choral music, Sacred--Collections.
NN S 7.62 p/ OC SL MUg, 1g, 2g (RI1, RP1, LC1, X1)

Hubbard, William Lines, 1867- *MGN

... Radio listener's book of operas ... Boston, Lothrop, Lee & Shepard co. [c1926]
2 v. in 1. 21cm. (Listen-in radio library)
Originally published as "Operas", 2 volumes of the "American history and encyclopedia of music", edited by W. L. Hubbard (Toledo, New York, etc., 1908-10) "Sketches of operas" (p. 325-438, at end) was issued separately as "A list of supplementary operas", edited by W. L. Hubbard (New York, 1910)
"Selected bibliography": p. [439]-440.
Binder's title: The book of operas.

2.48870A 1. Opera—Stories, plots, etc. I. Hubbard, William Lines, 1867-
Library of Congress MT95.R12 26-15118
Copyright A 883830 [3] Music div.

NCOF

HUBBELL, RAYMOND, 1879-1954.
[CHEER UP. LIBRETTO. ENGLISH]
Cheer up; a colossal revusical comedy in three cheers, by R. H. Burnside. Lyrics by John L. Golden. [New York, 1917] 1 v. (various pagings) 29cm.
Typescript.
Produced at the Hippodrome theatre, N. Y., 23 Aug. 1919.
Includes rehearsal schedules, partial casts, etc.
(Continued)
NN X 9.58 m/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

HUBBELL, RAYMOND, 1879-1954. [CHEER UP. LIBRETTO. ENGLISH] Cheer up... (Card 2)

1. Musical comedies--Librettos. Cheer up. 2. Musical Shows--U. S. I. Burnside, R. H. Cheer up. II. Golden, John L. Cheer up. III. Title.

NCOF p.v.453

HUBBELL, RAYMOND, 1879-1954
[CHEER UP. LIBRETTO. ENGLISH]
Cheer up! A colossal reyusical comedy in three cheers, by R. H. Burnside; music by Raymond Hubbell; lyrics by John L. Golden. [New York, 1917] 36, 2 l. 30cm.

Typescript.

NN **R X 10. 60 m/ OC, I, II (Continued) (OAF 1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, 3, I, II, III (LCl, Xl)

2

HUBBELL, RAYMOND, 1879-1954. [CHEER UP. LIBRETTO. ENGLISH] Cheer up!... (Card 2)

On cover: Playing version.
Playbill inserted.
Produced at the Hippodrome theatre, New York, Aug. 23, 1917.

1. Musical comedies--Librettos. Cheer up. 2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts. I. Burnside, R.H. Cheer up! II. Golden, John L. III. Title.

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*MS

Hubbell, Raymond, 1879 –
Fantana; a musical comedy in three acts. Book by Robt. B. Smith and Sam. S. Shubert, lyrics by Robt. B. Smith, music by Raymond Hubbell. New York: M. Witmark & Sons, cop. 1904. Publ. pl. no. 6825. 162 p. 4°.

Vocal score.
Title begins: Mr. Sam. S. Shubert presents Jefferson de Angelis Opera Co. in "Fantana."

1. Musical comedies. ~~1. Operettas.—Piano and voice.~~ 2. Operas (Comic). 3. Smith, Robert B~~acha, 1869~~ . 4. Shubert, Samuel S. 5. Title: Fantana.

N. Y. P. L. Music Dept. July 9, 1915.

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*MG

Hubbell, Raymond, 1879-1954.
From nothing to five million a year! The story of ASCAP, by one of its founders, Raymond Hubbell. [Southern Pines? N.C., 193-?] 129 l. 29cm.

1. American society of composers, authors and publishers. 2. Performing rights--U.S. I. Title.

NN**X 6.55 d/s OC FC, 1, I SL ME, 1, 2, I (LC1, X1)

NCOF

[HUBBELL, RAYMOND] 1879-1954.
[THE GIRL FROM COOK'S. LIBRETTO. ENGLISH]
Girl from Cook's. [Book and lyrics: R.H. Burnside. London] Marshall's typewriting & translations, 1927. 44, 34 l. 28cm.

Typescript.
Produced at the Palace theatre, Manchester, England, Oct. 24, 1927, also at Gaiety theatre, London, Nov. 1, 1927.

NN 12. 58 g// OC, I, II (OAF) (Continued) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LCl, Xl)

[HUBBELL, RAYMOND] 1879-1954. [THE GIRL FROM COOK'S. LIBRETTO. ENGLISH] Girl from Cook's... (Card 2)

1. Musical comedies--Librettos. The girl from Cook's. 2. Musical shows--England. I. Burnside, R.H. The girl from Cook's. II. Title.

NCOF

HUBBELL, RAYMOND, 1879-1954.
[THE GIRL FROM COOK'S. LIBRETTO. ENGLISH]
The girl from Cook's [Book by Franz Arnold and Ernest Bach. English adaptation and lyrics by R.H. Burnside and Greatrex Newman; music by Raymond Hubbell and Jean Gilbert. n.p., n.d.] 2 v. in 1. 28cm.

Typescripts of two versions.
Produced at the Palace theatre, Manchester, Eng., Oct. 24, 1927.

NN** 3. 59 l//OC, I, II, III, IV, V (Continued) (OAF1) PC, I, II, III, IV, V, VI SL MU, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (T8) (LCl, Xl)

HUBBELL, RAYMOND, 1879-1954. [THE GIRL FROM COOK'S. LIBRETTO. ENGLISH] The girl from Cook's... (Card 2)

1. Musical comedies--Librettos. The girl from Cook's. I. Gilbert, Jean, 1879-1942. The girl from Cook's. II. Arnold, Franz, 1878- . The girl from Cook's. III. Bach, Ernst, 1876- . The girl from Cook's. IV. Burnside, R.H. V. Newman, Greatrex. VI. Title.

NCOF p.v.418

Hubbell, Raymond, 1879–1954.
[Happy Days. Libretto. English]
Happy days; a super musical spectacle in three acts. Book and lyrics by R. H. Burnside. [New York? 1919?] 1 v. (various pagings) 31cm.

Typescript.
Lyrics and stage directions only.
Produced at the Hippodrome theatre, New York, Aug. 23, 1919.

1. Musical comedies—Librettos. Happy days. 2. Musical Shows—U. S. I. Burnside, R.H. Happy days. II. Title.
NN R X 9.59 OC,I (OAF1) PC,I,II SL MUy,Iy,Iy,IIy T,2,I,II (LCl,X1)

NCOF

Hubbell, Raymond, 1879-1954.
[Miss Millions. Libretto. English]
Miss Millions, by R. H. Burnside. Music by Raymond Hubbell. [n. p., 1919?] 1 v. (various pagings) 27cm.

Typescript.
Produced at the Punch and Judy theatre, New York, Dec. 9, 1919.

1. Musical comedies—Librettos. Miss Millions. I. Burnside, R. H. Miss Millions. II. Title.
NN**R 5.57 OC,I PC,I,II SL MUy, Iy,Iy, IIy (T4, LCl,X1, Z1)

NCOF

HUBBELL, RAYMOND, 1879-1954.
[MISS MILLIONS. LIBRETTO. ENGLISH]
Miss Millions, by R. H. Burnside. [New York? 1919?] 38, 47, 23 l. 30cm.

Typescript.
Produced at the Punch and Judy theatre, New York, 9. Dec. 1919.

1. Musical comedies--Librettos. Miss Millions. 2. Musical Shows--U.S. I. Burnside, R. H. Miss Millions. II. Title.
NN X 1, 59 l//OC, I (OAF1) SL PC, I, II MUy, Iy, Iy, IIy T, 2, I, II (LCl, X1)

NCOF

HUBBELL, RAYMOND, 1879-1954.
[MISS MILLIONS. LIBRETTO. ENGLISH]
Miss Millons; a comedy with music. Book by R.H.Burnside. [New York? 1919?] 35, 41, 21 l. 31cm.

Typescript.
Produced at the Punch and Judy theatre, N.Y., 9 December, 1919.

NN R 9. 65 s/g OCs, Is (OAF1s) (Continued) PCs, Is, IIs SLs MUys, Iys, Iys, IIys (MUA4s) (MUL1s) Ts, 2s, Is, IIs (LCls, X1s)

2

HUBBELL, RAYMOND, 1879-1954. [MISS MILLIONS, LIBRETTO. ENGLISH] Miss Millions... (Card 2)

1. Musical comedies--Librettos, Miss Millions 2. Musical shows--U. S. I. Burnside, R.H. Miss Millions. II. Title.

NCOF

HUBBELL, RAYMOND, 1879-1954.
[MISS MILLIONS, LIBRETTO, ENGLISH]
Miss Millions, by R. H. Burnside. [New York? 1919?] 37, 44, 21 l. 31cm.

Typescript. Tentative cast pencilled in.
Produced at the Punch and Judy theatre, New York, Dec. 9, 1919.

1. Musical comedies--Librettos. Miss Millions. 2. Musical Shows--U. S. I. Burnside, R. H. Miss Millions. II. Title.
NN X 12. 58 d/ OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LCl, Xl)

NCOF

HUBBELL, RAYMOND, 1879-1954.
[MISS MILLIONS, LIBRETTO, ENGLISH]
Miss Millions; a comedy with music. Book & lyrics by R. H. Burnside. [New York, 1919?] 38, 47, 23 l. 29cm.

Typescript.
Produced by R. H. Burnside at the Punch and Judy Theatre, N. Y., 9 December 1919.

1. Musical comedies--Librettos, Miss Millions. 2. Musical Shows--U. S. I. Burnside, R. H. Miss Millions. II. Title.
NN X 11. 58 m/ OC, I PC, I, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LCl, Xl)

Hubbell, Raymond, 1879–1954.
POOR BUTTERFLY. see his

THE BIG SHOW. POOR BUTTERFLY.

OC OD ED OS PC SL A AH DC E C I MP MR MS MU MUP O P PCP PR R *R RC S SP ST T S CSR

Form 189b

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*MS-Amer.

HUBBELL, RAYMOND, 1879-1954.
[THE RUNAWAYS. VOCAL SCORE. ENGLISH]
The runaways; a new musical comedy. Book and lyrics by Addison Burkhardt. New York, C.K.Harris [c1903] 126 p. 28cm.

1. Musical comedies. I. Burkhardt, Addison. The runaways. II. Title.
NN 12.69 s/ OC, I (OAFI) SL MUg, Ig, Ig, IIg MUA(4), I (LCl, Xl)

NCOF

HUBBELL, RAYMOND, 1879-1954.
[THE THREE ROMEOS. LIBRETTO. ENGLISH]
The three Romeos; book and lyrics by R.H. Burnside, music by Raymond Hubbell. [New York, c1911] 55, 41, 26 l. 22cm.

Typescript.
Produced at the Globe theatre, New York, Nov. 13, 1911.

1. Musical comedies--Librettos. The three Romeos. I. Burnside, R. H. The three Romeos. II. Title.
NN** 10. 57 g// OC, I PC, I, II SL MUy, Iy, Iy, IIy (T 4, LCl, Xl, Zl)

Hubbell, Raymond, 1879-1954

NCOF

BURNSIDE, R.H.
Some party; a revuesical entertainment in two parts, arranged and staged by R. H. Burnside, with music by Silvio Hein, Raymond Hubbell, Percy Wenrich and Gustave Kerker. [New York, 1922?] 1 v. (various pagings) 29cm.

Typescript.
Prompt-book.

NN** 9. 57 g/ OC, I, II, III, (Continued) IV PC, I, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T 8, LCl, Xl)

BURNSIDE, R.H. Some party... (Card 2)

Without the music.
Includes costume plots and ground plans.
Produced at Jolson's 59th Street theatre, New York, April 15, 1922.

1. Revues. 2. Prompt-books. I. Hein, Silvio, 1879-1928. II. Hubbell, Raymond, 1879-1954. III. Wenrich, Percy, 1887- . IV. Kerker, Gustave Adolph, 1857-1923. V. Title.

*Z-587
Film Reproduction
HUBE, HANS VALENTIN.
Der Infanterist; Handbuch für Selbstunterricht und Ausbildung des jungen Frontsoldaten der Infanterie; bearb. und zusammengestellt von Hube. Charlottenburg, Verlag "Offene Worte," 1925. xv, 1024 p. illus., music. 18cm.

Film reproduction. Negative.
"Soldatenlieder," words only, p. 994-1010
(Continued)
NN R 12.58 d/ OC PC, 1, 2 SL MU, 3y (UM1, LC1, X1)

HUBE, HANS VALENTIN. Der Infanterist... (Card 2)

1. Army, German—Handbooks, manuals, etc. 2. Army, German—Inf.—Drill and tactics. 3. War songs, German—Collections.

Hubeau, Jean, 1917- . Cadenza
*MYD
Delannoy, Marcel, 1898-
[CONCERTO DE MAI, OP. 50. ARR. FOR 2 PIANOS]
Concerto de mai [1949-50] pour piano et orchestre. Composé pour les "Jeunesses musicales de France"... Op. 50. Paris, M. Eschig [1951] 72, [2] p. 33cm.

Score: piano I-II.
Cadenza by Jean Hubeau, p. 47-50.
(Continued)
NN 8.55 a/ OC, I SL MUg, 1g, Ig, IIg (MU1 1, LC1, X1, Z1)

Delannoy, Marcel, 1898- [CONCERTO DE MAI, OP. 50. ARR. FOR 2 PIANOS] Concerto de mai [1949-50]... (Card 2)

"Œuvres de Marcel Delannoy," p. [73]-[74]

1. Concertos (Piano)—Piano acc. I. Hubeau, Jean, 1917- . Cadenza. II. Title: Concerto de mai.

*MYR
Hubeau, Jean, 1917-
Idylle, pour flûte et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1967]
score (10 p.) and part. 32 cm.
Duration: 7 min., 15 sec.

1. Flute and piano. I. Title.
NN* 6.68 p/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

*MGD
Huber, Anna Gertrud.
Auf den Geisteswegen von Johann Sebastian Bach und Ludwig van Beethoven; Beiträge zu einer Renaissance ihrer Werke, von Anna Gertrud Huber. Mit 33 Tafeln, 7 Facsimili, 42 Notenbeispielen, 16 Photokopien und 3 Abbildungen. Strassburg [etc.] Heitz & Co., 1938. xxviii, 436 p. incl. diagrs., illus. (part mounted), tables. facsims. (incl. music), 33 pl. (incl. front.) 25½cm.

"Die folgenden drei Aufsätze...bilden den III. Teil einer Abhandlung, deren Gesamtüberschriften folgenderweise Lauten: Schöpferische und nachschöpferische Ge-
(Continued)
Cards in Public Catalogs
MUSIC DIV
N. Y. P. L. May 14, 1941

Huber, Anna Gertrud. Auf den Geisteswegen... (Card 2)

staltung. Urtexte und Bearbeitung. Johann Sebastian Bach [und] Ludwig van Beethoven und ihre Interpreten." — p. [ii]
"Quellennachweis zu den drei Aufsätzen," p. [xx]-xxiv.
CONTENTS.—Zur Orientierung.—Einleitung.—Reale Grundlagen zu einem Verständnis des Mystikers J. S. Bach, insbesondere zu einem wahren Verständnis seiner Cantatentexte, der Michaeli-Cantaten und dem Credo der H-moll Messe.—Beethoven der Erzieher; Beethoven der grosse Platoniker.—Die Pflege der Rhythmen.—Anhang: Anmerkungen und Citate.

JUILLIARD FOUNDATION FUND.
7120B. 1. Bach, Johann Sebastian, 1685-1750. 2. Beethoven, Ludwig van, 1770-1827. I. Title.
N. Y. P. L. May 14, 1941

*MEC
(Beethoven)—C
HUBER, ANNA GERTRUD.
Beethoven-Studien. [Zürich, Hug, 1961] 1 v. (various pagings) music. 29cm.

Cover title.
CONTENTS.—Beethovens Anmerkungen zu einer Auswahl von Cramer-Etuden.—33 Veränderungen über einen Walzer von A. Diabelli op. 120. Vorgeschichte und Interpretation.—Prometheus-Variationen und Fuge in Es dur op. 35.
1. Beethoven, Ludwig van, 1770-1827. I. Title.
NN 2.64 f/ OC PC, 1, I SL MU, 1, I (LC1, X1)

**MHB
Huber, Anna Gertrud.
Ethos und Mythos der Rhythmen, Beiträge zu einer Renaissance der Werke von Johann Sebastian Bach und Ludwig van Beethoven. Nach den Quellen dargestellt von Anna Gertrud Huber. Strasbourg, P. H. Heitz, 1947.
xx, 127 p. plates, music. 25 cm.
"Quellennachweis": p. [125]-127.

1. ~~Musical meter and rhythm.~~ 2. Bach, Johann Sebastian, 1685-1750. 3. ~~Beethoven, Ludwig van, 1770-1827.~~ I. Title.
Meter and rhythm. 4. Mythology.
ML3850.H8 781.62 49-25370*
Library of Congress [1] MUSIC DIV.

**MEC
(Beethoven)—CO
Huber, Anna Gertrud.
Der Held der Eroica; Beethovens Es Dur Symphonie in ihrem Aufbau. 1 Facsimile, 30 Notenbeispiele, 8 Bildtafeln. Strasbourg, P. H. Heitz, 1947.
[6], 35 p. plates, music. 25 cm.
Bibliography: 6th prelim. page.

DREXEL MUSICAL FUND
1. BEETHOVEN, LUDWIG VAN. SYMPHONY NO. 3
2. BEETHOVEN, LUDWIG VAN—SYMPHONY NO. 3
NN* 10.57 g/ OC PC, 2 SL MU, 1 (LC1, X1)

*MEC
(Bach)
Huber, Anna Gertrud.
Johann Sebastian Bach als Meister der "Gemüths-Ergoetzung." Zürich, Speer-Verlag, 1948. 72 p. port. (on cover) 17 plates (incl. diagrs., music) 24cm.

Bibliography, p. [6]-[7]

598572B. 1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian—Instruments (Keyboard) I. Title: Gemüths-Ergoetzung.
NN*R 11.52 OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

*MEC
(Bach)—C
HUBER, ANNA GERTRUD.
Johann Sebastian Bach als Meister der Farben; Beiträge zu der Entwicklungsgeschichte der musikalischen Dynamik... Zürich [etc.] Edition Eulenburg, 1949. 45 p. illus., port., facsims., music. 24cm.

Bibliography, p. [47-48]

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian—Composition and style.
NN OC PC, 1 SL MU, 2 (LC1, X1)

*MEC
(Bach)-C
Huber, Anna Gertrud.
Johann Sebastian Bach, seine Schüler und Interpreten; Querschnitt durch die Geschichte der Bach-Interpretation. [Zürich, Eulenburg, 1958. 1 v. music. 28cm.
Teil 1.
Stamped on t. p. of v. 1: Sole agents: C. F. Peters corporation, New York.
Includes bibliography.
CONTENTS.—1. Von 1720 bis zur Erstaufführung der Matthäus-Passion (1829) durch F. Mendelssohn-Bartholdy.

1. Bach, Johann Sebastian—etc. 2. Bach, Johann Sebastian—Interpretation, performance, etc. Sebastian—As teacher.
NN 10.59 1/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

*MEC
(Beethoven)—C
Huber, Anna Gertrud.
Ludwig van Beethoven, seine Schüler und Interpreten. Wien, W. Krieg, 1953. 88 p. illus., ports., music, facsims. 24cm.

"Beethoven's Vorschlag zur Vereinfachung des Trillers am Schlusse des 3. Satzes der Waldstein Sonate op.53" ([2] p.) inserted.
Bibliography, p. 85-86.
(Continued)
NN* 6.54 OC PC, 3 SL MU, 1, 2 (LC1, X1)

Huber, Anna Gertrud. Ludwig van Beethoven, seine Schüler und Interpreten... (Card 2)

1. Beethoven, Ludwig van—Interpretation, performance, etc. 2. Beethoven, Ludwig van—As teacher. 3. Beethoven, Ludwig van, 1770-1827—Interpretation, performance, etc.

*MEC
(Bach)—C
Huber, Anna Gertrud.
Takt, Rhythmus, Tempo in den Werken von Johann Sebastian Bach, mit 155 Notenbeispielen. Zürich, Eulenburg [1958]
68 p. illus. 22 cm.

1. BACH, JOHANN SEBASTIAN—INTERPRETATION, PERFORMANCE, ETC.
2. BACH, JOHANN SEBASTIAN—COMPOSITION AND STYLE
NN* 6.59 p/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

*MHD
Huber, Anton, 1845-1903.
Grundzüge der Theorie der Tonkunst. Ein Lehrbuch auf wissenschaftlicher Grundlage verfasst von Anton Huber...und Josef Pressl... Hannover: J. Bacmeister [1890] 148 p. illus. (music.) 22cm.
Bibliography, p. 114-116.

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Cards in Public Catalogs
135754B. 1. ~~Music—Manuals, text-books, etc.~~ I. Pressl, Josef, jt. au.
N. Y. P. L. 1. Manuals, textbooks, etc., German—Elementary works. December 5, 1941

Huber, Anton, 1888-
*MYM
Stamitz, Karl, 1746-1801.
...Sonata, per la viola d'amore e basso, [da] Karl Stamitz... für Viola d'amore und Cembalo oder Klavier <ausgesetzter Bass> bearbeitet von Christian Döbereiner... Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. B. S. S. 32611. 2 parts in 1 v. f°.

Viola d'amore, basso continuo, and realization of basso continuo in score, and viola d'amore part.
"Viola d'amorestimme bezeichnet von Anton Huber."
At head of title: Edition Schott. no. 1540.
MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.
1. Viola d'amore and harpsichord. I. Doebereiner, Christian, 1874- arranger. II. Huber, Anton, musician.
N. Y. P. L. October 20, 1931

DREXEL 4522
[Huber (CHRISTIAN)]
Geistliche Seelen-Music; das ist, Geist- und Trost-reiche Gesäng, in allerley Anligen . . . auss den besten musicalischen Büchern diser Zeit, auss einem Buch mit 4. Stimen zu singen zusamen gesetzt, sambt einer kurtzen Underrichtung von der Music und Singordnung . . . *S. Gallen: J. Hochreutiner*, 1682. 5 p.l., 496 pp., 9 l. 8°. (12°.)

Hymns, German
Title
Music Div.

*ZB-278
HUBER, CALVIN RAYMOND, 1925-
Life and music of William Brade. Chapel Hill [N. C.] 1965. 2 v. facsims., music.

Microfilm.
Thesis—University of North Carolina.
"Vol. II: Musical supplement" chiefly dances for 5-6 unspecified instruments.
Bibliography: v. 1, leaves [230]-238.
(Continued)
NN R 8.70 1/OC(1b+), I PC, 1 SL (OAF1) MU, 1, 2g, 3g, 4g, Ig (MUF1, UM1, LC1, X1, DC2) 2

HUBER, CALVIN RAYMOND, 1925- . Life and music of William Brade. (Card 2)

1. Brade, William, ca. 1560-1630. 2. Dances (Chamber ensemble). 3. Dances, English. 4. Instrumental music—To 1800. I. Brade, William, ca. 1560-1630. Works, instrumental. Selections.

*MV-Amer.

HUBER, CALVIN RAYMOND, 1925-
The pusillanimous pussycat, by Calvin R. Huber. Delaware Water Gap, Pa., Shawnee Press [1969] score (16 p.) 28cm.

For band.
Duration: about 3 min., 30 sec.

1. Band. I. Title. i.[Subs. for H-, C- R.]
NN R 10.71 d/ OCs SIs MUgs, Igs, Igs. (MUA2s, MUI 1s, LC1s, [I], X1s)

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*MEC
(Huber, K.)

HUBER, CLARA, 1908- , ed.
Kurt Huber zum Gedächtnis; Bildnis eines Menschen, Denkers und Forschers, dargestellt von seinen Freunden. Regensburg, J. Habbel, 1947. 172 p. illus., ports., music ([4] fold. p. in pocket) 22cm.

The music consists of Kurt Huber's Wiegenlied (voice and piano) and an excerpt from his Bayerische Tänze (piano, 4 hands)
Bibliography, p. 169-171.

1. Huber, Kurt, 1893-1943. I. Huber, Kurt, 1893-1943. Wiegenlied.
NN * R 12.53 OC, I PC, 1 SL MU, 1, Ig (LC1, X1)

Huber, Clara, 1908- , ed.

*MFFB
(Germany)

HUBER, KURT, 1893-1943.
Volkslied und Volkstanz; Aufsätze zur Volksliedkunde des bajuwarischen Raumes. [Hrsg. von Clara Huber und Otto Alexander von Müller. Ettal] Buch-Kunstverlag Ettal [1959] 102 p. maps, music. 25cm.
Includes unacc. melodies.
Bibliography included "Anmerkungen," (p. 99-102)

(Continued)
NN R 6.60 m/ OC, I, II, IIIbo PC, 1, 2, I, II SL MU, 1, Ig, 2, I, II (LC1, X1)

HUBER, KURT, 1893-1943. Volkslied und Volkstanz... (Card 2)

1. Folk songs, German--Bavaria. 2. Dancing--Germany--Bavaria. I. Huber, Clara, 1908- , ed. II. Müller, Otto Alexander von, ed. III. Müller, Otto Alexander von.

Huber, Eugen.
See
Hubay, Jenő, 1858-1937.

OCT 31 1940 MUSIC DIV.

Huber, Ferdinand Fürchtegott, 1791-1863. *MP-box
Erinnerung an die Schweiz. Sechs Lieder aus "Stoher's Reisbilder". Componirt von F. Huber (Souvenir de la Suisse.) 6 Songs with Piano acc.) Bern: F. J. Rothlin, 1856. 12 p. obl. 8°.

Title from cover.

Gift of Miss Cornelia Prime.

Songs, German-Swiss composers.

Music Cir.

Huber, Ferdinand Fürchtegott. GDXD
(Historischer)

Nef, Karl, 1873–
Ferdinand Fürchtegott Huber. Ein Lebensbild, von Dr. Karl Nef... St. Gallen: Fehr, 1898. 78 p. front. (port.), illus. f°. (Historischer Verein des Kantons St. Gallen. Neujahrsblatt. 1898.)

"Der Gemsjäger," music, between p. 44 and 45.
Contains bibliographies.

MUSIC DIV.

1. Huber, Ferdinand Fürchtegott, 1791-1863. 2. Ser.
N. Y. P. L. June 9, 1927

Huber, Ferdinand Fürchtegott, 1791-1863. *MEC
(Huber)

Rüsch, Walther.
Ferdinand Huber, der Komponist unserer schönsten Schweizerlieder, mit dem Faksimile des Liedes "Lueged vo Berg und Tal," einem Bildnis und zwei unbekannten Kompositionen, von Walter Rüsch. [Schaan: Alpenland-Verlag,] 1932. 54 p. facsim. (music), front. (port.) 21cm.

Music of 2 songs, 2 l. at end.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Huber, Ferdinand Fürchtegott, 1791-1863.
N. Y. P. L. January 2, 1934

Huber, Franz Xavier, d. ca. 1809. Christus am Oelberge.

Mus. Res.
*MRHI

Beethoven, Ludwig van, 1770–1827.
[Christus am Oelberge. Full score]
Christus am Oelberge; Oratorium in Musik gesetzt von L. v. Beethoven... 85tes Werk... Leipzig: Breitkopf & Härtel [1811] Publ. pl. no. 1616. 132 p. 35cm.

German words. English translation interlined in manuscript.
First edition.
Text by F. X. Huber.

MUSIC DIV.

JULIAN EDWARDS COLL.

682945. 1. Oratorios—Full score. 2. Lent—Holy Week—Maundy Thursday. I. Huber, Franz Xaver, d. ca. 1809. Christus am Oelberge.
N. Y. P. L. Card revised January 19, 1943

Huber, Franz Xaver, d. ca. 1809, translator.

NGBW p.v.53

Favart, Charles Simon, 1710–1792.
Soliman der Zweyte; oder, Die drey Sultaninnen. Ein Singspiel in zwey Aufzügen. Nach dem Französischen des Herrn Favart bearbeitet von Franz Xaver Huber. Die Musik ist von Hrn. Franz Xav. Süssmeyer... Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1807. 94 p. 12°.

Without music.

MUSIC DIV.

612217A. 1. No subject. I. Huber, Franz Xaver, d. ca. 1809, translator. II. Title.
N. Y. P. L. November 16, 1932

Huber, Franz Xaver, d. ca. 1809.

*MSI
+

Winter, Peter von, 1754–1825.
Das unterbrochene Opferfest; eine heroisch komische Oper in zwei Aufzügen. Von... Franz Xaver Huber. In Musik gesetzt vom Herrn Kapellmeister Winter... [n. p., ca. 1800.] 2 v. obl. 4°.

Manuscript.
Full score. German words.
First performed in 1796.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

461134-5A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Manuscripts. 4. Huber, Franz Xaver. 5. Title.
N. Y. P. L. March 7, 1930

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*MZ
(Winter)

[Huber, Franz Xaver,] b. 1760.
Arien und Gesänge aus dem Singspiel: Das unterbrochene Opferfest. In zwei Aufzügen. Die Musik ist vom Herrn Kapellmeister Winter. Berlin, 1797. 56 p. 16½cm.

Libretto. German words.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Drama, German. I. Title. II. Title: Das unterbrochene Opferfest. I. Librettos. III. Winter, Peter von, 1754-1825. Das unterbrochene Opferfest.
N. Y. P. L. August 29, 1933

Huber, Franz Xaver, B. 1760. Das unterbrochene Opferfest

*MS

WINTER, PETER VON, 1754-1825.
[DAS UNTERBROCHENE OPFERFEST. VOCAL SCORE. GERMAN]
Das unterbrochene Opferfest. Oper in zwey Aufzügen von Peter Winter. Vollständiger Klavierauszug von F. Schneider. Leipzig, Breitkopf & Härtel [ca. 1813] Pl.no. 1873. 157 p. 27 x 36cm.

Libretto by F.X. Huber.

1. Operas, Comic--Vocal scores. I. Huber, Franz Xaver, b. 1760. Das unterbrochene Opferfest.
NN S 7.69 vA OC, I (OAF1) SL MUg, Ig, I/ (LC1, X1)

Huber, Franz Xaver, b. 1760. Das unterbrochene Opferfest *MG p.v. 287

WINTER, PETER VON, 1754-1825.
[DAS UNTERBROCHENE OPFERFEST. LIBRETTO. GERMAN.]
Gesänge aus der Oper: Das Opferfest, in vier Acten. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 39 p. 16cm.

Title changed in ms. to: Das unterbrochene Opferfest.
Libretto by Franz Xaver Huber.

I. Huber, Franz Xaver, b. 1760. Das unterbrochene Opferfest. II. Title: Das Opferfest.
NN R X 3.61 c/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Huber, Franz Xaver, b. 1760. Der Wildfang

Mus. Res. *MZ

SUESSMAYER, FRANZ XAVER, 1766-1803.
[DER WILDFANG. LIBRETTO. GERMAN]
Der Wildfang; eine komische Oper in zwey Aufzügen. Nach Herrn v. Kotzebue frey bearb. von Franz Xaver Huber. Aufgeführt auf den K.K. Hof-Theatern in Wien. [Wien] Mit von Kurtzbekischen Schriften, 1797. 140 p. 18cm.

I. Librettos--To 1800. I. Huber, Franz Xaver, b. 1760. Der Wildfang. II. Kotzebue, August Friedrich Ferdinand von, 1761-1819. Der Wildfang. III. Title.
NN 7.57 c/ OC, I, II (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy (LC1, X1, Z3)

Huber, Franz Xaver, d. ca. 1809. Christus am Ölberge

*MN p.v. 16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CHRISTUS AM ÖLBERGE. FULL SCORE. ITALIAN]
Christo sull'Oliveto. Oratorio, posto in musica da L. van Beethoven. Oeuvre 85... Paris, Chez A. Farrenc [1828?] Pl. no. A.F. 133. score (131 p.) 34cm.

Text by F.X. Huber.

Beethoven association fund.

1. Oratorios--Full scores. I. Huber, Franz Xaver, d. ca. 1809. Christus am Ölberge. II. Title: Christus am Ölberge.
NN R X 11.64 c/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Huber, Franz Xaver, d. ca. 1809. Christus am Ölberge

Mus. Res. * MRH

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CHRISTUS AM ÖLBERGE. VOCAL SCORE]
The Mount of Olives; a sacred oratorio composed by L. v. Beethoven, as performed in the oratorios at the Theatre royal, Drury lane. The vocal parts in score adapted to English words, and the instrumental parts arranged for the piano forte by Sir George Smart... London, To be had of Sir G. Smart, and at Mess. Chappell [1813?] 96 p. 36cm.

Libretto by F.X. Huber.

1. Oratorios--Vocal scores. 2. Lent--Holy Week--Maundy Thursday. I. Huber, Franz Xaver, d. ca. 1809. Christus am Ölberge.
NN S 5.65 p/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUR1, LC1, X1)

Huber, Franz Xaver, d. ca. 1809. Christus am Ölberge

Mus. Res. *MRH

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CHRISTUS AM ÖLBERGE. VOCAL SCORE. GERMAN]
Christus am Oelberge; Oratorium von L. v. Beethoven. Klavierauszug. Leipzig, Breitkopf & Härtel [1811] 88 p. 28 x 35cm.

1st ed. of the piano-vocal score.
Words by F.X. Huber.

BEETHOVEN ASSOCIATION FUND

1. Oratorios--Vocal scores. 2. Lent--Holy Week--Maundy Thursday. I. Huber, Franz Xaver, d. ca. 1809. Christus am Ölberge. II. Title.
NN S 4.68 k/ OC, I (OAF1) SL MUg, Ig, 2g, I/, IIg (MUR1, LC1, X1)

Huber, Franz Xaver, d. ca. 1809. Christus am Ölberge

Mus. Res.
*MRH

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CHRISTUS AM ÖLBERGE. VOCAL SCORE. GERMAN]
Christus am Oelberge; Oratorium von L. v. Beethoven. Klavierauszug. Leipzig, Bey Breitkopf und Härtel [1821] Pl. no. 3296. 50 p. 26 x 35cm.

Libretto by F.X. Huber.

1. Oratorios--Vocal scores. 2. Lent--Holy Week--Maundy Thursday. I. Huber, Franz Xaver, d. ca. 1809. Christus am Ölberge. II. Title.
NN S 5.70 d/ OC, I (OAF1) SL MUg, Ig, 2g, I/, IIg (MUR1, LC1, X1)

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*MFSB
(Argentine Republic)

Huber, Fritz, of Argentina.
...Aus der Geschichte des Gesangvereins "Harmonie" in San Carlos Sud, 1876–1926, zusammengestellt von Fritz Huber. [Buenos Aires: Druckerei Argentinisches Tageblatt, 1927?] 48 p. 22cm.

At head of title: In Freud und Leid—Zum Lied bereit!
Photograph of "Gemischterchor 1932" mounted on inside of front cover.

MUSIC DIV.

1. Music—Assoc. and orgs.—Argentine Republic—San Carlos Sud. 2. Gesangverein "Harmonie" in San Carlos Sud, Argentine. 3. Argentine Republic—San Carlos Sud.
N. Y. P. L. Cards in Public Catalogue January 4, 1935

Huber, Hans, 1852-1921.

Write on slip words underlined below and class mark — *MA

Busoni, Ferruccio Benvenuto, 1866-1924.
Briefe Busonis an Hans Huber.

(Allgemeine Musikgesellschaft zu Zürich. Neujahrsblatt. Zürich, 1939. Nr.127, p.1-48.)

Edited by Edgar Refardt.

Au. cd.

MUSIC DIV.

Huber, Hans, 1852-1921. Write on slip, class mark name, vol., page and year of magazine. *MA

Hans Huber.

(Neue musik-zeitung. Stuttgart, 1922. f°. jg. 43, h. 12, p. 186-187.)

Music Div.

Huber, Hans, 1852-1921. Write on slip words underlined below and class mark — *MA

Isler, Ernst.
Hans Huber.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1923. 4°. No. 111, p. 1-53. port.)

Music Div.

Huber, Hans, 1852-1921. Write on slip words underlined and class mark— *MA

Isler, Ernst, 1879–
... Hans Huber, von Ernst Isler. Zürich, Orell Füssli [1923]
58 p. front. (port.) 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 111)

1. Huber, Hans, 1852–1921.

Library of Congress ML5.N48 no. 111 42-33440

Music Div.

Huber, Hans, 1852-1921.

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

545016-18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L. Carnegie Corporation of New York. December 10, 1931

Huber, Hans, 1852-1921. Write on slip words underlined below and class mark — GDWO

Refardt, E.
Die Bedeutung Hans Hubers für das Basler Musikleben.

(Basler Jahrbuch. Basel, 1924. 1924, p. 51-79.)

Music Div.

Huber, Hans, 1852-1921.

**MEC (Huber)

Refardt, Edgar, 1877–
... Hans Huber; leben und werk eines Schweizer musikers. Zürich, Atlantis verlag [1944]
179 p. plates (incl. music) ports. 28cm.
"Das schrifttum": p. 169–178.

1. Huber, Hans, 1852–1921.

Harvard univ. Library for Library of Congress A 47-400

Music Div.

HUBER, HANS, 1852-1921 Write on slip only words underlined and classmark: *MA

Refardt, Edgar.
Zu Hans Hubers hundertstem Geburtstag.

(Schweizerische Musikzeitung. Zürich, 1952. 1952, Juli, p. 299-300)

npo Music Div.

Huber, Hans, 1852-1921.

*ME

Seidl, Arthur, 1863–
. Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18–19.)

For contents see main author card.

N. Y. P. L. June 22, 1927

HUBER, HANS. MURTEN-KANTATE

Copy only words underlined & classmark — *MFBR (Switzerland)

Refardt, Edgar, 1877-
Die verloren geglaubte Murten-Kantate Hans Hubers. (IN: Refardt, Edgar, 1877- Musik in der Schweiz. Bern, 1952. 24cm. p. 55-58)

1. Huber, Hans. Murten-Kantate. I. Series.

NN R 2.54 (OC)I (MU) X (LC2, X1)

HUBER, HANS. SYMPHONY, OP. 115.

**MG p.v.3, no.2

Segnitz, Eugen, 1862–
Hans Huber. Op. 115. Symphonie in E moll (Böcklin-Symphonie). Aesthetisch-analytische Einführung, von Eugen Segnitz... Leipzig: Gebrüder Hug & Co. [ca. 1901.] 30 p. illus. (music.) 12°.

Music Div.

1. Huber, Hans, 1852–1921. Drexel Musical Fund.
N. Y. P. L. August 18, 1921.

** MYD p.v.1, no.6

Huber, Hans, 1852–1921.
...10 Albumblätter für Pianoforte. Op. 34... Leipzig: F. Kistner [1878]. Publ. pl. nos. 4953–4954. 2 v. in 1. f°.

At head of title: Compositionen von Hans Huber...

Music Div.

73848A. 1. Piano. 1800–
N. Y. P. L. Drexel Musical Fund. February 21, 1923.

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* MYD p.v.54, no.5

Huber, Hans, 1852–1921.
...Balladen und Romanzen für Pianoforte, von Hans Huber. Opus 104, no. 1–5. Breslau: J. Hainauer [1889]. Publ. pl. nos. J. 3255–3259 H. 5 v. in 1. f°.

Music Div.

73850A. 1. Piano.
N. Y. P. L. February 21, 1923.

** MYD p.v.1, no.8

Huber, Hans, 1852–1921.
...Carnevalsscenen, Scènes de carnaval; 7 Fantasiestücke für Pianoforte, componirt von Hans Huber... Leipzig: Gebrüder Hug & Co. [1896?] Publ. pl. no. 2249a-g. 31 p. f°.

Contents: 1. Polonaise. 2. Serenade des Polichinel. 3. Pierrette. 4. Liebesduett. 5. Reigen. 6. Träumerei. 7. Hochzeitsmarsch.

Music Div.

73848A. 1. Piano. 1800
N. Y. P. L. Drexel Musical Fund. February 21, 1923.

** MYD p.v.1, no.1

Huber, Hans, 1852–1921.
Fröliche Weisen. 16 Ländler und Walzer für das Pianoforte zu zwei Händen, komponiert von Hans Huber. Neue, wohlfeile Gesamt-Ausgabe. Op. 5... Leipzig: C. Rühle [ca. 1892]. Publ. pl. no. C. 978 R. 21 p. f°.

Music Div.

73848A. 1. Piano. 1800–
N. Y. P. L. Drexel Musical Fund. February 21, 1923

** MYD p.v.1, no.5

Huber, Hans, 1852–1921.
...Gedenkblätter. Poesien für Pianoforte, componirt von Hans Huber. Op. 26... Leipzig: F. Kistner [1877]. Publ. pl. no. 4836. 21 p. f°.

Music Div.

73848A. 1. Piano. 1800–
N. Y. P. L. February 21, 1923.

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*MYD

Huber, Hans, 1852–1921.
...Hadlaub nach Gottfried Keller, in Musik gesetzt von Hans Huber. Op. 106. Illustrirt von Sophie Schaeppi. Boston: A. P. Schmidt, cop. 1891. Publ. pl. no. S. 122. 63 p. illus. f°.

For piano.
"Edited by Templeton Strong."

Music Div.

92190A. 1. Piano.—Suites. 2. Keller, Gottfried, 1819–90. 3. Strong, Templeton, 1856– editor. 4. Schaeppi, Sophie, illustrator. 5. Title.
N. Y. P. L. Juilliard Foundation Fund. August 24, 1923.

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*MYD (German)

Huber, Hans, 1852–1921.
...Der heilige Hain; Dichtung von M. Widmann. Scenen für Chor, Soli und Orchester, componiert von Hans Huber. Klavier-Auszug... Leipzig: Gebr. Hug & Co. [1910.] Publ. pl. no. G. H. 4663. 149 p. 4°.

Vocal score. German words.

Music Div.

129568A
1. Oratorios.—Vocal score. 2. Widmann, Max. 3. Title.
N. Y. P. L. Drexel Musical Fund. April 30, 1924.

** MTA

Huber, Hans, 1852–1921.
...Heroische Symphonie. Op. 118. Partitur. [Leipzig: Gebrüder Hug & Co., cop. 1908.] Publ. pl. no. S. T. V. 1. 155 p. f°.

Full score.
Caption-title reads: Sinfonie No. III (heroische) in C dur.
With autograph of composer.
On cover: Schweizerische-Nationalausgabe...

Music Div.

131767A
1. Orchestra (Full).—Symphonies. 2. Title.
Drexel Musical Fund. April 1, 1924.

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* MYD (MacDowell)

Huber, Hans, 1852–1921.
...Intermezzo, Op. 94, no. 4... Boston: A. P. Schmidt [cop. 1894]. Publ. pl. no. P. L. J. 304. 3 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright 1894, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 16.

Music Div.

91779A
1. Piano. 2. MacDowell, Edward Alexander, 1861–1908, editor.
N. Y. P. L. June 7, 1923.

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*MYD box

Huber (Hans) 1852-1921
Zwölf Kinderlieder (nach Hoffmann von Fallersleben) für Pianoforte zu vier Händen componirt und der vorgerückteren Jugend gewidmet von H. Huber. Op. 56. Heft 2. Nos 7-12.
Leipzig: Fr. Kistner, [18-] 23 p. f°.

Children's music — Piano.

Piano. Duets.

Music Div.

*MTC

Huber, Hans, 1852–1921.
Eine Lustspiel-Ouverture für grosses Orchester, componirt von Hans Huber. Op. 50. Partitur. Leipzig: Breitkopf & Härtel [1879]. Publ. pl. no. 15200. 62 p. 4°.

Full score.

MUSIC DIV.

131796A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Overtures.
N. Y. P. L. April 1, 1934.

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* MYD p.v.54, no.4

Huber, Hans, 1852–1921.
Acht Klavierstücke, komponirt von Hans Huber. Op. 85... Leipzig: R. Forberg [1885?]. Publ. pl. nos. 3438–3439. 2 v. in 1. f°.

Contents: Heft 1. Träumerei. Scherzino. Papillon. Humoreske. Heft 2. Ein Gedenkblatt. Novellette. Albumblatt. Lied ohne Worte.

73850A. 1. Piano.
N. Y. P. L. February 21, 1923.

** MYD p.v.2, no.1

Huber, Hans, 1852–1921.
Klavierwerke (Oeuvres de piano), von Hans Huber... Leipzig: Breitkopf & Härtel [1894?]. Publ. pl. no. V. A. 1486. 113 p. port. f°.

Contents: Blätter und Blüthen, Op. 2. Studien über ein Originalthema, Op. 7. Bilderbuch ohne Bilder, Op. 12. Nachtgesänge, Op. 22. Am Kamin, Op. 37. Feuilles et fleurs, Op. 2. Etudes sur un thème original, Op. 7. Livre d'images sans images, Op. 12. Chants de nuit, Op. 22. An coin du feu, Op. 37.

MUSIC DIV.

73849A. 1. Piano.— 1800- DREXEL MUSICAL FUND.
N. Y. P. L. February 21, 1923.

** MYD p.v.1, no.4

Huber, Hans, 1852–1921.
...Drei Melodien für Pianoforte, componirt von Hans Huber. Op. 21... Leipzig: F. Kistner [1876]. Publ. pl. no. 4720. 15 p. f°.

MUSIC DIV.

73848A. 1. Piano.— 1800- DREXEL MUSICAL FUND.
N. Y. P. L. February 21, 1923.

Write on slip words underlined below and class mark— *MP (German)

Huber, Hans, 1852–1921.

Nacht. (Heinrich Leuthold.) [Von] Hans Huber.

Close score: T.T.B.B. German words.
Reproduced from autographed manuscript.

(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1886. 42 1/2cm. p. 43–45.)

MUSIC DIV.

Form 104b [viii-6-35 25m]

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*MYD

HUBER, HANS, 1852–1921.
[NACHTGESÄNGE]
Night songs, six pianoforte solo pieces. Op. 22. New York, Breitkopf & Härtel [191-?] Pl. no. 14598. 23 p. 34cm.

Verses from Tennyson's poems printed at the beginning of each number. Issued from plates of 187-.

1. Piano. I. Tennyson, Alfred Tennyson, baron, 1809–1892. II. Title.
NN X 7.58 e/OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU2, LC1, X1)

Huber, Hans, 1852–1921
NIGHT SONGS See his NACHTGESÄNGE

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P OAF

form 108 [viii-18-61 25m]

** MX

Huber, Hans, 1852–1921.
...Quintett (G moll) für Pianoforte, zwei Violinen, Viola und Violoncell, componirt von Hans Huber. Op. 111... Leipzig: F. Kistner [1896]. Publ. pl. no. 8708. 5 parts in 1 v. f°.

Score and 4 parts.
With autograph of composer.

MUSIC DIV.

130115A DREXEL MUSICAL FUND.
1. Quintets.—Piano, two violins, viola and violoncello.
N. Y. P. L. I. chamber music, 19th cent.—Quintets April 1, 1934.

** MYD p.v.1, no.3

Huber, Hans, 1852–1921.
...Serenade für Pianoforte, von Hans Huber. Op. 19... Leipzig: F. Kistner [1876]. Publ. pl. no. 4708. 29 p. f°.

MUSIC DIV.

73848A. 1. Piano.—~~Serenades~~. 1800- DREXEL MUSICAL FUND.
N. Y. P. L. February 21, 1923.

** MTC

Huber, Hans, 1852–1921.
IIe Serenade. (Winternächte) für Orchester, componirt von Hans Huber. Partitur... Leipzig: Gebrüder Hug & Co. [ca. 1888.] Publ. pl. no. G. H. 1942. 148 p. 4°.

Full score.

MUSIC DIV.

109677A. 1. Orchestra (Full).— DREXEL MUSICAL FUND.
Suites. 2. Title: Winternächte.
N. Y. P. L. December 10, 1923.

** MS

Huber, Hans, 1852–1921.
Der Simplicius. Oper in 3 Akten von A. M. Bartholdy. Musik von Hans Huber. Clavierauszug... Leipzig: F. Kistner, cop. 1899. Publ. pl. no. 9068. 254 p. 4°.

Vocal score. German words.
First performed in 1912.
With autograph of composer.

MUSIC DIV.

131716A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Mendelssohn Bartholdy, Albrecht, 1874– 3. Title.
N. Y. P. L. May 3, 1934.

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* MTC

Huber, Hans, 1852– 1921.
Sommernächte. Serenade in vier Sätzen, Allegro molto moderato — Scherzo — Adagio (Nocturno) — Finale (Allegro vivace) für grosses Orchester, von Hans Huber. Opus 86. Partitur... Breslau: J. Hainauer [1886]. Publ. pl. no. J. 2823 H. 141 p. 4°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. April 18, 1921.

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* MYK

Huber, Hans, 1852–1921. [Sonatas op. 42]
...Sonate, B dur, für Pianoforte und Violine, componirt von Hans Huber. Op. 42... Leipzig: Breitkopf & Härtel [1879?]. Publ. pl. no. 14991. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Violin.— Sonatas.
N. Y. P. L. August 18, 1923.

** MYD p.v.5, no.12

Huber, Hans, 1852–1921. [Sonatas op. 47]
...Sonate für das Pianoforte zu zwei Händen, componirt ...von Hans Huber. Op. 47... Leipzig: J. Rieter-Biedermann, 1879. Publ. pl. no. 1009. 31 p. f°.

MUSIC DIV.

74602A. 1. ~~Piano~~.—Sonatas. Piano 1800- DREXEL MUSICAL FUND.
N. Y. P. L. March 6, 1923.

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* MYK

Huber, Hans, 1852–1921. [Sonatas op. 116]
...Sonata appassionata Nr. 6, für Pianoforte und Violine. Op. 116... Leipzig: Breitkopf & Härtel [cop. 1901]. Publ. pl. no. Viol. Bibl. 23318. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violin-Bibliothek.)

Violin and piano in score and violin part.
At head of title: Werke von Hans Huber... Kammermusik...

MUSIC DIV.

130116A JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. April 1, 1934.

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* MYK

Huber, Hans, 1852–1921. [Sonatas op. 132]
...Sonata, quasi Fantasia in G-moll für Violine und Klavier, von Hans Huber. Op. 132. Leipzig: Steingräber Verlag[, cop. 1915]. Publ. pl. nos. 2001. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Steingräber. Nr. 2141.

MUSIC DIV.

1. Violin and piano. 2. Violin— JUILLIARD FOUNDATION FUND.
Sonatas.
N. Y. P. L. November 27, 1925

** MYD p.v.1, no.7

Huber, Hans, 1852–1921.
Stimmungen. Skizzen für Pianoforte, componirt...von Hans Huber. Op. 35... Leipzig: F. Kistner [1878]. Publ. pl. no. 4984. 15 p. f°.

MUSIC DIV.

73848A. 1. Piano.— 1800- DREXEL MUSICAL FUND.
N. Y. P. L. February 21, 1923.

** MYD p.v.1, no.2

Huber, Hans, 1852–1921.
...Drei Stücke im alten Styl; (1) Gavotte (2) Menuett (3) Bourrée, für Pianoforte, componirt von Hans Huber. Op. 14 ... Leipzig: F. Kistner [1876]. Publ. pl. no. 4679. 19 p. f°.

MUSIC DIV.

73848A. 1. Piano.— 1800- DREXEL MUSICAL FUND.
N. Y. P. L. February 21, 1923.

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* MTA

Huber, Hans, 1852– 1921.
Symphonie E moll für Orchester, componirt von Hans Huber. Op. 115. Partitur... Leipzig: Gebrüder Hug & Co., cop. 1901. Publ. pl. no. G. H. 3306. 147 p. f°.

Full score.

JUILLIARD FOUNDATION FUND

**MTA
--- ---- Second copy.

Music Div.

14459A DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. May 8, 1921.

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* MTA

HUBER, HANS, 1852–1921.
[SYMPHONY NO. 6]
Sechste Sinfonie (Adur) für grosses Orchester. Op. 134. Partitur. Leipzig, F.E.C. Leuckart [ca. 1912] Pl. no. F.E.C.L. 6948 155 p. 34cm.

Score.

1. Symphonies.
NN 12.58 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MX

Huber, Hans, 1852–1921.
[Trio, piano, violin & violoncello, op. 65]
...Zweites Trio in E dur für Pianoforte, Violine und Violoncell. Op. 65. Neue Ausg. ... Leipzig [etc.] Breitkopf & Härtel [1917] Pl.no. 16098. 1 v. 31cm. (Edition Breitkopf. Nr. 3154)

Score (61 p.) and 2 parts.
Reissue of the 1883 edition.

MUSIC DIV.

447221B.1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
N. Y. P. L. February 7, 1933

*MX

Huber, Hans, 1852–1921

Walzer für Pianoforte zu vier Händen, Violine und Violoncell, componirt von Hans Huber. Op. 27 [and 54. Folge 1–2]. Leipzig: J. Rieter-Biedermann, 1878 [–81]. Publ. pl. nos. 924, 1166. 6 parts in 1 v. f°.

Dedication at head of title.
Folge 2 has separate t.-p., with slightly varying title.
Piano, 4 hands, in score, and violin and violoncello parts.

Music div.

1. Piano—Duets—Piano, 4 hands, violin and violoncello. 1. Piano, 4 hands, etc., with various instruments. 2. Chamber music—Piano quartets BOEKELMAN COLLECTION.

N. Y. P. L. November 29, 1918.

Huber, Hans, 1852-1921.

Write on slip words underlined and class mark— *MA

Busoni, Ferruccio Benvenuto, 1866–1924.

... Briefe Busonis an Hans Huber, herausgegeben von Edgar Refardt. Zürich und Leipzig, Kommissionsverlag von Hug & co. [1939]

48 p. ports. 24cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 127)

1. Musicians—Correspondence, reminiscences, etc. I. Huber, Hans, 1852–1921. II. Refardt, Edgar, 1877– ed.

Library of Congress ML5.N48 no. 127 42-23356

[2] MUSIC DIV.

Huber, Hans, 1852-1921, editor.

**MYD

Rameau, Jean Philippe, 1683–1764.

Drei Suiten für das Pianoforte nach den Pièces von Jean Philippe Rameau...zum Konzertvortrage und Schulgebrauche zusammengestellt und eingerichtet von Hans Huber... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10121. 55 p. f°.

On cover: Edition Peters. No. 3519. Rameau. Suiten...
"Copyright 1907 by J. Rieter Biedermann, Leipzig."

Music div.

DREXEL MUSICAL FUND.

1. Piano—Suites. 2. Huber, Hans, 1852–1921, editor.

N. Y. P. L. May 16, 1929

Huber, James H.

*LP + box

Kentucky and Tennessee join hands. Song of the South. Words by Lena Lyle of Tennessee. Composed and respectfully dedicated to the sons of the South by James S. H. Huber of Kentucky. *Nashville: J. A. McClure, cop.,* 1861. 7 pp. f°.

1. Civil War--Confederate.
2. Lyle, Lena. 3. Title.

MUSIC DIV.

FORD COLLECTION.

1. United States — Southern states

Huber, Josef Karl.

**MN (Denkm. Öst.)

Deutsche Komödienarien, 1754–1758. Teil 1– Bearbeitet von Robert Haas. Wien: Universal-Edition A. G., 1926 /v. f°. (Denkmäler der Tonkunst in Österreich. Bd. 64)

Score. German words.
Also numbered Jahrg. 33[1].
Contents: Kurz, J. Bernardon auf der Gelseninsel. 2. Kurz, J. Der auf das neue begeisterte und belebte Bernardon. Mayberg, J. W. Der Kaufmann zu London. Huber, J. K. Etwas wider Vermuten. Die in den höllischen Fluss Styx

(Continued)

MUSIC DIV.

N. Y. P. L. February 7, 1928

Deutsche Komödienarien... (Continued)

getünkte magische Pistolese des Hanns Wurst. Heubel, J. G. Triumph der Freundschaft. Kurz, J. Die glückliche Verbindung des Bernardon.

DREXEL MUSICAL FUND.

1. Operas—Full score. 2. Incidental music. 3. Haas, Robert Maria, 1886– , editor. 4. Kurz, Joseph Felix, Freiherr von, 1715–1784. 5. Mayberg, Johann Wilhelm. 6. Huber, Josef Karl. 7. Heubel, Johann Georg. 8. Ser.

N. Y. P. L. February 7, 1928

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*MTA

Huber, Joseph.

Erste Symphonie. Partitur.

Leipzig: R. Forberg. [n.d.] 38pp. 8°

Symphonies, full orchestra

Orchestra, Full — Symphonies

Music Div.

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*MTA

Huber, Joseph.

Zweite Sinfonie. Partitur.

Leipzig: R. Forberg. [n.d.] 42pp. 8°

Symphonies, full orchestra

Orchestra, Full — Symphonies

Music Div.

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*MX

HUBER, KLAUS, 1924-

Alveare vernat, für Flöte und zwölf Solo-Streicher. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1967]

score (71 p.) 28 cm. (Edition Schott, 5509)

1. Chamber music, 20th cent.—13 instruments. 2. Flute and string orchestra. I. Title.

NN* 7.68 e/[?] OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MYF

Huber, Klaus, 1924-

La chace. Für Cembalo solo. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]

12 p. 31 cm. (Edition Schott, 5429)

For harpsichord.

1. Harpsichord. 2. Piano. I. Title.

NN 6.66 l/[?] OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MX

Huber, Klaus, 1924-

Concerto per la camerata, für 6 Instrumente, 1954/55. Locarno, Heinrichshofen [1966]

score (50 p.) 31 cm.

Reproduced from holograph.
For recorder, flute, oboe, violin, violoncello, and harpsichord.

(Continued)

NN * 1.68 l/[?] OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

HUBER, KLAUS, 1924- . Concerto per la camerata... (Card 2)

1. Chamber music, 20th cent.—Sextets. 2. Harpsichord in sextets. 3. Piano in sextets (Piano, recorder, flute, oboe, violin, violoncello).
4. Piano in sextets (Piano, 2 flutes, oboe, violin, violoncello).

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*MP (Swiss)

HUBER, KLAUS, 1924-

[DES ENGELS ANREDUNG AN DIE SEELE]

Des Engels Anredung an die Seele; Kammerkantate für Solo-Tenor, Flöte, Klarinette, Horn und Harfe. [Zürich] Universal Edition [c1961] score (28 p.) 25cm. (Universal Edition. UE 13059)

Words by Johann Georg Albini.
Duration: about 12 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Albini, Johann Georg, 1624-1679. II. Title.

NN 11.70 d/[?] OC, I, Ib+(OAF1) X1) SL MUg, 1g, Ig, IIg (MUD1, LC1,

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*MYA

HUBER, KLAUS, 1924-

In memoriam Willy Burkhard, für Orgel. Kassel, New York, Bärenreiter [c1965] 11 p. 24 x 33cm. (Baerenreiter-Ausgabe. 4462)

1. Organ. 2. Burkhard, Willy, 1900-1955.

NN 1.70 r/[?] OC SL MUg, 1g, 2g (LC1, X1)

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*MTO

HUBER, KLAUS, 1924-

Litania instrumentalis, für Orchester. Kassel, New York, Bärenreiter [1961] miniature score (46 p.) 23cm. (Bärenreiter Taschenpartituren. 115)

Duration: 11 min.

1. Orchestra. I. Title.

NN 6.64 c/[?] OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Music Div.

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*MX

Huber, Klaus, 1924-

Moteti-cantiones, für Streichquartett. 1962/63. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]

score (36 p.) 33 cm. (Edition Schott 5385)

For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets). I. Title.

NN 8.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MYR

Huber, Klaus, 1924-

Noctes intelligibilis lucis, für Oboe und Cembalo. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]

score (35 p.) and part. 31 cm. (Edition Schott, 5461)

1. Harpsichord and oboe. 2. Oboe and piano. I. Title.

NN * 4.69 l/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MX

Huber, Klaus, 1924-

Zwei Sätze, für sieben Blechbläser. 1957/58. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964]

miniature score (12 p.) 28 cm. (Edition Schott, 5088)

For 2 trumpets, 2 horns, 2 trombones, and tuba.

1. Chamber music, 20th century--Septets. 2. Trumpet in septets (2 trumpets, 2 horn, 2 trombones, tuba).

NN 8.65 g/[?] OC SL MUg, 1g, 2g (LC1, X1)

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*MX

Huber, Klaus, 1924-
[SÄTZE, WIND SEPTET]

Zwei Sätze für sieben Blechbläser. Mainz, B. Schott's Söhne [1967]

3 parts. 33 cm. (Edition Schott, 5904)

For 2 trumpets, 2 horns, 2 trombones, and tuba.

1. Chamber music, 20th cent.--Septets. 2. Trumpet in septets (2 trumpets, 2 horns, 2 trombones, tuba)

NN* 5.69 a/[?] OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

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*MX

HUBER, KLAUS, 1924-

Drei Sätze in zwei Teilen, für Bläserquintett [1958-1959] Three movements in two parts, for wind quintet. Kassel, New York, Bärenreiter [1962] miniature score (37 p.) 23cm. (Bärenreiter Taschenpartituren, 134)

For flute, oboe, clarinet, horn, and bassoon.
Reproduced from holograph.
Duration: 16 min.

(Continued)

NN 4.64 a/[?] OC SL MUg, 1g, 2g, 3g (MUI 4, LC1, X1) 2

HUBER, KLAUS, 1924- . Drei Sätze in zwei Teilen... (Card 2)

CONTENTS —Der kleine Bogen. —Transitio. —Crux. —Der grosse Bogen.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Autographs (Music)--Huber, K.--Facsimiles.

HUBER,KURT,1893-1943

*MEC
(Huber, K.)

HUBER, CLARA, 1908- , ed.
Kurt Huber zum Gedächtnis; Bildnis eines Menschen, Denkers und Forschers, dargestellt von seinen Freunden. Regensburg, J. Habbel, 1947. 172 p. illus., ports., music ([4] fold. p. in pocket) 22cm.

The music consists of Kurt Huber's Wiegenlied (voice and piano) and an excerpt from his Bayerische Tänze (piano, 4 hands)
Bibliography, p. 169-171.

1. Huber, Kurt, 1893-1943. I. Huber, Kurt, 1893-1943. Wiegenlied.
NN * R 12.53 OC,I PC,I SL MU,X,Ig (LC1,X1)

Huber, Kurt, 1893-1943

Write on slip words underlined below and class mark— *MA

Rubsamen, Walter H.
Kurt Huber of Munich.
(Musical quar. London,1944. v.30,p.226-233.)

'A partial bibliography of Huber's works in musicology',p.232-233.

npo
MUSIC DIV.

form 404b [viii-3-43 25m]

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*MO
(German)

HUBER, KURT, 1893-1943, ed.
Altbayrisches Liederbuch für Jung und Alt von Kurt Huber und Kiem Pauli, mit Bildern von Paul Neu. Mainz, B. Schott's Söhne [1937?] Pl. no. B.S.S. 34645. 80 p. illus. 19cm. (Edition Schott, Nr. 2599)

Chiefly for 1-3 voices unacc.; includes dances.

1. Folk songs, German--Bavaria. 2. Dances, German. I. Kiem, Paul, 1882- joint ed.
NN 9.70 m/b OC,I SL MUg,Ig, 2g,Ig (DC2,LC1,X1)

Write on slip words underlined below and class mark—*MA

Huber,Kurt,1893-1943.
Herders Begründung der Musikästhetik.
(Archiv für Musikforschung. Leipzig,1936. v.1, p.103-122.)

Philosophy and aesthetics.
Herder,Johann Gottfried von,1744-1803.

npc
MUSIC DIV.

form 404b [viii-3-43 25m]

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*MEC
(Vento)

Huber, Kurt, 1893-
Ivo de Vento (ca. 1540-1575) ... Lindenburg i. Allgäu, Buch- u. kunstdruckerei J. A. Schwarz, 1918.

3 p. l., iii, 118 p. $23\frac{1}{2}^{cm}$.

Inaug.-diss.—Munich.
Lebenslauf.
"Mit erlaubnis der Fakultät erscheint nur der erste, biographische teil der arbeit als dissertation in druck."

CARNEGIE CORPORATION OF NEW YORK

1. Vento, Ivo de, ca. 1540-1575.

Cards in Public Catalog. 22-21513
MUSIC DIV.

Library of Congress ML410.V36H9

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*M

HUBER, KURT, 1893-1943.
Musikästhetik. [Bearb. und hrsg. von Otto Ursprung] Ettal, Buch-Kunstverlag [c1954] 258 p. 19cm.

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Ursprung, Otto, 1879- , ed.
NN**R 5.56 d/b OC,I PC, 1,I SL MU,2,I (LC1,X1)

Write on slip words underlined below and class mark- *MO
(German)

Huber, Kurt, 1893- , and P. Kiems, eds.
Oberbayerische volkslieder mit bildern und weisen. Herausgegeben mit unterstützung der Deutschen akademie und des Deutschen volksliedarchivs von Kurt Huber und Paul Kiem. Bilder von Eduard Thöny; vorspruch von Karl Alexander von Müller. München, Knorr & Hirth, 1930.

81 p., 1 l. illus. 18^{cm}. (Landschaftliche volkslieder ... 23. hft.)
Oberbayerische volkslieder. 1. hft. JUILLIARD FOUNDATION FUND
"Musikalische sätze von Kurt Huber."
Arranged for piano (or lute) with interlinear German words.

1. Folk songs, German—Bavaria. I. Kiem, Paul, joint ed. ~~II. Title.~~ II. Deutsche Akademie, Munich. III. Deutsches Volksliedarchiv. IV Ser.
A C 36-4890

Title from Univ. of Chicago PT1205.A1L3 no. 23
Library of Congress [M1736.L2 hft. 23] MUSIC DIV.
Cards in Public Catalogue [2] (784.4943)

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*MFFB
(Germany)

HUBER, KURT, 1893-1943.
Volkslied und Volkstanz; Aufsätze zur Volksliedkunde des bajuwarischen Raumes. [Hrsg. von Clara Huber und Otto Alexander von Müller. Ettal] Buch-Kunstverlag Ettal [1959] 102 p. maps, music. 25cm.
Includes unacc. melodies.
Bibliography included "Anmerkungen," (p. 99-102)

(Continued)
NN R 6.60 m/b OC,I,II,IIbo PC,1,2,I,II SL MU,1,Ig,2, I,II (LC1,X1)

HUBER, KURT, 1893-1943. Volkslied und Volkstanz... (Card 2)

1. Folk songs, German--Bavaria. 2. Dancing--Germany--Bavaria. I. Huber, Clara, 1908- , ed. II. Müller, Otto Alexander von, ed. III. Müller, Otto Alexander von.

Huber,Kurt,1893-1943.Weigenlied

*MEC
(Huber, K.)

HUBER, CLARA, 1908- , ed.
Kurt Huber zum Gedächtnis; Bildnis eines Menschen, Denkers und Forschers, dargestellt von seinen Freunden. Regensburg, J. Habbel, 1947. 172 p. illus., ports., music ([4] fold. p. in pocket) 22cm.

The music consists of Kurt Huber's Wiegenlied (voice and piano) and an excerpt from his Bayerische Tänze (piano, 4 hands)
Bibliography, p. 169-171.

1. Huber, Kurt, 1893-1943. I. Huber, Kurt, 1893-1943. Wiegenlied.
NN * R 12.53 OC,I PC,I SL MU,I,Ig (LC1,X1)

NGBW p.v.13

Huber, Leopold.
Bauernliebe. Eine ländliche Oper in zwey Aufzügen. Nach einer Anekdote von C. H. Spiess frey bearbeitet von Herrn Leopold Huber. Die Musik ist von Herrn Ferdinand Kauer... Wien: Gedruckt bey M. A. Schmidt, 1802. 78 p. 12°.

Without music.

MUSIC DIV.

611289A. I. Librettos. I. Spiess, Christian Heinrich, 1755-1799. II. Title. III. Kauer, Ferdinand 1751-1831
N. Y. P. L. November 16, 1932

NGBW p.v.13

Huber, Leopold.
Der eiserne Mann; oder, Die Drudenhöhle im Wienerwald. Ein österreichisches Volksmärchen mit Gesang, in drey Aufzügen, für die Marinellische Schaubühne, von Herrn Leopold Huber. Die Musik ist von Herrn Wenzel Müller... Wien: Gedruckt bey M. A. Schmidt, 1801. 99 p. 2. ed. 12°.

Without music.

MUSIC DIV.

611289A. I. Librettos. I. Title. II. Mueller, Wenzel, 1767-1835.
N. Y. P. L. November 16, 1932

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*MYA
box

HUBER, LOUIS.
...Offertorium super "O filii et filiae." Op. 1... Torino: M. Capra [etc., etc., ca. 1905] Publ. pl. no. M. 1004 C. 6 p. 28cm. (Edizione Marcello Capra.)

For organ. Latin words of hymn included.

1. Organ—1800— . 2. Offertories. I. Title: O filii et filiae. 3. Easter-Organ.

Music Div.
N. Y. P. L. April 4, 1939

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*MFC

HUBER, LOUIS H.
Producing opera in the college. New York, Bureau of publications, Teachers college, Columbia, 1956. x, 115 p. illus., music. 24cm. (Teachers college studies in education)

Bibliography, p. 81-84.

1. Opera--Dramaturgy. 2. Operas--Dramaturgy. 3. Music in universities and colleges--U.S. 4. Universities--U.S. 5. Amateur Stage--Colleges and Universities--U.S. 6. Opera--Production.
NN R 4.57 i/P OC (1bo) PC, 1,3 SL MU,2,4 T,5,6 (LC1, X1,Y1)

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* MP
(German)

HUBER, PAUL,
[AUS DEM DUNKEL DER WELT]
Aus dem Dunkel der Welt; kleine Kantate nach Gedichten von Hermann Hiltbrunner, für gemischten Chor, 2 Violinen ad. lib. und Orgel. Orgel-Partitur. Zürich, Hug, c1956. 12 p. 31cm.

Score: mixed chorus (SATB or SSAB), violin I-II and Organ. The organ

(Continued)
NN 12.58 d/P OC,I (OAFI) SL MU,Ig,2g,Ig,IIg (LC1,X1,Z1)

HUBER, PAUL. [AUS DEM DUNKEL DER WELT] Aus dem Dunkel der Welt... (Card 2)

may be replaced by 2 pianos or piano, 4 hands.

1. Cantatas, Secular--Instr. acc. 2. Cantatas, Secular--Keyboard acc. I. Hiltbrunner, Hermann, 1893- . II. Title.

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*MYT

Huber, Nicolaus A.

Traummechanik, für 1 Schlagzeuger und Klavier, 1967 [von] Nicolaus A. Huber. Kassel, New York, Bärenreiter [1968]

score (22 p.) 36 cm. (Bärenreiter, 4140)

For percussion instruments (1 performer), and piano.
Duration: about 12 min.
1. Percussion and piano. I. Title.
NN° 6.72 w/J OC(1b°) SL MU/1,Ig,Ig (LC1,X1,MUI 1)

Huber,Paul. Die Bürger von Schilda

C-12
3962

STÄUBLE, EDUARD.
Die Bürger von Schilda; eine Komödie. Musik von Paul Huber. Bigg [Kanton Zürich] Volksverlag [1961] 105 p. illus., music. 20cm.

Without the incidental music.

1. Drama, Swiss-German. I. Huber, Paul. Die Bürger von Schilda. II. Title.
NN R 1.64 g/b OC,I PC,I,II SL MUy,I,IIy (LC1,X1)

Huber,Paul St.Galler Bundesspiel

sC-2 p.v. 1006

Thürer, Georg, 1908-
St. Galler Bundesspiel. Dichtung von Georg Thürer; Musik von Paul Huber. St. Gallen, Tschudy, 1953. 25 p. 20cm.

Without the music.

1. Folk plays, Swiss-German. I. Huber, Paul St. Galler Bundesspiel. II. Title.

NNeeR X 11.54 j/ OC, Ib PC,1,I SL MUy,Iy, IIy (PRI 1,T3,LC1,X1)

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*MO (Hungarian)

Huber, Sándor.
...A legujabb és legszebb 101 magyar népdal, cigányos modorban átirva, szerkesztette Huber Sándor... Zongorára és énekre... Budapest: K. Rozsnyai [190-?]. Publ. pl. nos. R. K. 3, 128, 254. 3 v. f°.

Cover-title.
The 101 newest and most beautiful Hungarian folk-songs, noted down in gypsy style, collected by Sándor Huber. Piano and voice.
Each v. contains 101 songs.
On t.-p. of v. 2-3, Új folyam [New series], follows volume number.
v. 2, p. 97-98, lacking.
Hungarian words with music for 1 voice with piano acc.

Cards in Public Catalogue
MUSIC DIV.

1. Folk-songs (Hungarian). 2. Title.
N. Y. P. L. December 27, 1919.

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*MO (Hungarian)

Huber, Sándor.
A szabadságharcz dalai és indulói, 1848-49; zene szóban. Ének és zongorára. Átirta Huber Sándor... Budapest: K. Rozsnyai [190-?]. Publ. pl. no. R. K. 46. 85 p. f°.

t.-p. illustrated in color.
Songs of the revolution and marches, 1848-49... For voice and piano. Transcribed by Sándor Huber.
Hungarian words with music for 1 voice with piano acc.

Cards in Public Catalogue
MUSIC DIV.

1. Folk-songs (Hungarian). 2. Piano.—Marches. 3. Title.
N. Y. P. L. December 27, 1919.

Huber, Sándor, joint ed. *ZB-315

PALOTÁSY, GYULA, ed.
101 magyar népdal. Budapest, Bárd F. [1900]
2 v. 31cm.

Microfilm.
1.-2. köt.
2. kötet: Cigányos modorban átírták Palotásy Gyula és Huber Sándor.
For voice and piano.

1. Folk songs, Hungarian. I. Huber, Sándor, joint ed.
II. Title. I. Százegy.
NN R 3.72 m/c OC, I, II SL MUg, Ig, Ig, IIg (MUFl, UMl, LCl, [I], Xl)

* * *

Huber, Theodor

See

Huber-Anderach, Theodor, 1885-

MUSIC DIV.

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Huber, W.S. D'Wybermühli.

*MO (Swiss)

Grunder, Karl, 1880–

...D'Wybermühli, Volksliederspiel in drei Bildern von Karl Grunder. In Musik gesetzt von W. S. Huber. Bern: C. Künzi-Locher, 1933. 2 v. in 1. 19½cm. (Sammlung schweizerischer Theaterstücke. Nr. 22.)

German dialect words.
Vol. 2 contains incidental songs, some with and some without accompaniment.
CONTENTS.—₍V. 1₎ Textheft.—₍V. 2₎ Liederheft.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Drama, Swiss-German. 2. German language—Dialects—Switzerland. I. Title. II. Ser.
N. Y. P. L. May 26, 1936

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*MN
5551
Nr. 23

HUBER, WALTER SIMON, arr.
I bi ne Bärgma wohlgemuet. Lied aus dem Simmental, 18. Jahrh. Satz von Walter Simon Huber. (IN: Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik." Zürich. 24cm. Nr. 23. p. 2-4)

Score, for flute, violin, viola and violoncello, with words for baritone.
1. Folk songs, Swiss-German. 2. Folk songs, Swiss (Instrumental settings).
NN 4.69 y/L OC OI MUg, Ig. 2g (LCl, Xl)

* * *

*MEC (Schütz)-C

HUBER, WALTER SIMON.
Motivsymbolik bei Heinrich Schütz; Versuch einer morphologischen Systematik der Schützschen Melodik. Basel, Bärenreiter, 1961. 149 p. music. 24cm.

Bibliography, p. [146]-149.

1. Schütz, Heinrich, 1585-1672.
NN 10.64 c/r OC PC, 1 SL MU, 1 (LCl, Xl)

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*MYD

Huber-Anderach, Theodor, 1885-
₍Klavierstücke. Op. 1₎
Drei Klavierstücke, von Theodor Huber. Op. 3... München: H. Lewy ₍1906₎ Publ. pl. no. H. L. 198. 7 p. 34cm.

For piano.
"Op. 1." — p. 3.
CONTENTS.—Melodie.—Tanzweise.—Frühlingsempfinden.

1. Piano—1800–
N. Y. P. L. Music Div. July 28, 1943

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Huber-Wiesenthal, Elsa.

See

Wiesenthal, Elsa.

NN 5.66 OC PC MU LC

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*MGYB (Wiesenthal)

HUBER-WIESENTHAL, RUDOLF, 1884-
Die Schwestern Wiesenthal; ein Buch eigenen Erlebens. Wien, Saturn-Verlag [c1934] 258 p. illus., ports. 23cm.

1. Wiesenthal, Berta. 2. Wiesenthal, Elsa. 3. Wiesenthal, Gertrud. 4. Wiesenthal, Grete. 5. Wiesenthal, Marta.
NN**R X 3.58 t/ OC (1b) 1b, 2b, 3b, 5b PC, 1, 2, 3, 4, 5 SL MU, 1, 2, 3, 4, 5 (LCl, Xl)

* * *

Huberman, Bronislaw, 1882- Write on slip, class mark *MA name, vol., page and year of magazine.

Bronislaw Huberman, violinist. port.

(Musical Observer, London, 1912, 12°
v. 2, p. 206-207.)

Music Div.

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HUBERMAN, BRONISLAW, 1882-1947 Copy only words underlined & classmark-- *MA

GALLINI, NATALE.
Bronislaw Hubermann visto da De Amicis. (IN: La Scala. Milano. 32cm. n. 135 (febbr. 1961) p. 48-51. illus., ports.)

1. Huberman, Bronislaw, 1882-1947. 2. Amicis, Edmondo de 1846-1908.
NN R 4.62 e/s OI (MU) 1, 2 (S) 1 (LC3, Xl)

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Huberman, Bronislaw, 1882-1947. Write on slip only words underlined and classmark — *MA

Reifenberg-Rosenbaum, Adele.
Memoirs of Bronislaw Huberman.
(Strad. London, 1947. 1947, Aug., p. 81.)

npo Music Div.

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Huberman, Bronislaw, 1882-1947, arr.

*MYK

CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNE, OP. 37, NO. 2. ARR. FOR VIOLIN & PIANO]
Nocturne, op. 37, no. 2, transcrit pour le violon par Bronislaw Huberman. [Revision de G. Blasser] [Wien] Universal-Edition, c1927. 1 v. 31cm.
(Transcriptions pour violon et piano par Bronislaw Huberman)

Score (6 p.) and part.
Universal-edition Nr. 8734.

1. Violin and piano--Arr. I. Huberman, Bronislaw, 1882-1947, arr. II. Transcriptions pour violon et piano par Bronislaw Huberman.
NN 21.59 1/H OC, I (OS) II (OAFl) SL MUg, Ig, Ig (LCl, Xl) [NSCM]

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Huberman, Bronislaw, 1882-1947

*MEC (Huberman)-L

IBBEKEN, IDA, comp.
The listener speaks; 55 years of letters from the audience to Bronislaw Huberman. [Ramoth Hashawim, Israel, 1961] 129 p. illus., port. 27cm.

The letters are in various languages.

1. Letters. I. Huberman, Bronislaw, 1882-1947. II. Title. 1. Subs. for *MEC (Humberman)-L.
NN R 11.68 k/ OCs PCs, Is, IIs SLs MUs, Is, IIs, IIs (LCls, [I], Xls)

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*QPZ

Huberman, Bronislaw, 1882-1947.
Z warsztatu wirtuoza. ₍Tłum. Krystyna Wesołowska₎ Katowice, 1964.

51 p. ports. 21 cm. (Państwowa Wyższa Szkoła Muzyczna w Katowicach. Lektorat języka niemieckiego. Przekłady Koła Naukowego, nr. 5. Zeszyt naukowy)

1. Musicians--Correspondence, reminiscences, etc.
I. Title.
NN* 1.70 r/ OC PC, 1, I SL MU, I S, 1, I (LCl, Xl)

* * *

Hubermann, Bronislaw.

See

Huberman, Bronislaw, 1882-1947.

NN 10.55 OC PC E MU LC

* * *

Hubert, Jean. *MS

Weeping Pierrot and laughing Pierrot. Pierrot qui pleure et Pierrot qui rit. A comedy with music in one act. French text by Edmond Rostand. English version by Amy Lowell. Music by Jean Hubert. Vocal score with dialogue... Boston: The Boston Music Co., cop. 1914. Publ. pl. no. B. M. Co. 4048. xvii, 89 p. 4°.

Vocal score. English and French words precede and accompany score.

Music Div.
1/7755A 1. Musical comedies.
~~1. Operas.—Piano and voice.~~ 2. Rostand, Edmond, 1868-1918. 3. Lowell, Amy, 1874– , translator. 4. Title.
N. Y. P. L. November 16, 1923.

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Hubert, Jean,
Weeping Pierrot and laughing Pierrot

See

Hubert, Jean,
Pierrot qui pleure et Pierrot qui rit.

Music Div.

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*MEC
W33.5.H8

Hubert, Jean, ~~pseud.?~~
... Étude sur quelques pages de Richard Wagner. Paris, Fischbacher, 1895.

2 p. l., ₍3₎-83 p. 27½cm.
"Tiré à 400 exemplaires."—Lorenz.

1. Wagner, Richard. Tristan ~~und Isolde~~.
Cards in Public Catalogue 9—6797
Library of Congress ML410.W14H8 MUSIC DIV.
₍45b1₎

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*MIB

Hubert (Jean)
Des réminiscences de quelques formes mélodiques particulières à certains maîtres. 51 pp. Paris: Librairie Fischbacher, 1895. 4°

Composition
Analyses

Music Div.

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Write on slip only words underlined and class mark — Drexel 2282.4

Hubert, Joseph.
Chant funèbre des Orphéonistes. Paroles de M. Charles Malo, musique de M. Joseph Hubert. (In: Jomard, E. F. Discours sur la vie et les travaux de G.-L.-B. Wilhem. Paris, 1842. p. ₍29–40₎)

Score: chorus and double chorus (SATB) and solo voices.
First line: O douleur! Il n'est plus!
Composed in honor of G. L. B. Wilhelm.

MUSIC DIV.
1. Choral music, Secular (Mixed, 8 pt.)—Unacc. 2. Wilhem, Guillaume Louis Bocquillon, known as, 1781-1842. 3. Malo, Charles, 1790–1871. II. Song index (2).
N. Y. P. L. April 28, 1943

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Hubert, Leonard 1815-1890. *ME

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L. Music Dept. April 4, 1914.

Huberti, Anton, ca.1722-1791

See

Huberty, Antoine, ca.1722-1791

OC OD ED OS (PC SL A AH E G J MP MR MS (MU MUP O P PR R *R RC S SP ST T S

Form 180 [vii-21-64 25m]

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*MEC p.v.20

Solvay, Lucien, 1851–

Notice sur Gustave Huberti, par Lucien Solvay... Bruxelles: Hayez, 1919. 32 p. 12°.

Cover-title.

Music Dept

404427A. 1. Huberti, Gustave, 1843–1910.

N. Y. P. L. March 15, 1929

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*MTA

HUBERTI, GUSTAVE, 1843-1910.

Symphonie funèbre... [Bruxelles, Imp. nationale de musique, ca. 1900] 102 p. 37cm.

Score: orchestra.

MOVEMENTS. —La mort. —Scène fantastique. —Consolation.

1. Symphonies. 2. Funeral music (Orchestra). I. Title.

NN 11.64 g/ OC SL MU, 1g, 2g, 1g (MU1 4, LC1, X1)

HUBERTI, JOHANNES, CALLED KETELERE FL.1542

*MG p.v.276

Doorslaer, Georges van, 1864–1940.

Johannes Huberti alias Ketelere, zangmeester aan 't Hof te 's-Gravenhage, in 1542. [n. p., 19—?] 9 p. 24cm.

Caption title.

Bibliographical footnotes.

1. Huberti, Johannes, called Ketelere, fl. 1542. 2. Chapels, Music—Netherlands. 3. Netherlands, 16th cent.

NN R 5.60 OC, 1b PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Huberty, Anne Antoinette Clavel Saint-.

See

Saint-Huberty, Anne Antoinette Clavel, 1756–1812.

Music Div.

N. Y. P. L. August 28, 1915

HUBERTY, ANTOINE, ca.1722-1791

*MFPB (Austria)

WEINMANN, ALEXANDER.

Kataloge Anton Huberty (Wien) und Christoph Torricella. [Wien] Universal Edition [c1962] 136 p. facsims. 24cm. (Beiträge zur Geschichte des Alt-Wiener, Musikverlages. Reihe 2: [Verleger]. Folge 7)

Wiener Urtext Ausgabe.

(Continued)

NN 10.64 e/g OC, 3b, 5b* 4, 5, 6, I (LC1, X1, Z2) (OS)I PC, 3, 5, 7, I SL MU, 1, 2, 3,

2

WEINMANN, ALEXANDER. Kataloge Anton Huberty (Wien) und Christoph Torricella. (Card 2)

1. Publishers and publishing--Austria (Huberty). 2. Publishers and publishing--France (Huberty). 3. Huberty, Antoine, ca.1722-1791. 4. Publishing and publishers--Austria (Torricella). 5. Torricella, Christoph. 6. Bibliography, Austrian (Music). 7. Music--Publishing--Austria--Vienna. I. Series.

Mus.Res. *MTA

Huberty, Antoine, ca.1722-1791, ed.

Six symphonies a quatre parties obligées avec hautbois ou fluttes, et cors de chasses, composées de differents auteurs. 1er par Mr Stamitz. 2e par Mr Stamitz. 3e par Mr Stamitz. 4e par Mr Beck. 5e par Mr Wagansail. 6e par Mr Ricther. Mises au jour par Mr Huberti. Œuvre V... A Paris: Chés Mr Huberty [etc., etc., 1759] 6 parts. 33cm.

Parts only.

In box.

"Imprimé par Tournelle."

On horn part of Sinfonia I: 5e œuvre de Stamitz.

729169A. 1. Symphonies—Parts.

N. Y. P. L. (Over) Music Div. August 30, 1935

Huberty, Antoine, ca.1722-1791, ed. Mus. Res. *MTA

Filtz, Anton, ca. 1730–1760.

[Symphonies. (Huberti a più str. no.6)]

Simphonia a piu strumenti obligati, composte del Signr Filtz. no. 6... Mise au jour par Mr Huberty... A Paris: Chez l'editeur [etc., etc., ca. 1767; facsim. repr.: Zwenkau Bz. Leipzig: W. Höckner, 1936] 12 parts in 1 v. 33cm. (Veröffentlichungen der Musiksammlung Walter Höckner. No. 11.)

Parts only: flute, violin, violoncello and bass (3 copies of each).

Published as a quartet in his: Five trios and one quartetti [sic] for a German

(Continued)

Music Div

N. Y. P. L. March 12, 1937

Filtz, Anton, ca. 1730–1760. Simphonia... (Card 2)

flute or violin, violoncello obligato and a bass. London: Hummell [ca. 1770]. Attributed to Toeschi in the Breitkopf catalogue, supplement 1766.—cf. *Denkmäler der Tonkunst in Bayern. Jahrg. 16, p. xxxv, xvi.*

Cover-title; caption-title reads: Sinfonia III. da camera.

No. 10 of 50 copies printed.

Carnegie Corp. of New York.

1. Symphonies—Parts—To 1800. I. Huberti, 18th cent., ed. II. Toeschi, Carlo Giuseppe, 1724–1788, supposed composer.

N. Y. P. L. March 12, 1937

Huberty, Antoine, ca.1722-1791, ed.

Drexel 4273.3

Pergolesi, Giovanni Battista, 1710-1736.

Salve Regina à voix seule, avec accompagnement de deux violons, alto viola et clavecin par...Pergolesi. Mis au jour par Mr. Huberty. Gravé par Melle Vendôme. Paris: Mr. Huberty[, 175-?]. 1 p.l., 12 pp., 1 l. f°.

Full score (including figured bass). Latin words. High voice.

Music Div.

Hubi-Newcombe, Georgeanne, 1843?-1936.

*MP (English)

Denza, Luigi, 1846–

Gipsy suite; cantata for chorus of women's voices with soli and piano accompaniment. The music by Luigi Denza. The words by G. Hubi-Newcombe... New York: G. Schirmer [cop. 1921]. Publ. pl. no. 30066. 77 p. 4°.

Vocal score. English words.

Music Div.

32082A 1. Cantatas. 2. Hubi-Newcombe, G.

N. Y. P. L. November 23, 1921

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*MG p.v.14

Hubi-Newcombe, Georgeanne, 1843?-1936.

Guide to song writing; for authors and composers. By G. Hubi-Newcombe. London: A. H. Stockwell, Ltd., [1928?] 15 p. 12°.

Music Div.

Cards in Public Catalog.

Juilliard Foundation Fund.

493719A. 1. Composition (music). 2. ~~Songs, Writing of.~~ Song writing

N. Y. P. L. September 10, 1930

Hubicka

*MYK

SMETANA, BEDŘICH, 1824-1884.

[THE KISS. SELECTIONS. ARR. FOR VIOLIN & PIANO] Velká směs z opery Hubička. K paedagogickým účelům pratoklady i smycky přesnými označil Jan Mařák. Der Kuss. V Praze, F.A. Urbánek [190-?] Pl. no. U. 1467. score(17 p.) and 2 parts) 35cm.

The score is for violin and piano. Includes part for 2d violin.

(Continued)

NN R 7.68 v/A OC, I, IIbo II/g, IVg, Vg S (OAF1) SL MUg, 1g, 2g, Ig, (LC1, X1)

2

SMETANA, BEDŘICH, 1824-1884. [THE KISS. SELECTIONS. ARR. FOR VIOLIN & PIANO] Velká směs z opery Hubička. (Card 2)

1. Violin and piano—Arr. 2. Piano in trios(Piano, 2 violins)—Arr. I. Mařák, Jan, arr. II. Marak, Jan. III. Title: Hubička. IV. Title: Der Kuss. V. Title: The kiss.

Hubička

*MS

Smetana, Bedřich, 1824–1884.

Der Kuss (Hubička); Volksoper in 2 Acten von Friedrich Smetana. Wien: J. Weinberger [1893]. Publ. pl. no. J. W. 671. 158 p. f°.

On cover: Universal Edition. no. 409.

First performed in 1876.

"Text von E. Krásnohorská. Deutsch von Ludwig Hartmann."

German words.

Vocal score.

Music Div.

Soc. of the Friends of Music.

1. Operas.—Piano and voice. 2. Krásnohorská, Eliška, 1847–1910, translator. 3. Hartmann, Ludwig, 1836– 4. Title. 5. Title: Hubička.

N. Y. P. L. November 25, 1918

Hubler, Richard Gibson, 1912-

*MEC (Porter, C.)

PORTER, COLE, 1892-1964.

The Cole Porter story, as told to Richard G. Hubler. With an introduction by Arthur Schwartz. Cleveland, World pub. co. [1965] xii, 140 p. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Hubler, Richard Gibson, 1912-

NN R 1.66 a/ OC, I PC, I, I SL MU, I (LC1, X1)

HUBMEYER, HIPPOLYTUS, d.1637

*ZB-138 Film Reproduction

Calvisius, Seth, 1556–1615.

Exercitatio mvsica tertia Sethi Calvisii de praecipuis quibusdam in arte musicâ quaestionibus, quibus praecipua ejus theoremata continentur; instituta ad...Hippolytum Hubmeierum... Lipsiae, Impensis T. Schüreri, M. Lantzenberger excudebat, 1611. 1 p.l., 180 p.

Film reproduction. Positive.

"Exercitationes musicae duae," by the same author, published 1600.

1. Music—Theory, 1601–1700. 2. Theory, 1601–1700. 3. Hubmeyer, Hippolytus, d. 1637. I. Title

NN R 5.64 OC, 3b PC, 1, 3, I SL MU, 2, 3, I (UM1, LC1, X1)

Hudobný život východného Slovenska v období budovania socializmu

*XMG-150

KOSICE, Czechoslovakia. Konzervatorium.

Hudobný život východného Slovenska v období budovania socializmu. [Výber zo žiackych prác. Zost. Mária Potemrová] Košice, 1963-64. 2 v. tables. 30cm.

Hud not Hub

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN-3196)

One of 100 copies printed.

Includes bibliographical references.

(Continued)

NN3.71 b/A (OC) I, IIbo, III III (MUF1) S, 1, I, III (UM1, LC1, OS(1b+) PC, 1, I, III SL MU, 2, I, X1)

dd

2

MISFILED

KOSICE, Czechoslovakia. Konservatorium. Hudobný život východného Slovenska v období budovania socializmu. (Card 2)

1. Music--Slovakia. 2. Slovakia. I. Potemrová, Mária, ed. II. Potemrová, Mária. III. Title.

Huc, Philippe.

See

Derème, Tristan, 1889-

OC PC MU

Off. Cat.

HUCBALD DE SAINT-AMAND, ca. 840-930?

Copy only words underlined & classmark— *MA

WEAKLAND, REMBERT.
Hucbald as musician and theorist. (IN: Musical quarterly. New York. 25cm. v. 42, no. 1 (Jan. 1956) p. 66-84. facsims., music)

Bibliographical footnotes.

1. Hucbald de Saint-Amand, ca. 840-930?

NN 5.56 g/T OI (MU) (LC2, X1)

Write on slip words underlined below and class mark— *LRH

Hucbald de Saint-Amand, ca. 840-930?
Rex caeli Domine; invocations extraites des traités d'organum, IXe-Xe siècles... (In: Gastoué, A. Concert vocal historique. Paris [1930] 27 1/2cm. sér. I, p. 1.)

Three-part music in close score. Latin words.

Choral music, Sacred — Men — 3pt. — To 1600. Music Div.

form 144b [iii-6-31 25m]

Write on slip words underlined below and class mark— *MA

Hucbald de Saint-Amand, ca. 840-930?
Musica enchiriadis; deutsch und mit kritischen Anmerkungen begleitet von Raymund Schlecht.
(Monatshefte für Musikgeschichte. Berlin, 1874-75. Jahrg. 5-6.)

Theory, to 1600.
a.e. Schlecht, Raimund, 1811-1891. MUSIC DIV.

Hucbald de Saint-Amand, ca. 840-930? *MG

Houdard, Georges Louis, 1860–
Textes théoriques, extraits des traités de musique de Hucbald, Odon, Gui & Aribon, tr. & commentés, avec exemples notés. Vade-mecum de la rythmique grégorienne des xe & xie siècles, par Georges Houdard ... Saint-Germain-en-Laye, Impr. Mirvault, 1912.

3 p. l., 35, ₍1₎ p., 2 l. 25½cm.

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.) 2. Music—Theory—Medieval. I. Hucbald, of Saint-Amand, d. 930. II. Odo, Saint, abbot of Cluny, d. 942. III. Guido, Aretinus, d. 1050? IV. Aribo, abp. of Mayence, 991-1031.

14-8491

Library of Congress ML3082.H838 MUSIC DIV.

Hucbald, de Saint Amand, ca. 840-930. supposed author. Alia musica. *MG p.v.138

Mühlmann, Wilhelm, 1888–
Die Alia musica (Gerbert, Scriptores 1) Quellenfrage, umfang, inhalt und stammbaum ... Leipzig, Druck von O. Brandstetter ₍1914₎

74, ₍1₎ p. diagr. 23cm.
Inaug.-diss.—Leipzig.
Lebenslauf.
"₍Die Alia musica₎ ist von Gerbert in den Scriptores 1, s. 125b bis 147b unter Hucbalds namen abgedruckt, gehört jedoch ... diesem theoretiker nicht an."—p. 4.
"Anhang. Deutsche übertragung des textes der Alia musica": p. ₍50₎–74.

CARNEGIE CORPORATION OF NEW YORK

1. Alia musica. 2. Music—Theory—Medieval. I. Hucbald, of Saint Amand, d. 930, supposed author. Alia musica.

27-1433

Library of Congress ML171.A5M9 Music Div.

——— ——— Copy 2.

Hucbald of Saint-Amand, ca. 840-930? *MFBE

Coussemaker, Charles Edmond Henri de, 1805–1876.
...Hucbald, moine de St.-Amand, et ses traités de musique, par E. de Coussemaker... ₍Douai, 1841.₎ p. ₍173₎–394. 9 facsims., illus. (music), 7 pl. 8°.

At head of title: Études historiques sur la musique.
Excerpt: Soc. centrale d'agriculture, sciences et arts du département du Nord, Douai. Mém. 1841.
Appendice: Aperçu de la doctrine musicale des Grecs. Neumes. Instruments de musique.
Bibliographical footnotes.
Also published separately (Paris, 1841) under title: Mémoire sur Hucbald et sur ses traités de musique.

JUILLIARD FOUNDATION FUND.

409874A. 1. Hucbald of Saint-Amand, ca. 840-930? 2. ~~Music—~~ Theory, Mediæval. 3. ~~Musical~~ instruments. 4. Neumes.
N. Y. P. L. June 6, 1929

Hucbald de Saint-Amand, ca. 840-930?

*MFBE

Coussemaker, Edmond de, 1805–1876.
Mémoire sur Hucbald et sur ses traités de musique, suivi de recherches sur la notation et sur les instruments de musique, avec 21 planches; par E. de Coussemaker... Paris, J. Techener, 1841. viii, 216 p. illus. (part col.) 30cm.

"Tiré à quatre-vingts exemplaires numérotés à la presse. n.°76."
Published also in the Mémoires of the Société nationale d'agriculture, sciences et arts centrale du département du Nord (Douai, 1841) under title: Hucbald, moine de St-Amand.
With author's autograph.

Music Div.

22766. 1. Hucbald de Saint-Amand, ca. 840-930? 2. Music—Theory—Hist., Medieval. 3. Musical instruments. 4. Neumes.
N. Y. P. L. Card revised August 22, 1944

Hucbald de Saint Amand, ca. 840-930?

Write on slip words underlined below and class mark— *KA

Grutchfield, E. J.
Hucbald: a millenary commemoration.
(Musical times. London, 1930. 4°. v.71, p.507-510, continued.)

form 400b [x-26-31 25m] Music Div.

Hucbald de Saint-Amand, ca. 840-930? *MM

Jacobsthal, Gustav, 1845–1912.
Die chromatische alteration im liturgischen gesang der abendländischen kirche, von Gustav Jacobsthal. Berlin, J. Springer, 1897.

xvi, 376 p. illus., tables (part fold.) 23½cm.
"Quellen für die herangezogenen melodien": p. ix–xii.

1. Chromatic alteration (Music) 2. Church music—Catholic church.

3–31578

Library of Congress ML178.J17 Music Div.
₍a39b1₎ Card rev. 1941

Hucbald de Saint Amand, ca. 840-930? Musica enchiriadis. *MFb.

Müller, Hans, 1854–1897.
Hucbalds echte und unechte schriften über musik, von Hans Müller. Mit drei tafeln. Leipzig, B. G. Teubner, 1884.

2 p. l., 102 p. 3 pl. 29½cm.

JUILLIARD FOUNDATION FUND

Subject entries: 1. Hucbald, of Saint Amand, d. 930. 2. Musica enchiriadis.

3-31658

Library of Congress, no. ML171.M94. MUSIC DIV.

Huch (C. F.) *IE

Die Entstehung und Entwickelung der Sängerfeste in den Nordöstlichen Staaten. ₍Philadelphia, Pa., 1906.₎ 32 p. 8°. (Mitteilungen des Deutschen Pionier-Vereins von Philadelphia, 1906. Heft 1.)

Germans in the U.S.
Nord-östlicher Saengerbund von Amerika
Festivals - U.S.

Music Div.

Huch (C. F.) *MAA p.v.1

Harmonie Gesangverein, Philadelphia.
Zum 50sten Stiftungsfest (Golden Jubilee) 17ten Januar 1905, Academy of Music, Harmonie Halle, Philadelphia.
Philadelphia: Eureka Printing House, c 1905. 16 l., 36 p. illus. 8°.
Contains: Huch (C. F.) Kurze Geschichte des Gesangvereins Harmonie, p. 1-25.

Music Div.

Gift of the Society

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*MEC (Beethoven)-Z

Huch, Felix, 1880–
Beethovens Vollendung; ein Roman von Felix Huch. Ebenhausen bei München: W. Langewiesche-Brandt ₍1931₎ 277 p. 18½cm. ₍Die Bücher der Rose₎

MUSIC DIV.

187278B. 1. Beethoven, Ludwig van, 1770–1827—Fiction. 2. Fiction. ~~German.~~
N. Y. P. L. June 30, 1942

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*MEC (Beethoven)-Z

Huch, Felix, 1880–
Der junge Beethoven, ein roman von Felix Huch. Ebenhausen bei München, W. Langewiesche-Brandt ₍1927₎

NGL SECOND COPY

841, ₍4₎ p., 1 l. incl. front., 2 illus. (incl. music) 18½cm. (Half-title: Die bücher der rose. Neue friedensreihe)
"Erstes bis zehntes tausend."
"Quellen- und literaturnachweis": p. ₍844₎–₍845₎

1. Beethoven, Ludwig van, 1770-1827—Fiction. ~~2. Musical fiction.~~ I. Title.
1. Fiction, German

27—16001

Library of Congress ML3925.H9J9 MUSIC DIV.
Copyright A—Foreign 34814
₍41c1₎

NGL

Huch, Felix, 1880–
Mozart, der roman seines werdens, von Felix Huch. Ebenhausen bei München, W. Langewiesche-Brandt ₍1944₎

458, ₍2₎ p., 1 l. front. (col. port.) 20cm. (Half-title: "Die Bücher der rose")
"2. auflage. 11.–20. tausend. 1944."
"Die vorliegende darstellung von Mozarts jugend hält sich trotz ihrer romanform streng an die geschichtliche überlieferung."—"Nachwort" (p. ₍460₎)
Bibliography: p. ₍460₎

1. Mozart, Johann Chrysostom Wolfgang Amadeus—1756-1791— Fiction.
Cards in Public Catalogue
ML3925.M68H8 [833.91] 780.881 A F 47-4433
Newberry library for Library of Congress ₍2₎† MUSIC DIV

NGL

Huch, Felix, 1880–
Mozart in Wien; der Roman seiner Vollendung. Von Felix Huch... ₍München, C. Kaiser, 1948₎ 395 p. port. 20cm. (Die Bücher der Rose)

MUSIC DIV.

505739. 1. Mozart, Wolfgang Amadeus, 1756–1791—Fiction. I. Title. 2. Fiction. German.
N. Y. P. L. December 12, 1949

NGL

Huch, Friedrich Georg Edmund, 1873–1913.
Enzio; ein musikalischer Roman, von Friedrich Huch... Leipzig: J. Singer, 1921. 512 p. 12°.

Cards in Public Catalogue

MUSIC DIV.

Fiction.
77054A. ~~1. Fiction (German).~~ ~~2. Musical novels. 3. Title.~~
N. Y. P. L. March 12, 1921.

Huch, Ricarda Octavia, 1864-1947.
Herbstfeuer

*MP (Swiss)

BECK, CONRAD, 1901-
[HERBSTFEUER. PIANO ACC.]
Herbstfeuer; sechs Gesänge nach Gedichten von Ricarda Huch. Für eine Altstimme und Kammerorchester. Mainz, B. Schott's Söhne [c1958] 20 p. 31cm. (Edition Schott, 4774)

For alto and piano; acc. originally for chamber orchestra.
Duration: 18 min.

(Continued)

NN R 2. 61 m/1 OCs, I SLs MUgs, Igs, Ihgs, IIgs (LCls, Xls)

2

BECK, CONRAD, 1901- . [HERBSTFEUER. PIANO ACC.]
Herbstfeuer... (Card 2)

CONTENTS.--Tief in den Himmel verklingt.--Himmelsmärchen: An die Bäume.--Musik.--September.--Einsame Nixe.

1. Songs, German (Swiss composers). 3. Huch, Ricarda Octavia, 1864-1947. Herbstfeuer. II. Title.

MAMZ

Huch, ~~Frau~~ Ricarda Octavia, 1864–
Spiel und tanz; frohsinn in bildern früherer zeiten. Eingeleitet von Ricarda Huch. Leipzig, Verlag "Meister der farbe" (vorm. Seemann & co.) ₍°1939₎

11, ₍1₎ p., 1 l., ₍6₎ p. 1 illus., 9 mounted col. pl. 27 x 22cm.
Each plate accompanied by leaf with descriptive letterpress.

~~1. Dancing—Pictorial works.~~ I. Title. 1. Dancing in art

A 39-3098

New York. Public library for Library of Congress ₍2₎ MUSIC DIV.

Huch, Ricarda Octavia, 1864-

*MP (German)

Bergh, Rudolph, 1859–1924.
...Requiem für Werther. Für Chor, Altsolo und Orchester. Op. 32. Text von Ricarda Huch. Köln a. Rh.: Tischer & Jagenberg ₍1911₎ 68 p. 33½cm.

Full score.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Orch. acc. 2. Requiems—Orch. acc. I. Huch, Ricarda Oktavia, 1864–
N. Y. P. L. July 7, 1936

Huch, Ricarda Octavia, 1864-1947

*MP
(German)

KOWALSKI, MAX, 1882-
[LIEDER, OP. 16]
Fünf Lieder für eine Singstimme und Klavier komponiert von Max Kowalski. Op. 16. Leipzig, F. E. C. Leuckart [c1931] 11 p. 34cm.

For one voice with piano accompaniment.
CONTENTS. --Ich und du "Wir träumten von einander" (F. Hebbel)--
(Continued)

NN X 3.56 s/, OC SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUS10, LC1, X1, Z11)

KOWALSKI, MAX, 1882- . [LIEDER, OP. 16]
Fünf Lieder für eine Singstimme und Klavier komponiert von Max Kowalski. (Card 2)

Bestimmung "Was ist in deiner Seele" (R. Huch)--Gewissheit "So ganz bin ich erfüllt (E. Lissauer)--Der Tag klingt ab (F. Nietzsche)--An eine kleine Schöne "Kleine Schöne" (G. E. Lessing).

1. Songs, German. I. Hebbel, Christian Friedrich, 1813-1863. II. Huch, Ricarda Octavia, 1864-1947. III. Lessing, Gotthold Ephraim, 1729-1781. IV. Lissauer, Ernst, 1882-1937. V. Nietzsche, Friedrich Wilhelm, 1844-1900.

Huch, Ricarda Octavia, 1864-1947

*MP
(German)

MÜLLER-HERMANN, JOHANNA, 1878-
[LIEDER, OP. 19]
Drei Lieder nach Worten von Ricarda Huch. Op. 19. Wien, Universal Edition, c1940. 6 p. 30cm.

For voice and piano.
CONTENTS. --Sehnsucht--Liebesreim--Geheimnis.

1. Songs, German. I. Huch, Ricarda Octavia, 1864-1947.
NN 2.59 t/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Huch, Richarda Octavia, 1864-1947

* MP
(German)

REUTTER, HERMANN, 1900-
Sechs späte Gedichte der Ricarda Huch, für eine mittlere Singstimme und Klavier (1957) Mainz, B. Schott's Söhne [c1958] 19 p. 31cm. (Edition Schott 4798)

For medium voice and piano.
CONTENTS. --Der letzte Stern. --Mondnacht. --Einer Freundin zum sechzigsten Geburtstage. --Der Feuersalamander. --November. --Mein Herz, mein Löwe.
1. Songs, German. I. Huch, Richarda Octavia, 1864-1947.
NN 11.60 p/ OC, I SL MUg, Ig, Ig (MUD1, MUS7, LC1, X1)

Huch, Ricarda Octavia, 1864-. *MP (German)

Waltershausen, Hermann Wolfgang Karl Sartorius, Freiherr von, 1882-
...Sieben Gedichte von Ricarda Huch. Ein Liederkreis für eine hohe Frauenstimme und Klavier. Op. 12... München: Drei Masken Verlag, G.m.b.H., cop. 1913. Publ. pl. nos. D. M. V. 684-690. 7 v. in 1. f°.

German words with music for 1 voice and piano acc.
Contents: 1. Widmung. 2. Sehnsucht. 3. Süsser Schlaf, lass mich allein. 4. Willst du, dass ich dich als Schwester hege. 5. Erinnerung. 6. So fern und so entlegen. 7. Ausgang.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs—Song cycles. 2. Songs, German. 3. Huch, Ricarda Oktavia, 1864-
N. Y. P. L. December 8, 1925

Huch, Ricarda Octavia, 1864- *MP + box

Moser, Hans Joachim, 1889-
...Vier Lieder für eine Singstimme und Klavier. Op. 5... Berlin: Hansa Verlag [cop. 1919]. Publ. pl. no. H. V. 235. 17 p. f°.

German words with music for 1 voice with piano acc.
Contents: No. 1. Nachtgebet (R. Dehmel). No. 2. Entzückung (R. Dehmel). No. 3. Schwerer Abschied (R. Dehmel). No. 4. Sturmlied (R. Huch).

MUSIC DIV.

1. Songs (German). 2. Dehmel, Richard, 1863-1920. 3. Huch, Ricarda Oktavia, 1864-
N. Y. P. L. June 18, 1923.

Huch, Ricarda Octavia, 1864-1947

*MP
(German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Lieder, op. 4]
...Vier Lieder, Op. 4... Wien [etc.] Universal-Edition [c1942] Pl. no. U. E. 11407 12 p. 31cm.

For medium voice with piano accompaniment.
CONTENTS. —Die stille Stadt "Liegt eine Stadt im Tale" (Richard Dehmel). —Wanderlied "Froh zieh'n wir durch das Land" (Richarda Huch). —Wandle wie im Traum. —Mondbeglänzt im Stillen Walde (F. W. Weber).
1. Songs, German. I. Dehmel, Richard, 1863-1920. II. Huch, Ricarda Octavia, 1864-1947. III. Weber, Friedrich, Wilhelm, 1813-1894.
NN 2.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (MUS8, LC1, X1)

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*MEC
(Berlioz)

Hucher, Yves, 1914-
Berlioz, par Yves Hucher et Jacqueline Morini. Paris, Hachette, 1969.

96 p. illus. 21 cm. (Classiques Hachette de la musique)

Illustrated cover.
Bibliography: p. [95]

1. Berlioz, Hector, 1803-1869. I. Classiques Hachette de la musique. II. Morini, Jacqueline, joint author. III. Morini, Jacqueline.
NN * R 2.71 b/ OC, II, IIIb* (OS)I PC, 1, II SL MU, 1, II (LC1, X1) [NSCM]

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* MEC
(Schmitt)

HUCHER, YVES, 1914-
Florent Schmitt; l'homme et l'artiste, son époque et son oeuvre. Avant-propos de Georges Duhamel. Paris, Éditions Le Bon plaisir [1953] 280 p. port., music. 20cm. (Amour de la musique)

"Nomenclature complète de l'oeuvre de Florent Schmitt," p. [242]-256. "Discographie des oeuvre de Florent Schmitt," p. 268-269. "Iconographie" p. [270].
1. Schmitt, Florent, 1870- 2. Schmitt, Florent—Bibl.—Discography. 3. Schmitt, Florent—Bibl.
NN * X 10.54 OC (1b*) PC, 1 SL MU, 1, 3 MUP, 2 (U1, LC1, X1)

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*MEC
(Schmitt)-C

HUCHER, YVES, 1914-
L'oeuvre de Florent Schmitt. Traduction en anglais par Raymond Berthier. Catalogue. Paris, Durand, c1960. lxxi, 91 p. illus. 24cm.

In French and English.
Bibliography: p. [xi]; discography: p. [xii]-xiii.

1. Schmitt, Florent, 1870- 1958. 2. Schmitt, Florent--Bibl.
NN 5.70 1/ OC PC, 1, 2 SL (OAF1) MU, 1, 2 (LC1, X1)

Huck, F L *MYK

Le printemps au Léman. Frühling am Genfersee. 2 fantaisies pour violon et piano...de...F. L. Huck. [Zürich, En commission chez Hug & cie., 1947?] Pl.no. G.H.9323K.V. 1 v. 31cm.

Score (11 p.) and violin part.
From Loisirs du violoniste.

MUSIC DIV.

1. Violin and piano. I. Title. II. Title: Frühling am Genfersee.
N. Y. P. L. April 14, 1950

Copy only words underlined & classmark— * MA

HUCKE, HELMUT, 1927-
Gregorianischer Gesang in altrömischer und fränkischer Überlieferung. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 1 (1955) p. [74]-87. music.)

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.)

NN* * R 2.57 g/p OC(1b) OI MU, 1 (LC2, X1)

Hucke, Helmut, 1927- , joint ed.

* MGA

HOFFMANN-ERBRECHT, LOTHAR, ed.
Festschrift Helmuth Osthoff zum 65. Geburtstage, hrsg. von Lothar Hoffmann-Erbrecht und Helmut Hucke. Tutzing, H. Schneider, 1961. 237 p. illus., port., map, facsims, music. 21cm.

Bibliographical footnotes.
CONTENTS. --Bibliographie der Werke Helmuth Osthoffs (p. 5-14). --Zur Frühgeschichte der Laute, von W. Stauder. --Das Weihnachtslied in dulci
(Continued)

NN R 4.63 p/ OC, I PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1, Z1)

3

HOFFMANN-ERBRECHT, LOTHAR, ed. Festschrift Helmuth Osthoff zum 65... (Card 2)

iubilo und seine ursprügliche Melodie, von J. Smits van Waesberghe. --Senfliana, von W. Gerstenberg. --Datierungsprobleme bei Kompositionen in deutschen Musikhandschriften des 16. Jahrhunderts, von L. Hoffmann-Erbrecht. --Die Verbindung von Magnificat und Weihnachtsliedern im 16. Jahrhundert, von W. Kirsch. --Die Motetti, Madrigali, et Canzoni Francese Diminuiti des Giovanni Bassano, von E. T. Ferand. --Zur Lebens- und Familiengeschichte von Lambert de Sayve, von E. Schenk. --Tobias Michaels Musicalische Seelenlust, von A. Adrio. --Zur italienischen Chorallehre im
(Continued)

HOFFMANN-ERBRECHT, LOTHAR, ed. Festschrift Helmuth Osthoff zum 65. (Card 3)

17-18. Jahrhundert, von K.G. Fellerer. --Verfassung und Entwicklung der alten neapolitanischen Konservatorien, von H. Hucke. --Hemiolenrhythmik bei Mozart, von K.P. Bernet-Kempers. --57 unveröffentlichte Briefe und Karten von Richard Strauss in der Stadt- und Universitätsbibliothek Frankfurt, Main, von W. Schmieder. --Schönheit und Ausdruck, von H.C. Wolff. --Monteverdis Combattimento in deutscher Sprache und Heinrich Schütz, von W. Osthoff.

1. Osthoff, Helmuth, 1896- 2. Music--Essays. 3. Essays. I. Hucke, Helmut, 1926- joint ed. II. Title.

Huckel (Oliver) *MGN
Lohengrin, son of Parsifal. A mystical drama by Richard Wagner, freely translated in poetic narrative form by O. Huckel. New York: T. Y. Crowell & Co., c1905. xx, 76 p., 1 l., 4 pl. 12°

Wagner, Richard, 1813-1883: Lohengrin Music Div.

Huckel, Oliver, 1864-1940, tr.

*MEC
W36.83.E1

WAGNER, RICHARD, 1813-1883.
[DER FLIEGENDE HOLLÄNDER. LIBRETTO. ENGLISH]
The flying Dutchman (Der fliegende Holländer); a dramatic poem, freely translated in poetic narrative form by Oliver Huckel. New York, T. Y. Crowell [pref. 1914] xviii, 53 p. illus. 20cm.

I. Huckel, Oliver, 1864-1940, tr.
NN R X 3.62 a/ OC, I (OAF1) PC, I SL B (MUy, Iy (LC1, X1, MU1)

Huckel, Oliver, 1864-1940, tr.

*MEC
W.36.95.E1

WAGNER, RICHARD, 1813-1883.
[GOTTERDAMMERUNG. LIBRETTO. ENGLISH]
The dusk of the gods; a dramatic poem, freely translated in poetic narrative form by Oliver Huckel. New York, T. Y. Crowell [1911] xxii, 100 p. illus. 20cm.

"Composition and electrotype plates by D. P. Updike, The Merrymount press, Boston."

I. Huckel, Oliver, 1864-1940, tr.
NN R 7.59 a/ OC, I PC, I SL B MUy, Iy (LC1, X1)

Huckel, Oliver, 1864-1940, tr.

*MEC
W36.88.E1

WAGNER, RICHARD, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. LIBRETTO. ENGLISH]
The master-singers of Nuremburg; a dramatic poem, freely translated in poetic narrative form, by Oliver Huckel. New York, T. Y. Crowell [1912] xii, 127 p. illus. 20cm.

"Composition and electrotype plates by D. B. Updike, The Merrymount press, Boston."

I. Huckel, Oliver, 1864-1940, tr.
NN R 7.59 a/ OC, I PC, I SL B MUy, Iy (LC1, X1)

Huckel, Oliver, 1864- *MGN

Wagner, Richard, 1813-1883.
Parsifal, mystical drama, by Richard Wagner, retold in the spirit of the Bayreuth interpretation by Oliver Huckel. New York, T. Y. Crowell & co., 1903.

xvii, [1], 70, [1] p. front., 4 pl. 20cm.

Illustrated by Frans Stassen.

I. Huckel, Oliver, 1864- 3—17821

Library of Congress ML50.W13P26

Copyright [36k1] MUSIC DIV. Revised 1936

Huckel, Oliver, 1864-1940, tr.

*MEC
W36.89.E1

WAGNER, RICHARD, 1813-1883.
[PARSIFAL. LIBRETTO. ENGLISH]
Parsifal; a mystical drama by Richard Wagner, retold in the spirit of the Bayreuth interpretation by Oliver Huckel. New York, T.Y. Crowell, 1903. xvii, 70 p. illus. 20cm.

I. Huckel, Oliver, 1864-1940, tr.
NN R 12.67 1/ OC, I PC, I (OAF1) SL B MUy, Iy (LC1, X1)

Huckel, Oliver, 1864- translator

*MGN

Wagner, Richard, 1813-1883.
The Rhine-gold; a dramatic poem, by Richard Wagner, freely translated in poetic narrative form by Oliver Huckel. New York, T. Y. Crowell & co. ₍1907₎

xxii p., 2 l., 3-102, ₍1₎ p. front., pl. 19½cm.
Merrymount press.

I. Huckel, Oliver, 1864- tr. II. Title.

Library of Congress ML50.W14R42 1907 7—28637
Copyright A 185987 ₍29f1₎ MUSIC DIV

Huckel, Oliver, 1864-1940, tr.

*MEC
W36.97.E1

WAGNER, RICHARD, 1813-1883.
[TRISTAN UND ISOLDE. LIBRETTO. ENGLISH]
Tristan and Isolda; a dramatic poem, freely translated in poetic narrative form by Oliver Huckel. New York, T.Y.Crowell [1913] xvii, 72 p. illus. 20cm.

"Composition and electrotype plates by D. B. Updike, The Merrymount press, Boston."

I. Huckel, Oliver, 1864-1940, tr.
NN R 7.59 a/ OC, I PC, I SL B MUy, Iy (LCl, Xl)

Huckel, Oliver, 1864-1940, tr.

*MEC
W36.93.E1

WAGNER, RICHARD, 1813-1883.
[DIE WALKÜRE. LIBRETTO. ENGLISH]
The Valkyrie; a dramatic poem, freely translated in poetic narrative form by Oliver Huckel. New York, T.Y.Crowell [1909] xxii, 96 p. illus. 20cm.

"Composition and electrotype plates by D. B. Updike, The Merrymount press, Boston."

I. Huckel, Oliver, 1864-1940, tr.
NN R 7.59 a/ OC, I PC, I SL B MUy, Iy (LCl, Xl)

Huckleberry Finn

*MTC—Amer.

De Lamarter, Eric, 1880-1953.

Huckleberry Finn, overture... New York, M. Witmark & sons [c1948] 14 p. 32cm.

Score: orchestra.

1. Overtures. I. Clemens, Samuel Langhorn, 1835-1910. Huckleberry Finn. II. Title: Huckleberry Finn.
NN X 6.55 s/ OC SL MUg, lg, Ig, IIg (MUA4, MUI1, LCl, X1)

Huckleberry Finn goes fishing *MTC–Amer. ++

Cadman, Charles Wakefield, 1881–1946.

Huckleberry Finn goes fishing; characteristic overture suggested by some quotations from Mark Twain's ₍pseud.₎ immortal classic "Huckleberry Finn"... Composed and orchestrated by: Charles Wakefield Cadman... ₍New York? 1945?₎ 68 p. 48cm.

Full score.
Reproduced from manuscript copy.
With autograph of composer.

MUSIC DIV.

588502B. 1. Overtures. I. Clemens, Samuel Langhorne, 1835–1910. Adventures of Huckleberry Finn. II. Title.
N. Y. P. L. February 14, 1952

Huculszczyzna

*QPA
(Muzeum)

Szuchiewicz, Włodzimierz.
...Huculszczyzna, napisał Włodzimierz Szuchiewicz. Tom 1–2,4. Lwów: Muzeum imienia Dzieduszyckich, 1902–08. 3v. col'd front., illus. (incl. music), map, col'd plates. 4°. (Muzeum imienia Dzieduszyckich we Lwowie. ₍Wydawnictwa₎ ₍Tom₎ 6–7,12.

MUSIC DIV.

1. Ethnology—Austria—Hungary—Carpathian mountains. 2. Carpathian mountains. 3. Title. 4. Ser.
N. Y. P. L. December 14, 1925

Huddersfield, Eng. Huddersfield Choral Society.

See

Huddersfield Choral Society, Huddersfield, Eng.

Music Div.

APR 1 1937

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*MG p.v.140

HUDDERSFIELD CHORAL SOCIETY, Huddersfield, Eng.
...Centenary memorial, 1836–1936; compiled by W. L. Wilmshurst. Huddersfield: W. H. Cook ltd., printers [1936?] 40 l. incl. pl., ports. 23½cm.

~~1. Music—Assoc. and org.—Gt.Br.—Eng.—Huddersfield.~~
I. Wilmshurst, Walter Leslie, comp. ~~1. Societies—Gt. Br.—Eng.—Huddersfield.~~

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. September 7, 1939

Huddersfield choral society, Huddersfield, Eng.

Write on slip words underlined and class mark— *MA

Bardgett, Herbert.
The Huddersfield choral society.

(Keynote. London, 1946. 1946, spring, p.19-20.)

npo

form 100c [v-15-45 25m] MUSIC DIV.

Hudební matice umělecké besedy, Prague.

*MO
(Bohemian)

Jindřich, Jindřich, 1876– , arr.

...Chodské lidové písně a tance. Zapsal a pro hlas a klavír zpracoval Jindřich Jindřich. Řada 4, sešit 1–3. Praha: Hudební matice umělecké besedy, 1921. Publ. pl. no. H. M. 571. 3 no. in 1v. 30cm.

For one voice with piano acc. Bohemian dialect words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, Bohemian. 2. Dancing—Bohemia. I. Hudební matice umělecké besedy, Prague. II. Title.
N. Y. P. L. May 4, 1942

Hudební matice umělecké besedy, Prague

*MYD

JEŽEK, JAROSLAV, 1906-1942.

Sonata. Piano à deux mains. [Praha] Hudební matice umělecké besedy [1949] 27 p. 34cm.

Ray Lev Collection

1. Piano. I. Hudební matice umělecké besedy, Prague.
NN 10.60 a/ OC (OS)I SL MUg, lg, Ig (LCl, Xl)

Hudební matice umělecké besedy, Praha

*MYD

KLAVÍR 1947. Klavírní album českých skladatelů.
Piano album of Czech composers. Praha, Hudební matice umělecké besedy, 1947. 2 v. in 1. 34cm.

Contains compositions by 33 Czech composers.
Title and biographical notes in Czech, Russian, English and French.

1. Piano--Collections. 2. Musicians, Czechoslovakian. I. Hudební matice umělecké besedy, Praha.
NN 6.57 a/ OC (OSI) SL MUg, lg, 2, Ig (LCl, Xl)

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*MG p.v.263

HUDEBNÍ MATICE UMĚLECKÉ BESEDY, Prague.
Czech music. Piano, violin, violoncello, and chamber music. With an introductory note by Rosa Newmarch. Prague, Hudební matice; sole agents for the British empire: J. & W. Chester, London, 1930
13 p. 20cm.

1. Music--Bibl. 2. Bibliography [Music]. 3. Bibliography, Czechoslovakian (Music).
NN R 2.59 m/ OS, PC, 1 SL MU, 2, 3 S, 1 (LCl, Xl)

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*MA

Hudební matice umělecké besedy, Prague.
Listy Hudební matice.
Ročník 1-17[nr.]15/16 (říjen, 1921-červen 28, 1938)

V Praze, 1921–38. 12°, 8°.
17 v. illus., facsims. (music), plates, ports.

10 nos. a year, 1921-July 1935; semimonthly, from Oct. to June, Oct. 1935-June, 1938 (irregular, Oct. 1936-June, 1938).
Oct., 1927-June, 1935, title reads: Tempo; listy Hudební matice; Oct., 1935-June, 1938, Tempo; list pro hudební kulturu. Cards in Public Catalogue

MUSIC DIV.

1. ~~Music~~—Per. and soc. publ. 1. Musicians, Bohemian.
N. Y. P. L. July 27, 1931

Hudební matice umelecké besedy, Prague. listy hudební... (cont'd)

Suspended publication Sept. 1938-1945.
Resumed publication in 1946 as Tempo; hudební mesicnik. (See that entry).

Hudební matice umělecké besedy, Prague.

Scattered

Sborníček pro žáky středních škol.
₍Číslo₎ 1–3

Praha, 1924–25. obl. 16°.
3 nos. music.

Published by the Hudební matice umělecké besedy.

(Continued) MUSIC DIV.

1. No subject. I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. May 25, 1932

Sborníček pro žáky středních škol. (Continued)

Contents:

₍Číslo₎ 1. CENEK, B. Čtyřicet dvoj- a trojhlasých národních písní... 1924.
Číslo 2. CENEK, B. Dvacet slovenských lidových písní pro mužský sbor. 1925.
Číslo 3. CENEK, B. Třicet národních písní pro ženský sbor... 1925.

N. Y. P. L. May 25, 1932

Hudební matice umělecké besedy, Prague.

*QT

Šourek, Otakar, 1883–
Dvořákovy skladby komorní ₍napsal₎ Otakar Šourek. Charakteristika a rozbory. Praha, Hudební matice umělecké besedy, 1943. 209 p. facsims. (incl. music), illus. (music), ports. 21cm.

MUSIC DIV.

351414B. 1. Dvořák, Antonín, 1841–1904. I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. June 13, 1949

Hudební matice umělecké besedy, Prague.

*QT

Šourek, Otakar, 1883–
Dvořákovy skladby orchestrální ₍napsal₎ Otakar Šourek... Charakteristika a rozbory. Praha, Hubedni matice umělecké besedy, 1944. 2 v. in 1. illus., music. 20cm.

CONTENTS.—1. Koncerty. Serenády. Suity. Nokturna. Rhapsodie. Slovanské tance. Legendy. Symphonické variace. Scherzo capriccioso. Skladby drobné.—2. Skladby programní. Ouvertury operní. Ouvertury koncertní. Symfonické básně.

MUSIC DIV.

350971B. 1. Dvořák, Antonín, 1841–1904. I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. March 17, 1949

Hudební matice umělecké besedy, Prague.

*QT

Šourek, Otakar, 1883–
Dvořákovy symfonie ₍napsal₎ Otakar Šourek. Charakteristika a rozbory. Druhé, doplněné vydáni s 8 přilohami. Praha, Hudebni matice umělecké besedy, 1943. 191 p. illus., music. 20cm.

MUSIC DIV

351413B. 1. Dvořák, Antonín, 1841–1904. I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. April 18, 1949

Hudební matice umelecké besedy, Prague

*XML-116

ŠTĚPÁN, VÁCLAV, 1889-
Novák a Suk. Praha, Hudební matice umělecké besedy, 1945. iv, 317 p. facsims., ports., music. 24cm. (HIS: Spisy. sv. 1)

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14,761)
"Rejstřík skladeb Vítězslava Nováka," p. 309-310; "Rejstřík skladeb Josefa Suka," p. 311-312.
"Sonatina pro klavír, Josef Suk, op. 13," p. i-iv.

(Continued)

NN R 8.72 m/ OC(OS)I PC, 1, 2, I SL MU, 1, 2, I S, 1, 2, I (LCl, Xl, ZAl) 2

ŠTĚPÁN, VÁCLAV, 1889- . Novák a Suk.
(Card 2)

1. Novák, Vítězslav, 1870-1949. 2. Suk, Josef, 1874-1935. I. Hudební matice umělecké besedy, Prague.

Hudební matice umělecké besedy, Prague

*QVZ

Štěpán, Václav, 1889–
...Novák a Suk. Praha, Hudební matice umělecké besedy, 1945. 312, iv, 313–317 p. facsims., ports., music. 24cm. (His: Spisy. sv. 1)

"Rejstřík skladeb Vítězslava Nováka," p. 309–310; "Rejstřík skladeb Josefa Suka," p. 311–312.
"Sonatina pro klavír, Josef Suk, op. 13," p. i-iv.

1. Novák, Vítězslav, 1870–1949. 2. Suk, Josef, 1874–1935. I. Hudební matice umělecké besedy, Prague.
NN R 5.53 OC (OS)I PC, 1, 2, I SL MU, 1, 2, I S, 1, 2, I (LC1, X1)

Hudební matice umělecké besedy, Prague

*QVZ

SYCHRA, CYRILL.
Karel Stecker [1. vyd.] [Praha] Hudební matice umělecké besedy [1948] 166 p. port., facsim. 22cm. (Profily českých hudebníků. sv. 8)

"Spisovatel", p. 145-150.
"Skladatel", p. 151-155.
"Literatura o ... Karlu Steckrovi", p. 156-157.

1. Stecker, Karel, 1861-1917. I. Hudební matice umělecké besedy, Prague.
NN 1.60 v/j OC(Ibo) (OS)I PC, I, I SL MU, I, I S, I, I (LC1, X1, Z1, LCE1)

Hudební matice Umělecké besedy, Prague

*QVA

Tempo; hudební měsíčník.
[v.]
V Praze, Hudební matice Umělecké besedy [19
v. illus. 31cm.

Monthly (irreg; v. 18 complete in 6 nos.).
Continues: Tempo; list pro hudební kulturu.

Music Div.

1. Music—Per. and soc. publ. 2. Music—Czecho-Slovakia. I. Hudební matice Umělecké besedy, Prague.
NN

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*MCP

HUDEBNÍ MATICE UMĚLECKÉ BESEDY, Prague.
Žeň Hudební matice; soupis vydaných publikací k 31. prosinci 1949. [Sestavili Ladislav Láska a Emilian Hörbinger] Praha [1949] 174 p. illus. 21cm.

1. Bibliography--Catalogs, Publishers'--Czechoslovakia. 2. Bibliography, Czechoslovakian. 3. Bibliography, Czechoslovakian (Music). 4. Music--Bibl. I. Láska, Ladislav, ed. II. Hörbinger, Emilian, ed. III. Láska, Ladislav. IV. Hörbinger, Emilian.
NN 11.57 e/f (OC)I, II, IIIbo, IVbo OS PC, 4, I, II SL MU, 1, 2, 3, I, II S, 1, 2, 4 (LCEI, LCI, XI)

Hudební matice umělecké besedy, Prague.

*MP
+

Bartoš, František.
[Songs. Op. 7.]
...Tři písně na slova francouzské poesie. Trois mélodies sur la poesie française. Zpěv a klavír. Chant et piano. Op. 7. Praha: Hudební matice umělecké besedy, 1931. 10 p. 34cm.

(Bohemian)

Bohemian and French words; music for 1 voice with piano acc.
CONTENTS.—Milostné naše příplety listům se. Jsi má louka serty meruňkovými. Voně tvé roby věely přivábí.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Bohemian. 2. Songs, French. I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. September 29, 1933

Hudební matice umělecké besedy, Prague.

*MX

Bořkovec, Pavel, 1894–
[Quintets. Wind]
...Kvintet pro flétnu, hoboj, klarinet, lesní roh a fagot (1932) ... Praha: Hudební matice uměl. besedy, 1936. Publ. pl. no. H. M. 663. 47 p. 19½cm.

Score: flute, oboe, clarinet, horn and bassoon.
"Vydáno za přispění Jubilejní nadace Bedř. Smetany v Brně."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800– . 3. Oboe—Quintets—1800– . 4. Clarinet—Quintets—1800– . 5. Horn, French—Quintets—1800– . 6. Bassoon—Quintets—1800– . I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. May 5, 1937

Hudební matice umělecké besedy, Prague.

**MP
box

Foerster, Josef Bohuslav, 1859–
...Čtvrtá kytka mužských sborových písní na slova J. V. Sládka ... Op. 145, čis. 16–20. Praha: Hudební matice umělecké besedy, 1931. Publ. pl. no. H.M. 514. 7 p. 27½cm.

Close score: T. T. B. B. unacc. Czech words.
CONTENTS.—Pan vrchní.—Odbytý.—Tvrdá hlavička.—Doorána.—A to milování.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Bohemian. I. Sládek, Josef Václav, 1845-1912. II. Hudební matice umělecké besedy, Prague.
N. Y. P. L. November 17, 1939

Hudební matice umělecké besedy, Prague.

**MS

Dvořák, Antonín, 1841–1904.
[Rusalka. Vocal score]
...Rusalka. Lyrická pohádka o třech jednáních. Lyriches Märchen in drei Akten. Text [von] Jaroslav Kvapil. Deutsch von Josa Will... Klavierauszug von Josef Faměra... Op. 114. 13. Aufl. Praha, Hudební matice umělecké besedy, 1945. Pl.no. H.M.44. 278 p. 28cm.

Bohemian and German words.
First performed in 1901 in Prague.

MUSIC DIV.
DREXEL MUSICAL FUND.

478242B. 1. Operas—Vocal scores. I. Faměra, Josef, 1883-1914, arr. II. Kvapil, Jaroslav, 1868– . Rusalka. III. Hudební matice umělecké besedy, Prague.
N. Y. P. L. October 28, 1949

Hudební matice umělecké besedy, Prague.

*MP
box

Foerster, Josef Bohuslav, 1859–
...Zpěvy večera, osm mužských sborů. Gesänge des Abends, acht Männerchöre... Op. 114 (1920–1923). Praha: Hudební matice umělecké besedy [etc., etc.] 1924. Publ. pl. no. H.M. 180/P. 25 p. 27cm.

Close score: T. T. B. B. Czech and German words.
CONTENTS.—Večer.—Žencí.—Na podzim.—Do památníku.—Vzkaz do hor.—Prosba o pokoj.—Za matkou.—Syn.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Bohemian. I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. November 20, 1939

Hudební matice umělecké besedy, Prague.

*MP
+

Jirák, K. Boleslav, 1891–
...Probuzení; cyklus písní pro vyšší hlas s průvodem orchestru. Erwachen; Liederzyklus für hohere Stimme und Orchester. Op. 27... Zpěv a klavír. Gesang und Klavier. Praha: Hudební matice umělecké besedy, 1931. Publ. pl. no. H. M. 440. 25 p. f°.

(Bohemian)

Vocal score. Bohemian and German.
At head of title: Poctěno státní cenou ČSR. r. 1926.
"Text Jiří Wolker. Deutsche Übersetzung von J. V. Löwenbach."

(Continued)

MUSIC DIV.

N. Y. P. L. July 9, 1933

Jirák, K. Boleslav, 1891– : ...Probuzení... (Card 2)

Contents: 1. Dnešek. Heute. 2. Březen. März. 3. Žebráci. Zwei Bettler. 4. Samota. Einsamkeit. 5. Smrt. Tod.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Bohemian. 2. Songs—with orchestra—Vocal score. 3. Songs, arias, etc. I. Wolker, J., 1900–1923. II. Loewenbach, J. V., translator. III. Hudební matice umělecké besedy, Prague. IV. Title. V. Title: Erwachen.
N. Y. P. L. July 9, 1933

Hudební matice umělecké besedy, Prague.

*MYL
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Foerster, Josef Bohuslav, 1859–
[Sonatas. Violoncello & piano. Op. 130.]
...Sonata II. Violoncello & piano. Praha: Hudební matice umělecké besedy, 1932. Publ. pl. no. H. M. 528. 2 parts in 1 v. 34cm.

Violoncello and piano in score, and violoncello part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello—Sonatas. 2. Violoncello and piano. I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. October 16, 1933

Hudební matice umělecké besedy, Prague.

**MW

Janáček, Leoš, 1854–1928.
...Concertino pro klavír dvoje housle, violu, klarinet, lesní roh a fagot. Partitura. Praha: Hudební matice umělecké besedy, 1926. Publ. pl. no. H. M. 371. 35 p. f°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Piano and orchestra. 2. Hudební matice umělecké besedy, Prague.
N. Y. P. L. January 7, 1930

Hudební matice umělecké besedy, Prague.

**MS

Janáček, Leoš, 1854–1928.
Káta Kabanová; opera o 3 jednáních podle A. N. Ostrovského "Bouře" v překladu Vinc. Červinky. Hudbu složil... Leoš Janáček. Klavírní výtah se zpěvy upravil... Břetislav Bakala. Ins Deutsche übertragen von Max Brod. Pro Československou republiku Hudební matice umělecké besedy, Praha. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7103. 165 p. f°.

Vocal score. Bohemian and German words.

(Continued)

MUSIC DIV.

N. Y. P. L. July 24, 1929

Janáček, Leoš, 1854–1928: Káta Kabanová... (Card 2)

"První provedení na Národním divadle v Brně dne 23, Hjna 1921."
Bohemian and German t.-p.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Ostrovski, Aleksandr Nikolayevich, 1823-1886: Groza. 3. Červinka, Vincenc, 1877– . 4. Bakala, Břetislav, arranger. 5. Brod, Max, 1884– , translator. 6. Hudební matice umělecké besedy, Prague. 7. Title.
N. Y. P. L. July 24, 1929

Hudební matice umělecké besedy, Prague.

*MYK

Křička, Jaroslav, 1882–
[Sonatas, Violin. Op. 48.] ...Sonatina, violino & viola. Op. 48... Praha: Hudební matice umělecké besedy, 1932. Publ. pl. no. H. M. 526. 10 p. 31cm.

Violin and viola, in score.
Playing time, 7 min.
"Rev. Jos. Beran."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and viola. 3. Viola and violin. I. Beran, Josef, editor. II. Hudební matice umělecké besedy, Prague.
N. Y. P. L. May 16, 1933

Hudební matice umělecké besedy, Prague.

*MYD

Martinů, Bohuslav, 1890–
...Film en miniature. Cyklus 6 klavírních skladeb: Tango — Scherzo — Berceuse — Valse — Chanson — Carillon. Praha: Hudební matice umělecké besedy, 1929. Publ. pl. no. H. M. 333. 15 p. 34cm.

For piano.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Suites. I. Hudební matice umělecké besedy, Prague. II. Title.
N. Y. P. L. September 12, 1933

Hudební matice umělecké besedy, Prague.

*MX

Petrželka, Vilém, 1889–
[Fantasias. Op. 19.] ...Fantasie pro smyčcový kvartet. Phantasie für Streichquartett... Vydáno s podporou Jubilejní nadace Bedřicha Smetany v Brně. Praha: Hudební matice umělecké besedy, 1932. Publ. pl. no. H. M. 524. 31 p. 19½cm.

Score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. August 29, 1933

Hudební matice umělecké besedy, Prague.

**MX
+

Vycpálek, Ladislav, 1882–
...Sonata in D (Chvála houslí) ve formě variací pro housle, klavír a mezzosoprán (Op. 19. 1928). Sonate in D (Lob der Geige) in Variationenform für Geige, Klavier und Mezzosopran. Praha: Hudební matice umělecké besedy [etc., etc.] 1929. Publ. pl. no. H. M. 448. 2 parts in 1 v. 33½cm.

Score (39 p.): mezzo-soprano, violin and piano. Violin part.
"Prstoklady upravil prof. Karel Hoffmann."
"Oprava básně Stanislava Hanuše: 'Housle starého německého mistra.'"

(Continued)

MUSIC DIV.

N. Y. P. L. January 11, 1937

Vycpálek, Ladislav, 1882– . ...Sonata in D (Chvála houslí) ve formě variací pro housle... (Card 2)

"Deutsch von Friedrich Adler."
"Na vydání skladby přispělo Ministerstvo školství a národní osvěty a Česká akademie věd a umění."

DREXEL MUSICAL FUND.

1. Piano—Trios—Misc.—1800– . 2. Violin—Trios—Misc.—1800– . 3. Chamber music, with voices. 4. Chamber music, 20th cent.—Trios. 5. Sonatas—Trios—1800– . I. Hanuš, Stanislav, 1885– . II. Hudební matice umělecké besedy, Prague. Housle starého německého mistra.
N. Y. P. L. January 11, 1937

Hudební matice umělecké besedy, Prague.

*MP (Czecho-Slovak)

Vycpálek, Ladislav, 1882–

. . . Tuláci; mužský sbor s doprovodem dřevěných nástrojů dechových (ad libitum), na slova Karla Tomana [Op. 10] V Praze: Vlastním nákladem v komisi Hudební matice umělecké besedy, 1924. 30 p. 34cm.

Score: T. T. B. B. and wind acc. Czech words.

1. Choral music, Secular—Men—4 pt—Instr. acc. I. Toman, Karel, 1877– . Tuláci. II. Hudební matice umělecké besedy, Prague. III. Title.

Carnegie Corporation of New York.

N. Y. P. L. January 6, 1937

---

*QVA

HUDEBNÍ revue. roč. 1, čís. 1- ; 1 ed. 1908-
V Praze, Nákl. Hudební matice "Umělecké besedy"
v. illus., ports., facsims. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly (except Aug. and Sept.)
Published by the Hudební odbor of the Umělecká beseda.
Ceased publication 1921?

1. Music--Per. and soc. publ. 2. Periodicals--Czechoslovakia. 3. Music--Czechoslovakia. 4. Czechoslovakia. I. Umělecká beseda, Prague. Hudební odbor.

NN R 12. 57 g/P OS, 1, Ib+ PC, 1, 3, I SL MU, 2, 4, I S, 1, 3, I (UI, LCI, XI, CI)

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*QVA

Hudební revue. (Cont.)

roč.	čís.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1	1–10	1908	led. – pros.	NOV 25 57	✓	✓	Rec'd bd.	12-18-57	
2	1–10	1909	led. – pros.		✓	✓	Rec'd bound	9-11-63	
3	1–10	1910	led. – pros.		✓	✓	Rec'd bd	4/7/64	
4	1–10	1911	led. – list.	NOV 25 57	✓	✓	Rec'd bd	12-18-57	no. 8/9 is "Dvořákův sborník."
5	1–10	1911/1912	pros. – červen	NOV 25 57	✓	✓	" "	12-18-57	
6	1–10	1912/1913	říj. – červen		✓	✓	Rec'd bound.	9-11-63	

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*QVA

Hudební revue. (Cont.)

roč.	čís.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
7	1–10	1913/1914	říj. – červen		✓	✓	Rec'd bound	9-11-63	
8	1–7	1915	led. – červen	NOV 25 57	✓	✓	Rec'd bd.	12-18-57	
9	1–10	1915/1916	říj. – červen	NOV 25 57	✓	✓	" "	12-18-57	no. 3 omitted in no'g
10	1–10	1916/1917	říj. – červen	NOV 25 57	✓	✓	" "	12-18-57	
11	1–10	1917/1918	říj. – červen	NOV 25 57	✓	✓	" "	12-18-57	

LIBRARY HAS: * Vol. 10–11, unit of indiv. numbering appears at end.

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OC OD ED OS OSA OSD (PC) PCB (SL) A AB AH AHB E EB G GB J JB MP MR MS (MU) MUB N O OB P PB PCN PCNB PR R * R RC RCB (S) SB SP ST STB T 8 form 2234 [1-25-57 25m]

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*QVA

Hudební revue. (Cont.)

roč.	čís.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
13	1–9/10	1919/1920	říj. – čer./červen	NOV 25 57	lacks		Rec'd bd.	12-18-57	

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* ZAN- * Q83
Film Reproduction

HUDEBNÍ rozhledy. roč. 1, čís. 1, 4, 6/7-10, roč. 2, čís. 2/3-roč. 5, čís. 14, 16-roč. 10, čís. 12, 16-date; říj., pros. 1948, břez.-červen., pros. 1949-září 22, říj. 25, 1952-červ., září 1957-date
V Praze. v. illus., ports., music. 31cm.

Film reproduction. Positive.
CURRENT IN SLAVONIC DIVISION

(Continued)

NN R 6. 63 p/r OSs, 1s PCs, 1s, Ss, 1s, 1s (UIs, LCIs, UMIs, XIs) Is SLs MUs, 2s, Is Ps (2s) 1s, Is [1]

2

HUDEBNÍ rozhledy. (Cont.)

Irregular, 1948-56; semimonthly, 1957-date.
Published by the Svaz československých skladatelů (as Syndikát českých skladatelů, Oct. 1948-Mar. 1949; as Svaz ceskoslovenských skladatelů a hudebních vědců, June-July, 1949)
Name of society appears in Slovak in some issues: Svaz československých skladateľov.
Text in Czech or Slovak.

1. Music--Per. and soc. publ. 2. Periodicals--Czechoslovakia.
I. Svaz československých skladatelů.

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*QVA

Hudební veda; sbírka monografií a příruček . . .
Část 1

Praha: A. Neubert, 1926 . 8°.
v. illus., plates.

Cards in Public Catalogue

MUSIC DIV.

1. Music.
N. Y. P. L. February 7, 1929

Scattered

Hudební výchova.
Knihovna "Hudební výchovy."
č. 1–

V Praze: V. Kotrba [192-?]-38 15–31cm.
nos. illus. (incl. music, ports.)

Číslo 5 incorrectly called č. 11.

1. No subject. I. Title.

MUSIC DIV.

N. Y. P. L. January 26, 1939

Hudební výchova. Knihovna... (Continued)

Contents:
*Q p.v.446.
č.1. Herman, Antonín. Rozbor sonatin Vítězsl. Nováka; op. 45. [192-?]
*Q p.v.446.
č.2. Hoffmeister, Karel. Vývoj klavírní virtuosity. [192-?]
*Q p.v.502.
č.3. Fuchs, Egon. O vadách spěvního tonu. [192-?]

Hudební výchova. Knihovna. (Cont.)

*Q p.v. 502
č.8. Hoffmeister, Karel. Vrcholné zjevy klavírní literatury od Bacha po Liszta. [192-?]

OC OD ED OS (PC) SL A AII E C J MP MR MS (MU) MUP O P PR R * R RC S SP ST T 8

form 196 [viii-16-61 20m]

Hudební vy'chova. Knihovna... (Continued)

*Q p.v.502.
č.10. Jiránek, Josef. O klavírním přednesu. 1926.
*Q p.v.502.
č.11. Kubíček, Leopold. Notopis pro nevidomé v bodovém písmě. 1926.
*Q p.v.459.
č.12. Metelska, Zdena (Hermanova Úvod do dějin klavíru a klavírní literatury. [192-?]

Hudební výchova. Knihovna... (Continued)

*Q p.v.459.
č.13. Hoderment, Antonín. Organisace administrativa hudebního školství. [1934?]
*MCH
č.14. Blažek, Vlastimil. Bohemica v Lobkovickém zámeckém archivu v Roudnici n. L. Svazek 1. 1936.
*Q p.v.459.
č.15. Hoffmeister, Karel. Vzpomínky. [1937?]

Hudební výchova. Knihovna... (Continued)

*Q p.v.459.
č.17. Modr. Antonín. Hudební nástroje. 1938.

Hudební výchova.Knihovna.čís.4

* ZB- 192
Film Reproduction

JIRÁNEK, JOSEF, 1855-1940.
Metodika počátečného vyučování hře klavírní.
V Praze, Nákl. Českosl. jednoty hud. stavů [192-]
2 v. 17-22cm. and 2 v. of music. 31cm. (Hudební výchova. Knihovna. čís. 4, 7)

Film reproduction. Negative.
Vol. 1 is 2. přepracované vydání.
Includes 2 vol. of Notové přílohy.

1. Piano--Instruction, 1901- (In Czech) I. Series. čís. 4. II. Series. čís. 7.

NN R 6. 66 p/d (OS)I, II PCs, 1, I, II MU, 1, I, II Ss, 1 (UM1, LC1, X1) OCs

---

Hudební výchova. Knihovna. (Cont.)

*QT
č.5. Čeleda, Jaroslav. Jan Kubelík. Díl 1. 1930.
*QT
č.6. Veselý, Richard. Dějiny hudby. 2 v. [192-?]-1932.

OC OD ED OS (PC) SL A AII E C J MP MR MS (MU) MUP O P PR R * R RC S SP ST T 8

form 196 [viii-16-61 20m]

Hudební výchova.Knihovna.čís.7

* ZB- 192
Film Reproduction

JIRÁNEK, JOSEF, 1855-1940.
Metodika počátečného vyučování hře klavírní.
V Praze, Nákl. Českosl. jednoty hud. stavů [192-]
2 v. 17-22cm. and 2 v. of music. 31cm. (Hudební výchova. Knihovna. čís. 4, 7)

Film reproduction. Negative.
Vol. 1 is 2. přepracované vydání.
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1. Piano--Instruction, 1901- (In Czech) I. Series. čís. 4. II. Series. čís. 7.

NN R 6. 66 p/d (OS)I, II PCs, 1, I, II MU, 1, I, II Ss, 1 (UM1, LC1, X1) OCs

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*MFBR (Slovakia)

HUDEC, KONŠTANTÍN.
Hudba v Banskej Bystrici do 19. storočia. V Liptovskom Svätom Mikuláši, Nakl. Spolku "Tranoscius," 1941. 210 p. facsims., music. 25cm. (Tvorba Tranoscia., sér. B, sv. 1)

Bibliographical footnotes.

1. Music--Slovakia. 2. Slovakia. 3. Church music--Slovakia. 4. Dancing--Slovakia.

NN R X 4. 57 j/4 OC PC, 1 SL MU, 2, 3, 4 S, 1 (LC1, X1)

Write on slip words underlined and classmark— *QVA

HUDEC, KONŠTANTÍN.
. . . Vývin hudobnej kultúry na Slovensku. Bratislava, Slovenská akadémia vied a umení, 1949. 124 p. illus., music. 24cm. (Vlastivedná knižnica. zväzok 13)

1. Music—Slovakia. 2. Slovakia. I. Ser.

NN R 11. 52 OC PC, 1 MU, 2 S, 1 (LC1, X1)

Hudec, Konstantin, ed.

*MO (Slovak)

CZECHOSLOVAKIA. Štátny ústav pre slovenskú l'udovú pieseň, Bratislava.
Slovenské l'udové piesne. Za redakcie Konštantína Hudea. Bratislava] 1950. 1 v. 20 plates. 30cm. (ITS: Piesňové sbierky)

Sv. 1.
Unaccompanied melodies.

(Continued)

NN R 4. 65 e/a (OC)I ODt(1b)II EDt SL MUg. 1g. Ig S, 1, I (LC1, X1) [K, S, NSCM]

2

CZECHOSLOVAKIA. Štátny ústav pre slovenskú l'udovú pieseň, Bratislava. Slovenské l'udové piesne. (Card 2)

Introductory matter and picture captions in Slovak, Russian and English.

1. Folk songs, Slovak. I. Hudec, Konštantín, ed. II. Czechoslovakia. Štátny ústav pre slovenskú l'udovú pieseň, Bratislava. Piesňové sbierky. t. 1950.

*ZB-153
Film Reproduction

HUDEMANN, HANS OLAF.
Die protestantische Dialogkomposition im 17. Jahrhundert. [Kiel, 1942?] 85, xi p. illus., music. 30cm.

Film reproduction. Positive.
Inaug.-Diss.--Kiel, 1941.
Vita.
"Bibliographie der... benutzten Dialogkompositionen des 17. Jahrh.," p. ii-viii.

(Continued)

NN R 10.64 e/√OC PC, 1, 2, 3 SL MU, 1, 2, 3, 4 (UM1, LC1, X1, MUF1)

HUDEMANN, HANS OLAF. Die protestantische Dialogkomposition im 17. Jahrhundert. (Card 2)

Bibliography, p. ix-xi.

1. Church music, 17th cent. 2. Church music--Protestant churches. 3. Church music--Germany. 4. Choral music, 17th cent.

Hudemann, Hans Olaf ,ed.

*MEC
(Straube)—L

STRAUBE, KARL, 1873-1950.
[Letters, general (Gurlitt)]
...Briefe eines Thomaskantors, hrsg. von Wilibald Gurlitt und Hans-Olaf Hudemann. Stuttgart, K. F. Koehler [1952] 268 p. illus., ports., facsim. 21cm.

1. Musicians—Correspondence, reminiscences, etc. I. Gurlitt, Wilibald, 1889- , ed. II. Hudemann, Hans Olaf, ed.
NN R 3.53 OC, I, II, IIb PC, I, I, II SL MU, I, II (LCl, Xl)

NCO p.v.1045

Hudibrasso, a burlesque opera of two acts; as it is acted with great applause, at the Theatre-Royal at Voluptuaria. [n. p., 17—?] p. 40–84. 19cm.

Without music.

MUSIC DIV

~~1. Drama, English.~~ I. Butler, Samuel, 1612–1680. Hudibras.
1. Burlesque—Librettos. Hudibrasso.
N. Y. P. L. February 23, 1949

---

*MI

Hudl, J J

Tabellarische Uebersicht der Ausweichungen aller Töne der Octave nach allen Tonarten in 1008 Beispielen und einem Anhange. Ein Hülfsbuch zum gründlichen Studium der Harmonie und zum eigenen freien Fantasiren verfasset ... von J.J. Hudl. Leipzig: Breitkopf & Härtel, [1802] 1p.l., 53p sq f°.

1. Modulation.

MUSIC DIV.

Hudnik, St ed

*MYD

Bach, Johann Christian, 1735–1782.
[Sonatas and duets. Op. 15, no. 5. 2 pianos]
...Sonate, G dur, für zwei Klaviere...von Johann Christian Bach... Neu herausgegeben und mit Vortragszeichen und Fingersätzen versehen von...St. Hudnik. Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B.S.S. 34387. 26 p. 30½cm. (Edition Schott. Nr. 2445.)

Score.
From his: Four sonatas and two duetts for the piano forte or harpsichord with accompaniments... Opera XV. London: J. Welcker [1779]—cf. Terry. John Christian Bach. p. 340.

MUSIC DIV.

Carnegie Corp. of New York.

1. Piano—2 pianos, 4 hands—To 1800. 2. Sonatas—2 pianos, 4 hands—To 1800. I. Hudnik, St., ed.
N. Y. P. L. September 8, 1937

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*QVA

HUDOBNOVEDNÉ štúdie. [1]-
Bratislava, Vydav. Slovenskej akadémie vied, 1955-
v. illus., music 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Slovenská akadémia vied, Sekcia spoločenských vied, Ústav hudobnej vedy (1955, by Slovenská akadémia vied, Sekcia spoločenských vied).

(Continued)

NN R 10.60 e/√(OC)Is, IV OSs, IIs, III PCs, Is, Is, IIs, III, IV MUs, 2s, Is, IIs, III, IV (UIs, LCIs, XIs, LCEIs) SLs [C]

HUDOBNOVEDNÉ štúdie. (Cont.)

Editors: 1955, Z. Nováček; 1957- J. Kresánek.

1. Music--Per. and soc. publ. 2. Periodicals--Slovakia. I. Kresánek, Jozef, ed. II. Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy. III. Slovenská akadémia vied, Bratislava, Czechoslovakia. Sekcia spoločenských vied. IV. Nováček, Zdeněk, ed.

Hudobnovedné štúdie. *QVA

(Cont.)

		Imprint	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	[1]	1955				9-29-60	3/8/61	Lacks numbering
	2	1957	10-6-59			10/28/59	1/25/60	
	3	1959	"					
	4	1960				3/6/62		
	5	1961						
	6	1963					8-26-63	

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OC OD ED OS OSA OSD PC PCB LA AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB SB SP ST STB T S
form 333a [xi-26-58 30m]

Hudobnovedné štúdie. *QVA

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MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB SB SP ST STB T TB S
form 333f [xi-12-66 25m]

Hudobný život see P. 223 Kosice...

Huelshoff, Annette Elizabeth Droste.
See
Droste-Huelshoff, Annette Elisabeth, Freiin von, 1797–1848.

(OC) (PC) MU

N. Y. P. L. June 26, 1916.

Write on slip words underlined below and class mark —
MWED

Hudson, Arthur Palmer, 1892- , comp.
...Folk tunes from Mississippi; collected by Arthur Palmer Hudson, and edited by George Herzog, Music research department... New York city: National play bureau [1937] x, 45, xi–xxii f. 29cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Lists] no. 25.)

Reproduced from typewritten copy.
American folk song publications. no.1.

(Continued)

MUSIC DIV.

N. Y. P. L. February 7, 1939

Hudson, Arthur Palmer, 1892- , comp. ...Folk tunes from Mississippi... (Card 2)

* MO (U. S.) (General)
——— ——— edited by George Herzog assisted by Herbert Halpert, Folk song research department... 2d ed., with a preface by Ellen S. Woodward... New York city: National service bureau [1937] x, 45, xi–xxii f. 28½cm. (United States. Works progress administration. New York «City».

(Continued)

N. Y. P. L. February 7, 1939

Hudson, Arthur Palmer, 1892- , comp. ...Folk tunes from Mississippi... (Card 3)

[Federal theatre project] National service bureau publication. [Lists] no. 25.)

Reproduced from typewritten copy.
American folk song publications. no.1.

1. Folk songs, U. S.—Miss. I. Herzog, George, ed. II. Halpert, Herbert. III. Ser.
N. Y. P. L. February 7, 1939

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* MFFB
(U. S.)

Hudson, Arthur Palmer, 1892-
Folklore keeps the past alive. Athens, University of Georgia Press [1962]

63 p. illus. 23 cm. (Eugenia Dorothy Blount Lamar memorial lectures, 1961)

1. Folk songs, U. S. 2. Folk songs, U. S.--Hist. and crit. I. Series.
NN R 12.62 g/√ OC (OS)I PC, 2, I SL MU, I, I (LCI, XI)

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* MFHB
(U. S.)

Hudson, Arthur Palmer, 1892-
Songs of the Carolina Charter colonists, 1663–1763. Raleigh, Carolina Charter Tercentenary Commission, 1962.

x, 82 p. facsims. 24 cm.
Includes music.
"Recordings of North Carolina songs," p. 71-80.

1. Folk songs, U. S.--North Carolina. 2. Folk songs, U. S.--South Carolina. 3. Folk music, U. S.--North Carolina--Discography. 4. Folk songs, U. S., British. I. Carolina Charter Tercentenary Commission, Raleigh, N. C. II. Title. t. 1962
NN 7.65 g/√ OC (OD)I (ED)I, I, II PC, I, 2, 3, 4, I, II SL MU, I, 2, 3, MUP, 3, I, II (LCI, XI)

ZBD

Hudson, Arthur Palmer, 1892- ,ed.
Specimens of Mississippi folk-lore collected with the assistance of students and citizens of Mississippi and edited by Arthur Palmer Hudson ... Published under the auspices of the Mississippi folk-lore society, 1928 ... Ann Arbor, Mich., Mimeographed and printed by Edwards brothers, °1928.
6 p. l., xx numb. l., 2 l., 2–178 numb. l. incl. maps. 27cm.
Autographed (on one side of leaf only) from type-written copy.
Music: numb. leaves 134–136.
"Key to the abbreviations, contains a brief bibliographical description of all the books referred to in the notes": numb. leaves 166-167.
JUILLIARD FOUNDATION FUND.
~~1. Folk-lore—Mississippi. 2. American ballads and songs.~~ 3. Folk songs—Mississippi. I. Mississippi folk-lore society. ~~II. Title.~~
W 29-16

Washington, D. C. Public Library MUSIC DIV.
Library of Congress GR110.M7H8
——— ——— Copy 2. M1.3551.H8
[a33d1] 398.0976?

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*MFFB
(U. S.)

Hudson, Arthur Palmer, 1892-
Folksongs of Mississippi and their background, by Arthur Palmer Hudson ... Chapel Hill, The University of North Carolina press, 1936.

xii, 321 p. 23½cm.

Portions of the material have appeared in the author's Ballads and songs from Mississippi, published in the Journal of American folk-lore, v. 39, no. 152, 1926, and in his Specimens of Mississippi folk-lore, 1928. cf. Introd.
Without music.
Bibliography p. 305-311.
1. Folk songs, U. S.—Mississippi. ~~2. American ballads and songs.~~
2. Ballads, American—Mississippi.
Cards in Public Catalogue
Library of Congress PS571.M7H8 36-23296
——— ——— Copy 2. MUSIC DIV.
Copyright A 98232 [3] 811.04

Hudson, Arthur Palmer, 1892- ,ed.

*MO(U. S.)
(General)

DUKE UNIVERSITY, Durham, N. C. Library.
The Frank C. Brown collection of North Carolina folklore, vol. 2; Folk ballads from North Carolina. Edited by Henry M. Belden and Arthur Palmer Hudson. Durham, N. C., Duke univ. press [1959] 1952. xxiii, 747 p. illus. 24cm.

Words only.

1. Ballads, U. S.--North Carolina. 2. Ballads, American--North Carolina. I. Belden, Henry Marvin, 1865-1954, ed. II. Hudson, Arthur Palmer, 1892- , ed. i. Subs. for *MO (U. S.)
NN R 3.72 w/√(OC)Ib, IIs OSs PCs, 2s, Is, IIs SL MUys, Iys, Iys, IIys (LCIs, [I], XIs)

Hudson, Barton, ed.

*MN
(Chorwerk)
Heft 106

AGUILERA DE HEREDIA, SEBASTIÁN, 16th-17th cent.
[MAGNIFICATS. SELECTIONS]
Drei Magnificat zu 4, 5 und 8 Stimmen. [von] Sebastián Aquilera de Heredia. Hrsg. von Barton Hudson. Wolfenbüttel, Möseler [1969] v p., score(30 p.) 26cm. (Das Chorwerk. Heft 106)

For 4-8 voices, unacc.

1. Magnificat. 2. Vocal collections, Sacred--Unacc. I. Series. II. Hudson, Barton, ed.
NN 7.69 k/√OC, II (OS)I (OAF1) Mug, Ig, 2g, Ig, IIg (LCl, Xl)

Hudson, Barton, ed.

*MN
C836
v. 3

Salvatore, Giovanni, ca. 1610–ca. 1675.
[Works, organ]

Collected keyboard works. Edited by Barton Hudson. [n. p.] American Institute of Musicology, 1964.

x, 84 p. facsims. 30 cm. (Corpus of early keyboard music, 8)

1. Organ--To 1800. I. Hudson, Barton, ed. II. Series. III. Hudson, Barton.
NN *R 8.66 a/√ OC(Ib*) I, IIIb* (OS)II (OAF1) MUg, Ig, Ig, IIg (DC2, LCl, Xl)

Hudson, Barton, ed.

*MN
C835
v.7

STORACE, BERNARDO, 17th cent.

Selva di varie compositioni d'intavolatura, per cimbalo ed organo. Edited by Barton Hudson. [Rome] American Institute of musicology, 1965. xi, 160 p. facsims. 31cm. (Corpus of early keyboard music, 7)

For organ or harpsichord.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Hudson, Barton, ed. II. Series. III. Hudson, Barton.

NN 5.66 r/ OC(lb+), I, IIIbo (OS)II MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

Hudson, Barton, ed.

*MN
C835
v.11

Strozzi, Gregorio, *17th cent.*

Capricci da sonare; cembali et organi (1687). Edited by Barton Hudson. [n. p.] American Institute of Musicology, 1967.

xiii, 134 p. 31 cm. (Corpus of early keyboard music, 11)

For harpsichord or organ.

(Continued)

NN* 8.68 v/\OC, II (OS)I MUg, lg, 2g, 3g, Ig, IIg (LC1, X1) 2

STROZZI, GREGORIO, 17th cent. Capricci da sonare... (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. I. Series. II. Hudson, Barton, ed.

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*MEC
(O'Neil, N.)

Hudson, Derek.

Norman O'Neill, a life of music by Derek Hudson ... London, Quality press ltd. [1945]

160 p. front., illus. (facsims., music) plates, ports., facsim. (music) 22cm.

"First published 1945."
"List of compositions": p. 151-158.

Beethoven Assoc. Fund

1. O'Neill, Norman, 1875-1934.

Cards in Public Catalogue 45-7285

Library of Congress ML410.O59H8 [3] 927.8

MUSIC DIV.

Hudson, Ethel LeRoy (DeKoven), 1885-
Love's dial

*MP
(U.S.)

DE KOVEN, REGINALD. 1861-1920.

Love's dial; a song cycle, op. 320. Words by Ethel Le Roy De Koven. New York, J.H. Remick [c1909] 26 p. 30cm.

For high voice and piano.

1. Songs, U.S. 2. Song cycles. I. Hudson, Ethel LeRoy (DeKoven), 1885- Love's dial. II. Title.

NN R 3.69 L/ OC, I SL MUg, lg, 2g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

Hudson, Ethel LeRoy (De-Koven), 1885-

*MP
+ bot

DeKoven, Reginald, 1861-1920.

Two songs. Words by Ethel LeRoy de Koven. Music by Reginald de Koven. A dream of Arcady. Have you forgot... Cincinnati: The J. Church Co. [cop. 1907] Publ. pl. nos. 15405, 15415. 2 v. f°.

[no. 1] for high voice; [no. 2] for medium voice.
Words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (American). 2. Hudson, Ethel LeRoy (DeKoven), 1885-
N. Y. P. L. November 9, 1921.

Hudson, Frederick, ed.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERR GOTT, BEHERRSCHER ALLER DINGE. VOCAL SCORE. ENGLISH & GERMAN]

Lord God, great Master of creation ("Herr Gott, Beherrscher aller Dinge") wedding cantata. The incomplete cantata reconstructed and ed. by Frederick Hudson, with English text by Duncan Mennie. London, J. Curwen; New York, G. Schirmer [c1955] x, 61 p. 26cm. (Curwen Edition 3734)

(Continued)

NN* * 7.56 p/ OC/I, II, Vbo, IVg (LC1, X1, Z1) VIbo SL MUg, lg, 2g, Ig, IIg, IIIg,

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BACH, JOHANN SEBASTIAN, 1685-1750. [HERR GOTT, BEHERRSCHER ALLER DINGE. VOCAL SCORE. ENGLISH & GERMAN] Lord God, great Master of creation... (Card 2)

Reconstructed from mss. in the Öffentliche Wissenschaftliche Bibliothek, Berlin (St. 43) and in the Westdeutsche Bibliothek, Marburg/Lahn (P. 670).

Duration: 36 min.

1. Cantatas, Sacred--Keyboard acc. 2. Wedding music--Cantatas. I. Hudson, Frederick, ed. II. Mennie, Duncan, tr. III. Title: Herr Gott, Beherrscher aller Dinge. IV. Title: Lord God, great Master of creation. V. Hudson, Frederick. VI. Mennie, Duncan.

Hudson, Frederick, ed.

*MRH

GABRIELI, GIOVANNI, 1557-1612.

"In ecclesiis" (motet a 15). Symphoniae sacrae, liber II, no. 26, Venice, 1615. For six instruments, SATB soli & SATB choir (or SATB double-choir) and organ continuo. Edited from the original part-books and with a foreword by Frederick Hudson. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1962] v p., miniature score (40 p.) facsims. 19cm. (Edition Eulenburg, no. 1061)

(Continued)

NN 7.63 f/ OC, I SL MUg, lg, 2g, 3g, Ig, IIg (MUS1, LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. "In ecclesiis" (motet a 15). (Card 2)

The accompaniment for 3 trumpets (or 3 cornets), viola and 2 trombones (or 3 trombones) with unfigured bass realized for organ.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1800. 2. Choral music, Sacred (Mixed, 8 pt.)--To 1800. 3. Motets--To 1800. I. Hudson, Frederick, ed. II. Title.

Hudson, Frederick, ed.

*MRH

MARBECK, JOHN, ca. 1510-ca. 1585.

Domine Jesu Christe; motet for S.A.T.T.B. (soli and chorus). Edited by Frederick Hudson. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1960] score (30 p.) 26cm.

Latin and English words.
"From Bodleian MSS Mus. Sch. e, 1-5."

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Hudson, Frederick, ed.

NN 7.64 a/ OC, I SL MUg, lg, 2g, Ig (MUS1, LC1, X1)

Hudson, George Wulme

See

Wulme-Hudson, George, 1869-1952.

MUSIC DIV.

Hudson, Guillermo Enrique

See

Hudson, William Henry, 1841-1922

OC OD ED OS PC SL A HE FR R *R RC S SP ST T 8 CJ MP MR MS MU MUP O P

Hudson, Henry, of Dublin

*MRH

Beethoven, Ludwig van, 1770-1827.
[Christus am Oelberge. Op. 85. Vocal score]

Engedi, or, David in the wilderness, a sacred drama, in vocal score, the music by Louis van Beethoven, the words principally selected from the Holy Scriptures, by Henry Hudson... The organ or pianoforte accompaniment by Vincent Novello... London: J. A. Novello [ca. 1860]. 85 p. 4°.

Version of Beethoven's oratorio, Christus am Oelberge (The Mount of Olives).
English and German.
Vocal score.

Music Div.

1. Oratorios.—Piano and voice. 2. Hudson, Henry, of Dublin. 3. Novello, Vincent, 1781-1861. 4. Title. 5. Title: Christus am Oelberge. 6. Title: The Mount of Olives.
N. Y. P. L. July 17, 1917.

Hudson, Henry, of Dublin.

Beethoven Ludwig van, 1770-1827.
[Christus am Oelberge. Vocal score]

*MRH

Engedi; or, David in the wilderness, [Mount of Olives,] a sacred drama. The music by Louis van Beethoven. The words principally selected from Scripture, by Henry Hudson... The accompaniment newly arranged by Vincent Novello. Boston: G. P. Reed & Co., 1853. 80 p. 4°.

Vocal score. English words.
Version of Beethoven's oratorio, Christus am Oelberge (The Mount of Olives).

226884

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Hudson, Henry, of Dublin. 3. Novello, Vincent, 1781-1861. 4. Title. 5. Title: Christus am Oelberge. 6. Title: Mount of Olives.
N. Y. P. L. June 3, 1921.

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*MP
(English)

Hudson, Henry, musician.

...It was a lover and his lass. Words by Shakespeare. Music by Henry Hudson... London: J. Williams, Ltd. [cop. 1910] Publ. pl. no. J. W. 14913. 8 p. 28cm.

For 2 voices with piano acc.
At head of title: A collection of two-part songs for treble voices. With pianoforte accompaniment... Third series... no. 33.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Vocal duos, Secular—Women—Keyboard acc. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. August 31, 1936

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*MP
(English)

Hudson, Henry, musician.

Sigh no more, ladies. (Shakespeare.) [Music by] H. Hudson. [London] J. Williams Ltd., cop. 1910. Publ. pl. no. J. W. 14914. 8 p. 28cm.

Score: 2 women's voices and piano.
Caption-title.
"A collection of two-part songs for treble voices with piano accompaniment... Third series. no. ...34."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Vocal duos, Secular—Women—Keyboard acc. I. Shakespeare, William. Plays. Much ado about nothing.
N. Y. P. L. September 25, 1936

Hudson, Lynton Alfred, 1886- tr.

*MO
(Bohemian

Szalatnay, Benjamin, editor.

Pravda vítězi. Deset československých vlasteneckých zpěvů s obrazy a výzdobou Jana Dědiny. Hudbu upravil Jaroslav Mádle. Vydal a upravil Benjamin Szalatnay... Praha: Československá Obca Sokolská, [cop. 1926]. 13 l. obl. 8°.

Bohemian, French and English words; music for 1 voice with piano acc.
Music enclosed in col'd ornamental border.
Verso of t.-p. reads: Veritas vincit. Dix chansons nationales tchécoslovaques... Musique arrangée par Jaroslav Mádle. Texte français par Junia Letty... Arrangé et publié par Benjamin Szalatnay... English words by L. A. Hudson...

(Continued)

N. Y. P. L. MUSIC DIV. June 22, 1927

Szalatnay, Benjamin, editor: Pravda vítězi. (Continued)

Contents: Na břehu Rýna. Kdož iste Boží bojovníci. Bývali Čechové. Jede mladík na svém koni. Šestého července. Lvi silou. Spějme dál. Legionářská. Kde domov můj? Nad Tatrou se blýská.

Music Div.

297347A. 1. Folk songs, Bohemian. 2. Songs, National. 3. Mádle, Jaroslav. 4. Dědina, Jan, illustrator. 5. Letty, Junia, translator. 6. Hudson, L. A., translator. 7. Title. 8. Title: Veritas vincit.
N. Y. P. L. June 22, 1927

Hudson, Lynton Alfred-1886- , tr.

NWG

Harsányi, Zsolt, 1887-

Hungarian melody, by Zsolt Harsányi; translated from the Hungarian by Lynton Hudson... London, Hurst & Blackett, ltd. [1936]

520 p. 19cm.

"Third impression."

Published also under title: Immortal Franz.

1. Liszt, Franz, 1811-1886—Fiction. 2. Musical fiction. I. Hudson, Lynton A., tr. II. Title.

37-2466

Library of Congress ML3925.L62H32 MUSIC DIV.

Copyright A ad int. 22286 [3] [894.5113] 780.881

Hudson, Lynton Alfred-1886- , tr.

NWG

Harsányi, Zsolt, 1887-

Immortal Franz; the life and loves of a genius, by Zsolt Harsányi; translated from the Hungarian by Lynton Hudson. New York, Frederick A. Stokes company, 1937.

4 p. l., 3-486 p. 21cm.

"First edition in the United States of America ... 1937. Published in England under the title 'Hungarian melody'."

1. Liszt, Franz, 1811-1886—Fiction. 2. Musical fiction. I. Hudson, Lynton A., tr. II. Title. *Translation of Magyar rapszódia.*

37-4985

Library of Congress ML3925.L62H34 MUSIC DIV.

——— Copy 2.

Copyright A 104271 [37d3] [894.5113] 780.881

DREXEL 4698

Hudson ([Robert.])
Sanctus as perform'd at St. Pauls. Composed by Mr. Hudson.
(In: Cathedral (The) magazine...
London, [17--]. 4°. v. 2, p. 33.

Sanctus

Music Div.

DREXEL. 4110

Hudson (Thomas) song-writer.
Barney Brallaghan's courtship: a comic Irish song... written by T. Hudson, composed by Jonathan Blewitt.
London: Clementi & Co., [18--]. 4 pp. f°.

In: Andrews (G. H.) Comic songs.

See: Blewitt, Jonathan. 4110

Music Div.

DREXEL. 4110

Hudson (Thomas) song-writer.
A chapter of wants... comic song... written by T. Hudson, arranged by J. Blewitt. London: Clementi, Collard & Collard, [18--]. 3 pp. f°.

In: Andrews (G. H.) Comic songs.

See: Blewitt, Jonathan. 4110

Music Div.

NCK

Hudson, Thomas, songwriter.
Comic songs, by Thomas Hudson. Collection the first-[thirteenth]... London: Printed for T. Hudson [1820?-31?] 13 parts in 1 v. 18½cm.

Without music; some of the tunes indicated by title.

MUSIC DIV.

127036B. 1. Songs, English. [y] I. Title.
N. Y. P. L. 2. Comic Songs, English. [y].
January 11, 1941

NCE p.v.213

HUDSON, THOMAS, songwriter.
Comic songs, by Thomas Hudson. The eighth collection ... London: Printed by Gold and Walton, for T. Hudson, 1827. 36 p. 18½cm.

MUSIC DIV.

~~1. Songs, English.~~ 1. Comic songs, English. [y]

N. Y. P. L.
April 24, 1941

DREXEL. 4110

Hudson (Thomas) song-writer.
Conversation between the Monument and St. Paul's: the celebrated comic chaunt, sung... at the city festivals &c. &c. Written by T. Hudson, and arranged by Jonathan Blewitt. London: Clementi, Collard & Collard, [18--]. 1 p.l., 5 pp. f°.

In: Andrews (G. H.) Comic songs.

See: Blewitt, Jonathan. 4110

Music Div.

DREXEL. 4195

Hudson (Thomas?) song-writer.
Here's health and long life to our king... glee for three voices... written by T. Hudson. Composed... by J. Blewitt. London: Clementi, C., &C., [18--]. 1 p.l., 9 pp. f°.

In: English glees, v. 2.

4195

Music Div.

DREXEL. 4110

Hudson (Thomas) song-writer.
The House of commons, a descriptive comic song, as sung... at the city festivals, &c... written by T. Hudson, the music arranged & partly composed by J. Blewitt. London: Clementi, Collard & Collard, [18--]. 1 p.l., 5 pp. f°.

In: Andrews (G. H.) Comic songs.

See: Blewitt, Jonathan. 4110

Music Div.

DREXEL. 4110

Hudson (Thomas) song-writer.
Peter Peppercorn, sung... at the Royal gardens, Vauxhall, written by T. Hudson, the music composed by Jonathan Blewitt. London: Clementi, Collard & Collard, [18--]. 1 p.l., 4 pp. f°.

In: Andrews (G. H.) Comic songs.

See: Blewitt, Jonathan. 4110

Music Div.

DREXEL. 4110

Hudson (Thomas) song-writer.
Widow Mahoney: a comic song, in the Irish style, sung... in The surrender of Calais... opera... The words by T. Hudson, the music by Jonathan Blewitt. London: Clementi, Collard & Collard, [18--]. 1 p.l., 5 pp.

In: Andrews (G. H.) Comic songs.

See: Blewitt, Jonathan. 4110

Music Div.

PQF

Hudson, William Henry, 1841-1922
A Hind in Richmond Park, by W.H.Hudson. London & Toronto: J.M.Dent & Sons, Ltd., 1922. xv, 335 p. 22cm.

78379A

1. History and criticism—Bigenes

Music Div.

Hudson, William Henry, 1841-1922. Far away and long ago

**MP (English)

TIPPETT, MICHAEL, 1905-

Boyhood's end, cantata for tenor voice and piano. London, Schott; New York, Associated music publishers [c1945] 24 p. 32cm.

Words from W. H. Hudson's Far away and long ago.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Hudson, William Henry, 1841-1922. Far away and long ago. II. Title.

NN 2.57 j/b OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

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*MAA

HUDSON COUNTY KARNEVALS-GESELLSCHAFT.
...Grosse Karnevals-Sitzung...
1935

Union City, N.J. [1935] 24½cm.
1 no.

Cards in Public Catalogue

~~Secaucus, N.J. — Hudson County.~~

MUSIC DIV.
N. Y. P. L.
June 4, 1935

Hudson river legend (Ballet)

See

Wagner, Joseph Frederick, 1900-
Hudson river legend.

MUSIC DIV.

HÜE, Georges Adolphe, 1858-

NKM p.v.402, no.6

Léna, Maurice, and H. Ferrare.
Dans l'ombre de la cathédrale; drame lyrique en trois actes, poème de Maurice Léna et Henry Ferrare, d'après Blasco Ibañez; musique de Georges Hüe... Paris: Ménestrel, cop. 1921. 53 p. 12°.

Music omitted.

MUSIC DIV.

~~1. Drama (French). 2. Ferrare, Henry, jt. au. 3. Blasco Ibáñez, Vicente, 1867- La catedral. 4. Title.~~
N. Y. P. L.
January 9, 1922.

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*MP (French)

HÜE, GEORGES ADOLPHE, 1858-1948.

Chansons printanières [par] Jean Bénédict. Voix élevées. [Paris] E. Baudoux [190-?] Pl. no. 718/730. 29cm.

For high voice and piano.

(Continued)

NN 12.60 m/P OC, I SL MUg, Ig, Ig, IIg (MUD I, MUS 8, LC1, X1)

2

HÜE, GEORGES ADOLPHE, 1858-1948. Chansons printanieres ... (Card 2)

CONTENTS.--Mon coeur est comme un arbre en fleurs.--Les clochettes des muguets.--D'avoir tenu vos chères mains.--Par la fenêtre grande ouverte.--Il a neigé des fleurs.--Dans le jardin multicolore.--Come un vol clair de papillons.

1. Songs, French. I. Bénédict, Jean. II. Title.

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*MP (French)

Hüe, Georges Adolphe, 1858-

...Deux choeurs à quatre voix mixtes, poésies de Raoul Gastambide... Paris: Heugel [1935] Publ. pl. no. H. 30908-30909. 2 no. in 1 v. 27cm.

For S. A. T. B. unacc.
CONTENTS.—Prairial.—Le vieux loup-garou.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Gastambide, Raoul Adrien Ernest, 1878-
N. Y. P. L.
August 7, 1936

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* MP (French)

HÜE, GEORGES ADOLPHE, 1858-1948.

Croquis d'Orient. Poésies de Klingsor [pseud.] Paris, Heugel [c1904] 43 p. 32cm.

For voice and piano.
CONTENTS.--1. série: Berceuse triste. L'âne blanc. Chanson d'amour et de souci. La fille du roi de Chine.--2. série: Sur l'eau. La barbe blanche. La bourse d'or. L'oubli.
1. Songs, French. I. Leclère, Tristan, 1874- II. Title.
NN 6.64 p/ OC, I SL MUg, Ig, Ig, Ig (MUD1, MUS8, LC1, X1)

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*MS

HÜE, GEORGES ADOLPHE, 1858-1948.
[DANS L'OMBRE DE LA CATHÉDRALE. VOCAL SCORE. FRENCH]
Dans l'ombre de la cathédrale; drame lyrique en trois actes. Poème de Maurice Léna et Henry Ferrare d'après Blasco Ibañez. Paris, Heugel [c1921] 223 p. 28cm.

Imperfect: t.p. and preliminary pages wanting;
(Continued)

NN 5.70 v/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)
2

HÜE, GEORGES ADOLPHE, 1858-1948. [DANS L'OMBRE DE LA CATHÉDRALE. VOCAL SCORE. FRENCH]
Dans l'ombre de la cathédrale... (Card 2)

replaced by electrostatic reproduction.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas—Vocal scores. I. Léna, Maurice, d. 1928. Dans l'ombre de la cathédrale. II. Ferrare, Henry. Dans l'ombre de la cathédrale. III. Blasco Ibáñez, Vicente, 1867-1928. La catedral.

*MS

HUE, GEORGES ADOLPHE, 1858-1948.
[LE MIRACLE. VOCAL SCORE. FRENCH]
Le miracle, drame lyrique en 5 actes, de P. B. Gheusi & A. Mérane Partition chant et piano. Paris, Choudens [c1910] Pl. no. A.C.14008. 387 p. 31cm.

Composer's autograph presentation copy to Mme. Charles Max.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc.)--Hüe, G. A. I. Gheusi, Pierre Barthélemy, 1865-1943. Le miracle. II. Mérane, A. III. Title. IV. Mérane, A.
NN 11. 68 a/// OC, I, II, IVbo (OAFI) SL MU, 1g, 2, Ig, IIg, IIIg (LCl, X1)

Hüe, Georges-Adolphe, 1858- Write on slip, class mark name, vol., page and year of magazine. *MA
"Le Miracle"
Withorne, Emerson.
"Le Miracle" strongly, dramatically. [Story of the opera.]
(Musical America. New York, 1911. f°. v.13, no.11, p.31).

port. of Mlle. Chenal.
port. of Lucien Muratore in: Mus. Am. v. 13, no 13, p. 11.
Music Div.

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*MSP

Hüe, Georges Adolphe, 1858–
Le retour d'Ulysse; tableaux tirés du poème d'Homère, par Jules Lemaitre... [Par] Georges Hüe. Partition piano. Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z. 306 M. 17 p. f°.

At head of title: Le film d'art.
Contents: 1. Arrivée des prétendants à Ithaque. 2. Pénélope avec son fils Télémaque reçoit la visite du grand prêtre. 3. Pénélope défait sa tapisserie.—Elle est surprise par Myrrha. 4. Le rêve de Pénélope. 5. Le retour d'Ulysse. 6. L'arc d'Ulysse.

Music Div.

1. Moving picture music. 2. Lemaitre, Jules, 1853–1914. 3. Homer: The Odyssey. 4. Title.
N. Y. P. L. January 29, 1923.

** MS

Hüe, Georges Adolphe, 1858–
Riquet à la houppe; comédie musicale en trois actes et un prologue tirée du conte de Perrault. Poème de Raoul Gastambide. Musique de Georges Hüe. La partition chant et piano... Paris: Huegel[, cop. 1928]. Publ. pl. no. H. 29814. 300 p. 4°.

Vocal score. French words.
"Représentée pour la première fois à Paris au Théatre national de l'Opéra-comique le 17 décembre 1928."

Music Div.

DREXEL MUSICAL FUND.

426183A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Perrault, Charles, 1628–1703. 4. Riquet à la houppe. 5. Gastambide, Raoul Adrien Ernest, 1878–
N. Y. P. L. September 10, 1929

Hüe, Georges Adolphe, 1858– Riquet à la houppe
*MZ (Hüe)

Gastambide, Raoul Adrien Ernest, 1878–
Riquet à la houppe; comédie musicale en trois actes et un prologue. Poème de Raoul Gastambide d'après le conte de Perrault. Musique de Georges Hüe... Paris: Heugel, cop. 1928. 69 p. 16°.

Libretto. French words.

Music Div.

1. Drama, French. 2. Perrault, Charles, 1628–1703: Riquet à la houppe. 3. Title.
N. Y. P. L. April 23, 1930

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*MS

HÜE, GEORGES ADOLPHE, 1858-1948.
[LE ROI DE PARIS. VOCAL SCORE. FRENCH]
Le Roi de Paris, opéra en trois actes et quatre tableaux. Poème de Henry Bouchut. Paris, Choudens [c1901] Pl. no. A.C.11924. 205 p. 29cm. (Répertoire Choudens)

1. Operas--Vocal scores. I. Bouchut, Henry. Le Roi de Paris. II. Title. III. Bouchut, Henry.
NN 11. 59 t/P OC, I, IIIbo (OAFI) SL MU, 1g, Ig, IIg (LCl, X1)

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*MS

Hüe, Georges Adolphe, 1858–
...Rubezahl; légende symphonique en trois parties. Poème de G. Cerfberr & C. de L'Église. Musique de Georges Hüe... Paris: A. Leduc[, 1886?]. Publ. pl. no. A. L. 7602. 171 p. 4°.

Vocal score. French words.
First performed in 1886.

Music Div.

JUILLIARD FOUNDATION FUND.

486625A. 1. ~~Dramatic music.~~ Opera – Piano and voice. I. Cerfberr de Médelsheim, Gaston, 1858– II. L'Église de Félix, Casimir de. III. Title.
N. Y. P. L. August 19, 1930

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*MTC

Hüe, Georges Adolphe, 1858–
...Prélude de Rubezahl; légende symphonique... Paris: A. Leduc[, 1887]. Publ. pl. no. A. L. 7851. 15 p. 4°. (Bibliothèque-Leduc. no. 134.)

Full score.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Title: Rubezahl.
N. Y. P. L. July 14, 1927

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*MS

HÜE, GEORGES ADOLPHE, 1858-1948.
[TITANIA. VOCAL SCORE. FRENCH]
Titania; drame musical en trois actes de Louis Gallet et André Corneau. Musique de Georges Hüe. Paris, Choudens, c1903. Pl. no. A.C. 11,298. 239 p. 29cm. (Répertoire Choudens)

1. Operas--Vocal scores. I. Gallet, Louis, 1835-1898. Titania. II. Corneau, André. Titania. III. Title. IV. Corneau, André.
NN R 2. 71 b/c OC, I, II, IIIbo (OAFI) SL MU, 1g, Ig, IIg, IIIg (LCl, X1)

Hüe, Georges-Adolphe, 1858– Write on slip, class mark name, vol., page and year of magazine. *MA
Vuillemin, Louis
Alfred Bruneau-Gustave Charpentier-Georges Hüe Conférence prononcée le 18, ars 1920 aux Concerts historiques Pasdeloup.
(Le Menestrel, Paris, 1920.- f° v. 82, no. 18, p. 181-182)

Music Div.

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*MH p.v.4, no.10

Huebmer, Anton, editor.
Allgemeine Musiklehre. Zunächst für Lehrerbildungsanstalten, bearbeitet von Anton Huebmer... Leipzig: F. E. C. Leuckart, 1876. 60 p., diagrs., illus. (music), tables. 8°.

1. Theory.
~~1. Music—Instruction and study.~~
N. Y. P. L. Music Div. June 7, 1926

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*MFB (Germany)

Hübner, Arthur, 1885–
Die deutschen geisslerlieder; studien zum geistlichen volksliede des mittelalters, von Arthur Hübner. Mit vier tafeln. Berlin, Leipzig, W. de Gruyter, & co., 1931.

2 p. l., 263 p. illus. (music) 4 facsim. (music) on 2 pl. 24cm.

JUILLIARD FOUNDATION FUND

1. ~~Flagellants and flagellation.~~ 2. Music — Hist. & crit., Medieval. ~~3. German poetry—Middle High German—Hist. & crit.~~ 4. Folk songs, German—Hist. & crit. 5. Religious poetry, German—Hist. & crit. I. Title. II. Title: Geisslerlieder.
Cards in Public Catalogue

Library of Congress ML184.H8 33-18318 Revised
[r33d2] [783] 245.33
Music Div.

D-19
5835

Hübner, Götz Eberhard.
Kirchenliedrezeption und Rezeptionswegforschung; zum überlieferungskritischen Verständnis einiger Gedichte von Bürger, Goethe, Claudius. Tübingen, M. Niemeyer, 1969.

vii, 148 p. facsim. 23 cm. (Studien zur deutschen Literatur, Bd. 17)

Bibliography: p. 129–138.

(Continued)

NN*R 8. 70 v/4 OC(Ib*) (OS)I PC, 1, 2, 3, 4 SL MU, 5 (LCl, XI) [C, NSCM]

HÜBNER, GÖTZ EBERHARD. Kirchenliedrezeption und Rezeptionswegforschung... (Card 2)

1. Bürger, Gottfried August, 1747-1794. 2. Goethe, Johann Wolfgang von --Sources, analogues, influences. 3. Claudius, Matthias, 1740-1815. 4. Hymns, German--Hist. and crit., 18th cent. 5. Hymns, German. I. Studien zur deutschen Literatur.

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*MPBR (Bismarck archipelago)

Hübner, Herbert.
...Die Musik im Bismarck-Archipel; musikethnologische Studien zur Kulturkreislehre und Rassenforschung. Berlin: B. Hahnefeld, 1938. vi, 117 p., 30 l. incl. map. table. 23cm. (Schriften zur Volksliedkunde und völkerkundlichen Musikwissenschaft. Bd. 1.)

"Schrifttum," p. 115–117; "Die Melodien," 30 l. at end.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

19547B. 1. Music—Bismarck archipelago. I. Ser.
N. Y. P. L. Cards in Public Catalogue December 29, 1939

Write on slip words underlined below and class mark- EIX

Hübner, Johannes, 1888–
Bibliographie des schlesischen musik- und theaterwesens, von dr. Johannes Hübner ... Breslau, W. G. Korn, 1934.

xv, 280 p. 20cm. (*Added t.-p.: Schlesische bibliographie, hrsg. von der Historischen kommission für Schlesien. 6. bd., 2. t.*)

"Anhang: Schlesischer rundfunk": p. 193–196.

1. Germany — Silesia — Bibl.
~~1. Music—Silesia—Bio-bibl. 2. Theater—Silesia—Bio-bibl. 3. Radio—Silesia—Bibl. I. Title. 4. Silesia—Bibl.~~

Library of Congress ML120.S2H8 35-12103
(2) Music Div. 016.78

Copy only words underlined & Classmark-- MAMG

HÜBNER, KURT, 1919-
Die mittelalterlichen Glockenritzungen. Berlin, Akademie-Verlag, 1968. viii, 66 p. 28 plates (69 figs.), map. 29cm. (Deutsche Akademie der Wissenschaften, Berlin. Kunstgeschichte Abteilung für. Schriften zur Kunstgeschichte. Heft 12)

"Katalog": p. [27]-66.
Bibliography: p. 24-26.

1. Bells--Germany. 2. Decorative art, Gothic. 3. Bells--Inscriptions--Germany. I. Series.
NN R 12. 68 k/, OC (OS)I PC, 1, 2, 3, I A, 1, 2, I MU, 1 (LCl, X1)

Hübner, Paul, ed. *MEC (Mendelssohn)—L

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Letters, 1830–1832 (1950)]
Reisebriefe, von Felix Mendelssohn Bartholdy. Faksimiledruck nach der Ausgabe von 1862 durch mehrere Briefe ergänzt und ausgestattet mit zeitgenössischen Zeichnungen, Porträts und Kupfern. Hrsg. und mit Nachwort versehen von Paul Hübner. Bonn, H. C. Schaack [ca. 1950] illus. (incl. ports.) 406 p. 21cm.

"6.–8. Tausend dieser Ausgabe."

(Continued)

MUSIC DIV.

NN

Mendelssohn-Bartholdy, Felix, 1809–1847. [Letters, 1830–1832 (1950)] Reisebriefe... (Card 2)

First published in 1947 under title: Reisebriefe... Faksimiledruck zu Mendelssohns 100. Todestag im Jahre 1947.—*cf. Library of Congress card no. A50-538.*
A reprint of the 3. ed., Leipzig, ed. by Paul Mendelssohn-Bartholdy.

578364B. 1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825–1850. 3. Switzerland—Descr. and trav., 1800–1850. I. Hübner, Paul, ed. II. Mendelssohn-Bartholdy, Paul, 1812–1874, ed.
NN

Huebner (R.) DREXEL. 5584 (2)

See Schumann (R. A.)
3 Transcriptionen der zweistimmigen Lieder von Robt. Schumann... Arrangirt ... von R. Hübner. Bonn, etc. f°

Music Div.
5584

Huebner-Trams ( ), composer. NGB p.v. 129, no.9
See:
MANNSTAEDT (W.) and Goerss (G.)
Der junge Lieutenant. Grosse Posse mit Gesang in 4 Akten. Musik von Hübner-Trams. Berlin: F.A.Gunther u. Sohn, 1880. 52 p. 8°.

Music Div.

Hübsch, Hanns, ed. * MRD

GUILLAUME DE MACHAUT, d. 1377.
[LA MESSE DE NOSTRE DAME]
Les messe de Nostre dame. Hrsg. von Hanns Hübsch. Chorpartitur. Heidelberg, W. Müller [c1953] score (31 p.) 28cm.

For triplum, motetus, tenor, contratenor.

1. Masses--To 1600. I. Hübsch, Hanns, ed. II. Hübsch, Hanns.

NN 10.59 g/ OC, I, IIbo (OAF 1) SL MUg, 1g, B
(LC1, X1)

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* ZB-171
Film Reproduction

HÜBSCH, LINI (PFLEGER) 1911-
Das Nürnberger Lied im deutschen Stilwandel um 1600 [Heidelberg, 1942] 234, 63 l.

Film reproduction. Positive.
Inaug. —Diss. —Heidelberg.
Includes music (chiefly for voice and keyboard instrument) by Neusidler, Regnart, Lechner, Hassler, Lasso and others.
Vita.

(Continued)

NN R 7.66 p/ OC (1b+) PC, 2 SL MU, 1, 3g (MUF1, LC1, UM1, X1)

2

HÜBSCH, LINI (PFLEGER) 1911- Das Nürnberger Lied im deutschen Stilwandel um 1600... (Card 2)

"Verzeichnis nach Liedanfangen," leaves, 147-234.
"Quellen," leaves 141-146.

1. Songs, German, 16th cent. 2. Songs--Hist. and crit., 16th cent. 3. Songs, German--Collections, 16th cent.

Hübscher lieder zwey, Das Erst, Es wolt ein Rayger fischen *KB 153-

...Die älteste deutsche Vogelhochzeit. Jörg Graff, Das Lied vom Heller. Nürnberg, Kunegund Hergotin, o. J. Zwickau S., F. Ullmann, 1912. 19 p., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 11.)

Prefaces signed: A. Goetze.
Title of original: Hübscher lieder zwey, Das Erst, Es wolt ein Rayger fischen, &c. Das ander, Von dem Häller, fast kurtzweylig zu singen.
Original is without a colophon.
First line of second song: Gelobt sey der zum ersten erdacht.
Original has woodcut on t.-p.

53R0929. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Graff, Jörg, 16th cent. Das Lied vom Heller. III. Goetze, Alfred August Woldemar, 1876–1946, ed. IV. Title: Hübscher lieder zwey, Das Erst, Es wolt ein Rayger fischen.
NN*R 11.53 OC, II, III, IV PC, I, II, III, IV SL MUy, 1y, 2, IIy, IIIy, IVy R, I, II, III, IV (MUS3, RD1, RI 2, LC1, X1)

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* MEC
(Schindler)

Hueffer, Eduard Maria Gregor Joseph, 1886–
Anton Felix Schindler...von Éduard Hüffer... Münster i. W.: Aschendorffsche Buchdruckerei, 1909. vi, 78 p. 8°.

Dissertation, Leipzig, 1909.
"Lebenslauf," p. [79.]
Bibliography, p. [v–]vi.

*MEC
(Beethoven)
— —Second copy.

Cards in Public Catalogue

3606354

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Schindler, Anton Felix, 1795–1864. 2. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. April 23, 1928

Hueffer, Francis, 1845-89. *MS

Mackenzie, Sir Alexander Campbell, 1847–
Colomba; a lyrical drama in four acts founded on Prosper Mérimée's tale by Francis Hueffer, the music composed by A. C. Mackenzie. Op. 28. The pianoforte arrangement by E. Silas... London: Novello, Ewer & Co. [1883.] xviii, 229(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1883.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Mérimée, Prosper, 1803-70: Colomba. 3. Hueffer, Francis, 1845-89. 4. Silas, Eduard, 1827-1909. 5. Title.
N. Y. P. L. April 25, 1917.

Hueffer, Francis, 1845-1889: The sacrifice of Freia.

* MP
(English)

Creser, William, 1844–
[The sacrifice of Freia. With piano.]
...The sacrifice of Freia. A dramatic cantata in one scene. Written for the Leeds Musical Festival (October, 1889). Poem by Francis Hueffer. Music by William Creser... London: Metzler & Co., [1889.] Publ. pl. no. M. 6973. vii, 5–83 p. 27cm.

Vocal score. English words.

MUSIC DIV.
BISPHAM BEQUEST.

689915A. 1. Cantatas. I. Hueffer, Francis, 1845-1889: The sacrifice of Freia. II. Nibelungenlied. III. Title.
N. Y. P. L. April 4, 1934

Hueffer, Francis, 1845-89. *MS

Mackenzie, Sir Alexander Campbell, 1847–
The troubadour; a lyrical drama in four acts, by Francis Hueffer...the music composed by A. C. Mackenzie. (Op. 33.) The pianoforte arrangement by Battison Haynes... London: Novello, Ewer and Co. [1886.] xvii, 201(1) p. 4°.

At head of title: Novello's original octavo edition...
First performed in 1886.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Hueffer, Francis, 1845-89. 3. Haynes, Battison, 1859-1900. 4. Title.
N. Y. P. L. May 1, 1916.

Hueffer (Francis) *MZ

See Troubadour (The). A lyrical drama poem by Francis Hueffer music by Sir. A. C. Mackenzie. Libretto. London: 1886? 8°.

Music Div.

Hueffer (Frances) See: *MZ
Boito (Arrigo)
Otello, a lyrical drama... by A. Boito English version by F. Hueffer) Music by G. Verdi Milan: G. Ricordi & Co. [1889?] 79pp 12°

Libretto

Music Div.

Hueffer (Francis) *MZ

See Colomba. A lyrical drama... by Francis Hueffer... music by Sir. A. C. Mackenzie. Libretto. London, 1883. 8°.

Music Div.

Hueffer, Francis, 1845-89. Translator.

*MP
(German)

Brahms, Johannes, 1833–1897.
[Songs. (Hueffer)]
...Twenty-two songs with pianoforte accompaniment, composed by Johannes Brahms. The English version by Francis Hueffer. London: Novello, Ewer and Co. [189–?] Publ. pl. no. 7137. 2 p.l., 92 p. 4°. (Albums of German song.)

English words with music.

Music div.

1. Songs (German). 2. Hueffer, Francis, 1845-89, translator.
N. Y. P. L. August 8, 1919.

Hueffer, Francis, 1845-1889.

*MP
(English)

Cowen, Sir Frederic Hymen, 1852–
Sleeping Beauty; a cantata in a prologue and four scenes. Poem by Francis Hueffer, music by Frederic H. Cowen. Composed expressly for the Birmingham Festival, August, 1885... London: Novello, Ewer and Co. [1885?] vii(i), 128 p. 4°.

Dedication at head of title.
English words.
Vocal score.

Music Dept.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Hueffer, Francis, 1845-89. 3. Title.
N. Y. P. L. April 28, 1916.

Hueffer, Francis, 1845-89.

*MP
(German)

Franz, Robert, 1815–1892.
...Thirty songs with pianoforte accompaniment, composed by Robert Franz. The English version by Francis Hueffer. London: Novello, Ewer & Co. [1883.] Publ. pl. no. 6330. 69 p. 4°. (Albums of German song. [no. 1.])

English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (German). 2. Hueffer, Francis, 1845-89.
N. Y. P. L. June 16, 1931.

Hueffer, Francis, 1845-1889, translator *MP (German)

Liszt, Franz, 1811–1886.
...Twenty songs with pianoforte accompaniment, composed by Franz Liszt. The English version by Francis Hueffer. London: Novello, Ewer and Co., [188–?] Publ. pl. no. 6697. 76 p. 4°. (Albums of German song. no. 2.)

English words with music for 1 voice with piano acc.

200851A

MUSIC DIV.

1. Songs, German. 2. Hueffer, Francis, 1845-1889, translator.
N. Y. P. L. June 11, 1935

Hueffer, Francis, 1845-1889, translator.

* MRH

Massenet, Jules Émile Frédéric, 1842–1912.
Eve; a mystery in three parts. Poem by Louis Gallet; English version by Francis Hueffer. Music by J. Massenet... London: J. Williams, [ca. 1880.] Publ. pl. no. N. 7424. ii, 75 p. 4°.

Vocal score. English words.

MUSIC DIV

310115A.

JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. 2. Cantatas, Sacred. 3. Miracle plays. 4. Gallet, Louis, 1835–1898. 5. Hueffer, Francis, 1845–1889, translator. 6. Title.
N. Y. P. L. June 29, 1938

Hueffer, Francis, 1845-89, translator. *MP (Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.
Twenty-five songs, with pianoforte accompaniment, composed by Anton Rubinstein. The English version by Francis Hueffer. London: Novello, Ewer and Co. [188–?] Publ. pl. no. 6698. 1 p.l., 68 p., 1 l. 4°. (Albums of German song. no 3.)

English words.

Music Div.

1. Songs (German). 2. Hueffer, Francis, 1845-89, translator.
N. Y. P. L. October 4, 1916.

Hueffer, Francis, 1845-89. *MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Otello; a lyrical drama in four acts (founded on Shakespeare's tragedy), by Arrigo Boito (English version by Francis Hueffer). Music by Giuseppe Verdi. Performed for the first time at the Scala, Milan, 5th February 1887. Complete arrangement for voice and pianoforte by Michele Saladino... London: G. Ricordi & Co. [ca. 1887]. Publ. pl. no. 52105. 3 p.l., (1)10–27 p., 1 l., 364 p. 4°.

(Continued)

Music div.

JULIAN EDWARDS COLL.

N. Y. P. L. June 7, 1916.

Verdi, F. G. F., 1813–1901: Otello... (Continued)

t.-p. missing. Title supplied from another edition.
English and Italian words accompany score. Also full libretto in English precedes score.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Boito, Arrigo, 1842– . 3. Hueffer, Francis, 1845–89. 4. Saladino, Michele, b. 1835. 5. Shakespeare, William.—Single plays: Othello. 6. Title.
N. Y. P. L. June 7, 1916.

Hueffer, Francis, translator. - *MS
see:
Verdi, Fortunino Giuseppe Francesco.
Otello; a lyrical drama (founded on Shakespeare's tragedy) by A. Boito. (English version by F. Hueffer). Music by G. Verdi... Complete arrangement for voice and pianoforte by M. Saladino. [Italian and English text.] London: G. Ricordi & Co. [1887.] 5 p.l., 364 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Otello. 3. Boito, Arrigo. 4. Hueffer, Francis, translator. 5. Saladino, Michele.
N. Y. P. L. October 26, 1912.

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*MFBR
(England)

Hueffer, Francis, 1845–1889.
Half a century of music in England. 1837–1887. Essays toward a history. By Francis Hueffer. London, Chapman and Hall, limited, 1889.

ix, [1] p., 1 l., 240 p. 23cm.

CONTENTS.—Introductory. General music during the queen's reign in England. — Wagner in England. — Liszt in England. — Berlioz in England.—Conclusion.

~~1. Music—England—Hist. & crit.~~ 2. Wagner, Richard, 1813–1883. 3. Liszt, Franz, 1811–1886. 4. Berlioz, Hector, 1803–1869. 1. England, 19th cent.

Cards in Public Catalogue

Library of Congress ML286.4.H8 5—16380
[41l1] MUSIC DIV.
Card rev. 1941

*MGA

Hueffer, Francis, 1845–1889.

Musical studies; a series of contributions by Francis Hueffer ... Edinburgh, A. & C. Black, 1880.

vii p., 1 l., 258 p. 20cm.

"Republished from ... newspapers and magazines."—Pref.

Drexel 2174 Second Copy

CONTENTS.—Thayer's Beethoven.—Chopin.—Foreign schools of music.—Arthur Schopenhauer.—Richard Wagner and his "Ring of the Niblung."—The Wagner festival at Baireuth.—The French operas: 1. Bizet's "Carmen." 2. Gounod's "Polyeucte." 3. Massenet's "Roi de Lahore."—The chances of English opera.

Drexel 2175 A third copy

1. Thayer, Alexander Wheelock, 1817–1897. Ludwig van Beethoven's leben. 2. Chopin, Frédéric. ~~Franciszek, 1810–1849.~~ 3. Conservatories ~~of music.~~ 4. Schopenhauer, Arthur, 1788–1860. 5. Wagner, Richard. Der ring des Nibelungen. ~~6. Opera, English. 7. Opera, French.~~ 6. Wagner, Richard. Performances—Bayreuth. 7. Bizet, Georges. Carmen. 8. Gounod, Charles François. Polyeucte. 9. Massenet, Jules Emile Frédéric. Le Roi de Lahore. 10. Operas—Gt. Br.—England.

MUSIC DIV. Revised

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*MGA

Hüffer, Francis, 1845–1889.

Die poesie in der musik, von Franz Hüffer. Aus dem englischen übertragen von E. G. Autorisirte deutsche ausg. Mit einer vorrede des verfassers. Leipzig, F. E. C. Leuckart, C. Sander [1874]

xiii, [1] p., 1 l., 240 p. 18cm.

The original work has title: Richard Wagner and the music of the future. History and æsthetics.

CONTENTS.—Vorrede zur deutschen ausgabe.—Vorrede zur englischen ausgabe.—Das drama: Richard Wagner.—Das lied: Franz Schubert. Robert Schumann. Robert Franz und Franz Liszt.—Anhang I–III.

1. Wagner, Richard, 1813–1883. 2. Songs, German—Hist. & crit. 3. ~~Music—~~Hist. & crit. ~~(Modern)~~ Romantic. 4. Music—Philosophy and esthetics. 5. G., E., translator. 6. Title.

Boekelman Collection 10-13039

Cards in Public Catalogue

Library of Congress ML390.H885 MUSIC DIV.

DREXEL 1692

[HUEFFER, FRANCIS] 1845–1889.

...Richard Wagner. By the editor. New York: Scribner & Welford [etc., etc.] 1881. 112 p. 19½cm. (The great musicians.)

"List of Wagner's published works," p. [108]–112.

1. Wagner, Richard, 1813–1883. I. Title. II. Ser.

MUSIC DIV. Revised

N. Y. P. L. Cards in Public Catalogue February 8, 1937

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*MEC W25.HB. 1883

[HUEFFER, FRANCIS] 1845–1889.

...Richard Wagner. By the editor. Second edition. Augmented and revised. London: S.Low, Marston, Searle, & Rivington, 1883. 127 p. 19cm. (The great musicians.)

"List of Wagner's published works," p. [123]–127.

—— ——Second copy.

Astor 3488. 1. Wagner Richard, 1813–1883. I. Title. II. Ser.

Revised

N. Y. P. L. February 5, 1937

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*MGA

Hueffer, Francis, 1845–1889

Richard Wagner and the music of the future. History and æsthetics. *London: Chapman & Hall,* 1874. v, 1 l., 333 pp. 8°.

Drexel 1833

A Second Copy

Cards in Public Catalogue

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Music Div.

Hueffer, Francis, 1845–1889. Richard Wagner and the music of the future...(Card 2.)

1. Wagner, Richard, 1813–1883. 2. Philosophy and aesthetics. 3. Schubert, Franz Peter, 1797–1828. 4. Schumann, Robert Alexander, 1810–1856. 3. Franz, Robert, 1815–1892. 4. Liszt, Franz, 1811–1886.

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Hueffer, Francis, 1845–1889.

Richard Wagner und die Musik der Zukunft. Von Franz Hüffer. Leipzig: F. E. C. Leuckart, 1877. 240 p. illus. (music.) 12°.

Contents: Das Drama: Richard Wagner. Das Lied: Frans Schubert. Robert Schumann. Robert Frans und Franz Liszt. Anhang 1-2.

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102293A. 1. Wagner, Richard, 1813–83. 2. Songs—History ~~3. Music—History (Modern).~~ and crit. 4. ~~Music.~~—Philosophy and esthetics.

N. Y. P. L. November 1, 1923.

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Hueffer (FRANCIS) 1845–1889.

The Troubadours, a history of Provençal life and literature in the Middle ages. *London: Chatto & Windus,* 1878. xviii, 367 pp. 8°.

Troubadours

France—Provence

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Scattered

The Great musicians, edited by Francis Hueffer.

London: S. Low, Marston, Searle, & Rivington [etc., etc.], 1881– v. 18½–19½cm.

Various nos. are American editions.

Series title sometimes appears as: The Great musicians; a series of biographies of the great musicians... (slight variations)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

(Continued)

1. No subject. I. Hueffer, Francis, 1845–1889, ed.

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N. Y. P. L. April 21, 1937

The Great musicians... (Continued)

Contents:

* ME
BARRETT, W. A. English church composers. 1882.
For other editions see author card

* MEC (Weber)
BENEDICT, Sir JULIUS. Weber. 1881.
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* MEC (Cherubini)
CROWEST, F. J. Cherubini. 1890.

* MEC (Purcell)
CUMMINGS, W. H. Purcell. 1881.
For other editions see author card

(Continued)

N. Y. P. L. April 21, 1937

The Great musicians... (Continued)

* MEC (Rossini)
EDWARDS, H. S. Rossini and his school. 1881.
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* MEC (Schubert)
FROST, H. F. Schubert. 1881.
For other editions see author card

* MEC (Schumann)
FULLER-MAITLAND, J. A. Schumann. 1884.
For other editions see author card

* MEC (Mozart)
GEHRING, FRANZ. Mozart. 1883.
For other editions see author card

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N. Y. P. L. April 21, 1937

The Great musicians... (Continued)

Drexel 1692
[HUEFFER, FRANCIS] Richard Wagner. 1881.
For other editions see author card

* MEC (Handel)
MARSHALL, F. A. (T.) Handel. 1883.
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* MEC (Bach)
POOLE, R. L. Sebastian Bach. 1882.
For other editions see author card

* MEC (Mendelssohn)
ROCKSTRO, W. S. Mendelssohn. 1884.
For other editions see author card

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N. Y. P. L. April 21, 1937

The Great musicians... (Continued)

* MEC (Beethoven)
RUDALL, H. A. Beethoven. 1890.

* MEC (Haydn)
TOWNSEND, P. D. Joseph Haydn. 1884.
For other editions see author card

N. Y. P. L. April 21, 1937

Hueffer, Francis, 1845–1889, tr.

* MS

VERDI, GIUSEPPE, 1813–1901.

[OTELLO. VOCAL SCORE. ENGLISH & ITALIAN]

Othello, a lyrical drama in four acts (founded on Shakespeare's tragedy). Libretto by Arrigo Boito... English version by Francis Hueffer. Arranged for voice and piano by Michele Saladino. New York, International music co. [1948] 368 p. 28cm.

First performed in 1887 in Milan.

1. Operas—Vocal scores. I. Boito, Arrigo, 1842–1918. Otello. II. Hueffer, Francis, 1845–1889, tr. III. Saladino, Michele, b. 1835, arranger. IV. Shakespeare, William. Plays. Othello. V. Shakespeare, William. Othello.

NN X 7.55 p/ OC, I, II, III, IV SL MUg, Ig, Ig, ~~IIg~~, IIIg, Vg (LC1, X1, Z1)

Hueffer, Francis, 1845–89, translator.

*MEC W38.L72

Wagner, Richard, 1813–1883, and F. Liszt.

Correspondence of Wagner and Liszt. Translated into English, with a preface, by Francis Hueffer. London: H. Grevel & Co., 1888. 2 v. 8°.

Contents: v. 1. 1841–1853. v. 2. 1854–1861.

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1. Liszt, Franz, 1811–86. 2. Letters (German). 3. Hueffer, Francis, 1845–89, translator.

N. Y. P. L. January 7, 1916.

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*MEC W38.L72.1897

Wagner, Richard, 1813–1883, and F. Liszt.

Correspondence of Wagner and Liszt. Translated into English, with a preface, by Francis Hueffer. New edition revised, and furnished with an index, by W. Ashton Ellis. New York: C. Scribner's Sons, 1897. 2 v. front. (port.) 8°.

Contents: v. 1. 1841–1853. v. 2. 1854–1861.

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1. Liszt, Franz, 1811–86. 2. Letters (German). 3. Hueffer, Francis, 1845–89, translator. 4. Ellis, William Ashton, editor.

N. Y. P. L. January 10, 1916.

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* MEC W38.L72.1889

WAGNER, RICHARD, 1813–1883.

[Letters, Liszt. English]

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CONTENTS.—v. 1. 1841–1853.—v. 2. 1854–1861.

1. Musicians—Correspondence, reminiscences, etc. I. Liszt, Franz, 1811–1886. Letters, Wagner. English. II. Hueffer, Francis, 1845–1889, tr.

NN R 5.54 OCs, I, II PC, 1, II SLs B MU, I, II (LC1, Z1, X1)

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* ML p.v.4

Huefner-Berndt, Bernhard.

Die praktischen Winke Carusos an Hand von Schallplatten, von Hüfner-Berndt. Leipzig: Selbstverlag [, pref. 1924]. 52 p. 8°.

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JUILLIARD FOUNDATION FUND.

428715A. 1. Caruso, Enrico, 1873–1921. 2. Singing—Study and teaching. 3. Phonograph. 4. Title.

N. Y. P. L. Phonograph—Hist. September 25, 1929

HUEGLE, GREGORY

Copy only words underlined & classmark— * MA

HIGGINSON, JOSEPH VINCENT.

Dom Gregory Huegle, O.S.B., nominated for the liturgical music award. (IN: The Catholic choirmaster, Richmond, Va. 28cm. v. 35, no. 1 (Mar., 1949) p. 8-9. illus.)

1. Huegle, Gregory.

NN R 9.53 OI (MU)X (LC2, X1)

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Huegle, Gregory.

Catechism of Gregorian chant, by the Very Rev. Gregory Hügle ... New York [etc.] J. Fischer & bro. [1929]

[15] p. illus. (music) 16 x 9cm.

"Fischer edition, no. 5945."

"Second printing, April, 1929"

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.)—Instruction and study I. Title.

Library of Congress MT860.H88C2 29-6276

—— ——Copy 2.

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HÜGLE, GREGORY.

The spotlight on Catholic church music; answers to the most common inquiries addressed to the Caecilia "Question box" each month during 1933 and 1934. By Dom Gregory Hügle... Boston, Mass.: McLaughlin & Reilly co., 1935. viii, 3–118 p. 17cm.

MUSIC DIV

894877A. 1. Church music—Catholic church, Roman. ~~—History and crit.~~ 2. Catechisms

Cards in Public Catalogue

N. Y. P. L. June 21, 1937

Huegle Gregory, ...

Schrembs, Joseph, bp., 1866– , and others. *MM

The Gregorian chant manual of the Catholic music hour, by Most Reverend Joseph Schrembs... Sister Alice Marie...[and] Reverend Gregory Huegle... A practical method of integrating the study of Gregorian chant and modern music, the teaching procedure in accordance with approved educational thought. New York [etc.] Silver, Burdett and Co. [1935] xxi, 329 p. incl. tables. 2 facsims., illus. (music.) 26½cm.

"The Gregorian manual accompanies the Catholic music hour, first book to the fifth book inclusive, intended for pupils in the elementary grades." — *Foreword.*
List of phonograph records, p. 304–311.
"Bibliography," p. 312–317.

MUSIC DIV.
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N. Y. P. L. July 3, 1936

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Las Huelgas de Burgos, Spain (Cistercian abbey). Mss.

El còdex musical de Las Huelgas (música a veus dels segles XIII–XIV); introducció, facsímil i transcripció per Higini Anglès ... Barcelona: Institut d'estudis catalans: Biblioteca de Catalunya, 1931. 3 v. illus. (facsims., music, port.) 31½cm. (Biblioteca de Catalunya, Barcelona.—Musica, Departamento do. Publ. [no.] 6.)

CONTENTS.—[v.] 1. Introducció: Bibliografia. La cultura musical hispànica des del segle VI al XIV. Manuscrits amb polifonia de l'Ars antiqua servats a la peninsula. La música a veus de l'"Ordinarium" i del "Proprium missae" i els organa de Las Huel-

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MUSIC DIV.
N. Y. P. L. October 23, 1933

Las Huelgas de Burgos, Spain (Cistercian abbey). Mss.: El còdex musical de Las Huelgas (música a veus dels segles XIII–XIV)... Card 2)

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5. Manuscripts—Music—Facsimiles.

650286-8A. ~~1. Nunneries—Spain—Burgos—Las Huelgas.~~ ~~2. Music~~ 2. Spain. ~~3. Spain~~ ~~Music—Spain.~~ 4. Church music—Catholic Church, Roman. ~~5. Music—Manuscripts—Facsimiles.~~ ~~6. Music—Manuscripts.~~ ~~7. Mass.~~ 8. Sequences, Liturgical. 9. Motets. I. Anglès, Higini, 1888– editor. II. Title. III. Ser. 6. Manuscripts—Hist. and crit. 7. Masses—Hist. and crit.
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13. Conductus. 14. Church music—Mozarabic. 15. History and criticism, 1000–1450

Huella

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box

AGUIRRE, JULIÁN, 1869-1924.

...Huella; canción argentina, para piano [Op. 49] Buenos Aires, Ricordi Americana [1948] Pl. no. B. A. 6334. 4 p. 32cm.

For piano.
Reissue of the edition of ca. 1930.

1. Piano. 2. Folk songs, Argentine (Instrumental settings). I. Title.

NN OC SL MU, lg, 2g, lg (MUC2, LC1, X1)

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(Silbermann)

Hüllemann, Herbert.

Die Tätigkeit des Orgelbauers Gottfried Silbermann im Reussenland, von Dr. phil. Herbert Hüllemann. Leipzig: Merseburger & Co. m.b.H., 1937. 68 p. 2 pl. 22½cm. (Schriftenreihe des Musikwissenschaftlichen und dramaturgischen Seminars der Friedrich-Schiller-Universität Jena. Musikwissenschaftliche Abteilung. Bd. 1.)

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Hueller, Johann Adam.
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Nicolas Joseph Hüllmandel and French instrumental music in the second half of the eighteenth century. Ames, Iowa, 1961. x,384 l. music.,facsims.

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NN R 6.68 e/A OC,I,II 2,I,IIg (MUF1,UM1,LC1, (OAF2) PC,1,I SL MU,1, X1) 2

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1. Hüllmandel, Nicolaus Joseph, 1751-1823.
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HÜLLMANDEL, NICOLAUS JOSEPH, 1751-1823.

Hüllmandel's article on the clavecin in the Encyclopedie méthodique [edited by] Rita Benton. (IN: Galpin society. Journal. London. 22cm. no. 15 (March, 1962) p. 34-44)

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1. Harpsichord--Construction. I. Benton, Rita, ed. II. Benton, Rita.

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Hüllmandel, Nicolaus Joseph, 1751-1823.

Sonate [ré majeur]

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris [1867] 33 1/2cm. v. 3, livr. 52, p. 2-15.)

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[Clementi, Muzio, 1752-1832, and others.

Sonatas for the piano, by Clementi, Haydn, Hüllmandel, Nicolai and anonymous composers. late 18th cent.] 41 f. obl.4°.

Manuscript.

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Songs, composed by Mrs Hodges, harmonized and published by Mr Hüllmandel for the benefit of her orphan children... [London, 1798.] 8, 31 p. f°.

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1. Songs, English. 2. Huellmandel, Nicolaus Joseph, 1751–1823.
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Piko, D. E.
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Saint-Foix, Georges de.
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Hüllweck, Ferdinand, 1824-1887.

...Twenty-five studies for the violin. Book I–[II]... New York [etc.] C. Fischer [c1903] Publ. pl. no. 7596-7597. 2 no. in 1. 31½cm. and 30½cm. (Carl Fischer's music library edition. no. 316–317.)

1. Violin—Exercises and studies. MUSIC DIV.
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Hülphers, Abraham Abrahamsson, 1734-1798. Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-
Abraham Abrahamsson Hülphers och frihetstidens musikliv.

(Svensk tidskrift för musikforskning. Stockholm, 1937. årg.19,p.16-64. illus.)

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Hülphers, Abraham Abrahamsson, 1734-1798.
Historisk afhandling om musik och instrumenter, särdeles om orgwerks inrättningen i allmänhet, jemte kort beskrifning öfwer orgwerken i Swerige. *Westerås: Tryckt hos J. L. Horrn på auctors bekostnad,* 1773. 13 p.l., 323, (1) pp., pl. 16°.

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*MEC
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Hülsen, Helene (von Häseler) von, 1829–1892.

"Unter zwei königen." Erinnerungen an Botho von Hülsen, general-intendant der königlichen schauspiele. 1851–1886. Gesammelt und hrsg. von Helene von Hülsen. Mit portrait und zwei beilagen. Berlin, R. Eckstein nachfolger (Hammer & Runge) 1889.

1 p. l., 363, ⌊1⌋ p. front. (port.) 2 facsim. on 4 fold. l. 20ᶜᵐ.

CARNEGIE CORPORATION OF NEW YORK

1. Hülsen, Botho Hermann Alexander Hans Kasimir von, 1815–1886.

10-18553

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Huelsen, Botho von, 1815-1886.

Kohut, Adolph.

Persönliche Erinnerungen an Botho von Hülsen.

(Der Merker. Wien, 1916. 8°. v.7, no.3. p.90-96.)

Music Div.

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Hülsen, Georg von.

Der Grosse König. Zur Feier des 200jährigen Geburtstages Friedrichs des Grossen in Szene gesetzt und herausgegeben von Georg von Hülsen. Text von Joseph Lauff; Musik von Weiland. Seiner Majestät dem König, für die szenische Aufführung eingerichtet von Josef Schlar... Berlin: M. Oldenbourg ⌊1912⌋ x, 88 p. illus. (part col'd.) 31cm.

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215280B. 1. Frederick II, the Great, king of Prussia, 1712–1786—Drama. ~~2. Drama, German.~~ II. Title. ~~I. Lauff, Joseph von, 1855–~~

N. Y. P. L. I. Frederick II, the Great, king of Prussia, 1712–1786. March 10, 1943

Hülsen, Helene (von Häseler) von, 1829-1892

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Hofmann, Heinrich Karl Johann, 1842-1902.

[Gedichte, op. 61]

...Vier Gedichte von Helene von Hülsen, für eine Singstimme und Pianoforte, componirt von Heinrich Hofmann. Op. 61... Berlin, C. A. Challier & Co. [1882] 19 p. C. & Co. 3020. 34cm.

For one voice with piano accompaniment.

Contents.—Geheimnissvolles Leben (Mysterious life).—Heimwarts (Homeward).—

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Scheidegefühl (Parting).—Tanzlied (Dancing song).

1. Songs, German. I. Hülsen, Helene (von Häseler) von, 1829-1892.

Hülshoff, Max Friedrich von Droste.

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Droste-Hülshoff, Max Friedrich von, 1764-1840.

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1 p. l., 363, ⌊1⌋ p. front. (port.) 2 facsim. on 4 fold. l. 20ᶜᵐ.

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HÜLSMEYER, HEINRICH.

Musikpflege in Südwestfalen: Chrysologus Heimes und Johann Friedrich Nolte. Kassel, Bärenreiter-Verlag, 1969. 229 p. music. 21cm. (Arbeitsgemeinschaft für westfälische Musikgeschichte. Veröffentlichungen. Nr. 1)

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1. Germany--Westphalia. 2. Heimes, Chrysologus, 1765-1835. 3. Nolte, Johann Friedrich, 1809-1875. 4. Music--Germany--Westphalia. I. Series.

NN 11.71 w/ OC(1bo)2bo, 3bo (OS)I PC, 2, 3, 4, I MU, 1, 2, 3, I (LC1, X1)

DREXEL 3560

Huenerfuerst (F. W.)

24 études pour violoncelle. Cah. 1 & 2. *Braunschweig: H. Litolff*, [18—] 2 pm. f°. (Collection Litolff. no. 808–809.)

Violoncello — Etudes. (c)

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Hünermann, Wilhelm.

Lobsingt dem Herrn, von Dompfeifern, Dorfspatzen und anderen Musikanten; ernste und heitere Geschichten für unsere jungen Sänger und alle anderen Freunde der Musik. Luzern, Rex-Verlag ⌊°1963⌋

183 p. illus. 21 cm.

1. Music--Juvenile literature. 2. Children's books. I. Title.

NNR 3.67 g/c OC PC, 1, I SL MU, 2, I (LC1, X1)

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Huenich, Fritz Adolf, 1885–

Das Fortleben des älteren Volksliedes im Kirchenliede des 17. Jahrhunderts... von Fritz Adolf Hünich... Leipzig: R. Voigtländer, 1911. 44 p. 8°.

Dissertation, Leipzig.
"Lebenslauf."

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*MG p.v.94

Hünicken, Rolf.

Samuel Scheidt, ein althallischer musikus: sein leben und wirken, nach urkunden hallischer archive, von Rolf Hünicken ... ⌊Halle a. S., Hallische nachrichten, g. m. b. h., 1934⌋

100p. incl. illus. (incl. ports., facsims., music) geneal. tab. 21ᶜᵐ. (Hallische nachrichten-bücherei, bd. nr. 16)

Advertising matter p. 99-100.

1. Scheidt, Samuel, 1587-1654. ~~2. Music—Germany—Halle.~~ I. Ser. MUSIC DIV.

34-4189

Library of Congress ML410.S24H8

⌊2⌋ Cards in Public Catalogue 927.8

Hünicken, Rolf.

* MEC
(Händel)

Halle, Germany. Stadtarchiv.

Georg Friedrich Händel; Abstammung und Jugendwelt. Festschrift zur 250. Wiederkehr des Geburtstages Georg Friedrich Händel, mit einem Geleitwort von Oberbürgermeister Dr. Dr. Johannes Wiedemann. Beiträge ⌊von⌋ Richard Bräutigan, Rolf Hünicken ⌊und⌋ Walter Serauky. Herausgegeben vom Stadtarchiv Halle. Halle: Gebauer-Schwetschke Druckerei und Verlag A.-G., 1935. xvi, 135 p. front (port.), 2 geneal. tables. 24cm.

Bibliographical footnotes.

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788654A. 1. Handel, Georg Friedrich, 1685–1759. I. Bräutigam, Richard. II. Hünicken, Rolf. III. Serauky, Walter.

N. Y. P. L. January 14, 1936

Huenten, François.

See

Huenten, Franz, 1793–1878.

BUNCOMB.

N. Y. P. L. March 3, 1941.

HÜNTEN, FRANZ, 1793-1878

* MEC
(Huenten)

ZÖLLNER, GERD.

Franz Hünten, sein Leben und sein Werk. Koln, A. Volk, 1959. 317 p. illus., port., facsim., music. 21cm. (Beiträge zur rheinischen Musikgeschichte, Heft 36)

"Werkverzeichnis," p. [281]-291; bibliography, p. [292]-314.

1. Hünten, Franz, 1793-1878. I. Series.

NNX 1.61 p/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

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*ZB-359

HÜNTEN, FRANZ, 1793-1878.

[WORKS, PIANO. SELECTIONS]

Compositions célèbres pour piano par François Hünten. Leipzig, C.F. Peters [188-?] 5v.

Pl. no. 2193/5473. 31cm.

Microfilm.

CONTENTS.--cahier 1. Rondeaux, op. 21, 30, 48.--cahier 2. Op. 49, 26, Chant des Alpes.--cahier 3. 3 thêmes nationaux, op. 45.--cahier 4. 3 mélodies elégantes, op. 51e-cahier 5. 3 airs italiens, op. 65.

1. Piano.

NN R 10.72 g/OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MYD
box

HÜNTEN, FRANZ, 1793-1878.

Air allemand et Air français, variés pour le pianoforte, op. 77. Leipzig, C.F. Peters [1835]

Pl. no. 2583. 1 v. 11 p. 35cm.

No. 1.

CONTENTS.--no. 1. Air allemand.

1. Piano.

NN R 8.61 a/B OC SL MUg, 1g (LC1, X1)

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*MYD p.v.52, no.10

Huenten, Franz, 1793-1878.

Air russe varié pour le piano à quatre mains, par François Hünten. Op.44... Paris: Schonenberger [1830?]. Publ.pl.no.S.32. 15 p. f°.

Arranged for piano, 4 hands.

1 card only
Not access.

Music Div.

DREXEL 5524

Huenten, Franz, 1793-1878.

Air suisse. ⌊Piano, 4 hands⌋ Mayence: Fils de B. Schott, c18—⌋. 11pp. f°. (Suisse & Tyrol... arrangés à 4 mains par L. Farrenc—No. 3.)

Piano—4 hands—Arr. 5524

Farrenc, (Jeanne-Louise) II. Title

Music Div.

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*MYD

HÜNTEN, FRANZ, 1793-1878.

L'alliance; trois airs favoris composés pour le piano. oeuv. 101. Leipzig, Breitkopf & Härtel [1836]

Pl. no. 5867. 15 p. 33cm.

CONTENTS. —Variations sur un air allemand. —Variations sur un air italien. —Rondeau sur La cachucha.

1. Piano. I. Title.

NN 8.61 a/B OC SL MUg, 1g, 1g (MU1 2, LC1, X1)

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*MYD
box

HÜNTEN, FRANZ, 1793-1878.

"An Alexis," thème allemand de Himmel, varié pour le pianoforte, op. 26. Bonn, N. Simrock [1830?]

Pl. no. 2869. 9 p. 33cm.

1. Piano. I. Himmel, Friedrich Heinrich, 1765-1814. An Alexis send' ich dich. II. Title.

NN R 8.61 a/B OC, I SL MUg, 1g. Ig, IIg (MU1 I, LC1, X1)

*MYD

HÜNTEN, FRANZ, 1793-1878.

Bluettes musicales, pour le piano-forte, sur des thèmes de Caraffa, op. 82. Mayence, Les fils de B. Schott [1835] Pl. no. 4422-4423. 2 nos. in 1 v. 31cm.

CONTENTS.—no. 1. Rondeau.—no. 2. Thème varié.

1. Piano. I. Carafa, Michele, 1787-1872. II. Title.
NN 8.61 a/G OC, I SL MU/, 1g, 1g, Ilg (MU1 1, LC1, X1)

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*MKD +

Huenten, Franz, 1793-1878.

F. Hünten's celebrated instructions for the piano-forte. with French and English text. Boston: O. Ditson, [18-] 95 pp. f°.

Title in French also

Gift of Dr. S. A. Green

Piano-Methods MD

MUSIC DIV.

DREXEL 3491

Huenten, Franz, 1793-1878.

F. Hünten's celebrated instructions for the piano-forte, with French and English text... *New York: W. Hall & Son*, [18—]. 105 pp. f°.

Piano—Methods

Music Div.

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*MKDM

HÜNTEN, FRANZ, 1793-1878.

F. Hünten's celebrated instructions for the piano forte, with French & English text. Nouvelle méthode de piano par F. Hünten. Philadelphia, Fiot, Meignen [183-?] 95 p. 34cm.

1. Piano--Methods, 1800-1900.
NN R 6.69 k/OC SL MU, 1 (LC1, X1)

Stuart 1623

Huenten, Franz, 1793-1878.

...Celebrated instructions for the piano forte in which the first rudiments of music are clearly explained and the principal rules on the art of fingering, illustrated with numerous and appropriate examples to which are added scales, exercises & lessons in the principal major & minor keys, composed & fingered by the author. New York: J. L. Hewitt & Co, [, 1835.] 85 p. 1 pl. f°.

1. Piano—Methods.

MUSIC DIV.
Cards in Public Catalog.

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*MKDM

HÜNTEN, FRANZ, 1793-1878.

Celebrated instructions for the piano-forte, with French and English text. Nouvelle méthode pour le piano-forte. Boston, O. Ditson [ca. 1860] 112 p. illus., music. 32cm.

"Containing, in addition to former editions, modern minor scales, keyboard, dictionary of musical terms, position of the hands, &c. &c."

1. Piano--Instruction, 1800-1900. I. Title.
NN R X 3.60 a/P OC PC, I, I SL MU, I, I (LC1, X1)

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*MKD

Huenten, Franz, 1793-1878.

...Celebrated instructions for the piano-forte, with French and English text. Nouvelle méthode pour le piano-forte, par François Hünten. New York: W. Hall & Son, 1868. 105 p. [new ed.] tables. f°.

359320A.

MUSIC DIV.

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* MKDM +

HÜNTEN, FRANZ, 1793-1878.

A complete book of instructions for the piano forte, comprising a clear exposition of the rudiments of music, in which the method of tuition, as adopted by the author is fully & clearly explained; the art of fingering, illustrated by exercises, scales, and studies, in all the major and minor keys, to which are added (Continued)

NN 2.62 p/P OC PC, 1 SL MU, 1, 2g, 3g (LC1, X1)

2

HÜNTEN, FRANZ, 1793-1878. A complete book of instructions for the piano forte comprising a clear exposition of the rudiments of music... (Card 2)

twenty-four popular melodies, selected from the works of Handel, Haydn, Beethoven, Mozart, Rossini, Weber, Auber, Donizetti etc., arranged progressively and fingered by François Hünten. Op. 60. Mayence, B. Schott's sons [1835?] Pl. no. 4691. 59 p. illus. front. 33cm.

1. Piano--Instruction, 1800-1900. 2. Piano--Studies and exercises. 3. Piano--Collections.

DREXEL 5524

Huenten, Franz, 1793-1878.

L'épine blanche. Valse. [Op. 159.] Philadelphia: G. André & Co., [18-]. 5pp. f°. (L'Echo d'Europe... Compositions... pour piano. no. 1.)

Piano-Waltzes 5524

Music Div.

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*MYD + box

Huenten, Franz, 1793-1878.

Douze études mélodiques pour le pianoforte...par François Hünten. Op. 81... Mayence: Les fils de B. Schott [ca. 1837]. Publ. pl. no. 4443. 23 p. f°.

1 card only. Not access.

MUSIC DIV.

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*MYD box

HÜNTEN, FRANZ, 1793-1878.

The fall of Paris, with variations for the piano forte. London, J. Balls [182-?] 6 p. 34cm.

1. Piano. I. Title.
NN R X 10.61 a/ OC SL MU/, 1g, 1g (LC1, MU1 1, X1)

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*MYD

HÜNTEN, FRANZ, 1793-1878.

Fantaisie brillante pour le piano-forte, op. 48, no. 1. Leipzig, C. F. Peters [1829] Pl. no. 2244. 15 p. 33cm.

1. Piano.
NN 9.61 a/P OC SL MU/, 1g (LC1, X1)

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*MYD

HÜNTEN, FRANZ, 1793-1878.

Dix huit exercices progressifs pour le piano forté à l'usage des jeunes élèves, par François Hünten, op. 80. Mayence, Les fils de B. Schott [1836] Pl. no. 4442. 18 p. 32cm.

1. Piano--Studies and exercises.
NN 6.69 k/OC SL MU, 1g (LC1, X1)

MUSIC DIV.

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*MYD box

Huenten, Franz, 1793-1878.

24 little progressive pieces, carefully fingered for the piano, by François Hunten [sic]. no. 1- . Boston: N. Richardson [, 1854?]. Publ. pl. no. 26. 1 no. f°.

Music Div.

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*MYD box

Huenten, Franz, 1793-1878.

Marche brillante. Composé ... par F. Huenten. Op. 52. No. 1. [Piano.] New York: J. L. Hewitt & Co., [18-] 5p. F°. (Trois Bagatelles pour le pianoforte No. 1.)

Piano-Marches

Music Div.

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*MYD

HÜNTEN, FRANZ, 1793-1878.

Mélodies gracieuses; trois rondeaux et trois airs variés sur des thèmes favoris, divisés en trois livraisons contenant chaque un rondeau et un air varié, op. 78. Mayence, Les fils de B. Schott [1836] Pl. no. 4371-4373. 3 v. in 1. 31cm.

For piano.

1. Piano. I. Title.
NN 8.61 a/G OC SL MU/, 1g, 1g (MU1 1, LC1, X1)

DREXEL 5535 no. 14

Hünten

~~Huenten~~, Franz, 1793-1878.

The pearl waltz: composed for the piano forte by François Hünten. New York: Miller & Hyatt, [18-]. pp. 63-66, f°. 1st piano.

Piano-Waltzes 5535

Music Div.

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* MYD box

HÜNTEN, FRANZ, 1793-1878.

Les petites espiègles; quadrille facile sur des airs choisis pour le piano. Mayence, Les fils de B. Schott [1836] Pl. no. 6079. 7 p. 32cm.

CONTENTS.--La perruche (Pantalon)--Amour et charité (Été)--La retraite (Poule)--Le garde moulin (Trenis)--Air favori; Valse.

1. Quadrilles (Piano). I. Title.
NN R 8.61 p/G OC SL MU/, 1g, 1g (MU10, LC1, X1)

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*MYD

Huenten, Franz, 1793-1878.

...Rondos for the pianoforte. Revised and fingered by Ludwig Klee. [Op. 21, 30, 48, no. 2.] New York: G. Schirmer, cop. 1894. Publ. pl. no. 11266. 32 p. f°. (Schirmer's library of musical classics. v. 271.)

Biographical introduction signed: Dr. Th. Baker.

MUSIC DIV.

1. Piano.—Rondos. 2. Klee, Ludwig, 1846-
N. Y. P. L. December 24, 1921.

DREXEL 5194.1, 2

Huenten, Franz, 1793-1878.

Terzetto pour piano, violon (ou clarinette) et violoncelle... par François Hünten. Op. 175. Mayence: Fils de B. Schott, [18-]. 1 v. f°.

~~Piano part in: Drexel 5194.1, no. 4.~~
~~Violin and clarinet parts in: Drexel 5195, no. 9.~~
~~Violoncello part in: Drexel 5196, no. 9.~~

1. Piano-Trios-Piano, Violin and violoncello. 2. Clarinet-Trios. 3. Chamber music, 19th cent.-Trios.

Music Div.

*MX
box

HÜNTEN, FRANZ, 1793-1878.
[TRIO, PIANO & STRINGS, OP. 14]
Trio pour piano forte, violin et violoncelle, oeuv. 14. Leipsic, F. Hofmeister [ca. 1828] Pl.no.1377. 1 part. 33cm.
Part for piano only.

1. Chamber music, 19th cent.--Trios.
NN R 4.62 c/OCs (OAF1) SLs MUgs, lgs (LC1s, X1s)

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*MX

Hünten, Franz, 1793–1878.
[Trios. Piano, violin & vlc. Op. 14]
Trio pour piano-forte, violon et violoncelle, composé...par François Hünten. Op. 14... Leipzig: C. F. Peters [ca. 1833] Publ. pl. no. 2290. 1 v. 33½cm.
Parts only.

MUSIC DIV.
1. Chamber music, 19th cent.—violin and violoncello—1800— Trios. 2. Piano—Trios—Piano,
N. Y. P. L. April 12, 1939

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*MN p.v.117

HÜNTEN, FRANZ, 1793-1878.
[TRIO, PIANO & STRINGS, OP. 91]
Second trio brillant; pour piano, violon et violoncelle, composé par François Hünten. Op. 91, Mayence, Les fils de B. Schott [ca. 1838] Pl. no. 5019. 3 parts. 33cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 3.72 e/C OC (OS)I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

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*MX

Hünten, Franz, 1793–1878.
[Trios. Piano, violin & vlc. Op. 172]
Troisième trio pour piano, violon et violoncelle, composé par François Hünten. Op. 172. Leipzig: Breitkopf & Härtel [etc., etc., 1850?] Publ. pl. no. 8166. 1 v. 34cm.
Parts only.

MUSIC DIV.
1. Chamber music, 19th cent.—violin and violoncello—1800— Trios. 2. Piano—Trios—Piano,
N. Y. P. L. April 12, 1939

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*MYD
box

HÜNTEN, FRANZ, 1793-1878.
Trois thèmes élégants variés pour le piano, op.94. Mayence, Les fils de B.Schott [1836] 2 v. Pl.4896-4897. 31cm.
No. 1-2.
CONTENTS.--no.1. Marche de La Norma (Bellini)--no.2. Thème du Crociato (Meyerbeer).
1. Piano. I. Title: Thèmes élégants variés.
NN R 8.61 a/ OC SL MUg, lg, lg (MUI 3, LC1, X1)

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*MYD

HÜNTEN, FRANZ, 1793-1878.
Valse favorite du Duc de Reichstadt, thème de Strauss, variée pour le piano, op. 59. Mayence, Les fils de B. Schott [1832] Pl. no. 3959. 13 p. 32cm.
The theme is from Johann Strauss the elder's Charmant-Walzer, sometimes called Valse du duc de Reichstadt.
(Continued)
NN R 4.69 v/OCs, I SLs MUgs, lgs, 2g, lg, Ilgs (MUI ls, LC1s, X1s)
Music Div. 2

HÜNTEN, FRANZ, 1793-1878. Valse favorite du Duc de Reichstadt... (Card 2)

1. Piano. 2. Bonaparte, François Charles Joseph, Herzog von Reichstadt, called Napoleon II, 1811-1832. I. Strauss, Johann, 1804-1849. Charmant-Walzer. II. Title: Valse du duc de Reichstadt.

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*MYD

HÜNTEN, FRANZ, 1793-1878.
Variations brillantes et faciles sur la marche favorite d'Alexandre, pour le piano forte à quatre mains, op.12. Bonn, N. Simrock [1829?] Pl. no. 2764. 15 p. 33cm.
For piano, 4 hands.
1. Piano, 4 hands. I. Title: Alexandre, Variations sur la marche favorite d'.
NN 8.61 e/ OC SL MUg, lg, lg (LC1, X1)

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*MYD

HÜNTEN, FRANZ, 1793-1878.
Variations brillantes pour le pianoforte sur une cavatine favorite de Meyerbeer, oeuvre 41. Offenbach s/M, J. André [186-?] Pl. no. 6198. 13 p. 31cm.
1. Piano. I. Meyerbeer, Giacomo, 1791-1864.
NN 8.61 a/B OC, I SL MUg, lg. lg (LC1, X1)

DREXEL 5534
no. 8

Huenten, Franz, 1793-1878.
Variations brillantes pour le piano forte sur un motif du Pirate c by Vincenzo Bellini... Philadelphia: G. Willig. c18-? 13 pp.
f°. No pl. no.
Piano (4)
5534 Music Div.

Drexel 5117.3

Hünten, Franz, 1793-1878.
Variations concertantes pour piano forte et violon sur le motif de l'opéra: Der Freischütz "Durch die Wälder, durch die Auen," composées par Franç. Hunten. Op: 18... Bonn, N. Simrock [etc., etc., 1826?] Publ. pl. no. 2371. 1 v. 34cm.
Parts for violin and piano.

MUSIC DIV.
1. Violin and piano. I. Weber, Karl Friedrich Maria, Freiherr von, 1786-1826. Der Freischütz. Durch die Wälder.
Card revised
N. Y. P. L. April 17, 1946

Drexel
Classmark 5117.3
Author Hünten, Franz, 1793-1878.
Title Variations concertantes pour piano forte et violon sur le motif de l'opéra: Der Freischütz... Op. 18... Bonn, N. Simrock [etc., etc., 1826] Publ.pl.no.2371.
Parts for piano and violin.
TEMPORARY CARD MD
Permanent card removed by REB for recat.
Date 9.24.45
form 861d [xii-1-48 35m]

DREXEL 5527
no. 24

Huenten, Franz, 1793-1878.
See Benedette sia la Madre... with introduction... by F. H. Philadelphia, c18-? f°.
5527 Music Div.

DREXEL 5524

Huenten, Franz, 1793-1878.
See Donizetti (Gaetano) Le diadème. c Fantaisies sur. L'elisir d'amore... Leipzig, c18-? f°. (Trois fantaisies... par F. H...)
5524 Music Div.

DREXEL 5534
no. 3

Huenten, Franz, 1793-1878.
See Himmel (Friedrich Heinrich) La rose. Variations brillantes sur..."An Alexis"... composées... par F. Hünten. Philadelphia, c18-? f°.
5534 Music Div.

DREXEL 5534
no.2

Huenten, Franz, 1793-1878.
See Meyerbeer (Giacomo) Variations brillantes... sur une cavatine de Meyerbeer... par François Hünten... Philadelphia, c18-? f°.
5534 Music Div.

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*MYR
box

HÜNTEN, PETER ERNST.
Trois walses pour flûte (ou violon) et guitarre sur des thèmes favoris de l'opéra Die Felsenmühle zu Etalières de C. G. Reissiger. Bonn, N. Simrock [1834?] 1 part. pl. no. 3143. 34cm.
Part for flute only.
1. Reissiger, Carl Gottlieb, 1798-1859. Die Felsenmühle zu Etalières.
NN R 10.64 c/ OC, I (OAF1) SL MUg, lg (LC1, X1)

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*MYO
box

HÜNTEN, PETER ERNST.
[VARIATIONS, 2 GUITARS, OP. 13]
Variations brillantes pour deux guitares, composées sur la marche de l'opéra Preziosa, op. 13. Bonn, N. Simrock [1826?] 2 parts. Pl. no. 2438. 33cm.
1. Guitar (2 guitars). I. Weber, Karl Maria, Freiherr von, 1786-1826. Preciosa. March.
NN R 5.64 a/B OC(lb)I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MYO
box

HÜNTEN, PETER ERNST
[VARIATIONS, 2 GUITARS, OP. 14]
Variations brillantes pour deux guitares sur l'air de l'opéra Preziosa: "Einsam bin ich nicht alleine," op. 14. Bonn, N. Simrock [1826?] Pl.no. 2444. 33cm.
1. Guitar (2 guitars). I. Weber, Karl Maria, Freiherr von, 1786-1826. Preciosa. Einsam bin ich nicht alleine.
NN R 5.64 p/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Hünten, Wilhelm, arr.

*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer.
[WALTZES, PIANO, K. ANH. 14. SELECTIONS]
Four last celebrated waltzes. Arranged for the piano forte by William Hünten. London, R. Cocks [183-?] Pl.no.489. 5 p. 34cm. (The Beauties of Beethoven. no.6)
Contains Kinsky Anhang 14, no. 1-3, and an unidentified work.
(Continued)
NN R 9.88 1/ OC, I, IIIbG (OS)II (OAF1) SL MUg, lg, lg (LC1, X1, DC2) [NSCM] 2

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer. [WALTZES, PIANO, K. ANH. 14. SELECTIONS] Four last celebrated waltzes. (Card 2)

1. Waltzes (Piano). I. Hünten, Wilhelm, arr. II. The Beauties of Beethoven. III. Hünten, Wilhelm.

* ZB--118
Film Reproduction

HÜPPI, EMIL, ed.
Geistlicher Liederstrauss; gefunden & gebunden von einem Eremiten. Einsiedeln, M. Ochsner [pref. 1946] 106 p. 28cm.

Film reproduction. Negative.
For voice and keyboard instrument.

1. Sacred songs, German--Collections. I. Title. II. Ein Eremit III. Hüppi, Emil.
NN R 2.63 p/p OC, II, IIIb+ MUg, Ig, Ig, IIg (MUFI, UMI, LC1, X1) SL

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* MEC
(Beethoven)—M

Hürlimann, Martin, 1897- , ed.
Beethoven; Briefe und Gespräche... Zürich, Atlantis [1944] 260 p. music, port. 23cm.

Bibliography, p. 246. Biographical sketches, p. 247-260.

Cards in Public Catalogue
MUSIC DIV.

380180B. 1. Beethoven, Ludwig van, 1770-1827.
NN 1. Beethoven, Ludwig van, 1770-1827. Letters, general (Hürlimann).

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*MEC
(Beethoven)

Hürlimann, Martin, 1897- *comp.*
Besuch bei Beethoven, aus zeitgenössischen Berichten und den Konversationsheften zusammengestellt. Zürich, Atlantis Verlag [1948]
215 p. illus., ports., facsim. 20 cm. (Atlantis-Musikbücherei)
"Literaturhinweis": p. 208.

1. Beethoven, Ludwig van, 1770-1827.
Cards in Public Catalogue
ML410.B4H9 927.8 49-21604*
Library of Congress [1] MUSIC DIV.

Hürlimann, Martin, 1897- ed. *MD

Das Atlantisbuch der musik, herausgegeben von Fred Hamel und Martin Hürlimann. Unter mitarbeit zahlreicher fachgelehrter und künstler. Berlin [etc.] Atlantis-verlag [1934]
8 p. l., 9-1060 p. incl. illus. (incl. facsims., music) plates, ports., diagrs. 23cm.
"1.-10. tausend."
"Bücher und zeitschriften über musik, eine auswahl": p. [1004]-1008.
CONTENTS.—Musiklehre.—Geschichte der musik im europäischen kulturkreis.—Instrumentalmusik.—Zusammenspiel.—Gesang.—Musik und theater.—Die mechanisch-electrischen musikverfahren.—Musik und gesellschaft.—Musik der ausser-europäischen völker.—Organisation des musikbetriebs.
JUILLIARD FOUNDATION FUND.
1. Music. 2. Music—Hist. & crit. 3. Musicians. 4. Musical instruments. I. Hamel, Fred, ed. II. Hürlimann, Martin, 1897- joint ed.
Library of Congress MT6.A88 35-17229
Copyright A—Foreign 28427 MUSIC DIV.
[2] 780

Hürlimann, Martin, 1897- , ed.
* MD
Das ATLANTISBUCH der Musik, hrsg. von Fred Hamel und Martin Hürlimann. Unter Mitarbeit zahlreicher Fachgelehrter und Künstler [6. Ausg.] Zürich, Atlantis [1946] 932 p. illus., ports., facsims, music. 23cm.

"Bücher über Musik; eine Auswahl," p. 855-862.
CONTENTS.—Musiklehre.—Geschichte der Musik im europäischen Kulturkreis, von F. Hamel.—Neue und neueste Musik, von W. Tappolet.—Instrumentalmusik.—Zusammenspiel.—Gesang.--Musik und Theater.—Musik und Kirche.—Klangübertragung, von W. Hardmeier.—Musik der
(Continued)
NN R X 8.57 p/B OC, I, II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Das ATLANTISBUCH der Musik... (Cont.)

aussereuropäischen Völker, von F. Bose.—Musikwissenschaft und-Literatur.

1. Music—Hist. and crit. 2. History and criticism (In German)
I. Hamel, Fred, 1903- , ed. II. Hürlimann, Martin, 1897- , ed.

Hürlimann, Martin, 1897-
*R-Music
COMPOSERS' autographs; translated [from the German] with a new preface by Ernst Roth. London, Cassell, 1968. 2 v. facsims. 31cm.

Translation of Musikerhandschriften von Palestrina bis Beethoven, edited by W. Gerstenberg and Musikerhandschriften von Schubert bis Strawinsky, edited by M. Hürlimann, both of which are based on Musikerhandschriften von Bach bis Schumann by G. Schünemann.

(Continued)
NN*S 10.71 w/s OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

COMPOSERS' autographs; ... (Card 2)

CONTENTS.--v. 1. From Palestrina to Beethoven, edited and annotated by W. Gerstenberg.--v. 2. From Schubert to Stravinsky, edited by M. Hürlimann.

1. Autographs (Music)--Collections--Facsimiles. I. Roth, Ernst, 1896- . II. Gerstenberg, Walter, 1904- . III. Hürlimann, Martin, 1897- .

Hürlimann, Martin, 1897-
*MEC
(Furtwängler)
WILHELM FURTWÄNGLER im Urteil seiner Zeit. [Hrsg. von Martin Hürlimann] Zürich, Atlantis Verlag [1955] 296 p. ports. 25cm.

"Veröffentlichungen von Wilhelm Furtwängler," p. 289-292.

1. Furtwängler, Wilhelm, 1886-1954. 2. Furtwängler Wilhelm, 1886-1954—Discography. I. Hürlimann, Martin, 1897- .
NN**R 1.56 d/ OC, I PC, 1, I SL MU, 1, I (MUP)2 (LC1, X1)

Hürlimann, Martin, 1897- , ed.
MWEL
(Switzerland)
ZÜRICH (City). Stadttheater.
Theater in Zürich. 125 Jahre Stadttheater [Redaktionskommission Martin Hürlimann und Hans Ott. Die Texte schrieb Emil Jucker] Zürich, Hrsg. von der Theater AG Zürich, Atlantis Verlag [1959] 169 p. illus., ports, facsims. 25cm.

1. Theatres--Switzerland--Zürich. 2. Operas--Switzerland--Zürich. 3. Ballet, Swiss. I. Hürlimann, Martin, 1897- , ed. II. Jucker, Emil, 1889- .
NN R 4.60 g/ (OC)I, II OS PC, 1, I, II SL MU, 2, 3, I, II T, 1, I, II (LC1, X1)

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* MYD
HUERTER, CHARLES, 1885-

At the show, six pieces for piano. Boston, Boston music co. [c1915] 15 p. 31cm. (The Boston music company edition. No. 360)

CONTENTS.—With xylophone and bells.—The pretty ballad singer.—On the high trapeze.—The juggler-comedian.—The toe dancer.—Soldier song.

1. Suites (Piano). I. Title.
NN 4.57 p/s OC SL MUg, Ig, Ig (MUI 7, LC1, X1)

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*MP
box
Huerter, Charles, 1885-
Falling star; song for voice & piano, by Charles Huerter... New York: G.Schirmer (Inc.) [,1931]. Publ.pl.no. 35398. 5 p. f°.

For medium voice.
"[Words by] William H.Dierkes, Jr."
First line: "I've found a friendly star."

MUSIC DIV.

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* MR
box
Huerter, Charles, 1885-

...Far from my Heavenly home... Boston, O. Ditson co. [etc., etc., c1917]

Song with piano accompaniment.
Words by H. F. Lyte.

MUSIC DIV.
Printed for the Music Division
1. Sacred songs, U.S. I. Lyte, Henry Francis, 1793-1847. II. Song index (1).
N. Y. P. L. October 28, 1948

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*MP
+box
Huerter, Charles, 1885-
...Into your garden. [Song] Poem by Herbert J. Brandon, music by Charles Huerter. [New York:] H. Flammer, Inc., cop. 1919. Publ. pl. no. 245. 3 p. f°.

For low voice, in B flat.
Caption-title.

1 card only
Not access.

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* MP
box
Huerter, Charles, 1885-

...Into your garden... New York, H. Flammer [c1919]

Song with piano accompaniment.
Poem by Herbert J. Brandon.

MUSIC DIV
Printed for the Music Division
1. Songs, U.S. I. Brandon, Herbert J. II. Song index (1).
N. Y. P. L. October 28, 1948

Huerter, Charles, 1885- *MP
+ box
Kitty of Coleraine, "As beautiful Kitty one morning was tripping." Song. Music by Charles Huerter... Boston: White-Smith Music Pub.Co.[cop.1916.] Publ.pl.no.14904-4. 5 p. f°.

For high voice.

GIFT OF WM.KAHN

1 card only
Not access.
Music Div.

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* MP
Box
HUERTER, CHARLES, 1885-

Me and you. A song. For medium or high voice with piano accompaniment. By Charles Huerter. New York, G. Schirmer, inc. [c1929]

Words by Herbert J. Brandon.
First line: We're not expecting much, you and me.

1. Songs, U.S. 2. Songs, Secular—1870- I. Brandon, Herbert J.
NN R 9.54 OC SL MUg, Ig (MUA)2, I (MUS2, LC1, X1)

Huerter, Charles, 1885- *MR
+ box
My prayer, "To feel his unseen presence." Sacred song. Words by Maude H.Lyman. Music by Charles Huerter... New York:Huntzinger & Dilworth [cop.1920]. Publ.pl.no.783. 3 p. f°.

Edition for low voice.

1 card only.
Not access.
MUSIC DIV.

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* MP
box
Huerter, Charles, 1885-

...Never the nightingale... New York, H. Flammer inc. [c1919]

Song with piano accompaniment.
Words by Adelaide Crapsey.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Crapsey, Adelaide, 1878-1914. II. Song index (1).
N. Y. P. L. October 28, 1948

Huerter, Charles, 1885- *MYD
+box
...Piano compositions... Boston:The Boston Music Co.[cop.1922.] 5 v. f°.

Published separately.
Contents:
Danse d'amour.
Danse russe.
Fairyland.
A fancy dance.
A holiday.

1 card only
Not access.
MUSIC DIV.

Huerter, Charles, 1858- *MP
+box
...A slumber song, for the fisherman's child, "Furl your sail,my little boatie." [Words by] Henry Van Dyke. [Music by] Charles Huerter. Boston:Boston Music Co., cop.1916. Publ.pl.no.B.M.Co.4947. 6 p. f°.

Caption-title.
For high voice, A flat.
Music Div.
GIFT OF WM.KAHN
1 card only
Not access.

Huerter, Charles, 1858- *MP +box
Songs, by Charles Huerter.
Boston: O.Ditson Co. [cop.1917-19] 3 nos. (+ 1)
f°.

Words with music for 1 voice with piano acc.
Contents: Love. (For high voice, in G)
Pirate dreams. (For high voice in A flat; also for high voice in G flat)
So went my dream. (For high voice, in E flat)
GIFT OF WM.KAHN
1 card only
Not access.
MUSIC DIV.

Huerter, Charles, 1885- *MP +box
Songs, by Charles Huerter...
New York: H.Flammer, Inc. [cop.1919]
1 v. f°.

Contents:
[2] Never the nightingale.

Gift of Miss Rosalie Houseman
no.1,3,4, lacking.
1 card only.
Not access.
Music Div.

Huerter, Charles, 1858- *MP +box
Songs, by Charles Huerter...
Boston: The Boston Music Co. [cop.1917.]
3 nos. f°.

Words with music for 1 voice with piano acc.
Contents: Four-leaf clover. (Medium, D)
Sing her your songs. (High, F)
A summer song. (High, Aflat).
GIFT OF WM.KAHN
Music Div.
4 nos. lacking.
1 card only
Not access.

Huerter, Charles, 1885- *MP box

Sweetheart land. Words by J. Martyn Walsh. Music by Charles Huerter. Boston, O. Ditson co. [etc., etc., c1927]

Song with piano accompaniment.
First line: No day but knows a cloudless sky.

1. Songs, U.S. I. Walsh, J. Martyn. II. Song index (2).
Printed for the Music Division
MUSIC DIV.
N.Y.P.L. October 28, 1948

Huerter, Charles, 1885- *MR box
Thank God for all. Sacred song by Charles Huerter. Boston, B. F. Wood music co. [c1928]

With piano accompaniment.
Words by Herbert J. Brandon.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- I. Brandon, Herbert J.
NN R 10.54 OC SL MUg,1g (MUA)2,I (MUS1, LC1,X1)

Huerter, Charles, 1885- *MP box

There's that about a rose. Song. Words by William H. Dierkes, jr. Music by Charles Huerter. Philadelphia, T. Presser co. [c1930]

With piano accompaniment.

1. Songs, U.S. I. Dierkes, William H. II. Song index (1).
Printed for the Music Division
MUSIC DIV.
N.Y.P.L. October 28, 1948

Huerter, Charles, 1885- *MP box

Today I heard the grass grow. Words by Laurel Wallace. Music by Charles Huerter. New York, Chappell & co., inc. [c1950]

Song with piano accompaniment.

1. Songs, U. S. I. Wallace, Laurel. II. Song index (1).
Printed for the Music Div.
NN
MUSIC DIV.

Huerter, Charles, 1885- *MP box
Where you are. Words by Laurel Wallace. Music by Charles Huerter. New York Chappell & co. inc. [c1950]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular— 1870- I. Wallace, Laurel.
NN R 9.54 OC SL MUg, 1g (MUA)2,I (LC1,X1)

HÜSCHEN,HEINRICH *MFBR (Germany)
ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE.
Studien zur Musikgeschichte des Rheinlandes III. [Heinrich Hüschen zum 50. Geburtstag.] Hrsg. von Ursula Eckart-Bäcker. Köln, A. Volk, 1965. v, 156 p. illus., music. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 62)

Includes bibliographical notes.
(Continued)
NN 3.67 r/c (OC)II OS, I PC,1,2,I,II,III SL MU,1,3,4,I,II,III (LC1,X1)
2

ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE.
Studien zur Musikgeschichte des Rheinlandes III. (Card 2)

1. Hüschen, Heinrich. 2. Music--Germany--Rhine Province. 3. Germany--Rhine Province. 4. Germany --Cologne. I. Series. II. Eckart-Bäcker, Ursula, ed. III. Title.

HÜSCHEN, HEINRICH, ed. *MGA
Festschrift Karl Gustav Fellerer zum sechzigsten Geburtstag am 7. Juli 1962, überreicht von Freunden und Schülern. Regensburg, G. Bosse, 1962. xiv, 593 p. illus., port., music. 22cm.

Contributions in German, English or French, one in Spanish.
Bibliographical footnotes.
"Bibliographie des Schrifttums von Karl Gustav Fellerer, zusammengestellt von Klaus Wolfgang Niemöller," p. xv-xxxviii.
(Continued)
NN R 2.63 p/ OC, I PC, 1, 2, I SL MU, 1, 2, 3, 4, 5, 6, I (LC1, X1, Z1)
2

HÜSCHEN, HEINRICH, ed. Festschrift Karl Gustav Fellerer zum sechzigsten Geburtstag... (Card 2)

"Verzeichnis der von Karl Gustav Fellerer betreuten Dissertationen, zusammengestellt von Jobst Peter Fricke," p. xxxix-xlv.

1. Fellerer, Karl Gustav, 1902- 2. Fellerer, Karl Gustav, 1902- --Bibl. 3. Music--Essays. 4. Essays. 5. Dissertations, Academic--Germany--Bibl. 6. Dissertations, Academic--Switzerland--Freiburg--Bibl. I. Title.

Copy only words underlined & classmark— *MGA

HÜSCHEN, HEINRICH.
Simon de Quercu, ein Musiktheoretiker zu Beginn des 16. Jahrhunderts. (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam. Organicae voces. [Amsterdam, 1963] 25cm. p. 79-86)

1. Du Chesne, Simon, 16th cent.
NN R 11.64 e/ OC OI MU, 1 (LC1,X1)

Copy only words underlined & Classmark-- *MA

HÜSCHEN, HEINRICH.
Thomas Horner und seine Kompositionslehre "De ratione componendi cantus," Königsberg 1546. (IN: Musik des Ostens. Kassel. 23cm. [Bd.] 4 (1967) p. [136]-176. facsims., music)

The text, in Latin, p. [150]-169.
Includes bibliographical notes.
1. Horner, Thomas, b. ca. 1525. 2. Singing. I. Horner, Thomas, b. ca. 1525. De ratione componendi cantus.
NN 7.68 e/ OC OI PC,1, 2,I MU,1,2,I (LC1,X1)

Hüschen, Heinrich
*MFBR (Germany)
BEITRÄGE zur Musikgeschichte der Stadt Köln. Zum 70. Geburtstag von Paul Mies in Verbindung mit Heinrich Hüschen [et al.] Hrsg. von Karl Gustav Fellerer. Köln, Arno Volk-Verlag, 1959. 80 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 35)

CONTENTS.--Der Polyhistor Erycius Puteanus (1574-1646) und sein Musiktraktat, von H. Hüschen.--Zur Entstehung und Bonner Uraufführung von Max Bruchs "Achilleus" 1885, von W. Kahl.--Bibliographie zur
(Continued)
NN X 2.60 t/ OC, II, III (OS)I PC, I, 3, 4, 5, I, II, III SL MU, 2, 3, 4, 5, I, II, III (LC1, X1)

BEITRÄGE zur Musikgeschichte der Stadt Köln. (Card 2)

Musikgeschichte der Stadt Köln, von P. Mies [und] K. W. Niemöller.

1. Music--Germany--Cologne. 2. Germany--Cologne. 3. Puteanus, Erycius, 1574-1646. 4. Bruch, Max, 1838-1920. Achilleus. 5. Mies, Paul, 1889- . I. Series. II. Fellerer, Karl Gustav, 1902- ed. III. Hüschen, Heinrich.

Hüschen, Heinrich, ed.
*MFBE
HENRICUS VON KALKAR, 1328-1408.
...Das Cantuagium des Heinrich Eger von Kalkar, 1328-1408, eingeleitet und hrsg. von Heinrich Hüschen. Köln [etc.] Staufen-Verlag, 1952. 67 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 2)

Bibliographical footnotes.

1. Music—Theory, to 1500. 2. Theory, to 1500. 3. Manuscripts, 14th cent. I. Hüschen, Heinrich, ed. II. Title. III. Series.
NN 2.53 OC, I, Ib (OS)III PC, I, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

Hüschen, Heinrich, ed.
See
Studien zur hessischen Musikgeschichte.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C [MP MR MS *R RC S SP ST T S CSR

Huesgen, Rudolf, 1887- *MG p.v.96
Der junge Max Reger und seine Orgelwerke... von Rudolf Huesgen... Schramberg (Schwarzwald): Gatzer & Hahn, 1935. v, 111 p. illus. (music.) 21cm.

Inaugural-Dissertation — Freiburg i. Br., 1932.
Lebenslauf.
Bibliography, p. 109-111.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
862840A. 1. Reger, Max, 1873-1916.
N. Y. P. L. December 30, 1936

Hüsing, Emma, joint author *MGS (German)
Hüsing, Georg, 1869-1930.
Deutsche Laiche und Lieder, von Georg und Emma Hüsing. Wien, Eichendorff-Haus, 1932.
iii, 168 p. 12 plates, diagrs. 22 cm.
Bibliography: p. 155-157.
Music: p. 160-166.
Includes directions for the dances.

1. DANCING--GERMANY 2. DANCING--GROUP DANCES I. Hüsing, Emma, joint author II. Hüsing, Emma
NN * R 7.58 a/ OC, I, IIb* PC, I, 2, I SL MU, I, 2, I (LC1, X1)

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*MGS (German)
Hüsing, Georg, 1869-1930.
Deutsche Laiche und Lieder, von Georg und Emma Hüsing. Wien, Eichendorff-Haus, 1932.
iii, 168 p. 12 plates, diagrs. 22 cm.
Bibliography: p. 155-157.
Music: p. 160-166.
Includes directions for the dances.

1. DANCING--GERMANY 2. DANCING--GROUP DANCES I. Hüsing, Emma, joint author II. Hüsing, Emma
NN * R 7.58 a/ OC, I, IIb* PC, I, 2, I SL MU, I, 2, I (LC1, X1)

El huesped del Sevillano [zarzuela]
See
Guerrero, Jacinto.
El huesped del Sevillano.

Reoyo, Enrique, and J.I. Luca de Tena.
...El huesped del Sevillano;

HUESS, BERENDT, D. 1675?

K-10
1607
v.72

KAUFMANN, WALTER.
Nachrichten über die Orgelbauten des Berendt Huess und anderer Meister im nordwestfälischen Grenzraum. (IN: Osnabrücker Mitteilungen. Osnabrück. 21cm. Bd. 72 (1964) p.[51]-83)

Bibliographical footnotes.

1. Huess, Berendt, d. 1675; 2. Organ--Construction
3. Organ builders--Germany--Westphalia
NN 6.68 pA OI (PC) 1, 2 (MU) 1, 3 (LC1, X1)

Huestis, Robert, ed. *MYA

FAENZA, Italy (City). Biblioteca comunale. Mss.(117)
Transcriptions from the Faenza codex [by] Robert Huestis. [Santa Ana, Calif., R. Huestis, 1971]
146 p. illus., facsims. 22cm.

Bibliographical notes.

1. Organ--Collections--To 1800. 2. History and criticism, 1000-1450.
3. Music--Hist. and crit.--Medieval, 1000-1450. 4. Manuscripts, 15th cent.
I. Huestis, Robert, ed. II. Huestis, Robert. t. 1971.
NN S 12.71 d/A (OC)I, IIbo ODt EDt PC, 3, I SL MUg, 1g, 2, 2g, I (LC1, X1, Z1)

Hueston, Ethel (Powelson) 1887-

*MP
box

Johnson, Horace, 1893-
...Winter has come... New York [etc.] G. Schirmer [c1921]

Song with piano accompaniment.
First line: Good-night little baby earth.
Words by Ethel Hueston.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hueston, Ethel (Powelson), 1887- .
II. Song index (2).
N.Y.P.L.
October 28, 1948

Huet, Anne Geneviève.
See
Masson, Anne Geneviève.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 100 [is-05-60 5m]

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*MC

Huet, Émile, 1851-
Jeanne d'Arc et la musique; essai de bibliographie musicale, par Émile Huet. Orléans: H. Herluison, 1894. 153 p. 4°.

"Extrait du Bulletin de la Soc. d'agriculture, sciences, belles-lettres et arts d'Orléans."
"Bibliographie musicale de Jeanne D'Arc," p. 61-151.
"Ouvrages consultés," p. 152.
With author's autograph.

Cards in Public Catalogue
MUSIC DIV.

1. Arc, Jeanne d', 1412-31, ~~in music.~~ 2. ~~Arc, Jeanne d', 1412-31.~~ Bibliography.
N.Y.P.L.
April 13, 1917.

Huettner, C.A., arranger.

*MYD

Ries, Ferdinand, 1784-1838.
Cinquième grande sinfonie, composée par Ferd. Ries, arrangée pour le piano-forte seul par C. A. Hüttner. Leipsic: Breitkopf & Härtel[, 1823]. Publ. pl. no. 3873. 27 p. obl. 4°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Huettner, C. A., arranger.
N.Y.P.L.
April 16, 1931

Huettner (J. B.) DREXEL. 5118-9 / 5119
Introduction & variations... sur le thème Le garçon suisse, pour le violoncelle avec accompagnement... de pianoforte... par J. B. Hüttner. Oeuv. 3. Prague: M. Berra. [18--]. 2 v. f°

Violoncello and piano

Music Div.

5118-19

El Huevo de colon.
See
Penella, Manuel.
El Hueva de colon.

Music Div.

Hufeland, Christoph Wilhelm, 1762-1836.

*MN
Lose 297

Kahn, Robert, 1865-
...Das Heute ist ein eigen Ding (Hufeland) [von] Robert Kahn, Op. 83, Nr. 4.

Canon for 2 voices with piano accompaniment.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1933?] 24cm. Nr. 297 [p.1-2])

MUSIC DIV.

Copy only words underlined
& Classmark-- *MFBE

HUFF, JAY A., ed.
Ad organum faciendum & Item de organo. Edited, with an introduction, translation and notes, by Jay A. Huff. Brooklyn [1969] 67 p. 4 plates, music. 30cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation, v.8)

Includes bibliographical notes.

1. Organum. I. Series. II. Huff, Jay A. III. Title: Ad organum faciendum. IV. Title: Item de organo.
NNR 11.69 r/A OC, IIbo (OS)I PC, I, I, III, IV MU, I, I, III, IV (LC1, X1)

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*MGS
(German)

Huffziger, Hermann.
Der Tanzkreis; alte ostpreussische Tänze und Neugestaltungen, gesammelt und herausgegeben von Hermann Huffziger... Umschlagszeichnung von Walter Wenger... Klaviersatz von Fritz Axenfeld. Leipzig: F. Hofmeister [1930] Publ. pl. no. 10417. 30 p. 31cm.

Contains directions and music for the dances.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Folk dances—Germany. I. Axenfeld, Fritz, arr. II. Title.
N.Y.P.L.
April 10, 1936

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*MRD

HUFSCHMIDT, WOLFGANG.
Messe, für Sopran, Tenor und vierstimmigen Chor a cappella. Kassel, New York, Bärenreiter [1961] score (36 p.) 27cm. (Bärenreiter-Ausgabe 3985)

For solo voices (ST) and chorus (SATB).

1. Masses--Unacc.
NN 8.63 p/P. OC (1bo) SL MUg, 1g (LC1, X1)

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*MRH

HUFSCHMIDT, WOLFGANG.
Die sieben Worte Jesu am Kreuz; Karfreitagsmusik nach Da Jesus an dem Kreuze stund, für drei- bis vierstimmigen gemischten Chor a cappella. Kassel, New York, Barenreiter [c1964] score(20 p.) 27cm. (Bärenreiter-Ausgabe. 3979)

For SATB, unacc.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Lent--Holy Week--Good Friday. 3. Jesus Christ.
NN 6.69 w/P OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MEC
(Schubert)

HUG, FRITZ.
Franz Schubert; Leben und Werk eines Frühvollendeten. Frankfurt am Main, H. Scheffler [1958]
492 p. port., music. 21cm.

Bibliography, p. 491-492.

1. Schubert, Franz, 1797-1828.
NN R 2.59 t/A OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Schumann)

Hug, Fritz,
Robert Schumann. Ein Leben für die Musik. Berlin, Darmstadt, Wien, Deutsche Buch-Gemeinschaft (1965)
322 p. 1 front. 20 cm.

Bibliography: p. 294-296.

1. Schumann, Robert, 1810-1856.
NN*R 9.67 g/r OC PC, 1 SL MU, 1 (LC1, X1)

Hug, Fritz, jt. ed.

*MO
(Swiss)

Jöde, Fritz, 1887- , and others, eds.
Der Schweizer Musikant; Lieder für die Schule, für die Familie und für Gemeinschaftskreise. In Verbindung mit Fritz Jöde herausgegeben von Fritz Hug, Rudolf Schoch, Willi Schuh, Alfred Stern und Werner Wehrli. 3. Auflage... Gesamt-Ausgabe. Zürich [etc.] Gebrüder Hug & Co., 1934. Publ. pl. no. G. H. 7515. 186 p. 19cm.

(Continued)

MUSIC DIV.
N.Y.P.L.
May 29, 1935

Jöde, Fritz, 1887- , and others, eds. Der Schweizer Musikant ... (Card 2)

German words; music for 1 to 3 voices mostly with acc. of 1 or more wind or string instruments or lute (or piano).
Some texts in dialect.

CARNEGIE CORPORATION OF NEW YORK.

751900A. 1. Folk songs, Swiss—Collections. 2. Songs, Swiss. 3. Songs, German. I. Hug, Fritz, jt. ed. II. Schoch, Rudolf, 1850-1920, jt. ed. III. Schuh, Willi, jt. ed. IV. Stern, Alfred, 1846- , jt. ed. V. Wehrli, Werner, 1892-
N.Y.P.L.
May 29, 1935

HUG, JAKOB CHRISTOPH, 1776-1855

Copy only words underlined
& classmark-- *MA

MÜLLER, SAMUEL F.
Jakob Christoph Hug, 1776-1855; ein Beitrag zur Gründungsgeschichte des Musikhauses Hug & Co. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 11 (Nov., 1957) p. 442-431. illus.)

Bibliographical footnotes.

1. Hug, Jakob Christoph, 1776-1855. 2. Publishers and publishing—Switzerland (Hug & co.)
NN R 6.58 p/A (OC)1b+ OI (MU) 1, 2 (LC3, X1)

Hug, L. Langnese-
See
Langnese-Hug, L.

MUSIC DIV.

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*MKK p.v.4, no.2

Hug, firm, music pubishers.
(1923. Hug & Cie., Zurich.)
Le Greffuhle, violon célèbre d'Antonio Stradivari, 1709. [Zurich: Hug & Cie., 1923.] 16 p. diagr., facsim., plates. 8°.

Cards in Public Catalog.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Stradivari, Antonio, 1644-1737. 2. Violin. 3. Title.
N.Y.P.L.
October 26, 1928

*MFPB (Switzerland)
Hug, firm, music publishers.
125 Jahre Musikalien- und Instrumentenhandlung Hug & Co. [Zürich, 1932.] 30 p. illus., ports. 25½cm.
MUSIC DIV.
630372A. 1. Publishers and publishing—Germany. Switzerland — Zürich.
N. Y. P. L. June 13, 1933

*MFPB (Switzerland)
HUG, firm, music publishers.
Zum 100-jährigen Bestand der Firma Gebrüder Hug & Co. in Zürich; eine Erinnerungsschrift, 1807 10 November 1907. [Zürich, Druck von Zürcher & Furrer] 1907. 22 p. port. 28cm.
1. Music--Publishing--Switzerland--Zürich. 2. Publishers and publishing--Switzerland (Hug).
NN 7.60 1/ OS PC, 1 SL MU, 2 (LC1, X1)

Hugard, Pierre, fl. 1750.
*MYK + box
Reuchsel, Maurice, 1880–
...Pièces anciennes françaises, pour violon et piano ou viole d'amour et clavecin... Transcrites et harmonisées par Maurice Reuchsel... Paris: H. Lemoine & Cie, cop. 1919. Publ. pl. no. 21365. P. 1159 H. L. 2 parts. f°. (Panthéon des pianistes. no. 1159.)
Violin and piano in score and violin part.
At head of title: Édition nationale française...
Contents: Milandre. Romance. Hugard. Gavotte. Barrière. Aria.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Viola d'amore. 3. Milandre, fl. 1768-82. 4. Hugard, Pierre, fl. 1750. 5. Barrière, Étienne Bernard Joseph, b. 1749. 6. Title.
N. Y. P. L. May 29, 1923.

Hugbaldus
See Hucbald, monk of St. Amand.
Music Div.

Hugdietrich's Brautfahrt
*MSP
STRAUS, OSCAR, 1870-1954.
[HUGDIETRICH'S BRAUTFAHRT. PIANO SOLO]
Hugdietrich's Brautfahrt; komische Märchen-Operette in drei Akten, von Rideamus [pseud.] Vollständiger Auszug für Klavier allein mit unterlegtem Text, arrangiert von Georg Bradsky. Berlin, Harmonie, c1905. Pl. no. 166. 88 p. 32cm.
With superlinear German words.
1. Operas, Comic--Piano solo. I. Oliven, Fritz, 1874- . Hugdietrich's Brautfahrt. II. Bradsky, Georg, arranger. III. Title. IV. Bradsky, Georg.
NN X 10.67 a/ OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Die Hugenotten [Opera]
See
Meyerbeer, Giacomo, 1791-1864.
Les Huguenots.
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 158 [iii-28-63 25m]

*MRA
Hugenottenlieder [für den] Kirchengesangstag 1934 in Pieterlen. [Pieterlen: Selbstv. des Kirchenchors, 1934] 15 p. 27cm.
For S. A. T. B. in close score.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Huguenots. 2. Choral music, Sacred—Mixed—4 pt—Keyboard acc.
N. Y. P. L. September 25, 1936

Hugenottenpsalmen, Zur Pausenfrage bei den
Copy only words underlined & classmark— *MA
WIERUSZOWSKI, LILI.
Zur Pausenfrage bei den Hugenottenpsalmen. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 10, Nr. 3 (Mai/Juni, 1956) p. 70-76. music.)
Bibliographical footnotes.
1. Psalmody. 2. Crüger, Johann, 1598-1662. I. Title: Hugenottenpsalmen, Zur Pausenfrage bei den.
NN R 8.56 j/ OI (MU)1, 2 (LC4, X1)

*MRA-Amer.
HUGG, GEORGE C.
Light in the valley; a new work of great merit for the Sunday school, revivals, Christian endeavor, Epworth league, young people's society, and all forward movements along the line of battle for the master, by George C. Hugg. Philadelphia, G.C. Hugg, c1898. close score (224 p.) 21cm.
1. Hymns. I. Title.
NNR 12.69 t/R OC SL MUg, Ig, Ig MUA(4) (LC1, X1)

Huggenberger, Josef, 1865-
*MP (English)
Hinton, Arthur, 1869–
...Weisse Rosen. 6 Lieder. Dichtungen von Josef Huggenberger, für eine Singstimme mit Begleitung des Pianoforte, componirt von Arthur Hinton... München: A. Schmid, [1896]. Publ. pl. no. A. 23 S. 33 p. 28cm.
German words; music for 1 voice with piano acc. English translation of no. 3 and 4 in ms.
Contents.—Der Rosenbaum.—In der Fremde.—Dein Auge.—Heimkehr.—Sturm.—Wieder blüht ihr, weisse Rosen.
MUSIC DIV.
BISPHAM BEQUEST.
1. Songs, English. I. Huggenberger, Josef, 1865–
N. Y. P. L. April 25, 1934

Huggenberger, Josef, 1865-
*MP (German)
Pottgiesser, Karl, 1861–
[Deutsche Rufe, op. 29]
...Deutsche Rufe "Nun spreche jeder; Vaterland." Versprüche von Josef Huggenberger. Für gemischten Chor und Klavier komponiert von Karl Pottgiesser. Op. 29... Berlin-Lichterfelde, C. F. Vieweg [1926] Pl. no. V.1682. 15 p. 28cm.
Score: SATB and piano.
Contents.—Nun spreche jeder; Vaterland.—Ohne Dach kein Schutz und Fach.—O Geist der Väter.—Der du lenkst der Sterne Bahn.—Und geht's auf dunklen Wegen.—Bau'st, deutsches Volk, du neu dein Haus.—Der Würfel fiel.
1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. National music—Germany. I. Huggenberger, Josef, 1865–
NN R 6.53 OC, I SL MU, 1, 2, I (MUS8, LC1, X1)

*MEC (Hewitt)
HUGGINS, COY ELLIOTT, 1921-
John Hill Hewitt, bard of the Confederacy. [Tallahassee] 1964. [Ann Arbor, Mich., University microfilms, 1967. vi, 183 l. music. 22cm.
Electrostatic reproduction.
Thesis--Florida state university.
"Catalog of musical works": leaves [141]-168; "Theatrical manuscripts": leaves [169]-172; bibliography: leaves 178-183.
1. Hewitt, John Hill, 1801-1890. 2. Confederate States of America. 3. Confederate States of America--Music.
NN 1.69 k/ OC(1b+) PC, 1, 3 SL AH, 1, 3 MU, 1, 2 (LC1, X1)

*ZB-208
Film Reproduction
HUGGINS, MARGARET LINDSAY (MURRAY) lady, 1849-1915.
Gio: Paolo Maggini, his life and work. Comp. and ed. from material collected and contributed by William Ebsworth Hill and his sons William, Arthur, & Alfred Hill, by Margaret L. Huggins. London, W.E. Hill & sons; New York, Novello, Ewer, 1892. 90 p. 8 plates(part col.) 29cm.
(Continued)
NN R 2.67 l/ OCs, Is PCs, Is, Is SL MU, 1, I (UM1, LC1s, X1s)
2

HUGGINS, MARGARET LINDSAY (MURRAY) lady, 1849-1915. Gio: Paolo Maggini, his life and work. (Card 2)
Film reproduction. Negative.
Juilliard Foundation Fund.
1. Maggini, Giovanni Paolo, b. 1580. I. Hill, William Ebsworth, 1817-1895.

*MEC (Bach)
Huggler, Hans Erwin.
Johann Sebastian Bachs Orgelbüchlein... von Hans Erwin Huggler... Bern: O. Wehrlin & cie. [1935] viii, 128 p. 23½cm.
Inaugural-Dissertation — Bern, 1930.
"Beispiele," 6 l. inserted at end.
Bibliographical footnotes.
Cards in Public Catalogs
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
835799A. 1. Bach, Johann Sebastian, 1685-1750. Orgelbüchlein.
N. Y. P. L. December 18, 1936

*MX
HUGGLER
[QUARTET, STRINGS, NO. 5]
5th string quartet. [ca. 1960?] score (26 p.) 22 x 36cm.
Reproduced from ms.
Title from label on cover.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 5.64 e/B OC(1b) (OAF1) SL MUg, Ig, 2g MUA, 1, 2 (LC1, X1)

HUGH DE AVALON, SAINT, BP. OF LINCOLN, 1135?-1200
Copy only words underlined & classmark— RAA
LOOMIS, ROGER SHERMAN.
Was there a play on the martyrdom of Hugh of Lincoln? (IN: Modern language notes. Baltimore. 23cm. v. 69, no. 1 (Jan., 1954) p. 31-34)
Bibliographical footnotes.
1. Hugh of Lincoln. 2. Hugh de Avalon, Saint, bp. of Lincoln, 1135?-1200. 3. William of Wheatley, fl. 1310. 4. Miracle plays--Gt. Br.--Eng.--Lincoln.
NN R 4.54 (OC 3b) OI (PC) 1, 2, 3, 4 (I)1 (MU)2, 3 (LC5, X1)

Hugh, Sir Percy. 1869-1949.
Write on slip only words underlined and classmark — *MA
Meyerstein, E. H. W.
Ode on the death of Sir Hugh Allen. (Music survey. London, 1947. 1947. Autumn, p. 4)
Poetry, English.
form 400c [zi-6-48 25m]
npo
MUSIC DIV.

Hugh the drover [opera]
see
Williams, Ralph Vaughan, 1872-
Hugh the drover.
Music Div.

PPO
Hughbanks, Leroy.
Talking wax; or, The story of the phonograph, simply told for general readers by Leroy Hughbanks... New York, N. Y., The Hobson book press, 1945.
2 p. l., vii-viii p., 1 l., 142 p. port. 21½cm.
"Bibliography of the phonograph": p. 135-142.
1. Phonograph—Hist. I. Title.
45-6364
Library of Congress TS2301.P3H8 MUSIC DIV
[5] 681.8482

Hughes, Mrs.
See
Brown, Harriet Mary.
DEC 28 1973
MUSIC DIV.

##MEC
(Hughes, Ad.)

Hughes, Adella (Prentiss) 1869–
Music is my life. Cleveland, World Pub. Co. ₍1947₎
310 p. illus., ports. 22 cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Impresarios.
3. Music—Ohio—Cleveland. I. Title.
U. S.
ML429.H83A3 927.8 47-12293*
Library of Congress Cards in Public Catalogue
MUSIC DIV.
Copyright ₍12₎

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*MN
E115
no. 8

HUGHES, ANDREW, ed.
Fifteenth-century liturgical music, transcribed and edited by Andrew Hughes. London, Published for the British academy [by] Stainer and Bell, London [c1968] 1 v. 26cm. (Early English church music. 8)

[Vol.] 1.
Chiefly for 3 voices, unacc.
(Continued)
NN 9.69 v/A OC, IIIbo (OS)I, II MUg, lg, 2g, Ig, IIg (LCl, XI) 2

HUGHES, ANDREW, ed. Fifteenth-century liturgical music... (Card 2)

CONTENTS.--[v.] 1. Antiphons and music for Holy week and Easter.

1. Choral music, Sacred--Collections--To 1800. 2. Chants. I. Series. II. Catholic church, Roman. Liturgy and ritual. III. Hughes, Andrew.

Hughes, Andrew, ed.
*MRH

OLD HALL MANUSCRIPT.
The Old Hall manuscript. Transcribed and edited by Andrew Hughes and Margaret Bent. [n. p.] American institute of musicology, 1969. 2 v. in 3. 36cm. (Corpus mensurabilis musicae. 46)

Vol. 1: pt. 1-2, v. 2.
For 3-6 voices.
Edited from the ms. in the College of St. Edmund, Old
(Continued)
NN 4.70 e/A OC, II, IIl, IVbo, Vbo (OS)I SI. MUg, 1g, 2g, Ig, IIg, IIIg (LCl, X1) 2

OLD HALL MANUSCRIPT. The Old Hall manuscript. (Card 2)

Hall Green, near Ware, Hertfordshire.
"Composed...1350/60 to 1420/30."

1. Choral music, Sacred--Collections--To 1600. 2. England, 14th-15th cent. I. Series. II. Hughes, Andrew, ed. III. Bent, Margaret, ed. IV. Hughes, Andrew. V. Bent, Margaret.

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*MM

Hughes, Anselm, father, 1889– editor.
Anglo-French sequelæ; edited from the papers of the late Dr. Henry Marriott Bannister by Anselm Hughes... Nashdom Abbey, Burnham, Bucks.₍, etc.₎: The Plainsong & Mediæval Music Soc., 1934. 142 p. 25cm.

"Adducentur; a typical sequela," p. ₍75₎–127.
With the music.

Cards in Public Catalogue
MUSIC DIV.
732370A. 1. Sequences, Liturgical. 2. Sequences, Liturgical—Hist. and crit. I. Bannister, Henry Marriott, 1854–1919. II. Plainsong and Mediæval Music Society. III. Title.
N. Y. P. L. November 30, 1934

Copy only words underlined & classmark— *MF

HUGHES, ANSELM, father, 1889- , ed.
Ars nova and the Renaissance, 1300-1540. Edited by Anselm Hughes and Gerald Abraham. London, New York, Oxford University Press, 1960. xix, 565 p. illus., facsims., music. 26cm. (New Oxford history of music, v. 3)

Bibliography, p. [503]-529.
1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Hist. and crit.--Renaissance, 1450-1600. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. I. Abraham, Gerald, 1904- , joint ed. II. Series.
NN R 9.64 a/ OC, I, II PC, 1, 2, I, II MU, 3, 4, I, II (LCl, XI)

Write on slip words underlined and class mark— *MA

Hughes, Anselm, father, 1889-
Chant versus polyphony for a thousand years, with special reference to England.

(Musical times. London, 1946. 1946, Dec., p.362-364.)

Church music.
Chant (Plain, Gregorian, etc.)
npc
form 100c [x-13-43 25m] MUSIC DIV.

Copy only words underlined & classmark— *MF

HUGHES, ANSELM, father, 1889- , ed.
Early medieval music up to 1300, edited by Dom Anselm Hughes. London, New York, Oxford university press, 1954. xviii, 434 p. map, facsims., music. 26cm. (New Oxford history of music, v. 2)

Bibliography, p. [405]-417.

1. Music--Hist. and crit.--Early Christian, 1-999. 2. Music--Hist. and crit.--Medieval, 1000-1450. 3. History and criticism, 1-1000. 4. History and criticism, 1000-1450. I. Ser.
NN R 3.56 g/ OC PC, 1, 2 MU, 3, 4 (LCl, XI)

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*MRC
box

Hughes, Anselm, father, 1889– , arr.

In excelsis gloria; an old English Christmas carol, from a ms. in the British museum (Harley 5396), date about 1456. Traditional melody known as Wir wollen alle frölich seyn, arranged with harmonies and descant by Dom Anselm Hughes, the harmonies of verse 3 being by Michael Praetorius, 1610 ₍i. e. 1609₎ Boston: McLaughlin & Reilly co., c1941. 2 l. 21½cm.

Close score: S. A. T. B. English words; refrain in Latin.

(Continued)

MUSIC DIV.
N. Y. P. L. October 2, 1942

Hughes, Anselm, father, 1889– , arr. In excelsis gloria... (Card 2)

First line: When Christ was born of Mary free.
Caption-title. Verso of leaf 1 reads: Dom Anselm Hughes sends his remembrances & best wishes for a happy Christmas, 1941.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Carols, English. 3. Christmas cards ₍g₎ I. Praetorius, Michael, 1571–1621. Musae Sioniae. Theil 6, No. 144.
N. Y. P. L. October 2, 1942

Copy only words underlined & classmark— *MA

HUGHES, ANSELM, father, 1889-
An introduction to Fayrfax. (IN: Musica disciplina. Rome. Vol. 6, fasc. 1-3 (1952). p. 83-104. illus., music)

1. Fayrfax, Robert, d. 1521.
NN R 2.53 OI MU, 1 (LC2, X1)

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*MFGF

Hughes, Anselm, *father*, 1889–
... Liturgical terms for music students; a dictionary compiled by Dom Anselm Hughes ... Boston, Mass., McLaughlin & Reilly co., ₍°1940₎
iv, 40 p. 20ᶜᵐ.
At head of title: No. 1175.

Desk-Room Ref. Second Copy

~~1. Catholic church. Liturgy and ritual—Dictionaries.~~ 2. Church music—Dictionaries. 3. Church music—Catholic church. I. Title.
Cards in Public Catalogue
Library of Congress ML108.H85L5 41-18179
MUSIC DIV.
₍8₎ 783.208

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*MRD

Hughes, Anselm, father, 1889–

...Missa Sancti Benedicti. Short Communion service in the Aeolian mode for unaccompanied singing, by Dom Anselm Hughes... London: Faith press ₍193–?₎ 11 p. 25cm.

Score: SATB and reduction. English words.

Music Div.
1. Masses—Unacc.
N. Y. P. L. July 28, 1943

Write on slip words underlined below and class mark— #MA

Hughes, Anselm, father, 1889-
The origins of harmony, with special reference to an old St. Andrews ms.

(Musical quar. New York, 1938. v.24, p.176-185. illus.)

Harmony-Hist.
Title: St. Andrews ms. npc MUSIC DIV. only
form 100b [1-12-43 25m]

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*MM
(Plainsong)

Hughes, Anselm, Father, 1889– , ed.
Worcester mediæval harmony of the thirteenth & fourteenth centuries. Transcribed, with general introduction, fifteen facsimiles, and notes, by Dom Anselm Hughes... With a preface by Sir Ivor Atkins... Nashdom Abbey, Burnham, Bucks.: The Plainsong and Mediæval Music Soc., 1928. x, 11–149 p. incl. front. (facsim.), illus. (music.) f°.

+. Manuscripts—Music—Facsimiles.
1. Choral music Sacred—To 1600—Collections
394662A. ~~1. Plainsong.~~ 2. Mediaeval music. 3. ~~Music—Hist., 13th–14th cent.~~ Music—Hist. and crit.—Med. 4. ~~Facsimiles.~~ 5. Plainsong and Mediæval Music Society, London. 6. Title.
N. Y. P. L. January 21, 1929

Write on slip only words underlined and classmark— #MA

Hughes, Anselm, Father, 1889-
The works of Robert Fayrfax.

(Music and letters. London, 1949. 1949, April, p.118-120.)

Fayrfax, Robert, d. 1521.
npc
form 100c [vi-20-48 25m] MUSIC DIV.

Hughes, Anselm, father 1889- , ed. *MRH
box

ALLELUYA psallat (Alleluia let us sing), 3-part motet [late 16th cent.] transcribed from the original ms. by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 3 single women's (or children's) voices or 3-part women's (or children's) chorus, or for 3 single men's voices or 3-part men's chorus, or for 6 single mixed voices or 6-part mixed chorus. English text translated from Latin original by Percy Aldridge Grainger.

(Continued)
NN R X 3.60 t/P OC, I, II SI. (MUS2, UI, LCl, XI) MUg, lg, 2g, 3g, 4g, Ig, IIg

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ALLELUYA psallat... (Card 2)

[New York] G. Schirmer, c1943. 7 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.
From "Bodl. Ms. Lat. liturg. d20, f20ᵛ, and Magdalen coll., Oxf. Ms. 100, f. 1."

1. Vocal trios, Sacred (Women)--To 1600. 2. Choral music, Sacred (Women, 3 pt.)--To 1600. 3. Choral music, Sacred (Men, 3 pt.)--To 1600. 4. Choral music, Sacred (Mixed, 3 pt.)--To 1600. I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

Hughes, Anselm, Father, 1889– *MRH
box

...Angelus ad Virginem (The annunciation carol). English 13th century carol with English 2-part & 3-part harmonisations (13th & 14th centuries) transcribed from the original manuscripts by Dom Anselm Hughes... Edited for performance by Percy Grainger for 3 women's or children's voices (high, middle, low), or for 3 men's voices...or for 6 mixed voices... ₍n. p., 1936?₎ 3 f. 26½ and 33cm. (Grainger, P. A. Adelaide. 14.)

Close score. English words.
Reproduced from Grainger's manuscript. Caption-title.

1. Choral music, Sacred—Women—3 pt—To 1600. 2. Choral music, Sacred—Men—3 pt—To 1600. 3. Choral music, Sacred—Mixed—3 pt—To 1600. I. Hughes, Anselm, ed. II. Grainger, Percy Aldridge, 1883–
N. Y. P. L. July 21, 1937

Hughes, Anselm, father, 1889- , ed.
*MRH
box

ANGELUS ad virginem (The Annunciation carol) [ca. 1200] transcribed from the original mss. by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 6 single mixed voices or 6-part mixed chorus. Modern English translation of the original Middle-English text by Percy Aldridge Grainger, Dom Anselm Hughes and Willis Wager. [New York] G. Schirmer, c1952, c1943. 11 p. 27cm. (English Gothic music)

(Continued)
NN R X 3.60 t/P OC, I, II SI. MUg, lg, 2g, 3g, Ig, IIg (MUS2, LCl, XI)

ANGELUS ad virginem... (Card 2)

Score: double chorus (SMzA, TBarB) and harmonium or organ ad lib.
From the one-, 2- and 3-part versions found in mss. in the British Museum and the Cambridge university library.

1. Vocal sextets, Sacred (Mixed)--To 1600. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 3. Mary, Virgin (Annunciation). I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

Hughes, Anselm, father, 1889- , ed.

*MRH
box

BEATA viscera (The Blessed Virgin), 3-part conductus [13th cent.] transcribed from the original ms. [Worcester Add. 68, xixa] by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger, in two keys. D minor version for men's voices or 3-part men's chorus, or for 3 single mixed voices or 3-part mixed chorus, or for a single low voice singing the alto part accompanied by harp or

(Continued)

NN R X 4. 60 m/ OC SL MUg, lg, 2g, 3g, 4g, 5g, lg, IIg (MUS3, Ul, LCl, Xl)

3

BEATA viscera (The Blessed Virgin)... (Card 2)

lute or guitar. English text translated from the Latin original by Percy Aldridge Grainger. [New York] G. Schirmer [c1943] 5 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.
First line: Beata viscera. Because of thy sweet son.
The version in B♭ min. (p. 4-5) for 3 single women's (or children's) voices or 3-part women's (or children's) chorus, etc.

(Continued)

BEATA viscera (The Blessed Virgin)... (Card 3)

1. Vocal trios, Sacred (Men)--To 1600. 2. Choral music, Sacred (Men)--To 1600. 3. Choral music, Sacred (Mixed)--To 1600. 4. Choral music, Sacred (Women)--To 1600. 5. Motets--To 1600. I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

Hughes, Anselm, father, 1889 — *MRD

Brunswick, Germany (state), Herzog-August-Bibliothek, Wolfenbuettel. Mss. (Cod.Helmst. 628)
...An old St.Andrews music book (Cod.Helmst 628) published in facsimile, with an introduction by J.H.Baxter... London: Pub. for St. Andrews university by H.Milford, Oxford university press [etc., etc.] 1931. xix, [1] p., facsim.: [394] p. 19 cm. (St.Andrews university publications, no.xxx.)

SEE NEXT CARD

Music Div.

Brunswick, Germany (state), Herzog-August-Bibliothek, Wolfenbuettel. Mss. (Cod.Helmst.628) ...An old St.Andrews music book... (Card 2)

"Index to the facsimile edition of Ms.Wolfenbuettel 677, prepared by Dom Anselm Hughes," 41 p. inserted in pocket at end.

Hughes, Anselm, father, 1889 —

*MF
(Oxford)

Buck, Percy Carter, 1871- , editor.
The Oxford history of music. Introductory volume; edited by Percy C. Buck... General editor, Sir W. H. Hadow. London: Oxford Univ. Press, 1929. xii, 239 p. illus. (facsims., music), 3 [really 4] pl. 8°. (The Oxford history of music. [v. 7.])

Plates printed on both sides.
Contents: Editor's preface. Torr, C. Greek music. Oesterley, W. O. E. Music of the Hebrews. Warner, S. T. Notation: the growth of a system. Schlesinger, K. The significance of musical instruments in the evolution of music. Hughes, A. Theo-

(Continued)

N. Y. P. L. Music Div. October 5, 1929

Buck, Percy Carter, 1871- , editor: The Oxford history of music... (Card 2)

retical writers on music up to 1400. Frere, W. H. Plainsong. Fox Strangways, A. H. Folk-song. Dent, E. J. Social aspects of music in the Middle Ages. Calvocoressi, M. D. Bibliography.

427234A. 1. Music—Hist. 2. Torr, Cecil, 1857- . 3. Oesterley, William Oscar Emil, 1866- . 4. Warner, Sylvia Townsend. 5. Schlesinger, Kathleen. 6. Hughes, Anselm. 7. Frere, Walter Howard, 1863- . 8. Fox Strangways, Arthur Henry, 1859- . 9. Dent, Edward Joseph, 1876- . 10. Calvocoressi, Michel D., 1877- . 11. Ser.
N. Y. P. L. Music Div. October 5, 1929

Hughes, Anselm, father, 1889- , compiler

*MCL

CAMBRIDGE UNIVERSITY. Peterhouse. Library.
Catalogue of the musical manuscripts at Peterhouse, Cambridge; compiled by Anslem Hughes. Cambridge, University press, 1953. xvi, 75 p. 26cm.

Description of 19 items, 15 of which were fully catalogued in 1856 by John Jebb.
Includes 2 compositions (p. 65-[76]): Christ rising again, by T. Wilson (4 voices and organ), and O sapientia, by R. Ramsey (5 voices and reduction)

(Continued)

NN * R 7.55 p/ (OC) I OS PC, 1, I SL MU, 2, 3, 4, I, IIg, IIIg (LC1, Z1, X1)

CAMBRIDGE UNIVERSITY. Peterhouse. Library. Catalogue of the musical manuscripts at Peterhouse, Cambridge... (Card 2)

Bibliographical footnotes.
CONTENTS.—The Henrician set.—The Caroline part-books.—The organ-book (Ms. 46)—The folio prayer-book.—Index of texts.

1. Music—Manuscripts—Bibl.—Catalogs. 2. Libraries, College and university—Gt. Br.—Eng.—Cambridge. 3. Manuscripts—Collections—Gt. Br.—Eng.—Cambridge. 4. Church music—Gt. Br.—England—Bibl. I. Hughes, Anselm, father, 1889- , compiler. II. Wilson, Thomas, 17th cent. Christ rising again. III. Ramsey, Robert, 16th-17th cent. O sapientia.

Hughes, Anselm, father, 1889- , ed.

Copy only words underlined & classmark— ZHH

CATHOLIC CHURCH, ROMAN. Liturgy and ritual, Breviary.
The portiforium of Saint Wulstan; Corpus Christi College, Cambridge, MS. 391. Edited by Dom Anselm Hughes. [London] 1958-60. 2 v. facsims., music. 23cm. (Henry Bradshaw society, London. [Publications] v. 89-90)

Pre-conquest antiphons from the Portiforium of Saint Wulstan (12 p. at end) has special t. p.

(Continued)

NN R 6.62 a/n/(OC)IIs, IVs OSs, Is, IIIs PCs, Is, 2, Is, IIs, IIIs, IVs MU, I, lg, II, III, IV (LCls, Xls)

2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Breviary. The portiforium of Saint Wulstan... (Card 2)

Plainsong notation.

1. Breviary. 2. Antiphons. I. Series. II. Hughes, Anselm, father, 1889- ed. III. Cambridge university. Corpus Christi college. Library. Mss. 391. IV. Wulfstan, saint, bp. of Worcester, 1008?-1095.

Hughes, Anselm, father, 1889- , ed.

*MP
(English)

The FAYRFAX series of early English choral music. no. [1] -
London Stainer and Bell ltd. [1949]- no. music. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1949- , A. Hughes.
1. Choral music, Secular--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. England. 15th cent. 4. England. 16th cent. I. Hughes, Anselm, father, 1889- , ed. II. Fayrfax, Robert, d. 1521.

NN 4.63 a/(OC)I, II OS SL MUg lg, 2g, 3g 4g, lg, IIg (Ul, LCl, XI) [C]

Hughes, Anselm, father, 1889- , ed.

*MRH
box

MARIONETTE douce, 4-part motet [13 th or 14th cent.] transcribed from the original ms. (New coll., Oxford, Ms. 362 f. 89) by Dom Anselm Hughes. Edited for practical musicmaking by Percy Aldridge Grainger for 4 single mixed voices or 4-part mixed chorus. English text translated from the Latin original by Dom Anselm Hughes. [New York, G. Schirmer] c1950. 7 p. 27cm. (English Gothic music)

(Continued)

NN R X 7.64 a/ OC(lb)I, II SL MUg, lg, 2g, 3g, lg, IIg (Ul, LCl, Xl)

2

MARIONETTE douce, 4-part motet... (Card 2)

Score: SATB and harmonium or organ ad lib.

1. Vocal quartets, Sacred (Mixed)--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 3. Motets--To 1600. I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

Hughes, Anselm, Father, 1889- , ed. *MM

Old Hall manuscript.
The Old Hall manuscript, transcribed and edited by the Revd. A. Ramsbotham... Nashdom abbey, Burnham, Bucks., The Plainsong & mediaeval music society, 1933-38. 3 v. 32½ x 25½cm.

Title varies slightly; v.3 pub. in London.
Vol. 1 issued in 2 parts. Fascicle 1 (p.1-120) was issued in 1931 as the society's annual volume for 1930. cf. leaf, dated March 1931.
A collection of 15th century English music containing compositions by Chirbury, Aleyn, Lambe, Typp, Oliver, Leonel, Cooke, Damett, Sturgeon and others.

Music Div.

See next card

Old Hall manuscript. The Old Hall manuscript... (Card 2)

"The manuscript... rests in the library of St. Edmund's college. Old Hall, near Ware."cf.Introd.

Vol.3 completed by H.B. Collins & Dom Anselm Hughes.

Hughes, Anselm, father, 1889-

*MO p.v.236

Oxford university. Bodleian library.
Medieval polyphony in the Bodleian library, by Dom Anselm Hughes... Oxford, Bodleian library, 1951. 63 p. 21cm.

1. Music—Manuscripts—Bibl.—Catalogues. 2. Manuscripts—Collections—Gt. Br.—Eng.—Oxford. 3. Libraries, College and university—Gt. Br.—Eng.—Oxford. 4. Bibliography, Medieval [music]. I. Hughes, Anselm, father, 1889-

NN R 5.53 OS(OC)I PC, 1, I SL MU, 2, 3, 4, I (LCl, Xl)

Hughes, Anselm, father, 1889- , jt. ed.

*MM

Plainsong and Mediaeval Music Society.
Litaniae solemnes seu laudes in die Paschae (necnon in festo Domini Nostri Jesu Christi Regis) e codice F. 160, Bibliothecae Ecclesiae Cathedralis Wigorniensis, opere et studio Lancelotti Long...ac Domni Anselmi Hughes...sumptae et recognitae. Nashdom Abbey, Burnham, Bucks.: The Plainsong and Mediaeval Music Soc., 1928. 8 p. 8°.

Latin words; Gregorian notation.

1. Litanies. 2. Plain song. 3. Long, Lancelot, editor. 4. Hughes, Anselm, jt. editor.
N. Y. P. L. Music Div. November 23, 1928

Hughes, Anselm, father, 1889-

*MRD
box

Power, Lionel, 15th cent.

Sanctus, by Leonel Power...transcribed from the original M.S. by Dom Anselm Hughes... Edited for performance by Percy Grainger, for 3 mixed voices...or mixed chorus... [n. p., 1936?] 1 l. 33cm. (Grainger, P. A. Adelaide. 16.)

Score: alto, tenor and bass and harmonium or organ ad lib. Latin words.
Reproduced from Grainger's manuscript.
Caption-title.

1. Sanctus. 2. Vocal trios, Sacred—Mixed—Unacc. 3. Choral music, Sacred—Mixed—3 pt—To 1600. I. Hughes, Anselm. II. Grainger, Percy Aldridge, 1883- , ed.
N. Y. P. L. Music Div. July 9, 1937

Hughes Anselm, father, 1889- , ed. *MRH
box

PUELLARE gremium 3-part motet [late 13th cent.] transcribed from the original ms. [Worcester Add. 68, xiii ff] by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 3 single women's (or children's) voices or 3-part women's (or children's) chorus, or for 3 single men's voices or 3-part men's chorus, or for 6 single mixed voices or 6-part mixed chorus. English text translated from the Latin original by Dom Anselm Hughes.

(Continued)

NN R X 3. 60 m/ OC, I, II (OS)III SL MUg, lg, 2g, 3g, 4g, 5g, lg, IIg (MUS 1, Ul, LCl, Xl) [SID, NSCM]

PUELLARE gremium... (Card 2)

[New York G. Schirmer] c1950. 7 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.

1. Choral music, Sacred (Women, 3 pt.)--To 1600. 2. Choral music, Sacred (Men, 3 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 3 pt.)--To 1600. 4. Vocal trios, Sacred (Women, 3 pt.)--To 1600. 5. Motets--To 1600. I. Hughes Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed. III. English Gothic music.

Hughes, Anselm, Father. 1889- *MFG

Wilson, Archibald Wayet, 1869-
...The chorales; their origin and influence, by Archibald W. Wilson... [London] The Faith press, ltd., 1920.

vii, 77 p. illus. (music) 21 1/2 x 17cm. (Church music monographs, ed. by the Rev. H. V. Hughes... no. 1)

Bibliography: p. v.

MUSIC DIV.

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*MI
+

Hughes, Anselm, Father, 1889-

Wooldridge, Harry Ellis, 1845-1917, ed.
Early English harmony from the 10th to the 15th century illustrated by facsimiles of mss. with a translation into modern musical notation; edited by H. E. Wooldridge... Prepared for the members of the Plainsong and Mediaeval Music Society. London: B. Quaritch, 1897-1913. 2 v. f°.

Title-page of v.2 reads: Early English harmony from the 11th to the 15th century...edited by Rev. H. V.

Music Div.

Wooldridge, Harry Ellis, 1845-1917, ed. Early English harmony... (Card 2.)

Hughes... London: The Plainsong and Mediaeval Music Society, 1913.
Vol. 1, no. 7 of 350 copies printed.
Contents.—v.1. Facsimiles.—v.2. Transcriptions and notes.

Hughes, Arwel. Serch yw'r doctor

D-13
5629

LEWIS, SAUNDERS.
Esther a Serch yw'r doctor. [Arg 1.] Llandybie, Llyfrau'r Dryw, 1960. 101 p. 22cm.

CONTENTS.—Esther; drama mewn tair act.—Serch yw'r doctor; libreto i opera gan Arwel Hughes.

1. Welsh language--Texts and translations. 2. Esther, queen of Persia--Drama. I. Hughes, Arwel. Serch yw'r doctor. II. Hughes, Arwel.
NN R 3.62 g/ OC, I, IIbo PC, I SL I, 2 (MU) I (LC1, X1)

Hughes (Augustus Hughes-)
See
British Museum

(L) *MCL

Catalogue of manuscript music, in the British Museum by A. Hughes-Hughes. v.1-3 London: the Trustees, 1906-09. 3v. f°.

v.1 Sacred vocal music
v.2 Secular vocal music
v.3 Instrumental music treatises, etc.

Music Div.

Hughes, Ceiriog.
See
Hughes, John Ceiriog, 1832-1887.

MUSIC DIV.

N. Y. P. L. November 21, 1921.

Write on slip only words underlined and classmark — *MAA

Hughes, Charles.
Peter Philips; an English musician in the Netherlands.

(American musicological soc. Papers. Oberlin, 1946. 1940, p.35-48. illus. (music.)

Philips, Peter, ca.1560- ca.1633.

form 406a [iv-3-47 25m] npc MUSIC DIV.

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*MFRB
(U.S.)

Hughes, Charles William, 1900-
Chamber music in American schools [by] Charles W. Hughes. New York, 1933.

2 p. l., 202, [3] p. 23cm.

"Lists of music and of phonograph records for use in school chamber music": p. 120-155; Bibliography: p. 180-197.

1. Chamber music—Hist. & crit. ~~2. Music—Instruction and study—U.S.~~ I. Title. s. Chamber music.—Bibl. s. School music—U.S.

33-28740

Library of Congress MT728.H87
Cards in Public C... MUSIC DIV.
——— Copy 2.
Copyright A 65273 [3] 785.7

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*M

Hughes, Charles William, 1900-
The human side of music. New York, Philosophical Library [1948]

xviii, 341 p. 23 cm.

1. ~~Music~~—Philosophy and esthetics. ~~2. Music—Analysis, appreciation. I. Title.~~ 2. Society and music.

Cards in Public Catalogue
ML3800.H78 780.1 48-9074*
Library of Congress [10] MUSIC DIV.

Write on slip words underlined and class mark — *MA
+

Hughes, Charles William, 1900-
John Gamble's Commonplace book.

(Music and letters. London, 1945. v.26, p.215-229

Gamble, John, d.1687.
Songs, English, 17th cent. [w]

form 400a [v-13-45 25m] npc MUSIC DIV. only

Hughes, David G., joint ed.

*MM

BRYDEN, JOHN R., ed.
An index of Gregorian chant; compiled by John R. Bryden and David G. Hughes. Cambridge, Harvard university press, 1969. 2 v. 28cm.

CONTENTS.--1. Alphabetical index.--2. Thematic index.

1. Chant (Plain, Gregorian, etc.)--Indexes. 2. Chant (Plain, Gregorian, etc.)--Bibl.-- Thematic index. I. Hughes, David G., joint ed.
NN R 4.70 l/c OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Hughes, David G., joint ed.

*R-Music

BRYDEN, JOHN R., ed.
An index of Gregorian chant; compiled by John R. Bryden and David G. Hughes. Cambridge, Harvard university press, 1969. 2 v. 28cm.

CONTENTS.--1. Alphabetical index.--2. Thematic index.

1. Chant (Plain, Gregorian, etc.)--Indexes. 2. Chant (Plain, Gregorian, etc.)--Bibl.--Thematic indexes. I. Hughes, David G., joint ed. II. Bryden, John R.
NN S 4.70 s/A OC, I, IIbo PC, 1, I SL MU, 1, 2, I (LC1, X1)

Hughes, David G. *MFI

ISHAM LIBRARY CONFERENCE, Harvard university. 1st, 1957.
Instrumental music; a conference at Isham Memorial Library, May 4, 1957. Edited by David G. Hughes. Cambridge, Mass., Harvard University Press, 1959.
vi, 152 p. music. 22 cm. (Isham Library papers, 1)

Comparative versions of 15th century dance tunes, p. 89-152.

CONTENTS.—Introductory address, by A. T. Merritt.—Dance tunes of the fifteenth century, by O. Kinkeldey.—Problems of authenticity in eighteenth-century music, by H. C. R. Landon.—Instrumental music outside the pale of classicism and romanticism, by E. Werner.—Problems of intonation in the performance of contemporary music, by W. Piston.—Coda, by C. Sachs.

(Continued)
NN * R 5.60 m/ (OC)I, IIb* OS, II PC, 1, 3, I SL MU, 2, 3, 4, 5g, I (LC1, X1) [NSCM]

2

ISHAM LIBRARY CONFERENCE, Harvard university. 1st, 1957. Instrumental music... (Card 2)

1. Music--Congresses--U.S.--Mass.--Cambridge, 1957. 2. Congresses--U.S.--Mass. Cambridge, 1957. 3. Instrumental music. 4. Musicology. 5. Instrumental music, 1-part--Collections--To 1800. I. Hughes, David G. II. Isham library papers. III. Hughes, David G.

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* * MGD

Hughes, Donald Jefferson, 1913-
Let's have some music! A guide for young music-lovers. Foreword by Yehudi Menuhin. Illus. by Haro. London, Museum Press [1960]

140 p. illus. 23 cm. (The Brompton library)

Bibliography, p. 131-132.

Drexel Musical Fund

1. Music--Juvenile literature. 2. Children's books
3. Appreciation
NN * R 4.61 p/ OC(1bCBI) PC, 1 SL MU, 2, 3
(PRI 1, LC1, X1)

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*MP
(Children)

Hughes, Dorothy, *musician.*

Let's sing songs of California, music and lyrics by Dorothy Hughes ... illustrated by Verna Bates Dunlevy. Los Angeles, Calif., K. Miles [1944]

24, [1] p. col. illus. 31cm.

Children's songs with piano accompaniment.

1. Children's songs. music — Songs, U.S. I. Title. 2. United States—California [3]

45-6285

Library of Congress Cards in Public Catalogue M1998.H83L4 [3] MUSIC DIV.

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*MGV

Hughes, Dorothy Todd, 1898-
Rhythmic games and dances; basic activities for elementary grades, by Dorothy Hughes ... New York, Cincinnati [etc.] American book company [c1942]

iv, 184 p. diagrs. 25cm.

"Musical selections": p. [87]-184.

~~1. Dancing—Children's dances. 2. Games. 3. Musico-callisthenics.~~ I. Title. 1. Dancing, Children [3]. 2. Dancing, Aesthetic, rhythmic, gymnastic [3].

42-15512

Library of Congress MT948.H94R4 MUSIC DIV
[3] 793.13
Cards in Public Catalogue

---

*MOS (Eng.) p.v.1, no.3

Hughes, Miss E.
May-pole exercises...a collection of exercises compiled for the use of teachers in infant schools, by Miss E. Hughes. London: J. Curwen & Sons Ltd. [ca. 1910.] Publ. pl. no. 8521. 20 p. diagr., illus. f°.

Music for piano, with directions for the dances.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. May pole. 2. Games, ~~(Musical)~~ Singing
N. Y. P. L. March 4, 1924.

Copy only words underlined & classmark — *MA

Hughes, Edwin, 1884-
The "forty-eight" from the player's standpoint. (IN: Musical quarterly. New York. 25cm. v. 11, no. 3 (July, 1925) p. 444-453)

1. Bach, Johann Sebastian. Das wohltemperirte Clavier.
NN R X 2.54 OC OI MU, 1 (LC2, X1)

Hughes, Edwin, 1884- , editor. *MYD

Bach, Johann Sebastian, 1685-1750.
...The well-tempered clavichord, in two books; edited by Edwin Hughes. El clavicordio bien templado...traducido por Maria Paz Gainsborg. New York: G. Schirmer, Inc., cop. 1924-25. Publ. pl. nos. 31840-31841. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 1483-1484.)

Preface in English and Spanish.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Piano—Fugues. 2. Piano—Preludes. 3. Hughes, Edwin, 1884- , editor. 4. Gainsborg, Maria Paz, translator.
N. Y. P. L. December 29, 1928

Hughes, Edwin 1884- tr.
Copy only words underlined & classmark— *MA
BUCHMAYER, RICHARD, 1857-
Harpsichord or piano? Translated by Edwin Hughes. (IN: Musical courier. New York. 39cm. v. 95, no. 25 whole no. 2489 (Dec. 22, 1927) p. 16, 45; no. 26, whole no. 2490 (Dec. 29, 1927) p. 12, 42; v. 96, no. 1, whole no. 2491 (Jan. 5, 1928) p. 8)

1. Harpsichord. 2. Clavichord. 3. Bach, Johann Sebastian—Instruments (Keyboard). I. Hughes, Edwin, 1884- , tr.
NN R X 2.54 OC,I OI MU,1,2,3,I (Z1,LC5,X1)

Hughes, Edwin, 1884- , editor
*MYD
Clementi, Muzio, 1752–1832.
...Two sonatas for two pianos, four-hands, by M. Clementi. Edited by Edwin Hughes. New York: G. Schirmer, Inc., 1929. Publ. pl. no. 34387. 47 p. f°. (Schirmer's library of musical classics. vol. 1532.)

MUSIC DIV.
1. Piano—Two pianos, 4 hands. 2. Piano—Sonatas. 3. Hughes, Edwin, 1884- , editor.
N. Y. P. L. November 4, 1929

Hughes, Edwin, 1884- , editor
*MYD
Franck, César Auguste, 1822–1890.
[Variations symphoniques. Arr. for 2 pianos.]
...Variations symphoniques for piano and orchestra by César Franck. Edited and fingered by Edwin Hughes, the orchestral accompaniment arranged for a second piano. New York: G. Schirmer, Inc., cop. 1921. Publ. pl. no. 30054. 49 p. 29½cm. (Schirmer's library of musical classics. v. 1407.)
Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Piano—Two pianos, 4 hands—Arr. I. Hughes, Edwin, 1884- , editor.
N. Y. P. L. May 23, 1934

Hughes, Edwin, 1884- , ed.
*MYD
GRIEG, EDVARD HAGERUP, 1843-1907.
Ballade in the form of variations on a Norwegian melody, op. 24. Ed. by Edwin Hughes. New York, G. Schirmer, c1918. 27 p. 31cm. (Schirmer's library of musical classics. vol. 1373)
For piano.

1 Piano. I. Hughes, Edwin, 1884- , ed. II. Title.
NN 10.60 m/OC, I SL MUg, Ig, IIg (MU1, LC1, X1)

Hughes, Edwin, 1844- , ed.
* MYD
MacDOWELL, EDWARD, 1861-1908.
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Second concerto in D minor, for the piano, op. 23; the orchestral accompaniment arranged for a second piano. Edited by Edwin Hughes, with a special preface by Mrs. Edward MacDowell. New York, G. Schirmer, c1922. score (77 p.) 30cm. (Schirmer's library of musical classics, v. 1462)

1. Concertos (Piano)--Piano acc. I. Hughes, Edwin, 1844- , ed.
NN 10.61 p/ OC, I (OAF) SL MUg, Ig, Ig (MUA4, LC1, X1)

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*MFG
Hughes, Edwin Holt, bp., 1866–
...Worship in music, by Edwin Holt Hughes, Robert G. McCutchan [and others] ... New York: The Abingdon Press, cop. 1929. 204 p. 12°. (The Mendenhall lectures. ser. 11.)
Lectures delivered at a Conference on Church Music held at De Pauw University, Oct. 16–23, 1927.—cf. Introd.
Contents: Foreword. Introduction. HUGHES, E. H. Music and religion. Music and theology. Music and worship. MCCUTCHAN, R. G. Music in the church service. LUTKIN, P. C. Hymns and public worship. HARPER, E. E. The order of

(Continued)
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. September 16, 1930

Hughes, Edwin Holt, bp., 1866– : ...Worship in music...
(Continued)
worship. PRICE, C. F. The cosmopolitan hymnal. HARRINGTON, K. P. Some new anthems. LUTKIN, P. C. Choirmasters and their choirs. WALKER, J. M. The music committee.

BEETHOVEN ASSOCIATION FUND.
474143A. 1. Church music. I. McCutchan, Robert Guy, 1877–1858– . II. Lutkin, Peter Christian, 1858– . III. Harper, Earl Enyeart. IV. Price, Carl Fowler, 1881– . V. Harrington, Karl Pomeroy, 1861– . VI. Walker, John Mann. VII. Conference on Church Music, De Pauw University, 1927. VIII. Title. IX. Ser.
N. Y. P. L. September 16, 1930

Write on slip only words underlined and classmark:
NAFH
Hughes, Elizabeth (Wilson), 1918–
[Rise of her bloom. Libretto. English]
Rise of her bloom; an opera [words and music] by Elizabeth Wilson Hughes... (In: The Best one-act plays of 1950–1951. New York, 1951. p. 45–66)
Examples of the music, p. 62–66.

593769B. ~~1. Drama, American.~~ I. Title. MUSIC DIV.
N. Y. P. L. September 21, 1951

Copy only words underlined & classmark — NAFH
Hughes, Elizabeth (Wilson), 1918-
[The wishful taw. Libretto. English]
The wishful taw. A folk play with original libretto and musical arrangements. (Published here for the first time). (IN: The Best short plays. New York. 21cm. 1953/54. p. [239]-319. music)

I. Title.
NN**R X 7.54 OC OI PC,1,I MUy,Iy (MUL 1, U 1,LC1,X1)

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*MHB +
Hughes, Mrs. F. J.
Harmonies of tones and colours developed by evolution, by F. J. Hughes... London: M. Ward & Co., 1883. 3 p.l., (1) 6-51(1) p., 21 pl. (part. col'd) f°.
Explanatory letterpress on verso of plates.
Photograph of author inserted.

——— Supplement to Harmonies of tones and colours, developed by evolution, by F. J. Hughes. London: M. Ward & Co., Ltd., 1885. 4 p., 2 l., 4 p., 4 pl. f°.
Bound with above.

——— ——— A second copy. Cards in Public Catalogue

Color and music MUSIC DIV.
1. ~~Music of colors.~~ 2. Title.
N. Y. P. L. December 30, 1915.

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*MFC
HUGHES, GERVASE.
Composers of operetta. London, Macmillan; New York, St. Martin's press, 1962; xi, 283 p. ports, music. 23cm.

Bibliography, p. 257-259.

1. Operas, Comic. 2. Musicians. 3. Operetta--Hist. 4. Drama--Types--Operetta.
NN R 12.62 f/ OC PC, 2, 3 SL MU, 1, 2 T, 4 (LC1, X1)

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*MEC
(Dvořák)
HUGHES, GERVASE.
Dvořák; his life & music. London, Cassell [1967] viii, 247 p. port. 22cm.

1. Dvořák, Antonín, 1841-1904.
NN R 6.67 r/ OC PC,1 SL MU,1 (LC1,X1)

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* MEC
(Sullivan)-C
HUGHES, GERVASE.
The music of Arthur Sullivan. London, Macmillan, 1960 [c1959] vii, 180 p. music. 23cm.

1. Sullivan, Sir Arthur Seymour, 1842-1900.
NN R 5.60 g/ OC(lbo) PC,1 SL MU,1 (LC1,X1)

---

* MFBK
HUGHES, GERVASE.
Sidelights on a century of music, 1825-1924. London, Macdonald [c1969] 204 p. music. 23cm.

Bibliography: p. 195-197.

1. History and criticism, 1800-1900. 2. History and criticism, 1900- . 3. Musicians. 4. Music--Hist. and crit.--Romantic, 1800-1900. 5. Music--Hist. and crit., 20th cent.
NN R 4.70 v/ OC PC,3, 4,5 SL MU,1,2,3 (LC1, X1)

C-10
8756
Hughes, Glenn, 1894–
The magic apple; a comedy with music in five scenes. New York, S. French [c1954] 58 p. illus. 19cm.
Without the music.
"Based on The Nose, one of Grimm's fairy tales."

1. Children's plays. 2. Juvenile literature—Drama, American. I. Title.
NN R 7.59 OC PC,2,I SL MUy,1y,Iy (LC1,X1)

DREXEL 4094
Hughes (H. J.)
Y Gronfa Gerddorol: sef casgliad o ganeuon, canigau, cydganau, &c. *New York: H. J. Hughes*, 1868. 2 p.l., 76 pp. 8°.

Songs, songs with chorus, duets, trios and quartets, with organ or piano acc. Welsh, or Welsh and English, words.

1. Wales cg Music Div.
2. Choral music—Collections—Keyboard acc. 3. Songs, Welsh.

HUGHES, HENRY, ~~1602~~
Write on slip words underlined and classmark—*MA
MAYNARD, WINIFRED.
Henry Hughes: a forgotten poet. (IN: Music and letters. London. vol. 33, no. 4 (Oct., 1952) p. 336-340)

1. Hughes, Henry, poet. 2. Lawes, Henry.
NN R 12.52 OC 1b OI (PC)1 (MU)1,2 (LC2,X1)

Hughes, Henry M. Any moment now
*MP (U. S.)
DAVIS, CARL E.
[ANY MOMENT NOW. SELECTIONS]
Any moment now; a musical comedy in two acts. Book by Henry M. Hughes, Jr. [and] Carl E. Davis, Jr.; additional dialogue by Henry Frielinghaus III; music and lyrics by Carl E. Davis, Jr., Henry M. Hughes, Jr. [and] Mark Lawrence. [New York, H. Flammer, c1939] 24 p. 31cm.

(Continued)
NN 1.70 l/ OC, I, II, Vbo, MUg, Ig, Ig, IIg, IIIg, IVg Vlbo (OS)III (OAF1) SL MUA(4), I, II, III (LC1, X1)

DAVIS, CARL E. [ANY MOMENT NOW. SELECTIONS]
Any moment now... (Card 2)
At head of title: The Triangle club of Princeton university presents its 51st annual production.
For voice and piano.

1. College operas, revues, etc.--Princeton. I. Hughes, Henry M. Any moment now. II. Lawrence, Mark. Any moment now. III. Princeton university. Triangle club. IV. Title. V. Hughes, Henry M. VI. Lawrence, Mark.

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*M0(Irish)
Hughes, Herbert, 1882– , editor.
...Irish country songs, edited, arranged, and for the most part collected by Herbert Hughes... New York: Boosey & C°. [cop. 1909-36] Publ. pl. nos. H. 6116, 8846., 14235, 14563. 4 v. in 2. 4°.
Words and music.

Cards in Public Catalogue
Music Dept.
1. Folk-songs (Irish). 2. Songs (Irish). 3. Title.
N. Y. P. L. April 28, 1919.

---

*MP
+ box
Hughes, Herbert, 1882-
... The lark in clear air. ["Dear thoughts are in my mind."] Song. The words by Sir Samuel Ferguson, the music by Herbert Hughes. New York: Boosey & Co., Ltd. [, 1926.] Publ. pl. no. 2812. 5 p. f°.

Low voice, in F.

Title. 2 cards.
MUSIC DIV.

*MO (Irish)

Hughes, Herbert, 1882-1937, arr.

Old Irish melodies selected from the Bunting mss. Set to words by Harold Boulton, edited and freely arranged with pianoforte accompaniment by Herbert Hughes. Historical note on Edward Bunting...by D. J. O'Sullivan. London ₍etc.₎ Boosey & co., ltd., c1931. Publ. pl. no. H. 13436. 55 p. 28cm.

With English words.
On cover: First volume.

(Continued)

MUSIC DIV.
N. Y. P. L. October 27, 1943

Hughes, Herbert, 1882-1937, ed. (English) Mus. Res. *MP

The Joyce book. London, The Sylvan press and H. Milford, Oxford university press ₍1933₎

88, ₍1₎ p., 1 l. incl. port. 35½ᶜᵐ.

"Five hundred copies were printed, of which only four hundred and fifty are for sale. This is not numbered."
Joyce's "Pomes penyeach" set to music by various composers.

CONTENTS.—Portrait of James Joyce, by Augustus John.—Editor's note, by Herbert Hughes.—Prologue, by James Stephens.—James Joyce as poet, by Padraic Colum.—Tilly, music by E. J. Moeran.—Watching the needleboats at San Sabba, music by Arnold Bax.—A flower given to my daughter, music by Albert Roussel.—She weeps over Rahoon, music by Herbert Hughes.—Tutto e sciolto, music by John Ireland.—On the

(Continued on next card)

₍3₎ 39-15436

MUSIC DIV.

Write on slip words underlined and class mark— NCOA

Hughes, John, 1677-1720.
Calypso and Telemachus. An opera. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. By John Hughes... London, Harrison and co., 1781. 9 p. illus. 22cm. (Theatrical magazine. v. 5.)

Without the music by John Ernest Galliard.

MUSIC DIV.
1. Drama, English. I. Title. II. Ser. Libretto-Galliard, J. E. Calypso and Telemachus. I. Galliard, John Ernest 1687?-1749
N. Y. P. L. January 8, 1943

Hughes, Herbert, 1882-1937, arr. Old Irish melodies... (Card 2)

No more published.
CONTENTS.—The forlorn queen.—Come over and dance with me, Eily.—Oh! Where are the swifts and the swallows gone?—The boreens of Derry.—Lady, be tranquil.—Little boats.—Gráinia's lament for Dermot.—Beltane night.—Loving dark maid.—The Rose of Kildare.—Kitty Traill.—Johnny O'Reilly.

CARNEGIE CORP. OF NEW YORK.

247410B. 1. Folk songs, Irish. 3. Bunting, Edward, 1773-1843. I. Boulton, Sir Harold Edwin, 2d bart., 1859-1935. 2. Songs, Irish. Irish composers.
N. Y. P. L. Cards in Public Catalogue October 27, 1943

The Joyce book ... ₍1933₎ (Card 2)

CONTENTS—Continued.

beach at Fontana, music by Roger Sessions.—Simples, music by Arthur Bliss.—Flood, music by Herbert Howells.—Nightpiece, music by George Antheil.—Alone, music by Edgardo Carducci.—A memory of the players in a mirror at midnight, music by Eugene Goossens.—Bahnhofstrasse, music by C. W. Orr.—A prayer, music by Bernard Van Dieren.—Epilogue, by Arthur Symons.

1. *Joyce, James, 1882- I. *Joyce, James, 1882- Pomes penyeach. II. Hughes, Herbert, 1882-1937, ed.

39-15436

Library of Congress M1619.5.J85
₍3₎ 784.81062

Hughes, John, 1677-1720. Calypso and Telemachus

Mus. Res.
* MN p. v. 8

GALLIARD, JOHANN ERNST, 1687-1749.
[CALYPSO AND TELEMACHUS. SKELETON SCORE. ENGLISH]
Songs in the opera of Calypso & Telemachus as they are perform'd at the Queens Theatre. Compos'd by Mr. Galliard; the words by Mr. Hughes... London, Printed for J: Walsh & J: Hare [1712] 1 p. l., [1] 62 p. 34cm.

1. Operas--Full scores. I. Hughes, John, 1677-1720. Calypso and Telemachus. II. Title: Calypso and Telemachus.
NN S 1.62 p4 OC. I (OAFI) SL MUg, lg, lg, Ig (MUR1, LCl, Xl, Z3)

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*MP (English)

HUGHES, HERBERT, 1882-1937.
[SATIRICAL SONGS]
Three satirical songs. London, New York, Enoch & sons c1921. 16 p. 31cm.

For low voice and piano.
CONTENTS.--There was a man of Thessaly.--The apple trees.--He climbs his lady's tower.

1. Songs, English. I. Title: Satirical songs.
NN 5.69 v/& OC (OAFI) SL MUg, lg, lg (LCl, Xl)

Hughes, Humphrey Vaughan.

See

Hughes, Anselm, father, 1889-

MUSIC DIV.

Write on slip words underlined and class mark— NCOA

Hughes, John, 1677-1720.
Cupid and Hymen's holiday. A pastoral masque. Written by John Hughes... ₍London, 1781?₎ 2 p. 22cm. (Theatrical magazine. v. 5.)

Caption-title.
Without music.
"An ode, in praise of musick. Performed at Stationers' hall, 1703 written by John Hughes...", p. 2.

MUSIC DIV.
1. Drama, English. I. Title. II. Ser. I. Masks—Librettos.
N. Y. P. L. January 8, 1943

Write on slip words underlined below and class mark—

Mus. Res. *MP (English)

Hughes, Herbert, 1882-1937.

She weeps over Rahoon.

(In: The Joyce book. London [1933] p.28-31.)

For 1 voice with piano accompaniment.
First line: Rain on Rahoon falls softly.

MUSIC DIV.

Hughes, James Langston.

See

Hughes, Langston, 1902-

OC PC AH MU MUR

Hughes, John, 1677-1720.

*MP box

Handel, Georg Friedrich, 1685-1759.

Dear Adonis; song (hitherto unprinted) from the cantata Venus and Adonis, by Handel. The words by John Hughes. Edited and with a foreword by William C. Smith. The music arranged by Havergal Brian... London: Augener ltd. ₍c1938₎ Publ. pl. no. 17730. 9 p. 31cm.

For 1 voice and piano (realized basso continuo). English words.
From Add. mss. 31993 in the British museum. — *cf. Foreword.*

(Continued)

MUSIC DIV.
N. Y. P. L. October 15, 1940

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*MP (English)

Hughes, Herbert, 1882-1937.

Shock-Headed Peter; cycle for soprano, baritone and piano by Herbert Hughes... Verses selected from the famous book by arrangement with George Routledge & sons, ltd. ... London: Metzler & co. ltd. ₍c1921₎ Publ. pl. no. M. 599. 64 p. 31cm.

CONTENTS.—The story of cruel Frederick (duet).—The story of little Suck-A-Thumb (soprano).—The dreadful story about Harriet and the matches (duet).—The story of Augustus who would not have any soup (baritone).—The story of fidgety Philip (duet)

MUSIC DIV.
1. Song cycles. 2. Vocal duos, 3. Songs, English. I. Hoffmann-Donner, Heinrich, 1809-1894. Der Struwwelpeter. II. Title. Secular—Mixed—Keyboard acc.
N. Y. P. L. October 15, 1940

Hughes (John) DREXEL 5604.1

See Greene (Maurice)
A cantata and English songs. Set to musick by Dr Greene. Book II.
London, 17-? 4°.

5604 Music Div.

Handel, Georg Friedrich, 1685-1759. Dear Adonis... ₍c1938₎ (Card 2)

"A reproduction of a page of the musical manuscript," p. ₍10₎
Complete text of cantata p. ₍3₎

JUILLIARD FOUNDATION FUND.

1. Songs, English—German composers. I. Hughes, John, 1677-1720. II. Brian, Havergal, 1877- , arr. III. Smith, William Charles, ed.
N. Y. P. L. October 15, 1940

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*MP box

Hughes, Herbert, 1882-

Five songs as sung in the Pepysian comedy "And so to bed." Composed and arranged by Herbert Hughes... London ₍etc.₎ Boosey & co. ltd., c1926. Publ. pl. no. H. 11896, H. 12072. 19 p. 31cm.

For 1 voice and piano; 2 songs with instrumental obbligato.
Play by James Bernard Fagan.
CONTENTS.—Beauty retire.—Gaze not on swans.—I cannot change as others do.—Marry me now.—Menuet chanté.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, English. 2. Incidental music. I. Fagan, James Bernard, 1873-1933. And so to bed.
N. Y. P. L. October 6, 1938

Hughes, John, called "Ceiriog"

see

Hughes, John Ceiriog, 1832-1887.

MUSIC DIV
22-7990

Library of Congress ₍3₎

Hughes, John, 1677-1720.

*MP box

Handel, Georg Friedrich, 1685-1759.

Transporting joy; song (hitherto unprinted) from the cantata Venus and Adonis, by Handel. The words by John Hughes. Edited and with a foreword by William C. Smith. The music arranged by Havergal Brian... London: Augener ltd. ₍c1938₎ Publ. pl. no. 17731. 9 p. 31cm.

For 1 voice and piano (realized basso continuo). English words.
From Add. mss. 31993 in the British museum. — *cf. Foreword.*
"A reproduction of a page of the musical manuscript," p. ₍10₎
Complete text of cantata, p. ₍3₎

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English—German composers. I. Hughes, John, 1677-1720. II. Brian, Havergal, 1877- , arr. III. Smith, William Charles, ed.
N. Y. P. L. October 15, 1940

Hughes, Herbert: Within the gates.

NCR

O'CASEY, SEAN.
Within the gates; a play in four scenes in a London park, by Sean O'Casey. London: Macmillan and Co., Ltd., 1933. viii, 203 p. 19½cm.

"Music to the play, composed and adapted by Herbert Hughes," p. 173-203.

702069A. 1. Drama, Irish. I. Title.

MUSIC DIV.
N. Y. P. L. March 14, 1934

Write on slip words underlined and class mark— NCOA

Hughes, John, 1677-1720.
Apollo and Daphne. Written by John Hughes... ₍London, 1781?₎ 2 p. 22cm. (Theatrical magazine. v. 5.)

Caption-title.
Without the music by J. C. Pepusch.

MUSIC DIV.
1. Drama, English. I. Title. II. Ser. Masks—Librettos. I. Pepusch, John Christopher, 1667-1752.
N. Y. P. L. January 8, 1943

Hughes, John, 1677-1720

Mus. Res. *MP (English)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[ENGLISH CANTATAS]
Six English cantatas humbly inscrib'd to the most noble the Marchioness of Kent. Compos'd by J.C. Pepusch. London, Printed for J. Walsh [1710] 2 p., score (31 p.) 38cm.

For solo voice, figured bass, violin and other instruments.
Words by John Hughes.

(Continued)

NN S 3.66 a/& OC, I (OAFI) SL MUg, lg, lg (LCl, Xl, Z3, MUDl, MUS7, MURl) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [ENGLISH CANTATAS] Six English cantatas humbly inscrib'd to the most noble the Marchioness of Kent. (Card 2)

CONTENTS.—I. The island of beauty.—II. Alexis.—III. The spring.—IV. Miranda.—V. Corydon.—VI. Cloe.

1. Scenas, etc., Secular (1 voice)—Instr. acc. I. Hughes, John, 1677-1720.

Hughes, John Ceiriog, 1832-87, translator.

*MO (Welsh)

Richards, Brinley, 1819–1885, editor.
The songs of Wales (Caneuon Cymru:) with English words by Sir Walter Scott, Mrs. Hemans, John Oxenford, Walter Maynard, Miss Hayes, &c. and Welsh words by Ceiriog Hughes. The music edited, with new symphonies and accompaniments, by Brinley Richards. London: Boosey & Co. [1884.] v, 203 p. 4°.

English and Welsh words with music for 1 voice with piano acc.
On cover: The royal edition...

36117A

1. Songs (Welsh). 2. Folk songs (Welsh). 3. Hughes, John Ceiriog, 1832-87, translator.
N. Y. P. L. December 2, 1921.

Hughes, Langston, 1902-
The barrier

*MS

MEYEROWITZ, JAN, 1913-
[THE BARRIER. VOCAL SCORE. ENGLISH]
The barrier (Mulatto); a musical drama in 2 acts (3 scenes). Libretto by Langston Hughes. [1950] score (2 v. 36cm.) and part (2 v. in 1. 32cm)

The vocal score is reproduced from holograph with changes and additions in ink and pencil; the voice part is copyist's manuscript marked for the role of Colonel Norwood.

(Continued)

NN 2. 61 m/\# OC, I (OAF 1) SL MUg, lg, 2g, Ig, IIg, IIIg MUA, I, 2, I, II, III (LC1, X1) 2

MEYEROWITZ, JAN, 1913- [THE BARRIER. VOCAL SCORE. ENGLISH] The barrier... (Card 2)

Produced Nov. 2, 1950 at the Broadhurst theatre, New York, with Lawrence Tibbett singing the role of Colonel Norwood.
Lawrence Tibbett's copy.

1. Operas--Vocal scores. 2. Autographs (Music)--Meyerowitz, J.--Facsimiles. I. Hughes, Langston, 1902- . The barrier. II. Title. III. Title: Mulatto.

Hughes, Langston, 1902-1967. The barrier

*MS-Amer.

MEYEROWITZ, JAN, 1913-
[THE BARRIER. VOCAL SCORE. ENGLISH]
The mulatto; a musical drama in 2 acts, 3 scenes, by Langston Hughes. Music by Jan Meyerowitz. [1949?] 126 p. 35cm.

Reproduced from holograph; with notations, principally stage directions, in pencil.
Title changed to The barrier.

(Continued)

NN 12 68 a/z OC, I SL (OAF1) MUg, lg, Ig, IIg MUA(4), I (LC1, X1) 2.

MEYEROWITZ, JAN, 1913- . [THE BARRIER. VOCAL SCORE. ENGLISH] The mulatto... (Card 2)

Laid in: alternate scene 1 (vocal score, 2A-2F p.); libretto for an added prologue (2 versions in typescript, with notations in pencil); costume plot, in pencil; list of script changes, in pencil.

1. Operas--Vocal scores. I. Hughes, Langston, 1902-1967. The barrier. II. Title.

Hughes, Langston, 1902- . The barrier

*MZ

MEYEROWITZ, JAN, 1913-
[THE BARRIER. LIBRETTO. ENGLISH]
The barrier; a musical drama. Libretto by Langston Hughes. Final version. [New York?] 1950. 24, 23 l. 29cm.

Typescript.
Adapted from Hughes' play "The mulatto."
1. Drama--Promptbooks and typescripts. I. Hughes, Langston, 1902- . The barrier. II. Hughes, Langston, 1902- . The mulatto. III. Title.
NN 4. 64 f/z OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1) T, 1, I, II, III (LC1, X1)

Hughes, Langston, 1902- . The dream keeper

*MP (U. S.)

BONDS, MARGARET.
Three dream portraits; poems from "The dream keeper" by Langston Hughes. High key. New York, G. Ricordi [c1959] 11 p. 31cm.

For voice and piano.
CONTENTS.--Dream variations.--I, too.--Minstrel man.

1. Songs, U. S. I. Hughes, Langston, 1902- . The dream keeper.
NN 11. 61 p/\# OC (1bo)I SL MUg, 1g, Ig MUA. 1. I (MUD1, MUS4, LC1, X1)

Hughes, Langston. NBI
Fine Clothes to the Jew. Knopf, 1927.

Words only.
Contents: Blues; Railroad Avenue; Glory! Halleluiah!; Beale Street Love; From the Georgia Roads; And Blues.

Negro Songs. Music Div.

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*MFBR (U. S.-Negro)

HUGHES, LANGSTON, 1902-
Famous Negro music makers. Illustrated with photographs. New York, Dodd, Mead, 1955. 179 p. ports. 22cm. (Famous biographies for young people)

1. Negro musicians. 2. Jazz musicians. 3. Negroes—U. S.
NN * * R 2. 56 s/z OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

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*MFM—Amer.

HUGHES, LANGSTON, 1902-
The first book of jazz. Pictures by Cliff Roberts; music selected by David Martin. New York, F. Watts, c1955. 65 p. illus. 23cm. (First books] 58)

1. Jazz.
NN * R 12. 55 f/z OC PC, 1 SL MU, 1 (MUA 4, PRI 1, U 1, LC1, X1)

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*MMB

Hughes, Langston, 1902-
The first book of rhythms. Pictures by Robin King. New York, F. Watts [1954]
63 p. illus. 23 cm. (First books, 49)

1. Music--Juvenile literature. 2. Musical meter and rhythm. 3. Children's books. 4. Meter and rhythm.
NN* R X 2. 57 a/ OC PC, 1, 2 SL MU, 3, 4 (PRI 1, LC1, X1)

Hughes, Langston, 1902- . The five foolish virgins *MRH

MEYEROWITZ, JAN, 1913-
[THE FIVE FOOLISH VIRGINS. VOCAL SCORE. ENGLISH]
The five foolish virgins. Text by Langston Hughes. Sacred cantata for soli (3 principals: soprano, mezzo-soprano, baritone. 8 secondaries: 8 women's voices), chorus (SATB) and orchestra... 1953. [1953?] 46 p. 38cm.

Reproduced from composer's ms.
1. Cantatas, Sacred--Keyboard acc. 2. Autographs (Music)--Meyerowitz, J.--Facsimiles. I. Hughes, Langston, 1902- . The five foolish virgins. II. Title.
NN 8. 57 a/s OC, I SL MUg, 1g, 2g, Ig, IIg (MUA 4, LC1, X1, Z1)

Hughes, Langston, 1902-
Freedom's plow

*MP (U. S.)

HILLE, WALDEMAR.
[FREEDOM'S PLOW. VOCAL SCORE. ENGLISH]
"Freedom's plow," for mixed chorus with piano or orchestra accompaniment. Words by Langston Hughes. [19--] score (46 p.) 29cm.

Reproduced from holograph.
A cantata.
Duration: 18 min.
1. Cantatas, Secular--Keyboard acc. 2. Autographs (Music)--Hille, W.--Facsimiles. I. Hughes, Langston, 1902- . Freedom's plow. II. Title.
NN 5. 61 s/p OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (LC1, X1)

NCOF

HUGHES, LANGSTON, 1902-
The Gospel glory, a passion play. New York [A. Myerson, typing & mimeographing] 1962. 28, [3] l. 30cm.

Typescript.
"In terms of the Negro spirituals, this is a narrative of the crucifixion of Christ from the evening of the Last Supper to His passion on the cross, His resurrection and ascension."

(Continued)

NN 5. 62 p/z OC PC, 1, I SL MU, 1, I (LC1, X1, Z1) 2

HUGHES, LANGSTON, 1902- The Gospel glory... (Card 2)

"Sources of songs," 1. [29-30]

1. Passion plays, American. I. Title.

NCOF p. v. 496

HUGHES, LANGSTON, 1902-
Jerico-Jim-Crow; a song play. New York, 1963. 32 l. 30cm.

Typescript.
"Produced at the... Greenwich Mews playhouse, N. Y., 12 Jan. 1964."

1. Drama, American. 2. Negro in literature--Drama. 3. Negroes--Songs. 4. Drama--Promptbooks and typescripts. 5. Drama--Subjects--Negroes. I. Title.
NN R 10. 65 a/z OC PC, 1, 2, I SL MU, 3, I T, 1, 4, 5, I (LC1, X1)

Hughes, Langston, 1902-1967.
Madam to you

*MP (U. S.)

SIEGMEISTER, ELIE, 1909-
[MADAM TO YOU]
Madam to you; a song cycle. Words by Langston Hughes. [New York] Seesaw music corp. [196-] 31 p. 32cm.

Reproduced from ms.
For voice and piano.
CONTENTS.--Madam and the census man.--Madam and the minister.--Mama and daughter.--Madam and the rent man.--Madam and the fortune teller.--Madam and the number runner.--

(Continued)

NN 6. 69 k/z OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUD 1, LC1, X1) 2

SIEGMEISTER, ELIE, 1909- [MADAM TO YOU]
Madam to you... (Card 2)

Madam and the wrong visitor.

1. Songs, U. S. 2. Song cycles. I. Hughes, Langston, 1902-1967. Madam to you. II. Title.

Hughes, Langston, 1902- . The mulatto

*MZ

MEYEROWITZ, JAN, 1913-
[THE BARRIER. LIBRETTO. ENGLISH]
The barrier; a musical drama. Libretto by Langston Hughes. Final version. [New York?] 1950. 24, 23 l. 29cm.

Typescript.
Adapted from Hughes' play "The mulatto."
1. Drama--Promptbooks and typescripts. I. Hughes, Langston, 1902- . The barrier. II. Hughes, Langston, 1902- . The mulatto. III. Title.
NN 4. 64 f/z OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1) T, 1, I, II, III (LC1, X1)

Hughes, Langston, 1902-
Sea charm.

Write on slip words underlined below and class mark—

*MN

Green, Ray, 1908-
Sea charm; madrigal... [By] Ray Green. (New music. San Francisco, 1934. 35cm. v. 7, no. 3. p. 5-7.)

Music for T. T. B. B.
Words by Langston Hughes.
Caption-title; t.-p. reads: Two madrigals.

MUSIC DIV.

1. Choruses, Men's voices. 2. Madrigals, American. 3. Quarter-tone music, etc. I. Hughes, Langston, 1902- . Sea charm. II. Title.
N. Y. P. L. April 22, 1935

Hughes, Langston, 1902- . Simply heavenly
*MZ
MARTIN, DAVID.
[SIMPLY HEAVENY. LIBRETTO. ENGLISH]
Simply heavenly; a comedy with music. Books and lyrics by Langston Hughes, music by David Martin. [Acting ed. New York] Dramatists play service [1959] 87 p. illus., plan. 20cm.

1. Musical comedies--Librettos. Simply heavenly. I. Hughes, Langston, 1902- . Simply heavenly. II. Title.
NN 9.59 a/// OC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

Hughes, Langston, 1902- Troubles island .
* MZ
STILL, WILLIAM GRANT, 1895-
[TROUBLED ISLAND. LIBRETTO. ENGLISH]
Troubled island, an opera in 3 acts. Libretto by Langston Hughes. New York, Leeds music corp., c1951, c1949. 38 p. 22cm.

I. Hughes, Langston, 1902- . Troubled island. II. Title.
NN 7.58 d/, OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

Hughes, Langston, 1902-
* MP
(U.S.)
BERGER, JEAN, 1909-
Four songs. Poems by Langston Hughes. New York, Broude bros. [c1951] 12 p. 31cm.

For voice and piano.
CONTENTS.—In time of silver rain.—Heart.—Carolina cabin.—Lonely people.
1. Songs, U.S. I. Hughes, Langston, 1902-
NN X 1.58 p//OC, I SL MUg, 1g, Ig (MUA4, MUS4, LC1, X1, Z1)

Hughes, Langston, 1902-1967
*MP
(U.S.)
BRAZINSKI, FRANK W., 1932-
Names in uphill letters; for unaccompanied tenor or baritone. [Washington, D.C.] Music educators national conference [c1968] 10 p. 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)
NN 11.69 l/ OC, II (OS)I MUA(4)I, II (MUD 1, LC1, X1, SL MUg, 1g, Ig, IIg, IIIg Z1)
2

BRAZINSKI, FRANK W., 1932- . Names in uphill letters... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Words by Langston Hughes.
CONTENTS.--Last call.--Stony lonesome.--Stars.--Tambourines.--Dream deferred.--Spirituals.
The Otto Kinkeldey Memorial Coll.
1. Songs, U.S. I. Composers in public schools program. II. Hughes, Langston, 1902- 1967. III. Title.

Hughes, Langston, 1902-
*MP
(U.S.)
Carpenter, John Alden, 1876-

Four Negro songs for medium voice and piano, by John Alden Carpenter... New York: G. Schirmer, Inc., cop. 1927. Publ. pl. no. 33481. 18 p. 30½cm.

Words from The weary blues and Fine clothes to the Jew, by Langston Hughes.
CONTENTS.—Shake your brown feet, honey.—The cryin' blues.—Jazz-boys.—The soothin' song.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, American. I. Hughes, Langston, 1902-
N. Y. P. L. November 15, 1934

Hughes, Langston, 1902-1967
*MP (U.S.)
box
COWELL, HENRY, 1897-1965.

[Songs set to poems by Langston Hughes. 196-?] score (3 nos.) 32cm.
Reproduced from holograph.
For voice, flute, clarinet and violoncello.
CONTENTS.--Demand.--Moonlight night.--Fulfillment.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. 4. Autographs (Music)--Facsimiles. I. Hughes, Langston, 1902- 1967. II. Cowell, H.
NN R 11.69 k/OC, I SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4)I (MUD1, LC1, X1)

Hughes, Langston, 1902-
*MP
(German)
GROSZ, WILHELM, 1894-1939.

Afrika-Songs, ein Zyklus für zwei Singstimmen (Mezzosopran und Bariton) und Kammerorchester nach Gedichten aus der Sammlung "Afrika singt," von Wilhelm Grosz. Op. 29. Wien, Universal-Edition, c1930. 27 p. 32cm. (Universal-Edition. Nr. 9970)

For one and two voices with piano accompaniment.
(Continued)
NN 11.56 /p OC, IIb, IV SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (U1, LC1, X1, Z3, MUS 17)

GROSZ, WILHELM, 1894-1939. Afrika-Songs... (Card 2)

CONTENTS.—Ja? "Bin tief in Elends Banden" (L. Hughes)—Lied der Baumwollpacker "Komm, Bruder, pack an" (J. Toomer)—Arabeske "Drunten in Georgia" (F. Horne)—Tante Sue's Geschichten "Tante Sue hat den Kopf voll Geschichten" (L. Hughes)—Das neue Kabarettmädel "Ein Mädelchen gelb" (L. Hughes)—Schnaps-Mary "Man bracht mich vorn Richter" (L. Hughes)—Nachtlied in Harlem "Komm, lass uns die Nacht" (L. Hughes)—Elend "Spielt die Blues" (L. Hughes)
(Continued)

GROSZ, WILHELM, 1894-1939. Afrika-Songs... (Card 3)

1. Songs, German. I. Hughes, Langston, 1902- II. Horne, Frank. III. Toomer, Jean, 1894- IV. Nussbaum, Anna, ed. Afrika singt. V. Title: Afrika-Songs.

Hughes, Langston, 1907-1967
*MP
(Russian)
KOVAL, MARIAN.
[OH, WHAT SINGERS!]
О, какие певцы! Oh, what singers! П'ять песен на тексты негритянского поэта Ленгстона Хьюза. Five songs on the text of Langston Hughes, Голос с фортепиано. Voice and piano. Москва, "Искусство", 1939. 25 p.

Title romanized: O, kakiye pevtzy.

1. Songs, Russian. 2. Song cycles. I. Hughes, Langston, 1907-1967. d.d.
NN 11.68 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig S (MUD1, LC1, X1)

Hughes, Langston, 1902-
* MP
(U.S.)
MEYEROWITZ, JAN, 1913-
On a pallet of straw; a carol, for soprano solo and four-part chorus of women's voices with accompaniment [1954] Text by Langston Hughes. New York, Rongwen music; sole selling agent: Broude bros. [c1954] Pl.no. B.B. 396. 7 p. 28cm.
Piano accompaniment.
First line: They did not travel in an airplane.
1. Christmas music--Choral music. 2. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Hughes, Langston, 1902-
NN R 12.66 p/OC, I SL MUg, 1g, 2g, Ig (MUA4) (MUS 2, LC1, X1)

Hughes, Langston, 1902-
* MP
(Danish)
Mortensen, Otto, 1907-

...Four songs... København, W. Hansen [etc., etc., c1945] Publ.pl.no. 26091. 14 p. 31cm.

With piano accompaniment.
CONTENTS.—Sence you went away (J. W. Johnson)—Romance "When I was but thirteen or so" (W. J. Turner)—Stopping by woods on a snowy evening (Robert Frost)—I, too (Langston Hughes).

MUSIC DIV.
1. Songs, English—Danish composers. I. Johnson, James Weldon, 1871–1938. II. Turner, Walter James, 1889- . III. Frost, Robert, 1875- . IV. Hughes, Langston, 1902- . V. Song Index (4).
N. Y. P. L. October 29, 1948

Hughes, Langston, 1902-1967
*MP
(German)
RAPHAEL, GÜNTER, 1903-1960.
[MY DARK HANDS]
My dark hands. Meine dunklen Hände; fünf Gesänge nach Negerlyrik von Langston Hughes für Bariton, Klavier, Trommel und Streichbass. Deutsche Übertragung von Eva Hesse und Paridam von dem Knesebeck. Köln, H. Gerig [c1965] score (17 p.) and 2 parts. 31cm.

(Continued)
NN 3.69 e/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUD1, LC1, X1)
2

RAPHAEL, GÜNTER, 1903-1960. [MY DARK HANDS] My dark hands. (Card 2)

Songs for baritone, with piano, double bass and percussion; English and German words.
CONTENTS.--As I grew older.--Snail.--Minstrel man.--Desert.--Drum.

1. Songs, English (German composers) 2. Song cycles. 3. Songs, with instr. acc. I. Hughes, Langston, 1902-1967. II. Title. III. Title: Meine dunklen Hände.

Hughes, Langston, 1902-
* MP
(German)
REUTTER, HERMANN, 1900-

Meine dunklen Hände; fünf Negergedichte von Langston Hughes und Arna Bontemps, für eine Baritonstimme und Klavier. Deutsche Ubertragung von Paridam von dem Knesebeck. Mainz, B. Schott's Söhne [c1959] 15 p. 31cm. (Edition Schott 4761)
For baritone and piano.
(Continued)
NN 11.60 p/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUD2, LC1, X1, MUS6)
2

REUTTER, HERMANN, 1900- Meine dunklen Hände ... (Card 2)

CONTENTS.--Bänkelsänger (L. Hughes)--Trommel (L. Hughes)--Schwarzes Mädchen (A. Bontemps)--Lied für ein dunkles Mädchen (L. Hughes)--Wenn Susanna Jones trägt Rot (L. Hughes)

1. Songs, German. I. Hughes, Langston, 1902- . II. Bontemps, Arna Wendell, 1902- III. Title.

Hughes, Langston, 1902-
* MP
box
REVUELTAS, SILVESTRE, 1899-1940.
Canto de una muchacha negra. Song for a dark girl. [English words by Langston Hughes] New York, E. B. Marks Music Corp. [1948]. 4 p. 31cm. (Contemporary Latin American composers. Compositores contemporáneos de la América latina).

For voice and piano.
Silvestre Revueltas is probable author of the Spanish words.
First line: Allá lejos, en el sur. Way down South in Dixie.
(Continued)
NN*R 3.58 m/P OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUC2, MUS4, LC1, Xp, Z1)

REVUELTAS, SILVESTRE, 1899-1940. Canto de una muchacha negra. Song for a dark girl. (Card 2)

1. Songs, Spanish (Mexican composers). 2. Songs, English (Mexican composers). I. Hughes, Langston, 1902- .

Hughes, Langston, 1902-
*MP
box
STILL, WILLIAM GRANT, 1895-

Songs of separation. Voice and piano. New York, Leeds music corp., c1949. 12 p. 31cm.

CONTENTS.--Idolatry (Arna Bontemps).--Poême (Philippe Thoby Marcelin).--Parted (Paul Laurence Dunbar).--If you should go (Countee Cullen).--A black Pierrot (Langston Hughes).
1. Songs, U.S. 2. Songs, Secular--1870- . I. Dunbar, Paul Laurence, 1872-1906. II. Cullen, Countee, 1903-1946. III. Hughes, Langston, 1902-
NN 3.60 l/ OC SL MUg, 1g, Ig, IIg, IIIg (MUA)2, I, II, III (MUD3, MUS6, LC1, X1)

Hughes, Langston, 1902-
*MP
box
Swanson, Howard, 1909-

Joy... Text by Langston Hughes. Music by Howard Swanson. New York, Leeds music corp. [c1950]

Song with piano accompaniment.
First line: I went to look for joy.

Printed for the Music Division.
1. Songs, U.S. I. Hughes, Langston, 1902- II. Song index (2).
NN
MUSIC DIV.

Hughes, Langston, 1902-
*MP box
Swanson, Howard, 1909-
The negro speaks of rivers... Text by Langston Hughes. Music by Howard Swanson. New York, Leeds music corp. [c1949]
Song with piano accompaniment.
First line: I've known rivers.
Printed for the Music Division.
1. Negroes—Songs. I. Hughes, Langston, 1902- II. Song index (2).
NN
MUSIC DIV.

Hughes, Langston, 1902-
*MP box
SWANSON, HOWARD, 1909-
Night song. Text by Langston Hughes. Music by Howard Swanson. New York, Weintraub music co. [c1950]
With piano accompaniment.
First line: In the dark before the tall moon came.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Night. I. Hughes, Langston, 1902-
NN R 4.53 OC, I MUg, Ig. Ig (MUA) 2, 3 (MUS2, LC1, X1)

Hughes, Langston, 1902-
*MS-AMER.
WEILL, KURT, 1900-1950.
[Street scene. Vocal score. English]
Street scene, an American opera (based on Elmer Rice's play) Music by Kurt Weill. Book by Elmer Rice. Lyrics by Langston Hughes. New York, Chappell & co. [c1948] 273 p. 32cm.
"Piano score [with instrumental cues] edited by William Tarrasch"
1. Operas—Vocal scores. I. Rice, Elmer L., 1892- . Street scene. II. Hughes, Langston, 1902- . III. Tarrasch, William, arr. IV. Title: Street scene.
NN 12.54 g/ OC, I, II, III, IIIb SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1)

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*MEC (Puccini)-C
HUGHES, PATRICK CAIRNES, 1908-
Famous Puccini operas; an analytical guide for the opera-goer and armchair listener, by Spike Hughes. With 245 musical illus. London, R. Hale [1959]
271 p. music. 23cm.
1. Puccini, Giacomo--Operas. 2. Puccini, Giacomo. Operas.
NN R 3.60 m/ OC PC, I SL MU, 2 (LC1, X1)

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*MEC (Verdi)-C
HUGHES, PATRICK CAIRNS, 1908-
Famous Verdi operas; an analytical guide for the opera-goer and armchair listener [by] Spike Hughes. London, R. Hale [1968] 544 p. music. 23cm.
1. Verdi, Giuseppe—Operas. 2. Verdi, Giuseppe. Operas.
NN R 5.68 e/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MFBR (England)
HUGHES, PATRICK CAIRNS, 1908-
Glyndebourne; a history of the Festival opera, founded in 1934 by Audrey and John Christie. London, Methuen [1965] 307 p. col. illus., 93 plates. 27cm.
1. Musical festivals--Gt. Br.--Eng.--Glyndebourne. 2. Festivals--Gt. Br.--Eng.--Glyndebourne. 3. Opera--Gt. Br.--Eng.--Glyndebourne. 4. Operas--Gt. Br.--Eng.--Glyndebourne. I. Title.
NN R 9.65 e/B OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

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*MFC
HUGHES, PATRICK CAIRNS, 1908-
Great opera houses; a traveller's guide to their history and traditions. London, Weidenfeld and Nicolson [1956] 362 p. illus. 23cm.
Bibliography, p. 346-347.
1. Opera houses.
NN**R 11.56 p/ OC PC, 1 SL MU, 1 (LC1, X1, Y1)

Copy only words underlined & classmark— *MA
HUGHES, PATRICK CAIRNS, 1908-
How to write an overture; a Rossini recipe. (IN: The Musical Times. London. 25cm. v. 97, no. 1359 (May 1956) p. 247-249)
Includes text of letter to Rossini by an unknown correspondent and his reply.
1. Rossini, Gioacchino. Overtures. I. Rossini, Gioacchino, 1792-1868. Letter, 1848. English.
NN R 12.57 v/ OI MU, 1, I (LC1, X1)

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*MYD +
HUGHES, PATRICK Cairns, 1908-
Pictures unframed...for piano solo, by Patrick Hughes ... London [etc.] J. Curwen & Sons Ltd., cop. 1925. Publ. pl. no. 99042. 8 p. 31cm.
Contents.—Noon by the sea at Taormina.—Grotesque.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—1800- I. Title.
MUSIC DIV.
N. Y. P. L. May 14, 1936

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*MYL box
Hughes, Patrick Cairns, 1908-
Sonata...for violoncello solo [by] Patrick Hughes. Op. 3. London: J. Curwen & sons ltd.; Philadelphia: Curwen inc., c1927. 6 p. 32cm. (Curwen edition 94046)
"Printed in Germany."
MUSIC DIV.
1. Violoncello—1800- . 2. Sonatas—Violoncello—1800- .
N. Y. P. L. February 14, 1941

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*MEC (Hughes)
Hughes, Patrick Cairns, 1908-
Opening bars, beginning an autobiography, by Spike Hughes. London, Pilot press ltd, 1946.
382 p. 19 cm.
"First published in March, 1946."
~~1. Musicians—Correspondence, reminiscences, etc. I. Title.~~
A 47-5699
New York. Public library for Library of Congress
Cards in Public Catalogue
MUSIC DIV.

**MEC (Hughes, P.)
Hughes, Patrick Cairns, 1908-
Second movement, continuing the autobiography of Spike Hughes... London, Museum press [1951] 346 p. port. 22cm.
A sequel to his: Opening bars.
DREXEL MUSICAL FUND
1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN OC PC, 1, I SL MU, I (LC1, X1)

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*MEC (Toscanini)
HUGHES, PATRICK CAIRNS, 1908-
The Toscanini legacy; a critical study of Arturo Toscanini's performances of Beethoven, Verdi and other composers [by] Spike Hughes. London, Putnam, 1959. 346 p. port., music. 23cm.
1. Toscanini, Arturo, 1867-1957. 2. Toscanini, Arturo--Bibl.--Discography. 3. Toscanini, Arturo--Discography.
NN R 9.59 m/ OC PC, 1 SL MU, 1, 2 MUP, 1, 3 (LC1, X1, Z1)

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*MEC (Toscanini)
Hughes, Patrick Cairns, 1908-
The Toscanini legacy; a critical study of Arturo Toscanini's performances of Beethoven, Verdi and other composers, by Spike Hughes. 2d enl. ed. New York, Dover Publications [1969]
399 p. music, port. 22 cm.
"This Dover edition is an unabridged, corrected and enlarged republication of the work first published in 1959."
1. Toscanini, Arturo, 1867-1957. 2. Toscanini, Arturo--Discography.
NN* 4.70 m/ OC PC, 1 SL MU, 1, 2 MUP, 2 (LC1, X1)

Hughes, Patrick Cairns, 1908- jt. au. *MGN
McFadyean, Barbara.
Nights at the opera; the stories and music of fifteen popular operas discussed by Barbara McFadyean and Spike Hughes. London, Pilot Press, 1948.
410 p. music. 19 cm.
Includes lists of "Recommended records."
1. Operas—Analysis, appreciation. 2. Operas—Discography. I. Hughes, Patrick Cairns, 1908- joint author. II. Title.
MT95.M142 782.08 49-17579*
Library of Congress [1]
MUSIC DIV.

Hughes, Richard Arthur Warren, 1900-
**MP box
WORDSWORTH, WILLIAM, 1908-
The image, vocal setting for high voice to the poem by Richard Hughes. London, A. Lengnick [c1947] 5 p. 31cm.
For voice and piano.
First line: Dim the light in your faces.
Drexel Musical Fund.
1. Songs, English. I. Hughes, Richard Arthur Warren, 1900-
NN R 1.57 j/ OC, I SL MUg, 1g, Ig (MUS2, LC1, X1, Z1)

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*MO U.S.
Hughes, Robert, compiler.
Songs from the hills of Vermont, sung by James and Mary Atwood and Aunt Jenny Knapp. Texts collected and edited by Edith B. Sturgis, tunes collected and piano accompaniments arranged, with historical notes, by Robert Hughes... New York: G. Schirmer [cop. 1919]. Publ. pl. no. 29137. ix, 57 p. front., illus. f°.
Words with music for 1 voice with piano acc.
MUSIC DIV.
1. Folk-songs, U. S.: Vermont. 2. Sturgis, Edith Barnes. 3. Title.
N. Y. P. L. May 19, 1920.

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*MEC (Beethoven) 70-47
Hughes, Rosemary.
Beethoven: a biography, with a survey of books, editions, and recordings. London, C. Bingley [1970]
114 p. 23 cm. (The Concertgoer's companions)
Discography, p. 91-105.
1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van--Discography. I. The concertgoer's companions.
NNR 12.70 m/ OC (OS)I [S, NSCM] PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

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*MEC (Haydn)
Hughes, Rosemary.
Haydn. London, Dent; New York, Pellegrini and Cudahy [1950]
xi, 244 p. illus., ports., music. 19 cm. (The Master musicians. New series)
Bibliography: p. 231-236.
1. Haydn, Joseph, 1732-1809. (Series)
ML410.H4H8 927.8 50-13620
Library of Congress [7]
MUSIC DIV.

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*MEC (Haydn)
HUGHES, ROSEMARY.
Haydn. [Rev. ed.] London, J.M. Dent; New York, Farrar, Straus, and Cudahy [1966, c1962] xiii, 271 p. illus., facsims., music, ports. 20cm. (Master musicians)
"Catalogue of works": p. 214-245.
Bibliography: p. 252-257.
1. Haydn, Joseph, 1732-1809.
1. Subs for no date.
NN R 2.68 1/ OCs PCs, 1s SL MUs, 1s (LC1s[1] X1s)

Hughes, Rosemary, ed.
*MEC (Novello)
NOVELLO, VINCENT, 1781-1861.
A Mozart pilgrimage, being the travel diaries of Vincent & Mary Novello in the year 1829; transcribed and compiled by Nerina Medici di Marignano, edited by Rosemary Hughes. London, Novello [1955]
xli, 361 p. illus., ports., map(on lining paper), music. 25cm.
Bibliographical references included in "Notes" (p. 340-354).
Bibliography, p. 355.
(Continued)
NN ** R 5.56 s/ OC, I, Ib, II, IIb, III PC, 1, 2, 3, 4, I, II, III, IV SL MU, 2, 4, 5, I, II, III, IV (LC1, X1)

NOVELLO, VINCENT, 1781-1861. A Mozart pilgrimage... (Card 2)

1. Musicians--Correspondence, reminiscences, etc. 2. Mozart family. 3. Europe--Descr. and trav., 1800-1850. 4. Mozart, Wolfgang Amadeus, 1756-1791. 5. Travels. I. Novello, Mary Sabilla (Hehl), 1789-1854, joint author. II. Medici di Marignano, Nerina (Gigliucci), 1878- , comp. III. Hughes, Rosemary, ed. IV. Title.

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*MP (U.S.)

Hughes, Rupert, 1872-
A book of homely songs; a cycle for high or medium voice with piano accompaniment, by Rupert Hughes... New York: G. Schirmer, cop. 1920. Publ. pl. no. 29628. 19 p. f°.

With this is bound his: Cain.
Contents: The son (Ridgely Torrence). Gone (Carl Sandburg). The roustabout (Berton Braley). The fog-horn (Berton Braley). Amy Wentworth (J. G. Whittier).

Music div.
HUNEKER COLLECTION.

1. Songs, ~~(American)~~. English. U.S. composers.
N. Y. P. L. November 10, 1921.

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*MP (U.S.)

Hughes, Rupert, 1872-
Cain; vocal scena, for baritone with piano. Words and music, by Rupert Hughes. Medium in C minor... New York: G. Schirmer, cop. 1920. Publ. pl. no. 29515. 19 p. f°.

With autograph of composer.
Bound with his: A book of homely songs.

MUSIC DIV.
1. Scenas, Secular. Voice—Keyboard acc.
HUNEKER COLLECTION.
1. ~~Songs (American)~~. 2. Title.
N. Y. P. L. November 29, 1921.

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*MD

Hughes, Rupert, 1872- ed.
Music lovers' encyclopedia, containing a pronouncing and defining dictionary of terms, instruments, etc., including a key to the pronunciation of sixteen languages, many charts; an explanation of the construction of music for the uninitiated; a pronouncing biographical dictionary; the stories of the operas; and numerous biographical and critical essays by distinguished authorities. Compiled by Rupert Hughes, completely revised and newly edited by Deems Taylor and Russell Kerr. Garden City, New York, Doubleday, Doran and company, inc. [1939] xxv p., 1 l., 877 p. illus. (music) charts (1 fold.) geneal. tab. 21½cm.

(Continued on next card)

39—27082
[42g5]
MUSIC DIV.

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*MD

Hughes, Rupert, 1872- ed. Music lovers' encyclopedia ... [1939] (Card 2)
"Copyright, 1903 ... 1913 ... 1939. ~~First edition.~~"
First published under title: The musical guide.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. *Taylor, Deems, 1885- ed. II. Kerr, Russell, ed. III. Title.

39—27082
Library of Congress ML100.H892 1939
[42g5] 780.3

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*MD

HUGHES, RUPERT, 1872- , ed.
Music lovers' encyclopedia. Completely rev. and newly edited by Deems Taylor and Russell Kerr. London, Macdonald [1955] xxv, 897 p. illus., ports., music. 22cm.

Published also with title: The musical guide.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Taylor, Deems, 1885- , ed. II. Kerr, Russell, ed. III. Hughes, Rupert, 1872- , ed. The musical guide. IV. Title.
NN**R X 4.56 d/ OC, I. II, III PC, 1, 2, I, II, III, IV SL MU, 2, 3, I, II, III, IV (LC1, X1)

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*MP (U.S.)

Hughes, Rupert, 1872- , editor.
Songs by thirty Americans, edited by Rupert Hughes... Boston: O. Ditson Co. [cop. 1904.] 2 v. illus. (ports.) f°. (Musicians library)

Various publ. pl. nos.
"Biographical sketches," p. xii-xxv. v.2, p. [xii]-xxv.
Contents.—[v.1] For low voice.—[v.2] For high voice.

Music div.
1. Songs (American).—Collections. 2. ~~American music~~. 3. Series.
N. Y. P. L. March 29, 1916.

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*ME-Amer.

Hughes, Rupert, 1872-
American composers; a study of the music of this country, and of its future, with biographies of the leading composers of the present time; being a new revised edition of Contemporary American composers, by Rupert Hughes... With additional chapters by Arthur Elson... Boston: Page Co., 1914. 3 p.l., v-xxii, 11-582 p., 32 port. (incl. front.). 8°. (Music lovers' series.)

Music Dept.
~~1. Composers (American). 2. Biog~~ ~~raphy (American). 3. History.~~ ~~4. U. S.~~ 2. Elson, Arthur, 1873-1940. ~~5. Series.~~
N. Y. P. L. 1. Musicians, U.S. 2. United States.

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*ME

Hughes, Rupert, 1872- ed.
The biographical dictionary of musicians, originally compiled by Rupert Hughes, completely revised and newly edited by Deems Taylor and Russell Kerr. Over 8500 entries together with a pronouncing dictionary of given names and titles and a key to the pronunciation of sixteen languages. New York, Blue Ribbon books, inc. [1940]
2 p. l., 481 p. 21cm.

A separate issue of the dictionary included in Rupert Hughes' "Music lovers' encyclopedia", revised and edited by Deems Taylor and Russell Kerr (New York, 1939)

1. Musicians—Dictionaries. I. *Taylor, Deems, 1885- ed. II. Kerr, Russell, ed.

40-27420
Library of Congress ML100.H892T2
MUSIC DIV.
[10] [780.3] 927.8

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*ME Amer.

Hughes, Rupert, 1872-
Contemporary American composers; being a study of the music of this country, its present conditions and its future, with critical estimates and biographies of the principal living composers; and an abundance of portraits, fac-simile musical autographs, and compositions; by Rupert Hughes ... Boston, L. C. Page and company (incorporated) 1900.
xiv p., 1 l., 5-456 p. 25 port. (incl. front.) 17½cm. (Music lovers' series)

*ME-Amer.
"Parts of this work have been reprinted from Godey's magazine, the Century magazine, and the Criterion."—Foreword.

1. Musicians, ~~American~~. ~~2. Music—U.S.~~ ~~I. Title.~~ 1. Musicians, U.S. 2. United States. I. Ser.

0—5086
Library of Congress ML390.H89
[111] Harvard

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*ME

HUGHES, RUPERT, 1872-
Famous American composers; being a study of the music of this country, and of its future, with biographies of the leading composers of the present time. Boston, L.C. Page [1906; c1900] xiv, [3]-456 p. ports., music (facsims.) 20cm.

1. Musicians, American. 2. Musicians, U.S. 3. Music--U.S. 4. United States, 19th cent. I. Title.
NN R 1.64 e/B OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

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*ZB-329

HUGHES, RUPERT, 1872-1956.
Homesick tunes, composed for voice and piano. New York, G. Schirmer [c1923] 9 p. 30cm.

Microfilm.
CONTENTS.--A many a time (J.I.C. Clarke)--God bless our home (R. Hughes)--Little chimneys (W.A. McKenzie)

1. Songs, U.S. I. Title.
NN R 5.73 c/ OC SL MU, Ig, LC1, X1) Ig MUA (4) (MUDS, MUF1, UM1,

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NCW

Hughes, Rupert, 1872-
Love song, by Rupert Hughes. New York and London, Harper & brothers, 1934.
3 p. l., 532 p. 21½cm.
~~"First edition."~~

1. Musical fiction. I. Title.
34-23274
Library of Congress PZ3.H873Lo
~~Copy 2.~~
Copyright A 74515 [4] MUSIC DIV.

7*MD

Hughes, Rupert. 1872-
Music lovers' cyclopedia; containing a pronouncing and defining dictionary of terms, instruments, etc., including a key to the pronunciation of sixteen languages; many charts; an explanation of the construction of music for the uninitiated; a pronouncing biographical dictionary; the stories of the operas; and numerous biographical and critical essays by distinguished authorities. Edited by R. Hughes. Garden City: Doubleday, Page & Co., 1912. xxi, 1 l., 948 p., 6 l., 1 chart. 8°.

Music Dept.
2. Musicians—Dictionaries
1. Dictionaries. ~~2. Biography~~. 3. Operas, stories of.
N. Y. P. L. March 4, 1913.

Classmark *MD

Hughes, Rupert, 1872-
Music lovers' encyclopedia,..
New York, 1939.

TEMPORARY CARD
Permanent card removed by Reclassification Section
Date L.V. per C.G.
DEC 1 1950

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*MD

Hughes (Rupert) 1872-
The musical guide, containing a... dictionary of terms, instruments, &c. including a key to the pronunciation of sixteen languages, many charts... the stories of the operas... v.1-2.
New York: McClure, Phillips & Co., 1903. 2v. 8°.

Music Div.
Musicians Operas (Stories of) Dictionaries National Music

Hughes, Rupert, 1872- The musical guide... (Card 2)

Published also with title: Music lovers' encyclopedia.

Hughes, Rupert, 1872- , ed. The musical guide

*MD

HUGHES, RUPERT, 1872- , ed.
Music lovers' encyclopedia. Completely rev. and newly edited by Deems Taylor and Russell Kerr. London, Macdonald [1955] xxv, 897 p. illus., ports., music. 22cm.

Published also with title: The musical guide.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Taylor, Deems, 1885- , ed. II. Kerr, Russell, ed. III. Hughes, Rupert, 1872- , ed. The musical guide. IV. Title.
NN**R X 4.56 d/ OC, I. II, III PC, 1, 2, I, II, III, IV SL MU, 2, 3, I, II, III, IV (LC1, X1)

Hughes, Spike.
See
Hughes, Patrick Cairns, 1908-

MUSIC DIV.

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*MGW

[Hughes, Thomas J , compiler.]
The gem dance folio, for 1933; containing Broadway's musical comedy, vaudeville and radio popular song successes. Arranged as fox trots, waltzes, etc. Piano solo only.... New York: Shapiro, Bernstein & Co.[, cop. 1932.] 63 p. 30½cm.

Also for guitar and ukulele.
Cover-title.
"Compiled by Thomas J. Hughes."

Music div.
~~1. Dances—Collections, 20th cent.~~ I. Title.
N. Y. P. L. 1. Dancing, Social, 20th cent. September 11, 1933

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*MS box

Hughes, Thomas J.
..."A night in Spain;" a bully rumpus with ditties. Libretto by D.Morris-Jones. Lyrics by C.P.McDonald. Music by Thomas J. Hughes... [New York] 1922. 16]p. f°.

Program, including music supplement of 3 songs for voice and chorus with piano acc.
At head of title: The Advertising Club of New York presents...
Cover-title reads: Second annual dinner-ball, Advertising Club of New York...
Typewritten copy of libretto with pencil corrections, laid in.
1.Title. 2.Advertising Club of New York.

Hughes, V.E., joint author
*MEC
(Kaminsky)

Kaminsky, Max
My life in jazz, by Max Kaminsky with V. E. Hughes. [1st ed.] New York, Harper & Row [1963]
242 p. 22 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Jazz. I. Hughes, V. E., joint author. II. Hughes, V. E.
NN * R 10.63 e/OC, I. IIb* PC, 1, 2, I SL MU, 2, I (LC1, X1)

Hughes, Wallace Taylor. The lady of the lake
*MS-Amer.

SCHMIDT, KARL.
[THE LADY OF THE LAKE. VOCAL SCORE. ENGLISH]
The lady of the lake; romantic opera in prologue and three acts. Story adapted from the poem of Sir Walter Scott, bart., by Wallace Taylor Hughes. First and private ed. [Louisville, Ky., K. Schmidt, c1931] iii, 240 p. 31cm.
(Continued)
NN 6.70 v/OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)
2

SCHMIDT, KARL. [THE LADY OF THE LAKE. VOCAL SCORE. ENGLISH] The lady of the lake... (Card 2)

1. Operas--Vocal scores. I. Hughes, Wallace Taylor. The lady of the lake. II. Scott, Sir Wallace, bart. The lady of the lake. III. Title. IV. Hughes, Wallace Taylor.

Hughs (John)

See Hughes (John)

Music Div.

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*MP
(Sea)

HUGILL, STAN.
Shanties and sailors' songs; with drawings by the author. London, H. Jenkins [1969] 243 p. 24cm.

"The songs," unacc. melodies, p.[121]-232.
Bibliography, p. 233-235.

1. Sea songs, English.
NN R 2.70 l/OC PC, 1 SL MU, 1, 1g (LC1, X1)

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*MP
(Sea)

Hugill, Stan.
Shanties from the seven seas; shipboard work-songs and songs used as work-songs from the great days of sail. London, Routledge & K. Paul; New York, Dutton, 1961.
xviii, 609 p. illus. 26 cm.
Principally unacc. melodies.
Bibliography: p. 599-604.

1. Sea songs. 2. Work songs. I. Title.
NN* R 12.61 g/OC (Ib*) PC, 1, 2, I SL E, 2 MU, 1g, 1, 2g, I (LC1, X1)

Hugleik king of Gothland, Sweden, fl. ca. 500.
Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-
Vem var konung Hugleik?
(Svensk tidskrift för musikforskning. Stockholm, 1931. årg. 13, p. 156-162.)

Au. cd.
npo
Music Div.
Form 104c [vi-29-15 25m]

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*ZAN-2398
v. 7

HUGLO, MICHEL, father.
Fonti e paleografia del canto ambrosiano [di Michel] Huglo [et al.] Milano, 1956. xvi, 280 p. facsims., music. 25cm. (Archivio ambrosiano. [v.] 7)

Microfilm.
Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.) I. Series.
NN R 11.68 e/OC (OS)I PC, I, I MU, I (LC1, X1)

Copy only words underlined & classmark — *MA

Huglo, Michel, father.
Un tonaire du graduel de la fin du VIIIe siècle. (IN: Revue grégorienne. Paris. 24cm. Année 31, no. 5-6 (sept.-déc., 1952). p. 176-186, 224-233. illus.)

1. Church music, Medieval. 2. Graduals. 3. Manuscripts, 8th cent. 4. Psalters—France, 8th cent.
NN R X 9.53 OCs OIs MUs, 1s, 2s, 3s, 4s (LC5s, X1s)

Copy only words underlined & classmark-- *MP

HUGLO, MICHEL, father.
Le tonaire de Saint-Bénigne de Dijon (Montpellier H. 159) (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 4 (1956) p. [7]-18. facsim.)

1. Manuscripts, 11th cent. 2. Montpellier, France. Université. Médecine, Faculté de. Bibliotheque. Mss (159). I. Title. II. Title: Saint-Bénigne de Dijon, Le tonaire de.
NN R 3.61 e/OC OI MU, 1, 2, I, II (LC5, X1)

HUGNET, GEORGES, 1906-
*MX-Amer.

THOMSON, VIRGIL, 1896-
[BARCAROLLE, WIND SEXTET]
Barcarolle for woodwinds; a portrait of Georges Hugnet. New York, Mercury music corp. [c1950] score (6 p.) 27cm. and 7 parts. 31cm. (The Mercury wind instrument library.)

For flute, oboe, English horn, clarinet, bass clarinet (or bassoon) and bassoon.
Duration: 1 min., 30 sec.
(Continued)
NN 9.70 m/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (LC1, X1)
2

THOMSON, VIRGIL, 1896- . [BARCAROLLE, WIND SEXTET]
Barcarolle for woodwinds ... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, English horn, 2 clarinets, bassoon) 3. Flute in sextets (Flute, oboe, English horn, clarinet, 2 bassoons) 4. English horn in sextets. 5. Hugnet, Georges, 1906-.

Hugnet, Georges, 1906-
*MP
(U.S.)

THOMSON, VIRGIL, 1896-
[LA BELLE EN DORMANT]
La belle en dormant. Beauty sleeping; 4 poems by George Hugnet. For medium voice and piano. [New York] Boosey & Hawkes [c1950] 15 p. 31cm.

CONTENTS.--Pour chercher sur la carte des mers.--La première de toutes.--Mon amour est bon à dire.--Partis les vaisseaux.
(Continued)
NN 3.70 w/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I (MUD1, LC1, X1)
2

THOMSON, VIRGIL, 1896- . [LA BELLE EN DORMANT]
La belle en dormant. (Card 2)

1. Songs, French (U.S. composers) 2. Song cycles. I. Hugnet, Georges, 1906- . II. Title. III. Title: Beauty sleeping.

Hugnet, Georges, 1906-
*MP
box

THOMSON, VIRGIL, 1896-
La belle en dormant. Beauty sleeping. Four poems by Georges Hugnet. New York, G. Schirmer, inc. [c1950]

Songs with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Hugnet, Georges, 1906-
NN R 4.58 g/J OC SL MUg, 1g, Ig (MUA)2, I (MUS2) (LC1, X1)

Hugo de Lantinis.
See
Lantins, Hugo de, 15th cent.

Music Div.
N.Y.P.L. December 7, 1936

Hugo Feritatis.
See
La Ferté-Bernard, Hugues de, 13th cent.

1. Hugo.
NN 6.57 OC PC MU LC

Hugo of Orléans.
See
Primat, Hugues, 12th cent.

NN 5.55 OC PC MU LC

Hugo von Reutlingen.
See
Spechtshart, Hugo, of Reutlingen, 1285-1359 or 60.

Music div.
N.Y.P.L. September 12, 1916.

Hugo (Franz) comp.
See:
NGE
Frommueller (Karl)
Gust aufgehob'n. Volksstück mit Gesang in 1 Akt. Musik von Franz Hugo. Mühlhausen: G. Danner. [1908.] 28 p. 12°. (Danner's deutsche Volksbühne. no. 11.)

Music Div.

Hugo, Howard E., ed.
*MEC
(Liszt)-L

LISZT, FRANZ, 1811-1886.
[LETTERS. SAYN-WITTGENSTEIN. ENGLISH]
The letters of Franz Liszt to Marie zu Sayn-Wittgenstein. Translated and edited by Howard E. Hugo. Cambridge [Mass.] Harvard university press, 1953. 376 p. 24cm.

1. Musicians—Correspondence, reminiscences, etc. I. Wittgenstein, Rosalie (Léon), Knyaginya, d. ca. 1885. II. Hugo, Howard E., ed. III. Hugo, Howard E.
NN R 2.68 l/A OC, I, II, IIIbo (OAF1) PC, 1, I, II SL MU, I, II (LC1, X1)

*MS

Hugo, John Adam, 1873–
...The temple dancer; opera in one act, libretto by Jutta Bell-Ranske, music by John Adam Hugo. Vocal and piano score by the composer... Bridgeport, Conn.: J. A. Hugo, cop. 1918. 70 p. illus. (port.) f°.

English words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Ranske, Jutta Bell-. 3. Title.
N. Y. P. L. June 21, 1919.

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*MPC p.v. 3.

Hugo, John Adam, 1873-
"The Temple dancer."

Newspaper clippings.

Music Div.

Hugo, John Adam, 1873- Write on slip, class mark *MA
"The temple dancer." name, vol., page and year of magazine.

The temple dancer. [Story of opera and musical illustrations.]

(Musical Advance. New York, 1914. f°.
v.1, no.8, p.9-10.)

Port. of John Adam Hugo in Musical Advance, v.1, no.10, p.14.

Music Div.

Hugo, John Adam, 1873- The temple dancer. *MZ Hugo

Ranske, Jutta Bell-.
The temple dancer; opera in one act, by John Adam Hugo, libretto by Jutta Bell-Ranske. New York: F. Rullman, Inc., cop. 1918. 14 p. 4°.

Libretto.
English words.

Music Div.

1. Drama (American). 2. Hugo, John Adam, 1873- . 3. Title.
N. Y. P. L. September 4, 1919.

Hugo, Victor Marie, comte, 1802-1885.
Notre Dame de Paris
Copy only words underlined & classmark -- *MZ

PERROT, JULES JOSEPH. 1810-1892.
La Esmeralda; a ballet, founded on Victor Hugo's work of "Notre Dame de Paris." [London, n.d.] 4 p. 18cm. (Bound, as issued, with: Rossini, Gioacchino. [LA CENERENTOLA. LIBRETTO. ENGLISH & ITALIAN] La Cenerentola. London, [n.d.])

Caption title.
Synopsis; without the music by Cesare Pugni.

1. Ballet. La Esmeralda. 1. Hugo, Victor Marie, comte, 1802-1885. Notre Dame de Paris. II. Pugni, Cesare, 1806-1870. La Esmeralda. III. Title.
NN S. 5.57 a/ OC, I, II PC, I, III MU, I, II, III (LC1, X1)

Hugo, Victor Marie, comte, 1802-85.

*MP (French)

Saint-Saëns, Charles Camille, 1835–1921.
Hymne à Victor Hugo, par Camille Saint-Saëns. Op: 69... Partition d'orchestre originale... Paris: A. Durand & fils [1884]. Publ. pl. no. D. & F. 5250. 41 p. f°.

Full score. French words.
First performed in 1882.

Music Div.
571911A

1. Choruses, with orchestra.—Full score. 2. Hugo, Victor Marie, comte, 1802-85.
N. Y. P. L. August 15, 1922.

Hugo, Victor Marie, comte, 1802-1885. MWEV

Boulanger, Louis.
Victor Hugo. Costumes dessinés par L. Boulanger pour La Esmeralda, opéra en quatre actes. Musique de L. Bertin (1836.) Gravures en couleur de A. Guillaumot Fils. Préface de C. Nuitter. Paris: Émile Testard et Cie., 1888. 2 p.l., xii, 23 p., 2 l., 1 facsim., 32 pl. f°. (Édition nationale.)
no.5 of 575 copies.
"Duo" and "Air des cloches" (in vocal score) p.1-23.

Music Div.

Hugo, Victor Marie, comte, Write on slip, class mark *MA
1802-1885. name, vol., page and year of magazine.

Brancour, René.

Le sentiment de la musique chez Victor Hugo

(Rivista musicale italiana. Torino, 1915. 8°.
v.22, no.3-4, p.447-482.)

Music Div.

Hugo, Victor Marie, comte, Write on slip, class mark *MA
1802-1885. name, vol., page and year of magazine.

Glachant, Paul.

Victor Hugo et la musique.

(La Revue Musicale. Paris, 1902. 8°.
v.2, no.7, p.306-314,
v.2, no.8, p.340-345)

Music Div.

Hugo, Victor Marie, comte, Write on slip, class mark *MA
1802-1885. name, vol., page and year of magazine.

[List of operas based on his works.]

(Monthly Musical Record. London, 1885. 8°.
v.15, no.177, p.209.)

Music Div.

Hugo, Victor Marie, comte, 1802-85. A quoi bon entendre les oiseaux des bois *MP box

Saint-Saëns, Charles Camille, 1835–
A quoi bon entendre les oiseaux des bois, poésie de Victor Hugo, musique de Camille Saint-Saëns... Paris: G. Hartmann [187–?]. Publ. pl. no. G. H. 1153. 1 p.l., 3 p. f°.

Dedication at head of title.
French words with music.

Music Dept

1. Songs (French). 2. Hugo, Victor Marie, comte, 1802-85. 3. Title.
N. Y. P. L. February 28, 1918.

Hugo, Victor Marie, comte, 1802-1885. Angelo.

*MS

Cui, César Antonovich, 1835–1918.
[Angelo. Vocal score]
...Angelo, Oper in vier Acten von C. Cui. Deutsche Uebersetzung v. J. Arnold. Das Sujet ist dem Drama gleichen Namens v. V. Hugo entlehnt... St. Petersburg, W. Bessel & Co. [etc., etc., 1876]. Publ. pl. no. 634–664. 336 p. 35cm.

Russian and German words.
"Erste Aufführung, im Kaiserlichen Marientheater zu St. Petersburg, den 1 Februar 1876."
Title also in Russian.

Music Div.

307802B. 1. Operas—Vocal score. I. Arnold, Yurii Karlovich von, 1811–1898. II. Hugo, Victor Marie, comte, 1802–1885. Angelo.
Carnegie Corp. of New York.
N. Y. P. L. July 11, 1945

Hugo, Victor Marie, comte, 1802-1885: Angelo, tyran de Padoue.

*MS

Bruneau, Alfred, 1857–
Angelo, tyran de Padoue. Drame lyrique en cinq actes, tiré du drame de Victor Hugo par Charles Méré. Musique de Alfred Bruneau. La partition chant et piano... Paris: Heugel, [1928]. Publ. pl. no. H. 29,530. 260 p. front. (facsim.) 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris au Théâtre national de l'Opéra-comique le 16 janvier 1928."

Music Div.
387151A
Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Méré, Charles, 1883– . 3. Hugo, Victor Marie, comte, 1802–1885: Angelo, tyran de Padoue. 4. Title.
N. Y. P. L. November 15, 1928

Hugo, Victor Marie, comte, 1802-1885: Angelo, tyran de Padoue.

*MZ (Bruneau)

Méré, Charles, 1883–
Angelo, tyran de Padoue; drame lyrique en cinq actes, tiré du drame de Victor Hugo par Charles Méré. Musique de Alfred Bruneau... Paris: Heugel, cop. 1928. 84 p. 12°.

Libretto. French words.

Music Div.

1. Drama, French. 2. Hugo, Victor Marie, comte, 1802-1885: Angelo, tyran de Padoue. 3. Title.
N. Y. P. L. January 14, 1930

Hugo, Victor Marie, comte, 1802-85: Attente

*MP (French)

Indy, Vincent d', 1851–
...3 mélodies pour une voix avec accompagnement de piano, par Vincent d'Indy. no. 1. (Op. 3.) Attente (V. Hugo)... no. 2. (Op. 4.) Madrigal (R. de Bonnières)... no. 3. (Op. 10.) Plainte de Thécla (R. de Bonnières)... Paris: J. Hamelle [ca. 1885]. Publ. pl. nos. J. 2599–2601 H. 3 v. in 1. f°.

French words with music for 1 voice with piano acc.

Music

1. Songs (French). 2. Hugo, Victor Marie, comte, 1802-85. 3. Bonnières, Robert de, 1850–
N. Y. P. L. August 11, 1922

Hugo, Victor Marie, comte, 1802-1885. Attente.

*MP (German)

Wagner, Richard, 1813–1883.
[Songs. Collection]
Lieder von Richard Wagner...mit deutsch-englisch, französisch und italienischem Text... Berlin: A. Fürstner [1875]. Publ. pl. no. 520. 23 p. 27½cm.

Songs for 1 voice with piano acc. German, English, French, and Italian words.
Contents.—Schlaf' ein, holdes Kind! Die Rose (Gedicht von Ronsard, XVI Jahrhundert).—Die Erwartung. (Gedicht von Victor Hugo).—Der Tannenbaum. (Gedicht von Scheuerlein [sic])

Music Div.

1. Songs, German. I. Ronsard, Pierre, de, 1524-1585. La rose. II. Hugo, Victor Marie, comte, 1802-1885. Attente. III. Scheurlin, Georg, 1802-1872. Der Tannenbaum.
N. Y. P. L. January 11, 1937

Hugo, Victor Marie, comte, 1802-85: Un chant de fête de Néron

Klose, Friedrich, 1862–1923?
...Ein Festgesang Neros (Un chant de fête de Néron); Gedicht von Victor Hugo, Deutsch von Fritz Karmin, für Tenor-solo, gemischten Chor, Orchester und Orgel, von Friedrich Klose ... Klavierauszug (Heinrich Knappe)... Leipzig: C. F. Kahnt, cop. 1913. Publ. pl. no. C. F. K. N. 6981. 100 p. 4°.

Vocal score. French and German.
Inserted: Libretto. German words.

Music
140077A
Arthur Mees Collection.

1. Cantatas. 2. Hugo, Victor Marie, comte, 1802-85, translator. 3. Karmin, Fritz, translator. 4. Knappe, Heinrich. 5. Title. 6. Title: Un chant de fête de Néron.
N. Y. P. L. June 16, 1924

Hugo, Victor Marie, comte, 1802-1885.
Les contemplations.

*MP box

Dieren, Bernard van, 1884-1936.
...Mon bras pressait ta taille frêle [by] B. van Dieren. London: Oxford univ. press, c1925. 3 p. 33cm.

For 1 voice with piano acc. French words.
Caption-title.
At head of title: ...Victor Hugo. Les contemplations, livre II. L'âme en fleur. X.

Music Div.

1. Songs, French—Dutch composers. I. Hugo, Victor Marie, comte, 1802-1885. Les contemplations.
N. Y. P. L. October 28, 1940

Hugo, Victor Marie, comte, 1802-1885.
Cromwell.

*MP (French)

Delannoy, Marcel.
...Deux airs pour Cromwell de Victor Hugo. I. Ballade d'Elespuru. II. Chanson de Rochester... Paris: Heugel [cop. 1935]. Publ. pl. no. H. 30954. 5 p. 35½cm.

For 1 voice with piano acc.

Music Div.
Carnegie Corp. of New York.

1. Songs, French. I. Hugo, Victor Marie, comte, 1802-1885. Cromwell.
N. Y. P. L. April 13, 1937

Hugo, Victor Marie, comte, 1802-85: La fiancée du timbalier

*MP (Fr.)

Saint-Saëns, Charles Camille, 1835–
La fiancée du timbalier; ballade de Victor Hugo, musique de C. Saint-Saëns. Op: 82. Partition chant et piano... Paris: Durand & fils [1888]. Publ. pl. no. D. S. 3845. 1 p.l., 23 p. 4°.

French words.
Vocal score.

Music div.

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Hugo, Victor Marie, comte, 1802-85. 3. Title.
N. Y. P. L. May 22, 1917.

Hugo, Victor Marie, comte, 1802-1885.
La grand mère.

*MS

Silver, Charles, 1868–
[La grand'mère. Vocal score]
...La grand mère; comédie lyrique en 2 actes d'après Victor Hugo. Adaptation de Paul Milliet. Musique de Charles Silver ... Paris, M. Eschig, c1930. Publ. pl. no. M.E.2691. 102 p. 32cm.

"Représentée pour la première fois sur la scène du théâtre national de l'Opéra-Comique le 7 octobre 1930."

Music Div.

263714B. 1. Operas, Comic—Vocal score. I. Hugo, Victor Marie, comte, 1802-1885. La grand'mère. II. Milliet, Paul, 1849?– . La grand'mère.
N. Y. P. L. October 11, 1944

Hugo, Victor, comte, 1802-85: Hernani.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Ernani, for voice and pianoforte, with English and Italian words... London: Boosey and Sons [185- or 6- ?] 2 p.l., 322 p. sq. 4°.

Title begins: Boosey and Sons' complete edition of Verdi's opera...
Libretto by F. M. Piave founded on Victor Hugo's Hernani.
First performed in 1844.
English and Italian.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810-76. 3. Hugo, Victor, comte, 1802-85: Hernani. 4. Title.
N. Y. P. L. May 22, 1916.

Drexel 5785.2

Hugo, Victor Marie, comte, 1802-1885.
Hernani; ou, L'honneur castillan. Drame, par Victor Hugo... Bruxelles: Ode et Wodon, 1830.
1 p.l., viii, 112 p. 32°.

Cards in Public Catalogue

1. No subject.

Music div.

Hugo, Victor Marie, comte, 1802-1885. Hernani.
*MS

VERDI, GIUSEPPE, 1813-1901.
[ERNANI. VOCAL SCORE. ENGLISH & ITALIAN]
Hernani (Ernani); a lyric tragedy founded on the French drama of Victor Hugo by Francesco Maria Piave, and rendered into English from the Italian by J. Wrey Mould. The music composed by Giuseppe Verdi; revised from the orchestral score by W. S. Rockstro. London, T. Boosey [pref. 1851] viii, 16, 322 p. 28cm. (The Standard lyric drama. v. 9)

(Continued)

NNR 1.70 r/L OC, I, II (OAFl) SL MUg, Ig, Ig, IIg (LC1, X1) 2

VERDI, GIUSEPPE, 1813-1901. [ERNANI. VOCAL SCORE. ENGLISH & ITALIAN] Hernani (Ernani)... (Card 2)

English libretto, with excerpts from Hugo's play in French, printed as text preceding score.

1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. II. Hugo, Victor, comte, 1802-1885. Hernani.

Hugo, Victor Marie, comte, 1802-1885.
Hernani
*MZ

VERDI, GIUSEPPE, 1813-1901.
[ERNANI. LIBRETTO. ITALIAN]
Ernani; dramma lirico in quattro parti di Francesco Maria Piave. Posto in musica da Giuseppe Verdi da rappresentarsi al Regio teatro di Torino, il carnevale-quaresima, 1854. Milano, T. di G. Ricordi [1854] 36 p. 17cm.

Based on the play by V. Hugo.—Cf. Loewenberg.

I. Piave, Francesco Maria, 1810-1876. Ernani. II. Hugo, Victor Marie, comte, 1802-1885. Hernani. III. Title.
NN R 3.70 e/L OC, I, II PC, I, II, III (OAFl) SL Muy, Iy, IIy (MUL1, LC1, X1)

Hugo, Victor Marie, comte, 1802-85: Lucrèce Borgia. Drexel 4870

Donizetti, Gaetano, 1797-1848.
Lucrezia Borgia. Opera in two acts and prologue, by Donizetti. With Italian and English words. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 232 p. 4°.

Libretto by Felice Romani, adapted from Victor Hugo's play.
First performed in 1834.
Italian and English.
Vocal score.

*MS ——— A second copy. JULIAN EDWARDS COLLECTION

Music div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Hugo, Victor Marie, comte, 1802-85: Lucrèce Borgia. 4. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 5. Pittman, Josiah, 1816-86, editor. 6. Title.
N. Y. P. L. April 26, 1916.

Hugo, Victor Marie, comte, 1802-1885.
L'homme qui rit
*MS

PEDROLLO, ARRIGO, 1878-
[L'UOMO CHE RIDE. VOCAL SCORE. ITALIAN]
L'uomo che ride; dramma lirico in tre atti e quattro quadri, di Antonio Lega, dal romanzo di Victor Hugo. Riduzione per canto e pianoforte. Milano, Casa musicale Sonzogno, c1919. 239 p. 31cm.

Imprint covered by label of Casa musicale Giuliana, Trieste.

1. Operas--Vocal scores. I. Lega, Antonio, 1885-1938. L'uomo che ride. II. Hugo, Victor Marie, comte, 1802-1885. L'homme qui rit. III. Title.
NN R X 9.60 x/ OC, I, II SL (OAFl) MUg, Ig, IIg, IIIg (LC1, X1)

Hugo, Victor Marie, comte, 1802-85: Lucrèce Borgia.

*MS

Donizetti, Gaetano, 1797-1848.
Lucrezia Borgia; Oper in 3 Acten, von G. Donizetti. Vollständiger Klavierauszug mit deutschem und italienischem Texte ... Leipzig: Breitkopf & Härtel [1841]. Publ. pl. no. 6060. 3-154 p. f°.

Vocal score. German and Italian.
First performed in 1834.
Libretto by Felice Romani; adapted from Victor Hugo's play.

Music div.

13803A. 1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Hugo, Victor Marie, comte, 1802-85: Lucrèce Borgia.
N. Y. P. L. June 28, 1921.

Hugo, Victor Marie, comte, 1802-85:
Lucrèce Borgia.
*MS

Donizetti, Gaetano, 1797-1848.
...Lucrezia Borgia, del maestro G. Donizetti. Opéra complet, partition piano et chant... Paris: B. Latte [183-?]. Publ. pl. no. B. L. 2852. 1 p.l., 212 p. 4°.

At head of title: Théâtre italien moderne. nº. 2.
First performed in 1834.
Libretto by Felice Romani; adapted from Victor Hugo's play.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Hugo, Victor Marie, comte, 1802-85: Lucrèce Borgia. 4. Title.
N. Y. P. L. July 6, 1920.

Hugo, Victor Marie, comte, 1802-85: Lucrèce Borgia.
*MS

Donizetti, Gaetano, 1797-1848.
...Lucrezia Borgia, del maestro G. Donizetti. Opéra complet, partition piano et chant... Paris: E. Mayaud [183-?]. Publ. pl. no. B. L. 2852. 1 p.l., 212 p. 4°.

At head of title: Théâtre italien moderne, nº. 2.
First performed in 1834.
Libretto by Felice Romani; adapted from Victor Hugo's play.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Hugo, Victor Marie, comte, 1802-85: Lucrèce Borgia. 4. Title.
N. Y. P. L. June 11, 1919.

Hugo, Victor Marie, comte, 1802-1885. Lucrèce Borgia.
*MS

DONIZETTI, GAETANO, 1797-1848.
[LUCREZIA BORGIA. VOCAL SCORE. ITALIAN]
Lucrezia Borgia, melodramma in un prologo e due atti. Milano, Ricordi [187-?] Pl. no. 41690. 15, 241 p. 28cm. (Edizioni economiche Ricordi)

Libretto by Felice Romani, adapted from Victor Hugo's play.
"Nuovo finale," p. 228-241.
Libretto, p. [7]-15.

1. Operas--Vocal scores. 2. Borgia, Lucrezia, 1480-1519. I. Romani, Felice, 1788-1865. Lucrezia Borgia. II. Hugo, Victor Marie, comte, 1802-85. Lucrèce Borgia. III. Title.
NN X 7.56 j/ OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

Hugo, Victor Marie, comte, 1802-1885. Lucrece Borgia
*MG p. v. 292

DONIZETTI, GAETANO, 1797-1848.
[LUCREZIA BORGIA. LIBRETTO. ITALIAN]
Lucrezia Borgia, melodramma. Da rappresentarsi nell'I. e R. Teatro in Via della Pergola, l'autunno del 1836. Firenze, Presso G. Galletti [1836?] 36 p. 18cm.

Libretto by F. Romani based on Victor Hugo's play—Loewenberg.

I. Romani, Felice, 1788-1865. Lucrezia Borgia. II. Hugo, Victor Marie, comte, 1802-1885. Lucrèce Borgia.
NN R 8.61 e/I OC, I, II (OAFl) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Hugo, Victor Marie, comte, 1802-85: La lyre & la harpe.
*MP (Fr.)

Saint-Saëns, Charles Camille, 1835-
La lyre & la harpe (The lyre and the harp); ode, poésie de Victor Hugo... Soli, chœur, & orchestre, musique de Camille Saint-Saëns. Op: 57. Partition d'orchestre... Paris: A. Durand & fils [1879]. Publ. pl. no. D. S. & Cie 3056. 2 p.l., 185 p. f°.

Dedication at head of title.
"Paroles allemandes de Hermann Wolff."
French and German.
Full score.

Music div.

1. Cantatas. 2. Hugo, Victor Marie, comte, 1802-85. 3. Wolff, Hermann, translator. 4. Title.
N. Y. P. L. July 21, 1917.

Hugo, Victor Marie, comte 1802-85: La lyre et la harpe.
*MP (French)

Saint-Saëns, Charles Camille, 1835-
La lyre & la harpe; ode de Victor Hugo. Soli, chœur, et orchestre, musique de Camille Saint-Saëns. Op. 57... Partition chant et piano... Paris: A. Durand & fils [1879]. Publ. pl. no. D. S. & Cie. 2592. 2 p.l., 117 p. 4°.

Dedication at head of title.
"Traduction anglaise de MM. Sydney M. Samuel et James Donzel."
Ms. notes.
French and English.
Vocal score.

Music div.

1. Cantatas. 2. Hugo, Victor Marie, comte, 1802-85. 3. Samuel, Sydney Montagu, 1848-84, translator. 4. Donzel, James, jt. translator. 5. Title.
N. Y. P. L. July 24, 1917.

Hugo, Victor Marie, comte, 1802-1885
Marie Tudor
*MS

WAGNER-RÉGENY, RUDOLF, 1903-
[DER GÜNSTLING. VOCAL SCORE. GERMAN]
Der Günstling; oder, Die letzten Tage des grossen Herrn Fabiano, Oper in drei Akten. Text von Caspar Neher. Klavierauszug mit Text. Wien, Universal-Edition, c1934. 209 p. 31cm. (Universal-Edition. No. 10210)

Libretto based on G. Büchner's German version of Victor Hugo's Marie Tudor. —cf. Loewenberg.

1. Operas--Vocal scores. I. Neher, Caspar. Der Günstling. II. Title. III. Title: Die letzten Tage des grossen Herrn Fabiano. IV. Hugo, Victor Marie, comte, 1802-1885. Marie Tudor. V. Büchner, Georg, 1813-1837, tr.
NN X 4.59 a/ OC, I, IV, V (OAFl) SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Hugo, Victor Marie, comte, 1802-1885.
Les misérables
*MZ

BONSIGNORE, CAMILLO.
[I MISERABILI. LIBRETTO. ITALIAN]
I miserabili; dramma lirico in 4 quadri dal romanzo omonimo di Victor Hugo. Libretto e musica di Camillo Bonsignore. [Brooklyn, N.Y., Union press co., 1925] 40 p. 21cm.

Synopsis in English: p. [5]-9.

I. Hugo, Victor Marie, comte, 1802-1885. Les misérables. II. Title.
NN 7.71 d/ OC(1bo), I (OAFl) PC, I, II SL MUy, Iy, IIy (LC1, X1)

Hugo, Victor Marie, comte, 1802-1885.
Notre-Dame de Paris
*MS

BATTISTA, VINCENZO, 1823-1873.
[ERMELINDA. VOCAL SCORE. ITALIAN]
Ermelinda; dramma lirico in quattro atti, di Domenico Bolognese. [Napoli] Proprietà di Orlando e c.; si trova vendibile Presso del Monaco [185-] 234 p. 27 x 37cm.

Publisher's numbers 590-612 of the Monaco press.
Each section also paged separately, as originally issued.

(Continued)

NN II. 58 a/ OC, I, II (OAFl) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

BATTISTA, VINCENZO, 1823-1873. [ERMELINDA. VOCAL SCORE. ITALIAN] Ermelinda... (Card 2)

Libretto based on Hugo's Notre-Dame de Paris. —cf. Loewenberg.

1. Operas--Vocal scores. I. Bolognese, Domenico, 1817-1877. Ermelinda. II. Hugo, Victor Marie, comte, 1802-1885. Notre-Dame de Paris. III. Title.

Hugo, Victor Marie, comte, 1802-1885: Notre-Dame de Paris.
*MS Amer.

Fry, William Henry, 1815-1864.
[Notre-Dame of Paris. Vocal score]
Notre-Dame of Paris: a lyrical drama in four acts. Words by J. R. Fry. Music by W. H. Fry. First performed at the grand musical festival inaugurating the national fair for the benefit of wounded and ill soldiers and sailors of the United States Army and Navy, held in Philadelphia, at the great Academy of Music, May 4, 1864... Nostra-Donna di Parigi... Traduzione dall' inglese del E. C. Sebastiani. [New York? 1864?] 64 p. 34cm.

(Continued)

Music div.
N. Y. P. L. April 30, 1936

Fry, William Henry, 1815-1864. [Notre-Dame of Paris. Vocal score] Notre-Dame of Paris: a lyrical drama in four acts ... (Card 2)

English and Italian words.
"The plot is founded on Victor Hugo's romance."
Act 1 only.

Carnegie Corporation of New York.

810042A. 1. Operas—Vocal score. I. Fry, Joseph Reese, 1811-1865. Notre-Dame of Paris. II. Sebastiani, E. C., tr. III. Hugo, Victor Marie, comte, 1802-1885. Notre-Dame de Paris.
N. Y. P. L. April 30, 1936

Hugo, Victor Marie, comte, 1802-1885.
Notre-Dame de Paris
*MSP

PUGNI, CESARE, 1805-1870.
[ESMERALDA. ARR. FOR PIANO]
Esmeralda; gran ballo composto dal Sr. Perrot pel Reale Teatro di Londra e riprodotto dallo Stesso sulle Scene dell'I. R. Teatro alla Scala. Milano, F. Lucca [1854?] Pl. no. 5301-5304. 61 p. 33x25cm.

Scenario derived from Victor Hugo's The Hunchback of Notre Dame.
Selections also paged separately.
Performed at La Scala, Jan. 31, 1854.

(Continued)

NN R X 6.57 d/ OC, I, II (OAFl) SL MUg, Ig, Ig, IIg, IIIg (MUL1, LC1, X1)

PUGNI, CESARE, 1806-1870. [ESMERALDA. ARR. FOR PIANO] Esmeralda... (Card 2)

1. Ballets (Piano). I. Perrot, Jules Joseph, 1810-1872. Esmeralda. II. Hugo, Victor Marie, comte, 1802-1885. Notre-Dame de Paris. III. Title.

Hugo, Victor Marie, comte, 1802-1885. Notre-Dame de Paris.

*MS

Schmidt, Franz, 1874–

[Notre Dame. Vocal score]

Notre Dame; romantische Oper in 2 Aufzügen nach dem gleichnamigen Roman des Victor Hugo von Leopold Wilk und Franz Schmidt. Musik von Franz Schmidt... München [etc.] Drei Masken-Verlag G.m.b.H. [c1913] Publ. pl. no. D. M. V. 438. 191 p. 33½cm.

German words.
First performed in 1914 in Vienna.

MUSIC DIV.

153169B. 1. Operas—Vocal score. I. Hugo, Victor Marie, comte, 1802–1885. Notre-Dame de Paris. II. Wilk, Leopold. Notre Dame.
N. Y. P. L. October 2, 1942

Hugo, Victor Marie, comte, 1802-1885.
Notre dame de Paris

*MGTZ p.v.4

PERROT, JULES JOSEPH, 1810-1892.

Esmeralda; a grand ballet in one act and five tableaux. Music by M. Pugni. [Translated from the French by Wardle Corbyn] New York, W. Corbyn, 1866. 12 p. 23cm. (Corbyn's American edition of pantomime and ballet books)

Ballet scenario.
Derived from Victor Hugo's "Hunchback of Notre Dame."
1. Ballet. Esmeralda. I. Pugni, Cesare, 1806-1870. Esmeralda. II. Hugo, Victor Marie, comte, 1802-1885. Notre Dame de Paris. III. Corbyn, Wardle, tr. IV. Title.
NN R 9.65 s/ OC, I, II, III OI PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (DC2, LC1, X1)

Hugo, Victor Marie, comte, 1802-1885: Les orientales.

*MP (French)

Fauré, Gabriel Urbain, 1845-1924.

Les djinns; chœur à 4 voix avec accompt d'orchestre ou de piano. Poésie de Victor Hugo. Musique de Gabriel Fauré. Op: 12... Paris: J. Hamelle[, ca. 1888]. Publ. pl. no. J. 3119 H. 21 p. 4°.

Vocal score. French words.
First published in 1876.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. I. Hugo, Victor Marie, comte, 1802–1885: Les orientales. II. Title.
N. Y. P. L. May 14, 1932

Hugo, Victor Marie, comte, 1802–85: Les orientales.

*MP + box

Indy, Vincent d', 1851–

...Clair de lune. Op. 13. Étude dramatique pour chant et orchestre. Poésie de Victor Hugo (Les orientales). Réduction pour piano et chant par l'auteur, Vincent d'Indy... Paris: J. Hamelle [ca. 1898]. Publ. pl. no. J. 3752 H. 9 p. f°.

Vocal score. French words.

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Hugo, Victor Marie, comte, 1802–85: Les orientales. 3. Title.
N. Y. P. L. June 21, 1932.

Hugo, Victor Marie, comte, 1802-1885: Les orientales

*MP (U. S.)

Nevin, Arthur Finley, 1871–

...The djinns; cantata for chorus of mixed voices with accompaniment of two pianos, words after the French of Victor Hugo... New York: G. Schirmer[, cop. 1913]. Publ. pl. no. 23888. 36 p. 4°.

Vocal score.
"This composition received the (divided) first prize at the competition of 1912 of the Mendelssohn Club, Cleveland, Ohio."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas. I. Hugo, Victor Marie, comte, 1802–1885. II. Title.
N. Y. P. L. April 28, 1931

Hugo, Victor Marie, comte, 1802–85: Les orientales.

*MP (Scandinavian)

Selmer, Johan Peter, 1844-1910.

...Zug der Türken gegen Athen. La marche des Turcs sur Athènes. Tyrkerne gaar mod Athen... Orchestrales Characterstück mit Bariton- (od. Bass-) Solo und Schlusschor für Männerstimmen, zu einem Gedicht v. Victor Hugo. ("Les orientales"), componirt von Johan Selmer. Opus 7. Partitur... Leipzig: F. Schuberth, jr. [ca. 1887.] Publ. pl. no. 1. 39 p. f°.

Full score. French, German and Norwegian words precede and accompany score.
With autograph of composer.

1. Songs, arias, etc., with orchestra.—Full score. 2. Hugo, Victor Marie, comte, 1802–85: Les orientales. 3. Title. 4. Title: La marche des Turcs sur Athènes. 5. Title: Tyrkerne gaar mod Athen.
N. Y. P. L. September 5, 1922.

Hugo, Victor Marie, comte, 1802-1885. Les pauvres gens.

*MS

Simon, Anton Yulievich, 1851–

...Les pauvres gens; opéra en 1 acte et deux tableaux, musique de Ant. Simon. Op. 51. Livret de N. Wilde. (Traduction française de A. Westermann.) Pour chant et piano... Moscou: P. Jurgenson[, 1895]. Publ. pl. nos. 20224-20237. 159 p. 4°.

Vocal score. Russian words precede score; Russian and French accompany it.
First performed in 1900.
Libretto based on Victor Hugo's poem, Les pauvres gens.

(Continued)

Music Dept
N. Y. P. L. August 28, 1938

Simon, Anton Yulievich, 1851– : Les pauvres gens... (Cont'd)

The overture, no. 6, Danse avec choeurs, and no. 12, La tempête, tableau, arranged for piano, 4 hands.
Cover-title in Russian.
Also known under title The fishers, Die Fischer.

374913A
1. Operas—Piano and voice. 2. Hugo, Victor Marie, comte, 1802–1885: Les pauvres gens. 3. Wilde, Nikolai Yevstaf'yevich, 1832–1896. 4. Westermann, Albert, translator. 5. Title. 6. Title: Die Fischer.
N. Y. P. L. August 28, 1938

Hugo, Victor Marie, comte, 1802-1885: [illegible]

*MP (Ger.)

See: Kjerulf, H.

When you sleep (Quand tu dors) Song with piano acc. composed by Halfdan Kjerulf. English words by Theo Marzials after the French poem by V. Hugo. Boston: O. Ditson Co., cop. 1885. 126-128 p. f°. (Song Classics)

Music Div.

Hugo, Victor Marie, comte, 1802-1885. Les rayons et les ombres

*MP box

Dieren, Bernard van, 1884–1936.

...Oh! quand je dors— [By] B. van Dieren. London: Oxford univ. press, c1925. 4 p. 33cm.

For 1 voice with piano acc. French words.
Caption-title.
At head of title: Victor Hugo. Les rayons et les ombres. XXVII.

MUSIC DIV.

1. Songs, French—Dutch composers. I. Hugo, Victor Marie, comte, 1802–1885. Les rayons et les ombres.
N. Y. P. L. October 28, 1940

Hugo, Victor Marie, comte, 1802-1885. Le roi s'amuse

*XML-640

DELIBES, LÉO, 1836-1891.

[LE ROI S'AMUSE. ARR. FOR PIANO]

Scène du bal exécutée au Théâtre français dans Le roi s'amuse de Victor Hugo. Musique de Léo Delibes. Paris, Heugel [1882] 23 p. 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,676)

1. Ballets (Piano). I. Hugo, Victor Marie, comte, 1802-1885. Le roi s'amuse. II. Title.
NN R 6.72 b/ OCs, Is (OAF 1) SL UM1, LC1s, X1s, DC2, ZA1) MUgs, Igs, IIgs (MUF 1,

---

Hugo, Victor Marie, comte, 1802-1885. Le roi s'amuse

*MN O32 no. 13

DELIBES, LEO, 1836-1891.

[LE ROI S'AMUSE. SCÈNE DU BAL]

Le roi s'amuse; suite d'orchestre (scène du bal). Airs de danse dans le style ancien composés pour le drame de Victor Hugo. Texte original revu par Antonio de Almeida. Paris, Heugel [c1964] score (56 p.) 31cm. (L'Offrande musicale, no. 13)

(Continued)

NN R 7.71 w/ OCs, IIs (OS)Is IIIs, IIIgs (MU1 1) (DC2s, LC1s, (OAF1s) MUgs, 1gs, 2gs, 3gs, Igs, [I], X1s) 2

DELIBES, LEO, 1836-1891. [LE ROI S'AMUSE. SCÈNE DU BAL] Le roi s'amuse... (Card 2)

1. Incidental music. 2. Suites (Orchestra). 3. Ballets (Orchestra) I. Series. II. Hugo, Victor Marie, comte, 1802-1885. Le roi s'amuse. III. Title. I. Subs. f. t.: Le roi s'amuse.

Hugo, Victor Marie, comte, 1802-1885.
Le roi s'amuse

*XML-734

VERDI, GIUSEPPE, 1813-1901.

[RIGOLETTO. LIBRETTO. GERMAN]

Rigoletto. Oper in 3 Akten, nach Victor Hugo's Le roi s'amuse, von F. M. Piave. Musik von G. Verdi. Berlin, G. Mode's Verlag [185-?] 26 p. 16cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 8,588)

1. Piave, Francesco Maria, 1810-1876. Rigoletto. II. Hugo, Victor Marie, comte, 1802-1885. Le roi s'amuse.
NN R 10.72 g/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Hugo, Victor Marie, comte, 1802-1885: Le roi s'amuse.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.

...Rigoletto; opéra en 4 actes. Paroles de Édouard Duprez sur le drame de Victor Hugo (Le roi s'amuse). Musique de G. Verdi. Partition piano et chant... Paris: L. Grus[, ca. 1900]. Publ. pl. no. L. G. 5681. 291 p. 4°.

Vocal score. French words.
First performed in 1851.
Libretto by F. M. Piave.
At head of title: Théâtre national de l'Opéra.

(Continued)

Music Dept.
N. Y. P. L. January 9, 1938

Verdi, Fortunino Giuseppe Francesco, 1813-1901: ...Rigoletto; opéra en 4 actes... (Continued)

Bookplate of Bessie Story.
t.-p. illustrated.

Music Div.

339366A. 1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810–1876. 3. Duprez, Édouard, 1804–1879, translator. 4. Hugo, Victor Marie, comte, 1802–1885: Le roi s'amuse. 5. Title.
N. Y. P. L. January 9, 1938

Hugo, Victor Marie, comte, 1802-1885. Le roi s'amuse

*MZ

Verdi, Giuseppe, 1813-1901.

[Rigoletto. Libretto. English]

...Rigoletto; opera in three acts and four scenes by Francesco Maria Piave. After the drama "Le roi s'amuse" by Victor Hugo. English text by Spencer Norton and Helene Carpenter. Norman, Univ. of Oklahoma press, 1936. 43 p. 23cm.

I. Hugo, Victor Marie, comte, 1802–1885. Le roi s'amuse. II. Piave, Francesco Maria, 1810–1876. Rigoletto.
NN 1.53 OC, I, II PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Hugo, Victor Marie, comte, 1802–85: Sara la baigneuse.

*MP (French)

Berlioz, Hector, 1803-1869.

...Sarah im Bade; Ballade für 3 Chöre. Sara la baigneuse... Sara, the bather... Poésie de Victor Hugo. Deutsche Übersetzung von Emma Klingenfeld, English translation by Percy Pinkerton. Op. 11. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. V. A. 1976. 58 p. 4°.

Vocal score. French, German and English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

140153A
1. Choruses, with orchestra.—Vocal score. 2. Hugo, Victor Marie, comte, 1802–85. 3. Klingenfeld, Emma, 1846– , translator. 4. Pinkerton, Percy E., translator. 5. Taubmann, Otto, 1859– , editor. 6. Title. 7. Title: Sara la baigneuse.
N. Y. P. L. June 11, 1924

Hugo, Victor Marie, comte, 1802-1885

*MS

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869.

[LA ESMERALDA. VOCAL SCORE. FRENCH & RUSSIAN]

La Esmeralda; opéra en 4 actes et 7 tableaux. Libretto de Victor Hugo. Arrangement pour chant avec piano de V. Sibirsky. Rédaktion, préface et commentaires de M.S. Pekelis. [Moscou, Éditions musicales d'État, 1961] 426 p. port. 30cm.

Added t.p. in Russian.

(Continued)

NN R 6.70 v/ OC, I SL (OAF1) MUg, Ig, IIg 8, I (LC1, X1, Z1) 2

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869. [LA ESMERALDA. VOCAL SCORE. FRENCH & RUSSIAN] La Esmeralda... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas—Vocal scores. I. Hugo, Victor Marie, comte, 1802-1885. II. Title.

Hugo,Victor Marie,comte,1802-1885 *MP box

DÍAZ DE LA PEÑA, E.

Aubade; poésie de Victor Hugo. 2. ed. Paris, Léon Grus [186-] Pl.no. L.G. 2834 4 p. 34cm.

For baritone or contralto voice and piano.
First line: L'aube naît, et ta porte est close!

1. Song, French (Spanish composers) I. Hugo, Victor Marie, comte, 1802-1885.
NN 4.60 p/l OC (1b)I SL MUg, 1g, lg (MUD1, MUS2, LC1, X1)

Hugo,Victor Marie,comte,1802-1885 *MP box

DIAMOND, DAVID, 1915-

The children of the poor. [Words by] Victor Hugo. New York, Leeds music corp. [c1950]

Song with piano accompaniment.
First line: Take heed of this small child of earth.

1. Songs, U.S. I. Hugo, Victor Marie, comte, 1802-1885.

NN R X 1.56 g/ OCs, Is SLs MUgs, lgs, lgs (MUA 4s, MUS 2s, LC1s, X1s)

Hugo,Victor Marie,comte,1802-1885 *MP box

FAURÉ, GABRIEL URBAIN, 1845-1924.

Puisqu' ici-bas toute âme, duo pour deux soprani ou pour soprano et ténor, op. 10 [no. 1] Poesie de Victor Hugo. Paris, J. Hamelle [1936] Pl.no.v. 2712. H. 5 p. 35cm.

For 2 sopranos or soprano and tenor with piano.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Keyboard acc. I. Hugo, Victor Marie, comte, 1802-1885.
NN R 3.61 m/ OC, I SL MUg, lg, 2g, lg (MUD 1, MUS 1, LC1, X1)

Hugo, Victor Marie, comte, 1802-1885. *MP +box
See:
Gounod, Charles François,
Sérénade, mélodie. Poésie de Victor Hugo. Musique de Ch. Gounod. Mezzo-sopr. ou baryton, avec accompagnement de piano. Paris: Lebeau, c18-- 5 p. F°

Gift of Prof. R. Gottheil.

Music Div.

Hugo,Victor Marie,comte,1802-1885 Mus. Res. *MP box

Hahn, Reynaldo, 1874-1947.

Puisque j'ai mis ma lèvre. Poésie de Victor Hugo. Musique de Reynaldo Hahn. [Paris?] 1916. 8 p. 37cm.

Printer's copy (copyist's ms.) for the song published by Heugel, Paris, as no. 19 of Hahn's

(Continued)

NN X 8.55 a/ OC, I SL MUg, lg, 2g, lg (MUS1, MUR1, Z3, LC1, X1)

Hahn, Reynaldo, 1874-1947. Puisque j'ai mis ma lèvre. (Card 2)

Vingt melodies, recueil 2.
For one voice with piano accompaniment.

1. Songs, French. 2. Manuscripts (Music)—Hahn, R. I. Hugo, Victor Marie, comte, 1802-1885.

Hugo,Victor Marie,comte,1802-1885 *MP (French)

LA 1ÈRE HEURE DE 1833. Album de 12 romances & nocturnes par Mme. la Dse. de St. Leu, Mme. la Dse. d'Abrantès, Melle. Elisa Launer, M.rs G. Meyerbeer, Albert Sowinski & Valentin Castelli. [n. p., 1832] 1 v. plates. 30cm.

For one voice with piano accompaniment.
Words of six of the songs by le comte de La Garde.
CONTENTS. — Minuit. — L'emigré au proscrit. — La dernière rose de

(Continued)

NN R 5.57 g/ OC, I, II SL MUg, lg, lg, IIg. (MUS 13, Z3, LC1, X1)

LA 1ÈRE HEURE DE 1833. (Card 2)

l'été. — M'oublieras-tu? — Le charme est la fleur du bocage. — L'absence. — Les cloches du soir. — Au revoir. — Les compliments de bal. — La veille. — La fille d'Otaïti (Victor Hugo) — Repose sur mon sein.

1. Songs, French--Collections, 19th cent. I. Hugo, Victor Marie, comte, 1802-1885. II. La Garde-Chambonas, Auguste Louis Charles de Messence, comte de, 1783-1853? i. [Title] Première.

Hugo,Victor Marie, comte,1802-1885 *MP (French)

La 1ère heure de 1833. Album de 12 romances & nocturnes par Mme. la Dse. de St. Leu, Mme. la Dse. d'Abrantès, Melle. Elisa Launer, M.rs G. Meyerbeer, Albert Sowinski & Valentin Castelli. [n. p., 1832] 1 v. plates. 30cm.

For one voice with piano accompaniment.
Words of six of the songs by le comte de La Garde.
Presentation copy to E. Darby from le comte de La Garde.
CONTENTS.—Minuit.—L'émigré au proscrit.—La dernière rose de l'été.—M'oublieras-tu?—Le charme est la fleur du bocage.—L'absence.—Les cloches du soir.—Au revoir.—Les compliments de bal.—La veille.—La fille d'Otaïti (Victor Hugo)—Repose sur mon sein.

(Continued)

MUSIC DIV.

NN

La 1ère heure de 1833... (Card 2)

612162B. 1. Songs, French—Collections, 19th cent. I. Abrantès, Laure Saint-Martin (Permon) Junot, duchesse d', 1784-1838. II. Castelli, Valentin. III. Hortense, queen consort of Louis, king of Holland, 1783-1837. IV. Launer, Elisa. V. Meyerbeer, Giacomo, 1791-1864. VI. Sowiński, Wojciech, 1805?-1880. VII. Hugo, Victor Marie, comte, 1802-1885. VIII. La Garde-Chambonas, Auguste Louis Charles de Messence, comte de, 1783-1853? IX. Song index (21).
NN

Hugo,Victor Marie, comte,1802-1885 *MTA

LISZT, FRANZ, 1811-1886.
[CE QU'ON ENTEND SUR LA MONTAGNE]
Ce qu'on entend sur la montagne. Was man auf dem Berge hört (Berg Symphonie) symphonische Dichtung Nr. 1 für grosses Orchester nach Victor Hugo. Leipzig, E. Eulenburg [190-?] Pl.no. 26539. xvi, p., miniature score (168 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 47)

(Continued)

NN 5.69 v/ OC, I (OAF1) SL MUg, lg, lg, IIg, IIIg, IVg (MUI 3, LC1, X1)

LISZT, FRANZ, 1811-1886. [CE QU'ON ENTEND SUR LA MONTAGNE] Ce qu'on entend sur la montagne. (Card 2)

1. Symphonic poems. I. Hugo, Victor Marie, comte, 1802-1885. II. Title. III. Title: Was man auf dem Berge hört. IV. Title: Berg Symphonie.

Hugo,Victor Marie,comte,1802-1885. *MP (German)

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Collection, vocal duets (Novello)]
...Thirteen two-part songs, composed by F. Mendelssohn-Bartholdy... London, New York, Novello, Ewer and co. [ca. 1885] 48 p. 27cm.

For 2 soprano voices with piano accompaniment.
First published in 1867.
At head of title: The only complete edition.
CONTENTS.—I would that my love, op. 63. no. 1 (Heine)—The passage-bird's farewell, op. 63, no. 2 (Fallersleben)—Greeting, op. 63, no. 3 (Eichendorff)—Autumn

(Continued)

NN R 2.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS 13, LC1, X1)

Mendelssohn-Bartholdy, F. [Collection, vocal duets (Novello)] ...Thirteen two-part songs... (Card 2)

song, op. 63, no. 4 (Klingemann)—O wert thou in the cauld blast, op. 63, no. 5 (Burns)—The maybells and the flowers, op. 63, no. 6 (Fallersleben)—The Sabbath morn, op. 77, no. 1 (Uhland)—The harvest field, op. 77, no. 2 (Fallersleben)—Song from "Ruy Blas," op. 77, no. 3 [Hugo]—Home, far away (Ph. Kauffmann)—Evening song (Heine)—My bark is bounding to the gale (Heine)—Zuleika and Hassan, op. 8, no. 12 [soprano and tenor] (Goethe)

582450B. 1. Vocal duos, Secular (Women)—Keyboard acc. 2. Vocal duos, Secular (Mixed)—Keyboard acc. I. Burns, Robert, 1759-1796. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. III. Goethe, Johann Wolfgang von. West-östlicher Divan. IV. Heine, Heinrich, 1797-1856. V. Hoffmann von Fallersleben, August Heinrich, 1798-1874. VI. Hugo, Victor Marie, comte, 1802-1885. VII. Kauffmann, Ph. VIII. Klingemann, Carl, 1798-1862. IX. Uhland, Ludwig, 1787-1862.

Hugo,Victor Marie,comte,1802-1885 *MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

...Chanson des Lavandières. [Op. 5, no. 2] Boston, Boston music co. [c1889]

With piano accompaniment.
First line: A quoi bon entendre (What care I, unwilling.)
Words from Ruy Blas, by Victor Hugo.

1. Songs, U.S. 2. Songs, Secular—1870- I. Hugo, Victor Marie, comte, 1802-1885.
NN R 4.53 OC, I MUg, lg, lg (MUA) 2, I (MUS3, LC1, X1)

Hugo, Victor Marie,comte,1802-1885. *MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

...Une vieille chanson (An old song)... Boston, Boston music co. [c1891]

With piano accompaniment. Words in English and French.
Words by Victor Hugo.
First line: S'il est un charmant gazon. (If a lovely lawn there be).

1. Songs, U.S. 2. Songs, Secular—1870- I. Hugo, Victor Marie, comte, 1802-1885.
NN R 12.54 g/ OC SL MUg, lg, lg (MUA) 2, I (MUS 4, LC1, X1)

Hugo,Victor Marie,comte,1802-1885 *MP (French)

SAINT-SAËNS, CAMILLE, 1835-1921.

La fiancée du timbalier. Ballade de Victor Hugo. Op. 82. Paris, A. Durand [189-] Pl.no. D. & F. 4724. 34 p. 35cm.

For voice and orchestra.
First line: Monseigneur le duc de Bretagne.

1. Scenas, Secular (1 voice)--Instr. acc. I. Hugo, Victor Marie, comte, 1802-1885.
NN 11.59 t/ OC, I SL MUg, lg, lg (MUD1, LC1, MUS2, X1)

Hugo,Victor Marie,comte,1802-1885 *MP box

VILLA-LOBOS, HEITOR, 1887-1959.

Les mères, op. 45. [Poesie de Victor Hugo] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8190. 5 p. 35cm.

For voice and piano.
First line: L'enfant chantait; la mère au lit.

1. Songs, French (Brazilian composers). I. Hugo, Victor Marie, comte, 1802-1885.
NN R X 10.64 e/ OC, I SL MUg, lg, lg (MUD1, MUS2, LC1, X1)

Hugo,Victor Marie, comte, 1802-1885. *MP (German)

WAGNER, RICHARD, 1813-1883.

Die Erwartung. Attente. Gedicht von Victor Hugo. Deutsche Übersetzung von F. A. Leo. Instrumentirt von Felix Mottl. Berlin, A. Fürstner [ca. 1895] Pl. no. A. 4764F. score (11 p.) and 10 parts. 34cm.

For voice and orchestra; German and French words.

1. Songs, German. 2. Songs, with orchestra. I. Hugo, Victor. II. Mottl, Felix, 1856-1911, arr.
NN 11.64 e/ OC, I, II SL MUg, lg, 2g, lg, IIg (MUD1, LC1, X1)

Hugo,Victor Marie,comte,1802-1885 *MP (French)

WARD, FRANK EDWIN, 1872-1953.

Love song (Chanson amoureuse) op. 30, no. 2. Poem by Victor Hugo. [New York] H. W. Gray, c1917. 7 p. 31cm.

For voice and piano; English and French words.
First line: Come, here a flute.

1. Songs, French (U.S. composers). I. Hugo, Victor Marie, comte, 1802-1885.
NN 8.57 g/ OC, I SL MUg, lg, lg (MUA 4, MUS 3, LC1, X1, Z1)

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*MBC (Herrmann)

HUGO HERRMANN, Leben und Werk. Festschrift zum 60. Geburtstag am 19. April 1956, unter Mitarbeit von Walter Michael Berten [et al] Hrsg. von Armin Fett. Trossingen, M. Hohner [1956] 85 p. illus., mount. ports., mount. facsims. 25cm.

"Gesamtverzeichnis der Werke," p. 57-85.

1. Herrmann, Hugo, 1896- I. Berten, Walter, 1902- II. Fett, Armin, ed. III. Fett, Armin.
NN ** S 1.57 OC, I, II, IIIbo PC, 1, I, II SL MO, 1, I, II (LC1, X1, Z1, Y1)

Hugo & Luigi.

For works written jointly by Hugo Peretti and Luigi Creatore see entries under

Peretti, Hugo.
Creatore, Luigi.

OC OD ED OS FC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST TB CSR

form 1956

Hugo Reutlingensis.
See
Spechtshart, Hugo, of Reutlingen, 1285–1359 or 60.

Music div.

N. Y. P. L. September 13, 1916.

Hugo Wolf-verein, Vienna

*MEC
(Wolf)

Werner, Heinrich, 1873–1927.

Der Hugo Wolf-verein in Wien, sein verhältnis zu dem meister, sein kampf für dessen kunst und seine gesamttätigkeit, dargestellt und mit zahlreichen dokumenten belegt von Heinrich Werner. Regensburg, G. Bosse [1922]

173 p. plates, ports., facsims. (part fold.; incl. music) 19cm. (Added t.-p.: Deutsche musikbücherei ... bd. 35)

"Hugo Wolf-literatur": p. 171–173.

1. Hugo Wolf-verein, Vienna. 2. Wolf, Hugo, 1860–1903.

JUILLIARD FOUNDATION FUND

Library of Congress ML410.W8W6 24-9765 MUSIC DIV.
[2]

Hugo Wolf-Suite.

*MYD box

Schmalstich, Clemens.

Hugo Wolf-Suite. Lieder aus der Jugendzeit für Klavier, von Clemens Schmalstich... Berlin: E. Bote & G. Bock, [cop. 1922]. Publ. pl. no. B. & B. 19125. 13 p. f°.

1. Piano—Suites. 2. Wolf, Hugo, 1860–1903: Lieder aus der Jugendzeit. 3. Title.

MUSIC DIV.

N. Y. P. L. September 10, 1925

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* MEC
(Wolf)— C

HUGO WOLF-FEST, STUTTGART, 1906-

Hugo Wolf-Fest in Stuttgart, 4. bis 6. Okt. 1906; Festschrift, von Karl Grunsky. Gutenberg, K. Hofbuchdr. C. Grüninger [1906] 159 p. music. 26cm.

Contains the programs, texts of the songs and program notes.

"Werke von Hugo Wolf," p. 151-156; "Literatur," p. 157-158.

1. Wolf, Hugo—Songs. 2. Wolf, Hugo. Songs. 3. Wolf, Hugo—Festivals, performances, etc. I. Grunsky, Karl, 1871- II. Wolf, Hugo, 1860-1903. [SONGS. TEXTS]

NN * X 10.57 p/P(OC)I OS(1b) (OAF1) PC, 1, 3, I SL MU, 2, 2y, 3, I, IIy (LC1, X1)

Hugo Wolf und der Wiener akademische Wagner-verein...

*MEC
(Wolf)

Wolf, Hugo, 1860–1903.

Hugo Wolf und der Wiener akademische Wagner-verein, mit briefen des meisters an angehörige des vereines und diesem nahestehende persönlichkeiten, mitgeteilt von Heinrich Werner. Regensburg, G. Bosse [°1926]

157 (i. e. 163) p. ports., facsims. (part fold., incl. music) 19cm. (Added t.-p.: Deutsche musikbücherei ... bd. 60)

Portrait group (p. 16) accompanied by guard sheet with descriptive letterpress.

"Katalog der vom Wagner-verein übernommenen privat-bibliothek Hugo Wolf's": p. 145–156.

JUILLIARD FOUNDATION FUND

1. Wiener akademischer Wagner-verein. 2. Musicians—Correspondence, reminiscences, etc. I. Werner, Heinrich, 1873–1927, ed. II. Title.

Library of Congress ML410.W8W45 29-28732 MUSIC DIV.
[2]

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*MYR

Hugon, Georges, 1904-
[Sonata, flute & piano]

Sonate, pour flûte et piano. Paris, Éditions musicales transatlantiques [1965]

score (30 p.) and part. 28 cm.

1. Flute and piano.

NN 1, 66 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

Hugon, Georges, 1904- , arranger

*MSP

Beethoven, Ludwig van.

...Les créatures de Prométhée; mimodrame en deux actes. [Op. 43.] Scénario reconstitué par Jean Chantavoine et Maurice Léna. Réduction d'après l'orchestre par Georges Hugon. Paris: Heugel [, 1930]. Publ. pl. no. E. F. 526. 81 p. f°. (Édition française de musique classique.)

Arranged for piano, 2 hands. Explanatory text in French.
First performed in 1801.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

516426A. 1. Ballets—Piano. I. Hugon, Georges, arranger. II. Chantavoine, Jean, 1877- III. Léna, Maurice, d. 1928. IV. Title.

N. Y. P. L. March 16, 1931

Hugossona, Richard, pseud.

See

Kuylenstierna, Oswald Fredrik, 1865–1932.

MUSIC DIV.

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* MYR
✠

Hugot, Antoine, 1761–1803.

[Duos. 2 flutes. Op. 9, no. 1–6]

Six duos concertants pour deux flûtes, par A. Hugot... Œuvre 9... Mayence: B. Schott [1819?] Publ. pl. no. 1275–1276 (1272). 2 v. in 1. 34cm.

Parts only.

1. Flute—2 flutes—To 1800.

MUSIC DIV.

N. Y. P. L. December 12, 1939

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*MYR

HUGOT, ANTOINE, 1761-1803.

[ETUDES, FLUTE, OP. 13]

First [second] set of studios for the German flute, by A. Hugot. Op. 13. London, Monzani & Hill [182-?] 2 v. in 1 (44 p.) 34cm.

In two parts.

1. Flute--Studies and exercises.

NN 5.67 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

Hugot, Eugène, b. 1819, Vinciguerra.

*MS

Bottesini, Giovanni, 1821–1889.

[Vinciguerra. Vocal score]

...Vinciguerra; opéra-bouffe en un acte. Paroles de MM. Eugène Hugot et Paul Renard. Musique de Bottesini... Paris, E. Heu [1870]. Publ.pl.no. E.H.1849. 62 p. 28cm.

First performed in 1870 in Monaco.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

355104B. 1. Operas, Comic—Vocal score. I. Hugot, Eugène, b. 1819. Vinciguerra. II. Renard, Paul.

N. Y. P. L. January 30, 1947

E-11
5324

Hugot de Neuville, Clemence.

Le chant et l'art de dire. Préf. d'Emile Ripert. Nice, Art et poésie [1938] 40 p. illus. 25cm.

Cover title.

1. Voice—Culture. 2. Actors—Voice. 3. Voice, 1901- . (In French) I. Art et poésie sur la Côte d'Azur.

NN R 8.63 OC (OS)I PC,1,I SL MU,3,I T,2,I (LC1,X1)

Pm. 84

Hugs Musik Kurier.

Jahrg.1[1]- date (März, 1945- date)

Zürich, 1945- date. 24 cm.
current

Irregular.

MUSIC DIV.

Huguenet, Jacques, fl. 1661-99.

* MYK
✠

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I–[XX]. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realised figured bass) and violin part.

"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."

Cover-title.

"Collection Debroux."

For contents see author card

MUSIC DIV.

N. Y. P. L. June 13, 1934

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*MFC

Hugounet, Paul, 1859-

... La musique et la pantomime ... Paris, E. Kolb [1892]

3 p. l., [7]–164 p. illus. (incl. facsims.) 22cm.
no. 81 of 25 copies printed, numbered and signed by author.

CONTENTS.—Cave canem.—La musique et la pantomime, boulevard du Temple.—L'œuvre du Cercle funambulesque.—Les voix posthumes: Champfleury.—La réponse des modernes: Hervé, Massenet, Vidal, Thomé, Pfeiffer, Paulin, Widor, Wormser, Missa, Pugno, David, de Maupeou.—L'arrêt des critiques: C. Bellaigue, V. Joncières, A. Pougin, R. de Recy, J. Weber, Willy.—Les sourds-muets et la pantomime.—Conclusion.

John Shaw Billings memorial collection

~~1. Pantomime.~~ 2. Musicians, French. 1. Pantomimes, ~~French—Hist. and crit.~~ I. Title.

Cards in Public Catalogue 10-9334

Library of Congress ML3460.H89 MUSIC DIV.

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* MX
box

Huguenin, Charles, musician.

...Deux pièces en quintette, par Ch. Huguenin (flûte, hautbois, clarinette, basson, cor). A. Gavotte et musette. B. Menuet ... Le Locle (Suisse): C. Huguenin, [1931?]. Publ. pl. no. C. H. 890. 5 parts. 27½cm.

Parts only.

At head of title: Musique pour instruments.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.

N. Y. P. L. August 14, 1934

Huguenin, Charles, musician, joint comp.

*MO
(French)

WILLIAMSON, comp.

Chansons de route et de bivouac, recueillies par Williamson et Ch. Huguenin. 5. éd. Paris, C. Huguenin, 1918. 47 p. 22cm.

For 1-2 voices unaccompanied.

1. War songs, French--Collections. I. Huguenin, Charles, musician, joint comp.

NN X 5.64 c/ OC(1b)I SL MUg, 1g, Ig (LC1, X1)

HUGUENOT PSALTER

For the early French metrical versions issued from Geneva called Huguenot psalter, see

BIBLE. O.T. PSALMS. FRENCH

For works about the so-called Huguenot psalter, see

PSALTERS—FRANCE

MUSIC DIV.

Huguenots.

*MEC
(Bourgeois)

Gaillard, Paul André.

Loys Bourgeoys, sa vie, son œuvre comme pédagogue et compositeur; essai biographique et critique, suivi d'une bibliographie et d'un appendice. Lausanne, Imprimeries réunies, 1948.

184 p. music. 23 cm.

"Appendice" (music): p. [123]–184.

"Bibliographie": p. [117]–122.

1. Bourgeois, Louis, 16th cent. 2. Luther, Martin—Music. 3. Calvin, Jean, 1509–1564—Music. 4. Zwingli, Ulrich, 1484–1531—Music. 5. Reformation. 6. Psalmody.

ML410.B777G3 927.8 49-25587*

Library of Congress [3] MUSIC DIV.

Huguenots.

* MRA

Hugenottenlieder [für den] Kirchengesangstag 1934 in Pieterlen. [Pieterlen: Selbstv. des Kirchenchors, 1934] 15 p. 27cm.

For S. A. T. B. in close score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Huguenots. 2. Choral music, Sacred—Mixed—4 pt—Keyboard acc.

N. Y. P. L. September 25, 1934

Les Huguenots [opera]
see
Meyerbeer, Giacomo, 1791-1864.
Les Huguenots.

Music Div.

Les Huguenots. *MYD
Voss, Charles, 1815-1882.
Les Huguenots. Fantaisie pour le piano par Ch. Voss. Op. 56. Philadelphia; C.F.Hupfeld & Son [18] 17 p. f°.

MUSIC DIV.

Hugues de La Ferté-Bernard.
See
La Ferté-Bernard, Hugues de, 13th cent.

1. Hugues.
NN 6.57 OC PC MU LC

Hugues de Zomerghem [opera]
see
Gevaert, François Auguste, 1828-1908
Hugues de Zomerghem

Music Div.

Huguet, Rogelio.
See
Huguet y Tagell, Rogelio, 1882-

MUSIC DIV.

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*MS
Huguet y Tagell, Rogelio, 1882-
[L'amour en panne. Vocal score]
L'amour en panne; opérette en un acte de Jean Bonot. Musique de Rogelio Huguet... Paris, M. Eschig & cie., c1924. Publ. pl. no. M.E.1040. 38 p. 27cm.

"Représentée pour la première fois au 'théâtre du Kursaal' à Lausanne...le 10 novembre 1922."

MUSIC DIV.
311322B. 1. Operas, Comic—Vocal score. I. Bonot, Jean. L'amour en panne.
N. Y. P. L. (Over) July 5, 1945

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*MS
Huguet y Tagell, Rogelio, 1882-
[La reine de Montmartre. Vocal score]
La reine de Montmartre; opérette en 3 actes. Livret de MM. Jean Bonot et Raymond Philippon. Musique de Rogelio Huguet & Henry Verdun... Paris, M. Eschig & cie. [1926?] Publ. pl. no. M.E.1593. 123 p. 31cm.

"Représentée pour la première fois au théâtre Bel-Air à Lausanne, le 23 janvier 1926." Copyright 1925.

MUSIC DIV.
309892B. 1. Operas, Comic—Vocal score. I. Bonot, Jean. La reine de Montmartre. II. Philippon, Raymond. La reine de Montmartre. III. Verdun, Henri.
N. Y. P. L. (Over) July 11, 1945

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*ZB-114
Film Reproduction
Huguet y Tagell, Rogelio, 1882-

Scènes andalouses; première suite espagnole en quatre parties pour grand orchestre. Transcription de l'auteur pour piano à quatre mains. Paris, M. Eschig, c1922. 35 p. 35cm.
Film reproduction. Negative.
For piano 4 hands; originally for orchestra.
CONTENTS.—Serrana (Prélude)—Cerca del patio (Sevillanas-intermezzo)—El sereno (Nocturne)—Aleluya! (Carillon-final).

1. Suites (Orchestra)—Arr. for piano, 4 hands. 2. Piano, 4 hands.—Arr. I. Title.
NN R X 5.63 OC SL MUg,1g, 2g,1g (MUF1,MUI 9,UM1,LC1,X1)

Huhn, Bruno, Siegfried, 1871-1950. *MP box

Be strong. Song for voice & piano or organ. By Bruno Huhn. New York, G. Schirmer inc. [c1933]

First line: Be strong to hope, O heart!
Words by Adelaide Anne Procter.

Printed for the Music Division.
1. Songs, U. S. I. Proctor, Adelaide Anne, 1825-1864. II. Song index (2).
NN MUSIC DIV.

Huhn, Bruno, 1871-1950.
...The divan; a song-cycle for soprano, alto, tenor and baritone. Words by Hafiz (English translation by H. Bicknell), music by Bruno Huhn... Boston: A. P. Schmidt, cop. 1911. Publ. pl. no. A. P. S. 9206. 54 p. f°.

Music for 3 quartets, 2 duets, 5 solos and piano acc.
At head of title: Edition Schmidt, no. 146.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Songs—Song cycles. 2. Vocal music—Quartets. 3. Hâfiz, Muhammad Shams al-Din, d. 1388. 4. Bicknell, Herman, 1830-1875, translator. 5. Title.
N. Y. P. L. Vocal quartets, Secular—Mixed—Keyboard acc. June 12, 1925

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*MP box
Huhn, Bruno, 1871-1950.

Two Elizabethan lyrics for a solo voice with piano accompaniment. New York, G. Schirmer [c1908] Pl.no.20414. 1 no. 35cm.

No. 2. For low voice.
CONTENTS.—
no. 2. Love me little, love me long; words anonymous (1570).

1. Songs, U.S.
NN 10.53 OC SL MUg, 1g (MUA4, MUS2, LC1, X1)

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*MP Box
Huhn, Bruno, 1871-1950.

...I arise from dreams of thee... New York, G. Schirmer [c1906]

Song with piano accompaniment.
Poem by Percy Bysshe Shelley.

1. Songs, U.S. 2. Songs, Secular—1870- I. Shelley, Percy Bysshe, 1792-1822.
NN 5.54 OC SL MUg, 1g, 1g (MUA)2,I (MUS 1, LC1, X1)

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*MP box
Huhn, Bruno, 1871-1950.
Invictus; song with pianoforte accompaniment, composed by Bruno Huhn... Boston: The A. P. Schmidt Co., cop. 1910. Publ. pl. no. A. P. S. 8830. 6 p. f°.

For M.-S. or Bar.
"[Words by] William Ernest Henley."
First line: "Out of the night that covers me."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. Henley, William Ernest, 1849-1903. 3. Title.
N. Y. P. L. U.S. January 2, 1929

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*MP box
Huhn, Bruno, 1871-1950.

Two Irish songs from The songs of the glens of Antrim by Moira O'Neill, set to music by Bruno Huhn. New York, G. Schirmer [c1904] Pl.no.16991. 1 no. 36cm.

[No. 1]
With piano accompaniment.
CONTENTS.—
[no. 2] A song of Glenann.

1. Songs, U. S. I. O'Neill, Moira, pseud.
NN 10.53 OC, I SL MUg, 1g, 1g (MUA4, MUS2, LC1, X1)

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*MR box
Huhn, Bruno, 1871-1950.

The Lord is my strength (Psalm CXVIII: 14, 24, 26, 28, 29) Sacred song with piano accompaniment... New York, G. Schirmer [etc., etc., c1909] Pl.no.21452. 7 p. 35cm.

Edition for low voice.

1. Sacred songs, U. S. I. Bible. O.T. Psalms. CXVIII. English.
NN 10.53 OC, I SL MUg, 1g, 1g (MUA4, MUS1, LC1, X1)

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*MP box
Huhn, Bruno, 1871-1950.

Love's triumph. Text by Charles Hanson Towne. Music by Bruno Huhn. Boston, O. Ditson co. [etc., etc., c1914] Pl.no. 70681. 24 p. 31cm.

At head of title: A cycle of five songs.
For low voice with piano accompaniment.
CONTENTS.—Where are Rome and Nineveh?—In eternity "When the world has worn away."—Let us look to the stars.—Sometimes I watch thee.—The great farewell "We shall not falter."

1. Song cycles. 2. Songs, U. S. I. Towne, Charles Hanson, 1877-1949.
NN 10.53 OC, I SL MUg, 1g, 2g, 1g (MUA4, MUS8, LC1, X1)

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*MP Box
Huhn, Bruno, 1871-1950.
...Love's triumph; text by Charles Hanson Towne, music by Bruno Huhn. Boston: O. Ditson Co. [cop. 1914.] Publ. pl. no. 70681. 24 p. f°.

For low voice.
Words with music for 1 voice with piano accompaniment.
At head of title: A cycle of five songs.
Contents: Where are Rome and Nineveh? In eternity. Let us look to the stars. Sometimes I watch thee. The great farewell.

--- ---- Publ.pl.no.60672.
For high voice.
Bound with above.

MUSIC DIV.
HUNEKER COLLECTION
1. Songs (American). U.S. 2. Towne, Charles Hanson, 1877- . 3. Title.
N. Y. P. L. November 9, 1921.

Huhn, Bruno, Siegfried, 1871-1950. *MP box

O mother-heart. Song for voice and piano by Bruno Huhn. New York, G. Schirmer inc. [c1941]

Words by Marion Franklin Ham.

Printed for the Music Division.
1. Songs, U. S. I. Ham, Marion Franklin. II. Song index (1).
NN MUSIC DIV.

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*MR Box
Huhn, Bruno, 1871-1950.

..Resurrection-day. Easter song with piano accompaniment. Words by J. M. Neale. New York, G. Schirmer [c1907]

First line: The day of Resurrection!

1. Sacred songs, U. S. 2. Songs, Sacred—1870- 3. Easter.
NN R 9.54 OC SL MUg, 1g (MUA)2,3 (MUS 2, LC1, X1)

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*MP (U.S.)
Huhn, Bruno, 1871-1950.
[Secular songs of Bruno Huhn.] New York: G. Schirmer [cop. 1904-14]. 28 v. in 1. f°.

Binder's title.
Published separately, collected and bound.
English words, with music.
Contents: Back to Ireland. A broken song. Cato's advice. Constancy. Cradle-song. The dancing-girl. A day-dream. Denny's daughter. Fair Helen of Kirkconnel. Good-bye. The grand match. I arise from dreams of thee. I love thee! "I mind the day." "If." In summer. Kathleen. Love me little, love me long. Love's philosophy. Love's retreat. The merry month of May. 'Neath the apple-trees. The plague of love. A secret from Bacchus. A song of Glenann. Strephon, the shepherd. Summer changes. Till I wake.

Music Dept.
1. Songs (American). U.S.
N. Y. P. L. October 4, 1918.

Huhn, Bruno, Siegfried, 1871-1950. *MP box

Sometimes - somewhere. Song for voice and piano by Bruno Huhn. New York, G. Schirmer inc. [c1936]

First line: Sometimes days are dark.
Words by Dorothy Quick.

Printed for the Music Division.
1. Songs, U. S. I. Quick, Dorothy, 1900- II. Song index (2).
NN MUSIC DIV.

Huhn, Bruno ~~Siegfried~~, 1871-1950. *MP box

Star of promise. Song. Lyric by Helen Taylor. Music by Bruno Huhn. New York, Enoch & sons [c1922]

With piano accompaniment.
First line: Oh, far beyond the rolling hills.

Printed for the Music Division.

1. Songs, U. S. 1943. II. Song index NN I. Taylor, Helen, d. (2). MUSIC DIV.

Huhn, Bruno, 1871-1950

*MP (English)

ARNE, THOMAS AUGUSTINE, 1710-1778.

The plague of love; old English ballad by William Whitehead. Melody by Dr. Arne, harmonized and arranged by Bruno Huhn... New York, G. Schirmer [c1906] Pl. no. 18785. 4 p. 33cm.

For medium voice with piano accompaniment.
First line: Yes, I'm in love, I feel it now.

1. Songs, English. I. Huhn, Bruno, 1871-1950. II. Whitehead, William, 1715-1785, arr.

NN 10.52 OC, I, II SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

Huhn, Heinz, ed

*MRHI

Haydn, Joseph, 1732-1809.

..."Aus dem Danklied zu Gott" (Gellert); hrsg. von Prof. Dr. H. Lemacher und Dr. Paul Mies. Besetzung: Original: vierstimmiger gem. Chor und Klavier oder vierstimmiger Frauen-Chor und Klavier. Bearbeitete Stimmen: Violine I, II, Viola (Violine III), Violoncello, Harmonium oder Orgel ad lib. Köln a.Rh., P. J. Tonger [1931] Publ.pl.no. P.J.T.8159. 13 p. 31cm. (Edition Tonger. Bd. 851.)

(Continued)

MUSIC DIV.
N. Y. P. L. March 25, 1947

Haydn, Joseph, 1732-1809. ..."Aus dem Dankliede zu Gott"... (Card 2)

Score: SATB or SSAA, violin I-II, viola or violin III, violoncello, and harmonium (organ) or piano.
First line: Du bist's dem Ruhm und Ehre gebühret.
See his: Oeuvres complettes. Breitkopf & Härtel. Cahier 8.
"Bearbeitung von Heinz Huhn."

Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Choral music, Sacred—Women—4 pt.—Orch. acc. I. Gellert, Christian Fürchtegott, 1715-1769. II. Huhn, Heinz, ed. III. Lemacher, Heinrich, 1891- ed. IV. Mies, Paul, 1889- ed. V. Song index (2).
N. Y. P. L. March 25, 1947

HUICHOL INDIANS

See

INDIANS, MEXICAN—HUICHOL

MUSIC DIV.

Huigens, Caecilianus, editor. 1878-

** MN (Denkm. Öst.)

Ammon, Blasius, ca. 1560-1590.

...Kirchenwerke I- Bearbeitet von P. Caecilianus Huigens. Wien: Universal-Edition, A. G., 1931 v. facsims. f°. (Denkmäler der Tonkunst in Österreich. Bd. 73-)

Music for 4 to 8 voices, a-cappella. Latin words.
Also numbered: Jahrg. 38, Teil 1.
Contents: [Bd.] 1. Liber cantionum (Introitus 5 v.) 1582. Sacrae cantiones (Moteta). 1590. Revisionsbericht.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Sacred music. 2. Motets. II. Ser. I. Huigens, Caelianus, editor.
N. Y. P. L. May 25, 1933

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*MFGF

Huijbers, Bernard M.

Door podium en zaal tegelijk; volkstaalliturgie en muzikale stijl, vijf en een half essay over musikale functionaliteit [door] Bernard Huijbers. Hilversum, Gooi & Sticht, 1969.

104 p. 22 cm.

1. Church music--Catholic church, Roman. 2. Church music--Controversy. 3. Liberalism, Religious.
NN*R 1.71 d/ OC(1b*) PC, 1, 3 SL MU, 1, 2 (LC1, X1)

L-10 5733 v.1

HUISMAN, J.A.

Neue Wege zur dichterischen und musikalischen Technik Walthers von der Vogelweide, mit einem Exkurs über die symmetrische Zahlenkomposition im Mittelalter. Utrecht, Kemink, 1950. 164 p. music. 24cm. (Studia litteraria rheno-traiectina. v.1)

Issued also as thesis, Utrecht.
Bibliography, p. [154]-157.

1. Walther von der Vogelweide, 12th cent. 2. Prosody, German, Middle High I. Series.
NN * 3.65 p/ OC (OS)I PC, 1, 2, I MU, 1 (LC1, X1)

HUITOTO INDIANS

See

INDIANS, S.A.—WITOTO

MUSIC DIV.

Huizar, Candelario.

See

Huizar García de la Cadena, Candelario, 1888-

MUSIC DIV.

Huizar García de la Cadena, Candelario, 1888-

Write on slip only words underlined and classmark — *MA

Galindo, Blas.
C. Huizar.

(Nuestra musica. Mexico, 1946. 1946, mayo, p.57-64. illus., music facsim.)

"Obras de Candelario Huizar," p.64.

npo MUSIC DIV.

HUIZAR GARCIA DE LA CADENA, CANDELARIO, 1888-

Write on slip only words underlined and classmark: *MA

Romero, Jesús C.
Candelario Huizar.

(Nuestra musica. Mexico, 1952. núm. 25, p. 45-61)

Bibliography at end.

npo MUSIC DIV.

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*MTO

HUIZAR GARCÍA DE LA CADENA, CANDELARIO, 1888-

Pueblerinas. México, Ediciones Mexicanas de Música [c1954] score (68 p.) 27cm. (Ediciones mexicanas de musica. ser. E, no. 8)

1. Orchestra. I. Title.
NN R 8.66 a/ OC, SL MUg, 1gs, Igs (LC1s, X1s, MUI 1g)

HULA

*MGS (Hawaiian)

FLEMING, JESSICA K.

Study of the Hawaiian hula. [New York] 1946. ii, 46 l. 29cm.

Thesis (A.M.)--New York University.
Bibliography, l. 43-44.

1. Hula. 2. Dancing--Hawaii.
NN **R X 5.67 j/ OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

HULA

*MGO p.v.16

Guletz, Scotty.

Hula! new, easy self-teaching method. by Scotty Guletz (South Sea Scotty); showing photographs and simple instructions to do 5 of the most popular Hula songs of today: The Hukilau song, Keep your eyes on the hands, To you sweetheart Aloha, My Waikiki girl, Hawaiian hospitality; directed by Ruth Revere, photography by James Ladd. Honolulu, South Sea sales [1957] 40 p. illus. 22cm.

1. Hula.
NN R X 5.62 OC(1b) PC,1 SL MU,I (LC1,X1)

HULA

* MGS (Hawaiian)

HAWAIIAN SCHOOL OF HULA DANCING, Honolulu.

Hula: dance of the islands. Honolulu, [c1935] 14 p. illus., map (on lining papers) 23cm.

1. Hula.

NN R 4.65 p/ OS (1b) PC, 1 SL MU, 1 (DC3, LC1, X1)

HULA

* MGS (Hawaiian)

O'BRIEN, EILEEN McCANN, ed.

Learn to dance the hula; step-by-step instructions with 195 photos, featuring The Hukilau song, My yellow ginger lei, Lovely hula hands, Sweet Leilani, Keep your eyes on the hands, I've found a little grass skirt. Photography by Billy Howell; prepared, edited by Eileen O'Brien and Trixie Ichinose. Honolulu, Tongg pub. co., 1960, c1958. 48 p. illus. 22cm.

(Continued)

NN 10.64 p/ OC, I, IIb*, IIIbo PC, 2, I SL MU, I I (LC1, X1)

2

O'BRIEN, EILEEN McCANN, ed. Learn to dance the hula... (Card 2)

1. Hula 2. Dancing--Hawaii. I. Ichinose, Trixie, joint ed. II. O'Brien, Eileen McCann III. Ichinose, Trixie.

Hula blues.

*MEC (Noble, J.)

Noble, Gurre Ploner, 1909-

Hula blues; the story of Johnny Noble, Hawaii, its music and musicians. Based on the manuscripts, notes and scrapbooks of Johnny Noble. [Honolulu, E. D. Noble, °1948]

128 p. illus., ports. 22 cm.
Bibliography: p. 124.

1. Noble, John Avery, 1892-1944. I. Title.

ML410.N66N6 927.8 49-1020*

Library of Congress [2] MUSIC DIV.

NBH p.v.49, no.3

Hulbert, F Randolph.

Wandering strains from the lyre of the North. A collection of songs and ballads. New York, C. C. Childs, 1850. 52 p. 8o.

Ford Collection

1. Songsters—To 1870.

MUSIC DIV.

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*ML

Hulbert, Henry Harper, 1863-

... Breathing for voice production, by H. H. Hulbert ... New York, Novello, Ewer and co.; [etc., etc., 1903] 38 p. 17 pl. 22½cm. (Novello's music primers and educational series no.68)

MUSIC DIV.

1. Singing--Breathing. I. Title.

Library of Congress Cards in Public Catalogue MT878.H91 3-29633
Copyright

*MHB
Hulbert, Henry Harper, 1863–
Eurhythm, thought in action; the principles and practice of vocal and physical therapy designed for the use of teachers and students of vocal and physical education, by H. H. Hulbert... London: Novello and Company, Ltd., pref. 1921. xi, 159 p. diagrs. 4°.

"Musical table," p. 156-159.

Cards in Public Catalogue
Music Div.

206592A. 1. Rhythm. 2. ~~Voice—~~ Eurhythmics ~~Culture.~~ 3. Singing—~~Study and teaching.~~ Instruction and study. ~~4. Gymnastics.~~ 5. Title.
N. Y. P. L. December 15, 1925

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*MP box
Hulbert, Hugh Reginald, 1884–
Orpheus with his lute; trio for equal voices (S. S. C.) with flute (or violin) obbligato and pianoforte accompaniment. Poem by Shakespeare. Music by Hugh R. Hulbert. London [etc.] J. Curwen & sons ltd., c1929. Publ. pl. no. Curwen 71772. 7 p. 26½cm.

Score. Flute part printed also on p. [8]
Caption-title.
"Curwen edition."

Juilliard Foundation Fund
Music Div.

1. Choral music, Secular—Women —3 pt.—Instr. acc. 2. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Shakespeare, William. Plays. Henry VIII.
N. Y. P. L. November 22, 1939
(Over)

Hulbert, Jack, 1892- . Kino Königin.
*MS
Gilbert, Jean, 1879–
[Kino Königin. With piano.]
The cinema star; a musical farcical comedy in three acts. From the German Operette, "Kino Königin," by Georg Okonkowski and Julius Freund. English version by Jack Hulbert. Lyrics (from the German) by Harry Graham. Music by Jean Gilbert... London: Chappell & Co., Ltd. [etc., etc.] cop. 1913. Publ. pl. no. 25865. 210 p. 28cm.

Vocal score. English words.

(Continued)
Music Div.
N. Y. P. L. February 7, 1935

Gilbert, Jean, 1879– : [Kino Königin. With piano.] The cinema star... (Card 2)

Additional number, "Some sort of a boy", by Arthur Wood, with words by Percy Greenbank, cop. 1914, p. 207-210.

Carnegie Corporation of New York.

741546A. 1. Operas, Comic—Piano and voice. I. Okonkowski, Georg, 1863– , and J. Freund. Kino Königin. II. Hulbert, Jack, 1892– Kino Königin. III. Graham, Harry, 1874– , translator.
N. Y. P. L. February 7, 1935

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*KF 1807
Hulbert, James.
The complete fifer's museum: or, A collection of marches of all kinds, now in use in the military line. Also, a number of occasional tunes for the actual service and the militia; with rudiments and lessons complete for the work. By James Hulbert... Northampton, Mass.: Published by S. Butler [c1807, No 10] 23(1) p. obl. 24°.

Music Div.

1. Fife.
N. Y. P. L. June 18, 1925

Hulbert (James) RESERVE
The complete fifer's museum: or A collection of marches of all kinds, now in use in the military line. Also a number of occasional tunes for the actual service and the militia; with rudiments and lessons complete for the work. Northampton, Mass. S. Butler, cop. [1817?] 24 pp. ob. 24°.
Mutilated copy.

Music Div.
Fife.

Hulda [opera]
see
Franck, César Auguste, 1822–1890
Hulda

Music Div.

Huldigungs-Marsch
*MTK
LISZT, FRANZ, 1811-1886.
[HULDIGUNGSMARSCH. ARR. FOR ORCHESTRA]
Huldigungs-Marsch. Berlin, E. Bote & G. Bock [1859] Pl. no. 4673. 27 p. 34cm.

Originally for piano.

1. Marches (Orchestra) 2. Orchestra--Arr. I. Title.
NN 11.70 m/OC (OAF1) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

Huldigungs-Marsch.
*MTK
Wagner, Richard, 1813–1883.
Huldigungs-Marsch, von Richard Wagner. Für grosses Orchester... Mainz: B. Schott's Söhne [1871]. Publ. pl. no. 20533. 1 p.l., 23 p. f°.

Dedication at head of title.
Full score.

Music div.
1. Orchestra, Full.—Marches. 2. Title.
N. Y. P. L. June 28, 1917.

Huldigungs-Walzer für das Piano-Forte 80tes Werk
*MYD box
STRAUSS, JOHANN, 1804-1849.
Huldigungs-Walzer für das Piano-Forte 80tes Werk. Original-Ausg. Wien, T. Haslinger [1836] Pl. no. T. H. 6873. 10 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/8 OC SL MUg, 1g, 1g (LC1, X1) (MU1)

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*MPFB (Scandinavia)
Huldt-Nystrøm, Hampus.
Det nasjonale tonefall; studier av motiv og motivkombinasjoner, særlig i norsk springar og svensk polska. Oslo, Universitets-forlaget, 1966
267 p. music, tables. 23 cm. (Oslo. Universitet. Institutt for Musikkvitenskap. Skrifter. 6)
Bibliography: p. [266]-267.

(Continued)
NN * 4.67 1/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (DC2, LC1, X1) 2

HULDT-NYSTRØM, HAMPUS. Det nasjonale tonefall... (Card 2)

1. Folk songs, Scandinavian. 2. Dancing--Scandinavia. I. Series.

Copy only words underlined & classmark— *MAA
HULDT-NYSTRØM, HAMPUS.
Thomas Dyke Acland Tellefsen. (IN: Norsk musikkgranskning. Arbok. Oslo. 22cm. 1956-58. p. 80-[198] music)

English summary.
"Oversikt over verkene," p. 185-193.
Bibliographical footnotes.

1. Tellefsen, Thomas Dyke Acland, 1823-1874.
NN R 9.60 a/ OC(1b)1b+ OI MU, 1 (LC2, XI)

Hull, Arthur Eaglefield, 1876-1928.
- Write on slip, class mark *MA name, vol., page and year of magazine.
Dr. A. Eaglefield Hull.
(The Musical Standard. London, 1915. n.s. v.5, no.114, full no.2640, p.173-174.)

Portrait.

Music Div.

Hull, A. Eaglefield, 1876-1928 Write on slip, class mark *MA name, vol., page and year of magazine.
Modern harmony.
Duncan, Edmondstoune.
Dr. A. Eaglefield Hull's "Modern harmony: its explanation and application."
(Monthly Musical Record, London, 1917. 8°. v.47, no.555, p.55-56.)

Music Div.

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*MGD
Hull, Arthur Eaglefield, 1876–1928.
Bach's organ works, by A. Eaglefield Hull... With a complete list of arrangements of the organ works for pianoforte and other instruments by Harold T. Scull... London: Off. of "Musical Opinion," 1929. 189 p. illus. (music.) 12°.

Cards in Public Catalog.
Music Div.
Beethoven Association Fund.

445741A. 1. Bach, Johann Sebastian, 1685–1750—Organ music. 2. ~~Organ music.~~ 3. Scull, Harold T. ~~4. Analyses—Organ—Bach.~~
N. Y. P. L. November 27, 1929

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*MEC (Scott)
Hull, Arthur Eaglefield, 1876–1928.
Cyril Scott, composer, poet and philosopher, by A. Eaglefield Hull... With numerous musical... illustrations. London: K. Paul, Trench, Trubner & Co., Ltd., 1918. 5 p.l., 3–195 p., 2 l. front. (port.), fac. 12°. (Library of music and musicians.)

"List of musical compositions," p. 183–195.
"Literary works," last leaf.

Cards in Public Catalogue
Music Dept.
1. Scott, Cyril Muir, 1879– . 2. Series.
N. Y. P. L. April 12, 1919.

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*MD
[Hull, Arthur Eaglefield,] 1876–1928, editor.
A dictionary of modern music and musicians. London: J. M. Dent & Sons, Ltd., 1924. xvi, 543 p. illus. (incl. music.) 8°.

"General-editor: A. Eaglefield-Hull."

Cards in Public Catalogue
Music Div.
Juilliard Foundation Fund.

~~166709A.~~ 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Title.
N. Y. P. L. February 25, 1925

Hull, Arthur Eaglefield, 1876- : A dictionary of modern music and musicians.
*MD
Einstein, Alfred, 1880–
Das neue Musiklexikon nach dem Dictionary of modern music and musicians, herausgegeben von A. Eaglefield-Hull; übersetzt und bearbeitet von Alfred Einstein. Berlin: M. Hesses Verlag, 1926. xxv, 729 p. 8°.
Juilliard Foundation Fund.

~~Ref. Cat. 1251.~~
~~Second copy.~~
Beethoven Assoc. Fund. Music Div.

371513A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Hull, Arthur Eaglefield, 1876– : A dictionary of modern music and musicians. 4. Title.
N. Y. P. L. October 26, 1928

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*MEC (Skryabin)
Hull, Arthur Eaglefield, 1876–1928.
A great Russian tone-poet, Scriabin, by A. Eaglefield Hull... with 165 musical illustrations... London: K. Paul, Trench, Trubner & Co., Ltd., 1916. viii, 304 p., 4 port. (incl. front.) 12°. (Library of music and musicians.)

Appendices: 1. Symphonies and sonatas. 2. The complete works. 3. Notes on the complete pianoforte works. 4. Approximate pronunciation of the Russian names mentioned in the text.

Cards in Public Catalogue
Music Div.
1. Skryabin, Aleksandr Nikolayevich, 1872–1915. 2. Series.
N. Y. P. L. June 13, 1917.

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*MEC (Skryabin)
Hull, Arthur Eaglefield, 1876–1928.
A great Russian tone-poet, Scriabin; by A. Eaglefield Hull ... With 165 musical illustrations and 4 plates. London, K. Paul, Trench, Trubner & co., ltd., 1916.
viii, 304 p. illus. (music) 4 port. (incl. front.) 19cm. (Half-title: Library of music and musicians)

19736A Huneker Collection
1. Skryabin, Aleksandr Nikolayevich, 1872-1915. A. Series
Cards in Public Catalogue
Library of Congress ML410.S44H9 17—11131
[a19d2] Music Div.

Hull, Arthur Eaglefield, 1876-1928   Write on slip, class mark, name, vol., page and year of magazine.   *MA

A great Russian tone-poet; Scriabin.

A review by C.N. in:

(The Musical Standard, London, 1916. f°. v.8, no.206, p.426.)

Music Div.

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*MI

Hull, Arthur Eaglefield, 1876-1928.

... Harmony for students, by A. Eaglefield Hull ... with additional exercises by Charles Macpherson ... London, Augener ltd. [1918]

viii, 291 p. 23 1/2 cm.

At head of title: Augener's edition no. 10120.

Kinsker Collection

1. Harmony. I. Macpherson, Charles, 1870-

158624. Library of Congress   MT50.H95   19-12400
[2]   Music Div.

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*MI

HULL, ARTHUR EAGLEFIELD, 1876-1928.

...Modern harmony; its explanation and application, by A. Eaglefield Hull... London: Augener Ltd. [etc., etc., 1914?] xiii, 235 p. illus. (music.) 22½cm. (Augener's edition. no. 10118.)

Cards in Public Catalogue

678875. 1. Harmony. I. Title.

Music Div.

N. Y. P. L.   February 21, 1938

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*MI

Hull, Arthur Eaglefield. 1876-1928

...Modern harmony; its explanation and application, by A. Eaglefield Hull... London: Augener, Ltd. [1929?] xiii, 235 p. 8°.

At head of title: Augener's edition no. 10118.
With musical illustrations.

Cards in Public Catalog
Carnegie Corporation of New York
Music Dept.

743150A.

1. Harmony. 2. Title.
N. Y. P. L.   January 8, 1915.

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*MF

Hull, Arthur Eaglefield, 1876-

Music, classical, romantic & modern, by Eaglefield Hull... London: J. M. Dent & Sons, Ltd., 1927. xiii, 473 p. front., illus. (music), ports. 8°. (Dent's internat. library of books on music.)

"Biographical notes..." p. 375-400.
"British folk-tunes," p. 401-410.
"List of gramophone records," p. 411-458.
Bibliography, p. 459-466.

Music Div.

Juilliard Foundation Fund.

327747A. 1. Music—Hist. 2. Title. 3. Ser.
N. Y. P. L. 2. History and criticism—Bibl.—Discography   ... 27, 1937

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*MKA

Hull, Arthur Eaglefield, 1876-1928

Organ playing: its technique and expression. London: Augener, Ltd. [1912.] vi, 253(1) p., 7 pl. illus. 8°.

At head of title: Augener's ed. no. 10117.

Music Dept.

1. Organ playing. 2. Music (Church).
N. Y. P. L.   March 26, 1913.

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*MEC p.v.24

Hull, Arthur Eaglefield, 1876-1928.

Programme annotations for organ recitals...by A. Eaglefield Hull... London: J. Curwen & Sons, Ltd., [1928?] 22 p. 12°.

Biographical list of organists and composers of organ music.
Curwen edition 8329.

Music Div.

Cards in pub. cat.
Juilliard Foundation Fund.

457487A. 1. Musicians—Dictionaries. 2. Organists.
N. Y. P. L.   February 18, 1930

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*MK p.v.7

Hull, Arthur Eaglefield, 1876-1928.

...300 questions on pianoforte teaching in 30 graduated papers, with appendix of 250 further revision questions, by A. Eaglefield Hull... London: Augener, Ltd., [1917.] 40 p. 8°.

Cards in Public Catalogue   Music Dept.

Juilliard Foundation Fund.

415667A. 1. Piano playing.   2. Music—Examinations.
N. Y. P. L.   June 12, 1929

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*MI p.v.5

Hull, Arthur Eaglefield, 1876-1928.

...250 questions on musical form in 25 graduated papers, with appendix of 250 further revision questions, by A. Eaglefield Hull... London: Augener, Ltd., [introd. 1914.] 36 p. 8°.

At head of title: Augener's edition, no. 10119.

Cards in Public Catalog.

Music Div.

Juilliard Foundation Fund.

352643A. 1. Musical form. 2. Music—Examinations.
N. Y. P. L.   January 21, 1929

Hull, Arthur Eaglefield, 1876-1928, ed.

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.

[WORKS ORGAN (BEST-HULL)]

Organ works; W. T. Best edition, newly revised by A. Eaglefield Hull. London, Augener [1914] 10 v. 26 x 34cm. (Augener's edition, no. 9971-9980)

CONTENTS.--v.1. The great preludes & fugues.--v. 2. Preludes, fugues, fantasia & toccatas.--v. 3. Toccatas, fugues, passacaglia, fantasias, etc.--v.4. Eight short preludes & fugues & six sonatas.--v.5. Early works & the four concertos.--v.6-7. The great choral-preludes.--
(Continued)

NN R 2.66 1/4 OC, I, II (OAF1)   SL MUg, Ig, Ig, IIg (LC1s, X1)   2

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS ORGAN (BEST-HULL)] Organ works... (Card 2)

v.8. Short choral-preludes.--v.9. Choral-preludes, preludes & fugues & partitas.

Juilliard Foundation Fund

1. Organ--To 1800. I. Best, William Thomas, 1826-1897, ed. II. Hull, Arthur Eaglefield, 1876-1928. ed.

Hull, Arthur Eaglefield, 1876-1928, ed.   *MEC
(Beethoven)—L

Beethoven, Ludwig van, 1770-1827.

[Letters, general. English (Shedlock-Hull)]

Beethoven's letters, with explanatory notes by A. C. Kalischer, translated with pref. by J. S. Shedlock, selected and edited by A. Eaglefield-Hull... London & Toronto, Dent; New York, Dutton, 1926. xvi, 410 p. facsims., music, plates, ports. 22cm. (Dent's international library of books on music)

1. Musicians—Correspondence, reminiscences, etc. I. Kalischer, Alfred Christlieb, 1842-1909. II. Shedlock, John South, 1843-1919, tr. III. Hull, Arthur Eaglefield, 1876-1928, ed. IV. Ser.
NN 6.54   OC, I, II, III PC, 1, I, II, III SL MU, I, II, III (Z1, LC1, X1)

Hull, Arthur Eaglefield, 1876-1928, trans   *MEC
(Musorgski)

Calvocoressi, Michel D., 1877-

Musorgsky; the Russian musical nationalist, by M. D. Calvocoressi, translated by A. Eaglefield Hull...with musical illustrations and a portrait. London: K. Paul, Trench, Trubner & Co., Ltd., 1919. 4 p.l., 215(1) p. front. (port.), illus. (music.) 12°. (Library of music and musicians.)

"List of Musorgsky's compositions," p. 207-215.
"Bibliography," p. [216.]

Music Div.

1. Musorgski, Modest Petrovich, 1839-1881. 2. Hull, Arthur Eaglefield, 1876- , translator. 3. Series.
N. Y. P. L.   October 30, 1919.

Hull, Arthur Eaglefield, 1876-1925, editor.
See
Dent's international library of books on music.

Music Div.

N. Y. P. L.   January 4, 1926

Hull, Arthur Eaglefield, 1876-1928, editor.

*MYA

Guilmant, Alexandre, 1837-1911.

...Sonates pour orgue. Nouvelle édition par A. Eaglefield Hull... Mainz: B. Schott's Söhne, [cop. 1907 – cop. 1920]. Publ. pl. no. 29557-9, 29638-9, 29717, 29774, 30008. 8 v. in 1. f°.

Sonata no. 8, 1. ed., cop. 1907.
Edition Schott Nr. 1861-1867.
Cover-title reads: Alexandre Guilmant. Œuvres pour le grand orgue avec pédale obligée. Sonates...
Contents: no. 1. Op. 42, en Ré mineur (1ère symphonie). Pastorale (extraite de la 1ère Sonata, Op. 42). no. 2. Op. 50, en Ré. no. 3. Op. 56, en Ut mineur. no. 4.

(Continued)

Music Div.

N. Y. P. L.   January 7, 1933

Guilmant, Alexandre, 1837-1911: ...Sonates pour orgue... (Card 2)

Op. 61, en Ré mineur. no. 5. Op. 80, en Ut mineur. no. 6. Op. 86, en Si mineur. no. 7. Op. 89, en Fa (suite). no. 8. Op. 91, en La (2me symphonie).

Music Div.

Juilliard Foundation Fund.

561771A. 1. Organ—Sonatas. I. Hull, Arthur Eaglefield, 1876-1928, editor.
N. Y. P. L.   January 7, 1933

Hull, Arthur Eaglefield, 1876-1928, editor.
See
The international library of music.

Music Div.

N. Y. P. L.   May 8, 1923.

Hull, Arthur Eaglefield, 1876-1928, editor.
See
Library of music and musicians.

Music div.

N. Y. P. L.   October 3, 1916.

Hull, Arthur Eaglefield, 1876-1928   *MEC
(Beethoven)

Rolland, Romain, 1866-

Beethoven, by Romain Rolland; translated by B. Constance Hull, with a brief analysis of the sonatas, the symphonies, and the quartets by A. Eaglefield Hull ... With 24 musical illustrations and 4 plates and an introduction by Edward Carpenter ... 5th ed. London, K. Paul, Trench, Trubner and co., ltd., 1924.

xix, 244 p. illus. (music) 3 port. (incl. front.) facsim. (music) 19cm. (*Half-title:* Library of music and musicians)

Bibliography, list of portraits, list of Beethoven's compositions: p. [193]-235.

325069A. 1. Beethoven, Ludwig van, 1770-1827. I. Hull, Mrs. Bertha Constance (Barrett) tr. II. Hull, Arthur Eaglefield, 1876-

Music Div.

Library of Congress   ML410.B4R652   26-14088
[3]   Beethoven Assoc. Fund

Rolland, Romain, 1866-   .Beethoven...(Card 2)

——Sixth edition. 1927.

Hull, Arthur Eaglefield, 1876-1928, translator   *MEC
(Handel)

Rolland, Romain, 1866-

Handel, by Romain Rolland. Translated by A. Eaglefield Hull... With an introduction by the editor... New York: H. Holt and Co., 1916. xi, 210 p. front. (port.), illus. (music.), plates. 19cm.

With presentation note in autograph of W. J. Henderson.
"List of Handel's works," p. 193-200.
Bibliography, p. 201-203.

WESLEY WEYMAN COLL.

683464A. 1. Handel, Georg Friedrich, 1685-1759. I. Hull, Arthur Eaglefield, 1876-1928, translator.
N. Y. P. L.   January 27, 1934

Hull, Arthur Eaglefield, 1876-1928, ed. and tr.
*MFC (Handel)

ROLLAND, ROMAIN, 1866-1944.
Handel; translated by A. Eaglefield Hull, with an introd. by the editor. 2. ed. London, K. Paul, Trench, Trubner, 1920. xi, 210 p. illus., port., music. 20cm. (Library of music and musicians)

"List of Handel's works," p. 193-200.
Bibliography, p. 201-203.
1. Handel, Georg Friedrich, 1685-1759. I. Series. II. Hull, Arthur Eaglefield, 1876-1928, ed. and tr.
NN R X 2. 58 g/c OC, II (OS)I PC, I, I, II SL MU, I, I, II (LC1, X1, C1)

Hull, Arthur Eaglefield, 1876—1928, ed.
*MYD

Skryabin, Aleksandr Nikolayevich, 1872–1915.
Scriabin album for pianoforte, containing thirty-three compositions together with a biographical introduction and suggestions for performance; selected and annotated by Dr. A. Eaglefield-Hull... Leipzig: M. P. Belaieff, 1925. Publ. pl. nos. range from 1200 to 2798. viii, 57 p. f°.

Contains: Prelude, Op. 9, no. 1,; Op. 11, no. 6, 13, 15, 16; Op. 13, no. 2, 3; Op. 16, no. 2, 3, 4, 5; Op. 27, no. 1, 2; Op. 31, no. 2, 3, 4; Op. 33, no. 3; Op. 37, no. 2, 3; Op. 48, no. 4; Op. 51, no. 2; Op. 56, no. 1. Mazurka, Op. 25, no. 3; Op. 40, no. 1. Poème, Op.

(Continued)

Music Div.

N. Y. P. L. May 10, 1926

Skryabin, Aleksandr Nikolayevich, 1872–1915: Scriabin album for pianoforte... (Continued)

32, no. 2; Op. 44, no 2; Op 51, no 3. Albumleaf, Op. 45, no. 1. Scherzo, Op. 46. Quasi valse, Op. 47. Fragilité, Op. 51, no. 1. Danse languide, Op. 51, no. 4. Ironies, Op. 56, no. 2.

Music Div.

241097A
1. Piano. 2. Hull, Arthur Eaglefield, 1876- , editor.
Juilliard Foundation Fund.
N. Y. P. L. May 10, 1926

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*MRA

Hull, Asa.
The casket of Sunday school melodies, by Asa Hull... Chicago: Tomlinson Brothers [,ca.1870]. 126 p. obl.32°.

Words with music for 2, 3 and 4 voices.
Defective; all pages before p.5 lacking.
Cover-title.

Music Div.

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*MP (General)

Hull, Asa.
Hull's chorus book; a collection of brilliant choruses interspersed with solos, duets, and quartettes suitable for church choirs and musical institutes, by Asa Hull... New York: A. Hull, cop. 1882. 95 p. 8°.

Choral music—Collections

Music Div.

121114A. 1. ~~Choruses—Collections.~~ 2. ~~Vocal music—Collections.~~
N. Y. P. L. March 4, 1924.

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*MRA

Hull, Asa.
The devotional chimes. A choice collection of new and standard hymns and tunes, adapted to all occasions of social worship, family devotions, and congregational singing, by Asa Hull... Boston: O. Ditson & Co., cop. 1873. 256 p. 17½cm.

Words with music for 4 voices.

Cards in Public Catalogue

Music Div.
Wesley Weyman Coll.

685107A. 1. Hymns. I. Title.
N. Y. P. L. January 30, 1934

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*MRA-Amer.

HULL, ASA.
The gem of gems; a choice collection of sacred songs, original and selected for the use of Sunday-schools, Bible classes and social worship. New York, D. W. Knowles, 1881. close score (188 p.) 14 x 18cm.

1. Hymns. 2. Hymns, Sunday school. I. Title.
NN R 10.69 k/c OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

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*MRA-Amer.

HULL, ASA.
Garlands of praise; a choice collection of original and selected hymns and tunes suitable for Sunday-schools, Bible classes and the home circle. New York, A. Hull, 1876. close score (160 p.) 14 x 18cm.

1. Hymns. 2. Hymns, Sunday school. I. Title.
NN R 10.69 k/a OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

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*MRA-Amer.

HULL, ASA.
The jeweled crown; a choice collection of original hymns and tunes for the Sunday-school. New York, A Hull, 1891. close score(192 p.) 16 x 19cm.

1. Hymns, Sunday school. I. Title.
NN R 3.70 l/A OC SL MUg, 1g, 1g MUA(4) (LC1, X1)

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*MRA-Amer.

HULL, ASA.
Palm leaves of sacred melody, suitable for social worship and revival occasions. Boston, J.P. Magee [1867] score (32 p.) 20cm.

1. Hymns. I. Title.
NN 12.69 w/c OC SL MUg, 1g, 1g MUA(4) (LC1, X1)

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*MRA

Hull, Asa.
The pilgrim's harp: a choice collection of sacred music, adapted to all occasions of social and family worship, and a convenient hand-book for church choirs. By Asa Hull... Philadelphia: The author[, cop. 1869]. 224 p. 17cm.

Words with music for 4 voices.

Cards in Public Catalogue

Music Div.
Wesley Weyman Coll.

686087A. 1. Hymns. I. Title.
N. Y. P. L. January 30, 1934

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*MPWT-Amer.

Hull, Asa.
Hull's temperance glee book, containing a choice variety of temperance songs, duets and choruses suitable for the sociable entertainments of the several temperance organizations. Together with a glee department, containing selections especially designed for public concerts and musical conventions. By Asa Hull... Boston: O. Ditson & Co., cop. 1877. 98 p. enl. ed. 12°.

Words with music for 4 voices.
Defective copy. Pages at end lacking.

Cards in Public Catalogue

Music Div.

1. Temperance.—Songs and music.
N. Y. P. L. November 22, 1919.

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*MPWT—Amer.

HULL, ASA.
Hull's temperance glee book, containing a choice variety of temperance songs, duets and choruses suitable for the sociable entertainments of the several temperance organizations. Together with a glee department, containing selections especially designed for public concerts and musical conventions. Enl. ed. Boston, O. Ditson & Co., cop. 1877. 1 v. 20cm.
Close score: SATB. A few songs with piano accompaniment.

1. Temperance--Songs and music. 2. Temperance.
NN 11.57 v/c OC PC, 1 SL MUg, 2g (MUA4, LC1, X1)

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*MRA

Hull (Asa)
Vestry chimes, a choice collection of sacred music.... Boston: Degen..., [pref. 1861]
160 pp. 16°.

Sacred music (misc. coll.) Ford Collection
title
Music Div.

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*MRA-Amer.

HULL, ASA.
Wreath of praise; a collection of choice original hymns and tunes suitable for Sunday-schools, Bible classes and the home circle. New York, D. W. Knowles, 1879. close score (159 p.) 15 x 19cm.

1. Hymns. 2. Hymns, Sunday school. I. Title.
NN R 10.69 k/a OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

Hull, Bertha Constance (Barrett), translator.
*MEC (Beethoven)

Rolland, Romain, 1866-
Beethoven, by Romain Rolland; translated by B. Constance Hull, with a brief analysis of the sonatas, the symphonies, and the quartets by A. Eaglefield Hull ... With 24 musical illustrations and 4 plates and an introduction by Edward Carpenter ... 6th ed. London, K. Paul, Trench, Trubner and co., ltd., 1927
xix, 244 p. illus. (music) 3 port. (incl. front.) facsim. (music) 19cm. (Half-title: Library of music and musicians)
Bibliography, list of portraits, list of Beethoven's compositions: p. [193]-235.

325064A. 1. Beethoven, Ludwig van, 1770-1827. I. Hull, Mrs. Bertha Constance (Barrett) tr. II. Hull, Arthur Eaglefield, 1876-

Music Div.
26-14088
Library of Congress ML410.B4R652 [3] Beethoven Assoc. Fund

Rolland, Romain, 1866- .Beethoven...(Card 2)

—— Sixth edition. 1927.

DREXEL. 4715

Hull (D)
Selection of sacred music, adapted for one, two, three & four voices, with piano forte accompaniment, consisting chiefly of original pieces.
London: D. Hull, [18-?] 1 p.l., 46 pp. f°.

Choral music — Collections
4715
Music Div.

Hull, Eaglefield.
See
Hull, Arthur Eaglefield, 1876-

Music Div.

N. Y. P. L. October 11, 1927

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*MG p. v. 353

HULL, PHIN. G.
Libretto of Jephthah and his daughter, a dramatic cantata in three acts. Cincinnati, J. Church, c1883. 23 p. 17cm.

Words only.

1. Cantatas, Sacred--Librettos. I. Title: Jephthah and his daughter.
NN R 11.66 p/c OC (1bo) PC, 1 SL MUy, 1y, 1y (LC1, X1)

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*MGD p.v.6

Hull, Robert H.
Contemporary music, by Robert H. Hull. London: L. and V. Woolf, 1927. 45 p. 16°. (The Hogarth essays. ser. 2. [v.] 10.)

Cards in Public Catalogue

Music Div.
Juilliard Foundation Fund.

404415A. 1. Music—History and crit. — 20th cent. 2. Title.
N. Y. P. L. February 28, 1929

*MEC p.v.20

Hull, Robert H.
Delius [by] Robert H. Hull. London: L. & V. Woolf, 1928. 44 p. 16°. (The Hogarth essays. ser. 2, [no.] 12.)

Cards in Public Catalogue
Music div.

404427A. 1. Delius, Frederick, 1863– . 2. Ser.
N. Y. P. L. February 28, 1929

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*MEC (Bax)

Hull, Robert H.
A handbook on Arnold Bax's symphonies, by Robert H. Hull. London: Murdoch, Murdoch & Co. [, 1932.] viii, 9–51 p. illus. (music.) 21½cm.

Cards in Public Catalogue
Music Div.
Juilliard Foundation Fund.

1. Bax, Arnold Edward Trevor, 1883– .
N. Y. P. L. October 26, 1933

NCOp.v.157

Hull, Thomas, 1728–1808.
Pharnaces: an opera. Altered from the Italian. By Thomas Hull. As it is performed at the Theatre Royal in Drury-Lane ... London, J. and R. Tonson [etc.] 1765.
vi p., 1 l., 39 p. 19½cm.
[Longe, F. Collection of plays. v. 50, no. 4]
An alteration of Luchini's "Farnace". cf. Brit. mus. Catalogue; Sonneck, Catalogue of opera librettos.
Without the music (by Bates)

~~1. Luchini, Antonio Maria. II. Bates, William, fl. 1760–1771. III. Title.~~
Librettos. Bates, W. Pharnaces. I. Bates, William, fl. 1760. Pharnaces.

Library of Congress PR1241.L6 vol. 50 25-6998
Music div.
——— Copy 2. 21½cm. [Longe, F. Collection of plays. v. 203, no. 3] PR1241.L6 vol. 203
Revised 1936

Mus. Res. *MZ (Arnold)

Hull (Thomas)
The prodigal son, an oratorio. Written by Mr. Hull. Set to music by Mr. Arnold. London: J. Bell..., 1773. 2 p.l., 27 pp. new ed. 4°.

Libretto only.

Ford Collection.

T.
Librettos Author & Comb.
Music Div.

HULL
For works about, see
ENGLAND—HULL

Music Div.

Le hulla [opera].
See
Rousseau, Marcel Samuel, 1882–
Le hulla.

Music Div.

Hullabaloo. v.2, no.4– July/Aug. 1967–
New York. Only issue received was v.2, no.4. See Sample File in Music Division.

~~Current issues of this periodical are available in MUSIC DIVISION~~

Oprocess PC P(2) MU (LC1)
11/67

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*MEC

Hullah (Annette)
Theodor Leschetizky. London: John Lane, 1906. 4 p.l., 85 p., 5 pl., 4 port. 12°. (Living masters of music.)

Music Div.

Leschetizky (Theodor)

HULLAH, JOHN PIKE, 1812–1884. REPORT FOR 1872 ON THE EXAMINATION IN MUSIC

*ZB-191
Film Reproduction

CURWEN, JOHN, 1816–1880.
The present crisis of music in schools; a reply to Mr. Hullah's attack on the movable do & tonic sol-fa methods, in the Education blue book, 1872–3. London, Tonic sol-fa agency [187-?] 77, 23, 7 p. 23cm.

Film reproduction. Negative.

1. School music—Gt. Br. 2. Tonic sol-fa. 3. Polemics. 4. Hullah, John Pike, 1812–1884. Report for 1872 on the examination in music.
NN R 5.66 t/ℓ OC PC, 1, 2, 4 SL MU, 1, 2, 3, 4 (MUF 1, UM1, LC1, X1)

Hullah, John Pyke, 1812–1884. The barbers of Bassora.

*MG p.v.154

Morton, John Maddison, 1811–1891.
The barbers of Bassora. A comic opera, in two acts. By J. M. Morton, esq. ... First performed at the Theatre Royal, Covent Garden. The music by John Hullah. Correctly printed from the prompter's copy with remarks, the cast of characters, costume, scenic arrangement, sides of entrance and exit, and relative positions of the dramatis personæ. Illustrated with an etching, by Pierce Egan the younger, from a drawing taken during the representation. London: Chapman and Hall [1837?] 32 p. front. 17½cm.

Libretto. English words.
"First performed, November 11, 1837."

Music Div.

1. No subject. I. Title.
N. Y. P. L. August 23, 1940

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*MP (English)

Hullah (John Pyke) 1812–1884
58 English songs, by composers chiefly of the 17. and 18. cent. ... with pianoforte accompaniments. London, New York: [1871] 4°.

Songs, English—Collections, 18th century.

Music Div.

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*MP (School)

HULLAH, JOHN PYKE, 1812–1884.
The grammar school chorus; containing Wilhelm's method of teaching vocal music, adapted to use in the school room by John Hullah. Also selections for devotional exercises, exhibitions and all festival occasions, adapted and arranged in one, two and three parts, by J. B. Sharland. Boston, O. Ditson [1866] score(183 p.) 25cm.

1. School songbooks, U.S. I. Sharland, John B., 1837– II. Title.
NN R 3.70 l/ℓ OC, I, II SL MU, 1g, Ig, IIg (LC1, X1)

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*MRA

Hullah, John Pyke, 1812–1884, editor.
Part music for soprano, alto, tenor, and bass. Edited by John Hullah. New edition, with pianoforte accompaniments. Sacred series. Score. London: Hutchings and Romer [pref. 1868]. 2 v. 4°.

Words and music.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.—Collections.
Music Div.
~~1. Sacred music—Collections.~~
N. Y. P. L. March 29, 1917.

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*MRA

Hullah, John Pyke, 1812–1884, editor.
The psalter, or, Psalms of David in metre; from the authorized version of Brady and Tate: with appropriate tunes, set in four parts, with an accompaniment for the organ or piano-forte. Edited by John Hullah. London: J. W. Parker, 1847. xxxvi, 363(1) p. f°.

Words and music.

Bible. O.T. Psalms. Metrical. Hullah. 1847
~~1. Psalms (metrical).~~ 2. Brady, Nicholas, 1659–1726. 3. Tate, Nahum, 1652–1715.
DOANE COLLECTION.
N. Y. P. L. July 16, 1919.

DREXEL 4677

Hullah (John Pyke) 1812–1884
The whole book of Psalms, with the canticles and hymns of the church, for morning and evening service: set to appropriate chants, for four voices. *London: J. W. Parker*, 1844. 2 p.l., xxix, 3–165 (1) pp. 4°.

Bible. O.T. Psalms. English. 1844
Services—Church of Eng.
Music Div.

Hullah, John Pyke, 1812–84, editor.

*MRH

Pergolesi, Giovanni Battista, 1710–1736.
Stabat Mater, set to music for female voices, by Giovanni Battista Pergolesi. Edited & the pianoforte accompaniment arranged by John Hullah... London: Novello and Co., Ltd. [pref. 1863.] iii, 42 p. 4°.

Vocal score. Latin words.

Music Div.

1. Stabat Mater. 2. Hullah, John Pyke, 1812–84, editor.
N. Y. P. L. February 10, 1922.

Hullah, John Pyke, 1812–1884, editor.
Vocal scores, edited by J. Hullah. (Eng.) Sacred & secular. London: J. W. Parker, 1847. 2 v. f°.

1.
Choral music. Sacred—Collections.

Gift of Mrs. R. Steed.

Music Div.

Hullah, John Pyke, 1812–1884.

DREXEL 3772

Wilhem, Guillaume Louis Bocquillon, known as, 1781–1842.
Wilhem's method of teaching singing, adapted to English use, under the superintendence of the Committee of council on education, by John Hullah. Part 1–2. London: J. W. Parker, 1841–42. new ed. rev. xvi, 77, 2 l., 81–160 pp. 4°.

Music Div.

DREXEL sans. 5

Hullah (John Pyke) 1812–1884
Catalogue of the...library of printed and manuscript music...&c., of Mr. J. Hullah ...sold by auction, by Messrs. Christie, Manson & Woods...St. Martin's Lane [*i. e.* Hall], Long Acre...Dec. 20, 1860. [*London: W. Clowes & Sons*, 1860]. 38 pp. 4°.
~~1a: Musical tracts.~~

Libraries—Private
Music Div.

Drexel 1835

Hullah, John Pyke, 1812–1884.
A course of lectures on the third or transition period of musical history, delivered at the Royal institution of Great Britain. By John Hullah ... London, Longman, Green, Longman, Roberts & Green, 1865.
xvi, 302 p. illus. (music) 23cm.
Author's autographed presentation copy to E. F. Rimbault.

Drexel 1836
Second Copy

~~1. Music—Hist. & crit.—16th–17th cent. 2. Music—Hist. & crit.—Modern.~~ 1. History and criticism, 1400–1750.

Cards in Public Catalogue 6—8970
Library of Congress ML160.H92 Music Div.
[37d1]
Revised 1942

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*MG

Hullah (John Pyke) 1812–1884
The cultivation of the speaking voice. 2d. ed. Oxford: 1874. table. 16°.

Singing—Diction

Music Div.

DREXEL. 3811.8

Hullah (John Pyke) 1812-1884
The duty and advantage of learning to sing; a lecture delivered at the Leeds Church Institution, Feb. 19, 1846.
London: J. W. Parker, 1846. 28 pp. 8°.
~~No. 14 in a vol. w. bd.'s title: Tracts on church music.~~

1. Congregational singing.
2. Church music

3811 Music Div.

DREXEL 2214.11

Hullah (John Pyke) 1812-1884
Musical institute of London. Inaugural address. . Feb. 14, 1852, by J. Hullah, president. *London: J. W. Parker & Son*, [1852?] 12 pp. 8°.
Title taken from cover.
~~In: Musical tracts.~~

1. England—London
2. Musical institute of London

Music Div.

Hullah (John Pyke) 1812-1884 DREXEL. 3727

See Hopkins (E. Jerome) A method for teaching Orphion singing classes on the ... system of Wilhem and Hullah. New York, c cop. 1865. 8°.

3727 Music Div.

DREXEL 3728

Hullah (John Pyke) 1812-1884
The duty and advantage of learning to sing. A lecture delivered at the Leeds church institution, February 19, 1846. *London: J. W. Parker*, 1846. 2. ed. 28 pp. 8°.

1. Congregational singing.
Church music
Singing—Instruction and study

Music Div.

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*MG p.v.124

HULLAH, JOHN PYKE, 1812-1884.
Notation: brief directions concerning the choice, adjustment, and formation by hand of the characters constituting the musical alphabet. By John Hullah... New edition. London: Longmans, Green, & co., 1877. 24 p. illus. (music), pl. 18½cm.

Contents.—The musical alphabet.—The choice and adjustment of notes and rests.—Musical handwriting.

894884A. 1. Notation—Writing.

Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. June 21, 1937

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*KL (Dickens)

Hullah, John Pyke, 1812-1884.
[The village coquettes. Libretto. English]
The village coquettes: a comic opera... By Charles Dickens. The music by John Hullah. London, Richard Bentley, 1836. 71(1) p. 23cm.
Without the music.
With autograph of William Fraser and bookplate: Sir William Augustus Fraser of Ledeclune and Morar, baronet.

MUSIC DIV.
600839B. ~~I. Drama, English.~~ I. Dickens, Charles, 1812-1870. The village coquettes. ~~1836. The village coquettes.~~ II. Title.
N. Y. P. L.

DREXEL 2222.6

Hullah (John Pyke) 1812-1884
A grammar of counterpoint. Part I. *London: Longman, Green*, 1864. v, 1 l., 58 pp. 4°.
~~In: Musical tracts.~~

Counterpoint

Music Div.

DREXEL. 2214

Hullah (John Pyke) 1812-1884
Report, for ... 1872 on the examination in music of the students of training schools in Great Britain ... [1872?]

For a criticism of the above see Curwen (John)

2214 Music Div.

Hullah, John Pyke, 1812-1884. *ML p.v.1, no.9
Wilhem, Guillaume Louis Bocquillon, known as, 1781-1842.
Wilhem's method of teaching singing, adapted to English use. The exercises and figures for the use of pupils, in three books. Book I. London: J.W. Parker, [18-?] 1 pm. 8°.

Singing.

Music Dept.

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*MF

Hullah (John Pyke) 1812-1884
The history of modern music. A course of lectures delivered at the Royal Institution of Great Britain . . .
London: Longmans, G., R. & D., 1875. xi, (1) 210, (1) pp., 4 tab. 2. ed. 8°.

Hist. and Crit.—Gen.

Music Div.

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*MHD

HULLAH, JOHN PYKE, 1812-1884.
Rudiments of musical grammar. By John Hullah... New edition. London: Longmans, Green, Reader, and Dyer [etc.] 1876. viii, 75 p. incl. diagrs., tables. illus. (music.) 25cm.

864481A. 1. ~~Music—~~Theory—Elementary works—English.

Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. January 7, 1937

Hullah, John Pyke, 1812-1884. *MA
Write on slip, class mark name, vol., page and year of magazine.
Death of Dr. John Hullah. [Brief biographical sketch.]

(Monthly Musical Record. London, 1884. 8°. v.14, no.159, p.55.)

Music Div.
Form ... [illegible]

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*MGF

Hullah, John Pyke, 1812-1884.
Music in the house. By John Hullah ... London, Macmillan and co., 1877.
vii, 79, (1) p. front., pl. 18½cm. ~~(On cover: Art at home series)~~
"Third edition."

1. ~~Music in the home.~~ 1. Amateur

5-39334
Library of Congress ML67.H91 Cards in Public Catalogue MUSIC DIV.

DREXEL 2222.7

Hullah (John Pyke) 1812-1884
A short treatise on the stave: to serve as an introduction to the practice of reading or playing from score.
London: J. W. Parker & Son, 1855. v, 1 l., 23 pp. 4°.
~~In: Musical tracts.~~

1. Score reading and playing.
2. ~~...~~
3. ~~Staff.~~ Notation

Music Div.

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*MZ

HULLEBROECK, EMIEL, 1878-
[DRIE HARTJES VERLIEFD. LIBRETTO. FLEMISH]
Drie hartjes verliefd; operette in 3 bedrijven. Tekst van: Arie Entbroukx. Muziek van: Emiel Hullebroeck. Antwerpen, P. Vink [1954?] 111 p. 17cm.

I. Entbroukx, Arie. Drie hartjes verliefd. II. Title.
NN R 9.66 r/A OCs, I PCs, Is, IIs (OAF Is) SLs MUs, Iys, IIys (MUL Is, LCIs, XIs)

DREXEL. 3811.9

Hullah (John Pyke) 1812-1884
An introductory lecture, delivered at King's College, London . . . Feb. 2, 1844. *London: J. W. Parker*, 1844. 21 pp. 8°.
~~No. 15 in a vol. w. bd.'s title: Tracts on church music.~~

Instruction and study—Gt. Br.
Church music

3811 Music Div.

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*MFBG

Hullah, John Pyke, 1812-1884.
The third or transition period of musical history. A course of lectures delivered at the Royal institution of Great Britain. By John Hullah... Second edition. London: Longmans, Green, and co., 1876. xvi, 302 p. 22½cm.
The first edition was published with title: A course of lectures on the third or transition period of musical history.

MUSIC DIV.
1. ~~Music—Hist. and crit.—~~ Baroque, ~~1600-1750.~~ Card revised October 3, 1941
1. History and criticism, 1600-1750.
N. Y. P. L. Cards in Public Catalogue

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*XML-648

HULLEBROECK, EMIEL, 1878- ,ed.
Skoon Suid-Afrika; 22 een- en tweestemmige Zuid-Afrikaansche liederen. Antwerpen, Instituut voor Nationale Volkskunst [194-?] 32 p. map. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 843)
For 1-2 unacc. voices. Afrikaans words.
Historical note, in Dutch: p. 2-4.
"Verklarend woordenlijstje": p. 5-10.

1. Folk songs, Afrikaans. I. Title.
NN R 5.72 b/A OCs SL MUs, Igs. Igs (MUF I, UMI, LCIs, XIs, ZAI)

DREXEL 2176

Hullah (John Pyke) 1812-1884
Music in the house. *Philadelphia: Porter & Coates*, [1877]. vii, 79 pp., 2 pl. 12°.

Libraries (Private)

Music Div.

DREXEL 3729

Hullah (John Pyke) 1812-1884
Time and tune in the elementary school. A new method of teaching vocal music. *London: Longmans, Green*, 1875. xix (1), 188 pp. 12°.

Singing

Music Div.

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*MEC (Hullebroeck)

Hullebroeck, Emiel, 1878-
Zang en strijd; levensherinneringen. Antwerpen, P. Vink [1952] 208, 31 p. facsims., illus., ports. 25cm.

1. Musicians—Correspondence, reminiscences, etc.
2. Indonesia.
NN R 8.55 a/s OCs PC, 1s SL MU, 2 (LCIs, XIs)

Mus. Res. *MGS (French)

HULLIN, J.B., ed.
Recueil de terpsichore, dédie aux dames. [Paris, Chez l'auteur, 1799?] 2 v. in 1. front., music. 20cm.

Binders title: Terpsycore.
Vol. 2 has title: Recueil de walses anglaises et de plusieurs airs de danse.
Vol. 1 has special t.p.: Trois quadrilles de nouvelles contredances.
Quadrilles and waltzes for 1-2 treble instruments, with directions for the dances.
Includes arrangements, original dances by the editor and by Caster.
(Continued)
NN S 8.58 e/$_g$OCs, Is PCs, 1s, Is SLs MUgs, 2gs, 3gs, 3s, 4gs, Igs (LC1s, X1s, Z3)

HULLIN, J.B., ed. Recueil de terpsichore... (Card 2)

1. Dancing, Social, 18th cent. 2. Dancing--Social dances, 18th cent. 3. Quadrilles (Tunes) --Collections. 4. Waltzes (Tunes)--Collections. I. Hullin, J.B., ed. Recueil de walses anglaises.

Hullin, J.B., ed. Recueil de walses anglaises

Mus. Res. *MGS (French)

HULLIN, J.B., ed.
Recueil de terpsichore, dédie aux dames. [Paris, Chez l'auteur, 1799?] 2 v. in 1. front., music. 20cm.

Binders title: Terpsycore.
Vol. 2 has title: Recueil de walses anglaises et de plusieurs airs de danse.
Vol. 1 has special t.p.: Trois quadrilles de nouvelles contredances.
Quadrilles and waltzes for 1-2 treble instruments, with directions for the dances.
Includes arrangements, original dances by the editor and by Caster.
(Continued)
NN S 8.58 e/$_g$OCs, Is PCs, 1s, Is SLs MUgs, 2gs, 3gs, 3s, 4gs, Igs (LC1s, X1s, Z3)

HULLIN, J.B., ed. Recueil de terpsichore... (Card 2)

1. Dancing, Social, 18th cent. 2. Dancing--Social dances, 18th cent. 3. Quadrilles (Tunes) --Collections. 4. Waltzes (Tunes)--Collections. I. Hullin, J.B., ed. Recueil de walses anglaises.

Hullin, J.B., ed.

Mus. Res. * MGS (French)

HULLIN, J.B., ed.
Recueil de terpsichore, dédié aux dames. [Paris, Chez l'auteur, 1799?] 2 v. in 1. front., music. 20cm.

Binders title: Terpsycore.
Vol. 2 has title: Recueil de walses anglaises et de plusieurs airs de danse.
Vol. 1 has special t.p.: Trois quadrilles de nouvelles contredances.
Quadrilles and waltzes for 1-2 treble instruments, with directions for the dances.
(Continued)
NN ** X 5.58 p/$_P$OC, I, IIbBN PC, 1, I SL MUg, 2g, 3g, 3, 4g, Ig (LC1, X1, Z3)

HULLIN, J.B., ed. Receuil de terpsichore... (Card 2)

Includes arrangements, original dances by the editor and by Caster.

1. Dancing, Social, 18th cent. 2. Dancing--Social dances, 18th cent. 3. Quadrilles (Tunes)—Collections. 4. Waltzes (Tunes)—Collections. I. Hullin, J.B., ed. Recueil de walses anglaises. II. Hullin, J.B.

Hullman, Fritz, illustrator.

*MO (Landschaftliche) (German)

Haas, Alfred Wilhelm Moritz Gottlieb, 1860– , editor.
Pommersche Volkslieder mit Bildern und Weisen; herausgegeben mit Unterstützung des Deutschen Volksliedarchivs von Alfred Haas. Bilder von Fritz Hullmann. Leipzig-Gohlis: H. Eichblatt, 1927. 134 p. illus. 12°. (Landschaftliche Volkslieder. Heft 14.)

Arranged for piano (or lute) with interlinear German words.,
"Musikalische Sätze von Konrad Ameln."

Music Div.

Juilliard Foundation Fund.

478633A. 1. Folk songs, German—Pomerania. I. Deutsches Volksliedarchiv. II. Ameln, Konrad Josef Heinrich Maria, 1899– , III. Hullman, Fritz, illustrator. IV. Title. V. Ser.
N. Y. P. L. July 3, 1930

Hulme, G.W. George, ed.

*LA

MATRIX; jazz record research magazine. Stoke-on-Trent, Staffs., Eng. [etc.] no. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bimonthly (some numbers combined).
Absorbed the Discophile with Jan. 1959.
(Continued)
NN R 9.72 m/$_k$ (OC)Is OSs CSRs PCs, Is, 3s, Is SLs MUs, Is, Is MUPs, 2s, 3s, Is Ps(2s), Is, 3s, Is (UIs, LCIs, XIs)

MATRIX... (Cont.)

Editor: Nov. 1958- , G.W.G. Hulme.
Includes various supplements.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br. 3. Jazz--Discography--Per. and soc. publ. I. Hulme, G.W. George, ed.

Hulme, G.W. George, ed.

*LA

MATRIX; jazz record research magazine. (Cont.)

INDEXES:
No. 1-50, July, 1954-1963, in no. 50.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br. 3. Jazz--Discography--Per. and soc. publ. I. Hulme, G.W. George, ed.
NN R 2.67 r/$_L$(OC)I OS CSR PC, I, 3, I SL MU, I, I MUP, 2, 3, I P (UI, LCI, XI)

Huls, Herman, jt. au.

*MKA

Prick van Wely, Max Arthur, 1909–
... Over het orgel en de orgelmuziek. 's-Gravenhage, J.P. Kruseman [1943]
110 p., 1 l. front., plates, ports., facsim. 16cm. (De Muziek, xvi)
At head of title: ... Max Prick van Wely en Herman Huls.

1. Organ—Hist. 2. Organ music—Hist. & crit. I. Huls, Herman, joint author.
Library of Congress ML550.P75 46-14778
[2] Music Div.

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*MEC (Bach) -C

Hulshoff, G
De zes suites voor violoncello-solo van Johann Sebastian Bach; studies over compositietechniek, tekstafwijkingen, phraseering en andere onderwerpen verband houdende met Bachs solomuziek voor violoncello. Met een woord vooraf van Hans Brandts Buys. Arnhem, Van Loghum Slaterus, 1944.
ix, 132 p. music. 28 cm.
"Bibliographie": p. 132.

1. Bach, Johann Sebastian. Suites, violoncello.
Cards in Public Catalogue
ML410.B13H8 A F 48-73*
Harvard Univ. Library for Library of Congress [2]† Music Div.

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*MEC (Grétry)

Hulst, Félix [Alexandre Joseph] van, 1799–1872.
Grétry, par Félix van Hulst. Liége, F. Oudart, 1842.
3 p. l., [5]–98 p. front. (port.) 24cm.
"Œuvres de Grétry": p. [83]–88.

Carnegie Corporation of New York

1. Grétry, André Ernest Modeste, 1741–1813.
Cards in Public Catalog Music Div.
Library of Congress ML410.G83H8 6-39969

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*MP + box

Hulten, George P.
... The silent flute ["O'er the white sand dune."] Song. The words by George Gibson Davis, the music by George P. Hulten... New York: Boosey & Co., cop. 1922. Publ. pl. no. 2505. 5 p. f°.

For low voice, in A.

KREHBIEL COLLECTION
1 card only.
Not access. Music Div.

Hultin, Arvid Edvard, 1855- , editor.

Write on slip words underlined below and class mark- *HZD

Helsingfors. Universitet. Bibliotek.
Luettelo Helsingin Yliopiston kirjaston arkkikirjallisuudesta; laatinut ja julkaissut Arvid Hultin... Katalog över Helsingfors Universitetsbiblioteks samlingar av skillingstryck; utarbetad och utgiven av Arvid Hultin... [bd.] 1-5. Helsingfors, 1929-32. 5 v. in 3. 8°. (Helsingfors. Universitet. Bibliotek. Skrifter. [no.] 12, [part] 1-3.)

For contents see author card.

Music Div.

HULTMAN, JOHANNES ALFRED, 1861-1942

*MFGM

FRYKMAN, Hultman, Skoog; pioneers of Covenant musicians, by Carl G. Strom, Nils W. Lund [and] Oscar E. Olson. Chicago, Covenant book concern [c1943] 145 p. illus., ports. 20cm.

1. Hymn writers--U.S. 2. Frykman, Nils, 1843-1911. 3. Hultman, Johannes Alfred, 1861-1942. 4. Skoog, Andrew L., 1856-1934. 5. Church music--Evangelical mission covenant church of America. I. Lund, Nils W. II. Olson, Oscar E. III. Strom, Carl G.
NN R 4.59 l/$_P$OC, 2b, 3b+, I, Ibo, II, IIbo, III, IIIbo PC, 1, 2, 3, 4, I, II, III MU, 1, 2, 3, 4, 5, I, II, III SL (LC1, X1)

Hulyanka

*Q p.v. 2506

KOSHYTZ', TETYANA.
Гулянка; картина з сільського життя на 1 дію. Winnipeg, Ukrainian cultural and educational centre, 1946. 12 p. music. 28cm.

Caption title:
Includes unacc. melodies.
Title romanized: Hulyanka.

1. Drama, Ukrainian. I. Title.
NN R 6.71 c/ OC(1bo) SL MU, I S(1bo)1, I (LC1, X1)

Humair, Daniel.

Copy only words underlined & Classmark-- * MA

TENDANCES et perspectives du jazz moderne: Daniel Humair, Lucky Thompson [et] Martial Solal à la tribune de Jazz-Hot.
(IN: Jazz hot. Paris. 27cm. année 26, no. 162 (fév. 1961) p. 20-23. illus.)

1. Jazz. I. Humair, Daniel. II. Thompson, Lucky. III. Solal, Martial
NN R 4.62 p/$_P$ OC, Ibo, IIbo, IIIbo OI MU, 1, I, II, III (LC3, X1)

Humalda van Eysinga, Idzerd Frans van.

See

Eysinga, Idzerd Frans van Humalda van, jonkheer, 1843-1907.

Music Div.

Human, Alfred, editor.
See
Singing; the magazine of music.

Music Div.
N. Y. P. L. February 29, 1936

The human voice.

WF

Felderman, Leon, 1890–
The human voice; its care and development, by Leon Felderman, M. D. New York, H. Holt and company [c1931]
x, 301 p. illus. 19½cm.
"First printing."

1. Voice. 2. Throat—Diseases. 3. Respiratory organs—Diseases. I. Title.
Library of Congress RC791.F4 31—30293
—— Copy 2. Music Div.
Copyright A 44049 [31d5] 616.22

Humanism

**QDX

Blok, Aleksandr Aleksandrovich, 1880-1921.
... The spirit of music. London, L. Drummond, 1946. 70 p. illus. 19cm. (Russian literary library. no. 5.)

"Translated from the Russian by I. Freiman." Drawings by Donia Nachsen.
CONTENTS.—Introduction, by the Rev. E. F. F. Hill.—Intelligentsia and revolution.—"Religious quests" and the people.—Art and revolution.—The people and the intelligentsia.—Nature and culture.—The decline of humanism.

MUSIC DIV.
419231B. 1. Essays, Russian. I. Freiman, I., tr. II. Title.
N. Y. P. L. January 21, 1948

HUMANISM

* MGD

Buker, Alden.
A humanistic approach to music appreciation; music and living from practical to aesthetic. Palo Alto, Calif., National Press [1964]
viii, 100 p. illus. 23 cm.
Bibliography at end of each pt.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. 3. Music--Philosophy and aesthetics. 4. Humanism. I. Title.
NN 12.64 g/ OC(1b*) PC,1,3,I SL MU,2,4,I (LC1, X1)

Write on slip words underlined and class mark— *MA

Dumesnil, René.
Humanisme et musique.
(Revue internationale de musique. Bruxelles, 1938. 1938, juillet-août, p.425-431.)

npc

form 400c [v-15-45 25m] MUSIC DIV.

Humanism

Write on slip words underlined and class mark— *MA

Emanesimo musicale. [Ercole Bottrigari]
(Musica d'oggi. Milano, 1941. Anno 23, num.6, p.174-175.)

Bottrigari, Ercole, 1531-1612.

npc

form 400c [v-15-45 25m] MUSIC DIV.

HUMANISM

*MFCB
*(Germany)

Haar, James.
The Tugendsterne of Harsdörffer and Staden: an exercise in musical humanism. [n. p.] American Institute of Musicology, 1965.
72 p. music, 11 plates. 25 cm. (American Institute of musicology, Rome. Studies and documents. v. 14)

1. Tableaux. 2. Humanism. I. Series. II. Staden, Sigmund Gottlieb, 1607-1655. Tugendsterne. III. Harsdörfer, Georg Philipp, 1607-1658. Tugendsterne. IV. Title.
NN*R 1.69 v/ OC(1b*), II, III (OS)I PC,1,2,I,II,III,IV SL MU,1,2,I,IIg,IIIg,IV (LC1, X1)

Humanism.

Write on slip words underlined and class mark— *MD

Histoire de la musique ... France.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29] cm. 1. ptie., v. 3. (1914.) p. 1176-1814. illus. (incl. facsims., music))

Running title.
Bibliographical foot-notes.
Includes numerous musical examples.
CONTENTS.—I. Musique instrumentale jusqu'à Lully, par Henri Quittard.—II. XVIe siècle: à propos de la musique française à l'époque de la renaissance, par Henry Expert.—III. Le mouvement humaniste, par Paul-Marie Masson.—IV. L'opéra au XVIIe siècle, par Romain Rolland.—
(Continued on next card)
A 44-2419
[4]
MUSIC DIV.

Histoire de la musique ... France. (Card 2)
CONTENTS—Continued.
V. La musique française de Lulli à Gluck (1687-1789) par Lionel de La Laurencie.—VI. La musique française de 1789 à 1815, par Henri Radiguer.—VII. École romantique française de 1815 à 1837, par V. Debay et P. Locard.—VIII. Période contemporaine, par Camille Le Senne.

1. Music—France—Hist. & crit. 2. Opera, French—Hist. & crit. 3. Musicians, French. I. *Quittard, Henri, 1864-1919. II. Expert, Henry, 1863- III. Masson, Paul Marie, 1882- IV. Rolland, Romain, 1866- V. *La Laurencie, Lionel de, 1861-1933. VI. Radiguer, Henri. VII. Debay, Victor, 1862- VIII. Locard, Paul. IX. Le Senne, Camille, 1851-1931.
A 44-2419
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 3
[4]

HUMANISM

Copy only words underlined & classmark — *MD

Manuel, Roland, 1891-
Introduction a l'histoire de l'esthétique musicale française. (IN: Musica aeterna. Zurich [c1952] 28cm. v. 2. p. 109-125. illus., facsims., music)

1. France. 2. Humanism. I. Series.
NN R X 5.54 OC,I MU, 1,2 (LC3,X1)

Humanism

Write on slip words underlined below and class mark— *MAA

Masson, Paul Marie, 1882-
L'humanisme musical en France au XVIe siècle.
(In: International musical society. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.170-183.)

au.cd.

form 400b [iii-25-41 25m] MUSIC DIV.

Humanism

*MG p.v.198

Soriano Thebas, Alberto, 1915-
... Esencialidad musical; el ritualismo y el humanismo en este arte. Montevideo [Imp. A. B. C., 193-?]
3 p. l., [9]-105 p., 2 l. incl. port. 20cm.

1. Music—Philosophy and esthetics. I. Title.
41-20742
Library of Congress ML3800.S65E7 MUSIC DIV.
[2] 781

HUMANISM

Copy only words underlined & classmark — *MA

Strobel, Heinrich, 1898-
Neue Musik und Humanitas; Vortrag bei den Donaueschinger Musiktagen am 11. Oktober, 1953. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 12 (Dez., 1953) p. [485]-491)

1. History and criticism, 1900- (In German). 2. Humanism.
NN R X 3.54 OC OI MU,1,2 (LC3,X1)

Humanism

Write on slip words underlined below and class mark— BAA

Ursprung, O.
Vom Geist des Humanismus in der Musik.
(Historisches Jahrbuch. München, 1931. 8°. Bd.51, p.90-99.)

Hist. and crit.- Bar.
Hist. and crit.- Ren.
~~Music -- Hist., 16th -17th centuries.~~

form 400b [ii-13-31 25m] MUSIC DIV.

Humanism

Write on slip words underlined below and class mark— *MA

Walker, D. P.
Musical Humanism in the 16th and early 17th centuries.
(The Music Review. Cambridge, 1941. Vol.II, no.1. no.1. p.1-13, cont. in subsequent nos.)

form 400b [v-13-38 25m] MUSIC DIV.

HUMANISM

* MG p.v.240

Walker, D P
... Der musikalische Humanismus im 16. und frühen 17. Jahrhundert. Kassel [etc.] Bärenreiter-Verlag [1949] 76 p. music. 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 5)

First appeared in English in the Music review, 1941-42; translated into German by the author.—cf. Vorbemerkung.

1. Music--Hist. and crit.--Renaissance, 1450-1600. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. History and criticism, 1450-1600. 4. History and criticism, 1600-1750. 5. Humanism. I. Series.
NN * * R 11.56 d/ OCs (OS)I PCs, 1s, 2s, I SLs MUs, 3s, 4s, 5s, I (LC1s, X1s)

HUMANISM

Copy only words underlined & classmark— MWFD

WALKER, D. P.
La musique des intermèdes florentins de 1589 et l'humanisme. (IN: Journées internationales d'études sur les fêtes de la Renaissance, Royaumont, France, 1955. Les fêtes de la Renaissance. Paris. 23cm. t.1(1956) p.[133]-144)

Bibliographical footnotes.

1. Intermezzos. 2. Italy--Florence. 3. Humanism.
NN R 4.60 l/ OI (MU)1, 2, 3 (LC4, X1)

HUMANISM.

Write on slip only words underlined and classmark: *MA

Walter, Franz.
L'humanisme et la musique.
(Schweizerische Musikzeitung. Zürich, 1951. 1951, Okt., p. 402-404)

npc

form 400d [ii-23-51 25m] MUSIC DIV.

Humanism.

Drexel 1253

Winterfeld, Carl [Georg August Vivigens] von, 1784-1852.
Über den einfluss der gegen das sechzehnte jahrhundert hin allgemeiner verbreiteten und wachsenden kunde des klassischen alterthums auf die ausbildung der tonkunst. Vortrag, gehalten in dem Verein für kunde des mittelalters am 22. novbr. und 20. december 1849 von Carl von Winterfeld. Leipzig, Breitkopf und Härtel, 1850.
61 p. 22½cm.

1. Humanism. 2. Opera—Hist. & crit.
Music div.
5-38572
Library of Congress ML1702.W78

A humanistic approach to music appreciation

* MGD

Buker, Alden.
A humanistic approach to music appreciation; music and living from practical to aesthetic. Palo Alto, Calif., National Press [1964]
viii, 100 p. illus. 23 cm.
Bibliography at end of each pt.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. 3. Music--Philosophy and aesthetics. 4. Humanism. I. Title.
NN 12.64 g/ OC(1b*) PC,1,3,I SL MU,2,4,I (LC1, X1)

Humanistische Fakultät der Litauischen Universität,
See
Kaunas. Lietuvos universitetas. Humanitarinių mokslų fakultetas.

Music Div.
Sla. D

The humanities

MAL

Dudley, Louise, 1884-
The humanities; applied aesthetics [by] Louise Dudley and Austin Faricy. 2. ed. New York, McGraw-Hill book co., 1951. xvi, 518 p. 24cm.

"Bibliography," p. 483-492.

1. Literature. 2. Aesthetics. 3. Music—Philosophy and aesthetics. I. Faricy, Austin, jt. au. II. Title.
NN* MUSIC DIV.

The humanities in Canada.

STH

Kirkconnell, Watson, 1895-
The humanities in Canada [by] Watson Kirkconnell and A. S. P. Woodhouse. Ottawa, Humanities Research Council of Canada [1947]
287 p. 24 cm.

"The report of a survey of 'the state of the humanities in Canada' begun in the autumn of 1944 by the Humanities Research Council of Canada, with the generous support of the Rockefeller Foundation, New York."

(Continued on next card)
A 47-5671*
[4]
MUSIC DIV.

Kirkconnell, Watson, 1895- The humanities in Canada ... [1947] (Card 2)

PARTIAL CONTENTS.—Appendix "B": 1. Music in Canadian higher education, by Arnold Walter. 2. Fine arts in Canadian higher education, by Robert Ayre. 3. Dramatic art in Canadian higher education, by Herman Voaden.—Appendix "C": Select bibliography on education, with special emphasis on higher education in Canada (p. 237-240)—Appendix "D": Condensed partial list of publications and work in progress, active scholars in the humanities in Canada, 1947 (p. 241-283)

1. Humanities. 2. Education, Higher. 3. Education—Canada. 4. Research—Bibl. I. Woodhouse, Arthur Sutherland Pigott, joint author. II. Title.

A 47-5671*

Yale Univ. Library for Library of Congress [4]

Humano litoral NPV

MARTÁN GÓNGORA, HELCÍAS.
Humano litoral. Popayán, 1954. 1 v. (unpaged) music. 21cm.

With musical settings by Luis C. Espinosa F. of 3 poems: Amanecer, Ritmo mulato para bogas negros, and Búsqueda.

1. Poetry, Colombian. I. Espinosa F, Luis Carlos. Songs. II. Title.
NN**Z X 1.55 g/ OC, I, Ib PC, I, II SL MUg, Ig, II (MUS 3, LC1, X1)

Humbert, Albert, 1835-1886
François les Bas Bleus. *MS

Bernicat, Firmin, 1841–1883.
[François les Bas-Bleus. Vocal score]
Fantine. A comic opera in three acts. By Bernicat and Messager. Translated and adapted from the French by B. E. Woolf and R. M. Field. With musical additions by B. E. Woolf. As first produced in America at the Boston museum. Orchestration by Mr. Geo. Purdy. Boston, O. Ditson & co. [etc., etc.] c1884. 224 p. 28cm.

(Continued)

N. Y. P. L. MUSIC DIV. January 20, 1947

Bernicat, Firmin, 1841-1883. [François les Bas-Bleus. Vocal score] Fantine... (Card 2)

Score completed and revised by Messager.
Libretto by Ernest Dubreuil, Albert Humbert and Paul Burani.
First performed in 1883 in Paris under title: François les Bas-Bleus.

CARNEGIE CORP. OF NEW YORK.

371786B. 1. Operas, Comic—Vocal score. I. Messager, André Charles Prosper, 1853-1929. François les Bas-Bleus. II. Woolf, Benjamin Edward, 1836-1901, tr. III. Field, Roswell Martin, 1851-1919, tr. IV. Dubreuil, Ernest, 1833-1886. François les Bas Bleus. V. Humbert, Albert, 1835-1886. François les Bas-Bleus. VI. Burani, Paul, 1845-1901. François les Bas-Bleus.
N. Y. P. L. January 20, 1947

Humbert, Albert, 1835-86, jt. au. (Burani) *MZ

Dubreuil, Ernest, 1833-1886, and others.
Victor, the blue-stocking. Opera comique, in three acts. English libretto by Oscar Weil. Boston: A. Mudge & Son, 1883. 59 p. 8°.

First performed in Paris in 1883 under title: François les bas bleus. Music by Firmin Bernicat, finished and revised by Messager. Libretto by Ernest Dubreuil, Albert Humbert and Paul Burani.
English words.
Libretto.

Music Dept.

1. Drama (French). 2. Humbert, Albert, 1835-86, jt. au. 3. Burani, Urbain Roucoux, called Paul, 1845-1901, jt. au. 4. Weil, Oscar, translator. 5. Bernicat, Firmin, 1841-83. 6. Title. 7. Title: François les bas bleus.
N. Y. P. L. March 22, 1918.

HUMBERT, EUGÈNE, DRAMATIST. LA FAUVETTE DU TEMPLE
*MS

MESSAGER, ANDRÉ, 1853-1929.
[LA FAUVETTE DU TEMPLE. VOCAL SCORE. FRENCH]
La fauvette du temple; opéra comique en 3 actes. Paroles de Paul Burani et Eugène Humbert. Partition piano et chant reduite par l'auteur. Paris, Enoch frères & Costallat [1886?] Pl.no. E.F. & C.1075. 223 p. 28cm.
Title page signed by the composer.

1. Operas, Comic--Vocal score. I. Humbert, Eugène, dramatist. La fauvette du temple. II. Burani, Paul, 1845-1901. La fauvette du temple.
NN R 5.70 d/L OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Humbert, Eugène, dramatist. François les bas blues
*MS

BERNICAT, FIRMIN, 1841-1883.
[FRANÇOIS LES BAS BLEUS. VOCAL SCORE. FRENCH]
François les bas bleus; opéra comique en 3 actes. Paroles de Ernest Dubreuil, Eugène Humbert et Paul Burani. Musique de Firmin Bernicat; terminée par André Messager. Partition piano et chant réduite par A. Messager. Paris, Enoch frères & Costallat [1883] Pl.no. E.F. & C.785. 207 p. port. 29cm.
The Otto Kinkeldey Memorial Collection

(Continued)

NN R 5.70 d/L OC, I, II, III, IV (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, Z1) 2

BERNICAT, FIRMIN, 1841-1883. [FRANÇOIS LES BAS BLEUS. VOCAL SCORE. FRENCH] François les bas bleus... (Card 2)

1. Operas, Comic--Vocal scores. I. Messager, André, 1853-1929, ed. II. Dubreuil, Ernest, 1833-1886. François les bas bleus. III. Humbert, Eugène, dramatist. François les bas bleus. IV. Burani, Paul, 1845-1901. François les bas bleus.

Humbert, Eugène, dramatist. François les bas bleus
*MS

BERNICAT, FIRMIN, 1841-1883.
[FRANÇOIS LES BAS BLEUS. VOCAL SCORE. FRENCH]
François les bas bleus; opéra comique en 3 actes. Paroles de Ernest Dubreuil, Eugène Humbert et Paul Burani. Musique de Firmin Bernicat; terminée par André Messager. Partition piano et chant réduite par A. Messager. Paris, Enoch frères & Costallat [1884?] Pl. no. E.F.&C. 785. 196 p. port. 28cm.

(Continued)

NN R 6.71 w/z OC, I, II, III, IV (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) 2

BERNICAT, FIRMIN, 1841-1883. [FRANÇOIS LES BAS BLEUS. VOCAL SCORE. FRENCH] François les bas bleus. (Card 2)

1. Operas, Comic--Vocal scores. I. Messager, André, 1853-1929. II. Dubreuil, Ernest, 1833-1886. François les bas bleus. III. Humbert, Eugène, dramatist. François les bas bleus. IV. Burani, Paul, 1845-1901. François les bas bleus.

Humbert, Eugène, dramatist. *MS

Messager, André Charles Prosper, 1853–1929.
...Fauvette; comic opera in three acts. From the French of MM. P. Burani and E. Humbert. By Alfred Rae. The lyrics by L. Fontaine. The music by André Messager... London: Enoch & Sons[, ca. 1890]. Publ. pl. no. E. & S. 1791. 193 p. 4°.

Vocal score. English words.
First performed in 1885.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

519682A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Burani, Urbain Roucoux, called Paul, 1845-1901. II. Humbert, Eugène. III. Rae, Alfred, translator. IV. Fontaine, L. V. Title.
N. Y. P. L. April 17, 1931

Humbert, G., arr.
*MN p. v. 88

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[SHEKHERAZADA. ARR. FOR 2 PIANOS]
Schéhérazade, d'après Mille et une nuits. Suite symphonique pour orchestre par N. Rimsky-Korsakow, op. 35. Transcription pour 2 pianos à 4 m. par G. Humbert. Leipzig, M. P. Belaieff [ca. 1910] Pl. no. 3062. 2 scores (101 p. each) 33cm.
1. Suites (Orchestra)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Arabian nights. II. Humbert, G., arr. III. Title. IV. Humbert, G.
NNR 4.70 c/k OC, I, II, IVbo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg. (LC1, X1) (MU1)

Humbert, G. Frank. * MYD
[Sonatina, piano, no. 2.]

Sonatina II in G. Piano. London, Schott; New York, Associated Music Publishers [1939]
7 p. 31 cm. (Edition Schott 2788)

1. PIANO

NN * 7.58 p/vOC (Ib*) (OAF1) SL MUg, Ig (LC1, X1)

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*MYD

HUMBERT, G. FRANK.

Story-time; 10 single note pieces for the piano. With illustrations by W. Harania. London, Schott; [New York] Associated music publishers [c1936] 11 p. 31cm. (Edition Schott. no. 2485a)

1. Children's music (Piano) I. Title.
NN 5.68 e/ OC SL MUg, Ig, Ig (LC1, X1)

Humbert, Georges, 1870-1936, ed.
*MD

RIEMANN, HUGO, 1849-1919
... Dictionnaire de musique. 2. éd. française, entièrement remaniée et augm. par Georges Humbert ... Lausanne, Payot & cie [1913]
vi, [2], 1144 p. illus. (facsims., music) diagrs. 25cm

1. Musicians--Dictionaries. 2. Music--Dictionaries. 3. Dictionaries (In French) I. Humbert, Georges, 1870-1936, ed.
NN * R 9.61a/j OCs, Is PCs, Is, 2s, Is SLs MUs, Is, 3, I (LC1, X1)

Humbert, Georges, 1870-1936
Desk-Room 84

Riemann, Hugo, 1849-1919.
...Dictionnaire de musique; traduit par Georges Humbert, troisième édition entièrement refondue et augmentée sous la direction de A. Schaeffner avec la collaboration de M. Pincherle, Y. Rokseth, A. Tessier. Paris: Payot, 1931. xv, 1485 p. illus. (music), tables (incl. geneal.). 8°.

1. Musicians—Dictionaries. 2. Music—Dictionaries. 3. Dictionaries (In French). I. Humbert, Georges, 1870-1936. II. Schaeffner, André, 1895-
NN R 6.53 OCs PCs, Is, 2s, I, II SLs MUs, Is, 3s, 2s, IIs (LC1s, X1s)

Humbert, Georges, 1870- , translator.
*MI

Riemann, Hugo, 1849–1919.
...L'harmonie simplifiée; ou, Théorie des fonctions tonales des accords, par Hugo Riemann... Traduit par Georges Humbert... London: Augener, Ltd., [190–?] iv, 224 p. illus. (music.) 8°.

At head of title: Augener's edition, no. 10115.

MUSIC DIV.

1. Harmony. 2. Humbert, Georges, 1870- , translator.
N. Y. P. L. September 27, 1927

Humbert, Pierre Hubert, 1685?-1778
*MRC

[Prost, Christin, and F. Gauthier.]
Recueil de noëls anciens au patois de Besançon: troisième édition, corrigée et augmentée de notes explicatives et historiques par Th. Bélamy; suivie des Noëls au patois de Vanclans, par Humbert. Besançon: C. Marion [, 1858]. 2 v. in 1. 16°.

Tunes indicated.

230270A.

MUSIC DIV.

HUMBERT-LAVERGNE, M., ed.
* MRC

Onze colinde et cinq chants populaires roumains: Valachie, Transylvanie, Moldavie, Constanza, Dovohol, Macédo-Roumanie. [Paris, Éditions de l'Oiseau lyre, c1933] 82 p. 32cm.

For one voice with piano accompaniment. Seven numbers arranged also for mixed chorus. "Tumbé" for 2 voices unaccompanied.
Noted down and harmonized by M. Humbert-Lavergne from disques recorded in Rumania, 1928, by the Institut de phonétique de l'Université de Paris.

(Continued)

NN R 4.55 p/ OC (OS) I, Ig (MUS 31, LC1, X1) C, 1, 2, I SL MUg, Ig, 2g, 3g, 4g.

HUMBERT-LAVERGNE, M., ed. Onze colinde et cinq chants populaires roumains... (Card 2)

"Cinq cents exemplaires... numérotés de 1 à 500 et cinquante exemplaires hors commerce numérotés I à L." No. 316.

CONTENTS.
Colinde: Citine le citi oara dragă lor. Branchage de sapin. — Steaua sprе răsărit stă lucește. L'étoile resplendit à l'Orient. — Pleacă și Pleacă. Pars Pierre pars. — La lină fantână. Près de la claire fontaine. — Ferice de elu. Qu'heureux est celui. — Colea'n vadul.
(Continued)

HUMBERT-LAVERGNE, M, ed. Onze colinde et cinq chants populaires roumains... (Card 3)

Du versant de Bralliti. — Flocile dalbe. Fleurs de neige. — Tu ești lumina cea sfântă. Tu es la lumière sainte. — Colinzi de bǎiat. Colinde de garçon. — Colinde de fată. Colinde de fille. — Colea'n susu. Là haut dans les nuées.

Chants populaires: Peste deal la nana' vale. Là -bas au dela de la vallée. — Bate vântul prin ovăz. Le vent souffle à travers l'avoine. — Taci mirea să numai plânge. Chanson de la fiancée. —
(Continued)

HUMBERT-LAVERGNE, M , ed. Onze colindes et cing chants populaires roumains... (Card4)

Fă Mariţo la mai stăi. Marie reste encore un peu. — Tumbé.

1. Carols, Rumanian. 2. Folk songs, Rumanian. 3. Christmas music —Choral music -- Collections. 4. Choral music, Sacred — Collections. I. Paris. Université. Institut de phonétique et le Musée de la parole.

Humbert-Sauvageot, Mme.

*MO (Mongolian)

Torhout, Nirgidma, princesse de, comp.

Dix-huit chants et poèmes mongols; recueillis par la princesse Nirgidma de Torhout et transcrits par Madame Humbert-Sauvageot, avec notations musicales, texte mongol, commentaires et traductions. Paris: P. Geuthner, 1937. 31, 28 p. incl. map. 28½cm. (Half-title: Bibliothèque musicale du Musée Guimet. sér. 1, tome 4.)

Tunes with transliterated Mongolian words, p. 1–9 following p. 31.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Mongolian. I. Humbert-Sauvageot, Mme. II. Ser.

N. Y. P. L. September 9, 1942

Write on slip, class mark *MA name, vol., page and year of magazine.

Hume, Alexander.

Piper, Towry.

Fiddles by living makers. Alexander Hume.

(Strad. London, 1915. 4°. v.25, no.300. p.402-403.)

Music Div.

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*MRA

Hume, Alexander, 1811–1859, editor.

The Scottish psalm tune book, for the use of congregations and schools. Containing fifty-three of the most common psalm tunes. In four parts. Edited by Alexander Hume... Edinburgh: J. Gall & Son [184–?]. 32 l. ob. 32°.

Words with music for 4 voices.

MUSIC DIV.

1. Hymns Denominational — Church of Scotland. 2. Title.

N. Y. P. L. December 27, 1919.

Hume, Arthur W. J. G. Ord-

see

Ord-Hume, Arthur W. J. G.

OC OD ED OS PC SL A MU MUP O P PCP PR B AH DC E C J MP MR MS R RC S SP ST T S CSR

Write on slip words underlined below and class mark —

IAA

Hume, Edgar Erskine, 1889–

The slaughter of De La Bastie; a Kentucky mountain ballad on an aftermath of Flodden's fatal field, by Lieutenant-Colonel Edgar Erskine Hume... (In: Americana illustrated. Somerville, N. J., 1940. 29cm. v. 34, p. 515–557. illus. «charts.»)

Includes music.
Bibliographical footnotes.

MUSIC DIV.

1. Sir Darsie's death. 2. La Bastie, Antoine d'Arces de, d. 1517. 3. Hume family. Folk Songs, U.S. — Kentucky (—)

N. Y. P. L. December 30, 1940

Hume, James Ord, 1864-1932, joint author.

*MFBR (Gt. Br.)

Zealley, Alfred Edward, and J. O. Hume.

Famous bands of the British Empire. Brief historical records of the recognised leading military bands and brass bands in the empire, by Alfred Edward Zealley and J. Ord Hume; with historical sketch of the evolution of the military band by Colonel J. A. C. Somerville... London: J. P. Hull, cop. 1926. 62, viii p. illus. (incl. ports.) f°.

Last viii p. advertising matter.

MUSIC DIV.

352950A

1. Bands [music]. 2. Military music. 3. Conductors [music]. 4. Army: British. 5. Hume, J. Ord, 1864– jt. au. 6. Somerville, John Arthur Coghill, 1872– 7. Title.

N. Y. P. L. February 8, 1928

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*MFCF

Hume, Paul.

Catholic Church music. New York, Dodd, Mead, 1956.

259 p. 21 cm.

1. Church music--Catholic church, Roman. 2. Choirs. 3. Church music--U. S. 4. Church music--Bibl. --Discography. 5. Choral music, Sacred--Bibl. --Discography. 6. Church music--Discography. 7. Choral music, Sacred--Discography

NN * R 1.57 d/ OC(1bo) PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4, 5 MUP, 6, 7 (LC1, X1, Y1)

Hume, Paul, joint ed.

* MRA

Bennett, Clifford A., ed.

Hymnal of Christian unity. Editors: Clifford A. Bennett [and] Paul Hume. Organist's acc. Toledo, Gregorian Institute of America [1964]

80 p. 24 x 31 cm.

1. Hymns--Catholic church, Roman. I. Hume, Paul, joint ed. II. Title.

NN 2.67 g/ OC, I SL MUg, Ig, IIg (LC1, X1)

Hume, Paul, joint author

* MEC (McCormack)

Hume, Ruth (Fox) 1922–

The king of song: the story of John McCormack, by Ruth and Paul Hume. Illustrated by Irene Murray. New York, Hawthorn Books [1964]

185 p. illus. 22 cm. (Credo books, 23)

Juvenile.

1. McCormack, John, 1884–1945. I. Hume, Paul, joint author. II. Title. III. Credo books.

NN* R 7.65 g/ OC, I (OS)III PC, 1, I, II SL MU, 1, I, II (LC1, X1) [SID, NSCM]

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* MEC (McCormack)

Hume, Ruth (Fox) 1922–

The king of song: the story of John McCormack, by Ruth and Paul Hume. Illustrated by Irene Murray. New York, Hawthorn Books [1964]

185 p. illus. 22 cm. (Credo books, 23)

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1. McCormack, John, 1884–1945. I. Hume, Paul, joint author. II. Title. III. Credo books.

NN* R 7.65 g/ OC, I (OS)III PC, 1, I, II SL MU, 1, I, II (LC1, X1) [SID, NSCM]

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*MYL +

Hume, Tobias, d. 1645.

Poeticall musicke; pieces for one, two or three viola da gambas or other instruments; some with voice. By Tobias Hume, 1607. Transcribed and scored by Sydney Beck. [New York] The New York Public Library, 1934. 70 p. 34½ x 33½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. April 27, 1934

Hume, Tobias, d. 1645. Poeticall musicke... (Card 2)

Score (black line print) made from photostatic reproductions of the printed parts in the British Museum.

With photostatic reproductions of dedication, foreword and original t.-p.: Captaine Hvmes Poeticall Musicke. Principally made for two Basse-Viols... London: Printed by Iohn Windet, 1607.

CARNEGIE CORPORATION OF NEW YORK.

807647A. 1. Chamber music, 17th cent. 2. Viola da gamba. 3. Viola da gamba—Trios. 4. Viola de braccio —Trios. 5. Lute—Trios. 6. Music for instruments. 7. Songs, English. 8. Chamber music, with voices. I. Beck, Sydney, 1906– , ed. II. New York Public Library. Music Division. III. Title. 9. Violoncello — To 1800.

N. Y. P. L. April 27, 1934

Hume, Tobias, d. 1645.

*MP (English)

Keel, Frederick, 1871– , editor.

Elizabethan love-songs. Edited and arranged, with pianoforte accompaniments composed, or adapted from the lute tablature, by Frederick Keel... New York: Boosey & Co., cop. 1913. Publ. pl. nos. H. 6259, 7770. 2 v. in 1. fronts. (facsims.) 4°.

For high voice.
English words, with music.
Contains songs by John Attey, John Bartlet, Thomas Campion, William Corkine, John Dowland, Thomas Ford, Thomas Greaves, John Hilton, Tobias Hume, Robert Jones, Thomas Morley, Francis Pilkington and Philip Rosseter.

Music Div.

1. Songs (English). 2. Title.

N. Y. P. L. June 14, 1919.

Hume, Tobias, d. 1645.

* ME

[Heseltine, Philip,] 1894–

The English ayre, by Peter Warlock [pseud.]. London: Oxford Univ. Press, 1926. 142 p. front., illus. (incl. facsims., music.) 12°.

Contents: Introduction. John Dowland. John Danyel. Robert Jones. Captain Tobias Hume. Alfonso Ferrabosco the younger. Thomas Campion. Philip Rosseter. Cavendish, Greaves, Corkine, Ford, Pilkington, and Morley. Bartlet, Cooper, Maynard, Peerson, Attey, and others. Ayres in manuscript collections. Some technical considerations. Chronological table. Bibliography of modern reprints.

MUSIC DIV.

287495A. 1. Songs, English—Hist. 2. Musicians, English. 3. Title.

N. Y. P. L. April 11, 1927

Hume-Douglas, Sallie.

* MO (U. S.) (College)

Idaho. University.

Here we have Idaho; official song, University of Idaho, Moscow, Pocatello. Caldwell, Idaho: Caxton Printers, Ltd.[, 1931.] 2 l. sq. 4°.

"Music by Sallie Hume-Douglas; verses by Bethel Packenham; chorus by McKinley Helm."
Music for one voice with piano acc.
In caption-title: Official Idaho state song by enactment of 21st session of Idaho State Legislature.

MUSIC DIV.

1. College songs—Idaho. I. Hume-Douglas, Sallie.

N. Y. P. L. May 19, 1932

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* MTO – Amer.

Humel, Gerald, 1931–

Moods Americana, by Gerald Humel. For symphonic orchestra ... Cleveland, Ludwig music pub. co. [c1949] 24 p. 31cm. (Ludwig library edition no. 33)

Score.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

537264B. 1. Orchestra. I. Title.

N. Y. P. L. October 31, 1950

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*MYR

HUMEL, GERALD, 1931-

[SONATA, CLARINET & PIANO]

Sonate, für Klarinette und Klavier (1960). Berlin, Bote & Bock [1968] score(31 p.) and part. 31cm.

1. Clarinet and piano.

NN * 6.69 k/ OC (OAF1) SL MUg. 1g (LC1, X1)

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*MYL

Humel, Gerald, 1931-

[Sonata, violoncello & piano]

Sonate für Violoncello und Klavier [von] Gerald Humel. Berlin, Bote & Bock [1967]

score (32 p.) and part. 31 cm.

1. Violoncello and piano.

NN * 1.68 l/ OC SL (OAF1) MUg, 1g (LC1, X1)

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*MX

Humel, Gerald, 1931-

[Trio, flute, viola & violoncello]

Trio für Flöte, Bratsche und Violoncello. 1964. Berlin, Bote & Bock [1964]

miniature score (81 p.) 23 cm.

1. Suites (Wind quintet and string orchestra)--Arr. for piano and wind quintet. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn)--Arr.

NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Humeniuk, Andriĭ Ivanovych, ed.

*QGA

ІГРИ та пісні; весняно-літня поезія трудового року. [Упорядкування, передмова і примітки О.І. Дея, Нотний матеріял упорядкував А.І. Гуменюк, відповідальний ред. М.Т. Рильский] Київ, Вид-во Академії наук Укр. РСР, 1963. 670 p. music. 22cm. (Ukrayins'ka narodna tvorchist')

"Збірка 'Ігри та пісні' є третьою книгою серії 'Українська народна творчість'."

Bibliographical references included in "Примітки" p.591-[635]

(Continued)

NN R 11.65 c/ OC, I, II, III SL MU, 1, I, II, III S, 1, 2, 3, I, II, III (LCR1, LC1, X1)

2

ІГРИ та пісні... (Card 2)

Title transliterated: Ihry ta pisni.

1. Folk songs, Ukrainian. 2. Rites and ceremonies--Ukraine. 3 Folk lore--Ukraine. I. Ryl's'kyĭ, Maksym, 1895-1964, ed. II. Deĭ, Oleksiĭ, ed. III. Humeniuk, Andriĭ Ivanovych, ed.

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*QGA

HUMENYUK, ANDRII IVANOVYCH.
Народне хореографічне мистецтво України. Київ, Вид-во Академії наук Укр. РСР, 1963. 234 p. illus., music. 21cm.
Includes unacc. melodies.
Summary in Russian.
Bibliography, p. 227-[231]
Title transliterated: Narodne khoreohrafichne mystetztvo Ukrayiny.
1. Dancing--Ukraine. 2. Dancing--Choreography.
NN R 11.64 c/ OC(1b+) SL MU,1,2 S(1b+)1,2 (LXR1, LC1, X1)

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*QGA

HUMENYUK, ANDRIĬ IVANOVYCH.
Українські народні музичні інструменти. Київ, "Наукова думка", 1967. 240[4] p. illus., music. 21cm.
Bibliography, p.253-[241]
Title romanized: Ukrayins'ki narodni muzychni instrumenty.

1. Musical instruments, Ukrainian. 2. Instruments, Ukrainian.
NN R 7.68 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

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*QGA

HUMENYUK, ANDRII IVANOVYCH, ed.
Українські народні танці. Київ, Вид-во Академії наук Укр.РСР, 1962. 359 p. illus., col. plates. 25cm.
At head of title: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії.
Includes music and directions for the dances.
Title transliterated: Ukrayins'ki narodni tantzi.
(Continued)
NN R 10.64 c/ OC(1b*) (OS)I SL MU,1,1g,I S(1b*)1,2,I,II (LCR1,LC1, X1) 2

HUMENYUK, ANDRII IVANOVYCH, ed. Українські народні танці. (Card 2)

1. Dancing--Ukraine. 2. Folk costume, Ukrainian. I. Akademiya nauk U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi. II. Title.

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*QGA

HUMENYUK, ANDRIĬ IVANOVYCH.
Український народний хор; методичні поради. 2. вид. випр. і доп. Київ, "Музична Україна", 1969. 117 p. music. 22cm.
Bibliography, p.115-[116]
Title romanized: Ukrayins'kyĭ narodnyĭ khor.

1. Choirs--Ukraine. 2. Conducting, Choral.
NN R 10.69 c/ OC SL MU,1, 2 S,1 (LCR1,LC1,X1)

Humenyuk, Andriĭ Ivanovych, ed.

*QGA

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.
Жартівливі пісні; родинно-побутові [Упорядкували: О.І. Дей, М.Г. Марченко (тексти), А.І. Гуменюк (мелодії). Редакційна колегія: О.І. Дей (голова) [та ін.] Київ ["Наукова думка"] 1967. 799 p. 23cm. (Ukrayins'ka narodna tvorchist')
Title romanized: Zhartivlyvi pisni.
(Continued)
NN R 3.68 c/ (OC)I,II,III, Vbo OS SL MU,1,I,II,III,IV S,1.I,II,III,IV,Vbo (LCR1, LC1,X1) 2

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi. Жартівливі пісні... (Card 2)

1. Folk songs, Ukrainian. I. Deĭ, O.I., ed. II. Marchenko, M.H., ed. III. Humenyuk, Andriĭ Ivanovych, ed. IV. Title. V. Marchenko, M.H.

L'humeur printanière

*MN p.v.51

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

Jarní nálady; tři skladby pro piano na 2 ruce. L'humeur printanière. V Praze, F.A. Urbánek [188-?] Pl. no. U.389. 10 p. 36cm.

For piano.

1. Piano. I. Title. II. Title: L'humeur printanière.
NN R 11.68 k/ OC SL MUg, 1g, Ig, IIg (MUI2) S (LC1, X1)

Humfrey, Pelham, 1647-1674 Write on slip, class mark *MA name, vol., page and year of magazine.

Pereyra, M.-L.
La musique écrite sur la Tempête d'après Shakespeare, par Pelham Humfrey.
(Société Française de Musicologie, Paris, 1920, 4° Bulletin, v. 4, no. 7, p.75-85.)

Music Div.

form au [illegible]

Humfrey, Pelham, 1647-1674 Write on slip, class mark *MA name, vol., page and year of magazine.

Pereyra, M. L.
La Tempête d'après Shakespeare et la musique de Pelham Humfrey.
(La Revue Musicale, Paris, 1921 8° v. 2, no. 3, p. 32-42)

form au [illegible]

Humfrey, Pelham, 1647-1674 Write on slip words underlined below and class mark — *MA

Pulver, Jeffrey.
Pelham Humfrey.
(Musical opinion. London, 1940. 1940, Sept., p.525-526; Oct., p.11-12.)

npo Music Div.

form 400b [4-12-12 25m]

**MR
box

HUMFREY, PELHAM, 1647-1674.

A hymne to God the Father (John Donne) [Arranged from the figured (i.e. unfigured) bass by Michael Tippett and Walter Bergmann] London, Schott; New York, Associated music publishers [c1947] 3 p. 32cm. (Voice and keyboard, no. 6)

For high voice with keyboard accompaniment.
First published in Playford's Harmonia sacra, v. 1.
First line: Wilt Thou forgive that sin where I begun.
(Continued)
NN 7.58 e/ OC,I,II,III SL MUg, Ig,Ig,IIg,IIIg (MUS2, LC1, X1, Z1)

HUMFREY, PELHAM, 1647-1674. A hymne to God the Father (John Donne) (Card 2)

Drexel Musical Fund.
1. Sacred songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed. III. Donne, John, 1573-1631.

Humfrey, Pelham, 1647-1674.

*MP (English)

Duncan, Edmondstoune, 1866-1920.
...Kings' music; or, Music connected with kings and queens. A collection of some of the best songs and vocal pieces of English kings & queens, together with other interesting compositions for voice & piano; edited by Edmondstoune Duncan. London: Augener & Co., pref. 1902. Publ. pl. no. 12258. 36 p. f°.

English words; music for 1 voice with piano acc. no. 2. is for S., S. and A.
At head of title: Augener's edition, no. 8926.
Contents: 1-4. Henry VIII. Passetyme with goode company. O how beau-
(Continued)

Music Div?

362283A.
N. Y. P. L.
February 8, 1928

Duncan, Edmondstoune, 1866-1920: ...Kings' music... (Continued)

teous art thou. Alas what shall I do for love. O my heart. 5. Anne Boleyn. O death rock me on sleep. 6. Charles I. Mark how the blushful morn. 7. Humphrey, P. I pass all my hours in a shady old grove; words by Charles II. 8. Purcell, H. May her blest example. 9-11. Anonymous: Cromwell our chief of men. Let Oliver now be forgotten. Saint George and the dragon.

1. Songs, English. 2. Henry VIII, king of England, 1491-1547. 3. Anne Boleyn, queen consort of Henry VIII, king of England, 1507-1547. 4. Charles I, king of Great Britain, 1600-1649. 5. Charles II, king of Great Britain, 1630-1685. 6. Purcell, Henry, 1658?-1695. 7. Humfrey, Pelham, 1647-1674. 8. Title.
N. Y. P. L.
February 8, 1928

Humfrey (Pelham) 1647-1674 DREXEL 4697
Lift up your heads O ye gates. (Anthem composed by Mr. Pelham Humphreys).
On: Cathedral (The) magazine...
London, [17--] 4° v. 1, pp. 8-11.)

Anthems — Ascension Day
Ascension Day (Music for)
Choral music, Sacred — Mixed — 4pt. — Keyboard acc.

Music Div.

Humfrey (Pelham) 1647-1674 DREXEL 4698
Lord teach us to number our days. Anthem... by Pelham Humphreys [etc.]
On: Cathedral (The) magazine...
London, [17--] 4° v. 2, pp. 1-9.)

Anthems
Choral music, Sacred — Mixed — 4pt. — Keyboard acc.

Music Div.

Humfrey, Pelham, 1647-1674

Mus Res.
*MRH

Playford, Henry, b. 1657, ed.
Harmonia sacra; or, Divine hymns and dialogues: with a thorough-bass for the theorbo-lute, bass-viol, harpsichord, or organ. Composed by the best masters of the last and present age. The words by several learned and pious persons... London: Printed by William Pearson, for S.H. and sold by John Young, musical instrument-seller. MDCCXIV. 2 v. in 1. plates. 32cm.
(Continued)
NN R 3.55 j/ OCs, I SLs MUgs, 1gs, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, ~~VIIg~~ VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUR 1, LC1, X1, Z3)

Playford, Henry, b. 1657, ed. Harmonia sacra... (Card 2)

For 1-4 voices with bass (part figured).
Book 1, "3d. edition very much enlarg'd and corrected; also four excellent anthems of the late Mr. H Purcell's never before printed." Book 2, "2d. edition very much enlarg'd and corrected; also three excellent anthems, never before printed, by Mr. Croft, the late Dr. Blow, and Mr Jer. Clark."
Composers named: J. Blow, G. Carissimi, J. Church, J. Clarke, W. Croft, P. Humphreys, R. King, M Locke, D. Purcell, H. Purcell, W. Turner and J. Weldon.
(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra... (Card 3)

1. Choral music, Sacred—Collections. 2. Anthems. 3. Sacred songs, English—Collections, 17th-18th cent. I. Title: Harmonia sacra. II. Blow, John, 1649-1708. III. Carissimi, Giacomo, 1605-1674. IV. Church, John, 1675-1751. V. Clarke, Jeremiah, ca. 1670-1707. VI. Croft, William, 1678-1727. VII. Humfrey, Pelham, 1647-1674. VIII. King, Robert, 17th-18th cent. IX. Locke, Matthew, 1630?-1677.
(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra... (Card 4)

X. Purcell, Daniel, ca. 1660-1717. XI. Purcell, Henry, 1658?-1695. XII. Turner, William, 1651-1740. XIII. Weldon, John, 1676-1736

Humfrey, Pelham, 1647-1674.

NCL

Dryden, John, 1631-1700.
The songs of John Dryden, edited by Cyrus Lawrence Day. Cambridge, Mass., Harvard university press, 1932.
xvi, 199 p. incl. facsims. (music) 24½cm.
With music of 26 songs in facsimile.
"Ah, fading Joy! how quickly art thou past".

1. Day, Cyrus Lawrence, 1900– ed. II. Title.
Library of Congress PR3412.D3 33-1771
——— Copy 2. ML80.D7 MUSIC DIV.
Copyright A 58537 [3] 821.48

Humières, Robert, vicomte d', 1868-1915. La tragédie de Salomé

*MSI

SCHMITT, FLORENT, 1870-1958.
[LA TRAGÉDIE DE SALOMÉ]
La tragédie de Salomé, pour orchestre [op. 50] D'après un poème de Robert d'Humières. Paris, A. Durand [c1912] score (136 p.) 35cm.

Ballet.

1. Ballets (Orchestra). I. Humières, Robert, vicomte d', 1868-1915. La tragédie de Salomé.
NN R 4.69 v/OC, I (OAFI) SL MUg, lg, 1g (DC2, LC1, XI)

Humières, Robert, vicomte d', 1868-

*MTA

Schmitt, Florent, 1870–
La tragédie de Salomé pour orchestre d'après un poème de Robert d'Humières... [Op. 50.] Partition d'orchestre... Paris: A. Durand & fils [cop. 1912]. Publ. pl. no. D. & F. 8485. 2 p.l., 136 p. 8°. ([Bibliothèque de partitions, format de poche.])

Composer's name at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full).—Symphonic poems. 2. Humières, Robert, vicomte d', 1868– . 3. Title.
N. Y. P. L. January 29, 1919.

Humières, Robert, vicomte d', 1868-1915.

*MYD

Schmitt, Florent, 1870–
...La tragédie de Salomé, pour orchestre, d'après un poème de Robert d'Humières. [Op. 50]... Piano à 4 mains (ad libitum à 2 pianos...). Paris: Durand & Cie.[, cop. 1911.] Publ. pl. no. D. & F. 8185. 58 p. f°.

"Réduction pour piano à 4 mains par l'auteur."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
582202A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. I. Humières, Robert, vicomte d', 1868-1915. II. Title: Salomé.
N. Y. P. L. May 25, 1932

Humieres, Robert, vicomte d', 1868-1915.

*MSP

Schmitt, Florent, 1870–
La tragédie de Salomé, d'après un poème de Robert d'Humières. Version chorégraphique. Musique de Florent Schmitt. Op. 50 bis. Partition pour le piano réduite par l'auteur... Paris: Durand & Cie. [cop. 1913.] Publ. pl. no. D. & F. 8804. 54 p. f°.

Arranged for piano, 2 hands.

101160A
JUILLIARD FOUNDATION FUND.
1. Ballets.—Piano. 2. Humières, Robert, vicomte d', 1868-1915. 3. Title: Salomé.
N. Y. P. L. August 17, 1923.

Humiston, William Henry, 1869-1923.

*MP (U.S.)

Iphigeneia before the sacrifice at Aulis; dramatic scene for soprano, chorus and orchestra, poem by Sara King Wiley... music by William Henry Humiston. New York: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. NY. 405. 35 p. 4°.

Dedication at head of title.
English words, with music.
Vocal score.

Music Dept.
Secular—Keyboard acc.
1. Cantatas. 2. Wiley, Sara King, 1871-1909. 3. Title.
N. Y. P. L. October 7, 1918.

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*MP (U.S.)

Humiston, William Henry, 1869-1923.
Four songs... By William Henry Humiston... New York: Breitkopf & Härtel [cop. 1912]. Publ. pl. nos. NY. 401-404. 4 v. in 1. f°.

Words and music.
Contents: "A song of evening" from "Alcestis" [by] S. K. Wiley. "Song of a young girl" [by] S. K. Wiley. "Yo te amo" [by] R. M. Jonas. "Beauty's daughters" [by] Byron.

English—U.S. composers.

Music Dept.
1. Songs, ~~(American)~~. 2. Wiley, Sara King, 1871-1909. 3. Jonas, Rosalie M. 4. Byron, George Gordon Nöel Byron, 6th baron, 1788-1824.
N. Y. P. L. October 11, 1918.

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*MTO
Amer.

Humiston, William Henry, 1869-1923.
...A southern fantasie (Klänge aus dem amerikanischen Süden) for orchestra, by William Henry Humiston... New York: Breitkopf & Härtel [cop. 1911]. Publ. pl. no. N. Y. 397. 34 p. f°.

Full score.

MUSIC DIV.
134502A score — 1800–
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full)—~~Misc.~~ 2. Title. 3. Title: Klaenge aus dem amerikanischen Süden.
N. Y. P. L. April 16, 1924.

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*MYD

Humiston, William Henry, 1869-1923.
...A Southern fantasy. Klänge aus dem Süden Nord-Amerikas, für Pianoforte zu 2 Händen. Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. V. A. 3848. 9 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Orchestra (Full).—Arr. for piano, 2 hands.~~ 2. Piano. 3. Title. 4. Title: Klaenge aus dem Süden Nord-Amerikas.
N. Y. P. L. August 20, 1924

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*MYK

Humiston, William Henry, 1869-1923.
Suite for violin and orchestra in F sharp minor, by W. H. Humiston. Edition for violin and piano. New York: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. NY. 419. 2 parts in 1 v. f°.

Dedication at head of title.
Arranged for violin and piano.
Violin and piano in score and violin part.

1. Violin and piano. arr. 2. ~~Concertos.~~ Suites—Violin and ~~orchestra~~ piano—Arr.
N. Y. P. L. October 7, 1918.

Humiston, William Henry, 1869-1923, arranger.

*MP (U.S.)

Nevin, Arthur Finley, 1871–
A daughter of the forest, text by Randolph Hartley. Music by Arthur Nevin... Cincinnati: The J. Church Co.[, cop. 1917.] Publ. pl. no. 17929. 97 p. f°.

Vocal score. English words.
"Piano arr. by W. H. Humiston."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
519095A. 1. Cantatas. I. Hartley, Randolph, 1870– . II. Humiston, William Henry, 1869-1923, arranger. III. Title.
N. Y. P. L. April 7, 1931

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*MFG p. v1, no. 15

Humiston, William Henry, 1869-1923.
Thematic analysis [of Georg Schumann's "Ruth." First performance in New York, Carnegie Hall, Dec. 5, by the Oratorio Society of New York. n. t.-p. New York, 1913.] 12 p. illus. obl. 32°.

Music Div.
1. ~~Analyses.—Oratorios.~~ 2. Schumann, Georg: Ruth.
N. Y. P. L. April 29, 1914.

Humiston, William Henry, 1869-1923.

*ME

Little biographies... New York: Breitkopf Publications, Inc.[, cop. 1921-25] 28v. in 2. illus. (incl. facsims., music, ports.) 16°.

Portrait also on each cover.
List of composer's works at end of each volume.
Contents: [v. 1.] HUMISTON, W. H. Bach. Beethoven. Chopin. Farrar. Gluck. Grieg. Liszt. MacDowell. MARTENS, F. H. Borodine. Brahms. Foster. Friedman. Handel. Massenet.
v. 2. MARTENS, F. H. Mendelssohn. Paderewski. Paganini. Rachmaninoff. Rubinstein. Schönberg. Sinding. A. E. Uhe. HUMISTON, W. H. Rimsky-Korsakoff. Schubert. Schumann. Strauss. Verdi. Wagner.

JUILLIARD FOUNDATION FUND
Beethoven Assoc. Fund
MUSIC DIV.
431927-8A. 1. Musicians. 2. Humiston, William Henry, 1869-1923. 3. Martens, Frederick Herman, 1874–
N. Y. P. L. November 27, 1929

Humiston, William Henry, 1869-1923.

Bio.

(Program of the Peoples Choral Union Jan. 26 1913. p. 7. Boston 1913.)

See also,
Musical America, June 22, 1912 & Feb. 15 1913.
Musician V. 18 No. 2 p. 83-85 & 136.

Music Div.

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*MFRB (Switzerland)

HUMM, FELIX.
Die Pflege des Gesanges und der Instrumentalmusik an der Bündner Kantonsschule. Chur, 1960. 77 p. illus., ports. 23cm.

Reprinted from Bündner Monatsblatt, Nr. 1-3, 1960.

1. School music--Switzerland--Chur.
NN 6.66 g/d OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Hummel, B., en Zoon.

*MCP (Hummel)

[Enschedé, Jan Willem,] 1865–
Een magazijn-catalogus van J. J. Hummel te Amsterdam en B. Hummel te 's Gravenhage, 1778. [Amsterdam, 1889?] 25 p. 8°.

Signed, J. W. Enschedé.
Repr.: Vereniging voor Noord-Nederlands Muziekgeschiedenis. Tijdschrift. Deel 8, stuk 3-4. 1889.
Caption-title.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Music—Netherlands—Haarlem. 2. Hummel, J. J., firm, music publishers. 3. Hummel, B., en Zoon.
N. Y. P. L. January 7, 1930

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*MYD

HUMMEL, BERTOLD.
[Adagio,] für Orgel. Hamburg, N. Simrock [c1964] 11 p. 24 x 30cm. (Elite-Edition, 3248)

For organ.
Duration: about 10 min.

1. Organ.
NN 9.69 r/pOC SL MUg, lg (LC1, X1)

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*MX box

Hummel, Bertold.
Capriccio, für Violine, Viola & Violoncello. Hamburg, N. Simrock [1964]
3 parts. 31 cm. (Elite Edition, 3268)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN R 8.65 g/ OC SL MUg, lg, 2g (LC1, X1)

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*MX

Hummel, Bertold.
[Divertimento, 4 violins]

Divertimento, für 4 Violinen (oder Violin Orchester). Hamburg, N. Simrock [1969]
score (16 p.) and 4 parts. 31 cm. (Elite Edition, 3351)
CONTENTS.—Marsch.—Walzer.—Finale.

(Continued)
NN * 6.70 1/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1) 2

HUMMEL, BERTOLD. [DIVERTIMENTO, 4 VIOLINS]
Divertimento, für 4 Violinen... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (4 violins). 3. Suites (Quartets). 4. Suites (String orchestra). 5. Orchestra, String. 6. Orchestra, String--Parts.

*MYA

Hummel, Bertold.
[Fantasia, organ]

Fantasie, für Orgel. Hamburg, N. Simrock [1967]
24 p. 23 x 30 cm. (Elite-Edition, 3298)

1. Organ.
NN* 5.69 a/J OC SL (OAF1) MUg, lg (LC1, X1)

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* MX
box

Hummel, Bertold.
[QUINTET, WIND INSTRUMENTS]

Bläser-Quintett (Flöte, Oboe, Klarinette, Horn & Fagott)
Woodwind quintet (flute, oboe, clarinet, horn & bassoon)
Hamburg, N. Simrock [°1964]

5 parts. 30 cm. (Elite Edition, 3260)

1. Chamber music, 20th cent.-- Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

NN R 8.65 g/N OC(lb*) (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MYL

HUMMEL, BERTOLD.
[SONATA BREVIS, VIOLONCELLO & PIANO]
Sonata brevis für Violoncello und Klavier. For violoncello and piano. Hamburg, N. Simrock [c1969] score(27 p.) and part. 31cm. (Elite Edition. 3338)

1. Violoncello and piano.
NN 6.70 1/L OC (OAF1) SL MUg, lg (LC1, X1)

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*MYK

HUMMEL, BERTOLD.
[SONATINA, VIOLIN & PIANO]
Sonatine für Violine und Klavier. Sonatina for violin and piano. Hamburg, N. Simrock [c1970] score (11 p.) and part. 31cm. (Elite Edition. 3339)

1. Violin and piano.
NN 9.71 m/J OC (OAF1) SL MUg, lg (LC1, X1)

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*ZB-363

HUMMEL, FERDINAND, 1855-1928.
[CONCERTO, PIANO, OP.35. ARR. FOR 2 PIANOS]
Konzert in B moll für Pianoforte und Orchester, op. 35. Leipzig, C.F.W. Siegel's Musikalienhandlung [1885?] Pl. no. 7249-7250. 2 parts. 34 cm.

Microfilm.

1. Concertos (Piano)--Piano acc.
NN R 10.72 g/Z OC (OAF1) SL MUg, lg (MUF1, UM1, LC1, X1)

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*MR
+box

Hummel, Ferdinand, 1855-
Halleluja! (Alleluia). Song. [Poetic paraphrase Psalm LXIII and Psalm XXIII.] With Latin and German text. English version by Frederick H. Martens, music by Ferdinand Hummel. [Op.73.] New York: G. Ricordi & Co. [cop.1922.] 7 p., 1 l. f°.

For high voice.
German text with tune on separate leaf.

1 card only.
Not access.
Music Div.

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*MS

HUMMEL, FERDINAND, 1855-1928.
[MARA. VOCAL SCORE. GERMAN]
Mara; Oper in einem Aufzuge. Dichtung von Axel Delmar [pseud.] Op. 61. Vollständiger Klavier-Auszug mit deutschem Text vom Componisten eingerichtet. Berlin, E. Bote & G. Bock [c1893] Pl. no. 13920. 88 p. 31cm.

1. Operas--Vocal scores. I. Demandowski, Axel H. W. von, 1867. Mara. II. Title.
NN R 6.71 w/Z OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

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*MP
(German)

Hummel, Ferdinand, 1855–
[Waldwanderung. Op. 48. Wind acc.]
Waldwanderung. Sechs Lieder und Gesänge für vierstimmigen Männerchor mit Begleitung von zwei, drei und vier Hörnern (oder für Männerchor allein), komponiert von Ferdinand Hummel. Op. 48... Leipzig: C. F. W. Siegel (R. Linnemann) [1887] Publ. pl. no. 8261–8263. 3 v. in 1. 27cm.

Score (including piano accompaniment). German words.
CONTENTS.—Sehnsucht nach dem Walde (Volkslied).—Wanderlied (L. Tieck).—Waldlied (W. Kritzinger).—Waldrast (P. Willatzen).—Das Waldhorn (Volkslied).—Abschied vom Walde (Volkslied).

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Choral music, Secular—Men—4-pt.—Instr. acc. 2. Choral music, Secular—Men—4-pt.—Keyboard acc. 3. Choral music, Secular—Men—4-pt.—Unacc. I. Title.
N. Y. P. L. May 25, 1936

Hummel, Ferdinand, 1855- editor.

* MYD

Offenbach, Jacques, 1819–1880.
Offenbach-Selection. Zusammengestellt und bearbeitet für Pianoforte zu zwei Händen, von Ferdinand Hummel... Berlin-Friedenau: Musikverlag Euphonie, cop. 1913. 18 p. obl. 8°. (Tastenschrift. Nr. 280.)

Arranged for piano; printed in a new notation.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Operas—Selections. 2. Notation, Systems of. 3. Hummel, Ferdinand, 1855– , editor.
N. Y. P. L. June 11, 1935

Hummel, Ferdinand 1855— arr.

*MP
(German)

Schumann, Robert Alexander, 1810-1856.
[Gedichte. Op. 29, no. 3. Piano acc.]
Zigeunerleben. Op. 29, no. 3. Für dreistimmigen Frauenchor mit Pianoforte begleitung eingerichtet von Ferdinand Hummel. Klavierauszug und Singstimmen. Leipzig, Breitkopf & Härtel, [18–] 4 pms. f°. vocal parts 4°.

MUSIC DIV.

K-10
3665
Heft 3

HUMMEL, GEORG.
Erfurter Theaterleben im 18. Jahrhundert. Erfurt, Druck: Gutenburg Druckerei, 1958. 88 p. illus., ports., facsims. 21cm. (Beiträge zur Geschichte der Stadt Erfurt. Heft 3)

Bibliography, p. 9-10.

1. Stage--Germany--Erfurt. 2. Operas--Germany--Erfurt. I. Series.

NN R 7.65 p/, OC (OS)I PC, 1, I MU, 2 T, 1, I (LC1, X1)

Hummel, J. J., firm, music publishers.

* MCP
(Hummel)

[Enschedé, Jan Willem,] 1865–
Een magazijn-catalogus van J. J. Hummel te Amsterdam en B. Hummel te 's Gravenhage, 1778. [Amsterdam, 1889?] 25 p. 8°.

Signed, J. W. Enschedé.
Repr.: Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Tijdschrift. Deel 8, stuk 3–4. 1889.
Caption-title.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Music—Netherlands—Haarlem. 2. Hummel, J. J., firm, music publishers. 3. Hummel, B., en Zoon.
N. Y. P. L. January 7, 1930

Mus. Res.
*MYD
box

HUMMEL, JOHANN BERNHARD, 1760-1805?
[VARIATIONS, ALCINA]
Variations sur un teme tiré du ballet Alcina. Pour le clavecin ou piano-forte composées et dediees à son altesse Monsieur le Prince Henri Lubomirsky par son tres obeissant serviteur Jean Bernard Hummel. À Vienne, Chez Kozeluch [179-?] Pl. no. 259. 5 p. 27 x 35cm.

1. Piano. I. Title: Alcina.
NNS 11.71 e/Z OC (OAF1) SL (MUR1) MUg, lg, Ig (MU1 1, LC1, X1)

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* MYD
box

Hummel, Johann Bernhard, b. 1760.
Variations sur l'air tirolien; a Schüssel und a Reinel pour le pianoforte, par J. B. Hummel... Hambourg: A. Cranz [1821?]. 5 p. ob. 8°.

Music div.

~~1. Piano—Variations~~
N. Y. P. L. September 18, 1934

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*MYD

Hummel, Johann Ev., 1832-
[Piano compositions, by J.E. Hummel.]
Wien: R. Pawliska & Co. [ca.1902-ca.1913.]
Publ.pl.nos.range from R.P.E.B.231 to G.E. 1312 U.B. 20 v.in 1. f°.

Published separately, collected, and bound.
Contents:
Grossmütterchen. Op.561, no.1.
Hilda Polka Mazur. Op.523.
Im Automobil. Op.543.
Im Frühling. Op.539.
Die kleinen Musikanten. Op.545.
continued
MUSIC DIV.

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*MYD

Hummel, Johann Ev., 1832-
[Piano compositions.] (cont'd)

Tamburizza-Marsch, Op.502.
Valse mignonne. Op.498.
Wenn ich a n Dich gedacht. Op.560.
Zum fröhlichen Anfang. Op.528. 4 Händen.

Music Div.
1 card only
Not access.

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*MYD

Hummel, Johann Ev., 1832-
[Piano compositions.] (cont'd)

Das Lied vom Monde. Op.548.
Lischen's Traum. Op.540.
Lose Blätter. Op.511.
Mein erstes Salonalbum. Op.529. 4 Händen.
Menuett. Op.541.
Rheinländer Schottisch. Op.559.
Schneekönigin. Op.601, no.1.
Schützen-Marsch. Op.531.
Sei Diandel. Op.547.
Ständchen auf der Zither. Op.544.
Sternenbild. Op.601, no.2.
continued

Write on slip words underlined below and class mark — *MAA

Hummel, Johann Julius, 1728-1798.

Enschedé, J. W.
Een magazijn-catalogus van J. J. Hummel te Amsterdam en B. Hummel te 's-Gravenhage, 1778.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1908. Deel 8, p.262-286.)

Publishers and publishing.

MUSIC DIV.

form 400b [1-14-33 25m]

Hummel, Johann Nepomuk 1778-1837 — Bibl.

* M

Meugy, A.
La poésie de la musique; son expression, ses accents rapprochés des beautés naturelles et des scènes de la vie, par A. Meugy... Paris: Hachette & cie., 1875. vii, 444 p. 18cm.

Includes biographical notices and selected lists of works of Beethoven, Boccherini, Fesca, Haydn, Hummel, Mayseder, Mendelssohn, Mozart, Onslow, Ries, Schubert, Spohr, and Weber.

p. 321 – 333.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

669056A. 1. Music—Philosophy and aesthetics. 2. Music in art. I. Title.
N. Y. P. L. October 31, 1933

Hummel, Johann Nepomuk, 1778-1837.

* MEC
(Hummel)

Benyovszky, Karl, 1886–
...Hummel und seine Vaterstadt. Mit 8 Abbildungen und einem Führer durch das Hummel-Museum. Bratislava-Pressburg: S. Steiner, 1937. 32 p. illus. (facsims.), pl., 3 ports. (incl. front.) 22½cm.

MUSIC DIV.

1. Hummel, Johann Nepomuk, 1778-1837.
N. Y. P. L. August 19, 1938

Hummel, Johann Nepomuk, 1778-1837.

* MEC
(Hummel)

Benyovszky, Karl, 1886–
...J. N. Hummel; der Mensch und Künstler. Mit 44 Abbildungen und einem Anhang von 106 ungedruckten Dokumenten. Gedruckt mit Unterstützung der Deutschen Gesellschaft der Wissenschaften und Künste für die Tschechoslowakische Republik und des Landesamtes für die Slowakei. Bratislava <Pressburg>ČSR.: Eos-Verlag, 1934. 393 p. 41 pl. (incl. facsims., music, ports.) 21cm.

"Verzeichnis der Originalquellen," p. 349–350; "Literaturnachweis," p. 351–355.

784641A. 1. Hummel, Johann Nepomuk, 1778–1837. MUSIC DIV.
N. Y. P. L. October 3, 1935

Hummel (Johann Nepomuk) DREXEL 1160
1778-1837

Karl Friedrich Zelter. Joh[ann] Nepomuk Hummel. Bernhard Kein. Biographien. *Cassel: E. Balde*, 1857. 2 p.l., 172 pp. 24°.

(In: Neumann (W.) Die Componisten der neueren Zeit. Cassel, 1856–57. Heft. 99–102.)

MUSIC DIV.

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*ZB-316

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[WORKS, PIANO. SELECTIONS]
Sonaten und Stücke für Pianoforte, von J.N. Hummel, rev. und mit Fingersatz versehen von Louis Köhler. Leipzig, C.F. Peters [ca. 1870-ca. 1880] Pl. nos. 6332, 6470, 8010. 3 v. 31cm. (Edition Peters. no. 275)

Microfilm.
Bd. 2-3, Neu revidierte Ausgabe.

(Continued)

NN R 3.72 m/$_{3}$ OCs, I (OAFI) SL MUgs, Igs, Igs (MUFI, UMI, LCIs, XIs) 2a.

HUMMEL, JOHANN NEPOMUK, 1778-1837. [WORKS, PIANO. SELECTIONS] Sonaten und Stücke für Pianoforte. (Card 2)

CONTENTS.--Bd. 1. Sonate, Op. 13. Sonate, Op. 20. Rondo, Op. 11. Fantaisie, Op. 18. La bella capricciosa, Op. 55.--Bd. 2. Sonate, Op. 81. Sonate, Op. 106. Rondo-Fantasie, Op. 19. Rondo brillante, Op. 109.--Bd. 3. Caprice, Op. 49. Variations, Op. 57. 24 préludes, Op. 67. "La contemplazione," Op. 107, no. 3. Rondo all'Ungherese, Op. 107, no. 6. "La galante" rondeau, Op. 120.

1. Piano. I. Köhler, Louis, 1820-1886, ed.

a.

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*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[COLLECTION, PIANO (BERIOT)]
Sonaten und Clavier-Stücke. Sonatas and pieces. Revidiert und mit Fingersatz versehen von C. de Beriot. Vienne, "Édition Universelle" [190-?] Pl. no. U.-E. 93. 1 v. 32cm. (Édition Universelle. no. 93)

Cahier 3.
Title in German, French and English.

(Continued)

NN X 12.58 l/$_{4}$ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

HUMMEL, JOHANN NEPOMUK, 1778-1837. [COLLECTION, PIANO (BERIOT)] Sonaten und Clavier-Stücke... (Card 2)

CONTENTS.--Cahier 3. Caprice, op. 49. Variations, op. 57. 24 préludes, op. 67. La contemplazione, op. 107, no. 3. Rondo all' Ungherese, op. 107, no. 6. La galante rondeau, op. 120.

1. Piano. I. Beriot, Charles Auguste de, 1802-1870, ed.

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*MYO

Hummel, Johann Nepomuk, 1778–1837.

Adagio & variations composés par Hummel et arrangés pour deux guitares par Ferdinando Carulli. Opera 160... Paris, Carli [1822?] Pl.no.1702. 1 v. 33cm.

Parts for guitar I, II.
Label of Janet et Cotelle, Paris, over imprint of guitar I part.
"Collection des œuvres de Carulli gravés chez Carli," p. 5–6 of guitar I part.

1. Guitar (2 guitars)—Arr. 2. Carulli, Ferdinando—Bibl. I. Carulli, Ferdinando, 1770–1841, arr.
NN R 5.53 OC, I SL MUg, lg, 2, Ig (LC1, X1)

Hummel, Johann Nepomuk, 1778-1837.
ADAGIO AND VARIATIONS, OBOE & ORCHESTRA, OP. 102.
see his

VARIATIONS, OBOE & ORCHESTRA, OP. 102.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

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*MYD

Hummel, Johann Nepomuk, 1778–1837.

Adagio, variations et rondo, pour le piano, sur un air traduit de l'anglais, La belle Marie... Par J. N. Hummel. Œuv. 75... Paris, S. Richault [ca. 1825] Publ. pl. no. 461R. 26 p. 33cm.

Running footnote: Ire série, 4me livraison.
Also paged continuously (p. 54–78) with livr. 1–3 of Richault's collection of the Hummel piano works (cf. Handbuch der musikalischen Litteratur. 1828. p. 1150).
Label of M. Broedelet, Utrecht, over imprint.

32729. 1. Piano.
N. Y. P. L.
MUSIC DIV.
April 10, 1946

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*MYD

Hummel, Johann Nepomuk, 1778–1837. Op. 75.
Adagio, variations et rondo, précédés d'une introduction sur un air anglais [The pretty Polly] pour le piano-forte, composés par J. N. Hummel. Oeuv. 75... Hambourg: A. Cranz [, ca. 1840]. 21 p. f°.

1. Piano.
N. Y. P. L.
MUSIC DIV.
June 30, 1927

Op. 75. 1778-1837
Hummel (Johann Nepomuk) DREXEL 5506
Adagio, variations et rondeau pour le piano sur un air favori anglais, The pretty Polly (La belle Marie)... par J. N. Hummel. Oeuvre 75.
1 p.l., pp. 103-124.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 3)

MUSIC DIV.

Drexel 5205

Hummel, Johann Nepomuk, 1778–1837.
[Adagio, Variationen und Rondo, op. 78]
Adagio, Variationen und Rondo über ein russisches Thema, Schöne Minka, für Pianoforte, Flöte und Violoncell, von Joh. Nep. Hummel. 78. Werk. Wien, S. A. Steiner und Comp. [1818?] Pl.no. S:u:C: 2830. 1 v. f°.

Parts for flute (or violin), violoncello.
Piano part wanting. Title from Allgemeine musikalische Zeitung, 1819, v. 21, col. 95.

1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, flute, violoncello). I. Title: Schöne Minka.
N. Y. P. L.
MUSIC DIV.
Card reprinted
June 7, 1951

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*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[LES ADIEUX. RONDO. ARR. FOR PIANO 4 HDS.]
Rondeau brillant de J.N. Hummel, tiré du Concerto oeuv. 110. Arrangé pour le piano forte à quatre mains par V. Wörner. Francfort s/M, A. Fischer [182-?] Pl. no. 282. 21 p. 26 x 34cm.

1. Piano, 4 hands--Arr. I. Wörner, V., arr. II. Wörner, V. III. Title: Les adieux.
NN 8.69 k/$_{4}$ OC, I, IIbo (OAF1) SL MUg, lg, Ig, IIIg (MUI 1, LC1, X1)

Hummel, Johann Nepomuk, 1778-1837.
Air de ballet

*MYD
box

Le GRANDE surprise; or, L'alliance, for the piano forte; containing No. 1, Aria and rondo; [No.]2, Valse variée; No. 3, Divertissement à la tyrolienne; [No.]4, Air de ballet; No. 1, composed by H. Herz; No. 2 [by] F. Hunten; No. 3 [by] C. Chaulieu; No. 4 [by] J.N. Hummel. London, W. Zavestaff [ca. 183-] 7 p. 34cm.

No. 4
CONTENTS.--No. 4. Air de ballet, by J.N. Hummel.

1. Piano. I. Hummel, Johann Nepomuk, 1778-1837. Air de ballet. II. Title: L'alliance.
NN R X 2.60 t/$_{4}$ OC, I SL MUg, lg, Ig, IIg (MUI2, LC1, X1)

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*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[AMUSEMENT, OP. 108. ARR. FOR PIANO 4 HDS]
Amusement, arrangé pour le piano forte à quatre mains; op. 108. Hambourg, A. Cranz [18--] 19 p. 24 x 33cm.

Originally for piano and violin.

1. Piano, 4 hands--Arr.
NN 2.60 a/$_{4}$ OC (OAF1) SL MUg, lg (LC1, MUI 1, X1)

XMYD
+ Box

Hummel, Johann Nepomuk, 1778-1837.
Amusement pour le piano-forte composé... par J.N. Hummel. Op. 108.
Hambourg: A. Cranz, [18--] 11 p. obl. f°.

Piano (c.)
Transfer from Circ. Dept
MUSIC DIV.

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*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.

Andantino and rondo, composed for the piano forte with accompaniments for the violin & violoncello. London, T. Welsh at the Royal harmonic institution [182-] Pl.no. 2011. 13 p. 34cm.

Piano part only; with cues for violin and violoncello.
1. Piano.
NN 2.60 c/$_{4}$ OC SL MUg, lg (LC1, X1)

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*MKD
+

Hummel, Johann Nepomuk, 1778–1837.
Ausführliche theoretisch-practische Anweisung zum Piano-Forte-Spiel, vom ersten Elementar-Unterrichte an bis zur vollkommensten Ausbildung. Verfasst...von J. N. Hummel... Theil 1-3. Wien: T. Haslinger, 1828. Publ. pl. no. 5201. 3 v. in 1. front. (port.) f°.

Paged continuously.
CARNEGIE CORPORATION OF N.Y.
—— Second copy of Theil 1.

1. Piano.—Methods.
N. Y. P. L.
Music div.
December 4, 1916.

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*MKD
+

Hummel, Johann Nepomuk, 1778-1837.
Ausführliche theoretisch-practische Anweisung zum Piano-Forte-Spiel, vom ersten Elementar-Unterrichte an bis zur vollkommensten Ausbildung, verfasst...von J.N. Hummel... [Theil 1.] Wien: T. Haslinger [ca. 1837]. Publ. pl. no. T.H. 5201. 1 v. front. (port., v. 1.) 2. ed. f°.

1. Piano.-Methods
Theil 2, lacking
2 cards only
Not access.
MUSIC DIV.

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*MYD

Hummel, Johann Nepomuk, 1778–1837.
[Bagatelles. Op. 107]
Bagatellen für das Piano-Forte, componirt von J. N. Hummel. 107s Werk... Wien: Cappi und Comp. [1825?] Publ. pl. no. C. u. C. 148 – C. u. C. 149. 2 v. in 1. 23½ x 32½cm.

For piano.
Stamped on t.-p.: C. F. Richter...St. Petersbourg; and, Одеонъ... въ Москвѣ.
CONTENTS.—Abt. 1. Scherzo. Rondoletto russe. "La contemplazione."—Abt. 2. Rondo. Variazioni. Rondo all' ongarese.

1. Piano—1800–
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
October 30, 1942

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*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[BAGATELLES, OP. 107. RONDOLETTO RUSSE. ARR. FOR PIANO 4 HDS.]
Rondoletto russe arrangé pour le pianoforte à quatre mains; oeuv. 107, no. 2. Hambourg, A. Cranz [18--] 13 p. 24 x 33cm.

Originally for piano solo.

1. Piano, 4 hands--Arr. I. Title.
NN 2.60 a/$_{4}$ OC (OAFI) SL MUg, lg, Ig (MUI 1, LC1, X1)

** MYD
box

Hummel, Johann Nepomuk, 1778–1837.
...La bella capricciosa; polonaise. Op. 55. [Par] J.-N. Hummel... Paris: H. Lemoine & cie. [, 1931?] Publ. pl. no. 22379. P. 1488 HL. 7 p. f°.

For piano.
At head of title: Édition nationale française. Panthéon des pianistes. Édition de concours; choix de morceaux extraits des oeuvres des maîtres du piano, revisés, doigtés, nuancés et adaptés aux convenances spéciales des concours et examens, par Charles René... Deuxième série. P. 1488...

1. Piano—Polonaises. I. René, Charles Olivier, 1863– , editor. II. Title.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
February 17, 1932

*MYD Flor

Op. 55.

Hummel, Johann Nepomuk, 1778-1837

La Bella Capriciosa. Polonaise brillante pour le pianoforte composée par J.N. Hummel. Oeuv. 55.

Boston: Russell & Tolman, c18--, 15p. f°.

Polonaises-Piano

Van Der Weyde Collection

Music Div.

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*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.

La bella capricciosa, pour le piano forte; op. 55. Berlin, Ed. Bote & G. Bock [ca. 1840] Pl. no. B. et B. 112 24 x 32cm.

1. Piano. I. Title.
NN 2.60 p/v OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CAPRICCIO, PIANO, OP. 49]
Caprice pour le pianoforte, op. 49. Paris, M. Schlesinger [182-] Pl. no. M.S. 184. 56-69 p. 32cm.

From his Collection complète des oeuvres; revue, corrigée et publiée par J.P. Pixis. Livr. 3.

1. Piano. I. Pixis, Johann Peter, 1788-1874, ed.
NN 2.60 t/v OC, I (OAF1) SL MUg, Ig, Ig (MUI1, LC1, X1)

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*MX

Hummel, Johann Nepomuk, 1778–1837. Op. 6.
Ariette favorite de l'opéra: Castor et Pollux, variée pour le piano-forté, avec accompagnement de deux violons, deux flûtes, deux cors, alto & basse, par J. N. Hummel. Oeuvre 6... Offenbach s/M.: J. André, ca. 1815. Publ. pl. no. 4501. 3 parts in 1 v. obl. 4°.

MUSIC DIV.

~~1. Nonets. 2. Chamber music.~~ ~~3. Rameau, Jean Philippe, 1683-1764: Castor et Pollux.~~
2. Piano—Nonets—Arr. 3. Flute—Nonets—Arr. 4. Horn, French—Nonets—Arr. 5. Viola—Nonets—Arr. 6. Double bass—Nonets—Arr. 7. Violin—Nonets—Arr.
I. Winter, Peter von, 1754-1825. Castore e Polluce.
N. Y. P. L. July 1, 1927

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*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
Collection de Walzes connues sous le titre Schlittage-Walzer. Bonn, N. Simrock [182-?] Pl. no. 1494 6 v. in 1. 24 x 32cm.

For piano.

1. Piano. 2. Waltzes (Piano) I. Title: Schlittage-Walzer.
II. Hummel, Johann Nepomuk, 1778-1837. Schlittage-Walzer.
NN 2.60 m/v OC, II SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

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*MRD

Hummel, Johann Nepomuk, 1778–1837.
...The communion service (in D), the English adaptation by the Rev. J. Troutbeck...composed by J. N. Hummel. Edited, and the pianoforte accompaniment arranged, by Berthold Tours ... London: Novello, Ewer and Co. [1876.] 77 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

16127A MUSIC DIV.

1. Communion (Holy).—Music for. 2. Masses with orchestra.—Vocal score. 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97, editor.
N. Y. P. L. May 27, 1921.

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*MRD

Hummel, Johann Nepomuk, 1778–1837.
The communion service (in E flat), the English adaptation by the Rev. J. Troutbeck...composed by J. H. [sic] Hummel. Edited, and the pianoforte accompaniment arranged, by Berthold Tours ... London: Novello, Ewer & Co. [1876.] 1 p.l., 93(1) p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

1. Masses, with orchestra.—Vocal score. 2. Communion (Holy).—Music for. 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97, editor.
N. Y. P. L. October 27, 1917.

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*MKD

Hummel (Johann Nepomuk) 1778-1837

A complete theoretical and practical course of instruction on the art of playing the piano forte... London: T. Boosey & Co., [1827?] [Pt. 1-3 in 1], 1 facsim., 1 port. f°

Piano-Methods

Music Div.

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*MKD

Hummel, Johann Nepomuk, 1778–1837.
A complete theoretical & practical course of instructions, on the art of playing the piano forte, commencing with the simplest elementary principles, and including every information requisite to the most finished style of performance. Written...by J. N. Hummel... Boston: D. Paine, [ca. 1850]. 3 v. in 1. tables. f°.

"List of subscribers to the American edition..." v. 1, p. [6-7.]
Cover-title reads: Hummel's celebrated school for the pianoforte.

387824A. 1. Piano—Methods. MUSIC DIV
N. Y. P. L. December 14, 1928

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*MYD

Hummel, Johann Nepomuk, 1778–1837.

Compositions originales pour piano à quatre mains par J. N. Hummel. Leipzig [etc.] C. F. Peters [1870] Publ. pl. no. 4986. 72 p. 24½ x 32½cm.

CONTENTS.—Sonate ou Divertissement, Op. 51.—Grande sonate, Op. 92.—Nocturne, Op. 99.

780044A. 1. Piano—4 hands. MUSIC DIV.
N. Y. P. L. October 8, 1935

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*MYD

Hummel (John Nepomuk) 1778-1837

Compositions pour piano, revues et doigtées par L. Köhler & L. Winkler. Braunschweig: H. Litolff, [18-]. v.p. f°. (Collection Litolff)

1. Piano.-Collections.
2. Köhler, Louis.
3. Winkler, Louis.

Gift of Dr. Van der Weyde

Music Div.

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*ZB-186
Film Reproduction

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, BASSOON, F MAJ.]
An edition for study and performance of the Grand concerto for bassoon and orchestra by J.N. Hummel, and Four sonatas for bassoon and keyboard, op. 26, by J.B. Boismortier. By Ronald Wayne Tyree. [Iowa City] 1957 [c1958] 2 v. in 3

Film reproduction, Positive.

(Continued)

NN R 12.65 1/v OC, I, II, IIIbo (OAF2) SL MUg, Ig, 2g, 3g, Ig, IIg (MUF 1, UM1, LC1, X1, Z1)

HUMMEL, JOHANN NEPOMUK, 1778-1837. [CONCERTO, BASSOON, F MAJ.] An edition for study and performance of the Grand concerto for bassoon and orchestra by J.N. Hummel... (Card 2)

Thesis--Iowa university.

Hummel's concerto (v. 1) is edited in full score, and also in piano reduction, from the autograph in the British museum (Add. MS 32218).

Boismortier's sonatas (v. 2) are the first four of Cinq sonates pour le violoncelle, viole, ou basson, avec la basse chifrée; suivies d'un concerto pour l'un ou l'autre de ces

(Continued)

HUMMEL, JOHANN NEPOMUK, 1778-1837. [CONCERTO, BASSON, F MAJ.] An edition for study and performance of the Grand concerto for bassoon and orchestra by J.N. Hummel... (Card 3)

instrumens, op. 26, 1729. (Cf. British union-catalogue of early music.) The figured bass is realized for piano.

1. Concertos (Bassoon). 2. Concertos (Bassoon)--Piano acc. 3. Bassoon and piano--To 1800. I. Boismortier, Joseph Bodin de, ca. 1691-ca. 1765. Sonatas, violoncello & continuo, op. 26, nos. 1-4. II. Tyree, Ronald Wayne, ed. III. Tyree, Ronald Wayne.

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*MYD

Hummel, Johann Nepomuk, 1778–1837. Op. 85, 89.
Klavier-Concerte, von J. N. Hummel. Op. 85 und 89. Herausgegeben von Ad. Ruthardt... Leipzig: C. F. Peters, [ca. 1898]. Publ. pl. no. 6656. 87 p. f°.

Arranged for piano, 2 hands.
Reprinted from plates of ca. 1882.
Running footnote: Edition Peters. [No. 714.]

MUSIC DIV.

430940A. 1. Concertos—Piano ~~and orchestra.~~ —Arr. for piano, 2 hands. 2. Piano—Arr. 3. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. October 9, 1929

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*MYD

Hummel, Johann Nepomuk, 1778–1837. Op. 85.
...Konzert, A moll. Op. 85... Leipzig: Breitkopf & Härtel [1876]. Publ. pl. no. 14063. 36 p. f°.

Arranged for piano solo.
At head of title: Klavier-Konzerte alter und neuer Zeit... Genau bezeichnet und hrsg. von Carl Reinecke... [Nr.] 11...
On cover: Breitkopf & Härtel's Klavier-Bibliothek...

MUSIC DIV.
HUNEKER COLLECTION.

1. Concertos.—Piano ~~and orchestra.~~ —Arr. for piano, 2 hands. 2. Piano—Arr. 3. Reinecke, Karl Heinrich Carsten, 1824-1910, editor.
N. Y. P. L. March 9, 1922.

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*MYD

Hummel, Johann Nepomuk, 1778–1837. Op. 85.
...Concert. A moll... Op. 85. Hamburg: A. Cranz, [ca. 1880]. Publ. pl. no. 4279. 31 p. f°.

Arr. for piano, 2 hands.
At head of title: Classikerausgabe des Wiener Conservatoriums. Pianofortemusik... Redigirt und herausgegeben von J. Dachs...

MUSIC DIV.

1. Concertos—Piano ~~and orchestra.~~ —Arr. for piano, 2 hands. 2. Piano—Arr. 3. Dachs, Josef, 1825-1896, editor.
N. Y. P. L. July 1, 1927

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*MYD

Hummel, Johann Nepomuk, 1778–1837. Op. 85.
Grosses Concert für das Piano-forte. Componirt, und mit Begleitung eines zweyten Pianoforte eingerichtet von J. N. Hummel. 85tes Werk... Wien: T. Haslinger [1828?]. Publ. pl. no. T. H. 3221. 2 parts in 1 v. f°.

Arranged for 2 pianos, 4 hands.
Reprinted from plates of Steiner u. Co. Solo part has plate number T. H. 3007-3221; piano II has number S:u:C:3221.

MUSIC DIV.

Piano-2 pianos, 4 hands-Arr.
1. ~~Concertos.—Piano and orchestra~~ 2. ~~Piano—Two pianos, 4 hands.~~ Concertos—Piano acc.
N. Y. P. L. October 10, 1922.

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*MYD

Hummel, Johann Nepomuk, 1778–1837. Op. 85.
Concert A-moll für das Pianoforte, von J. N. Hummel. Op. 85. Mit unterlegtem 2. Pianoforte und Fingersatz von Ed. Mertke. Leipzig: Steingräber [ca. 1883]. Publ. pl. no. 312. 65 p. f°.

On cover: Edition Steingräber. Nr. 555.
Arranged for two pianos in score.

Piano-2 pianos, 4 hands-Arr.
1. ~~Concertos.—Piano and orchestra.~~ 2. ~~Piano.—Two pianos, 4 hands.~~ Concertos—Piano acc.
3. Mertke, Eduard, 1833-95.
N. Y. P. L. November 12, 1917.

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*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, PIANO, OP. 85]
Piano-concertos, op. 85 in A minor [and] op. 89 in B minor. Edited and fingered by Carl Reinecke. New York, G. Schirmer, 1896. Pl. no. 12630-12631. 87 p. 31cm. (Schirmer's library of musical classics. v. 47)

Part for solo piano, with instrumental cues.

1. Concertos (Piano)--Parts (Solo) I. Hummel, Johann Nepomuk, 1778-1837. Concerto, piano, op. 89.
NN 10.70 e/j OC, I (OAF2) SL MUg, 1g, Ig (LC1, X1)

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*MYD

Hummel, Johann Nepomuk, 1778-1837.
[CONCERTO, PIANO, OP. 85. ARR. FOR 2 PIANOS]

Grand concerto in A minor, for piano and orchestra. New York, Paragon Music Publishers [1966]

score (70 p.) 31 cm. (Paragon library of musical classics, vol. 26)

1. Concertos (Piano)--Piano acc. I. Paragon library of musical classics.
NN* 11.69 r/v OC (OS)I (OAF1) SL MUg, Ig (LC1, X1) [NSCM]

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, PIANO, OP. 89. ARR. FOR 2 PIANOS]
Concerto in B minor for piano and orchestra [by] J. N. Hummel, op. 89. New York, Paragon music publishers [1969] score (73 p.) port. 28cm. (Paragon library of musical classics. v. 28)

1. Concertos (Piano)--Piano acc.
NN 1.70 e/A OC (OAF1) SL MUg, lg (LC1, X1)

Hummel, Johann Nepomuk, 1778-1837.
CONCERTO, PIANO, OP. 110. See his
LES ADIEUX.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSB
form 185b

Op. 89.
*MW
Hummel, (Johann Nepomuk), 1778-1837
Grand concerto pour le pianoforte, et l'orchestre, composé ...
par J.N. Hummel. Oeuv. 89.
Paris: M. Schlesinger, [18-] 20 pts. f°.

Concertos – Piano – Parts – 1800–
Music Div.
Transfer from Circ. Dept

Op. 89.
Hummel (Johann Nepomuk) 1778-1837 *MW
Concerto. Op. 89. [full orchestra]
n.p., n.d. [Manuscript] 85 leaves f°.
Parts only.

~~Manuscripts~~ Van der Weyde Collection
Music Div.
Concertos – Piano – Full score

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*MYD

Hummel, Johann Nepomuk, 1778-1837. Op. 89.
Grand concerto pour le piano-forte avec accompagnement de grand orchestre, composé...par...J. N. Hummel... Oeuv. 89 ... Leipzig: C.F. Peters [1827?]. Publ. pl. no. 1594. 57 p. ob. 4°.

Arranged for piano solo.

*MW ——— Orchestral parts.

MUSIC DIV.

27954A. 1. Concertos.—Piano ~~and orchestra~~. 2. Piano.—Arr.
N. Y. P. L. —Arr. for piano, 2 hands November 30, 1921.

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*MYD

Hummel, Johann Nepomuk, 1778-1837. Op. 89.
Concert H-moll für das Pianoforte, von J. N. Hummel. Op. 89. Mit unterlegtem 2. Pianoforte und Fingersatz von Ed. Mertke. Leipzig: Steingräber [ca. 1883]. Publ. pl. no. 317. 73 p. f°.

On cover: Edition Steingräber. Nr. 556.
Arranged for two pianos in score.

MUSIC DIV.

1. ~~Concertos.—Piano and orchestra~~. 2. ~~Piano.—Two pianos~~.— Concertos – Piano acc., 4 hands.
3. Mertke, Eduard, 1833-95.
N. Y. P. L. November 12, 1917.

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*MW

Hummel, Johann Nepomuk, 1778-1837. Op. 89.
...Konzert für Pianoforte und Orchester. (Erster Satz.) Op. 89. Bearbeitet und neu instrumentiert von Xaver Scharwenka ... Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. Part. B. 1763. 43 p. f°.

Full score.
Cover-title. t.-p. reads: Partitur-Bibliothek für Pianoforte mit Orchester. Konzerte und Konzertstücke...

199362A
1. Concertos—Piano ~~and orchestra~~. —Full score 2. Scharwenka, Xaver, 1854-1924, editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 11, 1925

Op. posth. 1.
Hummel, Johann Nepomuk, 1778-1837 *MYD
Dernier Concerto pour le piano avec accompagnement d'orchestre ou de quatuor, composé ... et arrangé pour piano avec acc. d'un 2d piano. Oeuvres posthumes No. 1.
Leipzig: Breitkopf & Härtel, [18-] 2 v. f°.

1. Concertos – Piano – Parts 2. Piano – 2 pianos, 4 hands acc.
Music Div.
Transfer from Circ. Dept

Hummel, Johann Nepomuk, 1778-1837
Concertos. Piano. Op. 73
See
Hummel, Johann Nepomuk, 1778-1837
Die Feyer des Geburts oder Namenstages der Eltern

MUSIC DIV.

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*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, PIANO, OP. 85]
Grosses Concert für das Piano-Forte. 85tes Werk. Neue rechtmässige original Ausgabe. Wien, T. Haslinger [182-] Pl. no. T.H. 3007-3221. 48 p. 34cm.

Piano part only, including (in small notes) a reduction of the orchestral interludes for use if performed with a quartet or as a piano solo.

1. Concertos (Piano)--Parts. 2. Piano.
NN 2.60 1/3 OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MW

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, PIANO, OP. 85]
Grand concerto en la mineur pour piano avec accompt. d'orchestre ou quatuor par J. N. Hummel, op. 85. Paris, S. Richault [184-?] Pl. no. R489. 43 p. 34cm.

Part for solo piano, with instrumental cues.

1. Concertos (Piano)--Parts (Solo)
NN 8.71 b/A OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, PIANO, OP. 85]
Piano-concertos, op. 85 in A minor [and] op. 89 in B minor. Edited and fingered by Carl Reinecke. New York, G. Schirmer, 1896. Pl. no. 12630-12631. 87 p. 31cm. (Schirmer's library of musical classics. v. 47)

Part for solo piano, with instrumental cues.

1. Concertos (Piano)--Parts (Solo) I. Hummel, Johann Nepomuk, 1778-1837. Concerto, piano, op. 89.
NN 10.70 e/A OC, I (OAF2) SL MUg, lg, lg (LC1, X1)

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*MYH

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, PIANO, OP. 85. ALLEGRO MODERATO. ARR. FOR HARP & ORCH.]
Morceau de concert extrait du concerto en la mineur de J.N. Hummel. Arrangé pour la harpe avec accompt. d'orchestre par Th. Labarre. Paris, Schonenberger [183-?] Pl. no. S.N. 557. 20 p. 35cm.

(Continued)

NN X.4.61 c/ OC,I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)
2

HUMMEL, JOHANN NEPOMUK, 1778-1837. [CONCERTO, PIANO, OP. 85. ALLEGRO MODERATO. ARR. FOR HARP & ORCH.]
Morceau de concert... (Card 2)

Part for harp only, including (in small notes) a reduction of the abridged orchestral interludes for use if performed with a quartet or as a harp solo.

1. Harp. 2. Concertos (Piano)--Arr. for harp.
I. Labarre, Theodore, 1805-1870, arr.

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*MW

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, PIANO, OP. 89]
Konzerte... op. 89, H moll [von] Hummel. (C. de Bériot) [Wien, Universal Edition, 1909?] Pl. no. U.E. 94 87 p. 31cm. (Universal-Edition. No. 4295)

Part for solo piano with instrumental cues.

1. Concertos (Piano)--Parts (Solo)
NN 6.71 m/e OC (OAF 1) SL MUg, lg (LC1, X1)

Hummel, Johann Nepomuk, 1778-1837.
Concerto, piano, op. 89 *MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, PIANO, OP. 85]
Piano-concertos, op. 85 in A minor [and] op. 89 in B minor. Edited and fingered by Carl Reinecke. New York, G. Schirmer, 1896. Pl. no. 12630-12631. 87 p. 31cm. (Schirmer's library of musical classics. v. 47)

Part for solo piano, with instrumental cues.

1. Concertos (Piano)--Parts (Solo) I. Hummel, Johann Nepomuk, 1778-1837. Concerto, piano, op. 89.
NN 10.70 e/A OC, I (OAF2) SL MUg, lg, lg (LC1, X1)

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*MW

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, PIANO, OP. 113] #6
Grosses Concert in As-dur, für das Piano-Forte mit Begleitung des Orchesters; 113. Wien, T. Haslinger [1832] Pl. no. T.H. 5601-5602. 5 parts.

Parts for piano, 2 violins, viola and violoncello.

1. Concertos (Piano) 2. Piano and orchestra.
NN 5.71 m/z OC (OAF 1) MUg, lg, 2g (LC1, X1) SL

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*MYR

Hummel, Johann Nepomuk, 1778-1837.
[CONCERTO, TRUMPET, E♭ MAJ. ARR. FOR TRUMPET & PIANO]
Concerto en mi♭, pour trompette et orchestre. Révision par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1967]
score (27 p.) and part. 28 cm. (Collection Fernand Oubradous)
Cover title.
Arr. for trumpet and piano and transposed from the original key.

1. Concertos (Trumpet)--Piano acc.
NN * 7.68 1/4 OC (OAF1) SL MUg, lg (LC1, X1)

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* MYR

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, TRUMPET, E MAJ. ARR. FOR TRUMPET & PIANO]
Konzert für Trompete in B und Orchester, Es-Dur. Aus dem Nachlass zum ersten Mal hrsg. und für die Aufführung eingerichtet von Fritz Stein. [Klavierauszug von W. Teschendorff] Leipzig, F. Hofmeister [c1957] 1 v. 31cm.

Score (31 p.) and part.
Duration: about 20 min.

1. Concertos (Trumpet)--Piano acc. I. Stein, Fritz, 1879- ed.
NN 2.60 g/A OC, I (OAF 1) SL MUg, lg, lg (LC1, X1)

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*MYR

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, TRUMPET, E-FLAT MAJ. ARR. FOR TRUMPET & PIANO]
Concerto for trumpet and orchestra [by] J. N. Hummel. London, Musica rara [1969] score (40 p.) and part. 30cm.

1. Concertos (Trumpet)--Piano acc.
NN 2.70 w/C OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.

Divertissement a quatre mains, pour le piano forte; op. 51. Hambourg. A. Cranz [182-?] 21 p. 24 x 33cm.

1. Piano, 4 hands.
NN 2.60 1/3 OC (OAF1) SL MUg, lg (MU1, LC1, X1)

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[ETUDES, PIANO, OP. 125]
Twenty-four studies for the piano forte in the various major & minor keys, composed & carefully fingered for the use of students by J. N. Hummel, op. 125. London, Cramer, Addison & Beale [1836?] Pl.no. 1228. 57 p. 33cm.

1. Piano--Studies and exercises.
NN 9.69 v/,, OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[ETUDES, PIANO, OP. 125]
Études pour le pianoforte par J. N. Hummel, oeuvre 125, Révues par Hans Trneček. Wien, Universal Edition [1927?] Pl.no. U.E. 760. 53 p. 31cm. (Universal-Edition, No. 760)

1. Piano.
NN 8.71 b/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MKD
box

HUMMEL, JOHANN NEPOMUK, 1778-1837.

Exercices pour le pianoforte contenants des compositions et passages les plus brillantes et les plus célèbres. Bronsvic, Magazin de musique de J. P. Spehr [182-] Pl. no. 1950. 5 p. 25 x 32cm.

1. Piano--Studies and exercises.
NN R 2.60 a/ OC SL MUg, lg (LC1, X1)

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*ZB-314

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[FANTASIA, PIANO, OP. 18]
Phantasie, Es dur, Op. 18. Hamburg, A. Cranz [ca. 1880] Pl. no. C. 25009. 21 p. 35cm. (Classikerausgabe des Wiener Conservatoriums. Pianoforte musik)

Microfilm.
"Redigirt und herausgegeben von J. Dachs."

1. Piano.
NN R 3.72 w/ OC (OAF1) SL (MUF1, UM1, LC1s, X1s) MUg, lg

Op. 18. [Fantaisie. Piano. Op. 18] *MYD F.Box

Hummel (Johann Nepomuk), 1778-1837
Fantaisie pour piano à 2 mains. Op. 18. [Arranged] by Louis Winkler [Collection Litolff] Braunschweig: H. Litolf, [c18--] 21p. F°.

Winkler, Louis
Fantaisies

Van Der Weyde Collection
Music Div.

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*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[FANTAISIE, PIANO, OP. 18]
Fantaisie, op. 18, pour piano. Nouvelle éd; revue, doigtée et annotée par Adolphe F. Wouters. London, Schott [190-?] Pl. no. 20999. 33 p. 34cm.

At head of title: Répertoire du Conservatoire royal de Bruxelles.

1. Piano.
NN 9.71 m/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD
box

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[FAVORITLÄNDLERWALZER, OP. 112. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Acht neue Favorit-Länder-Walzer (À la Sonntag); eingerichtet für das Pianoforte zu vier Haenden; op. 112 Hambourg, A. Cranz [18--] 9 p. 24 x 33cm.

Originally for piano solo.

1. Piano, 4 hands--Arr. 2. Waltzes (Piano, 4 hands)--Arr. I. Title: À la Sonntag.
NN R 2.60 p/M OC (OAF1) SL MUg, lg, 2g, lg (MU12, LC1, X1)

[Die Feyer des Geburts oder Namenstages der Eltern]

DREXEL. 5045

Hummel (Johann Nepomuk) 1778-1837
Hummel, Concertino. Op. 73. [For small orchestra] Wien: T. Haslinger, [c18--]. 8 parts. f°.

No title-page.

Concertos--Orchestra--Full score--1800-

5045

Music Div.

MUS. RES.

*MYD

Hummel, Johann Nepomuk, 1778-1837.

Die Feyer des Geburts oder Namenstages der Eltern. Ein Concert für das Piano-Forte, mit Begleitung zweyer Violinen, Viola und Violoncello, nebst einigen Blasinstrumenten ad libitum. Verfasst...von Joh. Nep. Hummel. 73. Werk... Wien: S. A. Steiner und Comp. [1815?] Publ. pl. no. S. et C. 2500. 21 p. 24½ x 34½cm.

Piano score including orchestral accompaniment.
With bookplate of Pauline Fleischman.

Music Div.

183141B. 1. Piano—1800- 2. Piano and orchestra—1800-
3. Concertos—Piano—Score—1800- I. Title.
N. Y. P. L. September 26, 1942

(Over)

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*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[LA GALANTE. ARR. FOR PIANO 4 HDS.]
La galante; rondeau agréable et brillant pour le piano seul, arrangé pour le piano à quatre mains par Ferdinand Stegmayer. Composé par J. N. Hummel, oeuv. 120. Leipsic, F. Kistner [184-?] Pl. no. 1582. 17 p. 31cm.

1. Piano, 4 hands--Arr. I. Stegmayer, Ferdinand, arr. II. Title.
NN 9.69 v/ OC, I (OAF1) SL MUg, lg, lg, lg (MU1 1, LC1, X1)

Op. 117. *MYD F.Box

Hummel (Johann Nepomuk) 1778-1837
Gesellschafts Rondo in D-dur, für das Piano-Forte, mit Begleitung eines zweiten Pianoforte, componirt... von J. N. Hummel 117tes Werk.
Wien: Tobias Haslinger, [c18--] 2 prts. f°.

Piano-Rondos
2 pianos, 4 hands

Transfer from Circ. Dept

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*MW

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[GESELLSCHAFTS-RONDO, OP. 117]
Gesellschafts-Rondo in D-dur, für das Piano-Forte mit Begleitung des Orchesters; 117tes Werk. Wien, T. Haslinger [182-] 1 v. Pl. no. T. H. 5641. 32cm. (Odeon. 34te Lfg.)

Parts for piano (with instrumental cues), flute, clarinet I-II, horn I-II bassoon I-II, violin I, II, viola, violoncello, and double bass.

1. Piano and orchestra. I. Title.
NN 2.60 a/ OC (OAF1) SL MUg, lg (MU1 1, LC1, X1)

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*MRD1

HUMMEL, JOHANN NEPOMUK, 1778-1837.

Graduale (Quodquod in orbe). 88tes Werk. Wien, T. Haslinger [182-] Pl. no. T. H. 4911. score (30 p.) 34cm.

For chorus (SATB) and orchestra and organ; Latin and German words.
At head of title: No. 1.

1. Graduals. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
NN 2.60 p/ OC SL MUg, lg, 2g (MUS 2, LC1, X1)

Op. 19. DREXEL 5515

Hummel (Johann Nepomuk) 1778-1837
Introduction et rondeau pour le piano forte composés par J. N. Hummel. Oeuvre 19. 1 p.l., (12) pp.
In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 12.)

Piano (C)

Music Div.

Hummel, Johann Nepomuk, 1778-1837.
INTRODUCTION, THEME & VARIATIONS, OP. 102. see his
VARIATIONS, OBOE & ORCHESTRA, OP. 102.

OC OD ED OS PC SL A MU MUP O F PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
Item 1980

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*ZB-94
Film Reproduction

Hummel, Johann Nepomuk, 1778-1837.

Marie, O ma douce Marie; romance, avec accompagnement de piano. London, W. H. Aldridge [183-?] 3 p. 36cm.

Film reproduction. Negative.
For voice and piano.
First line: Vieux château de Montgommeri.

1. Songs, French (Hungarian composers.)
NN R 8.62 OC SL MUg, lg (MUF1, MUS2, UM1, LC1, X1)

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*XML-563

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[MASS NO. 1. FULL SCORE]
Erste Messe in B, von J. N. Hummel. 77. Werk. Wien, T. Haslinger [183-?] Pl. no. T. H. 2751. 139 p. 35cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11, 018)

1. Masses--Orch. acc.
NN R 5.72 b/ OC (OAF 1) SL MUg, lg (MUF 1, UM1, LC1, X1, ZA1)

[Masses. no. 1. Keyboard acc.] *MRD

Hummel, Johann Nepomuk, 1778-1837.
Mass in B flat. In vocal score, composed by J. N. Hummel. Edited, and the pianoforte accompaniment arranged, by Berthold Tours... London: Novello, Ewer and Co. [1874.] 1 p.l., 68 p. 4°.

At head of title: Novello's original octavo edition.
Latin words.
Vocal score.

Music Div.

1. Masses, with orchestra.—Vocal score. 2. Tours, Berthold, 1838-97, editor.
N. Y. P. L. June 20, 1917.

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*MRD
box

Hummel, Johann Nepomuk, 1778-1837.
[Masses. no. 1. Keyboard acc.]
Hummel's first mass in B flat, Op. 77. For four voices, and a separate accompt. for the organ or piano forte, arranged from the full score...by Vincent Novello... London: Published for the editor by J. A. Novello [etc., etc., 183-?] 53 p. 36½cm. (Periodical collection of sacred music. no. 2.)

Latin words.
"From the full score published by Steiner at Vienna."

Music Div.

1. Masses—Keyboard acc. I. Novello, Vincent, 1781-1861, arr.
N. Y. P. L. September 25, 1941

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*MRDT +

Hummel, Johann Nepomuk, 1778-1837. [Masses. no. 2. Orch. acc.]
[Masses, no. 2. Op. 80.] Zweyte Messe (in Es) von J. N. Hummel. 80tes Werk. Partitur... Wien: T. Haslinger, [1827?]. Publ. pl. no. T. H. 3019. 185 p. 34cm.

Full score. Latin words.

Music Div.

627703A. 1. Masses, with orchestra—Full score.
N. Y. P. L.
Carnegie Corporation of New York. March 21, 1933

[Masses. no. 2. Keyboard acc.] *MRD

Hummel, Johann Nepomuk, 1778-1837.
Mass in E flat, in vocal score, composed by J. N. Hummel. Edited, and the pianoforte accompaniment arranged, by Berthold Tours... London: Novello, Ewer and Co. [1876.] 1 p.l., 92 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
Latin words.
Vocal score.

Music Div.

1. Masses, with orchestra.—Vocal score. 2. Tours, Berthold, 1838-97, editor.
N. Y. P. L. June 20, 1917.

Op. 111. *MRDI
Hummel, Johann Nepomuk, 1778-1837
Dritte Messe (in D) von J.N. Hummel. 111tes Werk.
Partitur. Wien: Tobias Haslinger, [18-] 1145 p. f°.

Music Div.
Transfer from Circ. Dept
Messes.

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*MYD
HUMMEL, JOHANN NEPOMUK, 1778-1837.
[NOCTURNE, OP. 99]
Nocturne for two performers on the piano forte, op. 99. London, R. Cocks [183-?] Pl. no. (1515). 29 p. 33cm. (The beauties of Hummel. no. 30)

1. Piano, 4 hands.
NN 2.60 1/j OC (OAF1) SL MUg, 1g (LC1, X1, MUI1)

Op. 116. *MYD
Hummel (Johann, Nepomuk) 1778-1837
Oberon's Zauberhorn. Grosse Fantaisie für das Piano-Forte mit Begleitung eines zweiten Pianoforte. Componirt ... von J.N. Hummel. 116tes Werk.
Wien: Tobias Haslinger, [18-] 2 pts. in 1 v. f°.
Publ. pl. no. T.H. 5631, 5633.

~~Piano-Fantaisies~~
2. Piano—Two pianos, 4 hands.
Transfer from Circ. Dept
Music Div.

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*MRDI
Hummel, Johann Nepomuk, 1778-1837.
Third mass in D. In vocal score, composed by J. N. Hummel. Edited, and the pianoforte accompaniment arranged, by Berthold Tours... London: Novello, Ewer and Co. [1876.] 1 p.l., 77(1) p. 4°.

At head of title: Novello's original octavo edition.
Latin words.
Vocal score.

Music Div

1. Masses, with orchestra.—Vocal score. 2. Tours, Berthold, 1838-97, editor.
N. Y. P. L. June 20, 1917.

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*ZB-330
HUMMEL, JOHANN NEPOMUK, 1778-1837.
[NOCTURNE, OP. 99]
Nocturne pour piano à quatre mains composé par J. N. Hummel, op. 99. Nouvelle éd., revue et corrigée. Leipzig, C.F. Peters [183-?] Pl. no. 1764. 27 p. 34cm.

Microfilm.

1. Piano, 4 hands.
NN R 5.72 b/p OC (OAF 1) SL MUg, 1g (MUF 1, UM1, LC1, X1)

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op 116
*MYD
HUMMEL, JOHANN NEPOMUK, 1778-1837.
[OBERONS ZAUBERHORN. ARR. FOR PIANO SOLO]
Oberons Zauberhorn. Grosse Fantasie für das Piano-Forte allein. 116tes Werk. Wien, T. Haslinger [183-] Pl. no. T.H. 5631 29 p. 32cm.

Originally for piano and orchestra.

1. Piano--Arr. I. Title.
NN 2.60 p/j OC (OAF1) SL MUg, 1g (MUI 1, LC1, X1)

Op. 100. DREXEL. 4897
Hummel (Johann Nepomuk) 1778-1837
Mathilde de Guise. Opéra en 3 actes. Paroles italiennes. Musique et accompagnement de piano forte... par J. N. Hummel. Oeuv. 100. Paris: Richault, [c1826].
1 p.l., 199 pp. f° Publ. pl. no. 1106.R.

Operas—Piano and voice
4897 Music Div.

Hummel, Johann Nepomuk, 1778-1837.
Nocturne, op. 99
*MYD
HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, PIANO 4 HDS., OP. 51]
Sonate à quatre mains, op. 51; Nocturne à quatre mains, op. 99; Valses suivies d'une Bataille à quatre mains, op. 91. Paris, M. Schlesinger [182-?] Pl. no. M.S. 236. 79 p. 32cm. (Collection complète des oeuvres; revue, corrigée et publié par J.P. Pixis. Livr. 8)

(Continued)
NN 2.60 4/j OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI3, LC1, X1)

Hummel, Johann Nepomuk, 1778-1837.
OCTET-PARTITA, E-FLAT MAJ. see his
PARTITA, WIND OCTET, E-FLAT MAJ.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Hummel, Johann Nepomuk, 1778-1837.
NGBW p.v.16
Mathilde von Guise. Eine Oper in drey Aufzügen. Nach dem Französischen für die k. k. Hoftheater bearbeitet. Die Musik ist von Herrn. Joh. Nep. Hummel... Wien: J. B. Wallishausser, 1810. 74 p. 16°.

Without music.

Music Div.
611425A. 1. No subject.
N. Y. P. L. November 5, 1932

HUMMEL, JOHANN NEPOMUK, 1778-1837. [SONATA, PIANO 4 HDS., OP. 51] Sonata à quatre mains... (Card 2)

Title from series contents. With series t. p. only; probably also issued special t. p. for each of the three works.

1. Piano, 4 hands. I. Hummel, Johann Nepomuk, 1778-1837. Nocturne, op. 99. II. Hummel, Johann Nepomuk, 1778-1837. Valses suivies d'une Bataille, op. 91. III. Pixis, Johann Peter, 1788-1874, ed.

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*MRDI
Hummel, Johann Nepomuk, 1778-1837.
...Offertorium (Alma Virgo), von J. N. Hummel. 89tes Werk ... Wien, T. Haslinger [1827?] Publ. pl. no. T.H.4913. 29 p. 35cm.

Score: soprano solo, mixed chorus, orchestra and organ (unrealized figured bass).
Latin words.
At head of title: No. 1.

Music Div.
34978. 1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Offertories.
(Over)
N. Y. P. L. Card revised August 28, 1944

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*MKD
Hummel, Johann Nepomuk, 1778-1837.
Méthode complète théorique et pratique pour le pianoforte, traitant de tout ce qui a rapport à cet instrument, depuis les premiers élémens jusqu'au plus haut degré de perfection ... Par J. N. Hummel ... Tr. de l'allemand, sur le manuscrit original, par D. Jelensperger ... Paris, A. Farrenc; [etc., etc., ca. 1829]
1 p. l., iv, 468 p. front. (facsim.) 34½cm.
Frontispiece: "Impromptu in canone. Fac simile, von Joh. Nep. Hummel."
Frontispiece wanting.
Publisher's plate no.: A. F. 227.
Carnegie Corporation of New York
~~1. Pianoforte—Instruction and study.~~ I. Jelensperger, Daniel, 1797-1831, tr. 1. Piano—Methods.
17-22457
Music Div.
Library of Congress MT222.H924

Op. 99 DREXEL. 5566
Hummel (Johann Nepomuk) 1778-1837
A notturno, for two performers on one piano forte... by J. N. Hummel... Op. 99. London: Halliday & Co., [18-] 1 p.l. 25 pp. f°

Piano—Duets
Piano—Nocturnes
5566 Music Div.

Op. 101. *MTC
Hummel, Johann Nepomuk, 1778-1837.
...Ouverture (en Sib) à grand orchestre, executée à Paris sous la direction de l'auteur et composée par J. N. Hummel... Op.: 101. ms. Bruxelles, 1904. 23 p. f°.

Full score. Manuscript.

*MTC
--- ---- 18 orchestra parts; also 10 duplicate parts in MS.

Music Div.
1. Orchestra, Full—Overtures. Juilliard Foundation Fund. ~~2. Manuscripts.~~
N. Y. P. L. September 10, 1935

Hummel, Johann Nepomuk, 1778-1837.
MILITARY SEPTET. see his
SEPTET, OP. 114.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Op. 99. Drexel 5206.1
Hummel, Johann Nepomuk, 1788-1837.
Nocturne à quatre mains pour le piano-forte composé...par J. N. Hummel... Oeuv. 99... Leipzig: C. F. Peters [1823?] Publ. pl. no. 1764. 3 parts. ob. 4°, and f°.

For piano, 4 hands, with horn I and II ad lib.

Music div.
1. Piano.—Duets. 2. Piano.—Nocturnes.
N. Y. P. L. March 10, 1924.

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*MX
HUMMEL, JOHANN NEPOMUK, 1778-1837.
[PARTITA, WIND OCTET, E-FLAT MAJ.]
Octet-partita in E-flat for 2 oboes, 2 clarinets, 2 horns, 2 bassoons and contrabassoon, ad lib. London, Musica rara [c1970] score (26 p.) and 9 parts. 30cm.

Edited from the autograph score in the British museum.

1. Chamber music, 19th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns) 3. Suites (Octets)
NN 9.71 e/j OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Op. 71. DREXEL. 5045
Hummel (Johann Nepomuk) 1778-1837
[Das Nachtgestirn beleuchtete das Land.] Op. 71. [Tenor solo with chorus for male voices and accompaniment for guitar and piano] Wien: T. Haslinger, [18-] 6 pts. in cover. f°

No title-page.
Songs—German
5045 Music Div.

Op. 99. *MYD + box
Hummel, Johann Nepomuk, 1778-1837.
Nocturne. Oeuvre 99. Composé par J. N. Hummel, arrangé pour le piano-forte à deux mains... Leipzig: C. F. Peters, [1828]. Publ. pl. no. 1992. 15 p. obl. 4°.

Arrangement of a piano duet.

Music Div.
1. Piano—Nocturnes.
N. Y. P. L. June 29, 1937

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*MYD
HUMMEL, JOHANN NEPOMUK, 1778-1837.
Six pièces très faciles, pour pianoforte. Leipsic, Breitkopf & Härtel [182-] Pl. no. 4225 9 p. 24x32cm.

1. Piano.
NN 2.60 c/j OC SL MUg, 1g (LC1, X1) (MUI 1)

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[PIÈCES TRES FACILES]
Six petites pièces pour le piano-forte composées par J.N. Hummel, op.42. Hambourg, A. Cranz [183-?] 7 p. 27 x 34cm.

1. Piano.
NN 8.71 b/ OC (OAF1) SL MUg. 1g (LC1, X1)

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*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[QUARTET, CLARINET, VIOLIN, VIOLA & VIOLONCELLO, E FLAT MAJ.]
Quartet for clarinet & strings. First ed. London, Musica rara [c1958] 40 p. 23cm.

Miniature score; clarinet, violin, viola, violoncello.
MOVEMENTS.--Allegro moderato.--La seccatura.--Andate.--Rondo.

1. Chamber music, 19th cent.--Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello)
NN S 3.64 f/b OCs (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, X1s)

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*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[QUARTET, CLARINET, VIOLIN, VIOLA & VIOLONCELLO, E FLAT MAJ.]
Quartet for clarinet, violin, viola and cello. New York, G. Schirmer [1963?] Pl. no. 45437. score (40 p.) and 4 parts. 31cm. (Musica da Camera)

MOVEMENTS.--Allegro moderato.--La seccatura.--Andante.--Rondo.

1. Chamber music, 19th cent.--Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello).
NN 3.64 e/f OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*ZB-130
Film Reproduction

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[QUARTET, STRINGS, OP. 30, NO. 2]
Trois quatuors, oeuvre 30. No. [2] Rotterdam, J. H. Paling [18--] Pl. no. S.u.C. 4243. H. 4 parts.

Film reproduction. Positive.
Title from violin I part.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 7.63 f/B OC (OAF1) SL MUg, 1g, 2g (UM1, LC1, X1, MUF1)

Op. posth. 4. DREXEL. 5405-5408

Hummel (Johann Nepomuk) 1778-1837

Quatuor (op. posthum. no. 4. in G.) For violin, viola, violoncello and piano. n.p., c18--. 3 pts. in 3 v. f°.

Piano part missing
No title-page

1. Chamber music, 19th cent.—Quartets.
2. Piano—Quartets—Piano, violin, viola and violoncello

5405-5408 MUSIC DIV.

Op. 87. DREXEL. 5405-5408

Hummel (Johann Nepomuk) 1778-1837

Quintett (for piano, violin, viola, violoncello and contrabasso.) Op. 87 n.p., c18--. 4 pts. in 4 v. f°.

Piano part lacking
No title-page

Music Div.

1. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, violin, viola, violoncello and bass.

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*MX

Hummel, Johann Nepomuk, 1778–1837.
[Quintets. Piano and strings. Op. 87.]
Grosses Quintett für das Piano-Forte, Violine, Viola, Violoncell und Contrabass. Componirt... von Joh. Nep. Hummel... 87tes Werk... Wien: T. Haslinger's Witwe und Sohn[, ca. 1845]. Publ. pl. no. T. H. 3801, 3802. 5 parts in 1 v. 34½cm.

Parts only.
Reprinted from plates of 1822? of Steiner & Co.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, violin, viola, violoncello and bass.
N. Y. P. L. September 25, 1933

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*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[QUINTET, PIANO, VIOLIN, VIOLA, VIOLONCELLO & DOUBLE BASS, OP. 87]
Quintette pour piano, violon, alto, violoncelle et contrebasse; op. 87. Revu par Richard Metzdorff. Braunschweig, H. Litolff [187-] Pl. no. 10087 score(41 p.) and 4 parts. 31cm. (Collection Litolff no. 606)

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, violin, viola, violoncello, double bass) I. Metzdorff, Richard, 1844-1919, ed.
NN 2.60 m/bOC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[QUINTET, PIANO, VIOLIN, VIOLA, VIOLONCELLO & DOUBLE BASS, OP. 87]
Grosses Quintett für das Piano-forte, Violine, Viola, Violoncell und Contrabass. 87tes Werk. Wien, S. A. Steiner [1822?] Pl. no. S:u:C: 3801-3802. 1 v. 35cm.

Five parts.

1. Chamber music, 19th cent.—Quintets. 2. Piano in quintets (Piano, violin, viola, violoncello, double bass).
NN 2.57 p/f OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[QUINTET, PIANO & STRINGS, OP. 87. ARR. FOR PIANO 4 HDS.]
Duo pour le pianoforte à 4 mains par J.N.Hummel, d'apres un quintuor pour le pianoforte, oeuvre 87. Vienne, S.A.Steiner [183-?] Pl.no. S.u.C. 3978. 39 p. 25 x 33cm.

Originally for piano, violin, viola, violoncello and double bass.

1. Piano, 4 hands--Arr.
NN 10.69 r/i OC (OAF1) SL MUg, 1g (LC1, X1)

Op. 87.

Hummel (Johann Nepomuk) 1778-1837 *MYD

Grosses Quintett für das Piano-Forte. Componirt und mit Begleitung eines zweyten Pianoforte eingerichtet von J.N. Hummel. 87tes Werk.
Wien: Carl Haslinger, qdm Tobias, c18-- 2 pts f°.

Music Div.

1. Piano—Two pianos, 4 hands 2. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, violin, viola, violoncello and bass.

Hummel (Johann Nepomuk) 1778-1837 Op. 87. *MX Box

Grand quintetto pour pianoforte, violon, alto, violoncelle et contrabasse. par J.N. Hummel. Op. 87.
Paris: Société pour la publication de musique classique et moderne, c18-- 25, 7, 7, 7, 5 p. f°.

Trānsfer from Circ. Dem

1. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, violin, viola, violoncello and bass.
Music Div.

Op. 113. Drexel 5206, 2

Hummel, Johann Nepomuk, 1778–1837.
[Romanze und Rondo spagniola für Pianoforte, Violine und Violoncello, von J. N.] Hummel. Op: 113. [Arrangiert von Carl Czerny.] Wien: T. Haslinger [1830]. Publ. pl. no. 5607. 2 parts. f°.

Violin and violoncello parts. Piano part lacking.
Title from Allgemeine musikalische Zeitung, v. 34, no. 35, col. 578.

MUSIC DIV.

1. Trios.—Piano, violin and violoncello. I. Czerny, Karl, 1791–1857.
N. Y. P. L. September 29, 1932.

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*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.

Rondeau agréable. London, R. Cocks [183-?] Pl. no. 709. 15 p. 32cm. (The beauties of Hummel. No. 26)

For piano, 4 hands.
Caption title; volume has series t.p. only.

1. Piano, 4 hands.
NN 2.60 1/ OC SL MUg, 1g (LC1, X1, MUI1)

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*MYD

Hummel, Johann Nepomuk, 1778–1837. Op. 96.
Rondeau russe pour le piano forte, par I. N. Hummel. Oeuv: 96... Hanovre: A. Nagel[, ca. 1827]. Publ. pl. no. 302. 9 p. ob. 4°.

MUSIC DIV.

1. Piano—Rondos.
N. Y. P. L. March 10, 1935

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*MYD

Hummel, Johann Nepomuk, 1778–1837.
[Rondo. Piano. Op. 11]
Rondeau pour le piano-forte, composé par J. N. Hummel... Offenbach s/M.: J. André [1815?] Publ. pl. no. 4397. 7 p. 25 x 34cm.

First published in 1804 by the Bureau d'arts et d'industrie, Vienna.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800-
N. Y. P. L. September 29, 1942

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*MYD

Hummel, Johann Nepomuk, 1778–1837.
[Rondo. Op. 19]
Rondo quasi una fantasia, composto...da Gm N. Hummel... Op. 19. Vienna: Contor delle arti e d'industria [1806?] Publ. pl. no. 530. 9 p. 24 x 34cm.

For piano.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

248336B. 1. Piano—1800-
N. Y. P. L. September 29, 1943

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*MYD

HUMMEL, JOHN NEPOMUK, 1778-1837.
[RONDO BRILLANT, OP. 56]
Rondo brillant, pour le piano forte avec accompagnement d'orchestre; op. 56. Bonn, N. Simrock [181-] Pl. no. 1400 21 p. 32cm.

Piano part only, including (in small notes) a reduction of the orchestral interludes for use if performed with a quartet or as a piano solo.

1. Piano. 2. Piano and orchestra.
NN 2.60 m/OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

Hummel, Johann Nepomuk, 1778–1837.
[Rondo brillant. Op. 56. Arr. for piano]
Rondo brillant avec accompagnement de grand orchestre, par I. N. Hummel. Arrangé pour le piano-forte seul à 5½ et 6 octaves par Charles Mayer... St. Petersbourg: Paez [etc., etc., 182-?] Publ. pl. no. 1926. 24 p. 31cm.

Label of Grösser et Müller, Moscou, below imprint.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—Arr. I. Mayer, Charles, 1799–1862, arr. II. Title.
N. Y. P. L. September 29, 1942

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*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[RONDO BRILLANT, OP. 56. ARR. FOR PIANO 4 HDS]
Rondo brillant, oeuvre 56; arrangé pour le piano-forte à 4 mains par Fred. Mockwitz. Leipzig, H. A. Probst [182-?] Pl. no. 114. 33 p. 24 x 32cm.

Originally for piano solo.

1. Piano, 4 hands--Arr. I. Mockwitz, Friedrich, 1785-1849, arr.
NN X 2.60 1/OC, I (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[RONDO BRILLANT, OP.56. ARR. FOR 2 PIANOS]
Rondò brillante per due clavicembali del sigr. G. N. Hummel, op. 56. Vienna, Artaria [1815?] Pl. no. 2380. 2 parts. 32cm.

Originally for piano and orchestra.

1. Piano (2 pianos)--Arr.
NN 9.70 1/OC (OAF1) SL MUg. 1g (LC1, X1)

*ZB-318

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[RONDO BRILLANT, OP. 56. ARR. FOR 2 PIANOS]
Rondo brillant für Pianoforte mit Orchesterbegleitung, von J.N. Hummel. Op. 56. Mit Fingersatz, Phrasierungsergänzungen, Vortragszeichen und zweitem Pianoforte, von Willy Rehberg. Leipzig, Steingräber Verlag [ca. 1893] Pl. no. 503. score (33 p.) 32cm. (Edition Steingräber. Nr. 217)
Microfilm.
Originally for piano and orchestra.
1. Piano (2 pianos)--Arr. I. Rehberg, Willy, 1862-1937.
NN R 4.72 m/ OCs, I (OAFI) SL MUgs, Igs, Igs (MUFI, UMI, LCIs, XIs)

*ZB-330

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[RONDO BRILLANT, OP. 98]
Rondo brillant pour le piano-forte sans accompagnement composé par J.H. Hummel, oeuv. 98. Leipzig, C.F. Peters [190-?] Pl. no. 1763. 29 p. 34cm.
Microfilm.
Reproduced from 1824 ed.
Piano solo, with piano reduction of orchestral interludes.
1. Piano.
NN R 5.72 b/ OC (OAF I) SL MUg, Ig (MUF I, UMI, LCI, XI)

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[RONDO BRILLANT, OP. 98]
Rondeau brillant, mêlé d'un thème russe, pour le piano forte. Edition revised and corrected by I.P. Pixis. London, Wessel & Stodart [183-] Pl. no. (No. 525.) 27cm. 32cm. (Album des pianistes de première force no. 1)
1. Piano. I. Pixis, Johann Peter, 1788-1874, ed. II. Album des pianistes de première force.
NN 2.60 t/ OC, I (OS)II (OAFI) SL MUg, Ig, Ig (LCI, XI) [NSCM]

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[RONDO BRILLANT, OP. 109. ARR. FOR PIANO 4 HDS.]
Rondeau brillant; arrangé pour le pianoforte à quatre mains. Musique de J.N. Hummel. Oe. 109. Hambourg, A. Cranz [183-?] 17 p. 24 x 33cm.
1. Piano, 4 hands--Arr.
NN 7.69 k/ OC (OAF1) SL MUg, Ig (LCI, XI)

*MYD

Hummel, Johann Nepomuk, 1778-1837. Op. 98.
Rondo brillant pour le piano-forte sans accompagnement, composé...par J. N. Hummel...Oeuv. 98... Leipzig: C. F. Peters, 1823?. Publ. pl. no. 1763. 29 p. f°.
MUSIC DIV.
1. Piano—Rondos.
N. Y. P. L. June 30, 1937

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[RONDO, PIANO, OP. 19]
Rondo oder Fantasie. Op. 19. Hamburg, Schuberth Niemeyer [183-?] Pl. no. H.xviii. B. 12 p. 23x31cm. (Pianoforte-Bibliothek. Heft 18)
1. Piano. I. Pianoforte-Bibliothek.
NN X 4.61 c/OC (OS)I (OAF1) SL MUg, Ig (LC1, X1) [NSCM]

Hummel, Johann Nepomuk, 1778-1837: Die Rückfahrt des Kaisers.
NGBW p.v.47
Veith, Johann Emanuel, 1787-1876.
Die Rueckfahrt des Kaisers. Ein Singspiel in einem Aufzuge, von Dr. E. Veith. Die Musik ist vom Herrn Kapellmeister J. N. Hummel. Für das k.k. priv. Theater an der Wien. Wien, 1814. 54 p. 8°.
Without music.
MUSIC DIV.
611882A. 1. No subject. I. Title.
N. Y. P. L. November 28, 1933

Hummel, Johann Nepomuk, 1778-1837.
Schlittage-Walzer

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
Collection de Walzes connues sous le titre Schlittage-Walzer. Bonn, N. Simrock [182-?] Pl. no. 1494 6 v. in 1. 24 x 32cm.
For piano.
1. Piano. 2. Waltzes (Piano) I. Title: Schlittage-Walzer. II. Hummel, Johann Nepomuk, 1778-1837. Schlittage-Walzer.
NN 2.60 m/ OC, II SL MUg. Ig, 2g, Ig, IIg (MUI 1, LCI, XI)

*MYD

Hummel, Johann Nepomuk, 1778-1837.
Selected compositions for pianoforte, in two volumes. Edited and fingered by Karl Klauser. New York: G. Schirmer, cop. 1897. Publ. pl. no. 13333-34. 2 v. in 1 f°. (Schirmer's library of musical classics. v. 45, 46)
Composer's name at head of title.
NICHOLL COLLECTION
Music div.
1. Piano. 2. Klauser, Karl, 1823- 1905, editor.
N. Y. P. L. November 17, 1916.

*MP
(Hungarian)

HUMMEL, JOHANN NEPOMUK, 1778-1837
La sentinelle (Die Schildwache), pour la chant, pianoforte, violon, guitare (ou violoncelle) concertants et contrebasse ad lib, oeuvre 71. 2. ed. Vienne, T. Haslinger [182-?] 9 parts. Pl. no. T.H. 2327. 34cm.
Parts for voice and piano (in score), violin, guitar, violoncello obligato, violoncello (ad lib.) double bass and chorus ad lib. (tenor I, II and bass).
(Continued)
NN R 8.63 p/ OC SL MUg. Ig, 2g (MUS 4, LC1, X1)
2

HUMMEL, JOHANN NEPOMUK, 1778-1837. La sentinelle (Die Schildwache)... (Card 2)
First line: Das Nachtgestirn beleuchtete das Land (L'astre des nuits de son paisible éclat)
1. Songs, French (Hungarian composers) 2. Songs, with chamber ensemble.

Drexel 5408

[Hummel, Johann Nepomuk] 1778-1837.
[La sentinelle, variée pour le chant, pianoforte, violon, guitarre concertant, et violoncelle ad libitum. Oeuv. 71] [Vienne: T.Haslinger, 1827?] Publ. pl.no. T.H.2327. 1 v. 33cm.
Parts wanting (including t.-p.) except violin, violoncello and double bass. Title from Allgemeine musikalische Zeitung, 1816, Intelligenz-Blatt 3.
Reprinted from plates of S.A.Steiner u. Co., Vienna, 1815.
MUSIC DIV.
(Over)

Op. 71. DREXEL 5405 – 5408
Hummel (Johann Nepomuk) (1778-1837)
La sentinelle. 1 Stimme mit Viol. Guitarre u. Cello. Op. 71. Wien: T. Haslinger, 18.. 3 pts in 3 v. f°
Piano & voice parts lacking
With Contrabasse part ad libitum
No title-page
Songs, French — Ger. man composers
Music Div.

*MX

Hummel, Johann Nepomuk, 1778-1837.
[Septets. Op. 74]
Septett, von J. N. Hummel. Op. 74. Leipzig [etc.] C. F. Peters [1873] Publ. pl. no. 5601. 75 p. 30½cm. (Edition Peters. No. 1304.)
Score (flute, oboe, 2 horns, viola, double bass and piano).
MUSIC DIV
JUILLIARD FOUNDATION FUND.
815234A. 1. Chamber music, 19th cent.—Septets. 2. Flute—Septets. 3. Oboe—Septets. 4. Horn, French—Septets. 5. Viola—Septets. 6. Violoncello—Septets. 7. Double bass—Septets. 8. Piano—Septets.
N. Y. P. L. May 12, 1936

*ZB-231

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SEPTET, OP. 74]
Septett für Pianoforte, Flöte, Oboe, Horn, Viola, Violoncello und Contrabass von Joh. Nep. Hummel. Op. 74. Bearb. und hrsg. von Wilhelm Speidel unter Mitwirkung von Dionys Pruckner... English translation by Percy Goetschius. Stuttgart, J.G. Cotta; New York, E. Schuberth, 1892. Pl. no. 119,4. (J.B. Cotta-Edition. No. 711)
(Continued)
NN R 8.68 a/ OC SL (OAFI) MUg, Ig (MUF1, UMI, LC1, X1)
2

HUMMEL, JOHANN NEPOMUK, 1778-1837. [SEPTETT OP. 74] Septett für Pianoforte... (Card 2)
Microfilm. Negative.
Part for piano.
At head of title: Instructive Ausgabe klassischer Klavierwerke.
Piano part is III-161 p. (for solo or ensemble performance).
1. Chamber music, 19th cent. --Septets.

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SEPTET, OP. 74. ARR. FOR PIANO, 4 HDS]
Grand septuor, oeuvre 74; arrangé pour le pianoforte à quatre mains par Fréd. Mockwitz. Leipzig, F. Kistner [182-] Pl. no. 137. 57 p. 24 x 32cm.
Originally for piano, flute, oboe, horn, violin, violoncello and double-bass.
1. Piano, 4 hand--Arr. I. Mockwitz, Friedrich, 1785-1849, arr.
NN X 2.60 p/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1) (MU11)

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SEPTET, OP. 74. ARR. FOR PIANO 4 HDS.]
Grosses Septett militaire für das Piano-forte zu 4 Händen von J.N.Hummel, 114. Werk. Arrangirt von Carl Czerny. Wien, T. Haslinger [183-?] Pl. no. T.H. 5614. 61 p. 24 x 32cm.
Originally for piano, flute, oboe, horn, violin, violoncello and double bass.
1. Piano, 4 hands--Arr. I. Czerny, Karl, 1791-1857, arr.
NN 10.69 r/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SEPTET, OP. 74. ARR. FOR PIANO 4 HDS.]
Septett von Joh. Nep. Hummel. Op. 74. Für Piano zu 4 Händen nach der Partitur arrangiert von Friedrich Spigl. Wien, Universal-Edition [1902?] 67 p. 25 x 33cm. (Universal Edition. No. 697)
Originally for piano, flute, oboe, horn, viola, violoncello and double bass.
1. Piano, 4 hands--Arr.
NN 9.69 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SEPTET, OP. 74. ARR. FOR 2 PIANOS]
Septett für Pianoforte, Flöte, Horn, Bratsche, Violoncello u. Contrabass, von J. N. Hummel, op. 74. Mit Begleitung eines zweiten Pianoforte, hrsg. von Franz Kullak. Leipzig, Steingräber; New York, E. Schuberth [1892?] Pl. no. 471. score (59 p.) 34cm.
1. Piano, 4 hands--Arr. I. Kullak, Franz, 1844-1913, arr.
NN 9.69 k/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

*MYD

Hummel, Johann Nepomuk, 1778-1837. Op. 74.
Grand septuor pour le piano-forte seul, par J. N. Hummel. [Op. 74.] Vienne: Artaria et Comp. [ca. 1819.] Publ. pl. no. 2629. 45 p. ob. 8°.
Arranged for piano, 2 hands.
MUSIC DIV.
161591A
1. Piano.
N. Y. P. L. October 18, 1934

[Septets. Op 74. Arr. for piano & 4 strings.] *MX
Hummel, Johann Nepomuk, 1778–1837. Op. 74.
Grand quintette pour piano, violon, alto, basse et contrebasse, composé par J. N. Hummel. Op: 74... Paris: Soc. pour la publication de musique classique et moderne, [ca. 1835]. Publ. pl. no. M. S. 407. 5 parts. f°.
Reprinted from plates of M. Schlesinger, 1828?
——— ——— Also viola, violoncello, contrabasso, flute, oboe and horn parts for the original Septuor, Op. 74, of which the Quintette is an arrangement.
MUSIC DIV.
1. Quintets—Piano, violin, viola, violoncello and contrabasso.
2. Chamber music, 19th cent.—Quintets.
N. Y. P. L.
October 5, 1928

Op. 74. DREXEL. 5405.1
Hummel (Johann Nepomuk) 1778-1837
[Grand septuor in D minor, Op. 74. Arranged as a quintet.] n.p., [18--]. 4 pts. in 1 v. f°
Violin, viola, cello, contrabasso parts
No title-page.
Music Div.
1. Chamber music, 19th cent.—Quintets. 2. Piano-Quintets—Piano, violin, viola, violoncello and bass. 3. Viola—Quintets. 4. Double bass—Quintets—Arr. 5. Chamber music, 19th cent.—Septets.

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*MX
Hummel, Johann Nepomuk, 1778–1837.
[Septet. Op. 114]
Septuor militaire pour piano-forte, flûte, violon, clarinette, trompette, violoncelle et contre-basse...composé par J. N. Hummel... Œuvre 114... Paris: S. Richault [184–?] Publ. pl. no. 7324 R. (7325 R.) 1 v. 33cm.
Parts for piano, flute, violin, clarinet, trumpet, violoncello and double bass.
Reprinted from plates of 1838?
Previously published by A. Farrenc, Paris (1830) and T. Haslinger, Vienna.
Music Div.
225386B. 1. Chamber music, 19th cent.—Septets. 2. Piano—Septets—1800- 3. Flute—Septets—1800- 4. Violin—Septets—1800- 5. Clarinet—Septets—1800- 6. Trumpet—Septets—1800- 7. Violoncello—Septets—1800- 8. Double bass—Septets—1800-
N. Y. P. L.
April 23, 1943

Op. 114. DREXEL. 5405-5408
Hummel (Johann Nepomuk) 1778-1837
[Grand Septett (Militaire).] Op. 114. [Arranged as a quintet, for pianoforte, violin, viola, violoncello and contrabasso.] Wien: T. Haslinger, [18--]. 4 pts. in 4 v. f°
Piano part lacking
No title-page
Music Div.
1. Chamber music, 19th cent.—Quintets. 2. Piano-Quintets—Piano, violin, viola, violoncello and bass. 3. Viola—Quintets 4. Double bass—Quintets—Arr. 5. Chamber music, 19th cent.—Septets (arr.)

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*MX
HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SEPTET, OP. 114]
Military septet, op. 114, for flute, clarinet, trumpet, violin, cello, double bass & piano [by] J.N. Hummel. London, Musica rara [1970] score (48 p.) and 7 parts. 30cm.
1. Chamber music, 19th cent.—Septets. 2. Piano in septets (Piano, flute, clarinet, trumpet, violin, violoncello, double bass)
NN 9.70 v/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

**MN
D475
Nr. 181
Hummel, Johann Nepomuk, 1778–1837.
[Sonatas, op. 2. No. 2]
Sonate G-dur, für Flöte und Klavier, op. 2/2. Hrsg. von Helmut Riessberger. Wien, Verlag Doblinger [°1967] score (32 p.) and part. 30 cm. (Diletto musicale, Nr. 181)
Part is for flute or violin.
DREXEL MUSICAL FUND
1. Flute and piano. 2. Violin and piano. I. Series.
NN* 10.69 w/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

**MN
D475
Nr. 100
Hummel, Johann Nepomuk, 1778–1837.
[Sonatas, op. 5. No. 1]
Sonate B-dur für Violine und Klavier, Op. 5, Nr. 1. Hrsg. von Franz Samohyl. Wien, Verlag Doblinger [1963] score (36 p.) and part. 30 cm. (Diletto musicale, Nr. 100)
For violin and piano.
Drexel Musical Fund.
1. Violin and piano. I. Series.
NN 11.64 e/ OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

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*MYM
HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA OP. 5, NO. 3]
Sonata for viola and piano. Edited by Louise Rood. 2d ed. New York, McGinnis & Marx, 1965. score(36 p.) and part. 31cm.
1. Viola and piano.
NN 1.68 e/ OC (OAF1) SL MUg,1g (LC1,X1)

- **MN
D475
Nr. 65
HUMMEL, JOHANN NEPOMUK, 1778-1837.
SONATAS, OP. 5. NO. 3]
Sonate, Es-dur, für Viola und Klavier, op. 5, Nr. 3. Hrsg. von Paul Doktor. Wien, Verlag Doblinger [1960] score(27 p.) and part. 31cm. (Diletto musicale, Nr. 65)
For viola and piano.
Duration (without repeats): about 16 min., 30 sec.
Drexel Musical Fund
1. Viola and piano. I. Doktor, Paul, ed. II. Series. III. Doktor, Paul.
NN 12.62 f/ OC, I, IIIb* (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Hummel, Johann Nepomuk, 1778-1837.
SONATA, FLUTE & PIANO, OP. 50. See his SONATA, PIANO & FLUTE, OP. 50.
OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 198 [iv-7-65 10m]

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*MYD
HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, PIANO, OP. 2]
Sonate pour le piano-forte; op. 2. Paris, M. Schlesinger [182-] Pl. no.M.S. 306 28-44 p. 32cm.
From his Collection complète des oeuvres; revue carrigée et publiée par J.P. Pixis. Livr. 11.
1. Piano. I. Pixis, Johann Peter, 1788-1874, ed.
NN 2.60 c/ OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)

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*MYD
Hummel, Johann Nepomuk, 1778–1837.
[Sonata. Piano. Op. 13]
Sonate pour le pianoforte, composée...par Iean Nep. Hummel ... Op: XIII. Vienne: Bureau d'arts et d'industrie [1803] Publ. pl. no. 201. 21 p. 23 x 34cm.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
212497B. 1. Sonatas—Piano—1800-
N. Y. P. L.
December 13, 1943

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*MYD
HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, PIANO, OP. 13]
Sonate pour le piano-forte, op. 13. Paris, M. Schlesinger [182-] Pl.no.M.S.346 19 p. 32cm.
From his Collection complète des oeuvres; revue, corrigée et publiée par J.P. Pixis. Livr. 12.
1. Piano. I. Pixis, Johann Peter, 1788-1874, ed.
NN 2.60 c/ OC,I (OAF1) (MUI 1) SL MUg,1g,Ig (LC1,X1)

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*MYD
HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, PIANO, OP. 13]
Sonate, Es dur, op. 13 (C. de Bériot) [Wien] Universal Edition [191-?] 24 p. 32cm. (HIS: Sonaten und Klavierstücke)
Universal Edition. No. 4379.
1. Piano. I. Hummel, Johann Nepomuk, 1778-1837. Sonaten und Klavierstücken.
NN 4.71 w/ OC,I (OAF1) SL MUg,1g (LC1,X1) [NASCM]

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* MYD
HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, PIANO, OP. 81]
Sonate, Fis moll, Op. 81. Hamburg, A. Cranz [ca. 1880] Pl.no. C.25012. 27 p. 36cm. (Classikerausgabe des Wiener Conservatoriums. Pianofortemusik Redigirt und hrsg. von den Professoren Josef Dachs, Anton Door und Julius Epstein)
Electrostatic reproduction by The New York public library.
1. Piano. I. Austria. Akademie für Musik und darstellende Kunst, Vienna. Classikerausgabe. II. Classikerausgabe des Wiener Conservatoriums.
NN R 3.65 p/ OCs (OD)I (OS)II (OAF1) SL MUg, 1g (LC1, X1) [S, NSCM]

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*ZB-102
Film Reproduction
HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, PIANO, OP. 81]
Sonate (Fis moll) op. 81. [Moscow, 18--] Pl. no. 815. 9 p. 26 x 31cm. (Oeuvres)
Film reproduction. Positive.
Caption title.
1. Piano.
NN R 8.62 e/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MYD
HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, PIANO 4 HDS., OP. 51]
Sonate à quatre mains, op. 51; Nocturne à quatre mains, op. 99; Valses suivies d'une Bataille à quatre mains, op. 91. Paris, M. Schlesinger [182-?] Pl. no. M.S. 236. 79 p. 32cm. (Collection complète des oeuvres; revue, corrigée et publié par J.P. Pixis. Livr. 8)
(Continued)
NN 2.60 t/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI3, LC1, X1)

HUMMEL, JOHANN NEPOMUK, 1778-1837. [SONATA, PIANO 4 HDS., OP. 51] Sonata à quatre mains...
(Card 2)
Title from series contents. With series t.p. only; probably also issued special t.p. for each of the three works.
1. Piano, 4 hands. I. Hummel, Johann Nepomuk, 1778-1837. Nocturne, op. 99. II. Hummel, Johann Nepomuk, 1778-1837. Valses suivies d'une Bataille, op. 91. III. Pixis, Johann Peter, 1788-1874, ed.

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*MYD
Hummel, Johann Nepomuk, 1778–1837.
[Sonata. Piano, 4 hd. Op. 92]
Grande-sonate pour le piano-forte à quatre mains, composée... par Jean Nep. Hummel... Oeuvre 92. Vienne: Cappi et Diabelli [etc., etc., 1821] Publ. pl. no. C. et D. no. 670. 51 p. 23½ x 33½cm.
Label of Paez, St. Petersbourg, below imprint.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
183140B. 1. Piano—4 hands—1800— . 2. Sonatas—Piano, 4 hands—1800—
N. Y. P. L.
September 29, 1942

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*MYD
HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, PIANO 4HDS, OP. 92]
Grande sonate pour le piano forte à quatre mains, op. 92. Paris, M. Schlesinger [182-] Pl.no.M.S.237 51 p. 32cm.
From the Collection complète des oeuvres; revue, corrigée et publiée par J. P. Pixis. Livr. 6.
1. Piano, 4 hands. I. Pixis, Johann Peter, 1788-1874, ed.
NN 2.60 c/ OC,I (OAF1) (MUI 1) SL MUg,1g,Ig (LC1,X1)

[Sonatas. Piano, 4 hd. Op. 92] *MYD
Hummel, Johann Nepomuk, 1778–1837. Op. 92.
Grande sonate pour le pianoforte à quatre mains, composée ...par J. N. Hummel... Oeuv. 92... Vienne: A. Diabelli & Comp. [ca. 1836.] Publ. pl. no. D. et C. n°. 670. 53 p. New ed. f°.
MUSIC DIV.
164206A
1. Piano—Duets.
N. Y. P. L.
October 18, 1924

*ZB-317

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, PIANO & FLUTE, OP. 50]
Sonate, D dur, Op. 50. Hrsg. von H. W. Draber. Berlin, E. Bote & G. Bock [ca. 1912]
Pl. no. B. & B. 18614. score (23 p.) and part. 35cm. (Flöten-Sonaten für die Hausmusik. 4)

Microfilm.
For flute or violin and piano.

1. Flute and piano. 2. Violin and piano. I. Draber, H. W., ed.
NN R 4. 72 m/s OCs, I (OAFl) SL MUgs, lgs, 2gs, lg (MUFl, UMl, LCls, Xls)

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*MYR

Hummel, Johann Nepomuk, 1778–1837.
[SONATA, PIANO & FLUTE, OP. 50]
Sonate, D-dur, op. 50, für Flöte und Klavier. Hrsg. von Dieter Sonntag. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1965]
score (31 p.) and part. 30 cm. (Pegasus-Ausgabe)
Flute and piano version.

1. Flute and piano.
NN 10. 66 l/ OC (OAFl) SL MUg. lg (LCl, Xl)

**MN
D 475
Nr. 148

Hummel, Johann Nepomuk, 1778–1837.
[SONATA, PIANO & FLUTE, OP. 50]
Sonate D-dur, für Flöte und Klavier, op. 50. Hrsg. von Helmut Riessberger. Wien, Verlag Doblinger [°1964]
score (27 p.) and part. 30 cm. (Diletto musicale, Nr. 148)
For flute or violin and piano.

DREXEL MUSICAL FUND.
1. Flute and piano. 2. Violin and piano. I. Series.
NN R 5. 66 r/ OC (OS)I (OAFl) MUg, lg, 2g, lg (LCl, Xl)

Drexel 5205.3

Hummel, Johann Nepomuk, 1778–1837.
[Sonatas. Piano & violoncello. Op. 104]
Grande sonate pour pianoforte et violoncelle, composée... par J. N. Hummel... Oeuv. 104. Leipzig: Bureau de musique de C. F. Peters [1826?] Publ. pl. no. 1907. 1 v. 34½cm.
Parts only.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello and piano—1800- . 2. Sonatas—Violoncello and piano—1800-
N. Y. P. L.
Card revised
November 17, 1939

Hummel, Johann Nepomuk, 1778-1837
SONATA, VIOLA & PIANO, OP.5, NO.3 See his
SONATAS, OP.5

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)
form 198 [viii-16-61 30m]

Hummel, Johann Nepomuk, 1778-1837.
SONATA, VIOLIN & PIANO, OP. 50. See his
SONATA, PIANO & FLUTE, OP. 50.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 198 [iv-7-65 10m]

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*MYL
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Hummel, Johann Nepomuk, 1778–1837.
[Sonatas. Violoncello & piano. Op. 104]
Sonate [A dur] für Violoncell und Pianoforte, von J. N. Hummel; herausgegeben und mit Bezeichnungen versehen von Friedr. Grützmacher... Leipzig: C. F. Peters [1880] Publ. pl. no. G. 890 H. 2 parts in 1 v. 31½cm. (Edition Peters. No. 1995.)

Score and violoncello part.
First published by Peters in 1826.
Reprinted from plates of G. Heinze, Leipzig, 1872.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and piano—1800- . 2. Sonatas—Violoncello and piano—1800- . I. Grützmacher, Friedrich Wilhelm Ludwig, 1832-1903, ed.
N. Y. P. L.
July 7, 1936

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*ZB-102
Film Reproduction

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, VIOLONCELLO & PIANO, OP. 104. ARR. FOR PIANO 4 HDS.]
Sonate. [Moscou, A. Brucker, 18--] 27 p. 25 x 33cm. (HIS: Oeuvres)

Film reproduction. Positive.
Caption title.
Imprint from stamp on cover.

1. Piano, 4 hands--Arr.
NN R 8. 62 e/B OC (OAF1) SL MUg. lg (MUF1, UM1, LC1, X1)

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*MYD

HUMMEL, JOHANN NEPOMUK, 1778 - 1837.
[SONATE BRILLANTE, OP. 106. FINALE. ARR. FOR PIANO 4 HDS]
Divertissement tiré de l'Oeuv: 106 et arrangé pour le pianoforte à quatre mains. Hambourg, A. Cranz [ca. 183-] 17 p. 24 x 33cm.

Originally for piano solo.

1. Piano, 4 hands--Arr.
NN 1. 60 m/ OC (OAF l) SL MUg. lg (LCl, Xl) (MUI l)

Op. 13, 18-20, 49, 55, 57, 67, 81, 106, 107 no. 3 and 6, 120* MYD

Hummel, Johann Nepomuk, 1778–1837.
Sonaten und Stücke für Pianoforte, von J. N. Hummel, revidirt und mit Fingersatz versehen von Louis Köhler... Leipzig: C. F. Peters [, ca. 1870 – ca. 1880]. Publ. pl. nos. 6332, 6470, 8010. 3 v. in 1. f°.

Bd. 2-3, Neu revidierte Ausgabe. Hrsg. von Louis Köhler und Adolf Ruthardt.
On cover: Edition Peters. no. 275a-c.

(Continued) MUSIC DIV.
N. Y. P. L. December 7, 1925

Hummel, Johann Nepomuk, 1778–1837: Sonaten und Stücke für Pianoforte... (Continued)

Contents: Bd. 1. Sonate, Op. 13. Sonate, Op. 20. Rondo, Op. 11. Fantaisie, Op. 18. La bella capricciosa, Op. 55.
Bd. 2. Sonate, Op. 81. Sonate, Op. 106. Rondo-Fantasie, Op. 19. Rondo brillante, Op. 109.
Bd. 3. Caprice, Op. 49. Variations, Op. 57. 24 préludes, Op. 67. "La contemplazione," Op. 107, no. 3. Rondo all'Ungherese, Op. 107, no. 6. "La galante" rondeau, Op. 120.

225619A
1. Piano. 2. Piano—Sonates. 3. Koehler, Louis, 1820-1886, editor. 4. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. December 7, 1925

Hummel (Johann Nepomuk) 1778-1837
Sonates pour piano. Braunschweig: H. Litolff, [18-] v.p. f°.

*MYD

Piano-Sonatas
Gift of Dr. Van der Weyde
Music Div.

Hummel (Johann Nepomuk) 1778-1837 box
Steyrischer-Walzer für das Pianoforte.
Mainz: B. Schott Söhne, [about 1820] 3 p. 8°.
Publ. pl. no. 2398.

Title page with engraving.

Gift of Miss M. S. Thompson.

Waltzes
Music Div.

Drexel 5207.2

Hummel, Johann Nepomuk, 1778–1837. Op. 2.
Trois sonates pour le piano-forte, avec accompagnement de flûte ou violon & violoncelle, composées par J. N. Hummel. Oeuvre 2... Offenbach s/m.: J. André [181-?]. Publ. pl. no. 4609. 3 parts. ob. 4°.

Sonata 1 for piano, violin and violoncello; sonata 2 for piano and flute, or violin: sonata 3 for piano alone.

MUSIC DIV.
Sonatas—Piano.
1. Trios.—Piano, violin and violoncello. 2. Flute and piano. 3. ~~Piano—Sonatas.~~ 4. ~~Violin and piano.~~ 4. Violin and piano.
N. Y. P. L. Chamber music, 18th cent.—Trios
September 29, 1922.

**MYR

Hummel, Johann Nepomuk, 1778–1837. Op. 50.
...Sonate, D dur, Op. 50 [für Flöte und Klavier]... Berlin: E. Bote & G. Bock [ca. 1912]. Publ. pl. no. B. & B. 18614. 2 parts in 1 v. f°. (Flöten-Sonaten für die Hausmusik, hrsg. von H. W. Draber. [no.] 4.)

Flute (or violin) and piano in score, and flute (or violin) part.

MUSIC DIV.
1. Flute and piano
DREXEL MUSICAL FUND.
1. Flute and violin. 2. Violin and piano. 3. Violin.—Sonatas. 4. Series. 4. ~~Flute—Sonatas.~~
N. Y. P. L. June 6, 1923.

Mus. Res.
*MRDI

HUMMEL, JOHANN NEPOMUK, 1778-1837.

Tantum ergo. 2 voice scores ([1] p.; [3] p.) and 40 parts. 17, 34cm.

Manuscript, in ink, in several hands.
Title from voice score.
For SATB and orchestra.

(Continued)
NN 6. 61 s/ OC SL MUg. 1g. 2g, 3g (MUR1, LC1, X1)

2

HUMMEL, JOHANN NEPOMUK, 1778-1837. Tantum ergo. (Card 2)

At end of voice scores: 24.12.1892 JB. and 17.12.1898 Brunner Josef respectively.
Stamped on voice scores: Neudörfer, Wien.

1. Manuscripts (Music)--Hummel, J. N. 2. Tantum ergo. 3. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.

Mus. Res.
*MRDI

HUMMEL, JOHANN NEPOMUK, 1778-1837.

Te Deum. [ca. 1830?] 23 parts. 34cm.

Manuscript, in ink.
Caption title.
For SATB and orchestra; includes 2 alto parts with slight variations.

1. Manuscripts (Music)--Hummel, J. N. 2. Te Deum. 3. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
NN 6. 61 s/ OC SL MUg. 1g., 2g, 3g (MUR1, LC1, X1)

Op. 12, 83, 93. *MX

Hummel (Johann Nepomuk) 1778-1837.
Trios pour piano violon & violoncelle. Op. 12, 83, 93. Leipzig: C. F. Peters, [18-] 105 p. f°.

Score.

1. Chamber music, 19th cent.—Trios.
2. Piano—Trios—Piano, violin and violoncello.
Gift of W. F. Havemeyer, Esq.
Music Div.

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*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, PIANO & STRINGS, OP. 35]
Trio pour piano, violon et violoncelle concertants, op. 35. Paris, M. Schlesinger [182-] Pl. no. M. S. 309. 45-60 p. 32cm.

Piano part only; other parts wanting.
From his Collection complète des oeuvres; revue, corrigée et publiée par J. P. Pixis. Livr. 11.

(Continued)
NN X 2. 60 t/ OC, I (OAFl) SL, SL(Drexel 5207. 3)s MUg, lg, 2g, lg (LCl, Xl)

HUMMEL, JOHANN NEPOMUK, 1778-1837. [TRIO, PIANO & STRINGS, OP. 35] Trio pour piano, violon et violoncelle concertants... (Card 2)

Drexel 5207. 3.
—— —— Parts for violin and violoncello. [Wien, S. A. Steiner und Comp., 1822?] Pl. no. S:u:C: 4248. H [2. ed.] 32cm.

Title from Handbuch der musikalischen Literatur. Nachtrag 6, p. 23.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Pixis, Johann Peter, 1788-1874, ed.

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, PIANO & STRINGS, OP. 65. ARR. FOR PIANO 4 HDS.]
Trio arrangé pour le piano forte à quatre mains composée par J.N. Hummel, oeuvre 65. Hambourg, A. Cranz [182-?] 25 [i.e. 27] p. 24 x 32cm.

1. Piano, 4 hands--Arr.
NN 10.69 r/A OC (OAF1) SL MUg, lg (LC1, X1)

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*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, PIANO & STRINGS, OP. 83]
Grand trio concertant pour piano, violon, et violoncelle; op. 83. Paris, M. Schlesinger [182-] Pl. no. M.S. 245. 33 p. 32cm.

Piano part only; other parts wanting.
From his Collection complète des oeuvres; revue, corrigée et publiée par J.P. Pixis. Livr. 5.
1. Chamber music, 19th cent.--Trios. 2. Piano. I. Pixis, Johann Peter, 1788-1874, ed.
NN 2.60 t/A OC, I (OAF1) SL MUg, lg, 2g, lg (MUI1, LC1, X1)

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*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, PIANO & STRINGS, OP. 93]
Grand trio pour piano, violon & violoncelle; op. 93. Paris, M. Schlesinger [182-] Pl. no. 248. 29 p.. 32cm.

Piano part only; other parts wanting.
From his Collection complète des oeuvres; revue, corrigée et publiée par J.P. Pixis, Livr. 7.
1. Chamber music, 19th cent.--Trios. 2. Piano. I. Pixis, Johann Peter, 1788-1874, ed.
NN 2.60 t/A OC, I (OAF1) SL MUg, lg, 2g, lg (MUI1, LC1, X1)

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*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, PIANO & STRINGS, OP. 96]
Trios, pour piano, violon et violoncelle; revus et doigtés par Louis Winkler. No. 7, op. 96, mi♭ majeur. Braunschweig, H. Litolff [187-] score (22 p.) and 2 parts. 31cm. (Collection Litolff)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Winkler, Louis, b. 1813, ed.
NN 2.60 t/° OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

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*MX

Hummel, Johann Nepomuk, 1778–1837.
[Trios. Piano, violin & vlc. Op. 12]
Grand trio pour le piano forté, violon & violoncelle concertans. Composé par J. N. Hummel... Op. 12... Bonn [etc.] N. Simrock [1819?] Publ. pl. no. 1638. 1 v. 32cm.

Parts only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800—
N. Y. P. L. November 17, 1939

**MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, 2 VIOLAS & VIOLONCELLO, E FLAT MAJ.]
Trio Es-dur für zwei Violen (oder Violine und Viola) und Violoncello. Aus dem Nachlass zum ersten Mal hrsg. von Fritz Stein, Frankfurt, New York, C.F. Peters [c1958] 4 parts. 31cm. (Edition Peters. Nr. 4862a)

Includes part for violin.

(Continued)
NN 6.62 e/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, lg (LC1, X1)

2

HUMMEL, JOHANN NEPOMUK, 1778-1837. [TRIO, 2 VIOLAS & VIOLONCELLO, E FLAT MAJ.] Trio Es-dur für zwei Violen (oder Violine und Viola) und Violoncello. (Card 2)

Drexel Musical Fund

1. Chamber music, 19th cent.--Trios. 2. Viola in trios (2 violas, violoncello). 3. Violin in trios (Violin, viola, violoncello). I. Stein, Fritz, 1879- , ed.

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HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, 2 VIOLAS & VIOLONCELLO, G. MAJ.]
Trio G-für zwei Violen (oder Violine und Viola) und Violoncello. Aus dem Nachlass zum ersten Mal hrsg. von Fritz Stein. Frankfurt, New York, C.F. Peters [c1958] 4 parts. 31cm. (Edition Peters. Nr. 4862b)

For 2 violas (or violin and viola) and violoncello; includes part for violin.

(Continued)
NN 11.60 g/I OC, I (OAF I) SL MUg, lg, 2g, 3g, lg (LC1, X1)

2

HUMMEL, JOHANN NEPOMUK, 1778-1837. [TRIO, 2 VIOLAS & VIOLONCELLO, G. MAJ.] Trio G-für... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--Trios. 2. Viola in trios (2 violas, violoncello). 3. Violin in trios (Violin, viola, violoncello).
I. Stein, Fritz, 1879- , ed.

Drexel 5205.2

Hummel, Johann Nepomuk, 1778–1837. Op. 12.
[Grand trio pour le pianoforte, violon et violoncelle.] 12tes Werk. Wien: C. Haslinger [183–?]. Publ. pl. no. 4246. 2 parts. f°.

Violin and violoncello parts. Piano part lacking.
Title from Eitner's Biograph.-bibliographisches Quellen-Lexikon.

Piano–

MUSIC DIV.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Trios. September 18, 1922.

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*MX

Hummel, Johann Nepomuk, 1778–1837. Op. 22.
Trio pour le piano-forte, violino e violoncello concertanti, composto...par Giov. Nep. Hummel. Op. 22... Bonn: N. Simrock [180–?]. Publ. pl. no. 332. 3 parts in 1v. f°.

Piano, violin and violoncello parts.

DREXEL 5208, 5206, 5207
--- ---- A second copy.
Piano part in: DREXEL 5208
Violin " " DREXEL 5206
Piano–Violoncello " " DREXEL 5207

MUSIC DIV.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. 2. Chamber music 19th cent.—Trios. February 29, 1924.

Drexel 5206, 5207

[Hummel, Johann Nepomuk, 1778–1837. Op. 22.
Trio pour le piano-forte, violino e violoncello concertanti, composto...par Giov. Nep. Hummel. Op. 22. Wien: C. A. Steiner und Comp. 182–?] Publ. pl. no. S: u: C: 4247. H. 2 parts. f°.

Violin and violoncello parts. Piano part lacking.
Violin part in: Drexel 5206, no. 2.
Violoncello part in: Drexel 5207, no. 2.
Title from that of another edition.

Piano–

Music Div.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Trios. September 18, 1922.

Drexel - 5207
Drexel 5209

Hummel, Johann Nepomuk, 1788–1837. Op. 65.
Trio pour le pianoforte avec violon & violoncelle obligés, composé par J. N. Hummel... Op. 65, G dur. Berlin: N. Simrock [1818?]. Publ. pl. no. 1431. 3 parts. f°.

Piano, violin and violoncello parts.

Drexel 5207 A second copy of violin and violoncello parts.

Piano–

MUSIC DIV.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Trios. September 19, 1922.

Drexel 5205.1,

Hummel, Johann Nepomuk, 1778–1837. Op. 83.
Grand trio per il pianoforte, violino e violoncello, composto ...[da]...J. N. Hummel. Op. 83... Lipsia: C. F. Peters [1819?]. Publ. pl. no. 1499. 3 parts. ob. 4°, and f°.

Piano, violin and violoncello parts.

MUSIC DIV.

Piano–

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Trios. March 7, 1924.

Drexel 5206,.

Hummel, Johann Nepomuk, 1778–1837. Op. 93.
[Grand trio pour le pianoforte, violon et violoncelle, comp. par] J. N. Hummel. Oeuvre 93. [Wien: A. Diabelli und Comp., ca. 1823.] Publ. pl. no. D. et C. no. 2200. 2 parts. f°.

Violin and violoncello parts. Piano part lacking.
Title from Allgemeine musikalische Zeitung, v. 25, no. 19, col. 307.

Piano–

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Trios. September 18, 1922.

Op. 93. DREXEL. 5194-5196

Hummel (Johann Nepomuk) 1778-1837
Grand trio pour le pianoforte violon & violoncelle... par J. N. H. Oeuv. 93. Nouvelle édition. Hamburg: Schuberth & C°, c18--. 3v. f°

1. Chamber music, 19th cent.—Trios.
2. Piano—Trios—Piano, violin and violoncello. 5194 – 5196
Music Div.
5194-5-6

Drexel 5207.1

Hummel, Johann Nepomuk, 1778–1837. Op. 96.
Trio pour le piano-forte, violon et violoncelle, composé par J. N. Hummel... Oeuvre 96... Vienne: A. Diabelli et Comp. [ca. 1821.] Publ. pl. no. D. et C. no. 4136. 3 parts. ob. 4°, and f°.

Piano, violin and violoncello parts.

MUSIC DIV.

Piano–

Music Div.

1. Trios.—Piano, violin and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Trios March 7, 1924.

Hummel, Johann Nepomuk, 1778-1837. Valses suivies d'une Batalille, op. 91

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, PIANO 4 HDS., OP. 51]
Sonate à quatre mains, op. 51; Nocturne à quatre mains, op. 99; Valses suivies d'une Bataille à quatre mains, op. 91. Paris, M. Schlesinger [182-?] Pl. no. M.S. 236. 79 p. 32cm. (Collection complète des oeuvres; revue, corrigée et publié par J.P. Pixis. Livr. 8)

(Continued)
NN 2.60 t/A OC, I, II, III (OAF1) SL MUg, lg, lg, IIg, IIIg (MUI3, LC1, X1)

HUMMEL, JOHANN NEPOMUK, 1778-1837. [SONATA, PIANO 4 HDS., OP. 51] Sonata à quatre mains... (Card 2)

Title from series contents. With series t. p. only; probably also issued special t. p. for each of the three works.

1. Piano, 4 hands. I. Hummel, Johann Nepomuk, 1778-1837. Nocturne, op. 99. II. Hummel, Johann Nepomuk, 1778-1837. Valses suivies d'une Bataille, op. 91. III. Pixis, Johann Peter, 1788-1874, ed.

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* MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[VARIATIONS, CENDRILLON, MARCH]
Variations sur la Marche de l'opera Cendrillon, pour le piano forte. Bonn, N. Simrock [1819?] Pl. no. 1550. 17 p. 25 x 33cm.

The theme is from the opera by N. Isouard.

1. Piano. I. Isouard, Niccolò, 1775-1818. Cendrillon.
NN 1.66 p/B OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Op. 8. DREXEL 5504

Hummel (Johann Nepomuk) 1778-1837
Variations pour le clavecin ou piano-forte, sur une chanson nationale Autrichienne... par J. N. Hummel. Oeuvre 8. 1 p.l., 11 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 2.)

Piano (c)
Music Div.

Op. 9.
Hummel (Johann Nepomuk) 1778-1837. DREXEL 5505
Variations pour le clavecin ou piano-forte, sur la marche de l'opéra de Cherubini: Les deux journées, composées par J. N. Hummel. Oeuvre 9.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 2.)

Piano (c)

Music Div.

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*MW

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[VARIATIONS, OBOE & ORCHESTRA, OP. 102]
Adagio und Variationen für Oboe und Orchester, op. 102. Vorwort und hrsg. von Hans Steinbeck. Zürich, Edition Eulenburg [c1970] score (30 p.) 27cm. (Eulenburg octavo edition)

1. Oboe and orchestra.
NN 11.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[VARIATIONS, OBOE & ORCHESTRA, OP. 102. ARR. FOR OBOE & PIANO]
Adagio und Variationen für Oboe und Orchester, op. 102. Klavierauszug [von] Hans Steinbeck. [Zürich] Eulenburg [c1970] score (24 p.) and part. 31cm. (Eulenburg general music series, no. 2)

1. Oboe and piano--Arr.
NN2.71 e/z OC (OAF1) SL MUg, 1g (LC1, X1)

Op. 10.
Hummel (Johann Nepomuk) 1778-1837 DREXEL 5505
Variations pour le pianoforte, sur l'air national anglais God save the king, par J. N. Hummel. Oeuvre 10.
1 p.l., pp. 26-31.)
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 2.)

Piano (c)

Music Div.

Op. 15.
Hummel (Johann Nepomuk) 1778-1837 DREXEL 5505
Variations pour le piano-forte, sur une chansonnette de l'opéra de Dalayrac: Les deux petits Savoyards... par J. N. Hummel. Oeuvre 15. 1 p.l., pp. 36-46.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 2.)

Piano (c)

Music Div.

Op. 24.
Hummel (Johann Nepomuk) 1778-1837 DREXEL 5506
Variations pour le piano sur une chanson hollandaise, par J. N. Hummel. Oeuvre 24. 1 p.l., pp. 52-62.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 3.)

National music - Holland
Piano (c)

Music Div.

Op. 40.
Hummel (Johann Nepomuk) 1778-1837. DREXEL 5506
Variations pour le piano sur la march de l'opéra Cendrillon... par J. N. Hummel Oeuvre 40. 1 p.l., pp. 67-81.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 3.)

"Cendrillon" is by Isouard: there are earlier operas
Piano (c)

Music Div.

Op. 57.
Hummel (Johann Nepomuk) 1778-1837. DREXEL 5506
Variations pour le piano sur la gavotte d'Armide, de Gluck, composées par J. N. Hummel. Oeuvre 57. 1 p.l., pp. 87-97.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 3.)

Piano (c)

Music Div.

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*MYR

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[VARIATIONS, OBOE & ORCHESTRA, OP. 102. ARR. FOR OBOE & PIANO]
Introduction, theme & variations, op. 102, for oboe & orchestra [by] J. N. Hummel. [Piano arrangement by Hermann Dechant] London, Musica rara [1969] score(20 p.) and part. 31cm.

1. Oboe and piano--Arr.
NN 2.70 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[VARIATIONS, PIANO & ORCHESTRA, OP. 115. ARR. FOR PIANO 2 HDS]
Variationen in B-dur über ein Thema aus dem Berliner Local-Singspiel Das Fest der Handwerker, für das Pianoforte allein. 115tes Werke. Wien, T. Haslinger [183-] Pl. no. T.H.5621. 23 p. 32cm.

1. Piano--Arr. I. Title: Das Fest der Handwerker.
NN 8.60 a/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MYD
+ box

Hummel, Johann Nepomuk, 1778-1837.
Walses pour le piano-forté, par I. N. Hummel. Recueil 2
Offenbach sur le Mein: J. André, ca. 1810. Publ. pl. no. 3143.
1v. obl. 4°.

1. Piano—Waltzes.
N. Y. P. L.

MUSIC DIV.
June 29, 1927

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*MYD

Hummel, Johann Nepomuk, 1778-1837.
[Waltzes. Piano. Op. 103.]
3 grandes walses en forme des rondeaux. Pour le piano-forte, par J. N. Hummel... Brounsvic: Magazin de musique dans la rue: die Höhe, ca. 1825. Publ. pl. no. 1673-1675. 3 v. in 1. 24½ x 33½cm.

1. Waltzes- Piano.
2. Piano- 1800-
N. Y. P. L.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
November 2, 1933

Hummel, Johann Nepomuk, 1778-1837, arr.

Mus. Res. *MYD
B49.072.1838

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. OVERTURE. ARR. FOR PIANO 4 HDS.]
Overture to Fidelio, by Louis van Beethoven. Arranged as a duet for two performers on the piano forte by J. N. Hummel'... London, T. Boosey [1838?] 17 p. 33cm.

1. Overtures--Arr. for piano 4 hands. I. Hummel, Johann Nepomuk, 1778-1837, arr.
NN S 4.66 a/ OC, I (OAF1) SL B MUg, Ig, Ig (MURI, LC1, X1)

Hummel, Johann Nepomuk, 1778-1837.

*MYD

Beethoven, Ludwig van.
Six sinfonies de Louis van Beethoven, arrangées pour piano seul par J. N. Hummel... Mayence: Les fils de B. Schott [1826-35]. Publ. pl. nos. 2413, 3646, 3208, 2625, 3093, 4375. 6 v. in 1. f°.

Arranged for piano, 2 hands.
Bound with his: Première sinfonie, pour le pianoforte seul arrangée par F. Kalkbrenner. Oeuvre 21. Leipzig [1840].

(Continued)

N. Y. P. L.

MUSIC DIV.
February 16, 1933.

Beethoven, Ludwig van: Six sinfonies de Louis van Beethoven... (Continued)

Contents: no. 1. Seconde sinfonie, Op. 36. no. 2. Troisième sinfonie, Op. 55. no. 3. Quatrième sinfonie, Op. 60. no. 4. Cinquième sinfonie, Op. 67. no. 5. Sixième sinfonie, Op. 68. no. 6. Septième sinfonie, Op. 92.

71995A. 1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Hummel, Johann Nepomuk, 1778-1837.
N. Y. P. L.

BEETHOVEN ASSOCIATION FUND.
February 16, 1923.

Hummel, Johann Nepomuk, 1778-1837, arr.

*MX
B48.C3

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONIES. SELECTIONS. ARR. FOR FLUTE, VIOLIN, VIOLONCELLO & PIANO]
7 symphonies de Beethoven. Arrangées pour piano avec acc. de flute, violon et violoncelle par J. N. Hummel. Paris. Schonenberger [184-?] Pl. no. S.431. 4 parts (1 v.) 35cm.

Vol. 6.

(Continued)
NN 7.69 v/ OC, I (OAF1) SL B MUg, Ig, 2g, Ig (LC1, X1) fi3

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SYMPHONIES. SELECTIONS. ARR. FOR FLUTE, VIOLIN, VIOLONCELLO & PIANO] 7 symphonies de Beethoven. (Card 2)

CONTENTS.--6. Symphonie.

1. Symphonies--Arr. for quartet. 2. Piano in quartets (Piano, flute, violin, violoncello)--Arr. I. Hummel, Johann Nepomuk, 1778-1837, arr. I. [Title] Sept.

Hummel, Johann Nepomuk, 1778-1837, arranger 7 *MX (Haydn)
Beethoven, Ludwig van.
...Beethoven's symphony, no.1,2,5, 6.4. [Op.21,36,67,68,60.] Arranged by Hummel. [English edition. n.p., 182-?-183-?] 15 nos. in 3 v. f°.

Arranged for piano, violin, flute and violoncello. —Piano part lacking.—
Caption-title.
Bound with: Haydn, F.J. Haydn's sin[fonie,] no.1-12.

JUILLIARD FOUNDATION FUND
1. Hummel, Johann Nepomuk, 1778-1837, arranger

MUSIC DIV.

Hummel, Johann Nepomuk, 1778-1837, arr.

*MYD
B47.036.1836

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 2. ARR. FOR PIANO]
Deuxième grande sinfonie en ré. Oeuvre 36... Arrangée pour piano forté seul par J. N. Hummel... Mayence, Les fils de B. Schott [1826] Pl. no. 2414 (2413, 2414) 35 p. 32cm.

1. Symphonies—Arr. for piano. I. Hummel, Johann Nepomuk, 1778-1837, arr.
NN X 11.55 d/ OCs, Is SL Bs MUgs, Igs, Igs (LC1s, X1s, Z1)

Hummel, Johann Nepomuk, 1778-1837, arranger

*MYD
B47.055

Beethoven, Ludwig van, 1770-1827.
[SYMPHONY NO. 3. ARR. FOR PIANO]
Troisième grande sinfonie héroique en mi^{b} de Louis van Beethoven, oeuvre 55, arrangée pour piano seul par J.N. Hummel. Mayence, Paris et Anvers, Les fils de B. Schott [1832?] pl. no. 3646. 37 p. 32cm.
Label of C.A. André, Francfort s.M., over imprint.

(Continued)
NN R X 6.55 j/ OCs, Is SLs Bs MUgs, lgs, Igs (LC1s, X1s, Z1)

Beethoven, Ludwig van, 1770-1827. [SYMPHONY NO. 3. ARR. FOR PIANO] Troisième grande sinfonie héroiqué en mi^{b} de Louis van Beethoven... (Card 2)

1. Symphonies—Arr. for piano. I. Hummel, Johann Nepomuk, 1778-1837, arranger.

Hummel, Johann Nepomuk, 1778-1837, arr.

*MYD

Beethoven, Ludwig van, 1770–1827. B47.060.1830
[Symphony. no. 4. Arr. for piano]
Quatrième grande symphonie en si♭ de Louis van Beethoven. Oeuv: 60. Arrangée pour piano-forte âvec accompagnement de flûte, violon et violoncelle par J. N. Hummel... Mayence [etc.] Les Fils de B. Schott [1830] Publ. pl. no. 3208. 35 p. 32½cm.

Piano, 2 hands.

MUSIC DIV

1. Symphonies—Arr. for piano. I. Hummel, Johann Nepomuk, 1778-1837, arr.
N. Y. P. L. September 29, 1942

Hummel, Johann Nepomuk, 1778-1837, arr.

*MYD
B47.087, 1827

BEETHOVEN, LUDWIG VAN, 1770-1827.
[Symphony no. 5. Arr. for piano]
Troisième [i. e. Cinquième] grande sinfonie en ut mineur. Oeu: 67... Arrangée pour piano-forté seul par J. N. Hummel... Mayence [et] Paris, Les fils de B. Schott [etc., etc., 1827] Pl. no. 2625
35 p. 32cm.

1. Symphonies—Arr. for piano. I. Hummel, Johann Nepomuk, 1778-1837, arr.

NN 1.54 OC, I SL B MUg, 1g, 1g (LC1, Z1, X1)

Hummel, Johann Nepomuk, 1778-1837, arr.

*MYD

Beethoven, Ludwig van, 1770–1827. B47.068.1829
[Symphony no. 6. Arr. for piano]
Sixième grande sinfonie pastorale en fa de Louis van Beethoven. Oeuv: 68. Arrangée pour piano-forte avec accompagnement de flûte, violon et violoncelle, par J. N. Hummel... Mayence [etc.] Les Fils de B. Schott [1829] Publ. pl. no. 3093. 33 p. 32cm.

Piano, 2 hands.

MUSIC DIV.

1. Symphonies—Arr. for piano. I. Hummel, Johann Nepomuk, 1778-1837, arr.
N. Y. P. L. September 29, 1942

Hummel, Johann Nepomuk, 1778-1837.

*MYD

Gelinek, Josef, 1758–1825.
[Variations. (Hümmel. Walse)]
Variations pour le piano forte sur une walse de Hummel (de la salle d'Apollon), composées par l'abbé Gelinek. Oeuv: 50... Augsbourg, Gombart & compᵉ. [1816?] Publ. pl. no. 559. 9 p. 23 x 33cm.

274263B. 1. Piano. I. Hummel, Johann Nepomuk, 1778–1837. MUSIC DIV
N. Y. P. L. January 29, 1946

Hummel, Johann Nepomuk, 1778-1837.

*MYA

Kunz, Konrad Max, 1812–1875.
[Manuscript copies of compositions for organ and piano made by K. M. Kunz, of Munich, in 1836. Munich, 1836.] 16 v. ob. 8°, ob. 24°, ob. 16°.

Contains preludes, fugues, toccatas, versets, jigs, and other compositions by J. G. Albrechtsberger, C. P. E. Bach, J. C. Bach, J. S. Bach, Muzio Clementi, G. F. Handel, J. N. Hummel, J. P. Kirnberger, G. B. Martini, Simon Sechter and G. M. Telemann.

Music div.

179672A
1. Organ. 2. Organ.—Fugues. 3. Piano. 4. Piano.—Fugues. 5. Manuscripts. 6. Albrechtsberger, Johann Georg, 1736–1809. 7. Bach, Carl Philipp Emanuel, 1714–88. 8. Bach, Johann Christian, 1735–82. 9. Bach, Johann Sebastian, 1685–1750. 10. Clementi, Muzio, 1752–1832. 11. Handel, Georg Friedrich, 1685–1759. 12. Hummel, Johann Nepomuk, 1778–1837. 13. Martini, Giovanni Battista, 1706–84. 14. Sechter, Simon, 1788–1867. 15. Telemann, Georg Michael, 1748–1831.
N. Y. P. L. August 12, 1924

Hummel (Johann Nepomuk) 1778-1837. See: *MYD

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus), Concertos arrangés pour piano à 2 mains par J. N. Hummel. Braunschweig H. Litolff [18-] v. p. f°. (Collection Litolff. v. 355)

K 466 D minor K 537 D major
K 503 C major K 482 E♭ major
K 316a (365) E♭ major K 456 B♭ major
K 491 C minor

(SP)

Music Div.

Van der Weyde collection

Hummel, Johann Nepomuk, 1778-1837

*MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Douze grands concerts de W. A. Mozart, arrangés pour piano seul ou avec accompagnement de flûte, violon et violoncelle avec cadences et ornements par... J. N. Hummel... no. 4. Pour piano seul... Mayence: Les fils de B. Schott[, 1833?]. Publ. pl. no. 3503. 1 v. f°.
Köchel no. 491.
Arranged for piano, 2 hands.
Contents:
no. 4. Ut mineur. Oeuvre 82.

MUSIC DIV.

1. Concertos—Piano and orchestra. 2. Piano. 3. Hummel, Johann Nepomuk, 1778–1837.
N. Y. P. L. June 23, 1925

Hummel, Johann Nepomuk, 1778-1837.

*MYD

Reinecke, Karl Heinrich Carsten, 1824–1910, editor.
53 Cadenzen zu Pianoforte Concerten von Bach, Mozart, Beethoven und Weber, componirt von Beethoven, Mozart, Hummel, Jadassohn und Reinecke... Leipzig: Breitkopf & Härtel[, introd. 1874]. Publ. pl. no. 13706. 145 p. f°.

"Vorwort," signed Carl Reinecke.

MUSIC DIV

244071A. 1. Cadenza—Instrumental. 2. Bach, Johann Sebastian, 1685–1750. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Beethoven, Ludwig van. Cadenzas. 5. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. 6. Hummel, Johann Nepomuk, 1778–1837. 7. Jadassohn, Salomon, 1831–1902. 8. Title.
N. Y. P. L. July 15, 1926

HUMMEL, JOSEPH FRIEDRICH, 1841-1919

*MGp.v. 329

PELLEGRINI, GISELA.
Joseph Friedrich Hummel, der erste Direktor der öffentlichen Musikschule Mozarteum in Salzburg. [Zu seinem zwanzigjährigen Todestay am 2g. Aug. 1939. Salzburg? 1939] 48 p. illus., port. 23cm.

Cover title.
Bibliography, p. 2. "Verzeichnis der Werke," p. 41-48.

1. Hummel, Joseph Friedrich, 1841-1919. 2. Mozarteum, Salzuburg, Austria.
NN R 7.65 s/ OC, Ib+ PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MX

Hummel, Joseph Friedrich, 1841–1919.
[TRIO, 3 CLARINETS, B-FLAT MAJ.]

Trio für 3 Klarinetten, B-dur. Hamburg, N. Simrock [1964]
score (15 p.) and 2 parts. 31 cm. (Elite edition, 3233)

1. Chamber music. 2. Clarinet in trios (3 clarinets).
NN 8.65 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MEC
(Berchthold zu Sonnenburg)

Hummel, Walter.
Nannerl, Wolfgang Amadeus Mozarts Schwester. Hrsg. von der Internationalen Stiftung Mozarteum, Salzburg. Zürich, Amalthea Verlag [1952] 103 p. plates, ports. (part col.), facsims. 20cm.

Map on lining paper.
"Schrifttumsnachweis," p. 101-[102]
1. Berchtold zu Sonnenburg, Maria Anna (Mozart) Reichsfreiin von, 1751-1829. I. Mozarteum, Salzburg, Austria. II. Title.
NN*R 7.53 OC(1bo) (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MEC
(Mozart, W.)

HUMMEL, WALTER.
W. A. Mozarts Söhne. Hrsg. von der Internationalen Stiftung Mozarteum Salzburg. Kassel, Bärenreiter-Verlag, 1956. x, 383 p. illus., ports. (part col.) facsims. 24cm.

"Werkverzeichnis von W. A. Mozart Sohn," p. [313]-319.
"Testament Karl Mozarts," p. 338-343.
Includes bibliographies.
1. Mozart, Wolfgang Amadeus, 1791-1844. 2. Mozart, Karl Thomas, 1784-1758. I. Mozarteum, Salzburg, Austria.
NN * * R 7.58 p/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Hummel, Walter, ed.

Copy only words underlined & classmark— *MA

MOZART, WOLFGANG AMADEUS, 1791-1844.
[LETTER, PETSCHACHER, Jan. 19, 1844]
Ein unveröffentlichter Brief von W. A. Mozart-Sohn an seinen Freund Michael Alexander Petschacher [von] Walter Hummel. (IN: Musikerziehung. Wien. 28cm. Jahrg. 12, Heft 4 (Juni, 1959) p. 248-250. port., facsim.)

1. Autographs (Letters)--Mozart, W. A. jr.--Facsimiles. I. Petschacher, Michael Alexander, 1808-1867. Letter, Mozart, W. A., jr. II. Hummel, Walter, ed. III. Petschacher, Michael Alexander, 1808-1867.
NN R X 9.60 a/ OC, I, II, IIIb+ OI MU, I, I, II (LC4, X1)

Hummel, Walter, ed.

*MEC
(Mozart)

MOZARTEUM, Salzburg, Austria.
Mozart in aller Welt. Verfasst von W. Hummel. [Salzburg, 1962] 230 p. 8 plates (incl. ports.) 24cm.

CONTENTS.—Die Weltfeier, 1956.—Die neue Mozartausgabe.—Chronik, 1951-1961.

1. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 2. Mozart, Wolfgang Amadeus--Editing and editions. I. Hummel, Walter, ed.
i. Subs. for Mozartem--
NN R 12.66 a/ (OC)I OSs PCs, 1s, 2s, Is SL MUs, 1s, 2s, Is (LC1s, X1s, Z3)

Hummel, Wilhelm.

*MFSB
(Switzerland)

Stadtposaunenchor Basel.
50 Jahre Stadtposaunenchor Basel. Jubiläums-Bericht. 1882–1932. Riehen: A. Schudel[, 1932]. 32 p. illus. (incl. ports.) 23cm.

Cover-title.
Signed: Wilh. Hummel.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

1. Music—Assoc. and org.—Switzerland—Basel. 2. Bands (music). I. Hummel, Wilhelm.
N. Y. P. L. September 12, 1933

HUMMEL

See

NOARDSKE BALKE

Music div.

Mus. Res.
*MYD

HUMMELL, F. L., arr.
A collection of favorite waltzes selected & arranged for the piano forte or harp. London, Printed by Goulding, D'Almaine, Potter & co. [1813?] 9 p. 33cm.

CONTENTS.--La Reine de Prusse.--A Pandean waltz.--A Maltese waltz. --Italian walz [sic]--The Guighian.--The Duchess of Oldenburgh's waltz. --The departure.

1. Waltzes (Piano)--Collections. 2. Waltzes (Harp)--Collections.
NN R 9.61 m/ OCs SLs MUgs, 1gs, 2gs (MUI 7s, LC1s, X1s, MUR 1s)

Die Hummeln

*MYK

SCOTT, CYRIL MEIR, 1879-

Bumble-bees (Die Hummeln), for violin-solo. London, Schott & co. [etc., etc.] [c1928] 3 p. 31cm.

1. Violin. I. Title. II. Title: Die Hummeln.

NN 1.54 OC SL MUg, 1g, 1g, 2g (LC1, X1)

The hummer;

*MP
(School)

KINSEY, J. F., ed.
The hummer; containing songs, quartets, and choruses, sacred and secular music, and complete graded elementary and vocal culture departments. For the use of musical conventions, choral societies and the singing school. Lafayette, Ind., Echo music co., c1890. score (191 p.) 18 x 25cm.

Chiefly for SATB.
1. School songbooks, U. S. I. Title.
NN R X 3.62 a/ OC SL MUg, 1g, 1g MUA, 1, I (LC1, X1)

MUS. DIV.

The HUMMING bird. [Mar.?] 1962-date. Port-of-Spain, Trinidad. v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
Irregular?
Editor: Mar. 1962-date, A. E. James.
Issue for Mar. 1962 is Carnival no.

*MA

1. Carnival--Trinidad and Tobago. 2. Band--Trinidad and Tobago. 3. Bands (Music)--Per. and soc. publ. I. James, Aubrey E., ed.
NN S 7.65 e/ (OC)I, Ib OS PC, 1, 3, I MU, 2, I P(2), 1, 3 (U1, LC1, X1)

Humor in American song.

*MP
(U.S.)

Loesser, Arthur, 1894- ed.

Humor in American song, by Arthur Loesser; arrangements by Alfred Kugel. Illustrated by Samuel M. Adler. New York, Howell, Soskin [1942]
315, [2] p. illus. 26ᶜᵐ.

1. Folk-songs—U. S. 2. Ballads, American. 3. Negro songs. I. Kugel, Alfred, arr. II. Title.

42-50891
Library of Congress M1629.L75H8 MUSIC DIV
[30] 784.4973

HUMOR IN MUSIC
See
WIT AND HUMOR
COMIC SONGS

Music Div.

Humor in vocal music *MP box

Herford, Julius G

Humor in vocal music; six canons and a quodlibet in 7 parts ... New York, Hargail music press, 1946. 5 p. 27cm. (Music education series. v. 2.)

Scores: 3 to 7 voices.
"Arrangements and words by Julius G. Herford."
CONTENTS.—The intervals; The intervals (inverted), by Eusebius Mandyczewski.—The C-scale, by Beethoven.—Anti-chromatic, by Fr. Kuhlau.—Not so easy, by J. G. H.—Bona nox, by Mozart.—The instruments, anonymous, arr. by J. G. H.

1. Rounds, catches and canons, facetiae, satire, etc. I. Title. U. S. 2. Quodlibets. 3. Anecdotes, II. Song index (7).
MUSIC DIV.
N. Y. P. L. December 10, 1947

Humoreske *MYD

THUILLE, LUDWIG, 1861-1907.
[KLAVIERSTÜCKE, OP. 3]
Drei Klavierstücke zu zwei Händen, Op. 3. Leipzig, New York, Breitkopf & Härtel [1912?] 23 p. 32cm.

Edition Breitkopf. No. 3223)
CONTENTS.—Ständchen.—Humoreske.—Capriccio.

1. Piano.
NN R X 9.57 g/ OC (OAF1) SL MUg, lg (MUI 3, LC1, X1)

Humoreske *MW

HRUBY, VIKTOR, 1894-
[HUMORESKE]
Humoreske, für Cello und Orchester. Wien, F. Hofmeister-Figaro Verlag [c1945] 27 p. 31cm.

Score.
Duration: about 5 min.

1. Violoncello and orchestra. I. Title.
NN 4.57 d/ OC (OAF1) SL MUg, lg, lg (MUI1, LC1, X1)

HUMORESKE *MYM

JACOBSON, MAURICE, 1896-
Humoreske, for viola & piano, or violoncello & piano. London, A. Lengnick & co. [c1948] 1 v. 33cm.

Score, viola, violoncello and piano (12 p.) and viola part.

1. Viola and piano. 2. Violoncello and piano. I. Title.
NN 4.55 g/ OC SL MUg. lg, 2g, lg (MUI1, LC1, X1)

Humoreske. *MYD

Schumann, Robert Alexander, 1810–1856.
Humoreske. Für das Piano-Forte, componirt...von Robert Schumann. 20 stes Werk... Wien: P. Mechetti, [1839?]. Publ. pl. no. P. M. no. 3132. 31 p. f°.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. April 1, 1927

Humoreske. *MYK box

Sibelius, Jean, 1865–
...Humoreske. Op. 115, [Nr.] 3... Leipzig: Breitkopf & Härtel, [1930]. Publ. pl. no. 30217. 2 parts 30½cm. (Edition Breitkopf. Nr. 5483.)

Violin and piano in score and violin part.
At head of title: Jean Sibelius. Vier Stücke... für Pianoforte und Violine. Op. 115...

MUSIC DIV.
1. Violin and piano. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 18, 1933

Humoreske-bagateller **MYD

NIELSEN, CARL, 1865-1931.
...Humoreske-bagateller for Klaver... op. 11. København, W. Hansen [etc., etc., 1948] Pl. no. 12116. 13 p. 30cm. (Wilhelm Hansen edition, nr. 3243)

For piano.
CONTENTS.—Goddag! — Snurretoppen. — En lille langsom vals. — Spræellemanden. — Dukke-marsch. Spilleværket.

DREXEL MUSICAL FUND

1. Piano. I. Title.
NN OC SL MUg, lg, lg (MUI8 C1, X1)

Humoresken für Klavier zu 2 Händen *MYD box

Grieg, Edvard Hagerup, 1843–1907.
...Humoresken für Klavier zu 2 Händen, komponiert von Edvard Grieg. Op. 6... Leipzig: C. F. Peters [1899?] Publ. pl. no. 8520. 16 p. 30½cm. (On cover: Edition Peters. No. 1139.)

For piano.
First published by Peters in 1873.
CONTENTS.—Tempo di valse.—Tempo di menuetto.—Allegretto con grazia.—Allegro alla burla.

1. Piano—1800– . I. Title. MUSIC DIV.
N. Y. P. L. February 14, 1941

Humoresken für das Pianoforte. *MYD

GRIEG, EDVARD HAGERUP, 1843-1907.
...Humoresken für das Pianoforte, von Edvard Grieg. Op. 6. Leipzig: C.F.Peters[, 1873]. Publ.pl.no. 6237. 11 p. 31½cm. (Edition Peters. No. 1139.)

First published in 1866.

WESLEY WEYMAN COLL.

1. Piano. I. Title.

N. Y. P. L. MUSIC DIV. May 14, 1934

Humoresken für das Pianoforte *MYK box

GRIEG, EDVARD HAGERUP, 1843-1907.
[HUMORESKER. ARR. FOR VIOLIN & PIANO]
Humoresken für das Pianoforte, von Edvard Grieg. Op. 6. Für Pianoforte und Violine arrangirt von Hans Sitt. Leipzig, C.F. Peters [189-] Pl. no. 8487. score (15 p.) and part. 30cm. (Edition Peters. No. 2921)

1. Violin and piano--Arr. I. Sitt, Hans, 1850-1922, arr. II. Title.
NN R 10.69 v/ OC, I (OAF1) SL MUg, lg, lg, lg (LC1, X1)
(MUI 1)

Humoresque * MYR

Bernaud, Alain.
Humoresque, pour tuba ou saxhorn-basse sib et piano. Paris, M. Eschig [1964]
score (20 p.) and part. 32cm.

The score is for tuba and piano; the part, for saxhorn.
Duration: 9 min., 10 sec.
1. Tuba and piano. 2. Saxhorn and piano. 3. Horn and piano. I. Title.

NN 8.65 g/ OC SL MUg. lg, 2g, 3g, Ig (MUI 1, LC1, X1)

Humoresque. *MX-Amer.

Busch, Carl, 1862–1943.
... Humoresque; brass quintet (2 trumpets, Eb horn, trombone and baritone) [by] Carl Busch ... New York, C. Fischer, inc., °1939.

8 p. and 6 pts... 27cm. (Carl Fischer edition: contest ensembles)
Caption title.
Publisher's plate no.: 28390.
"Sheet music edition W1685."
"Time of performance approximately 4½ min."
Includes alternative part for horn in F.
HENRY HADLEY MEM. LIB.
1. Wind quintets (Baritone, horn, trombone, 2 trumpets) I. Title.
46-30675
Library of Congress M557.B97H8
[2]
MUSIC DIV.

Humoresque *MYD box

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[MORCEAUX, OP. 10. HUMORESQUE]
Humoresque; op. 10, no. 2. Rev. ed. with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1914] 4 p., music (6 p.) port. 31cm. (Progressive series compositions, no. 706)

(Continued)
NN R 10.66 t/c OC, I (OAF1) SL MUg, lg, lg, lg (MUI1, LC1, X1) 2

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[MORCEAUX, OP. 10. HUMORESQUE] Humoresque ... (Card 2)

For piano.
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.

Humoresque *MYR box

CORIOLIS, EMMANUEL DE.
Humoresque, pour flûte et piano ou orchestre à cordes avec harpe ad lib., par E. de Coriolis. Paris, A. Leduc [c1965] score(3 p.) and part. 34cm.

Version for flute and piano.
Duration: 3 min., 35 sec.

1. Flute and piano. I. Title.
NN R 6.69 w/c OC(1bo) SL MUg, lg, lg (LC1, X1) MUI 1

Humoresque *MYD

DVOŘÁK, ANTONÍN, 1841-1904.
[HUMORESKEN, OP. 101. NO. 7]
Humoresque. [Op. 101, no. 7] Rev. ed., with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Form and harmony by Alexander Henneman. Biographical sketch and glossary by Emerson Whithorne. St. Louis, Art publication society [c1918] 4, [6] p. port. 35cm. (Progressive series compositions)
(Continued)
NN 6.68 v/ OC, I (OAF1) (LC1, X1) SL MUg, lg, Ig, IIg (MUI, 1) 2

DVOŘÁK, ANTONÍN, 1841-1904. [HUMORESKEN, OP. 101. NO. 7] Humoresque. (Card 2)

For piano.
"Grade 3-6."

THE LEONARD S. SAXE COLLECTION
1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.

Humoresque. *MYD box

Ficher, Jacobo, 1896–
...Humoresque [by] Jacobo Ficher... Ed. by Lazare Saminsky and Isadore Freed. New York [etc.] C. Fischer, inc. [c1941] Pl. no. 29017. 5 p. 31cm. (Masters of our day educational series)

MUSIC DIV.
1. Piano. I. Saminsky, Lazare, 1882– , ed. II. Freed, Isadore, 1900– , ed. III. Title.
N. Y. P. L. November 1, 1950

Humoresque *MTO

Lauber, Joseph, 1864–
...Humoresque. Op. 36. Partitur... [Zürich: Hug & Co., cop. 1909.] Publ. pl. no. S. T. V. 2. 59 p. f°.

Full score.
On cover: Schweizerische-Nationalausgabe... Eigentum des Schweizerischen-Tonkünstlervereins.

JUILLIARD FOUNDATION FUND.
567674A. 1. Orchestra, Full—Tonkuenstler. II. Title. Misc. I. Verein schweizerischer
N. Y. P. L. February 9, 1933

Humoresque. *MYK

Rychlík, Charles V , 1875–
[Humoresque. Op. 7c. Piano]
...Humoresque. Piano 2 ms. ... Op. 7C. Praha: F. A. Urbánek a synové, 1935. Publ. pl. no. U. 1956. 3 p. 34cm.

"Rev. K. Solc."

MUSIC DIV.
1. Piano—1800– . I. Solc, Karel, 1893– , ed. II. Title.
N. Y. P. L. March 4, 1937

Humoresque.

*MYK

Rychlík, Charles V 1875–
[Humoresque. Op. 7b. Violin & piano]
...Humoresque, for violin & piano... Op. 7.b. Prague: F. A. Urbánek & synové, 1928. Publ. pl. no. U. 1862. 2 parts in 1 v. 34cm.

Score (4 p.) and violin part.

1. Violin and piano—1800– I. Title.
N. Y. P. L. March 2, 1937

Humoresque, op.4

*MYN box

KOUSSEVITZKY, SERGE, 1874-1951.
Humoresque, op.4; für Kontrabass mit Klavier. [Bad Godesberg] R.Forberg; New York, C.F.Peters [1969?] score (6 p.) and part. 31cm.

For double bass and piano.

1. Double bass and piano. I. Title.
NN R 6.70 r/4 OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

Humoresque philosophique.

Write on slip words underlined below and class mark—

*MN

Polovinkin, Leonid Alekseyevich, 1894–
Humoresque philosophique...(par) L. A. Polovinkin, 1933 ... (New music. San Francisco, 1934. 35cm. v. 8, no. 1. p. 16–22.)

For piano.
"Biographical notes," p. 22.

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. July 19, 1935

Humoresques de concert...

*MYD

Paderewski, Ignacy Jan, 1860–1941.
...Humoresques de concert...pour piano, par J. J. Paderewski. Op. 14... Berlin: E. Bote & G. Bock [etc., etc., 1887] Publ. pl. no. 13268–13270, 13283–13285. 2 v. in 1. 32½cm.

CONTENTS.—Cahier 1 (à l'antique); Menuet, Sarabande et Caprice.—Cahier 2 (moderne): Burlesque, Intermezzo pollaco, et Cracovienne fantastique.

MUSIC DIV.
1. Piano—1800– 2. Dances —Piano—1800– I. Title.
N. Y. P. L. September 29, 1942

SÁRAI, TIBOR. [HUMORESQUE, VIOLA & PIANO]
Humoreszk mélyhegedűre és zongorára. (Card 2)

Title also in German.

1. Viola and piano. I. Lukács, Pál, ed. II. Title: Humoreszk. III. Lukács, Pál.

Humoreszk

*MYM box

SÁRAI, TIBOR.
[HUMORESQUE, VIOLA & PIANO]
Humoreszk mélyhegedűre és zongorára. Ujjrenddel és vonásnemekkel ellátta Lukács Pál. Humoresque for viola and piano. Fingering and modes of bowing by Pál Lukács. Budapest, Editio musica Budapest [c1958] score (10 p.) and part. 30cm.

(Continued)

NN R II. 61 g/4 OC(Ibo)I, IIbo (OAF 1) SL MUg, Ig, Ig, Ig (MUI 2, LC1, X1)

2

Music Div.

Humoristisch-musikalischer Kalender auf das Schaff-Jahr 1852.

See Humoristischer Musik-und Theater-Kalender.

Music Div.

DREXEL 606–608

Humoristischer Musik-und Theater-Kalender... 1852–55. [1.–3. Jahrg.] Von Theodor Drobisch. *Leipsig*, 1852–55. 3 pm. 12°.

[1. Jahrg.] has title: Humoristisch-musikalischer Kalender auf das Schaff-Jahr 1852.

Almanac.
Opera. Germany. History 606

Music Div.

Humoritch.

*MTK – Amer.

Pelz, William.
...Dinki suite... New York: J. Fischer & bro. [c1939] 42 p. 31cm. (Fischer edition. no. 7510.)

Full score.
Performance time: 5¼ minutes.
CONTENTS.—Ballerina.—Mouse dance.—Humoritch.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Suites—Orchestra—1800– I. Title. II. Title: Mouse dance. III. Title: Humoritch.
N. Y. P. L. August 23, 1943

Humorous coster songs

*MP (English)

Chevalier, Albert, 1861–1923.
Humorous coster songs, written and sung by Mr. Albert Chevalier... Philadelphia: W. F. Shaw, cop. 1893. 68 p. f°.

English words; music for 1 voice with piano acc.
Many of the songs were written and composed by Chevalier; others composed by Charles Ingle, John Crook and Edward Jones.
Portrait on cover.

MUSIC DIV.
451254A. 1. Songs, English. 2. Title.
N. Y. P. L. January 20, 1930

The humorous Lieutenant [opera]
see
Bishop, Sir Henry Rowley, 1786-1855.
The humorous Lieutenant.

Music Div.

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*MPW-Amer.

Humorous and sentimental songs as sung throughout the United States by Hamlin's Wizard oil concert troupes in their open air advertising concerts... [Chicago, Hamlins Wizard oil co., 1884?] 24 l. 23cm.

Words only.

1.Songsters. I.Title: Hamlin's Wizard oil concert troupes.

MUSIC DIV.

HUMOROUS SONGS
See
COMIC SONGS

Music Div.

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*MZ p.v.4,no.6

Humours (The) of the court: or, Modern gallantry. A new ballad opera... London: W. James, 1732. viii,9-72pp. 8° (Ballad operas.v.4.)

Libretto
No music.

Libretto.

MUSIC DIV.

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*MP (Scottish)

Humorous Scottish songs. Book 1[–3]... Glasgow: Paterson, Sons & Co., Ltd., [cop. 1909–10.] Publ. pl. nos. P. & S. 72, 77. 3 v. in 1. f°.

Music for 1 voice with piano acc. Voice part in book 1–2 also in tonic sol-fa notation.
Songs in book 3 written and composed by H. W. Robinson.
Cover-title.

Cards in Public Catalog.

Music div.
1. Songs, Scottish. English. Composers – Collections 2. Robinson, H. W. 3. Comic songs
N. Y. P. L. July 17, 1939

Humour and harmony.

*MEC (Cernikoff)

CERNIKOFF, VLADIMIR.
Humour and harmony, by Vladimir Cernikoff. London: A.Barker ltd. [1936] 308 p. pl., ports. (incl. front.) 22½cm.

CARNEGIE CORP. OF NEW YORK.

881696A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.

MUSIC DIV.
N. Y. P. L. April 9, 1937

DREXEL 5675.6

Humours (The) of the court: or, Modern gallantry. A new ballad opera. The second Edition corrected. London: W. James, 1732. viii(1) 9-72 pp. 12°.

Music to the songs lacking.

5675

Music Div.

Librettos.

The humpbacked horse.

*MSP

Pugni, Cesare, 1805-1870.
[The humpbacked horse. Piano solo]
Конекъ горбунокъ, или Царь-дѣвица, волшебный балетъ въ 4-хъ дѣйствіяхъ, аранжированный для фортепіано въ двѣ руки. Музыка Цезаря Пуни. [The humpbacked horse; or, The Czar-maiden, a magic ballet in 4 acts...Music by Cesare Pugni] Москва, А.Гутхейль [etc.,etc.,ca.1870] Publ. pl.no.А 4953 Г. 124 p. 35cm.

(Continued)

MUSIC DIV.
SEP 24 1945

Pugni, Cesare, 1805-1870.
[The humpbacked horse. Piano solo]
Конекъ горбунокъ. Card 2.
Arranged for piano, 2 hands.
First performed in St.Petersburg in 1864.

312140B. 1. Ballets—Piano. I. Yershov, Piotr Pavlovich, 1815-1869. II. Title; The humpbacked horse. III. Title: The Czar-maiden. IV. Title: Koniok gorbunok.

This is a magazine article. Write on slip name, year, vol., No. and page of journal

Humperdinck, Engelbert, 1854-1921, Biography.

*MA

Balka, (R.)
Engelbert Humperdinck.
(Die Musik, v. 8. Heft 13 p. 3. 20
Berlin, 1909.)

Music Div.

Humperdinck, Engelbert, 1854-1921

Write on slip, class mark name, vol., page and year of magazine.

*MA

Besch, Otto.
Engelbert Humperdinck.
(Neue musik-zeitung. Stuttgart, 1922. f°. jg. 43, h. 3, p. 33-35.)

Music Div.

Humperdinck, Engelbert, 1854- (Humperdinck) **MEC

Besch, Otto.

Engelbert Humperdinck, von Otto Besch; mit 8 abbildungen und 2 faksimiles ... Leipzig, Breitkopf & Härtel, 1914.

vii, 195 p. front., pl., ports., facsims. (1 fold.) 20cm. (*On cover:* Breitkopf & Härtels musikbücher)

"Literatur": p. 192.

Drexel Musical Fund

1. Humperdinck, Engelbert, 1854-

Library of Congress ML410.H94B3 15-15136

Copyright A—Foreign 12478

Humperdinck, Engelbert, 1854-1921. Write on slip, class mark name, vol., page and year of magazine. *MA

J.A.H.

The passing of Humperdinck, weaver of fairy scores.

(Musical America. New York, 1921. f°. v.34, no.24, p.5,16.)

Music Div.

HUMPERDINCK, ENGELBERT, 1854-1921

*MEC (Humperdinck)

HUMPERDINCK, WOLFRAM.

Engelbert Humperdinck. Das Leben meines Vaters. Frankfurt a. M., Kramer [1965] 351 p. with illus., 1 front. 25cm. (Frankfurt am Main. Historische Kommission. Frankfurter Lebensbilder. Bd. 17)

1. Humperdinck, Engelbert, 1854-1921. I. Series. t. 1965.

NN R 2.67 r/c OC (OD)It (ED)It PC, 1, I SL MU, I (LC1, X1)

HUMPERDINCK, ENGELBERT, 1854-1921

Copy only words underlined & classmark— *MA

Humperdinck, Wolfram.

[Letter, Laaff, Ernst]

Autor und Verleger: zum 100. Geburtstag von Engelbert Humperdinck. (IN: Musikleben. Mainz. 30cm. Jahrg.7, Heft 9 (Sept., 1954) p.308-310. facsim.)

1. Humperdinck, Engelbert, 1854-1921.

NN R X 12.54 c/e OC(1bo) OI MU, I (LC2, X1)

HUMPERDINCK, ENGELBERT, 1854-1921

Copy only words underlined & classmark— *MA

Klein, John W.

Engelbert Humperdinck; a centennial appreciation. (IN: Opera. London. 22cm. v.5, no. 12(Dec., 1954) p. 720-723. illus., port.)

1. Humperdinck, Engelbert, 1854-1921.

NN R 1.55 j/4 OI (MU) I (LC2, X1)

Humperdinck, Engelbert, 1854-1921.

II *MGD

Korngold, Julius, 1860-

... Deutsches Opernschaffen der Gegenwart; kritische Aufsätze. Leipzig: Leonhardt-Verlag, 1921. vii, 376 p. 8°.

Contents: Hugo Wolf. Hans Pfitzner. Siegfried Wagner. Eugen d'Albert. Leo Blech. Richard Heuberger. Heinrich Zöllner. Richard Strauss. Julius Bittner. Karl Goldmark. Alexander Zemlinsky. Wilhelm Kienzl. Hermann W. Waltershausen. Engelbert Humperdinck. Max Oberleithner. Franz Neumann. Franz Schreker. Franz Schmidt. Felix Weingartner. Max Schillings. Julius Zajczek-Blankenau.

Drexel Musical Fund Music Div.

63279A. 1. Opera.—Stories, plots, etc. 2. Musicians (German). 3. Title.

N. Y. P. L. November 11, 1922.

Humperdinck, Engelbert, 1854-1921. Please write on slip, name of journal ...

*MA

Krehbiel, H.E.

Humperdinck and his opera. Port.

(The Looker-On. v.1 no.1 p.105-111

New York, 1895.)

Music Div.

Humperdinck, Engelbert, 1854-1921. Write on slip class mark *MA name, vol., page and year of magazine.

Biogr.

Law, F.S.

Engelbert Humperdinck.

(The Musician v.16 n.3 p.161. Boston 1911.)

Music Div.

Humperdinck, Engelbert, 1854-1921. Write on slip, class mark *MA name, vol., page and year of magazine.

Lehmann, Victor.

Engelbert Humperdinck.

(Allgemeine Musik-Zeitung. Berlin, 1915. f°. v.42, no.44, p.505-506.)

A review of "Engelbert Humperdinck" by Otto Besch.

x Besch, Otto

Music Div.

Humperdinck, Engelbert, 1854-1921. Write on slip words underlined below and class mark— *MA

Merry, Frank.

A chat about Humperdinck.

(Musical opinion. London, 1897. v.20, p.826-827. port.)

npc

MUSIC DIV.

Humperdinck, Engelbert, 1854-1921.

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits ... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1931

Monographien moderner Musiker ... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

Music Div.

Carnegie Corporation of New York.

545016-18A. 1. Musicians. 2. Music—Hist., Modern.

N. Y. P. L. December 10, 1931

Humperdinck, Engelbert, 1854-1921, Biogr. Crit. Please write on slip, name of journal or series, volume, page and year. *MA

Münzer, G.

Engelbert Humperdinck. (Tonsetzer der Gegenwart. VI.)

(Neue Zeitschrift für Musik. v.72 no.17, p. 355-358.

Leipzig, 1905.)

Music Div.

Humperdinck, Engle bert, 1854-1921.

*ME

Seidl, Arthur, 1863-

Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18-19.)

For contents see main author card.

MUSIC DIV.

N. Y. P. L. June 22, 1927

Humperdinck (Engelbert) 1854-1921. This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article.

Hänsel & Gretel *MA

Destranges (Étienne)

Hänsel et Gretel. Étude analytique et thématique.

Revue internat. de la musique. no. 9, pp. 534-544.

Paris, 1898

Music Div.

Humperdinck, Engelbert, 1854-1921: Hänsel und Gretel. *MGD

Destranges, Étienne, 1863-

... Hänsel et Gretel. Étude analytique et thématique. Paris, Fischbacher, 1899.

30 p. incl port. 18cm. Mus. (music)

Binder's title: Destranges. Études analytiques (No. 8)

1. Humperdinck, Engelbert, 1854- Hänsel und Gretel. MUSIC DIV.

Library of Congress MT100.H9D4 10-18535

Humperdinck, Engelbert, 1854-1921. *MGD

See: Hänsel and Gretel

Isaacs, Lewis M(ontefiore), and K. J. Rahlson.

Haensel and Gretel; a guide to E. Humperdinck's opera, by L. M. Isaacs and K. J. Rahlson. New York: Dodd, Mead, and Co., 1913. 80 p., 1 pl. 12°.

Music Div.

1. Analyses.—Operas. 2. Guides. 3. Humperdinck, Engelbert. 4. Rahlson, Kurt Julian, jt. au. 5. Title.

N. Y. P. L. December 17, 1913.

HUMPERDINCK, ENGELBERT.

HÄNSEL UND GRETEL

Copy only words underlined & classmark — *MA

Jacob, P. Walter.

Humperdinck und seine Märchen-Oper; zum 60. Geburtstag von "Hänsel und Gretel." (IN: Musikleben. Mainz. 30cm. Jahrg. 6, Heft 12 (Dez., 1953) p. 423-425. port.)

1. Humperdinck, Engelbert. Hänsel und Gretel.

NN R 3.54 OI (MU)I (LC2, X1)

HUMPERDINCK, ENGELBERT. HÄNSEL UND GRETEL

*MEC (Humperdinck)— C

Wossidlo, Walther, 1862-

Engelbert Humperdinck, Hänsel und Gretel. Leipzig, Rühle & Wendling [1899] 16 p. music. 18cm. (His: Opern-Bibliothek. No.12)

1. Humperdinck, Engelbert. Hänsel und Gretel. 2. Humperdinck, Engelbert, 1854-1921. Hänsel und Gretel. I. Title: Hänsel und Gretel.

NN** 3.54 OC PC, 2, I MU, Y, I (LC1, X1) SL

Humperdinck, Engelbert 1854-1921. Please write on slip, name of journal, of series, volume, page and year. *MA

Königskinder Anal. Prem.

Humperdinck's "Königskinder" (Royal Children) The "Children of the King", original form.

(The Musical Times V. 38, n. 657 p. 749

London 1897.)

*MA See Neue Zeitschrift 1. 94 p. 137. 1898.

*MA Mus. America V. 13 no. 7 p. 3 Dec. 1910.

Music Div.

Humperdinck, Engelbert 1854-1921. Please write on slip name, year, vol., No. and page of journal. *MA

"Die Königskinder"

Humperdinck's new opera has premiere.

(Musical America v. 13 No. 8. p. 1 ff.

New York, 1910.

See Mus. America v. 13. No. 7. p. 3

" v. 13. No. 9. p. 3.

" Courier v. 62 No. 1. p. 25

Music Div.

Humperdinck, Engelbert, 1854-1921. Königskinder. NIZ
(Main entry, class mark, name, vol., page and year of magazine.)

Ingman, Anna.
Musikbref från Dresden, Augusti 1900: Rosmer-Humperdinck's "Königskinder", Antonio Smareglias "Cornelius Schutt".

(Finsk tidskrift. Helsingfors, 1900. 8°. v.(48)-49, p.220-225.)

Smareglia, Antonio, 1854-

Music Div.

Humperdinck, Engelbert, 1854-1921. Königskinder. *MGD

Isaacs, Lewis M., and Rahlson, Kurt J.
Koenigskinder (Royal children). A guide to Engelbert Humperdinck's and Ernst Rosmer's opera. New York: Dodd, Mead and Company, 1912. 90 p., 4 pl., 1 port. 12°.

Music Dept.

1. Drama (German). 2. Humperdinck, Engelbert: Koenigskinder. 3. Rahlson, Kurt J., jt. au. 4. Rosmer, Ernst. 5. Title.
N. Y. P. L. March 16, 1912.

Humperdinck, Engelbert, 1854-1921. Misc. Königskinder. *MS
Kerr, Caroline V.
A talk with the writer of musical fairy tales.

Extract from The New York Times, Sunday Decemb. 11, 1910.
in Envelope, pasted in the Opera score.

Music Div.

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*MS

Humperdinck, Engelbert, 1854–1921.
Dornroeschen; Märchen in einem Vorspiel und drei Akten von E. B. Ebeling-Filhés. Musik von Engelbert Humperdinck. Klavier-auszug mit Text von Alfred Brüggemann und Philipp Rödelberger... Leipzig: M. Brockhaus, 1902. Publ. pl. no. M. B. 434. 120 p. f°.

Vocal score. German words.
First performed in 1902.

Music Div.

142182A Juilliard Foundation Fund.
1. Operas.—Piano and voice. 2. Ebeling-Filhés, E. B. 3. Brueggemann, Alfred, 1873- . 4. Roedelberger, Philipp. 5. Title.
N. Y. P. L. June 17, 1934

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*MEC
(Humperdinck)

HUMPERDINCK, WOLFRAM.
Engelbert Humperdinck. Das Leben meines Vaters. Frankfurt a. M., Kramer [1965] 381 p. with illus., 1 front. 26cm. (Frankfurt am Main. Historische Kommission. Frankfurter Lebensbilder. Bd. 17)

1. Humperdinck, Engelbert, 1854-1921. I. Series. t. 1965.
NN R 2. 67 r/c OC (OD)It (ED)It PC, 1, I SL MU, 1 (LC1, X1)

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*MS

Humperdinck, Engelbert, 1854–1921.
[Gaudeamus. Vocal score]
...Gaudeamus; Szenen aus dem deutschen Studentenleben. Spieloper in drei Aufzügen von Robert Misch. Musik von Engelbert Humperdinck. Vollständiger Klavierauszug mit Text von Otto Singer... Berlin: A. Fürstner, 1919. Publ. pl. no. A. 7373 F. 270 p. 34cm.

German words.
First performed in 1919 in Darmstadt.

Music Div. Carnegie Corp. of New York.

222645B. 1. Operas, Comic—Vocal score. I. Misch, Robert, 1860- . II. Singer, Otto, 1863- , arr. Gaudeamus.
N. Y. P. L. (Over) June 30, 1943

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*MSI

Humperdinck, Engelbert, 1854-1921.
Haensel und Gretel; Dichtung von Adelheid Wette geb. Humperdinck. Märchenspiel in drei Bildern, von Engelbert Humperdinck. Vollständige Orchester-Partitur... Mainz: B. Schott's Söhne, cop. 1895. Publ. pl. no. 25617. 2 p.l., 335 p. f°.

German words.
Full score.

Music div.

JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Wette, Adelheid (Humperdinck), 1858- . 3. Title.
N. Y. P. L. May 18, 1916.

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*MSI

HUMPERDINCK, ENGELBERT, 1854-1921.
[Hänsel und Gretel. Full score. German]
Hänsel und Gretel; a fairy opera in three acts. New York, Broude bros., [1950?] 335 p. 28cm.

Libretto by Adelheid Wette.
"Uraufführung am 23. Dezember 1893 in Weimar."

1. Operas—Full scores. I. Wette, Adelheid (Humperdinck) 1858-1916. Hänsel und Gretel.
NN R 1.54 OC, I SL MUg, 1g, Ig (LC1, X1)

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*MS

Humperdinck, Engelbert, 1854–1921.
Haensel und Gretel; Märchenspiel in drei Bildern von Adelheid Wette, Musik von Engelbert Humperdinck. Vollständiger Klavierauszug mit Text... Mainz: B. Schotts Söhne, cop. 1894. Publ. pl. no. 25618. 150 p. 4°.

Vocal score. German words.
First performed in 1893.

Music Div.

131797A KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Wette, Adelheid (Humperdinck), 1858- . 3. Title.
N. Y. P. L. April 30, 1924.

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*MS

HUMPERDINCK, ENGELBERT, 1854-1921.
[HÄNSEL UND GRETEL. VOCAL SCORE. ENGLISH]
Hänsel and Gretel; a fairy opera in three acts, by Adelheid Wette. Translated and adapted into English by Constance Bache; complete vocal score by R. Kleinmichel. Mayence, B. Schott's Söhne, c1895. Pl. no. 25788, 25827. 179 p. 30cm.

1. Operas—Vocal scores. I. Wette, Adelheid (Humperdinck), 1858-1916. Hänsel und Gretel. II. Bach, Constance, 1846-1903, tr. III. Kleinmichel, Richard, 1846-1901, ed.
NN X 10. 58 d/J OC, I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MYD p.v.57, no.28

Humperdinck, Engelbert, 1854–1921.
...Haensel und Gretel, von E. Humperdinck. Potpourri zu 2 Händen... Mainz: B. Schotts Söhne, cop. 1895. Publ. pl. no. 25738. 11 p. f°.

Arranged for piano, 2 hands.
Cover-title. t.-p. reads: Potpourris sur des motifs d'opéras favoris pour le piano.
At head of title: no. 194.

Music Div.

1. ~~Operas—Selections.~~ Piano—Arr. 2. Title.
N. Y. P. L. October 13, 1925

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*MYD

HUMPERDINCK, ENGELBERT, 1854-1921.
[HÄNSEL UND GRETEL. OVERTURE. ARR. FOR 2 PIANOS]
Overture to Hänsel und Gretel. Transcribed for two pianos, four hands by Charles T. Griffes. New York, G. Schirmer [c1951] 24 p. 30cm.

1. Overtures—Arr. for 2 pianos. 2. Piano (2 pianos)—Arr. I. Griffes, Charles Tomlinson, 1884-1920, arr. i. subs. for f.t.: Hansel.
NN R 1. 72 e/s OCs, Is (OAF1s) SLs MUgls, 1g, 2gls, Igls (LC1s, X1s)

Humperdinck, Engelbert, 1854-1921. *MZ
Haensel und Gretel: a fairy opera by A. H. Wette. New York, 1905. 4°

Music Div.

Humperdinck (Engelbert), 1854-1921. (Humperdinck) *MZ
Special performance of Haensel and Gretel by the... Metropolitan Opera Co. for the benefit of the Legal Aid Society at the Metropolitan Opera House... March 15th, 1906. [New York: L. Windmüller, 1906] 2 l. illus. 4°

Legal Aid Society

Gift of Mrs. Henry Draper.

Music Div.

Humperdinck (Engelbert) 1854-1921. *MZ
See.
Wette (Adelheid)
Argument and synopsis of Hänsel and Gretel, a fairy opera in three acts... The music by E. Humperdinck... New York: H. Grau, 1895. 16 p. 12°

Repr.: The Ladies Every Saturday.

Gift of L. S. Judd.

Music Div.

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*MS

Humperdinck, Engelbert, 1854–1921.
Die Heirat wider Willen; komische Oper in drei Aufzügen, frei nach einem Lustspiel des A. Dumas, von E. Humperdinck. Klavierauszug mit Text von Alfred Brüggemann und Fritz Zech ... Leipzig: M. Brockhaus, 1905. Publ. pl. no. M. B. 466. 358 p. f°.

Vocal score. German words.
First performed in 1905.

Music Div.

536565A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Dumas, Alexandre, the elder: Les demoiselles de Saint Cyr. II. Brueggemann, Alfred, 1873- , arranger. III. Zech, Fritz, jt. arranger. IV. Title.
N. Y. P. L. August 14, 1931

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*MTO

Humperdinck, Engelbert, 1854–1921
...Humoreske [in E dur] für Orchester, von Engelbert Humperdinck. Partitur... Bonn: G. Cohen [1881]. Publ. pl. no. 69. 27 p. f°.

Full score.

1. Orchestra (Full)—~~Misc.~~ score—1800— MUSIC DIV.
N. Y. P. L. May 8, 1931.

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*MS

Humperdinck, Engelbert, 1854–1921.
[Der Kaufmann von Venedig. Vocal score]
Musik zu W. Shakespeares Der Kaufmann von Venedig, von Engelbert Humperdinck. Vollständiger Klavierauszug von Otto Wittenbecher... Leipzig: M. Brockhaus, 1907. Publ. pl. no. M. B. 529. 21 p. 32cm.

German and English words.
"Erste Aufführung...Berlin am 9. November 1905."

Music Div. Carnegie Corp. of New York.

1. Incidental music. I. Wittenbecher, Otto, 1875- , arr. II. Shakespeare, William. ~~Plays~~ The merchant of Venice. III. Title: Der Kaufmann von Venedig.
N. Y. P. L. May 8, 1943

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*MSI

Humperdinck, Engelbert, 1854–1921.
[Königskinder. Full score]
Königskinder. Ein deutsches Märchen in drei Akten von Ernst Rosmer [pseud.] Musik von Engelbert Humperdinck... Leipzig: M. Brockhaus [1896–97] Publ. pl. no. M. B. 280. 73, 44, 77 p. 32½cm.

German words.
First performed as a musical play in 1897 in Munich; revised and first performed as an opera in 1910 in New York.—*cf. Schmidl. Dizionario universale dei musicisti.*
Act 3, copyright 1897.

Music Div. Juilliard Foundation Fund.

168938B. 1. Incidental music. 2. Operas—Full score. I. Bernstein, Elsa (Porges), 1866- . Königskinder.
N. Y. P. L. (Over) September 11, 1942

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*MS

HUMPERDINCK, ENGELBERT, 1854-1921.
[KÖNIGSKINDER. VOCAL SCORE. FRENCH & GERMAN]
Königskinder; Märchenoper in drei Aufzügen. Text von Ernst Rosmer. Vollständiger Klavierauszug mit Text, von Rudolf Siegel. Leipzig, M. Brockhaus [c1912] Pl. no. M.B. 576 score (318 p.) 33cm.

1. Operas—Vocal scores. I. Siegel, Rudolf, 1878- , arr. II. Bernstein, Elsa (Porges), 1866- . Königskinder. III. Title.
NN 7. 62 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MSP

HUMPERDINCK, ENGELBERT, 1854-1921.
[KÖNIGSKINDER. PIANO SOLO]
Königskinder; Märchenoper in drei Aufzügen. Text von Ernst Rosmer [pseud.] Klavierauszug zu zwei Händen mit den wichtigsten Textstellen von Philipp Rödelberger. Leipzig, M. Brockhaus [c1911] 176 p. 32cm.

1. Operas—Piano solo.
NN 9.69 r/A OC (OAF1) SL MUg, 1g (LC1, X1)

Humperdinck, Engelbert, 1854–1921. *MYD
[Königskinder. Selections]
Königskinder von Ernst Rosmer [pseud.] Musik von Engelbert Humperdinck. Angereihte Stücke für Klavier zu zwei Händen... Heft 3. Leipzig, M. Brockhaus [c1910] Publ. pl. no. M.B. 515. v. 34cm.
Arranged for piano.
Heft "bearbeitet von Hans F. Schaub."
CONTENTS.—
Heft 3. Aus dem 1. 2. u. 3. Akt (Neue Folge).
MUSIC DIV.
1. Piano—Arr. I. Schaub, Hans Ferdinand, 1880– arr.
N. Y. P. L. December 4, 1946

Humperdinck, E[ngelbert], 1854-1921. *MS
Königskinder. Märchenoper in drei Aufzügen. Text von E. Rosmer. Musik von E. Humperdinck. Vollständiger Klavierauszug mit Text von R. Siegel... Leipzig: M. Brockhaus, 1910. 1 p.l., 318 p. f°.
Music Div.
1. Opera (German). 2. Rosmer, Ernst. 3. Siegel, Rudolf, 4. Title.
N. Y. P. L. February 14, 1911.

Humperdinck, Engelbert, 1854–1921. *MYD +box
Koenigskinder march ("Ri-ra-rutsch"). On melodies from the opera by E. Humperdinck, arranged by Jules Devaux. Piano solo. Boston: The B. F. Wood Music Co.[, cop. 1911.] Publ. pl. no. B. F. W. 3936. 5 p. f°.
Cover-title.
MUSIC DIV.
KREHBIEL COLLECTION.
~~1. Operas—Selections (for piano).~~ 2. Piano—Marches. 3. Devaux, Jules, editor. 4. Title.
N. Y. P. L. July 9, 1927

Humperdinck, Engelbert, 1854–1921. *MYD +box
Koenigskinder selection for piano solo, containing the principal melodies of the opera, by E. Humperdinck; selected and arranged by Jules Devaux... Boston: The B. F. Wood Music Co.[, cop. 1911.] Publ. pl. no. B. F. W. 3947. 19 p. f°.
Cover-title.
MUSIC DIV.
KREHBIEL COLLECTION.
~~1. Operas—Selections (for piano).~~ 2. Piano. 3. Devaux, Jules, editor. 4. Title.
N. Y. P. L. September 27, 1927

Humperdinck, Engelbert, 1854-1921. Königskinder
ZBO
Chapin, Anna Alice, 1880–1920.
Königskinder ⟨The royal children⟩ a fairy tale founded on the fairy opera of "Königskinder" for which Engelbert Humperdinck wrote the music, and Ernst Rosmer [pseud.] the words. Told for children by Anna Alice Chapin ... illustrated from photographs of scenes in the opera. New York and London, Harper & brothers, 1911.
xii, 276 p. front., plates. 19cm.
With music.
I. Humperdinck, Engelbert, 1854–1921. II. Bernstein, Elsa (Porges) 1866– III. Title.
11—26450
Library of Congress ML3930.C44
Copyright A 297367 [37j1]
MUSIC DIV.

HUMPERDINCK, ENGELBERT, 1854-1921. *MZ
[KÖNIGSKINDER. LIBRETTO. GERMAN]
Königskinder; Musikmärchen in drei Bildern. Musik von Engelbert Humperdinck; Text von Ernst Rosmer [pseud.] Lörrach, Deutscher Ricordi Verlag [1957?] 64 p. 15cm. (Ricordi Textbücher)
I. Bernstein, Elsa (Porges), 1866- . Königskinder. II. Title.
NN 7.60 a/ OC, I PC, I, II SL MUy, Iy, IIy (MUI1, LC1, X1)

Humperdinck, Engelbert, 1854-1921.
NGB p.v.381
[Bernstein, Elsa (Porges),] 1866–
Königskinder; ein deutsches Märchen in drei Akten, von Ernst Rosmer [pseud.]. Vierte Auflage... Berlin: S. Fischer, 1898. 127 p. 20cm.
648576A. 1. Drama, German. MUSIC DIV. I. Title.
N. Y. P. L. June 24, 1933

Humperdinck, Engelbert, 1854-1921, composer. NGE
Rosmer, Ernst, pseud. of E. Bernstein.
Koenigskinder; Musikmärchen in drei Bildern. Musik von E. Humperdinck; Text von E. Rosmer. [Eine Kürzung des dramatischen Märchens "Königskinder" von E. Rosmer] Berlin: S. Fischer [1910]. 99(1) p. 16°.
Music Dept.
1. Drama (German). 2. Humperdinck, Engelbert, composer. 3. Title.
N. Y. P. L. June 21, 1911.

Humperdinck, Engelbert, 1854-1921, composer. NGE
Bernstein, Elsa, née Porges, 1866-
Königskinder; Musikmärchen in drei Bildern. Musik von Engelbert Humperdinck; Text von Ernst Rosmer [Eine Kürzung des dramatischen Märchens "Königskinder" von E. Rosmer, pseud.] Berlin: S. Fischer [1910]. 99(1) p. 16°.
Text only.
Music Div.
1. Drama (German). 2. Humperdinck, Engelbert, 1854- , composer. 3. Title.
N. Y. P. L. November 20, 1914.

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*MS
Humperdinck, Engelbert, 1854-1921, see:
Koenigskinder (Kingly children). A fairy opera in three acts. Book by Ernst Rosmer. English singing words by Charles Henry Meltzer. Music by Engelbert Humperdinck. Libretto. New York: Fred Rullman, cop. 1910. 69 p. 8°.
Music Div.

Copy only words underlined & classmark— *MA
Humperdinck, Wolfram.
[Letter, Laaff, Ernst]
Autor und Verleger: zum 100. Geburtstag von Engelbert Humperdinck. (IN: Musikleben. Mainz. 30cm. Jahrg.7, Heft 9 (Sept., 1954) p.308-310. facsim.)
1. Humperdinck, Engelbert, 1854-1921.
NN R X 12.54 c/e OC(1bo) OI MU,1 (LC2,X1)

Humperdinck, Engelbert, 1854-1921
Lieder
See
Humperdinck, Engelbert, 1854-1921
Songs

Humperdinck, Engelbert, 1854–1921. *MTC
Die Marketenderin; eine deutsche Spieloper in zwei Aufzügen von Robert Misch, Musik von Engelbert Humperdinck. Vorspiel für grosses Orchester. Partitur... Berlin: A. Fürstner, cop. 1914. Publ. pl. nos. A. 7100, 7117 F. 24 p. f°.
Full score.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. November 27, 1925

Humperdinck, Engelbert, 1854–1921. *MS
Die Marketenderin; eine deutsche Spieloper in zwei Aufzügen von Robert Misch, Musik von Engelbert Humperdinck. Arrangement von Otto Singer. Vollständiger Klavier-Auszug mit deutschem Text... Berlin: A. Fürstner, cop. 1914. Publ. pl. no. A. 7103 F. 115 p. f°.
Vocal score. German words.
First performed in 1914.
MUSIC DIV.
223525A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Misch, Robert, 1860– . 3. Singer, Otto, 1863– . 4. Title.
N. Y. P. L. December 7, 1925

Humperdinck, Engelbert, 1854–1921. *MTC
Maurische Rhapsodie für Orchester, von Engelbert Humperdinck. Partitur... Leipzig: M. Brockhaus [cop. 1899]. Publ. pl. no. M. B. 364*. 127 p. f°.
Full score.
MUSIC DIV.
102680A
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. August 17, 1923.

Humperdinck, Engelbert, 1854-1921. *MS
The miracle. Great pantomime in two acts and an intermezzo by Karl Vollmoeller and Max Reinhardt. Music by Engelbert Humperdinck. Vocal score... Arr. by Friedrich Schirmer... Berlin: E. Bote & G. Bock, cop. 1912. Publ. pl. no. B. & B. 17832. 46, 34, 30 p. f°.
Cover-title in German.
German and English.
Vocal score.
Music div.
1. Pantomimes~~(German)~~. 2. Vollmoeller, Karl Gustav, 1878– . 3. Reinhardt, Max, 1873– . 4. Schirmer, Friedrich. 5. Title.
N. Y. P. L. December 11, 1918.

HUMPERDINCK, ENGELBERT, 1854-1921. *MS
[THE MIRACLE. VOCAL SCORE. ENGLISH & GERMAN]
Das Wunder, grosse Pantomime in zwei Akten und einem Zwischenspiel von Karl Vollmöller und Max Reinhardt. Musik von Engelbert Humperdinck. Klavier-Auszug mit Text von Friedrich Schirmer. Berlin, E. Bote & G. Bock; New York, Associated music publishers [1927?]c1912. Pl. no. B. & B. 17832. 110 p. 32cm.
With superlinear descriptive text.
Cover-title: The miracle. Das Wunder. Pantomimenspiel in 3 Bildern.
(Continued)
NN 7.55 p/A OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, Z1, X1)

HUMPERDINCK, ENGELBERT, 1854-1921. [THE MIRACLE. VOCAL SCORE. ENGLISH & GERMAN] (Card 2)
First performed in 1911 in London.
1. Pantomimes. I. Vollmoeller, Karl Gustav, 1878-1948. Das Mirakel. II. Reinhardt, Max, 1873-1943. The miracle. III. Schirmer, Friedrich, 1881-1926, arranger. IV. Title: Das Wunder. V. Title: The miracle. VI. Title: Das Mirakel.

Humperdinck, Engelbert, 1854-1921: Das Mirakel.
NAC p.v.197
Vollmoeller, Karl Gustav, 1878-1948
Das Mirakel (Das Wunder); grosse Pantomime in zwei Akten und einem Zwischenspiel, von Karl Vollmoeller, Musik von Engelbert Humperdinck. Regie Max Reinhardt. Berlin: E. Bote & G. Bock, 1912. 25 p. incl. ports. 12°.
Without music.
442195A. ~~1. Pantomime, German.~~ ~~2. Title.~~ MUSIC DIV.
N. Y. P. L. October 25, 1929

Humperdinck, Engelbert, 1854–1921. *MS +
Musik zu Shakespeares Was ihr wollt, von Engelbert Humperdinck. Vollständiger Klavierauszug von Otto Wittenbecher... Leipzig: M. Brockhaus, 1908. Publ. pl. no. M. B. 558. 31 p. 32cm.
Arranged for piano.
"Erste Aufführung im Deutschen Theater in Berlin am 17. Oktober 1907."
CONTENTS.—Einleitung.—Ständchen (Narrenlied Nr. 1).—Kanon.—Küchenszene (Bänkellieder und Duett).—Spinnerlied.—Komm herbei, Tod! (Narrenlied Nr. 2).—Intermezzo.—"He Hänschen, liebes Hänschen" (Narrenlied Nr. 3).—"Ich bin fort, Herr" (Narrenlied Nr. 4).—Epilog: "Als ich ein winziges Bübchen war" (Narrenlied Nr. 5).—Anhang: Dreikönigsabend, Fasnacht.
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Incidental music. 2. Songs, German. I. Wittenbecher, Otto, 1875– , arr. II. Shakespeare, William. Plays. Twelfth night.
(Over)
N. Y. P. L. January 11, 1937

Humperdinck, Engelbert, 1854-1921. *MYD +box
Wagner, Richard, 1813–1883.
Parsifal; ein Bühnenweihfestspiel von Richard Wagner. Vorspiel... Für 2 Pianoforte zu 4 Händen... (Humperdinck)... Mainz: B. Schott's Söhne [1884?]. Publ. pl. no. 23698. 11 p. f°.
Arranged for 2 pianos, 4 hands (or piano and harmonium) in score.
*MYD +box A second copy.
MUSIC DIV.
1. Pianos.—Two pianos, 4 hands. 2. Orchestra (Full).—Arr. for 2 pianos. 3. Humperdinck, Engelbert, 1854– . 4. Title.
N. Y. P. L. February 19, 1920.

*MX

Humperdinck, Engelbert, 1854-1921.
[Quartet, strings, C maj.]
...Quartett, 2 Violinen, Viola, Violoncello, von Engelbert Humperdinck... Mainz, B. Schott's Söhne [etc., etc., c1937] Publ.pl.no. B.S.S.34892. 23 p. 19cm. (Edition Schott 3522.)

Miniature score.
"Revidiert vom Zernick-Quartett."

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. August 11, 1949

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*MX

Humperdinck, Engelbert, 1854-1921.
[Quartets. Strings. C maj.]
...Quartett, 2 Violinen, Viola, Violoncello, von Engelbert Humperdinck... Mainz [etc.] B. Schott's Söhne [c1937] Publ. pl. no. B.S.S. 34893. 1 v. 30cm. (Edition Schott 3172.)

Parts for violin I-II, viola and violoncello.
"Bezeichnet vom Zernick-Quartett."

MUSIC DIV.
Carnegie Corp. of New York.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. November 23, 1938

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*MP
(Children)

Humperdinck, Engelbert, 1854-1921, ed.
Sang und Klang für's Kinderherz; eine Sammlung der schönsten Kinderlieder hrsg. von Professor Engelbert Humperdinck. Ausgewählt von E. H. Strasburger. Bilder von Paul Hey. Neue Folge. Berlin, Neufeld & Henius, c1911. 62 p. incl. front. col. illus. 30cm.

With piano accompaniment.

MUSIC DIV.

353620B. 1. Children's songs, German. I. Strasburger, Egon Hugo, 1877- comp. II. ~~Title.~~ Song Index (1)
Cards in Public Catalogue
N. Y. P. L. November 26, 1946

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*MS

Humperdinck, Engelbert, 1854-1921.
Die sieben Geislein; Märchenspiel für die Kleinen, von Adelheid Wette. Musik von Engelbert Humperdinck... Magdeburg: Heinrichshofen's Verlag[, cop. 1895]. Publ. pl. no. H. V. 3580. 25 p. illus. f°.

Music for solos and 2-part chorus with piano acc., preceded by the complete German text of the operetta.
Illustrated t.-p.

2. Children's music — Operettas.

1. Operettas—Piano and voice. ~~2. Children—Music for.~~ I. Wette, Adelheid (Humperdinck), 1858-1916. II. Title.
N. Y. P. L. July 24, 1931

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*MP
(Ger.)

Humperdinck, Engelbert, 1854-1921. [Songs]
...Ausgewählte Lieder mit Klavierbegleitung. Selected songs with piano-accompaniment. Leipzig: M. Brockhaus [cop. 1912]. Publ. pl. nos. M. B. 481, 468, 511, 604, 469, 403, 496. 22 p. f°.

Edition for high voice.
German and English words, with music.
Contents: Rosmarin. Die Lerche. Wiegenlied. Die Schwalbe. Das Waldvöglein. Der Stern von Bethlehem. An das Christkind.

Music div.

1. Songs. (German).
N. Y. P. L. April 30, 1919.

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*MYD

Humperdinck, Engelbert, 1854-1921.
[Songs. Arr. for piano (Sattelmair)]
Zwei Lieder von E. Humperdinck... Für Klavier zu 2 Händen von Eugen Sattelmair. No. 1- Leipzig, M. Brockhaus [1909] Publ. pl. no. M.B.565 - M.B.566. 1 v. 34cm.

Contents.—No. 1. Wiegenlied "Es schaukeln die Winde."

MUSIC DIV.

1. Piano—Arr. I. Sattelmair, Eugen, arr.
N. Y. P. L. November 29, 1946

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*MS

Humperdinck, Engelbert, 1854-1921.
[Der Sturm. Vocal score]
Musik zu W. Shakespeares Der Sturm, von Engelbert Humperdinck. Vollständiger Klavierauszug von Clemens Schmalstich ... Leipzig, M. Brockhaus, 1907. Publ. pl. no. M.B.527. 90 p. 31cm.

"Erste Aufführung im Neuen Schauspielhaus in Berlin am 25. Oktober 1906."

MUSIC DIV.
Carnegie Corp. of New York.

305009B. 1. Incidental music. I. Schmalstich, Clemens, 1880- arr. II. Shakespeare, William. Plays. The tempest.
N. Y. P. L. May 23, 1943

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*MP
(German)

Humperdinck, Engelbert, 1854-1921. [Wallfahrt nach Kevlaar]
The pilgrimage to Kevlaar; ballad for mezzo-soprano and tenor soli; chorus of mixed voices, and orchestra. By E. Humperdinck ... Boston: The Boston Music Co. [cop. 1913.] Publ. pl. no. B. M. Co. 3239. 35 p. 4°.

Vocal score. English words.
Words by Heinrich Heine. English version by Dr. Theo. Baker.
On cover: Boston Music Co. edition of oratorios, cantatas & choruses.

MUSIC DIV.

Secular—Keyboard acc.
Juilliard Foundation Fund.
1. Cantatas. 2. Heine, Heinrich, 1797-1856. 3. Baker, Theodore, 1851- translator. 4. Title. Wallfahrt nach Kevlaar
N. Y. P. L. June 17, 1924

Humperdinck, Engelbert, 1854-1921
Twelfth night incidental music

See

Humperdinck, Engelbert, 1854-1921
Musik zu Shakespeares Was ihr wollt

Music Div.

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*ZB-88
Film Reproduction

HUMPERDINCK, ENGELBERT, 1854-1921.
[DIE WALLFAHRT NACH KEVLAAR. VOCAL SCORE. GERMAN]
Die Wallfahrt nach Kevlaar (Heinrich Heine). Ballade für Mezzo-Sopran-Solo, Tenor-Solo, gemischten Chor und Orchester gesetzt. Klavierauszug. Mainz, B. Schott's Söhne [1887?] Pl. no. 24550. 29p. illus. 26cm.

Film reproduction. Negative.

1. Cantatas, Secular--Keyboard acc. I. Heine, Heinrich, 1797-1856. II. Title.
NN R X 4. 62 a/POC, I (OAFI) SL MUg. lg. Ig, IIg (MUDI, MUFI, MUS2, UMI, LCI, XI)

Humperdinck, Engelbert, 1854-1921
Wiegenlied

See

Humperdinck, Engelbert, 1854-1921
Songs

MUSIC DIV.

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*MS

Humperdinck, Engelbert, 1854-1921.
[Das Wintermärchen. Vocal score]
Musik zu W. Shakespeares Wintermärchen, von Engelbert Humperdinck. Vollständiger Klavierauszug von Clemens Schmalstich... Leipzig: M. Brockhaus, 1907. Publ. pl. no. M. B. 526. 41 p. 32cm.

German words.
"Erste Aufführung...Berlin am 15. September 1906."

Humperdinck, E. DAS WUNDER —SEE Miracle Humperdinck

MUSIC DIV.
Carnegie Corp. of New York.

222642B. 1. Incidental music. I. Schmalstich, Clemens, 1880- arr. II. Shakespeare, William. Plays. The winter's tale. III. Title: Wintermärchen.
N. Y. P. L. April 21, 1943

Humperdinck, Englelbert, 1854-1921, arr.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE KLAVIER. SELECTIONS. ARR. FOR 2 PIANOS]
Praeludium und Fugen im Quintenzirkel aus dem Wohltemperirten Klavier zur Erleichterung der Ausführung auf zwei Klaviere zu vier Händen übertragen von E. Humperdinck. London, Schott [ca. 1900] Pl. no. 25001. score (73 p.) 35cm.

Originally for harpsichord solo.

1. Piano (2 pianos)--Arr. 2. Fugues (2 pianos). I. Humperdinck, Englebert, 1854-1921, arr.
NN 5. 69 v/OC, I (OAFI) SL MUg, lg, 2g, Ig (LCI, XI)

Humperdinck, Engelbert, 1854-1921, arr.

*MYD

WAGNER, RICHARD, 1813-1883.
[PARSIFAL. PIANO 4 HDS.]
Parsifal. In Tonsätzen zu 4 Händen von E. Humperdinck. Mainz, B. Schott's Söhne [1883?]
Pl. no. 23572. 143 p. 35cm.

1. Operas--Piano, 4 hands. 2. Piano, 4 hands--Arr. I. Humperdinck, Engelbert, 1854-1921, arr.
NN 1. 70 w/C OC, I (OAFI) SL MUg, lg, 2g, Ig (LCI, XI)

HUMPERT, HANS, 1901-1943
Copy only words underlined & classmark — *MA

Hoffmann, Georg.
Hans Humpert; zur Wiederkehr seines 10. Todestages. (IN: Musica. [Cassel] Kassel. 25cm. Jahrg. 7, Heft 9(Sept., 1953) p. 374-380. port.)

"Werkverzeichnis," p. 379-380.

1. Humpert, Hans, 1901-1943.

NN 12.53 OI (MU)X (LC2,X1)

Humpert, Hans, 1901-1943. *MYR

...Musik für Flöte allein. Kassel, Bärenreiter [195-?] 8 p. (Bärenreiter-Ausgabe. 2097)

For flute alone.

1. Flute.

NN 10.52 OC SL MU,1 (LC1,X1)

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*MYA

Humpert, Hans, 1901-1943.
...Praeludium und Toccata über den Choral: "Nun bitten wir den Heiligen Geist" für Orgel von Hans Humpert. Mainz [etc.] B. Schott's Söhne [1935] Publ. pl. no. B. S. S 34270. 14 p. 22½ x 30½cm. (Edition Schott. Nr. 2426.)

For organ.

MUSIC DIV.
Juilliard Foundation Fund.

1. Organ. 2. Chorale preludes—Organ.
N. Y. P. L. December 27, 1935

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*LN
N555 no.18

Humphrey, Doris, 1895-

Dance rhythms.

New music orchestra series. [no. 18]
Score.
"Notated by Wallingford Riegger."

(In: Beyer, J.M. IV... San Francisco [c1936] p. 14.)

1. No subject. I. Riegger, Wallingford, 1885- II. Title.

MUSIC DIV

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*ZBD-35

HUMPHREY, DORIS, 1895-1958.
Day on earth. Piano sonata by Aaron Copland. [n. d.] 29 p.

Microfilm.
The music (New York, Boosey & Hawkes, c1948) with choreographic notes in ms. Choreography by Doris Humphrey.

1. Dancing--Notation. I. Copland, Aaron, 1900- . Sonata, piano. II. Title.
NN R 6. 71 w/(OC, I PC, I, II SL MU, Ig (UMI, DC2, LCI, XI)

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*ZBD-35

HUMPHREY, DORIS, 1895-1958.
Ritmo jondo (Deep rhythm). Choreography by Doris Humphrey, 1953; music by Carlos Surinach. This version arr. by José Limon, assisted by Betty Jones, 1964. Labanotation by Muriel Topaz, 1964-66. New York, Dance notation bureau [c1966] viii, 102, 24A

Microfilm.
"Alternate versions": p. 98-24A.

NN R 6. 71 w/(OC, I, II PC, I, II, LCI, XI) III, IV SL MU, Ig (UMI, DC2, (Continued)
2(a)

HUMPHREY, DORIS, 1895-1958. Ritmo jondo (Deep rhythm). Choreography by Doris Humphrey, 1953 ... (Card 2)

Duration: 12 min.
Includes programs, photographs and music (score (114 p.)) for clarinet, trumpet and percussion.

1. Dancing--Notation. I. Surinach, Carlos, 1915- . Ritmo jondo. II. Limón, José, 1908- . III. Title. IV. Title: Deep rhythm.

(a)

*ZBD-35

HUMPHREY, DORIS, 1895-1958.
Variations and conclusion, from New dance. Music by Wallingford Riegger; choreography by Doris Humphrey. Notated by Els Grelinger, 1949; additions made by Ann Hutchinson & Lucy Venable at subsequent reconstructions of the score. [196-] c1948. 48 p.

Microfilm.
In Labanotation.
Includes ms. copy of music (22 p.) arr. for piano, 4 hands.
(Continued)

NN R 6.71 w/ OC, I PC, I SL MI/g, Ig (UM1, DC2, LC1, X1)

HUMPHREY, DORIS, 1895-1958. Variations and conclusion, from New dance. (Card 2)

Date at end: 1960.

1. Dancing--Notation. I. Riegger, Wallingford, 1885-1961. New dance. Finale. Arr. for piano, 4 hds.

(2)

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*MFSB (U.S.)

Humphrey, Martha Burnham, 1912-
An eye for music, drawings and text by Martha Burnham Humphrey. [1st ed. n.p., H. M. Teich, 1949] 108 p. 29cm.

507524B. 1. Boston Symphony Orchestra. 2. Musicians--Portraits. 3. Portraits. 4. Conductors. 5. Iconography.

NN*R 11.52 OC PC,1,2 SL MU,1,3,4,5 (LC1,X1)

Humphrey, Pelham.
See
Humfrey, Pelham, 1647-1674.

MUSIC DIV.
N. Y. P. L. January 11, 1928

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*MO (Indian-American)

Humphrey, William Brewster, 1867-
North American Indian folk-lore music... Prepared by Rev. Wm. Brewster Humphrey... New York: The Amer. Indian League [cop. 1911]. 8 p. 4°.

Music of 8 songs for piano with interlinear text in various Indian dialects and English.
Inserted, his: "The Indians' use of song from the papoose board to the grave," cop. 1913.

1. Music (Indian-American), N. A. Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. December 24, 1921.

NCI

Humphreys, Arthur Lee, 1865- , comp.
The Berkshire book of song, rhyme & steeple chime; a gathering together of some pleasant minor antiquities such as bell mottoes, epitaphs both reverend and ridiculous; also drinking songs, toasts; rhymes to do with games on village greens...also a further leavening of country lore, odd drolleries, proverbs and saws from Michael Drayton to Tom Hughes...by Arthur L.

(Continued)

MUSIC DIV.
N. Y. P. L. May 4, 1936

Humphreys, Arthur Lee, 1865- , comp. The Berkshire book of song, rhyme & steeple chime... (Card 2)
Humphreys... London: Methuen & Co., Ltd., 1935. viii, 266 p. 23cm.

"List of books referred to," p. 257-259.

816260A. 1. Poetry, English—Collections. 2. Songs, English—Collections. 3. English literature—Berkshire. 4. Children's rhymes—Gt. Br.—Eng.—Berkshire. 5. Bells—Gt. Br.—Gt. Br.—Eng.—Berkshire. 6. Epitaphs—Eng.—Berkshire. 7. Inscriptions—Gt. Br.—Eng.—Berkshire. I. Title.
N. Y. P. L. May 4, 1936

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*MP
—+ box

Humphreys, B. G.
Dilcey ["Dar's a land far, far away"]. A plantation song. Words and music by B.G. Humphreys, arranged by B.F.Judson. [n.p.: B.G.Humphreys,1923]. 5 p. f°.

1 card only.
Not access.
MUSIC DIV.

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*MEC (Mendelssohn-Bartholdy)

Humphreys, Dena, 1901-
On wings of song; the story of Mendelssohn, by Dena Humphreys, illustrated by Phyllis Coté. [New York, H. Holt and company [1944]

5 p. l., 285 p. incl. front. (port.) illus. (incl. music) 22cm.
Bibliography: p. 284-285.
"List of Mendelssohn works and recordings": p. 252-267.

1. *Mendelssohn-Bartholdy, Felix, 1809-1847. I. Title.

44-8058
Library of Congress ML410.M5H8 MUSIC DIV.
[15] 927.8

**MEC (Verdi)

Humphreys, Dena, 1901-
Verdi, force of destiny; illus. by Hans Alexander Mueller. New York, H. Holt [1948]

viii, 341 p. illus. 22 cm.
Includes stories of Verdi's operas, a list of his works and of recordings.
"Note on sources, and acknowledgements": p. 285-287.

DREXEL MUSICAL FUND

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe, 1813-1901—Discography. I. Title.
Cards in Public Catalogue
ML410.V4H75 927.8 48-8908*
Library of Congress [15] MUSIC DIV.

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*MHD

Humphreys, Dorothy Stevens.
Song time... Grades 1-3. Directed by Dorothy Stevens Humphreys. Columbus, Ohio School of the air, Station WOSU, Ohio State university [1938?] 13 f. illus. 28cm.

A syllabus of a program to be broadcast weekly, Oct. 6, 1938-Jan. 26, 1939(?).

~~1. Radio and music.~~ I. Ohio. State university, Columbus. School of the air. 1. Radio in education. 2. School music.—Vocal instruction.
MUSIC DIV.
Cards in Public Catalogue February 19, 1946

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*MP (German)

Hofmann, Heinrich Karl Johann, 1842-1902.
Cinderella; a legend, the English version by Rita [pseud.], composed for solo, chorus and orchestra by H. Hofmann. Op. 45. Pianoforte score by the composer... London: Novello, Ewer & Co., [ca. 1882.] Publ. pl. no. 568. 195 p. 4°.

Vocal score. German and English.
Words by Christian Dietrich Grabbe.

519699A. 1. Cantatas. I. Grabbe, Christian Dietrich, 1801-1836. II. Humphreys, Eliza M. J. (Gollan), translator. III. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 30, 1931

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*MFG

Humphreys (Frank Landon).
Evolution (The) of Church music, with preface by H.C. Potter. 179 pp. [New York: T.T. Little & Co. printers. 1896.] 8°

Church music

Music Div.

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*MHDC

Humphreys, Granville.
How to teach class singing, and a course of outline lessons which illustrate the psychological principles upon which successful tuition is based, by Granville Humphreys... London: W. Reeves, Bookseller, Ltd., [1929.] vii, 155, 48 p. illus. (music.) 12°.

Publishers catalogue last 48 p.

Cards in Public Catalogue MUSIC DIV.
509179A. 1. Sight singing. 2. School music.—I. Title. Vocal instruction
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 19, 1931

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*MS

HUMPHREYS, HENRY SIGURD, 1909-
[MAYERLING. VOCAL SCORE. ENGLISH]
Mayerling; a tragic opera in three acts, with words and music by Henry Rauscher [pseud.] Op. 33. Cincinnati, Delhi publications; Sole selling agents: Willis music co. [c1959; c1955] viii, 152 p. 28cm.

1. Operas--Vocal scores. 2. Rudolf, crown prince of Austria, 1858-1889. I. Title.
NN 4.64 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MGV

HUMPHREYS, LOUISE.
Interpreting music through movement [by] Louise Humphreys [and] Jerrold Ross. Englewood Cliffs, N.J., Prentice-Hall [1964] x, 149 p. 23cm.

Includes bibliographies.

1. Gymnastics. 2. Dancing--Rhythm and gymnastics. I. Ross, Jerrold, joint author. II. Title. III. Ross, Jerrold.
NN 6.64 e/ OC(1b*)I, IIb* PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Humphreys, Pelham.
See
Humfrey, Pelham, 1647-1674.

MUSIC DIV.
N. Y. P. L. January 11, 1928

Humphreys (Samuel) DREXEL. 5720.4

See Athalia. An oratorio... by Mr. Handel... drama by Mr. Humphreys. Libretto. London, 1756 sq. 8°.

Music Div.

Humphreys, Samuel, 1698?-1738. Athalia

*MRH

Händel, Georg Friedrich, 1685-1759.
[ATHALIA. VOCAL SCORE. ENGLISH]
Athalia; an oratorio or sacred drama. The words by Samuel Humphreys, the music by Handel. Edited by Anthony Lewis. London, Oxford University Press [1967]
219 p. 26 cm.
Libretto based on Racine's Athalie.
(Continued)

NN * 2.68 1/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ATHALIA. VOCAL SCORE. ENGLISH] Athalia... (Card 2)

Duration: about 2 hrs.

1. Oratorios--Keyboard acc. I. Humphreys, Samuel, 1698?-1738. Athalia. II. Racine, Jean Baptiste, 1639-1699. Athalie.

Humphreys, Samuel, 1698?-1738. *MRHI

Handel, Georg Friedrich, 1685-1759.
Deborah; an oratorio. Composed by Mr Handel, with his additional quintetto. For the voice, harpsichord, and violin. With the chorusses in score. London: Harrison & Co [ca. 1788.] Publ. pl. nos. 130-136. 115 p. ob. 8°.

First performed in 1733.
Libretto by Samuel Humphreys.
English words.
Partly in full, partly in vocal score with figured bass; arias on 2 staves.
With this is bound his: Joshua. London [ca. 1788]. Vocal score.

DOANE COLLECTION.
1. Oratorios, with orchestra.—Vocal score. 2. Humphreys, Samuel, 1698?-1738. 3. Title.
N. Y. P. L. April 27, 1920.

Humphreys, Samuel, 1698?–1738. *MRH

Handel, Georg Friedrich, 1685–1759.
...Handel's oratorio, "Deborah," (composed in the year 1733,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello and Co. [186–?] 1 p.l., iv, (1)4–171(1) p. 4°.

At head of title: Novello's centenary edition.
First performed in 1733.
Libretto by Samuel Humphreys.
English words accompany score, and also precede it.
Vocal score.

Music Div.

1. Oratorios.—Vocal score. 2. Humphreys, Samuel, 1698?–1738. 3. Novello, Vincent, 1781–1861. 4. Title.
N. Y. P. L. June 13, 1919.

[Humphreys (Samuel)], DREXEL. 5720

See Deborah. An oratorio... by Mr. Handel. [Words by S. H...] [Libretto.] London: J. Watts, 1744. 20pp. sq. 8°

5720 Music Div.

Write on slip words underlined and class mark — NCOA

[Humphreys, Samuel] 1698?–1738.
Deborah. A sacred drama. [London? 1779?] 4 p. 22cm.
(Theatrical magazine. v. 3.)

Caption-title.
Without the music by Handel.

Music Div.

244647B. ~~1. Oratorio.~~ I. Title. II. Ser. I. Oratorios—Librettos.
N. Y. P. L. I. Handel, George Friedrich, 1685–1759 Deborah January 4, 1945

Humphreys, Samuel, 1698?-1738. Deborah

Mus. Res.
*MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[DEBORAH. FULL SCORE. ENGLISH]
Deborah, a sacred oratorio, in score. Composed in the year 1733. By G.F. Handel. [London? ca. 1794-95] 272, [3] p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p.103, no.10.
Libretto by Samuel Humphreys.

NN S 11.61 m/B OC, I, II (MUR 1, LC1, X1, Z3) (Continued) (OAF 1) SL MU, Ig, IIg, IIg 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [DEBORAH. FULL SCORE. ENGLISH] Deborah... (Card 2)

Arnold's edition, no.140-146.
List of subscribers, p.[274-276]
Without frontispiece.

Beethoven Association Fund

1. Oratorios--Full scores. I. Humphreys, Samuel, 1698?-1738. Deborah. II. Arnold, Samuel, 1740-1802.

Write on slip words underlined and class mark — NCOA

[Humphreys, Samuel] 1698?–1738.
Esther, an oratorio. [London? 1780?] 4 p. 22cm.
(Theatrical magazine. v. 4.)

Caption-title.
Without the music by Handel.

Music Div.

244648B. 1. Oratorio. I. Title. II. Ser. I. Handel, George Friedrich, 1685–1759 Esther.
N. Y. P. L. January 4, 1945

Humphreys, Samuel, 1698?-1738. Esther

Mus. Res.
* MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ESTHER. FULL SCORE. ENGLISH]
Esther; a sacred oratorio in score. Composed in the year 1720 by G.F. Handel. [London? ca. 1794] score (185 p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 106, no. 9.
Libretto probably by A. Pope, assisted by J. Arbuthnot, based on Racine's Esther; additional words by Samuel Humphreys.

NN S X 11.61 g/B OC, I, II, III, IIIg, IVg, Vg (MUR 1, LC1, X1, (Continued) IV, V (OAF 1) SL MUg, Ig, IIg, IIg, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ESTHER. FULL SCORE. ENGLISH] Esther... (Card 2)

Arnold's edition, no. 135-139.

Beethoven Association Fund

1. Oratorios--Full scores. I. Pope, Alexander, 1688-1744, supposed author. Esther. II. Arbuthnot, John, 1667-1735. III. Racine, Jean Baptiste, 1639-1699. Esther. IV. Arnold, Samuel, 1740-1802. V. Humphreys, Samuel, 1698?-1738. Esther.

Humphreys, Samuel, 1698?–1738: Esther. *MRH

Handel, Georg Friedrich, 1685–1759.
Esther; an oratorio in score. Composed by Mr Handel, for the voice, harpsichord, and violin. London: Harrison & Co. [ca. 1787.] Publ. pl. nos. 88–91. 69 p. ob. 8°.

First performed in 1720.
Libretto by Samuel Humphreys, based on Racine's play.
English words.
Vocal score.
Bound with his: Israel in Egypt. London [ca. 1787].

Music Div.

DOANE COLLECTION.

1. Oratorios.—Vocal score. 2. Humphreys, Samuel, 1698?–1738. 3. Racine, Jean Baptiste, 1639–99: Esther. 4. Title.
N. Y. P. L. January 17, 1930.

Humphreys, Samuel, 1698?–1738. *MRH

Handel, Georg Friedrich, 1685–1759.
...Esther; an oratorio, in vocal score, composed in the year 1720 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Charles Lucas... London: Novello, Ewer and Co. [1874.] viii, 144 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1720.
Libretto by Samuel Humphreys, based on Racine's play.
English words accompany score, and also precede it.
Vocal score.

Music Div.

1. Oratorios.—Vocal score. 2. Lucas, Charles, 1808–69, editor. 3. Humphreys, Samuel, 1698?–1738. 4. Racine, Jean Baptiste, 1639–99: Esther. 5. Title.
N. Y. P. L. June 11, 1919.

[Humphreys (Samuel)], DREXEL. 5720.17

See Oratorio (An)... Compos'd by Mr. Handel. [Words by Samuel Humphreys.] [Libretto.] London, 1738. sq. 8°

A form of "Deborah"?

5720 Music Div.

[Humphreys (Samuel)], DREXEL. 5720

See Esther: an oratorio... by Mr. Handel. [Libretto.] [Words by S. H.] London. 1757. sq. 8°

5720 Music Div.

Humphreys, William, editor. *KD

[Morton, Thomas,] 1764?–1838.
Songs, duets, and chorusses, of the Children in the wood. As performed by the Old American Company. Published, with permission of the managers, by William Humphreys, assist. prompter. New-York: Printed by Samuel Loudon & Son, 1795. 16 p. 16°.

Libretto by Thomas Morton, 1793; music by Dr. Samuel Arnold.
This edition contains the words only.
~~Lenox copy.~~

Music Div.

DUYCKINCK COLLECTION.

1. No subject. 2. Humphreys, William, editor. 3. Title.
N. Y. P. L. September 30, 1915.

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*MFPB
(Gt. Br.)

Humphries, Charles.
Music publishing in the British Isles, from the earliest times to the middle of the nineteenth century; a dictionary of engravers, printers, publishers, and music sellers, with a historical introduction, by Charles Humphries and William C. Smith. London, Cassell [1954] ix, 354 [1] p. facsims. 26cm.

NN * R 7.55 s/w OC 2, 3, I (RIB1, Z1, LC1, (Continued) (lbo) I PC, 1, I SL MU, X1)

Humphries, Charles. Music publishing in the British Isles... (Card 2)

Bibliography, p. 43-48. "List of musical instrument makers and repairers," p. 354-[355]

J.S. Billings Mem. Coll.

1. Music--Publishing--Gt. Br. 2. Publishers and publishing--Gt. Br. 3. Printing--Gt. Br. I. Smith, William Charles, 1881- , joint author.

F-11
7472

HUMPHRIES, CHARLES.
Music publishing in the British Isles, from the beginning until the middle of the nineteenth century; a dictionary of engravers, printers, publishers and music sellers, with a historical introduction, by Charles Humphries and William C. Smith. 2d ed., with suppl. New York, Barnes & Noble, 1970. vii, 392 p. facsim. 26cm.

NN R 3.71 e/B OC, 1 PC, 1, 3, I (Continued) SL MU, 2, I (LC1, X1) d.d. 2

HUMPHRIES, CHARLES. Music publishing in the British Isles... (Card 2)

Bibliography, p. 43-48.

1. Music printing. 2. Publishers and publishing--Gt. Br. 3. Music--Publishing--Gt. Br. I. Smith, William Charles, 1881- , joint author.

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*R-Music
70-16

HUMPHRIES, CHARLES.
Music publishing in the British Isles, from the beginning until the middle of the nineteenth century; a dictionary of engravers, printers, publishers, and music sellers, with a historical introduction, by Charles Humphries and William C. Smith. 2d ed., with suppl. Oxford, B. Blackwell, 1970. vii, 392 p. facsims. 28cm.

Bibliography: p. 43-48.

NN S 11.70 m/B OC, I PC, 1, 4, I (Continued) SL MU, 2, 3, I (LC1, X1) 2

HUMPHRIES, CHARLES. Music publishing in the British Isles ... (Card 2)

1. Music printing. 2. Publishers and publishing--Gt. Br. 3. Printing--Gt. Br. 4. Music--Publishing--Gt. Br. I. Smith, William Charles, 1881- , joint author.

Humphries, Charles, joint author

*R-Music

SMITH, WILLIAM CHARLES, 1881-
A bibliography of the musical works published by the firm of John Walsh during the years 1721-1766. By William C. Smith and Charles Humphries. London, Bibliographical society, 1968. xx, 351 p. facsim. 22cm. (Bibliographical society publication. 1966)

1. Publishers and publishing--Gt. Br.--England (Walsh). 2. Music--Publishing--Gt. Br. 3. Music--Bibl. 4. Bibliography, English (Music). I. Humphries, Charles, joint author. II. Bibliographical society, London. III. Walsh, John, firm, music publisher, London.

NN S 3.69 k/A OC, I (OS) II, III PC, 2, 3, I, II, III SL MU, 1, 4, I, II, III (LC1, X1)

Humphries, Charles

* R-Rm. 84

SMITH, WILLIAM CHARLES, 1881-
Handel, a descriptive catalogue of the early editions, by William C. Smith, assisted by Charles Humphries. London, Cassell [1960] xxi, 366 p. facsim. 26cm.

1. Handel, Georg Friedrich--Bibl. I. Humphries, Charles.

NN S 11.60 g/B OC, 1 PC, 1, I SL MU, 1, I (LC1, X1) [NSCM]

Humphries,Charles

*R-Music
71-15

SMITH, WILLIAM CHARLES, 1881-
Handel; a descriptive catalogue of the early editions, by William C. Smith, assisted by Charles Humphries. 2d ed. with suppl. Oxford [Eng.] B. Blackwell, 1970. xxiii,378 p. facsim.,music. 26cm.

1. Handel, Georg Friedrich-- Bibl. I. Humphries, Charles.
NN*S 3.71 b/OC,I PC,1,I SL MU,1,I (LC1,X1)

HUMPHRIES,J.S.

*ZB-366

THOMAS, ALAN.
The trio sonatas of J.S.Humphries, by Alan Rowland Thomas. Urbana, Ill., 1966. 2v.

Microfilm.
Thesis--University of Illinois.
Vol. 1 includes a transcription of the sonatas, with figured bass realized for harpsichord.
Vol. 2 contains the author's Duo concertante for violin, piano and orchestra.

(Continued)
NN R 10.72 g/OC,I,II (OAF2) PC,1 SL MU,1,2g,3g,4g,Ig,IIg MU/(2) (MUF1,UM1,LC1,X1) 2

THOMAS, ALAN. The trio sonatas of J.S.Humphries ... (Card 2)

Vita.
Bibliography: v.1, leaves 57-59.

1. Humphries, J.S. 2. Chamber music, 18th cent.--Trios. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Piano, violin and orchestra. I. Humphries, J.S. Sonatas, 2 violins & continuo, op.1. II. Thomas, Alan. Duo concertante, violin, piano & orchestra.

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Humphries, J S.
[Sonatas. 2 violins & piano. Op. 1.]
XII sonatas for two violins with a thorough bass for the harpsicord, compos'd by I. S. Humphries. Opera prima. London: Printed for I. Walsh[, 175–?]. 3 parts. 31½cm.

Parts only.
In portfolio.
First published ca. 1734 by T. Cobb, London.

MUSIC DIV.
674010A. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—~~Chord or piano~~. Two violins and piano, to 1800—
N. Y. P. L. October 24, 1933

Humphries,J.S. Sonatas,2 violins & continuo,op.1

*ZB-366

THOMAS, ALAN.
The trio sonatas of J.S.Humphries, by Alan Rowland Thomas. Urbana, Ill., 1966. 2v.

Microfilm.
Thesis--University of Illinois.
Vol. 1 includes a transcription of the sonatas, with figured bass realized for harpsichord.
Vol. 2 contains the author's Duo concertante for violin, piano and orchestra.

(Continued)
NN R 10.72 g/OC,I,II (OAF2) PC,1 SL MU,1,2g,3g,4g,Ig,IIg MU/(2) (MUF1,UM1,LC1,X1) 2

THOMAS, ALAN. The trio sonatas of J.S.Humphries ... (Card 2)

Vita.
Bibliography: v.1, leaves 57-59.

1. Humphries, J.S. 2. Chamber music, 18th cent.--Trios. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Piano, violin and orchestra. I. Humphries, J.S. Sonatas, 2 violins & continuo, op.1. II. Thomas, Alan. Duo concertante, violin, piano & orchestra.

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*MTO

HUMPHRIES, JOHN, 1707-1730.
[CONCERTOS IN SEVEN PARTS, OP.2. NO.9]
Concerto for strings, op.2, no.9. Edited by Ludwig Lebell. London, Oxford university press [c1927] score (14 p.) 32cm. (Oxford orchestral series. no.033)

1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800.
NN 1.65 c/ OC (OAF1) SL MU/2, 1g, 2g (LC1,X1)

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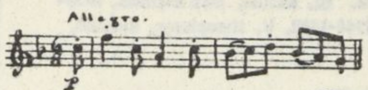
*MYK
box

Humphries, John, 1707–1730.
...Giga (Humphries)... Berlin: N. Simrock, G.m.b.H. [etc., etc., 1899] Publ. pl. no. 11146. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. No. 9.)

Score (6 p.): violin and piano (realized basso continuo). Violin part.



MUSIC DIV.
1. Violin and piano—To 1800. 2. Jigs—Violin and piano. I. Moffat, Alfred Edward, 1866– , arr.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 8, 1937
(Over)

** MYK
(Moffat)

[Solos. Violin & piano. Op. 1, no. 3]
Humphries, John, 1707–1730.
...Sonata in D minor, composed by John Humphries... London: Novello & Co., Ltd., [1910.] Publ. pl. no. 12862. 2 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 13.)

Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano. Early 2. Violin— DREXEL MUSICAL FUND.
Sonatas. 3. Ser.
N. Y. P. L. December 10, 1926

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*MYK
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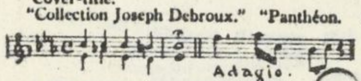
Humphries, John, 1707–1730.
[Solos. Violin & piano. Op. 1, no.]
...Sonate en ut mineur... Paris [etc.] H. Lemoine & cie., cop. 1910. Publ. pl. no. 21562, P. 1273 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres anglais du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Six solos for a violin & base; wth a through base for the harpsichord... London: Printed & sold by B. Norman, 1726.
"Edition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. 1273."



MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873– , ed.
N. Y. P. L. June 18, 1936
[Over]

Humphry, Pelham.
See
Humfrey, Pelham, 1647–1674.

MUSIC DIV.
N. Y. P. L. January 11, 1928

Humphrys, Pelham.
See
Humfrey, Pelham, 1647–1674.

MUSIC DIV.
N. Y. P. L. January 11, 1928

Humplik, Hildegard(Jone).

See

Jone, Hildegard.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 105 [xl-16-44 15m]

Humplik,Josef. Letters,Webern

* * MEC
(Webern)-L

WEBERN, ANTON VON, 1883-1945.
[LETTERS, JONE]
Briefe an Hildegard Jone und Josef Humplik. Hrsg. von Josef Polnauer. [Wien] Universal Edition [1959]
106 p. illus., ports., music. 21 cm.

Drexel Musical Fund
1. Musicians--Correspondence, reminiscences, etc. I. Jone, Hildegard. Letters, Webern. II. Humplik, Josef. Letters, Webern. III. Webern, Anton von, 1883-1945. Letters, Humplik. IV. Polnauer, Josef, ed. V. Polnauer, Josef.
NN 10.61 g/ OC,I,II,III, IV,Vbo (OAF 1) PC,1,I,II,III,IV SL MU,I,II,III,IV (LC1,X1)

Humplik,Josef. Letters,Webern

Copy only words underlined & classmark-- *MA

WEBERN, ANTON VON, 1883-1945.
[LETTERS, JONE]
Briefe an zwei Freunde. (IN: Melos. Mainz. 30cm. Jahr. 26, Heft 12 (Dez. 1959) p. 377-378. ports.)

1. Webern, Anton von, 1883-1945. Letters, Humplik. II. Jone, Hildegard. Letters, Webern. III. Humplik, Josef. Letters, Webern. IV. Humplik, Josef.
NN R 11.60 a/ OC,I,II,III, IVbo OI PC,I,II,III MU,I,II, III (LC4,X1)

Humplik,Josef

*MEC
(Webern)-L

WEBERN, ANTON VON, 1883-1945.
LETTERS, JONE... ENGLISH]
Letters to Hildegard Jone and Josef Humplik. Edited by Josef Polnauer. [Translated by Cornelius Cardew] Bryn Mawr, Pa., T. Presser Co. [1967] 94 p. music, ports. 21cm.

Translation of Briefe an Hildegard Jone und Josef Humplik.
1. Musicians--Correspondence, reminiscences, etc. I. Jone, Hildegard. II. Humplik, Josef. III. Polnauer, Josef. ed.
NN 3 70 l/OC,I,II,III PC, 1,I,II,III (OAF1) SL MU,I,II, III (LC1,X1)

Humpty-Dumpty [opera].

See

Hoffmann, Charles H., and Max Gabriel,
Humpty-Dumpty.

Music Div.

The hums of Pooh.

**MP
(Children)

Fraser-Simson, Harold.
The hums of Pooh. Lyrics by Pooh. Music by H. Fraser-Simson. Introduction and notes by A. A. Milne. Decorations by E. H. Shepard. Additional lyric by Eeyore. London: Methuen & Co., Ltd.[, 1929.] ix, 67 p. illus. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
460192A. 1. Children—Music for. 2. Milne, Alan Alexander, 1882– 3. Shepard, Ernest H., illus- trator. 4. Title.
N. Y. P. L. March 18, 1930

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*MCH
+

Hund, Joannes, 18th cent.
Catallogus symphoniarum & trisonantium. Joannes Hund. 1753 [–1754] 11 f. 24 x 29½cm.

Photostatic reproduction of manuscript in the British Museum.
Folio 6 (probably blank) wanting.
Contains in compressed score the first two or three bars of trios by Abel, Agrell, Albinoni, Bernasconi, Biechler, Binder, Camerloher, Corelli, Frey, Gebel, J. G. Graun, K. H. Graun, Handel, Hasse, Richter, San Martino, Scarlatti, Schaffrath, Terradellas, Umstatt and Zuccari.—cf. Brit. Mus. Cat. of manuscript music. v. 3, p. 383.

Cards in Public Catalogue

MUSIC DIV.
1. ~~Music—Bibl.~~ I. Catalogues, Thema- tic.
N. Y. P. L. April 14, 1936

Hundert geistliche Lieder aus dem XVI. und XVII. Jahrhundert.

*MRA

Lehner, J L , ed.

Hundert geistliche Lieder aus dem XVI. und XVII. Jahrhundert. In ihren ursprünglichen Tönen und Rhythmen für Männerstimmen bearbeitet, und zum Gebrauche für Prediger- und Schullehrer-Conferenzen, Schullehrer-Seminarien und Männergesangvereine herausgegeben von J. L. Lehner... Leipzig: Breitkopf und Härtel, 1847. xiv, 96 p. 22 x 28cm.

For 4 men's voices in close score.
"Uebersicht der nachstehenden geistlichen Lieder nach ihrem Ursprunge und nach der Zeit ihrer Entstehung," p. [ix]–xii.

MUSIC DIV.
592493A. 1. Chorales. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 2, 1936

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* MFSB
(Switzerland)

HUNDERT Jahre Cäcilienverein der Stadt Bern, 1862-1962. [Bern? 1962] 48 p. illus. 24cm.

1. Cäcilienverein der Stadt Bern.
NN R 10.66 p/ OCs PCs, 1s SL MU, 1s (LC1s, X1s)

100 Jahre Kasseler Liedertafel, 1830-1930. *MFSB (Germany)

[Heidelbach, Paul.]
Kasseler Liedertafel. Denkschrift zur Hundertjahr-Feier; herausgegeben zur Jubiläumsfeier am 10., 11. und 12. Oktober 1930. [Kassel: Druck von H. Stöhr, 1930.] 74 p. incl. table. plates, port. 4°.

Signed: Paul Heidelbach.
Cover-title reads: 100 Jahre Kasseler Liedertafel, 1830-1930.

584434A. 1. Music—Assoc. and org.—Germany—Kassel. I. Title: 100 Jahre Kasseler Liedertafel, 1830-1930.
N. Y. P. L. June 6, 1932

...100 russische Volkslieder. *MO (Russian)

Rimski-Korsakov, Nicolai Andreyevich, 1844-1908, editor.
...100 russische Volkslieder, 100 chants nationaux russes, gesammelt und bearbeitet von N. Rimsky-Korssakoff. Op. 24. Deutsche Übersetzung von Dr. Heinrich Möller, version française et anglaise par M. D. Calvocoressi. Gesang und Klavier... Petersburg: W. Bessel & Co.[, cop. 1925.] Publ. pl. no. W. 8021 B. (965.) 3 v. in 1. f°.

Russian, German, French and English words; music for 1 voice with piano acc.
On cover: Universal-Edition. Nr. 8449-8451.

320709A. 1. Folk songs, Russian. 2. Moeller, Heinrich, translator. 3. Calvocoressi, Michel D., 1877– , translator. 4. Title.
N. Y. P. L. July 16, 1927

The hundred best short songs *MP (General)

Gerhardt, Elena, 1883- , ed.
The hundred best short songs, selected by Elena Gerhardt, Sir George Henschel [and] J. Francis Harford. Foreword by H. Plunket Greene. London, Paterson; New York, C. Fischer [c1930] 4 v. in 2. ports. 29cm.

With piano accompaniment. English words.
Books 1-2 for soprano, mezzo-soprano or tenor; books 3-4 for contralto, baritone or bass.
(Continued)

NN 10.54 OC,I,II,IIb SL MUg,1g,Ig,IIg,IIIg (LC1,X1)

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100 Jahre Männerchor-Gesang *MG p.v.100

[Refardt, Edgar] 1877– , comp.
100 Jahre Männerchor-Gesang; Programm-Sammlung des Basler Männerchors, 1833-1934. Basel: Buchdr. Walz & Grunauer, 1935. 95 p. 23cm.

"Die vorliegende Sammlung der Programme...verdanken wir Herrn. Dr. Edgar Refardt." — *Zum Geleit.*

862845A. 1. Music—Assoc. and org.—Switzerland—Basel. I. Title.
N. Y. P. L. January 6, 1937

Hundert *MO (Germany)

100 Volkslieder für eine Singstimme mit Begleitung des pianoforte von F. Silcher, revidirt von A. Dörffel. Leipzig: C. F. Peters, [189?] 96 p. 4°. (Edition Peters, no. 2535)

Gift of Mrs. H. Draper.

Gerhardt, Elena, 1883- , ed. The hundred best short songs... (Card 2)

1. Songs—Collections. I. Henschel, Sir George, 1850-1934, ed. II. Harford, J Francis, ed. III. Title.

Hundert Jahre Musikgeschichte.
See
Einhundert Jahre Musikgeschichte.

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150 Jahre Theater an der Wien *MFCB (Austria)

Bauer, Anton, 1893-
...150 Jahre Theater an der Wien... Zürich [etc.] Amalthea-Verlag [1952] 515 p. facsims., illus., ports. 20cm.

Anhang: Abkürzungs-Verzeichnis: 1. Chronologisches Verzeichnis aller Aufführungen am Th. a. d. W.; 2. Verzeichnis der Theaterbesitzer und -Direktoren, p. 263-484.
1. Opera houses—Austria—Vienna. 2. Opera, Comic—Austria—Vienna. I. Title.

NN

A hundred years of music. *MFEK

Abraham, Gerald Ernest Heal, 1904–
A hundred years of music, by Gerald Abraham... London: Duckworth [1938] 375 p. 22½cm. [100 years series]

"Bibliography," p. 354-363.
CONTENTS.—After Beethoven.—Wagner and the opera.—After Wagner.—The music of yesterday and to-day.

954973A. 1. Music—Hist. and crit., Romantic, 19th cent. 2. Music—Hist. and crit., 20th cent. I. Title. II. Ser.
N. Y. P. L. September 30, 1938

...Hundert Jahre Reutlinger Liederkranz. *MFSB (Germany)

Schaeffer, Max, and F. Binz.
...Hundert Jahre Reutlinger Liederkranz. Geschichtlicher Rückblick dargestellt von Handelskammer-Syndikus Max Schäffer...und Liederkranz-Chormeister Ferdinand Binz. 1827-1927. [Reutlingen: E. Hugler, 1927.] 170 p. facsims. (1 music), plates, ports. 8°.

388561A

Juilliard Foundation Fund.

1. Music—Assoc. and org.—Germany—Reutlingen. 2. Binz, Ferdinand, jt. au. 3. Title.
N. Y. P. L. November 15, 1928

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*MFPB (Germany)

Die hundertjährige Jubelfeyer des Breitkopf und Härtelschen Hauses. Unserm würdigen Principal Herrn G. C. Härtel bey seinem Geburtsfeste hochachtungsvoll überreicht den XXVII Januar MDCCCXIX. [Leipzig? 1819] 4 l. 41cm.

In verse.
Author unknown. — *cf. Hase. Breitkopf & Härtel; Gedenkschrift. 4. Aufl., 1917-19. Bd. 1, p. 243.*
Issued with label on cover: Breitkopf & Härtel. Jubelfeyer.

330677B. 1. Breitkopf & Härtel, Leipzig. 2. Härtel, Gottfried Christoph, 1763-1827.
N. Y. P. L. July 3, 1946

A hundred years of music in America *MFBR (U.S.)

Mathews, William Smythe Babcock, 1837-1912, editor.
A hundred years of music in America, an account of musical effort in America during the past century . . . a full and reliable summary of American musical effort as displayed in the personal history of artists, composers, and educators . . . W. S B. Mathews associate editor. Chicago: G. L. Howe, 1889. ix, 6-715 pp. 8°.

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*MEC W33.5.H9

Hundert Jahre Tristan; neunzehn Essays, hrsg. von Wieland Wagner. Emsdetten, Lechte [1965]
204 p. illus., facsims., music, ports. 25 cm.
CONTENTS.—Jeder Schritt kostet Tod, von M. Beaufils.—Tristan-Dirigenten, von K. Blaukopf.—Die tiefste Musik der Nacht, von E. Bloch.—"Tristan," Faszination für einen Dichter, von M. Gregor-Dellin.—Symbolik und Aufbau der Tristanmusik, von H. Grunsky.—Das Vorspiel zum Tristan, von P. Hindemith.—Musiktechnische, klangtheoretische und musikpsychologische Deutung der Tristanmusik, von H. Jancke.—Aus "Romantische Harmonik und ihre Krise
(Continued)

NN*R 8.68 e/OC,I PC, 1,I SL B MU,1,I (LC1, X1) 2

MWEF (Dessau)

Hundertvierzig Jahre Theater in Dessau; Zeitspiegel, Geschichte, Anekdote. Dessau: E. Dünnhaupt, 1938. 112 p. incl. mounted col'd front., mounted col'd plates. illus. (incl. facsims., ports.) 22½cm.

"Eine Erinnerungsgabe zur Einweihung des neuen Hauses 'Das Dessauer Theater' am Hauptmann-Loeper-Platz 29. Mai 1938."

961569A. ~~1. Stage—Germany—Dessau.~~ 1. Opera—Germany—Dessau.
N. Y. P. L. October 6, 1938

Hundrede (Scandinavian)

100 nordiske melodier for pianoforte med underlagt text... Kjøbenhavn: W. Hansen [188–?] Publ. pl. no. 7670. 81 p. 4°.

Arranged for piano with interlinear Norwegian words.

Juilliard Foundation Fund.

121726A
1. Folk songs (Norwegian).
N. Y. P. L. April 29, 1924.

HUNDERT Jahre Tristan... (Card 2)

in Wagners 'Tristan,'" von E. Kurth.—Der Tristan-Akkord und die Krise der modernen Harmonielehre, von M. Vogel.—Der musikalische Aufbau von Wagners "Tristan und Isolde," von A. Lorenz.—Tristans Schweigen, von H. Mayer.—Eine Handlung: Versuch über "Tristan und Isolde," von S. Melchinger.—Tristan und Isolde am Kaiserlichen Mariantheater in Petersburg, von W. Meyerhold.—Die "Tristan"-Aufführung, von E. Newman.—Wagner oder die Vollendung, von D. de Rougemont.—Die Tragödie des tödlichen Eros, von K. H. Ruppel.—"Tristan und Isolde," "Pelléas et Mélisande," von K. H. Ruppel.—Die Metaphysik der Liebe in Richard Wagners "Tristan und Isolde," von P.-P. Sagave.—Tristans Grabstein, von Vivier (London)

1. Wagner, Richard. Tristan and Isolde. I. Wagner, Wieland, ed.

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*MO (Scandinavian)

Hundrade
100 svenska folkvisor med et lätt accompagnement för piano... Stockholm: A. Lundquist [188-? or 189-?]. Publ pl. no. Abr. L. 1697. 124 p. 3. ed. 4°.

Swedish words with music for 1 voice with piano acc.

Juilliard Foundation Fund.

95255A. 1. Folk songs (Swedish).
N. Y. P. L. September 1, 1923.

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*MP (Polish)

Hundziak, Andrzej.
Liryki, do tekstów Safony, na sopran i 10 instrumentów. Przekład z greckiego: Janina Brzostowska. [Kraków, Polskie Wydawn. Muzyczne [1966]
score (27 p.) 31 cm.
Duration: about 10-12 min.

1. Songs, Polish. 2. Songs, with chamber ensemble.
NN * 8.67 1/4OC SL S MUg,1g,2g (MUS 3,LC1, X1, MUD 1)

Hundert Kinderlieder. *MP (Children)

Kunz, Edwin.
Hundert Kinderlieder; neue Lieder für Haus und Schule, von Edwin Kunz. Zürich: O. Füssli[, pref. 1927.] 88 p. 12°.

German words; music for 1 and 2 voices.
t.-p. illustrated.

Juilliard Foundation Fund.

356922A. 1. Children, Music for. 2. Songs, German. 3. Title.
N. Y. P. L. May 29, 1928

The hundred best hymns in the English language. ZHV

CULLEN, JOHN, 1836-1914, comp.
The hundred best hymns in the English language, with an appendix; selected and arranged by the Rev. John Cullen, D.D. ... London: G. Routledge & Sons, Ltd. [etc., etc., 189-?] x, 181 p. 16cm.

847899A.

Hunecker, James Gibbons, 1860-1921, ed.

*MP (German)

Strauss, Richard, 1864-1949.
[Songs. Selections]

Forty songs. Edited by James Huneker. For low voice. Boston, O. Ditson Co. [1910]
xiii, 152 p. port. 32 cm. (The Musicians library)
English and German words.

1. Songs, German. I. Huneker, James Gibbons, 1860-1921, ed. II. Ser.
NN 3.60 1/3 OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Huneker, James Gibbons - Bibl.
*MEC (Huneker)

De Casseres, Benjamin, 1873-
James Gibbons Huneker, by Benjamin De Casseres. New York, J. Lawren [1925] 62 p. 8°

Bibliography, p. [41]- 62.

Music Div.

Huneker, James Gibbons, 1860-1921.
*MEC (Huneker)

De Casseres, Benjamin, 1873-
James Gibbons Huneker, by Benjamin De Casseres. New York: J. Lawren [, 1925]. 62 p. 8°.

Bibliography, p. [41-]62.

Music Div.

Huneker, James Gibbons, 1860-1921
Write on slip, class mark, name, vol., page and year of magazine
*M

O.,

Mr. Huneker and the melting-pot.

(Musical Times, London, 1921 8°
v. 62, no. 938, p. 254-255)

Music Div.

HUNEKER, JAMES GIBBONS, 1860-1921 * ZB-68
Film Reproduction

ROSE, EDGAR S.
James Gibbons Huneker: critic of the seven arts. [Princeton, 1955] 3, iv, 280 l.

Film reproduction. Positive.
Thesis--Princeton university.
Bibliography: leaves 244-280.

1. Huneker, James Gibbons, 1860-1921.
NN R 1.61 B/ OC(lbo) PC, 1 SL MU, 1 (MUF 1, UM1, LC1, X1)

HUNEKER, JAMES GIBBONS, 1860-1921
* MEC (Huneker)

SCHWAB, ARNOLD T.
James Gibbons Huneker, critic of the seven arts. Stanford, Calif., Stanford University press, 1963. 384 p. illus. 24cm.

Includes bibliography.

1. Huneker, James Gibbons, 1860-1921.

NN R 1.66 p/ OC PC, 1 SL A, 1 MU, 1 (LC1, X1)

HUNEKER, JAMES GIBBONS, 1860-1921

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7785

Schwab, Arnold T
James Gibbons Huneker, critic of the seven arts. Stanford, Calif., Stanford University Press, 1963.
384 p. illus. 24 cm.
Includes bibliography.

1. Huneker, James Gibbons, 1860-1921.
NN * R 9.63 f/A OC(1b*) PC, 1 SL A, 1 MU, 1 (LC1, X1)

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*MGA

Huneker, James Gibbons, 1860-1921.

Bedouins; Mary Garden, Debussy, Chopin or the circus, Botticelli, Poe, Brahmsody, Anatole France, Mirbeau, Caruso on wheels, Calico cats, The artistic temperament; Idols and ambergris; with The supreme sin, Grindstones, A masque of music, and The vision malefic, by James Huneker; with various portraits of Mary Garden in operatic costume. New York, C. Scribner's sons, 1920.

viii p., 2 l., 3-271 p. front., plates, port. 19½cm. Huneker Collection

NBQ
A Second Copy

1. ~~Garden, Mary, 1877-~~ 2. ~~Music--Addresses,~~ Essays, ~~lectures.~~ 1. Title. 3. ~~Essays~~ (American)

Library of Congress PS2044.H4B4 1920 20-5751
——— Copy 2. ML60.H91 Cards in Public Catalogue (4-2)
Copyright A 559987 Music Div.

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*MEC (Chopin) *M

Huneker, James Gibbons, 1860-1921
Chopin; the man and his music, by James Huneker. New York, C. Scribner's sons, 1900.

viii, 415 p. front. (port.) 19½cm.
Bibliography: p. 391-396.

Cards in Public Catalogue

1. Chopin, ~~Fryderyk Franciszek~~ Frédéric François, 1810-1849.

May 17, 1900-51

Library of Congress ML410.C54H9
Copyright 1900 A 8879 Music div.

Huneker, James Gibbons, 1860-1921
*M. (Chopin)

Chopin; the man and his music. New York: C. Scribner's Sons [1900]. [viii], 414 p. 12°.

Bibliography, p. 391-396.

*MEC (Chopin)

30771A.
1. Chopin, Frederic François.
N. Y. P. L.
Music Dept.
August 14, 1913.

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*MEC (Chopin)

Huneker, James Gibbons, 1860-1921.
Chopin; the man and his music, by James Huneker. New York, C. Scribner's sons, 1924.

viii, 414, [1]p. front. (port.) illus. (music) 19 1/2cm.
Bibliography: p. 391-396.

1. ~~Chopin, Fryderyk Franciszek, 1810-1849.~~ 1. Chopin, Frédéric François, 1810-1849.

Library of Congress ML410.C54H9 0-2094
——— Copy 2. Music Div.
Copyright 1900 A 8879 Cards in Public Catalogue

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*MKD

Huneker, James Gibbons, 1860-1921

The development of piano music from the days of the clavichord and harpsichord to the present time, represented in six programs by Ossip Gabrilówitsch; historical and biographical notes by James Huneker. New York, Boston [etc.] 1915-16.

16 p. 21cm.

WESLEY WEYMAN COLL.

1. ~~Pianoforte music--Hist. & crit.~~ I. Gabrilovich, Osip Solomonovich, 1878- II. Title. 1. Piano music--Hist. and crit.

Cards in Public Catalogue 15-1431 Music Div.

Library of Congress ML650.G13

NBQ

Huneker, James Gibbons, 1860-1921.
Essays by James Huneker, selected with an introduction by H. L. Mencken. New York, C. Scribner's sons, 1929.

xxiii p., 1 l., 492 p. facsims. (1 double) 23cm.

1. ~~Literature, Modern--Addresses, essays, lectures.~~ 2. ~~Music--Addresses, essays, lectures.~~ 3. ~~Art--Addresses, essays, lecture.~~ I. Mencken, Henry Louis, 1880- 1. Essays, American

Library of Congress PS2044.H4E7 1929 29-22833
——— Copy 2.
Copyright A 15384 [20r5] Music Div.

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* MEC (Liszt)

Huneker, James Gibbons, 1860-1921.
Franz Liszt. New York, C. Scribner's sons, 1911. 5 p.l., 458 p. 9 pl., 7 ports. 12°.

533097. 1. Liszt, Franz, 1811-1886.
N. Y. P. L.
Music Div.
Reprinted March 26, 1951

Scattered

Huneker, James Gibbons, 1860-1921.

The Huneker collection, the private library of J. G. Huneker, consisting of 71 bound volumes of miscellaneous music and 170 pieces of sheet music, was presented to the library by his wife in 1921.

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*MGA *M

Huneker, James Gibbons, 1860-1921.
Ivory apes and peacocks; Joseph Conrad, Walt Whitman, Jules Laforgue, Dostoievsky and Tolstoy, Schoenberg, Wedekind, Moussorgsky, Cézanne, Vermeer, Matisse, Van Gogh, Gauguin, Italian futurists, various latter-day poets, painters, composers and dramatists, by James Huneker. New York: C. Scribner's Sons, 1915. viii p., 1 l., 328 p., front. (port.) 12°.

NBQ
——— A second copy.

1. Essays ~~(American)~~. 2. Futurism. 3. Title. 4. Musorgski, Modest Petrovich. 5. Schoenberg, Arnold.
N. Y. P. L.
Music div.
December 1, 1915.

HUNEKER, JAMES GIBBONS, 1860-1921. *KLW

Ivory apes and peacocks: Joseph Conrad, Walt Whitman, Jules Laforgue, Dostoïevsky and Tolstoy, Schoenberg, Wedekind, Moussorgsky, Cézanne, Vermeer, Matisse, Van Gogh, Gauguin, Italian futurists, various latter-day poets, painters, composers and dramatists. New York, Scribner, 1915. viii, 328 p. port. 20cm.

1. Essays, American. 2. Futurism. I. Title.

NN**R X 8.53 OC SL A, 2, I MU, I R, 1, 2, 1 S, 1, 2, 1
(RI1, Z1, LC1, X1)

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* MEC (Huneker) — L

Huneker, James Gibbons, 1860-1921.
[Letters, General]
Letters of James Gibbons Huneker, collected and ed. by Josephine Huneker. New York, C. Scribner's sons, 1922. xvi, 324 p. front. (port.) 23cm.

NBV
——— ——— Second copy.

Music Div.
109094A. 1. ~~Musicians--Correspondence, reminiscences, etc.~~ I. Huneker, Josephine, ed.
N. Y. P. L.
Card reprinted May 9, 1951

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*MGA

Huneker, James Gibbons, 1860-1921
Melomaniacs, by James Huneker... New York: C. Scribner's Sons, 1902. viii p., 1 l., 350 p. 12°.
JULIAN EDWARDS COLL.

NBQ ——— A second copy.

1. ~~Music~~--Essays. 2. Title.
N. Y. P. L.
Music div.
January 13, 1916.

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*MGD

Huneker, James Gibbons, 1860-1921.
Mezzotints in modern music; Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt and Wagner; by James Huneker. New York, C. Scribner's sons, 1899.

4 p. l., 318 p. 20 cm.

1. Music--Addresses, essays, lectures. 2. Brahms, Johannes, 1833-1897. 3. Chaikovskii, Petr Il'ich, 1840-1893. 4. Chopin, Fryderyk Franciszek, 1810-1849. 5. Strauss, Richard, 1864- 6. Liszt, Franz, 1811-1886. 7. Wagner, Richard, 1813-1883. I. Title.

Cards in Public Catalog Music Div.
Library of Congress ML390.H93 99-1241
[40r2] Card revised

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*MGD

Huneker, James Gibbons, 1860-1921.
Mezzotints in modern music; Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt and Wagner; by James Huneker. New York, C. Scribner's sons, ~~1899~~. 1903.

4 p. l., 318 p. 20 cm.

——— ——— 1905.

1. Music--Addresses, essays, lectures. 2. Brahms, Johannes, 1833-1897. 3. Chaikovskii, Petr Il'ich, 1840-1893. 4. Chopin, Fryderyk Franciszek, 1810-1849. 5. Strauss, Richard, 1864- 6. Liszt, Franz, 1811-1886. 7. Wagner, Richard, 1813-1883. I. Title.

Library of Congress ML390.H93 99-1241
[40r2]

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*MGD

Huneker, James Gibbons, 1860-1921.
Mezzotints in modern music: Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt and Wagner. New York: C. Scribner's sons, 1899, 4 p.l., 318 p. 12°.

9-*MGD ——— Second copy.
Author's autographed presentation copy to Jeannette M. Thurber.

1. ~~Music~~--Essays. 2. Strauss, Richard, 1864- 3. Wagner, Richard, 1813-1883. 4. Brahms, Johannes, 1833-1897. 5. Chaikovski, Piotr Il'ich, 1840-1893. 6. Chopin, Frédéric François, 1810-1849. 7. Liszt, Franz von, 1851-1919. I. Title.

9*MGD

Huneker, James Gibbons.
Mezzotints in modern music: Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt and Wagner. New York: C. Scribner's Sons, 1899. 318 p. 12°.

Copy 2. Dedicated by the author to Jeannette Thurber. 9*MGD

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*MGL

Huneker, James Gibbons, 1860-1921.
Old Fogy, his musical opinions and grotesques; with an introduction, and edited by James Huneker. Philadelphia: T. Presser Co. [cop. 1913.] 195 p. 12°.

With ms. marginal notes and emendations by the author.

MUSIC DIV.
Cards in Public Catalogue
HUNEKER COLLECTION.

18076A. 1. Music.—Anecdotes, facetiae, satire, etc. 2. Title.
N. Y. P. L. September 13, 1921.

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*MGA

Huneker, James Gibbons, 1860-1921.
Overtones, a book of temperaments: Richard Strauss, Parsifal, Verdi, Balzac, Flaubert, Nietzsche and Turgénieff, by James Huneker ... New York, C. Scribner's sons, 1904.

vii, 335 p. front. (port.) 20cm.

"Several of the foregoing essays have appeared in Scribner's magazine, the Musical courier, Criterion, Harper's bazar, Metropolitan, New York Sun, and elsewhere. They have been greatly altered and amplified for republication."

1. Music—Addresses, essays, lectures. I. Title.
2. Strauss, Richard, 1864-1949. 3. Wagner, Richard. Parsifal. 4. Verdi, Giuseppe, 1813-1901. 4—6947
Library of Congress ML60.H93
[44n1]
MUSIC DIV.

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*MGA

Huneker, James Gibbons, 1860-1921.
Overtones, a book of temperaments: Richard Strauss, Parsifal, Verdi, Balzac, Flaubert, Nietzsche, and Turgénieff, by James Huneker ... New York, C. Scribner's sons, 1904. 12

vii, 335 p. front. (port.) 20cm. Huneker Collection

"Several of the foregoing essays have appeared in Scribner's magazine, the Musical courier, Criterion, Harper's bazar, Metropolitan, New York Sun, and elsewhere. They have been greatly altered and amplified for republication." — Essays.

17952A
1. Music—Addresses, essays, lectures. I. Title. 4—6947
*MGA 1. Literature and ... OVER ML60.H93
--- ---Second copy.
Copyright [a21g1] MUSIC DIV.

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*MGA

Huneker, James Gibbons, 1859-
The pathos of distance; a book of a thousand and one moments. New York: C. Scribner's Sons, 1913. viii, 394 p. 12°.

Huneker Collection.

Music Div.

1. Music—Essays

ML-JND 80-38
*MFSB (U.S.)

Huneker, James Gibbons, 1859 [60]- 1921
The Philharmonic Society of New York and its seventy-fifth anniversary. A retrospect. By James Gibbons Huneker. [New York: the soc., 1917.] 1 p.l., 130 p., 7 port. (incl. front.) 12°.

"Compositions performed by the Philharmonic Society of New York, 1892[-1917]," p. 49-130.

SECOND COPY

Cards in Public Catalogue
MUSIC DIV.

1. New York (City).—Societies (Musical, etc.). 2. Philharmonic Society of New York.
N. Y. P. L. July 16, 1918.

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*MYD

Huneker, James Gibbons, 1860- , compiler.
... Romantic preludes and studies for piano; a selection of representative compositions in various moods and styles, collected and arranged by James Huneker. Revised and fingered by Arthur Friedheim, James Huneker, and others. New York: G. Schirmer, cop. 1919. Publ. pl. no. 27818. 3 p.l., 221 p. f°. (Schirmer's library of musical classics. v. 1257.)

845699A

Carnegie Corporation of New York
MUSIC DIV.

1. Piano.—Preludes. 2. Piano.—Studies. 3. Friedheim, Arthur, 1859-
N. Y. P. L. January 12, 1920.

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*MEC (Huneker)

Huneker, James Gibbons, 1860-
Steeplejack, by James Gibbons Huneker... New York, C. Scribner's sons, 1920. 2 v. front., pl., ports. 23cm.

Memoirs of the author.

AN
--- --- A second copy.
Huneker Collection.

1. Title. Music Div.

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*ME

Huneker, James Gibbons, 1860- 1921.
The Steinway collection of paintings by American artists, together with prose portraits of the great composers by James Huneker. [New York] Steinway & sons, 1919.

[pl.] [28] p. 12 col. pl. 33cm.

Last published work of author.
No. 3077 of 5000 copies printed.

MUSIC DIV.

Iconography—Portraits.
1. Music. 2. Musicians—Portraits. 3. Music in art. I. Steinway & sons. II. Title.

162117A
Cards in Public Catalogue
Library of Congress *ML89.H96 19-11168
——— Copy 2.
Copyright A 525820 [3]

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*MGA

Huneker, James Gibbons, 1860-1921.
Unicorns, by James Huneker ... New York, C. Scribner's sons, 1917.

vii p., 1 l., 381 p. 19½cm. $1.75 Cards in Public Catalogue

Tuseda
CONTENTS.—In praise of unicorns.—An American composer: the passing of Edward MacDowell.—Remy de Gourmont: his ideas. The colour of his mind.—Artzibashef.—A note on Henry James.—George Sand.—The great American novel.—The case of Paul Cézanne.—Brahmsody.—The opinions of J.-K. Huysmans.—Style and rhythm in English prose.—The queerest yarn in the world.—On rereading Mallock.—The lost master.—The grand manner in pianoforte playing.—James Joyce.—Creative

(Continued on next card)

17—25117
[a27m3]
Huneker Collection MUSIC DIV.

Huneker, James Gibbons, 1860-1921. Unicorns ... 1917. (Card 2)

CONTENTS—Continued.

involution.—Four dimensional vistas.—O. W.—A synthesis of the seven arts.—The classic Chopin.—Little mirrors of sincerity.—The reformation of George Moore.—Pillowland.—Cross-currents in modern French literature.—More about Richard Wagner.—My first musical adventure.—Violinists now and yesteryear.—Riding the whirlwind.—Prayers for the living.

92251A
2. Brahms, Johannes, 1833-1897. 3. Chopin, Frédéric François, 1810-1849.
1. Literature—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Art—Addresses, essays, lectures. I. Title.
4. MacDowell, Edward ... 5. Wagner, Richard ... 1883.
6. Pianists. 7. Violinists. 8. Essays 17—25117
OVER PS2044.H4U6 1917
——— Copy 2.
Copyright A 476227 [a27m3]

NBQ

Huneker, James Gibbons, 1860-1921.
Variations, by James Huneker. New York, C. Scribner's sons, 1921.

viii, 279 p. 19½cm.

CONTENTS.—Various.—How not to be a genius.—The recantations of George Moore.—Crushed violets.—Baudelaire's letters to his mother.—The two temptations.—The Flaubert anniversary.—Roosevelt and Brandes.—Pennell talks about etching.—In praise of prints.—New Russia for old.—Cezanne.—Eili, Eili, lomo asovtoni?—Socialism and mediocrity.—Chopin, or The circus?—Art and alcohol.—The tragic Chopin.—Phases of the greater

(Continued on next card)

341444A
21-20568
[5]
Huneker Collection MUSIC DIV.

Huneker, James Gibbons, 1860-1921. Variations ... 1921. (Card 2)

CONTENTS—Continued.

Chopin.—The twilight of Cosima I.—Idle speculations.—The master builder.—Verdi's Otello.—Faust and Mephisto.—Bohemian music.—The music of yesterday?—Liszt's only piano sonata.—Dreaming of Liszt.—A Brahma of the keyboard.—Contemporary bran.—A mood reactionary.—Musical "Posterism."—My "Childe Roland."—"Oscar" and Dvořák.—Enrico Caruso.

A second copy. Copy 1 has autograph of James Huneker and Josephine Huneker
*MGA Essays (American)
330000A
1. Literature, Modern—19th cent.—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Art—Addresses, essays, lectures. I. Title.
OVER 21-20568
Library of Congress PS2044.H4V3 1921
——— Copy 2. ML60.H96
Copyright A 630483 [5]

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*MEC

Huneker, James Gibbons, 1860-1921.
Aldrich, Richard, 1863-1937.
Concert life in New York, 1902-1923, by Richard Aldrich. New York, G. P. Putnam's sons [*1941]

xvii p., 1 l., 795 p. front. (port.) 24cm.

"Acknowledgment is made to Harold Johnson of the Library of Congress, who selected the reviews and articles and compiled the index of concert performances in New York from the scrapbooks of Mr. Aldrich."—p. viii.

"During the season of 1918-1919 Richard Aldrich served in the United States army. His position was occupied by James Gibbons Huneker."—p. 587.

(Continued on next card)

41-20614
[20]
MUSIC DIV.

Aldrich, Richard, 1863-1937. Concert life in New York ... [*1941] (Card 2)

"The ... index [p. 741-786] offers a reasonably complete list of the concert artists and organizations who performed in New York during the period embraced by this book."—p. 739.

1. Concerts—New York (City) 2. Opera—New York (City) 3. Music—Hist. & crit.—Modern. 4. Music—Analysis, interpretation, appreciation. I. Johnson, Harold Edgar, 1915- ed. II. Huneker, James Gibbons, 1860-1921. III. Title.

Library of Congress ML200.8.N5A6 41-20614
[20] 780.7307471

Huneker, James Gibbons, 1860-1921 *MYD

Brahms, Johannes, 1833-1897.
Selected piano compositions, [by] Johannes Brahms, edited by Rafael Joseffy, with a preface by James Huneker. Boston: O. Ditson Co. [cop. 1910.] Publ. pl. nos. M L — 1886-1903, 1944. xv p., 2 l., 168 p., 1 port. f°. (Musicians library.)

"The pianoforte music of Johannes Brahms," by James Huneker, p. vii-xv. Bibliography, 1 p. following p. xv.

Music div.

1. Piano. 2. Joseffy, Rafael, 1853-1915, editor. 3. Huneker, James Gibbons, 1859- . 4. Series.
N. Y. P. L. March 23, 1916.

Huneker, James Gibbons, 1860-1921, editor. *MP (German)

Brahms, Johannes, 1833-1897.
[Songs. (Huneker)]
Forty songs by Johannes Brahms, edited by James Huneker ... Boston: O. Ditson Co. [cop. 1903.] Publ. pl. nos. M L — 253-289, 30-32. xii p., 1 l., 158 p., 1 port. f°. (Musicians library.)

Edition for high voice.
English and German.
"Johannes Brahms," p. ix-xii.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

Music div.

1. Songs (German). 2. Huneker, James Gibbons, 1855- , editor. 3. Series.
N. Y. P. L. March 27, 1916.

Huneker, James Gibbons, 1860-1921, editor. *MP (Russ.)

Chaikovski, Piotr Ilych, 1840-1893.
Forty songs by Peter Ilyitch Tchaikovsky, edited by James Huneker... Boston: O. Ditson Co. [1912.] Publ. pl. nos. M L — 2098-2137. xiii p., 1 l., 184 p., 1 port. f°. (Musicians library.)

Edition for high voice.
English and German; four songs English and French; one song English and Italian.
"Peter Ilyitch Tchaikovsky," p. ix-xiii.

Music div.

1. Songs (German). 2. Songs (Russian). 3. Huneker, James Gibbons, 1859- , editor. 4. Series.
N. Y. P. L. March 29, 1916.

Huneker, James Gibbons, 1860-1921, editor.

*MP (Russ.)

Chaikovski, Piotr Ilyich, 1840-1893.
Forty songs, by Peter Ilyitch Tchaikovsky; edited by James Huneker... Boston: O. Ditson Co. [cop. 1912.] Publ. pl. nos. range from ML-2138 to 2177. xiii, 184 p. port. f°. (The musicians library.)

Edition for low voice.
Mainly English and German; four songs English and French; one song English and Italian.
"Peter Ilyitch Tchaikovsky," signed: James Huneker, p. [ix-]xiii.

MUSIC DIV.
HUNEKER COLLECTION.

19295A. 1. Songs (German). 2. Songs (Russian). 3. Huneker, James Gibbons, 1860-1921, editor. 4. Series.
N. Y. P. L. September 6, 1921.

Huneker, James Gibbons, 1860-1921, editor. *MYD

Chopin, Frédéric François, 1810-1849.
The greater Chopin; edited by James Huneker. Boston: O. Ditson Co. [cop. 1908.] Publ. pl. nos. M L — 1535-1562. xiv p., 2 l., 201 p., 1 port. f°. (Musicians library.)

"The greater Chopin," p. ix-xiv.
Contains 28 of Chopin's piano compositions "which the editor believes to represent him at his supremest."
Bibliography, 1 p., following p. xiv.

Music div.

1. Piano. 2. Huneker, James Gibbons, 1859- , editor. 3. Series.
N. Y. P. L. March 27, 1916.

Huneker, James Gibbons, 1860-1921, editor. *MYD

Chopin, Frédéric François, 1810-1849.
Forty piano compositions, [by] Frédéric Chopin; edited by James Huneker. Boston: O. Ditson Co. [cop. 1903.] Publ. pl. nos. M L — 101-140. 3 p.l., (i)x-xiii(i) p., 1 l., 184 p., 1 port. f°. (Musicians library.)

"Frédéric Chopin," p. ix-xiii.
— —[c1902.]

Music div.

1. Piano. 2. Huneker, James Gibbons, 1859- , editor. 3. Series.
N. Y. P. L. March 27, 1916.

Huneker, James Gibbons, 1859-1921, ed.

*MP (German)

Strauss, Richard, 1864–1949.
[Songs (Huneker)]
Forty songs, by Richard Strauss; ed. by James Huneker... Boston, O. Ditson co. [c1910] Pl.no. ML1904–1943. xiii, 152 p. port. f°. (Musicians library)

For high voice, with piano accompaniment. English and German words.
"Richard Strauss," p. ix–xiii.

MUSIC DIV.

735281. 1. Songs, German. I. Huneker, James Gibbons, 1859–1921, ed.
N. Y. P. L. Reprinted March 28, 1951

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*MP + box

Huneker, John.
Vale of the cross. [Song]
Written by Roscoe. Composed for the piano forte or organ, by John Huneker. [n.p., ca.1826.] 2 l. f°.

HUNEKER COLLECTION

Music Div.

1 card only.
Not access.

Huneker, Josephine ed.

*MEC (Huneker) — L

Huneker, James Gibbons, 1860–1921.
[Letters, General]
Letters of James Gibbons Huneker, collected and ed. by Josephine Huneker. New York, C. Scribner's sons, 1922. xvi, 324 p. front. (port.) 23cm.

NBV

——— Second copy.

MUSIC DIV.

109094A. 1. Musicians—Correspondence, reminiscences, etc. I. Huneker, Josephine, ed.
N. Y. P. L. Card reprinted May 9, 1951

Hünerfürst

See Hunerfuerst

Music Div.

Hung, Josephine Huang.
See
Huang-Hung, Josephine.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUR O P
PR R *R RC S SP ST T 8

form 188 [vii-31-64 20m]

. . . La Húngara.

*MYK + box

Arriaga y Balzola, Juan Crisóstomo Jacobo Antonio de, 1806–1826.
...La Húngara. Tema y variaciónes para violín con acompañamiento de piano. [Op. 23.] Obra refundida por Dionisio Vitoria... Bilbao: M. Vellido[, 192–?]. Publ. pl. no. 11. 2 parts. f°.

Arrangement for violin and piano of his string quartet.
Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Vitoria, Dionisio. 3. Title.
N. Y. P. L. July 14, 1935

Hungaria

*MTA

LISZT, FRANZ, 1811-1886.

Hungaria; symphonische Dichtung Nr. 9 für grosses Orchester. Leipzig, E. Eulenburg [190-?] Pl.no. 26547. viii p., miniature score (119 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien, Nr. 55)

1. Symphonic poems. I. Title.
NN 5.69 v/l OC SL MUg, lg, Ig (MUI 1, LC1, X1)

... Hungaria.

*MO (Hungarian)

Pauer, Ernest, 1826–1905, editor.
...Hungaria; a collection of the most beautiful Hungarian national airs, selected, arranged for the pianoforte, and revised by E. Pauer. London: Augener & C°.[, 1897.] Publ. pl. no. 11076. 51 p. f°.

Without words.
At head of title: Augener's edition, no. 8280.

Music div.

178379A 1. Folk songs, Hungarian. 2. Songs, National—Hungary. 3. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. February 24, 1935

Hungarian airs with variations

*MYK

ERNST, HEINRICH WILHELM, 1814-1865.
[AIRS HONGROIS VARIÉS. ARR. FOR VIOLIN & PIANO]
Hungarian airs with variations, op. 22. Edited and fingered by Henry Schradieck. New York, G. Schirmer, c1897. Pl.no.13143. score (13 p.) 31cm. (Schirmer's library of musical classics. vol. 407)
Acc. originally for orchestra.
1. Violin and piano—Arr. I. Title. II. Title: Air hongrois variés.
NN 11.67 p/r OC (OAF1) SL MUg, lg, Ig, IIg (LC1, X1, MUI 2)

...Hungarian dances.

*MYD

Brahms, Johannes, 1833–1897.
...Hungarian dances. Set 1– Arranged for pianoforte solo by Henry E. Geehl... London: E. Ashdown, Ltd.[, ca. 1900.] Publ. pl. nos. E. A. 33928–33929. v. front. (port.) f°.

Music Dept

1. Piano. 2. Geehl, Henry Ernest, 1881– 3. Title.
N. Y. P. L. December 28, 1936

Hungarian dances.

*MYD + Box

Brahms, Johannes, 1833–1897.
Hungarian dances. no. 6. [By] Johannes Brahms. Edited and fingered by Louis Oesterle. New York: G. Schirmer [cop. 1905]. Publ. pl. no. 17503. 3–7 p. f°. (Œuvres choisies. Series 3.)

Caption title.

Music Div.

1. Piano. 2. Oesterle, Louis, editor. 3. Title.
N. Y. P. L. September 10, 1915.

... Hungarian dances for pianoforte.

*MYD

Brahms, Johannes, 1833–1897.
...Hungarian dances for pianoforte, in two volumes. Fingered by Wm. Scharfenberg. New York: G. Schirmer, 1898. Publ. pl. no. 10785, 11017–11018. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 256, 431.)

MUSIC DIV.

1. Piano. I. Scharfenberg, Wilhelm, 1819–1895, editor. II. Title.
N. Y. P. L. January 10, 1931

Hungarian fantasy.

*MNZ Amer.

Shelley, Harry Rowe, 1858–
...Hungarian fantasy, by Harry Rowe Shelley. Composed New York city, June 1897. [New York, 1897] 3 p. 35cm.

Autographed manuscript.
Piano solo part with orchestral cues.

MUSIC DIV.

1. Autographs—Music—Shelley. I. Title.
N. Y. P. L. February 5, 1942

Hungarian farewell.

*MV-Amer.

Salta, Menotti, 1893–
[Hungarian farewell (string orchestra)]

... Hungarian farewell, for string orchestra. New York city, J. Fischer & bro. [1939]
cover-title, 7 p. 31 x 24cm.

Reproduced from manuscript copy.
Originally for voice and piano. "Transcribed...by the composer."

1. String orchestra music—Scores.

Library of Congress M1145.S17H8 44-36078
[3] Music Div.

Hungarian folk melodies

*MYD

BARTÓK, BÉLA, 1881-1945.
[FOR CHILDREN. SELECTIONS]
42 Hungarian folk melodies ("For children") for piano. New York, Leeds music corp., c1951. 42 p. 31cm.

1. Folk songs, Hungarian (Instrumental settings). 2. Children's music (Piano). I. Title: Hungarian folk melodies. II. Title: For children.
NN 6.69 k/l OC (OAF1) SL MUg, lg, 2g, Ig, IIg (MUI 1, LC1, X1)

Hungarian melody.

NWG

Harsányi, Zsolt, 1887–
Hungarian melody, by Zsolt Harsányi; translated from the Hungarian by Lynton Hudson... London, Hurst & Blackett, ltd. [1936]
520 p. 19cm.
"Third impression."
Published also under title: Immortal Franz.

1. Liszt, Franz, 1811–1886—Fiction. 2. Musical fiction. I. Hudson, Lynton A., tr. II. Title.

Library of Congress ML2095.L62H33 37-3466
Copyright A ad int. 22286 [3] [894.5113] 780.851

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*MFBR (Hungary)

HUNGARIAN music. [Budapest, Officina press] 1949. 55 p. 20cm. (Corvina; a Hungarian digest. no. 6)

Bibliography, p. 55.

1. Hungary. 2. Music--Hungary.
NN 2.70 e/l OC PC, 2 SL MU, I (LC1, X1)

Hungarian pageant.

FOW

Károlyi, Sándor.
Hungarian pageant; life, customs and art of the Hungarian peasantry, by Alexander F. Karolyi. With sixteen illustrations and seven songs, cover design by Hannah Dallos and Gitta Mallász. Budapest: Dr. G. Vajna & co. [1939] 113 p. plates, port. 22½cm.

Includes music.

MUSIC DIV.

30581B. 1. Hungary—Social life. 2. Folk art, Hungarian. 3. Dancing—Hungary. 4. Music—Hungary. I. Title.
N. Y. P. L. January 26, 1940

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*MGTB (Hungarian)

HUNGARIAN rhapsody; the Hungarian state folk ensemble. [Compiled by Rezső Varjasi and Vine Horváth. Photos by Ferenc Bartal et al. Colour drawings by Gitta Mallász. Edited by László Tarr] Budapest, Corvina [1956] 175 p. (p. 41-168 chiefly illus. (part col.), music) 26cm.

Includes folk songs with melodies; Hungarian or English words.
(Continued)

NN R 7.57 d/ OC, I, Ibo, II, IIbo (OS)Ib PC, 1, 2, 4, I, II SL A, 5, I, II MU, 1, 2, 3g, 4, I, II (PRI1, LCEI, LC1, X1, Y1)

HUNGARIAN rhapsody... (Card 2)

1. Hungarian state folk ensemble. 2. Dancing--Hungary--Iconography. 3. Folk songs, Hungarian. 4. Ballet, Hungarian. 5. Folk costume, Hungarian. I. Varjasi, Rezső. II. Tarr, László, ed. III. Tarr, László.

"Hungarian rhapsody."

*MYK + box

Hauser, Miska, 1822–1887.
"Hungarian rhapsody." Revised and fingered by Gustav Saenger. [By] M. Hauser. Op. 43... New York: C. Fischer, cop. 1900. Publ. pl. no. 5878. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Masterpieces for violin and piano...

MUSIC DIV.

1. Violin and piano. 2. Saenger, Gustav, 1865– 3. Title.
N. Y. P. L. December 13, 1927

A Hungarian rhapsody.

*MP
(U. S.)

D'Antalffy, Dezsö, 1885-

...A Hungarian rhapsody (songs of Hungary). Soldiers songs and dance tunes, peasant songs. English translation by Kurt Schindler. Selected for mixed voices (a cappella) by Dezsö von Antalffy... New York, G. Ricordi & co., inc. [c1925] Publ. pl. no. N.Y.518. 35 p. 26cm.

Score: mixed chorus and piano reduction. English and Hungarian words.

Henry Hadley Mem. Lib.

1. Choral music, Secular—Mixed —4 pt.—Unacc. I. Schindler, Kurt, 1882-1935, tr. II. Title.

N. Y. P. L. August 31, 1944

Hungarian serenade

*MX

Vándor, Sándor, 1901-1945.
[HUNGARIAN SERENADE]
Magyar szerenád. Hungarian serenade. Budapest, Zeneműkiadó, 1963.
miniature score (30 p.) 20 cm. (Kispartitúrák, 132)
Suite for chamber orchestra.
Pref. in Hungarian, German, and English.
Duration: about 12 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title. II. Title: Hungarian serenade.

NN 12.64 e/ OC(1b*) (OAP1) SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

HUNGARIAN STATE FOLK ENSEMBLE

*MGTB
(Hungarian)

HUNGARIAN rhapsody; the Hungarian state folk ensemble. [Compiled by Rezsö Varjasi and Vine Horváth. Photos by Ferenc Bartal et al. Colour drawings by Gitta Mallász. Edited by László Tarr] Budapest, Corvina [1956] 176 p. (p. 41-168 chiefly illus. (part col.) music) 26cm.

Includes folk songs with melodies; Hungarian or English words.

(Continued)

NN R 7.57 d/ OC, I, Ibo, II, IIbo (OS)1b PC, 1, 2, 4, I, II SL A, 5, I, II MU, 1, 2, 3g, 4, I, II (PRI1, LCE1, LC1, X1, Y1)

HUNGARIAN rhapsody... (Card 2)

1. Hungarian state folk ensemble. 2. Dancing--Hungary--Iconography. 3. Folk songs, Hungarian. 4. Ballet, Hungarian. 5. Folk costume, Hungarian. I. Varjasi, Rezsö. II. Tarr, László, ed. III. Tarr, László.

Hungarian suite no. 1

* MYD
box

GODOWSKY, LEOPOLD, 1870-1938, arr.
[HUNGARIAN SUITE NO. 1]
First Hungarian suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
Progressive series compositions. no. 342.

(Continued)

NN R 10.66 p/ OC (OAP1) SL MUg, 1g, Ig (MUI5, LC1, X1)

2

GODOWSKY, LEOPOLD, 1870-1938, arr. [HUNGARIAN SUITE NO. 1] First Hungarian suite. (Card 2)

THE LEONARD S. SAXE COLLECTION

CONTENTS.--The departure of the students.--Twelve, thirteen, fourteen.--The sad village.--The foolish youth.

1. Piano--Arr. I. Title: Hungarian suite no. 1.

Hungarian vocalists.

*MP
(General)

[Ella, John] 1802-1888, ed.

Songs &c. of the Hungarian vocalists. As sung by them in the London season 1849, with English & German words, the English version by George Linley... London: Published for the proprietor by Cramer Beale & co. [ca. 1850] 71 p. 36cm.

Score: 1 to 4 voices and piano. No. 1-5 in second version for 4 or 5 mixed or men's voices with piano acc. ad lib.
Edited by John Ella.—*cf. Brit. Mus. Cat. of music. Accessions. Part 1.*
Portraits and facsimiles of signatures of the members of the Hungarian vocalists on t.-p.

(Continued)

MUSIC DIV.

N. Y. P. L. February 23, 1940

[Ella, John] 1802-1888, ed. Songs &c. of the Hungarian vocalists ... [ca. 1850] (Card 2)

With autograph of the editor.
CONTENTS.—Songs: My bosom's grief thou ne'er canst know, by Gumbert. Hush'd in death the minstrel lies, by Mendelssohn. The moon so stilly calm doth shine, by Braun. Lützow's wild hunt, by Weber. Lovely Styrian land, by Gratz.—Duets: Soon, my love, we parted shall be. Wild gipsy maid.—Harmonized airs: Life and song, by Storch. The moon so stilly calm, by Braun. Lützow's wild hunt, by Weber. Hush'd in death, by Mendelssohn. My bosom's grief, by Gumbert. Lovely Styrian land, by Gratz.

Carnegie Corp. of New York.

624369A. 1. Songs, German—Collections. 2. Choral music, Secular—Collections. 3. Autographs—vocalists. II. Title. Signatures, etc.—Ella. I. Hungarian

N. Y. P. L. February 23, 1940

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See also

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See

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Bartalus, István

Adalékok a magyar zene történelméhez. Bakfark Bálint lantvirtuóz és zeneköltő és Eszterházy Pál egyházi zeneköltem ényei. Budapest, 1882. 77 p. 8°.
(In: Magyar Tudományos Akadémia. Értekezések a nyelv- és széptudományok köréből. 10.kötet 11.szám)

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A magyar egyházak szertartásos énekei a xvi. és xvii. században... Pest: Eggenberger, 1869. 134 p. 8°.
(In: Magyar Tudományos Akadémia. Értekezések a nyelv- és széptudományi osztály köréből. 1.kötet 8.szám)

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Bartha, Dénes von.
Grundfragen der Musikkultur in Ungarn. (In: Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin, 1937. p.36-45.)

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Hungary

Write on slip words underlined below and class mark— *MA

Bartha, Dénes v.
Die neue musikwissenschaftliche Forschung in Ungarn.

(Archiv für Musikforschung. Leipzig, 1937. Jahrg.2, p.113-122.)

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Hungary.

Write on slip only words underlined and classmark — *MA

Bartha, Dénes v.
Untersuchungen zur ungarischen Volksmusik.

(Archiv für Musikforschung. Leipzig, 1941. Jahrg.6, p.1-22; continued in subsequent numbers. illus.: music.)

Folk songs, Hungarian [w].

form 400a [xi-30-39 25m] npc MUSIC DIV.

Hungary

Write on slip, class mark *MA
name, vol., page and year of magazine.

Bartók, Béla.
The development of art music in Hungary.

(Chesterian, London, 1922, 12°, N.S., no. 20, p. 101-107.)

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Hungary

Write on slip only words underlined and classmark — *MA

Bartók, Béla, 1881-1945.
Gypsy music or Hungarian music?

(Musical quar. New York, 1947. 1947.April. p.240-257. illus.: music.)

Au.cd.

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Hungary.

Write on slip words underlined and class mark— *MA

Bartók, Béla, 1881-1945.
Musica popular y culta en Hungria.

(Nuestra musica. México, D.F., 1946. Año 1, núm.1, p.12-19.)

Au.cd

form 400a [x-15-45 25m] npc MUSIC DIV.

Hungary

Write on slip class mark *DF
name, vol., page and year of magazine.

Beer, August.
Alte ungarische Musik.

(Ungarische Rev. Budapest, 1890. 8°. Jahrg.10, p.563-570.)

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Write on slip words underlined and class mark— *MD-

Bertha, Sándor, 1843-1912.
[Histoire de la musique] Autriche-Hongrie ... Par Alexandre de Bertha ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]^{cm}. 1. ptie. [v. 5, (1922) p. 2597-2645. illus. (incl. music) diagrs.)

CONTENTS.—I. Bohême.—II. Hongrie.

1. Music—Bohemia—Hist. & crit. 2. Musicians, Bohemian. 3. Music—Hungary—Hist. & crit. 4. Musicians, Hungarian.

A 44-2481

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5 [3] MUSIC DIV.

Hungary *ME
Bertha (A. de)
Hungarian music.
(Music lovers Calendar v.3 (1908) p.47-25.
New York, 1908.)

* MA
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*MFBR (Hungary)
Böhm, Desider.
Leitfaden der Musikgeschichte Ungarns, von Dr. Desider Böhm... Budapest: Gebrüder Scholtz, 1930. 29 p. 16°.

Contents: Einleitung. 1. Anfänge der Musik. 2. Anfänge der Kunstmusik. 3. Franz Erkel. 4. Franz Liszt. 5. Zeitgenossen Erkel's und Liszt's. 6. Die älteren Meister der ungarischen Oper. 7. Die neuere Oper. 8. Zwei grosse Meistermusiker. 9. Die Vertreter der modernsten Richtung.

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N. Y. P. L. April 11, 1932

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Bogisich, Mihály
Cantionale et passionale Hungaricum Societatis Jesu, residentia Turocensis. xvii-ik századbeli kath.énekgyüjtemény. Budapest, 1882...47 p. 8°.
(In: Magyar Tudományos Akadémia. Értekezések a nyelv- és széptudományok köréből. 10.kötet 8.szám)

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[Faust, Camille, 1872- .]
Histoire de la musique européenne, 1850-1914. Les hommes. Les idées. Les oeuvres. Paris: Librairie Fischbacher, 1914. x, 310 p. 12°.
At head of title: Camille Mauclair.
La musique allemande. La musique française. La musique austro-hongroise. La musique russe. Les musiques italienne, scandinave, anglaise, espagnole, belge.

MUSIC DIV.

Hungary
Write on slip words underlined below and class mark — *MA
Foldes, Andor.
Hungarian music.
(Keyboard. New Haven, 1942. 1942, Jan., p.10, 37. port.)

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*MEC (Liszt)—C
Gárdonyi, Zoltán
Liszt Ferenc Magyar stilusa. Budapest, Orsz. Széchenyi Könyvtár Kiadása, 1936. 125 p., music (12 p.) 25cm. (Musicologia hungarica. [Szám] 3)
Title and text in Hungarian and French.
List of Hungarian works by Liszt, p.[121]-125.
(Continued)
NN** 6.54 OC PC, 4,5 SL MU, 1,2,3 (U 1, LC1, X1)

Gardonyi, Zoltan. Liszt Ferenc Magyar stilusa...
(Card 2)

1. Liszt, Franz—Composition and style. 2. Liszt, Franz—Hungary. 3. Hungary. 4. Liszt, Franz, 1811-1886—Composition and style. 5. Liszt, Franz, 1811-1886—Hungary.

Hungary
*MEC (Liszt)
Gárdonyi, Zoltán.
...Die ungarischen Stileigentümlichkeiten in den musikalischen Werken Franz Liszts, von Zoltán Gárdonyi. Mit 17 Notenbeispielen. Berlin: W. de Gruyter & Co., 1931. 84 p. incl. music, tables. 4°. (Ungarische Bibliothek. Für das Ungarische Institut an der Universität Berlin... Reihe 1, [Heft] 16.)
"Notenbeispielen," p. 81-84.
Bibliographical footnotes.

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585219A. 1. Liszt, Franz, 1811-1886. 2. Music—Hungary. I. Ser.
N. Y. P. L. June 9, 1932

Hungary
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Gombosi, Otto Johannes, 1902-
Die ältesten Denkmäler der mehrstimmigen Vokalmusik aus Ungarn.
(Ungarische Jahrbuecher. Berlin, 1931. Bd.11, p.84-91.)
The setting of Wir glauben all an einem Gott, by Thelamonius Hungarus, in Rhaw's Tricinia collection of 1542.
au. cd.
form 446b [iii-35-41 25m]
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Hungary
Write on slip, class mark name, vol., page and year of magazine. *MAA
Györy, Ilona de.
Hungarian music of a thousand years.
(Musical Assoc., London. Proc. London, 1903. 8°. Session 29, 1902-1903, p.1-19.)
Discussion, p.14-19.
Music.
form 446 [vii-33 37 25m]
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Haraszti, Emil, 1885-
...La musique hongroise, par Émile Haraszti... Paris: H. Laurens, 1933. 126 p. incl. facsims., plates. illus. (incl. music.) 20½cm. (Les musiciens célèbres.)
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681304A. 1. Music—Hungary. 2. Musicians, Hungarian. I. Ser.
N. Y. P. L. January 16, 1934

Hungary
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Haraszti, Emile.
La question tzigane-hongroise au point de vue de l'histoire de la musique.
(International Soc. for Musical Research. Congress report. Liège, 1930. 8°. [No.]1, p.140-145.)
Gypsy music.
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MUSIC DIV.

HUNGARY.
Write on slip only words underlined and classmark: *MA
Holmboe, Vagn.
Om folkemusik i Ungarn og Rumaenien.
(Dansk musiktidsskrift. København, 1951. Årg. 26, no. 10, p. 208-210)
Rumania.
npo
form 446d [vi-33 31 25m]
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Hull, A. Eaglefield.
The Magyar in music.
(Monthly musical record. London, 1928. 4°. v.58, p.135.)
Music.
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(Monthly Musical Record. London, 1877. 8°. v.7, p.21-22, p.37-40.)

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HUNGARIAN music. [Budapest, Officina press] 1949. 55 p. 20cm. (Corvina; a Hungarian digest. no. 6)
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*MFBR (Hungary)
KÁLDY, GYULA, 1838-1901.
A history of Hungarian music, by Julius Kaldy. New York, Haskell House Publishers, 1969. 55 p. 23cm.
"First published 1902."
"Issued as a Musical standard extra. Reprinted from 'The Millennium of Hungary and its people.'"

1. Hungary. 2. Music--
NN*S 5.71 d/ OC PC, 2 SL
Hungary--Hist. and crit. MU, 1 (LC1, X1)

Hungary
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Kilenyi, Edward.
The theory of Hungarian music.
(Musical Quarterly. New York, 1919. 8°. v.5, no.1, p.21-39.)

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*MFBR (Hungary)
Kodály, Zoltán, 1882-
Die ungarische musik, von Zoltán Kodály und Dénes Bartha. Budapest [etc.] Danubia [1943]
118, [2] p. illus. (music) plates, ports., facsims. (incl. music) 21cm. (On cover: Probleme des Donauraumes)
"Literatur": p. 115-117.

1. Music—Hungary—Hist. & crit. I. Bartha, Dénes, 1908- joint author. II. Title.
46-13708
Library of Congress ML248.K6 MUSIC DIV.
[2] 780.94391

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Kodály, Zoltán.
What is Hungarian in music?
(Hungarian quar. New York, 1939. v.5, p.474-481.)

MUSIC DIV.
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* MGA
KODÁLY, ZOLTÁN, 1882-
A zene mindenkié. [Szerkesztette Szőllősy András] Budapest, Zeneműkiadó vállalat, 1954. 128 p. mounted facsim. 24cm.
Bibliography, p. 126-127.

1. Music--Essays. 2. Music--Hungary. 3. Essays. 4. Hungary. I. Szőllősy, András, ed. II. Szőllősy, András.
NN * * 1.58 v/ OC, I, IIbo PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

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László, Zsigmond.
Ritmus és dallam; a magyar vers és ének prozódiája.
Budapest, Zeneműkiadó Vállalat, 1961.

309 p. illus. 25 cm.

1. Music--Hungary. 2. Musical meter and rhythm. 3. Melody.
4. Hungary. 5. Meter and rhythm--Hist.
NN R 4.65 g/J OC PC, 1, 2, 3 SL MU, 3, 4, 5 (LC1, X1)

HUNGARY

* MFBR
(Hungary)

LEGÁNY, DEZSŐ, ed.
A magyar zene krónikája; zenei művelődésünk ezer éve dokumentumokban. Budapest, Zeneműkiadó, 1962.
535 p. illus. 25cm. (Magyar zenetudomány, 4)

1. Music--Hungary. 2. Hungary. I. Magyar zenetudomány.
II. Legány, Dezső.
NN * R 9.64 p/& OC, IIb* (OS)I PC, 1 SL MU, 2 (LC1, X1)
[NSCM]

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(Gipsy)

Liszt, Franz, 1811–1886.
The gipsy in music, by Franz Liszt. The result of the author's life-long experiences and investigations of the gipsies and their music, Englished for the first time by Edwin Evans, preceded by an essay on Liszt and his work... London: W. Reeves, [1926].
2 v. fronts., ports. 8°.

"This work was issued in French as 'Des Bohémiens et de leur musique en Hongrie'; and in German as 'Die Zigeuner und ihre Musik in Ungarn.'"
Contents: Gipsy and Jew, two wandering races. Gipsy life in relation to art. Gipsy music and musicians.

MUSIC DIV.

255312A.-255313A. 1. Gipsies, Hungary. 2. Gipsy music. 3. Jews. 4. Music—Hungary. 5. Evans, Edwin, translator.
N. Y. P. L. September 30, 1926

Hungary

*LFBR
(Hungary)

Molnár, Imre, 1888–
A magyar muzsika könyve, szerkesztette: Molnár Imre... Budapest: Merkantil-nyomda, 1936. 632 p. illus. (music), ports. 26½cm.

Pages 525–629 comprise 1668 portraits.
"A magyar zeneirodalom válogatott bibliográfiája," p. 322–336; "A 20. század zenélő Magyarországa," p. 337–523.

MUSIC DIV.
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976324A. 1. Music—Hungary. 2. Musicians, Hungarian. I. Title.
N. Y. P. L. January 31, 1939

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Molnár, Géza.
A Magyar zene elmélete, irta Dr. Molnár Géza... Budapest: Pesti Könyvnyomda-Részvény-Társaság, 1904. xxii p., 1 l., 331(1) p. 4°.

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1. Music, Hungary.
N. Y. P. L. December 24, 1915

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Scattered

Musicologia Hungarica...
[Szám, 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Budapest, 1934 -. 25½cm.
v. illus., plates.

Includes music.
[Szám, 1 , full title reads: Musicologia Hungarica; a Magyar nemzeti muzeum zenetörteneti kiadvanyai.
Text in Hungarian, German, or Latin.
Editors: [Szám, 1 K. Isoz and D. Bartha.

MUSIC DIV.

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N. Y. P. L. March 13, 1936

Hungary

*MEC
(Haydn)

Pohl, Karl Ferdinand, 1819–1887.
Joseph Haydn, von C. F. Pohl ... Berlin, A. Sacco nachfolger, 1875–1927.
3 v. ~~in 2.~~ front. (port., v. 2) illus. (music) fold. geneal. tab. $23\frac{1}{2}^{cm}$.
Vols. 2–3 have imprint: Leipzig, Breitkopf und Härtel.
Vol. 3: Unter benutzung der von C. F. Pohl hinterlassenen materialien weitergeführt von Hugo Botstiber.
"Chronologisch-thematisches verzeichniss der in den jahren 1766–1790 entstandenen tonwerke Joseph Haydn's": v. 2, 14 p. at end.
"Haydn-bildnisse": v. 3, p. [401]–409.
"Beilagen: III. Verzeichniss der in Wien ... 1740–1766 aufgeführten italienischen opern, serenaden, feste teatrali und kammer-cantaten" (v. 1, p. 383–389) "IV. Lehrbücher aus Joseph Haydn's nachlass" (v. 1,

(Continued on next card)

3-31818 Revised
[r27f2]
Bd. 1 KREHBIEL COLLECTION Music Dept
Bd. 2 Beethoven Assoc. Fund

Pohl, Karl Ferdinand, 1819–1887. Joseph Haydn ... 1875–1927. (Card 2)

p. 389–391) "VII. Musikbeilagen" (v. 1, p. 397–422) "I. Verzeichniss der opern, academien, marionetten und schauspiele, aufgeführt in Esterház im jahre 1778" (v. 2, p. [367]–371) "II. Verzeichniss der mitglieder der fürstl. Esterházy'schen musikkapelle ... 1761–1790" (v. 2, p. [372]–375) "III. Verzeichniss der in den jahren 1767–1790 auf den theatern nächst der Burg, nächst dem Kärnthnertor und im lustschlosse Schönbrunn zum erstenmale aufgeführten opern und singspiele" (v. 2, p. 375–381)

1. *Haydn, Joseph, 1732–1809. 2. Music—Austria—Vienna. 3. Music—Hungary. I. Botstiber, Hugo, 1875–

Library of Congress ML410.H4P8 3-31818 Revised
[r27f2]

Hungary

* MF p.v.9, no.3

Ságody, Otmár.
...Magyar zene; számos hangjegypéldával... Budapest: J. Németh, 1914. 78 p. 16°. illus. (music.) (Zenetudományi könyvtár. [no.] 19.)

1. Music—Hungary
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Hungary

*MFBR
(Hungary)

Soubies, Albert, 1846–1918.
Histoire de la musique, par Albert Soubies. Hongrie. Paris, Librairie des bibliophiles, E. Flammarion successeur, 1897.
2 p. l., ii, 58 p. illus. (ports.) 15^{cm}.
Cover-date: 1898.

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[*Full name:* Émile Jean Albert Soubies]
3-23743 Revised
Library of Congress ML248.S71 MUSIC DIV.
[r39b2] Card rev. 1941

Hungary

*LFBR
(Gipsy)

Starkie, Walter Fitzwilliam, 1894–
Raggle-taggle; adventures with a fiddle in Hungary and Roumania, by Walter Starkie ... London, J. Murray [1933]
xvi, 399 p. incl. front., illus. (music) 22^{cm}.
"First edition, March 1933. Reprinted, April 1933... July, 1933."
"The library of a gypsy lover, a short bibliography": p. 382–389.
"List of gramophone records of gypsy music": p. 390–392.

1. Gipsies. 2. Gipsy music. 3. Hungary—Descr. & trav. 4. Rumania—Descr. & trav. I. Title. II. Title: Adventures with a fiddle in Hungary and Roumania.

Library of Congress DX118.S7 1933 a 33—20271
[34d3] MUSIC DIV. 397

Hungary

*MGD

STEIN, PALMA.
Fly my swallow; a merry guide through Hungarian songs and gipsy music, by Palma Stein. Budapest: Dr. G.Vajna & Co.[, 1933.] 111 p. illus. (incl. music.) 15½cm.

702591A. 1. Music—Hungary. 2. Folk songs, Hungarian—Hist. and crit. 3. Gipsy music. 4. Songs, Hungarian. I. Title.

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SZABOLCSI, BENCE, 1899-
A magyar zene évszázadai; tanulmányok. Budapest, Zeneműkiadó Vállalat, 1959-1961.
2 v. illus. 25cm. (Magyar zenetudomány, 1-2)

V. 1-2.
Includes bibliographies.
CONTENTS.--1. A középkortól a XVII. századig.--2. XVII-XIX század.
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NN R 1.65 c/ OC PC, 1 SL MU, 2 (LC1, X1)

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Write on slip words underlined below and class mark —
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Szabolcsi, Bence, 1899–
...A magyar zene története rövid összefoglalásban; a magyar zenetörténet irodalmának áttekintésével, irta Szabolcsi Bence. Budapest: Somló Béla Könyvkiadó, 1934. 43 p. 24cm. (Népszerű zenefüzetek. Szám 2.)

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JUILLIARD FOUNDATION FUND.
1. Music—Hungary. I. Ser.
N. Y. P. L. March 21, 1936

Hungary

Write on slip words underlined below and class mark — *MA

Szabolcsi, Benedikt.
Probleme der alten ungarischen Musikgeschichte.

(Zeitschrift für Musikwissenschaft. Leipzig, 1925-1926. Jahrg.7, p.647-654; Jahrg.8, p.140-145, 342-360, 485-498.)

Includes music.

Hungary [g].

form 400b [viii-15-40 25m] MUSIC DIV.

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* MFBR
(Hungary)

SZABOLCSI, BENCE, 1899-
A XIX. század magyar romantikus zenéje.
Budapest, Zeneműkiadó vállalat, 1951. 211 p. music. 20cm.

"Zenekari introdukció és megnyitó kar Mosonyi Mihály 'A tisztulás ünnepe az Ungnál' c. kantátájából" p. 204-211.
Bibliography included in "Jegyzetek," p. 199-203.

(Continued)

NN 12.64 e/& OC, I PC, 1 SL MU, 2, 3, Ig (LC1, [I], X1)
2

SZABOLCSI, BENCE, 1899- . A XIX. század magyar romantikus zenéje. (Card 2)

1. Music--Hungary. 2. Hungary. 3. Romanticism. I. Mosonyi, Michael Brand, called, 1815-1870. Festival of purification at the river Ung. Selections. I. [Title] A tizenkilencedik.

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*MGA
(Blume)

Szabolcsi, Benedikt.
Die ungarischen Spielleute des Mittelalters.
(In: Blume, Friedrich, editor. Gedenkschrift für Hermann Abert. Halle a.S., 1928. 8°. p.154-164.)

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Write on slip, class mark name, vol., page and year of magazine. *DA

Toldy, Ladislaus.
Old Magyar music down to the seventeenth century.

(Anglo-~~Oxford~~ Hungarian review, Oxford, 1922. 8°. v.1, p.35-50.)

No music.

MUSIC DIV.
form ... PC

HUNGARY

* ZAN- * M15
Film Reproduction

Új zenei szemle. 1. évf., 3. szám-7. évf., 9. szám; aug. 1950-szept. 1956 (incomplete)
Budapest. v. illus., music. 25cm.

Film reproduction. Positive.
Monthly (some issues combined)
Organ of the Magyar zeneművészek szövetsége.
Summaries in French and Russian, Oct. 1952-Sept. 1956.

(Continued)

NN* R 5.62 p/ OSs, Is PCs, 1s, [C] B SL MUs, 2s, 3s, Is (U1s, UM1, LC1s, X1s)
2

Új zenei szemle. (Cont.)

Ceased publication with v. 7, no. 9, Sept. 1956.
Includes occasional suppl.

1. Music--Per. and soc. publ. 2. Periodicals--Hungary. 3. Hungary.
I. Magyar zeneművészek szövetsége.

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Vadasz, Emeric.
L'évolution de l'art lyrique en Hongrie.

(Menestrel. Paris, 1929. f°. Année 91, p.401-403, continued.)

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VIGUÉ, JEAN.
La musique hongroise par Jean Vigué et Jean Gergely [1.éd.] Paris, Presses universitaires de France, 1959. 127 p. 18cm. ("Que sais-je?" no. 816)

Includes music.
Bibliography, p. [124]-125.

1. Music--Hungary. 2. Hungary. I. Gergely, Jean, joint author. i. a.e. I.subs. for G- , János, joint author.
NN R 2.71 a/L OCs, IIs PCs, Is, IIs SLs MUs, 2s, IIs (LCIs, XIs)

HUNGARY

*XML-292

WARE, HELEN, 1887-
Poetry and power of Hungarian and Slav music. [New York, L. Schwartz, 190-?] 15 p. port. 16cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,927)
"To be used as lecture at educational institutions and music clubs."

1. Hungary. 2. Slavs. 3. Gipsies. 4. Music--Hungary. 5. Music--Slavonic countries. i. subs. for [n.d.]
NN R 9.72 g/L OCs PC, 4, 5 SL MUs, 1s, 2s, 3s (MUF1) S, 5 (UM1, LC1, [i], X1, Z A1)

Hungary.

Write on slip only words underlined and classmark — *MA

Weissmann, John S.
A survey of Hungarian music.

(Chesterian. London, 1950. 1950. Oct., p. 27-33)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Hungary

*MYD

Bolla, Gábor, arr.

Magyar Dal-Album. (Album national hongrois.) 200 Magyar népdal gyüjteménye. Zongorára alkalmazá Bolla Gábor. Braunschweig: H. Litolff [1878] 80 p. f°. (Collection Litolff.) Publ. pl. no. 10821.

Arranged for piano.
Published also as vol. 1 of Magyar Dal-Album, Braunschweig, H. Litolff, ca. 1885.

MUSIC DIV.

Hungary

FOW

Károlyi, Sánder.
Hungarian pageant; life, customs and art of the Hungarian peasantry, by Alexander F. Karolyi. With sixteen illustrations and seven songs, cover design by Hannah Dallos and Gitta Malász. Budapest: Dr. G. Vajna & co. [1939] 113 p. plates, port. 22½cm.

Includes music.

MUSIC DIV.

30581B. 1. Hungary—Social life. 2. Folk art, Hungarian. 3. Dancing—Hungary. 4. Music—Hungary. I. Title.
N. Y. P. L. January 26, 1940

Hungary

*MNX

King, George Oscar.
Edouard Reményi, violinist. His artist career. By George Oscar King. Vol. 1... [Victoria, Australia, 1900] 122 p. illus. (incl. col. maps, music.) 28cm.

Manuscript, signed by the author; never completed or published.
CONTENTS.—The early history of Hungary.—The Magyars.—The melancholy Magyars.—The establishing of Christianity.—The country's music.

MUSIC DIV.

334193B. 1. Reményi, Eduard Hoffmann, known as, 1830-1898. 2. Music—Hungary. 3. Gipsy music—Hungary.
N. Y. P. L. April 9, 1946

Hungary

Write on slip words underlined below and class mark — *MO (Hungarian)

Limbay, Elemér, ed.
Magyar Dal-Album. (Album national hongrois.) A magyar nép dallamainak egyetemes gyüjteménye. Gyüjti es szerkeszti Limbay Elemér. I. Kötet 200 dallam zongorára alkalmazá Bolla Gábor. II. Kötet 200 dallam zongorára Nemesovits Antal. Braunschweig: H. Litolff [etc., etc., ca. 1885] Publ. pl. no. Collection Litolff No. 992. 11395. 2 v. f°.

Arranged for piano.
Binder's title: Magyar nóták.

form 400b [x-13-38 25m] MUSIC DIV.

Hungary

*MO (Hungarian)

Magyar nóták. [Collection of Hungarian dances, popular songs, etc.] n.p., [18—] f°

Binder's title used.

Music Div.

HUNGARY

*MYD

Musica Hungarica. Klavierstücke ungarischer Komponisten. Piano pieces of Hungarian composers. Budapest, Editio Musica, 1958.
86 p. 31 cm.

Includes works by Bartók, Dohnányi, Kodály, Liszt and Leo Weiner.

1. Piano--Collections. 2. Hungary.
NN 2.60 m/H OC SL MUg. lg. 2g (LC1, X1)

Hungary

Write on slip words underlined below and class mark — *MA

Szabolcsi, Benedikt.
Probleme der alten ungarischen Musikgeschichte.

(Zeitschrift fur Musikwissenschaft. Leipzig, 1925-1926. Jahrg.7, p.647-654; Jahrg.8, p.140-145, 342-360, 485-498.)

Includes music.

Hungary [w].

form 400b [viii-15-40 25m] MUSIC DIV.

Hungary, Middle Ages

Write on slip only words underlined and classmark — *MA

Balogh, Joseph.
Saint Gerard of Csanad and the "Symphonia ungarorum".

(Music and letters. London, 1948. 1948, Oct., p.356-365.)

Gerard, saint, bp. of Chonad, 11. cent.
Work songs, Hungarian [w].
History and criticism, 1000-1450 [w].

npc

form 400c [vi-29-48 25m] MUSIC DIV.

HUNGARY, 17TH CENT.

*MO (Hungarian)

SZABOLCSI, BENCE, 1899-
A xvii. század magyar világi dallamai. [Budapest] Akadémiai kiadó [1950] 123 p. facsims. 21cm.

Instrumental and vocal music; in part in modern notation, in part in plainsong.

1. Folk songs, Hungarian. 2. Dances, Hungarian. 3. Hungary, 17th cent. i. A tizenhetedik.
NN R 10.65 s/B OC SL MUg, 1g, 2g, 3g (DC1, LC1, [i], X1)

HUNGARY, 18TH CENT.

* MEC (Erkel)

ERKEL FERENC és Bartók Béla emlékére; szerk. Szabolcsi Bence és Bartha Dénes. Budapest, Akadémiai kiadó, 1954. 559 p. illus., ports, facsim., music. 25cm. (Zenetudományi tanulmányok. 2)

"Egy Magyar muzsikus a reformkorban;" Gábor Mátray (including music from Csernyi György), by Péter Várnai, p. 231-321.
Summary in Russian and English.

(Continued)

NN R 5.57 g/L OC, 3b+, I, II (OS)IV PC, 1, 2, 3, I, II, III, IV SL MU, 1, 2, 3, 4, 5g, I, II, IIIg, IV (LCE 1, LC1, X1)

ERKEL FERENC és Bartók Béla emlékére... (Card 2)

CONTENTS. —Erkel Ferenc. —Erkel Ferenc "Bánk bánja", irta Mosonyi, M. —Erkel Ferenc élete és munkássága, mint összekötő kapocs a magyar és román zenekultúra között, irta V. Cosma [és] Lakatos, I. —Erkel Ferenc opera-dramaturgiája, irta Maróthy, J. —Erkel Ferenc első operái az egykorú sajtó tükrében, irta Barna, I. —A "Hunyadi László" és irodalmi előzményei, irta Ujfalussy, J. —Egy magyar muzsikus a reformkorban: Mátrai Gábor élete és munkássága a szabadságharcig, irta Várnai, P. —Bartók Béla tanulóévei és romantikus korszaka, irta Demény, J. —Erdélyi hangversenyek a xviii. században, irta Gálas, R. --Két xviii. századi

(Continued)

ERKEL FERENC és Bartók Bela emlékére... (Card 3)

iskoladráma dallamai, irta Murányi, R. Á. —A Pray-kódex zenei paleográfiája, irta Falvy, Z. —Schuvert emlékezete, irta Molnár, A.

1. Erkel, Ferencz, 1810-1893. 2. Bartók, Béla, 1881-1945. 3. Mátray, Gábor, 1797-1875. 4. Hungary, 18th cent. 5. Neumes--Facsimiles. I. Szabolcsi, Bence, 1899- , ed. II. Bartha, Dénes, 1908- , ed. III. Mátray, Gábor, 1797-1875. Csernyi György. Selections. IV. Series.

HUNGARY, 18TH CENT.

* MYD

Brodszky, Ferenc, *ed.*
Magyar szerzők zongoraszonátái a XVIII. századból. Piano sonatas of Hungarian composers of the XVIII. century. Budapest, Zeneműkiadó Vállalat, 1962.
45 p. 29 cm. (Thesaurus musicus, no. 15)

CONTENTS.—Suite (anon.)—Partita, by József Csermák.—Divertimento, by Pantaleon Roskovszky.—Sonata (anon.)—Andante. Sonata. Aria. By Ferenc Pokorny, sen.—Suite (anon.)—Three organ pieces, by Ferenc Ninger.

1. Piano--Collections--To 1800. 2. Hungary, 18th cent. I. Series.
NN 3.65 g/5 OC (OS)I SL MUg, lg, 2g, Ig (LC1, XI)

Hungary, 19th cent.

*MFBR (Hungary)

Ábrányi, Kornél, 1822-1903.
A Magyar zene a 19-ik században... Irta id. Ábrányi Kornél. [Budapest:] Rózsavölgyi és Társa [1900]. 700 p., 1 l. illus. (incl. fac., port.) 4°.

In two parts.
Engraved t.-p. also.
Contents: Rész 1. Első félszázad. (1800-tól 1850-ig). Rész 2. Második félszázad. (1850-tól 1900-ig).

MUSIC DIV.

1. Music, Hungary.—History.
N. Y. P. L. April 25, 1916.

Hungary, 19th cent.

Write on slip words underlined below and class mark — *RR-NFC

Ausklang des Wiener Volksgesang. Entwicklung und Rechtsverhältnisse.

(Castle, E. Geschichte der deutschen Literatur in Österreich-Ungarn im Zeitalter Franz Josephs I. Wien [1936] Bd. 1, p. 733-757.)

1. Austria, 19th cent. 2. Hungary, 19th cent.

form 400b [xi-10-36 25m] MUSIC DIV.

Hungary, 19th cent.

Write on slip words underlined below and class mark — FOA

Binner, Margery.
The Hungarian influence on the classical composers.

(Hungarian quar. New York, 1938. v.4, p.130-136.)

form 400b [vi-23-37 25m] over MUSIC DIV.

Hungary, 19th cent.

DREXEL 1488

Briefe über F. Liszt's Aufenthalt in Ungarn. *n. p.: [F. A. Brockhaus*, 18—?] 1 p.l., 62 pp., il. 8°.

Music Div.

Hungary, 19th cent. — Write on slip class mark X.J.F name, vol., page and year of magazine.

Káldy, Julius.
Die volksthümliche Musik der Zeit Thököly's und Rákóczi's.
(Ungarische Rev. Budapest, 1892. 8°. Jahrg. 12, p. 598-610.)

Music Dept.

HUNGARY, 19th CENT. — L-10 6004 1958

Molnár, György.
Die Romantik in der ungarischen Musik. (IN: Unterwegs...; Jahrgang verbannter ungarischer Schriftsteller in Österreich. Wien. 25cm. 1958. p. 118-139)

1. Romanticism. 2. Hungary, 19th cent.
NN R 6.63 OI (MU)1,2 (LC3,X1)

Hungary, 19th cent. — FOG

Neményi, Ambrus, 1852– , editor.
Das moderne Ungarn. Essays und Skizzen von Johann von Asboth, Dr. Agay [u. a.]...hrsg. von Dr. Ambros Neményi. Berlin: A. Hofmann & Comp., 1883. v, 429 p. 12°.

"Musik und Musiker der Ungarn, von Stefan Bartalus, p. 194-217; Die ungarische Oper, von Max Schütz," p. 218-225.

MUSIC DIV.
175749A. 1. Hungary.
N. Y. P. L. April 16, 1925

Hungary, 19th cent. — This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article. *MA

Soubies (Albert)
La musique hongroise au XIXe siècle. (Rev. internat. de musique. Paris, 1898. 8°. pp. 410-415)

Music Div.

HUNGARY, 19TH-20TH CENT. — Copy only words underlined & classmark— *MA

KÁRPÁTI, JÁNOS.
Das Erbe Franz Liszts und die ungarische Musikwissenschaft; zum 145. Geburtstag und 70. Todestag des Meisters. [Leicht gekürzte Übersetzung von A. Czongár] (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 12 (Dez., 1956) p. 13-16)

1. Liszt, Franz, 1811-1886. 2. Hungary, 19th-20th cent.
NN R 4.58 a/J OI (MU)1,2 (LC3, X1)

Hungary, 19th – 20th cent. — FOG

Pester Lloyd.
[Ungarn. Budapest, 1928.] 5 parts in 1 v. illus. (incl. plan, ports.), tables. f°.

"Jubiläums-Nummer des Pester Lloyd, 1853-1928."
Contents: Ungarns Mitarbeit an der europäischen Geisteskultur. Das Ausland an Ungarn und über Ungarn. Aus Ungarns erzählender Literatur. Ungarns Wirtschaftsleben. Der ungarische Regierungsapparat und seine Tätigkeit in der Rekonstruktionsperiode, redigiert von Dr. Ladislaus Lengyel.

"Die ungarische Musik vor und nach 1900. Von Dr. Géza Molnár", Beilage A, p.23-24.

MUSIC DIV.
1. Culture, Hungarian. 2. Hungary—For. rel. 3. Economic history—Hungary. 4. Hungarian literature—Hist. and crit. 5. European war, 1914-1918—Reconstruction—Hungary. 6. Music—Hungary.
N. Y. P. L. April 30, 1929

Hungary, 20th cent. — Write on slip, class mark name, vol., page and year of magazine. *MA

Calvocoressi, M.D.
Hungarian music of today.
(Monthly musical record. London, 1922. 8°. v. 52, no. 614, p. 30-32.)

Music Div.

Hungary, 20th cent. — BAC p.v. 352

Cheatham, Katharine Smiley.
Letter to M [by] Kitty Cheatham ... [New York, R. T. Voss, °1938]
cover-title, 77, [1] p. illus. (incl. ports.) 23cm.
Includes music.
An account of the author's trip as a delegate to the International women's week, held in Budapest, August 1937.

1. Hungary—Descr. & trav. 2. Musicians—Correspondence, reminiscences, etc. I. Title.
38-16127
Library of Congress DB917.C47 MUSIC DIV.
[2] 914.391

Hungary, 20th cent. — Write on slip only words underlined and classmark — *MA

Enyedi, Georg.
Die Musik in der "Offentlichen Meinung;" eine Rundfrage des ungarischen Gallup-Instituts.
(Österreichische Musikzeitschrift. Wien, 1947. 1947, April-Mai, p. 123-125. illus.)

Popular music.

form 400c [vi-39-48 25m] npc MUSIC DIV.

Hungary - 20th century — Write on slip words underlined below and class mark— *MA

Haraszti, Emile.
Racines et renouveaux de la musique hongroise.
(Revue musicale. Paris, 1931. 4°. Année 12, p.119-128.)

form 400b [x-20-31 35m] MUSIC DIV.

Hungary, 20th cent. — Please write on slip, name of journal or series, volume, page and year. *MA

Kovács, Sandor
La jeune école hongroise: Weiner, Dohnányi, Bartok, Kodaly, Szendy.
(S.I.M. Revue Musicale V. 7 No 11 p. 47-59 Paris 1911)

Music Div.

HUNGARY, 20TH CENT. — * MG p. v. 271

LAWRENCE, MARTIN.
Ring up the curtain; a report on the Hungarian theatre. [London] British-Hungarian friendship society [1953] 16 p. illus., ports. 19cm.

Cover title.

1. Stage--Hungary. 2. Kodály, Zoltán, 1882- . 3. Hungary, 20th cent. I. British-Hungarian friendship society.
NN* R 12.59 g/J OC(lbo) (OS)I, Ib PC, 1, I SL MU, 2, 3, I T, 1, 2, I (LC1, X1)

Hungary, 20th cent. — XBII (League of Nations)

Martin, William, 1888–
...The conditions of life and work of musicians, by William Martin. v. 1-2. [Nancy: Berger-Levrault, 1923-24?]
2v. 8°. (League of Nations. Intellectual Co-operation Committee. Enquiry into the conditions of intellectual work. Brochure no. 3.)

MUSIC DIV.
1. Music as a profession. 2. Music—Germany. 3. Music—Hungary. 4 Music—Poland. 5. Music—Austria. 6. Music—Italy. 7. Ser.
N. Y. P. L. February 3, 1925

Hungary, 20th cent. — Write on slip only words underlined and classmark — *MA

Mason, Colin.
New music from Hungary.
(Musical times. London, 1949. 1949, June, p. 194-195.)

form 400c [vi-39-48 25m] npc MUSIC DIV.

Hungary, 20th cent. — Write on slip words underlined and class mark— *MA

Szabolcsi, Benoit.
La musique en Hongrie.
(Revue internationale de musique. Bruxelles, 1938. 1938, mars-avril, p.63-66.)

npc MUSIC DIV.
form 400c [v-15-45 25m]

HUNGARY, 20TH CENT. — Copy only words underlined & classmark— * MA

WEISSMANN, JOHN S.
The contemporary movement in Hungary. (IN: Music today. London, [1949] 26cm. [v.] 1. p. 81-95)

Summary in French.

1. Hungary, 20th cent.
NN R 10.53 OI (MU)1 (LC3, X1)

D-16 6072

HUNGARY. Országos idegenforgalmi tanács.
About the Hungarian people and Hungarian folk art. [Editor: Béla Lukács. Budapest, National council for tourism, 1961?] 104 p. illus. (part col.) 21cm.

1. Folk art, Hungarian. 2. Dancing--Hungary. 3. Folk songs, Hungarian--Hist. and crit. 4. Folk costume, Hungarian. 5. Folk songs, Hungarian. I. Lukács, Béla, ed. t. 1961.
NN R 6.66 r/J (OC)I ODt EDt SL PC, 1, 2, 3, 4, I A, 1, 4, I MU, 5, I (DC2, LC1, X1)

Hungary—Budapest — **MFBR (Germany)

Harcourt, Eugène d', 1865-1918.
... La musique actuelle en Allemagne et Autriche-Hongrie; conservatoires, concerts, théâtres, avec 90 portraits, vues et plans hors texte, par Eugène d'Harcourt ... Paris, F. Durdilly (C. Hayet, succr) [etc., 1908]
3 p. l., [3]-565 p., 1 l. incl. plates, ports., plans. 19cm. (Mission du gouvernement français, II)

1. Music—Germany. 2. Music—Austria. 3. Music—Budapest. 4. Theaters—Germany. 5. Theaters—Austria. 6. Budapest—Theaters.
Drexel Musical Fund
Library of Congress ML275.5.H18 MUSIC DIV.
[a41b1]

Hungary—Budapest — Write on slip words underlined below and class mark — QOX

Starkie, Walter.
Hungarian Gypsy fiddlers.
(Gypsy Lore Soc. Jour. Edinburgh, 1937. Ser.3, v.16, p.97-110. plate.)

A supplementary note on the Gypsy orchestras of Hungary, by Dr. Endre Spur.
Gipsy music.

form 400b [xi-10-36 25m] MUSIC DIV.

Hungary- Kronstadt — * ME

Hajek, Egon.
Die Musik; ihre Gestalter und Verkünder in Siebenbürgen einst und jetzt. Musikalische Lebensbilder, von Egon Hajek. Kronstadt: Klingsor-Verlag, 1927. 124 p. incl. ports. 8°. (Siebenbuergische Kunstbuecher. Bd. 2.)

Ports. are mounted photographs.
Contents: Zum Geleit. Voraussetzungen. Hieronymus Ostermayer. Valentin Greff-Bakfark. Johann Lukas Hedwig. Rudolf Lassel. Paul Richter. Berta Bock. Waldemar von Baussnern. Unsere Ausübenden.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
358812A. 1. Musicians, Hungarian. 2. Music—Hungary—Kronstadt. 3. Title. 4. Ser.
N. Y. P. L. July 2, 1928

HUNGARY--GYOR — *MFBR (Hungary)

PETZ, LAJOS, FELPÉCZI.
Győr város zenei élete, 1497-1929. Győr, Győri ének-és zeneegylet, 1930. 442 p. illus., ports., facsims. 25cm.

; Title partially covered by label: 1497-1936.

1. Music--Hungary--Győr. 2. Hungary--Győr.
NN 8.65 1/? OC(Ib) PC, 1 SL MU, 2 (LC1, X1)

*MP
(Children)

Hunger, Gottlob Gottwalt, ca. 1736–1796.
Lieder für Kinder, mit neuen Melodien, von Gottlob Gottwalt Hunger. Leipzig: Bey Weidmanns Erben und Reich, 1772. 76 p. obl. 8°.

Music arranged for piano; interlinear German words by Christian Felix Weisse.
Contains 71 songs.

1. Children's music — Songs.

476243A. ~~1. Children—Music for.~~ 2. Songs, German. I. Weisse, Christian Felix, 1726–1804.
N. Y. P. L. MUSIC DIV. June 4, 1930

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*MG p.v.184

Hungerford, Edward, 1875–
Setting history to music, by Edward Hungerford... ₍Princeton, N. J.: Princeton univ. press₎ 1939. 21 p. illus. 23cm. (A Newcomen address.)

At head of title: The Newcomen society. American branch.

1. Pageants—~~U. S.—N. Y.—New~~ York. I. Newcomen society for the study of the history of engineering and technology. American branch. II. Title: Railroads on parade.
N. Y. P. L. MUSIC DIV. April 15, 1942

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*MBD

Hungerford, New Church, ₍Berks.₎
A grand selection of sacred music to be performed at the opening of Hungerford New Church, Aug. 30. 1816 ... from the works of Handel and Haydn ... ₍program₎ London: J. Bailey, 1816. 22 pp. 8°

Music Div.

Der Hungerthurm [opera].

See

Haibel, Jacob, 1761-1826.
Der Hungerthurm.

Music Div.

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*MRH-Amer.
box

HUNKINS, ARTHUR B.

Ave Maria (1965) for small chorus or solo voices [by] Arthur B. Hunkins. [1965?] score (9 p.) 28cm.

Reproduced from holograph.
For SSATB, unacc.; Latin words.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc.
2. Vocal quintets, Sacred (Mixed)--Unacc.
NN R 1.70 r/ OC SL MUg, 1g, 2g MUA(4) (MUS1, LC1, X1)

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*MYK-Amer.

HUNKINS, ARTHUR B.

Dialogue variations in two movements for violin and piano [by] Arthur B. Hunkins. [1964?] score (21 p.) 28cm.

Reproduced from holograph.
On t.p.: 1961, rev. 1964.

1. Violin and piano.
NN 1.70 r/ OC(1bo) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

HUNKINS, ARTHUR B.

Fantasy for piano. [196-] 7 p. 34cm.

Reproduced from ms.
Caption title.
In title: 1966.
Duration: about 7 min., 30 sec.

1. Piano.
NN 5.70 l/ OC SL MUg, 1g MUA(4) (LC1, X1)

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*MP
(U.S.)

HUNKINS, ARTHUR B.

Five short songs of gladness; for soprano with piano accompaniment. Rev. version. [196-] 14 p. 29cm.

Reproduced from ms.
Caption title.
At end: Revised: 1960.
CONTENTS.--Love (K. Gibran)--Memories (P. B. Shelley)--Faith (E. Dickenson)--Our beautiful world (G. Baldwin)--God's grace (Bible)
1. Songs, U.S. 2. Song cycles.
NN 5.70 m/ OC SL MUg, 1g, 2g (LC1, X1) MUA(4) (MUD4)

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*MYM-Amer.
box

HUNKINS, ARTHUR B.

Four melodic studies for clarinet or viola alone [by] Arthur B. Hunkins [1962?] 9 p. 28cm.

Reproduced from holograph.
Edition for viola.
Date on t.p.: 1962.

1. Viola.
NNR 1.70 r/ OC SL MUg, 1g MUA(4) (LC1, X1)

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*MYK-Amer.

HUNKINS, ARTHUR B.
[SUITE, VIOLIN & VIOLONCELLO]
Suite for violin and 'cello. [196-] 13 p. 29cm.

Reproduced from ms.
On t.p.: 1961.
Duration: about 12 min.
CONTENTS.--Prelude.--Theme and variations.--Duo recitative.--Pizzicato.--Chords.--Burlesca.--Canon.--Finale.
1. Suites (Violin and violoncello). 2. Violin and violoncello.
NN 5.70 l/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYR
box

HUNKINS, EUSEBIA SIMPSON.
Six old Chinese melodies. Music transcribed by Eusebia Simpson Hunkins. [Edited for flute by Frederick Wilkins. Illustrations by Ruth E. Taylor] Athens, Ohio, Lawhead press, c1949. 10 p. illus. 22cm.

1. Flute. 2. China. I. [Subs. for H-, Eusebia S-]
NN R 10.71 d/ OCs SLs MUg, 1gs, 2gs (LC1s, [I], X1s)

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*MS-Amer.

HUNKINS, EUSEBIA SIMPSON.
[SMOKY MOUNTAIN. VOCAL SCORE. ENGLISH]
Smoky mountain; American folk opera, based on folk music from the Appalachian mountains. New York, C. Fischer, c1954. 83 p. illus. 27cm.

1. Operas--Vocal scores. I. Title.
NN 6.70 e/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MS-Amer.

HUNKINS, EUSEBIA SIMPSON.
[SMOKY MOUNTAIN. VOCAL SCORE. ENGLISH]
Smoky Mountain; American folk opera. Based on folk music from the Appalachian Mountains. [Athens, O., E. Hunkins, c1950] 63 p. illus. 29cm.

"Pre-publication copy."

1. Operas--Vocal scores. I. Title.
NN 8.64 e/ OC(1b*) (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1)

Hunnenschlacht

*MTA

LISZT, FRANZ, 1811-1886.

Hunnenschlacht; symphonische Dichtung Nr. 11 für grosses Orchester nach Kaulbach. Leipzig, E. Eulenburg [190-?] Pl. no. 26549. xii p., miniature score (97 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 57)

1. Symphonic poems. I. Kaulbach, Wilhelm von, 1805-1874. II. Title.
NN 5.69 v/ OC, I SL MUg, 1g, Ig, IIg (MU1, LC1, X1)

Hunnewell, Frank S., compiler.

*MRA

Bible. Selections. English. 1911.
Scripture selections for use in the responsive service, arranged by Rev. Frank S. Hunnewell and Benjamin Shepard. New York: The A. S. Barnes Co., 1911. iv, 60 p. 8°.

Bound with: B. Shepard. Hymns of the centuries. New York, 1913.

34825A. 1. No subject. 2. Hunnewell, Frank S., compiler. 3. Shepard, Benjamin, jt. compiler.
N. Y. P. L. MUSIC DIV. January 26, 1972

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*KC
1585

Hunnis, William, d. 1597.
Seuen Sobs of a Sorrowfull Soule for Sinne: Comprehending those seuen Psalmes...commonlie called Pœnitentiall; framed into a forme of familiar praiers, and reduced into meeter by William Hvnnis... Wherevnto are also annexed his Handfull of Honisuckles; the Poore Widowes Mite; a Dialog betweene Christ and a sinner; diuers godlie and pithie ditties...newlie printed and augmented. ₍London: Printed in the now dwelling house of Henrie Denham₎ 1585. 4 p.l., 85 p., 1 l., 91(1) p., 2 l. illus. 12cm. (12°.)

(Continued)

N. Y. P. L. MUSIC DIV. August 30, 1943

Hunnis, William, d. 1597. Seuen Sobs of a Sorrowfull Soule for Sinne... (Card 2)

With colophon and three special title-pages.
First leaf blank except for signature mark.
With some tunes.
With autographs of Wm Herbert, T. Park, Jeb Powell and Jane Wayland.
With label of Mark Masterman Sykes.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Hunnis, 1585. 2. ~~Bible. O. T. Psalms, Penitential—Paraphrases.~~
N. Y. P. L. Card revised August 30, 1943

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*KC
1597

Hunnis, William, d. 1597.
Seuen Sobs of a Sorrowfull Soule for Sinne: Comprehending those seuen Psalmes...commonlie called Pœnitentiall; framed into a forme of familiar praiers, and reduced into meeter by William Hvnnis... Whereunto are also annexed his Handfull of Honisuckles; the Poore Widowes Mite; a Dialog betweene Christ and a sinner, diuers godlie and pithie ditties...newlie printed and augmented. ₍London: Imprinted by Peter Short₎ 1597. 4 p.l., 85 p., 1 l., 94 p., 1 l. 12cm. (24°.)

(Continued)

N. Y. P. L. August 30, 1943

Hunnis, William, d. 1597. Seuen Sobs of a Sorrowfull Soule for Sinne... (Card 2)

STC 13978.
With colophon and three special title-pages.
With a few tunes.
Imperfect: wormed.
With bookplate of Lea Wilson.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Hunnis, 1597. 2. ~~Bible. O. T. Psalms, Penitential—Paraphrases.~~
N. Y. P. L. Card revised August 30, 1943

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*KC
1621

Hunnis, William, d. 1597.
Seven Sobs Of A Sorrowfvll Sovle For Sin: Comprehending those seuen Psalmes...commonly called Pœnitentiall, framed into a forme of familiar praiers, and reduced into Meeter by VVilliam Hunnis... Whereunto is also annexed his handfull of Honisuckles; the Poore Widowes Mite; a Dialogue betweene Christ and a sinner, divers godly and pitthy Ditties, with a Christian Confession of, and to the Trinity: newly augmented. Edinbvrgh: Printed by Andro Hart, 1621. 4 p.l., 85 p., 1 l., 95 p. 12cm. (24°.)

(Continued)

N. Y. P. L. MUSIC DIV. December 15, 1943

Hunnis, William, d. 1597. Seven Sobs Of A Sorrowfvll Sovle For Sin... (Card 2)

Aldis 574. Wilson: Bibles, Testaments, Psalms...in English, 111, 70.
Includes music.
"A Handfvll Of Honisvckles," "The Poore Widowes Mite" and "An Addition to the Treatise aforegoing... Discovrsing of thinges which must come to passe before the day of iudgement" have special title-pages.
Imperfect: first leaf (blank) wanting, all before p. 47 mutilated.
With bookplate of Lea Wilson.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Hunnis, 1621. 2. ~~Bible. O. T. Psalms, Penitential—Paraphrases.~~
N. Y. P. L. Card revised December 15, 1943

Hunnis, William d 1597

Write on slip, class mark name, vol., page and year of magazine. *MA

Flood, W. H. Grattan.
New light on late Tudor composers. William Hunnis.
(Musical times, London, 1925. 4°. v.66, p.1100-1101.)

MUSIC DIV.

D-12
1093

HUNNIUS, MONIKA, 1858-1934.
Wenn die Zeit erfüllet ist... Briefe und Tagebuchblätter, hrsg. von Anne Monika Glasow [4. Aufl.] Heilbronn, E. Salzer [1959, c1936] 332 p. port., geneal.table. 21cm.

I. Glasow, Anne Monika, ed. II. Title. III. Glasow, Anne Monika.
NN R 12.59 1/A OC, I, IIIbo PC I, II SL MU, I, II (LC1, X1)

Hunold, Christian Friedrich

**MEC
(Bach)

Smend, Friedrich, 1893-
Bach in Köthen. Berlin, Christlicher Zeitschriftenverlag [1951] 229 p. facsims., music. 21cm.

"Christian Friedrich Hunold; Dichtungen für Köthen," p. 174-203.
DREXEL MUSICAL FUND

1. Bach, Johann Sebastian--Germany--Kothen. I. Hunold, Christian Friedrich.
NN R 4.55 s/e OCs, Is PC, 1, I SLs MUs, 1, Is (LC1s, X1s)

Hunsberger, Donald, arr.

*MV

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[THE MASTER OF CLAMECY. OVERTURE. ARR. FOR BAND]
Overture to Colas Breugnon. Transcribed by Donald Hunsberger. New York, MCA Music c1967. score(50 p.) and 34 parts. 31cm. (Contemporary music for concert band)
"Based on the novel by Romain Rolland."
Duration: 4 min., 30 sec.
(Continued)
NN 9.67 e/- OC, I, IIbo, Ig, IVg Vg, VIg (LC1, IV (OS)III SL MUg, 1g, OAF1) [NSCM] 2

KABALEVSKI, DMITRIĬ BORISOVICH, 1904- [THE MASTER OF CLAMECY. OVERTURE. ARR. FOR BAND] Overture to Colas Breugnon. (Card 2)

1. Overtures--Arr. for band. I. Hunsberger, Donald, arr. II. Hunsberger, Donald. III. Contemporary music for concert band. IV. Rolland, Romain, 1866-1944. Colas Breugnon. V. Title: The master of Clamecy. VI. Title: Colas Breugnon.

Hunt, Arthur Billings.

*MP
(Children)

Stoner, Winifred d'Estcourte (Sackville), 1883-
... Mother Stoner's jinglelays for the world. Words by Winifred Sackville Stoner, jr., airs by "Mother" Stoner. Arranged and co-edited by Arthur Hunt... Drawings by Marjorie Bly. New York City: W. B. Feakins, Inc.[, cop. 1923.] 56 p. illus. obl. 8°.

Arranged for piano with superlinear words.

MUSIC DIV.

312210A. 1. Children—Music for. 2. Stoner, Winifred Sackville, 1902- . 3. Hunt, Arthur Billings. 4. Bly, Marjorie, illustrator. 5. Title.
N. Y. P. L. August 24, 1927

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*MYR

HUNT, EDGAR HUBERT, 1909- , arr.
Elizabethan dances and ayres, for descant recorder and piano; arr. from the Fitzwilliam virginal book, Parthenia, and other contemporary sources by Edgar H. Hunt. [London, Schott, c1940] score (16 p.) and part. 1 v. 19 x 28cm. (Edition Schott 10037)

1. Flute and piano--Arr.--Collections. 2. Recorder and piano--Arr.--Collections. 3. Dances (Virginal)--Arr. for recorder and piano. I. Fitzwilliam virginal book. II. Parthenia. III. Title.
NN 2.60 1/e OC, I, II SL MU, 1g, 2g, 3g, Ig, IIg, IIIg (MU11, LC1, X1)

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*MYR
box

HUNT, EDGAR HUBERT, 1909-
A little prelude for recorder (treble, descant or tenor recorder) & pianoforte. London, Schott, c1939. score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 2)

Caption title.

1. Recorder and piano. 2. Flute and piano.
NN R 8.63 e/ OC SL MU, 1g, 2g (LC1, X1)

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*MX
box

HUNT, EDGAR HUBERT, 1909- , ed.
Music for recorders. London, E.H. Hunt [194-?] score (1 v.) and 3 parts. 32cm.

[No.] 3.
CONTENTS.--[no.] 3. Trio for two treble recorders and violin, from "Terpsichore" (G.F. Handel). Trio for two treble recorders and harpsichord, from Sonata no.5, in F (G.San Martini).
1. Recorder (2 recorders) --Collections. 2. Flute (2 flutes)--Collections.
NN R X 8.63 c/ OC SL MU, 1g, 2g (LC1, X1)

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*MYREM

Hunt, Edgar Hubert, 1909-

A practical method for the recorder, by Edgar H. Hunt... and Robert Donington... London: Oxford Univ. Press [1935] 2 v. in 1. front., illus. 31cm.

"A bibliography of the recorder," "Music for the recorder," "Arias for solo voice with recorder obbligato," v. 1, p. 22-23.
CONTENTS.—v. 1. Instructions for playing the recorders. Music for recorders: Duets.—v. 2. Music for recorders: Trios; Quartets; Quintets.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Recorder—Methods. 2. Recorder—To 1800—Collections. 3. Flute—Methods. 4. Flute—To 1800—Collections. I. Donington, Robert, jt. au.
N. Y. P. L. November 18, 1936

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*MKRB

HUNT, EDGAR HUBERT, 1909-
The recorder and its music. London, H. Jenkins [1962] 176 p. illus., ports., music. 23cm.

Bibliography, p. 163-170.

1. Recorder. 2. Recorder (Musical instrument).
NN R 6.62 a/ OC PC, 2 SL MU, 1 (LC1, X1)

Hunt, Edgar Hubert, 1909- , ed.

*MA

The Amateur musician.
v. 1- Jan., 1937-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London, 1937- 24cm.
v. illus.

Quarterly.
Editors: E. W. Voss and E. H. Hunt.
Jan., 19 Includes the current "Home music supplement."

MUSIC DIV.

1. Music in the home—Per. and soc. publ. I. Voss, Elizabeth W., ed. II. Hunt, Edgar H., ed.
N. Y. P. L. October 31, 1939

Hunt, Edgar Hubert, 1909- , arr.

* MX
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO (BRANDENBURG) NO. 4. ANDANTE. ARR. FOR 2 RECORDERS, VIOLIN & PIANO]
Andante from Brandenburg concerto no. 4, in G, for two treble recorders and violin soli with string orchestra and continuo (pianoforte or harpsichord). Edited and continuo arranged by Edgar H. Hunt. London, Schott, c1940. score (4 p.) and 3 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 15)
(Continued)
NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO (BRANDENBURG) NO. 4. ANDANTE. ARR. FOR 2 RECORDERS, VIOLIN & PIANO] (Card 2)
Caption title.
"Can be played as a trio for two recorders and pianoforte."

1. Piano in quartets (Piano, 2 flutes, violin)--Arr. 2. Harpsichord in quartets (Harpsichord, 2 recorders, violin)--Arr. 3. Piano in trios (Piano, 2 flutes)--Arr. 4. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. I. Hunt, Edgar Hubert, 1909- , arr.

Hunt, Edgar Hubert, 1909- , ed.

* MW
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[HIMMELSKÖNIG, SEI WILLKOMMEN. SONATA]
Sonata, from Church cantata no. 182. For treble (or descant) recorder and solo violin with string orchestra and continuo (pianoforte or harpsichord). Edited and continuo arranged by Edgar H. Hunt. London, Schott, c1940. piano-conductor score (2 p.) and 8 parts ([4] l.) 32cm. (Schott's recorder series. Recorder with piano accompaniment. 13)
(Continued)
NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [HIMMELSKÖNIG, SEI WILLKOMMEN. SONATA] Sonata... (Card 2)

Schott's series for recorders and strings. no. 1.
Caption title.
May also be played by recorder, violin and piano (or harpsichord)

1. Recorder, violin and orchestra--To 1800. 2. Flute, violin and orchestra--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, violin)--To 1800. I. Hunt, Edgar Hubert, 1909- , ed.

Hunt, Edgar Hubert, 1909- , ed.

* MYR
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, FLUTE & CONTINUO, S. 1033. MINUETS]
Two minuets for recorder (descant or tenor) & pianoforte. Transcribed by Edgar H. Hunt. London, Schott, c1940. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 7)
Caption title.
With realization of the figured bass.
1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Minuets (flute and piano) I. Hunt, Edgar Hubert, 1909- , ed.
NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Hunt, Edgar Hubert, 1909- , ed.

* MYD

DOWLAND, ROBERT, ca. 1586-1641, comp.
Varietie of lute-lessons; viz. Fantasies, pavins, galliards, almaines, corantoes, and volts: selected out of the best approved authors, as well beyond the seas as of our owne country; by Robert Dowland. Lute tablature transcribed for keyboard by Edgar Hunt. London, Schott; New York, Associated music publishers [c1957] v, 67 p. 31cm. (Schott's Series of early lute music. no. 1)
Edition Schott 10310.
(Continued)
NN 5.64 p/ OC, I (OS)III SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) [NSCM] 2

DOWLAND, ROBERT, ca. 1586-1641, comp. Varietie of lute-lessons... (Card 2)

Introductory chapters on lute playing by Besard and J. Dowland omitted from this edition.
Preface and notes in English and German.

1. Lute--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Hunt, Edgar Hubert, 1909- , ed. II. Title. III. Schott's Series of early lute music.

Hunt, Edgar Hubert, 1909- , ed.

*MYO

DOWLAND, ROBERT, ca. 1586-1641, comp.
Varietie of lute-lessons; a lithographic facsimile of the original edition of 1610, with an introduction, and a note on the lute and lute tablature by Edgar Hunt. London, Schott [c1958] viii p., facsim: 72 p. plate 31cm. (Edition Schott 10441)

Tablature notation.
Original t.p. reads: Varietie of lute-lessons: viz., fantasies, pauins, galliards, almaines, corantoes, and volts; selected out of the
(Continued)
NN R 8.61 v/ OC, I, II, III SL MUg, 1g, 2g, 3g, 4, 5g, Ig, IIg, IIIg, IVg (LC1, X1, MUF1) 2

DOWLAND, ROBERT, ca. 1586-1641, comp. Varietie of lute-lessons... (Card 2)

best approved avthors, as well beyond the seas as of our owne country. By Robert Douland. Whereunto is annexed certaine obseruations belonging to lvte-playing, by Iohn Baptisto Besardo of Visontl. Also a short treatise thereunto appertayning, by Iohn Douland... London, Printed for Thomas Adams, 1610.

1. Tablature. 2. Dances (Lute)--To 1800. 3. Lute--To 1800. 4. Lute--Methods, to 1800. 5. Lute--Studies and exercises--To 1800. I. Hunt, Edgar Hubert, 1909- , ed. II. Besard, Jean Baptiste, b.ca.1567. III. Dowland, John, 1563-1626. IV. Title.

Hunt, Edgar Hubert, 1909- ,ed.

*MX box

FABER, JOHANN CHRISTOPH, 18th cent.

Parties sur les fleut dous à 3. London, Schott [c1953] score (7 p.) 32cm. (Schott's recorder library, 24)

For treble, tenor and bass recorders.
"Original setting edited by Edgar Hunt."
CONTENTS.--Ouverture.--Bourrée.--Air.--Marche.--Menuets(I-II)--Air.

(Continued)

NN R X 5.61 e/ OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig (LC1, X1) [NSCM] 2

FABER, JOHANN CHRISTOPH, 18th cent. Parties sur les fleut dous à 3. (Card 2)

1. Recorder in trios (3 recorders) 2. Chamber music, 18th cent.--Trios. 3. Suites (Trios) I. Hunt, Edgar Hubert, 1909- , ed. II. Schott's recorder library.

Hunt, Edgar Hubert, 1909- ,ed.

**MYR

Finger, Gottfried, fl. 1682-1723.

...Sonata in F for flute and piano; ed. by Edgar H. Hunt. London, Rudall, Carte & co., ltd. [c1938] Publ.pl.no. R.C.&co. ltd.726. 1 v. 31cm.

Score (7 p., including realized figured bass) and flute part.
"Edited, and pianoforte accompt. arranged...by Donald Boyle."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Flute and piano—To 1800. I. Boyle, Donald, ed. II. Hunt, Edgar H., ed.
N. Y. P. L. December 29, 1947

Hunt, Edgar Hubert, 1909- ,arr.

*MYR box

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.

[ORFEO ED EURIDICE. DANCE OF THE BLESSED SPIRITS. ARR. FOR RECORDER & PIANO]

The dance of the blessed spirits, from "Orfeo," act 2. Edited and arranged for treble recorder and piano by Edgar Hunt. [London] Schott, c1948. score (4 p.) and part. 31cm. (Schott's recorder series. Recorder with piano accompaniment. 28)

(Continued)

NNR 8.63 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU11, LC1, X1) 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.

[ORFEO ED EURIDICE. DANCE OF THE BLESSED SPIRITS. ARR. FOR RECORDER & PIANO] The dance of the blessed spirits, from "Orfeo," act 2. (Card 2)

Caption title.
Originally for orchestra.

1. Recorder and piano--Arr. 2. Flute and piano--Arr. I. Hunt, Edgar Hubert, 1909- , arr. II. Title.

Hunt, Edgar Hubert, 1909- ,arr.

* MX box

GOSSEC, FRANÇOIS JOSEPH, 1734-1829.

Overture in G, for two descant recorders and pianoforte. Arranged by Edgar Hunt. London, Schott, c1950. score (4 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 31)

Caption title.

1. Piano in trios (Piano, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Hunt, Edgar Hubert, 1909- , arr.

NN R 8.63 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Hunt, Edgar Hubert, 1909- ,ed.

*MX

HOLBORNE, ANTONY, d. 1602.

[PAVANS, GALLIARDS, ALMAINS, SELECTIONS]

The fruit of love, and four other quintets [for] descant, treble I, treble II or tenor I, tenor II, bass and great bass [by] Anthony Holborne. [Edited and arranged by Edgar] Hunt. London, Schott; New York, Associated music publishers [c1969] score (11 p.) 30cm. (Schott's Recorder Bibliothek. No. 36)

(Continued)

NN 6.70 v/ OC, II (OS) I (OAF1) SL MUg, 1g, 2g, 3g, 4g, IIg, IIIg (MUI 1, LC1, X1, DC2) [NSCM] 2

HOLBORNE, ANTONY, d. 1602. [PAVANS, GALLIARDS, ALMAINS. SELECTIONS] The fruit of love... (Card 2)

CONTENTS.--The fruit of love, [no.] 58.--Spero, [no.] 23.--Galliard, [no.] 24.--Almayne, [no.] 56. --The funerals, [no.] 31.

1. Chamber music, 16th cent.--Quintets. 2. Recorder in quintets (5 recorders)--To 1800. 3. Flute in quintets (5 flutes)--To 1800. 4. Dances (Quintets). I. Schott's Recorder Bibliothek. II. Hunt, Edgar, Hubert, 1909- , ed. III. Title.

Hunt, Edgar Hubert, 1909- ,ed.

*MYR box

LOEILLET, JEAN BAPTISTE, 1680-1730.

[SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III). LARGO]

Largo in C minor, for treble recorder & harpsichord or pianoforte. The recorder part edited by Edgar H. Hunt. Realization of the figured bass by Jules de Swert. London, Schott, c1940. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 9)

(Continued)

NN R 8.63 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III). LARGO] Largo in C minor... (Card 2)

Caption title.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Hunt, Edgar Hubert, 1909- , ed. II. Swert, Jules de, 1843-1891, ed.

Hunt, Edgar Hubert, 1909- ,arr.

* MX box

PEZ, JOHANN CHRISTOPH, 1664-1716.

Pastorale for two treble recorders and string orchestra with continuo (pianoforte or harpsichord). Edited and continuo arranged by Edgar H. Hunt. London, Schott, c1940. score (4 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 14)

Caption title.

(Continued)

NN R 8.63 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1) 2

PEZ, JOHANN CHRISTOPH, 1664-1716. Pastorale for two treble recorders and string orchestra... (Card 2)

For 2 recorders and general bass realized for pianoforte or harpsichord.

1. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Hunt, Edgar Hubert, 1909- , arr.

Hunt, Edgar Hubert, 1909- ,ed.

*MYR

PURCELL, DANIEL, ca. 1660-1717.

Sonata in D minor, for treble recorder and piano or harpsichord (with violoncello or viola da gamba ad lib.) [Edited and continuo arranged from the figured bass by] Edgar Hunt. London, Schott; New York, associated music publishers [c1940] score (8 p.) and part. 31cm. (Original music for recorders)

(Continued)

NN X 3.61 e/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1) 2

PURCELL, DANIEL, ca. 1660-1717. Sonata in D minor ... (Card 2)

Edition Schott 10026.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Hunt, Edgar Hubert, 1909- , ed.

Hunt, Edgar Hubert, 1909- ,ed.

* MYR

TELEMANN, GEORG PHILIPP, 1681-1767.

[DER GETREUE MUSIC-MEISTER. SONATA, RECORDER & CONTINUO, F MAJ.]

Sonata in F major, from "Der getreue musicmeister" for treble recorder and piano or harpsichord (with violoncello or viola da gamba ad lib.) (Bergmann-Hunt) London, Schott & co. ltd.; New York, Associated music publishers, inc. [1941] score (8 p.) part. 31cm. (Edition Schott, 10060)

(Continued)

NN 1.64 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER. SONATA, RECORDER & CONTINUO, F MAJ.] Sonata in F major.... (Card 2)

With figured bass realized for harpsichord or piano; part for viola da gamba (violoncello) only.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Bergmann, Walter, 1902- , ed. II. Hunt, Edgar Hubert, 1909- , ed.

Hunt, Edgar Hubert, 1909- ,arr.

* MX box

WOODCOCK, ROBERT.

Air and gavotte, from Concerto for two descant recorders with strings (no viola) and continuo (pianoforte or harpsichord). Edited and arranged by Edgar H. Hunt. London, Schott, c1940. score (5 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 16)

Caption title.

(Continued)

NN R 8.63 p/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

WOODCOCK, ROBERT. Air and gavotte... (Card 2)

For 2 recorders and realized general bass.

1. Concertos (2 flutes)--Piano acc. 2. Concertos Double--Piano acc. 3. Piano in trios (Piano, 2 flutes)--Arr. 4. Piano in trios (Piano, 2 recorders)--Arr. I. Hunt, Edgar Hubert, 1909- , arr.

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*MP (Children)

Hunt, Evelyn Hustis, 1895-

Music time; songs for children from two to seven, by Evelyn H. Hunt. Illustrated by Eileen Evans. Introduction by Mary S. Fisher. New York, The Viking press, 1947.

48 p. illus. 28½ x 22½ cm.

With piano accompaniment.

~~1. Children's songs. I. Title.~~ 1. Children's music—Songs.

M1998.H86M8 47—2455

© 21Mar47; author, Croton, N. Y.; A11454.

Cards to Public Catalogue

MUSIC DIV.

Library of Congress [47b5]

[Hunt, Frazier] 1885- A p.v.826

"Great personalities." (Fourth series.) Madame Schumann-Heink, Paul De Kruif, Robert M. Hutchins, James G. Harbord [and] Robert A. Millikan. New York, New York life insurance co. [c1932] 48 p. illus. 17cm.

"Told over the radio by Frazier Hunt under the auspices of the New York life insurance company."

MUSIC DIV.

1. Schumann-Heink, Ernestine, 1861-1936. ~~2. De Kruif, Paul Henry, 1890- 3. Hutchins, Robert Maynard, 1899- 4. Harbord, James Guthrie, 1866- 5. Millikan, Robert Andrews, 1868-~~ 1. New York life insurance company.
N. Y. P. L. October 3, 1944

Write on slip words underlined below and class mark — *MTO-Amer.

Hunt, Frederick.

Gigue... Rearranged from the original score by Karl D. Van Hoesen.

(In: Van Hoesen, K.D. Music of our time. New York, c1943. p. 64-69.)

Piano conductor.

form 1896 [1 13 41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *DA

Hunt, Frederick

...String quartet no. 3 [by] Frederick Hunt.

Miniature score.

(The Phoenix. Woodstock, 1938. v. 1, no. 1, p. [101-118])

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.

MUSIC DIV.

Hunt, Henry George Bonavia, 1847-

Write on slip, class mark *MA name, vol., page and year of magazine.

Hunt, Madeline Bonivia

Henry George Bonavia-Hunt, Mus.D., Priest.

(Organist and Choirmaster, London, 1919 8° v. 27, no. 315, p. 56, 58)

Music Div.

HUNT, LEIGH, 1784-1859

Copy only words underlined & classmark— * MA

MACKERNESS, E. D.

Leigh Hunt's musical journalism. (IN: Monthly musical record. London. 22cm. v. 86, no. 978 (Nov.-Dec., 1956) p. 212-222)

Bibliographical footnotes.

1. Hunt, Leigh, 1784-1859. 2. Critics. NN R 4.58 1/ OI (MU), 2 (LC3, X1)

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*MG p.v.116

Hunt, Harry Ernest.

Music makers; a festival booklet, being the subject-matter of an address delivered at the Hastings musical festival, 1923, by H. Ernest Hunt... London: K. Paul, Trench, Trubner & co., ltd. [etc.] 1924. 60 p. 16½cm.

CONTENTS.—Music a universal language.—Inspiration and music.—The study of music.—Expression and growth.—Musical festivals.—Spirit and matter.—Music makers.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

894876A. 1. Musical festivals. I. Title.

N. Y. P. L. 2. Philosophy and aesthetics. Cards in Public Catalogue July 19, 1937

Hunt (J. M.) Lincoln (H. N.) and Brown (S. M.) ed.

See Crowning theme, nos. 1 and 2 combined. A new song book... Dallas, Texas, cop. 1900. 12°

Music Div.

Hunt, Leigh, 1784-1859.

Write on slip words underlined below and class mark — *MA

Young, Percy M.

Leigh Hunt - music critic.

(Music and letters. London, 1944. v. 25, p. 86-94.)

npc

MUSIC DIV.

XM

Hunt, Harry Ernest.

Spirit and music, by H. Ernest Hunt ... London, K. Paul, Trench, Trubner & co., ltd. [etc.]; New York, E. P. Dutton & co., 1922.

3 p. l., 136 p. 19½cm.

Cards in Public Catalogue

185159A. 1. Music—Philosophy and esthetics. I. Title.

23-9113

Library of Congress ML3800.H8

[3]

MUSIC DIV.

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*MX-Amer.

HUNT, JERRY, 1943-

Sur (Doctor) John Dee. Davis, Calif., Composer/performer edition, c1967. score(78-83 l.) port. 28 x 36cm.

"Employing 0-11 people, or separately multiples of any prime."

1. Chamber music, 20th cent. 2. Instrumental music. 3. Chance, Music of. 4. Electronic music. 5. Dee, John, 1527-1608.

NN 4.69 l/ OC(1b+) SL MUg. 1g, 2g, 3g, 4g, 5g MUP, 4 MUA(4) (LC1, X1)

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*MFBR (England)

Hunt, Leigh, 1784-1859.

Musical evenings; or, Selections, vocal and instrumental. Edited from the manuscript with introd. by David R. Cheney. Columbia, Mo., University of Missouri Press [1964]

vi, 68 p. facsims. 23 cm.

Bibliography: p. 61-68.

1. Music--Gt. Br.--Eng.--London. 2. England--London. 3. England, 19th cent. 4. Literature and music. I. Cheney, David Raymond, 1922- ed. II. Cheney, David Raymond, 1922- . III. Title.

NN R 3.65 e/ OC, I, IIb* PC, 1, I, III SL MU, 2, 3, 4, I, III (LC1, X1)

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*MR-Amer.

HUNT, HELEN ALLEN, ed.

Solos for Christian Science services; rev. and enl. Boston, O. Ditson [c1935] 107 p. 31cm.

Edition for low voice.

Organ acc.

1. Sacred songs, U.S.--Collections. 2. Church of Christ, Scientist. I. Hunt, Helen Allen.

NN 1.70 c/ OC, Ibo SL MU 1g, 2g MUA(4) (MUS 27, LC1, X1)

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* MEC (Bach)—C

HUNT, JOHN ERIC.

A companion to Bach's "Orgelbüchlein." [London, 1949] 39 p. 25cm.

Bibliography, p. 39.

1. Bach, Johann Sebastian. Orgelbüchlein.

NN X 10.57 g/ OC PC, 1 SL MU, 1 (LC1, X1)

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* MKAC

HUNT, NOEL AUBREY BONAVIA, 1882-

The church organ; an introduction to the study of modern organ-building. [London] Faith press, ltd., 1920. 108 p. illus. (music), 3 fold. plates (diagrs) 22cm. (Church music monographs)

1. Organ--Construction.

NN* R X 12.58 g/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MFB

Hunt, Henry George Bonavia, 1847-1917.

...A concise history of music from the commencement of the Christian era to the present time. For the use of students. By H. G. Bonavia Hunt... Cambridge [Eng.]: Deighton, Bell and Co., 1878. xiv, 184 p. incl. tables. illus. (music.) 16°. (Cambridge school and college text books.)

"List of musical works mentioned in the text," p. 178-184.

Contents.--General summary.--Chronometrical tables.--Art summary.--Examination questions.

Cards in Public Catalogue

MUSIC DIV.

KREHBIEL COLLECTION.

102862A. ~~1. Music—History.~~ 1. History and criticism—Outlines, syllabi, etc.

N. Y. P. L. December 7, 1921

Card rev. 1941

Hunt, John Eric, ed

*MRD

Church of England. Liturgy and ritual.

Cranmer's first litany, 1544, and Merbecke's Book of common prayer noted, 1550, by J. Eric Hunt. London, Society for promoting Christian knowledge; New York, The Macmillan company, 1939.

xiv, 15-255, [1] p. incl. facsims. fold. facsim. 19cm.

Facsimiles of the two works in their entirety, and three other facsimiles.

Original titles: (1) An exhortation vnto prayer, thoughte mete by the Kinges Maiestie, and his clergy, to be read to the people in euery church afore processyons. Also a letanie with suffrages to be said or song in the tyme of the said processyons. [London, T. Berthelet, 1544]; (2) The Booke of common praier noted. [London, R. Grafton] 1550.

(Continued on next card)

40-5417

[3]

MUSIC DIV.

D -12

1160

HUNT, NOEL AUBREY BONAVIA, 1882-

Irons in the fire: the Bonavia-Hunt memoirs, by Noel A. Bonavia-Hunt. London, Musical Opinion, ltd. 1959. 170 p. ports. 22cm.

1. Clergy--Gt. Br.--Correspondence, reminiscences, etc.

NN R 12.59 g/ OC PC, 1 SL MU (LC1, X1)

Drexel 1837

Hunt, Henry George Bonavia, 1847-1917.

A concise history of music, from the commencement of the Christian era to the present time. For the use of students. By H. G. Bonavia Hunt ... New ed., rev. New York, C. Scribner's sons [1878]

xvi, 184 p. illus. (music) 18½cm.

"List of musical works mentioned in the text": p. 169-175.

Contents.--General summary.--Chronometrical tables.--Art summary.--Examination questions.

*MFB — 1891

~~1. Music—Hist. & crit.~~ 1. History and criticism—Outlines, syllabi, etc.

Cards in Public Catalogue

6-10575

Library of Congress ML161.H93

[36g1]

MUSIC DIV. Card rev. 1941

Church of England. Liturgy and ritual. Cranmer's first litany ... 1939. (Card 2)

"List ... of the extant copies of the Booke of common praier noted": p. 27-28. Bibliography: p. 28. "List of works by John Merbecke": p. 39-40.

1. Church of England. Book of common prayer. Litany. II. Hunt, John Eric, ed. III. Cranmer, Thomas, abp. of Canterbury, 1489-1556. IV. Marbeck, John, ca. 1510-ca. 1585.

40-5417

Library of Congress M2.H9C7

[3]

783.26

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*MKAC

Hunt, Noel Aubrey Bonavia, 1882-

The modern British organ; a theoretical and practical treatise on the tone and mechanism of the king of instruments. London, A. Weekes, 1947.

xii, 267 p. illus., port., music. 25 cm.

Errata slip inserted.

~~1. Organ—Gt. Br.~~ 2. Organ—Construction. ~~I. Title.~~

1. Organ—Hist.—Gt. Br.

Cards in Public Catalogue

A 49-4160*

New York. Public Libr. for Library of Congress [2]

MUSIC DIV.

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*MFB

Hunt, Henry George Bonavia, 1847-

A concise history of music, from the commencement of the Christian era to the present time. For the use of students. By H. G. Bonavia Hunt ... New ed., rev. New York, C. Scribner's sons, 1905.

xvi, 184 p. 18½cm.

"List of musical works mentioned in the text": p. 169-175.

Contents.--General summary.--Chronometrical tables.--Art summary.--Examination questions.

1. ~~Music~~—Hist. & crit.—Outlines, syllabi, etc.

Cards in Public Catalogue

6-10575

Library of Congress ML161.H93

Card rev. 1941

Hunt, Leigh, 1784-1859.

Write on slip only words underlined and classmark — *MA

Bayliss, Stanley.

Leigh Hunt as musical critic.

(Chesterian. London, 1951. 1951, April, p. 90-93)

npc

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* MKA

HUNT, NOEL AUBREY BONAVIA, 1882-

Modern studies in organ tone. London, Office of Musical opinion, 1933. xvi, 179 p. 19cm.

1. Organ, 20th cent. 2. Organ--Construction.

NN R X 12.58 g/ OC PC, 1 SL MU, 1, 2, (LC1, X1)

*MKAC

Hunt, Noel Aubrey Bonavia, 1882-

The organ reed: The voicing and use of reed pipes ₍by₎ Noel A. Bonavia-Hunt... The mechanical properties of reed pipes ₍by₎ H. W. Homer... New York, J. Fischer & bro. ₍c1950₎ xii, 93 p. plates. 24cm.

MUSIC DIV.

1. Organ—Construction. I. Homer, H. W. II. Title.
N. Y. P. L. Cards in Public Catalogue

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*MKA

HUNT, NOEL AUBREY BONAVIA, 1882-

The organ of tradition. [Issued under the auspices of the Federation of master organ builders and the National union of musical instrument makers.] London, Printed by Roberts & Newton, 1939] 27 p. illus. 24cm.

Cover title.

1. Organ. 2. Organ. Electronic. 3. Music in churches. 4. Church music--Organ.
NN ** R X 4.65 c/4 OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

Hunt, Noel Aubrey Bonavia, 1882- , ed. *MG p.v.263

Hemstock, A.

On tuning the organ; with appendices containing practical hints on the correction of minor faults in tracker work and in the speech of organ pipes. Rev. by Noel Bonavia-Hunt. 2. ed. London, Musical opinion, 1924. 53 p. illus. 18cm.

1. Organ Tuning. 2. Organ—Tuning. I. Hunt, Noel Aubrey Bonavia, 1882- , ed.
NN R X 11.58 OC(1bo)I PC,1,I SL MU,2,I (LC1,X1)

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*MG p.v.234

Hunt, Norman T

Frederick Delius; a concert-goer's introduction to the life and music of a great composer... [Hove, Sussex, N. T. Hunt, n.d.] 55 p. port. 18cm.

1. Delius, Frederick, 1863-1934.

NN R 4.53 OC PC,1 SL MU,1 (LC1,X1)

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*MOD

Hunt, Norman T

Musical conversations... [Hove, pref. 1946] 93 p. 19cm.

Bibliography, p. 92-93.

1. Music—Analysis, interpretation, appreciation. I. Title.

MUSIC DIV.

NN

MIS

Hunt, Reginald.

Extemporization for music students. London, Oxford University Press, 1968.

62 p. 28 cm.

"The aim of the course is to help students to pass the extemporization tests which form part of the examinations for the Graduate, School music, and Organ diplomas of the musical colleges, including the Royal College of Organists."

1. Improvisation (Music). 2. Improvisation. 3. Organ--Instruction and study. 4. Organ--Instruction, 1901-
NN * 3.69 1/c OC PC,1,3 SL MU,2,4 (LC1,X1)

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* MI

HUNT, REGINALD.

A first harmony book. London, H. Jenkins [1962]
190 p. music. 23cm.

1. Harmony, 1901- . 2. Harmony.
NN R 12.62 g/4 OC(1bo) PC,2 SL MU,1 (LC1,X1)

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* MI

HUNT, REGINALD.

A second harmony book. London, H. Jenkins [1965]
270 p. 23cm.

1. Harmony. 2. Harmony, 1901-
NN R 4.66 p/c OC PC,1 SL MU,2 (LC1,X1)

Copy only words underlined & classmark— IW

HUNT, W.F.

[BRITTLE SILVER. LIBRETTO. ENGLISH]

Brittle silver; Colorado's first original opera. The libretto as revised by the author, Mr. Wood. (IN: The Westerners. Denver posse. The Denver Westerners monthly roundup. Denver. 23cm. v. 14, no. 10 (Oct., 1958) 8 unnumbered pages (between p. 8 and p. 9))

Caption title.

I. Wood, Stanley. Brittle silver. II. Title.
NN R 4.62 g/4 OC, b OI PCs, b, IIs MUys, Iys, IIys
(MUL Is, LC3s, X1s)

HBC

Hunt, Walter Bernard, 1888-

The golden book of Indian crafts and lore. New York, Simon and Schuster [1954] 111 p. illus.,maps. 29cm.

1. Indians, N.A.—Costume and adornment. 2. Dancing, Indian-American. I. Title.

NN*R 3.55 j/4 OC PC, 1,2,I SL AH,1,2,I,MU, 2 (LC1,X1)

Hunt the wren.

NCR

Harris, James Rendel, 1852-

The masque of the apple, by Rendel Harris, assisted by the students of Woodbrooke, Kingsmead, Carey Hall, and West Hill. Manchester: University Press, 1920. 39(1) p. illus. (incl. music.) 8°.

Song, sung by itinerant singers on St. Stephen's day, December 26th. p.35-39.

1. Apple in folklore. 2. Masks (plays) (English). 3. Title.
N. Y. P. L. November 23, 1920.

Hünten (François) or Hünten (François)

See Huenten (Franz).

Music Div.

Hünten (Franz) or (François)

See Huenten (Franz)

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*KD

₍Hunter, Anne (Home),₎ 1742–1821.

Alknomook. The death song of the Cherokee Indians. New York: Printed & sold by G. Gilfert, No. 177 Broadway ₍1800?₎. 1 l. f°.

Words with music.

Said to have been adapted by Mrs. Hunter to an Indian air sung by a "gentleman who had resided several years among the Cherokee Indians."—*cf. Blackwood's, v. 177, p. 228.*

The New York directories give George Gilfert's address at 177 Broadway from 1798 to 1801.

With this is bound, a reprint, one leaf.

MUSIC DIV.

EAMES INDIAN COLLECTION.

1. Indians (N. A.): Cherokee. 2. ~~Music (Indian-American)~~: ~~Cherokee~~. 3. Title.
N. Y. P. L. October 27, 1920.

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*MO (U. S.) box (Indian)

₍Hunter, Anne (Home),₎ 1742–1821.

The death song of the Cherokee Indians; an original air, brought from America by a gentleman long conversant with the Indian tribes, and particularly with the nation of the Cherokees. The words adapted to the air by a lady ₍i. e., A. Hunter₎... London: Printed for the author & sold at J. Preston's Warehouse₍, ca. 1780₎. 2 l. f°.

For piano with interlinear English words. Also for guitar and German flute.
First line: "The sun sets in night and the stars shun the day."
Caption-title.
Also known under title: Alknomook.

Cards in Public Catalog. MUSIC DIV.

1. Music, Indian-American— N.A. Alknomook. JUILLIARD FOUNDATION FUND. Cherokee. I. Title. II. Title:
N. Y. P. L. June 18, 1931

Hunter, Charles.

*MP box

Johnson, J Rosamond, 1873-

Life is a game of checkers. Words by Bob Cole and Chas. Hunter. Music by J. Rosamond Johnson. ₍New York₎ J. W. Stern & co., c1908.

Song with piano accompaniment.
First line: This world is but a checker board.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Cole, Bob. II. Hunter, Charles. III. Song index (2).
N. Y. P. L. October 28, 1948

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*MHD

Hunter, Lewis Guy.

The musician's hand book; lessons in applied music essentials, by Lewis G. Hunter, B. M.; for the instrumental performer, student, teacher, supervisor of public school music, and in particularly adaptable to, group and class instruction ... Chicago, Ill., Rubank inc., °1931.

78 p. illus. (incl. music) diagrs. 22½cm.

Theory—Elementary works, U.S.
Cards in Public Catalogue

1. ~~Music—Manuals, text-books, etc.~~ I. Title. 31-32628
Library of Congress MT7.H8
MUSIC DIV.
~~Copy 2.~~
Copyright A 44382 ₍2₎ 781

NBM

Hunter, Rex.

Stuff o' dreams, and other plays, by Rex Hunter. Chicago, T. S. Denison & company ₍°1919₎

55 p. illus. (music) 18½cm.

Contents.—The wild goose.—Stuff o' dreams.—Hands and the man.—The Romany road.

"Romany road." [Song.] Melody by Rex Hunter, harmonized by George F. Rosche. p.47-49.

I. Title. ~~Juvenile (American)~~ 19-18532
Library of Congress PS3515.U6S8 1919
MUSIC DIV.
~~Copy 2.~~
Copyright A 536820 ₍3₎

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*MFG

Hunter, Stanley Armstrong, 1888- ed.

Music and religion, edited by Stanley Armstrong Hunter, introduction ₍by₎ Clarence Dickinson. New York, Cincinnati ₍etc.₎ The Abingdon press ₍°1930₎

231 p. 19½cm.

Fifteen sermons, by ministers of various communions, on the value of music in the conduct of worship. cf. Pref.

JUILLIARD FOUNDATION FUND

Religion and music.
1. Church music. 2. ~~Music—Analysis, interpretation, appreciation.~~ 3. Music in churches. ~~I. Title.~~

30-29997
Library of Congress ML3920.H8 MUSIC DIV.
Copyright A 28940 ₍3₎ Cards in Public Catalog. 783.04

HUNTER, WILLIAM, 1718-1783

*MK

Farmer, Henry George, 1882-

Oriental studies: mainly musical. London, New York, Hinrichsen edition [c1953] 68 p. 3 plates. 23cm.

"Only 200 copies printed." No. 104. Signed by the author.

Contents.—Early references to music in the western Sudan.—Musical instruments of the Sumerians ans Assyrians.—Turkish musical instruments.—
(Continued)

NN R 8.55 d/4 OC PO,1, 2,6 SL MU,3,4,5,6 O,1, 2,6 (Z1,LO1,X1)

Farmer, Henry George, 1882- . Oriental studies... (Card 2)

William Hunter.—The importance of ethnological studies.—What is Arabian music?—An early Greek pandore.—Thirteenth century Arabian musical instruments.

1. Musical instruments, Oriental. 2. Music, Arabic. 3. Instruments, Oriental. 4. Arabic music. 5. Pandora. 6. Hunter, William, 1718-1783.

*MRA-Amer.

HUNTER, WILLIAM, 1811-1877.
The minstrel of Zion; a book of religious songs accompanied with appropriate music, chiefly original, by William Hunter and Samuel Wakefield. Philadelphia, Higgins & Perkinpine, 1854. 216 p. 16cm.

For 2 voices (treble and bass) with interlinear words.
Shape-note notation.

1. Hymns. I. Wakefield, Samuel, 1799-1895. II. Title.
NN R 6.69 k/OC(1b*)I SL MUg, Ig, IIg MUA(4)I
(MUS100, LC1, X1)

The hunter of the Alps.

Write on slip words underlined below and class mark — NCO

Dimond, William, fl. 1800-1830.
The hunter of the Alps. A drama, in two acts, by William Dimond... Printed from the acting copy, with remarks, biographical and critical, by D. — G.... As performed at the Theatres Royal, London... London: J. Cumberland [1838] 30 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 39 [no. 4])

Remarks by George Daniel, editor of the series.
Without the music, by Michael Kelly.

1. Drama, English. I. Title.
MUSIC DIV.
N. Y. P. L. October 22, 1936

Hunter's moon

*MW

Vinter, Gilbert.
Hunter's moon, for solo horn and orchestra. [London] Boosey & Hawkes [1966]
score (31 p.) 31cm.

1. Horn and orchestra. I. Title.
NN * 6.68 1/OC(1b*) SL MUg, Ig, I/ (MU1 1, LC1, X1)

Hunting, Russell, ed.

3-PEG

The Phonoscope; a monthly journal devoted to scientific and amusement inventions appertaining to sound & sight. v. 1-4, Nov. 1896-1900.
New York, The Phonoscope pub. co., 1896-1900.
4 v. illus. (incl. ports.) 34½ - 35½cm.

Editors: June 1897-Oct. 1898, Russell Hunting.—May 1899-June, 1900, E. B. Imandt.
Ceased publication with v.4,no.6 (June,1900).

1. Phonograph—Period. 2. Electric toys—Period. I. Hunting, Russell, ed. II. Imandt, Emil B., ed.

CA 8—3508 Unrev'd
Library of Congress TS2301.P3A5 MUSIC DIV.
[38b1]

HUNTING

See also

CACCIA
LA CHASSE

Music div.

Hunting.

*MKRN

Detourbet, A.
...Remarques sur la trompe de chasse, le ton de vénerie et l'interprétation des fanfares, avec un historique abrégé de l'instrument et des conseils pour son emploi en forêt. Autun: Imprimerie Notre-Dame des anges, 1929. 91 p. illus. (music.) 8°.

"Listes des fanfares les plus connues," p. [81]-89.

MUSIC DIV.
507811A. 1. Horn (musical instrument). 2. Music, Hunting.
N. Y. P. L. January 10, 1931

HUNTING

MYPL

FREVERT, WALTER.
Das jagdliche Brauchtum; Jägersprache, Bruchzeichen, Jagdsignale und sonstige Jagdgebräuche. 5. neubearb. Aufl. Berlin, P. Parey, 1951. 142 p. illus., music. 22cm.

Bibliography, p. [141]-142.

1. Hunting—Germany. 2. Hunting—Calls. 3. Hunting.
NN * 7.53 OC (1bo) PC, 1 SL MU, 2g, 3 (LC1, X1)

Hunting.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Hadland, F.A.
The chase as an element in musical development.
(Musical Standard, London, 1920, 4°
N.S., v. 16, no. 338, p. 72-73)

form ... [11-21-19 ...]

Hunting

Write on slip words underlined below and class mark — *MA

Herve, A.
La chasse et la musique...Le cor.
(Revue musicale. v. 6, p. 461-466. Paris, 1906.)

Music Div.

form 400b [11-5-29 25m]

Hunting.

DREXEL. 1827

Hinrichs (Johann Christian)
Entstehung, Fortgang und jetzige Beschaffenheit der russischen Jagdmusik. *St. Petersburg: Gedruckt bei I. K. Schnoor*, 1796. 3 p.l., xiv, 1l., 24 pp., 2l. 5 tabl. 4°.

Hunting.

DREXEL. 1827

Hinrichs (J. C.)
Lebenslauf des Erfinders der Jagdmusik J. A. Maresch.
(In: Hinrichs (J. C.) Entstehung ... der russischen Jagdmusik. *St. Petersburg*, 1796. pp. vii-xiv.)

HUNTING

* MKRN

Karstädt, Georg.
Lasst lustig die Hörner erschallen; eine kleine Kulturgeschichte der Jagdmusik. Hamburg, P. Parey [c1964]
186 p. illus., music. 19 cm.
Bibliography: p. 131-133.

1. Horns, Hunting. 2. Hunting--Music. 3. Horn, Hunting.
4. Hunting. I. Title.
NN* R 5.66 g/OC PC, 1, 2, I SL MU, 3, 4, I
(LC1, X1)

Hunting

Write on slip words underlined below and class mark — *MA

Kling, H.
Le cor de chasse.
(Rivista Musicale Italiana. v. 18, p. 94-130. Torino, 1911)

Music Div.

form 400b [11-5-29 25m]

Hunting

Write on slip words underlined below and class mark — VPC

Ligor, Louis.
De la manière de sonner le cor pour aller à la chasse.
(In his: Le nouveau théâtre d'agriculture. Paris, 1713. 4°. p. 692-698.)

Music Div.

form 400b [4-18-33 25m]

Hunting

*MKX p.v.1, No. 11

Lovett, H. W.
The horn and the hunt. Its ritual which still exists in France. New York, 1904.
Clippings from the Boston evening transcript of October 26, 1904.

Music Div.

Hunting.

* MFI

Taut, Kurt.
Die Anfaenge der Jagdmusik, mit 38 Illustrationen und einem Notenanhang, von Dr. Kurt Taut. Leipzig: Im Selbstverlag des Verfassers [1927]. 190 p. illus. (music), 15 plates. 8°.

Plates printed on both sides.
"Literatur," p. 185-190.
Published also as a dissertation (1927) under the title: Beiträge zur Geschichte der Jagdmusik.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
376028A
1. Hunting music. 2. Horn (musical instrument). 3. Title.
N. Y. P. L. August 9, 1928

Hunting.

* MFI

Taut, Kurt, 1888–
Beiträge zur Geschichte der Jagdmusik...von Kurt Taut... Leipzig: Radelli & Hille, 1927. 190 p. illus. (music), 15 pl. 8°.

Dissertation, Leipzig.
"Vita," leaf preceding p. 185.
Plates printed on both sides.
Bibliography, p. 185-190.
Published also under the title: Die Anfaenge der Jagdmusik.

Music Div.
433904A. 1. Music, Hunting.
N. Y. P. L. November 20, 1929

Hunting.

* KL

Turberville, George, 1540?-1610?
Turbervile's Booke of hunting, 1576. Oxford: At the Clarendon Press, 1908. 7 p.l., 250 p., 2 l. illus. 12°. (Tudor & Stuart library.)

"The present edition of George Turbervile's Noble arte of venerie or hunting is reprinted page for page and line for line from the Bodleian copy of the black-letter edition of 1576. A very few obvious misprints have been corrected."
Original title: The Noble Arte Of Venerie Or Hvnting Wherein is handled and set out the Vertues, Nature, and Properties of fiuetene sundrie Chaces... Translated and collected for the pleasure of all Noblemen and Gentlemen, out of the best approued Authors...
"The measures of blowing" (music), 2 l. at end.

442838A. ~~1. Sport. 2. Title: The noble arte of venerie.~~
MUSIC DIV
N. Y. P. L. January 9, 1930

Hunting

Write on slip words underlined below and class mark — *MA

Zielinski, Jaroslaw de
Russing hunting music. illus.
(Musical Quarterly, New York, 1917. v. 3, no. 1, p. 53-59.)

Russia

Music Div.

form 400b [11-5-29 25m]

Hunting.

NYPL

Blanpain de Saint-Mars, Louis.
..Souvenirs de vênerie en Bas-Poitou. Fontenay le Comte: Imprimerie moderne, 1933. 264 p. incl. col'd plates. illus. (incl. facsims., music, ports.) 19cm.

Fanfares, p.241-261.

690960A. 1.Hunting--France--Poitou.

MUSIC DIV.

Hunting.

*MFIB

Boursier de la Roche, Charles.
Les plus belles fanfares de chasse; transcrites et revues par M. Boursier de la Roche, précédées d'une étude sur les cornures par Jean des Airelles, et d'une introduction historique et bibliographique par le Cdt. G. de Marolles. Paris: Librairie Cynégétique, 1930. 186 p. front., illus., port. 4°.

No. 271 of 1050 copies printed.
Half-title reads: Supplément aux Maitres de la vénerie...
Music, p. [87]-181.
Bibliography, p. [71]-75.

MUSIC DIV.
501021A. 1. Music, Hunting. 2. Horn. I. Airelles, Jean des. II. Martin de Marolles, Marie Eugène Gaston. III. Maitres de la vénerie. IV. Title.
N. Y. P. L. April 30, 1931

HUNTING

*MYK

Bresgen, Cesar, 1913-
[Jagdkonzert. Arr. for violin & piano]
Jagdkonzert für konzertante Geige, Holzbläser und Kontrabass von Cesar Bresgen. Klavierauszug von Franz Biebl... Mainz, B. Schott's Söhne [c1940] 22 p. 31cm. (Edition Schott 3635)

Duration: about 16 min.
CONTENTS.—Woluff, wir wellind jagen.—Blaue Storchenweis'.—Frisch auf zum fröhlichen Jagen.

1. Concertos (Violin)—Piano acc. 2. Hunting. I. Biebl, Franz, arr. II. Title.
NN 9.53 OC, I SL MUg, Ig, 2t, Ig, IIg (MUI 3, UI, LCI, XI)

Hunting.

Write on slip words underlined below and class mark —

*MYR

Götz, Robert, ed.
Jagdsignale, Jagdfanfaren, Jagdfanfarenmärsche, Jagdweisen und Jägerlieder für Jagd- oder Waldhörner, herausgegeben von Robert Götz. Plauen i. V.: G. Wolff [1936] 36 p. 15 x 23cm. (Heraldische Musik. Teil 5.)

For 1 to 4 hunting horns. Some numbers with interlinear German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Horn, Hunting—Collections. 2. Hunting (Music)—Calls. I. Title. II. Ser.
N. Y. P. L. September 8, 1937

HUNTING

*MYK

Guillemain, Gabriel, 1705-1770.
[Sonata, violin & continuo, op. 11, no. 1. ALLEGRO MOLTO]
La chasse, aus der Sonate op. 11, no. 1, für Violine und Basso continuo. Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]
score (12 p.) and 2 parts. 31 cm. (Violin-Bibliothek Schott)
Edition Schott, 5770.
Figured bass realized for keyboard instrument; includes part for violoncello.

(Continued)

NN * 3.69 l/sOC (OS)I SL (OAF1) MUg, Ig, 2g (LC1, X1) [NSCM]

GUILLEMAIN, GABRIEL, 1705-1770. [SONATA, VIOLIN & CONTINUO, OP. 11, NO.1. ALLEGRO MOLTO]
La chasse, aus der Sonate op.11, no.1, für Violine und Basso continuo. (Card 2)

1. Violin and piano--To 1800. 2. Hunting. I. Violin-Bibliothek Schott.

Hunting.

*MYR

Kiršteins, Kārlis.
Latvijas mednieka signāli ar īsu nošu mācību un pamācību medību taures pūšanai. Sakopojusi studējošo mežkopju biedrība "Salkone." Rediģējis Latvijas ūniversitātes mežkopības nodaļas docents K. Kiršteins. [Riga:] Izdevis Mežu departaments, 1928. 37 p. illus. (music.) obl. 16°.

Music: hunting calls and 2-and 3-part marches, etc., p.18-37.

MUSIC DIV.

1. Hunting music. I. Latvia. Mežu departaments. II. Latvijas ūniversitāte, Riga. "Salkone."
N. Y. P. L. July 10, 1931

Hunting.

MYN

Lallemant, Richard, 1726-1807, and N. Lallemant.
Bibliothèque historique et critique des théreuticographes; ou, Écrivains qui ont traité de la chasse. Objet qui présente les moeurs des diverses nations, celles des animaux, & qui renferme la clef de l'histoire naturelle; avec diverses origines. Par MM. Lallemant. Rouen: L'Imprimerie privilégiée, 1763. 14, xii-ccxxvi p. 8°.

Interleaved.
Hunting music and fanfares, p. 1-14.

MUSIC DIV.

1. ~~Sport—Bibl. I. Lallemant,~~ ~~Nicolas, 1739-1829, jt. au.~~
N. Y. P. L. August 6, 1930

Hunting.

MXP

Le Verrier de La Conterie, Jean Baptiste Jacques, seigneur d'Amigny-les-Aulnets, d. 1775?
L'école de la chasse aux chiens courants; ou, Vénerie normande, par Leverrier de La Conterie...seigneur d'Amigny, Les Aulnets...Nouvelle édition, revue, annotée, précédée d'une introduction et de La Saint-Hubert. Avec un nouveau traité des maladies des chiens, les tons de chasse, un précis de la législation, des documents statistiques sur les forêts, et un vocabulaire des termes de chasse, par un membre de la Société royale des sciences

(Continued)

MUSIC D...
N. Y. P. L. April 17, 1933

Le Verrier de La Conterie, Jean Baptiste Jacques, seigneur d'Amigny-les-Aulnets, d. 1775?: L'école de la chasse aux chiens courants..., (Card 2)

et arts de l'Ain... Paris: Mme Ve Bouchard-Huzard, 1845. lx, 496 p. incl. tables. illus. (incl. music.) 22cm.

Edited by A. Pommier La Combe.
"Tons de chasse et fanfares [music for hunting horns]," p. 384-411.

1. Hunting—France. I. Pommier La Combe, Adalbert, editor. Revised
N. Y. P. L. April 17, 1933

HUNTING

Mus. Res. *M

[Serré de Rieux, Jean de] 18th cent.
Les dons des enfans de Latone: La musique, et La chasse du cerf, poëmes dédiés au roy. A Paris, Chés P. Prault, J. Desaint, J. Guerin, 1734. xii p., 1 l., 330 p., 1 l., 32, 14, 4 p. front., plates. 19cm.

Souhart: Bibliographie générale des ouvrages sur la chasse. p. 635.
CONTENTS.—Partie 1. Appollon, ou L'origine des spectacles en musique poeme. La musique, epitre en vers. 3. ed., rev., corr. & augm. Catalogue chronologique des opera representés en France depuis l'année 1645...jusqu'à présent (p. [123-146])—Partie 2. Diane, ou Les loix de la chasse du cerf, poeme. Dictionaire des termes usités dans la

(Continued)

NN 9.53 OC, IV PC, 1, 2, 3, IV, V, VI SL MU, 4, 5y, 6, 7y, 8g, 9g, Iy, IIy, IIIy, IV, V, VI, VIIy (MURI, Z1, LC1, X1)

[Serré de Rieux, Jean de] 18th cent. Les dons des enfans de Latone... (Card 2)

chasse du cerf. Nouvelle chasse du cerf, divertissement en musique; composé de plusieurs airs parodiés sur les opera d'Angleterre: avec différentes symphonies étrangeres [music by Handel, Fago and Le Clair]. Parodies sur les fanfares.—[Musical supplements] Tons de chasse et fanfares a une et deux trompes. Remarques sur la musique. Larcin de l'amour.

1. Music—Poetry. 2. Deer hunting. 3. Opera—France—Bibl. 4. Poetry, French. 5. Hunting. 6. Operas—France—Bibl. 7. Parodies—Operas—Librettos. Nouvelle chasse du cerf. 8. Hunting—Calls. 9. Fanfares (2 trumpets) I. Handel, Georg Friedrich, 1685-1759. II. Leclair, Jean Marie, 1697-1764. III. Fago, Nicola, 1676-1745. IV. Title. V. Title: Diane. VI. Title: Apollon. VII. Title: Nouvelle chasse du cerf.

Hunting.

*MYR

Tellier, N.
...Chansonnier du chasseur, par N.Tellier. Recueil de 46 fanfares avec paroles, suivies de 3 duos... Paris: E. Gobert[,191-?]. 93 p. obl. 48°.

French words with tunes. Last 3 selections duets for 2 horns.
At head of title: Trompe de chasse. 1er cahier.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

Hunting calls

Write on slip only words underlined and classmark —

*MA

Schünemann, Georg.
Die ältesten Jagdfanfaren.

(Musik. Berlin,1940. 1940,Nov.,p.66-67. illus.:music.)

form 186a [x-3-41 25m]

npc

MUSIC DIV.

Hunting calls

*LT

Berry, Michael F , and D. W. E. Brock.
Hunting by ear; the sound-book of fox-hunting, by Michael F. Berry and D. W. E. Brock. With recordings by D. W. E. Brock and Ludwig Koch... Illustrated by T. Ivester Lloyd. London: H. F. & G. Witherby ltd. [1937] 117 p. col'd front., plates. 21½ x 18cm.

Issued with 2 phonograph records in box (26½ x 26½cm.).

MUSIC DIV.

947069A. 1. Fox hunting. I. Brock, David William Errington, 1907- jt. au. II. Koch, Ludwig. III. Title.
N. Y. P. L. September 16, 1938

Hunting calls

*MYR

Bolo, S., compiler.
...Fanfares de chasse. S. Bolo. Fanfares de fantaisie pour une trompe. Ordonnance de trompette et fanfares de cavalerie. Sonneries du clairon. ms. 1841-70. 4 v. in 1. obl. 16°.

Stamped on t.-p. of Fanfares de chasse: Me Bolo, notaire à Tournus (Saone et Loire).

MUSIC DIV.

218387A. 1. Hunting music. 2. Military music—Calls. 3. Manuscripts.
N. Y. P. L. April 26, 1934

Hunting calls

Write on slip words underlined below and class mark —

RESERVE ROOM

Chase, venerie, etc... [series of 4 plates]

Hunting calls with music.

(Landauer collection. v.3, p.50-53.)

Rare Book Division (Room 303, Central Building)

form 400b [x-13-38 25m]

MUSIC DIV.

HUNTING CALLS

MYM

Desgraviers, Auguste Claude Leconte, 1749-1822.
Le parfait chasseur; traité général de toutes les chasses, avec un appendice des meilleurs remèdes pour la guérison des accidens et maladies des chevaux de chasse et des chiens courans; et un vocabulaire général à l'usage des chasseurs, par M. Auguste Desgraviers... Paris: Demonville [etc.] 1810. viii, 431, 18 p. plates. 22cm.

Music, 18 p. at end.

200473B. 1. Hunting.

MUSIC DIV.
N. Y. P. L. March 29, 1943

Hunting calls

MYM

Dorlodot, Gontran de, baron.
...Au galop à travers quarante ans d'équipage, suivi d'un dictionnaire de la vènerie et de quelques fanfares de chasse. [Bruxelles, L'auteur] 1947. 156 p. illus. 25cm.

"Fanfares," music, p. 149-154.

441436B. 1. Hunting. 2. Hunting—Dictionaries.

MUSIC DIV.
N. Y. P. L. September 21, 1948

Hunting calls

MXP

LEWIS, PETER, comp.
A fox-hunter's anthology, compiled by Peter Lewis. New York: The Macmillan Co., 1935. xv, 383 p. incl. music. col'd front., plates. 22cm.

"Printed in Great Britain."
Hunting calls (music), p. 306-311.

807450A. 1. Fox hunting in literature.

MUSIC DIV.
N. Y. P. L. December 18, 1935

HUNTING CALLS

*KF
1763

Le Verrier de La Conterie, Jean Baptiste Jacques, seigneur d'Amigny-les-Aulnets, d. 1775?
L'école de la chasse aux chiens courans, par Mr Le Verrier de La Conterie, ecuyer, seigneur d'Amigny, les Aulnets, &c. Précédée d'une Bibliotheque historique & critique des théreuticographes ... Rouen, De notre imprimerie, Nicolas et Richard Lallemant, 1763. 2 v. in 1. plates (part fold.) 21cm. (8°.)

Thiébaud: Bibl. des ouvrages français sur la chasse, 589. Schwerdt, I, 313.
The "Bibliotheque," ccxxvi p., is by N. and R. Lallemant and was also issued separately (q. v.).

(Continued)

NN R X 3.62 OC,I,II PCs,1,2, Is,IIs SLs MUs,3s R,1,2,I,II (RDI,RI 1,LCIs,XIs)

Le Verrier de La Conterie, Jean Baptiste Jacques, seigneur d'Amigny-les-Aulnets, d. 1775? L'école de la chasse... 1763. (Card 2)

Pt. 2 includes "Tons de chasse et fanfares," 14 p. of engraved music and text, following the "Instructions et observations preliminaires sur les tons de chasse," p. 391-396.

392245B. 1. Hunting—France. 2. Hunting—Bibl. 3. Hunting calls. I. Lallemant, Nicolas, 1739-1829. II. Lallemant, Richard, 1726-1807.

HUNTING CALLS

*MX
box

ROSSINI, GIOACCHINO, 1792-1868.

Le rendez-vous de chasse; fanfare pour quatre trompes (cors de chasse). New York, McGinnis & Marx [c1962] 4 parts. 31cm.

Caption title: Fanfare de chasse.
For 4 trumpets or 4 hunting horns.
1. Hunting calls. 2. Trumpet in quartets (4 trumpets) 3. Horn, Hunting, in quartets. I. Title.
NN R 12.67 a/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MUI 1)

HUNTING CALLS — Mus. Res. *M

[Serré de Rieux, Jean de] 18th cent.
Les dons des enfans de Latone: La musique, et La chasse du cerf, poëmes dédiés au roy. A Paris, Chés P. Prault, J. Desaint, J. Guerin, 1734. xii p., 1 l., 330 p., 1 l., 32, 14, 4 p. front., plates. 19cm.

Souhart: Bibliographie générale des ouvrages sur la chasse. p. 635.
CONTENTS.—Partie 1. Appollon, ou L'origine des spectacles en musique poeme. La musique, epitre en vers. 3. ed., rev., corr. & augm. Catalogue chronologique des opera representés en France depuis l'année 1645...jusqu'à présent (p. [123]-146)—Partie 2. Diane, ou Les loix de la chasse du cerf, poeme. Dictionaire des termes usités dans la

(Continued)

NN 9.53 OC, IV PC, 1, 2, 3, IV, V, VI SL MU, 4, 5y, 6, 7y, 8g, 9g, Iy, IIy, IIIy, IV, V, VI, VIIy (MURI, Z1, LC1, X1)

[Serré de Rieux, Jean de] 18th cent. Les dons des enfans de Latone... (Card 2)

chasse du cerf. Nouvelle chasse du cerf, divertissement en musique; composé de plusieurs airs parodiés sur les opera d'Angleterre: avec différentes symphonies étrangeres [music by Handel, Fago and Le Clair] Parodies sur les fanfares.—[Musical supplements] Tons de chasse et fanfares a une et deux trompes. Remarques sur la musique. Larcin de l'amour.

1. Music—Poetry. 2. Deer hunting. 3. Opera—France—Bibl. 4. Poetry, French. 5. Hunting. 6. Operas—France—Bibl. 7. Parodies—Operas—Librettos. Nouvelle chasse du cerf. 8. Hunting—Calls. 9. Fanfares (2 trumpets) I. Handel, Georg Friedrich, 1685-1759. II. Leclair, Jean Marie, 1697-1764. III. Fago, Nicola, 1676-1745. IV. Title. V. Title: Diane. VI. Title: Apollon. VII. Title: Nouvelle chasse du cerf.

HUNTING CALLS--AUSTRIA — Copy only words underlined & classmark— *MA

PAUL, ERNST.
Österreichische Jagdmusik. (IN: Österreichische Musikzeitschrift, Wien, 24cm, Jahrg. 12, Heft 6 (Juni, 1957) p. 230-236. illus., music)

1. Hunting calls--Austria.
NN R 6.58 m/P OI (MU)I (LC2, X1)

HUNTING CALLS--FRANCE — Mus. Res. *MVM (France)

DAMPIERRE, MARC ANTOINE, marquis DE, 1676-1756.
Tons de chasse et fanfares à une et deux trompes, composées par Mr de Dampierre, gentilhomme des [illegible] plaisirs du Roy, pour faire connoitre aux veneurs le cerf que l'on court, ses divers mouvemens, les differentes operations de la chasse, et le lieu ou l'occasion où les dites fanfares ont eté faites...

(Continued)

NN S 5.61 s/P OC(1b)I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI1, MUR1, LC1, X1, Z3) 3

DAMPIERRE, MARC ANTOINE, marquis DE, 1676-1756.
Tons de chasse et fanfares a une et deux trompes... (Card 2)

[A Paris, Chés Pierre Prault, 1734] score (14 p.) 21cm.

Caption title.
Detached from J. de Serré de Rieux's Les dons des enfans de Latone; La musique et La chasse du Cerf (Paris, P. Prault, 1734) where it follows the section entitled Parodies faites par differens auteurs sur les fanfares de M. de

(Continued)

DAMPIERRE, MARC ANTOINE, marquis DE, 1676-1756.
Tons de chasse et fanfares a une et deux trompes... (Card 3)

Dampierre, & sur quelques autres, tant anciennes que nouvelles. The poems were to be sung to the trumpet tunes.

1. Fanfares (Trumpet) 2. Hunting calls--France. 3. Trumpet. 4. Trumpet (2 trumpets) I. Serré de Rieux, Jean de, 18th cent. II. Title: Tons de chasse et fanfares.

HUNTING CALLS--FRANCE — Spencer Coll. French 1566

Du Fouilloux, Jacques, 1521?-1580.
La Venerie de Iaques du Foüilloux... Avec Plusieurs Receptes & Remedes pour guerir les Chiens de diuerses maladies. Plvs L'Adolescence de l'Autheur... Poitiers, Par les de Marnefz, et Bouchetz, freres [1566?] 4 p.l., 295 p. illus. 23cm.(4°.)

Brunet, suppl., I, 513-514. Schwerdt, I, 153. See: Brun: Livre illustré en France au XVIe siècle, p. 188.
Privilege dated 23 Dec. 1560.
Includes the music and words of hunting calls on p. 153-163, 207, and of sheep calls on p. 286-288.

(Continued)

NN R 6.63 OC SL MU,3g R,1,2 SP,1,2,4,5 8,1,2 (PRB1,PRBI 1,RD1 RI 1,RZ1,LC1,X1)

Du Fouilloux, Jacques, 1521?-1580. La Venerie... [1566?] (Card 2)

"Complainte Dv Cerf...Par Guillaume Bouchet," a poem, p. 291-295.
Illustrations: 57 woodcuts, comprising 53 half-page (incl. a repeat on p. 291) and 4 full-page; the same as in the earlier editions.
With the bookplate of [C. F. G. R.] Schwerdt.
Binding, by Trautz-Bauzonnet, of red morocco, gilt.

1. Hunting—France. 2. Dog—Diseases. 3. Hunting calls—France. 4. Wood engravings, French. 5. Bindings, 19th cent., French—Trautz-Bauzonnet.

HUNTING CALLS--FRANCE--ANJOU — MYN

VALENTIN DES ORMEAUX, CHARLES.
La vénerie en Anjou, de Dagobert à nos jours. Aquarelles et dessins de Yves Benoist-Gironière. Angers, Éditions de l'Ouest, 1952. 216 p. illus., col. plates, maps, music. 28cm.

Includes 5 hunting calls.

1. Hunting—France—Anjou. 2. Hunting calls—France—Anjou.
NN R X 6.56 g/B OCs PCs, Is SLs (MU)2s (PRI Is, LCIs, X1s)

Hunting calls—Germany — *MYR

Doering, C.
...Signale; 195 Musik-Signale wie sie beim Militär, der Post, Feuerwehr und Jagd verwendet werden, mit ihren Bezeichnungen gesammelt und in Notenschrift gesetzt, von C. Döring. Leipzig: Domkowsky & Co., cop. 1928. Publ. pl. no. D. 8162 C. 61 p. 24°. (Hansa-Musik-Bücher. Nr. 3.)

With this is bound: Redslob, K. Deutsche Jagdsignale. 1930. obl. 32°.

BEETHOVEN ASSOCIATION FUND.

1. Military calls—Germany. 2. Music, Hunting. I. Title.
N. Y. P. L. May 21, 1930

HUNTING CALLS--GERMANY — MYR

FREVERT, WALTER.
Das jagdliche Brauchtum; Jägersprache, Bruchzeichen, Jagdsignale und sonstige Jagdgebräuche. 6. neubearb. Aufl. Berlin, P. Parey, 1961. 142 p. illus., music. 22cm.

Bibliography, p. [141]-142.

1. Hunting—Germany. 2. Hunting—Calls. 3. Hunting.
NN * 7.53 OC (1bo) PC, 1 SL MU, 2g, 3 (LC1, X1)

HUNTING CALLS--GERMANY — *MERNM

Jacob, Heinrich.
Anleitung zum Jagdhornblasen, mit den deutschen Jagdsignalen, einschliesslich den Signalen für die Brackenjagd und mit den Merkversen von Walter Frevert. 3. neubearb. Aufl. Hamburg, P. Parey [1954] 48 p. 17cm.

Words and music of the calls, p. 21-48.
Published also with title: "So blasen die Jäger."
1. Horn, Hunting—Instruction. 2. Hunting calls—Germany. 3. Horns, Hunting.
NN ** 4.55 d/ OC(1b) PC, 3 SL MU, 1, 2g (LC1, X1)

Hunting calls—Germany — Bound with *MYR (Doering)

Redslob, Kurt.
Deutsche Jagdsignale mit Merksprüchen; zusammengestellt und herausgegeben von Forstmeister Redslob... Neudamm: J. Neumann, 1930. 42 p. obl. 32°.

p. 36-42 blank.
Bound with: Doering, C. Signale. [cop. 1928.] 24°.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

471813A. 1. Music, Hunting.
N. Y. P. L. May 15, 1930

HUNTING CALLS--GERMANY — E-10 3820

SCHNEIDER-LEYER, ERICH.
Mein Freund, der Dachshund; ein Leitfaden für Liebhaber, Züchter und Jäger. Geleitwort von Ulrich Scherping; Vorwort von Dr. Bandel. Stuttgart, E. Ulmer, 1955. 178 p. illus. 24cm.

Hunting calls (music), p. 134.
Bibliography, p. 171.

1. Dog--Dachshund. 2. Dogs. 3. Hunting calls--Germany.
NN R X 10.57 a/ OC(1b) PC, 1 SL MUg, 2g, 3g (LC1, X1, Y1)

Hunting by ear. — *LT

Berry, Michael F, and D. W. E. Brock.
Hunting by ear; the sound-book of fox-hunting, by Michael F. Berry and D. W. E. Brock. With recordings by D. W. E. Brock and Ludwig Koch... Illustrated by T. Ivester Lloyd. London: H. F. & G. Witherby ltd. [1937] 117 p. col'd front., plates. 21½ x 18cm.

Issued with 2 phonograph records in box (26½ x 26½cm.).

MUSIC DIV.

947069A. 1. Fox hunting. I. Brock, D. W. E., jt. au. II. Koch, Ludwig. David William Errington, 1907- III. Title.
N. Y. P. L. September 14, 1938

HUNTING HORN

See

HORN, HUNTING

Music Un

Hunting—Songs—Bibl. — Write on slip, name, year, vol., page of magazine and class mark— *HND

Hunting songs.

(Grosvenor Library, Buffalo. Bull. Buffalo, 1928. 8°. v.11, p.34-36.)

form 606c [xiii-19-38 25m] MUSIC DIV.

Hunting—Songs. — Write on slip words underlined below and class mark— LVA

Pulbrook, Ernest C.
Hunting songs.
(Baily's mag. London, 1915. 8°. v.104, p.246-251.)

form 606b [x-10-31 25m] MUSIC DIV.

HUNTING—SONGS, AMERICAN

See

HUNTING—SONGS, U.S.

Music Un

Hunting—Songs, English. — DREXEL 2572

Armiger (CHARLES)
The sportsman's vocal cabinet . . . original songs and ballads, relative to field sports . . . *London: T. Griffiths*, 1830. 2 p.l., 426 pp. 12°.

MUSIC DIV.

Hunting—Songs, English. — MYL II ~~MYO~~

Birkett, Dorothy Nina (Forbes), lady, compiler.
Hunting lays and hunting ways; an anthology of the chase, collected and recollected by Lady Birkett, with...illustrations from old pictures and prints... London: J. Lane [1924] xv, 166 p. col'd front. (port.), plates (part col'd). 4°.

Words only

Card in Public Catalogue

Music div.

182902A. 1. Sport—Poetry and songs. 2. Sport—Gt. Br. 3. Title.
N. Y. P. L. May 29, 1925

Hunting—Songs, English. DREXEL 3326 ½

Bishop (*Sir* Henry Rowley)

Foresters glee for alto, 2 tenors & a bass. The words . . . by John Petrie. Composed by . . . Bishop. *London: the author.* [18—?] pp. 70–76. ob. 8°.

~~Bd. with: Gebot (J.) Complete instructions for every musical instrument.—London, [18—?]~~

MUSIC DIV.

Hunting—Songs, English. DREXEL 3859

Blewitt (J.)

What pleasures are found when in search of the game. A favorite shooting song . . . composed by . . . Blewitt. [*London*]: *Longman & Broderip*, [18—?] 3 pp. f°.

Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

MUSIC DIV.

Hunting—Songs, English.

[Chatto, William Andrew,] 1799-1864. MEM B882co

The old English squire, a song; the words by Stephen Oliver [pseud.]. The music composed by D. Blake. Illustrated with six characteristic etchings by [Phiz'[pseud.]. London: ..Spiers, 1878. 5 p.l., (1)8-12 p., 6 pl. 12°.

Plates engraved; title vignette.

DUYCKINCK COLLECTION

MUSIC DIV.

Hunting—Songs, English. DREXEL 4109

[**Comic** drinking and hunting songs from many sources. Scrap book collection]. *n. p.*, *n. d.* 8°, 4°, f°.

No title-page, binder's title used.

Music mostly for 1 voice with unfigured bass.

MUSIC DIV.

HUNTING--SONGS, ENGLISH *MP box

COOKE, THOMAS SIMPSON, 1782-1848.

The silver horn; the celebrated hunting song in The hunter of the Alps. Sung by Mrs. Cooke. Dublin, F. Rhames [ca. 1808] 3 p. 31cm.

Caption title.
With keyboard instrument; originally with orchestra.
Parts for some instruments indicated in smaller notes.

1. Songs, English (Irish composers). 2. Hunting--Songs, English.

NN R 9.65 c/ OC SL MUg, lg, 2g (LC1, X1, MUS1)

Hunting—Songs, English. DREXEL, 4700

Dusky (The) night rides down the sky. Part song. Old English melody. "A hunting we will go." Arranged by Edw. F. Rimbault. 4l. (In: Choir (The). Anthems, songs, etc. London, 1868-69. 4° No. 130.)

MUSIC DIV

Hunting—Songs, English. MYO

Egerton-Warburton, Rowland Eyles, 1804–1891.

Hunting songs, ballads, &c., by R. E. E. W— esq. ... Chester, J. Seacome; London, Baldwin and Cradock, 1834.

2 p. l., 47 p. col. front. (port.) illus. 12 pl. 22cm.

Two additional songs (2l) inserted at end.

1. Hunting songs. I. Title.

Library of Congress PR4649.E6H8 1834 29—28942

[42b1] MUSIC DIV.

HUNTING--SONGS, ENGLISH

Mus. Res. *MP box

A FAVORITE hunting song. [n. p., ca. 1793]

[1] l. 32cm.

Caption title.
Numbered p. 6.
For voice and unfigured bass, realized in part for keyboard instrument.
This song appeared in Moller & Capron's Monthly numbers. Philadelphia. no. 1(1793). p. 6. cf. Sonneck, O. G. A bibliography of early secular American music.
First line: Hark, hark, from the woodlands.

1. Hunting--Songs, English. I. Title: Hark, hark, from the woodlands.

NN R 10.67 r/ OC, I SL MUg, lg, lg (MUS2, MUR1, LC1, X1, Z3)

Hunting—Songs, English.

*MNB

Grainger, Percy Aldridge, 1883–

. . . "Hunting-song on the Seeonee pack." Words from "The jungle book," by Rudyard Kipling. Set for men's chorus by Percy Aldridge Grainger . . . London: Schott & Co., cop. 1922. Publ. pl. no. S. & Co. 4071. 6 p. 8°. (His: Kipling settings. nr. 8.)

With piano acc., ad lib.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses—Men's voices. I. Kipling, Rudyard, 1865– : The jungle book. II. Title.

N. Y. P. L. July 6, 1931

Hunting—Songs, English.

*MP (English)

Graves, John Woodcock, 1795–1886.

. . . John Peel, the famous Cumberland hunting song, by John Woodcock Graves. With embellishments by Robert Ball. New York: The Derrydale Press, 1932. 6 l. illus. 32cm.

English words; music for 1 voice and unison chorus with piano acc.
Words also by composer.
One of 999 copies "printed by Eugene V. Connett for the Derrydale Press."

MUSIC DIV.

634655A. 1. Songs, English. 2. Songs, Hunting. I. Ball, Robert, illustrator. II. Title.

N. Y. P. L. May 31, 1933

Hunting—Songs, English. Write on slip words underlined below and class mark— MVA

[illegible], F. A.

The melody of the hunt.

(Badminton mag. London, 1919. 8°. v.51, p.181-183.)

MUSIC DIV

form 400b [1-20-31 25m]

Hunting—Songs, English. DREXEL 3859

Hook (James ?)

A favorite hunting song. Composed by . . . Hook. [*London*]: *Longman & Broderip*, [18—?] 8–10 pp. f°.

Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

MUSIC DIV

Hunting—Songs, English

MV p.v.41, no.7

Northcott, Richard, compiler.

Hunting jingles; collected by Richard Northcott. London: Press Printers, Ltd., 1920. 56 p. illus. (incl. music, ports.) 12°.

1. Sport.—Poetry and songs. 2. ~~Title.~~

N. Y. P. L.

MUSIC DIV. January 9, 1923.

Hunting—Songs, English Write on slip words underlined below and class mark— MVA

Farlour, William.

Old shooting songs.

(Baily's mag. of sports and pastimes. London, 1910. 8°. v.94, p.344-347.)

Words only.

form 400b [1-20-31 25m]

MUSIC DIV.

Hunting—Songs, English Write on slip words underlined below and class mark— NAA

Reed, Edward Bliss.

Two seventeenth-century hunting songs.

(Modern philology. Chicago, 1917. 4°. v.14, English section, p.135-140.)

Words only.

form 400b [1-20-31 25m]

MUSIC DIV.

Hunting—Songs, English.

*MP box

Rimbault, J F.

At morning's dawn the hunters rise... composed by J. F. Rimbault. Philadelphia: G. E. Blake [18] [2] p. fo.

With piano acc.

MUSIC DIV.

Hunting—Songs, English. Write on slip words underlined below and class mark— *MG

Spofforth, Reginald, 1770-1827.

Hark, the goddess Diana.

(In: The British minstrel, and musical and literary miscellany. Glasgow, 1843-44. v.1, p.222-224.)

For 2 solo voices without acc.

song index

MUSIC DIV.

form 400b [11-11-38 25m]

Hunting—Songs, English. DREXEL 4197

[Spofforth, Reginald,] 1770-1827.

Hark the goddess Diana. A . . . duett, sung at the Anacreontic Society. *New York: J. Hewitt*, [1798] 3 pp. f°.

(In English part songs, Vol. 4.)

MUSIC DIV.

HUNTING--SONGS, ENGLISH

*MP (Irish)

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

Alice Brand, from The lady of the lake; a glee for three voices. London, Goulding, D'Almaine, Potter [1810?] score (12 p.) 34cm.

With piano acc.
First line: Merry it is in the good green wood.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 3. Hunting--Songs, English. I. Scott, Sir Walter, bart. The lady of the lake.

NN 3.66 a/c OC, I SL MUg, lg, 2g, 3d, lg (LC1, MUD1, X1)

HUNTING--SONGS, ENGLISH

*MP box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

Lay of the imprisoned huntsman; a song. The Words from The lady of the lake. London, Goulding, D'Almaine, Potter [1810?] 5 p. 34cm.

For voice and keyboard instrument.
First line: My hawk is tir'd of perch and hood.

1. Songs, English (Irish composers). 2. Hunting--Songs, English. I. Scott, Sir Walter, bart. The lady of the lake.

NN R 3.66 a/c OC, I SL MUg, lg, 2g, lg (MUD1, LC1, X1)

Hunting—Songs, French. *MYR

Tellier, N.

...Chansonnier du chasseur, par N. Tellier. Recueil de 46 fanfares avec paroles, suivies de 3 duos... Paris: E. Gobert[,191-?]. 93 p. obl. 48°.

French words with tunes. Last 3 selections duets for 2 horns.

At head of title: Trompe de chasse. 1er cahier.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Hunting—Songs, German *MP (Gev.)

Burckhardt (H.)

H. Burckhardt's Jagd- und Waldlieder. Allgemeines deutsches Lieder- und Kommersbuch für Forstmänner, Jäger und Jagdfreunde. Zweite ... mit den Singweisen verschene Auflage. Bearbeitet und herausgegeben von B. Pompecki. Neudamm: J. Neumann, 1900. viii, 644 pp. sq. 16°.

MUSIC DIV.

Mus.Res.*MP (German)

Clewing, Carl, 1884– comp.

Musik und jägerei; lieder, reime und geschichten vom edlen waidwerk, gesammelt und bearbeitet von Carl Clewing. Neudamm, J. Neumann; ₍etc., etc.₎ 1937.

302 p. illus., 2 col. pl. 24 x 13½cm. (Added t.-p.: Denkmäler deutscher jagdkultur, im auftrage der Deutschen jägerschaft hrsg. von Carl Clewing. 1. bd.)

Illustrated t.-p. and lining-papers.

Includes music (two-part songs occasionally accompanied or interrupted by the horn) cf. Vorwort.

"Lebensläufe von jägern, die dichter und von dichtern, die jäger waren": p. 289–293.

1. Hunting songs. 2. Songs, German. 3. Hunting in literature. I. Title.

Library of Congress M1977.H8C6 39-19400

Copyright A—Foreign 30573 ₍2₎ MUSIC DIV 784.4

Hunting—Songs, German. *MO (Swiss)

[Krupski, Ladislaus] 1882-

35 Jäger-Lieder aus alter und neuer Zeit; gesammelt und hrsg. von Hanns in der Gand. Titelzeichnung von G. Strasser. Bern: E. Kuhn ₍1922₎. 79 p. 12°.

German words with tunes.

G9522A MUSIC DIV.

1. Hunting songs. 2. Folk songs (Swiss).

N. Y. P. L. November 8, 1922.

Hunting—Songs, German. *MP (Gev.)

Ludwig (C.)

Jägerlieder, nach Text und Melodie sorgfälting ausgewählt... Neuwied: L. Heuser, [1891] 82 pp. 12°.

MUSIC DIV.

Hunting—Songs, German. DREXEL 4024

Mendelssohn-Bartholdy (Jakob Ludwig Felix)

[3] National song. [The huntsmen's farewell.] Boston: O. Ditson, 18—. 72–73, 96–97 pp. 4°.

MUSIC DIV.

HUNTING--SONGS, GERMAN

*MP (German)

NÖTZOLDT, FRITZ, 1908- , ed.

Wenn im Wald die Büchse knallt; was man von Jägern und Wildschützen sang. Gesammelt und hrsg. von Fritz Nötzoldt. Mit Bildern verziert von Claus Arnold. München, Ehrenwirth [1961] 62 p. illus. 20cm.

Includes unacc. melodies for some of the songs.

1. Hunting--Songs, German. 2. Songs, Hunting. I. Title.

NN R 1.63 e/, OC PC, 2, I SL MUy, 1y, 1g, 1y (PRI1, LC1, X1)

HUNTING--SONGS, GERMAN

*MP (German)

NÖTZOLDT, FRITZ, 1908- , ed.

Wenn im Wald die Büchse knallt; was man von Jägern und Wildschützen sang. Gesammelt und hrsg. von Fritz Nötzoldt. Mit Bildern verziert von Claus Arnold. München, Ehrenwirth [1961] 62 p. illus. 20cm.

Includes unacc. melodies for some of the songs.

1. Hunting--Songs, German. 2. Songs, Hunting. I. Title.

NN R 1.63 e/, OC PC, 2, I SL MUy, 1y, 1g, 1y (PRI1, LC1, X1)

Hunting—Songs, German. *MP (German)

Othmayr, Caspar, 1515–1553.

Reutterische und Jegerische Liedlein durch M. Caspar Othmayr mit vier stimmen componirt. Allen so der Edlen Musica verwand/zu freuntlichem gefallen in druck geordnet. Nürmberg XLIX. Herausgegeben von Fritz Piersig. Lief. 1– Wolfenbüttel ₍etc.₎ G. Kallmeyer, 1928– Publ. pl. no. 221 v. illus. (port.) 23cm.

First published in 1549, Nuremberg.—cf. Vorwort.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Secular—Mixed (Music)—Songs. —4 pt.—To 1600. 2. Hunting

I. Piersig, Fritz, 1900– , ed. II. Title.

N. Y. P. L. July 14, 1936

Hunting—Songs, German.

*MO (German) p.v.1

Pocci, Franz, Graf von, 1807–1876, and F. von Kobell.

...Alte und neue Jäger Lieder mit Bildern und Singweisen. Herausgegeben von F. Pocci und F. v. Kobell. Landshut: Vogel'sche Verlagsbuchhandlung, 1843. 48 p. illus. 18½cm.

German words with music for 1 and 2 voices.

Illustrated t.-p.

MUSIC DIV.

661671A. 1. Songs, Hunting. I. Kobell, Franz, Ritter von, 1803–1882, jt. au.

N. Y. P. L. September 12, 1933

Hunting—Songs, German.

Write on slip words underlined and class mark—

*MO (German)

Schaller, Artur.

Es wollt ein Jägerlein jagen; Volkslied für Männerchor. Satz von Artur Schaller... Leipzig, Kistner & Siegel ₍1929₎ Publ. pl. no. 28356. 2 p. 25cm. (Kantorei. Nr. 2.)

Close score: TTBB.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Hunting—Songs, German. I. Song index (1). II. Ser.

N. Y. P. L. April 18, 1946

HUNTING SONGS, GERMAN--AUSTRIA

VQP

HOCHSCHULE FUR BODENKULTUR, Vienna. Forstwirte-Verein.

Forstliche Standesfibel; eine Sammlung forstlicher Standesregeln. Hrsg. mit Zustimmung des Bundesministeriums für Land- und Forstwirtschaft vom Forstwirte-Verein an der Hochschule für Bodenkultur in Wien. Wien, G. Fromme, 1950. 53 p. port, music. 23cm.

Bibliography, p. 46-53.

1. Hunting--Songs, German--Austria. 2. Foresters--Austria. 3. Hunting--Poetry. I. Austria. Land- und Fortstwirtschaft, Bundesministerium für. t. 1950.

NN ** R 7.55 p/ (OD) It (ED) It OS (1b) PC, 2, 3, I SL S, 2 (MU) 2f (LC1, X1)

MUSIC DIV.

HUNTING SONGS, U.S.--BIBL.

*RB-MVB

Henderson, Robert William, 1888-

Early American sport; a check-list of books by American and foreign authors published in America prior to 1860, including sporting songs. 2. ed., rev. and enl. New York, A. S. Barnes, 1953. xxviii, 234 p. facsims. 24cm.

Bibliography, p. xiii-xiv.

1. Sports--U.S.--Bibl. 2. Fishing songs, U.S.--Bibl. 3. Hunting songs, U.S.--Bibl.

NN*R X 9.54 OCs PO 1s SLs MUs, 2s, 3s MR, 1 *R, 1 (MUA 4s, LC1s, X1s)

Hunting—Songs, U.S. *MP box

Mueller, Frederick E.

Arkansas hunting song, respectfully dedicated to the ladies of Arkansas. The poetry written by George McIntyre. The music composed by F.E. Mueller. Voice and piano acc. ₍New Orleans₎: D. Treuret, ₍cop. 1850₎ ₍3₎ p. F°.

F.F. Mueller Coll.

MUSIC DIV.

Hunting songs. MYO

₍Egerton-Warburton, Rowland Eyles₎ 1804–1891.

Hunting songs, ballads, &c., by R. E. E. W— esq. ... Chester, J. Seacome; London, Baldwin and Cradock, 1834.

2 p. l., 47 p. col. front. (port.) illus. 12 p. 22cm.

Two additional songs (2l) inserted at end.

1. Hunting songs. I. Title.

Library of Congress PR4649.E5H8 1834 20—22943 ₍42b1₎ MUSIC DIV.

Huntington, Archer Milton, 1870– *MP box

Hadley, Henry Kimball, 1871–1937.

White Sevilla; song with piano accompaniment. Poem by Archer Milton Huntington. Music by Henry Hadley... New York, Galaxy music corp. ₍c1937₎ Publ. pl. no. G.M.774. 9 p. 31cm.

First line: Have you heard the water murmur.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Huntington, Archer Milton, 1870– II. Song index (2).

N. Y. P. L. December 4, 1944

Huntington, Mrs. Archer Milton.

See

Huntington, Helen Manchester (Gates).

Music Dept.

N. Y. P. L. April 19, 1919.

Huntington, Daniel, 1816-1906. 3-MAD

₍Ludlow, Miss ₎

A general view of the fine arts, critical and historical. With an introduction by D. Huntington ... New York, G. P. Putnam, 1851.

2 p. l., ₍3₎–472 p. 19½cm.

Contains "Music" p. 431–472.

Afterwards published under title: Manual of the fine arts.

1. Art—Hist. 2. Music—Hist. & crit. I. Huntington, Daniel, 1816–1906. II. Title.

Library of Congress N5300.L75 9-30040 ₍36d1₎ MUSIC DIV. Revised 1937

Huntington, Daniel, 1816-1906. 3-MAD

₍Ludlow, Miss ₎

Manual of fine arts: critical and historical. With an introduction by D. Huntington, N. A. New York, A. S. Barnes and Burr, 1862.

3 p. l., ₍3₎–477 p. 19½cm.

First published with title: "A general view of the fine arts. New York, 1851."

"Music", p.431-472.

"An alphabetical list of painters, engravers, sculptors, etc.," p.472-477.

1. Art—Hist. 2. Music—Hist. & crit. I. Huntington, Daniel, 1816–1906. II. Title.

Library of Congress N5300.L75 1862 25—2632 ₍a25b1₎ MUSIC DIV. Revised 1937

Copy only words underlined & classmark— IQH (Dukes Co.)

HUNTINGTON, E.G.

The singing Tiltons and some of their songs. (IN: The Dukes county intelligencer. Edgartown, Mass. 23cm. v. 2, no. 4, (May 1961) p. [3-17])

Includes melodies and words of 8 songs.

1. Tilton family. 2. Sea songs, U.S.

NN R 9.62 a/3OI (MU), 2 (LC3, X1)

Huntington, E.S.S. The bandit

*MS

ROBYN, ALFRED GEORGE, 1860-1935.

[THE BANDIT. VOCAL SCORE. ENGLISH]

The bandit, a romantic opera in three acts and two scenes (based on the story of "Fra Diavolo") Libretto and lyrics by E.S.S. Huntington. New York, Shapiro, Bernstein [c1915] 129 p. 29cm.

The plot is adapted from Scribes libretto Fra Diavolo.

1. Operas--Vocal scores. I. Huntington, E.S.S. The bandit. II. Scribe, Augustin Eugène, 1791-1861. Fra Diavolo. III. Title. IV. Huntington, E.S.S.

NN 5.57 l/OC, I, II, IVbo SL MUg, 1g, 1g, IIg, IIIg (MUA4, Z1, LC1, X1)

SSK

Huntington, Emily, 1841–1909.

How to teach kitchen garden; or, Object lessons in household work, including songs, plays, exercises, and games illustrating household occupations, by Emily Huntington. New York: Doubleday, Page & Co., 1901. 168 p. diagrs., illus. (incl. music), plates. 4°.

MUSIC DIV.

237456A. ~~1. Kindergarten—Music.~~ ~~2. Domestic economy—Education.~~ ~~3. Kindergarten—Occupations.~~

N. Y. P. L. October 27, 1926

*MP (Children)

Huntington, Emily, 1841–1909.
The kitchen garden; or, Object lessons in household work. Including songs, plays, exercises, and games, illustrating household occupations. By Emily Huntington. Illustrations etched by Frédéric Vors. New York: J. W. Schermerhorn & Co., 1893. 133 p. illus. 4°.

1. Children's music — Songs.
Cards in Public Catalogue
Music div
446670A. ~~1. Children—Music for.~~ ~~2. Domestic economy—Education.~~ ~~3. Vors, Frédéric, illustrator.~~ 4. Title.
N. Y. P. L. December 19, 1929

Huntington, Frederic Dan, bp., 1819–1904
*MRA

GUILD, CAROLINE SNOWDEN (WHITMARSH), 1827-1898, ed.
Hymns of the ages; being selections from Lyra catholica, Germanica, Apostolica, and other sources. With an introd. by F. D. Huntington. 1st ser. Boston, Ticknor and Fields, 1862. xiii, 317 p. illus. 20cm.

Pref. signed: C. S. W., A. E. G.

1. Guild, Anne E., joint ed. II. Huntington, Frederic Dan, bp., 1819-1904. III. Title.
NN R 3.71 b/ OC, I, II PC, I, II, III SL MU, I, II, III (LC1, X1)

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*MP (Sea)

Huntington, Gale, ed.
Songs the whalemen sang. Illustrated with photos. of drawings from whalemen's journals and of scrimshaw furnished through the courtesy of the Whaling Museum of New Bedford, Mass. Barre, Mass., Barre Publishers, 1964.
xviii, 328 p. illus. 26 cm.

Texts of the songs, with tunes supplied by the editor from various sources.

1. Sea songs, American. 2. Whales and whaling--U. S. 3. Sea songs, U. S. I. Huntington, Gale. II. Title.
NN R 10.64 e/ OC, Ib* PC, 1, 2, II SL MUg, 3y, 3g, IIg MUA (4) (LC1, X1)

Huntington, Helen Manchester (Gates) translator. *MP (Spanish)

Ferrata, Giuseppe, 1866–
. . . Folk songs from the Spanish by Helen Huntington, music by Giuseppe Ferrata. Opus 8... New York: J. Fischer & Bro. [cop. 1902.] Publ. pl. no. J. F. & B. 2183–20. 22 p. 4°.

English words, with music.

Music div.
1. Folk-songs (Spanish). 2. Huntington, Helen Manchester (Gates), translator.
N. Y. P. L. April 25, 1919.

Mus. Res. -Amer.
*MRA

Huntington, Jonathan, 1771–1838.
The Albany collection of sacred harmony. Containing, a plain and intelligible instruction for learners of church music; together with a lesson for every mood of time, and for every key made use of in psalmody. Also, a collection of psalm-tunes, hymns, and anthems suited to all the different keys and metres made use of in the American churches... By Jonathan Huntington... Northampton, [Mass.]: Printed by A. Wright, 1800. xii, [9–]91 p. obl. 24°.

Cards in Public Catalog
Music div.
BEETHOVEN ASSOCIATION FUND.
406267A. ~~1. Hymns~~ 2. Title. ~~4. American music—Early~~
N. Y. P. L. 3. United States, Post-Revolution, to 1830 — Music. April 30, 1929

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*MRA

HUNTINGTON, KATHARINE, comp.
The Concord hymnal, for day school, Sunday school, and home, compiled by Katharine Huntington and Elizabeth MacLaren Robinson. Boston, E. C. Schirmer [c1923] 103 p. 23cm. (The Concord series of music and books on the teaching of music, no. 10)

Close score.

1. Hymns, Juvenile. I. Robinson, Elizabeth MacLaren, joint comp. II. Series. III. Huntington, Katharine. IV. Robinson, Elizabeth MacLaren.
NN R X 12, 59 t/ OC, I, IIIbo, IVbo (OS)II SL MUg, 1g, Ig, IIg (LC1, X1)

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*MRA

Huntington, William Reed, 1838–1909, compiler and editor.
The church porch; a service book and hymnal for Sunday schools, compiled and edited by William R. Huntington... New York: E. P. Dutton & Co., 1874. 59 p., 80 l. 12°.
Words with music for 4 voices.

Cards in Public Catalogue
MUSIC DIV.
1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. May 29, 1920.

F-11
866

HUNTINGTON HARTFORD FOUNDATION.
First fruits [six years of accomplishments. Pacific Palisades, Calif., 1956] 40 p. port. 27cm.

Cover title.

1. Musicians, American. 2. Authors, U. S. 3. Artists, U. S. 4. Musicians, U. S.
NN R 3.66 r/ OS(Ib+) PC, 1, 2, 3 SL A, 3 E, 1, 2, 3 MU, 4 (LC1, X1)

Huntington library catalogue

SEE

HENRY E. HUNTINGTON LIBRARY AND ART GALLERY, SAN MARINO, CAL.
CATALOGUE OF MUSIC

MUS. DIV.

Huntington library publications
*MPBR (U. S.)

SWAN, HOWARD, 1906-
Music in the Southwest, 1825-1950... San Marino, Calif., Huntington library, 1952. x, 316 p. illus., port. 24cm. (Huntington library publications)

Bibliography, p. 295-300.

1. Music—U. S.—Southwest. 2. United States—Southwest. 3. Mormons. I. Series.
NN R 3.53 OC(Ib*) (OS)I PC, 1, I SL MU, 2, 3, I (MUA4, RS1, LC1, X1)

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*MIT

Huntley, John, 1921–
British film music. Foreword by Muir Mathieson. London, S. Robinson [1947]
247 p. plates, ports. 22 cm.
"Biographical index": p. 189–229. "Gramophone records of British film music": p. 239–244. Bibliography: p. 244–246.

1. Moving-pictures, ~~music~~. 1. Title. 2. Musicians, English.
Cards in Public Catalogue
ML1092.H85 780.942 48–1317*
Library of Congress [2] MUSIC DIV.

Huntley, John, 1921–
joint author
*MIT

MANVELL, ROGER, 1909-
The technique of film music, written and compiled by Roger Manvell and John Huntley, with the guidance of the following Committee appointed by the British film academy: William Alwyn (chairman) [and others] London, New York, Focal press [1957] 299 p. illus., music. 22cm. (Communication arts books)

Bibliography, p. 285-291.
(Continued)
NN R 2.58 g/ OC, I (OS)II PC, 1, 2, I, II SL MU, 3, 4, 5, 7, I, II MUP, 6, I, II (LC1, X1, Z1, C1, Y1)

MANVELL, ROGER, 1909- The technique of film music... (Card 2)

1. Moving pictures--Musical films. 2. Moving pictures--Musical films--Phonograph records. 3. Motion pictures. 4. Motion pictures--Bibl. 5. Motion pictures--Bibl.--Discography. 6. Motion pictures--Music--Discography. 7. Motion pictures, Silent. I. Huntley, John, 1921- , joint author. II. British film academy.

Huntley, John, 1921- , joint author
MFLC

Manvell, Roger, 1909–
The technique of film music, written and compiled by Roger Manvell and John Huntley, with the guidance of the following committee appointed by the British Film Academy: William Alwyn (chairman), Ken Cameron, Muir Mathieson, Basil Wright. London, New York, Focal press [1969, c1957]
299 p. illus. (incl. music). 2 plates. 22½ cm. (The Library of communication techniques)
(Continued)
NN*R 5.70 e/ OC, I (OS)II PC, 1, 5, I, II SL MU, 2, 3, I, II MUP, 4, I, II T, 6, 7, II (LC1, X1)

MANVELL, ROGER, 1909- The technique of film music... (Card 2)

"Selected list of film music recordings": p. 225-280. Bibliography: p. 285-291.

1. Moving pictures--Musical accompaniment. 2. Motion pictures--Instrumentation and composition. 3. Motion pictures--Discography. 4. Motion picture music--Discography. 5. Moving pictures--Musical accompaniment--Discography. 6. Cinema--Music in. 7. Cinema--Musical accompaniment. I. Huntley, John, 1921- joint author. II. British film academy.

Hunyadi
*MP (Hungarian)

SUGAR, REZSÖ.
[HUNYADI. FULL SCORE. GERMAN & HUNGARIAN]
Hunyadi: Hősi ének. Szoprán-, alt-, tenor- és baritonszólóra, vegyeskarra, gyermekkarra és zenekarra. Romhányi József szövege. Ein Heldengesang, für Sopran-, Alt-, Tenor- und Bariton-Solostimmen, gemischten Chor, Kinderchor und Orchester. Deutsche Übersetzung von Zsigmond László. Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (327 p.) 20 cm. (Kispartitúrák, 90)
Duration: about 55 min.
(Continued)
NN 9.65 g/ OC, I, IIb* (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

SUGAR, REZSO. [HUNYADI. FULL SCORE. GERMAN & HUNGARIAN] Hunyadi... (Card 2)

1. Oratorios--Full scores. I. Romhanyi, Jozsef. Hunyadi. II. Romhanyi, Jozsef. III. Title.

Hunyádi László, zongorára írta Erkel... [Overture to the grand Hungarian opera Hunyády László, composed by Ferencz Erkel [1844]. Arrangement for the pianoforte. 2 hds.] *MYD Froy
Pest: J. Treichlinger, [18--] 14 p. 4°.

Hungary. Music in.
Piano-Overtures.
Music Div.
F. F. MÜLLER COLLECTION

Hunyadi Laszlo
*MS

ERKEL, FERENCZ, 1810-1893.
[HUNYADY LÁSZLÓ. VOCAL SCORE. GERMAN & HUNGARIAN]
Hunyadi László; opera három felvonásban. Szöveget Tóth Lőrinc drámája nyomán írta Egressy Béni. Átdolgozta Nádasdy Kálmán és Oláh Gusztáv. Zenéjét átdolgozta Radnai Miklós. A zongorakivonatot átnézte Komor Vilmos. [László Hunyadi; Oper in drei Akten. Deutscher Text Imre Ormay] Budapest, Zeneműkiadó, 1968. 279 p. 34cm.
(Continued)
NN S 3.70 l/ OC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

ERKEL, FERENCZ, 1810-1893. [HUNYADY LASZLO. VOCAL SCORE. GERMAN & HUNGARIAN] Hunyadi Laszlo... (Card 2)

Title pages in Hungarian and German.
Anhang I-V, p. 261-279.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Egressi, Béni. Hunyadi László. II. Radnai, Miklós, 1892-1935, ed. III. Title. IV. Title: László Hunyadi.

Hunyady László
*MYD

ERKEL, FERENCZ, 1810-1893.
[HUNYADY LÁSZLÓ. OVERTURE. ARR. FOR PIANO]
Overtüre "Hunyady László." Piano solo. [Wien] Universal-Edition [1925?] 13 p. 31cm. (Universal-Edition. Nr. 8315)

1. Overtures--Arr. for piano. I. Title: Hunyady László.
NN 7.57 l/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1, MU1 1)

*MFBR (Switzerland)

Hunziker, Rudolf, 1870–
Das musikalische Leben in Winterthur während der letzten fünfzig Jahre, von Rudolf Hunziker... Roma: Stabilimento cromo-lito-tipografico Armani & Stein, 1915. 17 p. 8°.

With presentation note in author's autograph.
"Sonderdruck aus den Akten des Internazionalen Musikkongresses in Rom, 1911."

Cards in Public Catalog. Music Div.
Juilliard Foundation Fund.

1. Music—Switzerland—Winterthur. 2. Manuscripts—Autographs—Signatures, etc.
N. Y. P. L. May 19, 1932

Hunziker, Rudolf, 1870– , ed.
Write on slip words underlined and class mark— *MA

Nägeli, Hans Georg, 1773–1836.
... Der junge Hans Georg Nägeli, achtzehn briefe aus den jahren 1790–1808, herausgegeben von Rudolf Hunziker. Zürich und Leipzig, Kommissionsverlag von Hug & co. [1937]

47 p. front. (port.) 24cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 125)

1. Musicians—Correspondence, reminiscences, etc. I. Hunziker, Rudolf, 1870– ed.

Library of Congress ML410.N48 no. 125 42-28896
[2] Music Div.

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*MPG

HUOT-PLEUROUX, PAUL.
Histoire de la musique religieuse des origines à nos jours. Préf. de Norbert Dufourcq. [1. éd.] Paris, Presses universitaires de France, 1957. viii, 455 p. 23cm.

Bibliography, p. [361]-372.
"Discographie," p. [373]-439.

BEETHOVEN ASSOCIATION FUND

1. Church music—Hist. 2. Church music. 3. Church music—Discography
NN R 3.65 p/ OC (1b) PC, 1 SL MU, 2, 3 MUP, 3 (LC1, X1, Z1)

E-11
2459

Hupfauf, Erich.
Zillertaler Reimkunst und andere Beiträge zur Zillertaler Volkskunde. Innsbruck, Universitätsverlag Wagner, 1960. 166 p. illus. (part col.), music. 24cm. (Schlern-Schriften. 209)

Includes unacc. melodies.

1. Folk lore—Austria—Ziller river and valley. 2. German language—Dialects—Austria—Ziller river and valley—Texts. 3. Folk songs, German—Austria—Ziller river and valley. I. Series.
NN R X 12.61 OC (OS) I PC, 1, 2, 1 SL MU, 3 (LC1, X1)

Hupka, Robert *MEC (Toscanini)

Antek, Samuel.
This was Toscanini. With photos. by Robert Hupka. Foreword by Marcia Davenport. New York, Vanguard Press [1963]

192 p. illus., ports., facsims., music. 32 cm.

"The recorded repertoire of Arturo Toscanini": p. 184–192.

1. Toscanini, Arturo, 1867–1957. 2. Toscanini, Arturo—Discography. 3. Toscanini, Arturo—Iconography. I. Hupka, Robert. II. Title.
NN R 7.65 OC(1b*)I, Ib* PC, 1, I, II SL MU, 1, 3, I, II MUP, 2 (LC1, X1)

Huppertz, Gottfried, 1887– , arr.
*MS

Roselius, Ludwig, 1902–
[Godiva. Vocal score. German]
Godiva, Oper in drei Akten. Dichtung und Musik von Ludwig Roselius. Klavierauszug mit Singstimme von Gottfried Huppertz. Berlin, E. Bote & G. Bock; New York, Assoc. music publ. [c1933]
186 p. 35cm.

1. Operas—Vocal scores. 2. Godiva, lady. I. Huppertz, Gottfried, 1887– , arr. II. Title: Godiva.
NN X 10.54 OC, I SL MUg, 1g, 2g, I, IIg (LC1, X1)

Hurcourt, L. d' *MS

Fauchey, Paul, 1858–
...La carmagnole; paroles de M. M. J. Lemaire, L. d'Hurcourt & H. Darsay [pseud.], musique de Paul Fauchey... Paris: L. Grus, cop. 1897. Publ. pl. no. L. G. 5222. 4 p.l., 210 p. 4°.

t.-p. illustrated.
Comic opera in three acts.
First performed in 1897.
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Opera (Comique). 3. Lemaire de la Neuville, Jacques, 1859– . 4. Hurcourt, L. d'. 5. David, Henri. 6. Title.
N. Y. P. L. March 10, 1919.

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*MYR box

HURD, ELEANOR FROST.
Three canons for two recorders [1943] New York, Hargail music press [c1951] score (7 p.) 31cm. (Flute and recorder music)

1. Recorder (2 recorders) 2. Flute (2 flutes) 3. Canons (2 flutes)
NN R X 5.61 e/ OC SL MUg. 1g, 2g, 3g (LC1, X1)

**MYR

Hurd, Eleanor Frost, arr.
... A decade of song (1737–1747) from 'The Gentleman's magazine,' a group of short pieces adapted for two recorders by E. Frost Hurd. Boston, Mass., E. C. Schirmer music company, 1943.

cover-title, 7 p. 30½cm.

At head of title: No. 2082.
Publisher's plate no.: E. C. S. no. 1325.
Music by John Alcock, William Flackton, Samuel Howard, James Oswald, C.J.Stanley and Stubley.

1. Recorder music—2 recorders—Arrangements. Collections. I. The Gentleman's magazine. 2. Flute—2 flutes—Collections.
Library of Congress M288.H93D4 44-18788
[2] Music Div. 788.5

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*MEC (Boughton)

HURD, MICHAEL.
Immortal hour; the life and period of Rutland Boughton. London, Routledge and K. Paul [1962] viii, 183 p. illus., ports., music. 23cm.

"Catalogue of musical compositions," p. 172–179.

1. Boughton, Rutland, 1878–1960.
NN R 1.64 f/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

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*MP (English)

Hurd, Michael.
[MUSIC'S PRAISE. PIANO ACC.]
Music's praise; serenade for SATB and string orchestra. London, Novello [1969]

piano-vocal score (80 p.) 26 cm.

Duration: 20 min.

Contents.—Descend, ye nine (A. Pope).—When whispering strains (W. Strode).—Orpheus with his lute (W. Shakespeare).—To music, to becalm his fever (R. Herrick)

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Title.
NN* 8.70 v/OC (OA1) SL MUg, 1g, Ig (MUD 3, LC1, X1)(MUWI)

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*MPI

Hurd, Michael.
Soldiers' songs and marches. Illustrated by John Miller. [1st American ed.], New York, H. Z. Walck, 1966.

54 p. illus., 22 cm. (The Young reader's guide to music)

Includes unacc. melodies and tunes.

1. Military music—Juvenile literature. 2. Military music. 3. Children's books(History) I. The Young reader's guide to music. II. Title.
NN*R 4.68 v/OC (OS)I PC, 1, II SL MU, 2, 2g, 3, II (LC1, X1) [NSCM]

Hurd, Reginald John Wickham, jt. au.
*MHD

Roper, E. Stanley, 1878– , and R. J. W. Hurd.
The language of music, by E. Stanley Roper...and R. J. Wickham Hurd... With foreword by Ethel Home. [London:] Oxford Univ. Press[, pref. 1927]. xv, 49, 32 p. illus. 8°.

"Appendix [of exercises]," last 32 p.
Bibliography, p. 49.

Music div.
Juilliard Foundation Fund.

1. School music—England. 2. Music—Instruction and study. 3. Hurd, Reginald John Wickham, jt. au. 4. Title.
N. Y. P. L. July 10, 1929

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*MO p.v.134

Hurd, Reginald John Wickham.
Musical acoustics, by R. J. W. Hurd ... London, A. Hammond & co. [pref. 1933]

32 p. illus. (music) diagrs. 21cm.

Juilliard Foundation Fund

1. Music—Acoustics and physics. 2. Title.
Cards in Public Catalogue 38-18860
Library of Congress ML3805.H95M9 Music Div.
[3] 781.1

SNV

Hurdes, Franz, ed.
Die niederösterreichische Bauernhochzeit, in Vierzeilern, Liedern und Sprüchen gesammelt und mit einer Einführung in die niederösterreichischen Hochzeitsgebräuche...hrsg. von Franz Hurdes. Mit fünfzehn farbigen Vollbildern von Barbara Laaber. Wien, C. Gerold's Sohn [1949] 200 p. illus. 20cm.

Includes music.

Music Div.

527605B. 1. Marriage—Customs and rites—Austria. 2. Peasantry—Austria. 1. Weddings (g). 2. Folk songs, German—Austria (g).
N. Y. P. L. September 13, 1950

HURDY-GURDY

Here are entered works about, and music for, the stringed instrument played, not by a bow, but by a rotating wheel turned by the right hand.

For the street instrument misnamed hurdy-gurdy, see

STREET ORGAN

For additional music, see also

SONGS, WITH HURDY-GURDY

Music div.

HURDY-GURDY
Copy only words underlined & classmark— OOA

AVASI, BÉLA.
Quelques donnees sur la vielle hongroise. (IN: Acta ethnographica Academiae scientiarum hungaricae. Budapest. 25cm. t.8, fasc. 3/4(1959) p.[293]-307. illus., music)

1. Hurdy-gurdy. 2. Instruments, Hungarian.
NN R 7.60 c/ OI MU, 1, 2 (LC3, X1)

Hurdy-gurdy
*MK

Balfoort, Dirk J.
...Eigenartige Musikinstrumente, von Dirk J. Balfoort... Berechtigte Übersetzung aus dem Holländischen, von Felix Augustin... Haag: J. P. Kruseman[, 1932?]. 100 p. illus. (music), plates. 16cm. (De muziek. Deel 4.)

"Quellen," last page.
Contents: Der Chouflor. Die Nonnengeige. Die Drehleier. Der Dudelsack. Die Glasharmonika. Psalter und Hackbrett.

Music Div.
Juilliard Foundation Fund.

605231A. 1. Musical instruments, Ancient. I. Augustin, Felix, translator. II. Ser. 2. Musical instruments, Mediaeval.
N. Y. P. L. June 15, 1933

Hurdy-gurdy
**MKO

Bricqueville, Eugène de, 1854–
Notice sur la vielle, par E. de Bricqueville... Paris: Fischbacher, 1911. 94 p. incl. front., plates. illus. 2. ed. 8°.

Music Div.

99922A
1. Hurdy-gurdy.
N. Y. P. L.
DREXEL MUSICAL FUND.
August 10, 1933.

Hurdy-gurdy.
Write on slip only words underlined and classmark — *DF

Huth, Hans.
The hurdy-gurdy of Espa.

(American-German rev. Philadelphia, 1944. 1944, Dec., p.6-8. illus.)

Street music [w].
npo

form 446c [ii-1-41 25m] Music Div.

HURDY-GURDY
Write on slip words underlined and classmark—*MA

LIEVENSE, WILLY.
De draaillier. (IN: Mens en melodie. Utrecht. Jaarg. 7, no. 10 (Oct., 1952). p. 316-318. illus.)

1. Hurdy-gurdy.
NN R 1.53 OI (MU)1 (LC1, X1)

Hurdy-gurdy

Write on slip, class mark *MA name, vol., page and year of magazine.

Phipson, T. Lamb.
The history of the hurdy-gurdy.
(Musical observer. New York, 1927. f°. v.26, Aug., p.15, 17.)

MUSIC DIV.

form 404 [iii-27 25m]

HURDY-GURDY

*MKO

Terrasson, Antoine, 1705-1782.
Dissertation historique sur la vielle; où l'on examine l'origine & les progrès de cet instrument, avec une digression sur l'histoire de la musique ancienne & moderne, par M***. Paris, J. B. Lamesle, 1741. [Amsterdam, Antiqua. 1966]
104 p. 18 cm.
"Unchanged reprint of the original edition, with kind permission of the Municipal Museum of The Hague."

1. Hurdy-gurdy. I. M***.
NN*R I. 69 v/ OC(1b*) PC, 1, I SL MU, X1 (LC1, X1)

Hurdy-gurdy

Write on slip only words underlined and classmark — *MA

Wheatley, G.
History of the hurdy-gurdy.
(Musical opinion. London, 1947. 1947, July, p.327-328.)

npc

MUSIC DIV.

form 404c [ii-3-47 25m]

Hurdy-gurdy — Iconography

Write on slip words underlined below and class mark — *MFB (France)

Vielle du Bourbonnais. Illustration.

In issue of: Folklore paysan, éd. par l'Assemblée permanente des présidents des Chambres d'agriculture en collaboration avec le Département et musée national des arts et traditions populaires. Nelle série, no. 3, p. 77.

MUSIC DIV.

form 404b [ii-15-41 25m]

Hurdy-gurdy — Methods DREXEL 3851

Bordet ( )
Méthode raisonnée pour apprendre la musique d'une façon plus claire et plus précise à laquelle on joint l'étendue de la flûte traversière, du violon, du pardessus de viole, de la vielle et de la musette... Suivies d'un recueil d'airs en duo... *Paris: l'auteur*, [1755?] 3 v. in 1. ob. 12°.

Music Div.

Hurdy-gurdy — Methods

**MKO

Corette.
Méthode pour apprendre à jouer de la vielle, par Corette... Paris: Costallat & Cie., [189-?] Publ. pl. no. 3221 R. 24 p. f°.

Reprinted from the plates of Richault of 183-?

1. Hurdy-gurdy.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.

January 12, 1926

HURDY-GURDY

See also

SONGS, WITH HURDY-GURDY

Hurdy-gurdy — Collections

DREXEL 3851

Bordet ( )
Méthode raisonnée pour apprendre la musique d'une façon plus claire et plus précise à laquelle on joint l'étendue de la flûte traversière, du violon, du pardessus de viole, de la vielle et de la musette... Suivies d'un recueil d'airs en duo... Paris: l'auteur, [1755?] 3 v. in 1. ob. 12°.

HURDY-GURDY

Mus. Res.
*MN p.v. 25

MADEMOISELLE, parés votre chapelle, vaudeville, parodie nouvelle... Cette piece se peut jouer sur la musette ou viele. [n.p., ca. 1740] 4 p. 19cm.

Unacc. melody; may be played on the musette or hurdy-gurdy.
First line: Un jour frere egrillard.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Songs, French. 2. Parodies--Songs. 3. Musette (Bagpipe) 4. Hurdy-gurdy.
NNR 7. 70 w/ OC SL MUg, 1g, 2g, 3g, 4g (MUS2, MUR1, LC1, X1, Z1)

Hurdy-gurdy and harpsichord.

*MN
B63 no.18

Hotteterre, Jean, d. 1720.
[La nopce champêtre]
...Suite für Musette (Dudelsack), Flöte (Blockflöte in f' oder c'), Vielle (Drehleier), Oboe oder andere Melodieinstrumente mit Basso continuo. Hannover: A. Nagel [1932] Publ. pl. no. 21. 2-5 p. 30cm. (Blätter der Sackpfeife. Nr. 18.)

Score: melody instrument and realized figured bass.
Five movements from the suite: La nopce champêtre ou L'hymne pastorale, published posthumously by Jacques Hotteterre under title: Pièces pour la muzette, qui

(Continued)

N. Y. P. L.

MUSIC DIV.

September 22, 1943

Hotteterre, Jean, d. 1720. [La nopce champêtre] ...Suite für Musette (Dudelsack)... (Card 2)

peuvent aussi se jouer sur la flûte, sur le hautbois, etc. — *cf. Roquet. Les Hotteterre. p. 36-37.*

1. Musette (Bagpipe) and harpsichord. 3. Instrumental music. Musette (Bagpipe) and harpsichord. II. Ser.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
sichord. 2. Hurdy-gurdy and harp- 2-part—To 1800. 4. Suites— I. Title: La nopce champêtre.

September 22, 1943

Hurdy-gurdy and piano — To 1800.

*MYR

Vivaldi, Antonio, ca. 1680-1743.
[Il pastor fido. Op. 13
Il pastor fido; six sonatas for a solo instrument with a figured bass, by Antonio Vivaldi. [New York] The New York Public Library, 1934. 39 p. 37½cm.

Score in black and white print made from photostat copies of the parts in the Library of Congress. Includes blank staff for realization of bass.
With photostat reproduction of original t.-p.: Il pastor fido, sonates, pour la musette, vielle, flûte, hautbois, violon, avec la basse continüe. Opera XIIIa... A Paris: Chez Me Boivin Mde [1737?]

MUSIC DIV.

754929A. 1. Musette (Bagpipe) and piano—Early. 3. Flute and piano—Early. 5. Violin and piano—Early. 6. Sonatas—Early. I. Title.
N. Y. P. L.
piano—Early. 2. Hurdy-gurdy—Early. 4. Oboe and piano—Early. —Musette (Bagpipe) and piano—

July 8, 1935

Hurdy-gurdy — 2 hurdy-gurdies, to 1800.

*MYR

Chédeville, Nicolas, fl. 1725.
Amusements champêtres, contenant des suites à deux musettes ou vielles, [sic] composées par Mr. Chédeville le jeune... Transcription pour deux hautbois par Marguerite Roesgen-Champion... Paris: M. Senart, 1929. Publ. pl. no. E. M. S. 7981. 13 p. f°.

Juilliard Foundation Fund.

Hurdy-gurdy — 2 hurdy-gurdies, to 1800.

*MN
Nagel 26

Chédeville, Nicolas, 1705-1782?
[Les galanteries amusantes. Op. 8, no. 3, 6.]
...Zwei Pastoral-Sonaten für 2 Flöten (oder 2 Violinen oder 2 Oboen); herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1928. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 26.)

Score.
From his: Les galanteries amusantes, sonates à deux musettes, vielle, flûte traversière ou violon. Œuvre 8. Paris, ca. 1739. — *cf. Pref.*

MUSIC DIV.

1. Flute—2 flutes. 2. Violin—2 violins. 3. Oboe—2 oboes. 4. Musette (bagpipe). 5. Hurdy-gurdy. 6. Sonatas—2 flutes. I. Upmeyer, Walter, editor. II. Ser.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.

September 10, 1934

Hurdy-gurdy — 2 hurdy-gurdies, to 1800.

*MYF

Daquin, Louis Claude, 1694-1772.
...Pièces de clavecin. Premier livre. [Op. 1.] Révision et annotations de Paul Brunold. Paris: Éditions M. Senart[, ca. 1920]. Publ. pl. no. E. M. S. 5206. 59 p. f°.

For harpsichord or piano. Six of the pieces may be played also by flutes, musettes or vielles.

Juilliard Foundation Fund.

HURDY-GURDY (2 HURDY-GURDIES AND ORCHESTRA)--TO 1800

**MN
D475
Nr. 41

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 1]
I. [i.e. Erste] Concerto in C (Hoboken VIIh: 1)
Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Doblinger [c1960] score (40 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel— Lirenkonzerte)

Diletto musicale, Nr. 41.

(Continued)

NN 12.62 e/ OC, I (OS)II IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, 1g.

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 1] I. [i.e. Erste] Concerto in C (Hoboken VIIh: 1) (Card 2)

For 2 hurdy-gurdies (or 2 flutes) 2 horns, 2 violins, 2 violas, and violoncello.
First ed.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute (2 flutes To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 41.

HURDY-GURDY (2 HURDY-GURDIES AND ORCHESTRA)--TO 1800

**MN
D475
Nr. 42

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 2]
II. [i.e. Zweite] Concerto in G (Hoboken VIIh: 2)
Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1960] score (44 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel—Lirenkonzerte)

Diletto musicale, Nr. 42.

(Continued)

NN 12.62 e/ OC, I (OS)II IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, 1g.

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 2] II. [i.e. Zweite] Concerto in G (Hoboken VIIh: 2) (Card 2)

For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.
First ed.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra-- To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 42.

HURDY-GURDY (2 HURDY-GURDIES AND ORCHESTRA)--TO 1800

**MN
D475
Nr. 43

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 3]
III. [i.e. Dritte] Concerto in G (Hoboken VIIh: 3)
Hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1960] score (40 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel—Lirenkonzerte)

Diletto musicale, Nr. 43.

(Continued)

NN 12.62 e/ OC, I (OS)II IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, 1g.

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 3] III. [i.e. Dritte] Concerto in G (Hoboken VIIh: 3) (Card 2)

For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra-- To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 43.

HURDY-GURDY (2 HURDY-GURDIES AND ORCHESTRA)--TO 1800

**MN
D475
Nr. 44

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 4]
IV. [i.e. Vierte] Concerto in F (Hoboken VIIh:4) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1959] score (52 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel—Lirenkonzerte)

Diletto musicale, Nr. 44.

(Continued)

NN 12.62 e/ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, 4g, lg, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 4] IV. [i.e. Vierte] Concerto in F (Hoboken VIIh:4) (Card 2)

For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.
First ed.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 44.

HURDY-GURDY (2 HURDY-GURDIES AND ORCHESTRA)--TO 1800

**MN
D475
Nr. 45

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 5]
V. [i.e. Fünfte] Concerto in F (Hoboken VIIh: 5) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Doblinger [c1960] score (32 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel—Lirenkonzerte)

Diletto musicale, Nr. 45.

(Continued)

NN 12.62 e/ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, 4g, lg, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 5] V. [i.e. Fünfte] Concerto in F (Hoboken VIIh: 5) (Card 2)

First ed.
For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 45.

HURDY-GURDY IN NONETS--TO 1800

**MN
D475
Nr. 25

HAYDN, MICHAEL, 1737-1806.
[DIVERTIMENTO, FLUTE, BASSOON, HORN, VIOLIN & VIOLA, P. 94]
Divertimento, G-dur, für Flöte, Horn, Violine, Viola, Violoncello (Fagott). Perger Nr. 94. Hrsg. von Alois Strassl. Wien, Doblinger [c1962] 5 parts. 31cm. (Diletto musicale. Nr. 25)

Cover title.

(Continued)

NN 10.62 e/ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, lg, IIg (LC1, X1) 2

HAYDN, MICHAEL, 1737-1806. [DIVERTIMENTO, FLUTE, BASSOON, HORN, VIOLIN & VIOLA, P. 94] Divertimento, G-dur... (Card 2)

Pref. in German and English.
Edited from ms. parts in the Gesellschaft der Musikfreunde, Vienna.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, bassoon, horn, violin, viola)--To 1800. 3. Flute in quintets (Flute, horn, violin, viola, violoncello)--To 1800. I. Strassl, Alois, ed. II. Series.

HURDY-GURDY IN NONETS--TO1800

**MN
D475
Nr. 48

HAYDN, JOSEPH, 1732-1809.
[NOCTURNE, H. II, NO. 25]
Notturno no. 1, in C, per la sua Maestà, il re di Napoli (Hoboken II: 25) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1961] score (32 p.) 31cm. (Diletto musicale, Nr. 48)

For 2 hurdy-gurdies (or flute and oboe), 2 horns, 2 clarinets

(Continued)

NN 10.62 e/ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, 4g, lg, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [NOCTURNE, H. II, NO. 25] Notturno no. 1, in C... (Card 2)

(or 2 violins), 2 violas and bass (violoncello and double bass).
First ed.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Nonets. 2. Hurdy-gurdy in nonets--To 1800. 3. Clarinet in nonets (2 clarinets, 2 horns, 2 hurdy-gurdies, 2 violas, violoncello)--To 1800. 4. Flute in nonets (Flute, oboe, 2 horns, 2 violins, 2 violas, double bass)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

Hurdy-gurdy in nonets--To 1800

*MX
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Haydn, Franz Joseph, 1732–1809.
[Nocturne. 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings]
...Notturno II in F-dur für Flöte, Oboe, 2 Hörner, 2 Violinen, 2 Violen, Violoncello und Bass (1790); herausgegeben von Ernst Fritz Schmid. Karlsbad: H. Hohler [etc., etc.] 1932. Publ. pl. no. H 11 H. 9 parts in 1 v. 30cm.

Score (19 p.) and 8 parts.
Haydn's arrangement of no. 2 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. —*cf. Vorwort.*

(Continued)

N. Y. P. L. MUSIC DIV. February 21, 1937

Haydn, Franz Joseph, 1732–1809. [Nocturne 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings] ...Notturno II in F-dur für Flöte... (Card 2)

"Als Quelle diente eine...Abschrift der von Haydns Kopisten Elssler angefertigten Partitur (Fürstl. Esterházysches Archiv, Budapest), die der Haydnbiograph C. F. Pohl im Jahr 1868 gemacht hat und die sich heute im Archiv der Gesellschaft der Musikfreunde in Wien befindet."

Carnegie Corp. of New York.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Schmid, Ernst Fritz, ed.

N. Y. P. L. February 21, 1937

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*MX
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Haydn, Franz Joseph, 1732–1809.
[Nocturne. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings]
...Partita in F per flauto, oboe, 2 corni, 2 violini, 2 viole, violoncello e contrabasso. [Von] Josef Haydn, 1790; bearbeitet von Dr. Karl Geiringer. [Wien] Universal-Edition, 1932. 32 p. 34cm.

Score.

(Continued)

N. Y. P. L. MUSIC DIV. February 21, 1937

Haydn, Franz Joseph, 1732–1809. [Nocturne. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings] ...Partita in F per flauto... (Card 2)

Haydn's arrangement of no. 4 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. —*cf. E. F. Schmid's preface to Nocturne no. 2 published by Hohler, Karlsbad, 1932; Schnerich. Joseph Haydn. p. 188.*
Caption-title.

Carnegie Corp. of New York.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899– , ed.

N. Y. P. L. February 21, 1937

Hurdy-gurdy—Nonets—To 1800.

*MX
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Haydn, Franz Joseph, 1732–1809.
[Nocturne. 2 hurdy-gurdies, wind & strings. no. 5. Arr. for wind & strings]
...Notturno 5° für zwei Violinen, Flöte und Oboe, zwei Hörner, zwei Violen, Violoncello und Kontrabass; bearbeitet von Dr. Karl Geiringer... Wien [etc.] Universal-Edition A. G., cop. 1931. 23 p. 30½cm.

Score.
Haydn's arrangement of no. 5 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. —*cf. E. F. Schmid's preface to Nocturne no. 2 published by Hohler, Karlsbad, 1932; Schnerich. Joseph Haydn. p. 188.*

(Continued)

N. Y. P. L. MUSIC DIV. February 21, 1937

Haydn, Franz Joseph, 1732–1809. [Nocturne. 2 hurdy-gurdies, wind & strings. no. 5. Arr. for wind & strings] ...Notturno 5° für zwei Violinen... (Card 2)

On t.-p. in ms.: Erstmalige Veröffentlichung.

Carnegie Corp. of New York.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899– , ed.

N. Y. P. L. February 21, 1937

HURDY-GURDY IN NONETS--TO 1800

**MN
D475
Nr. 22

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H. XV, NO. 34]
Divertimento in E♭ Klaviertrio (Hoboken XV:34). Erstdruck hrsg. von H.C. Robbins Landon. Wien, Doblinger [1959] score (12 p.) and 2 parts. 31cm. (Diletto musicale. Nr. 22)

Pref. in German and English.

(Continued)

NN 10.62 e/ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, lg, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H. XV, NO. 34] Divertimento in E♭ Klaviertrio (Hoboken XV:34) (Card 2)

Edited from ms. copy on the Kloster St. Peter, Salzburg.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

HURDY-GURDY IN DECETS--TO 1800

*MX

HAYDN, JOSEPH, 1732-1809.
[NOCTURNE, H. II, NO. 32]
Notturni, Nr. 2 in C; Hrsg. und bearb. von Ernst Fritz Schmid. Leipzig, Musikwissenschaftlicher Verlag [c1938] score (31 p.) and 10 parts. 31cm.
For 2 flutes (or hurdy-gurdies), 2 horns, 2 violins (or clarinets), 2 violas, violoncello and double bass.

1. Chamber music, 18th cent.--Decets. 2. Flute in decets (2 flutes, 2 horns, 2 violins, 2 violas, violoncello, double bass)--To 1800. 3. Hurdy-gurdy in decets--To 1800. 4. Clarinet in decets (2 clarinets, 2 horns, 2 hurdy-gurdies, 2 violas, violoncello, double bass)--To 1800. I. Schmid, Ernst Fritz, 1904- ed.

NN 3.66 r/ OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, Ig (LC1, X1)

The hurdy gurdy girl [musical comedy]
See
Heartz, Harry Lawson, 1873?-
The hurdy gurdy girl

MUSIC DIV.

The hurdy gurdy man

*MP
(English)

DONOVAN.
[SONGS. SELECTIONS]
The hurdy gurdy man. London, Donovan music; sole selling agent: Peer international corp., New York. c1968. 29 p. ports. 31cm.

Unacc. melodies, with chord symbols.

1. Songs, English. 2. Songs, with guitar.
I. Title.
NN 10.71 b/ OC (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

HURÉ, JEAN, 1877-1930

Copy only words underlined & classmark— *MA

BENDER, GABRIEL.
Dans le souvenir de Jean Huré. (IN: Le Guide du concert et du disque. Paris. 24cm. Année 39, no. 226 (mars, 1959) p. 952-955. port., continued in subsequent numbers).

Part 1

1. Huré, Jean, 1877-1930.
NN R 7.59 1/ OI (MU) (LC8, X1, Z1)

HURÉ, JEAN, 1877-1930

Write on slip, name, year, vol., page of magazine and class mark — *MA

Cellier, Alex.
Jean Huré.

(Musique. Paris, 1930. 4°. Année 3. p. 217-218.)

form 100a [11-7-30 25m] MUSIC DIV.

D*MO (French)

Huré, Jean, 1877-1930.
... Sept chansons de Bretagne. Recueil 1- Recueillies par Jean Huré... Paris:A.Z.Mathot,cop.1910. Publ.pl.no. Z.520 M. 25 p. f°.

French words with music for 1 voice with piano acc.

Contents: 1. Ah! si j'étais petite alouette grise. 2.Derrière chez nous. 3.Belle, j'entends bien tourner la meule du moulin. 4. A Paris y a-t-une petite lingère. 5.En espérant le bâtiment naviguons ma brunette. 6.Dialogue. 7.Le petit cordonnier.

Music Div. DREXEL MUSICAL FUND.

1.Folk songs (French), Brittany. 2 cards only. Not access.

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*MO (French)

Huré, Jean, 1877-1930.
...Chansons et danses bretonnes, précédées d'une étude sur la monodie populaire et publiées par Jean Huré... Angers: A. Metzner-Leblanc, 1902. 44 p. 12°.

Breton words with tunes only.

Card in Public Catalogue

1. Folk songs, Breton
1. Folk songs (French), Brittany. ~~2. Dancing (Breton).~~ Music Div.
N. Y. P. L. 2. France — Brittany August 7, 1922.

**M

Huré, Jean, 1877-1930.
...Dogmes musicaux (1904-1907), avec préface de M. Gabriel Fauré... Paris: Fischbacher, cop. 1909. 462 p. illus. (music.) 12°.

Music Div.
W2223A DREXEL MUSICAL FUND.
1. ~~Music.~~—Philosophy and esthetics. 2. Title.
N. Y. P. L. October 29, 1923.

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*ME

Huré, Jean, 1877-1930.
Musiciens contemporains ... Bois dessinés et taillés par Pierre-Louis Menon. Notices de Jean Huré. Paris, M. Senart, °1923-
Album 1-
1 v. illus., ports. 33cm.
Title of v. 1 on two leaves. CARNEGIE CORPORATION OF NEW YORK
"Il a été tiré de cet ouvrage: dix exemplaires, sur papier japon à la forme, numérotés de 1 à 10.—Cinquante exemplaires, sur papier de Hollande van Gelder zonen, numérotés de 11 à 60.—Cent soixante-cinq exemplaires, sur papier d'Arches, numérotés de 61 à 225.—Vingt-cinq exemplaires hors commerce, réservés à la critique, numérotés de 226 à 250 ... n°.128."
Contents.—1. album. Alfred Bruneau, Paul Dukas, Gabriel Fauré, Eugène Gigout, Charles Kœchlin, André Messager, Maurice Ravel, Camille Saint-Saëns, Charles Tournemire, Émile Vuillermoz.
1. Musicians, French. 2. Musicians—Portraits. I. Menon, Pierre Louis, illus. II. Title. Iconography Card in Public Catalog
Library of Congress ML390.H96 24-7180
Copyright A—Foreign 24096 [2] MUSIC DIV.

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*MTO

Huré, Jean, 1877-1930.

Nocturne pour orchestre (avec piano solo) [par] Jean Huré (1903). Paris, A. Z. Mathot, c1908. Pl.no. Z.136.M. 49 p. 35cm.

Score: orchestra and piano.

1. Orchestra. 2. Piano and orchestra.
NN 6.54 OC SL MU, 1g, 2g (MU1, LC1, X1)

**MYD +box

Huré, Jean, 1877-1930.
... Poëmes enfantins, pour piano [par] Jean Huré... Recueil 1- Paris: A.Z.Mathot [1906?]. Publ.pl.nos. M.M.163-171. 20 p. f°.

With autograph of composer.

DREXEL MUSICAL FUND

1 card only. Not access.
MUSIC DIV

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*MP (French)

HURÉ, JEAN, 1877-1930.

Quatre lettres de femmes. Pour chant et piano. Paris, M. Senart; c1929. 18 p. 35cm.

CONTENTS.—Le gardien de la paix.—Peuple asservi.—Sortie de secours.—Les chefs de rayons.

1. Songs, French. I. Title: Lettres de femmes.
NN R 6.62 a/ OC SL MU, 1g, 1g(MU5, LC1, X1)

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*MX

HURÉ, JEAN, 1877-1930.
[QUARTET, STRINGS, NO. 2]
2. quatuor à cordes. Paris, M. Senart, c1921. 4 parts. 38cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin quartets (2 violins, viola, violoncello) I. [Title] Deuxième...
NN 9.69 w/ OC (OAF1) SL MU, 1g, 2g (LC1, [I], X1)

D *MX

Huré, Jean, 1877-1930.
...Quatuor pour 2 violons, alto & violoncelle... Paris: A. Z. Mathot, cop. 1921. Publ. pl. no. Z. 795 M. 4 parts in 1 v. f°.

Four parts.
Cover-title.

Music Div.
G3978A DREXEL MUSICAL FUND.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets September 7, 1922.

D *MX

Huré, Jean, 1877-1930.
Quintette pour piano, deux violons, alto et violoncelle. Partition [et] parties. [Par] Jean Huré... Paris: A. Z. Mathot, cop. 1913. Publ. pl. no. Z. 715 M. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

Music Div.
G3958A DREXEL MUSICAL FUND.
1. Quintets.—Piano, two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quintets. September 7, 1922.

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*MFBE

Huré, Jean, 1877-1930.
...Saint Augustin musicien, d'après le De musica et différentes pages de ses œuvres, consacrées à la musique, par Jean Huré. Paris: Éditions M. Senart, 1924. 168 p. illus. (music.) 8°.

Card in Public Catalogue

231329A MUSIC DIV.
1. Augustine, Saint, bishop of Hippo, 354-430. De musica. 2. ~~Music~~—Theory, Ancient.
N. Y. P. L. December 7, 1925

D *MYD

Huré, Jean, 1877-1930.
...1ère sonate pour piano... Paris: A. Z. Mathot, cop. 1920. Publ. pl. no. Z. 797 M. 13 p. f°.

DREXEL MUSICAL FUND.
1. Piano.—Sonatas.
N. Y. P. L. August 29, 1922.

D *MYD

Huré, Jean, 1877-1930.
2ème sonate pour piano... Paris: A. Z. Mathot, cop. 1920. Publ. pl. no. Z. 798 M. 16 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.—Sonatas.
N. Y. P. L. August 30, 1922.

D*MYK

Huré, Jean, 1877-1930.
Sonate pour piano & violon [par] Jean Huré... Paris: A. Z. Mathot, cop. 1920. Publ. pl. no. Z. 465 M. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
G5558A DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. October 9, 1922.

D*MYL

Huré, Jean, 1877-1930.
...Sonate pour violoncelle et piano:...en Fa majeur... Paris: A. Z. Mathot [cop. 1907]. Publ. pl. no. Z. 135 M. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L. October 13, 1922.

D*MYL

Huré, Jean, 1877-1930.
...Sonate pour violoncelle et piano... en Fa dièze majeur... Paris: A. Z. Mathot [cop. 1920]. Publ. pl. no. Z. 744 M. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L. October 9, 1922.

D*MYL

Huré, Jean, 1877-1930.
...Sonate pour violoncelle et piano, en Fa dièze mineur... Paris: A. Z. Mathot [cop. 1913]. Publ. pl. no. Z. 24 M. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L. October 13, 1922.

D*MYK

Huré, Jean, 1877-1930.
...Sonatine pour piano et violon [par] Jean Huré... Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z. 467 M. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. October 9, 1922.

D* MX

Huré, Jean, 1877-1930.
Suite sur des chants bretons pour piano, violon et violoncelle [par] Jean Huré... Paris: A. Z. Mathot, cop. 1913. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.
Piano— DREXEL MUSICAL FUND.
1. Trios.—Piano, violin and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Trios. October 10, 1922.

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*MKA

Huré, Jean, 1877-1930.
...La technique de l'orgue; ouvrage adopté par le Conservatoire national de musique... Par Jean Huré... Paris: M. Senart & Cie., cop. 1918. Publ. pl. no. M. S. & Cie. 3766. 1 p.l., 5-62 p. f°.

MUSIC DIV.
1. Organ.—Methods. 2. Title.
N. Y. P. L. August 30, 1926.

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*ZB-72
Film Reproduction

HURE, JEAN, 1877-1930.
Technique du piano (1896-1908). Paris, A. Z. Mathot, c1909. 27 p. 32cm.

Film reproduction. Negative.

Drexel Musical Fund.

1. Piano--Methods, 1901- (In French).
NN R 2.65 e/ OC SL MU, 1 (MUF1, UM1, LC1, X1)

*MS

HURET, HARRY.
[THE FROG PRINCE. VOCAL SCORE. ENGLISH]
The frog prince; or, The princess of Serene [a musical play for children]. Book, music & lyrics by Harry Huret. New York, Chappell[1969] 71 p. 27cm.

Libretto printed as text: p. 6-26.

1. Children's operettas. I. Title. II. Title: The princess of Serene.
NN 8.69 k/ OC(1bo) (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Hurgon, Austen, ,and. G. Arthurs. Arlette. *MS

Le Feuvre, Guy.
₍Arlette. Vocal score₎
...Arlette; an operette in three acts. Book by Claude Ronald ₍sic₎ and L. Bouvet. Translated by José Levy. Adapted for the English stage by Austen Hurgon and George Arthurs. Music by Guy Le Feuvre and Ivor Novello. Lyrics by Adrian Ross ₍pseud.₎ and Clifford Grey... ₍London: B. Feldman & Co., cop. 1917₎ 96 p. 31cm.

English words.

(Continued)

N. Y. P. L. MUSIC DIV. January 14, 1936

Le Feuvre, Guy. ₍Arlette. Vocal score₎ ...Arlette... (Card 2)

Introductory number arranged by Leonard Hornsey.
Imperfect: t.-p. wanting; title from p. ₍1₎
Additional lyrics by J. Heard.

CARNEGIE CORPORATION OF NEW YORK.

770904A. 1. Musical comedies. I. Novello, Ivor, 1893- . Arlette. II. Roland, Claude, and L. Bouvet. Arlette. III. Levy, José, tr. IV. Hurgon, Austen, and G. Arthurs. Arlette. V. Ropes, Arthur Reed, 1859-1933. Arlette. VI. Grey, Clifford.
N. Y. P. L. January 14, 1936

Hurgon, Austen. Yes, uncle *MS

AYER, NAT D.
[YES, UNCLE. VOCAL SCORE. ENGLISH]
Yes, uncle! a new musical comedy in two acts, written by Austen Hurgon & George Arthurs, and founded on José G. Levy's version of Le truc de brésilien, by Nancy & Armont. Lyrics by Clifford Grey; music by Nat. D. Ayer. [London, B. Feldman, c1918] 72 p. 31cm.

(Continued)

NN 11.69 1/4 OC, I, II, III, IV, V (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1) /2

AYER, NAT D. [YES, UNCLE. VOCAL SCORE. ENGLISH]
Yes, uncle! (Card 2)

1. Musical comedies. I. Grey, Clifford, 1887-1941. II. Hurgon, Austen. Yes, uncle! III. Arthurs, George. Yes, uncle! IV. Nancey, Marcel. Le truc de brésilien. V. Armont, Paul, 1874- Le truc de brésilein. VI. Title.

Hurgon, Austen. *MS

Fall, Leo, 1874?-
The eternal waltz; operetta in one act, written by Austen Hurgon, composed by Leo Fall. London: Schott & Co. ₍cop. 1912.₎ Publ. pl. no. 3089-3106. 1 p.l., 58 p. 4°.

At head of title-page: Composed for and performed at the Hippodrome, London, by Moss Empires, Ltd.
Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Hurgon, Austen. 4. Title.
N. Y. P. L. July 8, 1915.

Hurgon, Austen *MS

Rubens, Paul Alfred, 1875-1917.
Miss Hook of Holland; a Dutch musical incident. Book by Paul A. Rubens and Austen Hurgon. Lyrics and music by Paul A. Rubens. Vocal score... London: Chappell & Co., Ltd., cop. 1907. Publ. pl. no. 23121. 206 p. 4°.

Vocal score. English words.
First performed in 1907.

12116A MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Hurgon, Austen. 4. Title.
N. Y. P. L. March 10, 1924.

Hurgon, Austen. *MS

Rubens, Paul Alfred, 1875–
My Mimosa maid; a Riviera musical incident. Book by Paul A. Rubens and Austen Hurgon. Lyrics and music by Paul A. Rubens... London: Chappell & Co., Ltd., cop. 1908. Publ. pl. no. 23596. 2 p.l., 166 p. 4°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Hurgon, Austen. 3. Title.
N. Y. P. L. July 16, 1915.

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*MP

Hurigny, Franz d'.
Tout ce qu'il faut savoir de l'histoire de la musique dès origines à nos jours, par Franz d'Hurigny... Paris: Éditions du Fauconnier₍, 1924₎. 81 p. ₍7. ed.₎ 12°.

Bibliography, verso of p. 81.

Cards in Public Catalogue

200710A MUSIC DIV.

1. Music—Hist. 2. Title.
N. Y. P. L. Hist. and Crit.—Gen. June 23, 1925

Hurinui, Pei Te, ed.

*MO (Maori)

NGATA, Sir APIRANA TURUPA, 1874-1951, comp. and tr.
The songs; scattered pieces from many canoe areas, collected by A.T.Ngata and translated by Pei Te Hurinui. Wellington, Polynesian Society [1959]-61. 2 v. 26cm. (Polynesian society, Wellington, N.Z. Maori texts. no.[1]-2)

Title from v.2.

(Continued)

NN S 8.67 a/ OC, I PC, 1, I SL MUy, 2y, Iy (LC1, X1)

NGATA, Sir APIRANA TURUPA, 1874-1951, comp. and tr.
The songs; scattered pieces from many canoe areas... (Card 2)

Added t.p. in Maori: Nga moteatea.
Maori text with English translation.
Revised and edited by Pei Te Hurinui Jones.

1. Maori literature--Poetry--Collections.
2. Maoris. I. Hurinui, Pei Te, ed.

Hurka, Friedrich Franz, 1762-1805.

*MP p.v.71

Sechs Gesaenge mit Begleitung des Fortepiano, von Bečžwaržowsky, Himmel, Hurka und Righini, nebst besonderer Begleitung der Guittarre von Ambrosch. Oranienburg: R. Werckmeister₍, 1804₎. Publ. pl. no. 1. 14 p. obl. 8°.

German words; music for 1 voice with guitar and piano acc.
Contents: RIGHINI. Romanze aus der Pantomime Minerva und Dädalus. HIMMEL. Unnöthige Sorge, vergebliche Mühe. BECŽWARŽOWSKY. Der Zauberbann. HURKA. An Louise. HIMMEL. Lied einer Mutter. BECŽWARŽOWSKY. An den Abendstern.

MUSIC DIV.

479818A. 1. Songs, German. 2. Songs, with guitar acc. I. Bečvařovsky, Anton Felix, 1754-1823. II. Himmel, Friedrich Heinrich, 1765-1814. III. Hurka, Friedrich Franz, 1762-1805. IV. Righini, Vincenzo, 1756-1812. V. Ambrosch, Joseph Karl, 1759-1822.
N. Y. P. L. June 25, 1930

Hurka, Friedrich Franz, 1762-1805.

*MG p.v.135

Gelber, Lucy, 1904-
Die Liederkomponisten August Harder, Friedrich Heinrich Himmel, Friedrich Franz Hurka, Carl Gottlieb Hering; ein Beitrag zur Geschichte des musikalischen Liedes zu Anfang des 19. Jahrhunderts...von Lucy Gelber... Berlin: F. Wiener, 1936. 90, xxxx p. incl. tables. 22½cm.

Inaugural-Dissertation—Berlin, 1936.
Lebenslauf.
"Literaturverzeichnis," p. 88-90; music, 40 p. at end.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harder, Augustin, 1775-1813. 2. Himmel, Friedrich Heinrich, 1765-1814. 3. Hurka, Friedrich Franz, 1762-1805. 4. Hering, Carl Gottlieb, 1766-1853. 5. Songs, German—Hist. and crit., 19th cent.
N. Y. P. L. October 11, 1939

NCOF
✦

Hurlbut, Gladys.
..."Higher and higher," by Gladys Hurlbut and Joshua Logan ... New York, N. Y. ₍1940₎ ₍106₎ f. 28½cm.

At head of title: 0023.
Various paging.
A review pasted on verso of front cover.
Prompt-book, typewritten; original cast, light cues, hanging and property plots, and ground plans, showing location of properties and the lines of the set, included.
"Based on an idea by Irvin Pincus."
Lyrics by Lorenz Hart; music by Richard Rodgers.
Without music.
First produced at the Shubert theatre, New Haven, Conn., March 7, 1940; first New York production at the Shubert theatre, April 4, 1940.

MUSIC DIV

81327B. ~~1. Drama, American. 2. Prompt-books. I. Logan, Joshua, jt. au. II. Hart, Lorenz, 1895- . III. Pincus, Irvin.~~ IV. Title.
N. Y. P. L. July 1, 1941

Hurlbut, Gladys. Higher and higher

NCOF
✦

RODGERS, RICHARD, 1902-
[HIGHER AND HIGHER. LIBRETTO. ENGLISH.]
.Higher and higher [lyrics by Lorenz Hart, music by Richard Rodgers; book] by Gladys Hurlbut and Joshua Logan. New York [1940] 1 v. (various pagings). 29cm.

Typescript.
Prompt-book.
Includes property and light plots and ground plans.

(Continued)

NN** 7.56 p/B OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy IVy (T7, LC1, X1)

RODGERS, RICHARD, 1902- [HIGHTER AND HIGHER. LIBRETTO. ENGLISH.] Higher and higher... (Card 2)

Produced at the Shubert theatre, New Haven, March 7, 1940.
Produced at the Shubert theatre, New York, April 4, 1940.

1. Musical comedies-- Librettos. Higher and higher. 2. Prompt-books. I. Hart, Lorenz, 1895-1943. Higher and higher. II. Hurlbut, Gladys. Higher and higher. III. Logan, Joshua. Higher and higher. IV. Title.

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*ML

Hurlbut, Harold.
Voice fundamentals, ₍by₎ Harold Hurlbut... New York: J. Fischer & Bro., cop. 1916. 50 p. 16°.

Manuscript letter of author inserted.

Cards in Public Catalogue

MUSIC DIV.
KREHBIEL COLLECTION.

102816A. 1. Singing.—Study and teaching.
N. Y. P. L. October 24, 1923.

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*MRA

Hurlbut (Jesse Lyman) and Ford (S.V.R.)
Imperial songs for Sunday schools. J.L. Hurlbut, D.D. S.V.R. Ford, editors. New York: Hunt & Eaton, c cop. 1894. 20, (1) p. 8°.

Music Div.

Hymns, Sunday school
TP)

Hurlbut, Stephen Augustus, tr.

*MRH

HANSON, HOWARD, 1896-
[THE CHERUBIC HYMN. PIANO ACC.]
The Cherubic hymn, for chorus of mixed voices, op. 37. Text from the Greek Catholic liturgy of Saint John Chrysostom, arranged for use in English by Stephen A. Hurlbut. New York, C. Fischer, c1950. 27 p. 27cm.

Score: SATB and piano. Originally with orchestra.
First line: It is meet and right to hymn Thee.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Chrysostom, John, Saint, d. 407. II. Hurlbut, Stephen Augustus, tr. III. Title.
NN 4.58 1/b OC, I, II (O4F1) SL MUg, Ig, Ig, IIg, IIIg (MUA4, MUS2, LC1, X1)

Write on slip words underlined below and class mark— *MA

Hurlebusch, Conrad Friedrich, 1696-1765.

Seiffert, Max.
Konrad Friedrich Hurlebusch (ca. 1695-1765).
(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1904. Deel 7, p.264-277.)

form 1990 [1-21-33 25m] MUSIC DIV.

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*MYF

Hurlebusch, Conrad Friedrich, 1696-1765.
Compositioni musicali per il cembalo divise in due parti, di Corrado Federigo Hurlebusch, Hamburg (ca. 1735). Uitgegeven door Prof. Dr. Max Seiffert... Amsterdam: G. Alsbach & Cie., 1912. 92 p. front. (port.) 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. ₍no.₎ 32.)

With facsimile of original t.-p., dedication and introduction.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

635487A. 1. Harpsichord. I. Seiffert, Max, 1868- , editor. II. Ser.
N. Y. P. L. August 22, 1933

*MN
DdT 29-30
Hurlebusch, Conrad Friedrich, 1696-1765.

Concerto.

Denkmäler deutscher Tonkunst. Folge 1. Bd.29-30.
Score: oboe I-II, bassoon, violin solo (and violin I) violin II, viola, violoncello (and double bass) and harpsichord I-II (realized basso continuo)
"Vorlage: Handschriftliche Partitur aus der Kgl.Bibl. Dresden."

(In: Schering, Arnold, ed. Instrumentalkonzerte deutscher Meister. Leipzig 1907. p.273-300.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Hurlebusch, Conrad Friedrich, 1696-1765:
[Concertos. Violin. Adagio.]
Een viool-cantilene van Konrad Friedrich Hurlebusch.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam,1908. Deel 8,p.166-167.)

Violin and piano.
Signed J. W. E.

No subj.

MUSIC DIV.

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*MN
D390
Bd.29/30
HURLEBUSCH, CONRAD FRIEDRICH, 1696-1765.

Konzert für 2 Oboen, Fagott, Solovioline und Streichorchester. (IN: Denkmäler deutscher Tonkunst, Wiesbaden. 34cm. Folge I, Neuauflage. Bd. 29/30 (1958) p. 273-300)

NN 6.59 c/A OC OI MU/8 (LC1, X1)

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*MRA
Hurlebusch, Conrad Friedrich, 1696–1765.

De 150 psalmen Davids, met der zelver lofgezangen, gemaakt voor het clavier en orgel, na hunne gegronde en ware harmonien, toon-aart, bassen, becyfferingen, musicale afdeelingen en kleine agrementen; door Conrad Friederich Hurlebusch. Amsteldam: Op zyn kosten, 1746. 84 l. obl. 8°.

Tunes (embellished) with figured bass; without words.

MUSIC DIV.

425534A. 1. Organ. N. Y. P. L. — JUILLIARD FOUNDATION FUND. August 20, 1929

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*MYF
HURLEBUSCH, CONRAD FRIEDRICH, 1696-1765.
[SONATAS, KEYBOARD]
Keyboard sonatas, by Conrad Friedrich Hurlebusch. Edited by Agi Jambor. Philadelphia, Elkan-Vogel Co. [1965-66] 2 v. 31cm.

Vol. 1-2.

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Jambor, Agi, ed.
NN R 8.67 p/r OCs,Is (OAFls) SLs MUs,Igs, 2gs,Igs (LCls,Xls)

Hurlebusch, Conrad Friedrich, 1696-1765.
*MP (German)

[Graefe, Johann Friedrich,] 1711-1787.

Samlung verschiedener und auserlesener Oden, zu welchen von den berühmtesten Meistern in der Music eigene Melodeyen verfertiget worden, besorgt und herausgegeben von einem Liebhaber der Music und Poesie. Theil 1-4. Halle, 1740-43. 4 v. in 1. obl. 12°.

German words; music on 2 staves, voice and bass.
Dedications signed: Johann Friedrich Gräfe.
Theil 1, 3. ed. 1. ed. published in 1737.
Vignette on each t.-p.
Contains 55 songs by Graefe, 72 by Hurlebusch, 8 by K. H. Graun, 7 by Giovannini, and 3 by P. H. Bach.

MUSIC DIV.

471081A. 1. Songs, German. I. Hurlebusch, Conrad Friedrich, 1696-1765. II. Title. N. Y. P. L. May 7, 1930

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*MM
Hurley, Edmund Gregory, 1848-

Gregorian chant for the teacher, the choir, and the school, by Edmund G. Hurley ... New York, G. Schirmer, 1907.

v, [1], 77 p. 22½ᶜᵐ.

Cards in Public Catalogue: Instruction and study; 1. Title.

1. Chant (Plain, Gregorian, etc.)—Instruction and study. I. Title.

MUSIC DIV. 7-18582

Library of Congress MT860.H96 (Copyright 1907 A 169921)

Hurlimann, Martin.
See
Hürlimann, Martin, 1897-

Of. Cat.

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*MEC (Hurlstone, W.)
Hurlstone, Katharine, ed.

William Hurlstone, musician. Memories and records by his friends. Ed. by Katharine Hurlstone. London, Cary & co. [1947?] 118 p. illus. (music, port.) 18cm.

"A list of music by Hurlstone," p. 116-118.

MUSIC DIV.

529956B. 1. Hurlstone, William Yeates, 1876-1906. N. Y. P. L. — DREXEL MUSICAL FUND. October 18, 1950

NCO p.v.553
Hurlstone, Thomas, fl. 1792-1795.

Just in time; a comic opera. In three acts. As performed at the Theatre-Royal, Covent-Garden... Written by Thomas Hurlstone. Dublin: Printed for P. Wogan, 1793. 69 p. 12°.

Music Dept.

1. Librettos. Carter, T : Just in time.
391469A. 1. ~~Drama, English.~~ 2. Title. N. Y. P. L. January 4, 1929

Write on slip words underlined below and class mark — NCO

HURLSTONE, THOMAS, fl. 1792-1795.

Just in time. A comic opera, as performed at the Theatre Royal, Covent Garden. By T. Hurlstone. (In: A collection of much-esteemed dramatic pieces. London, 1795. 18cm. v. 2, p. 173-230.)

Without the music by Thomas Carter.

Cards in Public Catalogue

~~1. Drama, English. 2. Title.~~ 1. Librettos. Carter T. Just in time. I. Carter, Thomas, 1734-1804.

MUSIC DIV.

N. Y. P. L. Revised January 21, 1936

Hurlstone, William Yeates, 1876-1906.

*MEC (Hurlstone, W.)
Hurlstone, Katharine, ed.

William Hurlstone, musician. Memories and records by his friends. Ed. by Katharine Hurlstone. London, Cary & co. [1947?] 118 p. illus. (music, port.) 18cm.

"A list of music by Hurlstone," p. 116-118.

MUSIC DIV.

529956B. 1. Hurlstone, William Yeates, 1876-1906. N. Y. P. L. — DREXEL MUSICAL FUND. October 18, 1950

Hurlstone, William Yeates, 1876-1906.

*MG p.v.156
NEWELL, HENRY GEORGE.

William Yeates Hurlstone, musician and man. By H. G. Newell... London: Published for K. Hurlstone by J. & W. Chester ltd., c1936. 27 p. incl. mounted port. illus. (music.) 18½cm.

"Principal works by William Hurlstone," 2 l. at end.

Carnegie Corp. of New York.

1. Hurlstone, William Yeates, 1876-1906.

MUSIC DIV.

N. Y. P. L. September 17, 1940

Write on slip, class mark name, vol., page and year of magazine. *MA
Hurlstone, William Yeates

Wells-Harrison, W.

Modern British music for violin and piano. No.V. William Y. Hurlstone, Sonata in D minor.

(Strad. London,1916. 8°. v.27, no.313, p.11-13.)

x Violin and piano

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA
Hurlstone, William Yeates

Sonata in D major.

Wells-Harrison, W.

Modern British music for violoncello and piano. No.IV.-W.Y.Hurlstone. Sonata in D major.

(The Strad. London,1918. 4°. v.28, no.333, p.237-239, no.334, p.265-267.)

Violoncello—Music.

Music Div.

Hurlstone, William Yeates, 1876-1906.
Adagio lamentoso.

See

Hurlstone, William Yeates, 1876-1906.
Sonata, violoncello & piano, D maj.

Music Div.

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*MX
Hurlstone, William Yeates, 1876-1906.

Quartet for pianoforte, violin, viola & violoncello in E minor, by William Y. Hurlstone... London: Goodwin & Tabb, cop. 1906. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

MUSIC DIV.

241606A
1. Quartets—Piano, violin, viola and violoncello. 1. Chamber music, 20th cent.—Quartets. N. Y. P. L. — JUILLIARD FOUNDATION FUND. April 26, 1926

Write on slip words underlined below and class mark — *DA

Hurlstone, William Yeates, 1876-1906.

La simplicité.

(In: The dome. London, 1897. no.3, p.80-81.)

For piano.

MUSIC DIV.

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*MYM
Hurlstone, William Yeates, 1876-1906.

[Sonata, violoncello & piano, D maj. Adagio lamentoso (viola & piano)]

...Adagio lamentoso, from Sonata in D major for violoncello & pianoforte, by William Y. Hurlstone... Transcribed for viola & pianoforte by Frank Bridge... London, Goodwin & Tabb [etc., etc.] c1909. Pl.no. G.&T.118. 1 v. 36cm.

Score (7 p.) and part.

1. Viola and piano—Arr. I. Bridge, Frank, 1879-1941, arr. N. Y. P. L. MUSIC DIV. January 25, 1950

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*ZB-86
Film Reproduction

Hurm, Horace.

La passionnante histoire du phonographe, suivie de La première méthode pour en "jouer avec art." Paris, Publications techniques [1944, c1943]

180 p. illus., ports., facsims. 19 cm.
Film reproduction. Negative.
"Bibliographie": p. [185]-188.

1. Phonograph—Hist. 2. Phonograph.
NN R 5.62 e/J OC(1bo) PC, 1 SL MU, 2 MUP, 1 (MUF1, (UM1, LC1, X1)

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*MEC
W25.H9
Hurn, Philip Dutton, 1894-

The truth about Wagner, by Philip Dutton Hurn and Waverley Lewis Root. With half-tone frontispiece by John Nicolson. London: Cassell and Co., Ltd., [1930.] 247 p. front. (port.) 8°.

Cards in Public Catalogue — Music Div.

481027A. 1. Wagner, Richard, 1813-1883. I. Root, Waverley Lewis, jt. au. II. Title. N. Y. P. L. — BEETHOVEN ASSOCIATION FUND. July 3, 1930

* ZB-111
Film Reproduction

Hurn, Philip Dutton, 1894–
La vérité sur Wagner, établie d'après les documents Burrel par P. D. Hurn et W. L. Root. Traduction de M. Rémon. Paris, Stock, 1930. 249 p. 19cm.

Film reproduction. Negative.

1. Wagner, Richard, 1813-1833. I. Root, Waverley Lewis, 1903– , joint author.
NN R X 12.62 OC,I PC,1,I SL MU,1,I (UM1,LC1,X1,MUF1)

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*ZB-200
Film Reproduction

HURNI, JAKOB

Praeludium; für gemischten Chor und Klavier. Gedicht von Christian Morgenstern. Bern, K.V. Müller & Schade [19--] Pl. no. M.&S. 481. score (12 p.) 30cm.

Film reproduction. Negative.
For SATB and piano.
First line: Singe, o singe, dich Seele.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.
NN R 12.66 r/L OC(1bo)I SL MUg, 1g, Ig (MUD1, MUF1, MUS2, UM1, LC1, X1)

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*MX

Hurník, Ilja.
[ESERCIZII, FLUTE, OBOE, CLARINET & BASSOON]

Esercizi; per flauto, oboe, clarinetto e fagotto. Wien, Universal Edition [©1968]

miniature score (41 p.) port. 19 cm. (Philharmonia Partituren, no. 422)

For flute, oboe, clarinet, and bassoon.
Pref. by Milan Munclinger in German and English.

(Continued)
NN * 2.70 l/ OC(1b*) SL (OAF1) MUg, 1g, 2g (LC1, X1)

HURNÍK, ILJA. [ESERCIZII, FLUTE, OBOE, CLARINET & BASSOON] Esercizi... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).

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*MTO

Hurník, Ilja.

Kyklopes, per grande orchestra. Praha, Panton, 1966.

viii p., miniature score (67 p.) 19 cm. (Kapesní partitury, sv. 65)

Pref. by Milan Sedláček, with translations in Russian, German, English, and French: p. i-vii.
Duration: about 12 min.

1. Orchestra. I. Title.
NN* 2.70 r/(OC(1b*) SL MUg, 1g, Ig (LC1, X1, MUI 1)

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*MEC
(Hurok)

Hurok, Solomon, 1888–
Impresario, a memoir by S. Hurok, in collaboration with Ruth Goode. New York, Random house [1946]

6 p. l., 291 p. plates, ports. 23½cm.

"First printing."

~~1. Impresarios. 2. Musicians—Correspondence, reminiscences, etc.~~
I. Goode, Ruth, joint author. II. Title. 1. Singers. 2. Dancers. 3. Dancing, Stage—U.S. 4. Shalyapin, Fiodor Ivanovich, 1873-1938. 5. Pavlova, Anna Matveyevna, 1882-1931. 6. Duncan, Isadora, 1878-1927.

Cards in Public Catalogue [46f14] MUSIC DIV. 927.8

MWES
(Hurok, S.)

HUROK, SOLOMON, 1888-
Impresario; a memoir by S. Hurok, in collaboration with Ruth Goode. London, Macdonald & co [1947] 272 p. illus., ports. 23cm.

1. Impresarios. I. Goode, Ruth, joint author.
NN R 11.69 v/l OC, I PC, 1, I SL MU, I T, 1, I (DC2, LC1, X1)

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* MGT

HUROK, SOLOMON, 1888-
S. Hurok presents; a memoir of the dance world. New York, Hermitage house, 1953. 336 p. ports. 22cm.

1. Ballet. 2. Dancers. 3. Basil, Vasili Grigorich de.

NN * * R 5.54 OC PC, 1, 2 SL MU, 1, 2, 3 (T5, LC1, X1)

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*MGT

HUROK, SOLOMON, 1888-
S. Hurok presents... The world of ballet. London, R. Hale [1955] 317 p. ports. 22cm.

1. Ballet. 2. Ballet, 20th cent. 3. Dancers.

NN**R 8.55 g/ OC PC, 1, 3 SL MU, 2, 3 (T3, LC1, X1)

Huron (Le) [opera].

See

Grétry, André Ernest Modeste, 1741-1813.
Huron (Le)

Music Div.

Le Huron

*MS

DAUPHIN, LÉOPOLD.
[LE HURON. VOCAL SCORE. FRENCH]
Le Huron; opéra-comique en un acte. Paroles de Paul Arène et de Valéry Vernier. Paris, C. Joubert [189-?] Pl. no. Ph. M. & Cie. 13,196. 105 p. 27cm.

1. Operas, Comic--Vocal scores. I. Arène, Paul Auguste, 1843-1896. Le Huron. II. Vernier, Valery Lucien François, b. 1828. Le Huron. III. Title.
NN 6.70 e/K OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

HURON INDIANS

See

INDIANS, N.A.—HURON

Music Div.

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*MFHB
(England)

Hurry, Jamieson Boyd, 1857–
Sumer is icumen in, by Jamieson B. Hurry ... 2d ed. London, Novello and company, limited, 1914.

53, [1] p. col. front. (facsim.: music) 27cm.

"This description of 'Sumer is icumen in' was originally published at the time of the unveiling at Reading abbey of a memorial tablet, bearing a facsimile of the canon." The score in the present edition is in modern notation, edited by W. S. Rockstro, author of the article, "Sumer is icumen in", in Grove's Dictionary of music. The canon is preserved in ms. Harl. 978 in the British museum.
John of Fornsete may have been the scribe of this canon... cf. Grove's Dict. of music and musicians. 3. ed.

KREHBIEL COLLECTION

~~1. Sumer is icumen in.~~ 2. ~~Music—Hist. & crit.~~, ~~(Medieval)~~ 1000-1450. 3. John of Fornsete. 4. Canons [w]
101895A I. Song index; Title.

MUSIC DIV.
22-8759
Cards in pub. cat.

Library of Congress ML180.H96

MWEP

Hurry, Leslie, 1909–
Leslie Hurry: settings & costumes for Sadler's Wells ballets. Hamlet (1942), Le lac des cygnes, and the Old Vic Hamlet (1944) With an introduction by Cyril W. Beaumont. Edited by Lillian Browse ... [London] Pub. for the Shenval press by Faber and Faber limited [1947]

72 p. incl. col. front., illus., plates. 19 cm. (Ariel books on the arts)

Cover-title: The ballet designs of Leslie Hurry.
"First published mcmxlvi."

1. Sadler's Wells ballet. 2. Ballets—Costume. 3. Ballet. Scenery and etc. ~~1. Ballet. 2. Theaters—Stage-setting and scenery. 3. Costume.~~
I. Beaumont, Cyril William, 1891– II. Browse, Lillian, ed.

GV1787.H8 792.8 48-3372

Library of Congress [a48d2] MUSIC DIV.

Hurst, Alfred. Tambourine

NCOF

ABRAHAM, PAUL, 1892-1951.
[TAMBOURINE. LIBRETTO. ENGLISH]
"Tambourine," a musical in two acts (five scenes) by Alfred Gruenwald and William J. Blake [pseud.] (Based upon a story by Alfred Hurst and W. J. Blake [pseud.]) Music by Paul Abraham. New York, c1946. 69 l. 31cm.

(Continued)
NN R 5.57 g/ OC, I, II, III, Iy, IIy, IIIy, IVy (LC1, X1, T6) Vbo PC, 1, I, II, III, IV SL MUy, Iy,

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ABRAHAM, PAUL, 1892-1951. [TAMBOURINE. LIBRETTO. ENGLISH] "Tambourine"... (Card 2)

Typescript.

1. Musical comedies--Librettos. Tambourine. I. Blech, William James, 1894- . Tambourine. II. Gruenwald, Alfred, 1884- . Tambourine. III. Hurst, Alfred. Tambourine. IV. Title. V. Hurst, Alfred.

Hurst, Alfred. Tambourine

* ZC-27
Film Reproduction

ABRAHAM, PAUL, 1892-1951.
[TAMBOURIN. LIBRETTO. GERMAN]
Tamburin; Operette in zwei Akten (Fuenf Scenen). Aus den englischen Original von Alfred Gruenwald und William J. Blake [pseud.] Von Alfred Gruenwald, basiert auf einer Grundidee von Alfred Hurst und William J. Blake [pseud.] Musik von Paul Abraham. New York, c1948. 85 l. 20cm.

(Continued)
NN * * R 9.59 m/ OC, I, II, III Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, (OAF 1) PC, 1, II, III, IV SL MUy, IV (UM 1, LC1, X1, Z1)

ABRAHAM, PAUL, 1892-1951. [TAMBOURIN. LIBRETTO. GERMAN] Tamburin... (Card 2)

Film reproduction. Positive.
Typescript.

1. Musical comedies--Librettos. Tambourin. 2. Musical Shows, German--U.S. I. Grünwald, Alfred, 1886-1951. Tambourine. II. Blech, William James, 1894- Tambourine. III. Hurst, Alfred Tambourine. IV. Title.

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*MYD

HURST, GEORGE.

Fantasy on an original theme, for pianoforte. [n. d.] 11 p. 31cm.

Reproduced from ms.

Ray Lev Collection

1. Piano.
NN X 10.60 s/ OC(1bo) SL MUg, 1g MUA, 1 (LC1, X1)

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*MYD
box

HURST, GEORGE.

Suite for piano. [n.d.] ... 4, 3, 3 p. 32cm.

Reproduced from ms.
CONTENTS.--Toccata.--Saraband.--March-Lento.

Ray Lev Collection

1. Suites (Piano)
NN 10.60 s/ OC(1bo) SL MUg, 1g MUA, 1 (LC1, X1)

MWEL
(New Zealand)

Hurst, Maurice Gordon.
Music and the stage in New Zealand; a century of entertainment, 1840–1943, by Maurice Hurst ... Auckland [etc.] C. Begg & co., ltd. [1944]

112 p., 1 l. incl. front. pl., ports. 21cm.

~~1. Theater—New Zealand.~~ 2. Music—New Zealand.

A 46-1556

New York. Public library for Library of Congress [2] MUSIC DIV.

Hurst, P G. *L

The Golden Age recorded; a collector's survey by P. G. Hurst. Henfield, Sussex, Published by the author, 1946. 175 p. front. (port.) 22cm.

List of rare and historical records, p. 133-175.

MUSIC DIV.

471541B. 1. Phonograph records. 2. Phonograph records—Selected lists. 3. Singers. I. Title. 4. Phonograph records—Collecting. Discography.

N. Y. P. L. Cards in Public Catalogue March 2, 1949

HURST, P.G. *L

The golden age recorded. New and rev. ed. [Lingfield, Surrey] Oakwood press, 1963. 187 p. illus. 23cm.

1. Discography. 2. Phonograph records--Selected lists. 3. Singers. 4. Discography--Historical recordings. I. Title.

NN R 11.64 g/ OC PC, 2, 3, I SL MU, 1, 3, I MUP, 4, I (LC1, X1)

HURST, P. G. *L

...Recorded memories; a collectors' treasury, compiled by P. G. Hurst... Gravesend: P. Ness [1934] 41 p. 28½cm.

Limited edition note on t.-p. cancelled.

"The records set out in this catalogue cover generally the period from 1901 to 1906."

CARNEGIE CORPORATION OF NEW YORK.

765581A. 1. Phonograph records. I. Title. Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. May 17, 1935

Copy only words underlined & classmark-- *LA

HURST, P. G.

Some thoughts on the L. P. Toronto, 1958. 1 pt. 22cm. (IN: Record news; the magazine for record collectors. [Toronto] v. 3, no. 4 (Dec. 1958))

[Pt. 1]

1. Phonograph records--Collecting. 2. Collecting.

NN R 6.60 s/ OC OI MU, 1 MUP, 2 (LC3, X1)

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*R-Music

HURST, WALTER E.

The music industry book; how to make money in the music industry. [By] Walter E. Hurst & William Storm Hale. Tax and bookkeeping parts by Charles M. Nilsson. Special articles by guest authors. Hollywood, Calif., 7 arts press [c1963] 1 v.(various pagings) illus. 29cm. (The Entertainment industry series. v. 2)

1. Music trade--U.S. 2. Music--Jurisp. 3. Trade--U.S. 4. Law--U.S. I. Hale, William Storm, joint author. II. Series.

NN S 5.66 l/ OC, I (OS)II PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

Hurst, Walter E. * MFG

The music industry book; how to make money in the music industry [by] Walter E. Hurst & William Storm Hale. Tax and bookkeeping parts by Charles M. Nilsson. Special articles by guest authors. [1st ed.] Hollywood, Calif., 7 Arts Press [°1963]

1 v. (various pagings) port. 29cm. (The Entertainment industry series, v. 2)

1. Music--Social and economic aspects. 2. Musicians--Economic status. I. Hale, William Storm, joint author. II. Hale, William Storm. III. The entertainment industry series. IV. Title.

NN R 6.65 g/ OC(Ib*)I, IIb* (OS)III PC, 1, I, IV SL MU, 2, I, IV (LC 1, X1) [NSCM, SID]

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*R-Music

HURST, WALTER E.

The publisher's office manual. How to do your paperwork in the music publishing industry. [By] Walter E. Hurst & William Storm Hale. Starring Joseph Yore. Inspired by Lois Duncan. Hollywood, Calif., 7 arts press [1966] x, 1000 p. illus. 29cm. (The Entertainment industry series. v. 3)

1. Music--Publishing--U.S. 2. Publishers and publishing--U.S. 3. Law--U.S. 4. Copyright--U.S. I. Hale, William Storm, joint author. II. Series.

NN S 5.66 l/ OC, I (OS)II PC, 1, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

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*LE

HURST, WALTER E.

The record industry book. How to make money in the record industry. [By] Walter E. Hurst & William Storm Hale. Illus. by Donato Rico. Hollywood, Calif., 7 arts press, 1961. 1 v. (various pagings) illus. 29cm. ([The Entertainment industry series] v. 1)

1. Phonograph--Handbooks. 2. Phonograph records--Copyright. 3. Copyright--Phonograph records. 4. Trade and statistics--U.S. I. Hale, William Storm, jt. author. II. Series.

NN S 5.66 l/ OCs (Ibo)Is (OS)II PCs, Is, 3s, Is, II SLs MUs, Is, 2s, Is, II MUPs, 3s, 4s, Is (LCIs, XIs, Z3)

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*MGF

Hurst, Walter E

The U. S. master producers & British music scene book [by] Walter E. Hurst & William Storm Hale. [1st ed.] Hollywood, Calif., 7 Arts Press [1968]

1 v. (various pagings) facsims., ports. 29 cm. (The Entertainment industry series. v. 4)

"Edition limited to 500 copies. This is copy

1. Music trade--U. S. 2. Music trade--Gt. Br. 3. Trade--U. S. 4. Trade--Gt. Br. 5. Law. I. Hale, William Storm, joint author. II. Series.

NN * R 6.69 c/ OC, II (OS)I PC, 1, 2, I, II SL MU, 3, 4, 5, I, II (LC1, X1)

ZBIX

Hurston, Zora Neale.

Mules and men, by Zora Neale Hurston; with an introduction by Frank Boas... 10 illustrations by Miguel Covarrubias. Philadelphia, London, J. B. Lippincott company, 1935.

342, [1] p. front., illus., plates. 22cm.

CONTENTS.—pt. I. Folk tales.—pt. II. Hoodoo.—Appendix. I. Negro songs with music (p. 309–[331]) II. Formulae of hoodoo doctors. III. Paraphernalia of conjure. IV. Prescriptions of root doctors.

~~1. Folk lore, Negro. 2. Voodooism. 3. Negroes—Florida. 4. Negroes—Louisiana. 5. Negro songs.~~ I. Title. (Negroes—Songs.)

Library of Congress GR103.H8 35-18525

——— ~~Copy 2.~~ MUSIC DIV.

Copyright A 87313 [5] 398.09759

HPI

Hurston, Zora Neale.

Tell my horse, by Zora Neale Hurston. Philadelphia, New York [etc.] J. B. Lippincott company [°1938]

301 p. front., plates, ports. 22cm.

Illustrated lining-papers.

"Songs of worship to voodoo gods" (words and music): p. 279-301.

Published also with title: Voodoo gods; an inquiry into native myths and magic in Jamaica and Haiti.

~~1. Jamaica—Soc. life & cust. 2. Haiti—Soc. life & cust. 3. Haiti—Pol. & govt.—1844– 4. Voodooism. 5. Negroes in Haiti.~~ I. Title.

Library of Congress F1886.H87 38-27934 MUSIC DIV.

——— Copy 2. [8] 917.292

HPI

Hurston, Zora Neale.

Voodoo gods; an inquiry into native myths and magic in Jamaica and Haiti, by Zora Hurston; illustrated with 24 photographs and two maps. London, J. M. Dent & sons, ltd. [1939]

x, 290 p. incl. maps. front., plates, ports. 22cm.

"First published in Great Britain, 1939."

American edition first published, 1938, under title: Tell my horse.

"Songs of worship to Voodoo gods" (with music): p. 253-269.

~~1. Jamaica—Soc. life & cust. 2. Haiti—Soc. life & cust. 3. Haiti—Pol. & govt.—1844– 4. Voodooism. 5. Folk-lore—Jamaica. 6. Folk-lore—Haiti. I. Title.~~ 1. Dancing—Jamaica. LWJ. 2. Dancing—Haiti. LWJ. 3. Haiti. 4. Jamaica.

Library of Congress F1886.H873 39-30103 MUSIC DIV.

[4] 917.292

Hurt, Jakob, 1839-1907 *Z-1277 Film Reproduction

EESTI KIRJANDUSE SELTS, Dorpat.

Eesti rahvalaulud. Dr. Jakob Hurda ja teiste kogudest. Toimetanud M. J. Eisen [et al.] Tartu, 1926-32. 2 v. maps. (ITS: Toimetused, nr. 21)

Film reproduction. Positive.

Köide 1-2.

Added t. p. in Latin.

Köide 2: Monumenta Estoniae antiquae V.

(Continued)

NN S 6.63 f/a/(OC)I, II OS, III, IIy (UM1, LC1, X1, Z1) IV PC, 1, I, II SL MUy, Iy, IIy, [S, NSCM]

EESTI KIRJANDUSE SELTS, Dorpat. Eesti rahvalaulud. (Card 2)

Prefatory matter and table of contents also in German.

1. Folk songs, Esthonian. I. Hurt, Jakob, 1839-1907. II. Eisen, Matthias J., ed. III. Eesti kirjanduse selts, Dorpat. Toimetused. IV. Monumenta Estoniae antiquae.

Hurt, Jakob, 1839-1907, ed. *Z-1795

VANA Kannel. Eesti vanad rahvalaulud. Estonum carmina popularia. Tartu, RK Teaduslik Kirjandus, 1875-1941 4 v. on 1 reel. illus., maps, music. (Monumenta Estoniae Antiquae. Estonum carmina popularia)

Film Reproduction. Positive.

Köide 1-2 edited by Jakob Hurt; köide 3-4 by Herbert Tampere.

Subtitle varies; Köide 1-2 have one in German: Alte Harfe.

Imprint varies.

(Continued)

NNR7.68 l/a OC, I, II (OS)V PC, I, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1, UM1) [NSCM]

VANA Kannel. (Card 2)

Köide 1 text in Esthonian and German translation on opposite pages.

Köide 1 issued in 3 parts in 1875, 1876 and 1886; köide 2 in 3 parts in 1884 and 1886 respectively.

CONTENTS.--Köide 1. Laulud Põlva kihelkonnast Võrumaalt.--köide 2. Laulud Kolga-Jaani kihelkonnast Viljandimaalt.--köide 3. Kuusalu vanad rahvalaulud.--köide 4. Karksi vanad rahvalaulud.

(Continued)

VANA Kannel. (Card 3)

1. Folk songs, Esthonian. I. Hurt, Jakob, 1839-1907, ed. II. Tampere Herbert, ed. III. Title: Alte Harfe. IV. Title: Estonum carmina popularia. V. Monumenta Estoniae antiquae. Estonum carmina popularia.

Hurtado, Antonio. La villa de Madrid *Z-891 Film Reproduction

GÓMEZ, TOMÁS, 1863-1924.

[LA VILLA DE MADRID. LIBRETTO. SPANISH]

La villa de Madrid; revista cómico-lírica bufa en un acto y cinco cuadros, original y en verso de Enrique Sánchez Seña y Antonio Hurtado. Madrid, R. Velasco, impresor, 1887. 40 p. 20cm.

Film reproduction. Positive.

I. Title. II. Sánchez, Seña, Enrique. La villa de Madrid. III. Hurtado, Antonio. La villa de Madrid.

NN R X 4. 61 f/a OC, II, IIb, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, UM1, LC1, X1)

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*M.O (Spanish)

Hurtado, José.

...100 cantos populares asturianos, escritos y armonizados para canto y piano por José Hurtado... Precedidos de una carta del Excmo. Sr. D. Emilio Arrieta... Bilbao: Unión musical española [introd. 1890]. 80 p. f°.

Spanish words with music for 1 voice with piano acc.

Cover-title.

1. Folk songs (Spanish), Asturias. Cards in Public Catalogue

N. Y. P. L. April 3, 1922

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* MFBL

Hurtado, Leopoldo, 1894–

Estética de la música contemporánea; curso dado en el colegio libre de estudios superiores agosto-septiembre de 1934... [Moreno, Argentina, 1934?] 172 p. 19cm. (Biblioteca del Colegio de graduados de la Facultad de filosofía y letras. v. 2.)

One of 600 copies printed.

"Bibliografía," p. [167]-168.

MUSIC DIV.

469584B. 1. ~~Music~~—Philosophy and aesthetics. 2. ~~Music~~—Hist. and crit., 20th cent. Cards in Public Catalogue

N. Y. P. L. March 17, 1949

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*MG p.v.139

Hurtado, Leopoldo, 1894–

... La música contemporánea y sus problemas. [Santa Fe, República argentina, Imp. de la Universidad, 1936.

34 p. 23cm. (Universidad nacional del litoral. Instituto social. [Publicación. Extensión universitaria. n.° 31])

~~1. Music—Hist. & crit.—Modern. I. Title.~~ A History and criticism—1900— 2. Ser.

Library of Congress ML197.H96M8 36-34737 Cards in Public Catalogue Music Div.

——— ~~Copy 2.~~ [2] 780.904

Write on slip words underlined below and class mark— NIB

Hurum, Alf, 1882-
...Lilja... Indledningsbön... Op. 15.
(In: Eysteinn Ásgrímsson. Lilja. Oslo, 1948. p. 288-289)

Score: TTBB.
First line: Gud allmektige! Du, some styrer.

1.Song index (2)

MUSIC DIV.
form 606b [viii-3-43 25m]

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*MEC
(Grieg)

HURUM, HANS JØRGEN, 1906-
I Edvard Griegs verden. Oslo, Gyldendal norsk forlag, 1959. 326 p. illus., ports., facsims. 22cm.

1.Grieg, Edvard Hagerup, 1843-1907
NN R 5.60 c/ OC PC,1 SL MU,1 (LC1,X1)

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*MFBR
(Norway)

Hurum, Hans Jørgen, 1906-
...Musikken under okkupasjonen. Oslo, H. Aschehoug & co., 1946. 206 p. 23cm.

MUSIC DIV.

363437B. 1. Music—Norway. 2. World war, 1939-1945—Music and the war.
N.Y.P.L. September 17, 1947

Hurwitz, Maximilian, 1881-

*MP
(Jewish)

Zunser, Eliakum, 1845-1913.
Selected songs of Eliakum Zunser; arranged for voice with piano accompaniment by William Fichandler, based on notes by Joseph Rumshinsky... New York: The Zunser Pub. Co., cop. 1928. 236 p. incl. front. (port.) 31cm.

Transliterated Yiddish words accompany music; text in Hebrew characters with Hebrew t.-p., p. 174-236.
"Synopsis of songs, by Maximilian Hurwitz," p. 9-16.
"Eliakum Zunser, by Abraham Cahan," p. 7.

MUSIC DIV.

657884A. 1. Songs, Jewish. I. Fichandler, William, arranger. II. Rumshinsky, Joseph, 1881- . III. Hurwitz, Maximilian, 1887- .
N.Y.P.L. October 30, 1933

Hurynovich, Adam.
See
Hurynowicz, A.

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*MP
(White Russia)

HURYNOWICZ, A., comp.
Zbiór rzeczy białoruskich; z gminy Wiszniewskiej, parafii Żodziskiej, pow. Święciańskiego, gubernii Wileńskiej. W Krakowie, Nakł. Akademii umiejętności, 1893. 65 p. 24cm.

"Osobne odbicie z tomu XVII. dz. II Zbioru wiadomości do antropologii kraj. Akademii umiejętności w Krakowie."
Text in Polish transliteration.

1. Folk songs, White Russian. I. Polska akademja umiejętności, Cracow.
NN 5.62 e/OC (OS)I PC, 1, I SL MU/y, 1y, Iy S, 1, I (LC1, X1)

Hus, Eugène.
See
Eugène-Hus, J B

NN 2.55 OC MU LC

Hus, J B Eugène-
See
Eugène-Hus, J B

NN 2.55 OC MU LC

Hus,Pietro.Il figlio del mistero

*ZB-182
Film Reproduction

GALLENBERG, WENZEL ROBERT, Graf, VON, 1783-1839.
Il figlio del mistero; ballo in grattro atti. Musica del Conte Gallenberg. Composizione di P. Hus filis. [N.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 3, no. 1)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Hus, Pietro. Il figlio del mistero. II. Series. III. Title.
NN 8.65 c/ OC, I, II SL MUg, 1g, IIg, IIIg (DC1, UM1, LC1, X1) (MUF1, MU11)

Classmark *MGTZ (Ritorno di Mr. Deschalumeaux)

Hus, Pietro
Il ritorno di Mr etc.

TEMPORARY CARD
Permanent card removed by Dance
Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [2-3-64 24m]

Classmark

Hus, Pietro
Il Signor Deschalumeaux;

TEMPORARY CARD
Permanent card removed by
Date 8-30-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [2-3-64 24m]

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*MYD
box

HUSA, KAREL, 1921-
[ÉLEGIE, PIANO]
Élégie, pour piano. Paris, A. Leduc [c1968]
[2]p. 34cm.

Duration: about 4 min., 30 sec.

1. Piano. I. Title.
NN R 6.69 w/OC SL (OAF1) MUg, 1g, Ig (MU1 1, LC1, X1)

7.67 OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCF PR R *R RC S SP ST T 8
form 174a [11-28-66 24m]

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*MV

HUSA, KAREL, 1921-
[MUSIC FOR PRAGUE 1968]
Music for Prague 1968, for concert band. New York, Associated music publishers [c1969] 100 p. 31cm.

Duration: 18 min., 30 sec.

1. Band. 2. Czechoslovakia--Prague. I. Title.
NN 3.70 w/OC (OAF1) SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

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*MYM

HUSA, KAREL, 1921-
[POEM. ARR. FOR VIOLA & PIANO]
Poem, für Viola und Kammerorchester. Ausg. für Viola und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers)[1963] score (19 p.) and part. 31cm. (Edition Schott 5283)

Duration: 13 min.

1. Viola and piano--Arr. I. Title.
NN 6.64 c/OC(1b*) (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MX

Husa, Karel, 1921-
[Preludes, flute, clarinet, bassoon]
Deux préludes, pour flûte, clarinette en sib et basson. [Paris, A. Leduc [c1968]
score (17 p.) 28 cm.

Duration: 10 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon)
NN 8.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

HUSA, KAREL, 1921-
[QUARTET, STRINGS, NO. 1]
1. Streichquartett für 2 Violinen, Viola und Violoncello, op. 8. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1953] score(44 p.) 28cm. (Edition Schott. 4262)

Duration: about 24 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I [Title] Erstes.
NN 4.70 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, [I], X1)

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*MX

HUSA, KAREL, 1921-
[QUARTET, STRINGS, NO. 3]
String quartet no. 3. New York, Associated music publishers [c1970] miniature score (35 p.) 19cm. (AMP study scores)

Duration: 19 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. AMP study scores.
NN 10.71 e/OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1)
[NSCM]

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*MX

Husa, Karel, 1921-
[SERENADE, WIND QUINTET & STRING ORCHESTRA. ARR. FOR WIND QUINTET & PIANO]
Sérénade pour quintette à vent solo et orchestre à cordes, xylophone, harpe ou piano, ou pour quintette à vent et piano. Paris, A. Leduc [c1965]
score (44 p.) and parts. 34 cm.

Arr. for flute, oboe, clarinet, horn, bassoon, and piano.
Duration: about 16 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, viola, violoncello).
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Husa, Karel, 1921- , ed.

Copy only words underlined & Classmark-- *MN

LULLY, JEAN BAPTISTE, 1632-1687.
[LE CARNAVAL. SELECTIONS]
Le carnaval; mascarade. Auswahl für Streichorchester und Basso continuo, mit zwei Flöten (Oboen) und Fagott ad lib. Hrsg. von Karel Husa. Excerpts for string orchestra and basso continuo with two flutes (oboes) and bassoon ad lib. Kassel, Nagels Verlag; New York, Baerenreiter music [1968] score(23 p.) 30cm. (Nagels Musik-Archiv. Nr. 219)

(Continued)

NN 9.69 k/OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1)

LULLY, JEAN BAPTISTE, 1632-1687. [LE CARNAVAL. SELECTIONS] Le carnaval... (Card 2)

Edited from the ms. in the Bibliothèque de Versailles and the 1st printed ed. (Paris, 1720)

1.Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Series. II. Husa, Karel, 1921- , ed.

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*ZB-94
Film Reproduction

Husadel, Hans Feliz.
Burleske, für Bariton- oder Tenorsaxophon und Klavier. Wien, L. Doblinger (B. Herzmansky) [c1943] score (5 p.) 31cm.

Film reproduction. Negative.
For saxophone and piano.

1. Saxophone and piano. I. Title.
NN R 8.62 OC SL MUg, Ig, Ig (MUF1, MU1 1, UM1, LC1, X1)

Husadel,Hans Felix,joint ed.

*MO (German)

CLEWING, CARL, 1884- , ed.
Liederbuch der Luftwaffe; mit Genehmigung des Reichsluftfahrtministeriums hrsg. von Carl Clewing in Gemeinschaft mit Hans Felix Husadel. Berlin, C.F. Vieweg [pref. 1939] 127 p. illus., port. 18cm.

For 2 voices unaccompanied.

1. War songs, German. 2. Germany. Luftwaffe. I. Husadel, Hans Felix, joint ed.
NN R 10.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, 1/ (LC1, X1)

Husadel, Hans Felix jt. ed.

*MO (German)

Clewing, Carl, 1884- ed.
Liederbuch der Luftwaffe, herausgegeben von Carl Clewing in gemeinschaft mit Hans Felix Husadel. Klavier-ausgabe gesetzt und mit vorspielen versehen von Hermann Heiss. 2. aufl. Berlin-Lichterfelde, C. F. Vieweg [194–]

50, [2] p. illus. 30½cm.

"Eine auswahl der lieder der melodieausgabe."
For voice and piano.

1. War songs, German. 2. World war, 1939–1945—Songs and music, German. 3. Germany. Luftwaffe—Songs and music. I. Husadel, Hans Felix, joint ed. II. Heiss, Hermann, 1897- III. Title.

M1734.C5L5 47-39061

Library of Congress [1] MUSIC DIV.

Husadel,Hans Felix,arranger

*MV

LEUSCHNER, T. ROBERT.
[SPANISCHES CAPRICCIO. ARR. FOR BAND]
Spanisches Capriccio. Spanish capriccio [Für] Militär-Musik mit Saxophonstimmen [bearb. von Hans Felix Husadel] Berlin. R. Birnbach. [c1941] 12 p. 32cm.
(Preciosa-Kollektion. Nr. 1319)

Condensed score: band.
Duration: 10 min.

1. Band--Arr. I. Preciosa-Kollektion. II. Husadel, Hans Felix, arranger. III. Title.
NN 1.59 a/I OC(Ibo)II (OS)I (OAF1) SL MUg, 1g, 1/g, IIIg (MUI1, LC1, X1) [NSCM]

Husain ibn 'Abd Allāh ibn Sīnā.
See
Ibn Sīnā, Husain ibn 'Abd Allāh, 980?-1037.

PC MU O R S ST

N. Y. P. L. October 2, 1916.

Húsares de la princessa.Libretto.Spanish

*ZB-115
Film Reproduction

FUENTES, EDUARDO.
[HÚSARES DE LA PRINCESA. LIBRETTO. SPANISH]
Húsares de la princesa; zarzuela cómica en un acto, dividido en cuatro cuadros, en prosa, original de Leopoldo García Cotta y Joaquín García León. Estrenada en el Teatro del duque de Sevilla, la noche del 26 de marzo de 1915. Madrid, R.Velasco, imp., 1915. 48 p. 21cm.

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. García Cotta, Leopoldo, 1875- II. García León, Joaquín, 1883- Húsares de la princesa. II. García de la princesa. III. Title.
NN R I 62 I/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy (MUF1, UM1, LC1, X1)

The husband as rival [Comic opera]
See
Pergolesi, Giovanni Battista, 1710-1736, supposed composer.
Il geloso schernito.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

Form 198 [iii-28-62 14m]

A husband at sight

Write on slip words underlined below and class mark — NCO

Buckstone, John Baldwin, 1802–1879.
A husband at sight: a farce, in two acts, by J. B. Buckstone, esq. ... Printed from the acting copy, with remarks, biographical and critical, by D— G. ... As performed at the Theatres Royal, London... London: J. Cumberland [1830]. 35 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 26 no. 3.)

Remarks by George Daniel, editor of the series.
Adapted from "Le mariage impossible" by Mélesville and Carmouche.
Without the music, by C. E. Horn.

1. No subject. I. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865, and P. F. A. Carmouche. Le mariage impossible. II. Title. Revised
N. Y. P. L. October 9, 1936

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*MEC (Beethoven)

Huschke, Konrad, 1875-
Beethoven als pianist und dirigent, von Konrad Huschke. 1. bis 2. tausend. Berlin, Schuster & Loeffler [1919]

SECOND COPY

2 p. l., 7-102 p. 19cm.

832367A

~~Beethoven Assoc Fund~~

1. Beethoven, Ludwig van, 1770–1827— as pianist MUSIC DIV.

Cards in Public Catalogue

Library of Congress ML410.B4H93 21-9966

[2]

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*MEC (Brahms)

Huschke, Konrad, 1875–
Frauen um Brahms, von Konrad Huschke. Karlsruhe in Baden, F. Gutsch [1937]

284 p. illus. (music) ports. 20cm.

JUILLIARD FOUNDATION FUND

1. Brahms, Johannes, 1833–1897. ~~I. Title.~~

Cards in Public Catalogue 38-11388

Library of Congress ML410.B8H75 MUSIC DIV.

[3] 927.8

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*MEC (Brahms)

HUSCHKE, KONRAD, 1875-
Johannes Brahms als Pianist, Dirigent und Lehrer, von Konrad Huschke. Karlsruhe in Baden: F.Gutsch [1935] 116 p. 2 ports. 18cm.

CARNEGIE CORPORATION OF NEW YORK.

844392A. 1. Brahms, Johannes, 1833–1897.

Cards in Public Catalogue

MUSIC DIV
N. Y. P. L. July 2, 1936

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*MEC (Schubert) p.v.1

HUSCHKE, KONRAD, 1875-
Das Siebengestirn der grossen Schubertschen Kammermusikwerke, von Dr. Konrad Huschke. Pritzwalk: A. Tienken[, cop. 1928]. 61 p. incl. port. illus. 8°.

BEETHOVEN ASSOCIATION FUND.

622450A. 1. Schubert, Franz Peter, 1797–1828. I. Title.

Cards in Public Catalog MUSIC DIV.
N. Y. P. L. December 7, 1932

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*ME

Huschke, Konrad, 1875-
Unsere Tonmeister unter einander, von Dr. Konrad Huschke. [Bd. 1–5.] Pritzwalk: A. Tienken, 1928. 5 v. illus. (incl. ports.) 8°.

Contents: Bd. 1. Franz Schubert und Ludwig van Beethoven. Bd. 2. Richard Wagner und Johannes Brahms. Bd. 3. Robert Schumanns Beziehungen zu Felix Mendelssohn-Bartholdy, Richard Wagner und Franz Liszt. Bd. 4. Johannes Brahms, Anton Bruckner und Hugo Wolf. Bd. 5. Carl Maria von Webers Beziehungen zu Ludwig van Beethoven und Franz Schubert. Anton Rubinstein und Hans von Bülow. Anton Rubinstein über Franz Liszt. Johannes Brahms, Johann Strauss und Hans von Bülow. Engelbert Humperdinck und Hugo Wolf. Hugo Wolf und Detlev von Liliencron. Johannes Brahms und Elisabeth von Herzogenberg.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Musicians, German. 2. Title.
N. Y. P. L. November 28, 1928

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*MYL

HUS-DESFORGES, PIERRE LOUIS, 1773-1838.

Neuvième soirée; composée d'un choix d'airs de La dame blanche. Musique de Boieldieu. Arrangés pour violoncelle et piano... par Hus-Desforges. Oeuv.55. Paris, Janet et Cotelle [182-] Pl. no. 2169 J.C. 2 parts. 35cm.

1.Violoncello and piano. I.Boieldieu, Adrien, 1775-1834. La dame blanche.
NN 6.61 c/POC,I SL MUg, 1g, Ig (LC1, X1, MUI1)

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*MX

HUS-DESFORGES, PIERRE LOUIS, 1773-1838.
[QUINTET, 2 VIOLINS, VIOLA, VIOLONCELLO & DOUBLE BASS, OP. 33]
Quatrième grand quintetto pour deux violons, alto, violoncelle et basse. Oeuvre 33. Paris, Sieber père. [ca. 1820] Pl. no. 2040. 5 parts. 33cm.

1. Violin in quintets (2 violins, viola, violoncello, double bass)
2. Chamber music, 19th cent. --Quintets.
NN R 5. 61 m/POC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MX

HUS-DESFORGES, PIERRE LOUIS, 1773-1838.
[QUINTET, 2 VIOLINS, VIOLA, VIOLONCELLO & DOUBLE BASS, NO. 4]
Quatrième grand quintetto pour deux violons, alto, violoncelle et basse. Oeuvre 33. Paris, Sieber père [ca. 1820] Pl. no. 2040. 5 parts. 33cm.

1. Violin in quintets (2 violins, viola, violoncello, double bass) 2.Chamber music, 19th cent.--Quintets.
NN R 2.63 c/3OCs (OAF1) SLs MUg, 1gs, 2gs (LC1s, X1s)

Husia Susia

COPY ONLY WORDS UNDERLINED & CLASSMARK— *MYD

Williams, Grace, 1906-
...Polish polka, based on the tune 'Husia Susia'... London, Oxford univ. press [1950] 15,15 p. 31cm. (Two-piano series)

Two scores for piano I-II.

1. Polkas (2 pianos). I. Title: Husia Susia. II. Ser.
NN 1.53 OC MUg, 1g, 1/g (LC1, X1)

Husitská.

*MTC

Dvořák, Antonín, 1841–1904.
Husitská. Dramatische Ouvertüre für grosses Orchester, von Anton Dvořák. Op. 67. Partitur. Berlin: N. Simrock, 1884. Publ. pl. no. 8445. 103 p. 4°.

Full score.

Music Dept.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. August 26, 1926

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*MFBO

Husk, William Henry, 1814–1887.
An account of the musical celebrations on St. Cecilia's day in the sixteenth, seventeenth and eighteenth centuries. To which is appended a collection of odes on St. Cecilia's day. By William Henry Husk ... London, Bell and Daldy, 1857.

vi p., 1 l., 236 p. 19½cm.

Drexel 768
Second Copy
Drexel 767
Third Copy

~~1. Saint Cecilia's day.~~ 1. Cecilia, Saint 2. Festivals. 3. Odes [y]

Cards in Public Catalogue 8—4414

Library of Congress ML63.H97 MUSIC DIV.

[42d1] Revised–1942

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*ME

H[usk], W[illiam] H[enry] 1814–1887, ed.
Templeton & Malibran. Reminiscences of these renowned singers, with original letters & anecdotes. Three authentic portraits by Mayall. Ed. by W. H. H. London, W. Reeves [1880]

xii, [3]–50 p., 1 l. incl. 3 port. (mounted photos.) 21½cm.

JULIAN EDWARDS COLLECTION

1. Templeton, John, 1802–1886. 2. Malibran, Mme. Maria Felicità (García) afterwards De Bériot, 1808–1836. I. H., W. H.

Cards in Public Catalogue

Library of Congress ML400.H97 6-3704 Music Dept

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*MRC

Husk, William Henry, 1814-1887, comp.
Songs of the nativity; being Christmas carols, ancient and modern. Several of which appear for the first time in a collection. Ed. with notes, by William Henry Husk... London, J.C. Hotten[1868?]

10 p.l., 205 p., 1 l. 21½cm.

Title and text within ornamental border.

1.Carols, English

Cards in Public Catalog
Music div.

DREXEL 4500

Husk (William Henry)
Songs of the nativity; being Christmas carols, ancient and modern...Edited, with notes, by...Husk. *London: J. C. Hotten*, [1866]. 10 p.l., 205 pp., 1 l. 8°.

—— Another copy, having binder's title: Old religious ballads.

—— Another copy. ZHY.

Carols, English

Music Div.

Husk, William Henry, 1814-1887.
Write on slip only words underlined and classmark — *MA

Baptie, David.
William Henry Husk.

(Yorkshire musician. Stanningley, 1889. v.3, p. 27.)

npc
MUSIC DIV.
form 100a [ix-3-47 25m]

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*MLD

HUSLER, FREDERICK.
Singing: the physical nature of the vocal organ. A guide to the unlocking of the singing voice. By Frederick Husler and Yvonne Rodd-Marling. Illustrated by Frederick Husler. London, Faber and Faber [1965] xvi, 148 p. illus. 26cm.

Bibliography, p. 133-134.
Phonodisc, issued with the above, in *LMX. 40.

(Continued)

NN R 4.65 e/, OC(1bo)I PC, 1, I SL MU, 2, 3, I (LC1, X1)
2

HUSLER, FREDERICK. Singing: the physical nature of the vocal organ. (Card 2)

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- 3. Voice, 1901- . I. Rodd-Marling, Yvonne, joint author.

HUSMANN, HEINRICH, 1908-
MITTELALTERLICHE MEHRSTIMMIGKEIT
Copy only words underlined & classmark-- *MA

KRUGER, WALTHER.
Aufführungspraktische Fragen mittelalterlicher Mehrstimmigkeit; zu Heinrich Husmann, Mittelalterliche Mehrstimmigkeit. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 4 (1956) p. 419-427; Jahrg. 10, Heft 2-4 (1957) p. 279-286, 397-403, 497-505; Jahrg. 11, Heft 2 (1958) p. 177-189)

Bibliographical footnotes.
1. Choral music, Medieval. 2. Intrepretation of early music, Medieval. 3. Instrumental music, Medieval. 4. Husmann, Heinrich, 1908- Mittelalterliche Mehrstimmigkeit.
NN R 10.58 a/, OIs (MU)1s, 2s, 3s, 4s (LC5s, X1s, Z1s)

Copy only words underlined & classmark-- *MA

HUSMANN, HEINRICH, 1908-
Der Aufbau der Gehörswahrnemungen. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 2 (1953) p. [95]-115)

1. Hearing. 2. Psychology. 3. Physiology.

NN R X 11.53 OC OI MU, 1, 2, 3 (LC4, X1)

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*MFBR (Germany)

HUSMANN, HEINRICH, 1908- , ed.
Beiträge zur Hamburgischen Musik-Geschichte. Festgabe des Musikwissenschaftlichen Instituts der Universität Hamburg an die Teilnehmer des internationalen Musikwissenschaftlichen Kongresses Hamburg, 1956. [Hamburg] Im Selbstverlag des Musikwissenschaftlichen Instituts der Universität Hamburg, 1956. 69 p. illus., facsims. 24cm. (Schriftenreihe des Musikwissenschaftlichen Instituts der Universität Hamburg. Heft 1)
1. Music--Germany--Hamburg. 2. Germany--Hamburg.
NN 10.68 1/, OC PC, 1 SL MU, 2 (LC1, X1)

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*MRH

Husmann, Heinrich, 1908- , ed.
Die drei- und vierstimmigen Notre-Dame-Organa; kritische Gesamtausgabe (mit Einleitung). Hrsg. von Heinrich Husmann. Leipzig, Breitkopf & Härtel, 1940. Publ.pl.no. D.G.M.13. xxiv, 149 p. 32cm. (Gesellschaft zur Herausgabe älterer Musik. Publikationen älterer Musik. Jahrg. 11.)

Scores, transcribed into modern notation. Latin words.
Inaugural Dissertation—Leipzig, 1939.

MUSIC DIV.

386665B. 1. Organum (g). 2. Organum (w). 3. Choral music, Sacred—Collections—To 1600. 4. History and criticism, 1000-1450 (g). 5. France, 12th-13th cent. (w). 6. Manuscripts, 13th-14th cent. (w). I. Title: Notre-Dame-Organa. II. Ser.
N. Y. P. L. August 25, 1947

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*MG p.v.83

Husmann, Heinrich, 1908-
Die dreistimmigen Organa der Notre Dame-Schule mit besonderer Berücksichtigung der Handschriften Wolfenbüttel und Montpellier...von Heinrich Husmann... Leipzig: Frommhold & Wendler, 1935. 47 p. illus. (music.) 23cm.

Inaugural-Dissertation — Berlin, 1932.
Lebenslauf.

Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.

862641A. 1. Organum. I. Title: Notre Dame-Schule, Die dreistimmigen Organa der. 2. Manuscripts, 13th-14th cent. 3. Notation, Medieval.
N. Y. P. L. January 6, 1937

Copy only words underlined & classmark— * MGA

HUSMANN, HEINRICH, 1908-
Ein dreistimmiges Organum aus Sens unter den Notre-Dame-Kompositionen. (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [200]-203)

1. Organum.
NN X 3.64 g/, OC OI MU, 1 (LC1, X1)

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*MG p. v. 241

HUSMANN, HEINRICH, 1908-
Fünf- und siebenstellige Centstafeln zur Berechnung musikalischer Intervalle... Leiden, E. J. Brill, 1951. viii, 18 p. 24cm. (Ethno-musicologica, v. 2)

1. Musical intervals and scales. 2. Intervals and scales—Measurements. I. Series.
NN 1.53 OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Copy only words underlined & classmark— * MGA

HUSMANN, HEINRICH, 1908-
Das Graduale von Ediger, eine neue Quelle der rheinischen Augustinerliturgie. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 224-234)

1. Graduals. 2. Church music--Germany--Ediger über Cochem Mosel 3. Manuscripts, Medieval
NN R X 5.63 p/, OC OI MU, 1, 2, 3 (LC4, X1)

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* MHF

HUSMANN, HEINRICH, 1908-
Grundlagen der antiken und orientalischen Musikkultur. Berlin, W. De Gruyter, 1961. 213 p. illus., map, music. 24cm.

Bibliography, p. [200]-207.

1. Oriental music. 2. Music, Oriental. 3. Greece. 4. Music--Greece. 5. Acoustics and physics, 1901- (In German). 6. Music--Acoustics and physics, t. 1961.
NN R 12.61 g/, OC PC, 2, 4, 6 SL MU, 1, 3, 5 O, 2 ST, 6t (LC1, X1)

Copy only words underlined & classmark — *MA

Husmann, Heinrich, 1908-
Kalenda maya. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 4 (1953) p. [275]-279)

Includes music.
Comparison with the Provençal song, Souvent souspire.
Bibliographical footnotes.
1. Songs, Provençal, Medieval. 2. Raimbaut de Vaqueiras, d. 1207. Calenda maja.
NN R X 5.54 OC OI MU, 1, 2 (MU3; Calenda maja. Kalenda maya. Souvent souspire), LC3, X1)

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*MH

Husmann, Heinrich, 1908-
Einführung in die Musikwissenschaft. Heidelberg, Quelle & Meyer [1958]
318 p. illus., music. 23 cm. (Hochschulwissen in Einzeldarstellung)
Bibliography: p. 295-305.

1. Music--Theory, 1901- . In German. 2. Sound, 1958. 3. Theory, 1901- (In German). 4. Sound, 1901- (In German)
NN*R 9.59 1/, OC PC, 1, 2 SL MU, 3, 4 ST, 2 (LC1, X1)

Copy only words underlined & classmark— *MA

HUSMANN, HEINRICH, 1908-
Kritisches zu einigen Problemen der mittelalterlichen Musik und der Tonpsychologie. (IN: Die Musikforschung. Kassel. 23cm. 10. Jahrg., Heft 2 (1957) p. 291-295)

Bibliographical footnotes.

1. History and criticism, 1000-1450. 2. Polemics.
NN R 5.58 e/, OC OI PC MU, 1, 2 (LC3, X1)

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* MN A596 no. 9

HUSMANN, HEINRICH, 1908- , ed.
Medieval polyphony. [English translation by Robert Kolben] Cologne, Arno Volk Verlag, H. Gerig; Sole distributors for the U. S. A.: Leeds music corp., New York [1962] score (62 p.) facsims. 33cm. (Anthology of music. no. 9)

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. History and criticism, 1000-1450. I. Series. II. Title.
NN R 6.65 p/, OC (OS)I MSlg, 1g, 2g, 3g, Ig, IIg (MUS 24, LC1, X1)

Copy only words underlined & Classmark-- ZN

HUSMANN, HEINRICH, 1908-
Die Melodien des chaldäischen Breviers Commune. Nach den Traditionen Vorderasiens und der Malabarküste transkribiert und hrsg. von Heinrich Husmann. Roma, Pont. institutum orientalium studiorum, 1967. x, 203 p. 24cm. (Orientalia christiana. 178)

1. Chaldean church. I. Series.
NN 9.68 e/, OC (OS)I PC, I MU, 1g O, 1, I (LC1, X1)

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*MRH

HUSMANN, HEINRICH, 1908- , ed.
Die mittelalterliche Mehrstimmigkeit. Koeln, Arno Volk-Verlag [195-] score (62 p.) facsim. 32cm. (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte)

For 2-4 voices unacc; words chiefly in Latin.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600 I. Title.
NN X 11.60 m/, OC SL MUg, 1g, 2g, Ig (LC1, X1)

Copy only words underlined & classmark— * MA

HUSMANN, HEINRICH, 1908-
Die musikalische Behandlung der Versarten im Troubadourgesang der Notre Dame-Zeit. (IN: Acta musicologica. København. 26cm. v. 25, fasc. 1-3 (Jan.-Sept., 1953) p. [1]-20. music)

Bibliographical footnotes.

1. Troubadours. 2. Meter and rhythm--Hist. 3. Troubadours and trouvères.
NN R X 9.57 c/, OC OI PC, 3 MU, 1, 2 (LC4, X1)

Copy only words underlined & classmark— *MA

Husmann, Heinrich, 1908-
Eine neue Konsonanztheorie. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 9, [Heft] 3-4 (1952) p. [219]-230)

Bibliographical footnotes.

1. Consonance and dissonance.

NN R X 9.54 OC OI MU, 1 (LC2, X1)

Copy only words underlined & Classmark-- *MA

HUSMANN, HEINRICH, 1908-
Die Oster- und Pfingstalleluia der Kopenhagener Liturgie und ihre historischen Beziehungen. (IN: Dansk aarbog for musikforskning. København. 25cm. 1965. p. [3]-62)

"Verzeichnis der benutzten Handschriften und Drucke," p. [59]-62.

1. Church music--Den evangelisk-lutherske Kirke i Danmark.
NN 8.66 r/, OC OI MU, 1 (LC1, X1)

Copy only words underlined
& classmark— * MA

HUSMANN, HEINRICH, 1908-
Das Prinzip der Silbenzählung im Lied des zentralen Mittelalters.
(IN: Die Musikforschung. Kassel. 24cm. Jahrg. 6, Heft 1
(1953) p. 8-23. music)

1. Songs, Medieval. 2. Modes.

NN R X 11.53 OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined
& classmark— *MA

Husmann, Heinrich, 1908-
Die St. Galler Sequenztradition bei Notker und Ekkehard. (IN: Acta musicologica. Basel. 26cm. v.26. fasc. 1-2(Jan.-Juli, 1954) p.6-18)

Bibliographical footnotes.

1. Notker Balbulus, ca. 840-912. 2. Ekkehardus I, dean of St. Gall, d. 973. 3. Sequences, Liturgical.

NN R X 10.56 /r OCs OIs 1Ος, 1s, 2s, 3s
(LC4s, X1s)

Copy only words underlined
& classmark-- *MGA

HUSMANN, HEINRICH, 1908-
St. Germain und Notre-Dame. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962. 27cm. p. 31-36)

1. Organum. 2. Leoninus, 12th cent. 3. Perotinus Magnus, 12th-13th cent.

NN X 11.64 e/ OC OI MU, 1, 2, 3 (LC1, X1)

Copy only words underlined
& classmark— *MF

HUSMANN, HEINRICH, 1908-
Sequenz und prosa. (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Paris. 23cm. t. 2 (1954) p. [61]-91. music)

1. Sequences, Liturgical.

NN R 3.61 e//OC OI MU, 1 (LC2, X1)

Copy only words underlined
& classmark— * MA

HUSMANN, HEINRICH, 1908-
Studien zur geschichtlichen Stellung der Liturgie Kopenhagens unter Zugrundelegung des Missale von 1510. (IN: Dansk aarbog for musikforskning. København. 25cm. 1962. p. [3]-58)

1. Church music--Den evangelisk-lutherske kirke i Danmark.

NN 8.65 p/b OC OI MU, 1 (LC1, X1)

Copy only words underlined
& classmark— *MA

Husmann, Heinrich, 1908-
Das System der modalen Rhythmik. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 1(1954) p. 1-38. music)

1. Meter and rhythm, 1901- (In German)
2. Modes.

NN R X 4.55 s/+ OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined
& classmark— * MA

HUSMANN, HEINRICH, 1908-
Zum Grossaufbau der Ambrosianischen Alleluia. (IN: Anuario musical. Barcelona. 27cm. v. 12 (1957) p. 17-33. illus., music)

1. Alleluia.

NN 7.60 p/ OC OI MU, 1 (LC2, X1)

Copy only words underlined
& classmark— *MA

HUSMANN, HEINRICH, 1908-
Zur Grundlegung der musikalischen Rhythmik des mittellateinischen Liedes. (IN: Archiv für Musikwissenschaft. Trossingen. Jahrg. 9, Heft 1. (1952). p. 1-26. music)

1. Songs, Latin, Medieval. 2. Meter and rhythm—Hist. 3. Conductus.

NN R X 5.53 OC OI MU, 1, 2, 3 (LC4, X1)

Copy only words underlined
& classmark — *MA

Husmann, Heinrich, 1908-
Zur Rhythmik des Trouvèregesanges. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 110-131. music)

Bibliographical footnotes.

1. Troubadours. 2. Meter and rhythm—Hist.

NN R X 7.54 OC OI MU, 1, 2 (LC3, X1)

Husmann, Heinrich, 1908- , ed.

* MFN

BELLERMANN, HEINRICH, 1832-1903.
Die Mensuralnoten und Taktzeichen des 15. und 16. Jahrhunderts, erläutert durch Heinrich Bellermann. 4., erweiterte Aufl., hrsg. von Heinrich Husmann. Berlin, W. de Gruyter, 1963. xii, 142 p. music. 28cm.

1. Musical notation. 2. Notation, 15th cent. 3. Notation, 16th cent. I. Husmann, Heinrich, 1908- , ed.

NN R 9.63 p/b OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

Husmann, Heinrich, 1908- , ed.

*R-Music

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Tropen- und Sequenzenhandschriften, von Heinrich Husmann. München-Duisburg, G. Henle [c1964] 236 p. 25cm. (ITS: B V)

"Le premier [volume] d'une nouvelle série... les manuscrits musicaux."
Introductory material in German, French and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."

(Continued)

NN S 10.65 e/ OC, III (OS)I, II PC, 1, I, II, III SL MU, 2, 3, 4, 5, I, II, III (LC1, X1)

2

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Tropen- und Sequenzenhandschriften... (Card 2)

1. Music--Manuscripts--Bibl. 2. Bibliography, Medieval (Music). 3. Manuscripts, Medieval--Bibl. 4. Tropes--Bibl. 5. Sequences, Liturgical--Bibl. I. International society of musicology. II. International association of music libraries. III. Husmann, Heinrich, 1908- , ed.

Husmann, Heinrich, 1908- , ed.

*MC

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Tropen- und Sequenzenhandschriften, von Heinrich Husmann. München-Duisburg, G. Henle [c1964] 236 p. 25cm. (ITS: Bv[1])

"Le premier [volume] d'une nouvelle série... les manuscrits musicaux."
Introductory material in German, French and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."

(Continued)

NN R 5.65 e//OC, III (OS)I, II PC, 1, I, II, III SL MU, 2, 3, 4, 5, I, II, III (LC1, X1)

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Tropen- und Sequenzenhandschriften... (Card 2)

1. Music--Manuscripts--Bibl. 2. Bibliography, Medieval (Music). 3. Manuscripts, Medieval--Bibl. 4. Tropes--Bibl. 5. Sequences, Liturgical--Bibl. I. International society of musicology. II. International association of music libraries. III. Husmann, Heinrich, 1908- , ed.

Husmann, Heinrich, 1908- ,ed.
See
Musicologica.

Husmann, Valentin.
See
Haussmann, Valentin, d. 1611?

N. Y. P. L. December 4, 1928

Huss, George J[ohn], and H. H. Huss. *MKD +
Condensed piano-technics; original analytical exercises in double notes, scale- & arpeggio-forms and trills. New York: G. Schirmer [cop. 1904]. 36 p. f°.

1. Piano—~~studies~~ Exercises 2. ~~Arpeggios.~~ ~~3. Scales.~~ ~~4. Trill.~~ 3. Embellishment 5. Huss, Henry Holden, jt. au.
N. Y. P. L. October 3, 1912.

XX *MA
Huss (Henry Holden)
Please write on slip, name of journal or series, volume, page and year.

Henry Holden Huss, a short sketch, with list of his principal works.
(Musical leader and Concert-goer. v. 7, no. 9, pp. 5.
Chicago, 1904.
With port. on page 1.

Music Div.

Huss, Henry Holden, 1862- *MRD
...Ave Maria, for chorus of female voices with solos and orchestra, by Henry Holden Huss. (Op. 4.)... London: Novello, Ewer and Co., cop. 1890. 24 p. 4°.

Vocal score. Latin and English.
At head of title: Novello's original octavo edition...

Choral music, Sacred—Women—4 pt.—Instr. acc.

MUSIC DIV.
ARTHUR MEES COLLECTION.
~~1. Choruses—Women's voices.~~ 2. Ave Maria.
N. Y. P. L. December 31, 1924

Huss, Henry Holden, 1862- *MYD
...Concerto in B for pianoforte and orchestra, by Henry Holden Huss... New York: G. Schirmer, cop. 1898. Publ. pl. no. 14200. 66 p. f°.

Arranged for 2 pianos, 4 hands, in score.
With autograph of composer.

123132A.
MUSIC DIV.
KREHBIEL COLLECTION.
1. ~~Concertos.—Piano and orchestra.~~ Arr. pianos, 4 hands 2. ~~Piano.—Two pianos, 4 hands.~~ Concertos—Piano acc.
N. Y. P. L. June 9, 1924

Huss, Henry Holden, 1862- **MYD
...Concerto in B for pianoforte and orchestra, by Henry Holden Huss. For two pianos (the orchestra accompaniment arranged as a second piano)... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22290. 65 p. 2. ed. f°.

Piano I and II in score.

81298A
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos.—Piano and orchestra. 2. Pianos.—Two pianos, 4 hands.
N. Y. P. L. February 8, 1923.

*MNZ-Amer.

HUSS, HENRY HOLDEN, 1862-1953.
[CONCERTO, PIANO. OP.10]
Concerto for piano-forte and orchestra, by Henry Holden Huss. [189-?] score(174 p.) and part. 35cm.

Holograph, in ink, with additions and corrections in pencil.
At head of title: Dedicated to Miss Adele Aus der Ohe.
The part is for 1st violin.

(Continued)

NN S 5.70 r/$_{\mu}$OC (OAF1) SL MUg,1g,2g,3g MUA(4) (MUE1, LC1,X1)

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*MP (U.S.)

HUSS, HENRY HOLDEN, 1862-1953.
[SONGS. SELECTIONS]
[Collection of songs. v.p., v.d.] 15 pieces. 30-35cm.

CONTENTS.--The ballade of the song of the syrens (C.J. Lee)--Home they brought her warrior dead (Tennyson)--A little serenade (R. Bloomfield)--My Jean (R. Burns)--Shed no tear (J. Keats)--Sommernacht (M. Schaffy)--Four songs, op.22.--Songs from the German, no. 2-3.--Suppose
(Continued)

NN 7.71 b/$_{\!}$OC (OAF1) SL MUg 1g MUA(2) (MUD7, LC1, X1)

2

ZBA (Vassar)

The Hussay festival in Jamaica.
Beckwith, Martha Warren, 1871-
The Hussay festival in Jamaica, by Martha Warren Beckwith; with music recorded by phonograph. Poughkeepsie, N.Y.: Vassar College, 1924. 2 p.l., 17 p. front., illus. 8°. (Publications of the Folklore Foundation. no.4.)

At head of cover-title: Vassar College field-work in folk-lore.)

Music Div.

HUSS, HENRY HOLDEN, 1862-1953. [CONCERTO, PIANO. OP.10] Concerto for piano-forte and orchestra... (Card 2)

1. Concertos (Piano) 2. Piano and orchestra. 3. Autographs (Music)--Huss, H.H.

HUSS, HENRY HOLDEN, 1862-1953. [SONGS. SELECTIONS] [Collection of songs. (Card 2)

(R. Field)--They that sow in tears.--While larks with little wing (R. Burns)

1. Songs, U.S.

Write on slip words underlined below and class mark— NBQ

Husserl, Clara (Gotthelf)

Lee, Amy (Freeman)
Clara Gotthelf Husserl. (In her: A critic's notebook. Boston, c.1943. p.61-65.)

npo

MUSIC DIV.

form 106b [viii-8-43 25m]

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*MYD

Huss, Henry Holden, 1862-
[Concerto, piano, op. 10. Arr. for 2 pianos]
...Concerto in B for pianoforte and orchestra, by Henry Holden Huss... New York, G. Schirmer, c1898. Pl.no. 14200. 66 p. 35cm.

Score: piano I-II.
Composer's autographed presentation copy.

1. Concertos (Piano)—Piano acc. 2. Autographs (Signatures, etc.)—Huss, H. H.
NN 4.53 OC SL MUg,2 (MUA4, LC1, Z1, X1)

Huss, Henry Holden, 1862-

*MP + (German)

Beethoven, Ludwig van, 1770-1827.

...Haidenröslein (The wild rose), for voice and piano. The melody arranged from a recently discovered fragmentary manuscript and the accompaniment composed by Henry Holden Huss ... New York: G. Schirmer, c1898. Publ. pl. no. 13854. 5 p. 35cm.

"Text by Goethe."
Photostatic reproduction of original manuscript on which the song is based, inserted.
First line: Sah ein Knab' ein Röslein steh'n.

MUSIC DIV.

1. Songs, German. 2. Autographs—Music—Beethoven—Facsimiles. I. Huss, Henry Holden, 1862- II. Goethe, Johann Wolfgang von. Haidenröslein.
N. Y. P. L. November 9, 1937

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*MG

Hussey, Dyneley, 1893-
Some composers of opera... London [etc.] Oxford univ. press, 1952. 102 p. 19cm.

Contents.—Claudio Monteverdi.—Christoph Willibald Gluck.—Carl Maria von Weber.—Terzetto all' italiana (Rossini, Donizetti and Bellini)—Charles Gounod and Georges Bizet.—Modest Mussorgsky.—Giacomo Puccini.

DREXEL MUSICAL FUND

1. Musicians. 2. Operas.

NN OC PC,1 SL MU,2 (LC1,X1)

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*MP box

HUSS, HENRY HOLDEN, 1862-1953.

The jess'mine bush (Der Jasminenstrauch). Boston, A. P. Schmidt, c1891.

Song with piano accompaniment.
First line: Green was the jess'mine bush (Grün ist der Jasminenstrauch).
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Jasmine.
NN R 10.56 s/$_{\!}$OC SL MUg, 1g (MUA)2, 3 (MUS4, LC1, X1)

Huss, Henry Holden, 1862- Sec. 1st 24

*MKD +

Huss, George J[ohn], and H. H. Huss.
Condensed piano-technics; original analytical exercises in double notes, scale- & arpeggio-forms and trills. New York: G. Schirmer [cop. 1904]. 36 p. f°.

Music Dept.

1. Piano-studies 2. Arpeggios. 3. Scales. 4. Trill. 5. Huss, Henry Holden, jt. au.
N. Y. P. L. October 3, 1912.

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*MEC (Verdi)

Hussey, Dyneley, 1893-
... Verdi, by Dyneley Hussey ... London, J. M. Dent and sons, ltd.; New York, E. P. Dutton and co., inc. [1940]

xii, 355, [1] p. front., illus. (music) plates, ports., facsim. (music) 18½cm. (Half-title: The master musicians. New series, ed. by Eric Blom)

Series title in part at head of t.-p.
"First published 1940."
"Catalogue of works": p. 337-339.
Bibliography: p. 346-347.

1. Verdi, Fortunino Giuseppe, 1813-1901. I. Ser. 40-31989

Library of Congress ML410.V4H8 MUSIC DIV.
[10] Cards in Public Catalogue 927.8

Huss, Henry Holden, 1862- *MYD +box
..Quatre préludes en forme d'études pour le pianoforte. Op.17... no.3. en Mi majeur... New York: G.Schirmer, cop.1901. Publ.pl.no.15842. 5 p. f°.

GIFT OF MISS CLAIRE ROBERTSON

no.1,2,4, lacking. 1 card only. Not access.

MUSIC DIV.

Hussan, bey, pseud.
See
Zimmer, Carl, 1869-1935.

Music div.

**MG p.v.4

HUSSEY, DYNELEY, 1893-
Verdi. London, Novello [194-?] 14 p. 19cm.
(Biographies of great musicians)

Drexel Musical Fund.

1. Verdi, Giuseppe, 1813-1901.
NN R 3.64 e/s OC PC, 1 SL MU, 1 (LC1, X1)

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*MX Amer.

Huss, Henry Holden, 1862-
Quartet for strings [by] Henry Holden Huss. Op. 31 in B minor. Score... New York: The Soc. for the Publ. of Amer. Music, 1921. 49 p. 4°.

Full score.

*MX
——— Parts.

Music div.

Violin —
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Society for the publication of American music. Publications, 2nd series, 1921 — Quartets. November 29, 1921.

Le hussard et le Tirolien

*MYD

LATOUR, T.

Le hussard et le Tirolien; duo à quatre mains pour le piano forté. No. 6. Paris, Catli [ca. 1815] Pl. no. 710. 19 p. 34cm.

1. Piano, 4 hands. I. Title.
NN 10.63 a/$_{\!}$OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*MEC (Verdi)

HUSSEY, DYNELEY, 1893-
Verdi. With eight pages of plates and music examples in the text. [Rev. ed.] London, J. M. Dent; New York, Farrar, Straus and Cudahy [c1963] xiii, 365 p. illus., music 20cm. (The master musicians series)

"Catalogue of works," p. 345-346.
Bibliography, p. 354-355.

1. Verdi, Giuseppe, 1813-1901. I. The master musicians series.
NN R 12.64 a/$_{\!}$OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

**MYK

Huss, Henry Holden, 1862-
...Sonata for violin and piano, by Henry Holden Huss. Op. 19 ... Second edition revised by the composer. New York: G. Schirmer, cop. 1903. Publ. pl. no. G. S. 16392. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

83521A DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. February 21, 1923.

La hussarde (Operetta)
See
Fourdrain, Félix, 1880-
La hussarde.

MUSIC DIV

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*MEC (Mozart)

Hussey, Dyneley, 1893-
Wolfgang Amade Mozart, by Dyneley Hussey... London: K. Paul, Trench, Trubner & Co., Ltd., 1928. xiii, 368 p. incl. table. front. (port.) 12°. (Masters of music.)

Cards in Public Catalogue MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
358879A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 2. Ser.
N. Y. P. L. June 6, 1928

*MEC (Mozart)

Hussey, Dyneley, 1893–
Wolfgang Amade Mozart, by Dyneley Hussey... New York: Harper & Bros, 1928. xiii, 332 p. front. (port.) 19½cm. (Masters of music.)

"First edition."
"Chronological table of Mozart's life and works," p. 297–322.

691102A. 1. Mozart, Wolfgang Amadeus, 1756–1791. I. Ser.
N. Y. P. L. MUSIC DIV. May 29, 1934

Hussey, Dyneley, 1893–
*MTC

Wagner, Richard, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBURG. OVERTURE]
Overture: Die Meistersinger von Nürnberg. With a biographical note by Dyneley Hussey and an introduction by Gordon Jacob. London, Baltimore, Penguin books [1953] 80 p. 21cm. (Penguin scores. 20)

Miniature score: orchestra.
1. Overtures. I. Penguin scores. II. Hussey, Dyneley, 1893-
NN 5.55 a/ OC,II (OS)I SL MUg,lg,II (U1,LC1,X1,Z1) [S, NSCM]

Hussey, Dyneley, 1893-
*MTO

WAGNER, RICHARD, 1813-1883.
[SIEGFRIED-IDYLL]
Siegfried-Idyll. With a biographical note by Dyneley Hussey and an introd. by Gordon Jacob. Harmondsworth, Middlesex, Penguin books [1951] 62 p. 13 x 20cm. (The Penguin scores. 13)

Miniature score.

1. Orchestra. I. Hussey, Dyneley, 1893- . II. Title.

NN 4.57 a/ OC, I (OAFI) SL MUg, lg, Ig, IIg (LC1, X1, MUI I)

IVO (Des Moines)

Hussey, Tacitus, 1833–1919.
Beginnings; reminiscences of early Des Moines, by Tacitus Hussey. Des Moines, American lithographing and prtg. co., 1919. 221 p. illus. 19cm.

"Songs" (words and music), p. 209–221.

State Songs – Iowa (?)
303062B. 1. ~~Des Moines, Ia.—Hist.~~
N. Y. P. L. MUSIC DIV. May 22, 1945

HUSSITE WAR, 1419-1436.
*KVB 193–

Ktož jsú Boži bojovníci a zákona Jeho... [Praha? 193–?] 2 l. col. illus. 31cm.

"Duši, velikost i slávu hrdinského zápasu Husitské revoluce vystihuje sotva co mohutnějši než hymna... Jako její starší protějšek, Chorál svatováclavský, je to modlitba..."
Illustrated cover.

54R0486. 1. Hussite war, 1419-1436. 2. Hymns, War.
NN R 6.54 OC PC, 1 SL MUy, Iy, 2y R, 1 S, 1 (MUS1, RBR1, RI 1, LC1, X1)

Die Hussiten vor Naumburg Drexel 5861
André, Johann Anton.
Characteristische Ouverture zum Schauspiel: Die Hussiten vor Naumburg, komponirt und für's Piano-forte zu 4 Hände arrangirt, von A. André. 36tes Werk... Offenbach a/M.: J. André [,ca. 1819] 15 p. obl. 4°.

DREXEL 3993.6

Hussitenlied. (Aus dem fünfzehnten Jahrhunderte.) Für eine Basstimme mit Begleitung des Pianoforte und Chor ad libitum... Prag: J. Hoffmann, [18—]. 5 pp. 2. ed. f°

Bd. with: ~~Goldschmidt (S.) Aire bohêmes variée pour piano. Prague, [18—]. f°.~~

1 Folk songs, Bohemian
2. Hussites
MUSIC DIV.

HUSSITES
*MYA-Amer. box

CLARKE, HENRY LELAND, 1907-

Voluntary on the Hussite hymn. [New York, American composers alliance] c1957. 9 p. 33cm. (Composers facsimile edition)

Caption title.
For organ.
Reproduced from holograph.

1. Hussites. 2. Organ. I. Title.
NN R 4.64 a/ OC SL MUg, lg, 2g, Ig MUA (4) (MUI 1, LC1, X1)

Hussites
DREXEL 3993.6

Hussitenlied. (Aus dem fünfzehnten Jahrhunderte.) Für eine Basstimme mit Begleitung des Pianoforte und Chor ad libitum... Prag: J. Hoffmann, [18—]. 5 pp. 2. ed. f°

Bd. with: ~~Goldschmidt (S.) Aire bohêmes variée pour piano. Prague, [18—]. f°.~~

MUSIC DIV.

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*MP (Children)

HUSSLA, ANDREAS.

Melodien zu Dr. Heinrich Hoffmann's Struwwelpeter. Zusammengestellt von Andreas Hussla. Frankfurt am Main, Literarischen Anstalt [19—?] close score (16 p.) 27cm.

Cover title.

1. Children's music--Songs, German. I. Hoffmann-Donner, Heinrich, 1809-1894. Der Struwwelpeter. II. Title: Der Struwwelpeter.
NN R 3.60 p/ OC (1bo) I SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

D *LYD box

Hussla, Victor, 1857–1899.
...Idylio alementejano, e Serenata conimbricense da Suite portugueza para orchestra...por Victor Hussla. Reducção para piano pelo auctor. Op. 10... Lisboa: Sassetti & ca. [190–?] Publ. pl. no. 3901. 7 p. 2. ed. f°.

Arranged for piano solo.

1. Piano — Arr.
~~1. Piano. 2. Orchestra (Full).~~
N. Y. P. L. DREXEL MUSICAL FUND. Arr. for piano. March 1, 1922.

D *MYD

Hussla, Victor, 1857–1899.
Tres rapsodias sobre motivos populares portuguezes, por Victor Hussla... [Lisboa: Sassetti & ca., 191–?] Publ. pl. no. V. 3 H. 51 p. f°.

For piano.

1. Piano.—Rhapsodies.
N. Y. P. L. DREXEL MUSICAL FUND. March 1, 1922.

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*ML

HUSSON, RAOUL NICOLAS, 1901-
Le chant. [1. éd.] Paris, Presses universitaires de France, 1962. 126 p. illus. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 997)

Bibliography, p. [123]

1. Voice, 1901- (In French). 2. Voice. 3. Singing--Instruction, 1901- (In French). 4. Singing--Study and teaching.
NN 4.64 e/ OC PC, 2, 4 SL MU, 1, 3 (LC1, X1)

---

*MG p.v. 330

HUSSON, RAOUL NICOLAS, 1901-
La réponse de l'effecteur laryngien aux impulsions neuro-endocrino-végétatives dans le chant. Conférence faite au Palais de la découverte le 15 novembre 1952. [Paris] Université de Paris [1953] 20 p. 18cm. (Conférences du Palais de la découverte. sér. A, no 173)

1. Voice, 1901- . (In French) 2. Voice. 3. Larynx. I. Paris. Université.
NN R X 8.65 1/3 OC (OS)I PC, 2, 3, I SL MU, 1, I (LC1, X1)

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*ML

HUSSON, RAOUL NICOLAS, 1901-
La voix chantée; commande cérébrale des cordes vocales, classification chronaximétrique des tessitures, mécanismes protecteurs du larynx, analyse physiologique des techniques vocales, et des grandes méthodes pédagogiques. Préf. d'André Moulonguet. Paris, Gauthier-Villars, 1960. xv, 205 p. illus., port. 23cm. (Collection Science et techniques d'aujourd'hui)
(Continued)

NN 10.63 f/ OC(1b*) (OS)I, II PC, 1, 3 SL MU, 2, 4 (LC1, X1) [NSCM]
2

HUSSON, RAOUL NICOLAS, 1901- . La voix chantée... (Card 2)

Bibliography, p. [187]-197.

1. Voice. 2. Voice, 1901- (In French). 3. Singing--Study and teaching. 4. Singing--Instruction, 1901- (In French). I. Collection Science et techniques d'aujourd'hui. II. Science et techniques d'aujourd'hui.

MUSIC DIV.

Hussonmorel (V)
*MH

Melancholie. Poesie de J. du Bellay... Musique de V. Hussonmorel. Also: Balladine simiesque, par Miss Monkey. Paris, 1904. 17-24 p. 4° (L'Illustration. Supplément musical, 1904.)

Songs (French)
Du Bellay (Joachim)
Monkey (Miss), pseud.
Music Div.

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*MH

Husted, Benjamin F
The function concept in music theory. [Mansfield, Pa.] 1961]
101 p. illus. 28 cm.

1. Theory, 1901- . 2. Music--Theory, 1901- . I. Title.

NN 10.62 g/ OC(1b*) PC, 2 SL MU, 1, I (LC1, X1)

Write on slip words underlined below and class mark- RAA

Hustvedt, Sigurd Bernhard, 1882–
A melodic index of Child's ballad tunes, by Sigurd Bernhard Hustvedt ... Berkeley, Calif., University of California press, 1936.

1 p. l., p. 51–78. 2 illus. (music) 23cm. (California. University. University at Los Angeles. Publications...in languages and literatures, v. 1, no. 2)

"One of 25 copies printed on 100% rag paper."

1. Child, Francis James, 1825–1896, ed. The English and Scottish popular ballads. 2. Ballads, English. 3. Ballads, Scottish. 4. Folk-songs, English. 5. Folk-songs, Scottish. I. Title. II. ser.

Library of Congress P25.C3 vol. 1, no. 2 36-27589
———— Copy 2.
———— Copy 3. ML128.B3H8
~~rag paper.~~ ~~"One of 25 copies printed on 100%~~ ~~PR1181.C53H8~~ MUSIC DIV.
[3] (408.2) [821.04] 784.4912

Huszágh, Nelly Lutz-.
See
Lutz-Huszágh, Nelly.

N. Y. P. L. MUSIC DIV. December 19, 1923.

Huszka, Jenő, 1875-
GUL BABA See his
PRINZ BOB

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S OAF
form 199 [viii-16-61 25m]

*MS

HUSZKA, JENŐ, 1875-
[PRINZ BOB. VOCAL SCORE. GERMAN]
Prinz Bob, Operette in 3 Akten von Franz Martos und Karl v. Bakonyi. Wien, F. Bárd & Bruder c1907. 116 p. Pl. no. F.B. & B. 1170. 31cm.

1. Operas, Comic—Vocal scores. I. Martos, Ferenc, 1875-1938. Prinz Bob. II. Bakonyi, Károly, 1873- . Prinz Bob. III. Title.

NN R 8.56 j/, OC (1b)I, II SL MUg, Ig, Ig, IIg, IIIg (Z1, LC1, X2)

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*MS

HUSZKA, JENŐ, 1875-
[PRINZ BOB. VOCAL SCORE. HUNGARIAN]
Gul Baba; zenés szinjatek harom felvonasban, Szövegét irta: Martos Ferencz; zenéjet szerzette; Huszka Jenő. Teljes szoveges zongorakivonat. Budapest, Bárd Ferencz, c1906. Pl. no. B.F.T. 937. 138 p. 30cm.

"Bemutato eloadas Budapesten 1905. evi deczember ho 9-en."

1. Operas, Comic--Vocal scores. I. Martos, Ferenc, 1875-1938. Gul Baba. II. Title. III. Title: Gul Baba.

NN X 12.64 c/, OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Hutaraw, Ivan Vasil'evich, 1906- , ed. *QM

AKADEMIYA NAVUK B.S.S.R., Minsk. Institut mastatztvaznawstva, etnahrafii i fal'klory.
Беларускі фальклор Вялікай Айчыннай вайны. Пад рэд. П.Ф. Глебкі, І.В. Гутарава, С.К. Майхровіча. [Складальнікі: І.В. Гутарау і ін.] Мінск, Выд-ва Акадэміі навук БССР, 1961. 617 p. illus., ports., music. 21cm.

Includes melodies for 2 - 3 voices with piano.

(Continued)

NN*R 5.63 c/ (OC)I, II, III; OS SL MUg, 2g, Ig, IIg, IIIg S, 1, 2, 3, I, II, III, IV (LCR1, LC1, X1)

AKADEMIYA NAVUK B.S.S.R., Minsk. Institut mastatztvaznawstva, etnahrafii i fal'kloru. Беларускі фальклор... (Card 2)

Bibliographical references included in "Каментарыі," p. 507-[616]

Title transliterated: Belaruski fal'klor Vyalikai Aichynnai vainy.

1. Folk lore--White Russia. 2. War songs, White Russian. 3. World war, 1939-1945--Legends. I. Hlebka, Pyatro, 1905- , ed. II. Hutaraw, Ivan Vasil'evich, 1906- , ed. III. Maikhrovich, Stzyapan, ed. IV. Title.

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*MA

Please write on slip, name of journal

Hutcheson Ernest

Biographical

Winn, E.L.
Ernest Hutcheson, the man and the artist.
(Musician, vol. 18 no. 3 p. 155-157
Boston, 1913.)

Music Div.

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*MGD

Hutcheson, Ernest, 1871-
Elektra, by Richard Strauss; a guide to the opera with musical examples from the score, by Ernest Hutcheson. New York: G. Schirmer, 1910. 61 p. illus. (music.) 12°.

Cards in Public Catalogue

61897A. 1. Strauss, Richard, 1864- : Elektra. 2. Title.
N. Y. P. L.

MUSIC DIV,
October 26, 1922.

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*MKDM

HUTCHESON, ERNEST, 1871-1951
The elements of piano technique. Baltimore, G.F. Kranz, c1907. 38 p. 32cm.

1. Piano--Methods, 1901-
NN 1.65 c/ OC SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark— *MA

Hutcheson, Ernest, 1871-
The language of opera, its tradition, theory and training.
(Opera news. New York, 1941. 1941, Dec. 1, p. 6-10. illus.)

Translation.
Librettos [w]

npc

MUSIC DIV.

D form 400b [III-25-41 25m]

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*MK p.v.3, no.2

Hutcheson, Ernest, 1871-
The literature of the piano from the 16th century to the present time; a survey in seven programs, by Ernest Hutcheson... [New York:] The author, 1924. 20 p. 8°.

Cards in Public Catalogue

1. Piano music—Hist.
N. Y. P. L.

MUSIC DIV.
May 28, 1925

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*MKDL

HUTCHESON, ERNEST, 1871-1951.
The literature of the piano, a guide for amateur and student. 2. ed., rev. [reprint] New York, A. A. Knopf, 1952. viii, 374, xxxv p. music. 25cm.

Bibliography, p. 364-374. "Additions to bibliography," p. iv.

1. Piano music--Analysis, interpretation. I. Title.

NN R X 1.55 p/, OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MKDL

Hutcheson, Ernest, 1871-1951.
The literature of the piano; a guide for amateur and student. 3d ed., rev. and brought up to date by Rudolph Ganz. New York, A. A. Knopf, 1964.
xvi, 429, xxxiv p. music. 25 cm. (A Borzoi book)
Bibliography: p. [421]-428.

1. Piano music--Analysis, interpretation. I. Ganz, Rudolph, 1877- , ed.

NN R 4.65 g/, OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MW Amer.

Hutcheson, Ernest, 1871-
...March for two pianos and orchestra of strings... New York: C. Fischer, Inc.[, cop. 1928.] Publ. pl. no. 24482. 7 parts in 1 v. f°. (Assoc. of Music School Settlements ser.)

Piano I and II conductors, and 5 string parts.

MUSIC DIV.

Marches - 2 pianos and orch.

JUILLIARD FOUNDATION FUND.

1. ~~Concertos—Piano and small~~ orchestra. ~~2. Pianos—Four hands.~~
I. Association of Music School Settlements of New York.
N. Y. P. L.

July 24, 1931

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*MEC
W33.6.H9

Hutcheson, Ernest, 1871-
A musical guide to the Richard Wagner Ring of the Nibelung, by Ernest Hutcheson. New York, Simon and Schuster, 1940.
xvi p., 1 l., 215, [1] p. illus. (music) 21½cm.

"A short bibliography of books in English about Richard Wagner and his works": p. 107-100.

JUILLIARD FOUNDATION FUND

1. Wagner, Richard, 1813-1883. Der ring des Nibelungen. ~~I. Title.~~ II. Title: The ring of the Nibelung.

Cards in Public Catalogue

41-1343

Library of Congress MT100.W25H8
~~Copy 2.~~
Copyright [10]

MUSIC DIV. 782.2

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*MYD-Amer.

HUTCHESON, ERNEST, 1871-1951.
[PIECES, PIANO, OP. 10]
Four pieces for pianoforte, op. 10. New York, G. Schirmer [c1904] Pl. no. 16885. 1 v. 35cm.

[No.] 4.
CONTENTS.--[no.] 4. Scherzo.

1. Piano. i. subs. for *MYD.

NN R 12.67 r/, OCs (OAF1s) SL MUgs, 1gs MUAs(4s) (LC1s, [I], X1s)

Hutcheson, Ernest, 1871-1951.
Scherzo, op. 10 See his
Pieces, Piano, op. 10.

OC OD ED OS PC SL A AH E G I MP MR MS MUg MUP O P PR R *R RC S SP ST T 8 (OAF)

form 193 [x-24-55 10m]

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*MYD
+box

Hutcheson, Ernest, 1871-
... Three piano pieces. Op. 12... New York: Composers' Music Corporation [cop. 1922-23]. 2 v. f°.

Cover-title.
Contents: 1: Idyll.
3. Album leaf.

2. Humoresque, lacking. 1 card only. Not access.

Music Div.

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*MYD
+box

Hutcheson, Ernest, 1871-
...Two pieces for piano. Op. 11... [no.] 2. Caprice. New York: Composers' Music Corporation [cop. 1921]. Publ. pl. no. C.M.C. 267. 18 p. f°.

Cover-title.

GIFT OF THE PUBLISHERS

no. 1, Prelude, lacking. 1 card only Not access.

MUSIC DIV

Hutcheson, Ernest, 1871-

*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Scherzo, from "A midsummer night's dream," by Felix Mendelssohn-Bartholdy. Transcribed for the piano by Ernest Hutcheson. New York: Composers' Music Corporation [1921]. Publ. pl. no. C. M. G. 394. 26 p. f°.

1. Piano.—Transcriptions. 2. Hutcheson, Ernest, 1871- .
N. Y. P. L.

MUSIC DIV.
March 9, 1922.

Hutcheson, Ernest, 1871-

*MFB

Elson, Arthur, 1873-
Music club programs from all nations; giving an historic outline of each national school of music, with questions for study, and a series of programs for the use of clubs and other organizations, together with a series of programs by Ernest Hutcheson on the great masters of music, and by Arthur Whiting on classical and modern chamber music, by Arthur Elson... Boston: O.

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N. Y. P. L.

MUSIC DIV.
July 31, 1928

Elson, Arthur, 1873-: Music club programs from all nations... (Continued)

Ditson Co.[, 1928.] viii, 278 p. front., plates. rev. ed. 8°. (The music students library.)

Bibliography of The folk music of the United States, p. 225-226.

JUILLIARD FOUNDATION FUND.

366222A. 1. Music—Assoc. and org. 2. Music—Hist. 3. Hutcheson, Ernest, 1871- . 4. Whiting, Arthur Battelle, 1861- . 5. Title. 6. Ser.
N. Y. P. L.

July 31, 1928

Hutcheson, Ernest, 1871-1951, ed.

SCATTERED

The FIELD of music.
Complete record will be found on following cards.
New York [etc.] Rinehart. 22cm.

Vol. 1-5 edited by Ernest Hutcheson.

I. Hutcheson, Ernest, 1871-1951 , ed.

NN**R 8.54 (OC)Is OSs PCs [A, 8] Is SLs MUs, Is (U Is, LC1s, X1s)

Hutcheson, Ernest, 1871

Scarlatti, Domenico, 1685–1757.
...Burlesca (G minor), transcribed [for the piano] by Ernest Hutcheson. New York: Composers' Music Corporation [1922]. Publ. pl. no. 395. 6 p. f°.

At head of title: C. M. C. edition. no. 2002.

1. Piano.—Transcriptions. 2. Hutcheson, Ernest, 1871.
MUSIC DIV.
N. Y. P. L. May 16, 1932.

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*MFI

HUTCHINGS, ARTHUR, 1906-
The baroque concerto. London, Faber and Faber [1961] 363 p. illus., port., maps, facsims., music. 23cm.

Bibliography, p. 351-358.

1. Music--Hist. and crit.--Baroque, 1600-1750. 2. History and criticism, 1600-1750. 3. Concerto. 4. Concerti grossi. 5. Concertos.
NN R 5.61 m/P OC PC, 1, 3 SL MU, 2, 4, 5 (LC1, X1)

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*MFG

Hutchings, Arthur, 1906-
Church music in the nineteenth century. London, H. Jenkins. [1967]
166 p. music. 23 cm. (Studies in church music)

1. Church music, 19th cent.
NN * R 10.67 1/A OC PC, 1 SL MU,1 (LC1,X1)

** MEC
(Mozart) — C

Hutchings, Arthur, 1906–
A companion to Mozart's piano concertos, by Arthur Hutchings ... 2. ed. London [etc.] Oxford univ. press, 1950. xiv, 211 p. illus. (music) 22cm.

"Thematic guide to Mozart's concertos for clavier," p. [xi]-xiv.
Bibliography, p. [208]

MUSIC DIV.
DREXEL MUSICAL FUND.
528512B. 1. Mozart, Wolfgang Amadeus. Concertos, Piano.
N. Y. P. L. Cards in Public Catalogue July 26, 1950

** MEC
(Delius)

Hutchings, Arthur, 1906–
Delius. London, Macmillan, 1948.
ix, 193 p. plates, ports., music. 23 cm.
Appendices (p. [183]–193): A. Catalogue of works.—B. Bibliography.—C. Gramophone recordings of Delius's music.

Drexel Musical Fund

1. Delius, Frederick, 1862–1934. ~~2. Delius, Frederick, 1862–1934—Discography.~~
Cards in Public Catalogue
ML410.D35H85 927.8 48-3209*
Library of Congress [2] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Hutchings, Arthur.
Exotic and irrational.
(Musical opinion. London,1941. 1941,Dec.,p.77-79.)

Philosophy and aesthetics.

npc
MUSIC DIV.
D form 169b [iii 25-41 25m]

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* * MIB

Hutchings, Arthur, 1906–
The invention and composition of music. London, Novello [1958]
309 p. illus. 23 cm.

Drexel Musical Fund

1. Composition (Music). 2. Composition, 1901-
NN* R 12.60 g/ OC PC, 1 SL MU, 2 (LC1, X1)

Copy only words underlined & classmark— * MA

HUTCHINGS, ARTHUR, 1906-
On playing Don Carlo. (IN: The Music review. Cambridge [Eng.] 25cm. v. 19, no. 2 (May 1958) p. [94]-104)

1. Mozart, Wolfgang Amadeus. Le nozze di Figaro. 2. Mozart, Wolfgang Amadeus. Operas. Characters.
NN R 6.59 m/ OC OI MU, 1, 2 (LC3, X1)

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* MEC
(Schubert)

Hutchings, Arthur, 1906–
...Schubert... London, J. M. Dent and sons [1947] vi, 233 p. facsims., illus., ports. 18cm. (Master musicians)
Bibliography, p. 216-218.

Drexel Musical Fund

498914B. 1. Schubert, Franz, 1797-1828. MUSIC DIV.
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(Schubert)

Hutchings, Arthur, 1906–
Schubert. [3d ed.] London, J. M. Dent; New York, Farrar, Straus, and Cudahy [1956]
vi, 233 p. illus., ports., facsim., music. 19 cm. (The Master musicians, new ser.)

Bibliography, p. 216-218.

1. Schubert, Franz, 1797-1828.

NN *R 3.57 d/ OC PC,1 SL MU,1 (LC1, X1)

Hutchings,Arthur,1906-

*MFGM

PHILLIPS, CHARLES HENRY.
The singing church; an outline history of the music sung by choir and people, by C. Henry Phillips. New ed., prepared by Arthur Hutchings. London, Faber and Faber [c1968] 288 p. plates, music. 23cm.

Includes bibliography.

1. Church music--Great Britain. 2. Church music--Gt. Br.--England.
I. Hutchings, Arthur, 1906-
NN R 6.69 v/A OC, I PC, 1, I SL MU, 2, I (LC1, X1)

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*MLD

Hutchings & Co.

Two-part exercises and solfeggi for vocal classes. [Class cooies] Nos. 1-20. London: Hutchings & Co. [18] 16 p. 8°.

1. Singing—Exercises. MUSIC DIV.

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*ZB-294

HUTCHINS, CHARLES LEWIS, 1838-1920.
Carols old and carols new, for use at Christmas and other seasons of the Christian year, collected from many sources and arranged by Charles L. Hutchins. Boston, The Parish choir [1916] xvii p., close score (659 p.) illus., plates.

Microfilm.
"Carol bibliography," p. 649-652.
Imperfect: p. i-vi mutilated.
1. Carols. I. Title.
NNR 12.70 m/ OC SL MUg, lg. lg(MUF1, UM1, LC1, X1)

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*ZB-269

HUTCHINS, CHARLES LEWIS, 1838-1920, ed.
Carols old and carols new; for use at Christmas and other seasons of the Christian year, collected from many sources and arranged by Charles L. Hutchins. Boston, Parish choir [1916] xvii, 659 p. illus., plates.

Microfilm.
Chiefly close score.
Signed by the editor.
Bibliography, p. 649-652.
1. Carols. d.d.
NN R 5.71 w/ OC SL MUg, lg (MUF1, UM1, LC1, X1)

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*MRD

Hutchins, Charles Lewis, 1838– , editor.
The chant and service book, containing the choral service for morning and evening prayer; chants for the canticles (with the pointing set forth by the General Convention); music for the Communion Service; chants and anthems for the Burial Office, etc... Edited by the Rev. Charles L. Hutchins. Boston: Parish Choir [pref. 1894]. 253 p. 8°.

MUSIC DIV.
128705A. 1. Services. 2. Title.
N. Y. P. L. May 19, 1924.

Hutchins, Rev. Charles L[ewis].
The church hymnal, with canticles; edited by the Rev. C. L. Hutchins. Medford, Mass.: the editor, 1890. 563, 152 p. 12°.

1. Hymns, Denominational—Protestant Episcopal Church in the U.S.A.
~~1. Hymns (Denominational). Protestant Episcopal 1890.~~
2. Hymnody. Music Dept.
N. Y. P. L. June 18, 1913.

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HUTCHINS, CHARLES LEWIS, 1838-1920, ed.
The church hymnal; rev. and enl. in accordance with the action of the general convention of the Protestant Episcopal church in the United States of America in the year of our Lord 1892. Edited by Charles L. Hutchins. Edition A. Boston, The Parish choir, 1912. xxiv p., close score (852 p.) 18cm.

1. Hymns--Protestant Episcopal church in the U.S.A. I. Protestant Episcopal church in the U.S.A.
NN R 10.69 k/ OC (OS)I SL MUg, lg, lg MUA(4)I (LC1, X1)

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*MRA

Hutchins, Charles Lewis, 1838–
The first 108 hymns from the revised and enlarged Hymnal, with music; edited by the Rev. Charles L. Hutchins... Boston: Parish choir [cop. 1893]. 131 p. 12°.
Words with music for 4 voices.

Cards in Public Catalogue MUSIC DIV.
50127A. 1. Hymns, Denominational— Protestant Episcopal Church in the U. S. A., 1893.
N. Y. P. L. August 14, 1922.

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*MRA

Hutchins, Charles Lewis, 1838– , editor.
A hymnal and service-book for Sunday schools, day schools, guilds, brotherhoods, etc. Edited by the Rev. Charles L. Hutchins... Boston: Parish Choir [cop. 1893.] 76 p., 181 l. 8°.
Edition A.
Last two pages numbered 439-440.
One leaf mutilated.
Words with music for 4 voices.

Cards in Public Catalogue MUSIC DIV.
1. Hymns (Sunday-school).
N. Y. P. L. November 22, 1919.

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*MRH

Hutchins,Charles Lewis,1838- ,editor.
The parish choir. A monthly publication of church music. Edited by Rev. Charles L.Hutchins. v.1. Medford, Mass.:The editor[cop.1877]. viii,308 p. 4°.

Contents: v.1. 1874-1877.

One card only
Not access.
MUSIC DIV.

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*MRH

Hutchins, Charles Lewis, 1838- , editor.
The Parish choir anthems. Edited by the Rev. Charles L. Hutchins... v.2. Medford, Mass.: The editor,1885. v.p. 4°.

Selected numbers of The Parish choir.
Contents: v.2. Anthems 80-153.

One card only.
Not access.

*MRA

Hutchins, Charles Lewis, 1838–.
The Parish choir psalter. Pointed for chanting and set to appropriate chants, by Charles L. Hutchins... Edition A. Boston, Mass.: The Parish choir [cop. 1888]. 285 p. 4°.

Words with music for 4 voices.

Music Div.
Cards in Public Catalogue

~~1. Psalter.~~
N. Y. P. L. August 6, 1920.

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*MRD

Hutchins, Charles Lewis, 1838- , editor.
The Parish choir services. Consisting of anthem settings of the Te Deum, morning and evening canticles, Kyrie and other portions of the communion office, by the best composers. Edited by the Rev. Charles L. Hutchins... v.1. Medford, Mass.: The editor, 1884. v.p. 4°.

Selected numbers of The Parish choir.

One card only.
Not access.

Music Div.

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*MRA

Hutchins, Charles Lewis, 1838– , compiler and editor.
The Sunday-school hymnal and service-book, compiled and edited by Charles L. Hutchins... Edition A. Medford, Mass.: Published by the editor, 1881. 348 p. 8°.

Words and music.

Music Div.
Cards in Public Catalogue
DOANE COLLECTION.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. August 12, 1919.

Hutchins, Charles Lewis, 1838– editor *MRA

[Protestant Episcopal Church in the U. S. A.]
The church hymnal, with canticles; edited by the Rev. Charles L. Hutchins... Medford, Mass.: Published by the editor, 1889. 16 p., 249 l., 465–471(1) p., 17 l., (1)4–152 p. 74. ed. 8°.

Words and music.

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1. Hymns (Denominational).—Protestant Episcopal, 1889. 2. Hutchins, Charles Lewis, 1838– , editor.
N. Y. P. L. August 20, 1919.

Hutchins, Charles Lewis, 1838– , editor. *MRA

Protestant Episcopal Church in the U. S. A.
The church hymnal, revised and enlarged in accordance with the action of the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1892. Edited by the Rev. Charles L. Hutchins. Boston: Parish Choir, 1894. xlviii, 832 p. 12°.

Words with music for 4 voices.

Music div.

1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1894. 2. Hutchins, Charles Lewis, 1838– , editor.
N. Y. P. L. November 26, 1919.

Hutchins, Charles Lewis, 1838 – , editor. *MRA

Protestant Episcopal Church in the U.S.A.
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Words with music for 4 voices.

278251A.
1. Hutchins, Charles Lewis, 1838- , editor. 2 cards. Music Div.

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Hutchins, Charles Lewis, 1838- ,editor.
Protestant Episcopal Church in the U.S.A.
The church hymnal, revised and enlarged in accordance with the action of the General convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1892. Edited by the Rev.Charles L.Hutchins... Edition B. Boston:The Parish Choir,1906. xlviii,852 ,ii p. 12°.

Words and music for 4 voices.

1 card only
Not access.

1.Hutchins,Charles Lewis,1838- ,editor.

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Hutchins, Charles Lewis, 1838- , editor. *MRA

Protestant Episcopal Church in the U. S. A.
The church hymnal, revised and enlarged in accordance with the action of the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1892. Edited by the Rev. Charles L. Hutchins... Edition B. Boston: The Parish Choir, 1907. xlviii, 852, ii p. 12°.

Words with music for 4 voices.

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1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1907. 2. Hutchins, Charles Lewis, 1838– , editor.
N. Y. P. L. April 27, 1920.

Hutchins, Charles Lewis, editor. *MRA
See:

Protestant Episcopal Church in the U. S. A.
The Church hymnal, revised and enlarged in accordance with the action of the general convention of the Protestant Episcopal Church in the United States of America, in the year of our Lord 1892. Edited by C. L. Hutchins. Edition B. Boston: Parish Choir, 1911. xlviii, 852, ii p. 12°.

Music Dept.

1. Hymnody. 2. Hymnals.—Protestant Episcopal Church. 3. Hutchins, Charles Lewis, editor.
N. Y. P. L. September 28, 1912.

Hutchins, Charles Lewis, 1838– , editor. *MRA

Protestant Episcopal Church in the U. S. A.
The church hymnal, revised and enlarged in accordance with the action of the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1892. Edited by the Rev. Charles L. Hutchins... Edition A. Boston: Parish Choir, 1915. xxiv, 852 p., 1 l. 12°.

Words and music.

Music div.

1. Hymns, (Denominational).—Protestant Episcopal Church in the U. S. A., 1915. 2. Hutchins, Charles Lewis, 1838– , editor.
N. Y. P. L. June 11, 1918.

Hutchins, Rev. Charles Lewis. *MRA
See:

[Protestant Episcopal Church in the U. S. A.]
The Church psalter, containing the psalter, proper Psalms, and twenty selections, with the pointing set forth and authorized for use by the General Convention, together with special settings of certain Psalms; arranged with appropriate chants, by the Rev. C. L. Hutchins. Boston: Parish Choir, 1912. vi, 331(1) p. 8. ed. 8°.

Music Div.

1. Prayer-books.—Protestant Episcopal Church in the U. S. A. Psalter. 2. Chant. 3. Hutchins, Rev. Charles Lewis, editor. 4. Protestant Episcopal Church in the U. S. A. General Convention: Commission on the Psalter. 5. Title.
N. Y. P. L. August 7, 1913.

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HUTCHINS, CONSTANTINE.
[TWO IF BY SEA. LIBRETTO. ENGLISH]
Two if by sea; a musical play in two acts. Book and lyrics by Priscilla B. Dewey. [n. p.] 1968. 19 l. 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN; 9388)
Typescript.

(Continued)
NN R 10. 72 m/ OC, I, IIIbo PC, I, II (OAI) SL MU, Iy, Iy, IIy T, 2, I, II (LC1, X1) (UM1)

2

HUTCHINS, CONSTANTINE. [TWO IF BY SEA. LIBRETTO. ENGLISH] Two if by sea... (Card 2)

1. Musical comedies--Librettos, Two if by sea. 2. Drama--Subjects--U.S.--Revolution, 1775-1783. I. Dewey, Priscilla B. Two if by sea. II. Title. III. Dewey, Priscilla B.

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*MEC
(Buxtehude)

HUTCHINS, FARLEY K.
Dietrich Buxtehude, the man, his music, his era. Paterson, N.J., Music textbook co. [c1955] 68 p. music. 23cm.

"Bibliographies," p. 60-68 ("Some publications of Buxtehude's music," p. 60-61; "Some available recordings," p. 61-62)
1. Buxtehude, Dietrich, 1637-1707. 2. Buxtehude, Dietrich--Bibl. 3. Buxtehude, Dietrich--Bibl.--Discography. 4. Buxtehude, Dietrich--Discography.

NN * * 8. 56 j/ OC(1bo) PC, 1 SL MU, 1, 2, 3 (MUP)4 (LC1, X1)

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*MRD

Hutchins, Gordon, 1879– ed.
The new service book, containing the choral service for morning and evening prayer; chants for the canticles; music for the communion service; chants for the burial office, etc., etc. Edited by Gordon Hutchins. Boston, Mass., The Parish choir, 1930.

8 p. l., 154 p. 24cm.

"This musical edition of a service book has ... been created ... to conform to the new prayer book."—Pref.
Introduction signed: Francis W. Snow.

~~I. Snow, Francis Williams.~~ II. Protestant Episcopal church in the U. S. A. Book of common prayer. III. Title.

30-34390

Library of Congress M2125.H972
~~——— Copy 2.~~
Copyright A 30981 (2)

Music Div.
783.2 : 283

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*MGSR

HUTCHINSON, ANN.
A primer for dance. Illus. by Doug Anderson. Music by Julia Aerts. New York, M. Witmark [1958] 2 v. in 1. illus. 31cm. (Language of dance series)

With directions for the dances also in Labanotation.
Includes "Teacher's notes and piano accompaniment."
Labanotation cut-outs, 2 cardboard plates, inserted.

~~1. Dancing, Children's. 2. Dancing--Children's dances. 3. Dancing--Juvenile literature. 4. Children's books (Dancing). 5. Dancing--Notation--Works in.~~ I. Language of dance series. II. Aerts, Julia. A primer for dance. ~~III. Aerts, Julia.~~

NN 4. 59 (OC, II, IIIb (OS)) PC, I, 3, 5, II SL MUg, 2, 2a, 4, 5, IIg (PR1, LC1, X1) [NSCM]

Hutchinson, Ann

*MGW

ASTAIRE (FRED) DANCE STUDIOS.
Better dancing with ... Fred Astaire. "The master's touch." Twelve popular dance routines, styled by the Fred Astaire dance studios. Compiled and edited by Frank C. Barber. Labanotation, by Ann Hutchinson; word description, by Edwin J. Sims; music arranged by William C. Schoenfeld. New York, Harms [1957] 81 p. illus. 28cm.

(Continued)
NN R 9. 62 e/ (OC) Is, IIs, IIIs, IVs OSs PCs, Is, IIIs, IVs SLs MUs, 2s, 2gs, 3s, Is, IIs, IIIs, IVs (LC1s, X1s)

2

ASTAIRE (FRED) DANCE STUDIOS. Better dancing with ... Fred Astaire. (Card 2)

Music (12 dances for piano) with special t.p., 20 p. inserted.

1. Dancing--Instruction. 2. Dancing--Social dances--Instruction. 3. Dancing--Notation--Works in. I. Hutchinson, Ann. II. Schoenfeld, William Charles, 1904- , arranger. III. Barber, Frank C., ed. IV. Sims, Edwin J.

Hutchinson, Ann

* MGRN

PETIPA, MARIUS IVANOVICH, 1819-1910.
Six fairy variations from the Prologue of the ballet The Sleeping beauty, by Tschaikovsky. Choreography by Marius Petipa, reconstructed by Mary Skeaping; Labanotation by Ann Hutchinson. New York, M. Witmark, c1961. 7 items in 1 v. 30cm.

Choreography for the 6 variations in Labanotation and word description together with the piano score (adaptation by J.R. Davis) for all 6.

(Continued)
NN 11. 64 g/ OC, I, II, IIbo, III PC, 3 SL MU, 1, 2, Ig, II, III (LC1, X1)

2

PETIPA, MARIUS IVANOVICH, 1819-1910. Six fairy variations from the Prologue of the ballet The Sleeping beauty... (Card 2)

1. Ballet. Sleeping beauty. 2. Dancing--Notation--Works in. 3. Dancing--Notation. I. Chaikovski, Piotr Il'ich, 1840-1893. The sleeping beauty. Selections. Arr. for piano. II. Skeaping, Mary. III. Hutchinson, Ann.

Hutchinson, Ann

*MGRN

PETIPA, MARIUS IVANOVICH, 1819-1910.
Six fairy variations from the Prologue of the ballet The Sleeping Beauty by Tschaikovsky. Choreography by Marius Petipa; reconstructed by Mary Skeaping. Labanotation by Ann Hutchinson. New York, M. Witmark, 1961. 7 pieces in 1 v. 31cm.

Choreography in Labanotation.
CONTENTS.--Variation 1: Candite.--Variation 2: Coulante.--Variation 3: Falling crumbs.--Variation 4: Singing canary.--Variation 5: Violente.--Variation 6: The lilac fairy.--Piano score (for all 6

(Continued)
NN 12. 64 j/ OC, I, Ib, II, III PC, 1, I, II SL MU, I, I, II, IIIg (DC1, LC1, X1, Z1)

2

PETIPA, MARIUS IVANOVICH, 1819-1910. Six fairy variations from the Prologue of the ballet The Sleeping Beauty by Tschaikovsky. (Card 2)

variations).

1. Dancing--Notation--Works in. I. Skeaping, Mary. II. Hutchinson, Ann. III. Chaikovski, Piotr Il'ich, 1840-1893. The sleeping beauty. Selections. Arr. for piano.

Hutchinson, Ann

*MGS (General)

SHAWN, TED. 1891-
16 dances in 16 rhythms. Music by Jess Meeker; notated in Labanotation by Ann Hutchinson. New York, M. Witmark, c1956. 47 p. 30cm.

—— —Piano accompaniment. New York, M. Witmark, c1956. 16 p. 30cm.

In pocket of above.

~~1. Dancing--Folk dances.~~ 2. Dancing, Folk and National. 3. Dancing--Notation--Works in. 4. Dances (Piano). I. Meeker, Jess. II. Hutchinson, Ann.
NN*R 12. 59 l/// OCs, Is, IIs PCs, 2s, 3s, Is, IIs SL MUs, 1s, 3s, 4gs, Igs, IIs (LC1, X1s)

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*MP (U.S.)

HUTCHINSON, ASA BURNHAM, 1823-1884, ed.
Book of words of the Hutchinson family. New York, Baker, Godwin, printers, 1851. 48 p. 12°.

Song texts, compiled by Asa B. Hutchinson.

1. Songs, American--Collections, 19th cent. 2. Songs, U.S.--Collections. 3. Hutchinson family.
NN 8.70 l/AOC PC, 1, 3 SL G, 3 MUy, 2y, 3y (LC1, X1)

Hutchinson, Asa Burnham, 1823-1884 NBH p.v.23. no.12

Hutchinson family.
Book of words of the Hutchinson family. New York, Baker, Godwin & co., pr., 1851. 48 p. 12°.
Words only.
Copyright by Asa B. Hutchinson.

1. Songs, American--Collections. I. Hutchinson, Asa Burnham, 1823-1884.

Mus. Div.

dd

Hutchinson, Asa Burnham, 1823-1884

NAC p.v.637

HUTCHINSON FAMILY.
Book of words of the Hutchinson family. New York, Baker, Goodwin & co., printers, 1853. 60 p. 19cm.

Words only
Copyright 1851 by Asa B. Hutchinson.
Running title: Songs of the Hutchinsons.

1. Songs, American—Collections. 2. Songsters—To 1870. I. Hutchinson, Asa Burnham, 1823-1884. II. Title.
NN R 8.57 p/// OC, I, II PC, 1, I, II SL MUy, 2y, Iy, IIy (MUA 4, LC1, X1)

Hutchinson, Asa Burnham, 1823-1884

NBH p.v.40

HUTCHINSON FAMILY.
Book of words of the Hutchinson family. New York, Baker, Goodwin & co., printers, 1853. 60 p. 19cm.

Imperfect: p. 21-22 lacking.
Words only.
Copy right 1851 by Asa B. Hutchinson
Running title: Songs of the Hutchinsons.

1. Songs, American—Collections. 2. Songsters—To 1870. I. Hutchinson, Asa Burnham, 1823-1884. II. Title.
NN R 8, 57 p/// OC, I, II PC, 1, I, II SL MUy, 2y, Iy, IIy (MUA 4, LC1, X1)

Hutchinson, Asa Burnham, 1823-1884

*MPW-Amer.

Hutchinson family.
The granite songster; comprising the songs of the Hutchinson family, without the music. Boston: A. B. Hutchinson. New-York: Charles Holt, jr. music publisher. 1847. 69 (1) p., 1 l. 19cm.

—— —— Second copy. FORD COLLECTION

—— —— Third copy. JOHNSON COLLECTION

II. Hutchinson, Asa Burnham, 1823-1884. Mus. Div. OFF. CAT.

1. Songs, American—Collections. I. Title.
N. Y. P. L. Cards in Public Catalogue. Card revised April 25, 1945

Hutchinson, Asa Burnham, 1823-1884

*MPW-Amer.

HUTCHINSON FAMILY.
Book of words of the Hutchinson family [to which is added The book of brothers, or, History of the Hutchinson family] Boston, J. S. Potter, printers, 1855. 66, [5]-48 p. ports. 20cm.

Words only.
Copyright 1852 by Asa B. Hutchinson.
Running title: Songs of the Hutchinsons.

1. Songs, American—Collections. 2. Songsters—To 1870. I. Title. II. Hutchinson, Asa Burnham, 1823-1884.
NN 9.57 c/ OC, I, II, IIb* PC, 1, I, II SL MUy, 2y, Iy, IIy (MUA4, LC1, X1)

Hutchinson, Asa Burnham, 1823-1884 *C p.v.1393, no.8

Hutchinson family.
The Hutchinson family's book of poetry; containing sixty-seven of their most popular songs. Boston, S. Chism, 1858. 1 p.l., (1)6-69 p. pl. 18cm.

Without the music.
Running title: Songs of the Hutchinsons.
Copyright 1852 by Asa B. Hutchinson.
Imperfect: pl. wanting.

OFF. CAT. TC

I. Hutchinson, Asa Burnham, 1823-1884. Mus. Div.

493699. 1. Songs, American—Collections.
N. Y. P. L. Card revised May 11, 1945

Hutchinson, Christian Victor Hely-
See
Hely-Hutchinson, Christian Victor, 1901-

N. Y. P. L. Music Dept June 28, 1929

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*MEBC

Hutchinson, Enoch.
Music of the Bible; or, Explanatory notes upon those passages in the Sacred Scriptures which relate to music, including a brief view of Hebrew poetry. By Enoch Hutchinson. Boston, Gould and Lincoln; New York, Sheldon and company; [etc., etc.] 1864.

xiv, [15]-513 p. incl. front., illus. 23½cm.
Mutilated: p.77-78 wanting.
Drexel 1835 —— Second copy.
*PEW —— Third copy.

1. Bible ~~Music~~ 2. ~~Music—Jews.~~ ~~3. Hebrew poetry.~~ I. Title.
2. Jews—Music Lw2.

Library of Congress ML166.H97 6—11560
[40b1] MUSIC DIV. Card rev. 1941

Hutchinson, Hubbard, 1896-1934. *MNZ-Amer. (MsB)

Babylon [by] Hubbard Hutchinson. [n. p., c1925] 5 l. 26½cm.

For 1 voice with piano acc.
Words by Wallace Irwin. First line: Smoking ruins of Babylon.
Photostatic reproduction of autograph manuscript.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Hutchinson, H.—Facsimiles. I. Irwin, Wallace, 1876-
N. Y. P. L. January 4, 1943

(Over)

Hutchinson, Hubbard, 1896-1934. *MNZ-Amer.

"Miss Hattie;" sarabande [by] Hubbard Hutchinson. [n. p., 1923] 3 p. 33½cm.

Autograph manuscript.
For piano.

—— —— Same.

Photostatic reproduction, laid in.

MUSIC DIV.

1. Piano—1800- 2. Sarabandes—Piano. 3. Autographs—Music—Hutchinson, H. I. Title.
N. Y. P. L. January 4, 1943

Hutchinson, Hubbard, 1896-1934. *MNZ-Amer. (MsB)

Nymph [by] Hubbard Hutchinson. [n. p., c1925] 3 l. 26½cm.

For 1 voice with piano acc.
Words by Ann Hamilton. First line: I am in a lost land.
Photostatic reproduction of autograph manuscript.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Hamilton, Ann.
N. Y. P. L. December 29, 1942

(Over)

Hutchinson, Hubbard, 1896-1934. *MNZ-Amer. (MsB)

Wraiths [by] Hubbard Hutchinson. [n. p., c1925] 4 l. 26½cm.

For 1 voice with piano acc.
Words by Siegfried Sassoon. First line: They know not the green leaves.
Photostatic reproduction of autograph manuscript.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Sassoon, Siegfried Loraine, 1886-
N. Y. P. L. December 29, 1942

(Over)

Hutchinson, John Wallace, 1821-1908, ed. *MPWC-Amer.

Hutchinson's Republican songster, for the campaign of 1860. Ed. by John W. Hutchinson ... New York, O. Hutchinson, 1860.

1 p.l., [5]-72 p. 15cm.
Without music.
Comprises same text as The bobolink minstrel: or, Republican songster for 1860. Edited by G. W. Bungay.

FORD COLLECTION

~~1. Campaign songs, 1860—Republican.~~ I. Bungay, George Washington, 1818-1892. II. Title: Republican songster.
1860 Cyp 2. Songsters—To 1870 Cyp Political music—U.S.

Library of Congress E440.H97 18—427
[a45b1] MUSIC DIV. Card rev.

Hutchinson (Joshua) See: *MEF

"Joshua" *pseud. of* JOSHUA HUTCHINSON.
A brief narrative of the Hutchinson family. Sixteen sons and daughters of the "tribe of Jesse." *Boston: Lee & Shepard,* 1874. 73 pp. 12°.

Music Div.

FORD COLLECTION.

Hutchinson, M N ,ed. *MRA

Himnario de las iglesias evangelicas. Ordenado y redactado por M. N. Hutchinson. 5a edicion. Mexico: Impr. de la Iglesia presbiteriana, 1878. 123 p. 22½cm.

Close score: S. A. T. B. Spanish words.

59549B. 1. Hymns, Spanish. I. Presbyterian church in U. S. A. Board of foreign missions. Mexico mission.
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue September 9, 1940

Hutchinson, Thomas, 1854-1917. *MA

Write on slip, class mark name, vol., page and year of magazine.

Thomas Hutchinson, Mus. D. Oxon. [Brief biographical notice.]

(Musical Times. London, 1917. 4°. v.58, no.890, p.160.)

Music Div.

Form 444 [v-10-10 a10]

Hutchinson, Victor Hely-
See
Hely-Hutchinson, Christian Victor, 1901-

MUSIC DIV.

Hutchinson (W Hely) translator *MEC

See also Gounod (C. F.) Autobiographical reminiscences.
London, 1896. 8°.

Music Div.

Hutchinson, W. Hely, translator.
*MEC
(Gounod)

Gounod (C. J.)
Autobiographical reminiscences, with family letters and notes on music. From the French by W. H. Hutchinson.
London: W. Heinemann, 1896. lx, 267 pp., 1 port. 8°.
With bookplate of Algernon S. Rose.

Music Div.

Hutchinson family
AN
(Hutchinson)

Hutchinson, John Wallace.
Story of the Hutchinsons (Tribe of Jesse); comp. and ed. by Charles E. Mann; with an introduction by Frederick Douglass. Boston, Lee & Shepard, 1896. 2 v. pl., port. 8°.

MUSIC DIV.

Hutchinson family
Write on slip words underlined below and class mark — IAA

Jordan, Philip Dillon, 1903–
The Hutchinson family in the story of American music. (In: Minnesota history. Saint Paul, Minn., 1941. 23cm. v. 22, p. 113–132. illus. (facsims.))
Signed: Philip D. Jordan.

1. Hutchinson family. 2. Songs, American—Hist. and crit.
N. Y. P. L.
MUSIC DIV.
September 17, 1941

Hutch family
Write on slip words underlined below and class mark — IAA

Jordan, Philip D.
The Hutchinson singers
(Palimpsest. Iowa City, 1937. v. 18, p. 145-159.)

form 400b [xi-14-36 25m]
MUSIC DIV.

Hutchinson family
*MEC
(Hutchinson)

Jordan, Philip Dillon, 1903–
... Singin' Yankees. Minneapolis, The University of Minnesota press [1946]
xi, [2], 305 p. ports., facsims. 22cm.
At head of title: Philip D. Jordan.

1. Hutchinson family (Singers) I. Title.
A 46-1631
Minnesota. Univ. Libr. for Library of Congress
ML400.J67
[3]†
MUSIC DIV.
927.8

Hutchinson family.
*MEC
(Hutchinson)

"Joshua" pseud. of Joshua Hutchinson.
A brief narrative of the Hutchinson family. Sixteen sons and daughters of the "tribe of Jesse." Boston: Lee & Shepard, 1874. 73 pp. 12°.

Music Div.
FORD COLLECTION.

HUTCHINSON FAMILY
*MP
(U. S.)

HUTCHINSON, ASA BURNHAM, 1823-1884, ed.
Book of words of the Hutchinson family. New York, Baker, Godwin, printers, 1851. 48 p. 12°.
Song texts, compiled by Asa B. Hutchinson.

1. Songs, American--Collections, 19th cent. 2. Songs, U. S.-- 3. Hutchinson family.
NN 8.70 l/OC PC, 1, 3 SL G, 3 MUy, 2y, 3y (LC1, X1)

Hutchinson family (Singers).
*MEC
(Hutchinson)

Brink, Carol (Ryrie) 1895–
Harps in the wind; the story of the singing Hutchinsons, by Carol Brink. New York, The Macmillan company, 1947.
v, [1] p., 1 l. 312 p. plates, ports., facsims. 24½cm.
"First printing."
Bibliography: p. 300–301.

1. Hutchinson family (Singers) I. Title.
ML400.B85 927.8 47—2186
© 11Mar47; author, St. Paul; A11106.
Library of Congress [4715]
MUSIC DIV.

NBH p.v.23, no.12

Hutchinson family.
Book of words of the Hutchinson family. New York, Baker, Godwin & co., pr., 1851. 48 p. 12o.

1. Songsters—To 1870.
MUSIC DIV.

NBH p. v. 40

HUTCHINSON FAMILY.
Book of words of the Hutchinson family. New York, Baker, Godwin & co., printers, 1853. 60 p. 19cm.
Imperfect: p. 21-22 lacking.
Words only.
Copy right 1851 by Asa B. Hutchinson
Running title: Songs of the Hutchinsons.

1. Songs, American—Collections. 2. Songsters-- To 1870. I. Hutchinson, Asa Burnham, 1823-1884. II. Title.
NN R 8. 57 p/ OC, I, II PC, 1, I, II SL MUy, 2y, Iy, IIy (MUA 4, LC1, X1)

NAC p. v. 637

HUTCHINSON FAMILY.
Book of words of the Hutchinson family. New York, Baker, Godwin & co., printers, 1853. 60 p. 19cm.
Words only
Copyright 1851 by Asa B. Hutchinson.
Running title: Songs of the Hutchinsons.

1. Songs, American—Collections. 2. Songsters—To 1870. I. Hutchinson, Asa Burnham, 1823-1884. II. Title.
NN R 8. 57 p/ OC, I, II PC, 1, I, II SL MUy, 2y, Iy, IIy (MUA 4, LC1, X1)

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* MPW-Amer.

HUTCHINSON FAMILY.
Book of words of the Hutchinson family [to which is added The book of brothers, or, History of the Hutchinson family] Boston, J. S. Potter, printers, 1855. 66, [6]-48 p. ports. 20cm.
Words only.
Copyright 1852 by Asa B. Hutchinson.
Running title: Songs of the Hutchinsons.

1. Songs, American--Collections. 2. Songsters--To 1870. I. Title. II. Hutchinson, Asa Burnham, 1823-1884.
NN 9. 57 c/ OC, I, II, IIb* PC, 1, I, II SL MUy, 2y, Iy, IIy (MUA4, LC1, X1)

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* MPW - Amer.

Hutchinson family.
The granite songster; comprising the songs of the Hutchinson family, without the music. Boston: A. B. Hutchinson. New-York: Charles Holt, jr. music publisher. 1847. 69 (1) p., 1 l. 19cm.

——— ——— Second copy. FORD COLLECTION
——— ——— Third copy. JOHNSON COLLECTION

Songsters — To 1870 [y]
1. Songs, American—Collections. I. Title.
N. Y. P. L.
MUSIC DIV.
Cards in Public Catalogue
Card revised April 25, 1945

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* C p.v.1393, no.8

Hutchinson family.
The Hutchinson family's book of poetry; containing sixty-seven of their most popular songs. Boston, S. Chism, 1858. 1 p.l., (1)6–69 p. pl. 18cm.
Without the music.
Running title: Songs of the Hutchinsons.
Copyright 1852 by Asa B. Hutchinson.
Imperfect: pl. wanting.

1. Songsters — To 1870 [y]
493699. 1. Songs, American—Collections.
N. Y. P. L.
MUSIC DIV.
Card revised May 11, 1945

Write on slip words underlined below and class mark — IAA

Hutchinson family.
(Minnesota Historical Quarterly. July 1941)

form 400b [viii-6-35 25m]
MUSIC DIV.

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* MS

Hutchison, William Marshall, 1854–
[Glamour. With piano.]
Glamour. Comic opera, in three acts. Written by H. B. Farnie & A. Murray. Composed by William M. Hutchison... London: W. Marshall & Co. [ca. 1887] 172 p. 28cm.
Vocal score. English words.

741549A. 1. Operas, Comic—Piano and voice. I. Farnie, Henry Brougham, d. 1889, and A. Murray.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
Glamour.
(Over)
February 4, 1935

Hutchy, hutchy
*LYD + box

Ferry, Adam.
...Hoolah! hoolah! Coochi-coochi polka, composed by Adam Ferry... New York: Richter & Hopf, cop. 1895. 5 p. f°.
For piano.
At head of title: Dance of the Midway.

1. Title. 2. Title: Coochi-coochi. 3. Title: Hutchy, hutchy. 4. Title: Kutchy, kutchy.

MAR 23 1929
MUSIC DIV.

Hutchy kutchy

Himan, Alberto, 1855–
Kutchy kutchy; or, Midway dance. By Henry Berti [pseud.]. New York: A. Himan, cop. 1895. 5 p. f°.
Also known under title: Hutchy kutchy.

1. Piano. 2. Title. 3. Title: Hutchy kutchy.
N. Y. P. L.
January 10, 1924.

Huth (Louis)
DREXEL.
5526

Das Hindumädchen. [Piano solo]
Mayence: Fils de B. Schott, 1850.
11 pp. f°. (Six morceaux élégants... sur des airs allemands favoris par Ferd. Beyer. Op. 105, no. 2.)
Publ pl. no. 10470. 2.

Piano — ...
Beyer, Ferdinand
Title
5526
Music Div.

Hutschenruyter, Wouter.
See
Hutschenruijter, Wouter, 1859–

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S
d.d.
form 184a [viii-18-33 5m]

Hutschenruijter, Wouter, 1859– composer. (Netherlands)

Speenhoff, J. H.
Liedjes, wijzen en prentjes. Met piano-begeleiding [door J. Schmier, H. J. van Praag, J. Blazer, W. Hutschenruijter, L. Schnitzler, W. Landré]. Rotterdam: W. L. & J. Brusse [1907–] 1912.– 7 v. ports., illus. [6. ed.] obl. 24° & 4°.
1915.

1. Songs (Dutch). 2. Caricature and humor (Dutch). 3. Wit and humor (Dutch). 4. Schmier, Johan, composer. 5. Praag, H. J. van, composer. 6. Blazer, Jac., composer. 7. Hutschenruijter, Wouter, composer. 8. Schnitzler, Louis, composer. 9. Landré, William, composer. I
N. Y. P. L.
Music Dept.
April 22, 1914.

*MFI

Hutschenruijter, Wouter, 1859–
Een en ander uit de geschiedenis der militaire muziek, door Wouter Hutschenruyter... Hilversum: J. J. Lispet[, 1930]. 110 p. illus. (incl. ports.) 12°. (Musica-bibliotheek. no. 5.)

Cards in Public Catalogue MUSIC DIV.
Band—Music. Juilliard Foundation Fund.
517129A. 1. Military music. 2. Bands (music). 3. Musical instruments. 4. Netherlands—Rotterdam.
N. Y. P. L. March 25, 1931

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*MFI

Hutschenruijter, Wouter, 1859–1943.
Een en ander uit de geschiedenis der militaire muziek (ontstaan en ontwikkeling der harmonie- en fanfarenmuziek)... 2. druk. Hilversum, J. J. Lispet [195–?] 110 p. illus. 20cm.

1. Military music. 2. Military music—Netherlands.
NN* 3.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MEC (Chopin)

Hutschenruijter, Wouter, 1859–
...Frédéric Chopin, zijn leven en werken. 's-Gravenhage: J. P. Kruseman [1938?] 104 p. facsims., front., plates, ports. 16cm. (De muziek. 10.)
At head of title: .. Wouter Hutschenruyter.
"Literatuurlijst," p. [103]–104.

MUSIC DIV.
Juilliard Foundation Fund.
65950B. 1. Chopin, Frédéric François, 1810–1849. I. Ser.
N. Y. P. L. Cards in Public Catalogue December 10, 1940

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*MEC (Schubert)

Hutschenruijter, Wouter, 1859–1943.
... Franz Schubert, zijn leven en werken. 's-Gravenhage, J. P. Kruseman [1944?]
110, [2] p. front., plates, ports., facsims. 16½cm. (De Muziek, XVIII)
At head of title: ... Wouter Hutschenruyter.
"Literatuur": p. [111]

1. Schubert, Franz Peter, 1797–1828. Cards in Public Catalogue
46–14777
Library of Congress ML410.S3H88 MUSIC DIV.
[2]

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*MG p.v.41

Hutschenruijter, Wouter, 1859–
De geschiedenis der kamermuziek; een beknopt overzicht, door Wouter Hutschenruyter... Hilversum, J. J. Lispet [1935]
83 p. illus. (music) ports. 20cm. (Musica-bibliotheek, no. 11)

Carnegie Corporation of New York
1. Chamber-music—Hist. & crit. I. Title.
36–5148
Library of Congress ML1100.H8G4 MUSIC DIV.
Cards in Public Catalogue [2] 785.7

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*MF

Hutschenruijter, Wouter, 1859–
De geschiedenis der toonkunst; twaalf voordrachten gehouden in de Volks-universiteit te Rotterdam, door Wouter Hutschenruyter. [Amsterdam: Maatschappij voor goede en goedkoope lectuur, 1920.] 327 p. 12°. (Nederlandsche bibliotheek.)
Half-title: Dit werk maakt een onderdeel uit van onze serie Encyclopædie in monographieën.
On cover: Encyclopædie van de Wereldbibliotheek.

Cards in Public Catalogue Music div.
403232A. 1. Music—Hist. Hist. and Crit.—Gen. 2. Title.
N. Y. P. L. April 25, 1929

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*MKD

HUTSCHENRUIJTER, WOUTER, 1859-1943.
Grepen uit de geschiedenis van de piano en van het pianospel, door Wouter Hutschenruyter. 2. druk verzorgd door W. H. Thijsse. Hilversum, J.J. Lispet, [195-?] 132 p. illus., ports. 20cm.
"Beschrijvende bibliographie," p. 123-132.

1. Piano—Hist. 2. Piano music. 3. Piano. I. Thijsse, W.H., ed.
NN*R 3.53 OC,I PC,1,2,I SL MU,2,3,I (LC1,X1)

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*MKI

HUTSCHENRUIJTER, WOUTER, 1859-1943.
Grepen uit de geschiedenis van de snaarinstrumenten en van het snarenspel. 2. druk. Hilversum, J. J. Lispet [1952?] 128 p. illus., music. 21cm.
Bibliography, p. 124-126.

1. Stringed instruments. 2. Instruments, Stringed.
NN R 8.65 s/OCs PCs, 1s SLs MU, 2s (LC1s, X1s)

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*MEC (Mozart)

Hutschenruijter, Wouter, 1859–
...Mozart, door Wouter Hutschenruyter. 's-Gravenhage: J. P. Kruseman[, pref. 1927]. 100 p. facsims. (incl. music), mounted front., plates, ports. 8°. (Beroemde musici. Deel 7.)
"De werken van Wolfgang Amadeus Mozart," p. 91–96.
"Literatuur," p. 96.

Cards in Public Catalog.
Music Dept
BEETHOVEN ASSOCIATION FUND.
365356A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 2. Ser.
N. Y. P. L. October 19, 1928

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*MGL

Hutschenruijter, Wouter, 1859–
...Musiciana; anecdotes, grappige gebeurtenissen, geestige gezegden en dergelijke uit de muziekwereld. 's-Gravenhage: J. P. Kruseman [1938?] 111 p. front., plates. 16cm. (De muziek. 6.)
At head of title: ...Wouter Hutschenruyter en Philip Kruseman.

MUSIC DIV.
Juilliard Foundation Fund.
993128A. 1. Music—Anecdotes, facetiae, satire, etc. I. Kruseman, Philip, 1887– , jt. au. II. Title. III. Ser.
N. Y. P. L. Cards in Public Catalogue May 29, 1939

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*MFI

Hutschenruijter, Wouter, 1859–1943.
De ontwikkeling der symphonie door Haydn, Mozart en Beethoven; wat de voorgangers nastreefden, wat de navolgers bereikten. Door Wouter Hutschenruyter. 2. druk. Hilversum, J. J. Lispet [n. d.] 168 p. music. 19cm.

1. Symphony. 2. Symphonies.
NN 3.53 OC PC, 1 SL MU, 2 (LC1, X1)

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*MFI

Hutschenruijter, Wouter, 1859–1943.
De ontwikkeling der symphonie door Haydn, Mozart en Beethoven. Wat de voorgangers nastreefden, wat de navolgers bereikten door Wouter Hutschenruyter. 2. druk. Hilversum, J. J. Lispet [1950] 168 p. music. 19cm.

Cards in Public Catalogue MUSIC DIV.
1. Symphonies. 2. Beethoven, Ludwig van. Symphonies. 3. Haydn, Joseph. Symphonies. 4. Mozart, Wolfgang Amadeus

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*MEC (Beethoven)—C

Hutschenruijter, Wouter, 1859-
Programma van den Beethoven-Cyclus April 1911 in het Gebouw v. Kunsten en Wetenschappen en in de Zaal "Diligentia" te 's-Gravenhage. ['s-Gravenhage, 1911] xv(1),301(1) p.,1 l., 2 fac.,1 pl.,5 port. 8°. (Vereeniging "Het Beethovenhuis.")
Second copy
1. Beethoven, Ludwig van—Anniversaries, etc. 2. Festivals. 3. Programmes. 4. Analyses. 5. Vereeniging "Het Beethovenhuis."

MUSIC DIV.
Music Div.

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*MEC (Beethoven)—CO

Hutschenruijter, Wouter, 1859–
De symphonieën van Beethoven geänalyseerd en toegelicht, door Wouter Hutschenruyter. 'S-Gravenhage: J. P. Kruseman[, pref. 1928]. 112 p. facsims. (music), front. (port.), illus. (music.) 12°. (Kruseman's Muziekbibliotheek. Deel 3.)

Cards in Public Catalog. Music div.
BEETHOVEN ASSOCIATION FUND.
422290A. 1. Beethoven, Ludwig van, 1770–1827—Orchestra. 2. Symphony orchestra—Symphonies—Beethoven.
N. Y. P. L. September 4, 1929

Hutschenruijter, Wouter, 1859- tr.

*MEC (Beethoven)—L

Beethoven, Ludwig van, 1770–1827.
[Letters]
...Een bloemlezing uit de brieven van Ludwig van Beethoven; vertaald en samengesteld door Wouter Hutschenruyter. 's-Gravenhage: J. P. Kruseman [1939] 107 p. incl. facsims. front., pl. (ports.) 16 x 12½cm. (De muziek. 13.)

MUSIC DIV.
Juilliard Foundation Fund.
65952B. 1. Musicians—Correspondence, reminiscences, etc. I. Hutschenruijter, Wouter, 1859– , tr. II. Ser.
N. Y. P. L. September 17, 1940

Hutschenruijter, Wouter, 1859-

*MD

Keller, Gerard, 1861– and P. Kruseman, editors.
Geïllustreerd muzieklexicon, onder redactie van mr. G. Keller en Philip Kruseman, met medewerking van Sem Dresden, Wouter Hutschenruijter, Willem Landré, Alex. Voormolen en Henri Zagwijn. Met ruim 500 illustraties en talrijke notenvoorbeelden. 's-Gravenhage, J. P. Kruseman, 1932.
5 p. l., 966 p. illus. (incl. music) 88 pl. (incl. front., ports., facsims., music) diagrs. 25cm.
"Litteratuur-opgave": p. [ix]

Carnegie Corporation of New York
1. Musicians—Dictionaries. 2. Music—Dictionaries. I. *Kruseman, Philip, 1887– joint ed. II. Dresden, Sem, 1881– III. Hutschenruijter, Wouter, 1859– IV. * Landré, Willem, 1874– V. Voormolen, Alexander, 1895– VI. Zagwijn, Henri, 1878– VII. Title.
Library of Congress ML100.K29 33–10045
[2] Music Div. 780.3

Hutschenruyter, Wouter.
See
Hutschenruijter, Wouter, 1859-

MUSIC DIV.

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*MGS (Haitian)

Hutson, Alaveta Eugenia.
Folk dances of Haiti [by] Alaveta Eugenia Hutson... [New York] 1946. 57 l. illus. 28cm.
Typewritten.
"Submitted in partial fulfillment of the requirements for the degree of master of arts in the School of education of New York university."
Includes music and directions for most of the dances. The folk songs are in original language with English translation.
Bibliography, l. 57.

1. Dancing—Haiti. 2. Folk songs, Haitian.
NN 9.53 OC PC, 1, 2 SL MU, 1, 2s (LC1, X1)

Hutt, Johann.

*MS

Blech, Leo, 1871–
Das war ich. Dorfidylle in einem Aufzuge nach Joh. Hutt von Richard Batka. Musik von Leo Blech. [Op. 12.] Vollständiger Klavier-Auszug mit deutschem Text bearbeitet von Egon Pollak. Berlin: E. Bote & G. Bock [cop. 1902]. Publ. pl. no. 15413. 109 p. f°.
Vocal score. German words.
First performed in 1902.
t.-p. illustrated.

Music Div.
138419A Juilliard Foundation Fund.
1. Operas.—Piano and voice. 2. Hutt, Johann. 3. Batka, Richard, 1868–1922. 4. Pollak, Egon, 1879– 5. Title.
N. Y. P. L. May 2, 1924.

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*MS (Ger.)

Hutter, Herman, 1848–
Lanzelot. Dramatisches Gedicht mit freier Benutzung einiger Gesänge aus dem Epos "Lanzelot und Ginevra" von Wilhelm Hertz, für Soli, Chor und Orchester von Herman Hutter. Op. 13... Leipzig: Gebrüder Hug & Co. [cop. 1898.] Publ. pl. no. G. H. 2448. vi, 113 p. 4°.
German words accompany score and also precede it.
Vocal score.

MUSIC DIV.
Secular—Keyboard acc. BOEKELMAN COLLECTION.
1. Cantatas. 2. Hertz, Wilhelm, 1835–1902. 3. Title.
N. Y. P. L. October 5, 1918.

Write on slip words underlined below and class mark — *QVA

Hutter, Josef, 1894–
...Česká notace: notacharalis. La notation tchèque: nota choralis. V Praze: Nákl. Filosofické fakulty University Karlovy, 1930. vii, 164 p. 28 facsims. (music.) 24½cm. (Universita Karlova, Prague. Filosofická fakulta. Sbírka pojednání a rozprav. [sv.] 17.)
Résumé in French.
Includes music.

MUSIC DIV.
1. Chant (Plain, Gregorian, etc.)—Hist. and crit. 2. Music—Manuscripts—Facsimiles. Manuscripts—Music—
I. Ser.
N. Y. P. L. November 22, 1939

Write on slip only words underlined and classmark — *QVA

Hutter, Josef, 1894–
. . . Harmonický princip, napsal Josef Hutter. V Praze, 1941. v, 71 p. 27cm. (In: Česká akademie věd a umění, Prague. Trida 1. Pro vědy filosofické, právní a historické. Rozpravy. Číslo 92)

1. Harmony.
N. Y. P. L.
MUSIC DIV.
May 26, 1950

Write on slip words underlined below and class mark — *QVA

Hutter, Josef, 1894–
. . . Melodický princip stupnicových řad. Le principe mélodique de séries gammiques. V Praze: Nákl. Filosofické fakulty University Karlovy, 1929. 135 p. incl. tables. 24½cm. (Universita Karlova, Prague. Filosofická fakulta. Sbírka pojednání a rozprav. [sv.] 14.)

Résumé in French.
Includes music.

1. Modes (Music). I. Ser.
N. Y. P. L.
November 22, 1939

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*QVA (Hudební)

Hutter, Josef, 1894 –
. . . Česká notace . . . Napsal Dr. J. Hutter. Část 1– Praha: Hudební závod A. Neubert, 1926– v. 8°. (Hudební věda; sbírka monografií a příruček. Část 1.)

1. Neumes. 2. Ser.
N. Y. P. L.
Music Coll
January 14, 1939

Write on slip words underlined below and class mark — *QVA

Hutter, Josef, 1894–
. . . Chroai v hudbě monofonické. Les chroai dans la musique monophonique. V Praze: Nákladem Filosofické fakulty University Karlovy, 1935. vii, 40 p. incl. tables. illus. (music.) 24½cm. (Universita Karlova, Prague. Filosofická fakulta. Sbírka pojednání a rozprav. [Svazek] 19.)

Résumé in French.

1. Musical Intervals and scales. I. Ser.
N. Y. P. L.
MUSIC DIV.
October 26, 1937

**MI

Hutter, Josef, 1894– ed.
Notationis bohemicae antiquae specimena selecta e codicibus bohemicis edidit Josephus Hutter . . . Pragae, sumptibus Facultatis philosophicae Universitatis Carolinae, 1931. 1. R.
cover-title, 30 facsims. (music) 25cm.
Contents: 1. R. Neumes. Nota choralis.
No more published.

DREXEL MUSICAL FUND

1. Musical Notation. 2. Neumes. 3. Music—Manuscripts. I. Title.
2. Neumes—Facsimiles.
Library of Congress
Card in Public Catalogue
ML247.H81
[2]
32–3151
MUSIC DIV.
781.24

Hutterstrasser, Lili Scheidl-

See

Scheidl-Hutterstrasser, Lili, 1882-1942.

Music div.

Hutterus, I W , *MP box
See
Hiller, Ferdinand,
Zwei Gesänge für gemischten Chor mit Orchester-Begleitung. Op. 148. No. 1 & 2. Partitur mit unterlegtem Clavierauszug. Leipzig: C.F.W. Siegel, [18-] 13, 13 p. f°.
No. 1. Wallfahrts-Lied von Hoffmann von Fallersleben.
No. 2. Hochzeits-Lied von I.W. Hutterus.

Transfer from Circ. Dept
Music Div.

Hutton, Barbara, 1912-
*MP box

MAXWELL, ELSA, 1883-
I need no song. New York, G. Schirmer [c1935]

Song with piano accompaniment.
Poem by Barbara Hutton

1. Songs, U.S. 2. Songs, Secular--1870- I. Hutton, Barbara, 1912-
NN R 4.57 j/B OC, Ib SL MUg, 1g, Ig (MUA)2, I (MUS1, LC1, X1)

Hutton, Barbara, 1912-
*MP box

MAXWELL, ELSA, 1883-
I will not grieve. New York, G. Schirmer [c1935]

Song with piano accompaniment.
Poem by Barbara Hutton.

1. Songs, U.S. 2. Songs, Secular--1870- I. Hutton, Barbara, 1912-
NN 4.57 j/B OC SL MUg, 1g, Ig (MUA)2, I (LC1, X1, MUS1)

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*MFGX

Hutton, Edna (Rait)
Carols of the ages; our heritage in the Christmas carol, by Edna Rait Hutton. St. Louis, The Bethany press [1943]
77 p. pl. 23½cm.
"Suggestions for a candlelight carol hour, with carols and picture interpretation interspersed, are included at the close."—Foreword.
Bibliography: p. 77.
Includes music.

1. Carols[, Eng.] I. Title.
Library of Congress
Cards in Public Catalogue
ML2880.H8
[44d2]
44–2394
MUSIC DIV.
783.65

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* MEC (Melba)

Hutton, Geoffrey William, 1909–
Melba [by] Geoffrey Hutton. Melbourne, New York, Oxford University Press [1962]
90 p. ports. 19 cm. (Great Australians)
Bibliography: p. 90.

1. Melba, Dame Nellie, 1861-1931. I. Great Australians.
NN* 6.66 g/c OC (OS)I PC, 1 SL MU, 1 (LC1, X1)
[NSCM]

Hutton, I.G. The generous chief
*ZB-311

[MAZZINGHI, JOSEPH, count] 1765-1844.
[YOUNG LOCHINVAR]
The generous chief. Written and adapted to the music of Lochinvar by I.G. Hutton. Washington city, 1823. 6 p. 33cm.

Microfilm (negative)
For piano, with interlinear words.
First line: Oh know ye the Pawnee.
1. Songs, U.S. I. Hutton, I. G. The generous chief.
II. Title.
NN R 4.72 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUA2, MUF1, UM1, LC1, X1)

Hutton, J. Bernard
*MGK

NOLAN, LIAM.
The life of Smetana: The pain & the glory. Written by Liam Nolan, from the story and research of J. Bernard Hutton. London, G. G. Harrap [1968]
328 p. port. 23cm.

Discography: p. [324]-328.

1. Smetana, Bedřich--Fiction. 2. Fiction. I. Hutton, J. Bernard. II. Title: The pain & the glory.
NN R 12.68 e/j OC, I, IIbo PC, 1, I, II SL MU, 2, I, II 8, I, I, II (LC1, X1)

HUTTON, JAMES, 1715-1795
Copy only words underlined & classmark— * MA

HAWKIN, T. Driffield.
Bach, the Wesleys and James Hutton; the story of a keepsake. (IN: The Choir. London. 25cm. v. 47, no. 10 (Oct. 1956) p. 197.)

1. Bach, Johann Sebastian, 1685-1750. 2. Hutton, James, 1715-1795. 3. Wesley family.
NN R 4.58 l/pOl (MU)1, 2, 3 (LC4, X1)

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*MEC (Hutton, J.)

HUTTON, JESSIE MARGARET, 1886-1963.
An octogenarian looks back; reminiscences in Europe, South Africa, and the Holy Land. Ilfracombe, Devon, A. H. Stockwell [1964]
111 p. 19cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Travels.
NN**R 8.65 g/j OC(Ib) PC, 1 SL MU, 2 (LC1, X1)

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*DA

Hutton, Joseph, 1787-1828.
Perry's victory ["O'er the bosom of Erie, in fanciful pride."] A new Patriotic Song, written by Joseph Hutton. Enlarged. Boston, 1813. 8°. v. 3, opp. p. 120.)
(In: The Polyanthos
English words with music for 1 voice without acc.

American music (early).
United States, Post-Revolution, 16 1830 — Music.
Music Div.

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*KL

Hutton, Joseph, 1787-1828.
The wounded hussar, or, Rightful heir: a musical afterpiece. In two acts, as performed at the New theatre, Philadelphia. By Joseph Hutton... Philadelphia: Printed by Thomas T. Stiles, no. 12, Walnut-street. 1809.
24 p. 16cm.
Without the music.

Music Div.

Hutton, Rose Seymour

See

Seymour, Rose A

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*MG p. v. 360

HÜVÖS, IVÁN.
[COUNTESS KATINKA. LIBRETTO. HUNGARIAN]
Katinka grófnő; operette előjátékkal három felvonásban, írta Faragó Jenő, Zenéjét szerzette: Hüvös Iván. Budapest, Lampel Róbert [19--] 43 p. 18cm. (Fővárosi szinházak műsora. 166-167)

1. Title. II. Faragó, Jenő, Katinka grófnő.
NN R 6.66 r/ OC(Ibo)II SL (OAF1) PC, I, II MUy, Iy, IIy (MU1 1, LC1, X1)

Huw, Robert ap, of Bodwigan, Anglesea.

British museum. Mss. (Additional 14905.) *MYH
Musica. B.M. Additional Ms. 14905. Cardiff: Univ. of Wales press board, 1936. xii p., facsim.: 5 l., 8, 15–117 p., 3 l. illus. 29cm.

The manuscript, entitled Musica neu Berori[a]eth, was formerly supposed to be in the hand of Robert ap Huw of Bodwigan, Anglesea, but is now believed to be in the hand of Robert ap Huw, harpist to James I. It contains Welsh airs in tablature for the harp, selections from the Penllyn manuscript, and title-page, annotations and lists of songs in the hand of Lewis Morris. — *cf. Pref.*
Preface signed: Henry Lewis.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
950787A. 1. Harp. 2. Tablature (Musical notation). 3. Music—Gt. Br.—Wales. 4. Music—Manuscripts—Facsimiles. I. Huw, Robert ap, of Bodwigan, Anglesea. II. Huw, Robert ap, musician. III. Morris, Lewis, 1700–1765. IV. Lewis, Henry, 1889– V. Title: Musica neu Beroriaeth. VI. Title: Penllyn manuscript.
N. Y. P. L.
October 31, 1939

Huw, Robert ap, musician.

British museum. Mss. (Additional 14905.) *MYH
Musica. B.M. Additional Ms. 14905. Cardiff: Univ. of Wales press board, 1936. xii p., facsim.: 5 l., 8, 15–117 p., 3 l. illus. 29cm.

The manuscript, entitled Musica neu Beroriaeth, was formerly supposed to be in the hand of Robert ap Huw of Bodwigan, Anglesea, but is now believed to be in the hand of Robert ap Huw, harpist to James I. It contains Welsh airs in tablature for the harp, selections from the Penllyn manuscript, and title-page, annotations and lists of songs in the hand of Lewis Morris. — *cf. Pref.*
Preface signed: Henry Lewis.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
950787A. 1. Harp. 2. Tablature (Musical notation). 3. Music—Gt. Br.—Wales. 4. Music—Manuscripts—Facsimiles. I. Huw, Robert ap, of Bodwigan, Anglesea. II. Huw, Robert ap, musician. III. Morris, Lewis, 1700–1765. IV. Lewis, Henry, 1889– V. Title: Musica neu Beroriaeth. VI. Title: Penllyn manuscript.
N. Y. P. L.
October 31, 1939

HUXLEY, ALDOUS LEONARD, 1894-

Copy only words underlined & classmark— *MA

Vein, Irving.
Aldous Huxley as musical critic. (IN: The Chesterian. London. 19cm. v. 29, no. 181 (Jan., 1955) p. 81-86)

1. Huxley, Aldous Leonard, 1894-

NN R 4.55 d/e OI (PC) (MU) (LC2, X1)

Huxley, Aldous Leonard, 1894-1963. The devils of Loudun *MS

PENDERECKI, KRZYSZTOF, 1933-
[DIE TEUFEL VON LOUDUN. FULL SCORE. ENGLISH & GERMAN]
The devils of Loudun; opera in three acts. Libretto by the composer, based on John Whiting's dramatization of Aldous Huxley's The devils of Loudun in the German translation by Erich Fried; English version adapted from John Whiting's play The devils by Desmond Clayton. [Die Teufel von Loudun; Oper in drei Akten. Libretto vom Komponisten nach The
(Continued)

NN R 2.72 e/s OCs, Is, IIs (OAF1s) SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs (LC1s, [i], X1s) 3.

PENDERECKI, KRZYSZTOF, 1933- [DIE TEUFEL VON LOUDUN. FULL SCORE. ENGLISH & GERMAN] The devils of Loudun... (Card 2)

devils of Loudun von Aldous Huxley in der Dramatisierung von John Whiting; unter Benutzung der deutschen Übertragung des Dramas von Erich Fried] Mainz, B. Schott's Söhne [c1969] 205 p. 31cm. (Schott musik des 20. Jahrhunderts)

Edition Schott. 6225.

(Continued)

PENDERECKI, KRZYSZTOF, 1933- [DIE TEUFEL VON LOUDUN. FULL SCORE. ENGLISH & GERMAN] The devils of Loudun... (Card 3)

1. Operas--Full scores. I. Whiting, John. The devils. II. Huxley, Aldous Leonard, 1894-1963. The devils of Loudun. III. Title. IV. Title: Die Teufel von Loudun.
i. subs. for P-, Krystof, 1933-

D-10
2169

HUXLEY, ALDOUS LEONARD, 1894-
Gesualdo: variations on a musical theme. (IN: Huxley, Aldous Leonard, 1894- . Tomorrow and tomorrow and tomorrow. [New York, 1956] 22cm. p. 264-288)

1. Gesualdo, Carlo, principe di Venosa, ca. 1560-1613.
NN R 1.59 p/c OI MU, 1 (LC2, X1)

D-12
8868

Huxley, Aldous Leonard, 1894-
On art and artists. Edited and introduced by Morris Philipson. New York, Harper [1960]
320 p. 22 cm.

1. Art--Essays and misc. 2. Literature--Addresses, essays, lectures. 3. Music--Essays. 4. Essays. I. Philipson, Morris, ed. II. Philipson, Morris.
NN*R 2.61 s/// OC, I, IIbo PC, 1, 2, 3, I SL A, 1, I MU, 4, I (LC1, X1)

Write on slip only words underlined and classmark — *MA

Huxley, Aldous Leonard, 1894-
Popular music.
(Hallé, Manchester, 1950. 1950, August, p. 3-5)

Popular music.

form 400c [s1-4-49 25m] npc MUSIC DIV.

Huxley, Aldous Leonard, 1894- *MI + bo.

Ireland, John, 1879-
...The trellis; song with pianoforte accompaniment. Words by Aldous Huxley... London: Augener, Ltd., cop. 1920. Publ. pl. no. 15461. 4 p. f°.

For low voice, in F.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Huxley, Aldous Leonard, 1849- . 3. Title.
N. Y. P. L. April 28, 1926

Huxley, Aldous Leonard, 1894-1963

*MTC

STRAVINSKI, IGOR, 1882-
[Variations, orchestra]
Variations, Aldous Huxley in memoriam [by] Igor Stravinsky. London, New York, Boosey & Hawkes [°1965]
score (25 p.) 36 cm.
Duration: 5 min.

1. Orchestra. I. Huxley, Aldous Leonard, 1894-1963. II. Title: Aldous Huxley in memoriam.
NN* 12.67 1/ OC, I SL (OAF1) MUg, Ig, Ig, IIg (MU1 1, LC1, X1)

Huxley, Thomas Henry, 1825-1895. *ME

Engel, Louis.
From Handel to Hallé, biographical sketches by Louis Engel; with autobiographies of Prof. Huxley and Prof. Herkomer. London, S. Sonnenschein & co., 1890.
viii, 251 p. 13 port. (incl. front.) facsims. 22½cm.

CONTENTS.—Handel.— Gluck.— Beethoven.— Sir Arthur Sullivan.—Joseph Barnby.—Madame Emma Albani-Gye.—Professor Huxley.—Hubert Herkomer.—Sir Charles and Lady Hallé.—Three prodigies [Patti, Hofmann, Hegner]

1. Musicians. I. Huxley, Thomas Henry, 1825-1895. II. Herkomer, Hubert von, 1849- III. Title.

6-3231

Library of Congress ML385.E57 Music Div.

Huybrechts, Albert, 1899-1938. * MW
[Chant funèbre]
Chant funèbre, pour violoncelle et orchestre. [Bruxelles, CeBeDeM, °1958]
score (24 p.) 24 cm.
Duration: about 9 min.

1. Violoncello and orchestra. 2. Funeral music (Violoncello and orchestra). I. Title.
NN 10.63 g/c OC (OAF I) SL MUg, Ig, 2g, Ig (MU1 1, LC1, X1)

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*MW

HUYBRECHTS, ALBERT, 1899-1938.
[CONCERTINO, VIOLONCELLO & ORCHESTRA]
Concertino, pour violoncelle et orchestre [1932] Bruxelles, CeBeDeM [1968] score (88 p.). 27cm.

Cover title.
Duration: about 14 min.

1. Concertos (Violoncello). 2. Violoncello and orchestra.
NN* 3.69 k/OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MV

Huybrechts, Albert, 1899-1938.
[DIVERTISSEMENT, WIND ORCHESTRA & PERCUSSION]
Divertissement pour instruments de cuivre et batterie. Bruxelles, CeBeDeM [1966]
score (189 p.) 27 cm.
Cover title.
Duration: about 25 min.

1. Percussion and wind orchestra. 2. Orchestra, Wind 3. Suites (Percussion and wind orchestra).
NN* 3.68 a/OC SL (OAF1) MUg, Ig, 2g, 3g (LC1, X1)

Huybrechts, Albert, 1899-1938. * MX
[Quartet, strings, no. 1]
1er [i. e. Premier] quatuor à cordes. Bruxelles, CeBeDeM [1966]
score (28 p.) and 4 parts. 36 cm.

Duration: about 32 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 1.67 g/ OC SL (OAF1) MUg, Ig, 2g (LC1, X1)

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*MP
(Belgian)

Huybrechts, Albert, 1899-1938.
Les roses de Saadi; mélodie pour soprano et piano. Poésie de Desbordes Valmore. Bruxelles, CeBeDeM [°1955]
3 p. 36 cm.
Cover title.
Duration: about 4 min.

1. Songs, French (Belgian composers)
NN* 6.71 w/ OC SL MUg, Ig (MUDI, LC1, X1)

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*MTC

HUYBRECHTS, ALBERT, 1899-1938.
[SÉRÉNADE, ORCHESTRA]
Sérénade en trois mouvements pour orchestre. [1929] Brussels, CeBeDeM, c1958. miniature score (78 p.) 24cm.
Duration: 16 min.

1. Suites (Orchestra)
NN 10.63 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Huybrechts, Albert, 1899-1938. * MX
[Trio, strings]
Trio, pour violon, alto et violoncelle. Bruxelles, CeBeDeM [1962]
score (35 p.) 27 cm. and 3 parts. 32 cm.
Cover title.
For violin, viola, and violoncello.
Duration: about 20 min.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello.
NN 7.63 g/ OC (OAF I) SL MUg, Ig, 2g (LC1, X1)

Huybrechtszoon, Jan

See

Huberti, Johannes, called Ketelere, fl.1542.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S
form 198 [ts-25-69 6m]

Huyck, Emily Niles. The book of Katherine's friends

*MP
(U.S.)

DAMROSCH, FRANK HEINO, 1859-1937.
A birthday greeting, and other songs. From The book of Katherine's friends, by Emily Niles Huyck. Set to music by Frank Damrosch. Illus. by Helen Therese Damrosch. New York, G. Schirmer [c1918] 47 p. mounted illus. 31cm.

For voice and piano.

(Continued)
NNR 1.70 r/c OC, I, IIbo SL MUg, Ig, IIg IIIg MUA(4), I (LC1, X1) .2

DAMROSCH, FRANK HEINO, 1859-1937. A birthday greeting... (Card 2)

1. Songs, U.S. I. Huyck, Emily Niles. The book of Katherine's friends. II. Huyck, Emily Niles. III. Title.

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*MYD

HYDEN, WALFORD, comp.
Pavlova; an album of music with illustrations from Pavlova's famous ballets. [London] Chappell [1947] 79 p. illus., ports. 28cm.
For piano.

1. Pavlova, Anna Matveyevna, 1882-1931. 2. Dances (Piano)--Collections.
NN X 10.60 c/ OC SL MUg, 1, 2g (LC1, X1)

Huyen, Nguyen van

See

Nguyen van Huyen.

Music Div.

HUYÊN-TRÂN, ANNAMITE PRINCESS, 14TH CENT.

*OAC p.v. 487

Thái-Vàn-Kiểm.
La princesse Huyền-Trân et l'influence sino-châme sur la musique classique vietnamienne. Saigon, Edition "France-Vietnam" [195-?] 33 p. illus. 23cm. (Collection "Reconstruction nationale")

Title and text in French and Annamite.
1. Music—Viet Nam. 2, Huyền-Trân, Annamite princess, 14th cent. 3. Vietnam. I. Collection "Reconstruction nationale". II. "Reconstruction nationale."
NN**R X12.55 j/ OC (lboO), 2b (OS)I,II PC,1, 2 SL MU,2/3 O,1,2 (LC1,X1) (NSCM)

Write on slip only words underlined and classmark — *MA

Philips, Hans.
Froberger en Huygens.

(Mens en melodie, Utrecht, 1948. 1948, Dec., p. 358-361. illus.; music.)

Froberger, Johann Jakob, 1616-1667.

form 496c [xi-29-49 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Gielen, J.
Luit en lier op Huygens' hofwijk.

(Mens en melodie. Utrecht, 1950. 1950, Jan., p. 1-4. illus.)

form 496c [xi-4-49 25m] npc MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Huygens, Constantijn, heer van Zuilichem, 1596-1687.

Land, J. P. N.
Nalezing op de muzikale briefwisseling van Constantijn Huygens.

(Vereeniging voor Nederlandsche Muziekgeschiedenis, Tijdschrift. Amsterdam, 1888, Deel 3, p. 219-230.)

form 496b [xi-6-33 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Huygens, Constantijn, heer van Zuilichem, 1596-1687.

Land, J. P. N.
Het toonstelsel van Christiaan Huygens.

(Vereeniging voor Nederlandsche Muziekgeschiedenis, Tijdschrift. Amsterdam, 1888. Deel 3, p. 197-203.)

form 496b [xi-6-33 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Huygens, Constantijn, heer van Zuilichem, 1596-1687.

Servaas van Rooyen, A. J.
Huygens contra Calckman en vice-versa.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1914. Deel 9, p. 170-173.)

form 496b [1-31-33 25m] MUSIC DIV.

HUYGENS, CONSTANTIJN, HEER VAN ZUILICHEM, 1656-1687

M-10
6017
5

SASS, ELSE KAI.
Comments on Rembrandt's passion paintings and Constantijn Huygens's iconography. København, Kommissionaer: Munksgaard, 1971. 98 p. illus. 27cm. (Det Kongelige danske videnskabernes selskab, Copenhagen. Historisk-filosofiska Skrifter. 5)

Bibliography, p. 76-96.
1. Rembrandt van Rijn, 1606-1667. 2. Huygens, Constantijn, heer van Zuilichem, 1656-1687. I. Series.
NN 4.72 m/ OC (OS)I PC, 1, 2, I A, I MU, 2 (LC1, X1)

Write on slip words underlined below and class mark — *MA

Huygens, Constantijn, heer van Zuilichem, 1596-1687.

Vries, S. G. de.
De "Musyk-Boeoken" in het bezit van Const. Huygens.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1900. Deel 6, p. 253-260.)

form 496b [1-21-33 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Huygens, Constantijn, heer van Zuilichem, 1596-1687.

Worp, J. A.
Nog eens Utricia Ogle en de muzikale correspondentie van Huygens.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1897. Deel 5, p. 129-136.)

form 496b [xi-24-33 25m] MUSIC DIV.

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*MFBG

Huygens, Constantijn, *heer van Zuilichem*, 1596-1687.
... Musique et musiciens au xviie siècle. Correspondance et œuvre musicales de Constantin Huygens, pub. par W. J. A. Jonckbloet et J. P. N. Land. Leyde, E. J. Brill, 1882.

ccxci, [7] p., 1 l., 84, [80] p. 3 pl. 23½ x 19^cm.

At head of title: Société pour l'histoire musicale des Pays-Bas.
"Pathodia sacra et profana occupati": [80] p.

~~1. Music—Hist. & crit.—16th-17th cent.~~ I. Jonckbloet, Willem Josef Andries, 1817-1885, ed. II. Land, Jan Pieter Nicolaas, 1834-1897. III. Vereeniging voor ~~Noord~~-Nederlands Muziek geschiedenis. Cards in Public Catalogue
2. Letters. 1. History and criticism, 1600-1950.

10-22713

Library of Congress ML423.H99

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* * MR

Huygens, Constantijn, *heer van Zuilichem*. 1596-1687.

Pathodia sacra et profana, unae voci basso continuo comitante, edidit Frits Noske, collaboravit Noelle Barker. Amsterdam, North-Holland Pub. Co., 1957.

[xviii], 79 p. facsims. 32 cm.

Pref. in Dutch, English, German, and French.
For voice and figured bass, the latter realized for organ, harpsichord, or early keyboard instrument; Latin, French, or Italian words, in part by Giambattista Marino or the composer.

Drexel Musical Fund

1. Sacred songs, Latin (Dutch composers). 2. Songs, Italian (Dutch composers). 3. Songs, French (Dutch composers). I. Noske, Frits, ed. II. Bible. O.T. Psalms. Selections, Latin, 1957. III. Title.
NN 3.61 g/ OC, I, II SL (LC 1, X1) MUg 1g. 2g, 3g, Ig, IIg, IIIg

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Copy only words underlined & Classmark-- *MFBE

HUYGENS, CONSTANTIJN, heer VAN ZUILICHEM, 1596-1687.
Use and nonuse of the organ in the churches of the United Netherlands. Translated and edited by Ericka E. Smit-Vanrotte. Gebruyck of ongebruyck van 't orgel in de kercken der Vereenighde Nederlanden. Brooklyn, N.Y., Institute of mediaeval music [1964] 96 p. 26cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation, v.4)

(Continued)

NN R 2.69 e/ OC, I (OS)II PC, 1, I, II MU, 2, 3, 4, I, II (LC1, X1)

HUYGENS, CONSTANTIJN, heer VAN ZUILICHEM, 1596-1687. Use and nonuse of the organ in the churches of the United Netherlands. (Card 2)

Dutch and English on opposite pages.
An edition of 300 copies." No. 59.
Bibliographical notes.
1. Church music--Netherlands, 17th cent. 2. Church music--Netherlands. 3. Church music--Organ. 4. Netherlands, 17th cent. I. Smit-Vanrotte, Ericka E., ed. II. Series.

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* MFN

Huys, Bernard.
De Grégoire le Grand à Stockhausen. Douze siècles de notation musicale. (Exposition. Bruxelles, Bibliothèque Albert 1er, du 10 septembre au 8 octobre 1966). Catalogue de l'exposition rédigé par Bernard Huys. Bruxelles, [Bibliothèque royale de Belgique], 1966.

viii, 160 p. illus., plates, facsims., music. 26 cm. (Catalogues des expositions organisées à la Bibliothèque Albert 1er, à Bruxelles. Catalogue no 22) bfr 250.-

(Continued)

NN* 5.68 p/ OC(1b*) (OD)It (ED)It PC, 1, 4, 7, I SL MU, 2, 3, 5, 6, I (LC1, X1)

2

Huys, Bernard. De Grégoire le Grand à Stockhausen. 1966. (Card 2)

Bibliography: p. 157-158.

1. Music--Exhibitions--Belgium--Brussels, 1966.
2. Exhibitions--Belgium--Brussels, 1966 3. Manuscripts--Exhibitions--Belgium--Brussels, 1966- 4. Music--Bibl.
5. Bibliography [Music] 6. Notation 7. Musical notation
I. Belgium. Bibliothèque royale de Belgique, Brussels.
t. 1966

Huysmans, Joris Karl, 1848-1907.

Write on slip only words underlined and classmark — RDTA

Grassl, Maximilian.
...Die Musik in den Werken des J.-K. Huysmans... München, M. Hueber, 1938. viii, 276 p. 24cm. (Münchner romanistische Arbeiten. Heft 8)

"Huysmans' Werke," p. 257-260; "Unter Abkürzung angeführte Hilfswerke," p. 261.

Drexel Musical Fund

1. Huysmans, Joris Karl, 1848-1907. I. Ser.
N. Y. P. L. MUSIC DIV. May 10, 1950

Huyton suite.

*MX

Gál, Hans, 1890-

Huyton suite, for flute and 2 violins. [Brooklyn] M & H Publications [1948]

miniature score (18 p.) 22 cm.

Cover title.
"Supplement to Musicology, volume II, no. 1."

1. Suites (Flute, 2 violins) I. Musicology. II. Title.

ML5.M8962G3 48-22145*

Library of Congress [1] MUSIC DIV.

Huyton suite

*MX

GÁL, HANS, 1890-

Huyton suite, for flute & 2 violins, op. 92. London, N. Simrock [c1970] miniature score (18 p.) 23cm. and 3 parts. 32cm. (Elite edition, no. 3138)

CONTENTS.--Alla marcia.--Capriccio.--Canzonetta con variazioni.--Fanfaronata.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, 2 violins). 3. Suites (Trios). I. Title.
NN 5.71 w/z OC SL MUg, Ig. 2g, 3g, Ig (MU1 I, LC1, X1)

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*MYD
box

HUZELLA, ELEK.

Cambiate per pianoforte. Budapest, Editio musica; sole selling agents for the U.S.A.: Boosey & Hawkes [Oceanside, N.Y.] 1968. 6 p. 31cm.

Duration: about 4 min., 30 sec.

1. Piano.
NN R 8.69 v/ OC(Ibo) SL MUg, Ig (LC1, X1)

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*MYR

HUZELLA, ELEK.
[CONCERTINO LIRICO, ARR. FOR FLUTE & PIANO]
Concertino lirico per flauto e archi. Budapest, Zenemükiadó, 1969. score (16 p.) and part. 31cm.

Acc. originally for string orchestra.
Duration: about 11 min.

1. Concertos (Flute)--Piano acc.
NN 8.70 v/ OC (OAFI) SL MUg, Ig (LC1, X1)

*MP box

HUZELLA, ELEK.

2 liriche (1956) per canto e pianoforte. [Milano, New York] Ricordi [c1959] 7 p. 32cm.

CONTENTS.—Szellők (Venticelli)—Arany hálóban (Lontana sei tu).

1. Songs, Hungarian.
NN R X 8.60 g/ OC(1bo) SL MUg, lg (MUD 2, MUS 4, LC1, X1)

HVIDE, STIG ANDERSEN, CALLED MARSK STIG, d.1293
Copy only words underlined & classmark-- RAA

TOLDBERG, HELGE.

Marsk Stig-viserne. København, G.E.C. Gad, 1963. 86 p. 22cm. (Det Filologisk-historiske samfund, Copenhagen. Studier fra sprog og oldtidsforskning, nr. 252)

"Tillæg: udvalgte viser," p. [75]-86.

1. Folk songs, Danish. 2. Folk songs, Danish--Hist. and crit. 3. Hvide, Stig Andersen, called Marsk Stig, d. 1293. I. Series.
NN 1.65 e/ OC (OS)I PC, 2, 3, I MU, 1, 3 (LC1, X1)

Hvidt, Anton, joint author

D-13
3307

Hoff, Arne.
Kongens tro regimenter og hjemmeværn til lands [af] Arne Hoff og Anton Hvidt. København, Thaning & Appel, 1955. 83 p. illus., music. 23cm.

Includes "hornsignal" for each regiment.

1. Army, Danish—Registers. 2. Military calls—Denmark. I. Hvidt, Anton, joint author. II. Hvidt, Anton.
NN R 8.62 OC,I,IIbo PC,1,2,I SL MUg,2g,Ig (LC1,X1)

Hvo ene lader Herren råde

*MYD

LINDEMAN, LUDVIG MATTHIAS, 1812-1887.
[VARIATIONS, HVO ENE LADER HERREN RÅDE]
Variasjoner til koralen Hvo ene lader Herren råde. For piano eller orgel. [Drammen, Norway, H. Lyche, c1952] 11 p. 23 x 31cm. (Edition Lyche. nr. 227)

1. Piano. 2. Organ. I. Title: Hvo ene lader Herren råde.
NN 12.69 1/ OC SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Hwiangerddi Cymraeg

*MO
(Walsh)

Williams, John Lloyd, arr.

Hwiangerddi Cymraeg, wedi eu trefnu ar gyfer ysgolion gan J. Lloyd Williams. Caerdydd, Hughes a'i fab [c1928] 27 p. 27cm.

For one voice with piano accompaniment. Melodies also in tonic sol-fa notation.
Contents.—Gee, geffyl bach.—Dacw mam yn dwad.—Dacw Dadi'n mynd i'r ffair.—Cysga di, fy mhlentyn
(Continued)
NN 1.54 OC PC,1,I SL MUg,1g,2g,3g,Ig (MUS 13,LC1,X1)

Williams, John Lloyd, arr. Hwiangerddi Cymraeg... (Card 2)

tlws.—Os gwelwch chi'n dda ga'i grempog? "Modryb Elin ennog."—Pedoli.—Si hei lwli Mabi.—Deryn y Bwn o'r Banna.—Deryn bach sywi—Ble'r ei di.—Fry bach yn mynd i'r coed.—Calennig.

1. Folk songs, Welsh. 2. School songbooks, Welsh. 3. Tonic sol-fa. I. Title.

Hy vong 267 (Esperance) pour cor anglais et clavecin

*MYR

TON-THAT-TIÊT.

Hy vong 267 (Esperance) pour cor anglais et clavecin. Paris, Éditions musicales Transatlantiques [c1970] score (16 p.) 35cm.

For English horn and harpsichord.
Duration: about 10 min., 30 sec.

1. English horn and piano. 2. Harpsichord and English horn. I. Title. II. Title: Esperance.
NN 10.71 w/ OC SL MUg, 1g, 2g, Ig, IIg (MUI 2) (LC1, X1)

L'hyacinte

*MYD box

PANORMO, FRANCESCO, 1764-1844.

L'hyacinte; petit divertissement pour le forte piano. London, W. Dale [1809?] 7 p. 34cm.

1. Piano. I. Title.
NN R 11.61 c/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Hyams, Barry

*MEC
(Toscanini)

AMERICA-ISRAEL CULTURAL FOUNDATION.
Arturo Toscanini; a commemorative tribute by the America-Israel cultural foundation on the occasion of the centenary of his birth, the 10th anniversary of his death, and the 30th anniversary of the Israel Philharmonic orchestra. Written and ed. by Barry Hyams. [New York, 1967] 1 v. (unpaged) illus., ports. 21cm.

1. Toscanini, Arturo, 1867-1957. 2. Israel philharmonic orchestra. I. Hyams, Barry.
NN 3.68 1/ (OC)I, Ibo OS PC,1,2,I SL J,2,I MU,1,2,I (LC1,X1)

Hyams, Ben, jt. au.

*L

Hines, John.
Record collector's guide, by John Hines, Ben Hyams [and] Helmut Ripperger, illustrated by Paul Robertson. New York, F. Watts [1947]
75 p. illus. 28 x 21½ cm.

"Intended primarily for the neophyte."
"A check list of suggested reading": p. 75.

1. Music—Discography. I. Hyams, Ben, joint author. II. Ripperger, Helmut Lothar, joint author. III. Title.

ML156.2.H55 [789.7] 781.973 47—4448
Library of Congress [40k5] MUSIC DIV.

Hyan, Käte, composer. NGE
See:
Hyan, Hans.
Schlossermaxe; Posse mit Gesang in vier Akten. (Musik von K. Hyan.) Berlin: Oesterheld & Co., 1913. 2 p.l., 7-107(1) p. 12°.

Music Dept.

1. Drama (German). 2. Hyan, Käte, composer. 3. Title.
N. Y. P. L. July 14, 1913.

Hyatt, Alfred H

*MP box

Harling, W Franke, 1887-

...Good bye, sweet rose. Op. 14, no. 16. Boston, Boston music co. [c1914]

First line: Sweet rose, good-bye, your day is nearly ended.
Words by Alfred H. Hyatt.
At head of title: Songs with pianoforte accompaniment by W. Franke Harling.

MUSIC DIV

1. Songs, English—U. S. composers. I. Hyatt, Alfred H. II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

Hyatt, Alfred H.

*MP box

Spross, Charles Gilbert, 1874-

A Dutch lullaby. Verse by Alfred Hyatt. Music by Charles Gilbert Spross. Cincinnati, J. Church co. [c1911]

Song with piano accompaniment.
First line: The boats will be leaving the Zuyder Zee.

MUSIC DIV.

1. Lullabies, U. S. I. Hyatt, Alfred H. II. Song index (2).
Printed for the Music Division
N. Y. P. L. November 20, 1950

Hybrid music.

Write on slip only words underlined and classmark — *MAA

Cowell, Henry.
Hybrid music.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1945. ser.39, p.22-23.)

Musicology.

npo
MUSIC DIV.

Hydaspes (Opera)
See
Mancini, Francesco, 1674-1739.
Idaspe

MUSIC DIV.

Hyde, Arthur Sewall, 1875-
Write on slip, class mark name, vol., page and year of magazine.

*MA

Farrow, Miles
Arthur S. Hyde. port.
(New Music Review, New York, 1920. 8°, v. 19, no. 221, p.168-170)

Music Div.

Hyde, Arthur Sewall, 1875-1920

*MEC
p.v.7, no.7

Parks, Leighton, 1852-
Arthur Sewall Hyde (1875-1920).
An appreciation, by Leighton Parks. [New York, 1920.] 17 p. 12°.

"A paper read in St. Bartholomew's Church, New York, on Sunday morning, February 29th, 1920."

1. Hyde, Arthur Sewall, 1875-1920
2 cards only
Not accd. MUSIC DIV.

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*MEC

Hyde, Arthur Sewall [1875-1920]. In memoriam. Arthur Sewall Hyde, 1875-1920. [Cambridge, Mass.:] Privately printed [by the Cosmos Press], 1920. 139 p. front., ports. 8°.

Contents: His life and ancestry. Parks, Leighton. An appreciation. Worcester, Elwood. Extract from a sermon. Farrow, Miles. An appreciation. Letters while in service.

Cards in Public Catalogue

76705A. 1. No subject.
N. Y. P. L.
MUSIC DIV.
April 14, 1923.

HYDE, CATHERINE LEIPOLD, 1856-1935

*MF8R
(Africa)

Wolpowitz, Lily.
James and Kate Hyde and the development of music in Johannesburg up to the First World War. Pretoria, Van Schaik (J. L.), 1969.

[x], 105 p. illus. 23 cm. (South Africa. National Council for Social Research. Publication series, no. 31)
Bibliography: p. 103-105.

(Continued)
NN*R 5.71 d/ OC(1b*), 2b*, 3b* PC, 2, 3, 4 SL MU, 1, 2, 3 (LC1, X1)

2

WOLPOWITZ, LILY. James and Kate Hyde and the development of music in Johannesburg... (Card 2)

1. Africa, South--Johannesburg. 2. Hyde, James, 1849-1939. 3. Hyde, Catherine Leipold, 1856-1935. 4. Music--Africa, South--Johannesburg.

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*MRA-Amer.

HYDE, E.L.
Soul refreshing songs for use in religious meetings, edited by E.L. Hyde. Philadelphia, Hall-Mack, 1898. close score (1 v., unpaged) 22cm.

1. Hymns. I. Title.
NN 12.69 w/ OC(1bo) SL MUg, 1g, Ig MUA(4) (LC1, X1)

Hyde, Frank: For the queen.

*MP (English)

Allitsen, Frances, 1849–1912.
For the queen. With piano.
For the queen; dramatic cantata. The libretto by Frank Hyde. The music by Frances Allitsen... London: Boosey & Co., cop. 1911. Publ. pl. no. H. 6759. 94 p. 27½cm.

Composer's autographed presentation copy to David Bispham.

MUSIC DIV.
BISPHAM BEQUEST.

680314A. 1. Cantatas. I. Hyde, Frank: For the queen. II. Title.
N. Y. P. L. January 3, 1934

Hyde, Frederick C Field

See

Field-Hyde, Frederick C

APR 28 1952 MUSIC DIV.

Hyde, George W.

* MP (U.S.)

GRIMM, CARL HUGO, 1890-
[THE FISHERMAN AND HIS WIFE]
The fisherman and his wife [by] Hugo Grimm [and] George W. Hyde. [n.p., 196- ?] score (54 p.) 42cm.

Reproduced from ms.
Cover title.
For soprano solo, narrator and chamber ensemble.
At end: Hollywood, June 8, 1961.

(Continued)

NN 11.65 g/b OC, I, Ib+ (OAF 1) SL MUg, Ig, 2g, Ig, IIg
MUA(4)I (MUS 6, LC1, X1)

2

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* MGV

HYDE, HERBERT E., 1887-1954.

Rhythms for the kindergarten; with a pref. by J. Janet Hoffman. Chicago, Clayton F. Summy Co., c1916. 21 p. 31cm.

For piano.

1. Eurhythmics. 2. Children's music (Piano) I. Title.
NN 1.60 p/I OC SL MU, 2g, Ig (LC1, X1)

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*MNZ

Hyde, Herbert E. 1887-1954.
Spring... A composition for the organ, by Herbert E. Hyde... MS., paper, ca. 1920. 22 p. f°.

1. Autographs - Music - Hyde

1 card only
Not access.

MUSIC DIV

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*MP (U.S.)

Hyde, Herbert E. 1887-1954.
The quest of the queer prince; cantata for children's chorus. Words by Frances E. Funk. Music by Herbert E. Hyde... Chicago, Ill.: H. T. FitzSimons, cop. 1927. 48 p. 4°.

Vocal score. English words.

2. Children's music — Cantatas.

Music div.

1. ~~Cantatas.~~ ~~2. Children—Music—~~ ~~for.~~ 3. Funk, Frances Ellen.
4. Title.
N. Y. P. L. May 20, 1929

HYDE, JAMES, 1849-1939

*MFBR (Africa)

Wolpowitz, Lily.
James and Kate Hyde and the development of music in Johannesburg up to the First World War. Pretoria, Van Schaik (J. L.), 1969.

x, 105 p. illus. 23 cm. (South Africa. National Council for Social Research. Publication series, no. 31)

Bibliography: p. 163-165.

(Continued)

NN*R 5.71 d/z OC(1b*), 2b*, 3b* PC, 2, 3, 4 SL MU,
1, 2, 3 (LC1, X1)

2

WOLPOWITZ, LILY. James and Kate Hyde and the development of music in Johannesburg... (Card 2)

1. Africa, South--Johannesburg. 2. Hyde, James, 1849-1939. 3. Hyde, Catherine Leipold, 1858-1935. 4. Music--Africa, South--Johannesburg.

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*C p.v.3845

Hyde, James Hazen, 1876–
... The four parts of the world as represented in old-time pageants and ballets. London, 1927.

20 p., 1 l. illus. 30½ x 25½cm.

At head of title: James H. Hyde.
"Reprinted from Apollo: a journal of the arts."
"Bibliography: ballets": p. 19-20.

~~1. Pageants.~~ 2. Ballet. ~~I. Title.~~

30-30756
MUSIC DIV.
Library of Congress PN3206.H8 791.6

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* MFBR (Gt. Br.)

Hyde, Norman.
Music hath charms; some aspects of the music of the British Isles. Illustrated by R. Scott Irvine and Elizabeth Fielden Hollis. Edinburgh, Oliver and Boyd [1956]

129 p. illus. 21 cm.

Includes the music of several folk songs and hymns.

1. Music--Gt. Br. 2. Great Britain. 3. England. I. Title.
NN* R 4.57 g/ OC(Ib*) PC, I, I SL MU, 2, 3, I
(PRI 2, LC1, X1)

Hyde, Walter,

Write on slip, class mark name, vol., page and year of magazine. *MA

Kimbell, H. Julian.
British players and singers. Walter Hyde.

(Musical times. London, 1923. 4°. v. 64, p. 829-832. port. pl.)

form 490 [vii-21-27 25m] MUSIC DIV.

Hydraulus *MKA

Buttmann (Philipp Karl)
Beitrag zur Erläuterung der Wasserorgel und der Feuersprütze des Hero und des Vitruv. Berlin, 1815. 4°. (Kön. Preuss. Akad. d. Wiss. Hist. Philol. Kl. Abhdlgn. 1804-11, p. 131-176.)

Music Div.

Hydraulus.

*MFBR (England)

Musicians' company, London.
English music ⟨1604 to 1904⟩ being the lectures given at the music loan exhibition of the Worshipful company of musicians, held at Fishmongers' hall, London bridge, June–July, 1904. London, The Walter Scott publishing co., ltd.; New York, C. Scribner's sons, 1906.

xx, 539, [1] p. front., illus. (incl. ports., facsims.) 18½cm. (Half-title: The music story series ...)

(Continued on next card)

--- ---Second edition, 1911. 6—38007
Reprint of the 1906 edition. [40h1]

MUSIC DIV.
Card rev. 1941

~~London.~~ Musicians' company. English music ... 1906
(Card 2)
CONTENTS.—The evolution of the pianoforte, by T. L. Southgate.—Our English songs, by W. H. Cummings.—The early English viols and their music, by H. Watson.—Madrigals, rounds, catches, glees, and part-songs, by E. M. Lee.—The recorder, flute, fife, and piccolo, by J. Finn.—Music in England in the year 1604, by Sir F. Bridge.—Our dances of bygone days, by A. S. Rose.—Masques and early operas, by A. H. D. Prendergast.—English opera after Purcell, by F. J. Sawyer.—Our cathedral composers and their works, by G. F. Huntley.—The single and double reed instruments, by D. J. Blaikley.—The water-organ of the ancients and the organ of to-day, by F. W. Galpin.—The regal and its successors: the harmonica, by T. L. Southgate.—The violin family and its music, by W. W. Cobbett.—The brass wind instruments, by J. E. Borland.—Some notes on early printed music, by A. H. Littleton.—Music of the country-side, by Sir E. Clarke.
1. Musical instruments. 2. Music—England—Hist. & crit.

6—38007
Library of Congress M1.285.L84
[40h1]

HYDRAULUS

Copy only words underlined & classmark— *MA

SCHNEIDER, THEKLA.
Organum hydraulicum. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 7, Heft 1 (1954) p. 24-38. illus.)

Bibliographical footnotes.

1. Hydraulus.

NN R 10.56 j/b OI (MU)I (LC3, X1)

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* MP (Danish)

[Hye-Knudsen, Johan] 1896- , comp.

Dansk folkesangbog; udsendt paa Kong Christian den Tiendes 70 aars fødselsdag 26. September 1940. Odense, Flensteds forlag [194-] 2 v. in 1. illus. (ports.) 12cm.

"Danske sange i udvalg ved Johan Hye-Knudsen, Georg Høeberg, Axel Juel, Jens Rosenkjær med forord af Vilh. Andersen."
Without music.
v. 1, 3. ed.

MUSIC DIV.

455512B. 1. Songs, Danish—Collections. I. Høeberg, Georg, 1872- , jt. comp. II. Juel, Axel, 1883- , jt. comp. III. Rosenkjær, Jens, 1883- , jt. comp. IV. Title.
N. Y. P. L.
Cards in Public Catalogue May 6, 1949

Hye-Knudsen, Johan, 1896- jt. comp.

*MO (Danish)

Bertelsen, Arne, *comp.*

Folkesangbog for Danmark; danske sange i udvalg ved Arne Bertelsen, Johan Hye-Knudsen og Kai Senstius. Odense, Flensteds forlag [1940]

64 p. 12mo.

Without music.
"Indhold" on p. [2] and [3] of cover.

1. Songs, Danish. 2. Danish poetry. I. Hye-Knudsen, Johan, 1896- joint comp. II. Senstius, Kai, 1889- joint comp. III. Title.

46-28322
Library of Congress M1770.B27F6
[2]
MUSIC DIV

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* MP (Danish)

HYE-KNUDSEN, JOHAN, 1896-
[KIRKE OG ORGEL. SELECTIONS]
Fire sange fra operaen Kirke og orgel. København, Engstrøm & Sødring [c1947] 11 p. 31cm.

For voice and piano.
CONTENTS.--Rachels sang til herremanden.--Til en ven.--Grethis foraarssang.--Mester Ollivers afsked med orglet.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Title.
NN R 4.60 I/I OC (OAF1) SL MUg, Ig, Ig (MUS4, LC1, X1)

** MX

Hye-Knudsen, Johan, 1896–
...Quatuor pour flûte, hautbois (cor anglais), violon et violoncelle, par Joh. Hye-Knudsen. Op. 3. Partition... København: W. Hansen, cop. 1926. Publ. pl. no. 18923. 58 p. 12°. (Wilhelm Hansen ed. no. 2688.)

Score.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. DREXEL MUSICAL FUND.
511501A. 2. Quartets—Misc.
N. Y. P. L. 3. Flute—Quartets. 4. Oboe—Quartets. 5. English horn— January 31, 1931

HYGIENE

See

DANCING AND HEALTH
EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.
MUSICIANS—DISEASES AND HYGIENE
SINGING—INSTRUCTION AND STUDY
VOICE

MUSIC DIV.

De hygiene der stemorganen.

*ML

Mackenzie, Sir Morell, 1837–1892.
De hygiene der stemorganen. Eene handleiding voor zangers en redenaars, door Sir Morell Mackenzie... Naar den vijfden Engelschen druk bewerkt door Dr. G. D. Cohen Tervaert... Met een aanbevelend woord van Dan. de Lange. Haarlem: de erven F. Bohn, 1888. xi, 175 p. incl. front. illus., tables. 12°.

11377A MUSIC DIV.

1. Voice. 2. Singing.—Study and teaching. 3. Cohen Tervaert, Gerard David, translator. 4. Title.
N. Y. P. L. March 24, 1921.

Hygiene of the voice. *ML

Voorhees, Irving Wilson, 1878–
Hygiene of the voice, by Irving Wilson Voorhees ... New York, The Macmillan company, 1923.
x p., 1 l., 212 p. illus. 19½ᶜᵐ.

115291A. 1. Voice. 2. Singing and voice culture. I. Title. Music div.
Library of Congress MT821.V77 23-12422
——— Copy 2. RC791.V6
Copyright A 711670 [2]

Hygienic effects of music
See Effects of music; Street-cries.

Music Div.

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*MG p.v.8, no.5

Hygino da Silva, José Theodoro.
Arte de musica, ou, Breve tratado de musica-métrica, offerecido á nação portugueza pelo seu author José Theodoro Hygino da Silva... Lisboa: Typografia Carvalhense, 185–?. 16 p. 2 plates (music). 8°.

Bibliographical footnotes.

Card in Public Catalogue

MUSIC DIV

1. Music—Instruction and study—Portugal. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 1, 1925

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*MG p.v.8, no.6

Hygino da Silva, José Theodoro.
Breve tratado de musicographia, approvado e adoptado pela escola de musica do Conservatorio real de Lisboa, em sessão de 11 de março de 1854, para ensino das classes da aula de rudimentos, por José Theodoro Hygino da Silva... Lisboa: Typographia de G. M. Martins, 1854. 29 p., 6 l. 8°.

Musical examples, 6 l. at end.

Music div.

1. Musical dictation. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 30, 1925

Hygons, Richard, d. 1508 or 1509 — Write on slip, class mark name, vol., page and year of magazine. *MA

Flood, W. H. Grattan
New light on early tudor composers. XV. Richard Hygons.
(Musical Times, London, 1921, 8°
v. 62, no. 937, p. 166-167)

Music Div.

HYGONS, RICHARD. SALVE REGINA — Write on slip only words underlined and classmark: *MA

Harrison, Frank Llewellyn.
An English "Caput."
(Music and letters. London, 1952. 1952.
July, p. 203-214. illus.: music)

Au.cd.

npc

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*MKMM

HYKSA, ANTONÍN.
Etudy v první poloze. Studies in the first position. Viola. Prague, Orbis [1949] 33 p. 31cm.

Title in Czech, Russian and English.

1. Viola--Studies and exercises.
NN 2.60 1/3 OC SL MUg, 1g (LC1, X1)

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*MKMM

HYKSA, ANTONÍN.
Technická cvičení v první poloze. Technical studies in the first position. Viola. Prague, Orbis [1949] illus. 31cm.

Title in Czech, Russian, and English.

1. Viola--Studies and exercises.
NN 2.60 1/3 OC SL MUg, 1g (LC1, X1)

Hyksa, Antonín, ed.

*MYM

Bartoš, Jan Zdeněk, 1908–
[Sonatina, viola & piano, op. 46]
...Sonatina; viola e piano. Rev. Antonín Hyksa a Jiří Berkovec... Praha, Orbis [c1950] Pl.no. EO 120. 1 v. 31cm.

Score (15 p.) and viola part.

1. Viola and piano. I. Berkovec, Jiří, ed. II. Hyksa, Antonín, ed.
NN OC, I, II SL MUg, 1g, Ig, IIg S (LC1, X1)

Hyksa, Antonín, ed.

*MYM

Jeremiáš, Jaroslav, 1889–1919.
[Sonata, viola & piano, op. 3]
...Sonata, viola e piano. Rev. Antonin Hyksa a Jaroslav Posadovský. Praha, Orbis [c1950] Pl.no. EO121. 1 v. 31cm.

Score (31 p.) and viola part.

1. Viola and piano. I. Hyksa, Antonín, ed. II. Posadovský, Jaroslav, ed.
NN 12.52 OC, I, II SL MUg, 1g, Ig, IIg S (LC1, X1)

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*MP (Irish)

Hyland, J. S., & company, Chicago.
Hyland's mammoth Hibernian songster; a collection of over 500 songs that are dear to the Irish heart, including sheets of selected music and numerous toasts and sentiments. Ed. by "The Blackbird"... Chicago, J. S. Hyland & co. [c1901] x, 7–218 p. 20cm.

Without music, except for ten songs.

MUSIC DIV.

298534B. 1. Songs, Irish—Collections. 'Songs English–Ireland–Collections' CARNEGIE CORP. OF NEW YORK. I. The Blackbird, ed. II. Title: Hibernian songster.
N. Y. P. L. Cards in Public Catalogue May 11, 1945

Hyljätyn volitus — * MW box

JÄRNEFELT, ARMAS, 1869-
Die Verlassene, finnisches Volkslied, Stimmungsbild für Streichorchester. Hyljätyn volitus, suomalainen kansanlaulu. Forsaken, Finnish folksong. Leipzig, Breitkopf & Härtel [1938] score (3 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3475)
For violin and string orchestra.

1. Violin and string orchestra. 2. Folk songs, Finnish (Instrumental settings) I. Title. II. Hyljätyn volitus.
NN R 4.59 p/4 OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUI 2)

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*MP (Swedish)

Hyltén-Cavallius, Gunnar Olof, 1818-1889, ed.
Sveriges historiska och politiska visor, samlade och utg. af Gunnar Olof Hyltén-Cavallius och George Stephens. Första delen: Från äldre tider intill år 1650. Örebro, N. M. Lindh, 1853. xii, 372 p. 23cm.

No more published.— cf. Linnström, H. Svenskt boklexikon, and svensk uppslagsbok. 2. ed.
Musical settings to 12 of the ballads, p. 357-372.

1. Ballads, Swedish. 2. Political music—Sweden. I. Stephens, George, 1813-1895, joint ed.
NN** 4.54 OC, I PC, 1, I SL MUg, 1g, 2g, Ig (LC1, X1)

Hylton, Jack. — Write on slip, class mark name, vol., page and year of magazine. *MA

Monnet, Henri and G.-H. Rivière.
Jack Hylton and his boys.
(Musique. Paris, 1928. 4°. Année 1, p. 260-263.)

MUSIC DIV.

Hylton-Stewart, Charles Henry.
See
Stewart, Charles Henry Hylton, d.1922.

MUSIC DIV.

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*MG p.v. 337

HYMANS, HENRI SIMON, 1836-1912.
Funérailles de M. Edouard Fétis (3 février 1909); discours prononcé au nom de l'Académie et de la Bibliothèque royale. Bruxelles, Hayez, impr., 1909. 10 p. 23cm.

At head of title: Académie royale de Belgique.
"Extrait des Bulletins de l'Académie royale de Belgique. (Classe des beaux-arts), no. 2 (février), 1909."

1. Fétis, Edouard Louis François, 1812-1909. I. Académie royale des sciences, des lettres et des beaux arts, Brussels.
NN R 4.66 a/4 OC (OS) I PC, 1, I SL MU, 1, I (LC1, X1)

Hymen's muster roll.

NCOF p.v.19

LONG, CHARLES, fl. 19th cent.
Hymen's muster roll, or, The drum head marriage. A musical [sic] drama in three acts. Adapted from the French by C. Long. [London? 1852?] 34 l. 38cm.

In ms.
Caption-title.
Libretto. English words.

682764A. 1. Drama, English. I. Title. MUSIC DIV.
N. Y. P. L. June 4, 1936

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*MA

The HYMN. Published by the Hymn society of America. v. 1-date; Oct. 1949-date.
New York. v. illus. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Quarterly.

1. Hymns—Per. and soc. publ. 2. Periodicals—U. S. I. Hymn society of America, inc.
NN**R 9.54 OS, I PC, 1, 2 SL MU, 1, 2, I PR, (1), 1, I (U1, LC1, X1) [I]

Hymn (Largo cantabile), for string orchestra

*MV—Amer. box

Ives, Charles Edward, 1874-1954.
[Hymn, strings]
Hymn (Largo cantabile), for string orchestra. New York, Peer International Corp. [1966]
score (5 p.) 31cm.
Originally for 2 violins, viola, violoncello, and double bass.

1. Orchestra, String. I. Title.
NN* R 9.67 p/4 OC SL (OAF1) MUg, 1g, Ig MUA(4) (MUI1, LC1, X1)

Hymn, fuguing and holiday

* MTO-Amer.

FINNEY, ROSS LEE, 1906-
Hymn, fuguing and holiday. For orchestra. New York, C. Fischer, c1966. miniature score (62 p.) 27cm. (Carl Fischer study score series, no. 23)

Duration: about 10 min.

1. Orchestra. I. Title.
NN 2.68 p/4 OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

The hymn of Adam and Eve. *MRH

Galliard [John Ernest],
The hymn of Adam and Eve, out of the fifth book of Milton's Paradise-lost; set to musick by Mr. Galliard. [London] I. Walsh, [1728] 1 p.l., 30 pp. ob. 8°

Vocal score.
Later arranged and published as: The morning hymn.

MUSIC DIV.

Hymn to the ancients
*MX-Amer.

BURLEIGH, CECIL, 1885-

Hymn to the ancients [for] piano quintet (piano and string-quartet) c1945 score (52 l.) 35cm

Reproduced from manuscript.

1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN 8.71 e/gOC SL MUg, 1g, 2g, Ig (MUA2, MU1 1, LC1, X1)

Write on slip words underlined below and class mark— *MF

[Hymn to Apollo (Anon.)]

Premier hymne delphique à Apollon par un compositeur athénien (vers 138 avant J.-C.).

One-part music. Modern clef notation. Transliterated Greek words.

Slight restorations, indicated by ().

(In: Reinach, T. La musique grecque. Paris: Payot, 1926. p.177)

Hymns, Greek.

Music Div.

Hymn to Apollo.
*MFBC

Reinach, Théodore, 1860-1928.

Le second hymne delphique à Apollon; transcription pour chant et piano par Théodore Reinach ,et, Léon Boëllmann, précédée d'une conférence faite à l'assemblée générale de l'Association pour l'encouragement des études grecques, le 3 juin 1897, par m. Th. Reinach. Paris, E. Leroux, 1897.

2 p. l., 8, 11 p. 28cm.

"Extrait de la Revue des études grecques, juin 1897."

1. Hymns to Apollo (Inscription — Athenian treasury, Delphi) 2. Music, Greek and Roman. I. Boëllmann, Léon, 1862-1897.

Library of Congress ML168.R36 6-21699 Music Div. 781.86 (a33b1)

Write on slip words underlined below and class mark— *MA

Hymn to Apollo.

Hymn to Apollo. Discovered, engraved on marble, at Delphi, in May, 1893, by the French archeological school of Athens. Composed about 278 B.C. Transcribed by T. Reinach, accompaniment (ad lib.) by G.Fauré. Greek text restored by H. Weil, English translation by C.F.A.Williams. London, 1894. 7 p.

(In: Musical times. London, 1894. v.35, extra supplement.)

Hymns, Greek
Reinach, Théodore, 1860-1928.

MUSIC DIV.

Write on slip words underlined below and class mark— *MF

[Hymn to Apollo (Limenio)]

Second hymne delphique à Apollon par Liménios fils de Thoinos, Athénien (vers 128 av. J.-C.).

Taken from a marble slab found in fragments at Delphi (1893) in the Treasury of the Athenians.

Text in Greek Transliterated.

Restorations indicated by ().

(In: Reinach, T. La musique grecque. Paris:Payot, 1926. p.183)

Hymns, Greek.

History and criticism—B.C.

Music Div.

Hymn of Apollo.
*MY (Gex)

Roeder, Martin, 1851-1895.

Hymn of Apollo. (Apollo.) Words by P. B. Shelley. (Freie metrische Uebertragung in's Deutsche von Raro Miedtner.) Cantata for soli voices (soprano, alto, and tenore)...and chorus with orchestra or pianoforte accompaniment, composed by...Martin Roeder... Op. 62. Vocal score... Edited by Wm. Edw. Mulligan. New York: E. Schuberth & Co., cop. 1890. Publ. pl. no. 62. 50 p. 4°.

English and German.
Vocal score.

1. Cantatas. 2. Shelley, Percy Bysshe, 1792-1822. 3. Miedtner, Raro, translator. 4. Mulligan, William Edward, editor. 5. Title. 6. Title: Apollo.

N. Y. P. L.

July 17, 1917.

Write on slip words underlined below and class mark— *EN

Hymn to Apollo.

Hymne à Apollon. Chant grec du troisième siècle avant Jésus-Christ.

"Une notice, le texte grec accompagné du texte figuré, et une traduction littérale... [avec] une nouvelle transcription de la musique...et un nouvel accompagnement [par M.l'abbé Bourdon]"

(Académie des sciences, belles lettres et arts de Rouen. Précis analytique. 1893-94, p. 95-105, and supp.of 7 l.)

Greece—Music Hymns, Greek.

Hymn to Apollo.
*MTO +

BLISS, ARTHUR, 1891-

...Apollo-Hymne. Hymn to Apollo... Wien: Universal-Edition A.G., cop. 1928. Publ. pl. no. Universal-Edition No. 8832. 34 p. 40cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK

714326A. 1. Orchestra—Full score. I. Title.

N. Y. P. L.

MUSIC DIV.

June 15, 1934

Hymn to Apollo.

Write on slip words underlined below and class mark— *MA

Romagnoli, Ettore.

Il primo inno delfico ad Apollo.

(Musica d'oggi. Milano, 1924. Anno 6, p.373-380. 8°.)

Music.

Hymns, Greek [g]
Hymns, Greek [a]
Hymn to Apollo [a]

D* MP Greek.

Hymn to Apollo.

...Hymne à Apollon; chant grec du IIe siècle avant J. C. découvert à Delphes par l'École française d'Athènes. Texte grec restitué par Henri Weil. Transcription par Théodore Reinach. Accompagnement par Gabriel Fauré. Nouvelle édition revue et corrigée. Piano et chant... Paris: S. Bornemann, cop. 1914. Publ. pl. no. S. B. 5203. 7 p. f°.

French and transliterated Greek words with music for 1 voice with piano acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Hymns, Greek. 1. Greek music. 2. Apollo—Hymns. 3. Weil, Henri, 1818-1909. 4. Reinach, Théodore, 1860-1928. 5. Fauré, Gabriel Urbain, 1845-

N. Y. P. L.

October 20, 1922.

Hymn to Apollo.
YOD

Manas, John Helen, 1890-

Divination, ancient and modern; an historical, archaeological and philosophical approach to seership and Christian religion. [1st ed.] New York, Pythagorean Society [1947]

xxiii, 298 p. illus. 22 cm.

"Hymn to Apollo," words and music, p.98-101.

1. Divination.
BF1751.M3 133.3 47-19517*‡
© John H. Manas, New York; 7Nov47; A18501.

Library of Congress

MUSIC DIV.

Hymn to Apollo.
NRH

Smyth, Herbert Weir, 1857-

Greek melic poets, by Herbert Weir Smyth... London, New York, Macmillan and co., limited, 1900.

cxliii, 564 p. 17cm. (On cover: Macmillan's school class books)

308016A

Music Div.

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*MP

Hymn to Apollo.

Hymnus an Apollo. Aus dem 3. Jahrhundert v. Chr., wiederaufgefunden 1893 in Delphi. Deutsch übersetzt und für einstimmigen Chor mit Begleitung von Flöten, Oboe, Clarinette und Harfe, eingerichtet von A. Thierfelder... Klavierauszug mit griechischem u. deutschem Text... Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. 21372. 11 p. f°.

Greek and German words with music for 1 voice and piano acc.

Music div.

ARTHUR MEES COLLECTION.

1. Hymns, Greek. 1. Greek music. 2. Apollo, Hymns. 3. Thierfelder, Albert Wilhelm, 1846-1924.

N. Y. P. L.

September 25, 1923

Hymn to Apollo.
*MS

O'Drain, Joseph V., editor.

The choral odes of Euripides' Hecuba. The parodos, by Joseph V. O'Drain...the stasimons arr. by John P. Marshall... As presented by the students of Holy Cross College, Worcester, Mass., May 30, Sept. 22, 1926... Edited by Joseph V. O'Drain. Worcester, Mass.: Holy Cross College Press, 1926. 8 l. illus. 4°.

"The music set to the three 'stasimons' was arranged from the melody of the 'Hymn to Apollo'... The parodos melody is original [by Joseph V. O'Drain]"—Foreword.

MUSIC DIV.

1. Incidental music. 2. Greek music. 3. Hymn to Apollo. 4. Euripides. Hecuba. 5. Marshall, John Patton, 1877-

N. Y. P. L.

July 14, 1927

Hymn to Apollo

Write on slip words underlined below and class mark- *MFS

Poirée, Élie.

Une nouvelle interprétation rythmique du second hymne à Apollon. (In: Congrès international d'histoire de la musique, Paris, 1900. Solesmes, 1901. 4°. p.70-73.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MF

[Hymn to Apollo (Anon.)]

Delphischer Hymnus an Apollon, [von Anonym].

One-part music. Modern clef notation. Greek, transliterated Greek, and German words.

Slight restorations, indicated by [].

(In: Adler, G. Handbuch der musikgeschichte. Berlin-Wilmersdorf: Heinrich Keller, 1930. v.1, p.63)

Hymns, Greek.

Music Div.

Hymn to Apollo.
*MP Box

Pachtikos, Geōrgios D.

...Ἀρχαῖαι Ἑλληνικαὶ μελῳδίαι. Anciennes mélodies grecques, ὑπὸ Γ. Δ. Παχτίκου... Κωνσταντινούπολις, 1894. 8 p. f°.

Greek words with music. no. 1 and 5 for 4 men's voices; others for 1 voice.
Greek words also on separate sheet. 2 l.
Contents: 1. Hymne à Apollon. 2. Hymne à Apollon. 3. A Phébus. 4. A Cérès. 5. A Calliope. 6. A Némésis. 7. Le commencement des Pythioniques de Pindare.

1. Greek music. 2. Apollo Hymn to Apollo.

N. Y. P. L.

Music div.

November 14, 1922.

Hymn to Apollo
*MF p.v.5, no.15

Reinach, Théodore, 1860-

La musique grecque et l'Hymne à Apollon. Conférence faite à l'Association pour l'encouragement des études grecques, par Théodore Reinach. Paris: E. Leroux, 1894. 19 p. illus. (music.) 4°.

Repr.: Revue des études grecques. v. 7. June, 1894.

MUSIC DIV.

1. Music—Greece. 2. Hymns to Apollo. (Greek.) 3. Association pour l'encouragement des études grecques en France.

N. Y. P. L.

March 27, 1924.

Write on slip words underlined below and class mark— *MF

[Hymn to Apollo (Anon.)]

[First Delphic hymn to Apollo, by an unknown Athenian composer ca. 138 B.C.]

One-part music. Modern clef notation. Greek words.

Unrestored version.

(In: Monro, D.B. The modes of ancient Greek music. Oxford: Clarendon Press, 1894. p.134)

Hymns, Greek.

Music Div.

Hymn to Apollo
*MP Box

Pachtikos, Geōrgios D.

Ὁ εἰς τὸν Ἀπόλλωνα ὕμνος (280-278 π. Χ.). Μεταγραφεὶς καὶ εἰς τὴν Ἑλληνικὴν καὶ ἐκκλησιαστικὴν παρασημαντικὴν μετὰ τῶν ἀρχαίων φθογγοσήμων, ὑπὸ Γεωργίου Δ. Παχτίκου... Ἐν Κωνσταντινουπόλει, 1894. 3 p. f°.

Greek words with music for 1 voice in Byzantine neumes.

1. Greek music. 2. Apollo Hymn to Apollo.

N. Y. P. L.

Music div.

November 14, 1922.

Hymn to Apollo

Write on slip, name, year, vol., page of magazine and class mark— *MA

Romagnoli, Ettore.

Il primo inno delfico ad Apollo.

(Musica d'oggi. Milano, 1924. 8°. Anno 6, p.373-380.)

Music.

Hymn to Apollo [g]
Hymns, Greek [g]
Hymns, Greek [a]

MUSIC DIV.

HYMN TO APOLLO

*MP
(Greek)

THIERFELDER, ALBERT WILHELM, 1846-1924, ed.

Altgriechische Musik; Sammlung von Gesängen aus dem klassischen Altertume vom 5. bis 1. Jahrhundert v. Chr., nach den überlieferten Melodien mit griechischem und deutschem Texte nebst einleitenden Vorbemerkungen herausgegeben und für den Konzertvortrag eingerichtet von A. Thierfelder... Leipzig, Breitkopf & Härtel, c1896-99. Pl. no. D. L. -V. 4741. 29 p. 33cm.

Arranged for one voice with piano accompaniment. One number with accompaniment also of a plectral and a wind instrument. Greek and German words.

(Continued)

NN 1.54 OC SL MUg, 1, 1g, 2g, Ig, IIg, IIIg (MUS 10, LC1, X1)

THIERFELDER, ALBERT WILHELM, 1846-1924, ed. Altgriechische Musik... (Card 2)

CONTENTS.--Pindar. Erste pythische Ode "Goldene Phorminx." --Euripides. Chor aus Orestes (Fragment) "Ach wie beklag' ich dich." --Hymnus an Apollo "Schwestern Apolls."--Prosodion (Feierliches Marschlied) "Hör' uns, heilige Artemis."--Seikilos. Epigrammation "So lang' du lebst."

1. Greece. 2. Hymn to Apollo. I. Pindar. II. Seikilos, 2nd cent. B.C. III. Euripides.

Hymn and celebration

*MTO-Amer.

Ward, Robert, 1917-

Hymn and celebration. [n. p.], Highgate Press [1969]

score (56 p.) 31 cm.

For orchestra.
Duration: 10 min.

1. Orchestra. I. Title.
NN * 6.70 1/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

Hymn to a celestial musician

*MYD-Amer.
box

HOVHANESS, ALAN, 1911-

Hymn to a celestial musician, for piano [op. 111, no. 3] New York, Peer international corp. [c1958] 3 p. 31cm.

1. Piano. I. Title.
NN R 12.68 e/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

Hymn to the dawn.

*MTO

Morvaren, Alex.

[Quentin Durward. Selections]
Hymn to the dawn...symphonic tableau from the opera "Quentin Durward" by Alex Morvaren... London, Hawkes & son, ltd. [c1933] Pl.no. B.&H.7377. 23 p. 36cm.

Full score.
Performance time: 6 minutes.
CONTENTS.—Night.—Dawn.

502919B. 1. Orchestra. I. Scott, Sir Walter, bart., 1771-1832. Quentin Durward. II. Title.
N. Y. P. L.

MUSIC DIV.
November 28, 1949

Hymn of dedication

*MRH

Wordsworth, William, 1908-

Hymn of dedication [op. 26, 1945] for S.A.T.B. with organ accompaniment. Words by G.K. Chesterton. London, A. Lengnick & co. [c1947] 19 p. 27cm.

Originally with orchestral accompaniment.
First line: O God of earth and altar.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Chesterton, Gilbert Keith, 1874-1936. II. Title: Hymn of dedication.
NN 11.54 a/ OC, I SL MUg, 1g, 1g, 2g (LC1, X1)

Hymn to the earth

*MP
(German)

Wallnöfer, Adolf, 1854-

[Hymne an die Erde. Orch. acc.]
...Hymne an die Erde (Hymn to the earth) für Tenor-Solo, Chor ad lib. und grosses Orchester. Op. 67... Leipzig: Breitkopf & Härtel [c1900] 69 p. 33½cm. (Breitkopf & Härtel's Partitur-Bibliothek. [1622])

German and English words.
Cover-title.
"Poem by Adolf Wallnöfer. English translation by L. Kirschbaum."

183850B. 1. Cantatas, Secular—1 voice—Orch. acc. I. Kirschbaum, Ludmilla, tr. II. Title. 2. Scenas, etc., Secular. Orch. acc. III. Title: Hymn to the earth.
N. Y. P. L.

MUSIC DIV.
January 11, 1943

Hymn festivals

*MFGX

Emurian, Ernest K.
Hymn festivals. Natick, Mass., W. A. Wilde Co. [1961]

126 p. 21 cm

1. Hymns. 2. Hymns--Hist. and crit. I. Title.
NN * R 3.62 a/ OC PC, 2, I SL MU, 1, 1 (LC1, X1)

Hymn and fuguing tune no.1

*MV-Amer.

Cowell, Henry, 1897-

Hymn and fuguing tune no. 1, composed for band by Henry Cowell... New York, Leeds music corp. [1945] 1 v. 31cm. (Moments in American music for band.)

Condensed score, and band parts.
Performance time: about 3½ minutes.

361484B. 1. Band—Score and parts. I. Title.
N. Y. P. L.

MUSIC DIV.
January 10, 1947

Hymn and fuguing tune no.2

*MV-Amer.

Cowell, Henry, 1897-

...Hymn and fuguing tune, no. 2, for string orchestra... New York, Associated music publishers [1946] 7 p. 31cm.

Score.

1. Orchestra, String. 2. Fugues (Orchestra). I. Title: Hymn and fuguing tune no. 2.
NN 1.53 OC SL MUg, 1g, 2g, 1g (MUA4, LC1, X1)

Hymn and fuguing tune no. 9

*MYL

Cowell, Henry, 1897-

Hymn and fuguing tune no. 9, for cello and piano. New York, Associated Music Publishers [1960]

score (11 p.) and part. 31 cm.

Duration: about 6 min.

1. Violoncello and piano. 2. Fugues (Violoncello and piano) I. Title.
NN 7.61 e/ OC SL MUg, 1g, 2g, 1g MUA, 1, 2, 1 (MUI1, LC1, X1)

Hymn & fuguing tune number 12

*MX

Cowell, Henry, 1897-

Hymn & fuguing tune number 12, for three horns. New York, Associated Music Publishers [1960]

score (7 p.) and parts. 31 cm.

Cover title.
Duration: about 7 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Horn in trios (3 horns). 3. Fugues (3 horns). I. Title.
NN 7.61 e/ OC SL MUg, 1g, 2g, 3g, 1g MUA, 1, 2, 3, I (MUI1, LC1, X1)

Hymn and fuguing tune no. 14

*MYA-Amer.

COWELL, HENRY, 1897-

Hymn and fuguing tune no.14; for organ. New York, Associated Music Publishers [1962] 16 p. 23 x 31cm.

Duration: about 8 min., 15 sec.
"Commissioned by the Lincoln Center for the Performing Arts."

1. Fugues (Organ). I. Title.
NN 8.64 e/ OC SL MUg, 1g, 1g MUA (4) (MUI1, LC1, X1)

The hymn of Jesus

*MRHI

HOLST, GUSTAV, 1874-1934.

[THE HYMN OF JESUS. FULL SCORE. ENGLISH]
The hymn of Jesus, from the "Acts of St. John." Translated and set to music for two choruses, semi-chorus and orchestra by Gustav Holst, op. 37. [London, Stainer & Bell; American agents: Galaxy music corp., New York, 1964; c1919] 84 p. 28cm.

For SSSAAATTBB and orchestra.
Duration: 20 min.

1. Choral music, Sacred (Mixed, 10 pt.)--Orch. acc. I. Bible. N.T. Apocrypha. Acts of John. II. Title.
NN 7.64 g/ OC, I (OAF 1) SL MUg, 1g, 1g, IIg (LC1, X1)

Hymn from the "Laudi Spirituali," A.D. 1545. a 4 voices. ("Lord of mercy and of might.") (In: Bangor Cathedral collection... Chester, 1848. f° pp. 171-177.)

DREXEL 4689

Laudi spirituali
Hymns (Individual)

Music Div.

Hymn lore

*MFG

Laufer, Calvin Weiss, 1874-

Hymn lore, by Calvin W. Laufer, D. D. Philadelphia, The Westminster press, 1932.

xii, 205 p. pl., port., facsims. 22½cm.

History and interpretation of 50 hymns, together with the words and music of each hymn.

1. Hymns, English—Hist. & crit. 2. Hymns, English. I. Title.

32-24834

Library of Congress ML3186.L3
——— Copy 2. BV310.L35
Copyright A 53900 [2]

MUSIC DIV.
[245.205] 783.9

A hymn of the Nativity

*MRH

HOIBY, LEE.

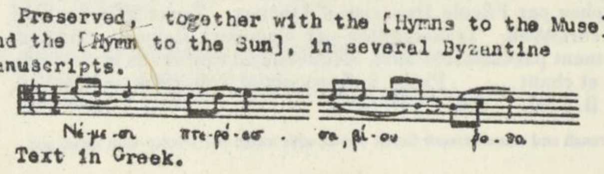
[A HYMN OF THE NATIVITY. VOCAL SCORE. ENGLISH]
A hymn of the Nativity, for soprano and bass soli, mixed chorus and orchestra [op. 19]. With text after Richard Crashaw. New York, G. Ricordi [c1960] score (91 p.) 27cm.

1. Christmas music--Cantatas. I. Crashaw, Richard, 1613?-1649. II. Title.
NN 4.61 e/ OC, I (OAFI) SL MUg, 1g, 1g, IIg (LC1, X1, MBDI)

Write on slip words underlined below and class mark — *MD

[Hymn to Nemesis]
Mesomedes of Crete (2nd century A.D.).
Hymne à Némésis.

Preserved, together with the [Hymns to the Muse] and the [Hymn to the Sun], in several Byzantine manuscripts.



Text in Greek.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris: Delagrave, 1914. par.1, v.1, p.504)

Music Div.

1. Hymns, Greek.
2. History and criticism—1-1000
3. Byzantine music
I. Mesomedes, 2d cent.

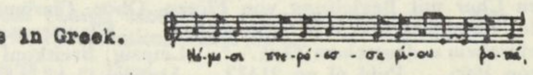
form 100b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MFBC

[Hymn to Nemesis]

Mesomedes of Crete (2nd century A.D.).
Nemesishymne.

Words in Greek.



(In: Sachs, C. Musik des Altertums. Breslau, 1924. 19½cm. p.80)

Byzantine music.
Hymns, Greek.
History and criticism—1-1000
I. Mesomedes, 2d cent.

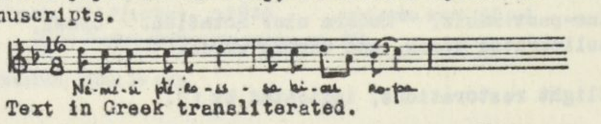
Music Div.

form 100b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MFBC

[Hymn to Nemesis]
Mesomedes of Crete (2nd century A.D.).
Hymne à Némésis, par Mésomède de Crète.

Preserved, together with the [Hymns to the Muse] and the [Hymn to the Sun], in several Byzantine manuscripts.



Text in Greek transliterated.

(In: Reinach, T. La musique grecque. Paris: Payot, 1926. p.199)

Music Div.

Hymns, Greek.
Byzantine music
I. Mesomedes, 2d cent.
3. History and criticism—1-1000.

form 100b [viii-6-35 25m]

Hymn of the night

*MRH

NEUKOMM, SIGISMOND, RITTER VON, 1778-1858.

[HYMNE DE LA NUIT. VOCAL SCORE. ENGLISH]
Hymn of the night, a sacred work. The words [translated] by William Ball. From the London copy. Boston, Printed for the Handel and Haydn society by Kidder & Wright, 1837. 63 p. 23x30cm.

For solo voices (STB), chorus (SATB) and piano.
Words by Lamartine.

(Continued)

NN R X 7.58 m/ OC, I, II (OS)III (OAF 1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA 1, LC1, X1)

NEUKOMM, SIGISMOND, RITTER VON, 1778-1858.
[HYMNE DE LA NUIT. VOCAL SCORE ENGLISH] Hymn of the night, a sacred work. (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Ball, William, 1785-1869, tr. II. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. Hymne de la nuit. III. Handel and Haydn society, Boston IV. Title.

Hymn of Pan. *MT (Ger)

Roeder, Martin, 1851–1895.
Hymn of Pan. (Pan.) Words by P. B. Shelley. (Freie metrische Uebertragung in's Deutsche von Raro Miedtner.) Cantata for baritone and chorus with orchestra (für Bariton, Chor, und Orchester) or pianoforte accompaniment...music by Martin Roeder... Op. 63. Vocal score... Edited by Wm. Edw. Mulligan. New York: E. Schuberth & Co., cop. 1890. Publ. pl. no. 63. 48 p. 4°.

Appendix: Bacchanal. (Drinking-song.) Words by H. W. Longfellow. (Freie metrische Uebertragung ins Deutsche von Raro Miedtner.) p. 36-48.
English and German.
Vocal score.

(Continued)

MUSIC DIV

N. Y. P. L. July 17, 1917.

Roeder, Martin, 1851–1895: Hymn of Pan. (Continued)

1. Cantatas. 2. Shelley, Percy Bysshe, 1792–1822. 3. Miedtner, Raro, translator. 4. Mulligan, William Edward, editor. 5. Title. 6. Title: Pan.
N. Y. P. L. July 17, 1917.

Hymn of praise *MRH

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LOBGESANG. VOCAL SCORE. ENGLISH]
Hymn of praise; a sacred cantata. New York, G. Schirmer [192-?] Pl. no. 5187. 83 p. 27cm. (G. Schirmer's collection of oratorios and cantatas)

1. Cantatas, Sacred--Keyboard acc. I. Title. II. Title: Lobgesang.
NN 4.64 e/ OC (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

The hymn of praise.

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
The hymn of praise. (Lobgesang.) A cantata, by Felix Mendelssohn Bartholdy. Op. 52. Boston: O. Ditson & Co. [187–?] 85 p. 8°.

Vocal score. English and German.
First performed in 1840.
"Words probably Mendelssohn's own selection." — *Grove's Dictionary of music and musicians.*

1. Cantatas (Sacred). 2. Title. 3. Title: Lobgesang.
N. Y. P. L. March 22, 1922.

...The hymn of praise (Der Lobgesang).

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...The hymn of praise (Der Lobgesang), composed by F. Mendelssohn Bartholdy. In full vocal score, with pianoforte accompaniment. The English version by George Allman. London: Boosey and Co. [187–?] 80 p. 4°.

Vocal score. English and German.
First performed in 1840.
"Words probably Mendelssohn's own selection." — *Grove's Dictionary of music and musicians.*
At head of title: Boosey & Co.'s edition.

MUSIC DIV.

1. Cantatas (Sacred). 2. Allman, George, translator. 3. Title. 4. Title: Der Lobgesang.
N. Y. P. L. April 3, 1922.

Hymn of praise. *MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Mendelssohn's Hymn of praise (Lobgesang), a symphonia cantata, in vocal score, with a separate accompaniment for the organ or pianoforte arranged by Felix Mendelssohn Bartholdy. Op. 52... London: Novello and Co. [ca. 1864.] 1 p.l., ii, (1)4–114 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1840.
"Words probably Mendelssohn's own selection." — *Grove's Dictionary of music and musicians.*
English and German.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Title: Hymn of praise. 3. Title: Lobgesang.
N. Y. P. L. June 22, 1917.

HYMN PRELUDES

See

CHORALE PRELUDES

MUSIC DIV.

Hymn preludes for organ *MYA

WILLAN, HEALEY, 1880-
Hymn preludes for organ, set 1[-3] New York, C.F. Peters [c1956-8] 3 v. in 2. 23 x 30cm. (Edition Peters. no.6011-6013)

Ten hymn preludes in each set.

1. Chorale preludes (Organ). I. Title.
NN R 5.60 l/ OC: SL MUg, Ig (LC1, X1, MU1)

DREXEL 3908.16

Hymn (The) of Riego: a ... Spanish quick step ... arranged for the piano forte. *Philadelphia: G. Willig*, [1824]. 5 pp. f°.

~~Bd. with: Rossini (Gioacchino Antonio) Crosses to Pitallera in Algiers. New York, [18—] f°.~~

1. Piano – Quicksteps
2. National music – Spain

Music Div.

Hymn of the seasons.

*MP (U.S.)

Garbett, Richard.
Hymn of the seasons: performed by the Boston Musical Institute, composed...by R. Garbett. Boston: Crocker and Brewster, 1839. 36 p. ob. 8°.

"The poetry is 'Thompson's [sic] Hymn to the seasons.'" — *Dedication.*
English words.
Vocal score.

Music Div.

DOANE COLLECTION.

1. Cantatas. 2. Thomson, James, 1700–48. 3. Title.
N. Y. P. L. April 30, 1920.

Hymn society.

See

Hymn society of America, inc.

SEP 28 1940

MUSIC DIV.

HYMN SOCIETY OF AMERICA, INC.

*MFO

REID, WILLIAM WATKINS, 1890-
Sing with spirit and understanding; the story of the Hymn society of America. New York, Hymn society of America [1962] 85 p. ports. 23cm.

1. Hymns. 2. Hymn society of America, inc. I. Hymn society of America, inc.
NN 10.62 a/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Hymn society of America, inc.

*MFGN

FOOTE, HENRY WILDER, 1875-
Catalogue of American Universalist hymn writers and hymns. Compiled for the Hymn society of America for the proposed Dictionary of American hymnology. Cambridge, Mass., 1959. 14 l. 30cm.

1. Hymns--Universalist church. 2. Hymn writers--U.S. 3. Hymns, Denominational--Universalist church. I. Hymn society of America, inc.
NN 5.70 v/ OC (OS)I PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

HYMN SOCIETY OF AMERICA

*MRA

Bourgeois, Louis, b. ca. 1510.
...A collection of tunes composed and adapted by Louis Bourgeois for the 1551 edition of the Genevan psalter, with hymn texts from fifteen centuries of the church's song. New York, The Hymn society of America [1951] 11 p. 23cm.

Close score: SATB.

MUSIC DIV.

1. Hymns. I. Hymn society of America. II. Bible. O.T. Psalms. French. 1551.
NN 9.53 OC, II (OS)I PC, 1, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

Hymn society of America, inc.

*ZB-178
Film Reproduction

BRISTOL, LEE HASTINGS, 1923-
The lamb, and other new carols; with an introduction by Robert Nelson Spencer. New York, The Hymn society of America, 1951. 6 l. 18cm.

Film reproduction. Negative.
In part for voice and piano; in part close score.

(Continued)

NN R X 5.65 e/ OC (OS)I SL MUg, 1g, Ig MUA, 1, I (MUD4, MUF1, MUS7, UM1, LC1, X1)

2

BRISTOL, LEE HASTINGS, 1923- . The lamb... (Card 2)

"Published specially in connection with the April 1951 issue of The Hymn, official magazine of the Hymn Society of America."
CONTENTS.--The lamb (W. Blake)--The shepherd (W. Blake)--That holy thing (G. MacDonald)--Jesus in a stable born (T. Tiplady)--The word. --The comings of Christ (T. Tiplady)--When the bards were watching (W. Canton)

1. Christmas music--Hymns. I. Hymn society of America, inc.

Hymn society of America, inc.

*MA

The Diapason; a monthly publication devoted to the organ and the interests of organists.
Year 1– (Dec., 1909– COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Chicago, 1909– 38½ – 40cm.
v. illus. (incl. music, ports.)

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Organ—Per. and soc. publ. I. Gruenstein, Siegfried E., 1877– , ed. II. American guild of organists. III. Canadian college of organists. IV. Hymn society, New York. V. National association of organists of America. VI. Organ builders' association of America.
N. Y. P. L. *Revised* December 6, 1938

The Diapason; a monthly publication devoted to the organ and the interests of organists. (Continued)

Official organ of the Organ builders' association of America, Oct., 1918–Aug. 1927; the National association of organists, Nov., 1919–1934; the American guild of organists, 1935– (also organ of the Canadian college of organists, Dec., 1933– and the Hymn society, May, 1936–).
Title varies: Dec., 1909–Aug., 1927, The Diapason; devoted to the organ; Sept., 1927– The Diapason; a monthly publication devoted to the organ and the interests of organists.
Editor : Dec., 1909– S. E. Gruenstein.

N. Y. P. L. December 6, 1938

Hymn society of America, inc.

*MFGT

Foote, Henry Wilder, 1875–
American Unitarian hymn writers and hymns, compiled by Henry Wilder Foote for the Hymn Society of America for publication in the society's proposed dictionary of American hymnology. Cambridge, Mass., 1959.
270 l. 30 cm.

1. Hymns--Unitarian church. 2. Hymn writers--U.S. 3. Hymns, Denominational--Unitarian church. I. Hymn society of America, inc.
NN*4.62 p/ OC (OS)I PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

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*MG p.v.267

Hymn society of America, inc.
Guide to the membership of the Hymn society of America, 1945. New York, 1945. [20] p. 23cm.

1. Directories—U. S.
NN R X 12.58 OS PC SL MU, I (LC1, X1)

Hymn society of America, inc.

*MA

The HYMN. Published by the Hymn society of America. v. 1-date; Oct. 1949-date.
New York. v. illus. 23cm.

CURRENT IN MUSIC DIVISION
Quarterly.

1. Hymns—Per. and soc. publ. 2. Periodicals-- U. S. I. Hymn society of America, inc.
NN**R 9.54 OS, I PC, I, I SL MU, 1, 2, I P, (I), I, I (U1, LC1, X1) [I]

Hymn society of America, inc. ZHT
...Officers and members.
19

New York, 19 22½cm.
/no.

1. No subject.
N. Y. P. L.
MUSIC DIV.
March 19, 1943

Hymn society of America, inc. ZHT
Papers...
[no.] 1- FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
FOR RECORD OF HOLDINGS SEE CONTENTS.
New York, 1930- 23cm.
nos.
[no.] 1-5, name of organization: Hymn society.
Contents:
[no.] 1. Benson, L. F. The hymns of John Bunyan. 1930.
[no.] 2. Merrill, W. P. The religious value of hymns. 1931.
[no.] 3. Messenger, R. E. The praise of the Virgin in early Latin hymns. 1932.
[no.] 4. Pratt, W. S. The significance of the old French psalter. 1933.

1. Hymns—Per. and soc. publ.
N. Y. P. L.
MUSIC DIV.
August 31, 1933

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*MAA

HYMN SOCIETY OF AMERICA, INC.
Papers, 1-
New York, 1930- no. 24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
Name of society, 1930-34, as Hymn society.

1. Hymns--Per. and soc. publ. 2. Periodicals--U.S.
t. 2d set.
NN R 5.60 s/½ OS PC, 1 SL MU, 1, 2 (LC1, X1) [C, I]

Hymn society of America, inc. Papers. (Cont.)

CONTENTS.
1. The hymns of John Bunyan, by L.F.Benson. 1930.
2. The religious value of hymns, by W.P.Merrill. 1931.
3. The praise of the Virgin in early Latin hymns, by R.E.Messenger. [1958]
4. The significance of the old French Psalter, by W.S. Pratt. 1933.
5. Hymn festival programs. 1934.
6. What is a hymn? by C.F.Price. 1937.
t.2d set
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 193 [ii-15-58 8m]

Hymn society of America, inc. Papers. (Cont.)

7. An account of the Bay Psalm book, by H.W. Foote. 1940.
8. Lowell Mason, by H.L.Mason. 1941.
9. Christian hymns of the first three centuries, by R.E.Messenger. 1942.
10. Addresses at the twentieth anniversary of the Hymn society of America. 1943.
11. Twelve new hymns of Christian patriotism. 1947.
12. Luther and Congregational song, by L.D.Reed. 1947.
t.2d set
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 193 [ii-15-58 8m]

Hymn society of America, inc. Papers. (Cont.)

13. Isaac Watts and his contribution to English hymnody, by N.V. Hope. 1947.
14. Latin hymns of the Middle Ages, by R.E.Messenger. 1948.
15. Revival of Gregorian chant, by J.V.Higginson. 1949.
16. The hymn festival movement in America, by R.L. McAll. 1951.
17. Recent American hymnody, by H.W.Foote. 1952.
18. Hymnody in the American Indian missions, by J.V. Higginson. 1954.
t.2d set
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 193 [ii-15-58 8m]

Hymn society of America, inc. Papers. (Cont.)

19. Louis F.Benson, hymnologist, by H.P.Noyes. 1955.
20. The Olney hymns, by J.H.Johansen. 1956.
21. The philosophy of the hymn, by N.W.Thomas. 1956.
22. Charles Wesley, by A.B.Haas. 1957.

25. A short bibliography for the study of hymns. 1964.
t.2d set
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 193 [ii-15-58 8m]

HYMN SOCIETY OF AMERICA, INC. Papers. (Cont.)

23. Ellinwood, Leonard. To praise God; the life and work of Charles Winfred Douglas. 1958.
LISTING OF CONTENTS DISCONTINUED

t. 1st set
NN R 1.59 u/4 OS PC MU (LC1, X1)

Hymn society of America, inc. Papers. (Cont.)

19. Louis F.Benson, hymnologist, by M.P.Noyes. 1955.
20. The Olney hymns, by J.H.Johansen. 1956.
21. The philosophy of the hymn, by N.W.Thomas. 1956.
22. Charles Wesley, by A.B.Haas. 1957.

25. A short bibliography for the study of hymns. 1964.
LISTING OF CONTENTS DISCONTINUED
t.2d set
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 193 [ii-15-58 8m]

Hymn society of America, inc.

REID, WILLIAM WATKINS, 1890- *MPG
Sing with spirit and understanding; the story of the Hymn society of America. New York, Hymn society of America [1962] 85 p. ports. 23cm.

1. Hymns. 2. Hymn society of America, inc. I. Hymn society of America, inc.
NN 10.62 a/r OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MAA

HYMN SOCIETY OF AMERICA.
Report.
[n. p.] no. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title varies: 1954-56, Summer news letter.
Reports for 1954- "based upon the activities of the society reviewed" at the 32d - annual meeting.
1. Hymn society of America. Summer news letter.
NN 10.58 m/4 OS, I PC, I SL MU, I (LC1, X1, U1) [C]

Hymn society of America. *MAA
Report. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
								1953 rec'd but not located
	1954		OCT 6 58			MR	1-7-59	32d meeting
	1955		OCT 6 58				1-7-59	33d "
	1956		OCT 6 58				1-7-59	34th "
	1957		OCT 6 58				1-7-59	35th "
	1958		OCT 6 58				1-7-59	36th "

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R •R RC RCB S SB SP ST STB T 8
form 233o [xi-1-57 38m]

Hymn society of America. *MAA
Report. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1959					MR	8-17-59	37th annual meet
	1960						11-2-60	38th annual meet
	1961						7-16-62	39th annual meet.

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R •R RC RCB S SB SP ST STB T 8
form 233o [xi-11-61 38m]

Hymn society of America. *MAA
Report. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1963					MR	3/17/64	41st meeting

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R •R RC RCB S SB SP ST STB T 8
form 233o [vii-15-63 38m]

Hymn society of America, Summer news letter *MAA

HYMN SOCIETY OF AMERICA.
Report.
[n. p.] no. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title varies: 1954-56, Summer news letter.
Reports for 1954- "based upon the activities of the society reviewed" at the 32d - annual meeting.
I. Hymn society of America. Summer news letter.
NN 10.58 m/4 OS, I PC, I SL MU, I (LC1, X1, U1) [C]

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*MRA

HYMN SOCIETY OF AMERICA, INC.
Twelve new hymns of Christian patriotism, with music, including six original settings obtained for the society through the American guild of organists. Foreword by Earl Enyeart Harper. Notes on the tunes by Harold V. Milligan. New York, 1947. [16] p. 24cm.

"Reprinted from paper no. XI."

1. Hymns.
NN 1.58 v/4 OS PC, 1 SL MU, 1 (LC1, X1)

MUS. DIV.
HYMN SOCIETY OF GREAT BRITAIN AND IRELAND.
Bulletin. v. 5, no. 7-date; spring, 1962-date
Oxford. v. music. 22cm.

CURRENT IN MUSIC DIVISION
Irregular.

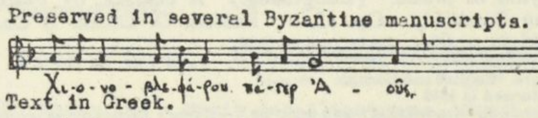
*MAA

1. Hymns--Per. and soc. publ. 2. Periodicals--Gt. Br.
NN S 1.63 a/B OS(1b+) PC, 1 MU, 1, 2 P(2), 1 (U1, LC1, X1)

Write on slip words underlined below and class mark — *MFBC

[Hymns to the Sun]
Mesomedes of Crete (2nd century A.D.)
Helioshymne.

Preserved in several Byzantine manuscripts.



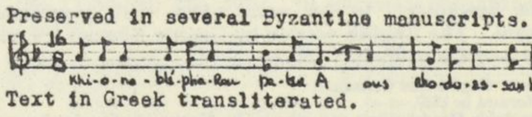
Text in Greek.
(In: Sachs, C. Musik des Altertums. Breslau: Ferdinand Hirt, 1924. p.76)

Hymns, Greek.
Byzantine music
History and criticism_1-1000
I. Mesomedes, 2d cent.
Music Div.
form 406b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MFBC

[Hymn to the Sun]
Mesomedes of Crete (2nd century A.D.)
Hymne au Soleil, par Mésomède de Crête (vers 130 ap. J.-C.)

Preserved in several Byzantine manuscripts.



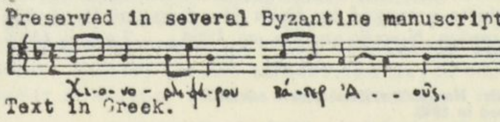
Text in Greek transliterated.
(In: Reinach, T. La musique grecque. Paris: Payot, 1926. p.196)

Hymns, Greek.
Byzantine music
History and crit._1-1000
I. Mesomedes, 2d cent.
Music Div.
form 406b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MD

[Hymn to the Sun]
Mesomedes of Crete (2nd century A.D.).
Hymne à Hélios.

Preserved in several Byzantine manuscripts.



Text in Greek.
(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris: Delagrave, 1914. par.1, v.1, p.503)

Hymns, Greek.
_1-1000
Music Div.
form 406b [viii-6-35 25m]

Hymn to the sun *MYK box

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[The golden cockerel. Hymn to the sun. Arr. for violin & piano]
"Hymn to the sun" (from "Le coq d'or")... New York, R. Jungnickel [c1918] 1 v. 31cm.

Score, violin and piano (7 p.) and violin part.
Arranged by Sam Franko.

1. Violin and piano—Arr. I. Franko, Sam, 1857-1937, arr. II. Title: Hymn to the sun.
NN 7.54 OC, I SI. MUg, Ig, Ig, II/S (MUI 1: Hymn to the sun, LCI, XI)

Hymn to the sun *MYD box

Robles, Daniel Alomía, arranger.
Hymn to the sun of the Inca's Empire, by Daniel A. Robles. [New York, 1928.] 4 l. 32°.

For piano.
"Peruvian souvenir at the lunch given in honor of the Foreign Consuls of New York by the New York City Federation of Women's Clubs Inc."

MUSIC DIV.

Hymn and tune book, with services. *MRA

[American Unitarian Association.]
Hymn and tune book, with services. [Boston: Amer. Unitarian Assoc., cop. 1914.] 81 p., 213 l., 50 p. 8°.

Cover-title.
The Services and Hymn and tune book, have separate title-pages, reading: Services for congregational worship, and The new hymn and tune book.
Hymns have music for 4 voices.

MUSIC DIV.

542152A. 1. Hymns, Denominational—Unitarian Church. 2. Liturgy—Unitarian Church. I. Title.
N. Y. P. L. November 10, 1931

... A hymn to the Virgin. **MRHI

Woodgate, Leslie.
...A hymn to the Virgin. Words anon (1300), for baritone solo, men's voices, strings, piano and organ. The white island. Words by Herrick, for tenor solo, men's voices, strings, piano and organ. Set to music by Leslie Woodgate. Op. 1... London: Stainer & Bell, L^td.[, cop. 1923.] Publ. pl. no. S. & B. 2689. 35 p. f°. (Carnegie collection of British music.)

Full score. English words precede and accompany score.

MUSIC DIV.

DREXEL MUSICAL FUND.

206749A. 1. Cantatas, Sacred. 2. Cantatas. 3. Choruses—Men's voices. 4. Mary, Virgin. 5. Herrick, Robert, 1591-1674. 6. Title. 7. Title: The white island. 8. Ser.
N. Y. P. L. December 21, 1925

A hymn to the Virgin. ** MRH

Woodgate, Leslie.
...A hymn to the Virgin. Words anon. (1300), for baritone solo, men's voices, strings, piano & organ. The white island. Words by Herrick, for tenor solo, men's voices, strings, piano & organ. Set to music by Leslie Woodgate. Op. 1... London: Stainer & Bell, L^td.[, cop. 1923.] Publ. pl. no. S. & B. 2688. 23 p. 4°. (Carnegie collection of British music.)

Vocal score. English words precede and accompany score.

MUSIC DIV.

DREXEL MUSICAL FUND.

206749A. 1. Cantatas, Sacred. 2. Cantatas. 3. Choruses—Men's voices. 4. Mary, Virgin. 5. Herrick, Robert, 1591-1674 6. Title. 7. Title: The white island. 8. Ser.
N. Y. P. L. December 21, 1925

The hymn of the week *MRA

THOMAS, PAUL, comp.
The hymn of the week. Saint Louis, Concordia pub. house [1961] close score (6 v. in 1) 21cm.

CONTENTS.--pt. 1. Advent to Transfiguration.--pt. 2. Septuagesima to Good Friday.--pt. 3. Easter to Trinity Sunday.--pt. 4. Trinity I to Trinity XVI.--pt. 5. St. Michael and All Angels day to last Sunday after Trinity.

1. Hymns--Lutheran churches. I. Title. II. Thomas, Paul.
NN 3.64 l/3 OC, IIbo SL MUg. 1g, 1g (LC1, X1)

MUSIC DIV.

Hymn to Yerevan *MV-Amer.

HOVHANESS, ALAN. 1911-
Hymn to Yerevan [op. 83] New York, C. F. Peters [c1969] score(14 p.) 30cm. (Edition Peters. 66230)

For band.
Duration: about 4 min.

1. Band. I. Title.
NN 8.70 l/OC SI. MUg. 1g. 1g MUA(4) (MUI 1, LC1, X1)

Copy only words underlined & classmark-- * MA.

HYMN WRITERS
ARMSTRONG, MAURICE W.
Henry Alline: 1748-1784. (IN: The Hymn, New York. 23cm. v. 7, no. 3 (July, 1956) p. [73]-76)

1. Alline, Henry, 1748-1784. 2. Hymn writers.
NN R 12.57 v/ OI (MU)1, 2 (LC3, X1)

Hymn_writers. Write on slip, class mark *MA name, vol., page and year of magazine.

B., W.T.
Bishop Patrick and his Translations from the Latin.

(Musical Standard, London, 1915, f°. n.s. v.5, no.127, full no.2653, p.440-441.)

Music Div.

HYMN WRITERS *R-ZHT

Bailey, Albert Edward, 1871-
The gospel in hymns; backgrounds and interpretations. New York, Scribner, 1950.
xx, 600 p. illus., ports. 25 cm.
"Selected bibliography": p. 579-583.

1. Hymns, English—Hist. & crit. I. Title.
BV312.B3 245.2 50—6236
Library of Congress [50r20] MUSIC DIV.

HYMN WRITERS **MFBR (Denmark)

BALSLEV, C.F.
Den lutherske kirkesang i Danmark; haandbog over 600 psalmemelodier, kirkesangens historie og problemer. Melodi-tillæg ved M. Dahl Mikkelsen. København, P. Haase, 1934. 233 p. 27cm.

Music of several hymns, for the most part with words, at end.
Drexel Musical Fund.

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Church music--Denmark. 3. Hymns--Lutheran churches. 4. Hymn writers. 5. Hymns--Bibl. I. Mikkelsen, M. Dahl.
NN 4.65 e/ OC, I, Ibo PC, 1, 2, 4, 5, I SL MU, 2, 3, 3g, 4, 5, I (LC1, X1)

Hymn writers. *MFG X

Banks, Louis Albert, 1855-
Immortal hymns and their story ... by Rev. Louis Albert Banks ... With portraits, and illustrations by Norval Jordan. Cleveland, The Burrows brothers company, 1898.
xiv p., 2 l., 19-313 p. incl. front., plates, ports. 24½cm.

I. Title.
Library of Congress 12—30517
Copyright 1897: 68444 MUSIC DIV.

Hymn-writers. *MFG

Beattie, David J.
The romance of sacred song, by David J. Beattie... London: Marshall, Morgan & Scott, Ltd.[, pref. 1931.] 232 p. facsim., front., illus. (music), plates. 8°.

"Sacred song composers," p. 177-200.

551723A. 1. Hymns—Hist. 2. Hymn-writers. I. Title.
N. Y. P. L. November 23, 1931

Hymn writers. *MFGN

Burrage, Henry Sweetser, 1837-1926.
Baptist hymn writers and their hymns, by Henry S. Burrage ... Portland, Me., Brown Thurston & company, [1888]
xi, 682 p. front., ports. 23½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Hymns—Hist. & crit. 2. Baptists—Hymns—Hist. & crit. 3. Baptists—Biog. I. Title.
Library of Congress BV380.A1B9 42—43056
Copy 2. ML3160.B8B2
[44c1] MUSIC DIV.

Hymn_writers. DREXEL 2140

Christophers (S. W.)
Hymn-writers and their hymns. *London: S. W. Partridge*, 1866. xiv, 490 pp. 8°.

Music Div.

HYMN WRITERS *MFGX

CHRISTOPHERS, SAMUEL WOOLCOCK, b.1810.
Hymn-writers and their hymns. 2. ed. London, S. W. Partridge. [New York, A.D.F.R. & co., 1872] xii, 378 p. 19cm.

List of contents ([p. iii-viii]) bound in following p. 358.

1. Hymns—Hist. and crit. 2. Hymns. 3. Hymn writers.
NN **R X 10.56 l/OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Hymn_writers. Write on slip, class mark *MA name, vol., page and year of magazine.

Composers of hymn tunes. Authors of many familiar airs now almost forgotten.

(Music Trade Review. New York, 1916. f°. v.62, no.6, p.54.)

Music Div.

HYMN WRITERS * MFGG

CONNELLY, JOSEPH.
Hymns of the Roman liturgy. Westminster, Md., Newman press [1957] xxiii, 263 p. 26cm.

Includes the texts of 156 Latin hymns, with English translations.
Bibliography, p. xi-xii.

1. Hymns, Denominational—Catholic church, Roman. 2. Hymns, Latin. 3. Hymns—Hist. and crit. 4. Hymns—Catholic church, Roman. 5. Hymn writers. I. Catholic church. Roman. Liturgy and ritual. Hymnary.
NN R 11.57 p/ OC (Ibo) (OS)I PC, 1, 2, 3, 5, I SL MU, 2, 3y, 4, 4y, 5, I (LC1, X1, C1, Y1)

Hymn_writers. ZHV

Cope, Henry Frederick, 1870-1923, ed.
One hundred hymns you ought to know, edited by Henry F. Cope. Chicago, New York [etc.] Fleming H. Revell company [1906]
xii, 7-207 p. 24cm.

1. Hymns, English. I. Title.
Library of Congress BV350.C7 6—41760
Copyright A 159083 [a35e1] MUSIC DIV.

HYMN WRITERS * MFGX

Daves, Michael.
Famous hymns and their writers. [Westwood, N. J.] F. H. Revell Co. [1962]
128 p. 21 cm.

1. Hymns--Hist. and crit. 2. Hymns. 3. Hymn writers.
NN R 2.63 g/ OC(Ib*) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Hymn-writers. *MFG

Döring, Gottfried, 1801-1869.
Choralkunde, in drei büchern, von G. Döring ... Danzig, T. Bertling, 1865.
x p., 1 l., 500, 8 p. 22½cm.
"Sieben slawische melodieen aus dem 16. und 17. jahrhundert. Harmonisirt und mit deutschen texten versehen von G. Döring ... Beigabe zu G. Döring's Choralkunde ... Danzig, T. Bertling": 8 p. at end.

CARNEGIE CORPORATION OF NEW YORK

1. Choral. 2. Hymns, German—Hist. & crit. I. Title.
Library of Congress MT865.D652 9—11347
[a33b1] MUSIC DIV. 783.6

HYMN WRITERS

ZHT

Duffield, Samuel Willoughby, 1843-1887.
The Latin hymn-writers and their hymns. Edited and completed by R. E. Thompson. New York, Funk & Wagnalls, 1889.
xi,511 p. 23cm.

"Bibliographical notes," p. [416]-445.

1. Hymn writers. 2. Hymns, Latin—Hist. and crit. 3. Hymns, Latin. I. Thompson, Robert Ellis, 1844-1924, ed.

NN**R X 3.55 f/ OC,I PC,1,2,I SL MU,1,3 (LC1,X1)

HYMN WRITERS

*MFGX

EMURIAN, ERNEST K.
Famous stories of inspiring hymns. Boston, W. A. Wilde Co. [1956] 185 p. 21cm.

1. Hymns--Hist. and crit. 2. Hymns. 3. Hymn writers.

NN * R 11.56 j/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1, Y1)

HYMN WRITERS

* MFGN

EMURIAN, ERNEST K
Living stories of famous hymns. Boston, W.A. Wilde [1955] 144 p. 21cm.

"Living stories of famous hymns began as a newspaper column, Hymn of the week... the column has appeared in many newspapers in the eastern seaboard states.

1. Hymns—Hist. and crit. 2. Hymns. 3. Hymn writers. I. Title.

NN ** R 11.55 p/ OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

HYMN WRITERS

*MFGN

ENGLAND, MARTHA WINBURN.
Hymns unbidden: Donne, Herbert, Blake, Emily Dickinson and the hymnographers. By Martha Winburn and John Sparrow. [New York] The New York public library, 1966. viii, 153 p. facsims. 26cm.

"Reprinted from the Bulletin of the New York public library."
Includes bibliographical notes.

1. Hymns, English--Hist. and crit. 2. Hymns, American--Hist. and crit. 3. Hymns, English. 4. Hymns, U. S. 5. Hymn writers. I. Sparrow, John Hanbury Angus, 1906- . II. New York public library.

NN R 1. 67 t/ OC, I (OS)II PC, 1, 2, 5, I, II SL MU, 3, 4, 5, I, II (LC1, X1)

HYMN WRITERS

*HND (NYPL)

ENGLAND, MARTHA WINBURN.
Hymns unbidden; Donne, Herbert, Blake, Emily Dickinson and the hymnographers. By Martha Winburn England and John Sparrow. [New York] The New York public library, 1966. viii,153 p. facsims. 26cm.

"Reprinted from the Bulletin of the New York public library."

(Continued)

NN R 9.67 p/ OC,I (OS)II PC,1,2,3,I,II SL MU,3,4,5,I,II (LC1,X1) 2

ENGLAND, MARTHA WINBURN. Hymns unbidden...
(Card 2)

Includes bibliographical notes.

1. Hymns, English—Hist. and crit. 2. Hymns, American—Hist. and crit. 3. Hymns, English 4. Hymns, U.S. 5. Hymn writers. I. Sparrow, John Hanbury Angus, 1906- II. New York public library.

HYMN WRITERS

* MFGX

FOX, ADAM, 1883-
English hymns and hymn writers. London, Collins, 1947. 47 p. illus. col. plates (incl. ports.) ports. 23cm. (Britain in pictures. The British people in pictures)

1. Hymn writers. 2. Hymns. 3. Hymns--Hist. and crit. I. Series.

NN R 9.63 p/ OC (OS)I PC, 1, 3, I SL MU, 1, 2 (LC1, X1)

Hymn writers.

Write on slip words underlined below and class mark—
* MFG

Gabriel, Paul, 1883-
Das Frauenlied der Kirche, von Lic. Dr. Paul Gabriel... Leipzig [etc.] G. Schloessmann [1936] 79 p. ports. 21cm. (Welt des Gesangbuchs. Heft 9.)

"Literaturangaben," p. 79.

Music div.

862288A. 1. Hymn writers. 2. Women—Poets. I. Title. II. Ser.
N. Y. P. L.

Carnegie Corp. of New York.
April 15, 1937

HYMN WRITERS

* MRA

GEER, E. HAROLD, 1886-
Hymnal for colleges and schools, edited under the direction of E. Harold Geer. New Haven, Yale university press, 1956. xlvii, [340], 95 p. 23cm.

Notes on the hymns, by Luther Noss, p. 3-49.

1. Hymns, College and school. 2. Hymn writers. 3. Hymns--Hist. and crit. 4. Hymns. I. Noss, Luther.

NN R X 10. 56 p/ OC, I, Ibo PC, 1, 3 SL MUg, 1g, 2, 4, Ig (LC1, X1)

Hymn writers.

Write on slip words underlined below and class mark—
* MFG

Gennrich, Paul, 1865-
...Der Gemeindegesang in der alten und mittelalterlichen Kirche, von Professor D. Paul Gennrich... Leipzig [etc.] G. Schloessmann [1935] 51 p. illus. (incl. music, ports.), 4 pl. (incl. facsims.) on 2 l. 21cm. (Welt des Gesangbuchs. Heft 2.)

Bibliography, p. 51.

Music div.

862290A. 1. Hymns, Ancient and medieval—Hist. and crit. 2. Hymn writers. I. Title. II. Ser.
N. Y. P. L.

Carnegie Corp. of New York.
April 21, 1937

HYMN WRITERS

Copy only words underlined & classmark— * MFG

GOTZEN, JOSEF.
Das katholische kirchenlied im 18. Jahrhundert, insbesondere in der Aufklärungszeit. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 40(1956) p. 63-86)

1. Hymns--Catholic church, Roman. 2. Hymn writers.

NN 4. 59 m/ OI (MU)1, 2 (LC3, X1)

HYMN WRITERS

* MFG

Haeussler, Armin.
The story of our hymns; the handbook to the hymnal of the Evangelical and Reformed church... Saint Louis, Published by the authority of the General synod of the Evangelical and Reformed church, by Eden pub. house, 1952. xi, 1088 p. music. 21cm.

Bibliography, p. 1007-1015.

(Continued)

NN R 12. 56 g/ OCs (OS)Is PC, 1s, 2s, Is SLs MUs, 2s, 3s, Is (LC1s, X1s)

Haeussler, Armin. The story of our hymns...
(Card 2)

1. Hymns, Denominational—Evangelical and Reformed church—Hist. and crit. 2. Hymn writers. 3. Hymns—Evangelical and Reformed church. I. Evangelical Synod of North America.

HYMN WRITERS

Desk-Rm. 84

HAEUSSLER, ARMIN.
The story of our hymns; the handbook to the Hymnal of the Evangelical and Reformed church. [3. ed.] St. Louis, Published by the authority of the General synod of the Evangelical and Reformed church by Eden pub. house, 1952 [i.e. 1954] xi, 1092 p. facsims., music, 22cm.

(Continued)

"Biographical and historical notes on authors, translators, composers, arrangers, and sources," p. 517-1008.

NN * S 6. 56 j/ OC (OS)I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

HAEUSSLER, ARMIN. The story of our hymns...
(Card 2)

Bibliography, p. 1011-1019.

1. Hymns, Denominational—Evangelical and Reformed church—Hist. and crit. 2. Hymn writers. 3. Hymns—Evangelical and Reformed church. I. Evangelical and reformed church. Hymnal.

Hymn writers.

*MFG

Hall, Jacob Henry, 1855-
Biography of gospel song and hymn writers, by J.H. Hall, fully illustrated. New York, Chicago [etc.] Fleming H. Revell co. [c1914]

3 p.l., 11-419 p. incl. front., ports. 21cm. $2.00.
Reprinted in part from the Musical messenger and the Musical million.

19494A.

Music Div.

HYMN WRITERS

*MFGN

HASPER, H.
Calvijns beginsel voor den zang in den eredienst, verklaard uit de Heilige Schrift en uit de geschiedenis der Kerk. Een kerkhistorisch en hymnologisch onderzoek. 's-Gravenhage, Stichting geestelijke liederen uit den schat van de Kerk der eeuwen; in den handel gebracht door M. Nijhoff, 1955. 1 v. illus., ports., maps, facsims. 30cm.

(Continued)

NN R 6. 59 l/ OC, II, III (OS)I PC, 1, 2, 3, 4, 5, 6, I, II, III SL MU, 1, 4, 5, 6, 6g, 7, 8, 9, I, IIg, IIIg (MUF2, LC1, X1)

HASPER, H. Calvijns beginsel voor den zang in den eredienst... (Card 2)

Deel 1.
Summary in Dutch, French, German and English.
Includes many hymns with melodies.
Vol. 1 includes facsimile reporductions of two music books (complete): Aulcuns pseaulmes et cantiques... A Strasburg, 1539 (p. 456-[471]) and Teutsch Kirche ampt mit lobgesengen... Gedruckt by Wolff Köppel [Strassburg, 1524] (p. 234-256)

(Continued)

HASPER, H. Calvijns beginsel voor den zang in den eredienst... (Card 3)

1. Calvin, Jean, 1509-1564. 2. Hymns--Hist. and crit., 16th cent. 3. Hymn writers, 16th cent. 4. Church music, 16th cent. 5. Church music--Protestant churches. 6. Hymns. 7. Hymn writers. 8. Psalters. 9. Title pages--Specimens. I. Stichting geestelijke liederen uit den schat van de kerk der eeuwen. II. Bible. O.T. Psalms. French. 1539 (repr. 1955). III. Teutsch Kirche ampt mit lobgesengen...[1524] (repr. 1955)

Hymn writers.

*MS

Hatfield, Edwin Francis, 1807-1883.
The poets of the church. A series of biographical sketches of hymn-writers with notes on their hymns, by Edwin F. Hatfield ... New York, A. D. F. Randolph & company [1884]
2 p. l., 719 p. 24cm.

ZHT
A Second Copy

1. Title.

Library of Congress PR508.S8H3 12—28654
Copyright 1884: 23143 [a27g1] Music div.

Hymn writers.

*MFG

Hewitt, Theodore Brown.
Paul Gerhardt as a hymn writer and his influence on English hymnody, by Theodore Brown Hewitt ... New Haven, Yale university press; [etc., etc.] 1918.
xiv p., 1 l., 169 p. 24cm.

"Presented to the Faculty of the Graduate school of Yale university in candidacy for the degree of doctor of philosophy in June, 1917."—Pref.
Bibliography: p. [xi]-xiv.

1. Gerhardt, Paulus, 1607-1676. 2. Hymns, English—Hist. & crit. 3. Literature, Comparative—German and English. 4. Literature, Comparative—English and German.

Library of Congress BV330.G4H4 18-10288
——— Copy 2. ML3186.H46 Music Dept
Copyright A 494745

Hymn writers

Write on slip words underlined below and class mark —
* MFG

Hindenlang, Friedrich.
Konstanzer Reformatoren und ihre Kirchenlieder, von Friedrich Hindenlang... Leipzig [etc.] G. Schloessmanns Verlagsbuchhandlung (G. Fick) [1936] 59 p. illus. (port.) 21cm.
(Welt des Gesangbuchs. Heft 12.)

877893A. 1. Hymns, German—Hist. and crit., 16th cent. 2. Hymn writers—Germany. I. Ser.
N. Y. P. L. MUSIC DIV. July 9, 1937

Hymn writers.
*R-Rm84

Hymns ancient and modern for use in the services of the church, with accompanying tunes. Historical edition, with notes on the origin of both hymns and tunes and a general historical introduction, illustrated by facsimiles and portraits. London, Printed for the Proprietors [by] W. Clowes and sons, limited, 1909.
cxi, 911, [1] p. front. (facsim.) illus., plates, ports., 7 facsim. 28 x 18cm.
Originally compiled and revised from time to time, by a committee of clergymen of the Church of England.
The present ed. includes the Latin, Greek, or German originals of the translations. The introduction is by W.H. Frere.

Mus. Div.

HYMN WRITERS
* MFGX

JULIAN, JOHN, 1839-1913.
A dictionary of hymnology setting forth the origin and history of Christian hymns of all ages and nations, with special reference to those contained in the hymn books of English-speaking countries... New York, Scribner, 1892 [c1891] xii, 1616 p. 25cm.

With appendix, and a supplemental index of authors, editors, etc.
"List of manuscripts... used in the preparation of this work," p. ix-x.
1. Hymns--Dictionaries. 2. Hymn writers.
NN R 1.62 g/ OC PC1, ls, 2s SL MU1, ls, 2s (LC1s, X1s)

HYMN WRITERS
* RB-* MFGX

JULIAN, JOHN, 1839-1913.
A dictionary of hymnology setting forth the origin and history of Christian hymns of all ages and nations. Rev. ed., with new supplement. London, J. Murray, 1915. xviii, 1768 p. 25cm.

"List of manuscripts used in the preparation of this work," p. [xv]-xvi.

1. Hymns--Dictionaries. 2. Hymns--Indexes. 3. Hymn writers.
NN R 5.58 p/ OC PC, 1, 2, 3 SL MR, 1, 2, 3 MU, 1, 2, 3 * R, 1, 2, 3 (LC1, X1)

HYMN WRITERS
* MFGX

JULIAN, JOHN, 1839-1913.
A dictionary of hymnology setting forth the origin and history of Christian hymns of all ages and nations. Rev. ed., with new supplement. London, J. Murray, 1915. xviii, 1768 p. 25cm.

"List of manuscripts used in the preparation of this work," p. [xv]-xvi.

1. Hymns--Dictionaries. 2. Hymns--Indexes. 3. Hymn writers.
NN R 5.58 m/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

HYMN WRITERS
Desk-Rm. 84

JULIAN, JOHN, 1839-1913.
A dictionary of hymnology, setting forth the origin and history of Christian hymns of all ages and nations. New York, Dover Publications [1957] 2 v. (xviii, 1768 p.) 25cm.

Reprint of the second (and last) revised edition, J. Murray, London, 1907.
"List of manuscripts... used in the preparation of this work," p. xv-xvi.
Bibliography: p. [xvii]-xviii.

1. Hymns--Dictionaries. 2. Hymns--Indexes. 3. Hymn writers.
NN * R 4.58 a/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

HYMN WRITERS
ZHT

KELYNACK, WILLIAM S.
Companion to the school hymn-book of the Methodist church, by William S. Kelynack... London, Epworth press [1950] xii, 436 p. 21cm.

1. Hymns, Denominational—Methodist churches. 2. Hymns, English. 3. Hymns—Methodist churches. 4. Hymn writers. I. Methodist church (England). Youth department. The school hymn-book.
NN R OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Hymn writers
*LRA

Kent, Charles A.
Fifty great songs of the church... Compiled and narrated by Charles A. Kent... Chicago, Ill., Morgan-Dillon & co., °1941.
[12], 15-113, [1] p. 23cm.
On cover: Words—music—historical & biographical sketches.

CARNEGIE CORPORATION OF NEW YORK
1. Hymns, English. 2. Hymns—Hist. & crit. I. Title.
Library of Congress ML3100.K46F5 41-14530
[42c2] MUSIC DIV. 783.9

Hymn-writers.
* MFG

Kinloch, Tom Fleming, 1874–
An historical account of The church hymnary: revised edition, by T. F. Kinloch... Cambridge: W. Heffer & Sons, Ltd., 1928. xvi, 94 p. 12°.

Contents: Preface. Latin hymns. Greek hymns and the Te Deum. German hymns. The English hymn. Nineteenth century hymns. Appendix.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
508864A. 1. Church hymnary. 2. Hymns—Hist. 3. Hymn-writers.
N. Y. P. L. March 16, 1931

Hymn writers.

Write on slip only words underlined and classmark —
* MFG

Kulp, Johannes, 1871–
Feldprediger und Kriegsleute als Kirchenliederdichter, von Johannes Kulp... Leipzig [etc.] G. Schloessmanns Verlagsbuchhandlung [1941] 40 p. ports. 21cm. (Welt des Gesangbuchs. Heft 23.)

CONTENTS.—Huldreich Zwingli.—Adam Reussner.—Georg Niege.—König Gustav II. Adolf von Schweden, sein Holprediger Jakob Fabricius, Michael Altenburg.—Tobias Clausnitzer.—Lampertus Gedicke.—Heinrich Möwes.—Max von Schenkendorf.—Wilhelm Mühlpforth.

MUSIC DIV.
1. Hymn writers—Germany. I. Title. II. Ser.
N. Y. P. L. June 29, 1949

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*MFG

Lightwood, James Thomas, 1856-
The music of the Methodist hymn-book, being the story of each tune with biographical notices of the composers, by James T. Lightwood... London: The Epworth Press [1935] xxiii, 549 p. 2 facsims. (incl. front.), illus. (music.) 19 cm.
"First edition."

Music Div.

HYMN WRITERS
*MFGN

LIGHTWOOD, JAMES THOMAS, 1856-1944.
The music of the Methodist hymn-book; being the story of each tune, with biographical notices of the composers. Edited and revised by Francis B. Westbrook. [New and rev. ed.] London, Epworth press [1955] xxiii, 572 p. 20cm.

Includes music (unaccompanied melodies)

1. Hymns—Hist. and crit. 2. Hymns, Denominational—Methodist churches—Hist. and crit. 3. Hymn writers. 4. Hymns. 5. Hymns—Methodist churches. I. Westbrook, Francis B., ed.
NN** R 3.56 a/ OC, I PC, 1, 2, 3, 1 SL MU, 2, 4, 5, I (LC1, X1)

HYMN WRITERS
*MFGN

LONG, EDWIN M.
Illustrated history of hymns and their authors. Facts and incidents of the origin, authors, sentiments and singing of hymns, which, with a synopsis, embrace interesting items relating to over 800 hymn-writers. 2d ed. Philadelphia, P. W. Ziegler [c1876] 552 p. illus., ports. 21cm.

1. Hymns--Hist. and crit. 2. Hymn writers. 3. Hymns.
NN R 7.64 p/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

HYMN WRITERS.
ZHT

Mable, Norman.
Popular hymns and their writers. London, Independent Press [1946]
215 p. music. 20 cm.

1. Hymns, English. I. Title.
New York. Public Libr. for Library of Congress A 49-2533*
[3] MUSIC DIV

HYMN WRITERS
*MFGN

McCUTCHAN, ROBERT GUY, 1877-
Our hymnody; a manual of the Methodist hymnal. With an index of scriptural texts [by] Fitzgerald Sale Parker. New York, Methodist book concern [c1937] 619 p. music. 22cm.

1. Hymns—Hist. and crit. 2. Hymn writers. 3. Hymns. I. Parker, Fitzgerald Sale. II. Methodist church (United States). The Methodist hymnal.
NN R X 10.57 p/ OC, I, Ibo (OS)II PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

Hymn writers.

Write on slip words underlined below and class mark —
* MFG

Marx, Rudolf.
Zinzendorf und seine Lieder, von Rudolf Marx... Leipzig [etc.] G. Schloessmann [1936] 52 p. front. (port.), 7 pl. on 4 l. 21cm. (Welt des Gesangbuchs. Heft 11.)
"Die Sänger um Zinzendorf," p. 39-51.
Bibliography, p. 52.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
867447A. 1. Zinzendorf, Nicolaus Ludwig, Graf von, 1700-1760. 2. Hymn writers. I. Ser.
N. Y. P. L. April 15, 1937

HYMN WRITERS
*MC

MEARNS, JAMES.
Early Latin hymnaries; an index of hymns in hymnaries before 1100. With an appendix from later sources. Cambridge [Eng.] University press, 1913. xx, 107 p. facsim. 23cm.

1. Hymns--Indexes. 2. Hymns, Ancient and medieval--Bibl. 3. Manuscripts--Bibl. 4. Hymn writers. 5. Music--Manuscripts--Bibl.
NN R 3.59 t/ OC(Ibo) PC, 1, 2, 4, 5 SL MU, 1, 2, 3, 4 (LC1, X1)

Hymn writers.
*MFG

Meppen, Karel Nicolaas, 1805-1869.
Beknopte geschiedenis van het Christelijk gezangboek bij de Evang.-Luth. gemeenten in Nederland in gebruik, door K. N. Meppen... 's Gravenhage: M. J. Visser, 1865. 58 p. pl. 20cm.

Half-title: Geschiedenis van het Evang. luthersch gezangboek.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
608698A. 1. Christelyke gezangboek. 2. Hymns, Denominational—Evangelisch-Luthersche Kerk in Nederland. 3. Hymn writers.
N. Y. P. L. December 30, 1932

Hymn writers.

Write on slip words underlined below and class mark —
* MFG

Michaelis, Otto, 1875–
...Erlebtes Kirchenlied; ein kleiner Führer durchs Gesangbuch ... Eine Zusammenstellung von Otto Michaelis. Leipzig [etc.] G. Schloessmann [1936?] 2 no. in 1 v. 21cm. (Welt des Gesangbuchs. Heft 7-8.)

CONTENTS.—Teil 1. Kirchenlied und Kirchenliederdichter im Urteil von vier Jahrhunderten: [Allgemeines über das Kirchenlied; Zur Geschichte des Kirchenliedes; Liederdichter; Erfinder von Choralweisen]—Teil 2. Widerhall der einzelnen Kirchenlieder in Vergangenheit und Gegenwart.

CARNEGIE CORP. OF NEW YORK.
862291A. 1. Hymns, German—Hist. and crit. 2. Hymns, German—Dictionaries. 3. Choral—Dictionaries. 4. Choral—Hist. and crit. 5. Hymn writers. I. Title. II. Ser.
N. Y. P. L. April 30, 1937

Hymn writers.
* MFGN

Miller, Josiah, 1832-1880.
Our hymns: their authors and origin. Being biographical sketches of nearly two hundred of the principal psalm and hymn-writers, with notes on their psalms and hymns. A companion to the New Congregational hymn book. By Josiah Miller, M.A. London, Jackson, Walford, and Hodder, 1866. xvi, 416 p. 19cm.

MUSIC DIV.
1. Hymns—Hist. and crit. 2. Hymn writers.
N. Y. P. L. Card revised April 9, 1946

Hymn-writers.
*MFG

Miller, Josiah, 1832-1880.
Singers and songs of the church: being biographical sketches of the hymn-writers in all the principal collections. With notes on their psalms and hymns. By Josiah Miller... London: Longmans, Green, and Co., 1869. xviii, 617 p. 2. ed. 12°.

Juilliard Foundation Fund.

Music Div.

HYMN WRITERS

*MFGN

PARRY, KENNETH LLOYD, ed.
Companion to Congregational praise. With notes on the music by Erik Routley. London, Independent press [1953] xii, 580 p. facsim., music. 22cm.

Includes unacc. melodies.
Bibliography, p. [551]-565.

1. Hymns, Denominational--Congregational churches. 2. Hymns--Congregational churches. 3. Hymns, English--Hist. and crit. 4. Hymns, English. 5. Hymn writers. I. Routley, Erik. II. Congregational union of England and Wales. Congregational praise.
NN R 6.60 s/Ø OC, I (OS)II PC, 1, 3, 5, I, II SL MU, 2, 4, 5, I, II (LC1, X1)

HYMN WRITERS

*R-Rm. 84

PROTESTANT EPISCOPAL CHURCH IN THE U.S.A.
The hymnal 1940 companion; prepared by the Joint Commission on the Revision of the Hymnal of the Protestant Episcopal Church in the United States of America. 3d. rev. ed. New York, Church Pension Fund [1956] xxviii, 741 p. illus., port., music. 22cm.

"Organ works based on tunes in the Hymnal 1940," p. 609-680; "Additions for the second edition," p. 680-687.
Bibliography: p. viii.

(Continued)

NN*S 10.58 a/Ø OS, I PC, 1, 3, I SL MU, 2, 3, 4, I (LC1, X1)

HYMN WRITERS

*MFBE

Schwerd, Andreas, ed.
Hymnen und Sequenzen; ausgewählt und erläutert von Andreas Schwerd. München, Kösel-Verlag [1954]
120 p. 20 cm.

"Literaturverzeichnis": p. [118]

1. HYMNS, ANCIENT AND MEDIEVAL 2. SEQUENCES, LITURGICAL 3. HYMN WRITERS I. Schwerd, Andreas

NN * R X 10.57 v/ OC Ibo PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

HYMN WRITERS

*MFGX

PFATTEICHER, HELEN EMMA.
In every corner sing. Philadelphia, Muhlenberg press [1954]
214 p. 20cm.

Bibliography, p. 195-197.

1. Hymns--Hist. and crit. 2. Hymns. 3. Hymn writers. I. Title.

NN * R 8.54 OC (1b*) PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

PROTESTANT EPISCOPAL CHURCH IN THE U.S.A. The hymnal 1940 companion... (Card 2)

CONTENTS.--Historical essays on texts and tunes.--Biographies of authors, composers, translators, and arrangers.

1. Hymns, Denominational--Protestant Episcopal church in the U.S.A. 2. Hymns--Protestant Episcopal church in the U.S.A. 3. Hymn writers. 4. Organ music--Bibl. I. Protestant Episcopal church in the U.S.A. Commission on revision of the hymnal.

Hymn-writers

ZKY

Stebbins, George Coles, 1846-
George C. Stebbins: reminiscences and gospel hymn stories, with an introduction by Charles H. Gabriel... New York, George H. Doran company [c1924]

xxii p., 2 l., 27-327 p. front., ports. 22 1/2 cm. $3.00

Contains music.

Write on slip words underlined below and class mark —
*MFG

Plath, Johannes, 1872-
Christ ist erstanden; das Osterlied der Evangelischen Kirche, von Johannes Plath... Leipzig [etc.] G. Schloessmanns Verlagsbuchhandlung (G. Fick) [1938] 48 p. plates (music). 21cm. (Welt des Gesangbuchs. Heft 18.)

Bibliographical footnotes.

MUSIC DIV.
1. Hymns, German—Hist. and crit. 2. Hymn writers. I. Title. II. Ser.
Carnegie Corp. of New York.
N. Y. P. L. September 16, 1938

Hymn-writers

DREXEL 1409

Roth (Ernst Gottlob)
Paul Gerhardt. Nach seinem Leben und Wirken aus zum Theil ungedruckten Nachrichten dargestellt. *Leipzig: G. J. Göschen*, 1829. xiii, 105 pp. 16°.

Music Div.

HYMN WRITERS

*MFGN

TAYLOR, CYRIL.
The way to heaven's door; broadcast talks on some favourite hymn-tunes. London, Epworth press [1955]
vi, 57 p. music. 19cm.

"These talks are printed substantially as they were broadcast during the second half of 1954."

1. Hymns--Hist. and crit. 2. Hymn writers. 3. Hymns. I. Title.

NN**R 9.56 a/Ø OC(Ibo) PC, 1, 2, I SL MU, 2, 3, I (LC1, X1, Y1)

Write on slip words underlined below and class mark —
*MFG

Plath, Johannes, 1872-
...Liederdichter der Weihnachtszeit, von Johannes Plath... Leipzig [etc.] G. Schloessmann [1935] 110 p. illus. (incl. music), 3 pl. (facsims.) on 2 l. 21cm. (Welt des Gesangbuchs. Heft 6.)

CONTENTS.—Im Kirchenton.—Aus dem geistlichen Volksgesang.

MUSIC DIV.
Carnegie Corp. of New York.
867446A. 1. Hymn writers. 2. Christmas—Poetry, songs, hymns, etc., German—Hist. and crit. I. Title. II. Ser.
N. Y. P. L. April 20, 1937

HYMN WRITERS

* MFFB (England)

ROUTLEY, ERIK.
The English carol. London, H. Jenkins [1958]
272 p. illus., music. 23cm.

"The service of nine lessons and carols" (The Truro order, The Addington order, etc.), p. 245-252.
Bibliography, p. 257-262.

1. Carols, English. 2. Choral music. 3. Choral music, English. 4. Church music—Gt. Br.—England. 5. Hymn writers

NN R 10.60 g/ OCs PCs, 1s, 2s, 4s, 5s SL MUs, 1s, 3s, 4s, 5s (LC1s, X1s)

HYMN WRITERS

ZHT

Telford, John, 1851-1936.
The new Methodist hymn-book illustrated in history and experience, by John Telford... London, The Epworth press [1934] [1948] viii, 485 p. 19cm.

"First edition, 1934...fifth edition, 1948."

550120B. 1. Hymns, Denominational—Methodist churches. 2. Hymns, English—Hist. and crit. 3. Hymns—Methodist churches. 4. Hymn writers.

NN*R 11.52 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Hymn writers.

Desk Room 84

Polack, William Gustave, 1890-
The handbook to The Lutheran hymnal, compiled by W. G. Polack ... Saint Louis, Mo., Concordia publishing house [1942]
xiii, 679 p. 21 cm.

CARNEGIE CORPORATION OF NEW YORK
1. The Lutheran hymnal. 2. Lutheran church—Hymns—Hist. & crit. 3. Hymns—Hist. & crit. 4. Hymns—Dictionaries, indexes, etc. I. Title.
42—12305
Library of Congress ML3168.P6H2 [44e2] MUSIC DIV. 245.2041

HYMN WRITERS

*MFGM

RYDEN, ERNEST EDWIN.
The story of Christian hymnody. Rock Island, Ill., Augustana press [1961] xiv, 670 p. illus. 24cm.

Bibliography, p. 669-670.

1. Hymns--Hist. and crit. 2. Hymns. 3. Hymn writers.
NN R 4.65 a/B OC PC, 1 SL MU, 2, 3 (LC1, X1)

HYMN WRITERS

*MFGX

TEMPLE, ARTHUR.
Hymns we love; stories of the hundred most popular hymns. London, Lutterworth press [1954] 168 p. 19cm.

1. Hymns—Hist. and crit. 2. Hymn writers. 3. Hymns.

NN**R X 10.56 d/Ø OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

HYMN WRITERS

*MFGN

PROTESTANT EPISCOPAL CHURCH IN THE U.S.A.
The hymnal 1940 companion; prepared by the Joint commission on the revision of the Hymnal of the Protestant Episcopal church in the United States of America. 2. ed., rev. New York, Church pension fund [1951, c1949] xxviii, 740 p. illus., port., music. 22cm.

"Organ works based on tunes in the Hymnal 1940," p. 609-680; "Additions for the second edition," p. 680-687.

(Continued)

NN R 5.67 g/Ø OSs, I PCs, 1s, 3s, Is SL MUs, 2s, 3s, 4s, Is (LC1s, X1s)

Hymn writers.

*MFG

Schmidt, Ernst, 1864-
Führer durch das Gesangbuch der Evangel.-luth. Kirche in Bayern rechts des Rheins. (Ausgabe A.) Hilfsbuch zur Einführung in das liturgische und hymnologische Studium für Geistliche, Kirchenmusiker, Theologie- und Kirchenmusikstudierende, sowie für Schüler höherer Lehranstalten, von Ernst Schmidt. Erlangen: Martin Luther-Verlag [1936] xxiv, 372 p. incl. tables. facsim., front., ports. 28cm.

Includes tunes of the hymns.

(Continued)

N. Y. P. L. MUSIC DIV. March 4, 1937

HYMN WRITERS

*MFGN

Thomson, Ronald William.
Who's who of hymn writers [by] Ronald W. Thomson. London, Epworth P., 1967.
[7], 104 p. 22 1/2 cm.

Bibliography: p. 104.

1. Hymn writers. 2. Hymn writers--Gt. Br.
NN*R 4.68 v/Ø OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

PROTESTANT EPISCOPAL CHURCH IN THE U.S.A. The hymnal 1940 companion... (Card 2)

Bibliography, p. viii.
CONTENTS.— Historical essay on texts and tunes.— Biographies of authors, composers, translators, and arrangers.

1. Hymns, Denominational—Protestant Episcopal church in the U.S.A. 2. Hymns—Protestant Episcopal church in the U.S.A. 3. Hymn writers. 4. Organ music--Bibl. I. Protestant Episcopal church in the U.S.A. Commission on the Hymnal. i. subs. for revision of the Desk-Room 84

Schmidt, Ernst, 1864- . Führer durch das Gesangbuch der Evangel.-luth. Kirche in Bayern rechts des Rheins... (Card 2)

"Verzeichnis etlicher Gesang- und Choralbücher usw. zu hymnologischen Studien," p. 325-327; "Literatur," p. 372.
CONTENTS.—Der Gottesdienst.—Die Lieder: Das Kirchenlied in seinen Anfängen im apostolischen Zeitalter bis zum Beginn der Reformation; Das deutsche evangelische Kirchenlied von der Reformation bis zur Gegenwart.—Die Melodien.

872384A. 1. Church music—Lutheran churches. 2. Hymns, Denominational—Evangelisch-lutherische Kirche in Bayern r. d. Rh., 1928. 3. Hymn writers. I. Evangelisch-lutherische Kirche in Bayern r. d. Rh. Gesangbuch. 1928. Ausgabe A.
N. Y. P. L. March 4, 1937

HYMN WRITERS

*MFGG

WALPOLE, ARTHUR SUMNER, 1851?-1920.
Early Latin hymns. With introduction and notes. Hildesheim, G. Olms, 1966. xxviii, 445 p. 22cm.

"Reprografischer Nachdruck der Ausgabe Cambridge 1922."

1. Hymns--Hist. and crit., Middle Ages. 2. Hymns, Ancient and medieval. 3. Hymn writers.
NN R 9.67 e/Ø OC PC, 1, 3 SL MU, 2, 2, 3 (LC1, X1)

Hymn writers.

ZHT

Welsh, Robert Ethol, 1857-
Romance of Psalter and hymnal: authors and composers. By the Rev. R. E. Welsh...and F. G. Edwards... New York: J. Pott & Co., 1889. xii, 352 p. 12°.

Contents: Welsh, R. E. Psalter. Hymnal. Edwards, F. G. Some hymn-tune composers.

Music Div.

1. Hymns—Hist. 2. Bible. O. T.: Psalms—Hist. 3. Edwards, Frederick George, 1853-1909.
N. Y. P. L. June 13, 1927

HYMN WRITERS

* MFGX

WERNECKE, HERBERT HENRY, 1895-
Christmas songs and their stories. Philadelphia, Westminster press [1957] 128 p. 21cm.

1. Christmas--Poetry, songs, hymns, etc. 2. Hymn writers. 3. Christmas music. 4. Christmas music--Songs.

NN R 1.58 g/ OC PC,1,2 SL MU,2,3,4y (LC1,X1,Z1, C1,Y1)

Hymn writers.

*MFG

Wetzel, Johann Caspar, 1691-1755.
Johann Caspar Wetzels Hymnopœographia, oder, Historische lebens-beschreibung der berühmtesten liederdichter. Herrnstadt, S. Roth-Scholtzen, 1719-28.
4 v. front. (port.) 17cm.
Vol. 2-4 have title: Johann Caspar Wetzels Historische lebens-beschreibung der berühmtesten lieder-dichter.
Title in red and black; title vignette, initials, head and tail pieces.
Frontispiece (port. of author) in v. 4, missing.
Appended to v. 1: Johann Caspar Wetzels Andachts-früchte. 1-[2], opffer (53 p.); to v. 2: 3.-[4] opffer (44 p.); to v. 3: 5. opffer (477-498 p.)
Contents.—[1. th.] A-Huss.—2. th. Janus-Rumpel.—3. th. Sacer-Zwick.—4. th. [Supplementa] Carnegie Corporation of New York
1. Hymns, German. 2. Germany—Bio-bibl. I. Title: Hymnopœographia.
Library of Congress 27813.W58 2-14494
[a31c1] Music Div.

HYMN WRITERS--ALSACE-LORRAINE

*MFGN

GÉROLD, THÉODORE, 1866-
Les plus anciennes mélodies de l'Église protestante de Strasbourg et leurs auteurs, par Théodore Gérold, avec la collaboration de E. Wagner. Paris, F. Alcan, 1928. 80 p. facsim., music. 26cm. (Cahiers de la Revue d'histoire et de philosophie religieuses, publiés par la Faculté de Theologie protestante de l'Université de Strasbourg. no. 18)

(Continued)

NN 3.57 d/ OC, I PC, 1, 2, 3, I SL MU, 2, 4, 5, 5g, I (LC1, X1)

GÉROLD, THÉODORE, 1866- . Les plus anciennes mélodies de l'Église protestante de Strasbourg et leurs auteurs... (Card 2)

Includes melodies of several hymns, with German words.
Bibliography, p. 79-80.

1. Hymn writers--Alsace-Lorraine. 2. Hymns, Alsatian--Hist. and crit. 3. Church music--Alsace-Lorraine--Strasbourg, 16 cent. 4. Church music--Alsace-Lorraine--Strasbourg. 5. Hymns, Alsatian. I. Wagner, Eugène, 1878- .

HYMN WRITERS--BOHEMIA

*QVZ

KONRÁD, KAREL, 1899-
Dějiny posvátného zpěvu staročeského. V Praze, Tiskem a nákl. Cyrillo-methodějské kněhtisk., 1881. 1 v. illus., music. 24cm.

Díl 1.
Includes melodies of many hymns.
Bibliographical footnotes.

(Continued)

NN R 9.67 1/ OC PC,1, 2,3,4 SL MU,2,2g,3,5g 3,1,2,3,4 (LC1,X1) 2

KONRÁD, KAREL, 1899- . Dějiny posvátného zpěvu staroceského. (Card 2)

1. Hymns, Czech—Hist. and crit. 2. Hymns, Czech. 3. Hymn writers—Bohemia. 4. Hymns, Denominational—Moravian brethren. 5. Hymns—Moravian brethren.

HYMN WRITERS—CZECHOSLOVAKIA

* QVZ

KONRÁD, KAREL, 1899-
Dějiny posvátného zpěvu staročeského od XV. věku do zrušení literátských bratrstev. V Praze, Tiskem Cyrillo-Methodějské knihtiskárny, 1893. illus. (part col.) music. 25cm. (Dědictví Sv. Prokopa w Praze. [Kniha] čís. 34)

Část 1.
Includes melodies of many hymns.
Includes bibliographies.

(Continued)

NN R X 7.58 v/ OC PC,1,2,3 SL MU,1,1g,2,4g 3,1,2,3 (LC1,X1,Y1)

KONRÁD, KAREL, 1899- . Dějiny posvátného zpěvu staročeského od XV. věku do zrušení literátských bratrstev. (Card 2)

CONTENTS.—Část 1. XV. vek a dajiny literátských bratrzev.

1. Hymns, Czech. 2. Hymn writers--Czechoslovakia. 3. Hymns, Denominational--Moravian brethren. 4. Hymns--Moravian brethren.

HYMN WRITERS,ENGLISH

Copy only words underlined & classmark— * MA

HUMPHREY, J. E.
Poetry as the handmaid of piety; the perfect combination. (IN: The Choir. London. 25cm. v. 47, no. 7 (July, 1956) p. 132-134)

Part 1.

1. Hymns. 2. Hymn writers, English. I. Title.
NN R 8.57 c/ OI (MU)1, 2, I (LC4, X1, Z1)

HYMN WRITERS, ENGLISH

D-10 7571

Pratt, John Barnes, 1865-1943
Present day hymns and why they were written, compiled by John Barnes Pratt. New York, A. S. Barnes and company, incorporated [°1940]
4 p. l., 115 p. 23 cm.
Page 115 blank for "Index of first lines of hymns."
"Bibliography on hymn stories, by Carl F. Price": p. [109]-108.

1. HYMNS, ENGLISH 2. HYMNS, ENGLISH--HIST. AND CRIT. 3. HYMNS 4. HYMN WRITERS, ENGLISH I. Price, Carl Fowler, 1881-1948
NN* R X 12.57 v/ OC, I PC, 1,2, I SL MU, 2, 4, I (LC1, X1)

Hymn writers, Germany

Write on slip words underlined below and class mark— * MFG

Brüssau, Adolf, 1868-
Die güldne Sonne; das Morgenlied der Kirche, von Adolf Brüssau ... Leipzig [etc.] G. Schloessmann (G. Fick) [1937] 47 p. ports. 21cm. (Welt des Gesangbuchs. Heft 16.)

"Literaturverzeichnis," p. 47.

Music Div.

Carnegie Corp. of New York.
1. Hymns, German—Hist. and crit. 2. Hymn writers, German. I. Title. II. Ser.
N. Y. P. L. April 26, 1938

Hymn writers _ Germany.

Write on slip words underlined below and class mark— * MFG

Gennrich, Paul, 1865-
Die ostpreussischen Kirchenliederdichter, von professor D. Paul Gennrich... Leipzig [etc.] G. Schloessmanns Verlagsbuchhandlung (G. Fick) [1938] 79 p. facsims., illus. (music), ports. 21cm. (Welt des Gesangbuchs. Heft 19.)

"Literatur," p. 79.

Music Div.

Carnegie Corp. of New York.
1. Hymn writers—Germany. I. Title. II. Ser.
N. Y. P. L. November 17, 1939

HYMN WRITERS--GERMANY

Copy only words underlined & Classmark--*MFGN

MICHAELIS, OTTO, 1875-1949.
Lebensbilder der Liederdichter und Melodisten. Unter Benutzung eines Manuskriptes von Otto Michaelis bearb. von Wilhelm Lueken. Göttingen, Vandenhoeck & Ruprecht, 1957. 300 p. 24cm. (Handbuch zum evangelischen Kirchengesangbuch. Bd. 2, T.1)

1. Hymn writers--Germany. I. Luken, Wilhelm, ed. II. Luken, Wilhelm. III. Series.
NN R X 1.67 1/ OC, I, IIbo, III PC, 1, I, III MU, 1, I, III (LC1,X1)

HYMN WRITERS--GERMANY

*XML-782

RAMBACH, AUGUST JAKOB, 1777-1851.
Kurzgefasste Nachricht von den Verfassern der Lieder im Hamburgischen Gesangbuche. Hamburg, J. A. Meissner, 1843. viii, 38 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,938)

1. Hymn writers--Germany. 2. Hamburgisches Gesangbuch.
NNRX 6.72 g/ OC PC,1,2 SL MU,1,2 (MUF1,UM1,LC1,X1, ZA1) SL

Hymn writers _ Germany.

*MFGN

Schauer, Johann Karl.
Geschichtliche nachrichten über den ursprung und die ausbildung der choralmelodieen der deutsch-evangelischen kirche, mit rücksicht auf das Weimarische und Dresdner gesangbuch ... Vom pfarrer dr. J. K. Schauer. Weimar, F. Jansen und comp., 1852.
viii, 103, [1] p. 18cm.
Contents.—Alphabetisches melodieenregister.—Biographisches componistenverzeichniss.

1. Choral. 2. Hymns, German—Hist. & crit. 3. Lutheran church—Hymns.

27-25048
Library of Congress ML3184.C38S Music Div.

Hymn writers _ Germany

* MFGN

Schulze, Otto, 1823-1884.
Ausführlichere Erklärung der achtzig Kirchenlieder. Nebst einem Anhange: Kurze Geschichte des Kirchenliedes. Ein Hand- und Hülfsbuch für Lehrer und Seminaristen, sowie zur Selbstbelehrung, von Otto Schulze... 6. Aufl. Berlin: J. A. Wohlgemuth (M. Herbig), 1879. xii, 292 p. 21cm.

Music Div.

197650B. 1. Hymns, Denominational—Lutheran churches—Hist. and crit. 2. Hymns, German—Hist. and crit.
N. Y. P. L. August 30, 1943

HYMN WRITERS--GERMANY--BAVARIA

Copy only words underlined & classmark— * MFG

SCHARNAGL, AUGUST.
Geistliche Liederkomponisten des bayerischen Barock. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 42 (1958) p. 81-87)

Bibliographical footnotes.

1. Hymn writers--Germany--Bavaria. 2. Musicians, German--Bavaria.
NN R 12.59 t/ OI (MU)1, 2 (LC3, X1)

HYMN WRITERS--GT.BR.

*MFGN

Thomson, Ronald William.
Who's who of hymn writers [by] Ronald W. Thomson. London, Epworth P., 1967.
[7], 104 p. 22½ cm.
Bibliography: p. 104.

1. Hymn writers. 2. Hymn writers--Gt.Br.
NN*R 4.68 v/ OC(1b*) PC,1,2 SL MU,1,2 (LC1, X1)

Hymn writers _ Gt. Br. _ England.

*MFGX

Breed, David Riddle, 1848-1931.
The history and use of hymns and hymn-tunes, by the Rev. David R. Breed ... Chicago, New York [etc.] Fleming H. Revell company [°1903]
ix p., 1 l., 11-364 p. illus. (music) 20½cm.
Revision of the section on hymn-tunes by C. N. Boyd. *cf.* Pref.

1. Hymns—Hist. & crit. I. Boyd, Charles Newell, 1875- ed. II. Title.

3-20894
Library of Congress ML3180.B83 Music Div.
Copyright A 66084 [30k1]

HYMN WRITERS--GT. BR.--ENGLAND

* MFGN

ROUTLEY, ERIK.
Hymns and the faith. Greenwich, Conn., Seabury press, 1956. xii, 311 p. 22cm.

1. Hymns, English--Hist. and crit. 2. Hymn writers--Gt. Br.--England. 3. Hymns, English.
NN R 9.57 g/ OC PC,1,2 SL MU,2,3 (LC1,X1,Y1)

HYMN WRITERS--GT.BR.--ENGLAND ZHT

ROUTLEY, ERIK.
I'll praise my maker; a study of the hymns of certain authors who stand in or near the tradition of English Calvinism, 1700-1850... London, Independent press [1951] 280 p. 22cm.

1. Hymns, English—Hist. and crit. 2. Hymn writers—Gt. Br. I. Title.

NN MUSIC DIV.

HYMN WRITERS--ITALY

Copy only words underlined & classmark— * MA

GERBER, RUDOLF.
Zur italienischen Hymnenkomposition im 15. Jahrhundert. (IN: Acta musicologica. Basel. 25cm. v. 28, fasc. 2 (Apr.-June, 1956), p. 75-86. music)

Bibliographical footnotes.

1. Hymns, Latin. 2. Hymn writers--Italy. 3. Manuscripts, 15th cent. I. Italy. Biblioteca nazionale centrale, Florence. Mss. (Magl. XIX), t. 1956.
NN R 8.58 m/ (OD)It (ED)It OI (MU)1,2,3,I (LC5,X1)

HYMN WRITERS, SILESIAN

*MFGX

EBERLEIN, HELLMUT, 1890-
Lobgesänge in der Nacht; die geistlichen Sänger Schlesiens von der Reformation bis zur Gegenwart. Bildbeschaffung von Hellmuth Bunzel. München, Claudius-Verlag, 1954. 131 p. illus., ports. 21cm.

Includes melodies of 11 hymns.
Bibliography, p. 131.
1. Hymns, German—Hist. and crit. 2. Hymns, German. 3. Hymn writers, Silesian. I. Title.

NN * Z 2.56 d/ OC PC,1, 3,I SL MU,2,3,I (LC1,X1)

HYMN WRITERS--U.S.

* MFGT

Foote, Henry Wilder, 1875–
American Unitarian hymn writers and hymns, compiled by Henry Wilder Foote for the Hymn Society of America for publication in the society's proposed dictionary of American hymnology. Cambridge, Mass., 1959.
270 l. 30 cm.

1. Hymns--Unitarian church. 2. Hymn writers--U.S. 3. Hymns, Denominational--Unitarian church. I. Hymn society of America, inc.
NN * 4.62 p/ OC (OS)I PC,2,3,I SL MU,1,2,I (LC1,X1)

HYMN WRITERS--U.S.

*MFGN

FOOTE, HENRY WILDER, 1875-
Catalogue of American Universalist hymn writers and hymns. Compiled for the Hymn society of America for the proposed Dictionary of American hymnology. Cambridge, Mass., 1959. 14 l. 30cm.

1. Hymns--Universalist church. 2. Hymn writers--U.S. 3. Hymns, Denominational--Universalist church. I. Hymn society of America, inc.
NN 5.70 v/ OC (OS)I PC,2,3,I SL MU,1,2,I (LC1,X1)

HYMN WRITERS--U.S.

*MFGM

FRYKMAN, Hultman, Skoog; pioneers of Covenant musicians, by Carl G. Strom, Nils W. Lund [and] Oscar E. Olson. Chicago, Covenant book concern [c1943] 145 p. illus., ports. 20cm.

1. Hymn writers--U.S. 2. Frykman, Nils, 1843-1911. 3. Hultman, Johannes Alfred, 1861-1942. 4. Skoog, Andrew L., 1856-1934. 5. Church music--Evangelical mission covenant church of America. I. Lund, Nils W. II. Olson, Oscar E. III. Strom, Carl G.
NN R 4.59 1/ OC, 2b, 3b+, I, IIbo, II, IIIbo, III, IIIbo PC, 1, 2, 3, 4, I, II, III MU, I, 2, 3, 4, 5, I, II, III SL (LC1, X1)

HYMN WRITERS--U.S.

Write on slip only words underlined and classmark — *MA

Haas, Alfred B.
American poets as hymn writers.
(The hymn. New York, 1951. 1951. Jan., p. 13-18)

npo

Form 400c [viii-8-50 25m] MUSIC DIV.

HYMN WRITERS--U.S.

*MEC (Lillenas, H.)

LILLENAS, HALDOR, 1885-
Down melody lane; an autobiography. Kansas City, Mo., Beacon Hill press [1953] 80 p. 19cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Hymn writers—U.S.
NN* *Z X 1.54 OC(1b) PC,1 SL MU,I (MUA4, LC1, X1)

Hymn-writers, U.S.

*ME-Amer.

Metcalf, Frank Johnson, 1865–
American writers and compilers of sacred music, by Frank J. Metcalf ... New York, Cincinnati, The Abingdon press [°1925]
373 p. front., ports., facsims. (incl. music) 20½cm.
"Tune composers arranged by dates," p. 13-16.

*ME Second copy. JUILLIARD FOUNDATION FUND
341017A
1. Musicians, American. 2. Church music—U. S. 3. Hymns, English—Hist. & crit. I. Title.
25—18159
Library of Congress ML106.M48
——— Copy 2.
Copyright A 861858 [a27l5] MUSIC DIV.

Hymn writers—U.S.

*MFGX

Ninde, Edward Summerfield, 1866–
The story of the American hymn, by Edward S. Ninde. New York, Cincinnati, The Abingdon press [°1921]
429 p. front., ports., facsims. 23cm.

584584A
1. Hymns, English—Hist. & crit. 2. Poets, American. 3. Religious poetry. I. Title. II. Title: The American hymn.
Library of Congress BV313.N5 22—288
——— Copy 2.
Copyright A 630957 [a22e3] MUSIC DIV.

HYMN WRITERS--U.S.

* MFGN

Reynolds, William J.
Hymns of our faith; a handbook for the Baptist hymnal. Nashville, Broadman Press [1964]
xxxvi, 452 p. music. 23 cm.
Bibliographical footnotes.

(Continued)
NN* R 3.67 g/ OC (OS)I, IIbo PC,1,3,4,I,III SL MU,2,3,4,I,III (LC1,X1)

2

REYNOLDS, WILLIAM J. Hymns of our faith... (Card 2)

1. Hymns, Denominational--Baptists--Hist. and crit. 2. Hymns--Baptist. 3. Hymns--Dictionaries. 4. Hymn writers--U.S. I. Southern Baptist convention. Sunday school board. Baptist hymnal. II. Southern Baptist convention. Sunday school board. III. Title.

HYMN WRITERS--U.S.

*MG p.v. 321

STATLER, RUTH BEEGHLY, 1906-
Handbook on Brethren hymns [by] Ruth B. Statler and Nevin W. Fisher. Elgin, Ill., Brethren press [c1959] 93 p. 21cm.

1. Hymns--Moravian brethren. 2. Hymns, Denominational--Moravian brethren--Hist. and crit. 3. Hymn writers--U.S. I. Fisher, Nevin Wishard, 1900-
NN R 10.64 c/ OC(1b),I PC,2,I SL MU,1,3,I (LC1,X1)

Hymn of Zrinyi

* MRH

Kodály, Zoltán, 1882–
Hymn of Zrinyi; for baritone solo and mixed chorus a cappella. Words from the poem of Miklós Zrinyi. English version by Thomas Rajna. Vocal score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [°1958]
38 p. 27cm.

1. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Zrinyi, Miklós, gróf, 1620-1664. II. Title.
NN 12.60 g/ OC,I SL MU lg,lg,IIg (MUS I, LC1, X1)

Hymnal for American youth.

*MRA

Smith, Henry Augustine, 1874– , editor.
Hymnal for American youth, edited by H. Augustine Smith ... New York: The Century Co., cop. 1919. xxii, 254, 69 p. 8°.

"Orders of worship, prepared by H. Augustine Smith," last 69 p.
Words with music for 4 voices.

MUSIC DIV.
386728A. 1. Hymns. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 29, 1928

Hymnal for American youth, The new.

*MRA

Smith, Henry Augustine, 1874– ed.
The new hymnal for American youth, edited by H. Augustine Smith; a book providing hymns, unison and responsive readings, litanies and prayers, worship services, and other devotional material, for intermediates, seniors, and young people. New York, London, The Century co., 1930.
xxi, 368 p. 20½cm. $1.10
Words with music for 4 voices.

1. Hymns, English. 2. Devotional exercises. I. Bible. Selections. English. II. Title. III. Title: Hymnal for American youth, The new.
Library of Congress M2117.S653N3 30-28047
——— Copy 2. MUSIC DIV.
Copyright A 27484 [2] T83.9

Hymnal of Christian unity

* MRA

Bennett, Clifford A., ed.
Hymnal of Christian unity. Editors: Clifford A. Bennett [and] Paul Hume. Organist's soc. Toledo, Gregorian Institute of America [1964]
80 p. 24 x 31 cm.

1. Hymns--Catholic church, Roman. I. Hume, Paul, joint ed. II. Title.
NN 2.67 g/ OC,I SL MUg, lg, lg, IIg (LC1, X1)

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*MRA

Hymnal Committee, Tokio.
The hymnal, prepared by a union committee. (Sol-fa edition.) Tōkyō: Kyōbunkwan and Keiseisha, 1903. 21 p., 233 l., [25] p. 22½cm.

Japanese words; music for 4 voices (staff and tonic sol-fa notation).
Title-page, pref., indexes, etc., also in Japanese, last 25 p. with Japanese paging.
At foot of t.-p.: The Bunsha Press, Yokohama.

Cards in Public Catalogue

674904A. 1. Hymns, Japanese. MUSIC DIV.
N. Y. P. L. December 12, 1933

Hymnal of the evangelical church. St. Louis, Mo.: Eden Publishing House, [cop 1899.] x, ii, 621, 98 pp., ii. 8°.

Hymns (Denominational) Evangelical

Music Div.

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*MRA-Amer.

A HYMNAL for Friends. Philadelphia, Friends general conference, 1942. close score (1 v., unpaged) 24cm.

1. Hymns--Friends. I. Friends, Society of.
NN R 11.69 l/ OC (OS)I SL MUg, lg, lg MUA(4)I (LC1, X1)

Hymnal handbook for Standard hymns and gospel songs.

*MFG

Rodeheaver, Homer Alvan, 1880–
Hymnal handbook for Standard hymns and gospel songs; a collection of stories and information about hymns, gospel songs and their writers, designed to help ministers and music directors create greater appreciation and interest in congregational singing. By Homer A. Rodeheaver ... Chicago, Philadelphia, The Rodeheaver company [°1931]
x, 191, [5] p. 20cm.

1. Hymns, English—Hist. & crit. I. Standard church hymns and gospel songs. II. Title.
Library of Congress ML3186.R66 31-24133
——— Copy 2. MUSIC DIV.
Copyright A 42149 [5] T83.9

Hymnal noted. *MRA

[Helmore, Thomas,] 1811–1890, editor.
Hymnal noted. Parts I[–II]. London: J. A. Novello, 1851[–54]. 6 p.l., 209 p. 16°.

Part 2, without separate t.-p., begins on p. 95, and was published in 1854.
English translations of Latin hymns by J. M. Neale; the music edited by Thomas Helmore. "Published under the sanction of the Ecclesiological (late Cambridge Camden) Society."
English words with music.
With this is bound his: Carols for Christmas-tide. London [1853–54]

Music div.

1. Hymns. 2. Hymns (Latin). 3. Plainsong. 4. Neale, John Mason, 1818–66, translator. 5. Title.
N. Y. P. L. August 6, 1917.

The hymnal noted. Write on slip only words underlined and classmark: *MA

Higginson, J. Vincent.
Origins of the Hymnal noted.

(The hymn. New York, 1951. 1951, April, p. 5–8, 26)

Hymns, English [W]
npc
MUSIC DIV.

HYMNALS
See
HYMNS

Music Div.

Hymnarium Camminense. *MRA

Luepke, Friedrich Wilhelm.
Hymnarium Camminense. Vollständige Sammlung der gegen Ende des dreizehnten Jahrhunderts im Camminer Dom gebräuchlichen Hymnen... Von Friedrich Wilhelm Lüpke... Cammin: Selbstverlag des Herausgebers, 1871. vii, 24 p., 20 l. 8°.

"Musikanhang," containing 20 hymns, last 20 leaves.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

459142A. 1. Hymns, Latin. 2. Title.
N. Y. P. L. February 19, 1930

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*MR

Hymnarium Sarisburiense, cum rubricis et notis musicis. Variae inferuntur lectiones Codicum mss. Anglicorum, cum iis quae a Geo. Cassandro, J. Clichtoveo, J. M. Thomasio H. A. Daniel. e Codd. Germanis, Gallis, Italis erutae sunt. Accedunt etiam Hymni et Rubricae... Pt. 1– Londoni: J. Darling. 1851. x, 132 pp. 12°.

Hymns, Latin cq.
Music Div.

Hymne an die Erde. *MP (German)

Wallnöfer, Adolf, 1854–
[Hymne an die Erde. Orch. acc.]
Hymne an die Erde (Hymn to the earth) für Tenor-Solo, Chor ad lib. und grosses Orchester. Op. 67... Leipzig: Breitkopf & Härtel [c1900] 69 p. 33½cm. (Breitkopf & Härtel's Partitur-Bibliothek. [1622])

German and English words.
Cover-title.
"Poem by Adolf Wallnöfer. English translation by L. Kirschbaum."

MUSIC DIV.

183850B. 1. Cantatas, Secular—1 voice—Orch. acc. 2. Scenas, etc., Secular—Orch. acc. 3. Kirschbaum, Ludmilla, tr. II. Title. III. Title: Hymn to the earth.
N. Y. P. L. January 11, 1943

Hymne de glorification * MYD

MILHAUD, DARIUS, 1892-

Hymne de glorification, pour piano [1954] Paris, M. Eschig [1954] 8 p. 32cm.

1. Piano. I. Title.

NN 2.57 8/4 OC SL MUg, 1g, 1/g (MU1, LC1, X1)

Hymne du grand Meaulnes pour orchestre * MTO

ESCHER, RUDOLF, 1912-

Hymne du grand Meaulnes pour orchestre. op. 19 [1951]. Amsterdam, Donemus; for U.S.A & Canada: C. F. Peters, New York [c1951] score (64 p.) 23cm.

Reproduced from holograph.

1. Orchestra. 2. Autographs (Music)--Escher, R.--Facsimiles. I. Fournier, Alain, 1886-1914. Le grand Meaulnes. II. Title.

NN 9.63 p/4 OC SL MUg, 1g, 2g, Ig, IIg (MU11, LC1, X1)

Hymne de la nuit. *MP (German)

Neukomm, Sigismund, 1778–1858.
Hymne de la nuit (Hochgesang an die Nacht), de Lamartine, musique de Sigismond Neukomm. Op. 60.... Partition de piano ... Mayence: Les fils de B. Schott[, 1829]. Publ. pl. no. 3027. 81 p. 4°.

Vocal score. French and German.

MUSIC DIV.

176316A. 1. Cantatas. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790–1869. 3. Title. 4. Title: Hochgesang an die Nacht.
N. Y. P. L. April 8, 1925

Hymne de la nuit (Hochgesang von der Nacht). *MP (Ger.)

Neukomm, Sigismund, 1778–1858.
Hymne de la nuit (Hochgesang von der Nacht). Par Monsieur de Lamartine, musique de Sigismond Neukomm. Œuv: 60. Partition... Paris: les fils de B. Schott [1830]. Publ. pl. no. B. S. 2918. 1 p.l., 2–117 p. f°.

French and German.
Full score.

Music div.

1. Cantatas. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790–1869. 3. Title. 4. Title: Hochgesang von der Nacht.
N. Y. P. L. October 10, 1917.

Hymne an die Pest. *MP (Russian)

Gnyesin, Mikhail, 1883–
...I. Schlaflos. Allegretto. B-moll. Dichtung von A. Puschkin. Deutsch von G. Loewenthal... II. Hymne an die Pest. Maestoso. Allegro assai. Es-moll. Aus der Dichtung "Ein Gelage während der Pest" von A. Puschkin. Deutsch von G. Loewenthal... Für Gesang und Pianoforte. Op. 3. Moskau: P. Jurgenson[, 1908]. Publ. pl. nos. 32829–32830. 2 v. in 1. f°.

Russian and German words with music for 1 voice with piano acc.
Cover-title. Title pages in Russian.

MUSIC DIV.

1. Songs, Russian. 2. Pushkin, Aleksandr Sergyeyevich, 1792–1837. 3. Loewenthal, G., translator. 4. Title. 5. Title: Hymne an die Pest.
N. Y. P. L. September 1, 1925

Write on slip words underlined in red. *MD

Hymne Seu wen.

Transliterated Chinese words.

(In: Encyclopédie de la musique et dictionnaire du conservatoire. Paris, Delagrave, [1914]. v.1, p. 135.

Music Div.

...Hymne de Sion **MR box

Milhaud, Darius, 1892–
...Hymne de Sion, Zionshymne...pour chant et piano. Paroles de Albert Cohen. Deutsch von R. St. Hoffmann. Wien: Universal-Edition, A. G., cop., 1926. Publ. pl. no. U. E. 8482. 7 p. f°.

French and German words; music for 1 voice with piano acc.

Music Div.
DREXEL MUSICAL FUND.

1. Songs, French. 2. Songs, Jewish. 3. Cohen, Albert. 4. Hoffmann, Rudolf Stephan, 1878– , translator. 5. Title. 6. Title: Zionshymne.
N. Y. P. L. July 24, 1929

Hymne triomphal. *MYK

Bazzini, Antonio, 1818–1897.
...Concerto No. 3... (Hymne triomphal)... Op. 29. Mainz: B. Schott's Söhne [etc., etc., 1927]. Publ. pl. no. 13420. 1 v. 31cm. (Ed[ition] Schott. No. 1204.)

Score (20 p.): violin and piano. Violin part.
At head of title: A. Bazzini. Violin-Konzerte... Violine und Piano.
"Édition revue par Émile Sauret."
Reprinted from plates of the first edition, 1855.

MUSIC DIV.

1. Concertos—Violin—Piano acc. I. Sauret, Émile, 1852–1920, ed. II. Title: Hymne triomphal.
N. Y. P. L. August 27, 1942

...Hymne à Vénus. *MYD

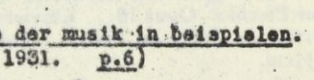
Magnard, Albéric, 1865–1914.
...Hymne à Vénus. Op. 17. Transcription [pour piano à 4 mains] par G. Samazeuilh... Paris: Rouart, Lerolle & Cie, cop. 1918. Publ. pl. no. R. L. 10,449 & Cie. 18 p. f°.

Arranged for 1 piano, 4 hands, in score.
At head of title: Albéric Magnard. Œuvres symphoniques transcrites à 4 mains.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano. 2. Piano.—Duets. 3. Samazeuilh, Gustave Marie Victor Fernand, 1877– . 4. Title.
N. Y. P. L. May 24, 1922.

Write on slip words underlined below and class mark — *MF



...Hymne „Verbum bonum" zweistimmig (13. Jahrh.).

Two-part music. Modern clef notation. Latin words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.6)

History and criticism, 1000–1450.
Hymns. Ancient and medieval.

Music Div.

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*MN M610 v. 1

HYMNEN; die mittelalterlichen Hymnenmelodien des Abendlandes, hrsg. von Bruno Stäblein. Kassel, Bärenreiter, 1956. 1 v. facsims. 25cm. (Monumenta monodica medii aevi. Bd. 1)

Bd. 1.
Melodies with Latin words, transcribed from films of medieval manuscript hymnals and several printed collections in (Continued)

NN R 2.59 t/½ OC, II (OS)I, III, IIIb+ PC, I, 2, 4, I, II, III MUg, Ig, I, 3, 4, Ig, IIg, IIIg (LCI, XI)

HYMNEN... (Card 2)

the Microfilm archive of the Institut für Musikforschung, Regensburg.
"Alphabetisch geordneter Abdruck der Texte von Hymene, die nicht in den Analecta Hymnica oder sonstigen gangbaren Ausgaben zu finden sind," p. 625-659.

1. Hymns, Ancient and medieval. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, Medieval. 4. Hymns, Ancient and medieval--Bibl. I. Series. II. Stäblein, Bruno, 1895- , ed. III. Institut für Musikforschung, Regensburg, Germany. Mikrofilm-Archiv.

Hymnen an den Frohsinn * MP (German)

HAAS, JOSEPH, 1879
[HYMNEN AN DEN FROHSINN]
Hymnen an den Frohsinn; Rondos für dreistimmigen Frauenchor (Kinderchor) mit Klavierbegleitung. Op. 73. Mainz, B. Schott's Söhne [c1930-33] 2 v. in 1. 31cm. (Edition Schott. No. 2153-2154)

Score: SSA and piano.
CONTENTS.--Des Lebens Sonnenschein.--Kommt, lasst uns allesamt (A. M. Miller) (Continued)

NN R 7.58 m/✓ OCs, Is (OAF1) SLa MUgs, 1gs, 2gs, Igs, IIg (MUS 3, LC1, X1, Z1)

HAAS, JOSEPH, 1879- . [HYMNEN AN DEN FROHSINN]
Hymnen an den Frohsinn... (Card 2)

1 Choral music, Secular--Women--3 pt.--Keyboard acc. 2. Children's music--Choral music. I. Miller, Arthur Maximilian, 1901- . II. Title.

Hymnen in griechischen Tonarten *MP (German)

Popovici, Anton.

4 Hymnen in griechischen Tonarten. Worte von Max Julius Wunderlich. Wien, Europäischer Verlag [1954?] 8 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.--Oh, wunderbar ist unsrer Liebe Morgen "Geliebter, als brausender Frühlings-sturm."--Ich (Continued)

NN 1.56 j/½ OC, I, Ibo SL MUg, 1g, 2g, Ig, IIg (MUS9, LC1, X1, Z1)

Popovici, Anton. 4 Hymnen in griechischen Tonarten. (Card 2)

fühle mich ganz geborgen "Liebster, ein wohlumhegter Lorbeerhain."—Hero und Leander "Liebster, musst du gehen?—Opferfreude "Geliebter, an der Küste."

1. Songs, German. 2. Song cycles. I. Wunderlich, Max Julius. II. Title: Hymnen in griechischen Tonarten.

Hymnen an die Kirche.

*MRH

Piechler, Arthur, 1896-

[Sursum corda. Piano acc.]

..."Sursum corda" (Hymnen an die Kirche) von Gertrud von Le Fort. (English words by Alfred Kalisch.) Für gemischten Chor, solo Quartett, Orchester und Orgel, komponiert von Arthur Piechler. Opus 18..., Klavierauszug mit Text (Otto Singer). Berlin: A. Fürstner, 1929. Publ. pl. no. A. 8022 F. 123 p. 33½cm.

German and English words.

MUSIC DIV.

174753B. 1. Cantatas, Sacred—Keyboard acc. I. Le Fort, Gertrud, Freiin von, 1876- . Sursum corda. II. Kalisch, Alfred, 1863-1933, tr. III. Singer, Otto, 1863- , arr. IV. Title. V. Title: Hymnen an die Kirche.

N. Y. P. L. September 11, 1942

The hymner.

ZHW

Catholic Church, Roman. Liturgy and Ritual. Hymnary.

The hymner, containing translations of the hymns from the Sarum breviary, together with sundry sequences & processions... London: Plainsong & Medieval Music Soc., 1905. 164 p. 2. ed. 24°.

No music.

MUSIC DIV.

360999. 1. Hymns, Ancient and mediaeval. 2. Plainsong and Mediaeval Music Society. 3. Title.

N. Y. P. L. September 16, 1929

Les hymnes et chansons de la Révolution *DF +

Pierre, Constant Victor Désiré, 1855-

Les hymnes et chansons de la Révolution. Aperçu général et catalogue avec notices historiques, analytiques et bibliographiques. Paris: Imprimerie nationale, 1904. 1040 p. f° (Publications relatives à la Révolution française.)

Music Div.

1. National music.—France. 2. Title.

Hymnes a la paix

*MTO

SPITZMÜLLER, ALEXANDER, Freiherr VON HARMERSBACH, 1894-

Trois hymnes à la paix, op. 27. Partition d'orchestre. Wien, Universal-Edition, c1946. score (48 p.) 31cm. (Universal-Edition 11636)

Duration: 14 min., 30 sec.

CONTENTS.--Magnificat.--Prière.--Frénésie.

1. Orchestra. I. Title: Hymnes a la paix.

NN 11. 60 m//OC SL MUg, lg, Ig (MUI 4, LC1, X1)

Hymni per totum annum

*MN M641 v. 3

Festa, Costanzo, *d.* 1545.

Hymni per totum annum. 3, 4, 5, 6 vocibus. Transcripsit et curavit: Glen Haydon. Romae, Pontificium Institutum Musicae Sacrae, 1958.

xiv p., score (192 p.) facsims. 34 cm. (Monumenta polyphoniae italicae, v. 3)

Pref. and editorial notes in English.

1. Hymns--Catholic church, Roman. 2. Choral music, Sacred--To 1600. I. Haydon, Glen, 1896- , ed. II. Title. III. Series.

NN 2. 60 m/ OC, I (OS)III SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

Hymnische Musik

*MTO

RIETHMÜLLER, HELMUT, 1912-

Hymnische Musik, für grosses Orchester, Orgel und drei Bläserchöre, Op. 17. Wien, Universal-Edition [c1943] 67 p. 34cm.

Score.

Duration: 18 min.

1. Orchestra. I. Title.

NN 7. 57 d/ OC SL MUg, lg. Ig (MUI1, LC1, X1)

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*MO (Venezuelan)

HYMNO nacional de la republica de Venezuela. [y] Hymnos de los estados de la Unión Venezolana. [Caracas, Imprenta nacional, 1955] [95] p. port. 32cm.

For 1-4 voices with piano accompaniment. Spanish words. The national hymn scored also for band.

Title from p. [3 and 13]

"Alma llanera, "song for one voice with piano accompaniment by P.E. Gutiérrez, p. [93-95]

1. Songs, National—Venezuela 2. National music—Venezuela.

NN 7. 56 1/ OC PC, 1 SL MUg, 2g (MUS1, LC1, X1)

Write on slip words underlined below and class mark— *DR

Hymno da revoluçao de 1820.

(Figueira, boletim mensal. Figueira da Foz, Portugal, 1911. ser. 2, no. 8-9, p. 129.)

Tune with words.

First line: Chegou emfim o momento.

Song index MUSIC DIV.

Hymnodia Hispanica ZHW

Arévalo, Faustino, 1747-1824.

Hymnodia Hispanica, ad cantus, Latinitatis, metrique leges revocata, et aucta. Praemittitur dissertatio de hymnis ecclesiasticis eorumque correctione, atque optima constitutione... Auctore Faustino Arevalo. Romae: E typographia Salomoniana, 1786. xvi, 469 p. 4°.

Title in red and black.

MUSIC DIV.

539219A. 1. Hymns, Ancient and medieval. I. Title.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. November 6, 1931

HYMNODY

See

CONGREGATIONAL SINGING

HYMNS

PSALMODY

Hymnody

*MX

GERHARD, ROBERTO, 1896-

Hymnody, for seven wind instruments, percussion, and two pianos. London, Oxford University Press, Music Dept. [1964]

miniature score (100 p.) 26cm.

For flute, oboe, clarinet, horn, trumpet, trombone, tuba, percussion (2 players) and 2 pianos.

Duration: about 17 min.

(Continued)

NN 5. 66 1/ OC SL MUg, lg, 2g, 3g, Ig (MUI 1, LC1, X1) 2

GERHARD, ROBERTO, 1896- . Hymnody... (Card 2)

1. Chamber music 20th cent.--Decets. 2. Piano (2 pianos, flute, oboe, clarinet, trumpet, horn, trombone, tuba and percussion) 3. Percussion. I. Title.

The hymnody of the Christian church. ZHT

Benson, Louis FitzGerald, 1855-

The hymnody of the Christian church, the lectures on "The L. P. Stone foundation", Princeton theological seminary, 1926, by Louis F. Benson, D. D. New York, George H. Doran company [c1927]

xi p., 1 l., 15-310 p. 19½cm. (Princeton Theological Seminary L. P. Stone Foundation. The lectures on The L. P. Stone foundation. 1926.)

354062A 1. Hymns—Hist. & crit. I. Title.

Library of Congress BV310.B5 27-22782

——— Copy 2. Music Dept

Copyright A 1007932 [3]

HYMNOLOGY

See

HYMNS

Music Div.

Hymnopœographia.

* MFG

Wetzel, Johann Caspar, 1691-1755.

Johann Caspar Wetzels Hymnopœographia, oder, Historische lebens-beschreibung der berühmtesten liederdichter. Herrnstadt, S. Roth-Scholtzen, 1719-28.

4 v.^in 2^ front. (port.) 17½cm.

Vol. 2-4 have title: Johann Caspar Wetzels Historische lebens-beschreibung der berühmtesten lieder-dichter.

Title in red and black; title vignette, initials, head and tail pieces.

Frontispiece (port. of author) in v. 4. missing

Appended to v. 1: Johann Caspar Wetzels Andachts-früchte. 1-[2.] opffer (53 p.); to v. 2: 3.-[4.] opffer (44 p.); to v. 3: 5. opffer (477-496 p.)

CONTENTS.—[1. th.] A-Huss.—2. th. Janus-Rumpel.—3. th. Sacer-Zwick.—4. th. [Supplementa]

CARNEGIE CORPORATION OF NEW YORK

1. Hymns, German. 2. Germany—Bio-bibl. I. Title: Hymnopœographia.

Library of Congress Z7813.W58 2—14494

[a31c1] MUSIC DIV.

Mus. Res. *MRA

HYMNORUM precumque formulae ad portensium alumnorum usum, bibliothecae publicae sumtibus MDCCLXXVII. recusae. Lipsiae, Aere Breitkopfiano, 1777. score (186 p.) 20cm.

For SATB.

1. Hymns, Catholic church, Roman.

NN S 3. 65 a/OC SL MUg, lg (MUR1, LC1, X1, Z3)

HYMNS

Here are entered works about hymns (on white cards) and music of hymns (on green-topped cards).

For works about hymns, see also CONGREGATIONAL SINGING, PSALMODY, PSALTERS.

For the music of hymns, see also BIBLE. O.T. PSALMS.

For single hymns not listed in this file, see under the title of the hymn in the Song index.

For hymnals without music, consult the general catalog in Room 315.

MUSIC DIV.

Hymns — Bibl.

*MC

[BMI religious catalogue] Aug. 1, 1942 –

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1942 – v. 28cm.

Published by the Research department of Broadcast music, inc.

Publisher's title: , Religious catalogue licensed by BMI.

1. Hymns—Bibl. I. Broadcast music, inc.

MUSIC DIV.

N. Y. P. L. October 26, 1944

HYMNS--BIBL.

**MFBR (Denmark)

BALSLEV, C.F.

Den lutherske kirkesang i Danmark; haandbog over 500 psalmemelodier, kirkesangens historie og problemer. Melodi-tillæg ved M. Dahl Mikkelsen. København, P. Haase, 1934. 233 p. 27cm.

Music of several hymns, for the most part with words, at end.

Drexel Musical Fund.

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Church music--Denmark. 3. Hymns--Lutheran churches. 4. Hymn writers. 5. Hymns--Bibl. I. Mikkelsen, M. Dahl.

NN 4. 65 e/ OC, I, Ibo PC, 1, 2, 4, 5, I SL MU, 2, 3, 3g, 4, 5, I (LC1, X1)

HYMNS--BIBL.

Copy only words underlined & classmark— * MA

MESSENGER, RUTH ELLIS, 1884-

Hymns in periodical literature. (IN: The Hymn, New York. 23cm. v. 8, no. 3 (July, 1957) p. [95] - 97

1. Hymns--Bibl.

NN R 6. 58 m/ OC OI MU, (LC2, X1)

HYMNS--BIBL.

*R-Music

MUSIC LIBRARY ASSOCIATION.
An index to Maurice Frost's English & Scottish psalm & hymn tunes. By Kirby Rogers. [Ann Arbor, Mich.] 1967. 28 p. 26cm. (MLA index series. no. 8)

1. Hymns--Bibl. 2. Hymns, Scottish--Bibl. 3. Hymns, English--Bibl. I. Series. II. Rogers, Kirby, ed. III. Frost, Maurice, ed English & Scottish psalm & hymn tunes, c. 1543-1677. IV. Rogers, Kirby.
NN S 3.69 v/(OC)II, III, IVbo OS, I PC, 2, 3, I, II, III SL MU, 1, 2, I, II, III (LC1, X1)

DREXEL 2099

Rimbault (Edward Francis)
Bibliographical collections etc. for my history of psalmody.
n. p., [18--?] 23 pp. sq. 8°.
Manuscript.

Music Div.

Hymns. Eric

Write on slip only words underlined and classmark — *MAD (Gt.Br.)

Routley, Erik.
Stansfeld; an anthology of hymn tunes.
(Hinrichsen's musical year book. London, 1947-48. v.4-5, p.186-188.)

Stansfeld, Josiah, 1859-

npo

Hymns - Bibl.

DREXEL 936

Steinkopf (Ferdinand)
Antiquarischer Katalog. Hymnologie. [Stuttgart], 1879. 16 pp. 12°.

Music Div.

HYMNS--BIBL.--THEMATIC INDEXES

Desk-Rm. 84

GOODWIN, GEORGE, 1900- , ed.
Song Dex treasury of hymns; the largest collection of the world's most beloved sacred music of all Christian denominations ever published in one volume. New York, Song Dex, c1959. 500 p. 26cm.

Melodies and chord symbols; with words.

1. Hymns--Bibl.--Thematic indexes. 2. Hymns. I. Title.
NN S 1.64 l/S OC SL MU, 1, 2, I (LC1, X1)

Hymns.

DREXEL 1

Adami (Ernst Daniel)
Philosophischmusikalische Betrachtung über das göttlich Schöne der Gesangsweise in geistlichen Liedern bey öffentlichem Gottesdienste . . . Breslau: C. G. Meyer, 1755. 112 pp. 16°.

Music Div.

HYMNS

* MFG

ADAMS, JULIETTE (GRAVES), 1858-1951.
Studies in hymnology; a textbook designed for study groups where attention is given to the subject of church music. Also for colleges, schools, the music teacher and all inquiring students. Nashville, Cokesbury press [c1938] 96 p. 24cm.

Bibliography, p. 91-92.

1. Hymns--Hist. and crit. 2. Hymns. 3. Church music.
NN R X 9.59 m/OC PC, 1 SL MU, 1, 3 (LC1, X1)

HYMNS

ZAE p.v.225

[Allen, James] clergyman, comp.
A collection of hymns for the use of those that seek and those that have redemption in the blood of Christ. 2.ed. Kendal [Eng.] Printed by T. Ashburner, 1761. viii,136 p. 17cm.

Preface signed: I. A., C. B., & c. [i.e. James Allen and Christopher Batty]

1. Hymns. I. Batty, Christopher, 1715-1797, joint comp. II. Title.
NN 6.53 OC,I,II PC,1,I,II SL MU,1,I,II (LC1,X1)

Hymns.

DREXEL 2221.1

Allon (Henry)
Church song, in its relations to church life. A lecture.
[London? 186-?] 52 l. 12°.

Music Div.

Hymns.

*MG p.v.113

ALLON, HENRY, 1818-1892.
The psalmody of the Reformation. A lecture by the Rev. Henry Allon. [London: J.Nisbet & co., 1864?] [205]-318 p. 18½cm.

Excerpt: Exeter hall lectures, 1863-64.
"Appendix" (chorales, hymns, psalms, etc.), p. [271]-318.

894883A. 1. Psalmody. 2. Hymns—Hist. 3. Luther, Martin, 1483-1546.
N. Y. P. L. MUSIC DIV. June 16, 1937

HYMNS

* MFG

ARMKNECHT, FRIEDRICH.
Die heilige Psalmodie; oder, Der psalmodirende König David und die singende Urkirche mit Rücksicht auf den ambrosianischen und gregorianischen Gesang, nebst einer Anleitung zum Psalmodiren. Göttingen, Vandenhoeck und Ruprecht, 1855. vii, 96, 14 p. 22cm.

Music, 14 p. at end.

1. Psalmody. 2. Hymns--Hist. and crit. 3. Hymns. 4. Chant (Plain, Gregorian, etc.)
NN 12.58 d/A OC(Ibo) PC, 1, 2, 4 SL MU, 1, 3, 4 (LC1, X1)

Hymns.

*MFG p.v. no.24

Armstrong, W. D.
Hymns, past and present.
New York, 1913.

Extract from "The Evening Post, Saturday August 23, 1913.
Mounted clipping.

XX

Music Div.

HYMNS

Copy only words underlined & classmark— *MA

Arnold, Corliss R
Hymns of advent, Christmas and Epiphany.
(IN: The Hymn. New York. 23cm. v. 5, no. 4 (Oct., 1954) p. [121]-127)

1. Hymns.
NN R 3.55 s/e OI (MU) 1 (LC2, X1)

Hymns.

*MFGX

Banks, Louis Albert, 1855–
Immortal hymns and their story ... by Rev. Louis Albert Banks ... With portraits, and illustrations by Norval Jordan. Cleveland, The Burrows brothers company, 1898.
xiv p., 2 l., 19-313 p. incl. front., plates, ports. 24½cm.

I. Title.

Library of Congress 12—30517
Copyright 1897: 68444 MUSIC DIV

Hymns.

*MFG

Beattie, David J.
The romance of sacred song, by David J. Beattie... London: Marshall, Morgan & Scott, Ltd.[, pref. 1931.] 232 p. facsim., front., illus. (music), plates. 8°.
"Sacred song composers," p. 177-200.

MUSIC DIV.

551723A. 1. Hymns—Hist. 2. Hymn-writers. I. Title.
N. Y. P. L. November 23, 1931

Hymns.

ZHT

BENNETT, JOHN LIONEL SHIRLEY DAMPIER.
Famous hymns, their writers & tunes; thirty addresses on fifty well known hymns, by J. Lionel Bennett... London: Skeffington & Son, Ltd.[, 1932?] 332 p. 19cm.

"Bibliography," p.[323.]

640185A. 1. Hymns—Hist.
N. Y. P. L. MUSIC DIV. March 3, 1933

Hymns.

ZHT

Benson, Louis FitzGerald, 1855-
The hymnody of the Christian church, the lectures on "The L. P. Stone foundation", Princeton theological seminary, 1926, by Louis F. Benson, D. D. New York, George H. Doran company [1927]
xi p., 1 l., 15-310 p. 19½cm. (Princeton Theological Seminary. L.P. Stone foundation. The lectures on the L.P. Stone Foundation 1926.)

354062A. 1. Hymns—Hist. & crit. I. Title.
Library of Congress BV310.B5 27-22732
———— Copy 2. Music Dept
Copyright A 1007932 [3]

Hymns.

*MFG

Benson, Louis Fitzgerald, 1855–
Studies of familiar hymns. Series 2– By Louis F. Benson .... Philadelphia: The Westminster Press, 1923. 1 v. front., illus. (incl. facsims., ports.) 12°.

MUSIC DIV.

126453A. 1. Hymns.—History.
N. Y. P. L. May 30, 1924.

HYMNS

Copy only words underlined & classmark— *MA

BOWMER, JOHN C.
Veni, veni, Immanuel; a hymn with a history. (IN: The Choir. London. 25cm. v. 47, no. 11 (Nov. 1956) p. 206-207, 210. music)

1. Hymns.
NN R 3.58 e/ OI (MU) 1 (LC2, X1)

Hymns.

*MFGX

Breed, David Riddle, 1848-1931.
The history and use of hymns and hymn-tunes, by the Rev. David R. Breed ... Chicago, New York [etc.] Fleming H. Revell company [1903]
ix p., 1 l., 11-364 p. illus. (music) 20½cm.
Revision of the section on hymn-tunes by C. N. Boyd. cf. Pref.

1. Hymns—Hist. & crit. I. Boyd, Charles Newell, 1875– ed. II. Title.

Library of Congress ML3186.B83 3—20394
Copyright A 66084 [30k1] MUSIC DIV.

HYMNS

Copy only words underlined & classmark—* MA

BRODTBECK, FELIX.
Führung und Begleitung des Gemeindegesanges.
(IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 12, Nr. 5 (Sept./Okt., 1958) p. 113-120. music)

1. Hymns. 2. Accompaniment. 3. Organ--Instruction, 1901- (In German).
NN R 5.59 t/P OI (MU) 1, 2, 3 (LC4, X1)

HYMNS

Copy only words underlined & classmark— *MA

BROWN, RAY FRANCIS.
Appraising 20th century hymn tunes. (IN: Hymn. New York 23cm. v. 3, no. 2 (Apr., 1952) p. 37-44, 63)

1. Hymns.

NN R 1.54 OI (MU)X (LC2, X1)

Hymns.

*MFG

Butterworth, Hezekiah, 1839-1905.
The story of the hymns; or, Hymns that have a history. An account of the origin of hymns of personal religious experience. By Hezekiah Butterworth. New York, American tract society [1875]
256 p. 9 port. (incl. front.) 19cm.

1. Title.

Music Div.

Library of Congress 7—7908
Copyright 1875: 8152

HYMNS

Copy only words underlined & classmark — *MA

Bunn, L. H.
Cross-channel traffic in hymnody. (IN: Hymn. New York. 23cm. v. 4, no. 4 (Oct., 1953) p. [101]-108,111)

1. Hymns.

NN R 3.54 OI (MU)X (LC2,X1)

Hymns.

*MFG

Butterworth, Hezekiah, 1839-1905.
The story of the hymns and tunes, by Theron Brown and Hezekiah Butterworth... New York: G. H. Doran Co. [cop. 1906.] xvii, 564 p. front., ports. 8°.

New and rev. ed. of Mr. Butterworth's two books: Story of the hymns, and Story of the tunes. — *cf. Pref.*

Music Div.

102157A. 1. Hymns.—History. 2. Brown, Theron, 1832-1914.
N. Y. P. L. December 10, 1923.

Hymns.

ZHT

Charles, Elizabeth (Rundle) "*Mrs. Andrew Charles,*" 1828-1896.
Te Deum laudamus; Christian life in song, the song and the singers, by the late Mrs. Rundle Charles ... 5th ed., rev. and enl. London, Society for promoting Christian knowledge; New York, E. & J. B. Young & co., 1897.
vi p., 2 l., 11-310 p. 19cm.

Music Div.

Library of Congress 17-2986

Hymns.

DREXEL.2140

Christophers (S. W.)
Hymn-writers and their hymns. *London: S. W. Partridge*, 1866. xiv, 490 pp. 8°.

Music Div.

HYMNS

*MFGX

CHRISTOPHERS, SAMUEL WOOLCOCK, b.1810.
Hymn-writers and their hymns. 2. ed. London, S.W. Partridge, [New York, A.D.F.R. & co., 1872] xii, 378 p. 19cm.

List of contents ([p. iii-viii]) bound in following p. 358.

1. Hymns--Hist. and crit. 2. Hymns. 3. Hymn writers.

NN**R X 10.58 J/OC PC, 1,3 SL MU,2,3 (LC1, X1)

HYMNS

*MFG

CHURCH MUSIC PAMPHLET SERIES.
Hymnology.
St. Louis, Mo., Concordia pub. house.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Hymns--Hist. and crit. 2. Hymns.
NN 12.65 g/ OS PC,1 SL MU,2 (U1, LC1, X1)
[A, C]

HYMNS

*MG p.v.293

Clark, Elmer Talmage, 1886-
Charles Wesley, the singer of the Evangelical revival. Nashville, Tenn., The Upper room [1957] 32 p. 17cm.

1. Wesley Charles, 1707-1788. 2. Hymns, English—Hist. and crit. 3. Hymns.
NN R X 9.61 OC PC,1,2 SL MU,1,3 (LC1,X1)

HYMNS

*MFGN

CLARK, WILLIE THORBURN, 1868-
Hymns that endure. Nashville, Broadman press [c1942] 168 p. 20cm. (Broadman star books)

1. Hymns. 2. Hymns--Hist. and crit. I. Broadman star books.
NN 12.61 c/OC (OS)I PC, 2 SL MU,1 (LC1, X1) [S, NSCM]

Hymns.

ZHV

Cope, Henry Frederick, 1870-1923, *ed.*
One hundred hymns you ought to know, edited by Henry F. Cope. Chicago, New York [etc.] Fleming H. Revell company [c1906]
xii, 7-207 p. 24cm.

Descriptive notes and texts only of hymns.

1. Hymns, English. I. Title.

Library of Congress BV350.C7 6-41769
Copyright A 159083 [a35e1] Music Div.

Hymns.

*MFG

Cowan, William, and J. Love.
The music of The church hymnary and The psalter in metre; its sources and composers, by William Cowan and James Love. Edinburgh: H. Frowde, 1901. vi, 259 p. illus. (music.) 12°.

"Chronological list of works cited as sources," p. [177-]187.
Contents: Part 1. Historical notices of the tunes, chants, and special settings. Part 2. Biographical notices of the composers.

Music Div.

Juilliard Foundation Fund.

344242A. 1. Hymns—Hist. 1858- , jt. au. 4. Bible. O. T.: psalter in metre. 5. Title: The 2. Hymn-writers. 3. Love, James, Psalms. English. 1900. The church hymnary.
N. Y. P. L. March 6, 1928

HYMNS

*MFGX

Daves, Michael.
Famous hymns and their writers. [Westwood, N. J.] F. H. Revell Co. [1962]
128 p. 21 cm.

1. Hymns--Hist. and crit. 2. Hymns. 3. Hymn writers.

NN R 2.63 g/ OC(lb*) PC,1,3 SL MU,2,3 (LC1, X1)

Hymns.

Write on slip only words underlined and classmark — *MAA

Davison, Archibald T.
Church music and reality.

(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948, v. 42, p. 98-117)

Church music.

Music Div.

npc

Hymns.

Write on slip, class mark name, vol., page and year of magazine. *MA

Dearmer, Geoffrey.
The fall and rise of the hymn tune.

(Music and letters. London, 1925. 8°. v.6, p.35-45.)

Music Div.

Hymns.

Please write on slip, name of journal or series, volume, page and year.

IAA

De Normandie (James)
Hymns in ecclesiastical history.
(Mass. Hist. Soc. Proc. ser. 2, v. 17, pp. 130-140.

Boston, 1903)

HYMNS

Copy only words underlined & classmark— *MA

DICKINSON, ALAN EDGAR FREDERIC, 1899-
Some thoughts about 'The English hymnal'. (IN: The Musical Times, London. 25cm. v. 97, no. 1359 (May 1956) p. 243-245)

1. Hymns--Hist. and crit. 2. Hymns. I. Title: The English hymnal, Some thoughts about.
NN R 8.57 c/OC OI PC,1,I MU,1,2,I (LC4, X1)

Hymns.

Write on slip words underlined below and class mark— *MRA

Douglas, Charles Winfred, 1867-
...A brief commentary on Selected hymns and carols, by the Reverend Winfred Douglas... Evanston and Chicago, Ill.: Northwestern univ., School of music, Church and choral music dept. [1936] 31 p. 23cm. [Northwestern university. School of music. Department of church and choral music. Bulletin. no. 9]

Northwestern university. Information. v. 5, no. 2.
Published also under title: Handbook to Selected hymns and carols.

(Continued)

Music Div.

N. Y. P. L. October 2, 1942

Douglas, Charles Winfred, 1867- ...A brief commentary on Selected hymns and carols... (Card 2)

Bound with: Lutkin, P. C., comp. Selected hymns and carols... Fourth edition. [Evanston, Ill., 1939]

1. Hymns—Hist. and crit. 2. Carols—Hist. and crit. 3. Lutkin, Peter Christian, 1858-1931, comp. Selected hymns and carols.
N. Y. P. L. October 2, 1942

Hymns.

Write on slip, class mark name, vol., page and year of magazine. *MAA

Douglas, Winfred.
The pedagogic value of the new movement in hymnody.

(Music Teachers' National Association. Proceedings, 1919. Hartford, 1920. 8°. Series 14, p. 68-77.)

Music Div.

Hymns.

Write on slip only words underlined and classmark — *MAA

Ellinwood, Leonard, 1905-
Problems and opportunities in modern hymnology.

(American musicological soc. Jour. Princeton, 1948. 1948, Summer, p.41-47.)

Au. ed.

npc

Music Div.

HYMNS *MRA
Emerson, Luther Orlando, 1820-1915.
Sabbath harmony: a new collection of sacred music, containing a great variety of Psalm and hymn tunes, anthems, motets, chants, &c. for the use of choirs, congregations, singing schools, musical conventions, and the home circle. By L. O. Emerson... Boston, Chase, Nichols and Hill [etc., etc., c1860] 383 p. 16 x 25cm.
For 4 voices, for the most part unaccompanied.
495951B. 1. Hymns. I. Title.
NN MUSIC DIV.

HYMNS *MFGX
FOX, ADAM, 1883-
English hymns and hymn writers. London, Collins, 1947. 47 p. illus. col. plates (incl. ports.) ports. 23cm. (Britain in pictures. The British people in pictures)
1. Hymn writers. 2. Hymns. 3. Hymns--Hist. and crit. I. Series.
NN R 9.63 p/b OC (OS)I PC, 1, 3, I SL MU, 1, 2 (LC1, X1)

HYMNS Copy only words underlined & classmark— *MA
GÖRANSSON, HARALD.
Haeffner-tidens koralsång; några strödda anteckningar i ett oaktuellt men ändå besynnerligt aktuellt ämne. (IN: Kyrkosångsförbundet. [Uppsala] 27cm. årg. 33, nr. 12(dec. 1958) p. 148-152. music.)
1. Haeffner, Johann Christian Friedrich, 1759-1833. 2. Hymns. 3. Interpretation. 4. Church music--Sweden.
NN R 4. 59 m/ OI (MU) I, 2, 3, 4 (LC5, X1)

HYMNS *MFGX
EMURIAN, ERNEST K.
Famous stories of inspiring hymns. Boston, W. A. Wilde Co. [1956] 185 p. 21cm.
1. Hymns--Hist. and crit. 2. Hymns. 3. Hymn writers.
NN * R 11. 56 j/, OC PC, 1, 3 SL MU, 2, 3 (LC1, X1, Y1)

Hymns *MFGX
Gaisford, Frances.
Hymns and their associations. By Frances Gaisford. London: E. Stock, 1889. 2 p.l., 91 p. 24°.
Hymnology
1. Hymns.—History.
N. Y. P. L. MUSIC DIV. July 26, 1917.

Hymns. DREXEL 2221. b
Hamilton (James)
The psalter and hymn book: three lectures. *London: J. Nisbet & Co.*, 1865. vii, (1) 72 pp. 12°.
~~In Musical tracts.~~
Music Div.

HYMNS *MFGX
Emurian, Ernest K.
Hymn festivals. Natick, Mass., W. A. Wilde Co. [1961]
138 p. 21 cm.
1. Hymns. 2. Hymns--Hist. and crit. I. Title.
NN * R 3.62 a/j OC PC, 2, I SL MU, 1, I (LC1, X1)

Hymns — Write on slip words underlined below and class mark— 3-MAA +
Gautier, Léon.
Étude historique sur les hymnes.
(Revue de l'art chrétien. Paris, 1873. v.16, p.525-548.)
form 446b [iii-25-41 25m] MUSIC DIV.

Hymns. *MFG
Harrington, Karl Pomeroy, 1861-
Education in church music, by Karl Pomeroy Harrington. New York, London, The Century co. [°1931]
5 p. l., 3-167 p. 24cm. $2.00
"The illustrations have all been chosen from 'The new hymnal for American youth'."—Pref.
Includes music.
"Reference books" at end of each chapter.
JUILLIARD FOUNDATION FUND
1. Church music. 2. Church music—Hist. & crit. 3. Music—Manuals, text-books, etc. 4. Hymns—Hist. & crit. 5. Choirs (Music) I. Smith, Henry Augustine, 1874- ed. The new hymnal for American youth. II. Title.
Library of Congress MT88.H3 31-34131
———— Copy 2. MUSIC DIV.
Copyright A 41580 [3] 783

HYMNS *MFGN
EMURIAN, ERNEST K
Living stories of famous hymns. Boston, W.A. Wilde [1955] 144 p. 21cm.
"Living stories of famous hymns began as a newspaper column, Hymn of the week... the column has appeared in many newspapers in the eastern seaboard states.
1. Hymns—Hist. and crit. 2. Hymns. 3. Hymn writers. I. Title.
NN ** R 11. 55 p/, OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

HYMNS *MRA
GEER, E. HAROLD, 1886-
Hymnal for colleges and schools, edited under the direction of E. Harold Geer. New Haven, Yale university press, 1956. xlvii, [340], 95 p. 23cm.
Notes on the hymns, by Luther Noss, p. 3-49.
1. Hymns, College and school. 2. Hymn writers. 3. Hymns—Hist. and crit. 4. Hymns. I. Noss, Luther.
NN R X 10. 56 p/, OC, I, Ibo PC, 1, 3 SL MUg, 1g, 2, 4, Ig (LC1, X1)

Hymns. *MFGX
Hart, William John, 1866-
Hymn stories of the twentieth century. With a foreword by W. Earl Ledden. Boston, W. A. Wilde [1948]
189 p. 21 cm.
Bibliography: p. 185-186.
1. Hymns, English—Hist. & crit. I. Title.
BV315.H29 245.2 48-10040*
Library of Congress [4] MUSIC DIV.

HYMNS Copy only words underlined & classmark— *MA
FINDLAY, GEORGE H.
On taming Charles Wesley, the work of modern editors. (IN: The Choir. London. 25cm. v. 47, no. 8(Aug. 1956) p.157-158)
1. Wesley, Charles, 1707-1788. 2. Hymns.
NN R 8. 57 j/ OI (MU) 1, 2 (LC3, X1)

HYMNS Copy only words underlined & classmark— *MA
GELINEAU, J.
Réflexions sur l'histoire du chant des assemblées chrétiennes. (IN: Musique et liturgie. Paris. 28cm. no. 65 (sept.-oct. 1958) p. 3-69)
Part 1.
1. Chant (Plain, Gregorian, etc.) 2. Hymns. 3. Church music--France.
NN R X 1. 59 t/ OI (MU) 1, 2, 3 (LC4, X1)

HYMNS *MFGN
HASPER, H.
Calvijns beginsel voor den zang in den eredienst, verklaard uit de Heilige Schrift en uit de geschiedenis der Kerk. Een kerkhistorisch en hymnologisch onderzoek. 's-Gravenhage, Stichting geestelijke liederen uit den schat van de Kerk der eeuwen; in den handel gebracht door M. Nijhoff, 1955. 1 v. illus., ports., maps, facsims. 30cm.
(Continued)
NN R 6. 59 l/ OC, II, III (OS) I PC, 1, 2, 3, 4, 5, I, II, III SL MU, 1, 4, 5, 6, 6g, 7, 8, 9, I, IIg, IIIg (MUF2, LC1, X1)

HYMNS Copy only words underlined & classmark— *MA
FOOTE, HENRY WILDER, 1875-
The task of the hymn book editor. (IN: The Hymn. New York. 23cm. v. 8, no. 3 (July, 1957) p. [73-81])
Part 1.
1. Hymns.
NN R 10. 57 g/ OC OI MU, 1 (LC2, X1)

Hymns. D *MFG
Gillman, Frederick John.
The story of our hymns; being an historical companion to "The fellowship hymn book," by Frederick John Gillman... With an introduction by Wm. Chas. Braithwaite... London: The Swarthmore Press Ltd. [1921] 112 p. illus. (music.) 12°.
MUSIC DIV.
72244A DREXEL MUSICAL FUND.
1. Hymns.—History.
Hymnology.
N. Y. P. L. November 30, 1922.

HASPER, H. Calvijns beginsel voor den zang in den eredienst... (Card 2)
Deel 1.
Summary in Dutch, French, German and English.
Includes many hymns with melodies.
Vol. 1 includes facsimile reproductions of two music books(complete): Aulcuns pseaulmes et cantiques... A Strasburg, 1539 (p. 456-[471]) and Teutsch Kirche ampt mit lobgesengen... Gedruckt by Wolff Köpphel [Strassburg, 1524] (p. 234-256)
(Continued)

HYMNS Copy only words underlined & classmark— *MA
FORNAÇON, SIEGFRIED.
Lukanische Metrik. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 12, Nr. 1 (Jan.-Feb. 1958) p. 12-17. music.)
1. Hymns. 2. Church music--Lutheran churches. 3. Bible. N. T. Gospels. Luke.
NN R 5. 59 g/ OI (MU) 1, 2, 3 (LC4, X1)

HYMNS Copy only words underlined & classmark— *MA
GOLD, CHARLES E.
The Gospel song; contemporary opinion. (IN: The Hymn. New York. 23cm. v. 9, no. 3 (July, 1958) p. [69]-73)
1. Hymns.
NN R 5. 59 l/ OI (MU) 1 (LC2, X1)

HASPER, H. Calvijns beginsel voor den zang in den eredienst... (Card 3)
1. Calvin, Jean, 1509-1564. 2. Hymns--Hist. and crit., 16th cent. 3. Hymn writers, 16th cent. 4. Church music, 16th cent. 5. Church music--Protestant churches. 6. Hymns. 7. Hymn writers. 8. Psalters. 9. Title pages--Specimens. I. Stichting geestelijke liederen uit den schat van de kerk der eeuwen. II. Bible. O.T. Psalms. French. 1539 (repr. 1955). III. Teutsch Kirche ampt mit lobgesengen... [1524] (repr. 1955)

HYMNS
*MFGX

HAVILAND, Mrs. FOSTER L.
Hymns old and new; brief notes on the origins of many familiar hymns, by Mrs. Foster L. Haviland. Portland, Me., 1938. 56 p. 24cm.

1. Hymns. 2. Hymns--Hist. and crit.
NN 1.70 1/OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

Hymns. ZHT

Herzel, Catherine.
To Thee we sing, by Catherine and Frank Herzel. Philadelphia, Muhlenberg press, 1946.
3 p. l., 254 p. 20^{cm}.

1. Hymns—Hist. & crit. I. Herzel, Frank B., joint author. II. Title.
46—4981
Library of Congress BV310.H45 MUSIC DIV.
[47d2] 245.09

HYMNS
Copy only words underlined & classmark— * MA

HIND, ROLAND.
What are the 'old Methodist tunes'? Some characteristics of a period. (IN: The Choir. London. 25cm. v.48, no. 3 (March, 1957) p. 54-56)

1. Hymns. 2. Hymns—Methodist churches.
NN R 4. 58 p/J OI (MU) 1, 2 (LC3, X1)

Write on slip words underlined below and class mark— *MA +

Howes, Frank.
The dead past.
(Music and letters. London,1941. v.22,p.252-260.)

Blockley,John,1800-1882. Companion to the music room on the Sab[b]ath eve.
Horsley,William,1774-18[5]8. A collection of psalm tunes...with...interludes. MUSIC DIV.

HYMNS
Copy only words underlined & classmark— * MA

HUMPHREY, J. E.
Poetry as the handmaid of piety; the perfect combination. (IN: The Choir. London. 25cm. v.47, no. 7 (July, 1956) p. 132-134)

Part I.

1. Hymns. 2. Hymn writers, English. I. Title.
NN R 8. 57 c/OI (MU) 1, 2, I (LC4, X1, Z1)

HYMNS
Copy only words underlined & classmark— * MFG

HYMN tunes. London, Oxford university press for Church music society [n.d.] 11, [1] p. 21cm. (Church music society. Occasional papers. no. 23)

"Reprinted...from Music in church, being a report by the Archbishops' committee, 1957."
Bibliography, p. [12].

1. Hymns.
NN 7.63 p/ OI (MU) 1 (LC2, X1)

HYMNS
*MFG

JAHRBUCH für Liturgik und Hymnologie. 1. - Jahrg.; 1955-
Kassel, J. Stauda. v. facsims., music. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editors: 1955- K. Ameln and others.
Includes bibliographies.
Some volumes include supplements issued in pocket.
1. Liturgy--Yearbooks. 2. Liturgy--Bibl. 3. Church music--Yearbooks. 4. Church music--Bibl. 5. Hymns--Hist. and crit. 6. Hymns. I. Ameln, Konrad, 1899- ed.
NN R 10.57 j/ (OC)I OS PC. 1, 2, 3, 4, 5, I SL MU, 3, 4, 6, I 5, 1, 2, 3 4, I (U1, LC1, X1, Y1) [C]

HYMNS
Copy only words underlined & classmark— * MA

JOHE, EDWARD H.
Hymn anthem and hymn prelude literature. (IN: The Hymn. New York. 23cm. v.7, no.1 (Jan. 1956) p. [18]-20)

1. Hymns. 2. Anthems. 3. Chorale preludes.
NN R 9. 57 p/ OI (MU) 1, 2, 3 (LC4, X1)

Hymns. Please write on slip, name of journal or series, volume, page and year.

Jones, L.B. *MAA
Church hymn-tunes.
(Music Teachers' Nat. Assoc. Studies ... 2d Ser. Ann'l meeting 29th, 1907. Papers & proc. p. 187-193.
Hartford, Ct., 1908.)

Music Div.

Hymns. *MFG

Jones, Francis Arthur.
Famous hymns, and their authors. London: Hodder and Stoughton, 1905. xi, 337 p., 1 port., 1 fac., 14 pl. 3. ed. 12°.

1. Hymnology.
~~1. Hymns—History. 2. Hymn writers.—Portraits.~~
N. Y. P. L. Music Dept. August 25, 1911.

Hymns. ZHT

Keeler, W T d. 1947?
The romantic origin of some favourite hymns; their psychological background and modern implications, by the Rev. W. T. Keeler... Illustrated by W. Chas. Keeler. [Letchworth Garden City, Eng., Letchworth printers, 1947. 170 p. illus. 19cm.

"Bibliography," p. 165.

487983B. 1. Hymns—Hist. MUSIC DIV.
N. Y. P. L. June 20, 1949

Hymns. *MRA

Kent, Charles A.
Fifty great songs of the church ... Compiled and narrated by Charles A. Kent ... Chicago, Ill., Morgan-Dillon & co., °1941.
[12], 15-118, [1] p. 23^{cm}.
On cover: Words—music—historical & biographical sketches.

CARNEGIE CORPORATION OF NEW YORK
1. Hymns, English. 2. Hymns—Hist. & crit. I. Title.
41—14559
Library of Congress ML3100.K46F5 MUSIC DIV.
[42c2] 783.9

Hymns. * MFG

Kinloch, Tom Fleming, 1874-
An historical account of The church hymnary: revised edition, by T. F. Kinloch... Cambridge: W. Heffer & Sons, Ltd., 1928. xvi, 94 p. 12°.

Contents: Preface. Latin hymns. Greek hymns and the Te Deum. German hymns. The English hymn. Nineteenth century hymns. Appendix.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
508864A. 1. Church hymnary. 2. Hymns—Hist. 3. Hymn-writers.
N. Y. P. L. March 16, 1931

HYMNS
*MFGX

KONKEL, WILBUR.
Next hymn, please; a delightful quest for hymn-stories. New York, Carlton press [1963] 176 p. illus. 21cm. (A Reflection book)

1. Hymns--Hist. and crit. 2. Hymns.
NN R 1. 64 e/ OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

HYMNS
Copy only words underlined & classmark — *MA

Langford, Norman F
Theological problems for hymnology. (IN: The Hymn. New York. 23cm. v. 4, no. 2 (Apr., 1953). p. [45]-51)

1. Hymns.

NN R 8.53 OI (MU) 1 (LC2, X1)

Hymns. *MFG

Laufer, Calvin Weiss, 1874-
Hymn lore, by Calvin W. Laufer, D. D. Philadelphia, The Westminster press, 1932.
xii, 205 p. pl., port., facsims. 22^{cm}.
History and interpretation of 50 hymns, together with the words and music of each hymn.

1. Hymns, English—Hist. & crit. 2. Hymns, English. I. Title.
32-24834
Library of Congress ML3186.L2
~~Copy 2.~~ BV310.L35 MUSIC DIV
Copyright A 53900 [2] [245.205] 783.9

Hymns. *MFGX

Leeuw, Gerardus van der, 1890-
Beknopte geschiedenis van het kerklied. Met medewerking van K. Ph. Bernet Kempers. 2. druk. Groningen, J. B. Wolters, 1948.
291 p. music. 24 cm.
Includes bibliographies. Bibliographical footnotes.
Includes tunes of 102 hymns.
DREXEL MUSICAL FUND
1. Hymns—Hist. & crit. 2. Hymns. I. Bernet Kempers, Karel Philippus, 1897- joint author.
ML3000.L33 1948 783.9 49-18491*
Library of Congress [1] MUSIC DIV.

Hymns. * MFG

Lightwood (James T.)
Hymn-tunes and their story. London. C.H. Kelly. 1908. xiii, 402 p. 8°

Music Div.

Hymns. * MFG

Lightwood, James Thomas, 1856-
The music of the Methodist hymn-book, being the story of each tune with biographical notices of the composers, by James T. Lightwood... London: The Epworth Press [1935] xxiii, 549 p. 2 facsims. (incl. front.), illus. (music.) 19cm.
"First edition."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
776085A. 1. Hymns—Hist. 2. Hymns, Denominational—Methodist churches—Hist. I. Title: The Methodist hymn-book.
N. Y. P. L. September 20, 1935

HYMNS
*MFGN

LIGHTWOOD, JAMES THOMAS, 1856-1944.
The music of the Methodist hymn-book; being the story of each tune, with biographical notices of the composers. Edited and revised by Francis B. Westbrook. [New and rev. ed.] London, Epworth press [1955] xxiii, 572 p. 20cm.

Includes music (unaccompanied melodies)
1. Hymns—Hist. and crit. 2. Hymns, Denominational—Methodist churches—Hist. and crit. 3. Hymn writers. 4. Hymns. 5. Hymns—Methodist churches. I. Westbrook, Francis B., ed.
NN* * R 3. 56 a/ OC, I PC, 1, 2, 3, I SL MU, 3, 4, 5, I (LC1, XI)

Hymns. Write on slip words underlined below and class mark— ZH

Lipphardt, Walther.
Rhythmisch-metrische Hymnenstudien.

(Jahrbuch für Liturgiewissenschaft. Münster in Westf. [1938] Bd.14,p.172-196. illus. (music)

(over)
form 166b [ii-15-38 25m] MUSIC DIV.

HYMNS

*MFGN

LONG, EDWIN M.
Illustrated history of hymns and their authors. Facts and incidents of the origin, authors, sentiments and singing of hymns, which, with a synopsis, embrace interesting items relating to over 800 hymn-writers. 2d ed. Philadelphia, P. W. Ziegler [c1876] 558 p. illus., ports. 21cm.

1. Hymns--Hist. and crit. 2. Hymn writers. 3. Hymns.

NN R 7.64 p/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

HYMNS

*MFGX

MACPHERSON, SANDY.
Know your hymns; the story of their making. [London] Coram, 1958. 113 p. ports. 22cm.

1. Hymns.

NN R 1.60 a/ OC(lbBNB) PC, 1 SL MU, 1 (LC1, X1)

HYMNS

Copy only words underlined & classmark— *MA

NESBITT, RALPH B.
Hymnody of the twentieth century. (IN: Hymn. New York 23cm. v. 3, no. 2 (Apr., 1952) p. 45-48. illus.)

1. Hymns.

NN R 1.54 OI (MU) (LC2, X1)

HYMNS

*MFGX

Lovelace, Austin Cole.
The anatomy of hymnody [by] Austin C. Lovelace. New York, Abingdon Press [1965]
112 p. music. 20 cm.
Bibliographical footnotes.

1. Hymns. 2. Music and language. 3. Language and music. I. Title.

NN R 10.65 g/ OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

HYMNS

Copy only words underlined & classmark— *MA

Merryweather, Frank B
Poetry and hymns. (IN: The Hymn. New York. 23cm. v. 5, no. 4 (Oct., 1954) p. [109]-115)

1. Hymns.

NN R 3.55 s/k OI (MU) (LC2, X1)

Hymns.

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Ninde, Edward Summerfield, 1866-1935.
Nineteen centuries of Christian song, by Edward S. Ninde, D. D., foreword by Mary Ninde Gamewell. New York [etc.] Fleming H. Revell company [c1938]
142 p. front. (port.) 19½cm.

1. Hymns—Hist & crit. I. Title.

Library of Congress BV310.N5 38-13646
——— Copy 2.
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HYMNS

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Lowens, Irving.
The origins of the American fuging tune. (IN: American musicological society. Journal. Princeton. 24cm. v. 6, no. 1 (Spring, 1953) p. 43-52. music)

Bibliographical footnotes.

1. Hymns, U.S. 2. Fuguing tunes.

NN R 5.54 OI (MU)1, 2 (MUA 2, LC3, X1)

Hymns.

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Metcalf, Frank Johnson, 1865-
Stories of hymn tunes, by Frank J. Metcalf. New York, Cincinnati [etc.] The Abingdon press [c1928]
224 p. 20cm.

3111104 1. Hymns—Hist. & crit. 2. Hymns, English—Hist. & crit. I. Title.

Library of Congress ML3186.M5885 28-30087
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Hymns.

*MG p.v.111

NORTH, LOUISE McCOY, 1859-
The psalms and hymns of Protestantism from the sixteenth to the nineteenth century; an introduction to the history Protestant hymnody as illustrated by an exhibition in the library of Drew University, in June, 1936. By Louise McCoy North. Madison, N.J. [Drew univ.] 1936. 12 p. 23cm.

1. Psalmody. 2. Hymns—Hist. and crit.—18th-19th cent.

N. Y. P. L. MUSIC DIV. June 22, 1937

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McAll, Reginald L.
The hymn festival movement in America.
(Hymn society of America. Papers. New York, 1951. no. 16. p. 1-27)

Church music-- Festivals.

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Miller, Josiah, 1832-1880.

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Our hymns: their authors and origin. Being biographical sketches of nearly two hundred of the principal psalm and hymn-writers, with notes on their psalms and hymns. A companion to the New Congregational hymn book. By Josiah Miller, M.A. London, Jackson, Walford, and Hodder, 1866. xvi, 416 p. 19cm.

1. Hymns—Hist. and crit. 2. Hymn writers.

N. Y. P. L. MUSIC DIV. Card revised April 9, 1946

Hymns.

DREXEL 2578

Odds and ends about the ancient drama, mysteries ... hymns and hymnologists, popular amusements of the 17. and 18. centuries, musical biographies, glees, songs, &c. [Glees, &c., sung in Evans's music and supper rooms, Covent-Garden, with accounts of the same and of the authors]. [London], n. d. 44 pp. 8°.

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McCONNELL, CECILIO.
La historia del himno en castellano. [1ed.] El Paso, Texas, Casa Bautista de Publicaciones [1963] 188 p. 20cm.

Includes bibliography.

1. Hymns--Hist. and crit. 2. Hymns.

NN 6.64 a/ OC(lbo) PC, 1 SL MU, 2 (LC1, X1)

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Miller, Josiah, 1832-1880.
Singers and songs of the church: being biographical sketches of the hymn-writers in all the principal collections. With notes on their psalms and hymns. By Josiah Miller... London: Longmans, Green and Co., 1869. xviii, 617 p. 2. ed. 12°.

Music Div.
Juilliard Foundation Fund.

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Otis, Philo Adams, 1846-
The hymns you ought to know, with an introductory chapter on psalmody and hymnody, by Philo Adams Otis. Chicago, Clayton F. Summy co. [c1928]
5 p. l., [9]-174 p. front., plates, ports. 25cm.
"The numbers and titles of the hymns, with the names of tunes, are taken from the 'Presbyterian hymnal'."
Bibliography included in "Prelude".

Cards in Public Catalog.

403825A 1. Hymns English—Hist. & crit. ~~2. Presbyterian church—Hymns.~~ I. Title.

Library of Congress ML3186.O88H8 28-30843
——— Copy 2.
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Hymns.

*MFGX

McCutchan, Robert Guy, 1877-
Hymns in the lives of men, by Robert Guy McCutchan. New York, Nashville, Abingdon-Cokesbury press [1945]
208 p. 19½cm. (Southwestern university lectures. Georgetown, Texas. First annual lecture, 1943)
"References": p. 191-194.

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[46k5] MUSIC DIV. 245

Hymns.

ZAE p.v.864

Murray, James Ormsbee, 1827-1899.
Christian hymnology; a sermon preached in the Brick church, New York, December 12, 1869, by Rev. James O. Murray... New York: C. Scribner and co., 1870. 41 p. 19cm.

1. Hymns—Hist.

N. Y. P. L. MUSIC DIV. May 11, 1943

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Paine, Silas H.
Stories of the great hymns of the church, by Silas H. Paine; introduction by Luther D. Wishard. Montclair, N. J., New era publishing company [c1925]
xvii, 795 p. incl. front. (port.) 19½cm.

117771 A 1. Hymns, English—Hist. & crit. I. Title.

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McCUTCHAN, ROBERT GUY, 1877-
Our hymnody; a manual of the Methodist hymnal. With an index of scriptural texts [by] Fitzgerald Sale Parker. New York, Methodist book concern [c1937] 619 p. music. 22cm.

1. Hymns—Hist. and crit. 2. Hymn writers. 3. Hymns. I. Parker, Fitzgerald Sale. II. Methodist church (United States). The Methodist hymnal.

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Murray, James O[rmsbee], D.D.
Christian hymnology. A sermon preached in the Brick Church, New York, December 12, 1869. Published by request of the session. New York: C. Scribner and Co., 1870. 41 p. 12°.

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Christian hymns. London, SCM Press [1956] 124 p. 20cm.

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NN R 5.57 g/s OC(lb) PC, 1 SL MU, 2 (LC1, X1)

HYMNS *MFG

Patrick, Millar.
The story of the church's song. Rev. for American use by James Rawlings Sydnor. [American ed.] Richmond, John Knox Press [1962]
208 p. 21 cm
Bibliography, p. [193]-198.
1. Hymns--Hist. & crit. 2. Hymns. 3. Hymns, U.S. 4. Hymns, American--Hist. and crit. I. Sydnor, James Rawlings, ed.
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In every corner sing. Philadelphia, Muhlenberg press [1954]
214 p. 20cm.
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NN * R 8.54 OC (1b*) PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Hymns. Desk Room 84

Polack, William Gustave, 1890–
The handbook to The Lutheran hymnal, compiled by W. G. Polack ... Saint Louis, Mo., Concordia publishing house [1942]
xiii, 670 p. 21½cm.
CARNEGIE CORPORATION OF NEW YORK
1. The Lutheran hymnal. 2. Lutheran church—Hymns—Hist. & crit. 3. Hymns—Hist. & crit. 4. Hymns—Dictionaries, indexes, etc. I. Title.
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. Hymns from the harps of God; great hymns of the church, their authors, and their message, by W. G. Polack ... New York, Chicago, Ernst Kaufmann, inc. [°1940]
125 p. 20cm.
1. Hymns—Hist. & crit. I. Title. 40–33057
Library of Congress BV315.P62
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HYMNS D-10 7571

Pratt, John Barnes, 1865–1943
Present day hymns and why they were written, compiled by John Barnes Pratt. New York, A. S. Barnes and company, incorporated [°1940]
4 p. l., 115 p. 22 cm.
Page 115 blank for "Index of first lines of hymns."
"Bibliography on hymn stories, by Carl F. Price": p. [108]–108.
1. HYMNS, ENGLISH 2. HYMNS, ENGLISH--HIST. AND CRIT. 3. HYMNS 4. HYMN WRITERS, ENGLISH I. Price, Carl Fowler, 1881-1948
NN * R X 12.57 v// OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Hymns. *MFG

Pratt (W. S.)
Musical ministries in the church
New York: F. H. Revell Co., 1901. 181 pp. 12°.
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Price, Carl Fowler, 1881–
More hymn stories, by Carl F. Price. New York, Cincinnati [etc.] The Abingdon press [°1929]
115 p. 19½cm.
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1. Hymnology
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REID, WILLIAM WATKINS, 1890-
Sing with spirit and understanding; the story of the Hymn society of America. New York, Hymn society of America [1962] 85 p. ports. 23cm.
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NN 10.62 a/OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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REYNOLDS, WILLIAM J.
A survey of Christian hymnody. New York, Holt, Rinehart and Winston [1963] xv, 320 p. 24cm.
"Illustrative hymns": p. [141]-301.
"Supplementary reading" at end of each chapter. Bibliography: p. 137-140.
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NN R 10.66 r/ OCs PCs, 1s SLs MUs, 1s, 2s (LC1s, X1s[1])

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Riley, Athelstan *i. e.* John Athelstan Laurie, 1858–
Concerning hymn tunes and sequences, by Athelstan Riley ... London, A. R. Mowbray & co. ltd.; Milwaukee, The Young churchman co. [1915]
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With numerous examples of the music discussed.
"The substance of this essay has already appeared in the Treasury magazine. It is now reprinted with additional matter, partly from a series of articles in the Sign."
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17–7945
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Robinson, Charles Seymour, 1829–1899.
Annotations upon popular hymns, by Charles Seymour Robinson... For use in praise-meetings. New York: Hunt & Eaton [cop. 1893]. 581 p. illus. (incl. port.) 8°.
"The hymns have been chosen mostly from Laudes Domini, issued in 1884, and New laudes Domini, issued in 1892."—*Pref.*
*MFG --- A second copy.
With autograph of author.
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N. Y. P. L. Music div. November 17, 1917.

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Symphonic aspects of hymn tunes.
(The hymn. New York, 1950. 1950. April, p. 11-14)
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Hymn tunes; an historical outline. Croydon [Eng.] Royal School of Church Music [196-]
16 p. music. 22 cm. (Royal School of Church Music. Study notes, no. 5)
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Hymns and human life. New York, Philosophical library [1953, c1952] xvii, 346 p. 22cm.
Bibliographical references included in Notes (p. 317-327)
1. Hymns—Hist. and crit. 2. Hymns, English—Hist. and crit. 3. Hymns. 4. Hymns, English.
NN*R 11.56 /B OCs PCs, 1s, 2s SLs MUs, 3s, 4s (LC1s, X1s)

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The music of Christian hymnody; a study of the development of the hymn tune since the Reformation, with special reference to English Protestantism. London, Independent Press [1957]
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"Abridgement of a thesis ... presented through the Board of the Faculty of Theology at Oxford [in 1952]."
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Bibliographical footnotes.
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NN * R 9.58 d/ OC PC, 1 SL MU, 2 (LC1, X1)

HYMNS Copy only words underlined & Classmark-- *MFG

Routley, Erik.
Words of hymns, a short history. Croydon [Eng.] Royal School of Church Music [1963?]
16 p. 22 cm. (Royal School of Church Music. Study notes, no. 6)
Bibliography: p. 16.
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NN * 2.67 l/ OC (OS)I PC, 1, I MU, 2, 3, I (LC1, X1)

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Rudin, Cecilia Margaret.
Stories of hymns we love, by Cecilia Margaret Rudin, M. A. Chicago, J. Rudin & company, inc. [°1934]
2 p. l., 9–60 p. illus. (incl. music) 24cm.
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1. Hymns—Hist. & crit. I. Title. 34–33850
Library of Congress BV315.R8
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Copyright A 76156 [35c2] 245.09

HYMNS *MFGM

RYDEN, ERNEST EDWIN.
The story of Christian hymnody. Rock Island, Ill., Augustana press [1961] xiv, 670 p. illus. 24cm.
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NN R 4.65 a/B OC PC, 1 SL MU, 2, 3 (LC1, X1)

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Sacrifice (The) of praise with tunes. Psalms, hymns, and spiritual songs designed for public worship and private devotion. With notes on the origin of hymns. [Edited by the Brick Presbyterian church in the city of New York.]
New York: A. D. F. Randolph & Co., [cop. 1892.]
lxxi, 1 l., 525 pp. 8°.
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Schletterer (H. M.)
Geschichte der geistlichen Dichtung und kirchlichen Tonkunst; ... 1. Bd.
Hannover: 1869. 4°.
No more published.
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Schletterer, Hans Michel, 1824–1893.
Uebersichtliche Darstellung der Geschichte der kirchlichen Dichtung und geistlichen Musik, von H. M. Schletterer... Nördlingen: C. H. Beck, 1866. vi, 323 p. 8°.
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N. Y. P. L. Music Div. October 24, 1923.

Hymns. DREXEL 2047-2048

Schlosser (Johann Friedrich Heinrich)
Die Kirche in ihren Liedern durch alle Jahrhunderte.
Mainz: Kirchheim & Schott, 1851-52. 2 v. 8°.

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Shuttleworth (H.C.)
The place of music in public worship. London: E. Stock, 1893. 4 p.l., 80 pp. 2. ed. 12°.

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Smith, Henry Augustine, 1874–
Lyric religion; the romance of immortal hymns, by H. Augustine Smith ... New York, London, The Century co. [°1931]
xv, 517 p. plates. 22cm. $3.50
"Editorial associates: Jeremiah Bascom Reeves, Earl Marlatt, Charles Arthur Boyd."—Foreword.
Includes music.
Bibliography: p. 465–466.
1. Hymns—Hist. & crit. 2. Hymns, English—Hist. & crit. 3. Hymns, English. I. Reeves, Jeremiah Bascom, 1884– ed. II. Marlatt, Earl Bowman, 1892– joint ed. III. Boyd, Charles Arthur, 1878– joint ed. IV. Title.
Library of Congress BV315.S55 31-28493
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Hymns. ZHT

Smith, Nicholas.
Hymns historically famous. Chicago: Advance Pub. Co., 1901. 5 p.l., 275 p., 24 port. 12°.

ZHT
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1. Hymns.—History.
N. Y. P. L. Music Div. September 11, 1913.

Hymns. ZKY

Stebbins, George Coles, 1846–
George C. Stebbins: reminiscences and gospel hymn stories, with an introduction by Charles H. Gabriel ... New York, George H. Doran company [°1924]
xxii p., 2 l., 27–327 p. front., ports. 22½cm. $3.00
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STEVENS, DENIS, 1922-
Plainsong hymns and sequences. Croydon, Surrey, Royal school of church music [196-] 12 p. 22cm. (Royal school of church music. Study notes, no. 12)

1. Chant (Plain, Gregorian, etc.) 2. Hymns. 3. Sequences, Liturgical. I. Series.
NN 3. 67 r/L OC (OS)I PC, 1, I MU, 1, 2, 3, I (LC1, X1)

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Stubbings, G.W.
Redundant hymn tunes.
(Choir and musical jour. London, 1941. 1941, July p.105-106.)

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Junior hymn stories, taken from "A junior hymnal with song stories and worship programs," by J.E.Sturgis, W.S.Martin and Lillie A.Faris... Cincinnati, O.: The Standard Pub.Co., cop.1926. 65 p. illus. 8°.

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Sutherland, Allan, 1871–
Famous hymns of the world, their origin and their romance, by Allan Sutherland; with an introduction by the Rev. Henry C. McCook ... New York, Frederick A. Stokes company ~~1906~~ [1923] New and rev. ed.
xxii, 409 p. incl. 2 illus. (facsim., music) col. front., plates, ports. 19cm.
Enlarged from a series of articles published in the Delineator in 1905.
381214A 1. Hymns—Hist. & crit. I. Title. MUSIC DIV.
Library of Congress BV315.S9 7-521
Copyright A 155727 [a26e1]

HYMNS *MZ

Svedlund, Karl Erik.
De sågo himmelen öppen. Tjugo snabbporträtt av kristna sångdiktare, kompositörer och sångare. Av Karl-Erik Svedlund. Stockholm, Norman, [Seelig], 1966.
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Bibliography: p. 148–[144]
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NN * R 6.69 c/a OC PC, 1, 3 SL MU, 1, 3 (LC1, X1)

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Sydnor, James Rawlings.
The hymn and congregational singing. Richmond, John Knox Press [1960]
192 p. illus. 21 cm.
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1. Hymns--Hist. and crit. 2. Congregational singing. 3. Church music--Protestant. 4. Hymns.
NN* R X 12. 60 g// OC(lb*) PC, 1, 2, 3 SL MU, 2, 3, 4
(LC1, X1)

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TAYLOR, CYRIL.
The way to heaven's door; broadcast talks on some favourite hymn-tunes. London, Epworth press [1955] vi, 57 p. music. 19cm.
"These talks are printed substantially as they were broadcast during the second half of 1954."
1. Hymns--Hist. and crit. 2. Hymn writers. 3. Hymns. I. Title.
NN* * R 9. 56 a/w OC(lbo) PC, 1, 2, I SL MU, 2, 3, I (LC1, X1, Y1)

HYMNS *MFGX

TEMPLE, ARTHUR.
Hymns we love; stories of the hundred most popular hymns. London, Lutterworth press [1954] 138 p. 19cm.

1. Hymns--Hist. and crit. 2. Hymn writers. 3. Hymns.
NN * * R X 10. 56 d/b OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Hymns. DREXEL 2595.1

Textus sequētiarum cum luculentissima tam sententiarum*que* vocabulorum interpretatione scripture autoritatibus aliorū*que* exemplis creberrimis roborata, cum multis noviter adiectis. [*Colonie apud Liberos quondā H. Quentell*, 1504]. cxxvi, [10] ff. 12°.

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Wandersleb, Albert.
Der Rhythmus der Kirchenmelodien innerhalb der Einheit ihres Taktmasses. Vorgeschichte des rhythmischen Kirchengesanges und die Vorbereitung seiner Einführung. Von A. Wandersleb... Hildburghausen: F. W. Gadow & Sohn, G.m.b.H., [1929.] 34 p. illus. (music.) 8°.
"Sonderdruck aus der 'Zeitschrift für evangelische Kirchenmusik', Jahrg. 7."

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493920A. 1. Musical meter and rhythm. 2. Hymns—Hist.
N. Y. P. L. September 16, 1930

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Welch, Helena.
Songs to sing forever. Nashville, Southern Pub. Association [1968]
79 p. 22 cm.
Hymns and national songs.
Includes each song in 4-pt. harmony.
1. Hymns. 2. National music--U. S. 3. Hymns--Hist. and crit. 4. Songs, National--U. S. I. Title.
NN * R 9. 69 k/AOC(1b*) PC, 3, 4, I SL MU, 1, 1g, 2, 2g, I (LC1, X1)

Hymns. *MFG

Welsh, Robert Ethol, 1857–
Romance of Psalter and Hymnal: authors and composers. By the Rev. R. E. Welsh, M. A., and F. G. Edwards ... London, Hodder and Stoughton, 1889.
xii, 352 p. 20½cm.
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102775A 1. Bible. O. T. Psalms—Criticism, interpretation, etc. 2. Hymns—Hist. & crit. 3. Musicians, English. I. Edwards, Frederick George, 1853–1909. II. Title.
Library of Congress BV312.W4 16-12490
[a23d1] MUSIC DIV.

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White, John H.
Hymns and their appreciation.
(Music in schools. London, 1942. 1942, Sept.-Oct. p.471-472.)

form 400b [1-12-42 25m] MUSIC DIV.

HYMNS—ACCOMPANIMENT
See
ACCOMPANIMENT
CONGREGATIONAL SINGING

Music Div.

Hymns of the ages *MRA

GUILD, CAROLINE SNOWDEN (WHITMARSH), 1827-1898, ed.
Hymns of the ages; being selections from Lyra catholica, Germanica, Apostolica, and other sources. With an introd. by F. D. Huntington. 1st ser. Boston, Ticknor and Fields, 1862. xiii, 317 p. illus. 20cm.
Pref. signed: C. S. W., A. E. G.
I. Guild, Anne E., joint ed. II. Huntington, Frederic Dan, bp., 1819-1904. III. Title.
NN R 3. 71 b/c OC, I, II PC, I, II, III SL MU, I, II, III (LC1, X1)

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*ZB-242

CHEVALIER, CYR ULYSSE JOSEPH, 1841-1923.
Repertorium hymnologicum. Catalogue des chants, hymnes, proses, séquences, tropes en usage dans l'église latine depuis les origines jusqu'à nos jours. par Ulysse Chevalier. Louvain, 1892-1919. 6 v. ([Bibliothèque liturgique. t. 3-4, 10, 15, 19-20])
Microfilm 16 mm of copy in the New York public library, made by the Institute of mediaeval music, Brooklyn.
(Continued)
NN R 1. 69 e/ OC (OS)I PC, 2, 3, 4, 5, I, II SL MU, 1, 2, 3, 4, I, II (UM1, LC1, X1) MUF1
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CHEVALIER, CYR ULYSSE JOSEPH, 1841-1923.
Repertorium hymnologicum. (Card 2)

Imprint varies: v. 1-4, Louvain; v. 5, Bruxelles; v. 6, Paris. Various publishers.
Issued as appendices to Analecta bollandiana, t. 8-16, 19-23, 28-36/37.

1. Hymns--Catholic church, Roman--Bibl. 2. Hymns, Latin--Bibl. 3. Hymns, Ancient and medieval--Bibl. 4. Church music--Catholic church, Roman--Bibl. 5. Hymns, Denominational--Catholic church, Roman--Bibl. I. Institute of mediaeval music, Brooklyn. II. Title.

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Repertorium hymnologicum. Catalogue des chants, hymnes, proses, séquences, tropes en usage dans l'église latine depuis les origines jusqu'à nos jours, par le chanoine Ulysse Chevalier ... Louvain, 1892-1912; Bruxelles, 1920-21.

6 v. 24cm. (Subsidia hagiographica. ~~nº 4~~)

Imprint varies: v. 1, Louvain, Imprimerie Lefever, 1892.—v. 2-3, Louvain, Imprimerie Polleunis & Ceuterick, 1897-1904.—v. 4, Louvain, Imprimerie F. Ceuterick, 1912.—v. 5-6, Bruxelles, Société des Bollandistes, 1921, 1920.
~~At head of title of v. 4: Bibliothèque liturgique, t. 16.~~

ZHX (Catholic church; Roman, 1892) Second Copy of v. 1, 3.

(Continued on next card)

F—2313
(38r31h1)
MUSIC DIV.
Card rev. 1940

Chevalier, Cyr Ulysse Joseph, 1841-1923. Repertorium hymnologicum ... 1920-21. (Card 2)

Issued as separately paged appendices to Analecta bollandiana, t. 8-16, 19-23, 28-36/37.
On t.-p. of v. 1-5: Extrait des Analecta bollandiana.
"Index IV. fontium bibliographicus": t. VI, p. (189)-244.
Imperfect: v. 5, no 7802-9200 wanting. v. 6 bound with Analecta bollandiana v. X-37
CONTENTS.—t. I. A-K (nos 1-9935)—t. II. L-Z (nos 9936-22256)—t. III. (Supplementum) A-Z (nos 22257-34827)—t. IV. (Supplementum alterum) A-Z. (Supplementum ultimum A-V) (nos 34828-42060)—t. V. Addenda et corrigenda (nos 1-41612)—t. VI. Préface. Tables: Index festorum, sanctorum, etc. Index auctorum, editorum, etc. Index librorum liturgicorum. Index fontium bibliographicus.

1. Catholic church. Liturgy and ritual—Bibl. 2. Hymns—Bibl. I. Title.

Library of Congress Z7838.L7C5 F—2313
(38r31h1)

Hymns, Ancient and medieval — Bibl. Write on slip words underlined below and class mark- ZHIB

Chevalier, Cyr Ulysse Joseph, 1841-1923.
Repertorium hymnologicum. Catalogue des chants, hymnes, proses, séquences, tropes en usage dans l'église latine depuis les origines jusqu'à nos jours, par le chanoine Ulysse Chevalier ... Louvain, 1892-1912; Bruxelles, 1921 [etc etc.]

6 v. 24cm. (Subsidia hagiographica. nº 4) (Bibliothèque liturgique tome 3-4, 10, 15, 15-20)

Imprint varies: v. 1, Louvain, Imprimerie Lefever, 1892.—v. 2-3, Louvain, Imprimerie Polleunis & Ceuterick, 1897-1904.—v. 4, Louvain, Imprimerie F. Ceuterick, 1912.—v. 5-6, Bruxelles, Société des Bollandistes, 1921. v. 6, Paris, A. Picard, 1919.
At head of title of v. 1-4, 6 Bibliothèque liturgique, t. 4, 10, 15, 20.

(Continued on next card)

F—2313
(38r31h1)
Music Div.

Chevalier, Cyr Ulysse Joseph, 1841-1923. Repertorium hymnologicum ... 1920-21. (Card 2)

Issued as separately paged appendices to Analecta bollandiana, t. 8-16, 19-23, 28-36/37.
On t.-p. of v. 1-5: Extrait des Analecta bollandiana.
"Index IV. fontium bibliographicus": t. VI, p. (189)-244.
On t.p. of v. 6: Extrait des Subsidia hagiographica bollandiana.
CONTENTS.—t. I. A-K (nos 1-9935)—t. II. L-Z (nos 9936-22256)—t. III. (Supplementum) A-Z (nos 22257-34827)—t. IV. (Supplementum alterum) A-Z. (Supplementum ultimum A-V) (nos 34828-42060)—t. V. Addenda et corrigenda (nos 1-41612)—t. VI. Préface. Tables: Index festorum, sanctorum, etc. Index auctorum, editorum, etc. Index librorum liturgicorum. Index fontium bibliographicus.

1. Catholic church. Liturgy and ritual—Bibl. 2. Hymns—Bibl. I. Title.

Library of Congress Z7838.L7C5 F—2313
(38r31h1)

HYMNS, ANCIENT AND MEDIEVAL--BIBL.

*MN
M610
v. 1

HYMNEN; die mittelalterlichen Hymnenmelodien des Abendlandes, hrsg. von Bruno Stäblein. Kassel, Bärenreiter, 1956. 1 v. facsims. 25cm. (Monumenta monodica medii aevi. Bd. 1)

Bd. 1.
Melodies with Latin words, transcribed from films of medieval manuscript hymnals and several printed collections in
(Continued)

NN R 2. 59 t/ OC, II (OS)I, III, IIIb+ PC, I, 2, 4, I, II, III MUg, Ig, I, 3, ~~4~~, Ig, IIg, IIIg (LC1, X1)

HYMNEN... (Card 2)

the Microfilm archive of the Institut für Musikforschung, Regensburg.
"Alphabetisch geordneter Abdruck der Texte von Hymene, die nicht in den Analecta Hymnica oder sonstigen gangbaren Ausgaben zu finden sind," p. 625-659.

1. Hymns, Ancient and medieval. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, Medieval. 4. Hymns, Ancient and medieval--Bibl. I. Series. II. Stäblein, Bruno, 1895- , ed. III. Institut für Musikforschung, Regensburg, Germany. Mikrofilm-Archiv.

HYMNS, ANCIENT AND MEDIEVAL--BIBL.

*MC

MEARNS, JAMES.
Early Latin hymnaries; an index of hymns in hymnaries before 1100. With an appendix from later sources. Cambridge [Eng.] University press, 1913. xx, 107 p. facsim. 23cm.

1. Hymns--Indexes. 2. Hymns, Ancient and medieval--Bibl. 3. Manuscripts--Bibl. 4. Hymn writers. 5. Music--Manuscripts--Bibl.

NN R 3. 59 t/ OC(Ibo) PC, 1, 2, 4, 5 SL MU, 1, ~~2~~, 3, 4 (LC1, X1)

Hymns, Ancient and medieval. Write on slip words underlined below and class mark— *HA

Abert, Hermann.
Ein neu entdeckter fruehchristlicher Hymnus mit antiken Musiknoten.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg. 4, p. 524-529.)

Greece

form 496b [1-13-41 25m] MUSIC DIV.

HYMNS, ANCIENT AND MEDIEVAL Copy only words underlined & classmark— RKKA

ALPERS, PAUL.
Das Wienhäuser Liederbuch. (Verein für niederdeutsche Sprachforschung, Hamburg. Jahrbuch. 25cm. [no.] 69-70 (1943-47) p. [1]-40. facsims.)

Bibliography, p. 6.

1. Hymns--Hist., 15th cent. 2. Hymns, Ancient and medieval. 3. Manuscripts, 15th cent. I. Title.

NN R 3. 57 j/b OI (PC)1, I (MU)~~2~~, 3, I (LC5, X1)

HYMNS, ANCIENT AND MEDIEVAL

*KP
(Andrews)

Andrews, William Loring, 1837-1920.
The heavenly Jervsalem; a mediæval song of the joys of the chvrch trivmphant. With annotations by William Loring Andrews. New York, Charles Scribner's sons, 1908. xxvii(i), 77(1) p., 1 l. illus. 23cm.

One of 152 copies printed at the Gilliss press.
With two copper engravings by Sidney L. Smith.

53R0201. 1. Hymns, Ancient and medieval. I. Title.
NN * R 3.53 OC PC, 1, I SI. MU, ~~Y~~R, 1, I (MUS3: The heavenly Jerusalem. O, mother dear Jerusalem. Jerusalem, my happy home. PREI, RI1, RS2, LC1, X1)

HYMNS, ANCIENT AND MEDIEVAL

D-11
49

Beare, W.
Latin verse and European song; a study in accent and rhythm. London, Methuen c1957. 296 p.

Bibliographical footnotes. "Bibliographical note," p. 292.

1. PROSODY 2. PROSODY, LATIN
3. LITERATURE, COMPARATIVE--ANCIENT AND MODERN
4. HYMNS, ANCIENT AND MEDIEVAL

NN R 4. 58 a/JOC PC, 1, 2, 3, 4 SL MU, ~~4~~ (LC1, X1, C1)

Hymns, Ancient and medieval. Write on slip words underlined below and class mark— #QYN p.v.264

Bencingers, J.
Dziesmu cikls par Jahves kalpu. (In: Rakstu vainags profesoram Jāzepam Vītolam, 1863-1933. Rīgā, 1933. p. 106-113.)

form 400b [vi-22-37 25m] MUSIC DIV.

Hymns, Ancient and medieval.

*MFN

Bernoulli, Eduard, 1867-1927.
Die Choralnotenschrift bei Hymnen und Sequenzen. Eine Untersuchung der auf Linien gesetzten Neumen als paläographische Vorstudie zur Geschichte des einstimmigen Liedes im späteren Mittelalter, von Eduard Bernoulli. Leipzig: Breitkopf & Härtel, 1898. x, 241, 130 p. illus. 24cm. (Breitkopf & Härtels Sammlung musikwissenschaftlicher Arbeiten von deutschen Hochschulen. Bd. 1.)

"Verzeichnis der wichtigsten Litteratur," p. (238)-239; "Verzeichnis der benutzten Handschriften," verso of p. 241.

MUSIC DIV.

13905. 1. Musical notation. 2. Paleography, Musical. 3. Music—Theory, Medieval. 4. Sequences, Liturgical. 5. Hymns, Ancient and medieval. I. Ser.
N. Y. P. L. *Card revised* May 13, 1943

Hymns, Ancient and medieval. *ZKC 75-2124
FILM

Catholic church, Roman. Liturgy and ritual. Hymnary.
(Hymnorū cum notis opusculum in diuino officio singulis festis valde necessarium ... Antwerp, 1524)

Film reproduction, position 3.
Colophon: ... Antwerpie/arte atq industria Christophori endouifii sumptibus ... Petri Kaetz ... Anno salutis M.CCCCC.xxiiij.
Title supplied from colophon.
University microfilms no. 2124 (case 13, carton 75)
Short-title catalogue no. 16130.

1. Catholic church --Hymns. I. Catholic church. Liturgy and ritual. Salisbury.

MUSIC DIV.
MiU P43-155

Hymns, Ancient and medieval Write on slip words underlined below and class mark— #OBKQ

Christian hymn with musical notation. Late third century.

Tune with Greek words, transcribed into modern notation by H. Stuart Jones.

(The Oxyrhynchus papyri. London, 1922. Part 15, no. 1786, p. 21-25. facsim., plate I at end.)

Hymns-Ancient and medieval [G] History and criticism, 1-1000 [G] Manuscripts, 3rd century Hymns, Greek

form 400b [x-20-31 25m] Music Div.

HYMNS, ANCIENT AND MEDIEVAL

ZHIY

CODEX CALIXTINUS.
Liber Sancti Jacobi, Codex calixtinus. Traducción por los A. Moralejo, C. Torres y J. Feo, dirigida, prologada y anotada por el primero. Santiago de Compostela, 1951. xl, 646 p. 25cm.

At head of title: Consejo superior de investigaciones científicas. Instituto padre Sarmiento, de estudios gallegos.
"La presente traducción...es consecuencia en cierto modo de la edición del texto latino transcrito por... W. Muir Whitehill e
(Continued)

NN** 4. 55 g/ OC (OD)It (ED)It PC, 1, 2, I SL MU, 2, ~~3~~, I (LC1, X1)

CODEX CALIXTINUS. Liber Sancti Jacobi... (Card 2)

impreso por el antiguo Seminario de estudios gallegos.
Without the music.

1. Liturgy— Catholic church, Roman. 2. Church music, Medieval. 3. Hymns, Ancient and medieval. I. Spain. Investigaciones científicas, Consejo superior de. Instituto padre Sarmiento. t. 1951.

HYMNS, ANCIENT AND MEDIEVAL

*MEC
(Bach)-C

CONNOR, MARY JOHN BOSCO, sister, 1910-
Gregorian chant and medieval hymn tunes in the works of J.S. Bach. West Hartford, Conn., Dept. of publications, Saint Joseph college, 1957. xii, 187 p. illus., charts. 23cm.

Issued also as thesis--Catholic university of America.
Tabulated list of the chants and hymn tunes, p. 106-118.
Musical examples, p. [119]-184.
(Continued)

NN X 5. 65 e/ OC PC, 1, 2, 3 SL MU, 1, 4, 5 (LC1, X1)

2

CONNOR, MARY JOHN BOSCO, sister, 1910-
Gregorian chant and medieval hymn tunes in the works of J.S. Bach. (Card 2)

Bibliography, p. 98-103.

1. Bach, Johann Sebastian--Composition and style. 2. Chant (Plain, Gregorian, etc.)--Hist. and crit. 3. Hymns, Ancient and medieval--Hist. and crit. 4. Hymns, Ancient and medieval. 5. Chant (Plain, Gregorian, etc.)

Hymns, Ancient and medieval

*MFG

Ebel, Basilius, 1896-
Das älteste alemannische Hymnar mit Noten; Kodex 366 (472) Einsiedeln (XII. Jahrhundert)...von P. Basilius Ebel... Einsiedeln: Verlagsanstalt Benziger & Co., A.-G., 1931. 115 p. incl. tables. 9 facsim., illus. (music.) 28½cm.

Inaugural-Dissertation — Freiburg, 1930.
"Übertragungen der Hymnen (Latin words; Gregorian notation)," p. 79-110.
"Literaturverzeichnis," p. 114-115.

CARNEGIE CORPORATION OF NEW YORK.

633477A. 1. Hymns, Latin—Hist. and crit. 2. Church music—Germany—Hist. and crit. 3. Chant (plain, Gregorian, etc.). 4. Neumes. 5. Music—Manuscripts. 6. Manuscripts, Latin. I. Einsiedeln, Switzerland (Benedictine monastery). Library. Mss. (366). II. Title.
N. Y. P. L. May 15, 1933

Write on slip words underlined below and class mark — *MFG

Gennrich, Paul, 1865–
...Der Gemeindegesang in der alten und mittelalterlichen Kirche, von Professor D. Paul Gennrich... Leipzig [etc.] G. Schloessmann [1935] 51 p. illus. (incl. music, ports.), 4 pl. (incl. facsims.) on 2 l. 21cm. (Welt des Gesangbuchs. Heft 2.)

Bibliography, p. 51.

Carnegie Corp. of New York.

862290A. 1. Hymns, Ancient and medieval—Hist. and crit. 2. Hymn writers. I. Title. II. Ser.
N. Y. P. L. April 21, 1937

HYMNS, ANCIENT AND MEDIEVAL

* MFGG

GERBER, RUDOLF, 1899-1957.
Zur Geschichte des mehrstimmigen Hymnus; gesammelte Aufsätze hrsg. von Gerhard Croll. Kassel, New York, Bärenreiter, 1965. 141 p. illus., port. 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 21)

Includes music.
Bibliography, p. 128-138.

1. Hymns--Hist. and crit. 2. Hymns, Ancient and medieval. 3. Choral music, 14th-15th cent. 4. Hymns--Catholic church, Roman. I. Series. II. Croll, Gerhard, ed.
NN 2.66 p/F OC, II (OS)I PC, 1, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

Hymns, Ancient and medieval.

Write on slip only words underlined and classmark — *MA

Huglo, Michel.
Mélodie hispanique pour une ancienne hymne à la Croix.

(Revue grégorienne. Paris, 1949. 1949, sept.-oct., p.191-196. illus.; music.)

npo

MUSIC DIV.

HYMNS, ANCIENT AND MEDIEVAL

*MN
M810
v. 1

HYMNEN; die mittelalterlichen Hymnenmelodien des Abendlandes, hrsg. von Bruno Stäblein. Kassel, Bärenreiter, 1956. 1 v. facsims. 25cm. (Monumenta monodica medii aevi. Bd. 1)

Bd. 1.
Melodies with Latin words, transcribed from films of medieval manuscript hymnals and several printed collections in (Continued)

NN R 2.59 t/F OC, II (OS)I, III, IIIb+ PC, 1, 2, 4, I, II, III MUg, Ig, 3, 4, Ig, IIg, IIIg (LC1, X1)

HYMNEN... (Card 2)

the Microfilm archive of the Institut für Musikforschung, Regensburg.
"Alphabetisch geordneter Abdruck der Texte von Hymnen, die nicht in den Analecta Hymnica oder sonstigen gangbaren Ausgaben zu finden sind," p. 625-659.

1. Hymns, Ancient and medieval. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, Medieval. 4. Hymns, Ancient and medieval--Bibl. I. Series. II. Stäblein, Bruno, 1895– , ed. III. Institut für Musikforschung, Regensburg, Germany. Mikrofilm-Archiv.

Hymns, Ancient and medieval.

Write on slip words underlined below and class mark — *QYN
p.v.264.

Kundzins, K.
Garīgā dziesma kristiānisma sākumos. (In: Rakstu vainags profesoram Jāzepam Vītolam, 1863-1933. Riga, 1933. p.71-98.)

MUSIC DIV.

HYMNS, ANCIENT AND MEDIEVAL

*MG p.v.257

Jammers, Ewald, 1897–
Der mittelalterliche Choral; Art und Herkunft. Mainz, B. Schott's Söhne [1954] 102 p. music. 21cm. (Neue Studien zur Musikwissenschaft. Bd. 2)

1. Chant (Plain, Gregorian, etc.) 2. Sequences, Liturgical. 3. Tropes. 4. Hymns, Ancient and medieval. I. Series.
NN R 1.61 g/ OC1 (OS)I PC1, 1s, 2s, I SL MU1, 1s, 2s, 3s, 4s, I (LC1s, X1s)

Hymns, Ancient and medieval.

Write on slip only words underlined and classmark — *MA

Mak, J. J.
Middelnederlandsche kerstliederen.

(Mensch en melodie. Utrecht, 1947. 1947, Dec., p.357-363. illus.; music.)

Hymns, Dutch, Medieval.

npo

MUSIC DIV.

HYMNS, ANCIENT AND MEDIEVAL

Copy only words underlined & classmark — DPF

LEDRU, A.
Théodulphe, évêque d'Orléans, et l'hymne "Gloria, laus." (IN: La Province du Maine. Le Mans. 26cm. sér. 2, t. 6(1926) p. [60]-72)

Bibliographical footnotes.

1. Theodulfus, bp. of Orléans, d. 821. 2. Hymns, Ancient and medieval.
NN 2.56 s/ OI (PC)I (MU)I, 2 (MUSI:Gloria, laus) (LC3, X1)

Hymns, Ancient and medieval.

Write on slip words underlined below and class mark — RBA

Martellotti, Guido.
...Mesomede. Roma: "L'universale" tip. poliglotta, 1929. 47 p. 24cm. (Rome (City). Università. Filologia classica, Scuola di. Pubblicazioni. Serie I: Dissertazioni. v. 1, fasc. 3.)

Bibliographical footnotes.

1. Mesomedes, 2d cent. I. Ser.
N. Y. P. L. MUSIC DIV. April 30, 1937

Hymns, Ancient and medieval.

Write on slip words underlined below and class mark — *QYN
p.v.264

Menschings, Gustavs.
Dziesma religijas pasaulē. (In: Rakstu vainags profesoram Jāzepam Vītolam, 1863-1933. Riga, 1933. p.99-105.)

MUSIC DIV.

Hymns, Ancient and medieval.

Write on slip words underlined and class mark. ZHT

Messenger, Ruth Ellis, 1884–
... Christian hymns of the first three centuries, by Ruth Ellis Messenger, PH. D. New York city, The Hymn society of America, 1942.
27, [1] p. 23cm. (Hymn society of America, inc. Papers [no.] 9.)
Bibliographical foot-notes.

1. Hymns—Hist. & crit. I. Title.
Library of Congress ML3270.H9 no. IX
42-18825 Revised
[r43c2]
MUSIC DIV.

HYMNS, ANCIENT AND MEDIEVAL

Write on slip only words underlined and classmark: ZHT

Messenger, Ruth Ellis.
Latin hymns of the Middle Ages.

(Hymn society of America. Papers. New York, 1948. no. 14, p. 1-16)

"Bibliography," p. 16.

npo

MUSIC DIV.

HYMNS, ANCIENT AND MEDIEVAL

*MFBS

Messenger, Ruth Ellis, 1884–
The medieval Latin hymn. Washington, Capital press [1953] x, 138 p. 25cm.

Bibliography, p. 123-134.

1. Hymns, Latin—Hist. and crit. 2. Hymns—Hist. and crit., Middle Ages. 3. Hymns, Latin. 4. Hymns, Ancient and medieval. 5. Sequences, Liturgical.
NN R 9.53 OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

Hymns, Ancient and medieval.

ZHW

Mone, F[ranz] J[oseph] 1796–1871, ed.
Lateinische hymnen des mittelalters, aus handschriften herausgegeben und erklärt von F. J. Mone... Freiburg im Breisgau, Herder, 1853–55.

3 v. 22cm.

Contents.—bd. 1. Lieder an Gott und die engel.—bd. 2. Marienlieder.—bd. 3. Heiligenlieder.

COGSWELL

Library of Congress, no. Music div.

HYMNS, ANCIENT AND MEDIEVAL

*MFGG

Perdue-Davis, Vernon.
A primer of ancient hymnody. Boston, E. C. Schirmer Music Co. [1968]
32 p. music. 22 cm. (Virginia music series, no. 21)

1. Hymns, Ancient and medieval. 2. Hymns--Hist. and crit., Middle Ages. I. Virginia music series.
NN* 5.71 w/c OC (OS)I PC, 2 SL MU, I (LC1, X1) [S, NSCM]

Hymns, Ancient and medieval.

Write on slip words underlined below and class mark — DPH

Port, Célestin.
L'hymne Gloria, Laus.

(Revue de l'Anjou. Angers, 1879. Tome 22, p.1-13, 57-70, 125-146, 189-194.)

Reply by François Chamard, p.57-70, 189-194.

MUSIC DIV.

Hymns, Ancient and medieval.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Sachs, Curt.
Ein Babylonischer Hymnus.

(Archiv für Musikwissenschaft. Leipzig, 1925. 4°. Jahrg. 7, p.1-22.)

Music.

Assyria and Babylonia. OK

MUSIC DIV.

HYMNS, ANCIENT AND MEDIEVAL

* MFBC

Schattenmann, Johannes.
Studien zum neutestamentlichen Prosahymnus. München, C. H. Beck, 1965.
viii, 114 p. 24 cm.
Bibliographical footnotes.

1. Bible--Music. 2. Hymns--Hist. and crit. 3. Bible music. 4. Hymns, Ancient and medieval.
NN 2.67 g/ OC(Ib*) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Hymns, Ancient and medieval.

Write on slip words underlined below and class mark — *MA

Schmitz, Arnold.
Ein schlesisches Cantional aus dem 15. Jahrhundert.

(Archiv für Musikforschung. Leipzig, 1936. v.1, p.385-423.)

Manuscripts, 15th cent.

npo

MUSIC DIV.

HYMNS, ANCIENT AND MEDIEVAL

*MFG

SCHÜRK, INGRID.
Deutsche Übertragungen mittellateinischer Hymnen im 18. und 19. Jahrhundert. Tübingen, M. Niemeyer, 1963. 203 p. 25cm. (Hermaea, n. F. Bd. 13)

Bibliography, p. [191]-203.

1. Hymns, Ancient and medieval--Hist. 2. Hymns, Ancient and medieval. 3. Hymns, German. 4. Hymns, German--Hist. and crit. I. Series.
NN R 4.65 e/ OC1 (OS)I PC1, 1s, 4s, I SL MU1, 2s, 3s (LC1s, X1s)

HYMNS, ANCIENT AND MEDIEVAL *MFBE
Schwerd, Andreas, ed.
Hymnen und Sequenzen; ausgewählt und erläutert von Andreas Schwerd. München, Kösel-Verlag [1954]
120 p. 20 cm.
"Literaturverzeichnis": p. [118]
1. HYMNS, ANCIENT AND MEDIEVAL 2. SEQUENCES, LITURGICAL 3. HYMN WRITERS I. Schwerd, Andreas
NN * RX 10.57 v/ OC Ibo PC, 1, 2, 3 SL MU, 2, 3 (LC1, X1)

HYMNS, ANCIENT AND MEDIEVAL
L-10
8315
v. 8
THORSBERG, BIRGITTA.
Études sur l'hymnologie mozarabe. Stockholm, Almqvist & Wiksell [1962] 183 p. 25cm. (Acta universitatis stockholmiensis. Studia latina stockholmiensia. 8)
Thèse--Stockholm.
Added t.-p. with thesis statement, inserted.
Bibliography, p. [177]-180.
1. Hymns, Latin--Hist. and crit. 2. Hymns, Denominational--Catholic church, Roman. 3. Liturgy--Catholic church Roman--Mozarabic 4. Hymns, Ancient and medieval. I. Series
NN * 2.65 p/ OC (OS)I PC, 1, 2, 3, I MU, 4 (LC1, X1)

HYMNS, ANCIENT AND MEDIEVAL *MRA
Biezen, J van, comp.
Hymnen, een bloemlezing met muziek uit de vroeg-christelijke en middeleeuwse gezangen van de Latijnse en Griekse Kerk; door J. van Biezen en J. W. Schulte Nordholt. [Tournai, Desclée [1967]
320 p. 20 cm.
(Continued)
NN * R 3.70 1/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

HYMNS, ANCIENT AND MEDIEVAL
Copy only words underlined & classmark-- RKKA
SIEVERS, HEINRICH.
Die Melodien des Wienhäuser Liederbuches. (Verein für niederdeutsche Sprachforschung, Hamburg. Jahrbuch. 25cm. [No.] 69-70(1943-47) p. [41]-46)
1. Hymns, Ancient and medieval. 2. Manuscripts, 15th cent. I. Title: Wienhäuser Liederbuch.
NN 2.56 s/ OI (MU) 2, I (LC4, X1)

Hymns, Ancient and medieval
Write on slip words underlined below and class mark— **MA
Ursprung, Otto, 1879-
Der Hymnus aus Oxyrhynchos, das älteste Denkmal Christlicher(Kirchen-?)Musik.
(Union musicologique. Bull. La Haye, 1923. v.3, p.106-132.)
Au.cd. MUSIC DIV.
npc
form 404b [viii-3-43 25m]

BIEZEN, J. VAN, comp. Hymnen... (Card 2)
Words in Latin, Greek, or Dutch.
"Wenken voor de praktijk" (4 p.) and "Errata" ([1] l.) inserted.
1. Hymns, Ancient and medieval. 2. Hymns, Dutch. 3. Hymns, Greek, Modern. I. Schulte Nordholt, J. W., 1920- , joint comp.

HYMNS, ANCIENT AND MEDIEVAL
Copy only words underlined & classmark— *MFG
SMITS VAN WAESBERGHE, JOSEPH, 1901-
Die Melodie der Hymne "Puer nobis nascitur" ("Ons is gheboren een kindekijn.") (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 43 (1959) p. 27-31. music.)
Bibliographical footnotes.
1. Puer nobis nascitur. 2. Hymns, Ancient and medieval.
NN 3.61 m/ OC OI MU, 1, 2 (LC3, X1, MUS I)

HYMNS, ANCIENT AND MEDIEVAL Copy only words underlined & classmark— **MA
WALLIN, NILS L.
Hymnus in honorem Sancti Magni comitis Orchadiae: Codex Upsaliensis C 233. (IN Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 339-354. facsim.)
Bibliographical footnotes.
1. Upsala, Sweden. Universitet. Bibliotek. Mss. (233) 2. Scotland--Orkney Islands. 3. Hymns, Ancient and medieval. 4. Manuscripts, 13th cent.
NN R 7.62 m/ OI (MU)1, 2, 3, 4 (LC5, X1)

Hymns, Ancient and medieval
NACM
*
(Modern)
British Museum. Mss. (Additional 5665.)
[Collection of songs and hymns in English and Latin, with musical notation; a reproduction of Additional ms. 5665 in the British Museum.] 149 l. obl. 4°. (Modern Language Assoc. of America. Collection of photographic facsimiles. no. 94.)
Reproduced in photostat at The New York Public Library, 1927, from a copy made by the Modern Language Association of America and deposited by them in the Library of Congress.
At head of preliminary leaf: Library of Congress.
(Continued)
MUSIC DIV.
N. Y. P. L. August 17, 1931

HYMNS, ANCIENT AND MEDIEVAL
Copy only words underlined & classmark — *MA
Stäblein, Bruno, 1895-
Die mittelalterlichen liturgischen Weisen im Gesangbuch der Böhmischen Brüder von 1531. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 138-144. music)
Bibliographical footnotes.
1. Psalters--Bohemia, 1531. 2. Hymns, Ancient and medieval.
NN R X 7.54 OC OI MU, 1, 2 (LC3, X1)

HYMNS, ANCIENT AND MEDIEVAL
*MFGG
WALPOLE, ARTHUR SUMNER, 1851?-1920.
Early Latin hymns. With introduction and notes. Hildesheim, G. Olms, 1966. xxviii, 445 p. 22cm.
"Reprografischer Nachdruck der Ausgabe Cambridge 1922."
1. Hymns--Hist. and crit., Middle Ages. 2. Hymns, Ancient and medieval. 3. Hymn writers.
NN R 9.67 e/ OC PC, 1, 3 SL MU, 2, 2y, 3 (LC1, X1)

British Museum. Mss. (Additional 5665.): [Collection of songs and hymns...] (Continued)
Each full sheet of the facsimile represents two pages of the original (a verso and the opposite recto) beginning with the verso of the first leaf and the recto of the second leaf.
Collation of the original, as represented by facsimile: verso of p. 1, f. 1-25, 27-132, 134-148, 1 l. (recto.)
The last page of the index and the first page of music are half-sheets.
Most of the music for 2 and 3 voices; Latin or English words.
These 15th and 16th century manuscripts are fully described in British Museum. Catalogue of manuscript music.
536674A. 1. Music—Manuscripts— Facsimiles. 2. Songs, English. 3. Hymns. 4. Hymns, Latin. I. Title.
N. Y. P. L. August 17, 1931

HYMNS, ANCIENT AND MEDIEVAL
L-10
8289
SVOVERFFY, JOSEF.
Die Annalen der lateinischen Hymnendichtung; ein Handbuch. [Berlin] E. Schmidt [1964] 1 v. 23cm. (Die lyrische Dichtung des Mittelalters)
[Bd.] 1.
Bibliography, v. 1, p. 35-41.
CONTENTS.--1. Die lateinischen Hymnen bis zum Ende des 11. Jahrhunderts.
(Continued)
NN R 10.64 e/ OC(1bo) (OS)I PC, 1 SL MU, 1 (LC1, X1) 2
[NSCM]

Hymns, Ancient and medieval.
*MRA
Acquoy, Johannes Gerhardus Rijk, 1829-1896.
Early Latin hymns.
Middeleeuwsche geestelijke liederen en leisen, met eene klavier-begeleiding naar den aard hunner tonen, door Dr. J. G. R. Acquoy. 's-Gravenhage, M. Nijhoff, 1888.
xii, 56 p., 1 l. 30 x 23cm.
For one voice with piano accompaniment.
MUSIC DIV.
160534A 1. Hymns, Dutch. 2. Religious poetry, Dutch. 3. Dutch poetry—Early to 1500.
Library of Congress M2135.A18 1-23362
[a22c1]

HYMNS, ANCIENT AND MEDIEVAL
Copy only words underlined & Classmark-- *QPA
CANTICA medii aevi polono-latina. [1. wyd.] Varsoviae, Państwowe wydawn. naukowe, 1964. 1 v. 25cm. (Polska akademia nauk, Warsaw. Komitet nauk o kulturze antycznej. Bibliotheca latina medii et recentioris aevi. v. 14)
T[omus] I.
At head of title: Academia Scientiarum Polona. Collegium Studiis Classicis Promovendis.
(Continued)
NN * 7.66 r/ OC, I (OS)II, III PC, 1, 2, I, II, III MUy, 2y, Iy, IIy S, 1, 2, I, II, III (LC1, X1) 2

SVOVERFFY, JOSEF. Die Annalen der lateinischen Hymnendichtung... (Card 2)
1. Hymns, Latin--Hist. and crit., Middle Ages. 2. Hymns, Ancient and medieval. I. Die lyrische Dichtung des Mittelalters.

HYMNS, ANCIENT AND MEDIEVAL
*MRD
Adam de Saint Victor, d. 1192.
Liriche sacre; testo, traduzione, note ed analisi melodiche a cura di Giuseppe Vecchi. Bologna, Libreria antiquaria Palmaverde, 1953. vii, 123 p. facsims., music. 24cm.
With the melodies.
Bibliography, p. 106.
1. Hymns, Ancient and medieval. 2. Sequences, Liturgical. I. Vecchi, Giuseppe, ed.
NN**Z 8.55 a/ OC, I PC, 1, I SL MUg, 1g, 2g, Ig (LC1, X1)

CANTICA medii aevi polono-latina. (Card 2)
Includes bibliographical references.
CONTENTS.--t. I. Sequentiae; edidit H. Kowalewicz.
1. Hymns, Latin, Neo-Latin. 2. Hymns, Ancient and medieval--Poland. 3. Hymns, Ancient and medieval. I. Kowalewicz, Henryk, ed. II. Catholic church, Roman. Liturgy and ritual. Hymnary. III. Series.

HYMNS, ANCIENT AND MEDIEVAL
* MFGG
THORSBERG, BIRGITTA.
Études sur l'hymnologie mozarabe. Stockholm, Almqvist & Wiksell [1962] 183 p. 25cm. (Acta universitatis stockholmiensis. Studia latina stockholmiensia. 8)
Bibliography, p. [177]-180.
1. Hymns, Latin--Hist. and crit. 2. Hymns, Denominational--Catholic church, Roman. 3. Liturgy--Catholic church, Roman--Mozarabic 4. Hymns, Ancient and medieval. 5. Church music--Mozarabic.
NN 8.65 p/ OC (1bo) PC, 1, 2, 3 SL MU, 4, 5 (LC1, X1)

Hymns, Ancient and medieval DREXEL 4340
Ave gloriosa mater salvatoris... The modern notes of a hymn to the Virgin for two tenors and a bass voice, with... bass... for instrument. Brit. Mus., Harl. Lib. No. 978. On: Services, songs, etc... n.p., 18-? f° pp. 4-9.)
Copy of 13th-cent. Ms. (by Dr. Rimbault?)

HYMNS, ANCIENT AND MEDIEVAL
*MN
M610
Bd. 2
CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual.
Die Gesänge des altrömischen Graduale, Vat. lat. 5319. Einführung von Bruno Stäblein. Notenteil, kritischer Bericht und Verzeichnisse von Margareta Landwehr-Melnicki. Kassel, Bärenreiter, 1970. viii, 164* p., music (724 p.) plates. 25cm. (Monumenta monodica medii aevi. Bd. 2)
(Continued)
NN R 10.71 w/ (OC)II OS, I, III MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Die Gesänge des altrömischen Graduale, Vat. lat. 5319. (Card 2)

1. Hymns, Ancient and medieval. 2. Chants. I. Series. II. Landwehr-Melnicki, Margaretha, ed. III. Vatican. Biblioteca vaticana. Mss. (Lat. 5319) IV. Title.

HYMNS, ANCIENT AND MEDIEVAL * MRA

CATHOLIC CHURCH. Roman. Liturgy and ritual. Hymnary.
Cantica; anno sacro MCML concinenda. [Roma] Supremum consilium anno sacro celebrando coetus musicae sacrae curandae [1950?] 48 p. 17cm.

Unaccompanied melodies.

1. Hymns, Ancient and medieval. I. Title.

NN 7.65 p/ OS SL MUg, lg, lg (LC1, X1)

Hymns, Ancient and medieval. *ZKC 74-2121

FILM
Catholic church, Roman. Liturgy and ritual. Hymnary.
Expositio hymnorum secundum vsum Sarum. ₍London, 1515₎

Film reproduction, position 3.
Colophon (at end of hymnorum): Impresse Londoniis per me Richardum Pynson ... Anno Domini. M.CCCCC.xv ...
Colophon (at end of sequentarium): Impresse Londonii per me Richardum Pynson ... Anno Dñi.M.CCCCC.xv.
Appended to the above: Expositio sequentiarum.
University microfilms no.2121 (case 13, carton 74)
Short-title catalogue no.16127.

1.Catholic church--Hymns. I.Catholic church. Liturgy and ritual. Salisbury.

MUSIC DIV.
MiU P43-156

Hymns, Ancient and medieval. *ZKC 74-2117

FILM
Catholic church, Roman. Liturgy and ritual. Hymnary.
Expositio hymnoruz ₍sic₎ totius anni secũdum vsũ Sarum: diligentissime recognitorum multis elucidationibus aucta. London, J.Notarii ₍1510₎

Film reproduction, position 3.
Colophon (at end of hymnorum): Thie imprynted at Londõ ... be me Julyan Notary ... Colophon (at end of sequentiarum): ... Londonii per Julianum Notarii impressarum ... Anno millesimo quingentisimo decimo ...
Appended to the above: Expositio sequentiarum secundũ vsum diligenter recognita ꝑ aucta.
Edited by Jodocus Badius Ascensius.

(Continued on next card)

MiU P43-180
MUSIC DIV.

FILM
Catholic church. Liturgy and ritual. Hymnary.
Expositio hymnoruz ... ₍1510₎ (Card 2)

University microfilms no.2117 (case 13, carton 74)
Short-title catalogue no.16122.

1.Catholic church--Hymns. I.Badius Ascensius, Jodocus, 1462-1535, ed. II.Catholic church. Liturgy and ritual. Salisbury.

MiU P43-180

Hymns, Ancient and medieval. *ZKC 75-2123

FILM
Catholic church, Roman. Liturgy and ritual. Hymnary.
Hymnoꝝ cũ notis Opusculũ diurno seruitio per totius anni circulũ apprie necessariũ: et ad cõcinetiũ cõfortatione: secũdũ vsũ insignis ecclesie Sarisburiẽsisiam nupperie in alma Parisorũ academia impressũ ... ₍Paris₎ F.Byrchmã ₍1518₎

Film reproduction, position 3.
Colophon: Impensis prestãtissimi viri Francisci Byrckman. Anno domini millesimo quigẽtesimo. xviij.
University microfilms no.2123 (case 13, carton 75)
Short-title catalogue no.16129.

1.Catholic church--Hymns. I.Catholic church. Liturgy and ritual. Salisbury.

MUSIC DIV.
MiU P43-154

Hymns, Ancient and medieval
Write on slip words underlined below and class mark — *OBKQ

Christian hymn with musical notation. Late third century.

Tune with Greek words, transcribed into modern notation by H. Stuart Jones.

(The Oxyrhynchus papyri. London, 1922. Part 15, no. 1786, p. 21-25. facsim., plate I at end.)

History and criticism 1-1000 [g]
Manuscripts, 3rd century
Hymns, Ancient and medieval [w] Hymns, Greek [w] Music Div.

form 006b [4-20-31 25m]

HYMNS, ANCIENT AND MEDIEVAL
*ZB-211
Film Reproduction

CODEX CALIXTINUS.
Die Gesänge der Jakobusliturgie zu Santiago de Compostela aus dem sog. Codex Calixtinus. Hrsg. und kommentiert von Peter Wagner. Freiburg (Schweiz), Kommissionsverlag: Universitaets-Buchhandlung (Gebr. Hess), 1931. 172 p. illus., facsims. 26cm. (Collectanea Friburgensia. Veröffentlichungen der Universität Freiburg (Schweiz). Neue Folge, fasc. 20)

(Continued)

NN R 5.67 r/ OC, I PC, 1, 2, I SL MU, 2, 3y, 3x, I (UM1, LC1, X1) (MUF 1) 2

CODEX CALIXTINUS. Die Gesänge der Jakobusliturgie zu Santiago de Compostela aus dem sog. Codex Calixtinus. (Card 2)

Film reproduction. Positive.
Bibliographical footnotes.
CONTENTS.--Einleitung.--Die Gesangstexte der Jakobusliturgie.--Die Melodien der Jakobusliturgie.--Die geschichtliche Bedeutung der Gesangstücke.

1. Liturgy--Catholic Church, Roman. 2. Church music, Medieval. 3. Hymns, Ancient and medieval. I. Wagner, Peter, 1865-1931, ed.

HYMNS, ANCIENT AND MEDIEVAL
*ZB-211
Film Reproduction

CODEX CALIXTINUS.
Die Gesänge der Jakobusliturgie zu Santiago de Compostela aus dem sog. Codex Calixtinus. Hrsg. und kommentiert von Peter Wagner. Freiburg (Schweiz), Kommissionsverlag: Universitaets-Buchhandlung (Gebr. Hess), 1931. 172 p. illus., facsims. 26cm. (Collectanea Friburgensia. Veröffentlichungen der Universität Freiburg (Schweiz). Neue Folge, fasc. 20)

(Continued)

NN R 5.67 r/ OC, I PC, 1, 2, I SL MU, 2, 3y, 3x, I (UM1, LC1, X1) (MUF 1) 2

CODEX CALIXTINUS. Die Gesänge der Jakobusliturgie zu Santiago de Compostela aus dem sog. Codex Calixtinus. (Card 2)

Film reproduction. Positive.
Bibliographical footnotes.
CONTENTS.--Einleitung.--Die Gesangstexte der Jakobusliturgie.--Die Melodien der Jakobusliturgie.--Die geschichtliche Bedeutung der Gesangstücke.

1. Liturgy--Catholic Church, Roman. 2. Church music, Medieval. 3. Hymns, Ancient and medieval. I. Wagner, Peter, 1865-1931, ed.

Hymns, Ancient and medieval. * MFG

Ebel, Basilius, 1896–
Das älteste alemannische Hymnar mit Noten; Kodex 366 (472) Einsiedeln (XII. Jahrhundert)...von P. Basilius Ebel... Einsiedeln: Verlagsanstalt Benziger & Co., A.-G.₍, 1931.₎ 115 p. incl. tables. 9 facsim., illus. (music.) 28½cm.

Inaugural-Dissertation — Freiburg, 1930.
"Übertragungen der Hymnen ₍Latin words; Gregorian notation₎," p. 79–110.
"Literaturverzeichnis," p. 114–115.

MUSIC DIV
Carnegie Corporation of New York.

633477A. 1. Hymns, Latin—Hist. and crit. 2. Church music—Germany—Hist. and crit. 3. Chant ₍plain, Gregorian, etc.₎. 4. Neumes. 5. Music—Manuscripts. 6. Manuscripts, Latin. I. Einsiedeln, Switzerland (Benedictine monastery). Library. Mss. (366). II. Title.
N. Y. P. L. May 15, 1933

Hymns, Ancient and medieval
Write on slip words underlined below and class mark — *MF

...Hymne Verbum bonum" zweistimmig (13. Jahrh.).

Two-part music. Modern clef notation. Latin words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.6)

Music Div.

form 006b [11-11-36 25m]

HYMNS, ANCIENT AND MEDIEVAL
*MN
M610
v. 1

HYMNEN; die mittelalterlichen Hymnenmelodien des Abendlandes, hrsg. von Bruno Stäblein. Kassel, Bärenreiter, 1956. 1 v. facsims. 25cm. (Monumenta monodica medii aevi. Bd. 1)

Bd. 1.
Melodies with Latin words, transcribed from films of medieval manuscript hymnals and several printed collections in

(Continued)

NN R 2.59 t/ OC, II (OS)I, III, IIIb+ PC, 1, 2, 4, I, II, III MUg, lg, 1, 3, 4, Ig, IIg, IIIg (LC1, X1)

HYMNEN... (Card 2)

the Microfilm archive of the Institut für Musikforschung, Regensburg.
"Alphabetisch geordneter Abdruck der Texte von Hymnen, die nicht in den Analecta Hymnica oder sonstigen gangbaren Ausgaben zu finden sind," p. 625-659.

1. Hymns, Ancient and medieval. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, Medieval. 4. Hymns, Ancient and medieval--Bibl. I. Series. II. Stäblein, Bruno, 1895- , ed. III. Institut für Musikforschung, Regensburg, Germany. Mikrofilm-Archiv.

HYMNS, ANCIENT AND MEDIEVAL °MRA

INTERNATIONAL CONGRESS OF GREGORIAN CHANT, New York, 1920.
The official text book. [New York, J. Fischer, 1920] 97 p. 18cm. (Fischer edition. 4793)

Cover title.
Hymn tunes with Latin words, for use at the Congress, held at the Metropolitan cathedral church of St. Patrick, New York, June 1-3, 1920.

1. Hymns--Catholic church, Roman. 2. Hymns, Ancient and medieval.
NN 4.69 v/ OS SL MUg, lg, 2 (LC1, X1)

Hymns, Ancient and medieval

NIY

En Klosterbog fra Middelalderens Slutning (AM 76, 8°); udgivet for Samfund til Udgivelse af gammel nordisk Litteratur, ved Marius Kristensen. København ₍Trykt hos J. Jørgensen & Co.₎ 1933. xxxvi, 262 p. incl. tables. 4 facsims. on 2 l., illus. 21cm. (Samfundet til Udgivelse af gammel nordisk Litteratur, Copenhagen. ₍Skrifter₎ ₍Nr.₎ 54.)

Issued in 4 parts, 1928–33.
Melodies of Latin hymns included.

(Continued)

MUSIC DIV.
N. Y. P. L. July 19, 1935

En Klosterbog fra Middelalderens Slutning (AM 76, 8°)... (Card 2)

"Hvad der giver vort håndskrift en næsten enestående plads iblandt vore middelalderlige håndskrifter, er den række latinske og danske sange, for en stor del forsynede med melodier, som det indeholder... Det största stykke i vort håndskrift er den danske Lucidarius (s. 53–115)."

708195A. 1. Latin literature, Neo Latin. 2. Poetry, Latin, Neo Latin. 3. Poetry, Danish, Old. I. Kristensen, Marius, 1869– , ed. II. Lucidarius. III. Det Arnamagnæanske Legat, Copenhagen (AM 76, 8°). IV. Ser.
N. Y. P. L. July 19, 1935

HYMNS, ANCIENT AND MEDIEVAL

NVZH

LANGOSCH, KARL, 1903- , ed.
Hymnen und Vagantenlieder; lateinische Lyrik des Mittelalters mit deutschen Versen. Basel, B. Schwab [1954] 344 p. 23cm.

Latin and German on opposite pages.
CONTENTS.--Cantate Domino; 33 Hymnen und Sequenzen.--Vierzehn Lieder aus der Cambridger Sammlung.--Die Oxforder Gedichte des Primas Hugo von Orléans.--Die Lieder des Archipoeta.--Nachwort.

(Continued)

NN R 3 65 e/ OCs, Is, IIs, IIIs PCs, 1s, 2s, 3s, 4s, Is, IIs, IIIs SLs MUy, 1y, Iy (LC1s, X1s) £

LANGOSCH, KARL, 1903- , ed. Hymnen und Vagantenlieder... (Card 2)

1. Hymns, Ancient and medieval. 2. Poetry, German, Neo-Latin--Collections. 3. Poetry, French, Neo-Latin. 4. Goliards. I. The Cambridge songs. II. Primat, Hugues, 12th cent. III. Archipoeta, fl. 1140-1165.

Hymns, Ancient and medieval.

* MRA

Luepke, Friedrich Wilhelm.
Hymnarium Camminense. Vollständige Sammlung der gegen Ende des dreizehnten Jahrhunderts im Camminer Dom gebräuchlichen Hymnen... Von Friedrich Wilhelm Lüpke... Cammin: Selbstverlag des Herausgebers, 1871. vii, 24 p., 20 l. 8°.

"Musikanhang," containing 20 hymns, last 20 leaves.

MUSIC DIV
Juilliard Foundation Fund.

459142A. 1. Hymns, Latin. 2. Title.
N. Y. P. L. February 19, 1930

Hymns, Ancient and medieval.

AN (Magnus)

MOONEY, JOHN.

St.Magnus—earl of Orkney, by John Mooney... Kirkwall: W.R.Mackintosh, 1935. xiv, 324 p. incl. geneal. tables. facsim., front., plan, plates. 22cm.

"Hymn and music from 13th century," p. 290-293. Bibliography included in introduction.

843782A 1. Magnus, saint, earl of Orkney, 1076?-1115.

MUSIC DIV

N. Y. P. L. July 30, 1936

HYMNS, ANCIENT AND MEDIEVAL

*MN M620

MONUMENTA monodica medii aevi. Bd. 1- Kassel, Bärenreiter, 1956- v. fold. map, facsims. 25cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ONLY)

"Herausgegeben im Auftrag des Instituts für Musikforschung Regensburg." Editor: 1956- , B. Stäblein.

Collection of lesser known traditional Western music drawn from medieval manuscripts. — cf. Bd. 1, Vorwort.

(Continues)

NN R 10.57 g/ (OC)II OS, I, 3/, Ig, IIg (UI, LCI, XI, YI) Ib PC, I, 3, I, II SL B MUg, 2, [C]

MONUMENTA monodica medii aevi. (Card 2)

Melodies, transcribed into staff notation, with the original words. Includes "Kritischer Bericht."

1. Music--Manuscripts--Hist. and crit. 2. Manuscripts, Medieval. 3. Hymns, Ancient and Medieval. I. Institut für Musikforschung, Regensburg, Germany. II. Stäblein, Bruno, 1895- , ed.

HYMNS, ANCIENT AND MEDIEVAL

*MRA

RAJECZKY, BENJAMIN, ed.

Melodiarium Hungariae medii aevi. Budapest, Zeneműkiadó Vállalat, 1956- 1v. 21 x 30cm.

[Vol.] 1-

Gregorian notation.

Vol. 1- , preface and bibliography in Hungarian and German; source notes in Hungarian, by Polikárp Radó.

CONTENTS. —[v.]1. Himnuszok és sequentiák.

1. Hymns, Ancient and medieval. 2. Sequences, Liturgical. I. Radó, Polikárp, 1899- II. Title.

NN R 8.59 a/ OC, I SL MUg, Ig, 2g, I, IIg (LCI, XI)

Hymns, Ancient and medieval.

**MRH

Sainte-Anne, Apt, France (Cathedral).

Le manuscrit de musique du trésor d'Apt (xive-xve siècle) publié avec une introduction par A. Gastoué. Paris, E. Droz, 1936.

xxii, 174 p., 1 l. facsims. (music) 33 x 25cm. (*Half-title:* Publications de la Société française de musicologie. 1. sér., t. x)

Transcription in modern notation.

"Recueil de musique religieuse médiévale ... Une vieille cote ... lui donnait le nº. 7; dans mon Inventaire, je l'indiquai sous le nº IV."—p. [vi]

(Continued on next card)

38-22829

[3]

MUSIC DIV.

Sainte-Anne, Apt, France (Cathedral). Le manuscrit de musique du trésor d'Apt ... 1936. (Card 2)

"Au nombre de quarante-neuf, presque toutes pièces religieuses, de une à quatre voix, souvent avec des parties en notation purement instrumentale ... Seize de ces compositions portent le nom de leur auteur. Pour la plupart, ceux-ci nous sont inconnus, mais ce sont presque tous des noms bien français ... Relevons surtout ceux de Dufay, Jacques Murrin (de Muris?), Fleurie, Taillhandier, Tapissier ... révélés par de récentes découvertes."—p. xi-xiii.

Drexel Musical Fund

1. Music — Manuscripts. 2. Church music — Catholic church. 3. Masses (Music) 4. Motet. I. Gastoué, Amédée, 1873- ed. II. Title.

38-22829

Library of Congress M2.S674 vol. 10

[3] (780.821) 781.969

HYMNS, ANCIENT AND MEDIEVAL

*MRH

Schimmerling, Hanuš Aldo, 1900-

...A millennium of earliest known Christian hymn writing. Music by H. A. Schimmerling... New York, Broadcast music inc.; Sole selling agent: Associated music publishers, inc. [c1948] 10 v. in 1. 26cm.

Score, SATB and piano reduction.

CONTENTS.—The hymn of the Saviour (Clement of Alexandria)—O soul of mine (Third century)—The hymn of the Trinity (St. Ambrose)—Lord Jesu, think on me

(Continued)

MUSIC DIV.

NN

Schimmerling, Hanuš Aldo, 1900- ...A millennium of earliest known Christian hymn writing. (Card 2)

(Synesius of Cyrene)—The royal banners forward fly (Venantius Fortunatus)—A hymn of glory let us sing (The Venerable Bede)—Whence shall my tears begin (St. Andrew of Crete)—Safe home (Ninth century)—O Unity of threefold light (Metrophanes, bishop of Smyrna)—Easter (Fulbert of Chartres).

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Hymns, Ancient and medieval. 3. Anthems. I. Title. II. Song index (13).

NN

ZHV

The seven great hymns of the mediaeval church.. New York, A.D.F. Randolph, 1867. vi, 134 p. 3.ed. 12°.

"This work was suggested by the interest felt in Mr. Prime's little book, the hymn, 'O Mother dear Jerusalem.'"

Latin originals are given with English translations.

Contents: The celestial country. Dies irae. Stabat mater. Veni Creator Spiritus. Vexilla regis. The alleluiatic sequence. Appendix.

MUSIC DIV.

Hymns, Ancient and medieval

*MRH

Wackernagel, Philipp, 1800-1877.

Das deutsche kirchenlied von der ältesten zeit bis zu anfang des XVII. jahrhunderts. Mit berücksichtigung der deutschen kirchlichen liederdichtung im weiteren sinne und der lateinischen von Hilarius bis Georg Fabricius und Wolfgang Ammonius. Von Philipp Wackernagel ... Leipzig, B. G. Teubner, 1864-77.

5 v. 24cm.

Vol. 1 contains the Latin hymns from the 4th to the 16th century and a continuation of the author's "Bibliographie zur geschichte des deutschen kirchenliedes". Vol. 5 edited by Otto and Ernst Wackernagel.

1. Hymns, German. 2. Hymns, Latin. 3. Hymns—Bibl. I. Title.

[Full name: Karl Eduard Philipp Wackernagel]

G-1517 Revised

ZHV

A Second Copy

Library of Congress BV355.G3W3 1864

JUILLIARD FOUNDATION FUND. [r30f2] MUSIC DIV.

HYMNS, ANCIENT AND MEDIEVAL

*MFGO

WALPOLE, ARTHUR SUMNER, 1851?-1920.

Early Latin hymns. With introduction and notes. Hildesheim, G. Olms, 1966. xxviii, 445 p. 22cm.

"Reprografischer Nachdruck der Ausgabe Cambridge 1922."

1. Hymns--Hist. and crit., Middle Ages. 2. Hymns, Ancient and medieval. 3. Hymn writers.

NN R 9.67 e/ OC PC, 1,3 SL MU, 2, 3/, 3 (LCI, XI)

HYMNS, ANCIENT AND MEDIEVAL

*MN W57

DAS WIENHÄUSER LIEDERBUCH.

Das Wienhäuser Liederbuch, hrsg. von Heinrich Sievers. 2 v. music. 25cm.

"Von Paul Alpers textkritisch bearbeitet."

Vol. [1] is the manuscript in facsimile; v. [2] includes transcription of the music in staff notation.

Bibliography, [v.2] p. 27-28.

(Continued)

NN * R 1.56 s/ OC(Ib)I, II PC, 1, 4, 5, I, II SL B MUg, 2g, 3g, 4g, 5g, 6, Ig, IIg (MUFI, LCI, XI, ZI)

DAS WIENHÄUSER LIEDERBUCH. Das Wienhäuser Liederbuch... (Card 2)

1. Music—Manuscripts—Facsimiles. 2. Manuscripts (Music)—Das Wienhäuser Liederbuch—Facsimiles. 3. Songs—Collections, Medieval. 4. Hymns, Ancient and medieval. 5. Hymns, German. Low. 6. Manuscripts, 15th cent. I. Alpers, Paul, 1887- . II. Sievers, Heinrich, 1908- , ed

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Write on slip, class mark name, vol., page and year of magazine.

Hymns ancient and modern. [Review]

*MA

B., W.T.

The second supplement to "Hymns ancient and modern.

(Musical Standard. London, 1916. f°. v.7, no.168. p.209-210. no.171. p.270-271.)

x Hymnology.

HYMNS ANCIENT AND MODERN

*MFGN

Clarke, William Kemp Lowther, 1879-

A hundred years of Hymns ancient & modern. London, Printed for the Proprietors by W. Clowes [1960]

90 p. 19 cm.

1. Hymns ancient and modern.

NN 5.63 a/ OC, Ib PC, 1 SL MU, 1/ (LCI, XI)

Hymns ancient and modern

Desk Rm. 84

FROST, MAURICE, ed.

Historical companion to Hymns ancient & modern. London, W. Clowes [1962] xvi, 716 p. illus., facsims. 28cm.

"Revision of Bishop Frere's Historical edition of hymns ancient and modern," 1909.

Includes the music for some of the hymns.

Chronological list of publications and tunes from them," p. 702-714.

1. Hymns, Denominational--Church of England. 2. Hymns--Church of England. I. Hymns ancient and modern. II. Frost, Maurice.

NN S 8.64 a/ OC, I, IIbo PC, 1, I SL MU, 2, 2g, 2y, I RC, 1, I (LCI, XI)

Write on slip, class mark name, vol., page and year of magazine.

*MA

Hymns ancient and modern. A second supplement to the old edition. London: Wm. Clowes & Sons Ltd. [1916] [Review]

Grace, Harvey

The second 'A.& M.' supplement.

(Musical Times. London, 1916. 4°. v.57, no.878, p.197-199.)

Music Div.

Hymns ancient and modern.

*MFGN

Moorsom, Robert Maude, ed.

A historical companion to Hymns ancient and modern; containing the Greek and Latin; the German, Italian, French, Danish and Welsh hymns; the first lines of the English hymns; the names of all authors and translators; notes and dates. Ed. by the Rev. Robert Maude Moorsom. 2d ed. London [etc.] C. J. Clay and sons, 1903. xxvii, [1] 380 p. 16cm.

"Books of reference": p. [378]-380.

MUSIC DIV.

Hymns, ancient and modern, for use in the services of the church, with accompanying tunes, under the musical editorship of William Henry Monk... Part 1 London: J. A. Novello [1861?]. 1v. 12°.

Compiled by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.

Hymns in part 1, no. 1 to 105.

Words and music.

Cards in Public Catalogue

Music div.

1. Hymns, Denominational — Church of England. 2. Baker, Sir Henry Williams, bart., 1821-77, editor. 3. Monk, William Henry, 1823-89, editor.

N. Y. P. L. November 26, 1917.

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*MRA

Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... London: Novello and Co. [1861.] ix p., 88 l. 16°.

Compiled by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.

Hymns no. 1 to 273.

Words and music.

Cards in Public Catalogue

Music div.

1. Hymns, Denominational — Church of England. 2. Baker, Sir Henry Williams, bart., 1821-77, editor. 3. Monk, William Henry, 1823-89, editor.

N. Y. P. L. November 26, 1917.

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*MRA

Hymns ancient and modern, for use in the services of the church, with accompanying tunes, compiled and arranged under the musical editorship of William Henry Monk... With appendix... London: W. Clowes and Sons [pref. 1868]. xxxiii p., 276 l. 12°.

Compiled and revised by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.

Hymns no. 1 to 386. appendix containing no. 274 to 386.

Words and music.

Cards in Public Catalogue

Music div.

1. Hymns, Denominational — Church of England. 2. Baker, Sir Henry Williams, bart., 1821-77, editor. 3. Monk, William Henry, 1823-89, editor.

N. Y. P. L. December 13, 1917.

*MRA

Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... New York: Pott & Amery, 1869. ix, 11–186 p. 12°.

On cover: With appendix.
Compiled and revised by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 273.
Words and music.

Cards in Public Catalogue

(Continued)

Music div.

N. Y. P. L. December 5, 1917.

Hymns ancient and modern... (Continued)

——— Appendix to Hymns ancient and modern...with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... New York: Pott & Amery, 1869. vi, 7–110 p. 12°.

Numbering of hymns in Appendix, continuing numbering in hymnal, is 274–386.

1. Hymns, Denominational — Church of England, 1869. 2. Baker, Sir Henry Williams, bart., 1821–77, editor. 3. Monk, William Henry, 1823–89, editor.

N. Y. P. L. December 5, 1917.

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*MRA

Hymns ancient and modern for use in the services of the church, with accompanying tunes, compiled and arranged under the musical editorship of William Henry Monk... New York; Pott & Amery, 1870. ix,121 p. 16°.

Words with music for 4 voices.
Compiled and revised from time to time by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and

MUSIC DIV.

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editor, was the Rev. Sir Henry Williams Baker.
Hymns no.1 to 386, Supplement containing no.387 to 400.
On cover: "With appendix."

1.Monk, William Henry,1823-1889,editor.

2 cards only.

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*MRA

Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... London: W. Clowes and Sons, Ltd. [1875.] xii, 371(1) p. Rev. and enl. ed. 12°.

Compiled and revised from time to time by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 473.
Words and music.

Cards in Public Catalogue

Music div.

1. Hymns, Denominational — Church of England, 1875. 2. Baker, Sir Henry Williams, bart., 1821–77, editor. 3. Monk, William Henry, 1823–89, editor.

N. Y. P. L. December 5, 1917.

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*MRA

Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... New York: E. & J. B. Young & Co., 1882. ix, 11–186 p. 12°.

On cover: With appendix.
Compiled and revised by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 273.
Words and music.

Cards in Public Catalogue

(Continued)

Music div.

N. Y. P. L. December 5, 1917.

Hymns ancient and modern... (Continued)

——— Appendix to Hymns ancient and modern...with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... New York: E. & J. B. Young & Co., 1882. vi, 7–121 p. 12°.

Numbering of hymns in Appendix, continuing numbering in hymnal, is 274–400.

1. Hymns, Denominational — Church of England, 1882. 2. Baker, Sir Henry Williams, bart., 1821–77, editor. 3. Monk, William Henry, 1823–89, editor.

N. Y. P. L. December 5, 1917.

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*MRA

Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... Complete edition... London: W. Clowes and Sons, Ltd. [1889] xiv, 514 p. 12°.

Compiled and revised from time to time by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 638, the "Supplemental hymns," added to the revised and enlarged edition, in 1889, being no. 474–638.
Words and music.

Cards in Public Catalogue

Music div.

1. Hymns, Denominational — Church of England, 1889. 2. Baker, Sir Henry Williams, bart., 1821–77, editor. 3. Monk, William Henry, 1823–89, editor.

N. Y. P. L. November 26, 1917.

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*MRA

Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... The supplemental tunes revised by Charles Steggall... Complete edition... London: W. Clowes and Sons, Ltd. [1899] xvi, 514 p. 12°.

Compiled and revised from time to time by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 638, the "Supplemental hymns," added to the revised and enlarged edition, in 1889, being no. 474–638.
Words and music.

Music div.

Cards in Public Catalogue

1. Hymns, Denominational — Church of England, 1899. 2. Baker, Sir Henry Williams, bart., 1821–77, editor. 3. Monk, William Henry, 1823–89, editor. 4. Steggall, Charles, 1826–1905, editor.

N. Y. P. L. November 27, 1917.

JMF 94-399

Hymns ancient and modern for use in the services of the church, with accompanying tunes. Historical edition, with notes on the origin of both hymns and tunes and a general historical introduction, illustrated by facsimiles and portraits. London, Printed for the Proprietors [by] W. Clowes and sons, limited, 1909.

cxi, 911, [1] p. front. (facsim.) illus., plates, ports., 7 facsim. 28 x 17½cm.

Originally compiled and revised from time to time, by a committee of clergymen of the Church of England. The first chairman of the committee, and active promoter, was the Rev. Sir Henry Williams Baker.

The present ed. includes the Latin, Greek, or German originals of translations, and brief biographies of authors and composers. The introduction is by W. H. Frere.

I. Baker, Sir Henry Williams, bart., 1821–1877. II. Frere, Walter Howard, 1863–

1. Hymns, Denominational — Church of England, 1909. 2. Hymn writers.

Library of Congress 10-9635

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*MRA

Hymns ancient and modern. A plainsong hymnbook. Musical ed., edited for the compilers by Sydney H. Nicholson ... London, W. Clowes and sons, limited, 1932.

xxiv, 293 p. 22cm.

Lettered on cover: Musical edition, with accompaniments. Compiled by the proprietors of Hymns ancient and modern.

"The book is intended to be ... a companion to the services of the Church of England and the Book of common prayer."—Pref., p. v.

"Abbreviations": p. xi.

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.) ~~2. Chant (Plain, Gregorian, etc.)—Accompaniment. 3. Church of England—Hymns. 4. Hymns, Latin. Translations into English.~~ 5. Hymns, English—Translations from Latin. I. Nicholson, Sydney Hugo, 1875– ed. II. Title: A plainsong hymnbook. 3. Hymns, Denominational — Church of England, 1932

Library of Congress 33-3211

Copyright A ad int. 17360 [3]

Music Div. 783.9

Hymns of assurance.

*MRA

Miles, Charles John Austin, 1868– comp.

Hymns of assurance, containing 50 new gospel songs and 104 familiar songs and hymns ... with responsive scripture readings, compiled and edited by C. Austin Miles ... Philadelphia, Pa., Hall-Mack company; Chicago, Ill., National music co.; [etc., etc.] °1932.

[128] p. 21cm.

English words; music mostly for 4 mixed voices without acc.; a few hymns for 1 or 2 voices with piano acc.
Presentation note in author's autograph.

1. Hymns, English. I. Title.

Library of Congress M2198.M63 32-10309

~~Copy 2.~~

Copyright A 50291 [2]

Music Div. 783.9

Hymns for the celebration of life

* MRA

UNITARIAN UNIVERSALIST ASSOCIATION.
Hymns for the celebration of life. Boston, Beacon press [1964] close score (513 p.) 23cm.

1. Hymns--Unitarian Universalist church. I. Title.

NN R 7.65 p/ OC SL MUg, 1g, 1s (LC1, X1)

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*MRA

Hymns and chorales for schools and colleges: edited by J. Farmer Oxford: 1892. 12°

Hymns, College and school

Hymns & the church with tunes. [Reformed church] New York: A.S. Barnes, 1870. iv, 2l, 495p. 8°.

Gift of Mr. Morrison.

Hymns, Denominational — Reformed Church in America, 1870

Music Div.

Hymns of the Christian life

* MRA

Simpson, Albert Benjamin, 1844–1919, and others, compilers.

Hymns of the Christian life, nos. 1, 2 & 3. For church worship, conventions, evangelistic services, prayer meetings, missionary meetings, revival services, rescue mission work and Sunday schools; compiled by Rev. A. B. Simpson, Captain R. Kelso Carter, Mrs. May Agnew Stephens [and] Margaret M. Simpson. New York: Christian Alliance Pub. Co.[, cop. 1908.] 384 l. 8°.

English words; music mostly for 4 voices.
Earlier ed. of no. 1–2, compiled by R. K. Carter and A. B. Simpson.
Contains 946 hymns.

JUILLIARD FOUNDATION FUND

MUSIC DIV

483873A: 1. Hymns. I. Carter, Russell Kelso, 1849– , jt. compiler. II. Stephens, May (Agnew), jt. compiler. III. Simpson, Margaret M., jt. compiler. IV. Title.

N. Y. P. L. August 20, 1930

Hymns of the Church, with tunes [Reformed Church] New York: A.S. Barnes & Company, 1874. iv, 2l, 504 p. 8°.

Music Div.

Hymns, Denominational — Reformed Church in America, 1874

Gift of Estate of Mrs. H.A. Clarkson

HYMNS—COMPETITIONS—U.S.—ILL.—MONMOUTH

*MBA

MONMOUTH COLLEGE, Monmouth, Ill.
Psalm tune competition.
Monmouth, Ill. no. illus. 22cm. (ITS: Bulletin)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
"The Herbert memorial psalm-tune competition was begun in 1944."
Includes music.

1. Hymns—Competitions—U. S.—Ill.—Monmouth. I. Herbert memorial psalm-tune competition.

NN ** R 1.55 p/ OS, I PC, 1, I SL MU, I (U1, LC1, X1)

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*MP (English)

HYMNS for creative living... Philadelphia [etc.] The Judson Press [1935] 8 p., 72 l., 152–192 p. 21½cm.

Close score: 4 mixed voices.
"Aids to worship" (including bibliography), p. 152–192.

803645A. 1. Hymns.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. June 10, 1936

HYMNS, COLLEGE AND SCHOOL

*MRA

Headmasters' conference (incorporated).
The public school hymn book; with tunes. Ed. by a committee of the Headmasters' conference. London, Novello and co. [pref. 1949] vii,780 p. 21cm.

Includes music.

MUSIC DIV.

577620B. 1. Hymns. I. Title.

Hymns—Dictionaries.

*MEC (Bach)-C

Drinker, Henry Sandwith, 1880– tr.

The Bach chorale texts in English translation, with annotations showing the use of the melodies elsewhere by Bach in his vocal and organ works, and a musical index to the melodies [by] Henry S. Drinker. New York city, Print. priv. by the Association of American colleges [1941]

xii, 105 p. 25½cm.

Second Copy

1. Bach, Johann Sebastian. Chorales. 2. Hymns, German—Dictionaries, indexes, etc. I. Title.

Library of Congress ML134.B1D7 42-908

[20] MUSIC DIV. 783.6

Hymns--Dictionaries *MFGX

Julian, John, 1839–1913.
A dictionary of hymnology, setting forth the origin and history of Christian hymns of all ages and nations. Ed. by John Julian ... Rev. ed., with new supplement. London, J. Murray, 1907.
xviii, 1768 p. 24½cm.
"List of manuscripts ... used in the preparation of this work": p. ⌊xv⌋–xvi.

1. Title.
102788A 8—10864
Library of Congress Music div.

HYMNS--DICTIONARIES * MFGX
JULIAN, JOHN, 1839-1913.
A dictionary of hymnology setting forth the origin and history of Christian hymns of all ages and nations, with special reference to those contained in the hymn books of English-speaking countries... New York, Scribner, 1892 [c1891] xii, 1616 p. 25cm.

With appendix, and a supplemental index of authors, editors, etc.
"List of manuscripts... used in the preparation of this work," p. ix-x.
1. Hymns--Dictionaries. 2. Hymn writers.
NN R 1.62 g/ OCs PCs, 1s, 2s SL MUs, 1s, 2s (LC1s, X1s)

HYMNS--DICTIONARIES
Desk-Rm. 84
JULIAN, JOHN, 1839-1913.
A dictionary of hymnology, setting forth the origin and history of Christian hymns of all ages and nations. New York, Dover Publications [1957] 2 v. (xviii, 1768 p.) 25cm.

Reprint of the second (and last) revised edition, J. Murray, London, 1907.
"List of manuscripts... used in the preparation of this work," p. xv-xvi.
Bibliography: p. [xvii]-xviii.
1. Hymns--Dictionaries. 2. Hymns--Indexes. 3. Hymn writers.
NN * R 4.58 a/ OC PC, 1, 2, 3 SL S; MU, 1, 2, 3 (LC1, X1)

HYMNS--DICTIONARIES
* RB -* MFGX
JULIAN, JOHN, 1839-1913.
A dictionary of hymnology setting forth the origin and history of Christian hymns of all ages and nations. Rev. ed., with new supplement. London, J. Murray, 1915. xviii, 1768 p. 25cm.

"List of manuscripts used in the preparation of this work," p. [xv]-xvi.

1. Hymns--Dictionaries. 2. Hymns--Indexes. 3. Hymn writers.
NN R 5.58 p/ OC PC, 1, 2, 3 SL MR, 1, 2, 3 MU, 1, 2, 3 *R, 1, 2, 3 (LC1, X1)

HYMNS--DICTIONARIES
* MFGX
JULIAN, JOHN, 1839-1913.
A dictionary of hymnology setting forth the origin and history of Christian hymns of all ages and nations. Rev. ed., with new supplement. London, J. Murray, 1915. xviii, 1768 p. 25cm.

"List of manuscripts used in the preparation of this work," p. [xv]-xvi.

1. Hymns--Dictionaries. 2. Hymns--Indexes. 3. Hymn writers.
NN R 5.58 m/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Hymns--Dictionaries *MFG

Kümmerle, S⌊alomon⌋ 1838–1896.
Encyklopädie der evangelischen kirchenmusik. Bearb. und hrsg. von S. Kümmerle ... Gütersloh, C. Bertelsmann, 1888–95.
4 v. 24cm.
Issued in 40 pts., 1883-1895.

JUILLIARD FOUNDATION FUND

1. Church music—Dictionaries. 2. Musicians—Dictionaries.

Library of Congress ML102.S2K8 5-4237
MUSIC DIV.

Hymns—Dictionaries. Write on slip words underlined below and class mark — * MFG

Michaelis, Otto, 1875–
...Erlebtes Kirchenlied; ein kleiner Führer durchs Gesangbuch ... Eine Zusammenstellung von Otto Michaelis. Leipzig ⌊etc.⌋ G. Schloessmann ⌊1936?⌋ 2 no. in 1 v. 21cm. (Welt des Gesangbuchs. Heft 7–8.)

CONTENTS.—Teil 1. Kirchenlied und Kirchenliederdichter im Urteil von vier Jahrhunderten: ⌊Allgemeines über das Kirchenlied; Zur Geschichte des Kirchenliedes; Liederdichter; Erfinder von Choralweisen⌋—Teil 2. Widerhall der einzelnen Kirchenlieder in Vergangenheit und Gegenwart.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
862291A. 1. Hymns, German—Dictionaries. 2. Hymns, German—Hist. and crit. 3. Choral—Dictionaries. 4. Choral—Hist. and crit. 5. Hymn writers. I. Title. II. Ser.
N. Y. P. L. April 20, 1937

HYMNS--DICTIONARIES

* MFGN
Reynolds, William J.
Hymns of our faith; a handbook for the Baptist hymnal. Nashville, Broadman Press ⌊1964⌋
xxxvi, 452 p. music. 23 cm.
Bibliographical footnotes.

(Continued)
NN* R 3.67 g/ OC (OS)I, Ibo PC, 1, 3, 4, I, III SL MU, 2, 3, 4, I, III (LC1, XI) 2

REYNOLDS, WILLIAM J. Hymns of our faith... (Card 2)

1. Hymns, Denominational--Baptists--Hist. and crit. 2. Hymns--Baptist. 3. Hymns--Dictionaries. 4. Hymn writers--U. S. I. Southern Baptist convention. Sunday school board. Baptist hymnal. II. Southern Baptist convention. Sunday school board. III. Title.

HYMNS--DICTIONARIES

*MFGN
Ronander, Albert C.
Guide to the Pilgrim hymnal ⌊by⌋ Albert C. Ronander ⌊and⌋ Ethel K. Porter. Philadelphia, United Church Press ⌊1966⌋
xxiv, 456 p. 22 cm.
Includes music (principally unacc. melodies)
Bibliography: p. 425–427.

(Continued)
NN*R 7.67 a/ OC(1bo) I, IIbo PC, 1, 3, I, III SL MU, 2, 3, I, III (LC1, X1) 2

RONANDER, ALBERT C. Guide to the Pilgrim hymnal... (Card 2)

1. Hymns, Denominational--United church of Christ. 2. Hymns--United church of Christ. 3. Hymns--Dictionaries. I. Porter, Ethel K., joint author. II. Porter, Ethel K. III. Title: Pilgrim hymnal.

Hymns—Dictionaries. *MFGN

Scott, Niel Courtice, 1870–
A concordance to the Methodist hymnal, by N. Courtice Scott ... ⌊Richmond, Va., Printed by the Guardian publishing company ⌊°1941⌋
3 p. l., 210 p. 23½cm.

1. Methodist church (United States) The Methodist hymnal. 2. Hymns—Dictionaries, indexes, etc. I. Title.

Library of Congress BV415.A8S85 1941 42-476
———— Copy 2. M2127.M58 1939 Suppl. MUSIC DIV.
⌊3⌋ 245.2076

Hymns—Drama. NBL p.v.812

Willis, Edith H
Living hymns, by Edith H. Willis and Edith Ellsworth, presenting in choral drama the centuries of struggle which lie behind our best-loved hymns: the men and women who wrote them, and the hymns they wrote ... Boston, Mass., Los Angeles, Cal., Baker's plays ⌊1944⌋
64 p. 21½cm.
Includes music of one hymn, "The old, old story."

1. Hymns, English—Drama. I. Ellsworth, Edith, joint author. II. Title.
Library of Congress PN6120.R4W55 45—18510
⌊45c1⌋ MUSIC DIV. 245.2

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*MRA
Hymns of the faith, with psalms ... edited by George Harris, D.D., ..William Jewett Tucker, D.D.... and Edward K. Glezen... Boston: Houghton, Mifflin & Co, [cop. 1887]. 335 p. sq. 12°. (8°.)

MUSIC DIV.
Hymns Gift of Rev. D. Stuart Dodge.

Hymns of our faith

* MFGN
Reynolds, William J.
Hymns of our faith; a handbook for the Baptist hymnal. Nashville, Broadman Press ⌊1964⌋
xxxvi, 452 p. music. 23 cm.
Bibliographical footnotes.

(Continued)
NN* R 3.67 g/ OC (OS)I, Ibo PC, 1, 3, 4, I, III SL MU, 2, 3, 4, I, III (LC1, XI) 2

REYNOLDS, WILLIAM J. Hymns of our faith... (Card 2)

1. Hymns, Denominational--Baptists--Hist. and crit. 2. Hymns--Baptist. 3. Hymns--Dictionaries. 4. Hymn writers--U. S. I. Southern Baptist convention. Sunday school board. Baptist hymnal. II. Southern Baptist convention. Sunday school board. III. Title.

Hymns of fellowship *MRA

Federal council of the churches of Christ in America. *Commission on worship.*
Hymns of fellowship, with worship material and services. New York, N. Y., The Federal council of the churches of Christ in America ⌊1945⌋
208 p. 21½cm.
"Prepared under the auspices of the Federal council of the churches of Christ in America, through its Commission on worship."—Pref.
With music.

1. Hymns, English. I. Title.
Library of Congress M2117.F37H9 46-675
⌊2⌋ MUSIC DIV.

Hymns on the great festivals Drexel 4368
[Lampe, John Frederick] 1703?-1751.
Hymns on the great festivals, and other occasions. London: J. Cox, 1753. 2.ed. 2 p.l., 66 p., 23 p. of music. 4°.

Words by Charles Wesley; music by J.F.Lampe.--cf. British Museum. Cat. of printed music (1487-1800)

Mus.Div.

Hymns from the harps of God. *MFGX

Polack, William Gustave, 1890–
Hymns from the harps of God; great hymns of the church, their authors, and their message, by W. G. Polack ... New York, Chicago, Ernst Kaufmann, inc. ⌊°1940⌋
125 p. 20cm.

1. Hymns—Hist. & crit. I. Title.
Library of Congress BV315.P62 40-33057
———— Copy 2. MUSIC DIV.
Copyright ⌊2⌋ 245.09

Hymns of the heart. *MRA

Berry, Joseph Flintoft, bishop, 1856– , and others, compilers.
Hymns of the heart, for public worship, evangelistic campaigns, prayer meetings, young people's services, Sunday schools, etc., compiled by Joseph F. Berry, Charles H. Gabriel and Homer A. Rodeheaver... New York: Methodist Book Concern ⌊cop. 1914⌋. 192 p. 12°.

Words and music.

MUSIC DIV.
1. Hymns. 2. Gabriel, Charles H., jt. compiler. 3. Rodeheaver, Homer Alvan, 1880– , jt. compiler. 4. Title.
N. Y. P. L. February 4, 1918.

Hymns of hope and courage. *MRA

Boisen, Anton Theophilus, 1876– *ed.*
Hymns of hope and courage, with services, prayers and readings for public and private worship; Anton T. Boisen, editor, Cecil Michener Smith, musical editor. A rev. and enl. ed. of Lift up your hearts. Boston, Chicago, The Pilgrim press ⌊1931⌋
82, 87 ⌊1⌋ 23cm.
Words with music for 4 voices.

1. Hymns, English. 2. Devotional exercises. I. Smith, Cecil Michener, ed. II. Title.
Library of Congress M2125.B7 32-1789
———— Copy 2. MUSIC DIV.
Copyright A 45738 ⌊3⌋ 783.9

*MR-
Hymns for the household and the Sabbath school. With appropriate music. Springfield, Mass.: G.&C. Merriam, 1859. 1 p.l. 37 p. 16°

Vocal Music
Hymns

Music Div.

HYMNS--INDEXES

*MFGX

McCutchan, Robert Guy, 1877-
Hymn tune names: their sources and significance. Nashville, Abingdon Press [1957]
206 p. music. 24 cm.

1. HYMNS--TUNES--NAMES 2. HYMNS--INDEXES
NN* R 5.58 l/ OC PC,1,2 SL MU,1,2 (LC1,X1)

HYMNS(INSTRUMENTAL SETTINGS)

*MTO-Amer.

HELM, EVERETT BURTON, 1913-

Three gospel hymns, for orchestra. New York, Associated music publishers [c1955] score(54 p.). 27cm.

CONTENTS.--Come and taste.--Jacob's ladder.--When the roll is called.

1. Orchestra. 2. Hymns (Instrumental settings).
NN 6.69 k/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

HYMNS--INDEXES

Copy only words underlined & Classmark-- *MFGN

ARNOLD, FRIEDRICH JULIUS.
Wort- und Sachkonkordanz. Verzeichnis der Strophenanfänge. Die gottesdienstliche Verwendung der Lieder. Übersicht über den Strophenbau der Lieder. Von Friedrich Julius Arnold [et al.] 2. durchgesehene Aufl. Göttingen, Vandenhoeck & Ruprecht, 1956. xii, 284 p. 24cm. (Handbuch zum evangelischen Kirchengesangbuch. Bd. 1, T. 1)

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. 3. Hymns--Indexes. I. Series.
NN R 1.67 l/OC(lbo)I PC, 1,I MU, 2,3,I (LC1, X1)

HYMNS--INDEXES

*R-Music

McDORMAND, THOMAS BRUCE.
Judson concordance to hymns [by] Thomas B. McDormand [and] Frederic S. Crossman. Valley Forge, Judson Press [1965] 375 p. 25cm.

1. Hymns--Indexes. I. Crossman, Frederic S., joint author. II. Crossman, Frederic S. III. Title.
NN S 10.65 g/ OC(Ib*)I, IIb* PC,1,I,III SL MU,1,I,III (LC1, X1)

HYMNS(INSTRUMENTAL SETTINGS)

*ZB-218

LUSTIG, JACOB WILLEM, 1706-1796.
Psalmboek voor het clavicymbel; naar kamertoons hoogte opgesteld door J. W. Lustig. Groningen, 1774. 242 p.

Film reproduction of ms. in the Koninklijke bibliotheek. Positive.
For harpsichord: the melodies, with figured bass.

(Continued)
NN R 6.68 e/OC (OD)It (ED)It SL MUg,1g,2g,3g, 4g,Ig (MUF1,MUR1,UM1, LC1,X1)

2

HYMNS--INDEXES

*R-Music

DIEHL, KATHARINE SMITH.
Hymns and tunes; an index. New York, Scarecrow Press, 1966. lv, 1185 p. 22cm.

Bibliography, p. 1185.

1. Hymns--Indexes.
NN* S 12.66 r/ OC PC,1 SL MU,1 (LC1,X1)

HYMNS--INDEXES

*MC

MEARNS, JAMES.
Early Latin hymnaries; an index of hymns in hymnaries before 1100. With an appendix from later sources. Cambridge [Eng.] University press, 1913. xx, 107 p. facsim. 23cm.

1. Hymns--Indexes. 2. Hymns, Ancient and medieval--Bibl. 3. Manuscripts--Bibl. 4. Hymn writers. 5. Music--Manuscripts--Bibl.
NN R 3.59 t/ OC(lbo) PC,1,2, 4,5 SL MU,1,2,3,4 (LC1, X1)

LUSTIG, JACOB WILLEM, 1706-1796. Psalmboek voor het clavicymbel... (Card 2)

1. Hymns (Instrumental settings). 2. Harpsichord--Collections--To 1800. 3. Manuscripts (Music)--Lustig, J. W.--Facsimiles. 4. Piano--Collections--To 1800. I. Netherlands (Kingdom, 1815-). Koninklijke bibliotheek, The Hague. Mss. t. 1774.

Hymns -- Indexes

Write on slip only words underlined and classmark — *MA

Ellinwood, Leonard, 1905-
Tune indexing.

(The hymn. New York, 1950. 1950, Oct., p. 13-18)

au.cd.

npc

Form 400c [viii-9-58 25m] MUSIC DIV.

HYMNS--INDEXES.

Write on slip only words underlined and classmark — *MA

Sanders, Robert L.
Further thoughts on tune indexing.

(The hymn. New York, 1951. 1951, April, p. 19-22. illus.; music)

npc

Form 400c [viii-8-50 25m] MUSIC DIV.

HYMNS(INSTRUMENTAL SETTINGS)

*MX-Amer.

PISK, PAUL AMADEUS, 1893-

Five variations on an old trumpet hymn tune, for brass sextet. New York, Peer International corp. [c1953] score (16 p.) 31cm.

For 2 trumpets or cornets, horn, 2 trombones or baritones, and bass trombone or tuba.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, 3 trombones) 3. Cornet in sextets (2 cornets, horn, 2 baritones, tuba) 4. Hymns (Instrumental settings)
NN 11.68 e/OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

HYMNS--INDEXES

*MFGX

JULIAN, JOHN, 1839-1913.
A dictionary of hymnology setting forth the origin and history of Christian hymns of all ages and nations. Rev. ed., with new supplement. London, J. Murray, 1915. xviii, 1768 p. 25cm.

"List of manuscripts used in the preparation of this work," p. [xv]-xvi.

1. Hymns--Dictionaries. 2. Hymns--Indexes. 3. Hymn writers.
NN R 5.58 m/ OC PC,1,2, 3 SL MU,1,2,3 (LC1,X1)

HYMNS--INDEXES

*MFGG

WERNER, HANS JOSEF.
Die Hymnen in der Choraltradition des Stiftes St. Kunibert zu Köln. Köln, Arno Volk-Verlag, 1966. 252 p. facsim., music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 63)

Bibliography, p. 249-252.

1. Music--Germany--Cologne. 2. Germany--Cologne. 3. Music--Manuscripts--Bibl. 4. Manuscripts--Bibl. 5. Hymns--Indexes. I. Series.
NN 12.66 r/ OC(lbo) (OS)I PC,1,3,5,I SL MU,2,4,5,I (LC1, X1)

HYMNS (INSTRUMENTAL SETTINGS)

*MTO

Vaughan Williams, Ralph, 1872-1958.
[Hymn tune preludes, orchestra]

Two hymn tune preludes, for small orchestra. [London] Oxford University Press [1960]

score (21 p.) 26 cm.

Duration: 6 min.
CONTENTS.--Eventide (Monk)--Dominus regit me (Dykes)

1. Orchestra. 2. Hymns (Instrumental settings).
NN 10.62 g/ OC (OAF I) SL MUg, 1g, 2g (MUI 2, LC1, X1)

HYMNS--INDEXES

*RB-*MFGX

JULIAN, JOHN, 1839-1913.
A dictionary of hymnology setting forth the origin and history of Christian hymns of all ages and nations. Rev. ed., with new supplement. London, J. Murray, 1915. xviii, 1768 p. 25cm.

"List of manuscripts used in the preparation of this work," p. [xv]-xvi.

1. Hymns--Dictionaries. 2. Hymns--Indexes. 3. Hymn writers.
NN R 5.58 p/ OC PC, 1, 2, 3 SL MR, 1, 2, 3 MU, 1, 2, 3 *R, 1, 2, 3 (LC1, X1)

HYMNS(INSTRUMENTAL SETTINGS)

*MYA

Bingham, Seth, 1882-
[Hymn and carol canons in free style, op. 52]

Thirty-six hymn and carol canons in free style, for organ. New York, Gray, agents for Novello [1952]

64 p. 32 cm.

"Intended primarily as preludes, interludes, offertories or postludes..."

1. CANONS(ORGAN) 2. ORGAN 3. HYMNS(INSTRUMENTAL SETTINGS) 4. CAROLS(INSTRUMENTAL SETTINGS)
NN* X 11.67 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUA4, LC1, X1)

HYMNS(INSTRUMENTAL SETTINGS)

*MYA

VIDERØ, FINN, 1906-
[HYMN INTONATIONS]
Twenty-one hymn intonations. St. Louis, Concordia pub. house [1971] [4] p.[16] l. issued in envelope. 32cm.

For organ.

1. Organ. 2. Hymns (Instrumental settings)
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HYMNS--INDEXES

Desk-Rm. 84

JULIAN, JOHN, 1839-1913.
A dictionary of hymnology, setting forth the origin and history of Christian hymns of all ages and nations. New York, Dover Publications [1957] 2 v. (xviii, 1768 p.) 25cm.

Reprint of the second (and last) revised edition, J. Murray, London, 1907.
"List of manuscripts...used in the preparation of this work," p. xv-xvi.
Bibliography: p. [xvii]-xviii.

1. Hymns--Dictionaries. 2. Hymns--Indexes. 3. Hymn writers.
NN* R 4.58 a/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

HYMNS(INSTRUMENTAL SETTINGS)

*MYA

CAINE, MYRAN, arr.
A first book of hymns for the beginning organist. St. Louis, Concordia pub. house [c1964] 28 p. 32cm.

1. Children's music (Organ) 2. Hymns (Instrumental settings) I. Caine, Myran.
NN 4.68 e/ OC, Ibo SL MUg, 1g, 2g (LC1,X1)

---

*MRA

Hymns for junior worship ... Philadelphia, The Westminster press, 1940.

144 p. illus. 20cm.

"Compiled by a committee of workers with children ... Blanche Hoke, chairman; Lawrence Curry, musical editor."—p. [3]
Piano accompaniment.

~~1. Hymns, English. 2. Sunday schools—Hymn-books.~~ I. Curry, Lawrence, 1906- ed. E Hymns, Sunday school.

Library of Congress M2193.H99W3 40-12386
——— Copy 2.
Copyright A 139917 [3] Cards in Public Catalogue MUSIC DIV. 783.7

Hymns for the living age.

*MRA

Smith, Henry Augustine, 1874– , editor.
Hymns for the living age, edited by H. Augustine Smith. New York: The Century Co.[, cop. 1923.] 72, 459 p. 8°.

"Services for congregational worship...selected and arranged by Henry Hallam Saunderson, Osbert Wrightman Warmingham, Ernest Bourner Allen, Harry F. Ward [and] H. Augustine Smith," pref. p. 5-70.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

386727A. 1. Hymns. 2. Title.
N. Y. P. L. December 29, 1938

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*MRA

Hymns of modern thought, with music... London: Houghton & Co., 1900. xx, 238 p. 8°.

Words and music for 4 mixed voices, some with organ acc.

Cards in Public Catalogue

548106A. 1. Hymns. MUSIC DIV.
N. Y. P. L. September 28, 1931

[Hymns to the Muse] Write on slip words underlined below and class mark— *MD
Hymne à la Muse. and Hymne à Calliope
Two very brief hymns, preserved in several Byzantine manuscripts.

(a) ... (b) ...

Text in Greek.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris: Delagrave, 1914. par.1, v.1, pp.499, 500.)

Hymns, Greek.
Byzantine music.
history and criticism—1-1000

Music Div.

[Hymns to the Muse] Write on slip words underlined below and class mark— *MF
Préludes citharodiques (Hymnes à la Muse)(1er siècle av. ou ap. J.-C.).

Two very brief hymns, preserved in various Byzantine manuscripts.

(a) A-ei-de mou-sa moi phi-le ... (b) Kal-li-o-pei-a mou-sa

Text in Greek transliterated.

(In: Reinach, T. La musique grecque. Paris: Payot, 1926. p.194)

Hymns, Greek.
Byzantine music.
history and criticism—1-1000

Music Div.

HYMNS--NAMES

SEE

HYMNS--TUNES--NAMES

OC OD ED OS PC SL A AH E G J MP MR MS MO O P
PR R *R RC S SP ST T 8

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*KP
(Ashendene)

Hymns and prayers for use at the marriage of Roger Antony Hornby and Veronica Blackwood at St. Paul's church, Knightsbridge. December xvii. MCMXXXI. [London, Ashendene press, 1931] 4 l. 22cm.

Cover-title.

54R0162. 1. Hornby, Roger Antony. 2. Hornby, Veronica (Blackwood). 3. Wedding music.
NN R 1.54 OC PC, 1, 2 SL MU, 1y, 2y, 3y R, 1, 2 (RI 1, RS1, X1)

Hymns — Per. and soc. publ.

ZHT

Blaetter für Hymnologie.
Jahrg. 1883–94

Gotha[, etc.], 1883–94. 8 v. in 4. 8°.

Monthly.
Suspended publication 1890–93.
Editors: 1883–89, A. F. W. Fischer (1884–89 with J. Linke); 1894, J. Linke.
Ceased publication, 1894.

MUSIC DIV.

1. Hymns—Per. and soc. publ. I. Fischer, Albert Friedrich Wilhelm, 1829–1896, editor. II. Linke, Johannes, 1847–1914, editor.
N. Y. P. L. March 7, 1931

HYMNS--PER. AND SOC. PUBL.

*MA

The HYMN. Published by the Hymn society of America. v. 1-date; Oct. 1949-date.
New York. v. illus. 23cm.

CURRENT IN MUSIC DIVISION
Quarterly.

1. Hymns—Per. and soc. publ. 2. Periodicals-- U. S. I. Hymn society of America, inc.
NN**R 9.54 OS, I PC, 1, I SL MU, 1, 2, I P, (I), 1, I (U1, LC1, X1) [I]

Hymns, Per. and soc. publ.

ZHT

Hymn society of America, inc.
Papers...
[no.] 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1930– 23cm.
nos.

Contents:
[no.] 1. Benson, L. F. The hymns of John Bunyan. 1930.
[no.] 2. Merrill, W. P. The religious value of hymns. 1931.
[no.] 3. Messenger, R. E. The praise of the Virgin in early Latin hymns. 1932.
[no.] 4. Pratt, W. S. The significance of the old French psalter. 1933.

1. Hymns—Per. and soc. publ. MUSIC DIV.
N. Y. P. L. August 31, 1933

HYMNS--PER.AND SOC.PUBL.

*MAA

HYMN SOCIETY OF AMERICA, INC.
Papers, 1-
New York, 1930- no. 24cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

Name of society, 1930-34, as Hymn society.

1. Hymns--Per. and soc. publ. 2. Periodicals--U.S.
t. 2d set.
NN R 5.60 s/X OS PC, 1 SL MU, 1, 2 (LC1, X1) [C, I]

HYMNS--PER.AND SOC.PUBL.

MUS. DIV.

HYMN SOCIETY OF GREAT BRITAIN AND IRELAND.
Bulletin. v.5, no.7-date; spring, 1962-date
Oxford. v. music. 22cm.

CURRENT IN MUSIC DIVISION
Irregular.

*MAA

1. Hymns--Per. and soc. publ. 2. Periodicals--Gt. Br.
NN S 1.63 a/OS(1b+) PC, 1 MU, 1, 2 R(2), 1 (U1, LC1, X1)

Hymns of praise

*MRA

KINGSBURY, F.G., compiler.
Hymns of praise, numbers one and two combined, for the church and Sunday school. Chicago, Hope pub. co., 1956. 1 v. (unpaged) 22cm.

Close score.

1. Hymns. 2. Hymns, Sunday school. I. Title. II. Kingsbury, F.G.
NN R X 5.66 e/ OC, I, IIbo PC, 1, 2 SL MUg, 1g, 2g, II (LC1, X1)

Hymns and prayers for the use of the army and navy

*MRA

Hymns with tunes to accompany Hymns and prayers for the use of the army and navy. Boston, Mass., 1917. 32 l. 8°.

Words with music for 4 voices.

MUSIC DIV.

394582A. 1. European war, 1914–1918—Religious life, etc.—Prayer-books, hymnbooks, etc. 2. Hymns. 3. Hymns and prayers for the use of the army and navy.
N. Y. P. L. March 7, 1929

Hymns, religious and patriotic, for the soldier and the sailor. Boston: Amer. Tract. Soc., [1861]. 64, 32 pp. 24°.

Title on cover: Soldier's hymn book

Music Div.

Hymns

Gift of Rev. D. Stuart Dodge.

Write on slip words underlined below and class mark— *MRA

Hymns of the spirit for use in the free churches of America. Boston, The Beacon press, inc., 1937.

xxi, [2], 581 p. 22½cm. [With Services of religion for use in the churches of the free spirit. Boston, 1937]

With music.
Preface signed: The Unitarian commission, H. W. Foote, chairman; The Universalist commission, L. G. Williams, chairman.

~~1. Unitarian churches—Hymns. 2. Universalist church—Hymns. 3. Hymns, English.~~ I. American Unitarian association. Board of directors. Commission on hymns and services. ~~II. Universalist general convention. Commission on hymns and services.~~ III. Foote, Henry Wilder, 1875– IV. Williams, L. Griswold, 1893– II. Universalist church of America. Hymn and services, Commission on.
Library of Congress BX9853.H4 38-613
——Copy 2. M2117.H485 MUSIC DIV.
Copyright A 110461 [3] Cards in Public Catalogue 783.9

HYMNS--SPIRITUALISTS

*MRA

KATES, ZAIDA BROWN, compiler.
Spiritualist hymnal; a new collection of words and music for the congregation and choir, specially adapted for spiritualist meetings. Compiled by Zaida Brown Kates and G. Tabor Thompson. Washington, D.C., National spiritualists' assn. of the U.S. of America [c1911] 1 v. (unpaged) 22cm.

Chiefly close score.

(Continued)
NN 5.59 m/P OC, I, IIbo, IVbo, (LC1, X1) (OS)II SL MUg, 1g, Ig, IIg

---

KATES, ZAIDA BROWN, compiler. Spiritualist hymnal... (Card 2)

1. Hymns--Spiritualists, comp. II. National spiritualists' association of the United States of America. IV. Thompson, G. Tabor.
I. Thompson, G. Tabor, a list, association of the III. Kates, Zaida Brown.

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*MRA

Hymns with tunes to accompany Hymns and prayers for the use of the army and navy. Boston, Mass., 1917. 32 l. 8°.

Words with music for 4 voices.

Cards in Public Catalogue MUSIC DIV.

394582A. 1. European war, 1914–1918—~~Religious life, etc.—Prayer-books, hymnbooks, etc.~~ 2. Hymns. 3. Hymns and prayers for the use of the army and navy. ~~Bibliography~~
N. Y. P. L. 2 Hymns, Occasional — Soldiers and Sailors March 7, 1929

HYMNS--TUNES--NAMES

*MFGX

McCutchan, Robert Guy, 1877–
Hymn tune names: their sources and significance. Nashville, Abingdon Press [1957]
206 p. music. 24 cm.

1. HYMNS--TUNES--NAMES 2. HYMNS--INDEXES
NN* R 5.58 I/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

HYMNS--TUNES--NAMES

*ZB-52
Film Reproduction

MANGLER, JOYCE ELLEN.
Andrew Law, musical reformer. [Providence] 1956. vi, 180 l. facsims.

Film reproduction. Positive.
Thesis. (M. A.)--Brown university.
Letters from Andrew Law to Jedediah Morse and Ashbel Green, p. 159-162.
Music (4 hymns, SATB), p. 145-153.
"Check list of selected editions," p. 106-123. "Check (Continued)
NN R 4.58 m/P OC(1bo) PC, 1 SL MU, 1, 2, 3/, I, II (LC1, X1, UM1)

HYMNS--TUNES--NAMES Copy only words underlined & classmark— *MA

STANDARD names for ninety-seven basic hymn tunes. (IN: The Hymn. New York. 23cm. v. 7, no. 3 (July, 1956) p. [79]-82)

1. Hymns--Tunes--Names.
NN R 1.58 e/ OI (MU)I (LC2, X1)

MANGLER, JOYCE ELLEN. Andrew Law, musical reformer... (Card 2)

List of tune titles, p. 124-140.
"Selected bibliography," p. 177-180.

1. Law, Andrew, 1748-1821. 2. Autographs (Letters)--Law, A. Facsimiles. 3. Hymns--Tunes--Names. I. Law, Andrew, 1748-1821. Letter, Morse. II. Law, Andrew, 1748-1821. Letters, Green.

Mus. Res.
*MRA

HYMNS and tunes for the army and navy. New York, American tract society [1863] 128 p. 11cm.

Words, p. [3]-74; music (close score) p. 78-128.

1. Soldiers and sailors--Hymns. 2. Civil war--U.S., 1861-1865. 3. Soldiers--Religious literature. 4. Seamen--Religious literature. I. American tract society.
NN S 10.60 a/POC (OS)I PC, 3, 4, I SL MUg, lg, 2g, lg (LC1, X1)

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*MN

[Hymns for 2, 3, and 4 voices, with organ accompaniment.] [*England?* 18—.] 44 pp. ob. 8°.

No title-page.
Bd. with: Répertoire des clavecinistes. [15. Suite]. *Zürich*, [18—?].

Hymns.

Music Div.

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*MRA

Hymns for use during 1897, being the sixtieth year of the reign of Queen Victoria. Dedicated by special permission to Her Majesty the Queen... London: Skeffington & Son, 1897. 16 p. 12°.

Music Div.

Hymns. Gift of Prince Korab.

Hymns of western Europe.

*MRA

Davies, Sir Henry Walford, 1869– , and others, editors.

Hymns of western Europe, selected and edited by Sir H. Walford Davies, Sir W. H. Hadow, Sir R. R. Terry; with a preface by the Right Hon. D. Lloyd George. London: Oxford Univ. Press, 1927. 497 p. 8°.

English words; music for 4 voices.

Music Div.

311466A. 1. Hymns. 2. Hadow, Sir William Henry, 1859– , jt. editor. 3. Terry, Sir Richard Runciman, 1865– , jt. editor. 4. Title.
N. Y. P. L. July 14, 1927

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*MRA

Hymns of worship and service. Chapel ed. New York, The Century co., 1906.

xvi, 282, iv, 56 p. 22cm.

"Responsive services": iv, 56 p. at end of volume.
Words and music.

1. Hymns. Music div.
Cards in Public Catalogue

Library of Congress 6—34652
Copyright

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*MRA

Hymns of worship and service. New York: The Century Co., 1906. xxviii, 400, iv, 56 p. 11. ed. 8°.

Words and music for 4 voices.
"Responsive readings," 56 p. at end.

Cards in Public Catalogue

MUSIC DIV.

195940A. 1. Hymns.
N. Y. P. L. August 26, 1925

Hymns of worship and service. For the Sunday school. New York: Century Co., 1908. viii p., 150 l., 37 p. 8°.

"Topical services for Sunday school worship, prepared by Milton S. Littlefield and H. Augustine Smith," 37 p. at end.
Words and music.

Cards in Public Catalogue
Music div.

1. Hymns (Sunday-school). 2. Littlefield, Milton Smith, 1864– . 3. Smith, H. Augustine.
N. Y. P. L. December 5, 1917.

The hymns you ought to know. *MFC

Otis, Philo Adams, 1846–

The hymns you ought to know, with an introductory chapter on psalmody and hymnody, by Philo Adams Otis. Chicago, Clayton F. Summy co. [°1928]

5 p. l., [9]–174 p. front., plates, ports. 25cm.

"The numbers and titles of the hymns, with the names of tunes, are taken from the 'Presbyterian hymnal'."
Bibliography included in "Prelude".

403225A 1. Hymns, English—Hist. & crit. 2. Presbyterian church—Hymns. I. Title. 28-30843

Library of Congress ML3186.O8H8
——— Copy 2.
Copyright A 984 [3] MUSIC DIV

HYMNS

Mus. Res.
*MRA

ADDINGTON, STEPHEN, 1729-1796.

A collection of Psalm tunes for publick worship, adapted to Dr. Watts's Psalms and hymns. To which are added several other tunes (with words to them) in peculiar metres. With a short introduction to singing. By Stephen Addington. The thirteenth edition; corrected & enlarged. Bound with the three supplements. London, Printed for & sold by J. Murgatroyd, 1799. xvi, 248, 78 p. 11 x 20cm.

(Continued)

NN S 9.60 l/OC, I SL MUg, 1/lg (LC1, X1, Z3, MU1)

ADDINGTON, STEPHEN, 1729-1796. A collection of Psalm tunes for publick worship... (Card 2)

Each supplement has special t.p. 1st supplement is 11. ed; 2nd supplement, 12. ed. 1st supplement paged continuously with main work; 2nd and 3rd supplements paged continuously.

1. Hymns. I. Watts, Isaac, 1674-1748.

Hymns

*KD
1790

Adgate, Andrew, d. 1793, and Spicer, jt. compilers.

Philadelphia harmony; or, A collection of psalm tunes, hymns, and anthems, selected by Adgate and Spicer, together with The rudiments of music, on a new and improved plan, by A. Adgate... Philadelphia: Printed for the authors, & sold by Westcott & Adgate[, 1790]. 2 p.l., 3–20, 56 p. obl. 4°.

English words; music for 4 voices.
~~Described in~~ Metcalf's American psalmody, p. 9.
Separate t.-p. for: Rudiments of music. By Andrew Adgate... The third edition. Philadelphia: Printed by John M'Culloch...and sold by the author, 1790.
Engraved cop. 1788

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

365306A. 1. Hymns. 2. Spicer, jt. compiler. 3. Title.
N. Y. P. L. July 10, 1928

Hymns.

Mus. Res. – Amer.
*MRA

Adgate, Andrew, d. 1793.

Rudiments of music: By Andrew Adgate... The eighth edition, enlarged by the addition of an anthem from sundry scriptures, and the old British mode of solfaing. Philadelphia: Printed for, and sold by Mathew Carey, August, 1803. 110 [i. e. 106] p. 13 x 23cm.

Hymns and anthems for from 2 to 4 mixed voices.
In box.

(Continued)

Music Div.
N. Y. P. L. August 5, 1943

Adgate, Andrew, d. 1793. Rudiments of music... (Card 2)

Metcalf. American psalmody.
Part 2 (p. [77]–110) has special t.-p.: Philadelphia harmony, or, A collection of psalm tunes, hymns, and anthems.
Pages 14–16 incorrectly numbered 15–16, 18; comparison with third edition indicates that text is complete.
Imperfect: p. 16, 18 [i. e. 15–16] mutilated.
With this is bound: Fobes, Azariah. The Delaware harmony. Philadelphia, 1809.

CARNEGIE CORP. OF NEW YORK.
224505B. 1. Hymns. I. Title: Philadelphia harmony.
N. Y. P. L. August 5, 1943

Hymns

*MRA

Aikin, Jesse B.

The Christian minstrel: a new system of musical notation; with a collection of psalm tunes, anthems, and chants, selected from the most popular works in Europe and America. Designed for the use of churches, singing-schools, and societies. By J. B. Aikin... Philadelphia: T. K. Collins, jr., 1853. 416 p. 46. ed. obl. 16°.

English words with music for 4 voices. Patent notes.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

403090A. 1. Hymns. 2. Title.
N. Y. P. L. March 16, 1929

Hymns

*MRA

Aikin, Jesse B., and others, compilers.

The imperial harmony: a choice collection of sacred music (in Aikin's character notes). Compiled by Jesse B. Aikin, Hubert P. Main, and Chester G. Allen. New York: Biglow & Main, cop. 1876. 384 p. diagr. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.

1. Hymns. 2. Main, Hubert Platt, 1839– , jt. compiler. 3. Allen, Chester G., jt. compiler. 4. Title.
N. Y. P. L. June 7, 1920.

Hymns

*MRA

Aldrich, Jonathan, compiler.

The sacred lyre: a new collection of hymns and tunes, for social and family worship. By Rev. J. Aldrich... Boston: Graves and Young, 1864. iv, (1)6–232, vi–xi p., 1 l. New ed. 12°.

Words and music.

MUSIC DIV.

1. Hymnals.
DOANE COLLECTION.

1. ~~Hymns.~~ 2. Title.
N. Y. P. L. August 11, 1919.

Hymns

*MRA

Alexander, Charles McCallon, 1867–1920, compiler.

Alexander's gospel songs 2, compiled by Charles M. Alexander. New York: F. H. Revell Co. [cop. 1908–10] 2 v. 12°.

Words with music for 4 voices.

MUSIC DIV.

6910A
1. Hymns.
N. Y. P. L. March 24, 1921.

HYMNS

*MRA-Amer.

ALEXANDER, CHARLES McCALLON, 1867-1920, ed.

Alexander's hymns: no. 3, compiled by Charles M. Alexander. New York, F. H. Revell [c1915] close score (1 v., unpaged) 21cm.

1. Hymns.
NN R 8.70 l/OC SL MUg, lg. MUA(4) (LC1, X1)

HYMNS

*MRA-Amer.

ALEXANDER, CHARLES McCALLON, 1867-1920, ed.

Alexander's hymns: no. 4; edited by Charles M. Alexander [and] Edwin H. Bookmayr. Philadelphia, Sterling music co. [1921?] close score (1 v., unpaged) 21cm.

1. Hymns. I. Bookmayr, Edwin H., joint ed. II. Bookmayr, Edwin H.
NN R 8.70 l/OC, I, Ibo SL MUg, lg MUA(4), I (LC1, X1)

Hymns

*MRA

Alexander, Charles McCallon, 1867–1920.

Alexander's male choir; edited by Charles M. Alexander. New York: F. H. Revell Co. [cop. 1912.] 64 l. 12°.

Contains 116 hymns with music for 4 men's voices.

MUSIC DIV.

12680A. 1. Hymns.
N. Y. P. L. August 16, 1921.

Hymns.

*MRA

Alexander, James, fl. ca.1830, ed.

The beauties of sacred melody, for the voice, piano forte or organ; ed. by I. Alexander ... London, J. Alexander [ca. 1830]

1 p. l., 300 ~~72~~, [4] p. front. 20½cm.

Title vignette.
Engraved throughout, with exception of index ([4] p. at end)
Published in 12 parts.

JUILLIARD FOUNDATION FUND.

367500A 1. Hymns, English. I. Title.

MUSIC DIV.

20-5442

Library of Congress M2136.A37

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*MRA

Allen, Chester G., and W. F. Sherwin, compilers.

The victory: a new collection of sacred and secular music, comprising a great variety of tunes, anthems, glees, elementary exercises and social songs, suitable for use in the choir, the singing school and the social circle, and including the latest compositions of William B. Bradbury... Edited by Chester G. Allen and William F. Sherwin. New York: Biglow & Main [cop. 1869]. 400 p. front. (port.) ob. 16°.

Words with music for 4 voices.

DOANE COLLECTION.

1. Hymns. 2. Sherwin, William Fisk, b. 1826, jt. compiler. 3. Bradbury, William Batchelder, 1816-68. 4. Title.
N. Y. P. L. October 16, 1918.

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*MRA

Allen (F. D.)
The New-York selection of sacred mu-
sic; containing a great variety of plain,
repeating, and fugue tunes... New York
E. B. Clayton, 1822. 5. ed. 2pts.
3p.l., 223 [1] pp. ob. 24°

Music Div.

DREXEL 4391

Allen (F. D.)

The New York selection of sacred music; containing a great variety of plain, repeating, and fugue tunes... *New York: Bartlett & Raynor*, 1833. 8. ed..., 2 pts. 184 pp. ob. 24°.

Music Div.

Hymns Comp

*MRA

Allen (W.)
The congregational psalmist, chants, sanctus,
etc., by the best composers, ancient and modern.
London: 1862. 12°

Music Div.

Hymns.

*MRA

American board of commissioners for foreign missions.

Hymns for the meeting of the American board...
1860 -

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Boston [etc.] 1860 - nos. 15-23cm.

Oct. 18 with tunes.
18 have title: Hymns for the annual meeting of the American board.
Other slight variations in title.

MUSIC DIV.

1. Hymns.
N. Y. P. L. April 17, 1945

Hymns

DREXEL 4392

American psalmody. A collection of sacred music; comprising a great variety of psalm and hymn tunes, set pieces, anthems and chants arranged with a figured base for the organ, or piano forte. To which is prefixed elements of musical elocution... *Hartford: H. & F. J. Huntington*, 1829. 352 pp., 6l. ob. 16°.

Title-page and the following leaf are wanting: title taken from the cover.

The last six leaves are badly mutilated.

Music Div.

HYMNS

Mus. Res.-Amer.
*MRA

AMERICAN SEAMEN'S FRIEND SOCIETY.

Seamen's devotional assistant and mariners' hymns. Prepared under the direction of the American seamen's friend society by Joshua Leavitt. New York, Published by the Society; for sale by the agents of the Sailor's magazine, 1830. 512 p. illus. 12cm.

Without the music.

1. Hymns. 2. Books of devotion. I. Leavitt, Joshua, 1794-1873. II. Title.
NN S 8.68 e/ (OC)I 0S/ PC,1,2,I,II SL MUy,1y, Iy,IIy MUA(4),I (MUR1, LC1,X1)

Hymns

*MRA

American Tract Society, New York.

Happy voices. New hymns and tunes, with many popular and sterling old ones, for the home circle and Sabbath-schools. New York: The soc. [c1865] 176 p. 12 1/2 x 17cm.

Close score; 4 mixed voices. English words.
Preface signed: W[illiam] W[ilberforce] R[and]

—— —— Second copy.

Music Div.

Hymns

*MRA

American Unitarian Association.
Hymn, tune, and service book for Sunday
schools. Boston: the Association, 1896.
viii, 80pp., 2 l., 131 pp. sq. 12°

[1] pt.: Services (text), [2] pt.: (separate t.-p.) Hymn and tune
book.

Music Div.

Hymns

DREXEL 4393

Ancient harmony revived, symphonia grandæva rediviva being a selection of choice music for divine worship taken from... Billings, Belcher, Edson... and others... particularly from W. Tansur's original works. *Hallowell [Me.]: Masters, Smith & Co.*, 1850. 3. ed...col. 276 pp., 1l. ob. 16°.

*MRA Another copy. Ford Collection

Music Div.

Hymns.

*MRA

Andrews, Mark, 1875-1939.

A book of descants to well-known hymn tunes, by Mark Andrews... New York: The H. W. Gray co., inc., c1939. 36 p. 20cm.

Close score: descant and S. A. T. B. English words.
Cover-title.

MUSIC DIV.

1. Hymns. 2. Descants.
N. Y. P. L. September 29, 1942

HYMNS

*MRA-Amer.

ANNIVERSARY hymns and music; new ed., with several additions. N[ew] Y[ork] J.C. Meeks, 1848. close score (31 p.) 14 x 17cm.

1. Hymns.
NN 7.71 d/ OC SL MUg, 1/ (MUA2, LC1, X1)

HYMNS

*MRA-Amer.

ANNIVERSARY hymns and music. N[ew] Y[ork] G. S. Scofield [n. d.] close score (66 p.) 12 x 16cm.

1. Hymns.
NN 7.71 d/ OC SL MUg, 1/ (MUA2, LC1, X1)

HYMNS

*MRA

Austin, Arthur, 1911-

The family book of favorite hymns, illustrated by George Louden, Jr. New York, Funk & Wagnalls, 1950. 176 p. illus. 29cm.

With music.

566754B. 1. Hymns. I. Title.

NN*R 12.52 OC PC,1 SL MU,1,I (PRI1,LC1,X1)

Hymns.

Drexel 4735

Bach, Johann Sebastian, 1685-1750.

[Chorales (Bennett)]

Grosse Passions Musik [von] Joh. Seb. Bach. [London, Leader & Cock, ca. 1855] Publ.pl.no. L.&C.2772. 6 p. 34cm.

Close score: SATB. English words.
Twelve chorales. "Prof: Bennett's edition."
Imperfect: t.-p. wanting; title from caption.

MUSIC DIV.

1. Chorales. I. Bennett, Sir William Sterndale, 1816-1875, ed.
N. Y. P. L. Card revised January 31, 1949

HYMNS

*MRA

BACH, JOHANN SEBASTIAN, 1685-1750.

[CHORALES (BUTTON)]

Chorales harmonized by Johann Sebastian Bach; collected and arranged in melodic order, by H. Elliot Button. London, Novello; New York, H. W. Gray [192-] Pl.no. 14968. 181 p. 28cm.

Tune-book in 4-part harmony; without words.

1. Hymns. I. Button, H. Elliot, ed.
NN R 12.60 p/ OC,I (OAF1) SL MUg, 1/, Ig (LC1, X1)

HYMNS

*MN
A781
no. 1.

BACH, JOHANN SEBASTIAN, 1685-1750.

[CHORALES (DRINKER)]

The 389 chorales, with English texts by Henry S. Drinker. [n. p., pref. 1944] xx p., close score (284 p.) 25cm. (Association of American choruses. Choral series. no. I)

"Melodic index to the 389 chorales," p. 262-284.

1. Hymns. I. Drinker, Henry Sandwith, 1880- , tr. II. Series.
NN 8.63 a/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

HYMNS

*MRA

Bach, Johann Sebastian, 1685-1750.

[Chorales (Elsmith)]

...Twenty-five chorales by John Sebastian Bach. Selected, edited, & provided with suitable English texts by Berta Elsmith and Thomas Whitney Surette... Boston, E. G. Schirmer music co. [c1921] 31 p. 4°. (The Concord series. no. 1)

English words (by William Blake, Richard Crashaw, George Herbert, and others).

MUSIC DIV.

587322B. 1. Hymns. I. Elsmith, Berta, ed. II. Surette, Thomas Whitney, 1862-1941, ed. III. Ser.
N. Y. P. L. Card reprinted June 14, 1951

HYMNS

*MRA

BACH, JOHANN SEBASTIAN, 1685-1750.

[CHORALES (RIEMENSCHNEIDER)]

371 harmonized chorales, and 69 chorale melodies with figured bass. Revised, corrected, edited, and annotated by Albert Riemenschneider. New York, G. Schirmer, c1941. close score (165 p.) 31cm.

Without words.

1. Hymns. I. Riemenschneider, Albert, 1878-1950, ed.
NN X 7.61 g/ OC, I (OAF I) MUg, Ig, Ig (LC1, X1)

Hymns.

*MRA

Bach, Johann Sebastian, 1685-1750.

[Chorales (Warren)]

Joh. Sebastian Bach's hymns. A collection of his celebrated chorales, adapted to select portions of hymns from various authors, with an accompaniment for the piano forte or organ, by Joseph Warren... London, R. Cocks & co. [ca. 1843] Publ. pl.no. 5331. 30 p. 26cm.

Thirty hymns for one voice with piano or organ accompaniment. English words.

DOANE COLLECTION.

Drexel 4301.1

—— —— Second copy.

MUSIC DIV.

887580. 1. Choral. I. Warren, Joseph, 1804-1881, ed.
N. Y. P. L. Card revised. October 11, 1948

Hymns.

*MRA

Bach, Johann Sebastian, 1685–1750.
Twenty-four English hymns adapted to Bach's chorales; edited by J. Michael Diack... Glasgow: Paterson's Publications, Ltd. [, ca. 1926.] 27 p. 4°.

English words; music for 4 voices.
Cover-title. Added half-title reads: English hymns adapted to Bach's chorales.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chorale. 2. Hymns. I. Diack, John Michael, 1869– editor.
N. Y. P. L. August 6, 1930

Hymns.

*MRA

Bach, Johann Sebastian, 1685–1750.
The Bach chorale book; a collection of hymns set exclusively to chorales, harmonised by J. S. Bach. Selected and edited by the Rev. J. Herbert Barlow... New York: The H. W. Gray Co. [, pref. 1922.] ix, 132 p. 8°.

English words; music for 4 voices, without acc.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

460767A. 1. Hymns. 2. Choral. 3. Barlow, John Herbert, compiler and editor.
N. Y. P. L. March 18, 1930

Hymns.

Bound with *KD
(1765, Brady)

Bailey, Daniel, fl. 1750.
The Essex harmony containing a collection of Psalm tunes composed in three & four parts suited to the several measures of either version set in score by Daniel Bayley... Newbury Port: Printed & sold by the author...1772. 1 p.l., 18 p. 12°.

See Evans 12319.
Bound with: Brady, N., and N. Tate. A new version of the Psalms of David. Boston, 1765. (Copy 3.)

*KD (1773, Watts) A second copy
Upper margins cropped.
Bound with: Watts, I. The Psalms of David. Boston: Printed by Kneeland and Davis, for T. Perkins, 1773.

MUSIC DIV

LENOX COLLECTION.

1. Hymnals
N. Y. P. L. February 26, 1930

Hymns.

*KD
(1774, Brady)

Bailey, Daniel, fl. 1750.
The Essex harmony containing a new and concise introduction to musick, to which is added a choice and valuable collection of Psalm tune's suited to the different measures of either version, composed in three and four parts carefully set in score by Daniel Bailey... Newbury Port: Printed and sold by the author... 1770. 1 p.l., 22 p. 8°.

Evans 11560.

(Continued)

MUSIC DIV.

N. Y. P. L. May 10, 1930

Bailey, Daniel, fl. 1750: The Essex harmony... (Card 2)

Bound with: Brady, N., and N. Tate. A new version of the Psalms of David. Boston, 1774.

(1773, Watts) Second copy. LENOX COLLECTION
Bound with: Watts, I. The Psalms of David. Boston, 1773.

1. Hymns.
N. Y. P. L. May 10, 1930

Hymns.

*KD
(1774, Brady)

Bailey, Daniel, fl. 1750.
The Essex harmony containing a new and concise introduction to musick to which is added a choice and valuable collection of Psalm tune's suited to the different measures of either version composed in three and four parts carefully set in score by Daniel Bailey ... Newbury Port, Printed and sold by the author, sold also by most booksellers in Boston, 1770.

1 p. l., 22 p. 10cm. ~~[With Bible. O. T. Psalms. English. Psalms of David ... by I. Watts. 27th ed. Boston, 1771]~~
Evans 11560.
Engraved throughout.
Bound with: Brady, N. and N. Tate. A new version of the Psalms of David. Boston, 1774.
*KD (1773, Watts) A Second Copy ~~1. Title.~~
Bound with: Watts, I. The Psalms of David. Boston: Printed by Kneeland and Davis, for T. Leverett, 1773.

Library of Congress BS1440.W3 1771 6-14391
[a30d1]

LENOX COLLECTION

MUSIC DIV.

HYMNS

Mus. Res. - Amer.
*MRA

BAILEY, DANIEL, 1729-1792.

The Essex harmony, containing a new and concise introduction to musick to which is added a choice and valuable collection of Psalm tune's suited to the different measures of either version, composed in three and four parts. Carefully set in score by Daniel Bailey.. Newbury Port. Printed and sold by the Author; sold also by most book sellers in Boston, 1770. [2] 22 p.

(Continued)

NN S 4.56 a/ OC PC, 1, I SL MUg, 1/ Ig R, 1, I (MUA 4, RDI, RI 1, LC1, X1, Z3, MUR1)

BAILEY, DANIEL, 1729-1792. The Essex harmony... (Card 2)

17cm.

Evans 11560.
For 2-4 voices. Without words.
Cropped.

1. Hymns. I. Title: The Essex harmony.

Hymns

DREXEL 4395

Bailey (Daniel)
The Essex harmony; or, Musical miscellany. Containing, in a concise and familiar manner, all the necessary rules of psalmody. To which are annexed, a variety of plain and fugeing Psalm and hymn tunes... both ancient and modern... *Newbury-port: Author and Son,* 1785. 4 p.l., 40 pp. 8° (ob. 32°.)

Imperfect copy.
Page 40 is detached.

MUSIC DIV.

HYMNS

*KD
1771

Bailey, Daniel, fl. 1750.
The Essex harmony containing a collection of Psalm tunes composed in three & four parts suited to the several measures of either version set in score by Daniel Bayley... Printed & sold by the author in Newbury Port & by most booksellers in Boston, 1771. 1 p.l., 18 p. 16cm. (16°.)

Sabin 4050. See: Evans 11979.
Engraved throughout.
For 2-4 voices. Without words.
Imperfect: most upper edges slightly cropped, p. 7-8, 17-18 wanting, p. 17-18 supplied in photostat.

57H0588. 1. Hymns. I. Title.
NN R 9.57 OC PC, 1, I SL MUg, 1/ Ig R, 1, I (MUA4, RD1, RI 1, LC1, X1)

HYMNS

Mus. Res. - Amer
*MRA

BAILEY, DANIEL, fl. 1750.

The Essex harmony containing a new and concise introduction to musick to which is added a choice and valuable collection of Psalm tune's suited to the different measures of either version composed in three and and four parts Carefully set in score by Daniel Bailey Newbury Port. Printed and sold by the Author; sold also by most book sellers in Boston 1770 [2] 22 p

(Continued)

NN R 1.67 a/ OC PCs, 1s, 1s SLs MUgs, 1/ Igs, Igs Rs, 1s, 1s (MUA4s, RI 1s, RD1s, LC1s, X1s, Z3s)

BAILEY, DANIEL, fl. 1750. The Essex harmony . (Card 2)

17cm.

Evans 11560
For 2-4 voices. Without words.
Cropped

1. Hymns I. Title: The Essex harmony.

Hymns.

*KD
1773

Bailey, Daniel, fl. 1750.
The new universal harmony, or, A compendium of church-musick: containing, a variety of favorite anthems, hymn-tunes, and carols, composed by the greatest masters. Carefully set in score by Daniel Bayley... Newbury-Port: Printed and sold by the author...1773. 1 p.l., 105 p. obl. 4°.

Evans 12664. Metcalf p13
Music for four voices.

MUSIC DIV.

FORD COLLECTION.

1. Hymns.
N. Y. P. L. October 27, 1930

HYMNS

*XML-427

BAILEY, W. ELMER.
The world revival songs and hymns. Findlay, O., W.E.Bailey [c1906] close score (1 v., unpaged) 21cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 15,020)

1. Hymns.
NN R 9.72 g/ OC(1bo) SL MUg, 1/ MUA(4) (MUF1, UM1, LC1, X1, Z A1)

Hymns

*MRA
(Baker)

Baker, Benjamin Franklin, 1811–1889, and I. B. Woodbury, editors.
The Boston Musical Education Society's collection of church music; consisting of original psalm and hymn tunes, select pieces, chants, &c.; including compositions adapted to the service of the Protestant Episcopal Church. Edited by Benjamin F. Baker... and I. B. Woodbury... Boston: Saxton and Peirce, 1842. 304 p. 2. ed. ob. 12°.

Words with music for 4 voices.

Music Div.

DOANE COLLECTION.

1. Hymns. 2. Woodbury, Isaac Baker, 1819–58, jt. editor. 3. Boston Musical Education Society.
N. Y. P. L. July 15, 1920.

Hymns

*MRA

Baker, Benjamin Franklin, 1811–1889.
Baker's church music; a collection of hymn tunes, chants, sentences and anthems, selected and arranged from the works of both ancient and modern masters. Together with many original compositions. By B. F. Baker. Boston: J. P. Jewett and Co., 1855. 352 p. ob. 16°.

Words and music.

MUSIC DIV.

1. Hymns.
N. Y. P. L. September 9, 1918.

Hymns

*MRA

Baker, Benjamin Franklin, 1811–1889, and L. H. Southard, editors.
The Haydn collection of church music; selected and arranged from the works of Haydn, Handel, Mozart, Beethoven, Winter, Weber, Paer, Rossini, Mendelssohn, Cherubini, and others, together with many original compositions. By B. F. Baker...and L. H. Southard... Boston: C. H. Peirce, 1850. 352 p. ob. 16°.

Words and music.

MUSIC DIV.

1. Hymns. 2. Southard, Lucian H., jt. editor. 3. Title.
N. Y. P. L. November 30, 1917.

HYMNS

*MRA

BAKER, BENJAMIN FRANKLIN, 1811-1889, ed.
The Haydn. collection of church music; selected and arranged from the works of Haydn [etc.] together with many original compositions. By B. F. Baker and L.H. Southard. Boston, A.N. Johnson, 1851. score (352 p.) 16 x 25cm.

Chiefly for SATB
1. Hymns. I. Southard, Lucian H. 1827-1881, joint ed. II. Title.
NN R 9.68 v/ OC, I SL MUg, 1/ Ig, IIg (LC1, X1)

Hymns

*MRA

Baker, Benjamin Franklin, 1811–1889, editor.
The new Haydn: a collection [of] hymn tunes, chants, sentences and anthems. Adapted for all the wants of public and private worship. And for the use of choirs, singing schools, musical societies and conventions. Together with a complete treatise on the principles of musical notation. By B. F. Baker. Boston: Ticknor & Fields, 1866. 400 p. ob. 16°.

t.-p., illustrated.
Words and music.

Music Div.

1. Hymnals. 2. Title: Haydn, The new.
N. Y. P. L. January 28, 1918.

Hymns

*MRA

Baker, Benjamin Franklin, 1811–1889, and J. F. Fargo.
Songs of the temple: a new collection of hymn tunes, chants, sentences, motets, and anthems. Original and selected. Composed and arranged for the use of Christian churches of all denominations... Together with a complete theoretical and practical system of elementary instruction for singing schools, and for the individual student. By B. F. Baker and J. F. Fargo. Boston: Lee & Shepard, 1868. 360 p. obl. 16°.

Words with music for 4 voices.

Music Dept.

336426A. 1. Hymns. 2. Fargo, J. F., jt. au. 3. Title.
N. Y. P. L. January 9, 1928

Hymns

*MRA

Baker, Benjamin Franklin, 1811–1889, and W. O. Perkins, compilers.
The tabernacle: a collection of hymn tunes, chants, sentences, motetts and anthems, adapted to public and private worship, and to the use of choirs, singing schools, musical societies and conventions: together with a complete treatise on the principles of musical notation. By B. F. Baker & W. O. Perkins. Boston: Ticknor & Fields, 1862. 400 p. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.

DOANE COLLECTION.

1. Hymns. 2. Perkins, William Oscar, 1831–1902, jt. compiler. 3. Title.
N. Y. P. L. May 13, 1930.

HYMNS

*MRA

BAKER, BENJAMIN FRANKLIN, 1811-1889.
The timbrel; a collection of sacred music, selected and arranged from the best European and American authors; together with numerous original compositions. By B.F. Baker and I.B. Woodbury. Boston, C.H. Peirce, 1848. score(324 p.) 16 x 25cm.

For SATB, some with figured bass.

1. Hymns. I. Woodbury, Isaac Baker, 1819-1858. II. Title.
NN R 2.69 1/A OC,I SL MUg, 1g,Ig,IIg (LC1,X1)

Hymns

*MRA

Barbour, Clarence Augustus, 1867– , editor.
Fellowship hymns, edited by Clarence A. Barbour. New York: Young Men's Christian Assoc. Press, 1910. 148 l., 33 p. 8°.

Words with music for 4 voices.
"Copyright, 1910, by the International Committee of Young Men's Christian Associations."
"Scripture readings," p. 1-24 at end.
Hymn, "Young men in Christ, the Lord" inserted at end.

MUSIC DIV.

419928A. 1. Hymns. 2. Young Men's Christian Associations. International Committee. 3. Title.
N. Y. P. L. August 26, 1929

Hymns

*MRA

Barker (Charles C.)
Hymns of the morning. Designed for the use of God's people. *Concord, N. H.: C. W. Sargent*, 1872. 145 pp. 24°.

Music Div.

FORD COLLECTION.

Hymns

*MRA

Barnby, Sir Joseph, 1838–1896.
...Original tunes to popular hymns, for use in church & home, composed by Joseph Barnby... London: Novello, Ewer & Co. [pref. 1869–83.] 2 v.in 1. 4°.

Words with music for 4 voices.

MUSIC DIV.

1. Hymns.
N. Y. P. L. August 17, 1922

Hymns

*MRA

Barnes, L. B., editor.
The congregational harp. A collection of hymn tunes, sentences and chants, of both ancient and modern composers, carefully selected from various publications...and designed...for congregational uses, and social religious meetings; together with a variety of tunes for Sabbath schools. By L. B. Barnes. Boston: O. Ditson [cop. 1856]. 244 p. ob. 16°.

Words with music for 4 voices.

Music Div.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. January 5, 1920.

HYMNS

Mus. Res.
*MRA

BARROW, JOHN.
The psalm-singer's choice companion; or, An imitation of heaven on earth, and the beauty of holiness. Being a compleat composition of church musick ... the skill of musick. To which is added, an alphabetical dictionary ... The third edition, carefully corrected, and amended by the author; with large additions never before published. All set and composed by
(Continued)

NN811.70 m/JOC SL MUg, 1g, 2g,3g,Ig (MUR1,LC1,X1)

BARROW, JOHN. The psalm-singer's choice companion ... (Card 2)

John Barrow. London, Printed by Robert Brown, for John Barrow [ca.1760] 156 p. 20cm.

For SATB.

The Otto Kinkeldey Memorial Collection

1. Bible. O.T. Psalms. Metrical. 1760. 2. Hymns. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title.

Hymns.

DREXEL 4308

Battishill (J.) and Novello (V.)
Again my mournful sighs. Hymn for four voices. London: J. A. Novello, c18... pp. 178-181. 4°.

Solo by Battishill, harmonized for 4 voices by V. Novello.

Music Div.

Hymns

DREXEL 4311

Baxter (John Alexander)
Harmonia sacra, a collection of introductory sentences, chants, jubilate, Nunc Dimittis... &c. with 200 Psalm & hymn tunes, adapted to a selection of Psalms and hymns, compiled by ... Edward Davies & ... J. A. Baxter, arranged for 4 voices and piano forte or organ. Selected [and] edited by J. A. Baxter ... revised by Vincent Novello. *London: J. A. Novello*, 1840. 2 pts. 3 p.l., ii pp., 4 l., 170 pp. 4°.

pp. 77-80 wanting. Each part has separate title-page.

Music Div.

Hymns

*MRA

Bedell, Edwin Augustus, 1853– , compiler.
The church hymnary; a collection of hymns and tunes for public worship, compiled by Edwin A. Bedell. New York: C. A. Merrill & Co., 1890. 528, 19 p. 8°.

Words with music for 4 voices.
"The Heidelberg catechism...a new translation," last 14 p.

8987A

Music Div.

1. Hymns. 2. Title.
N. Y. P. L. June 30, 1921.

Hymns

*MRA

Bedell, Edwin Augustus, 1853– , compiler.
The church hymnary: a collection of hymns and tunes for public worship, compiled by Edwin A. Bedell. New York: C. E. Merrill & Co., 1893. 528, 49 p. 8°.

Words with music for 4 voices.
"The church psalter; one hundred and four psalms topically arranged for responsive reading, by Henry Van Dyke," last 49 p.

MUSIC DIV.

73144A. 1. Hymns. 2. Van Dyke, Henry, 1852–
N. Y. P. L. March 21, 1923.

Hymns

*MRA

Bedell (Edwin Augustus)
The Church hymnary. A collection of hymns and tunes for public worship, compiled by E. A. Bedell. New York: Maynard, Merrill & Co., 1895. 528p. 8°.

Gift of Rev G. T. Eddy.

Music Div.

Hymns

DREXEL 4396

Supply
Belcher (Samuel?) See Evans 26636

The harmony of Maine: being an original composition of psalm and hymn tunes, of various metres...with a number of fuging pieces and anthems. Together with a concise introduction to the grounds of musick, and rules for learners. For the use of singing schools and musical societies... *Boston: Thomas & Andrews*, 1794. 103 (1) pp. 4° (ob. 24°.)

Music Div.

Hymns.

Mus.Res.-Amer.
*MRA

Belknap, Daniel, 1771–1815.

The evangelical harmony. Containing a great variety of airs, suitable for divine worship: besides a number of favourite pieces of music, selected from different authors; chiefly original. To which is prefixed, A concise introduction to the grounds of music. By Daniel Belknap... Published according to act of Congress. Printed, typographically, at Boston, for the author, by Isaiah Thomas and Ebenezer T. Andrews. — Sept. 1800. vi, 8–79 p. 13½ x 22cm.

Open score: 3 and 4 mixed voices. One hymn for 7 voices, another for 2.
Imperfect: p. 75–79 mutilated; photostatic reproductions inserted.

MUSIC DIV.

979250A. 1. Hymns. I. Title.
N. Y. P. L. January 8, 1940

Hymns

*KD

Belknap, Daniel, 1771-1815.
The harmonist's companion. Containing a number of airs suitable for divine worship; together with An anthem for Easter, and a masonic ode. Never before published. Composed by Daniel Belknap... Boston: Printed typographically by Isaiah Thomas and Ebenezer T. Andrews, Oct. 1797. 31(1) p. ob. 8°.
With copyright notice.
In original wrappers.

Music Div.

Hymns.

Mus.Res.-Amer.
*MRA

Belknap, Daniel, 1771–1815.

The Middlesex collection of sacred harmony. Containing, I. A concise introduction to the grounds of music. II. A large collection of psalm tunes and favourite pieces of music. Adapted to all the metres in Dr. Watts' and Dr. Belknap's psalms and hymns. By Daniel Belknap... Printed, typographically, at Boston, for the author, by Isaiah Thomas and Ebenezer T. Andrews. — Nov. 1802. iv [i. e. vi] 8–111 p. 13½ x 22½cm.

Open score: 3 and 4 mixed voices. One hymn for 7 voices, another for 2.

MUSIC DIV.

870725A. 1. Hymns. I. Title. Carnegie Corp. of New York.
N. Y. P. L. March 16, 1937

Hymns.

*KD

Benham, Asahel.

Social harmony: containing first, the rudiments of psalmody made easy. Second, a Collection of modern music, calculated for the use of singing schools and worshipping assemblies. By Asahel Benham... Published according to act of Congress. [New Haven: Printed by T. & S. Green, 1798.] 60 p. ob. 32°.

Sabin 4695. See: Trumbull 354.
Preface dated: Wallingford, September 6, 1798.
Engraved by C. Beecher.
Music for four voices in score.
In original boards.

MUSIC DIV.

1. Psalmody.
N. Y. P. L. January 7, 1931.

Hymns.

Mus.Res.-Amer.
*MRA

Benham, Asahel.
Social harmony: containing first, the rudiments of psalmody made easy. Second, a collection of modern music, calculated for the use of singing schools and worshipping assemblies. By Asahel Benham... Published according to act of Congress. [New Haven: Printed by T. & S. Green, 1798.] 60 p. 12½ x 20½cm.

Sabin 4695. See: Trumbull 354.
Preface dated: Wallingford, September 6, 1798.
Engraved by C. Beecher.
Music for four voices in score.
In original boards.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

647508A. 1. Hymns. I. Title.
N. Y. P. L. July 5, 1933

Hymns.

Mus. Res. – Amer.
*MRA

Benjamin, Jonathan.

Harmonia cœlestis: a collection of church music, in two, three, and four parts. With words adapted to each, comprehending not only the metres in common use, but the particular metres, in the Hartford collection of hymns; — the tunes correctly figured for the organ and harpsichord. — With an intoduction [sic] to music. Chiefly collected from the greatest masters in Europe, and never before printed in America. By Jonathan Benjamin. Northamp-

(Continued)

MUSIC DIV.

N. Y. P. L. January 31, 1946

Benjamin, Jonathan. Harmonia cœlestis... (Card 2)

ton: Printed, typographically, by Andrew Wright, for Oliver D. & I. Cooke, Booksellers, Hartford. — Sept. 1799. 79 p. 14 x 24cm.

Evans 35179.

321180B. 1. Hymns. I. Title. Carnegie Corp. of New York.
N. Y. P. L. January 31, 1946

Hymns

*MRA

Comp

Bennett (W. S.) and Goldschmidt (O.)
The chorale book for England: congregational edition, hymns and melodies, the hymns from the German by Catherine Winkworth... London: 1863. 16°.

Music Div.

Hymns

*MRA

Benson, Louis Fitzgerald, 1855–

Hymns original and translated, by Louis F. Benson... Set to the music of various composers. Philadelphia, 1925. 95 p. front. (port.) 12°.

English words; music for 4 voices. 16 of the hymns have Latin words also.
Portrait is mounted photograph.
One of 300 copies printed.

MUSIC DIV.

229262A. 1. Hymns.
N. Y. P. L. June 28, 1926

DREXEL 4308

Hymns.

Best (W. T.)

"Abide with me!: fast falls the eventide." (Hymn for the evening.) For chorus and organ, by W. T. Best. London: Novello & Co., [18--]. 2 l. 4°.

Music Div.

Hymns.

DREXEL 4358

Best (William Thomas)

Eighty chorales. (Psalm and hymn tunes)...Harmonized in four parts, with organ accompaniment. *London: J. A. Novello,* [18—]. 3. ed. 2 p.l., 101 pp. ob. 12°.

Music Div.

Hymns.

*MRA

Bennett (W. S.) and Goldschmidt (O.)

The chorale book for England: congregational edition; hymns and melodies, the hymns from the German by Catherine Winkworth... London: 1863. 16°

Music Div.

HYMNS

*XML-370

BENSON, JOHN T., ed.

Living water songs. Suitable for all kinds of religious services. Compiled by Mr. & Mrs. John T. Benson. Nashville, Tenn., Pentecostal mission pub. co. [1906?] close score (1 v.) 20cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,980) No. 2.

1. Hymns. I. Benson, Mrs. John T., joint ed. II. Title.
NN R 9.72 g/ OCs, Is SL MUgs, Igs, Igs, IIgs MUA(4s), Is (MUF1, UM1, LC1s, X1s, ZA1)

HYMNS

*KC 1567

Bible. O. T. Psalms. English. 1567?

The whole Psalter translated into English Metre, which contayneth an hundreth and fifty Psalmes. The first [-third and last] Quinquagene... London, Jmprinted by Iohn Daye [1567?] 27 p.l., 2[i. e. 3]–146 p., 1 l., 147-280[i. e. 288] p., 1 l., 281–424 p., 24 l. 19cm. (4°.)

STC 2729. Wilson: Bibles, Testaments, Psalms...in English, III, 16.
Most Psalms followed by a collect.

(Continued)

NN R X 2.55 OCs,I PC,1,I SLs MUg,Ig,Ig,IIg R,1,I (MUR1, RB1,RD1,RI 1,LC1s,X1s)

Bible. O. T. Psalms. English. 1567? The whole Psalter translated... [1567?] (Card 2)

An acrostic on p. [342] gives the name of the versifier, Mathevs Parkerus.
Includes "eyght [i. e. nine] tunes" in four parts, signed: Talys.
Bound by F. Bedford in brown morocco, gilt.

Lenox Collection

Lenox. 1. Bible. O. T. Psalms, Metrical—Parker, 1567. 2. Hymns. I. Parker, Matthew, abp. of Canterbury, 1504–1575. II. Tallis, Thomas, ca. 1505–1585.

Hymns.

Drexel 4381

Bible. O. T. Psalms. English. 1621.

The Whole Booke Of Psalmes: With The Hymnes Evangelicall, And Songs Spiritvall. Composed into 4. parts by sundry Authors, with such seuerall Tunes as haue beene, and are vsually sung in England, Scotland, Wales, Germany, Italy, France, and the Nether-lands: Neuer as yet before in one volumne published. Also: A briefe Abstract of the Prayse, Efficacie, and Vertue of the Psalmes. Newly corrected and enlarged by Tho: Rauenscroft...

(Continued)

MUSIC DIV.

N. Y. P. L. April 30, 1945

Bible. O. T. Psalms. English. 1621. The Whole Booke Of Psalmes...Rauenscroft... (Card 2)

Printed at London for the Company of Stationers, 1621. 6 p.l., 273(1) p., 3 l. 16cm. (8°.)

STC 2575.
Prelim. leaf 1 (blank except for signature mark) and the t.-p. are presumably cancels; this copy contains also the first leaf (blank except for signature mark) and the (variant) t.-p. which were presumably intended to be cancelled.
The preface by Ravenscroft is apparently part of the original four-leaf first signature, while the abstract "Of The Praise...of the Psalmes" and the "Index Of...Tunes" are part of the eight-leaf signature containing the cancel t.-p.

(Continued)

N. Y. P. L. April 30, 1945

Bible. O. T. Psalms. English. 1621. The Whole Booke Of Psalmes...Rauenscroft... (Card 3)

Pages 56, 261 and 269 incorrectly numbered 59, 361 and 262.
Last leaf (blank?) wanting.
Composers named: Thomas Tallis, Iohn Douland, Thomas Morley, Gyles Farnaby, Thomas Tomkins, Iohn Tomkins, Martin Peirson, William Parsons, Edmund Hooper, George Kirby, Edward Blancks, Richard Allison, Iohn Farmer, Michaell Cauendish, Iohn Bennet, Robert Palmer, Iohn Milton, Simon Stubbs, William Cranford, William Harrison, Thomas Rauenscroft.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1621. I. Ravenscroft, Thomas, 1592?–1635? ed.
N. Y. P. L. Card revised April 30, 1945

Hymns.

*KC 1621

Bible. O. T. Psalms. English. 1621.

The Whole Booke Of Psalmes: With The Hymnes Evangelicall, And Songs Spiritvall. Composed into 4. parts by sundry Authors, with such seuerall Tunes as...are vsually sung in England, Scotland, Wales, Germany, Italy, France, and the Nether-lands: Neuer as yet before in one volumne published. Also: A briefe Abstract of the...Vertue of the Psalmes. Newly corrected and enlarged by Tho: Rauenscroft... London, Printed for the Company of Stationers, 1621. 4 p.l., 273(1) p., 3 l. 16cm. (8°.)

(Continued)

MUSIC DIV.

N. Y. P. L. June 29, 1945

Bible. O. T. Psalms. English. 1621. The Whole Booke Of Psalmes... (Card 2)

STC 2575.
Pages 56, 261 and 269 wrongly numbered 59, 361 and 262.
The Sternhold and Hopkins version.
Without Ravenscroft's preface (presumably l. 3–4 of the original four-leaf first signature which was cancelled in whole or in part). This copy has only the eight-leaf first signature containing the cancel t.-p.
Imperfect: prelim. leaf 1 (blank except for signature mark) and last leaf (blank?) wanting.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1621. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Ravenscroft, Thomas, 1592?–1635? ed.
N. Y. P. L. Card revised June 29, 1945

Hymns.

*MRA

Bible. O. T. Psalms. English. 1757.

The Psalms of David in metre. With the tunes; revised and published by order of the honourable Committee for improving church-music in the city of Edinburgh. Edinburgh, L. Hunter, 1757. 378 p., 9 f. 12cm.

"A collection of church tunes, publish'd by R. Bremner by order of the Honble the Committee for improving church music in the city of Edinburgh," 9 fold. f. at end (tunes printed on outer half of oblong leaves, to project beyond binding).
Tunes in ms., 3 l. inserted at end.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical. Church of Scotland, 1757. 2. Hymns. I. Bremner, Robert, d. 1789. A collection of church tunes. II. Church of Scotland. Kirk-sessions of Edinburgh. Committee for improving church music.
N. Y. P. L. Card revised December 18, 1945

Hymns.

*MRA

Bible. O. T. Psalms. English. 1757.

The Psalms of David, according to the version approved by the Church of Scotland, and appointed to be used in worship. Edinburgh, C. Wright and co., 1757. 324 p., 20 f. 13cm.

Tunes without words, 20 f.
Imperfect: music cropped.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical. Church of Scotland, 1757. 2. Hymns. I. Church of Scotland.
N. Y. P. L. Card revised February 7, 1946

Hymns.

*MRA

Bible. O. T. Psalms. English. 1791.

The Psalms of David in metre; adapted to every Sunday throughout the year: and to the principal fasts and festivals of the Church of England: the words selected from the new version of Tate & Brady, with references, accommodating each tune to the old version; of Sternhold, Hopkins & others. Also an appendix, containing select hymns on solemn occasions. The whole expressly calculated for the use of parochial churches & chapels; the music consisting of the tunes in present use, with additional

(Continued)

MUSIC DIV.

N. Y. P. L. October 4, 1945

Bible. O. T. Psalms. English. 1791. The Psalms of David in metre... (Card 2)

ones by Handel, Purcell, Boyce, Nares, Howard, &c. The whole selected & adapted by Hugh Bond... The basses adapted for the voice, & figured for the organ... London, Printed & sold by Preston & son [1791?] 2 p.l., ii, [3]–4, 128 p. 24cm.

Carnegie Corp. of New York.

240655B. 1. Bible. O. T. Psalms, Metrical—Bond, 1791. 2. Hymns. I. Brady, Nicholas, 1659–1726. II. Hopkins, John, d. 1570. III. Sternhold, Thomas, d. 1549. IV. Tate, Nahum, 1652–1715. V. Bond, Hugh, d. 1792, ed.
N. Y. P. L. October 4, 1945

HYMNS

*MRA-Amer.

Billings, William, 1746–1800.

The continental harmony. Edited by Hans Nathan. Cambridge, Mass., Belknap Press of Harvard University Press, 1961.

xix p., facsim.: score (201 p.) 16 x 25 cm. (The John Harvard library)

Reproduction of the corrected issue of the original ed., with t. p. reading: The continental harmony, containing a number of anthems, fuges, and chorusses in several parts, never before published. Boston, I. Thomas and E. T. Andrews, 1794.

1. Hymns. I. Nathan, Hans, 1910- , ed. II. Title.
NN* R 1.62 g/ OC, I SL MUg, Ig, Ig, IIg MUA, I, I, II (MUF 1, LC1, X1)

Hymns

Mus. Res. – Amer. *MRA

Billings, William, 1746–1800.

The continental harmony, containing, a number of anthems, fuges, and chorusses, in several parts. Never before published. Composed by William Billings... Published according to act of Congress. Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews. Sold at their bookstore; by said Thomas in Worcester; and by the booksellers in Boston, and elsewhere. — 1794. xxxiv, (1) 36-199 (1) p. front. 13 x 22cm.

Evans 26673.
Imperfect: t.-p., p. 81–88 and 193–199 wanting, supplied by photostatic reproduction; p. 191–192 mutilated.

MUSIC DIV.

252227B. 1. Hymns. I. Title.
N. Y. P. L. November 17, 1943

HYMNS

*ZB-244

BILLINGS, WILLIAM, 1746-1800.

The continental harmony, containing, a number of anthems, fugues and chorusses, in several parts. Never before published. Composed by William Billings ... Published according to act of Congress. Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews. Sold at their bookstore; by said

(Continued)

NN S 5.69 c/ OC SL MUg, Ig, Ig MUA(4) (MUF1, MUR1, UM1, LC1, X1s) 2

BILLINGS, WILLIAM, 1746-1800. The continental harmony... (Card 2)

Thomas in Worcester; and by the booksellers in Boston, and elsewhere. 1794. score(199 p.) front. 13 x 22cm.

Microfilm.
Imperfect: various pages wanting or mutilated.
For 4 voices.
Listed in Evans, 26673.

1. Hymns. I. Title.

HYMNS

*ZB-263

BILLINGS, WILLIAM, 1746-1800.

The continental harmony, containing, a number of anthems, fuges, and chorusses, in several parts. Never before published. Composed by William Billings... Published according to act of Congress. Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews. Sold at their bookstore; by

(Continued)

NN R 2.70 w/ OC SL MUg, Ig, Ig MUA(4) (MUF1, MUR1, UM1, LC1, X1) 2

BILLINGS, WILLIAM, 1746-1800. The continental harmony... (Card 2)

said Thomas in Worcester; and by the booksellers in Boston, and elsewhere. 1794. score (199 p.) front. 13 x 22cm.

Microfilm.
For 4 voices.
Listed in Evans, 26673.

1. Hymns. I. Title.

Hymns

Mus.Res.-Amer.
*MRA

Billings, William, 1746-1800.
The New-England psalm-singer: or, American chorister. Containing a number of psalm-tunes, anthems and canons. In four and five parts. (Never before published.) Composed by William Billings... Boston: New-England: Printed by Edes and Gill, pref. 1770. 10, 22, 111 p. obl. 16°.

"An essay on the nature and properties of sound," pref. p. 3-9; "On music (poem) from a miscellany of the Rev. Dr. Byles," pref. p. 10.
Defective: p. 1, 6, 7 of second pagination; p. 81, 82, 87, 88, 99-102, 109, 110, of third pagination supplied by photostat. Also photostat duplicate of front. bound in. Pages cropped. Ms. hymn, verso of p. 8.

MUSIC DIV.
367507A. 1. Hymns. I. Title.
N. Y. P. L. March 31, 1931

HYMNS

*ZB-244

BILLINGS, WILLIAM, 1746-1800.

The New-England psalm-singer; or, American chorister. Containing a number of psalm-tunes, anthems and canons. In four and five parts. (Never before published.) Composed by William Billings... Boston, New-England, Printed by Edes and Gill [pref. 1770] 10, 22 p., score (111 p.)

(Continued)
NN S 5.69 c/I OC SL MUg, 1g. Ig MUA(4) (MUF1, MUR1, UM1, LC1, X1)
2

BILLINGS, WILLIAM, 1746-1800. The New-England psalm-singer... (Card 2)

Microfilm.
Imperfect: various pages wanting or mutilated. Pages cropped.
For 4 voices.
"An essay on the nature and properties of sound," pref., p. 3-9; "On music [poem] from a miscellany of the Rev. Dr. Byles," pref., p. 10.

1. Hymns. I. Title.

HYMNS

*ZB-263

BILLINGS, WILLIAM, 1746-1800.

The New-England psalm-singer; or, American chorister. Containing a number of psalm-tunes, anthems and canons. In four and five parts. (Never before published.) Composed by William Billings... Boston, New-England, Printed by Edes and Gill [pref. 1770] 10, 22 p., score (111 p.) illus.

(Continued)
NN R 2.70 w/v OC SL MUg, 1g. Ig MUA(4) (MUF1, MUR1, UM1, LC1, X1)
2

BILLINGS, WILLIAM, 1746-1800. The New-England psalm-singer... (Card 2)

Microfilm.
For 4 voices.
"An essay on the nature and properties of sound," pref., p. 3-9; "On music [poem] from a miscellany of the Rev. Dr. Byles," pref., p. 10.
Imperfect: Various pages wanting or mutilated. Supplied by photocopy. Pages cropped.
Listed in Sabin, 5417.

1. Hymns. I. Title.

HYMNS

*ZB-244

BILLINGS, WILLIAM, 1746-1800.

The psalm-singers amusement, containing a number of fuging pieces and anthems, composed by William Billings... Printed and sold by the author, Boston, 1781. score (103 p.) 11 x 19cm.

Microfilm.
For 4 voices.
Listed in Evans, 17104.

1. Hymns. I. Title.
NN S 5.69 c/I OC SL MUg, 1g, Ig MUA(4)(MUF1, MUR1, UM1, LC1, X1)

HYMNS

*ZB-263

BILLINGS, WILLIAM, 1746-1800.

The psalm-singer's amusement. Containing a number of fuging pieces and anthems. Composed by William Billings... Printed and sold by the author, Boston, 1781. score (103 p.) 11 x 19cm.

Microfilm.
For 4 voices.
Listed in Evans, 17104.
1. Hymns. I. Title.
NN R 2.70 w/v OC SL MUg, 1g. Ig MUA(4) (MUF1, MUR1, UM1, LC1, X1)

Hymns

Mus.Res.-Amer.
*MRA

Billings, William, 1746-1800.

The singing master's assistant, or Key to practical music. Being an abridgement from the New-England psalm-singer; together with several other tunes, never before published. Composed by William Billings, author of the New-England psalm-singer... Boston: (New-England.) Printed by Draper and Folsom. 1778. 32, 104 p. 12 x 19½cm.

Open score: S. A. T. B.
Imperfect: t.-p., p. 95-96, 101-102 mutilated; p. 99-100, 103-104 wanting.
Error in paging: p. 58-59 follow p. 61; p. 62-63 follow p. 57.

MUSIC DIV.
118980B. 1. Hymns. I. Title. II. Title: Key to practical music.
N. Y. P. L. September 29, 1941

Billings, William, 1746-1800. The singing master's assistant. (Card 2)

—— —— [1778?]

Another issue, without imprint date and with typographical variations in text.

HYMNS

*ZB-244

BILLINGS, WILLIAM, 1746-1800.

The singing master's assistant, or Key to practical music. Being an abridgement from the New-England psalm-singer; together with several other tunes, never before published. Composed by William Billings, author of the New-England psalm-singer... Boston, New-England, Printed by Draper and Folsom, 1778. 32 p., score (104 p.) 12 x 20cm.

(Continued)
NN S 5.69 c/I OC SL MUg, 1g. Ig, IIg MUA(4) (MUF1, MUR1, UM1, LC1, X1)
2

BILLINGS, WILLIAM, 1746-1800. The singing master's assistant... (Card 2)

Microfilm.
Imperfect: various pages mutilated; some pages wanting.
Paging irregular.
For 4 voices.

1. Hymns. I. Title. II. Title: Key to practical music.

HYMNS

*ZB-263

BILLINGS, WILLIAM, 1746-1800.

The singing master's assistant, or Key to practical music. Being an abridgement from the New-England psalm-singer; together with several other tunes, never before published. Composed by William Billings... Boston, New-England, Printed by Draper and Folsom, 1778. 32 p., score (104 p.) 12 x 20cm.

(Continued)
NN R 2.70 w/v OC SL MUg, 1g. Ig MUA(4) (MUF1, MUR1, UM1, LC1, X1)
2

BILLINGS, WILLIAM, 1746-1800. The singing master's assistant... (Card 2)

Microfilm.
For 4 voices.
Imperfect: various pages mutilated; some pages wanting.
Paging irregular.

1. Hymns. I. Title.

HYMNS

*ZB-263

BILLINGS, WILLIAM, 1746-1800.

The Suffolk harmony, consisting of psalm tunes, fuges and anthems. Composed by William Billings... Boston, Engraved and printed by J. Norman, for the author, and sold at his house near the Liberty-pole, 1786. score (56, 8 p.)

Microfilm.

(Continued)
NN R 2.70 w/v OC SL MUg, 1g. Ig MUA(4) (MUF1, MUR1, UM1, LC1, X1)
2

BILLINGS, WILLIAM, 1746-1800. The Suffolk harmony... (Card 2)

For 4 voices.
Listed in Evans, 19512.

1. Hymns. I. Title.

HYMNS

*ZB-387

BILLINGS, WILLIAM, 1746-1800.

The Suffolk harmony, consisting of psalm tunes, fuges and anthems. Composed by William Billings... Boston, Engraved and printed by J. Norman, 1786. score (56, 8 p.)

Microfilm.
For 4-part mixed chorus.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
2. Hymns. I. Title.
NN R 10.72 g/v OC SL MUg, 1g, 2g, Ig MUA(4) (MUF1, MUR1, UM1, LC1, X1, Z3)

Hymns

*MRA

Bissell, Thomas, editor.
The Boston sacred harmony, or, New England collection of church music. Containing new, original, and select hymn tunes, anthems, motetts, sentences, services, chants, etc...designed for the use of all religious denominations, adapted to every occasion of public worship or private devotion, and suitable for singing schools and societies. Edited by T. Bissell. Boston: O. Ditson [185-?]. 384 p. diagr. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.
1. Hymns. 2. Title.
N. Y. P. L. May 13, 1920.

Hymnals Hymns

*MRA

[Bixby, Samuel Merrill,] 1833- , compiler.
Gloria Deo; a collection of hymns and tunes for public worship in all departments of the church. New York: Funk & Wagnalls Co., 1901. xxviii p., 276 l., 69 p. 8°.

Copyrighted by S. M. Bixby.
"The psalter arranged for responsive reading," last 69 p.
Words and music.

1. Hymns. 2. Title.
N. Y. P. L.
Music div.
November 24, 1917.

Hymns.

DREXEL 4397

Blanchard (Amos)
The American musical primer; containing a correct introduction to the grounds of music, rudimental, practical, and technical. Together with a collection of tunes, of the various metres now in use in religious societies...
Exeter, [N. H.]: Norris & Sawyer, 1808. 77 (1) pp., il. 4° (ob. 24°.)

MUSIC DIV.

Hymns.

*MR

...Bland's collection of divine music, consisting of psalms, hymns & anthems, for one, two, three, & four voices, the basses figured, & proper harmonies annexed, for the organ or harpsichord. The words chiefly from Dr. Watts... no. 3 London: Printed & sold by J. Bland at his music warehouse [179-?] 1 v. 33cm.

Paged continuously.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Sacred—Collections—Keyboard acc. 2. Vocal collections, Sacred—Keyboard acc. 3. Hymns. I. Watts, Isaac, 1674-1748.
N. Y. P. L. January 18, 1943

Hymns *MRA

Blessner, Gustave, compiler.
Flora sacra: a new collection of church music, intended for the public worship of all denominations, for singing schools, seminaries, private circles, and musical conventions. By G. Blessner. New York: S. T. Gordon [cop. 1864]. 208 p. ob. 16°.
Words with music for 4 voices.

MUSIC DIV. DOANE COLLECTION.
1. Hymns. 2. Title.
N. Y. P. L. February 13, 1920.

Hymns *MRA

Boston Academy of Music.
The Boston Academy's collection of church music: consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, &c., old and new; together with many beautiful pieces, tunes and anthems, selected from the masses and other works of ...distinguished composers, arranged and adapted to English words expressly for this work: including, also, original compositions by German, English and American authors. Published

(Continued)

N. Y. P. L. MUSIC DIV. November 22, 1919.

Boston Academy of Music: The Boston Academy's collection of church music... (Continued)

tions by German, English and American authors. Published under the direction of the Boston Academy of Music. Boston: Rice & Kendall, 1853. 357(1) p., 1 l. ob. 16°.

"The rudiments or instructions in singing, prefixed to the work, have been prepared...by Mr. L. Mason, being principally an abstract of the author's 'Manual of instruction.'"—Advertisement.
Words with music for 4 voices.

1. Hymns. 2. Mason, Lowell, 1792–1872.
N. Y. P. L. December 22, 1919.

HYMNS *MRA-Amer.

BLISS, PHILIP PAUL, 1838-1876.
Gospel songs; a choice collection of hymns and tunes, new and old, for gospel meetings, prayer meetings, Sunday schools, etc.; by P.P. Bliss. Cincinnati, J. Church, 1874. close score (128 p.) 20cm.

1. Hymns.
NNR 12.69 t/4 OC SL MUg, 1g MUA(4) (LC1, X1)

Boston Academy of Music: The Boston Academy's collection of church music... (Continued)

under the direction of the Boston Academy of Music. Boston: J. H. Wilkins and R. B. Carter, 1836. 357(1) p., 1 l. 4. ed. ob. 24°.
Words with music for 4 voices.

DOANE COLLECTION.
1. Hymns.
N. Y. P. L. November 22, 1919.

Hymns DREXEL 4398

Boston (The) academy's collection of church music... Published under the direction of the Boston Academy of music. *Boston: Wilkins & Carter*, 184[?]. 8. ed. 357 (1) pp., 1l. ob. 16°.

Music Div.

Hymns *MRA

Boisen, Anton Theophilus, 1876– ed.
Hymns of hope and courage, with services, prayers and readings for public and private worship; Anton T. Boisen, editor, Cecil Michener Smith, musical editor. A rev. and enl. ed. of Lift up your hearts. Boston, Chicago, The Pilgrim press [1931]
82, [?] p. 22cm.
Words with music for 4 voices.

1. Hymns, English. 2. Devotional exercises. I. Smith, Cecil Michener, ed. II. Title.
32-1789
Library of Congress M2125.B7
——— Copy 2. MUSIC DIV.
Copyright A 45738 [3] 783.9

HYMNS *MRA

BOSTON ACADEMY OF MUSIC.
The Boston academy's collection of church music: consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, &c., old and new; together with many beautiful pieces, tunes and anthems, selected from the masses and other works of Haydn [and others] arranged and adapted to English words expressly for this work. Including, also, original compositions by German, English and (Continued)
NN R 5.70 v/4 OS SL MUg,1g,2g,3g (MUS 100, LC1,X1) 2

HYMNS *MRA-Amer.

BOSTON BILLINGS AND HOLDEN SOCIETY.
The Billings and Holden collection of ancient psalmody, being a collection of Psalm and hymn tunes, anthems, &c. Published as originally written. Principally selected from ancient authors, together with a few tunes never before published. Published under the patronage of the Boston Billings and Holden society. Boston, Marsh, Capen & Lyon, 1836. score (298 p.) 15 x 24cm.
(Continued)
NN S 4.69 k/4 OC[I] OS SL MUg,1/4, 1g MUA(4) (LC1, X1) 2

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*MRA

Bolton, Dorothy G., compiler.
Old songs hymnal; words and melodies from the state of Georgia. Collected by Dorothy G. Bolton. Music arranged by Harry T. Burleigh. New York: The Century Co. [1929.] x p., 107 l. 8°.
English words; music for 4 voices.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
458373A. 1. Hymns. 2. Negro songs. 3. Burleigh, Harry Thacker, 1866– 4. Title.
N. Y. P. L. March 11, 1930

BOSTON ACADEMY OF MUSIC. The Boston academy's collection of church music... (Card 2)

American authors. 7th ed. Boston, J.H. Wilkins and R.B. Carter, 1839. score (357 p.) 16 x 25cm.

For SATB.
Imperfect: t.p. and index mutilated.

1. Hymns. 2. Anthems—Collections. 3. Choral music, Sacred—Collections.

BOSTON BILLINGS AND HOLDEN SOCIETY. The Billings and Holden collection of ancient psalmody... (Card 2)

For SATB.
Imperfect: p. 131-132, 273-274, mutilated.
The hymns are by W. Billings, O. Holden, A. Law, etc.

1. Hymns. I. Title.

Hymns *MRA

Booth, Herbert 1862-1926
Booth (Mrs. C.)
Songs of peace and war. Original words and music. London: Salvation Army Print. & Pub. Dept, 1899 3 p.l, 104 pp, 1 l, 1 pl. 8°

Music Div.

HYMNS *MRA

BOSTON ACADEMY OF MUSIC.
The Boston academy's collection of church music: consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, &c., old and new; together with many beautiful pieces, tunes and anthems, selected from the masses and other works of Haydn [and others] arranged and adapted to English words expressly for this work. Including, also, original compositions by German, English and (Continued)
NN R 5.70 v/4 OS SL MUg,1g,2g,3g (MUS 100, LC1,X1) 2

Hymns *MRA

The Boston collection of psalm and hymn tunes, with new and correct harmony: intended for the use of schools and church choirs. Part I. Popular European tunes. Part II. American tunes formerly popular, by Billings, Holyoke, Read, Holden, and others. Part III. Tunes not contained in other collections. Boston: E. Lincoln, 1834. xii, (1)102-180, (1)206-236, (1)254-300 p., 1 l. ob. 24°.

On cover: First edition.
"This peculiarity in paging,...was purposely introduced, for the convenience of making future additions."—Pref.
Words with music for 4 voices, bass figured.

MUSIC DIV. DOANE COLLECTION.
1. Hymns.
N. Y. P. L. May 13, 1920.

Hymns *MRA

Boston academy of music.
The Boston academy's collection of church music: consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, &c., old and new; together with many beautiful pieces, tunes and anthems, selected from the masses and other works of Haydn, Mozart, Beethoven...and other distinguished composers, arranged and adapted to English words expressly for this work: including, also, original compositions by German, English and American authors. Published under the direction of the

(Continued)

MUSIC DIV.
N. Y. P. L. August 30, 1950

BOSTON ACADEMY OF MUSIC. The Boston academy's collection of church music... (Card 2)

American authors. 8th ed. Boston, J.H. Wilkins and R.B. Carter, 1840. score (357 p.) 16 x 25cm.

For SATB.

1. Hymns. 2. Anthems—Collections. 3. Choral music, Sacred—Collections.

HYMNS *MRA

Bourgeois, Louis, b. ca. 1510.
...A collection of tunes composed and adapted by Louis Bourgeois for the 1551 edition of the Genevan psalter, with hymn texts from fifteen centuries of the church's song. New York, The Hymn society of America [1951] 11 p. 23cm.
Close score: SATB.

1. Hymns. I. Hymn society of America. II. Bible. O. T. Psalms. French. 1551.
NN 9.53 OC, II (OS) I PC, 1, I, II SL MUg, 1/4, 1g, IIg (LC1, X1)

Boston academy of music. The Boston academy's collection of church music...1835. (Card 2)

Boston academy of music. Boston, For sale by Carter, Hendee & co. [etc.] 1835. 357 p. 15 x 25cm.

Score: SATB (the bass figured for keyboard accompaniment).
Presentation copy to Dr. Wainwright from Lowell Mason.
"Elements of vocal music" (p. 4-24) by Lowell Mason.

1. Hymns. I. Mason, Lowell, 1792-1872.
N. Y. P. L. Card revised August 30, 1950

Hymns *MRA

Boston Academy of Music.
The Boston Academy's collection of church music: consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, &c., old and new; together with many beautiful pieces, tunes and anthems, selected from the masses and other works of...distinguished composers, arranged and adapted to English words expressly for this work: including, also, original composi-

(Continued)

Music div.
N. Y. P. L. December 22, 1919.

Hymns ZFB

Boyd, James Shields, 1830–
Homilies, hymns and harmonies; or, Food to strengthen and songs to cheer, by Rev. J. S. Boyd ... Kirksville, Mo., The Journal printing co., °1912.
255 p. 20cm. $1.25
"Songs for preceding chapters", words and music, p. [?]

I. Title.
12-20213
Library of Congress Music Dept.
Copyright A 319434

Hymns *MHA

Bradbury, William Batchelder, 1816–1868, and S. Main, compilers.
...Cottage melodies; a hymn and tune book for prayer and social meetings and the home circle. By William B. Bradbury... assisted by Sylvester Main. New York: Carlton & Porter, 1864. iv, (1)6–320 p. 16°.

Words and music.

MUSIC DIV.

DOANE COLLECTION.

1. Hymns. 2. Main, Sylvester, jt. compiler. 3. Title.
N. Y. P. L. August 11, 1919.

Hymns *MRA

Bradbury, William Batchelder, 1816–1868, editor.
The eclectic tune book, a selection of standard church tunes: with new and appropriate pieces, for the opening and closing of public worship. Edited by Wm. B. Bradbury. New York: Mason Bros. [cop. 1860.] 368 p. ob. 16°.

Words with music for 4 voices.

1. Hymns. 2. Title.
N. Y. P. L. MUSIC DIV. November 22, 1919.

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*MRA

Bradbury, William Batchelder, 1816–1868, editor.
The jubilee: an extensive collection of church music for the choir, the congregation, and the singing-school. New edition, containing additional anthems, opening and closing pieces, etc., by William B. Bradbury. Boston: O. Ditson & Co. [cop. 1858.] 384 p. ob. 16°.

Words with music for 4 voices.

1. Hymns. 2. Title.
N. Y. P. L. MUSIC DIV. November 8, 1920.

DREXEL 4399

Bradbury (William Batchelder)
The jubilee: an extensive collection of church music for the choir, the congregation, and the singing school. New edition, containing additional anthems, opening and closing pieces, etc. *New York: Mason Bros.*, [1858.] 384 pp. ob. 16°.

Music Div.

HYMNS Mus. Res. --Amer. *MRH

BRADBURY, WILLIAM BATCHELDER, 1816-1868, ed.
The key-note; a collection of church and singing school music, consisting of new tunes and anthems for public and private worship, with a variety of light glee choruses for the singing school, and for social use. By William B. Bradbury... New York, Mason bros. [c.1863] 384 p. 17 x 26cm.
Chiefly for SATB, unacc.

(Continued)

NN R 5.61 p/O OC SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

BRADBURY, WILLIAM BATCHELDER, 1816-1868, ed.
The key-note... (Card 2)

"The singing school, or Musical notation, plain, simple and progressive" p. [3]-106.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Choral singing--Exercises. 4. Hymns. I. Title.

Hymns *MRA

Bradbury (W.B.) and Root (G.F.)
The Shawm; a library of church music, embracing about one thousand pieces, consisting of psalm and hymn tunes... to which is added an original cantata, entitled Daniel or, The captivity and restoration. Including also "The Singing class." New York: Mason Bros. [cop. 1853.] 352 p. ob. 16°.

Music Div.

Hymns DREXEL 4385

Brady (Nicholas) *and* Tate (N.)
A supplement to the new version of psalms by Dr. Brady and Mr. Tate; containing the psalms in particular measures; the ... hymns, creed, Lord's prayer, ten commandments, for the Holy Sacrament &c ... and tunes ... proper to each. The 9. edition ... with ... instructions ... 30 new tunes ... by ... best masters; and Dr. Patrick's versions ... The whole being a compleat psalmody ... *The Savoy*, [*London*]: *E. and R. Nutt*, 1724. xx, 147 pp., 8l. 12°. (24°.)

Music Div.

Hymns

Write on slip words underlined and class mark—
ZHX
(Church of Scotland, 1792)

Bremner, Robert, d. 1789.
A collection of the best church tunes in four parts; publish'd by Robt Bremner, by order of the Honourable the Committee, for improving church music in the city of Edinburgh. [Edin^r.] J. Brysson's music shop, 1790. 8+ p. 15cm.

Without words.
"Lesson 1st–13th" 1 leaf inserted after t.-p.
Bound with: Bible. O. T. Psalms. English. 1792. The Psalms of David. Edinburgh, 1792.
Imperfect? all after p. 8 wanting? Similar editions contain more tunes.

MUSIC DIV.

1. Hymns. I. Church of Scotland. Kirk-sessions of Edinburgh. Committee for improving church music. II. Title.
N. Y. P. L. Card revised February 7, 1946

Hymns

Write on slip words underlined and class mark—
*MRA

Bremner, Robert, d. 1789.
A collection of the best Psalm tunes used in the churches of Scotland and England. Published by order of the Honble the Committee for improving church music in the city of Edinburgh. Edin[bu]r[gh], R. Bremner [175–?] 20 p. 16cm.

Without words.
Bound and probably issued with: Bible. O. T. Psalms. English. 1756. The Psalms of David. Edinburgh, 1756.

Music Div.

1. Hymns. I. Church of Scotland. Kirk-sessions of Edinburgh. Committee for improving church music. II. Title.
N. Y. P. L. Card revised February 7, 1946

Hymns *MRA

Brethren's (The) tune and hymn book, being a compilation of sacred music adapted to all the psalms, hymns, and spiritual songs, in the Brethern's hymn book. Singer's Glen, Va.: B. Funk, 1872. 359p. 8°

Music Div.

Bequest of Rev. J. Chrystal.

Hymns

Brightest and Best. A collection of hymns. New York: Biglow & Main, cop. 1875. 3.160p. ob. 24°.

m.t.p. t.p. lacking.

Music Div.

HYMNS *MRA

The BRISTOL tune-book; a manual of tunes and chants. [Complete edition. 3. series, ed. by Frederick Morgan and H. Elliot Button] London, Novello, Ewer and co. [188-?] close score (1 v.) 19cm.

1. Hymns. I. Morgan, Frederick, ed. II. Button, H. Elliot, jt. ed. III. Morgan, Frederick.
NN R X 5.61 m/P OC, I, II, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1)

HYMNS Mus. Res. --Amer. *MRA

A GAMUT, or Scale of music. To which is added, blank lines for favorite music. Hartford, Published and sold by Cooke & Hale, 1816. 32 p., [6] l. 9 x 25cm.

The rules of singing, p. 2–7; followed by hymns with music for four voices, p. 9–32. 6 blank leaves at end contain music and words of 2 hymns in ms.
1. Hymns. 2. Singing--Instruction, 1800-1900.

NN 4.61 p/O OC SL MUg, 1g, 2 (MUR1, LC1, X1, RI1)

Hymns NACM (Modern)

British Museum. Mss. (Additional 5665.)
[Collection of songs and hymns in English and Latin, with musical notation; a reproduction of Additional ms. 5665 in the British Museum.] 149 l. obl. 4°. (Modern Language Assoc. of America. Collection of photographic facsimiles. no. 94.)

Reproduced in photostat at The New York Public Library, 1927, from a copy made by the Modern Language Association of America and deposited by them in the Library of Congress.
At head of preliminary leaf: Library of Congress.

(Continued)

MUSIC DIV.

N. Y. P. L. August 17, 1931

British Museum. Mss. (Additional 5665.): [Collection of songs and hymns... (Continued)

Each full sheet of the facsimile represents two pages of the original (a verso and the opposite recto) beginning with the verso of the first leaf and the recto of the second leaf.
Collation of the original, as represented by facsimile: verso of p. 1, f. 1–25, 27–132, 134–148, 1 l. (recto.)
The last page of the index and the first page of music are half-sheets.
Most of the music for 2 and 3 voices; Latin or English words.
These 15th and 16th century manuscripts are fully described in British Museum. Catalogue of manuscript music.

536674A. 1. Music—Manuscripts—Facsimiles. 2. Songs, English. 3. Hymns. 4. Hymns, Latin. I. Title.
N. Y. P. L. August 17, 1931

Hymns *MRA

Brown, Alling, compiler.
The musical cabinet; a collection of sacred music, comprising a great variety of psalm and hymn tunes, set pieces, and anthems; selected principally from the works of the most eminent ancient and modern writers, embracing all the variety of metres in general use: together with a concise introduction to psalmody. Compiled and arranged by Alling Brown. New-Haven: Durrie & Peck, 1831. xix, 230 p. 2. ed. 24°.

Words with music for 4 voices.

MUSIC DIV.

63867A. 1. Hymns. 2. Title.
N. Y. P. L. December 8, 1923.

Hymns *MRA

Brown (W.C.)
The Wesleyan harp; a collection of hymns and tunes, suitable for social worship. Boston: W. C. Brown, 1841. 214 pp., 1 l. 3. ed. 16°.

Music Div.

Hymns DREXEL 4359

Browne (Simon)
Hymns and spiritual songs. In three books. I. On various subjects. II. Adapted to the Lord's supper. III. In particular measures. [a sett of tunes in 3 parts ... fitted to the ... hymns]. *London: E. Matthews*, 1720. 3 v. in 1. 16°.

Music Div.

Hymns *KD 1783

Brownson, Oliver.
Select harmony containing the necessary rules of psalmody together with a collection of approved psalm tunes, hymns and anthems. By Oliver Brownson. [New Haven: T. and S. Green,] 1783. 1 p.l., 8, 84 p. obl. 4°.

Evans 17857.
Illustrated t.-p., signed: I. Sanford sculp.
Words with music for four voices.

1. Hymns. 2. Amer. music—Early 3. Title
N. Y. P. L. MUSIC DIV. June 24, 1928

Hymns. Drexel 2800

Bruce (Thomas)
The common tunes; or, Scotland's church musick made plain. Edinburgh: The Author, 1726. 3 p.l., viii, 46 pp., 7 l. music, 1 pl. 8° (16°).
Title-page, frontispiece and dedication are done in pen and ink.
Caption-title and running title: The gamut, or scale of musick explain'd.
Hymn tunes (7 leaves) following p.42.

MUSIC DIV.

Hymns. *MO (U. S.) (General)

Buchanan, Annabel Morris, comp.

...Folk hymns of America, collected and arranged by Annabel Morris Buchanan... New York: J. Fischer & bro. [c1938] xl, 94 p. 27cm. (Fischer edition. no. 7375.)

Fifty hymns, for the most part for 4 mixed voices unaccompanied.
"Notes" and "Bibliography," p. xiii–xl.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
236410B. 1. Folk songs, U. S. 2. Hymns.
N. Y. P. L. September 22, 1943

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*MRH

Buchman, Carl, ed.

Early American hymn tunes, 1800–1860, for four part mixed chorus, by Leonard Breedlove, Stephen Jenks, John Leland, William Walker and others; edited by Carl Buchman. New York, Music press, inc. [1942]

15 p. 26½cm.

With piano accompaniment.

CARNEGIE CORPORATION OF NEW YORK

1. Hymns, English. 2. Choruses, Sacred (Mixed voices) with piano. I. Title.

43-8504
Library of Congress M2062.B8E2 MUSIC DIV.
[a44d1] 783.8

Hymns DREXEL 4401 -4402

Bull (Amos)

The responsary; containing a collection of church musick, set with second trebles, instead of counters, and... adapted to the use of the Newengland churches. Together with a few useful rules of psalmody... *Worcester, Mass.: I. Thomas*, 1795. 100 pp. ob. 24°.

Two leaves of manuscript music and 7 hymns are added at the end of the first copy.

——— Another copy.

A slip of musical notes inserted at page 84 of the second copy.

Music Div.

Hymns +MRA

Cahusac, Thomas.

A collection of psalms, hymns, chants and other pieces as sung at Bentinck Chapel, Paddington, arranged for the piano forte or organ...by Thos. Cahusac jun... London: Printed for the author [179–?]. 1 p.l., iv, 2–84 p. ob. 16°.

9 l. of ms. music inserted at end.
With autograph of author.

Music Div.
DOANE COLLECTION.
1. Hymns.
N. Y. P. L. November 22, 1919.

Hymns *MRA

Calkin, M., and others, compilers.

Hawaiian collection of church music: consisting of psalm and hymn tunes, anthems, chants, &c. Compiled for the use of foreign communities, at the Sandwich Islands. By M. Calkin, J. F. B. Marshall, & F. Johnson. Honolulu, 1840. 145 p. ob. 24°.

English words with music for 4 voices.
With autograph of Frank Johnson.

MUSIC DIV.
97444A. 1. Hymns. 2. Marshall, James Fowle Baldwin, b. 1819, jt. compiler. 3. Johnson, Frank, of Honolulu, jt. compiler. 4. Title.
N. Y. P. L. August 27, 1923.

HYMNS

Mus. Res. -Amer.
*MRA

CARDEN, ALLEN D.

The Missouri harmony; or, A collection of Psalm and hymn tunes, and anthems, from eminent authors: with an introduction to the grounds and rudiments of music. By Allen D. Carden. To which is added a supplement, containing a number of admired tunes of the various metres, and several choice pieces, selected from some of the most

(Continued)

NNSL 67 1/ OC(1b*) SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUR 1 LC1, X1)

2

CARDEN, ALLEN D. The Missouri harmony...
(Card 2)

approved collections of sacred music. By an amateur. Cincinnati, Printed and published by E. Morgan and son, 1838. 200,40 p. 15 x 24cm.

"Stereotype edition."
Shape-note notation.
First edition publ. in 1820.

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred--Collections. 4. Shape-note music.

HYMNS *MRA

Carleberg, Gösta, ed.

Religiös lyrik genom tiderna; en antologi för skolan. Utgiven av Gösta Carleberg. Stockholm, Svenska kyrkans diakonistyrelses bokförlag [1951] 361 p. 19cm.

Includes unaccompanied melodies of several hymns.
"Några litteraturanvisningar," p. 352.

1. Hymns.

NN MUSIC DIV.

HYMNS

*MRA-Amer.

CARRADINE, BEVERLY, b. 1848.

The best of all: complete [by] B. Carradine [and others] Chicago, Christian witness co. [191-?] close score (1 v., unpaged) 20cm.

1. Hymns. I. Title.
NNR 11.69 r/1 OC, I SL MUg, 1g, Ig MUA(4) (LC1, X1)

Hymns *MRA

Carter, Russell Kelso, 1849– , and A. B. Simpson, editors.

Hymns of the Christian life; new and standard songs for the sanctuary, Sunday schools, prayer meetings, mission work and revival services, edited by Capt. R. Kelso Carter and Rev. A. B. Simpson... New York: Christian Alliance Pub. Co., cop. 1891[–97]. 2 v. 8°.

t.-p. of v. 2 reads: Hymns of the Christian life, no. 2. Compiled by Rev. A. B. Simpson. South Nyack, N. Y.: Christian Alliance Pub. Co.
Place of publication on both covers: South Nyack, N. Y.
Words and music.

Music Div.
1. Hymns. 2. Simpson, Albert B., 1844– , jt. editor.
N. Y. P. L. September 28, 1918.

HYMNS

*MP
(General)

Ye CENTENNIAL; a quire booke for folke old and younge made by ye compiler. Boston, O. Ditson, c1875. score (96 p.) 17 x 26cm.

For 4 mixed voices, unacc.

1. Choral music, Secular--Collections. 2. Choral music, Sacred--Collections. 3. Hymns.
NN R 5.70 e/1 OC SL MUg, 1g, 2g, 3g (MUS36, LC1, X1)

Hymns *MRA

The Century Company, New York.

In excelsis; hymns with tunes for Christian worship. New York: Century Co., 1901. vi p., 1 l., vii–xxiv p., 1 l., 741 p., 2 l., (1)4–86 p., 1 l. 13. ed. 8°.

The psalter, with music, 86 p. at end.
Words with music for 4 voices.

MUSIC DIV.
1. Hymnals. 2. Title.
N. Y. P. L. January 12, 1920.

HYMNS

Mus. Res.-Amer.
*MRA

The chapel choir: a periodical publication of sacred music, original and selected; arranged for male voices, and adapted for use in the chapel service of the Hamilton literary and theological institution. Hamilton, Madison county, N. Y. ... Hamilton, N. Y., Printed by J. & D. Atwood, 1841. 50 p. 15 x 23cm.

"No. 1, July 1841."
Photostatic reproduction.
Caption-title.
Score: TTBB.
Pages 2–11 wanting.

1. Hymns. 2. Choral music, Sacred (Men)—Collections. I. Colgate university, Hamilton, N. Y. Theological seminary.
NN 10.52 OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (MUA4, LC1, Z1, X1)

Hymns *MRA

Chapman (J. Wilbur) D.D. and Weeden (W.S.).
Choice hymns, no. 1. Compiled and edited by J.W. Chapman and W.S. Weeden. For use in the church, Sunday-school, young people's societies, etc. Philadelphia: Hall-Mack Co., 1902. 127(1)p. 8°.

Music Div.
Gift of Rev. G.T. Eddy.

Hymns

Chapman (J. Wilbur) and Pugh (O. F.) editors.
Songs of praise no. 2. Compiled and edited by J.W. Chapman and O.F. Pugh for the Evangelistic Committee. Philadelphia The Westminster Press, cop. 1905. 80 l. 12°.

Music Div.
Gift of Rev. G. T. Eddy.

Hymns

Cheney, Simeon Pease.

The American singing book...sacred and secular music, old and new, for all purposes where such music is used. A valuable feature...is the biographical department, containing biographies of forty of the leading composers, book-makers, etc. of sacred music in America... By Simeon Pease Cheney. Boston: White, Smith and Co., cop. 1879. 320 p. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.
1. Hymns. 2. Musicians. 3. Title.
N. Y. P. L. April 30, 1920.

Hymns *MRA

Chester, William Sidell.

Hymn tunes and Benedicite; music composed by W. S. Chester, with biographical notes by W. S. Rainsford ... and G. Smith. New York, G. Schirmer [1900]

5 p. l., 57 p. front. (port.) 23cm.
Words with music for 4 voices.

44948A

Library of Congress 0—4020
Copyright 1900 A 17201 MUSIC DIV.

Hymns DREXEL 4360

Chetham (John)

A book of psalmody, containing... tunes for... the common metres of the psalms... and others for particular measures, with chanting tunes... and fourteen anthems... set in four parts... *London: J. Lord*, 1736. 5. ed. 6 p. l., 186 pp., 1l. 4°. (8°)

Music Div.

Hymns *MRA

Chetham, John, ca. 1700–1763.

...A new and enlarged edition of Cheetham's psalmody, harmonized in score; with an arrangement for the organ or piano forte. By J. Houldsworth... 11. ed. Halifax, H. Pohlman [etc., etc.] 1851. xiv, 232 p. 28cm.

Score: SATB (and organ reduction), the bass figured.
"Chants," p. 162–232.

MUSIC DIV
356859B. 1. Hymns. 2. Bible. O. T. Psalms, Metrical. Chetham, 1851. I. Houldsworth, John, fl. 1832, ed.
N. Y. P. L. December 4, 1946

Hymns *MRA

Chetham, John, ca. 1700–1763.

...A new and enlarged edition of Cheetham's [sic] Psalmody, for the organ or piano-forte. By J. Houldsworth... With an appendix, compiled, arranged, and written by J. V. Roberts... London: Milner and Co. [ca. 1879.] iv, 144 p. 12°.

Music for 4 voices without words.

MUSIC DIV.
67853A. 1. Hymns. 2. Psalmody. 3. Houldsworth, John, fl. 1832, editor. 4. Roberts, John Varley, 1841–1920,
N. Y. P. L. January 23, 1923.

Hymns. *MRA

Chilton, Claudius Lysias.

The Chilton music for standard hymns, by Claudius Lysias Chilton. New York, 1923. 160 p. 4°.

Words with music, mostly for 4 voices without acc.
Edited and published by Claudius Lysias Chilton, jr.

MUSIC DIV.
388063A. 1. Hymns. 2. Chilton, Claudius Lysias, jr., editor.
N. Y. P. L. January 7, 1939

Hymns

*MRA

Christian hymns. New York, The North river press [c1945]

xv, 544 p. 22cm.

Preface signed: E. Wayne Berry, Clementine Miller, music editors; Edwin R. Errett, editor of responsive readings.
"Sponsored by the Christian foundation of Columbus, Indiana."
With music.

1. Hymns, English. I. Berry, E. Wayne, ed. II. Miller, Clementine, ed. III. Errett, Edwin Reader, 1891- ed.

46—13158

Library of Congress M2117.C515 [46c1]

MUSIC DIV. 783.9

HYMNS

*MRA

CHRISTIAN hymns. [Rev. ed.] New York, The North river press [1947, c1945] xv, 510 p. 22cm.

Close score: SATB.

Preface signed: E. Wayne Berry, Clementine Miller music editors; Edwin R. Errett, editor of responsive readings.

"Sponsored by the Christian foundation of Columbus, Indiana."

1. Hymns. I. Berry, E. Wayne, ed. II. Miller, Clementine, ed. III. Errett, Edwin Reader, 1891- ed.

NN R 10.53 OC, I, II, III SL MUg, Ig, IIg, IIIg (LC1, X1)

HYMNS

*MRA

CHRISTIANSEN, FREDERIK MELIUS, 1871-1955, arr.
Fifty famous hymns, arr. for ladies' voices by F. Melius Christiansen. Minneapolis, Augsburg pub. house [1943, c1914] close score (54 p.) 24cm.

For SSAA, unacc.

1. Hymns. 2. Choral music, Sacred (Women)--Collections.

NN 3.69 e/A OC SL MUg, Ig. 2g (LC1, X1)

Hymns Drexel 4361

Church (John) 1675 ?-1741.
An introduction to psalmody, containing some instructions for young beginners . . To which is added a select number of the best psalm tunes extant . . . *London: R. Meares*, 1723. 3l., 122 pp. 8°.

Music Div.

Hymns

* MRA

Church, John, 1675–1741.
An introduction to psalmody; containing usefull instructions for young beginners explain'd in a familiar and easie manner by way of dialogue. By John Church... To which is added a select number of ye best psalm tunes extant in three and four parts; as they are now sung in parish churches & other places of divine worship. Also a collection containing some hymns compos'd by Dr. Willm. Croft & some anthems and hymns by Mr. Tho: Ravenscroft and the author, for one, two and three voices... London:
(Continued)

MUSIC DIV.

N. Y. P. L. October 21, 1927

Church, John, 1675–1741: An introduction to psalmody... (Continued)

Printed for I. Walsh...and I. and J. Hare[, 1723?]. 120 p. 12°.

Imperfect copy. p. 121–122 missing.

323649A. 1. Psalms. 2. Hymns. 3. Music—Instruction and study. 4. Croft, William, 1678-1727. 5. Ravenscroft, Thomas, 1592?-1635?
N. Y. P. L. October 21, 1927

Hymns

*MRA

Church tunes in four parts; with catches &c. adapted for schools and families. Perth: D. Peat, 1801. 56 p. 24°.

Contains hymn tunes for 4 voices without words; canticles and catches with words.

MUSIC DIV.

1. Hymns. Isaac John Greenwood Collection
N. Y. P. L. September 29, 1919.

Hymns DREXEL 4362

Clare (Edward)
Psalmody. A collection of . . . psalms, hymns, . . . chants &c., . . . for voice & organ or piano forte . . . *London: R. Cocks*, [18—]. 1 p.l., 47 (1) pp. 4°.

Music Div.

Hymns.

* MRA

The Clarendon hymn book. London: Oxford univ. press, 1936. 211 l. 21cm.

Close score: S. A. T. B. English, or Latin and English words.
"Compiled by a committee of public school masters."
"Biographical index of authors and translators," l. 194-198; "Biographical index of composers, arrangers and sources of tunes," l. 199-202.

MUSIC DIV.

929776A. 1. Hymns. 2. Hymns, Latin. Carnegie Corp. of New York.
N. Y. P. L. March 29, 1938

Hymns. DREXEL 3323

Clime (J. C.)
Music made easy. A new . . . method of teaching music, with a choice collection for choirs, singing schools and societies. *Philadelphia: J. C. Clime & Co.*, 1866. 70 pp. ob. 4°.

MUSIC DIV.

HYMNS

*MRA-Amer.

CLINE, C.C., ed.
Popular hymns, revised, for the work and worship of the church, Sunday school, compiled by C.C. Cline. Covington, Ky., Guide printing & pub. co., 1885. close score (232 p.) 20cm.

1. Hymns. I. Cline, C.C.

NN R 10.71 e/A OC, Ibo SL MUg, Ig (MUA2, LC1, X1)

Hymns

* MRA

Coffin, Henry Sloane, 1877– , and A. W. Vernon, editors.
Hymns of the kingdom of God, with tunes, edited by Henry Sloane Coffin...and Ambrose White Vernon. New York: A. S. Barnes Co., 1910. xxxii p., 254 l., 92 p. 8°.

Words with music for 4 voices.
"The psalter...together with portions from the prophets for Advent and Lent," last 92 p.
Musical editor, Charles L. Safford.

MUSIC DIV.

3987A. 1. Hymns. 2. Vernon, Ambrose White, 1870– , jt. editor. 3. Safford, Charles L., 1870–
N. Y. P. L. March 15, 1921.

Hymns

* MRA

Coffin, Henry Sloane, 1877– , and A. W. Vernon, editors.
Hymns of the kingdom of God; revised. Edited by Henry Sloane Coffin and Ambrose White Vernon. New York: The A. S. Barnes Co., 1916. xl p., 244 l., 64 p. 8°.

Words with music for 4 voices.
"The psalter and Scripture selections for responsive reading; arranged and edited by Rev. Herbert B. Turner," last 64 p.
The psalter has separate t.-p., with imprint: New York[, cop. 1906].

MUSIC DIV

383266A. 1. Hymns. 2. Vernon, Ambrose White, 1870– , jt. editor. 3. Turner, Herbert B.
N. Y. P. L. December 28, 1938

Hymns

* MRA

Cole, Isaac P.
Cole's pocket edition of psalm and hymn tunes, containing most of the standard music used in the different churches throughout the country; to which is prefixed a brief Introduction to vocal music. Albany: Hoffman & White, 1834. 10, 272 p. 4. ed. ob. 32°.

Words with music for 4 voices.
Cover-title.
Imprint on t.-p.: New York: Published by I. P. Cole, 1834.

MUSIC DIV.

48906A. 1. Hymns. GANSEVOORT-LANSING COLL.
N. Y. P. L. August 17, 1922.

Hymns

Mus. Res. – Amer.
* MRA

Cole, John, 1774–1855.

A collection of Psalm tunes and anthems. Composed by John Cole... Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews. Sold at their bookstore; by said Thomas, in Worcester; and by the booksellers in town and country. — December, 1803. 55(1) p. 13 x 22cm.

Music for the most part for 4 mixed voices.
Imperfect: p. 23–24, 55–[56] wanting; supplied by photostatic reproduction.

MUSIC DIV.

300311B. 1. Hymns.
N. Y. P. L. June 14, 1945

Hymns

*MRA

Coleman, Robert Henry, 1869– comp.
The American hymnal for English speaking people everywhere, containing the best loved and most commonly used old standard church hymns, the most popular gospel songs and a wealth of new songs, compiled and edited by Robert H. Coleman ... Dallas, Tex., R. H. Coleman [c1933]

480 p. 21½cm.

Text on lining-papers.
English words, music for 1 voice with piano acc.

1. Hymns, English. I. Title.

Library of Congress M2117.C7A5 33-6321

——— Copy 2.

Copyright A 60817 [3] MUSIC DIV. 783.9

Hymns

* MRA

Coleman, Robert H., editor and compiler.
The pilot; standard hymns and gospel songs new and old... Edited and compiled by Robert H. Coleman... Dallas, Tex.: The editor[, cop. 1922]. 256 p. 8°.

English words; music mostly for 4 voices.
Last 6 p. only numbered.
"Responsive readings," 8 p. preceding p. 251.

MUSIC DIV.

484116A. 1. Hymns. I. Title. Juilliard Foundation Fund.
N. Y. P. L. August 19, 1930

Hymns.

*MRA

Coleman, Robert Henry, 1869– comp.
Pilot hymns; published for use in the worship hour, Sunday school, evangelistic services, young people's meetings and all Christian religious exercises, compiled and edited by Robert H. Coleman ... Dallas, Tex., R. H. Coleman [c1934]

[256] p. 21½cm.

1. Hymns, English. I. Title.

Library of Congress M2198.C72P5 34-10351

——— Copy 2.

Copyright A 70944 [2] Music Div. 783.7

Hymns

* MRA

Coleman, Robert H., editor and compiler.
The popular hymnal; old standard hymns and popular gospel songs for use in all departments of church, Sunday school and young people's work, edited and compiled by Robert H. Coleman ... Dallas, Tex.: The editor[, cop. 1918]. 352 p. 8°.

English words; music mostly for 4 voices.
Last 8 p. only numbered.
"Selected psalms" and "Responsive reading," 13 p. preceding p. 345.

MUSIC DIV.

484117A. 1. Hymns. I. Title. Juilliard Foundation Fund.
N. Y. P. L. August 19, 1930

Hymns

Collection, A, of the best church tunes, in four parts. Publish'd by Robt. Bremner, by order of the Honourable the Committee, for Improving Church Music in the City of Edinburgh. Edin[burgh]: printed for J. Brysson's music shop, 1790. 1 l., 8 p. 24°.

One leaf, lesson 1st, inserted after title-page.

Music Dept.

1. Hymnody. 2. Bremner, Robert, d. 1789. 3. Church of Scotland.—Committee for Improving Church Music in the city of Edinburgh.
N. Y. P. L. August 6, 1913.

Hymns

Collection, A, of the best Psalm tunes used in the churches of Scotland and England. Published by order of the Hon'ble the Committee for Improving Church Music in the city of Edinburgh. Edin[burgh]: R. Bremner [175–?]. 1 p.l., 20 p. 16°.

Bound with: The Psalms of David... Edinburgh, 1756. 16°.

Music Dept.

1. Hymnody.
N. Y. P. L. August 4, 1913.

Hymns. *MRA

[Collection of hymns, etc., in manuscript. n.p., 18—] 80 p. 18 x 28cm.

Tunes with English words.

Card revised

MUSIC DIV.

Hymns *MRA

Collection, A, of hymns. Boston? 182–? vii-viii, 9-312 p. ob. 24°.

Title-page and several pages at beginning and end lacking.

Music Dept.

1. Hymnody.
N. Y. P. L. September 23, 1913.

Hymns *MRA

Collection, A, of hymns. Boston? 182–? 15-135(1) p., 19 l. ob. 32°.

Title-page and all before p. 15 lacking. Many of the hymns are from Williams' collection. Leaves at end contain hymns in manuscript.

1. Hymnody.
N. Y. P. L. September 19, 1913.

Hymns *MRA

Collection, A, of hymns, printed with "patent" and "round" notes. Boston? 181–? 21-108 p. ob. 24°.

Title-page and all before p. 21 lacking.

Music Dept.

1. Hymnody.
N. Y. P. L. September 23, 1913.

Hymns *MRA

Collection (A) of hymns and tunes for public, social, and domestic worship. Nashville, Tenn.: M. E. Church, South, 1874. vi, 255 l. 8°.

Unpaged.

Music Div.

Ford collection.

Hymns.

Write on slip words underlined and class mark— *MRA

A collection of Psalm tunes in four parts from the best compositions, properly adapted to be bound with a Psalm book. Glasgow, J. Gardner [1790?] 31 f. 15cm.

Without words.
Tunes in ms., 3 l. inserted at end.
Bound and probably issued with: Bible. O. T. Psalms. English. 1791. The Psalms of David in metre. Glasgow, 1791.

1. Hymns.
N. Y. P. L.

MUSIC DIV.
Card revised
January 14, 1946

Hymns ZHZ (Bout)

Collection, A, of Psalm tunes in four parts from the best compositions, properly adapted to be bound with a Psalm book. Glasgow: printed & sold by J. Gardner [1790?]. 2 p.l., 31 f. 24°.

Three leaves containing music in manuscript are appended.
Bound with: The Psalms of David in metre... Glasgow, 1791. 24°.

Music Dept.

1. Hymnody.
N. Y. P. L. August 4, 1913.

Hymns. ZHV

A collection of psalms and hymns, for social and private worship ... Second edition. Stereotyped by E. White, New York. New York: Printed for the society, 1826. xx, 23–420 p. 15cm.

MUSIC DIV.

783831A. 1. Hymns.
N. Y. P. L. December 27, 1935

Hymns *MRA

A COLLECTION of sacred music, designed principally for the use of churches which sing without a choir: from the most approved authors... Albany: E.F.Backus, 1817. iv, [5-]67 p. 8°.

Words with music for 3 and 4 voices.

563675A. 1. Hymns.

MUSIC DIV.

N. Y. P. L. January 15, 1932

Hymns *MRA

Comer, Thomas, 1790–1862, editor.
The Boston Musical Institute's collection of church music: comprising a great variety of psalm and hymn tunes, anthems, chants, sentences, and other set pieces; original and selected from the most eminent composers; the whole intended and calculated for congregational and the church service, with an accompaniment adapted to the organ and piano-forte. Arranged and composed by T. Comer... Boston: Otis, Broaders & Co., 1840. 352 p. 2. ed. ob. 16°.

Words with music for 4 voices.

Music div.

DOANE COLLECTION.

1. Hymns. 2. Boston Musical Institute.
N. Y. P. L. December 5, 1919.

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*MRA

Comer, Thomas, 1790–1862.
The Boston Musical Institute's collection of church music: comprising a great variety of psalm and hymn tunes, anthems, chants, sentences, and other set pieces; original and selected from the most eminent composers; the whole intended and calculated for congregational and the church service, with an accompaniment adapted to the organ and piano-forte. Arranged and composed by T. Comer... Boston: Otis, Broaders & Co., 1841. 352 p. 4. ed. ob. 16°.

Date on cover, 1840.
Words with music for 4 voices.

Music div.

1. Hymns. 2. Boston Musical Institute.
N. Y. P. L. December 5, 1919.

Hymns *MO (Indian-American)

Commuck (Thomas)
Indian melodies. By T. C., a Narragansett Indian. Harmonized by T. Hastings. *New York: G. Lane & C. B. Tippett*, 1845. vi, 7-114 pp., 1l. ob. 12°.

Music Div.

HYMNS

D-17
7084

A COMPENDIOUS book of godly and spiritual songs commonly known as The gude and godlie ballatis. Reprinted from the edition of 1567. Edited with introduction and notes by A. F. Mitchell. [Edinburgh, Printed for the Society by W. Blackwood] 1897; New York, Johnson reprint corp.[1966] cxxvi,[30],338 p. facsims. 23cm. (The Scottish text society. Ser.1. [v.] 39)
(Continued)

NN R 9.67 e/ OC,I PC, 1,2,I SL MUy,2y,2g 3, Iy (LC1,X1) 2

A COMPENDIOUS book of godly and spiritual songs... (Card 2)

"Reprinted with the permission of The Scottish text society."
Scottish hymns and versions of Psalms, ascribed to John Wedderburn, and his brothers James and Robert; many based on German or Swiss originals.
Includes music.
1. Hymns, Scottish--Hist. and crit. 2. Hymns. 3. Hymns, Scottish. I. Mitchell, Alexander Ferrier, 1822-1899,ed.

HYMNS

D-17
7084

A COMPENDIOUS book of godly and spiritual songs commonly known as The gude and godlie ballatis. Reprinted from the edition of 1567. Edited with introduction and notes by A. F. Mitchell. [Edinburgh, Printed for the Society by W. Blackwood] 1897; New York, Johnson reprint corp.[1966] cxxvi,[30],338 p. facsims. 23cm. (The Scottish text society. Ser.1. [v.] 39)
(Continued)

NN R 9.67 e/ OC,I PC, 1,2,I SL MUy,2y,2g 3, Iy (LC1,X1) 2

A COMPENDIOUS book of godly and spiritual songs... (Card 2)

"Reprinted with the permission of The Scottish text society."
Scottish hymns and versions of Psalms, ascribed to John Wedderburn, and his brothers James and Robert; many based on German or Swiss originals.
Includes music.
1. Hymns, Scottish--Hist. and crit. 2. Hymns. 3. Hymns, Scottish. I. Mitchell, Alexander Ferrier, 1822-1899,ed.

Hymns. IO (1912) p. v. 1, no. 16

Congdon, C. H.
Progressive battle hymns; songs of peace and prosperity; progress and patriotism, in the spirit of the Chicago Convention... Written and compiled by C. H. Congdon... [New York, 1912.] 62 p. 8°.

In: IO (1912) p. v. 1, no. 16.

Music Dept.

1. Hymns. 2. Songs (Political), 1912. 3. United States.—Politics.
N. Y. P. L. March 29, 1913.

HYMNS *MRA

CONVERSE, CHARLES CROZAT, 1832-1918, ed.
The church singer; a collection of sacred music. By Karl Reden [pseud.] and S.J.Goodenough. New York, Carlton & Porter, 1863. xiv p.,score (417 p.) 17 x 25cm.

At head of title: "Praise God in his sanctuary."
For SATB.

1. Hymns. I. Goodenough, S.J., joint ed.
NN R 6.70 r/I OC, I SL MUg, 1I, Ig (LC1, X1)

Hymns DREXEL 4414

Cooke (Oliver D.)
A gamut, or scale of music. To which is added, blank lines for favorite music. *Hartford: O. D. Cooke*, 1805. 32 pp., 6l. ob. 48°.
Six leaves of manuscript music have been written in at the end.

Music Div.

Hymns *MRA

Coombs, James Morris, 1769–1820.
Coomb's Divine amusement for the use of churches, chapels, schools, and private families, consisting of hymns, psalms, anthems & other sacred pieces, selected from the works of Marcello, Handel, Haydn, Luther, Mason, Boyce &c., forming a most complete collection of devotional music. Composed & arranged with peculiar care for the voice, organ or piano forte, by J. M. Coombs... London: Preston[, 180–? or 181–?]. 67 p. 8°.

Leaf of ms. music bound in.

MUSIC DIV.

376114A JUILLIARD FOUNDATION FUND.
1. Hymns. 2. Anthems. 3. Title: Divine amusement.
N. Y. P. L. June 21, 1928

Hymns. *MRA

Copinger, Walter Arthur, 1847-1910.
Contributions to the hymnody of the church... By W. A. Copinger... London: Forsyth Bros., 1885. 24 l. 2. ed., enl. 12°.

Words with music for 4 voices.

MUSIC DIV.

356551A. 1. Hymns. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 29, 1928

HYMNS

*MRA-Amer.

CRAWFORD, PERCY B.
New Pinebrook songs, compiled by Percy B. Crawford [and] Ruth D. Crawford. Philadelphia, P.B. Crawford [c1936] close score(1 v., unpaged) port. 21cm.

1. Hymns. I. Crawford, Ruth D., joint ed.
NN 8.70 I/OC, I SL MUg, Ig, Ig MUA(4), I (LC1, X1)

Hymns

ZHV

CULLEN, JOHN, 1836-1914, comp.
The hundred best hymns in the English language, with an appendix; selected and arranged by the Rev. John Cullen, D.D. ... London: G. Routledge & Sons, Ltd. [etc., etc., 189-?] x, 181 p. 16cm.

847899A. 1. Hymns. I. Title.

N. Y. P. L. MUSIC DIV. September 16, 1936

HYMNS

*MRA

CULLIS, CHARLES, 1833- , ed.
Faith hymns. New ed. Boston, Willard tract repository, 1888. 213 p. 14cm.

With music (close score) for some of the hymns.

1. Hymns.
NNR 12.69 r/OC PC, I SL MUg, Ig (LC1, X1)

DREXEL 4741

Hymns

Cuthbert (Mrs.)
O render thanks... C.M. Hymn. n.p., [18-] p. 24. f°

In: Sacred music.
Score: SATB and reduction.

Music Div.

Hymns

*MRA

Dadmun (Rev. J W)
The melodeon, a collection of hymns and tunes, with original and selected music... Boston: J. P. Magee, 1860. 128 pp. 16°.

Pages 5, 9, 17, 19, 71 missing and 13, 27, mutilated

Music Div.

Hymns

*MRA

Darley, W H. W., and Stanbridge, J. C. B.
Cantus ecclesiae; or The sacred chorister; ...a collection of psalm and hymn tunes, chants [etc.]...and a system of instruction in vocal music by L. Meignen... Harmonized for 4 voices ...with an accompaniment for the organ or piano forte. 7. rev. ed. Philadelphia, 1850. ob. 16°.
-----Same. 9. rev. ed. Phila., 1866. ob. 16°.

Music Div.

Hymns

ZHZ

DARROW, GEORGE R , comp.
The pilgrim's harp: hymns for social and family worship. Collected and arranged by George R. Darrow... Providence: P. Davis, 1855. xi, 156 p. 18½cm.

781886A. 1. Hymns. I. Title.

N. Y. P. L. MUSIC DIV. October 11, 1935

Hymns

*MHD

Davies, Rev. Edward, and J. A. Baxter, compilers.
Harmonia sacra, a collection of introductory sentences, chants, Jubilate, Nunc dimittis, responses, sanctuses, doxologies, &c., with two hundred psalm & hymn tunes, adapted to a selection of psalms and hymns, compiled by the Rev^d. Edward Davies...& the Rev^d. J. A. Baxter... Arranged for four voices and piano forte or organ ...by John A. Baxter... The whole carefully revised by Vincent Novello... London: J. A. Novello, 1840. Publ. pl. no. 613. 4 p.l., 8, li, 170 p., 2 l. 4°.

Added t.-p. reads: Baxter's Harmonia sacra, in two parts...
Paging continuous.
Words and music.

(Continued)

N. Y. P. L. MUSIC DIV. August 20, 1919.

Davies, Rev. E., and J. A. Baxter, compilers: Harmonia sacra... (Continued)

Contents: Part 1. A collection of introductory sentences, chants, responses, sanctuses, &c. with a Jubilate, Gloria in excelsis, and Nunc dimittis, selected by... John A. Baxter...to which are prefixed Observations on the proper method of chanting... The whole carefully revised by Vincent Novello.
Part 2. A collection of two hundred and eight psalm and hymn tunes...compiled by...Edw. Davies...and...John A. Baxter... Arranged for four voices, and piano forte and organ by Vincent Novello.
Words and music.

1. Sacred music (Liturgical).—Collections. 2. Baxter, John Alexander, 1781-1861, editor. 3. Novello, Vincent, jt. compiler. 4. Title.
N. Y. P. L. August 20, 1919.

Hymns

*MRA

Davies (George C.
[Songs of the Church.] n.t.-p. [Cincinnati! 1858.] x, 13-456 pp. 12°.

Music Div.

Hymns

*MRA

Davies, Sir Henry Walford, 1869- , and others, editors.
Hymns of western Europe, selected and edited by Sir H. Walford Davies, Sir W. H. Hadow, Sir R. R. Terry; with a preface by the Right Hon. D. Lloyd George. London: Oxford Univ. Press, 1927. 497 p. 8°.

English words; music for 4 voices.

MUSIC DIV.

311466A. 1. Hymns. 2. Hadow, Sir William Henry, 1859- , jt. editor. 3. Terry, Sir Richard Runciman, 1865- , jt. editor. 4. Title.
N. Y. P. L. July 14, 1927

HYMNS

*MRA

DAVIS, GRACE WEISER, ed.
Favorite gospel songs: a hymn and tune book adapted to evangelistic meetings, prayer meetings, Sabbath schools [etc.] Edited by Grace Weiser Davis [and] Elisha A. Hoffman. Ira Orwig Hoffman, music editor. Jersey City, J. N. Davis [c1894] close score (173 p.) 20cm.

1. Hymns. I. Hoffman, Elisha A., 1839-1929, joint ed. II. Hoffman, Ira O., d. 1943. III. Davis, Grace Weiser.
NN R 2.70 w/ OC, I, II, IIIbo SL MUg, Ig, Ig, IIg (LC1, X1)

HYMNS

*MRA-Amer.

DAVIS, JOHN A., ed.
Songs of redemption and praise; revised. Compiled and edited by John A. Davis and Jno. R. Clements. Chicago, Bilhorn bros. [c1906] close score(180 p.) 20cm.

1. Hymns. I. Clements, John R., ed. II. Title. III. Clements, John R.
NN R 9.69 r/OC, I, IIIbo SL MUg, Ig, Ig, IIg MUA(4)I (LC1, X1)

Hymns

*MRA

Dawson, W[illiam] J[ames], 1854-
The American hymnal. Edited by W. J. Dawson. New York: Century Co., 1913. liv, 584 p. 8°.

Followed by: Responsive readings, arranged by H. E. Fosdick. 1913.

1. Hymnals. 2. Hymnody. 3. Title.
N. Y. P. L. Music Dept October 19, 1914.

Hymns

*MRA

Day, Hartley W., and R. F. Beal.
The Boston numeral harmony; or, Day and Beal's phonography of music, believed to be the most comprehensive and simple musical notation ever published in the world. The elements embrace a newly invented musical notation and sight-singing method, by which schools, classes and private individuals may be taught to read music at sight...in every possible key, in a very few lessons: also, a systematic course of musical elocution and pronunciation of language. The music is nearly all original, arranged ...with special regard to the wants of schools and choirs. By H. W. Day... Boston, [cop. 1845]. 79 p. obl. 16°.

1. Hymns. 2. Sight-singing. 3. Beal, R. F., jt. au. 4. Title.
N. Y. P. L. MUSIC DIV. October 2, 1929

Hymns

DREXEL 2213. 4

Deane (J. H.)
Seventeen original tunes set to favorite hymns. *London: Novello, Ewer & Co.,* [18—]. 12 pp. 8°.
~~In: Musical tracts.~~

Music Div.

HYMNS

*MRA

DE REEF, R.E.
Twenty-five processional hymns, for chorus of mixed voices with organ., ad lib. New York, G. Schirmer [1910, c1906] Pl. no. 22400. close score (36 p.) 27cm.

1. Hymns. 2. Processionals.
NN 5.68 v/r OC(1bo) SL MUg, 1g, 2g (MUB 25, LC1, X1)

Hymns

*MRA

Devotional (The) hymn and tune book for social and public worship. The music arranged and adapted by Wm. B. Bradbury. Philadelphia: Amer. Bapt. Pub. Soc., [cop. 1864.] 240 p. 16°.

Music Div.

Bequest of Rev. J. Chrystal.

Hymns

*MRA

Devotional hymns; a collection of hymns and songs for use in all services of the church, including Sunday school, young people's meetings, missionary and mid-week services ... Chicago, Ill., Hope publishing company, 1940.
[281], 282-288 p. 22cm.

1. Hymns, English.

Library of Congress M2198.D48 35-16305
——— Copy 2. MUSIC
Copyright A 84878 [3] 783.7

Hymns

Drexel 5828.1

Dibdin, Henry Edward, 1813-1866, comp.
The standard Psalm tune book, containing upwards of 600 specimens, comprising all the available tunes in the English, Scotch and Genevan psalters, with many others from the German "choral Bücher," and other authentic sources, many of them rare, the whole faithfully compiled from the original editions and arranged for 4 voices with an organ accompaniment, by Henry Edward Dibdin... London, Dalmaine & co., 1851. xxiv, 170 p. 40cm.
For the most part without words.
"Subscribers' names," p. [iii]-iv.

Music Div.

Hymns

*MRA

Dodd, Ira Seymour, 1842- , and L. B. Longacre.
The Riverdale hymn book; edited by Ira Seymour Dodd and Lindsay Bartholomew Longacre. New York: F. H. Revell Co. [cop. 1912.] viii, 463, 78 p. 8°.

Words with music for 4 voices.
"Selections from the psalter," p. 1-60, at end.

MUSIC DIV.

12896A. 1. Hymns. 2. Longacre, Lindsay Bartholomew, 1870- , jt. au. 3. Title.
N. Y. P. L. August 16, 1921.

Hymns *MRA

Domestic psalmody; or, A Collection of sacred music adapted to the purposes of family and public worship arranged for one, two, three and four voices with an accompaniment for the organ or piano-forte. No. 1.
Boston: Samuel H. Parker, 1834. 24p. 8°.

Music Div.

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*MRA

Donnelly, Eleanor Cecilia, 1838–
Hymns of the Sacred Heart, by Eleanor C. Donnelly. Adapted to original and selected melodies. ⌈Techny, Ill.:⌉ Soc. of the Divine Word, 1912. 31(1) p. 12°.

Music Div.

Hymnody
1. Hymns. 2. Society of the Divine Word, Techny, Ill.
N. Y. P. L. August 4, 1915.

HYMNS

*ZB-186
Film Reproduction

DOOLITTLE, ELIAKIM.
The Psalm singer's companion, containing an original composition of sacred harmony. By Eliakim Doolittle. New Haven, Printed for the author, 1806. score (48 p.)

Film reproduction. Positive.
For SATB, chiefly without words.
1. Harmony--Exercises. 2. Hymns. I. Title.
NN R 12.65 1/ OC(lbo) SL MUg, lg, 2g, lg (MUA(4)
(MUF 1, UMI, LCI, XI)

DREXEL 4308

Hymns

Dowland (J.)
Come, Holy Ghost; Creator, come. Composed by J. Dowland. «Hymn for Whitsuntide.» London: J. A. Novello & Co., c18--. pp. 154, 155. 4°

The Musical Times, no. 125.

Music Div.

Hymns DREXEL 4510

Dumas (Jean)
Cantiques tirés en partie des pseaumes et en partie des poésies sacrées des meilleurs poëtes françois, avec des airs notés. *Leipsic: Hiritiers Weidmann & Reich*, 1775. xvi, 744 pp., 14l. 8°. (12°.)

Music Div.

Hymns *MRA

Dutton, Deodatus, jr.
The numerical lyre: a choice collection of psalm and hymn tunes (original and selected), adapted to the numerous meters now in use, together with a select variety of secular music, for the use of choirs, congregations, singing schools, etc. By D. Dutton. Cincinnati: Morgan & Overend, 1849. 160 p. ob. 24°.

p. 145-148, ⌈159–⌉160 mutilated.
Words with music for 3 and 4 voices, in numerical notation.

Music Div.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. November 20, 1919.

Hymns

*MRA

Dyer, Samuel, 1785–1835, compiler.
A new selection of sacred music, consisting of nearly two hundred and fifty approved psalm and hymn tunes: from the works of the most esteemed authors, ancient and modern, comprising nearly the whole of the popular melodies, which have become standard in the principal cities in the United States, and a large proportion of tunes which have never before been published in this country: generally arranged for four voices, and adapted to all the metres in general use amongst the various religious denomi-

(Continued)

Music Dept.

N. Y. P. L. December 12, 1927

Dyer, Samuel, 1785–1835, compiler: A new selection of sacred music... (Continued)

nations. To which are prefixed an arranged index, exhibiting at one view such tunes as are suitable to the various metres in Dr. Watts', Dr. Dwight's, Dr. Rippon's and the Methodist hymn books. And a concise introduction to the art of singing, with lessons and examples, many of which are on a plan entirely new. By Samuel Dyer... Baltimore: Printed for the author, and sold by J. Robinson, ⌈1820⌉. xx p., 90 l. 2. ed., rev. and enl. obl. 24°.

336762A. 1. Hymns.
N. Y. P. L. December 12, 1927

Hymns *MRA

Dyer, Samuel, 1785–1835, compiler.
Dyer's Philadelphia selection of sacred music, consisting of... approved psalm and hymn tunes: from the works of the most esteemed authors, ancient and modern, arranged for four voices, and adapted to all the metres in general use amongst the various religious denominations. And a concise introduction to the art of singing, with lessons and examples, according to the English and Italian methods. Including also, a supplement, containing a variety of admired tunes, not inserted in any former edition of this work. By Samuel Dyer. Philadelphia: J. G. Auner ⌈cop. 1828⌉. 4 p.l., xxiv p., 106 l. 6. ed. enl. ob. 16°.
Words with music for 4 voices.

Music Div.

DOANE COLLECTION.

1. Hymns.
N. Y. P. L. January 21, 1920.

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*MRA

Dyer, Samuel, b. 1785 or 1786, compiler. [1835]
Dyer's Philadelphia selection of sacred music, consisting of ...approved psalm and hymn tunes: from the works of the most esteemed authors, ancient and modern, arranged for four voices, and adapted to all the metres in general use amongst the various religious denominations. And a concise introduction to the art of singing, with lessons and examples, according to the English and Italian methods. Including also, a supplement, containing a variety of admired tunes, not inserted in any former

(Continued)

Music Div.

N. Y. P. L. October 8, 1919.

Dyer, Samuel, b. 1785 or 1786, compiler: Dyer's Philadelphia selection of sacred music... (Continued)

edition of this work. By Samuel Dyer. New-York: Printed for the author ⌈by⌉ D. Fanshaw ⌈cop. 1828⌉. 4 p.l., xxiv p., 110 l. 4. ed. enl. ob. 24°.

DOANE COLLECTION.

1. Hymns
N. Y. P. L. October 8, 1919.

Hymns DREXEL 4317

Dyke (William)
Original sacred music, consisting of hymns, anthems, communion services and chants, composed by...Dyke. *London: the author*, [18—?] 2 p.l., 3, (1) 106 pp. f°.

Music Div.

Hymns.

Mus. Res. -Amer.
*MRA

Edson, Lewis, 1748–1820.

The social harmonist: containing first, the necessary rules of music. Second, a collection of tunes chiefly original. By Lewis Edson jun. Second edition. New York, Published according to act of Congress. A⌈D⌉. 1801. 40, 4 l. 12 x 19½cm.

Open score: S. A. T. B. English words. Some numbers without words.

Music Div.

Juilliard Foundation Fund.

794500A. 1. Hymns. I. Title.
N. Y. P. L. April 10, 1940

Hymns *MRA

LXXX psalm and hymn tunes, for public worship. Adapted to the metres used in churches. Boston: Manning & Loring, 1810. 3 p.l., (1)4–51(1) p. 8°.

"The tunes in this book were selected by a committee of the church in Brattle street, with the advice and assistance of gentlemen, whose names...would add authority to the work."—*Advertisement.*
Inserted, 1 l. ms.
Words and music.

Music div.

1. Hymns.^{ody} 2. Psalmody.
N. Y. P. L. July 28, 1917.

Hymns DREXEL 4363

Elves (John)
Harmonia, containing tunes original and selected, for the psalms and hymns of Dr. Watts, the . . . Congregational hymn book . . . and for psalms and hymns generally sung . . . *London: Novello & Co.*, [18—]. 2 p.l., 239, xxii pp., 1l. 4°.

Music Div.

Hymns.

*MRA

Eklund, Carl Petrus, comp.

Evangeliska allians-sånger för väckelsemöten, söndagskolor och öfriga sammankomster. Författade och samlade af Carl Petrus Eklund och Hilda S. Miller... Chicago, Ill.: Meyer & bro. ⌈191–?⌉ 76 l. 19½cm.

Close score: S. A. T. B. Swedish or English words. Tunes indicated for some of the hymns.

Music Div.

1. Hymns. 2. Hymns, Swedish. I. Miller, Hilda S., jt. comp. II. Title.
N. Y. P. L. December 7, 1939

Hymns *MRA

Emerson, Luther Orlando, 1820–1915.
The harp of Judah; a collection of sacred music, for choirs, musical conventions, singing schools, and the home circle. By L. O. Emerson... Boston: O. Ditson & Co. ⌈cop. 1863.⌉ 384 p. ob. 16°.

Words and music.

Music Dept.

1. Hymns. 2. Title.
N. Y. P. L. September 6, 1918.

Hymns *MRA

Emerson, Luther Orlando, 1820–1915, compiler.
The jubilate: a collection of sacred music, for choirs, singing schools, musical conventions, &c., by L. O. Emerson... Boston: O. Ditson & Co. ⌈cop. 1866.⌉ 384 p. ob. 16°.
Words with music for 4 voices.

Music Div.

1. Hymns. 2. Title.
N. Y. P. L. December 19, 1919.

Hymns *MRA

Eustis (Rev. William T)
The service of praise; or, Hymns and tunes and scripture lessons arranged for praise meetings and public worship. New York: Scribner, Armstrong & Co. 1875. 336 pp., 12. 8°

Music Div.

Hymns DREXEL 4409

Everest (Cornelius) d. 1885?
The Sabbath, a work containing the most popular psalm and hymn tunes in general use, with . . . new tunes, chants, sentences, motetts and anthems . . . for choirs and singing schools . . . *Philadelphia: Lee & Walker*, [1873]. 416 pp. ob. 16°.

Music Div.

Hymns *MRA

Everett, A. Brooks.
The sceptre: a superior collection of church music, mostly new. By Dr. A. Brooks Everett, assisted by Prof. Benjamin Holden Everett. New York: Biglow & Main ⌈cop. 1871⌉. 304 p. ob. 16°.

Words with music for 4 voices.

Music Div.

1. Hymns. 2. Everett, Benjamin Holden. 3. Title.
N. Y. P. L. December 19, 1919.

Hymns *MRA

Excell, Edwin Othello, 1851– , editor and compiler.
Joy to the world; for the church and Sunday school, edited and compiled by E. O. Excell... Chicago: Hope Pub. Co. [cop. 1915.] 287 p. 8°.

MUSIC DIV.

1. Hymns. 2. Title.
N. Y. P. L. November 17, 1917.

HYMNS *MRA-Amer.

EXCELL, EDWIN OTHELLO, 1851-1921, ed.
Make Christ king; a selection of high class gospel music for use in general worship and special evangelistic meetings. Editors: E. O. Excell and William Edward Biederwolf. Chicago, Glad tidings co. [c1912] close score (256 p.) 20cm.

1. Hymns. I. Biederwolf, William Edward, 1867-1939, joint ed. II. Title.
NN 10.69 k/a OC, I SL MUg, I, Ig, IIg MUA(4)I (LC1, X1)

HYMNS *MRA

FAVORITE songs no. 2. Atlanta, Ga., J. M. Henson [1939?] close score (1 v., unpaged) 20cm.

1. Hymns.
NN 1.70 r/a OC SL MUg, Ig (LC1, X1)

Hymns *MRA

Federal council of the churches of Christ in America. *Commission on worship.*
Hymns of fellowship, with worship material and services. New York, N. Y., The Federal council of the churches of Christ in America [1945]
208 p. 21½cm.
"Prepared under the auspices of the Federal council of the churches of Christ in America, through its Commission on worship."—Pref.
With music.

1. Hymns, English. I. Title.
Library of Congress M2117.F37H9 46-675
[2] MUSIC DIV.

HYMNS * MRA

FIELDS, G. W.
Priceless jewels for Sunday schools, praise meetings, etc. By G. W. Fields & J. A. Sophia. Cleveland, J. H. Leslie, c1887. 80 p. 14 x 18cm.
Close score.

1. Hymns. I. Sophia, J. A. II. Title.
NN R 9.60 a/x OC, I, IIbo SL MUg, Ig, IIg (LC1, X1)

Hymns *MRA

Fifty-nine select psalm and hymn tunes, for public or private worship. Issued by the publishers of Carmina sacra... New York: Mason Bros. [cop. 1848] 32 pp.
Bd. with Mason (Lowell) Carmina sacra... New York, 1860. ob. 16°
Ford collection

Music Div.

Hymns *MRA

Fifty-nine select psalm and hymn tunes, for public or private worship. Issued by the publishers of Carmina sacra, or Boston collection, for gratuitous distribution to all who may purchase that work ...thereby furnishing to choirs, singing-schools, and congregations, additional variety in their sacred music, without extra expense. Boston: Wilkins, Carter & Co., 1849. 32 p. 24°.
The selection and preparation of the tunes has been made entirely without the aid of the editors of Carmina sacra."
Words with music for 4 voices.

Music div.

1. Hymns. 2. Mason, Lowell, 1792–1872: Carmina sacra. DOANE COLLECTION.
N. Y. P. L. December 11, 1919.

Hymns *MRA

Fillmore, James Henry, 1849– *ed.*
The new praise hymnal. Rev. ed. A collection of Scripture readings, church hymns, and gospel songs, edited by J. H. Fillmore, Scripture readings selected by Rev. Craig W. Schwartz ... Cincinnati, O., Fillmore music house, °1927.
384 p. 22cm.

335161A. 1. Hymns, English. I. Schwartz, Craig W. II. Title.
Library of Congress M2117.F49N4 27-10637
——— Copy 2.
Copyright A 976324 [2] Music Dept.

Hymns *MRA

First Church (The) collection of sacred musick... *Boston: First Church singers,* [*pref.* 1806.] 136 pp. s. ed. ob. 24°.

Contains autograph of Saml. M. Thayer

FORD COLLECTION.
Music Div.

Hymns DREXEL 4410

First (The) church collection of sacred musick . . . *Boston: Thomas & Andrews,* 1806. s. ed. 135 (1) pp. ob. 24°.

Music Div.

Hymns *MRA

Firth, R. A., editor.
Congregational and domestic praise, consisting of select portions of psalms and hymns, adapted to appropriate tunes, with a choice collection of chants. By...R. A. Firth... [London:] Rivington, 1835. xii, 92 p. plates (music). 8°.
40 pl. of music printed on both sides.
Words with music on 2 staves, but with bass figured.

MUSIC DIV.
DOANE COLLECTION.

1. Psalmody. 2. Hymns. 3. Title.
N. Y. P. L. January 17, 1920.

Hymns *MRA

Fisher, William Arms, 1861–
Ye olde New-England psalm-tunes, 1620–1820. With historical sketch, biographical notes, and hints on performance, by William Arms Fisher... Boston: O. Ditson Co. [, 1930.] Publ. pl. no. 76793. xvi, 56 p. 4°.
English words; music mostly for 4 mixed voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

505900A. 1. Hymns. 2. Bible. O. T.: Psalms, Metrical—Bibl. I. Title.
N. Y. P. L. January 19, 1931

Hymns *KD 1764

Flagg, Josiah.
A collection of the best psalm tunes, in two, three, and four parts; from the most approv'd authors, fitted to all measures, and approv'd of by the best masters, in Boston New-England; to which are added some hymns and anthems the greater part of them never before printed in America By Josiah Flagg. Engrav'd by Paul Revere. Boston: Printed and sold by P. Revere and J. Flagg, 1764. 66 f. obl. 8°.
Title-page badly mutilated; title from Evans 9659; folios 34 and 36 wanting. Tunes, in manuscript, of additional hymns, on blank sides of f. 7–28, 31–33, 37–46.

MUSIC DIV

30815. ~~1. Hymns~~ 1. Hymns
N. Y. P. L. February 26, 1930

Hymns *MRA

Flagler, Isaac Van Vleck, 1848–1909.
Flagler's new collection for chorus choirs, quartet choirs, and soloists, composed and edited by I. V. Flagler... Auburn, N. Y.: I. V. Flagler [cop. 1895]. 144 p. 4°.
Words and music.

Music div.

1. Sacred music (Non-liturgical).—Collections. 2. Hymns.
N. Y. P. L. November 27, 1917.

Hymns * MRA

Flagler, Isaac Van Vleck, 1848–1909.
The new era of song, composed and edited by I. V. Flagler... With a prelude by John H. Vincent. Meadville, Penna.: Flood and Vincent, 1895. viii, 192 p. 8°.
Words with music for 4 voices.

Music div.

74599A. 1. Hymns. 2. Title.
N. Y. P. L. March 16, 1923.

Hymns. Write on slip words underlined below and class mark — Mus. Res. – Amer. * MRA

Fobes, Azariah.
The Delaware harmony: a collection of psalm and hymn tunes, from the most approved authors: together with several tunes never before published: containing the rudiments of music on a plain and concise plan. By Azariah Fobes... Philadelphia: Printed and sold by W. M'Culloch: sold also by the publisher, Wilmington. 1809. 100 p. 13 x 23cm.

(Continued)

N. Y. P. L. August 5, 1943

Fobes, Azariah. The Delaware harmony... (Card 2)
"Hark ye heavenly angels," anthem by E. K. Dare, in manuscript, 2 l. bound in at end.
Bound with: Adgate, Andrew. The rudiments of music. Philadelphia, 1803.

1. Hymns. I. Dare, E. K. Hark ye heavenly angels. II. Title.
N. Y. P. L. August 5, 1943

Hymns *MRA

Fogle, O. L., editor.
Sacred selections for men's voices. A collection of high grade music from standard writers; also original pieces suitable for use in church, gospel meetings, Christian Endeavor, Y. M. C. A. and other religious gatherings. Edited by O. L. Fogle. Cincinnati: J. Church Co., cop. 1896. 160 p. 12°.
Words and music.

MUSIC DIV.

1. Hymns.
N. Y. P. L. January 28, 1918.

Hymns *MRA

Foote, Henry Wilder, 1838–1889.
Hymns of the church universal. Compiled by the Rev. Henry Wilder Foote. Revised and edited by Mary W. Tileston and Arthur Foote. Boston: J. Wilson and Son, 1890. ix, 392 p. 8°.
Words with music for 4 voices.

MUSIC DIV.

44626A. 1. Hymns. 2. Tileston, Mary Wilder (Foote), 1843–, editor. 3. Foote, Arthur William, 1853–, jt. editor.
N. Y. P. L. June 5, 1922.

Hymns DREXEL 4411

Forbush (Abijah)
The psalmodist's assistant: containing an original composition of psalm and hymn tunes . . . Prefixed, an introduction to the grounds of music. *Boston: Manning & Loring,* 1806 s. ed. 107 (1) pp. ob. 24°.

Music Div.

Hymns *MRA

Foundling Hospital, London.
Psalms, hymns & anthems, used in the chapel of the Hospital for the Maintenance & Education of Exposed & Deserted Young Children. [London?] 1774. 1 p.l., 141 p. 8°.
t.-p. illustrated.
Words and music.

MUSIC DIV.

1. Hymns. 2. Bible.—Old Testament: Psalms (Metrical).
N. Y. P. L. April 17, 1918.

Hymns

DREXEL 4412

French (Jacob)
Harmony of harmony. In five parts. Containing, I. The ground work, or principles of music, by way of question and answer. II. The gamut . . . with observations on music. III. A complete set of psalm tunes . . . IV. A number of pieces set to particular psalms and hymns, together with odes, fuging and flying pieces. V. A number of anthems . . . *Northampton: For the compiler*, 1802. xii, 9-151 (1) pp. ob. 24°.

——— Another copy.
The cover is wanting from the second copy.

Music Div.

Hymns

DREXEL 4319

Gauntlett (Henry John) and Kearns (W. H.)
The comprehensive tune book, arranged in vocal score, with accompaniments for the organ or piano forte. *London: Houlston & Stoneman*, 1846. 1. ser. unp. ob. 12°.
2 leaves are mutilated.

Music Div.

Hymns,

*MRA

Gerlach, Donald Earl, ed.
Famous hymns of then and now, edited by Don Gerlach ... New York city, Sold by Union theological seminary book service, °1948.
cover-title, [160] p. illus. 28½ᶜᵐ.
Reproduced from manuscript copy.
With music.
Classified index: p. [3] and [4] of cover.

1. Hymns, English. I. Title.

44-31402

Library of Congress M2117.G4F3
[2] MUSIC DIV.

HYMNS

*MRA

Frost, Maurice, ed.
English & Scottish psalm & hymn tunes, c. 1543-1677. London, SPCK; London, New York, Oxford university press, 1953. xvi, 531 p. 25cm.

"'Old version' psalters, a description of their contents," p. [1]-52; "Tunes [partly in score] associated with 'Old version' 1556-1677," p. [53]-290; "Tunes associated with versions of the Psalms other than the English and Scottish editions of (Continued)

NN*R 12.53 OC(1b)II (OS)I PC,1,2,3,I,II,III SL MUg,1g,2,3,4,Ig,IIg, IIIg (LC1,Z1,X1)

Hymns

*MRA

[Gawthorn, Nathaniel,] fl. 1730.
Harmoniæ perfecta: a compleat collection of psalm tunes, in four parts, the three upper parts being transposed into the treble cliff; fitted to all the various measures now in use: taken from the most eminent masters, chiefly from Mr. Ravenscroft. To which is added, A dialogue upon death: with several psalm tunes, hymns, and anthems, never before publish'd: with An introduction to psalmody, and a table directing to each particular tune contain'd in this book... London: Printed by W. Pearson, 1730. xxii p., 1 l., 272 p. tables. 12°.
(Continued)

N. Y. P. L. MUSIC DIV. June 12, 1931

Hymns.

*MRA

Gibbons, Orlando, 1583-1625.
Hymns for tunes by Orlando Gibbons... for singing in churches in the year of his tercentenary MCMXXV. Edited and arranged, the music by G. Thalben-Ball...the words by William H. Draper... Cambridge: The University Press, 1925. 23 p. 8°.

Words with music for 4 voices.

MUSIC DIV.

Juilliard Foundation Fund.

1. Hymns. 2. Thalben-Ball, G. 1895- 3. Draper, William Henry, 1855-
N. Y. P. L. April 29, 1926

Frost, Maurice, ed. English & Scottish psalm & hymn tunes... (Card 2)

'Sternhold and Hopkins'," p. [291]-531.

1. Hymns. 2. Hymns, English—Bibl. 3. Hymns, Scottish—Bibl. 4. Psalters—Gt.Br. I. Society for promoting Christian knowledge, London. II. Bible. O.T. Psalms. English. 1953. III. Title.

[Gawthorn, Nathaniel,] fl. 1730: Harmoniæ perfecta... (Card 2)

Without words. The additional hymns and anthems have English words, with music for 2 and 3 voices.
Preface signed: Nathaniel Gawthorn.
Includes a setting of Addison's paraphrase of the 23rd psalm by Henry Carey, p. 228; and an anthem by F. Hicks, p. 258.

Juilliard Foundation Fund.

526768A. 1. Psalmody. I. Ravenscroft, Thomas, 1592?-1635?: The whole booke of psalmes. II. Carey, Henry, d. 1743. III. Hicks, F. IV. Title.
N. Y. P. L. June 12, 1931

Hymns

Gill (Joshua), Kirkpatrick (W. J.) and Gilmour (H. L.)
Hymns of grace & glory. Edited by J. Gill, W. J. Kirkpatrick, and, H. L. Gilmour. Cleveland: Mattill & Lamb, cop. 1902. 1 p.l., 224 pp. 8°.

Music Div.

Gift of Publishers (Weekly)

HYMNS

MUS.RES.-Amer.
*MRA

A GAMUT, or Scale of music. To which is added blank lines for favorite music. Hartford, Published and sold by Oliver D. Cooke, 1814. 32 p. 10 x 26cm.

The rules for singing, p.2-6; following by hymns with music for 4 voices, p. 7-32. 9 blank leaves at end, numbered 33-50, contain words (in part) and (Continued)

NN R 12.67 p/4 OCs SL MUgs,1gs,2gs MUA(4) (LC1s,X1s) (MUR1) 2

HYMNS

*MRA-Amer.

GEIBEL, ADAM, 1855-1933, ed.
Consecrated hymns for use in devotional meetings, young people's societies [and] the Sunday school. Editors: Adam Geibel, R. Frank Lehman and H.C. Lincoln. Philadelphia, Geibel & Lehman, c1903. close score (144 p.) 22cm.

1. Hymns. I. Lehman, R. Frank, joint ed. II. Lincoln, H.C., ed. III. Lincoln, H.C.
NN R 12.69 w/COC, I, II, IIIbo SL MUg, 1g, Ig, IIg MUA(4), I, II (LC1, X1)

HYMNS

Mus. Res. -Amer.
*MRA

GILLET, WHEELER.
The Maryland selection of sacred music, from the best authors, ancient and modern, in three and four parts. By Wheeler Gillet and co. Baltimore, Printed by Henry S. Keatinge, North Howard street, 1809. score(86 p.) 16 x 24cm.

1. Hymns. I. Title.
NN S 5.70 1/4 OC(1bo) SL RI 1, LC1, X1) MUg, 1/, Ig MUA(4) (MUR1,

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A GAMUT, or Scale of music. (Card 2)

tunes of 57 hymns, in ms. Also ms. addenda in text. Bookplate of John W. Greenwood.

1. Hymns. 2. Singing—Instruction, 1800-1900.

HYMNS

*MRA-Amer.

GEIBEL, ADAM, 1855-1933.
World wide hosannas, adapted for Sunday schools and devotional meetings. Edited by Adam Geibel and R. Frank Lehman. Philadelphia, Geibel & Lehmann, c1904. close score (1 v., unpaged) 23cm.

1. Hymns. I. Lehman, R. Frank, joint ed. II. Title.
NN R 12.69 w/COC, I SL MUg, 1, Ig, IIg MUA(4), I (LC1, X1)

HYMNS

*XML-719

GLADSTONE, WILLIAM HENRY, 1840-1891.
A selection of hymns and tunes made and arranged by W. H. Gladstone. [n.p.] 1882. close score (826 p.) 21cm.

Microfiche (neg.) 13 sheets. 11 x 15cm. (NYPL FSN 11, 994)

1. Hymns.
NN R 5.72 b/4 OCs SL MUgs, 1gs (MUF 1, UM1, LC1s, X1s, ZA1)

Hymns.

*KF

The gamut, or Scale of music, containing, in a plain, easy and comprehensive manner, the rules of singing. Utica: Printed and sold by Seward and Williams, 1815. 24 p., 10 l. obl. 32°.

The rules of singing, p. 2-6; followed by hymns with music for four voices, p. 7-24. 10 leaves at end contain words (in part) and music of 15 hymns in ms.

Music div.

1. Hymns. 2. Singing—Study and teaching.
N. Y. P. L. July 18, 1933

HYMNS

*MEC
(French, J.)

GENUCHI, MARVIN CHARLES, 1923-
The life and music of Jacob French, 1754-1817, colonial American composer. Ann Arbor, Mich., University microfilms [1964] 2 v. in 1. 19cm.

Electrostatic reproduction.
Thesis--University of Iowa.
Bibliography: v. 1, p. 166-173.
(Continued)

NN R 4.69 d/4 OC(1b+), I (OAF1) PC, 1 SL MU, 1, 2g, 3g, 4g, Ig (MUF1) (UM1, LC1, X1) 2

Hymns

DREXEL 4416

Goodale (Ezekiel)
The Hallowell collection of sacred music; adapted to the different subjects and metres, commonly used in churches. *Hallowell*, [*Me.*]: *E Goodale*, 1817. 2 p.l., 197 (1) pp., 1l. ob. 24°.

Music Div.

Hymns

DREXEL 5830

Gardiner (W.)
Sacred melodies from Haydn, Mozart and Beethoven, adapted to the best English poets, and appropriated to the use of the British Church, by William Gardiner. V. 1, 2. London: The author, pref. 1812-1815. 2 v. in 1. f°

Music Div.

Contains music from many composers.

GENUCHI, MARVIN CHARLES, 1923- , The life and music of Jacob French ... (Card 2)

CONTENTS--v.1. Background, biography, style study.--v.2. Music supplement of anthems, Psalm tunes, and hymn tunes.

1. French, Jacob, b.1754. 2. Anthems--Collections. 3. Choral music, Sacred--Collections. 4. Hymns. I. French, Jacob, b.1754. Works. Selections.

HYMNS

Desk-Rm. 84

GOODWIN, GEORGE, 1900- , ed.
Song Dex treasury of hymns; the largest collection of the world's most beloved sacred music of all Christian denominations ever published in one volume. New York, Song Dex, c1959. 500 p. 26cm.

Melodies and chord symbols; with words.

1. Hymns--Bibl.--Thematic indexes. 2. Hymns. I. Title.
NN S 1.64 1/4 OC SL MU, 1, 2, I (LC1, X1)

HYMNS *MRA-Amer.

GOSPEL duets. Atlanta, Morris-Henson co. [1934?] [67] p. 20cm.

For piano, with interlinear words; shape-note notation.

1. Hymns. 2. Vocal duos, Sacred (Women)--Keyboard acc.
NN 6.89 w/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Hymns *MRA

Gospel praises, no. 2. [Hymns] for use in meetings of christian worship. Edited by W. J. Kirkpatrick and H. L. Gilmour. Philadelphia, Pa., Hall-Mack Co., [c 1900]. 224 pp. 8°.

Music Div.

Hymns *MRA

Gray, Alan, 1855–
A book of descants, by Alan Gray. Organ edition. Cambridge: The University Press, 1920. x, 103 p. 8°.

Accompaniments for hymns, without words.

MUSIC DIV.

28548A. 1. Hymnody.
N. Y. P. L. December 17, 1921.

Hymns *MRA

Gospel hosannas, a choice collection of hymns and tunes... Compiled by John R. Sweney and J. Howard Entwisle, cop. 1898. 96 pp. 12°

No title-page. Title taken from cover.

Music Div.

Hymns

DREXEL 4364

Goss (Sir John)
A collection of ancient and modern tunes, adapted to... psalms and hymns, for particular occasions. Also ...re-sponses to the commandments, and... chants... with an accompaniment for the organ or piano forte. *London: Willis & Co.*, [1837]. 7. ed. 1 p.l., vii (1), 92 pp. 12°. (Goss's selection of sacred music. Vol 1. Parochial psalmody.)

Music Div.

Hymns *MRA

Goss, Sir John, 1800–1880, compiler.
Parochial psalmody; a collection of ancient & modern tunes adapted to portions of words carefully selected from the new version of Psalms & to hymns for particular occasions; also a variety of favorite responses to the commandments, and single and double chants, the whole arranged with an accompaniment for the organ or piano forte. By John Goss... London: J. Willis & Co. [1827.] 3 p.l., 84 p. 12°.

t.-p. illustrated.
With the compiler's autograph.
Words with music on 2 staves.

Music Div.

DOANE COLLECTION.

1. Psalmody. 2. Hymns. 3. Title.
N. Y. P. L. November 28, 1919.

Hymns *MRA

Gould, Nathaniel Duren, 1781–1864, editor.
National church harmony, designed for public and private devotion, in two parts. Music arranged for the organ and piano forte, by introducing small notes. Edited by N. D. Gould. Boston: Lincoln & Edmands, and Crocker & Brewster, 1832. xx, (1)22–284 p., 2 l. ob. 16°.

Words with music for 4 voices.
Contents: Part 1. Music adapted to sacred poetry. Part 2. Select music for religious worship.

MUSIC DIV.

DOANE COLLECTION.

1. Hymns. 2. Title.
~~1. Drama (Spanish). 2. Title.~~
N. Y. P. L. May 13, 1920.

Hymns *MRA

Guy, Edward Alexander.
Songs of deliverance. (In: Bible. — New Testament. Gospels: Matthew. English. 1888. The new covenant. According to Matthew, with explanations of the translation... Cincinnati, O. [1888.] 12°. 24 p.)

1. Hymns. 2. Hymnody. 3. Title. Music Dept.
N. Y. P. L. October 8, 1912.

Hymns *MRA

Gospel hymns combined, embracing volumes no. 1, 2 and 3, as used in gospel meetings and other religious services. New York: Biglow & Main [cop. 1879]. 304 p. 8°.

Words with music for 4 voices.
no. 1, 2, by P. P. Bliss and I. D. Sankey; no. 3, by I. D. Sankey, James McGranahan and G. C. Stebbins.

MUSIC DIV.

GANSEVOORT-LANSING COLL.

48669A. 1. Hymns. 2. Bliss, Philip Paul, 1838–76. 3. Sankey, Ira David, 1840–1908, jt. au. 4. McGranahan, James, 1840–1907, jt. au. 5. Stebbins, George Coles, 1846– , jt. au.
N. Y. P. L. September 8, 1922.

Hymns *MRA

Gould, Nathaniel Duren, 1781–1864, compiler.
Social harmony; or, A compilation of airs, duetts, and trios. Calculated for private devotion: most of which are fitted for the organ or piano forte; also, a number of anthems and chorusses, suitable for churches and singing societies. The whole selected from the most approved authors. By N. D. Gould. Boston: T. Badger, jr., 1823. 152 p. 4°.

Words and music.

Music Div.

1. Hymns. 2. Sacred music (Non-liturgical).—Collections. 3. Title.
N. Y. P. L. January 28, 1918.

Hymns *MRA

Hackett (C. D.)
The national psalmist, consisting of original and standard psalm and hymn tunes, chants, responses and anthems, harmonized and arranged for the organ or piano forte. London: Jefferys & Nelson, [1840]. 6 p.l. 4, 5 ll., 232 pp. 8°.

Hymns *MRA

Gospel hymns consolidated, embracing volumes no. 1, 2, 3 and 4, without duplicates, for use in gospel meetings and other religious services. New York: Biglow & Main [cop. 1883. 400 p. 8°.

Words with music for 4 voices.
no. 1, 2, by P. P. Bliss and I. D. Sankey; no. 3, 4, by I. D. Sankey, James McGranahan and G. C. Stebbins.

——— ———[c1886] 304 p.

MUSIC DIV.

5898A. 1. Hymns. 2. Bliss, Philip Paul, 1838–76. 3. Sankey, Ira David, 1840–1908. 4. McGranahan, James.
N. Y. P. L. May 24, 1921.

Hymns

DREXEL. 2575

Gould (Nathaniel D.)
Musical prosody; containing a selection of hymns, with concise directions for the appropriate application of music to words; designed for the use and improvement of individuals, singing schools and choirs. *Boston: Richardson, Lord & Holbrook*, 1830. 40 pp. 8°.

Music Div.

Hymns *MRA

Hall, Charles Cuthbert, 1852–1908, and S. Lasar, compilers.
The evangelical hymnal, with tunes, compiled by the Rev. Charles Cuthbert Hall and Sigismond Lasar. New York: A. S. Barnes & Co. [1883.] 3 p.l., (i)iv–v, 621 p. [3. ed.] 8°.

Words and music.
"Biographical index," p. 589–621.

MUSIC DIV.

1. Hymnals
~~1. Hymns.~~ 2. Lasar, Sigismond, jt. compiler. 3. Title. S. L.
N. Y. P. L. December 1, 1916.

Hymns *MRA

Gospel hymns. nos. 1 to 6 complete, by Ira D. Sankey, James McGranahan and Geo. C. Stebbins. Diamond edition. Cincinnati: The J. Church Co. [cop. 1894.] 687(1) p. 8°.

Words with music for 4 voices.
"Gospel hymns nos. 1 and 2, by P. P. Bliss and Ira D. Sankey; nos. 3, 4, 5, and 6, by Ira D. Sankey, James McGranahan, and Geo. C. Stebbins, are now compiled in this volume."—*Preface.*

1356A

MUSIC DIV.

1. Hymns. 2. Sankey, Ira David, 1840–1908. 3. McGranahan, James, 1840–1907, jt. au. 4. Stebbins, George Coles, 1846– , jt. au. 5. Bliss, Philip Paul, 1838–87, jt. au.
N. Y. P. L. February 24, 1921.

Hymns

Gould, Nathaniel Duren, 1781–1864, editor.
National church harmony, designed for public and private devotion, in two parts. Music arranged for the organ and piano forte, by introducing small notes. Edited by N. D. Gould. Fourth edition, with a supplement. Boston: Lincoln, Edmands & Co., 1833. xx, (1)22–336 p. ob. 16°.

Words with music for 4 voices.
Contents: Part 1. Music adapted to sacred poetry. Part 2. Select music for religious worship.

Music Div.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. December 5, 1919.

Hymns

DREXEL 4365

Hall (Elias)
The psalm-singer's compleat companion: being a collection of... psalm-tunes... in 3 and 4 parts... Added... new psalm-tunes and anthems... *London: D. Midwinter*, 1708. 2 p.l., 159 pp. 12°.

Hymns *MRA

Gospel hymns; nos. 5 and 6 combined. For use in gospel meetings and other religious services, by Ira D. Sankey, James McGranahan and Geo. C. Stebbins. Cincinnati: The J. Church Co. [cop. 1892.] 400 p. 8°.

Words with music for 4 voices.

Music Div.

1. Hymns. 2. Sankey, Ira David, 1840–1908. 3. McGranahan, James, 1840–1907, jt. au. 4. Stebbins, George Coles, 1846– , jt. au.
N. Y. P. L. November 19, 1920.

HYMNS *MRA-Amer.

HALL, JOSEPH LINCOLN, 1866-1930, ed.
New songs of the Gospel; numbers 1, 2 and 3 combined. Edited by J. Lincoln Hall, C. Austin Miles, C. Harold Lowden and others. Philadelphia, Hall-Mack co., c1909. close score (1 v. unpaged) 22cm.

1. Hymns. I. Miles, Charles John Austin, 1868-1946, joint ed. II. Lowden, C. Harold, joint ed. III. Title. IV. Lowden, C. Harold.
NN R 6.70 e/ OC, I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

Hymns *MRA

Gospel hymns and sacred songs... As used...in gospel meetings. no. 1, 2, 3, 4, 5, 6. New York: Biglow & Main [cop. 1875–91]. 1 v. 8°.

Title varies: no. 2, 3, 4, 5, 6, Gospel hymns...
no. 1, 2, by P. P. Bliss and I. D. Sankey; no. 3, 5, 6, by I. D. Sankey, J. McGranahan and G. C. Stebbins.
Words with music for 4 voices.

——— ———A second copy of no. 1,-3, 5, 6.

Second copy of no. 5 is an enlarged issue, with title added: Also Mills special edition.

THIRD copy of no. 1.

MUSIC DIV.

1. Hymns. 2. Bliss, Philip Paul, 1838–76. 3. Sankey, Ira David, 1840–1908. 4. McGranahan, James. 5. Stebbins, George Coles, 1846–
N. Y. P. L. September 24, 1920.

HYMNS *MRA-Amer.

HALL, JOSEPH LINCOLN, 1866-1930, ed.
Songs of faith and triumph, compiled and edited by J. Lincoln Hall [and others] Philadelphia, Hall-Mack co., c1926. close score (1 v., unpaged) 22 cm.

1. Hymns. I. Title.
NN R 6.71 b/OC, I SL MUg, 1g, Ig MUA(2) (LC1, X1)

HYMNS

*MRA-Amer.

HALL, JOSEPH LINCOLN, 1866-1930, ed.

Songs of faith and triumph, no. 2. Compiled and edited by J. Lincoln Hall, C. Austin Miles [and] Adam Geibel. Philadelphia, Hall-Mack co., c1927. close score(1 v., unpaged) 22cm.

1. Hymns. I. Miles, Charles John Austin, 1868-1946, joint ed. II. Geibel, Adam, 1855-1933, joint ed. III. Title.

NNR 12.70 d/ OC, I, II, III I, II (LC1, X1) SL MUg, Ig, IIg, IIIg MUA(4),

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Hymns *MRA

Hall, William Phillips, 1864– , and J. W. Chapman, compilers.

Christian hymns, no. 1 For use in church services, Sunday-schools, young people's societies, etc... Compiled by William Phillips Hall and Rev. J. Wilbur Chapman... Editor of music: W. S. Weeden. Philadelphia: Hall-Mack Co. [cop. 1899.] 1 v. 8°.

Words and music.

Music div.

1. Hymns. 2. Chapman, J. Wilbur, 1859– , jt. compiler. 3. Weeden, William S., editor.

N. Y. P. L. December 3, 1917.

Hymns *MRA

Hallowed songs. [Newly revised] By P. Phillips for prayer and social meetings... [Appendix to Hallowed songs, revised.] Cincinnati: P. Phillips, [cop. 1871]. 320, 128 pp. 16°.

Music Div.

HYMNS

*MRA-Amer.

HALT, E.V., ed.

Gospel ministry in song; a collection of songs carefully selected to meet the demand of all religious services. Compiled by E.V. Halt. Indianapolis, Ind., Pilgrim pub. house, c1940. close score(1 v., unpaged) 23cm.

1. Hymns. I. Title. II. Halt, E.V.

NN 12.69 w/OC, IIbo SL MUg, Ig, Ig MUA(4) (LC1, X1)

Hymns *MRA

Hamilton, Edward, compiler.

The sanctus: a collection of sacred music, full and complete in every department; adapted to the worship of all Protestant denominations. By Edward Hamilton... Boston: Phillips, Sampson & Co. [cop. 1857.] 368 p. ob. 16°.

Words with music for 4 voices.

NELSON Music Div.

1. Hymns. 2. Title.

N. Y. P. L. October 16, 1919.

Hymns *MRA

Hamilton, Edward, editor.

Songs of sacred praise; or, The American collection of psalm and hymn tunes, anthems, sentences and chants; for the use of choirs, congregations and singing schools, the greater portion of which is entirely new to the American public. Arranged and composed by Edward Hamilton. Boston: Phillips & Sampson, 1845. xxiv, 328 p. ob. 16°.

With autograph of the author.
Words with music for 4 voices.

Music div. DOANE COLLECTION.

1. Hymns. 2. Title.

N. Y. P. L. December 30, 1919.

HYMNS

*MRA

HAMILTON, EDWARD, of Worcester, Mass.

The voice of praise; a collection of music for the choir, singing school, musical convention, and the social circle. [Boston, O. Ditson [c1862] score (368 p.) 17 x 24cm.

For SATB.

1. Hymns. I. Title.

NN R 5.69 v/ OC SL MUg, Ig, Ig (LC1, X1)

Hymns DREXEL. 4741

Handel, Georg Friedrich, 1685-1759.

...Thee will I love, O Lord, my strength...

(In: The sacred musical guest. [n.p., 18- .] p.49.)

Music div.

Hymns *MRA

Handel and Haydn Society, Boston.

The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes; together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent modern composers. Harmonized for three and four voices, with a figured base for the organ or piano forte. Second edition, with additions and improvements. [Boston:] Richardson and Lord, 1823. xxi(i) p., 1 l., (1)26–337(1) p., 1 l. ob. 24°.

Edited by Lowell Mason.
Words and music.

COGSWELL Music div.

1. Hymns. 2. Mason, Lowell, 1792–1872, editor.

N. Y. P. L. January 11, 1918.

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*MRA

Handel and Haydn Society, Boston.

The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes; together with... extracts from the works of... eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte... Sixth edition, with additions and improvements. Boston: Richardson and Lord, 1828. xxi(1), (1)24-357(1) p., 1 l., ob 24°.

Edited by Lowell Mason.

Music & Public Catalog, Music Div.

Hymns Drexel 4446

Handel and Haydn Society, Boston.

The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes, anthems, sentences, chants, &c., together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte... Edited by

(Continued)

Music div.

N. Y. P. L. January 11, 1918.

Handel and Haydn Society, Boston: The Boston Handel and Haydn Society collection of church music... (Continued)

Lowell Mason. Thirteenth edition, with additions and improvements Buffalo: O. G. Steele, 1833. xxii p., 1 l., (1)26–357(1) p., 1 l. ob. 24°.

t.-p. and p. i–vi wanting.
Cover-title.
Words and music.

1. Hymns. 2. Mason, Lowell, 1792–1872, editor.

N. Y. P. L. January 11, 1918.

Hymns *MRA

Handel and Haydn Society, Boston.

The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes; together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent modern composers. Harmonized for three and four voices, with a figured base for the organ or piano forte... Fifth edition, with additions and improvements. [Boston:] Richardson and Lord, 1827. xxi(i) p., 1l., (1)26-357 (1)p., 1l. ob.24°.

Edited by Lowell Mason.
Words and music.

Music Div.

Hymns *MRA

Handel and Haydn Society, Boston.

The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes; together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte... Seventh edition, with additions and improvements. Boston: Richardson and Lord, 1829. xxi(i), (1)24–357(1) p., 1 l. ob. 24°.

Edited by Lowell Mason.
Words and music.

Music div. COGSWELL

1. Hymns. 2. Mason, Lowell, 1792–1872, editor.

N. Y. P. L. January 11, 1918.

Hymns *MRA

Handel and Haydn Society, Boston.

The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes, anthems, sentences, chants, &c., together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte... Edited by Lowell Mason. Ninth edition, with additions and improvements. Boston: Richardson, Lord & Holbrook, 1830. xxii p., 1 l., (1)26–357(1) p., 1 l. ob. 24°.

Words with music for 4 voices.

Music Div. DOANE COLLECTION.

1. Hymns. 2. Mason, Lowell, 1792–1872, editor.

N. Y. P. L. October 17, 1919.

Hymns *MRA

Handel and Haydn Society, Boston.

The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes, anthems, sentences, chants, &c., together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte... Edited by Lowell Mason. Tenth edition, with additions and improvements. Boston: Richardson, Lord and Holbrook, 1831. xxii p., 1 l., (1)26–357(1) p., 1 l. ob. 24°.

Words and music.

Music div.

1. Hymns. 2. Mason, Lowell, 1792–1872, editor.

N. Y. P. L. January 11, 1918.

Hymns *MRA

Handel and Haydn Society, Boston.

The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes, anthems, sentences, chants, &c., together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte... By Lowell Mason. Fourteenth edition, with additions and improvements. Boston: Carter, Hendee & Co., 1834. xxii p., 1 l., (1)26-357 (1) p., 1 l. ob. 16°.

Words with music for 4 voices.

Music div. DOANE COLLECTION.

1. Hymns. 2. Mason, Lowell, 1792–1872, editor.

N. Y. P. L. November 14, 1919.

Hymns DREXEL 4447

Handel and Haydn Society, Boston.

The Boston Handel and Haydn Society collection of church music; being a selection of the most approved psalm and hymn tunes, anthems, sentences, chants, &c., together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte... By Lowell Mason. Eighteenth edition, with additions and improvements. Boston: J. H. Wilkins & R. B. Carter, 1838. xxii p., 1 l., (1)26–357(1) p., 1 l. ob. 24°.

*MRA Words and music.

——— A second copy.

Music div. NELSON

1. Hymns. 2. Mason, Lowell, 1792–1872, editor.

N. Y. P. L. January 11, 1918.

Hymns *MRA

Handel and Haydn Society, Boston.

The Massachusetts collection of psalmody; by the Boston Handel and Haydn Society: consisting of the most approved psalm and hymn tunes, anthems, sentences, chants, &c., together with many original pieces, and others selected from the works of distinguished composers... Intended for public worship or for private devotion. Edited by George James Webb... Boston: J. H. Wilkins and R. B. Carter, 1840. xxxv, 319 p. ob. 16°.

Words with music for 4 voices.

(Continued)

Music Div. DOANE COLLECTION.

N. Y. P. L. July 15, 1920.

Handel and Haydn Society, Boston: The Massachusetts collection of psalmody... (Continued)

Drexel 4483 A second copy.

Hymnody

1. ~~Hymns.~~ 2. Webb, George James, 1803–87, editor. 3. Title.

N. Y. P. L. July 15, 1920.

Hymns.

Mus.Res.-Amer.
*MRA

Harmon, Joel, 1773–1833.

The Columbian sacred minstrel, containing an introduction to psalmody, and a set of tunes suited to the various metres sung in the different churches in the United States. Likewise several anthems, odes and set pieces, designed for the use of worshiping assemblies and singing societies. Being an original composition of airs, consisting of three, four, five and six parts. By Joel Harmon... Northampton (Ms.): Printed for the author, 1809. 1 l., xvi, 17–79 p. 13 x 22cm.

Music for 3 to 6 voices

MUSIC DIV. JUILLIARD FOUNDATION FUND.

653627A. 1. Hymns. I. Title.

N. Y. P. L. August 7, 1933

Hymns *MRA

Harmonia sacra; or, A compilation of psalm and hymn tunes, collected from the most celebrated European masters, as published in the different London editions by Thomas Butts: to which are added several... pieces from Green & Handel. Andover: Flagg & Gould, 1816. xii, 13–243 pp. sq. 8°

Music Div.

Gift of J. J. Whittle, Esq.

Hymns *MRA

*MS

The harmonist: being a collection of tunes from the most approved authors; adapted to every variety of metre in the Methodist hymn-book. And, for particular occasions, a selection of anthems, pieces, and sentences. New-York: G. Lane & P. P. Sandford, 1841. xiv p., 1 l., 383 p. New ed., rev. and enl. ob. 16°.

Publication date on cover, 1837.
This edition compiled by a committee, consisting of G. P. Disosway, D. Ayres, W. C. Brown, S. Ashmead. Prepared for the press by W. C. Brown.
Words with music for 4 voices.

Music Div.

1. Hymns. DOANE COLLECTION.
N. Y. P. L. May 19, 1930.

Hymns

*MRA

Harper, Earl Enyeart, editor.
The Abingdon hymnal; a book of worship for youth, edited by Earl Enyeart Harper. New York: The Abingdon Press, 1928. 352 p. 8°.

Words with music for 4 voices.
"Orders of worship," p. 9–44; "Responsive readings for Christian worship," p. 45–73.

Music div.

409657A. 1. Hymns. 2. Title.
N. Y. P. L. May 21, 1929

Hymns *MRA

Harrison, Thomas.
The sacred harmonicon: a collection of music for educational and religious purposes. By Thomas Harrison... Cincinnati: the author, 1843. xi(i), 13–109(1) p. 2. ed. ob. 32°.

Words with music for 4 voices in numeral notation.

Music Div.

1. Hymns. 2. Title. DOANE COLLECTION.
N. Y. P. L. January 17, 1920.

Hymns *MRA

Haslam's sacred musical gems, for pianoforte or organ; consisting of 50 Jewish, Russian, Greek, and other melodies, adapted to English hymns, for four voices. The whole carefully revised by C. Day and J. Turtle. London: Cramer and Co., 1864. 31 l. 12°.

Music Dept.

1. Hymnody. 2. Sacred music (Non liturgical).—Collections. 3. Folk-songs. 4. Day, Rev. Charles, editor. 5. Turtle, James, editor.
N. Y. P. L. January 7, 1913.

HYMNS

*MFGN

HASPER, H.
Calvijns beginsel voor den zang in den eredienst, verklaard uit de Heilige Schrift en uit de geschiedenis der Kerk. Een kerkhistorisch en hymnologisch onderzoek. 's-Gravenhage, Stichting geestelijke liederen uit den schat van de Kerk der eeuwen; in den handel gebracht door M. Nijhoff, 1955. 1 v. illus., ports., maps, facsims. 30cm.

(Continued)

NN R 6.59 1/ OC, II, III (OS)I MU, 1, 4, 5, 6, 6g, 7, 8, 9, I, PC, 1, 2, 3, 4, 5, I, II, III SL IIg, IIIg (MUF2, LC1, X1)

HASPER, H. Calvijns beginsel voor den zang in den eredienst... (Card 2)

Deel 1.
Summary in Dutch, French, German and English.
Includes many hymns with melodies.
Vol. 1 includes facsimile reporductions of two music books(complete): Avlcvns pseaulmes et cantiques... A Strasburg, 1539 (p. 456–[471]) and Teutsch Kirche ampt mit lobgesengen... Gedruckt by Wolff Köpphel [Strassburg, 1524] (p. 234–256)

(Continued)

HASPER, H. Calvijns beginsel voor den zang in den eredienst... (Card 3)

1. Calvin, Jean, 1509-1564. 2. Hymns--Hist. and crit., 16th cent. 3. Hymn writers, 16th cent. 4. Church music, 16th cent. 5. Church music--Protestant churches. 6. Hymns. 7. Hymn writers. 8. Psalters. 9. Title pages--Specimens. I. Stichting geestelijke liederen uit den schat van de kerk der eeuwen. II. Bible. O.T. Psalms. French. 1539 (repr. 1955). III. Teutsch Kirche ampt mit lobgesengen...[1524?](repr. 1955)

Hymns *MRA

Hastings (Thomas) and Hastings (T. S.)
Church melodies: A collection of psalms and hymns, with appropriate music. For the use of congregations. iv, 5 326 pp. *New York: A. D. F. Randolph*, 1858. 12°.

Music Div.

Hymns *MRA

Hastings, Thomas, 1784–1872, and T. S. Hastings.
Church melodies: a collection of psalms and hymns, with appropriate music. For the use of congregations. By Thomas Hastings...and Rev. Thomas S. Hastings. New-York: A. D. F. Randolph, 1866. iv, (1)6–336 p. 12°.

Words and music.

Music div.

1. Hymns. 2. Hastings, Thomas Samuel, 1827–1911, jt. au. 3. Title.
N. Y. P. L. June 7, 1916.

Hymns *MRA

Hastings, Thomas, 1784–1872, compiler.
The Manhattan collection of psalm and hymn tunes and anthems. Compiled and composed under the special patronage of the New York Academy of Sacred Music, and adapted to the use of classes, choirs and congregations, with a figured base for the organ. By Thomas Hastings... New York: E. Collier, 1837. 352 p. ob. 16°.

"The special labors of the author...have not been confined to the pieces which bear his own signature. They extend almost to the entire volume..."
Words with music for 4 voices.

Music Div.

1. Hymns. 2. Title. DOANE COLLECTION.
N. Y. P. L. April 14, 1920.

Hymns *MRA

Hastings, Thomas, 1784–1872, compiler.
The Manhattan collection of psalm and hymn tunes and anthems. Compiled and composed under the special patronage of the New York Academy of Sacred Music, and adapted to the use of classes, choirs and congregations, with a figured base for the organ. By Thomas Hastings... New-York: D. Fanshaw, 1842. 352 p. ob. 24°.

"The special labors of the author...have not been confined to the pieces which bear his own signature. They extend almost to the entire volume..."
Words with music for 4 voices.

A second copy.

Music Div.

1. Hymns. 2. Title. DOANE COLLECTION.
N. Y. P. L. October 17, 1919.

Hymns *MRA

Hastings, Thomas, 1784–1872, and W. B. Bradbury, compilers.
The Mendelssohn collection, or, Hastings and Bradbury's third book of psalmody. Containing original music and selections from the best European and American composers; consisting of tunes, anthems, introits, sentences and chants. With an appendix of the most approved standard church tunes, for congregational singing. By Thomas Hastings and William B. Bradbury. New York: Ivison & Phinney [cop. 1849]. 400 p. ob. 16°.

Words with music for 4 voices, bass figured.

Music Div.

DOANE COLLECTION.
1. Hymns. 2. Sacred music (Non-liturgical).—Collections. 3. Bradbury, William Batchelder, 1816–68, jt. compiler. 4. Title.
N. Y. P. L. May 17, 1920.

Hymns *MRA

Hastings, Thomas, and W. B. Bradbury.
Mendelssohn (The) collection; or, Hastings and Bradbury's third book of psalmody. Containing original music and selections from the best... composers... with an appendix of... standard church tunes, for congregational singing. By T. Hastings and W. B. Bradbury. New York: M. H. Newman & Co., [cop. 1849] 400 pp. ob. 16°

Ford collection Music Div.

Hymns *MRA

[Hastings, Thomas] 1784-1872, comp.
Musica sacra: a collection of psalm tunes, hymns, and set pieces. Compiled at the request, and published under the patronage of the Oneida Musical Society. Utica: Seward & Williams, 1815. viii, (1)10–176 p., 1 l. 8°.

Words with music for S and A, or S and T, with B.
Blank music paper at end.
"To furnish music for it [Oneida Musical Society] he [Thomas Hastings] and Professor Norton of Clinton, became composers. This was the origin of the...Musica sacra, which consisted at first of two numbers of pamphlet size, and was afterwards enlarged to a considerable volume and subsequently united with Warriner's Springfield collection."—Bagg. Pioneers of Utica.

Music div.

1. Hymns. 2. Oneida Musical Society, Utica.
N. Y. P. L. November 26, 1919.

Hymns *MRA

Hastings, Thomas, 1784–1872, and S. Warriner, compilers.
Musica sacra: or, Springfield and Utica collections united: consisting of psalm and hymn tunes, anthems, and chants; arranged for two, three or four voices, with a figured bass for the organ or piano forte. By Thomas Hastings and Solomon Warriner. Utica: W. Williams, 1818. viii, (1)10–273(1) p., 1 l., front. rev. ed. 8°.

Words and music.

Music div.

1. Hymns (American). 2. Warriner, Solomon, jt. compiler. 3. Title.
N. Y. P. L. July 26, 1917.

Hymns *MRA

Hastings, Thomas, 1784–1872, and S. Warriner, compilers.
Musica sacra; or, Springfield and Utica collections united: consisting of psalm and hymn tunes, anthems and chants: arranged for two, three, or four voices, with a figured base for the organ or piano forte. By Thomas Hastings and Solomon Warriner. Utica: W. Williams, 1819. viii, (1)10–277(1) p., 1 l. 2. rev. ed. 8°.

Music div.

1. Hymns. 2. Warriner, Solomon, 1778–1860, jt. compiler. 3. Title. DOANE COLLECTION.
N. Y. P. L. October 8, 1919.

Hymns *MRA

Hastings, Thomas, 1784–1872, and S. Warriner, compilers.
Musica sacra; or, Utica and Springfield collections united: consisting of psalm and hymn tunes, anthems, and chants, arranged for two, three, or four voices, with a figured bass for the organ or piano forte. By Thomas Hastings and Solomon Warriner. Ninth revised edition — with additions and improvements. Utica: W. Williams, 1831. xxiii(i), (1)26–300 p. ob. 24°.

Music Div.

1. Hymns. 2. Warriner, Solomon, 1778–1860, jt. compiler. 3. Title. DOANE COLLECTION
N. Y. P. L. October 10, 1919.

Hymns *MRA

Hastings, Thomas, 1784–1872, and S. Warriner, compilers.
Musica sacra; or, Utica and Springfield collections united: consisting of psalm and hymn tunes, anthems, and chants, arranged for two, three, or four voices, with a figured bass for the organ or piano forte. By Thomas Hastings and Solomon Warriner. Ninth revised edition — with additions and improvements. Utica: W. Williams, 1833. xxiii(i), (1)26–300 p. ob. 24°.

p. iii–xiv, xvii–xxiv, wanting.

Music Div.

1. Hymns. 2. Warriner, Solomon, 1778–1860, jt. compiler. 3. Title. DOANE COLLECTION.
N. Y. P. L. October 8, 1919.

Hymns *MRA

Hastings, Thomas, 1784–1872, and S. Warriner, compilers.
Musica sacra; or, Utica and Springfield collections united: consisting of psalm and hymn tunes, anthems, and chants, arranged for two, three, or four voices, with a figured bass for the organ or piano forte. By Thomas Hastings and Solomon Warriner. Tenth revised edition — with additions and improvements. Utica: W. Williams, 1834. xxiii(i), (1)26–300 p. ob. 24°.

Music Div.

1. Hymns. 2. Warriner, Solomon, 1778–1860, jt. compiler. 3. Title. DOANE COLLECTION.
N. Y. P. L. October 8, 1919.

HYMNS *MRA

HASTINGS, THOMAS, 1784-1872, compiler.
Musica sacra, or, Utica and Springfield collections united, consisting of Psalm and hymn tunes, anthems, and chants arranged for two, three, or four voices, with a figured bass for the organ or piano forte. By Thomas Hastings and Solomon Warriner. 10. rev. ed. with an appendix. Utica: Printed and published by William Williams, 1836 [c1833] 320, [4] p. 14 x 25cm.

Scores, including unrealized figured bass.

(Continued)

NN X 4.58 a/ OC, I (OS)III PC, 1, I, II, III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUA4, LC1, X1)

HASTINGS, THOMAS, 1784-1872, compiler. Musica sacra... (Card 2)

Imperfect: 2 l. at end cropped.
"Select chants adapted to the service of the Protestant episcopal church," p. [275]-286.

1. Hymns. 2. Anthems. 3. Chants. I. Warriner, Solomon, 1778-1860, joint compiler. II. Title. III. Protestant episcopal church in U.S.A.

Hymns.

*MRA

Hastings, Thomas, 1784-1872, editor.
The musical miscellany, comprising the music published in the Musical magazine. Edited by Thomas Hastings. v. 1– New York: E. Collier, 1836. 1v. 8°.

English words mostly with tunes harmonized in 4 parts, with extra parts for tenor and second treble below.

MUSIC DIV.

1. Hymns. 2. Title.
N.Y.P.L. December 14, 1925

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*MRA

Hastings, Thomas, 1784-1872, and W. B. Bradbury, editors.
The New York choralist: a new and copious collection of psalm and hymn tunes, adapted to all the various metres in general use, with a large variety of anthems and set pieces. By Thomas Hastings and William B. Bradbury. New York: M. H. Newman & Co., 1847. 352 p. obl. 24°.

Words with music for 4 voices, with figured bass.

MUSIC DIV.

528429A. 1. Hymns. I. Bradbury, William Batchelder, 1816-1868, jt. editor. II. Title.
N.Y.P.L. June 22, 1931

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*MRA

Hastings, Thomas, 1784-1872, comp.

Psalmista, or Choir melodies, an extensive collection of new and available church music; together with some of the choicest selections from the former publications of the authors, for choir and congregational use. By Thomas Hastings and William B. Bradbury. New-York, Newman & Ivison [etc., etc.] 1852. 352 p. 16 x 25cm.

Score: 4 mixed voices (the bass figured).
Imprint on cover: New-York: Published by Mark H. Newman & co.

(Continued)

MUSIC DIV

N.Y.P.L. September 30, 1946

Hastings, Thomas, 1784-1872, comp. Psalmista... (Card 2)

——— ——— New-York, Ivison & Phinney [ca. 1856]

215299. 1. Hymns. I. Bradbury, William Batchelder, 1816-1868, jt. comp. II. Title.
Card revised
N.Y.P.L. September 30, 1946

HYMNS

*MRA

HASTINGS, THOMAS, 1784-1872, ed.
Psalmista, or Choir melodies; an extensive collection of new and available church music, together with some of the choicest selections from the former publications of the authors, for choir and congregational use. By Thomas Hastings and William B. Bradbury. New-York, M. H. Newman, 1851. score(352 p.) 17 x 24cm.

Chiefly for SATB. The bass is figured.

NN R 1.70 c/I OC, I SL MUg, lg, 2g, Ig, IIg (MUS 100, LC1, X1)

HASTINGS, THOMAS, 1784-1872, ed. Psalmista, or Choir melodies... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Hymns. I. Bradbury, William Batchelder, 1816-1868, joint ed. II. Title.

HYMNS

*MRA

HASTINGS, THOMAS, 1784-1872, ed.
Psalmista; or, Choir melodies, an extensive collection of new and available church music, together with some of the choicest selections from the former publications of the authors. For choir and congregational use. By Thomas Hastings and William B. Bradbury. Chicago, S. C. Griggs [c1851] score (352 p.) 15 x 25cm.

(Continued)

NN R 1.70 c/I OC, I SL MUg, lg, 2g, Ig, IIg (LC1, X1) 2

HASTINGS, THOMAS, 1784-1872, ed. Psalmista; or, Choir melodies... (Card 2)

For SATB.

1. Hymns. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bradbury, William Batchelder, 1816-1868, joint ed. II. Title.

Hymns

*MRA

Hastings, Thomas, 1784-1872, and W. B. Bradbury.
The psalmodist; a choice collection of psalm and hymn tunes, chiefly new; adapted to the very numerous metres now in use, together with chants, anthems, motets, and various other pieces; for the use of choirs, congregations, singing schools and musical associations: most of which are now for the first time presented to the American public. By Thomas Hastings & Wm. B. Bradbury. Cincinnati: W. H. Moore & Co., 1844. 352 p. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.

DOANE COLLECTION.

1. Hymns. 2. Bradbury, William Batchelder, 1816-68, jt. au. 3. Title.
N.Y.P.L. October 8, 1919.

Hymns

*MRA

Hastings, Thomas, 1784-1872, and W. B. Bradbury.
The psalmodist; a choice collection of psalm and hymn tunes, chiefly new; adapted to the very numerous metres now in use, together with chants, anthems, motets, and various other pieces; for the use of choirs, congregations, singing schools and musical associations: most of which are now for the first time presented to the American public. By Thomas Hastings & Wm. B. Bradbury. New York: M. H. Newman, 1845. 352 p. ob. 16°.

Words with music for 4 voices with figured bass.

MUSIC DIV.

DOANE COLLECTION.

1. Hymns. 2. Bradbury, William Batchelder, 1816-68, jt. au. 3. Title.
N.Y.P.L. January 10, 1920.

Hymns

DREXEL 4418

Hastings (Thomas) and Bradbury (W. B.)
The psalmodist: a choice collection of psalm and hymn tunes, chiefly new; adapted to the very numerous metres now in use, together with chants, anthems, motets, and various other pieces... *New York: M. H. Newman & Co*, 1846. 352 pp ob. 16°.

*MRA ——— [Same] 1845.

Music Div.

HYMNS

*MRA

HASTINGS, THOMAS, 1784-1872, ed.
The sacred choralist; a new and copious collection of Psalm and hymn tunes, adapted to all the various metres in general use. With a large variety of anthems and set pieces. By Thomas Hastings and William B. Bradbury. Cincinnati, W. H. Moore, 1847. score (352 p.) 17 x 25cm.

(Continued)

NNR 12.69 r/I OC, I SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1) 2

HASTINGS, THOMAS, 1784-1872, ed. The sacred choralist... (Card 2)

Chiefly for SATB. The bass is figured.

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bradbury, William Batchelder, 1816-1868, joint ed. II. Title.

Hymns

DREXEL 4419

Hastings (Thomas)
The sacred lyre; a collection of psalm and hymn tunes, anthems, and set pieces; compiled and composed under the patronage of the New-York academy of sacred music... with a figured base for the organ. *New York: D. Fanshaw*, 1840. 352 pp. ob. 24°.
The covers of this copy are detached.

Music Div.

HYMNS

*MRA-Amer.

HASTINGS, THOMAS, 1784-1872.
The sacred lyre; a collection of Psalm and hymn tunes, anthems, and set pieces... adapted to the use of classes, choirs, religious assemblies and musical associations, with a figured base for the organ. New York, D. Fanshaw, 1841. score (348 p.) 15 x 26cm.

1. Hymns. I. Title.
NN 10.69 v/I OC SL MUg, lg, Ig MUA(4) (LC1, X1)

Hymns

*MRA

Hastings (Thomas)
Selah: a collection of psalm and hymn tunes, introits, anthems, chants, motetts, choruses, &c. adapted to the use of classes, private circles, and worshiping assemblies. New York: A. S. Barnes & Co., [cop. 1856.] 352 p. obl. 16°.

Music Div.

Gift of Mrs. C. B. Redfield.

Hymns

Hastings, Thomas, 1784-1872, and L. Mason, editors.
Spiritual songs for social worship... Words and music arranged by T. Hastings and L. Mason. Utica: Hastings & Tracy & W. Williams, 1832. 168 p. 24°.

Page 7-8 missing

MUSIC DIV.

Gift of Mrs. C. H. Knox & Mrs. E. V. V. Huntington.

Hymns

DREXEL 4420

Hastings (Thomas) and Mason (L.)
Spiritual songs for social worship: adapted to the use of families and private circles... *Utica, [N.Y.]: W. Williams*, 1833. 328 pp. 16°.

Music Div.

Hymns

*MRA

Hastings, Thomas, 1784-1872, and L. Mason, editors.
Spiritual songs for social worship... Words and music arranged by T. Hastings and L. Mason. Utica, N.Y.: G. Tracy, 1837. 328 p. 5.ed. 16°.

Bequest of James Crystal.

MUSIC DIV.

Hymns

*MRA

[Hatfield, Edwin Francis,] 1807-1883, compiler.
The church hymn book, with tunes; for the worship of God ... New York: Ivison, Blakeman, Taylor, and Co., 1874. 584 p. 8°.

Words with music for 4 voices.
Preface signed: The compiler, Edwin F. Hatfield.

MUSIC DIV.

72005A. 1. Hymns. 2. Title.
N.Y.P.L. February 23, 1923.

HYMNS

*MRA-Amer.

HEAVENLY songs for the song service. by J.M.Henson [and others] Atlanta, J.M.Henson [1938?] close score (1 v., unpaged) 20cm.

Shaped-note notation.

1. Hymns. I. Henson, J.M.
NN 12.69 r/4 OC, I SL MUg, lg. lg MUA(4), I (LC1, X1)

Hymns *MRA

Hewitt (J.)
Harmonia sacra; a collection of psalm and hymn tunes. Boston: 1812.

Hymns *MRA

Hodges (Rev. J.S.B.)
The book of common praise: with music for the book of common prayer. New York: F.J. Huntington & Co., 1869. 72 pp. Ed. B. 12°

FORD COLLECTION. Music Div.

HYMNS

*MEC (Wood, A.)

HELD, JERROLD FREDERIC.
A critical analysis of the music of an American colonial composer, Abraham Wood, together with an account of his life, and a brief history of religious music in New England from 1620 to 1770. New Brunswick, N.J., 1963. 167 (?)l. 30cm.

Electrostatic reproduction of typescript.

(Continued)

NN S 6.71 b/20C(1bo) PC, 1, 3 SL MU, 1, 2, 4 (LC1, X1)

2

HYMNS

*MRA

HICKOK, JOHN HOYT, 1792-1841, ed.
Evangelical musick; or, The sacred minstrel and Sacred harp united. Consisting of a great variety of psalm and hymn tunes set pieces, anthems, &c. By J.H. Hickok and Geo. Fleming. Philadelphia, J. Whetham, 1836. score (312 p.) 14 x 23cm.

Chiefly SATB, with figured bass.
In shape-note notation.

1. Hymns. I. Fleming, George, joint ed. II. Fleming, George.
NN S 5.69 v/z OC, I, IIbo SL MUg, I, II, lg (LC1, X1)

HYMNS

*MRA

HODGES, JOHN SEBASTIAN BACH.
Contributions to the hymnody of the church.
Baltimore [1874] close score(20 no. in 1 v.) 18cm.

Cover title: Hymn music.

1. Hymns.
NN R 3.61 c/OC SL MUg, 1 MUA, 1 (LC1, X1)

HELD, JERROLD FREDERIC. A critical analysis of the music of an American colonial composer... (Card 2)

Electrostatic copy imperfect: pages cropped.
Thesis (M.A.)--Rutgers university.
The hymns, for SATB, leaves 107(?)-167(?)
Bibliography, leaves 103(?)-105(?)

1. Wood, Abraham, 1752-1804. 2. Hymns, U.S.--New England. 3. Hymns, American--Hist. and crit. 4. Hymns.

Hymns DREXEL 3313.7

Hiles (Henry)
Twelve tunes to original or favorite hymns. [*London*]: *Novello, Ewer & Co.*, [186–?] 7l. 8°.

~~In: Musical tracts~~

Music Div.

Hymns

*MRA

Hoffman, Elisha A., 1839– , editor.
Best hymns from all the books, and new ones to be made the best. Selections from over one hundred of our best hymn writers. [By] Rev. Elisha A. Hoffman... Chicago: The Evangelical Pub. Co., [cop. 1894.] 63 l. 12°.

Words with music for 4 voices.

1. Hymns.
N.Y.P.L. Music Div. February 6, 1928

Hymns DREXEL 4367

Hellendaal (Peter) *Sr.*
A collection of psalms for the use of parish churches &c. The words... from the old and new versions... Added a copious appendix containing...other... tunes by...eminent masters. The music compos'd and harmoniz'd by P. Hellendaal Senr., selected and arrang'd by P. Hellendaal Junr.... *Cambridge: the editor*, [17—] 1 p.l., vii, 117, 109 pp. 4°.

Music Div.

Hymns DREXEL 4421

Hill (Uri K.)
Solfeggio Americano. A system of singing for the American conservatorio with a variety of psalmody suited to every metre... *New York: R. Mets*, [1820] 96 pp. ob. 48°.

Hymns.

*KD 1792

Holden, Oliver, 1765–1844.
American harmony: containing, a variety of airs, suitable for Divine worship, on thanksgivings, ordinations, Christmas, fasts, funerals, and other occasions. Together with a number of psalm tunes, in three and four parts. The whole intirely new. By Oliver Holden... Boston: Printed typographically...by Isaiah Thomas, and Ebenezer T. Andrews, 1792. 32 p. obl. 4°.

Metcalf's American psalmody, p. 27.

343358A. 1. Hymns. 2. Title.
N.Y.P.L. Music Div. July 14, 1928

Hymns *MRA

[Helmore, Thomas,] 1811–1890, editor.
Music of the Appendix to the Hymnal noted, containing nearly 250 tunes for long, common, short, and peculiar metres; together with several Gregorian hymns and antiphons; the eight Gregorian tones; the music of the reproaches; the Seven last words; and litany tunes; &c. London: Novello, Ewer and Co. [188–?] 7 l., 189 p. [2. ed.] 12°.

Cover-title: The tune book as used at St. Alban's, Holborn.
Music only.

Music Div.

1. Hymns. 2. Plainsong. 3. Title. 4. Title: The tune book as used at St. Alban's, Holborn.
N.Y.P.L. November 28, 1917.

Hymns

*MRA

Hitchcock, Roswell Dwight, 1817–1887, and others, editors.
Carmina sanctorum; a selection of hymns and songs of praise with tunes, edited by Roswell Dwight Hitchcock, Zachary Eddy, Lewis Ward Mudge. New York: A. S. Barnes & Co., cop. 1886. 447 p. 8°.

Words with music for 4 voices.

Music Div.

72179A. 1. Hymns. 2. Eddy, Zachary, 1815–91, jt. editor. 3. Mudge, Lewis Ward, jt. editor. 4. Title.
N.Y.P.L. March 29, 1923.

Hymns.

*KD 1793

Holden, Oliver, 1765–1844.
The union harmony, or Universal collection of sacred music... By Oliver Holden... Published according to act of Congress. Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews. Sold at their bookstore; by said Thomas in Worcester; by the editor, at his store in Charlestown; and by the booksellers in Boston.—1793. 2 v. in 1. 14 x 22½cm. (16°.)

Evans 25619. Metcalf: American psalmody, p. 28.
Collation: v. 1, xiv p., 1 l., 17–120 p.; v. 2, 175(1) p.
Words with music for three and four voices.
Vol. 2 only.

WESLEY WEYMAN COLL.

Music Div.

1. Hymns. I. Title.
N.Y.P.L. Revised October 29, 1935

Hymns *MP (Schaf)

Harrington (J. Wells) and Pitney (J. H.)
The new century: a book containing music well graded and adapted for the use of singing classes...choral societies... etc., comprising theoretical elementary studies... Eagle Bridge: Harrington & Pitney, cop. 1899. 158 p., 1 l., 1 pl. 4°.

Music Div.

Hymns *MRA

Hitchcock, Roswell Dwight, 1817–1887, and others, editors.
Hymns and songs of praise for public and social worship. Edited by Roswell D. Hitchcock, Zachary Eddy, Philip Schaff. New York: A. D. F. Randolph & Co. [cop. 1874.] 6 p., 1 l., (1)8–603 p. 8°.

"The musical editing has been done by John K. Paine...and U. C. Burnap... assisted by James Flint..." —*Pref.*
Words with music for 4 voices.

Music Div.

1. Hymns. 2. Eddy, Zachary, 1815–91, jt. editor. 3. Schaff, Philip, 1819–1893, jt. editor. 4. Paine, John Knowles, 1839–1906.
N.Y.P.L. November 28, 1919.

Hymns.

Drexel 4422

Holden, Oliver, 1765–1844.
The union harmony, or Universal collection of sacred music... By Oliver Holden... Published according to act of Congress. Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews. Sold at their bookstore; by said Thomas in Worcester; by the editor, at his store in Charlestown; and by the booksellers in Boston.—1793. 2 v. in 1. 14 x 22½cm. (16°.)

Evans 25619. Metcalf: American psalmody, p. 28.
Collation: v. 1, xiv p., 1 l., 17–120 p.; v. 2, 175(1) p.
Words with music for three and four voices.
Imperfect: p.iii-iv of v.1 mutilated.

Music Div.

1. Hymns. I. Title.
N.Y.P.L. Revised October 29, 1935

HYMNS

*MYD

HÉTU, JACQUES.
[VARIATIONS, PIANO]
Variations pour piano. Scarborough, Ont., Berandol music [c1970] 19 p. 30cm.

Duration: about 8 min., 45 sec.

1. Piano.
NN 7.71 m/z OC (OAF 1) SL MUg, lg (LC1, X1)

Hymns.

*MRA

Hitchcock, Roswell Dwight, 1817–1887, ed.
Hymns and songs for social and Sabbath worship. Ed. by Roswell D. Hitchcock, Zachary Eddy [and] Philip Schaff. New York, A. D. F. Randolph & co. [1875] 353 p. 19cm.

With music.
"Not a mere abridgment of Hymns and songs of praise. It omits a great deal; but it also contains a considerable amount of material not found in the larger collection." —*Pref.*

Music Div.
FORD COLLECTION.

151269. 1. Hymns. I. Eddy, Zachary, 1815–1891, jt. ed. II. Schaff, Philip, 1819–1893, jt. ed.
N.Y.P.L. Card revised November 6, 1944

Hymns.

Mus. Res. -Amer.
*MRA

Holden, Oliver, 1765–1844.
The union harmony, or Universal collection of sacred music. In two volumes.—Vol. I... By Oliver Holden... Second edition, with corrections and improvements. Published according to act of Congress. Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews, sold at their bookstore, and by the other booksellers in Boston; by Thomas, Son & Thomas, in Worcester; by the editor, at his store in Charlestown;

(Continued)

N.Y.P.L. Music Div. October 24, 1935

Holden, Oliver, 1765-1844. The union harmony... (Card 2)
and by Thomas, Andrews & Penniman, in Albany. — Dec. 1796. ix(i), (1)12-119(1) p. 12½ x 22cm. (16°.)

Evans 30573. Metcalf: American psalmody, p. 28.
Words with music for three and four voices.
First published in 1793 with a second volume of which there was only one edition.

WESLEY WEYMAN COLL.
684316A. 1. Hymns. I. Title.
N. Y. P. L. October 24, 1933

Hymns
DREXEL 4425
Holyoke (Samuel) 1762-1820.
The vocal companion; containing a concise introduction to the practice of music, and a set of tunes of various metres, arranged progressively for the use of learners. *Exeter, N. H.: Norris & Sawyer*, 1807. 174 pp., il. ob. 24°.

Music Div.

Hymns
Houser, William, compiler.
The Hesperian harp: a collection of psalm and hymn tunes, odes and anthems; and Sunday-school, infant, revival, temperance, patriotic, and moral pieces: containing also a number of Scotch, German, Irish, and other fine compositions, much new music never before published, and an exposition of the principles of music and of musical composition. By William Houser. Philadelphia: T. K. & P. G. Collins, 1848. xix(i), 556 p. ob. 16°.

Words with music for 4 voices; patent notation of William Little and William Smith.

DOANE COLLECTION.
1. Hymns. 2. Title.
N. Y. P. L. December 1, 1919.

Hymns *MRA
Holford (William)
Voce di melodia, being a collection of ... psalm & hymn tunes, selected from the most approved authors... Arranged for four voices, with an accompaniment for the organ or piano-forte by W. Holford. Third ed ... Adapted to a collection of psalms

Music Div.

Hymns *MRA
Hopkins, Franklin.
Twenty-two hymns set to music, by F. Hopkins. New York: H. W. Gray Co. [cop. 1913.] 1 p.l., 21 p. 4°.

Title from cover.

Music Dept.
1. Hymnody.
N. Y. P. L. March 3, 1914.

Hymns.
*KD
Howe, Solomon, 1750-1835.
Worshipper's assistant. Containing the rules of music, and a variety of easy and plain Psalm tunes: adapted to the weakest capacities, and designed for extensive utility, as an introduction to more critical and curious music. By Solomon Howe, A.M... Northampton, Massachusetts: Printed, typographically, by Andrew Wright:—for the author, 1799. 32 p. ob. 24°.

Words and music for four voices.

Music Div.
1. Music (Church). 2. Hymns.
N. Y. P. L. May 19, 1915.

2.
Holford (William)
and hymns, compiled by Rev. W. Nunn... London: J. Hart, [184-?]. 4 p.l., 184 pp. 4°.

—— —— Supplement... London, 184-?. 6 p.l., 120 pp. 4°.

Gift of S. P. Avery

HYMNS
*MRA-Amer.
HOPKINS, JEROME, 1836-1898, ed.
A collection of sacred song; being an eclectic compilation for the use of churches, families, and boarding-schools. To which is appended a special department containing appropriate music for such occasions as ordinations, dedications, fast-days, funerals, etc. Edited by Charles Jerome Hopkins. New York, Sold by D. Dana, Jr., 1859. 160 p. 25cm.

For voice and piano.

1. Hymns.
NN 7.69 k/OC SL MUg, 1g MUA(4) (LC1, X1)

HYMNS
*ZB-225
HOWE, SOLOMON, 1750-1835.
Worshipper's assistant, etc. [Northampton, Mass., Printed by Andrew Wright for the author, 1799] 32 p.

Microfilm.
Hymn tunes for 4 voices in score.
Imperfect: all before p.[7] wanting; caption title from p.[7].
Target title: Worshipper's assistant, 2d ed.? Northampton? 1816?
(Continued)
NN R 9.68 1/OC SL MUg, 1 1g, 1lg MUA(4) (MUF1) R, 1, II (RD1, RI 1, LC1, X1, UM1)
2

Hymns *MRA
Holyoke, Samuel, 1762-1820.
The Columbian repository of sacred harmony. Selected from European and American authors, with many new tunes not before published. Including the whole of Dr. Watts' psalms and hymns, to each of which a tune is adapted, and some additional tunes suited to the particular metres in Tate and Brady's, and Dr. Belknap's collection of psalms and hymns. With an introduction of practical principles. The whole designed for the use of schools,

(Continued)
MUSIC DIV.
N. Y. P. L. June 2, 1919.

HYMNS
*MRA
HOPKINS, JOHN HENRY, 1820-1891.
Carols, hymns and songs. 3d ed., further enl. New York, E. and J. B. Young, 1882. 236 p. 19cm.

Chiefly in close score, with some for various combinations of voices and keyboard instrument.

1. Hymns. 2. Carols. 3. Songs--Collections.
NN R 4.66 a/ OC SL MUg, 1 2g, 3g (LC1, X1)

HOWE, SOLOMON, 1750-1835. Worshipper's assistant, etc. (Card 2)

Preceded on film by 3 unnumbered p. of text and 8 p. of music (hymn tunes for 4 voices in score) from another work with caption title: A useful selection of tunes for schools and churches.

1. Hymns. I. Title. II. Title: A useful selection of tunes for schools and churches.

Holyoke, Samuel, 1762-1820. The Columbian repository of sacred harmony. (Continued)
musical societies, and worshipping assemblies. By Samuel Holyoke... Exeter, Newhampshire: H. Ranlet [ca. 1805]. xxiv, 471(1) p. ob. 8°.
DOANE COLLECTION.
Drexel 4424.

—— —— A second copy. Formerly Brinley 5924.

1. Hymns. 2. Psalmody. 3. Watts, Isaac, 1674-1748: Hymns and spiritual songs. 4. Belknap, Jeremy, 1744-98. 5. Brady, Nicholas, 1659-1726. 6. Tate, Nahum, 1652-1715. 7. Title.
N. Y. P. L. June 2, 1919.

Hymns
*MRA
Horder, William Garrett, editor.
Worship song with accompanying tunes; edited by W. Garrett Horder... London: Novello and Co., Ltd.[, pref. 1905.] xxxii, 924 p. 12°.

Words with music for 4 voices.

MUSIC DIV.
358592A. 1. Hymns. 2. Title.
N. Y. P. L. July 5, 1928

HYMNS
*MRA-Amer.
HUGG, GEORGE C.
Light in the valley; a new work of great merit for the Sunday school, revivals, Christian endeavor, Epworth league, young people's society, and all forward movements along the line of battle for the master, by George C. Hugg. Philadelphia, G.C. Hugg, c1898. close score (224 p.) 21cm.

1. Hymns. I. Title.
NNR 12.69 r/OC SL MUg, 1g. 1g MUA(4) (LC1, X1)

Hymns.
*KD
Holyoke, Samuel, 1762-1820.
Harmonia Americana. Containing a concise introduction to the grounds of music. With a variety of airs, suitable for divine worship, and the use of musical societies. Consisting of three and four parts. By Samuel Holyoke... Boston: Printed typographically by Isaiah Thomas and Ebenezer T. Andrews, 1791. 119(1) p. ob. 8°.

Evans 23446.

1. Harmony. 2. Hymns. Music div.
N. Y. P. L. October 23, 1917.

Hymns
DREXEL 4732
Horn (Charles Edward)
Our order, like the ark of yore. A masonic hymn... Words by G. P. Morris. Music composed by C. E. Horn. *New York: the composer*, 1841. 3 pp. f°.
In: Anthems. v. 1.

Hymns.
*MRA
Hull, Asa.
The devotional chimes. A choice collection of new and standard hymns and tunes, adapted to all occasions of social worship, family devotions, and congregational singing, by Asa Hull... Boston: O. Ditson & Co., cop. 1873. 256 p. 17½cm.

Words with music for 4 voices.

MUSIC DIV.
WESLEY WEYMAN COLL.
685107A. 1. Hymns. I. Title.
N. Y. P. L. January 30, 1934

Hymns.
Mus. Res.-Amer.
*MRA
Holyoke, Samuel, 1762-1820.

Harmonia Americana. Containing a concise introduction to the grounds of music. With a variety of airs, suitable for divine worship, and the use of musical societies. Consisting of three and four parts. By Samuel Holyoke... Printed at Boston, typographically. By Isaiah Thomas and Ebenezer T. Andrews, 1791. 119(1) p. 13 x 23cm.

English words; music for 3 or 4 voices in score.

MUSIC DIV.
WESLEY WEYMAN COLL.
689088A. 1. Hymns, American. I. Title.
N. Y. P. L. February 8, 1933

Hymns.
*MRA
Houghton, James Russell, ed.

101 hymns for men to sing, compiled, arranged and edited by James R. Houghton ... New York, Cincinnati [etc.] The Abingdon press [1940]
107 p. incl. front. (facsim.) 20½cm.

1. Hymns, English. 2. Choral music (Men's voices) I. Title.
Library of Congress M2117.H3806 40-9651
—— Copy 2.
Copyright A 220011 [2] MUSIC DIV. 783.8

HYMNS
*MRA-Amer.
HULL, ASA.
Garlands of praise; a choice collection of original and selected hymns and tunes suitable for Sunday-schools, Bible classes and the home circle. New York, A. Hull, 1876. close score (160 p.) 14 x 18cm.

1. Hymns. 2. Hymns, Sunday school. I. Title.
NN R 10.69 k/OC SL MUg 1g, 2g, 1g MUA(4) (LC1, X1)

HYMNS

*MRA-Amer.

HULL, ASA.
The gem of gems; a choice collection of sacred songs, original and selected for the use of Sunday-schools, Bible classes and social worship. New York, D. W. Knowles, 1881. close score (188 p.) 14 x 18cm.

1. Hymns. 2. Hymns, Sunday school. I. Title.
NN R 10.69 k/OC SL MUg. 1g, 2g, Ig MUA(4) (LC1, X1)

HYMNS

*MRA-Amer.

HULL, ASA.
Palm leaves of sacred melody, suitable for social worship and revival occasions. Boston, J.P. Magee [1867] score (32 p.) 20cm.

1. Hymns. I. Title.
NN 12.69 w/OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

Hymns

*MRA

Hull, Asa.
The pilgrim's harp: a choice collection of sacred music, adapted to all occasions of social and family worship, and a convenient hand-book for church choirs. By Asa Hull... Philadelphia: The author[, cop. 1869]. 224 p. 17cm.

Words with music for 4 voices.

MUSIC DIV.
WESLEY WEYMAN COLL.

686087A. 1. Hymns. I. Title.
N. Y. P. L. January 30, 1934

HYMNS

*MRA-Amer.

HULL, ASA.
Wreath of praise; a collection of choice original hymns and tunes suitable for Sunday-schools, Bible classes and the home circle. New York, D. W. Knowles, 1879. close score (159 p.) 15 x 19cm.

1. Hymns. 2. Hymns, Sunday school. I. Title.
NN R 10.69 k/OC SL MUg. 1g, 2g, Ig MUA(4) (LC1, X1)

Music Div.

HYMNS

*MRA-Amer.

HUNTER, WILLIAM, 1811-1877.
The minstrel of Zion; a book of religious songs accompanied with appropriate music, chiefly original, by William Hunter and Samuel Wakefield. Philadelphia, Higgins & Perkinpine, 1854. 216 p. 18cm.

For 2 voices (treble and bass) with interlinear words.
Shape-note notation.

1. Hymns. I. Wakefield, Samuel, 1799-1895. II. Title.
NN R 6.69 k/OC(1b*)I SL MUg, 1g, Ig, IIg MUA(4)I (MUS100, LC1, X1)

Hymns

Mus. Res.-Amer.
*MRA

Huntington, Jonathan, 1771-1838.
The Albany collection of sacred harmony. Containing, a plain and intelligible instruction for learners of church music; together with a lesson for every mood of time, and for every key made use of in psalmody. Also, a collection of psalm-tunes, hymns, and anthems suited to all the different keys and metres made use of in the American churches... By Jonathan Huntington... Northampton[, Mass.]: Printed by A. Wright, 1800. xii, [9-]91 p. obl. 24°.

Music div.
BEETHOVEN ASSOCIATION FUND.

406267A. 1. Hymns. 2. Title.
N. Y. P. L. April 30, 1929

HYMNS

*MRA-Amer.

HYDE, E.L.
Soul refreshing songs for use in religious meetings, edited by E.L. Hyde. Philadelphia, Hall-Mack, 1898. close score (1 v., unpaged) 22cm.

1. Hymns. I. Title.
NN 12.69 w/OC(1b0) SL MUg, 1g, Ig MUA(4) (LC1, X1)

Hymns. DREXEL 4689

Hymn from the "Laudi Spirituali",
A. D. 1545. [4 voices.] ("Lord of mercy and of might".)
(In: Bangor Cathedral collection...
Chester, 1848. f°. pp. 171-173.)

Music Div.

HYMNS

*MRA

HYMN SOCIETY OF AMERICA.
Eleven ecumenical hymns, written at the invitation of the Hymn society of America in recognition of the second assembly of the World council of churches. Evanston, Illinois, August, 1954. [16] p. 23cm.

With music.
"Biographical sketches," p. [14]-[16]

1. Hymns.
NN** 1.56 p/ OS SL MUg, 1g (LC1, X1)

HYMNS

*MRA

HYMN SOCIETY OF AMERICA, INC.
Twelve new hymns of Christian patriotism, with music, including six original settings obtained for the society through the American guild of organists. Foreword by Earl Enyeart Harper. Notes on the tunes by Harold V. Milligan. New York, 1947. [16] p. 24cm.

"Reprinted from paper no. XI."

1. Hymns.
NN 1.58 v/ OS PC, 1 SL MUg, 1g (LC1, X1)

Hymns

*MRA

Hymnal of the evangelical church. St. Louis, Mo.: Eden Publishing House, [cop. 1899.] x, 1 l., 621, 88 pp., 1 l. 8°.

Hymns.

*MP
(English)

HYMNS for creative living... Philadelphia [etc.] The Judson Press [1935] 8 p., 72 l., 152-192 p. 21½cm.

Close score: 4 mixed voices.
"Aids to worship" (including bibliography), p. 152-192.

803645A. 1. Hymns.
MUSIC DIV.
N. Y. P. L. June 10, 1936

Hymns

*MRA

Hymns of the faith, with psalms ... edited by George Harris, D.D., William Jewett Tucker, D.D.... and Edward K. Glezen... Boston: Houghton, Mifflin & Co, [cop. 1887]. 335 l. sq. 12°. (8°.)

Music Div.
Gift of Rev. D. Stuart Dodge.

Hymns

*MRA

Hymns for the household and the Sabbath school. With appropriate music. Springfield, Mass.: G.&C. Merriam, 1859. 1 p. l., 87 p. 16°.

Music Div.

Hymns

*MRA

Hymns of modern thought, with music... London: Houghton & Co., 1900. xx, 238 p. 8°.

Words and music for 4 mixed voices, some with organ acc.

MUSIC DIV.

548106A. 1. Hymns.
N. Y. P. L. September 28, 1931

Hymns.

Write on slip words underlined below and class mark- *MRA

Hymns of the spirit for use in the free churches of America. Boston, The Beacon press, inc., 1937.

xxi, [2], 581 p. 22½cm. (With Services of religion for use in the churches of the free spirit. Boston, 1937.)

With music.
Preface signed: The Unitarian commission, H. W. Foote, chairman; The Universalist commission, L. G. Williams, chairman.

1. Unitarian churches—Hymns. 2. Universalist church—Hymns. 3. Hymns, English. I. American Unitarian association. Board of directors. Commission on hymns and services. II. Universalist general convention. Commission on hymns and services. III. Foote, Henry Wilder, 1875- IV. Williams, L. Griswold, 1893-

Library of Congress BX9853.S4 38-613
——— Copy 2. M2117.S485
Copyright A 110461 [3] 783.9

MUSIC DIV.

Hymns.

*MRA

[Hymns for 2, 3, and 4 voices, with organ accompaniment.] [England? 18—.] 44 pp. ob. 8°.
No title-page.
Bd. with: Répertoire des clavecinistes. [15. Suite]. Zürich, [18—?].

Music Div.

Hymns.

*MRA

Hymns for use during 1897, being the sixtieth year of the reign of Queen Victoria. Dedicated by special permission to Her Majesty the Queen... London: Skeffington & Son, 1897. 16 p. 12°.

Music Div.
Gift of Prince Korab.

Hymns

*MRA

Hymns of worship and service. Chapel ed. New York, The Century co., 1906.
xvi, 282, iv, 56 p. 22cm.

"Responsive services": iv, 56 p. at end of volume.
Words and music.

Library of Congress 6-34652
Copyright
Music Div.

Hymns.

*MRA

Hymns of worship and service. New York: The Century Co., 1906. xxviii, 400, iv, 56 p. 11. ed. 8°.

Words and music for 4 voices.
"Responsive readings," 56 p. at end.

MUSIC DIV.

195940A. 1. Hymns.
N. Y. P. L. August 24, 1925

Hymns

*MRA

Immanuel hymnal, with Scripture responses for use by minister and people in public worship. New York: The Macmillan Co., 1929. 4 p., 280 l., 60, 25 p. 8°.

Words with music for 4 voices.
Contains 580 hymns.

MUSIC DIV.

430462A. 1. Hymns.
N. Y. P. L. October 1, 1929

HYMNS. Mus. Res.-Amer.
* MRA

Ingalls, Jeremiah, 1764-1828.

The Christian harmony; or, Songster's companion. By Jeremiah Ingalls... Exeter, Newhampshire: Printed by Henry Ranlet, for the compiler. 1805. 198 p. 13 x 22cm.

For 3 and 4 mixed voices.
Imperfect: mutilated; last leaf (blank?) wanting.

394529B. 1. Hymns. I. Title.
N. Y. P. L.
MUSIC DIV.
Card revised
December 18, 1951

HYMNS

* MRA

INSKIP, J. S., ed.
Songs of triumph: adapted to prayer meetings, camp meetings and all other seasons of religious worship. Selected & arranged by J. S. Inskip. Philadelphia, National pub. association for the promotion of holiness, c1882. 120 p. 21cm.

Close score: SATB.

1. Hymns. I. Inskip, J. S.
NN X 8.57 g/ OC, Ibo PC, 1 SL MUg, I (MUA 4, LC1, X1)

---

* MRA

International Society of Christian Endeavor.
New hymnal for Christian youth; a song-book for use in young people's societies, the Sunday school, and all church services. Compiled by a special music committee from lists of hymns submitted by fifty representative leaders in the field of education and young people's work... Boston, Mass.: The Society, 1931. 80 l. 8°.

English words; music for 4 voices.
"Worship programs, prepared by Rev. Harry Thomas Stock," 11 l. at end.
Preface signed: Daniel A. Poling.

MUSIC DIV.
576481A. 1. Hymns, Sunday-school. I. Poling, Daniel Alfred, 1884- . II. Stock, Harry Thomas. III. Title.
N. Y. P. L. May 7, 1932

Hymns DREXEL 4369

Introduction (An) to psalmody: wherein the principles of that . . . art are explained . . . With a collection of . . . tunes in two parts . . . Added some divine hymns . . . *London: J. & J. Marshall,* 1737. 58 (2) pp. 16°.

Music Div.

HYMNS

*MRA

IVES, CHARLES TAYLOR, 1864- , ed.
The institute hymnal; rev. and enl. Edited by Charles Taylor Ives and Raymond Huntington Woodman. [New York] H. W. Gray, 1921. close score (369 p.) 16 x 19cm.

1. Hymns. I. Woodman, Raymond Huntington, 1861-1943, joint ed. II. Title.
NN R 6.70 m/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Hymns *MRA

Ives, E., jr., and D. Dutton, jr., compilers.
American psalmody: by E. Ives, jun. Hartford: F. J. Huntington, 1834. 1 p.l., (1)38-360 p. [3. ed.] ob. 24°.

t.-p. missing; supplied in ms.
3 l. in ms. at end.
Words and music.

Music Div.
1. Hymns. 2. Dutton, Deodatus, jr., jt. compiler. 3. Title.
N. Y. P. L. January 29, 1918.

Hymns *MRA

Ives, E., jr., and D. Dutton, jr., compilers.
American psalmody. A collection of sacred music; comprising a great variety of psalm and hymn tunes, set pieces, anthems and chants. Arranged with a figured base for the organ or piano forte. To which is prefixed Elements of musical elocution; being a new and methodical arrangement of the principles of vocal music... designed for the use of schools and private pupils. Hartford: H. & F. J. Huntington. 1829. xxxvi, 365(1) p., 1 l. Charts. ob. 24°.

Preface signed: E. Ives, jr., and D. Dutton, jr.
Words and music.

Music Div.
1. Hymns. 2. Dutton, Deodatus, jr., jt. compiler. 3. Title.
N. Y. P. L. January 29, 1918.

Hymns DREXEL 4426

Ives (E.) *jr. and* Dutton (D.) *jr.*
American psalmody: a collection of sacred music . . . arranged with a figured bass for the organ or piano forte. To which is prefixed, a new system of teaching musical elocution, or the art of singing, upon the regularly inductive plan of education . . *Hartford: H. & F. J. Huntington,* 1830. 2. ed . . . 368, 361-368 pp. ob. 16°.

The last leaf is detached.

Music Div.

Hymns *MRA

Ives, E., jr., and D. Dutton, jr., compilers.
American psalmody: a collection of sacred music, comprising a great variety of psalm and hymn tunes, set-pieces, anthems, and chants, arranged with a figured bass for the organ or piano forte. To which is prefixed a new system of teaching musical elocution, or the art of singing, upon the regularly inductive plan of education adopted in other branches of science. Designed for the use of schools and private pupils. By E. Ives, jun. and D. Dutton, jun.

(Continued)

Music Div.
N. Y. P. L. January 29, 1918.

Ives, E., jr., and D. Dutton, jr., compilers: American psalmody... (Continued)

Fourth edition, greatly enlarged with alterations and improvements. New-York: Huntington and Savage, 1843. 2 p.l., (1)38-368 p. ob. 24°.

p. i-xxxvi lacking.
Words and music.

1. Hymns. 2. Dutton, Deodatus, jr., jt. compiler. 3. Title.
N. Y. P. L. January 29, 1918.

Hymns *MRA

Ives (E.) the younger, and others.
Beethoven collection of sacred music; comprising themes... from the instrumental compositions of Beethoven... and other... composers; and original tunes, chants, and anthems... to which is prefixed a new method of instruction... By E. Ives, jr., W. Alpers, and H. C. Timm. New York: Paine & Burgess, [cop. 1845.] 191(1)p. New ed. ob. 8°.

Gift of Mrs. C. B. Redfield.

Music Div.

Hymns *MRA

Ives, E., jr., and others.
The Beethoven collection of sacred music; comprising themes now first arranged from the instrumental compositions of Beethoven, Haydn, Mozart, and other eminent composers; and original tunes, chants, and anthems: the whole harmonized in four parts, with an accompaniment for the organ. To which is prefixed a new Method of instruction in the rudiments of music, and the art of reading with intonation. By E. Ives, jr., W. Alpers, and H. C. Timm. New and improved edition. New-York: D. Burgess & Co., 1852. 191(1) p. ob. 8°.

MUSIC DIV.
DOANE COLLECTION.
1. Hymns. 2. Alpers, W., jt. au. 3. Timm, Henry Christian, 1811-92, jt. au. 4. Title.
N. Y. P. L. April 24, 1920.

HYMNS Mus. Res.-Amer.
* MRA

IVES, ELAM, d. ca. 1851.
The Beethoven collection of sacred music; comprising themes now first arranged from the instrumental compositions of Beethoven, Haydn, Mozart, and other eminent composers; and original tunes, chants, and anthems: the whole harmonized in four parts, with an accompaniment for the organ. To which is prefixed a new method of instruction in the rudiments of music, and the art of reading with intonation. By E. Ives, Jr.,
(Continued)

NN R 6.61 g/ OC, I, II SL MUg, Ig, 2, Ig, IIg, IIIg (MUR 1, LC1, X1) 2

IVES, ELAM, d. ca. 1851. The Beethoven collection of sacred music... (Card 2)

W. Alpers, and H. C. Timm. New York, J. Winchester [1844] score (191 p.) 25x28cm.

1. Hymns. 2. Sight-singing. I. Alpers, W. II. Timm, Henry Christian, 1811-1892. III. Title.

Hymns. * MRA

Ives, Elam, d. ca. 1851, and others.
The Beethoven collection of sacred music; comprising themes from the works of Beethoven, Haydn, Mozart, and other eminent composers; and original tunes, chants, and anthems, the whole harmonized in four parts, with an accompaniment for the organ. By E. Ives, jr., W. Alpers, and H. C. Timm. Boston: O. Ditson & Co., [cop. 1857.] 223 p. tables. new ed., rev. and enl. 24 x 28cm.

MUSIC DIV.
610790A. 1. Hymns. I. Alpers, W., jt. au. II. Timm, Henry Christian, 1811-1892, jt. au. III. Title.
N. Y. P. L. March 13, 1933

Hymns

Ives, E., jr., compiler.
The Mozart collection of sacred music, containing melodies, chorals, anthems and chants, harmonized in four parts; together with the celebrated Christus and Miserere, by Zingarelli, with the adaptation of English words; to which is prefixed his new method of teaching the rudiments of music, by E. Ives, jr. New York: Paine & Burgess, 1846. iv, (1)6-318 p., 1 l. 3. ed. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.
1. Hymns. 2. Title.
N. Y. P. L. October 16, 1919.

Hymns *

Ives (E.) the younger
The Mozart collection of sacred music, containing melodies, chorals, anthems and chants, harmonized in four parts... to which is prefixed his new method of teaching the rudiments of music. New York: Paine & Burgess, 1846. iv, (1) 6-318 p., 1 l. 2. ed. ob. 16°

Music Div.
Gift of Mrs. C. B. Redfield.

HYMNS

*MO(U. S.)
(General)

JACKSON, GEORGE PULLEN, 1874-1953, ed.
Another sheaf of white spirituals, collected, edited, and illustrated by George Pullen Jackson. Gainesville, University of Florida Press, 1952. 233 p. illus. 26cm.

Unaccompanied melodies.
Bibliography, p. 207-11.
Comprehensive index (titles, first lines, etc.) to religious folk songs in his five collections of spirituals, p. 215-33.
(Continued)

NN*R 7.59 1/ OC PC, 1, 3, 5, I SL MUg, Ig, 2g, 3g, 4, 6g, Ig (LC1, X1, Z1)

JACKSON, GEORGE PULLEN, 1874-1953, ed. Another sheaf of white spirituals... (Card 2)

——Second copy.

1. Folk songs, U.S. 2. Ballads, U.S. 3. Hymns. 4. Hymns, U.S. 5. Ballads, American. 6. White spirituals. I. Title.

Hymns. *MO (U.S.)
(General)

Jackson, George Pullen, 1874- ed.

Down-east spirituals, and others; three hundred songs supplementary to the author's Spiritual folk-songs of early America, collected and edited by George Pullen Jackson. New York, J. J. Augustin [1943]

4 p. l., 296 p. front., illus. (incl. port., facsims., music) 23½ cm.
Melodies unaccompanied.
Bibliography: p. [284]-287.

CARNEGIE CORPORATION OF NEW YORK
1. Folk-songs—U. S. 2. Ballads, American. 3. Hymns, English. 4. Hymns, English—Hist. & crit. I. Title.

43-10871
Library of Congress M1629.J14TD6 MUSIC DIV.
[10] 784.4974

Hymns. *MRA

Jackson, George Pullen, 1874- ed.

Spiritual folk-songs of early America; two hundred and fifty tunes and texts, with an introduction and notes, collected and edited by George Pullen Jackson. New York city, J. J. Augustin [1937]

x p., 1 l., 254 p. front., illus. (incl. ports., facsims., music) fold. pl. (music) 23½ cm.
Printed in Germany. "First edition."
Melodies unaccompanied.
Bibliography: p. [241]-244.

CARNEGIE CORPORATION OF NEW YORK
1. Folk-songs, American. 2. Ballads, American. 3. Hymns, English. 4. Hymns, English—Hist. & crit. I. Title.

38-12204
Library of Congress M1629.J147S85 MUSIC DIV.
[5-5] 784.4973

HYMNS

*MO (U. S.)
(General)

JACKSON, GEORGE PULLEN, 1874-1953 , ed.
Spiritual folk-songs of early America; two hundred and fifty tunes and texts with an introd. and notes. [2. ed.] Locust Valley, N.Y., J.J. Augustin [1953] x, 254 p. illus., facsims. 24cm.

Unaccompanied melodies.
Bibliography, p. [241]-244.

1. Folk songs, U.S.—Southern states. 2. Ballads, American. 3. Folk songs, U.S.—South. 4. Ballads, U.S. 5. Hymns. 6. White spirituals.
NN*R 12.53 OC PC,1,2,5 SL MUg,3g,4g,5g,6g (MUA4, LCl, Xl)

Hymns *MRD

Jackson (William) of Exeter.
Hymns in three parts; ... also adapted for a single voice. Op. 6. *London: the author*, n. d. 1 p.l., 63 pp.
Bd. with: Boyce, William. 15 Anthems . . . London, 1780. f°.

Music Div.

Hymns *MRA

Jackson, Samuel P., 1818–1885.
Sacred harmony: a collection of music, adapted to the greatest variety of metres now in use: and, for special occasions, a choice selection of sentences, anthems, motets, and chants. Harmonized and arranged with an accompaniment for the organ or piano forte, by Samuel Jackson. With an improved system of elementary instruction. New-York: G. Lane & C. B. Tippett, 1848. xxxix, 396 p. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. June 2, 1923.

Hymns

*MRA

Jacoby, Louis C., 1847–
Hymns with original tunes, by Louis C. Jacoby. [New York?] cop. 1905. 43 p. 4°.

Words with music for 4 voices.

1. Hymns.
N. Y. P. L. June 28, 1931.

Hymns

Mus. Res.-Amer.
*MRA

Janes, Walter, 1779–1827.
The harmonic minstrelsey. Containing a new collection of sacred music — in three and four parts, comprising variety in stile, tune, time and measure; and well proportioned to all the different metres and keys commonly used in churches. Together, with a number of set-pieces, choruses and anthems, appropriate to ordinations, dedications, thanksgivings, &c. — chiefly original. To which is prefixed — the necessary rules for learners. The whole being calculated and designed for the use of schools and public worship. By Walter Janes... Dedham[, Mass.]: Printed by H. Mann, 1807. 103 p. obl. 24°.

Music Dept.

394528A. 1. Hymns. 2. Title.
N. Y. P. L. January 18, 1929

Hymns

Mus. Res.-Amer.
*MRA

Jenks, Stephen, 1772–1856.
The delights of harmony, being a collection of Psalm and hymn tunes, with a variety of set pieces, never before published. Likewise the necessary rules of psalmody made easy. The whole particularly designed for the use of singing schools, and musical societies in the United States. By Stephen Jenks... New-Haven, Printed for the editor. 1804. 8 p., 2 l., 17–68 p. 12 x 21cm.

Metcalf. American psalmody.
Imperfect: p. 65–68 wanting, supplied by photostatic reproduction.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

349489B. 1. Hymns. I. Title.
N. Y. P. L. January 20, 1947

Hymns.

Mus. Res.-Amer.
*MRA

Jenks, Stephen, 1772–1856.

The delights of harmony; or, Norfolk compiler. Being a new collection of psalm tunes, hymns and anthems; with a variety of set pieces, from the most approved American and European authors: Likewise, the necessary rules of psalmody made easy ... By Stephen Jenks... Dedham — Massachusetts — Printed by H. Mann, for the author, & co. — 1805. xvi, (1)18–95 p. 14 x 23cm.

See: Metcalf. American psalmody.

Music Div.
CARNEGIE CORP. OF NEW YORK.

224374B. 1. Hymns. I. Title: Norfolk compiler.
N. Y. P. L. August 5, 1943

Hymns

Write on slip only words underlined and classmark —
Mus. Res.-Amer.
*MRA

Jenks, Stephen, 1772–1856.

...The musical harmonist. Containing concise and easy rules of music together with a collection of the most approved Psalm & hymn tunes, fitted to all the various metres most of which were never before published. By Stephen Jenks, author of the New England harmonist... Engraved & printed for the author by Amos Doolittle, New Haven, July 16, 1800. (1) 26–48, 17–24 p. 13 x 20cm.

Most of the hymns without words.

(Continued)

MUSIC DIV.

N. Y. P. L. March 25, 1947

Jenks, Stephen, 1772–1856. ...The musical harmonist...
(Card 2)

"Canon four in one" contained on t.-p. in the form of a musical border. First line: Welcome every guest.
"A musical dictionary," p. 17–19.
Bound with his: The New-England harmonist... Danbury [1800] 24 p. (Note inserted, in the hand of Hubert P. Main: "Procured from Geo. Boughton in Ridgebury, Conn. ... Bound up March 7, 1891. Two of 9 books pub. by S. Jenks bet. 1800 & 1818... The covers of this book were taken from a duplicate copy of 'Harmony of Zion' pub. by Jenks in 1818.")

CARNEGIE CORP. OF NEW YORK.

1. Hymns. I. Title.
N. Y. P. L. March 25, 1947

Hymns

Mus. Res.-Amer.
*MRA

Jenks, Stephen, 1772–1856.

...The New-England harmonist: containing, concise and easy rules of music: together with a number of tunes adapted to public worship, most of which were never before published. By Stephen Jenks. Danbury: Printed by Douglas & Nichols, for the author [1800] 24 p. 13 x 20cm.

See: Evans 35667. Bates: Connecticut books, 2290.
Most of the hymns without words.
At head of title: Laus Deo.

(Continued)

MUSIC DIV

N. Y. P. L. March 25, 1947

Jenks, Stephen, 1772–1856. ...The New-England harmonist...
(Card 2)

Preface dated: Ridgfield, 24th September, 1799.
Colophon: New-Haven, engraved by A. Doolittle.
With autograph of Hubert P. Main.
"Mount Vernon...by Jenks. Composed on the death of Genl. Washington," p. 9.
With this is bound his: The musical harmonist... New Haven, 1800. (1) 26–48, 17–24 p. (Note, inserted, in the hand of Hubert P. Main: "Procured from Geo. Boughton in Ridgebury, Conn. ...Bound up March 7, 1891. Two of 9 books pub. by S. Jenks bet. 1800 & 1818... The covers of this book were taken from a duplicate copy of 'Harmony of Zion' pub. by Jenks in 1818.")

CARNEGIE CORP. OF NEW YORK.

349491B. 1. Hymns. I. Title.
N. Y. P. L. March 25, 1947

Hymns.

*KD
1782

Jocelin, Simeon, 1746–1823.
The choristers' companion: or Church music revised. Containing, besides the necessary rules of psalmody, a variety of plain and fuging psalm tunes: together with a collection of approved hymns and anthems, many of which never before printed. New Haven: Printed [by T. & S. Green] for and sold by Simeon Jocelin and Amos Doolittle [1782]. 3 p.l., 5–18 p., 1 l., 64 p. 8°.

See: Evans 17567. Metcalf: American psalmody, p. 31.
Preface undated.

(Continued)

MUSIC DIV.

N. Y. P. L. August 18, 1922.

Jocelin, Simeon, 1746–1823. The choristers' companion... (Continued)

Title-page and sixty four pages of music engraved by Amos Doolittle.
Music for two, three and four parts in score, some without words.
With this is bound their: The chorister's companion. Part Third... New Haven: Printed by Thomas and Samuel Green... [1783].

DOANE COLLECTION.

*KD 1782 ——— A second copy.

1. Hymns. 2. Title. 3. Doolittle, Amos, 1754–1832.
N. Y. P. L. August 18, 1922.

Hymns.

#MRA
Mus. Res.-Amer.

[Jocelin, Simeon] 1746–1823.

The chorister's companion; or, Church music revised. Containing, besides the necessary rules of psalmody, a variety of plain and fuging Psalm tunes. Together with a collection of approved hymns and anthems, many of which never before printed. New Haven, Printed for and sold by Simeon Jocelin and Amos Doolittle [1783]

1 p. l., 18, [2] p.; 64 p. (music) illus. (music) 12 x 18½cm.

"Amos Doolittle sculp. 178 2? " ~~(Last figure obliterated)~~ Preface dated December 16, 1782. Brinley cat. (5932), describing this copy, says: "It was advertised, as just published, in the Conn. gazette, Feb. 21, 1783."

(Continued on next card)

41-26610
[2] MUSIC DIV.

[Jocelin, Simeon] 1746–1823. The chorister's companion...
[1783] (Card 2)
—— The chorister's companion. Part third. Containing a collection of approved hymns and anthems. In three and four parts. Some of which never before printed. New-Haven; Printed by T. and S. Green, for Simeon Jocelin and Amos Doolittle [1783]

15, [1] p.; 32 p. (music) 12 x 18½cm. [With [Jocelyn Simeon] The chorister's companion. New Haven. [1783]]

1. Psalmody. 2. Hymns, English. 3. Anthems. I. Title.

Library of Congress M2116.J65C5 41-26610
[2]

Hymns.

*KD
1782

Jocelin, Simeon, 1746–1823
The chorister's companion. Part third. Containing a collection of approved hymns and anthems. In three and four parts. Some of which never before printed. New-Haven: Printed by Thomas and Samuel Green, for Simeon Jocelin, and Amos Doolittle [1783]. 15 (1), 32 p. 8°.

Evans 17988. Metcalf: American psalmody, p. 32.
Thirty two pages of music engraved by Amos Doolittle.
Bound with their: The chorister's companion... New Haven, [1782].

*KD 1782 ——— A second copy.

Music Div.

1. Hymns. 2. Doolittle, Amos, 1754–1832, jt. au. 3. Title.
N. Y. P. L. August 15, 1922.

Hymns.

Drexwl 4403

[Jocelin, Simeon] 1746–1823.
The chorister's companion, containing, besides the necessary rules of psalmody, a choice and valuable collection of psalm-tunes, hymns and anthems, from the most celebrated ancient & modern authors; together with several tunes never before published. The second edition, corrected and enlarged. New-Haven, Published and sold by Simeon Jocelin, 1788.

1 p. l., ii p., 1 l., 5–26 p., 1 l. illus (music); 120 p. (music) 12 x 19½cm.

" Doolittle, sculpt., New Haven, 1788." —t.-p.

1. Hymns. 2. Anthems. I. Title.

Title from H. E. Huntington Libr. [33b1] A 31-924
Library of Congress [M2116.J] MUSIC DIV.
Card rev.

Jocelin, Simeon, 1746–1823. The chorister's companion...
(Card 2)

See: Evans 21177.
Preface dated: New-Haven, Feb. 5, 1788.

Mus. Res.-Amer.
*MRA
——— ——— Same.

Identical except that preface is undated, and p. [i]–[iv] are printed in different type face with slight variation in text.

CARNEGIE CORPORATION OF NEW YORK

N. Y. P. L. April 17, 1945

HYMNS

*MRA-Amer.

JOHNNY CASH. Hymns from the heart. New York, Southwind music, c1962. 32 p. 31cm.

For voice and piano, with chord symbols.

1. Hymns. I. Cash, Johnny.
NN 9.71 d/JOC, I SL MUg, 1g, Ig (MUA2, MUS1S, LC1, X1)

Hymns *MRA

Johnson, Artemas Nixon, b. 1817, and others, compilers.
The Bay State collection of church music: comprising a great variety of psalm and hymn tunes, anthems, chants, choruses, and set pieces, original and selected. Together with a complete course of elementary exercises, solfeggios, and singing school lessons; the whole, forming a complete manual of church music, for the use of choirs, congregations, and singing schools. By A. N. Johnson-

(Continued)

MUSIC DIV.

N. Y. P. L. April 30, 1920.

HYMNS

*MRA-Amer.

JOHNSON, ARTEMAS NIXON, b.1817.
The chorus choir instruction book for the instruction, training and practice of chorus choirs, singing classes, musical conventions and singing associations, by A.N. Johnson. Boston, O. Ditson, c1877.
score (336 p.) 16 x 25cm.

1. Hymns. 2. Singing--Instruction, 1800-1900. I. Title.
NNR 12.69 r/COC SL MUg. 1g, 2, Ig MUA(4) (LC1, X1)

Johnson, Artemas Nixon, b. 1817, and others, compilers: The Bay State collection of church music... (Continued)
son, Josiah Osgood, & Sumner Hill. Boston: Wilkins, Carter, & Co., 1849. 352 p. ob. 16°.

Words with music for 4 voices.

Music Div.
DOANE COLLECTION.
1. Hymns. 2. Osgood, Josiah, jt. compiler. 3. Hill, Sumner, jt. compiler. 4. Title.
N. Y. P. L. April 30, 1920.

Hymns *MRA

Johnson, Artemas Nixon, b. 1817, and others, compilers.
The Bay State collection of church music: comprising a great variety of psalm and hymn tunes, anthems, chants, choruses, and set pieces, original and selected. Together with a complete course of elementary exercises, solfeggios, and singing school lessons; the whole, forming a complete manual of church music, for the use of choirs, congregations, and singing schools. By A. N. Johnson, Josiah Osgood, & Sumner Hill. Boston: Wilkins, Carter & Co., 1850. 352 p. ob. 16°.

Words with music for 4 voices.

DOANE COLLECTION.
1. Hymns. 2. Osgood, Josiah, jt. compiler. 3. Hill, Sumner, jt. compiler. 4. Title.
N. Y. P. L. October 16, 1919.

Hymns *MRA

Johnson, Artemas Nixon, b. 1817, compiler.
The empire collection of music for public worship, choirs, musical conventions, associations, and elementary and advanced singing schools. To which is prefixed: Johnson's system, for instructing singing classes, training choirs, and musical associations. By A. N. Johnson... [Groton, N. Y.: F. H. Robinson, 1862.] 384 p. ob. 16.

Words with music for 4 voices.

1. Hymns. 2. Title.
N. Y. P. L. Music div. November 28, 1919.

Hymns *MRA

Johnson, Artemas Nixon, b. 1817.
The true choir. A collection of music for choirs, singing schools, singing associations, musical conventions, and the social circle. Containing also, Johnson's method for teaching The art of reading music, and Johnson's method for forming and training chorus choirs, and singing associations. By A. N. Johnson. Cincinnati: J. Church & Co. [cop. 1870.] 384 p. ob. 16°.

Words with music for 4 voices, some with figured bass.

Music div.
DOANE COLLECTION.
1. Hymns. 2. Title.
N. Y. P. L. January 17, 1920.

Hymns *MRA

Johnson, Artemas Nixon, b. 1817, compiler.
The true psalmist: a collection of psalm tunes, chants and anthems, for public worship, and of social music, set pieces and choruses, for singing schools, musical conventions, singing associations, and the social circle. Containing also Johnson's method for teaching The art of reading music, and Johnson's method for training chorus choirs. By A. N. Johnson. Cincinnati: J. Church & Co. [cop. 1871.] 384 p. ob. 16°.

Words with music for 4 voices.

Music Div.
DOANE COLLECTION.
1. Hymns. 2. Title.
N. Y. P. L. May 29, 1920.

Hymns *MRA

Johnson, Artemas Nixon, b. 1817, compiler.
The United States collection of church music, by A. N. Johnson. To which is added a method for teaching the art of reading music, a method for teaching the cultivation of the voice, a method for training choirs and musical associations, and a collection of secular music for singing schools and musical associations. Friendship, Alleghany Co., N. Y.: W. B. Richardson [cop. 1865]. 384 p. ob. 16°.

On cover: Published by Oliver Ditson & Co...Boston.
Words with music for 4 voices.

DOANE COLLECTION.
1. Hymns. 2. Title.
N. Y. P. L. May 13, 1920.

HYMNS *MP (U.S.)

JOHNSON, JAMES C.
Carmina meloda: a song book for schools and seminaries, including a complete elementary course, by A. N. Johnson, a large collection of new songs, by J. S. Johnson, and chorals for elementary practice, by William Tillinghast. Edited by J. C. Johnson. Boston, Oliver Ditson & co. [c1855] 192 p. 13 x 19cm.

Score: SAB. Several songs for SA with accompaniment.

1. School songbooks, U.S. 2. Hymns. I. Johnson, Artemas Nixon, b. 1817. II. Tillinghast, William, Chorals. III. Title.
NN R X 4.60 1/// OC, I, II SL-MUg, 1g, 2g, I, IIg, IIIg (MUA4, LC1, X1)

Hymns

Write on slip words underlined below and class mark — *KD 1758

Johnston, Thomas, 1708-1767.
[Rules for singing, with a collection of about fifty tunes, for psalms and hymns, engraved on copper] Boston, Engrav'd printed & sold by Thomas Johnston, Brattle street, 1755. 16 f. 8o.

Bound with: Bible. O.T. Psalms. English. 1758. Bay Psalm book.

form 400b [x-13-35 25m] MUSIC DIV.

Hymns *MRA

Jones, Abner, professor of music.

Melodies of the church; a collection of psalms and hymns, adapted to publick and social worship, seasons of revival, monthly concerts of prayer, and various similar occasions. Selected from Watts and other authors. Accompanied by appropriate musick: with directions for musical elocution. To which is prefixed a brief introduction to the art of sacred psalmody. By Abner Jones ... New York: H. C. Sleight [etc., etc.] 1832. xii, 440 [i. e. 442], xiii p. 23cm.

(Continued)

N. Y. P. L. Music div. October 1, 1940

Jones, Abner, Melodies of the church ... 1832. (Card 2)

Open score; 4 mixed voices.
Pages 147-148 unnumbered; p. 149-442 numbered 147-440.

69342B. 1. Hymns. I. Title.
N. Y. P. L. Card revised October 1, 1940

Hymns. Drezel 4433

Jones, Darius Eliot, ed.
Temple melodies: a collection of about two hundred popular tunes, adapted to nearly five hundred favorite hymns, selected with special reference to public, social, and private worship. By Darius E. Jones. New York, Mason & Law [etc., etc.] 1851. vi, [7]-214 p. 20cm.

Drexel 4434
——— ——— 1852. 222 p. 23cm.

Music div.
1. Hymns. I. Title.
N. Y. P. L. Card revised November 6, 1944

HYMNS *MRA-Amer.

JONES, DARIUS ELIOT, ed.
Temple melodies: a collection of about two hundred popular tunes, adapted to nearly five hundred favorite hymns, selected with special reference to public, social and private worship. New York, Mason bros., 1857. 222 p. 18cm.

For voice and organ.

1. Hymns. I. Title.
NNR11.69 r/A OC, I SL MUg, 1g MUA(4) (LC1, X1)

Hymns. *MRA

[**Jones, Darius Eliot**] *ed.*
Temple melodies: a collection of about two hundred popular tunes, adapted to nearly five hundred favorite hymns, selected with special reference to public, social, and private worship. New York, Mason brothers; Boston, Crosby, Nichols & co., 1859.
vi, [7]-222, [2] p. 17 1/2 cm.
--- --- 1860. 222, [2] p. 23cm.
--- --- 1861.

1. Hymns, English. I. Title.
Library of Congress M2117.J7T3 1859 Music—296
[44r80e1] MUSIC DIV. Revised

Hymns. *MRA

[**Jones, Darius Eliot**] ed.
Temple melodies: a collection of about two hundred popular tunes, adapted to nearly five hundred favorite hymns, selected with special reference to public, social, and private worship. New-York, Mason bros. [etc., etc.] 1867. 222 p. 24cm.

Music div.
282923. 1. Hymns. I. Title.
N. Y. P. L. Card revised November 6, 1944

Hymns. *MP (Canadian)

Jones, James Edmund, 1866–

In fane and forest, composed by James Edmund Jones... London [etc.] H. Milford, Oxford univ. press, 1915. 104 p. illus., port. 19cm.

"Cobourg waltz [by] Rev. Canon Septimus Jones," for piano, p. 87-89.
CONTENTS.—Hymns [with music in close score]—Songs, &c. [with piano]—A Canadian experiment in cricket.—Pointers for amateur house-planners.—Foreword in a guest register.—The raindrop, a story for children.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
346639B. 1. Songs, English—Canadian composers. 2. Hymns. I. Title.
N. Y. P. L. October 29, 1946

Hymns DREXEL 4372

Jones (*Rev.* THOMAS)
Welsh church tune and chant book. A collection of... psalm and hymn tunes ... with ... chants harmonised for four voices, and for the organ ... or piano forte, by various authors. Selected and arranged by ... T. Jones ... *London: Wertheim, M. & H.*, [1860]. 2. ed. 12, 60 pp. 4°.

Music Div.

Hymns. *MRA

Jude, William Herbert, 1852–
Music and the higher life; a collection of descriptive and choral hymns, solos and choruses. By W. H. Jude... London: Reid Bros., Ltd., cop. 1904. viii, 257 p. illus., port. 8°.

"Biographical sketch of W. H. Jude," p. [13]-31.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
203069A. 1. Hymns. 2. Title.
N. Y. P. L. November 24, 1935

Hymns Write on slip words underlined below and class mark- *MFBR (U.S.)

Kelpius, Johannes, 1673–1708.
The hymn book of Magister Johannes Kelpius, translated by Dr. Christopher Witt. (In: National Soc. of the Colonial Dames of America. Pennsylvania. Church music and musical life in Pennsylvania in the eighteenth century. Philadelphia, 1926. 4°. v. 1, p. 19–165.)

Facsimile.

248417A
MUSIC DIV.
1. Hymns. 2. Witt, Christopher, 1675?-1765, translator.
N. Y. P. L. May 20, 1927

Hymns. *MP (U. S.)

Kemp, Robert H , 1820–1897.

Father Kemp's Old folks concert music. A collection of the most favorite tunes of Billings, Swan, Holden, Read, Kimball, Ingalls and others. To which is added a variety of anthems and choruses, and divers patriotic and other songs of the greatest and best composers. [Boston, O. Ditson & co., c1860] 71 p. 16 x 25cm.

Most of the numbers for 4 mixed voices unaccompanied; a few numbers with figured bass.

(Continued)

N. Y. P. L. Music Div. January 31, 1945

Kemp, Robert H , 1820–1897. Father Kemp's Old folks concert music... (Card 2)

Cover-title: Father Kemp's Old folks concert tunes.
According to preface of the 1874 edition the first edition contained 64 pages.
Imperfect: t.-p. wanting; title from 1874 edition, imprint from cover.

295681B. 1. Choral music, Sacred—Collections—Unacc. 2. Choral music, Secular—Collections—Unacc. 3. Hymns. I. Title: Old folks' concert music.
N. Y. P. L. January 31, 1945

Hymns. *MP (U. S.)

Kemp, Robert H , 1820–1897.

Father Kemp's Old folks concert music. A collection of the most favorite tunes of Billings, Swan, Holden, Read, Kimball, Ingalls and others. To which is added a variety of anthems and choruses, and divers patriotic and other songs of the greatest and best composers. Boston, O. Ditson & co. [etc., etc.] c1874. 96 p. 17 x 25cm.

(Continued) FORD COLLECTION

35991. 1. Choral music, Sacred—Collections—Unacc. 2. Choral music, Secular—Collections—Unacc. 3. Hymns. I. Title: Old folks' concert music.
N. Y. P. L. Card revised January 31, 1945

Kemp, Robert H , 1820-1897. Father Kemp's Old folks concert music... (Card 2)

Most of the numbers for 4 mixed voices unaccompanied; a few numbers with figured bass.
Cover-title: Father Kemp's Old folks concert tunes, newly rev. and greatly enl.

——— c1889. 112 p. 26cm.

Cover-title: Father Kemp's Old folks' concert tunes, newly rev. and greatly enl.

N. Y. P. L. January 31, 1945

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*MRA

Kent, Charles A.
Fifty great songs of the church ... Compiled and narrated by Charles A. Kent ... Chicago, Ill., Morgan-Dillon & co., °1941.
[12], 15-113, [1] p. 23cm.
On cover: Words—music—historical & biographical sketches.

CARNEGIE CORPORATION OF NEW YORK

1. Hymns, English. 2. Hymns—Hist. & crit. I. Title.

Library of Congress ML3100.K46F5 41—14559
[42c2] MUSIC DIV. 783.9

HYMNS

* MRA

KETTRING, DONALD D., arranger.
Familiar hymns, with descants by Donald D. Kettring. Philadelphia, Westminster press, c1956.
40 p. 26cm.

Close score (SATB) and descant.
"The harmonies and stanzas of The hymnal (Presbyterian board of Christian education, 1933) are used."
1. Hymns. 2. Descants. I. Presbyterian church in the U.S.A. The hymnal.
NN 10.57 g/ℓ OC, I PC, 1 MUg, 1g, 2g, Ig (LC1, X1)

Hymns. *MRA
Mus.Res.-Amer.

Kimball, Jacob, 1761-1826, *ed.*

The Essex harmony: an original composition, in three and four parts. By Jacob Kimball, junr ... Published according to act of Congress. From the music-press of H. Ranlet, Exeter [N. H.] Printed for T. C. Cushing and B. B. Macanulty, and sold at their book-stores in Salem. 1800.
1 p. l., vii-viii, [9]-111, [1] p. 13½ x 22½cm.
Samuel Holyoke was co-editor with Kimball. *cf.* Grove's Dict. of music. Amer. supp. New ed. New York, 1928; Howard, J. T. Our Amer. music. New York [1931]

Second Copy
1. Hymns, English. I. Holyoke, Samuel, 1762-1820, joint ed. II. Title.

Library of Congress M2116.K48 40-15418
———— Copy 2. [2] 783.9

Hymns. Mus.Res.-Amer.
*MRA

Kimball (Jacob) *jr.*
The rural harmony, being an original composition, in three and four parts. For the use of singing schools and musical societies... *Boston: I. Thomas & E. T. Andrews*, 1793. 112 pp. ob. 24°.

Drexel 4435.
—— —— Second copy.

MUSIC DIV.

HYMNS

*MRA

KINGSBURY, F.G., compiler.
Hymns of praise, numbers one and two combined, for the church and Sunday school. Chicago, Hope pub. co., 1956. 1 v. (unpaged) 22cm.

Close score.

1. Hymns. 2. Hymns, Sunday school. I. Title. II. Kingsbury, F.G.
NN R X 5.65 e/ℓ OC, I, IIbo PC, 1, 2 SL MUg, 1g, 2g, Ig (LC1, X1)

Hymns DREXEL 4436

Kingsley (George)
The harp of David; a collection of church music...with a...system of elementary instruction...*New York: A. S. Barnes & Co.*, 1847. 360 pp. ob. 16°.
*MRA [Same] Philadelphia: W. G. Wardle, 1844.

Music Div.

Hymns *MRA

Kingsley, George, b. 1811, editor.
The sacred choir; a collection of church music, consisting of selections from the most distinguished authors...with several pieces of music by the editor; also, a progressive elementary system of instruction for pupils. Edited by George Kingsley. New York: D. Appleton and Co., 1839. 342 p. 3. ed. ob. 16°.
Words with music for 4 voices.

Music div.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. December 1, 1919.

Hymns *MRA

Kingsley, George, b. 1811, editor.
The sacred choir; a collection of church music, consisting of selections from the most distinguished authors...with several pieces of music by the editor; also, a progressive elementary system of instruction for pupils. Edited by George Kingsley. New York: D. Appleton & Co., 1843. 342 p. 10. ed. ob. 16°.
Words with music for 4 voices.

Music div.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. October 3, 1919.

Hymns DREXEL 4437

Kingsley (George)
Templi Carmina: a collection of church music...selected from the works of...Haydn, Beethoven...& others... *Northampton, Mass.: Hopkins, Bridgman & Co.*, [1853]. 352 pp. ob. 16°.

Music Div.

Hymns

* MRA

Kirk, Edward Norris, 1802-1874.
Songs for social and public worship... Edited and compiled by Rev. Edward N. Kirk... Boston: H. Hoyt, 1868. 296 p. rev. ed. 12°.
Words with music for 4 voices.

Music div.

GANSEVOORT-LANSING COLL.

48937A. 1. Hymns.
N. Y. P. L. August 14, 1922.

HYMNS

*MRA-Amer.

KIRKPATRICK, WILLIAM JAMES, 1838-1921, ed.
Grateful praise; a compilation of the best gospel songs for use in religious meetings, edited by Wm. J. Kirkpatrick and H.L. Gilmour. New York, Hall-Mack, c1902. close score (224 p.) 21cm.

1. Hymns. I. Gilmour, H.L., joint ed. II. Title.
NNR 12.69 r/ℓ OC, I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

HYMNS

*MRA-Amer.

KIRKPATRICK, WILLIAM JAMES, 1838-1921.
Pentecostal praises, for revival services, young people's meetings and Sunday-schools, by Wm. J. Kirkpatrick and H. L. Gilmour. Philadelphia, Hall-Mack [1898?] close score (224 p.) 21cm.

1. Hymns. I. Gilmour, H. L. II. Title.
NN R 3.70 m/ OC, I SL MUg, 1g, Ig, IIg MUA(4), I
(LC1, X1)

HYMNS

*MRA-Amer.

KIRKPATRICK, WILLIAM JAMES, 1838-1921.
Songs of praise and victory, by Wm. J. Kirkpatrick and H.L. Gilmour, assisted by Chas. A. Tushingham. Philadelphia, Pepper pub. co. [1899?] close score (76 p.) 19cm.

1. Hymns. I. Gilmour, H.L. II. Title.
NN 12.69 w/ℓ OC, I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

HYMNS

*MRA-Amer.

KIRKPATRICK, WILLIAM JAMES, 1838-1921, ed.
Unfading treasures; a compilation of sacred songs and hymns, adapted for use by Sunday-schools, Epworth leagues, endeavor societies, pastors, evangelists, choristers, etc. Editors: W.J. Kirkpatrick, Jno. R. Sweney and T.C. O'Kane. Cincinnati, Cranston & Curts, c1893. close score (224 p.) 20cm.

(Continued)
NNR 12.69 r/ℓ OC, I, II SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II
(LC1, X1) 2

KIRKPATRICK, WILLIAM JAMES, 1838-1921, ed.
Unfading treasures... (Card 2)

1. Hymns. I. Sweney, John Robson, 1837-1899, joint ed. II. O'Kane, Tullius Clinton, 1830-1912, joint ed. III. Title.

HYMNS Mus. Res.
* MRA

Knibb, Thomas.
The Psalm singers help, being a collection of tunes, in three parts, that are now us'd in the churches, and dissenting congregations, in London. With a thorough bass for the harpsichord or organ, and an introduction for the use of learners. A new ed. London, Printed for G. Pearch, and J. Gurney [1770?] 172, 4 p. 16cm.
Score: counter tenor, tenor and bass (figured).
Without the words of the Psalms; first lines of most of the hymns given.

(Continued)

NN** 5.53 OC, I, II PC, 1, 2, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg
(PRB1, LC1, X1)

Knibb, Thomas. The Psalm singers help... (Card 2)

The Psalms and hymns referred to are those of Isaac Watts and George Whitefield.—*cf. p. 1.*
Music of 3 additional hymns in manuscript, [4] p. inserted at end.
With bookplate of T. Beale.

1. Bible. O.T. Psalms, Metrical —Watts, 1770. 2. Hymns.
I. Watts, Isaac, 1674-1748. II. Whitefield, George, 1714-1770.
III. Title.

Hymns. *MRA

KNOX, JAMES C.
Twenty hymns, by James C. Knox... Boston: The A.P. Schmidt Co., cop. 1919. 25 p. 22cm.

English words; music for 4 voices.

JUILLIARD FOUNDATION FUND.

1. Hymns. MUSIC DIV.

N. Y. P. L. December 6, 1932

Hymns.

* MRA

Knyvett, Charles, 1773-1852, ed.

A selection of psalm tunes, as sung at the parochial church of St. George, Hanover Square: to which are added some of the most approved hymns, and a few favourite sacred melodies, with appropriate words. The whole adapted...for the service of the church, and also for the use of private families... Ed. and composed by C. Knyvett. 2. ed. London, Printed for the editor; and to be had at the music shop of Messrs. Birchall & co., 1825. xiv, 139 p. 24cm.

MUSIC DIV.

414063B. 1. Bible. O.T. Psalms, Metrical—Knyvett. 1825. 2. Hymns.
N. Y. P. L. June 1, 1948

Hymns DREXEL 4368
[Lampe, John Frederick] 1703?-1751.
Hymns on the great festivals, and other occasions. *London: J. Cox*, 1753. 2. ed. 2 p.l., 66 pp., 23 pp. of music. 4°.

Words by Charles Wesley; music by J.F.Lampe.— cf. British Museum. Cat. of printed music (1487-1800)

Music Div.

HYMNS

*MRA

Lang, Craig Sellar, 1891-

20 hymn-tune descants, by C. S. Lang. (1951) London, Novello and co. [1953?] 17 p. Pl.no.17897. 26cm.

Descant and chorus (SATB or unison) with organ accompaniment. Words included for some of the descants.

1. Hymns. 2. Descants.

NN 10.54 OC SL MUg, 1s,2g (LC1,Z1,X1)

HYMNS

Mus. Res. —Amer.
* MRA

LOUD, THOMAS.

The psalmist, a collection of psalm and hymn tunes, arranged for the organ or piano forte. Philadelphia, Published by the author. 1824. 64 p. illus. 25cm.

Score: SATB, including keyboard arrangement with introductions and interludes. English words.

1. Hymns. I. Title.
NN R 5.59 m/, OC PC, 1, 1 SL MUg, 1/, 1g (MUA4, LC1, X1, MUR4)

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*MRA

Hymns

Laudes Domini. A selection of spiritual songs ancient and modern.
New York: The Century Co., [1884] 520 pp. 8°

Music Div.

Hymns.

*MFG

Laufer, Calvin Weiss, 1874–

Hymn lore, by Calvin W. Laufer, D. D. Philadelphia, The Westminster press, 1932.

xii, 205 p. pl., port., facsims. 22½cm.

History and interpretation of 50 hymns, together with the words and music of each hymn.

1. Hymns, English—Hist. & crit. 2. Hymns, English. I. Title.
32-24834

Library of Congress ML3186.L3
——— Copy 2. BV310.L35
Copyright A 53900 [2] MUSIC DIV. [245.205] 783.9

Hymns.

Mus. Res. – Amer.
* MRA

Law, Andrew, 1748–1821.

The art of singing; in three parts: viz. I. The musical primer, II. The Christian harmony, III. The Musical magazine. By Andrew Law, A.M. ... Part –3. Cheshire; Connecticut: Printed and sold by William Law, 1794 [1796] v. in 13 x 22cm.

See: Evans 27204, 25709, 27205, 30680, 24464, 25708, 27206, 28955. Bates: Connecticut books, 2315c.
Each part has special t.-p.

(Continued)

MUSIC DIV.
N. Y. P. L. August 28, 1946

Law, Andrew, 1748–1821. The art of singing... (Card 2)

"At their first appearance, all the different divisions of the work will be published separately; but in preparing them for the press, the unity of the work will be steadily pursued; so that in the end, the several parts and divisions may all be collected into a single book." "The third part, or Magazine, [will be divided] into a course of numbers."—*Part 2, v. 1, p. [5]*
Part 2, in 2 volumes; v. 2, 1796.
Part 3 (64 p.) is a reissue of the first four numbers of the Musical magazine, first published 1792–95. On p. 64: S. Doolittle sculp.
Imperfect: part 3, t.-p. wanting.

350737B. 1. Hymns. I. Title. II. Title: The musical primer. III. Title: The Christian harmony. IV. Title: The Musical magazine.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 28, 1946

Hymns

DREXEL 4438 - 4439

Law (Andrew)

The art of singing; in three parts... 1. The musical primer; 2. The Christian harmony; 3. The musical magazine. pt. 1, 3. *Cambridge, Mass.: W. Hilliard*, 1803–1805. 2 v. 4. ed. 24°.

pt. 3, published in Boston.

Hymns.

Mus. Res. – Amer.
* MRA

Law, Andrew, 1748–1821.

A collection of hymn tunes from the most modern and approv'd authors, by Andrew Law, A. M. Printed by Wm. Law, Cheshire [Conn., 1786?] 1 p.l., 36, 48 p. 17cm.

Evans 19753; Metcalf. American psalmody.
Without words.
Appended (48 p.) his: A collection of hymns, for social worship. By Andrew Law, A.M. (Without music.)

289581B. 1. Hymns. I. Law, Andrew, 1748–1821. A collection of hymns for social worship.
CARNEGIE CORP. OF NEW YORK. MUSIC DIV.
N. Y. P. L. November 6, 1944

Hymns.

Mus. Res. -Amer.
* MRA

Law, Andrew, 1748–1821.

Harmonic companion, and guide to social worship: being a choice selection of tunes, adapted to the various psalms and hymns, used by the different societies in the United States; together with the principles of music, and easy lessons for learners. By Andrew Law. Printed upon the author's new plan. Third edition. Philadelphia: Printed for the author, by R. & W. Carr, cop. 1807. 114 p. obl. 24°.

Music for 4 voices. Patent notes without staff.

352713A
1. Hymns. 2. Title.
JUILLIARD FOUNDATION FUND. MUSIC DIV.
N. Y. P. L. February 8, 1928

Hymns

Write on slip words underlined below and class mark- *KD
1795

Law, Andrew, 1748–1821.

The musical magazine; containing a variety of favorite pieces. A periodical publication. By Andrew Law... Number first. Cheshire, Conn.: Printed and sold by William Law, 1792. 1 v. ob. 4°.

Words with music, mostly for 4 voices.
Another work, with similar title, was published as part 3 of the author's "Art of singing. 4. ed. Boston, 1805."
Number 1 has hymns in manuscript, and hymns from another work appended.
Bound with his: Rudiments of music... [Cheshire, 1785.] 2. ed. ob. 4°.

1. Psalmody. 2. Hymns. 3. Title.
MUSIC DIV.
N. Y. P. L. July 18, 1916.

Hymns

DREXEL 4441

Law (Andrew)

Musical primer: containing the rules of psalmody, newly revised... *Philadelphia: The Author*, [18—?] 72 pp. 3. ed. ob. 24°.

pp. 9–36 from another work are bound between pp. 24–25.

Mus. Div.

Hymns

*KD

Law, Andrew, 1748–1821.

The rudiments of music: or A short and easy treatise on the rules of psalmody. To which are annexed, a number of tunes and chants. By Andrew Law... Second edition. With the addition of a number of pieces never before published. [Cheshire, Conn.: Printed by William Law, 1785.] 3(1), 48, [30] p. ob. 4°.

Evans 19057.
Words with music for 4 voices.
With various tunes from different works appended.
With this is bound his: Musical magazine... no. 1. Cheshire, 1792. ob. 4°.

1. Psalmody. 2. Hymns. 3. T
MUSIC DIV.
N. Y. P. L. June 21, 1916.

Hymns

DREXEL 4440

Law (Andrew)

The rudiments of music; or, A short and easy treatise on the rules of psalmody...annexed...psalm and hymn tunes. *Cheshire, Conn.: W. Law*, 1792. 1 p.l., 5–76 pp. 4. ed. ob. 24°.

pp. 3–4, 23–26, 39–42, 63–66, missing supplied by photostatic reproduction.

Music Div.

Hymns.

Mus. Res. – Amer.
* MRA

Law, Andrew, 1748–1821.

Select harmony. Containing in a plain and concise manner, the rules of singing: together with a collection of Psalm tunes, hymns and anthems, by Andrew Law, A.B. J. Allen sculp. [n. p., n. d.] 1 p.l., 8, 100 p. 14 x 27cm.

See: Evans 16318. Metcalf: American psalmody.
Imperfect: p. 5–16, 73–74, 99–100 wanting, supplied (except p. 73–74) by photostatic reproduction.

BEETHOVEN ASSOCIATION FUND.

——— Same. See correspondence, 1945-46, with American Antiquarian Society.
A variant issue.
Imperfect: p. [1]–2 wanting.

456546A. 1. Hymns.
MUSIC DIV.
N. Y. P. L. Card revised August 28, 1946

Hymns.

*KD
1779

Law, Andrew, 1748–1821.

Select harmony. Containing in a plain and concise manner, the rules of singing: together with a collection of psalm tunes, hymns and anthems by Andrew Law... [New Haven? Printed by Thomas and Samuel Green? 1779] 2 p.l., 8, 100 p. 13½ x 26cm.

See: Evans 16318. Metcalf: American psalmody, p. 35.
Engraved t.-p. signed: J. Allen sculp.
Words with music for 3 or 4 voices.
Imperfect: first leaf (half-title?) and t.-p. wanting, the latter supplied by photostatic reproduction.

821738A. 1. Hymns.
MUSIC DIV.
N. Y. P. L. June 9, 1936

HYMNS

Drexel
4491

LAW, ANDREW, 1748-1821.

Select harmony. Containing in a plain and concise manner, the rules of singing: together with a collection of psalm tunes, hymns and anthems by Andrew Law... [New Haven? Printed by Thomas and Samuel Green? 1779] 2 p.l., 8, 100 p. 14 x 26cm.

See: Evans 16318. Metcalf: American psalmody, p.35.

(Continued)

NN S 9.59 t/ OC PC, 1 SL MUs, 1/ (MUA4) R, 1 (RP1, LC1, X1, Z3, RI1)

LAW, ANDREW, 1748-1821. Select harmony. (Card 2)

Engraved t.-p. signed: J. Allen sculp.
Words with music for 3 or 4 voices.
Imperfect: first leaf (half-title?) and t.-p. wanting, the latter supplied by photostatic reproduction.

1. Hymns.

Hymns

*KD
1781

Law, Andrew, 1748–1821.

A select number of plain tunes adapted to congregational worship. By Andrew Law... Joel Allen sculpt. [Middletown, Conn.? 1781?] 16 p. 8°.

See: Evans 10662, 12427. See: Metcalf, F. J. American psalmody, 1917, p. 36.
See: Metcalf, F. J. American writers...of sacred music [1925], p. 70.
Caption-title.
With two leaves inserted at end: The infant Saviour; a Sapphic ode. Adapted to the tune of Bunker-Hill, and: A hymn on peace; (Worcester.)

——— Second copy. (In: Watts, I. The Psalms of David. Newbury-Port, 1781. 16 p. at end.)

——— A third copy. (In: Watts, I. The Psalms of David. Philadelphia, 1781. 16 p. at end.)

1. Hymns. I. Allen, Joel, 1755–1825, engraver.
MUSIC DIV.
January 13, 1931

Hymns

*MP (U.S.)

Lawrence (B. M)

Celestial sonnets. A collection of new and original songs and hymns... religious... temperance... etc. [Hartford, Conn.: The Author, cop. 1886. 128 pp. 8°.

Gift of Dr. J. Simms.

Music Div.

HYMNS

Mus. Res.
*MRA

LEACH, JAMES, 1762-1798.

A collection of hymn tunes and anthems. Composed and adapted for a full choir by the late Mr. James Leach. Published for the benefit of his widow and children. London, T. Preston [c. 1800] 2 v. 25 x 34cm.

For 1-8 voices; in part with figured bass, in part with instrumental acc.
Issued in 10 parts; each part has special t. p.

1. Hymns. 2. Anthems. 3. Choral music, Sacred--1800-
NN R 6.61 a/ OC(1b) SL MUg, 1/, 2g, 3g (MUR1, LC1, X1, Z3)

Hymns

*MRA

Leavitt, Joshua, 1794–1873.

The Christian lyre; a collection of hymns and tunes adapted for social worship, prayer meetings, and revivals of religion... By Joshua Leavitt... New-York: J. Leavitt, 1831–33. 2 v. 24°.

[v.] 1, 18. ed., rev., 1833; v. 2, 2. ed. 1831.
Words and music.

Hymnody
~~1. Hymns.~~ 2. Title.
MUSIC DIV. Music Div.
N. Y. P. L. December 14, 1916.

Hymns *MRA

Leavitt (J.)
The Christian lyre; a collection of hymns and tunes, adapted for social worship, prayer meetings, and revivals of religion.
New York: Newman & Ivison, 1852. 2 v. in 1. 26. ed. rev. 16°
With "Supplement... containing more than one hundred psalm tunes..." New York, 1852. 106 pp.

FORD COLLECTION.
Music Div.

Hymns *MRA

Le Jeune, George F.
Twenty-four hymns, with original tunes. In three sets. First set. Twelve hymns with original tunes. Second set. Six hymns for special occasions. Third set. Six processional hymns... London: Novello, Ewer and Co., 1887. 35 p. 4°.

Music Dept.

1. Hymnody.
N. Y. P. L. June 3, 1914.

Hymns

Linden, Lilla, compiler.
Linden harp... A rare collection of popular melodies, adapted to sacred and moral songs, original and selected, for Sabbath and other schools, and the home circle. Also, a manual of musical instruction. By Lilla Linden. Middletown, Conn.: C. M. Thayer [cop. 1855]. 160 p. illus. 24°.

Words with music for 3 voices.

1. Hymns. 2. Title. Music Div.
N. Y. P. L. December 19, 1919.

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*MRA

Leavitt (Joshua)
Supplement to the Christian lyre; containing more than one hundred Psalm tunes, such as are most used in churches of all denominations. New-York: J. Leavitt, 1831. 1 p.l., 106 p. 24°

Gift of Mrs. Charles B. Redfield

HYMNS *MP (U. S.)

LE SEARS, MOSES.
The preliminary issue of the American centennial, 1776-1876; a collection of new and original instrumental & vocal music, adapted for the piano and organ. New York, Moore, Shissler & co. [1873] score (69 p.) 21 x 28cm.

1. Hymns. 2. Choral music. 3. Piano. 4. Organ. 5. Song, U. S. I. Title: American centenial.
NN R 7. 61m/OC(1b) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

Hymns. Mus. Res. - Amer. *MRA

Little, William.
The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in [sic] Europe and America, entirely new; suited to all the metres sung in the different churches in the United States

(Continued)

Music Div.
N. Y. P. L. April 16, 1943

Hymns *MRA

Leavitt (J.)
Supplement to the Christian lyre; containing more than one hundred psalm tunes...
New York: Newman & Ivison, 1852. 1 p.l., 106 pp. 16°

Bd. with: Leavitt (Joshua) The Christian lyre... New York, 1852. 2 v. in 1. 26 ed. rev. 16°

FORD COLLECTION.

Hymns *MRA

Leslie (Benjamin)
The concert harmony, or, Youth's assistant to sacred music. In two parts. Pt. I. contains the rudiments of sacred vocal music. Pt. II... a... variety of tunes... Salem: the author, 1811. xv, (1), 136 p. ob. 24°.

Music Div.
Gift of H. O. Pease.

Little, William. The easy instructor... (Card 2)

... By William Little and William Smith. Printed, typographically, at Albany, by Websters & Skinner and Daniel Steele. (Proprietors of the copy-right,) and sold at their respective bookstores by T. & J. Swords, Evert Duyckinck and William Falconer, New-York; Mathew Carey, Johnson & Warner, William W. Woodward and Hopkins & Earl, Philadelphia; and Increase Cook, New-Haven [ca. 1802] 104 p. 13 x 22½cm.

Open score: 3 and 4 mixed voices.
"Advertisement," (p. [3]) dated: Philadelphia, August 15th, 1798.

200956B. 1. Hymns. I. Smith, William, of Philadelphia, jt. au.
N. Y. P. L. April 16, 1943

Hymns **MFCX

Leeuw, Gerardus van der, 1890-
Beknopte geschiedenis van het kerklied. Met medewerking van K. Ph. Bernet Kempers. 2. druk. Groningen, J. B. Wolters, 1948.
291 p. music. 24 cm.
Includes bibliographies. Bibliographical footnotes.
Includes tunes of 102 hymns.

Drexel Musical Fund

1. Hymns—Hist. & crit. 2. Hymns. I. Bernet Kempers, Karel Philippus, 1897- joint author.
ML3000.L33 1948 783.9 49-18491*
Music Div.
Library of Congress [1]

Hymns *MRA

Lewis, Freeman, 1781-1859.
...The beauties of harmony; containing the rudiments of music on an improved plan, a musical dictionary, or glossary of musical terms, with their explanations, and an extensive collection of sacred music, consisting of short tunes, fuges, and anthems. By Freeman Lewis... Pittsburgh: Johnston & Stockton, 1828. v, [6-]208 p. tables. 5. ed., rev. and enl. obl. 24°.

Words with music for 3 and 4 voices.
At head of title: Revised edition.

364605A. 1. Hymns. 2. Title. Music Div.
N. Y. P. L. August 20, 1928

Hymns. Mus. Res. - Amer. *MRA

Little, William.
The easy instructor, or, A new method of teaching sacred harmony. Containing, the rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. With a choice collection of psalm tunes and anthems from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States... By William Little and William Smith. Albany: Printed by

(Continued)

Music Div.
N. Y. P. L. August 5, 1943

DREXEL. 4716

Hymns

Leighton (Sir William)
The teares; or, Lamentacions of a sorrowfull soule: composed with musicall ayres and songs, both for voyces and divers instruments. London: W. Stansby, 1614. 5 p.l., 55 ff. f°.

Contains book-plate. Edm'd T. Warren Horne, Esqr.

HYMNS. Mus. Res.-Amer. *MRA

Lewis, Freeman, 1781-1859.

Songs of Zion, containing a choice collection of Psalm and hymn tunes, of the various metres, used by Christians of every denomination. To which is prefixed, a concise introduction to the rules of music. Prepared for the use of schools. In two parts. By F. Lewis... Part 1- Pittsburgh, Printed and pub. by Eichbaum and Johnston. 1824 v. 13 x 22cm.

For 3 and 4 mixed voices (shape-note notation).
Part 1, p. iii-iv, mutilated.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

596045B. 1. Hymns. I. Title. Music Div.
N. Y. P. L. December 18, 1951

Little, William. The easy instructor... (Card 2)

Charles R. and George Webster, and Daniel Steele... and sold at Webster's bookstore, and at Steele's bookstore. 1805. 108 p. 13 x 24cm.

Shape-note notation.
First published in 1798 in Philadelphia. —cf. Evans 34004.

223075B. 1. Hymns. I. Smith, William, of Philadelphia, jt. au.
N. Y. P. L. August 5, 1943

Hymns *MRA

[Leighton Hall Neighbourhood Guild, London.]
Ethical songs with music... New York: H. Holt and Co., 1892. 166 p. 12°.

Words with music for 4 voices.
Compiled by a committee of the Leighton Hall Neighbourhood Guild, Kentish Town, London.

Music Div.

31953A. 1. Hymns. 2. Songs (English). 3. Title.
N. Y. P. L. February 17, 1922.

Hymns *MRA

Lewis, Leo Rich, 1865- , and L. R. Maxwell, editors.
The assembly praise-book; hymns and tunes for general use with responsive readings from the psalms, compiled and edited by Leo Rich Lewis... and Leon Ryder Maxwell... Boston: C. C. Birchard & Co., 1910. xxxvi, 124 p. 12°.

Words with music for 4 voices.

Music Div.

KREHBIEL COLLECTION.

115292A. 1. Hymns. 2. Maxwell, Leon Ryder, 1883- , jt. editor. 3. Title.
N. Y. P. L. January 19, 1924.

Hymns *MRA

Little (William) and Smith (W.)
The easy instructor; or, a new method of teaching sacred harmony... With a choice collection of psalm tunes and anthems... *Albany: Websters & Skinner*, 1807. 108 pp. ob. 24°.
Pages 9-12 missing.

Music Div.

HYMNS * MRA

LEIPER, MARIA, ed.
A treasury of hymns; the best-loved hymns, carols, anthems, children's hymns, and gospel songs, selected and edited by Maria Leiper and Henry W. Simon. Historical notes by Wallace Brockway; decorations by Frank Lieberman. New York, Simon and Schuster, 1953. 376 p. illus. 30cm.

With music.

1. Hymns. I. Simon, Henry William, 1901- , joint ed. II. Title.
NN R 3.64 OC (1b) I PC, 1, I, II SL MUg, 1g, Ig, IIg (PR1, LC1, X1)

HYMNS *MRA-Amer.

LILLENAS, HALDOR, 1885- , ed.
Special sacred songs, no. 2; sacred solos, duets, quartets for use by singing evangelists and all other gospel singers. Indianapolis, Lillenas pub. co. [1924?] close score (1 v., unpaged) 20cm.

1. Hymns.
NN 6.69 w/OC SL MUg, 1g MUA(4) (LC1, X1)

Hymns. *MRA

Little, William, and W. Smith.
The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States... By William Little and William Smith. Albany: Websters & Skinners and D. Steele [1809?] 112 p. ob. 24°.

Words and music.

1. Hymns. 2. Psalmody. 3. Smith, William, of Philadelphia, jt. au. 4. Title.
N. Y. P. L. December 4, 1917.

Hymns.

Little, William, and W. Smith. *MRA

The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States... By William Little and William Smith. Printed, typographically, at Albany, by Websters & Skinners and Daniel Steele, (Proprietors

(Continued)

MUSIC DIV.

N. Y. P. L. April 7, 1937

Little, William, and W. Smith. The easy instructor... (Card 2)

of the copy-right,) and sold at their respective book-stores; by T. & J. Swords and E. Duyckinck, New-York; Riggs & Stevens, Schenectady; A. Seward, Utica; Tracy & Bliss, Lansingburgh; Parker & Bliss, Troy; M. Carey, Philadelphia; J. Bogert, Geneva; J. D. Bemis, Canandaigua; P. Potter, Poughkeepsie; E. Lewis, Newburgh. Packard & Van Benthuysen, typographers. ₍ca. 1810₎ 112 p. 13 x 21½cm.

Open score: 3 and 4 mixed voices.
First published in 1798 in Philadelphia.
Contents differ slightly from another edition with identical t.-p. and pagination.
Cropped.

862623A. 1. Hymns. I. Smith, William, of Philadelphia, jt. au. II. Title.
N. Y. P. L. April 7, 1937

Mus. Res.--Amer.
*MRA

Little, William, and W. Smith.

The easy instructor: or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States... By William Little and William Smith. Albany: Websters & Skinners and D. Steele ₍1810₎. 112 p. ob. 24°.

"Advertisement" dated: August 15th, 1798.
Words and music.

MUSIC DIV.

1. Hymns. 2. Psalmody. 3. Smith, William, of Philadelphia, jt. au. 4. Title.
N. Y. P. L. May 20, 1919.

Hymns

*MRA

Little, William, and W. Smith.

...The easy instructor; or, A new method of teaching sacred harmony. Containing, I. The rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States... By

(Continued)

MUSIC DIV.

N. Y. P. L. January 13, 1930

Little, William, and W. Smith: ...The easy instructor... (Card 2)

William Little and William Smith... Albany: Websters & Skinners and D. Steele₍, ca. 1818₎. 127 p. obl. 24°.

English words; music for 3 or 4 voices.
At head of title: Revised and enlarged edition.

457854A. 1. Hymns. 2. Smith, William, of Philadelphia, jt. au.
N. Y. P. L. January 13, 1930

Hymns DREXEL 4442

Little (William) and Smith (William)

The easy instructor; or, A new method of teaching sacred harmony... 1. The rudiments of music... 2. A choice collection of psalm tunes and anthems... *Utica: W. Williams*, 1820. 126 pp., 1l. ob. 24°.

Music Div.

Hymns.

*MRA

Lloyd, Charles Harford, 1849–1919.

Free accompaniment of unison hymn singing, by Charles Harford Lloyd... London: H. F. W. Deane & Sons₍, 1928₎. 43 p. f°.

English words; music for 1 voice with organ acc.
Edited by Martin Akerman.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

469031A. 1. Hymns. 2. Musical accompaniment. I. Akerman, Martin, editor. II. Title.
N. Y. P. L. May 10, 1930

Hymns *MRA

Lockhart, Charles, 1745–1815.

A set of hymn tunes, and an anthem. (The whole original, and never before published) for three voices, and properly adapted for the piano forte, organ, &c. with the chords inserted in small notes, instead of figures, for the accommodation of juvenile performers. Composed...by C. Lockhart... London: the composer ₍1810₎. 1 p.l., 4, 49(1) p. ob. 8°.

Ms. music, 1 l., inserted at end.
Words with music for S. A. and B. with organ or piano acc.

MUSIC DIV.
DOANE COLLECTION.

1. Hymns.
N. Y. P. L. January 14, 1930.

HYMNS

*MRA-Amer.

LONG, MASON, 1842-

Songs of The Pilgrims; a collection of sacred and secular solos, duets and quartets, for mixed and male voices. Compiled expressly for the use of Mason Long's Pilgrim quartet. Fort Wayne, Ind., M. Long, c1884. 118 p. 21cm.

1. Hymns. 2. Vocal collections. I. Title.
NN 7.71 c/2OC SL MUg. 1/8, 2g, 1g (MUA2, LC1, X1)

Hymns *MRA

Lord, Phillips Haynes, 1902–

Seth Parker's hymnal, compiled by Phillips H. Lord as Seth Parker ... 3rd ed. New York, C. Fischer inc. ₍°1930₎

9, ₍214₎ p. illus. (incl. ports.) 21½cm.
English words; music for 4 voices.

1. Hymns, English. I. Title.

Library of Congress M2117.L87S83 30-28334
Copyright E pub. 17627 ₍3₎ MUSIC DIV. 783.9

Hymns *MRA

Lorenz, Edmund Simon, and I. B. Wilson, compilers.

Praise ye! A collection of sacred songs for Sunday schools, young people's societies, church and evangelistic services, by E. S. Lorenz and Ira B. Wilson; special contributors, Mrs. Carrie B. Adams, Mrs. C. H. Morris... New York: Lorenz Pub. Co., cop. 1913. 224 p. 8°.

Words and music.

MUSIC DIV.

1. Hymns. 2. Wilson, Ira B., jt. compiler. 3. Title.
N. Y. P. L. November 30, 1917.

Hymns

*MRA

Lorenz, Edmund Simon, 1854– , and D. E. Dortch.

...Spirit and life; a collection of songs for the Sunday school, young people's societies, devotional meetings, and revival services, prepared by Rev. E. S. Lorenz and Rev. D. E. Dortch, assisted by Rev. W. T. Dale and James H. Ruebush... Dayton, Ohio: W. J. Shuey, 1893. 192 p. 8°.

Words with music for 4 mixed voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

384480A. 1. Hymns. 2. Dortch, David Elijah, 1851– , jt. au. 3. Title.
N. Y. P. L. January 5, 1929

Hymns.

*MRA

₍Lutkin, Peter Christian₎ 1858–1931, comp.

Selected hymns and carols... Fourth edition... ₍Evanston, Ill.₎ Northwestern univ., Dept. of church and choral music ₍1939₎ 44 l. 23cm. ₍Northwestern university. School of music. Department of church and choral music. Bulletin. no. 1₎

Close score: S. A. T. B. Some numbers for unison chorus with keyboard acc.
English words.
Northwestern university. Bulletin. v. 30, no. 37.
On cover: Compiled by Peter Christian Lutkin; revised by Winfred Douglas.
With this is bound: Douglas, C. W. A brief commentary on Selected hymns and carols. Evanston and Chicago, Ill. ₍1936₎

MUSIC DIV.

145855B. 1. Hymns. 2. Carols. I. Douglas, Charles Winfred, 1867– ed. II. Title.
N. Y. P. L. October 2, 1942

Hymns DREXEL 4443

Lyon (James) 1735–1794.

Urania; or, A choice collection of psalm-tunes, anthems, and hymns... To which are prefix'd... rules of psalmody. *Philadelphia*, [1761]. 1 p.l., 2 pp., 3l., xii, 198 p. ob. 32°.

Evans 8908. 119-120.
Imperfect: p. 191-198 wanting, supplied by photostatic reproduction.

Music Div.

Hymns

McCaskey, John Piersol, 1837– , editor. (General)

Favorite songs and hymns for school and home, containing four hundred and fifty of the world's best songs and hymns, including national songs and many songs of days; also, the Elements of music and twenty-five responsive scriptural readings. Edited by J. P. McCaskey... New York: Amer. Book Co. ₍cop. 1899.₎ 400 p. 4°.

Words and music.

Music Dept.

512095A. 1. Songs.—Collections. 2. Hymns.
N. Y. P. L. April 11, 1919.

HYMNS

*MRA-Amer.

McCOY, OTIS L., ed.

Singing for Jesus. Cleveland, Tenn., Tennessee music & printing co., c1940. close score(1 v., unpaged) 20cm.

Shape-note notation.

1. Hymns. I. Title. II. McCoy, Otis L.
NN 8.69 k/4OC, IIbo SL MUg, 1g, 1g MUA(4) (LC1, X1)

HYMNS

*MRA-Amer.

McDONALD, WILLIAM, 1820-1901.

Beulah songs; a choice collection of popular hymns and music, new and old, especially adapted to camp meetings, prayer and conference meetings, family worship, and all other assemblies where Jesus is praised. By W. McDonald and L. Hartsough. Philadelphia, National publishing association for the promotion of holiness, 1879. close score (96 p.) 21cm.

(Continued)

NN R 1.70 k/OC, I IIbo SL MUg, 1g, 1g, IIg MUA(4)I (LC1, X1) 2

McDONALD, WILLIAM, 1820-1901. Beulah songs... (Card 2)

Imperfect: p. 93-94 wanting.

1. Hymns. I. Hartsough, L. II. Title.

HYMNS

*MRA-Amer.

McDONALD, WILLIAM, 1820-1901.

Songs of joy and gladness [by] W. McDonald [and others] Boston, McDonald, Gill, c1885. close score(224 p.) 20cm.

1. Hymns. I. Title.
NN R 12.69 k/4OC SL MUg, 1g, 1g MUA(4) (LC1, X1)

HYMNS

*MRA

McGRANAHAN, JAMES, 1840-1907, ed.

The Gospel male choir. Cincinnati, J. Church, c1878. score(111 p.) 17 x 25cm.

For SATB.

1. Hymns. I. Title.
NNR 1.70 e/A OC SL MUg, 1g, 1g (LC1, X1)

Hymns

*KF
1811

Mack, Solomon, b. 1735.

A narraitve ₍sic₎ of the life of Solomon Mack, containing an account of the many severe accidents he met with during a long series of years, together with the extraordinary manner in which he was converted to the Christian faith. To which is added, a number hymns composed on the death of several of his relations. Windsor ₍Vt.₎. Printed at the expence of the author. ₍1811?₎ 48 p. 17½cm. (12°.)

For authority for imprint date, *cf.* p. 18, 23.
"Hymns, composed and selected on different occasions," p. ₍26₎–42, 45–46; "Errata," p. ₍47₎–48.

MUSIC DIV.
Revised

1. Hymns. I. Title.
N. Y. P. L. January 21, 1931

HYMNS
*XML-331

McKEE, ARTHUR W., ed.
Tabernacle praises. Chicago, Tabernacle pub. co. [1918] close score (1 v.) 20cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,963) No. 1.

1. Hymns. I. Title.
NN R 9.72 g/ OCs SL MUgs, 1g, Igs (MUF1, UM1, LC1s, X1s, Z A1)

HYMNS
Mus. Res.
* MRA

MAGDALEN HOSPITAL, London. Chapel.
The hymns, anthems & tunes with the ode used at the Magdalen chapel. Set for the organ, harpsichord, voice, German-flute or guitar... London, Printed for C. and S. Thompson [ca. 1775] 37 p. front. 24cm.

Melodies with unrealized figured bass.

1. Hymns.
NN S 10.65 g/B OS SL MUg. lg (LC1, X1, Z8, MUR 1)

Hymns
DREXEL 4492

[Manuscript collection of hymns, songs, &c.] n. p., [17—?]
36 pp. ob. 32°.
Contains also marches, etc. for violin.

Music Div.

HYMNS
*MRA-Amer.

McLAUGHLIN, GEORGE ASBURY, 1851-1933.
The golden trumpet [by] G. A. McLaughlin, J. M. Harris [and] W. J. Kirkpatrick. Chicago, The Christian witness co. [1906?] close score (1 v., unpaged) 20cm.

1. Hymns. I. Harris, J. M. II. Kirkpatrick, William James, 1838-1921. III. Title.
NN 11.69 v/A OC(1b*), I, Ibo, II SL MUg, Ig, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

Hymns
*MRA

Main, Hubert Platt, 1839— , compiler and editor.
Standard hymns and spiritual songs: a selection of the best hymns, new and old, for use in all departments of church work, evangelistic services, prayer and praise meetings, young people's societies, Sunday schools and social meetings. Compiled and arranged by Hubert P. Main... New York: Biglow and Main Co. [cop. 1917.] 149 l., 299–320 p. 8°.

Words and music.

Music Div.

1. Hymns.
N. Y. P. L. September 26, 1918.

Hymns
*MRA

Marsh, Edward Garrard, 1783–1862.
Seventy tunes. By various composers. Adapted to Two hundred and ten psalms and hymns, arranged in three series, by Edward Garrard Marsh... London: L. and G. Seeley, 1837. 1 p.l., 44 p. 16°.

Contains 70 tunes, 2 chants and a Gloria tibi. No words.

MUSIC DIV.

1. Hymnals.
DOANE COLLECTION.
1. Hymns.
N. Y. P. L. August 12, 1919.

Hymns
*MRA

Maclean, William, 1805–1892.
Maclean's sacred music, arranged for four voices with organ or piano forte accompaniment. London: Cramer, Beale & C°., 1854–55. 2 v. in 1. 4°.

Paging continuous.
v. 2 has separate t.-p.
"The melodies are composed by William Maclean, jr. The harmonies in part 1st are the productions of sundry masters of song... Part 2d...[is] wholly harmonized and edited by I. F. Howden." — *Introduction.*
Words and music.

Music Div.

1. Hymns. 2. Howden, I. F.
N. Y. P. L. January 28, 1918.

Hymns
DREXEL 4517

Mainzer (Joseph)
The Gaelic psalm tunes of Ross-shire, and the neighbouring counties. The harmony and introductory dissertation, by Mainzer. *Edinburgh: J. Johnstone*, 1844. xxiv; 25 pp. of music. 4°.

(compositions)
4517

Hymns
*MRA

Marshall (L.)
The antiquarian; a collection of the most popular and useful ancient church music,... carefully selected and arranged... Boston [1849]. obl. 16°.

Music Div.

Hymns.
* MRA

McRoberts, James, comp.
...The Moody centenary male chorus book, compiled by James McRoberts. Part 1–2 Glasgow: St. George's cross tabernacle, c1937– 2 no. illus. (incl. charts, ports.) 21½cm. and 20cm.

For T. T. B. B. in tonic sol-fa notation. English words.
At head of title: The Glasgow festivals of male voice praise.
Cover-title.
"Appendix to sources," no. 1, p. [3] of cover; "The gospel male chorus library," no. 2, p. [2] of cover.
Notice concerning tonic sol-fa notation edition inserted.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Hymns. 2. Tonic sol-fa. I. Glasgow festivals of male voice praise. II. Title.
N. Y. P. L. January 5, 1939

HYMNS
Mus. Res.—Amer.
* MRA

Mann, Elias, 1750–1825.

The Northampton collection of sacred harmony. In three parts. Containing, I. A plain and concise introduction to the grounds of music. II. A large number of Psalm tunes, selected from the most approved and eminent authors. Adapted to all the different metres and keys used in churches. III. A number of lengthy pieces of several verses each, many of which are compositions never before published, and calculated for the use of churches and other occasions;—with a number of universally approved anthems. By Elias
(Continued)

NN 5.54 OC PC, 1, I, SL MUg, 1g, 2g, 3g, Ig R, 1, I (MUA4, MUR1, RD1, RI2, Z3, LC1, X1)

Hymns
*MRA

Marshall, Leonard, editor.
The antiquarian, a collection of the most popular and useful ancient church music: containing the gems of Billings, Holden, Kimball...and others. Calculated for the use of choirs, singing schools, musical associations and congregational singing. Carefully selected and newly harmonized and arranged, with an accompaniment for the piano forte and organ, by Leonard Marshall... Boston: C. H. Keith, 1849. 312 p. ob. 12°.

Words with music for 4 voices.

MUSIC DIV.

1. Hymns. 2. Title.
DOANE COLLECTION.
N. Y. P. L. June 18, 1920.

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* MRA

[Madan, Martin] 1726–1790.

A collection of psalm and hymn tunes, never published before ... [London] To be had at the Lock hospital [pref. 1769] 142, 26 p. illus. 24 x 33cm.

For 1 to 3 voices with figured bass.
Editor's preface signed: M. Madan.
Composers named: M. M[adan]; F. G[iardini]; W. B.; F. E.; J. B.; J. W[organ]; I. B.; Dr. H.; C. B[urney]; M. V[ento]; I. W.; T. H.; C. L[ockhart]; W. I.; S. A[rnold]; and F. A[lessandri]

217019B. 1. Hymns. I. Title.
MUSIC DIV.
N. Y. P. L. July 21, 1943

Mann, Elias, 1750–1825. The Northampton collection of sacred harmony... (Card 2)

Mann... Printed, typographically, at Northampton, by Daniel Wright & co. Sold by them in Northampton; by the principal booksellers in Boston; and by Nathaniel Patten in Hartford. 1797. iv, 139, [1] p. 14 x 23cm.

Evans 32416.
Score: SATB. Six numbers for 3 voices.
Pages 137–139 are blank staves for ms. notations, the tune Swanwick with first line "In God's own house," added in ms. on p. 137.
Imperfect: p. 139–[140] partly torn away, p. [140] being the index.

1. Hymns. 2. Anthems. 3. United States, Post-Revolution, to 1830. I. Title.

Hymns
*MRA

Marshall, Leonard, editor.
The new sacred star, or Union collection of church music; consisting of psalm tunes, anthems, sentences and chants, for the use of choirs, singing schools, conventions, musical associations, &c. Arranged and composed by Leonard Marshall. Boston: O. Ditson & Co. [cop. 1865.] 384 p. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.

1. Hymns. 2. Title. 3. Title: The sacred star.
N. Y. P. L. December 19, 1919.

HYMNS
*ZB-16
Film Reproduction

MADAN, MARTIN, 1726-1790.
A collection of psalm and hymn tunes, never published before... [London] To be had at the Lock hospital [pref. 1769] [6], 193 p.

Film reproduction. Negative.
For 1-3 voices with figured bass.
Composers named: M. M[adan], F. G[iardini], W[illiam] B[romfield], F[rancis] E[Isles], J[ane] B[romfield], I. W[organ],
(Continued)

NN R 1.60 1/0 OC, I SL MUg, 1g, Ig (MUF1, MUR1, UM1, LC1, X1)

Hymns
*MRA

Mansfield, Daniel H., b. 1810, compiler.
...The American vocalist. A selection of tunes, anthems, sentences, and hymns, old and new: designed for the church, the vestry, or the parlor. Adapted to every variety of metre in common use, and appropriate to every occasion where God is worshipped and men are blessed. From the compositions of...eminent American authors...as well as from distinguished European composers. Embracing a greater variety of music for congregations, societies, singing schools, and choirs, than any other
(Continued)

MUSIC DIV.
N. Y. P. L. November 11, 1919.

Hymns.
*MRA

Martin, Florence Marie, 1913— comp.

Best-loved hymns, compiled and edited by Florence M. Martin. Chicago, Hall & McCreary company [1940]
[112] p. 22½cm.
With music.

1. Hymns, English. I. Title.
40-23735

Library of Congress M2117.M371B6
———— Copy 2.
Copyright AA 341912 [3] 783.9
MUSIC DIV.

MADAN, MARTIN, 1726-1790. A collection of psalm and hymn tunes... (Card 2)

I. B[romfield], Dr. H[eighington], C. B[urney], M. V[ento], T. H[awes], C. L[ockhart], W[illiam] J[ackson], S[amuel] A[rnold], and F[rancis] A[lessandro].

1. Hymns. I. Title.

Mansfield, Daniel H., b. 1810, compiler: ...The American vocalist... (Continued)

collection extant. In three parts. By Rev. D. H. Mansfield. Boston: W. J. Reynolds & Co. [cop. 1849.] xvi, 360 p. rev. ed. ob. 16°.

Words with music for 4 voices.

1. Hymns. 2. Title.
DOANE COLLECTION.
N. Y. P. L. November 11, 1919.

Hymns.
* MRA

Martin, George William, 1828–1881, editor.
Davidson's one hundred and fifty psalms and hymns, music and words... The words selected from the most approved collections; the music arranged for four voices, to popular and standard tunes, and adapted for the organ or harmonium. By G. W. Martin... London: The Music-Pub. Co., Ltd., [ca. 1865.] 64 p. 14½ x 24cm.

Words with music for 4 voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Hymns. I. Title.
N. Y. P. L. October 20, 1933

Hymns *MRA

Mason, Lowell, 1792-1872, compiler.
...The American tune book: a complete collection of the tunes which are widely popular in America, with the most popular anthems and set pieces, preceded by a new course of instruction for singing schools, by Dr. Lowell Mason. The tunes and anthems selected from all sources by five hundred teachers and choir leaders. Boston: O. Ditson & Co. [cop. 1869.] 440 p. ob. 16°.

At head of title: Carmina sacra enlarged.
Words with music for 4 voices.

Drexel 4444 A second copy.

1. Hymns. 2. Title. 3. Title: Carmina sacra enlarged. MUSIC DIV.
N. Y. P. L. October 16, 1919.

Hymns DREXEL 4452 -4453

Mason (Lowell)
Carmina Sacra; or, Boston collection of church music... *Boston: J. H. Wilkins & R. B. Carter*, 1844. 348 pp., 2l. ob. 16°.
——Another copy.
*MRA ——[Same] New York: Mason Bros., 1860.
*MRA ——[Same] Boston: J.H. Wilkins & R.B. Carter, 1849.

Music Div.

Mason, Lowell, 1792-1872, compiler: The Hallelujah: a book for the service of song... (Continued)
Drexel 4456 A second copy.
Drexel 4457 A third copy.
Drexel 4458 A fourth copy.
Drexel 4459 A fifth copy.

1. Hymns. 2. Title.
N. Y. P. L. October 17, 1919.

Hymns *MRA

Mason, Lowell, 1792-1872, compiler.
The American tune book: a complete collection of the tunes which are widely popular in America, with the most popular anthems and set pieces, preceded by a new course of instruction for singing schools, by Dr. Lowell Mason. The tunes and anthems selected from all sources by five hundred teachers and choir leaders. Boston: O. Ditson & Co. [cop. 1869.] 440 p. ob. 16°.

"Many of the tunes in the American tune book are originally from Carmina sacra." — *Publisher's notice.*
Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. October 16, 1919.

Hymns *MRA

Mason (L.)
The choir; or, Union collection of church music... harmonized and arranged expressly for this work. 2d ed.
Boston: 1833.
ob. 16°.

Music Div.

Hymns DREXEL 4460

Mason (Lowell)
The modern psalmist; a collection of church music... *Boston: J. H. Wilkins & R. B. Carter*, 1840. 352 pp. ob. 16°.

Music Div.

Hymns *MRA

Mason, Lowell, 1792-1872, and W. Mason.
Asaph; or, The choir book: a collection of vocal music, sacred and secular, for choirs, singing schools, musical societies and conventions, and social and religious assemblies. By Lowell Mason ...and William Mason. New York: Mason Bros. [cop. 1861.] 384 p. ob. 16°.

Words with music for 4 voices.
DOANE COLLECTION.

Drexel 4445 A second copy.

MUSIC DIV.
1. Hymns. 2. ~~Songs~~ Choral music—Collections. 3. Mason, William, 1829-1908, jt. au. 4. Title.
N. Y. P. L. November 20, 1919.

Hymns DREXEL 4454

Mason (Lowell)
The choir; or, Union collection of church music... *Boston: Carter, Hendee & Co.*, 1835. 358 pp., 1l. 4. ed. ob. 16°.
Title-page and pp. iii-24 missing. Title taken from cover.
——*Boston: J. H. Wilkins & R. B. Carter*, 1837. 358 pp., 1l. 7. ed. ob. 24°.

Music Div.

Hymns *MRA

Mason, Lowell, 1792-1872, editor.
...The modern psalmist; a collection of church music, comprising the most popular psalm and hymn tunes and occasional pieces in general use; together with a great variety of new tunes, anthems, motetts, sentences, chants, &c., by distinguished European authors; many of which have been composed or arranged expressly for this work; including, also, compositions by the editor, never before published... By Lowell Mason... Boston: J. H. Wilkins and R. B. Carter, 1840. 352 p. [2. ed.] ob. 16°.

(Continued)

Music div.
N. Y. P. L. January 5, 1920.

Hymns DREXEL 4448

Mason (Lowell) and Webb (George James)
Cantica Laudis; or, The American book of church music. ...*New York: Mason & Law*, [1850]. 384 pp. ob. 16°.
Drexel 4449 Second copy.
Drexel 4450 Third copy.
Drexel 4451 Fourth copy.
*MRA Fifth copy.

Music Div.

Hymns *MRA

Mason, Lowell, 1792-1872, editor.
The choir: or, Union collection of church music. Consisting of a great variety of psalm and hymn tunes, anthems, &c., original and selected. Including many beautiful subjects from the works of Haydn, Mozart, Cherubini, Naumann, Marcello, Mehul, Himmel, Winter, Weber, Rossini, and other eminent composers, harmonized and arranged expressly for this work. By Lowell Mason ... Boston: Carter, Hendee and Co., 1832. xxii, p., 1 l., (1)26-358 p., 1 l. ob. 24°.

Words with music for 4 voices with figured bass.
DOANE COLLECTION.
MUSIC DIV.

1. Hymns. 2. Title.
N. Y. P. L. September 25, 1920.

Mason, Lowell, 1792-1872, editor: ...The modern psalmist... (Continued)

At head of title: Published under the sanction of the Boston Academy of Music.
Words with music for 4 voices.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. January 5, 1920.

HYMNS * MRA

MASON, LOWELL, 1792-1872, ed.
Carmina sacra; or, Boston collection of church music, comprising the most popular Psalm and hymn tunes in general use, together with a great variety of new tunes, chants, sentences, motetts, and anthems, principally by distinguished European composers: the whole constituting one of the most complete collections of music for choirs, congregations, singing schools and societies, extant. Boston, Wilkins, Carter, 1848. score (348 p.) 16x26cm.

(Continued)

NN R X 11.61 g/0 OC (OS)I SL MUg, Ig, Iig, IIIg MUA, I, I, II, III (LC1, X1)

Hymns *MRA

Mason, Lowell, 1792-1872, editor.
The choir: or, Union collection of church music. Consisting of a great variety of psalm and hymn tunes, anthems, &c., original and selected. Including many beautiful subjects from the works of Haydn, Mozart, Cherubini, Nauman, Marcello, Mehul, Himmel, Winter, Weber, Rossini, and other eminent composers, harmonized and arranged expressly for this work. By Lowell Mason ... Boston: Carter, Hendee and Co., 1835. xxii p., 1 l., (1)26-357(1) p., 1 l. 5. ed. ob. 24°.

Words with music for 4 voices with figured bass.
Music div.
DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. January 5, 1920.

Hymns *MRA

Mason, Lowell, 1792-1872, editor.
...The modern psalmist; a collection of church music, comprising the most popular psalm and hymn tunes and occasional pieces in general use; together with a great variety of new tunes, anthems, motetts, sentences, chants, &c., by distinguished European authors; many of which have been composed or arranged expressly for this work; including, also, compositions by the editor, never before published... By Lowell Mason... Boston: J. H. Wilkins and R. B. Carter, 1841. 352 p. ob. 16°.

At head of title: Published under the sanction of the Boston Academy of Music.
Words with music for 4 voices.

MUSIC DIV.
FORD COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. January 21, 1920.

MASON, LOWELL, 1792-1872, ed. Carmina sacra... (Card 2)

For SATB.
At head of title: Published under the sanction of the Boston academy of music.
"Elements of vocal music," p. [4]-83.

1. Hymns. I. Boston academy of music. II. Title. III. Title: Boston collection of church music.

Hymns *MRA

Mason, Lowell, 1792-1872, editor.
The choir: or, Union collection of church music. Consisting of a great variety of psalm and hymn tunes, anthems, &c., original and selected. Including many beautiful subjects from the works of Haydn, Mozart, Cherubini, Nauman, Marcello, Mehul, Himmel, Winter, Weber, Rossini, and other eminent composers, harmonized and arranged expressly for this work. By Lowell Mason ... Boston: J. H. Wilkins & R. B. Carter, 1839. xxii p., 1 l., (1)26-357(1) p., 1 l. 9. ed. ob. 24°.

p. [vii]-[viii] lacking.
Words with music for 4 voices with figured bass.
Music div.
DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. January 5, 1920.

Hymns DREXEL 4461 -4462

Mason (Lowell) and Webb (George James)
The national psalmist; a collection of...psalm and hymn tunes...[and Vocal exercises for schools]. *Boston: Tappan, Whittemore & Mason*, 1848. 352, 16 pp. ob. 16°.
——Another copy, pp. 1-16 missing. Drexel 4462

Music Div.

Hymns *MRA

Mason, Lowell, 1792-1872, editor.
...Carmina sacra: or, Boston collection of church music. Comprising the most popular psalm and hymn tunes in general use, together with a great variety of new tunes, chants, sentences, motetts, and anthems, principally by distinguished European composers...for choirs, congregations, singing schools and societies ... By Lowell Mason... Boston: J. H. Wilkins & R. B. Carter, 1841. 348 p., 2 l. 2. ed. ob. 24°.

At head of title: Published under the sanction of the Boston Academy of music.
Words with music for 4 voices.

Music Div.
1. Hymns. 2. Title.
N. Y. P. L. December 16, 1919.

Hymns *MRA

Mason, Lowell, 1792-1872, compiler.
The Hallelujah: a book for the service of song in the house of the Lord; containing tunes, chants, and anthems, both for the choir and the congregation; to which is prefixed: The singing school: a manual for classes in vocal music, with exercises, rounds, and part songs, for choir practice; also, Musical notation in a nutshell; a brief course for singing schools; intended for skillful teachers and apt pupils. By Lowell Mason. New York: Mason Bros. [cop. 1854.] 368 p. ob. 16°.

Words with music for 4 voices.

(Continued)

MUSIC DIV.
DOANE COLLECTION.
N. Y. P. L. October 17, 1919.

Hymns *MRA

Mason, Lowell, 1792-1872, and G. J. Webb, editors.
The national psalmist; a collection of the most popular and useful psalm and hymn tunes; together with a great variety of new tunes, anthems, sentences, and chants; the whole forming a most complete manual of church music for choirs, congregations, singing-schools, and musical associations. By Lowell Mason and George James Webb... Boston: Tappan, Whittemore, and Mason, 1848. 352 p. ob. 16°.

Words with music for 4 voices, bass figured.

MUSIC DIV.
DOANE COLLECTION.

1. Hymns. 2. Webb, George James, 1803-87, jt. editor. 3. Title.
N. Y. P. L. May 13, 1920.

Hymns. *MRA

Mason, Lowell, 1792–1872.
The new Carmina sacra: or Boston collection of church music. Comprising the most popular psalm and hymn tunes in general use, together with a great variety of new tunes, chants, sentences, motetts, and anthems; principally by distinguished European composers...for choirs, congregations, singing schools and societies... By Lowell Mason. Boston: Rice and Kendall, 1853. 380 p., 2 l. ob. 16°.

At head of title: Published under the sanction of the Boston Academy of Music.
Words and music.

Music Dept.
1. Hymns. 2. Title: Carmina sacra, The new.
N. Y. P. L. September 9, 1918.

Hymns *MRA

Mason, Lowell, 1792–1872, editor.
...The new Carmina sacra; or, Boston collection of church music. Comprising the most popular psalm and hymn tunes in general use, together with a great variety of new tunes, chants, sentences, motetts, and anthems; principally by distinguished European composers...for choirs, congregations, singing schools and societies... By Lowell Mason. New York: Mason Bros., 1855. 380 p., 2 l. ob. 16°.

At head of title: Published under the sanction of the Boston Academy of Music.
Words with music for 4 voices.

Music div.
1. Hymns. 2. Title: Carmina sacra, The new.
N. Y. P. L. December 30, 1919.

Hymns *MRA

Mason (Lowell)
The new Carmina sacra; or, Boston collection of church music. Comprising the most popular psalm and hymn tunes in general use... New York: Mason Bros., 1860. 380 p., 2 l. ob. 16°.

Music Div.
Gift of Mrs. C. B. Redfield.

Mus. Res. – Amer.
*MRA
Mason, Lowell, 1792–1872.

Occasional Psalm and hymn tunes, selected and original: designed as supplementary to the several collections of church music in common use. By Lowell Mason... [Boston] c1836. 3 nos. 17 x 27cm.

Score: 4 mixed voices.
Issue in parts, nos. 1–2 in plain wrappers, no. 3 with cover-title: Occasional Psalm and hymn tunes. Boston: For sale by J. H. Wilkins & R. B. Carter. 1837.
Paged continuously (96 p.)

MUSIC DIV.
392767B. 1. Hymns. I. Title.
N. Y. P. L. August 13, 1947

Hymns *MRA

Mason, Lowell, 1792–1872, editor.
The people's tune book: a class book of church music for choirs, congregations, and singing schools. By Lowell Mason... New York: Mason Bros. [cop. 1860.] iv, (1)6–304 p. ob. 16°.

"This work contains all the tunes found in 'The Sabbath hymn and tune book,' together with...others." — *Pref.*
Words with music for 4 voices.

Music Div.
DOANE COLLECTION.
1. Hymns. 2. Title.
N. Y. P. L. December 30, 1919.

Hymns *MRA

Mason, Lowell, 1792–1872, and G. J. Webb, editors.
The psaltery, a new collection of church music, consisting of psalm and hymn tunes, chants, and anthems...for church choirs, congregations, singing schools, and societies... By Lowell Mason and George James Webb... Published under the sanction, and with the approbation of the Boston Academy of Music, and the Boston Handel and Haydn Society. Boston: Wilkins, Carter & Co., 1848. 352 p. ob. 16°.

Words with music for 4 voices, bass figured.

MUSIC DIV.
1. Hymns. 2. Webb, George James, 1803–87, jt. editor. 3. Title.
N. Y. P. L. December 11, 1919.

Hymns.

*MRA
[**Mason, Lowell**] 1792–1872, ed.
The Sabbath hymn and tune book, for the service of song in the house of the Lord. New York: Mason bros. [etc., etc., 1859] ix, 11–480 p. illus. (music.) 18cm.

Introduction signed: Lowell Mason, Edwards A. Park, Austin Phelps.
Close score: S. A. T. B.
With autograph of James Chrystal.

MUSIC DIV
474177. 1. Hymns. I. Park, Edwards Amasa, 1808–1900, jt. ed. II. Phelps, Austin, 1820–1890, jt. ed. III. Title.
N. Y. P. L. Card revised November 19, 1942

Hymns.

*MRA
[**Mason, Lowell**] 1792–1872, ed.
The Sabbath hymn and tune book, for the service of song in the house of the Lord. New York: Mason bros., 1863. x, 12–510 p. illus. (music.) 24cm.

Introduction signed: Lowell Mason, Edwards A. Park, Austin Phelps.
Close score: S. A. T. B.

MUSIC DIV.
282926. 1. Hymns. I. Park, Edwards Amasa, 1808–1900, jt. ed. II. Phelps, Austin, 1820–1890, jt. ed. III. Title.
N. Y. P. L. Card revised March 25, 1941

Hymns.

*MRA
[**Mason, Lowell**] 1792–1872, ed.
The Sabbath hymn and tune book, for the service of song in the house of the Lord. Hartford: Hamersley & co., 1873. ix, 11–480 p. illus. (music.) 18cm.

Introduction signed: Lowell Mason, Edwards A. Park, Austin Phelps.
Close score: S. A. T. B.

MUSIC DIV.
403979. 1. Hymns. I. Park, Edwards Amasa, 1808–1900, jt. ed. II. Phelps, Austin, 1820–1890, jt. ed. III. Title.
N. Y. P. L. March 25, 1941

Hymns *MRA

Mason, Lowell, 1792–1872, and T. B. Mason.
...The sacred harp: or, Beauties of church music; a new collection of psalm and hymn tunes, anthems, sentences and chants, derived from the compositions of...German, Swiss, Italian, French, English, and other European musicians: also, original tunes by German, English and American authors... By Lowell

(Continued)

Music Div.
N. Y. P. L. October 8, 1919.

Mason, Lowell, 1792–1872, and T. B. Mason: ...The sacred harp: or, Beauties of church music... (Continued)

Mason...and...T. B. Mason... New edition, revised, with important improvements. v. 1– Boston: Stereotyped for the publishers by Shepley & Wright [cop. 1841 v. 24. ed. ob. 16°.

p. 11–14 wanting.
Words with music for 4 voices.

DOANE COLLECTION.
1. Hymns. 2. Mason, Timothy Battelle, 1801–61, jt. au. 3. Title.
N. Y. P. L. October 8, 1919.

Hymns

*MP
(School)
Mason, Luther Whiting, 1828–1896.
The Mason's hymn and tune book for mixed voices: a collection of unsectarian hymns for use in high and normal schools, by L. W. Mason... Boston: Ginn & Heath [cop. 1880]. 126 p. 8°.

Words with music for 4 voices.
Bound with his: The independent national music reader. Boston, 1883.

Music Div.
DOANE COLLECTION.
Hymnody
1. ~~Hymns.~~ 2. School music.—Song books, etc.
N. Y. P. L. August 15, 1921.

Hymns *MRA

Mason, Timothy Battelle, 1801–1861.
...The sacred harp: or, Beauties of church music. A new collection of psalm and hymn tunes, anthems, motetts, sentences and chants, derived from the highest sources of the musical talent of Europe and America, many of which are composed or arranged expressly for this work... v. 2. Collected and arranged by T. B. Mason. New edition, enlarged and improved. Cincinnati: Truman & Spofford, 1850. 1 v. ob. 24°.

(Continued)

Music Div.
N. Y. P. L. June 18, 1920.

Mason, Timothy Battelle, 1801–1861: ...The sacred harp... (Continued)

At head of title: Enlarged, revised, and improved, by the addition of one hundred and twenty pages, not contained in former editions.
v. 1 edited by Lowell Mason and T. B. Mason.
Words with music for 4 voices.

DOANE COLLECTION.
1. Hymns. 2. Title.
N. Y. P. L. June 18, 1920.

Hymns. *MRA

Massachusetts (The) collection of church music, containing a competent number of psalm and hymn tunes... and a choice selection of anthems... Greenfield: Denio & Phelps, 1823. 2 pl., 108 p. ob. 24°.

Gift of H. O. Pease.
Music Div.

Hymns. *KD

The Massachusetts compiler of theoretical and practical elements of sacred vocal music... Published at Boston, February, 1795... Boston: Printed by Isaiah Thomas and Ebenezer T. Andrews [1795]. xxxvi, 71(1) p. ob. 8°.

Edited by Hans Gram, Samuel Holyoke and Oliver Holden.
With music

Music Div.

Hymns.

*MRA
Maxim, Abraham, 1773–1829.
The northern harmony; being a collection from the works of many approved authors of sacred music; containing, I. The rudiments of music, laid down in a plain and comprehensive manner. II. Psalm and hymn tunes, adapted to the various metres, in common use, together with several anthems. Calculated for the use of singing schools, and religious societies. By Abraham Maxim. Exeter, N. H.: Printed at the music-press of H. Ranlet, for the compiler, 1805. 151 p. 13 x 23cm.

English words; music for 3 and 4 voices.

MUSIC DIV.
643309A. 1. Hymns. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 15, 1933

Hymns. *MRA

Maxwell, Richard, 1898– *ed.*

B M I hymnal, edited by Richard Maxwell. New York city, Broadcast music, inc. [°1940]
viii, [448] p. 21½cm.
With music.
Protestant, Roman Catholic and Jewish hymns.

1. Hymns (Collections) 2. Hymns, English. I. Broadcast music, inc., New York. II. Title.
[*Full name:* Richard Williams Maxwell]
41-24276
Library of Congress M2115.M46B6 MUSIC DIV.
[2] 783.9

HYMNS

*MRA

MAXWELL, RICHARD, 1898-
Songs of cheer and comfort. Selected by Richard Maxwell. Chicago, Rodeheaver-Hall-Mack co., c1938. close score (1 v., unpaged) 22cm.

Chiefly hymns.

1. Hymns.
NN R 3.69 d/ₚOC 8L MUg. (LC1, X1)

Hymns *MRA

Melodia sacra: or, Providence selection of sacred musick. From the latest European publications; with a number of original compositions. Designed for the use of schools... and worshiping assemblies. By O. Shaw. Providence: Miller & Hutchens, 1819. viii, 9–168 pp. ob. 24°.

Ford collection Music Div.

HYMNS

*MRA-Amer.

MEN'S Bible class songs; a superior collection of song material in the proper key for male voice singing. Compiled by Jos. B. Montgomery [and others] Chicago, Rodeheaver co., c1930. close score (1 v., unpaged). 21cm.

"Adopted and used by the National federation of men's Bible classes."

1. Hymns. I. Montgomery, Jos. B., ed. II. Montgomery, Jos. B.
NN 6.69 k/ₗOC, I, IIbo 8L MUg. 1/6 lg MUA(4)I (LC1, X1)

Hymns

DREXEL 4374

Mercer (William)

The church psalter and hymn book, comprising the . . . psalms of David, . . . with the canticles, pointed for chanting; . . . hymns and . . . responses to the commandments; the whole united to . . . chants and tunes . . ., by . . . W. Mercer . . . assisted by J. Goss . . . *London: J. Nisbet & Co.*, 1856. 3. ed. ix (3), xi–xxii, 11–292 pp. 8°.

Music Div.

HYMNS

*MRA-Amer.

MEREDITH, ISAAC HICKMAN, 1872- , ed.

The Bible school hymnal, edited by I.H. Meredith and Grant Colfax Tullar. New York, Tullar-Meredith, c1907. close score(224 p.) 24cm.

1. Hymns. I. Tullar, Grant Colfax, d. 1950, joint ed. II. Title.

NN R 6.70 I/OC, I SL MUg, It, Ig, IIg MUA(4), I (LC1, X1)

Hymns.

*MRA

Meredith, Isaac Hickman, and G. C. Tullar.

Hymnal for American manhood for use in all religious organizations of men or boys, by I. H. Meredith, and Grant Colfax Tullar . . . New York, N. Y.: Tullar-Meredith Co., cop. 1926. 60 l., 121–128 p. 21cm.

Close score: 4 mixed voices. A few hymns with piano acc.
"Responsive readings arranged by Rev. George Rittenhouse," p. 121–128.

MUSIC DIV.

829753A. 1. Hymns. I. Tullar, Grant Colfax, jt. au. II. Rittenhouse, George, 1877–
N. Y. P. L. July 22, 1936

Hymns

*MRA

Middlesex Musical Society.

The Middlesex collection of church music: or, Ancient psalmody revived. Containing a variety of plain psalm tunes, the most suitable to be used in divine service; to which is annexed, a number of other pieces, of a more delicate and artificial construction, proper to be performed by a choir of good musicians occasionally, in schools and public religious assemblies. Boston: Manning & Loring, 1807. x, 11–135 p. obl. 32°.

Words with music for 3 and 4 voices.

Music div.

341362A. 1. Hymns. 2. Title. Juilliard Foundation Fund.
N. Y. P. L. January 26, 1928

HYMNS

* MRA

MILES, CHARLES JOHN AUSTIN, 1868-1946, ed.

Christian hymns & songs; a selection of the choicest of Christian hymns. The finest of Christian songs, new and widely known, by the best known composers. Philadelphia, Hall-Mack, c1931. close score (1 v., unpaged) 22cm.

On cover: Ocean Grove, N.J., Season 1931

1. Hymns.

NN 12.64 p/ OC SL MUg, Ig (LC1, X1)

Hymns.

*MRA

Miles, Charles John Austin, 1868– *comp.*

Hymns of assurance, containing 50 new gospel songs and 104 familiar songs and hymns ... with responsive scripture readings, compiled and edited by C. Austin Miles ... Philadelphia, Pa., Hall-Mack company; Chicago, Ill., National music co.; [etc., etc.] °1932.

[128] p. 21cm.
English words; music mostly for 4 mixed voices without acc.; a few hymns for 1 or 2 voices with piano acc.
Dedication not in author's autograph.

1. Hymns, English. I. Title.

Library of Congress M2198.M68 32-10809
—— Copy 2. Music Div.
Copyright A 50291 [3] 783.9

Hymns.

*MRA

Miles, Charles John Austin, 1868– ~~and M. A. Clifton~~, editors.

New songs of the gospel. Compiled and edited by C. Austin Miles and Maurice A. Clifton. Philadelphia, Pa., Hall-Mack company, °1900-05.

2 v. 20cm.
~~With music.~~
English words; music for 4 mixed voices.
Vol.2 edited by H.J. Lacey, C.A.Miles and M.A. Clifton.
Vol.2 with imprint: New York [etc.] Hall-Mack co.

Library of Congress M2198.M Music-376 Revised
[r23b2] Music Div.
Revised 1934

Hymns.

*MRA

Miles, Charles John Austin, 1868– , editor.

Songs of Christian life; 172 hymns & songs... C. Austin Miles, editor... Philadelphia: Hall-Mack Co., cop. 1933. 69 l. 21cm.

Words with music for 4 voices.
"Scripture readings," 3 l. at end.

MUSIC DIV.

688158A. 1. Hymns. I. Title.
N. Y. P. L. March 27, 1934

Hymns

*MRA

[Miller, Frank Augustus,] 1857– , compiler.

Songs of the Glenwood Mission Inn, Riverside, California. [Riverside, Cal., 1910.] 111 p. illus. [2. ed.] 4°.

Hymns and songs for 4 voices used at Sunday evening song services in the Glenwood Mission Inn.
Prefatory note signed: Frank A. Miller, Master of the Inn.

MUSIC DIV.

447312A. 1. Hymns. ~~2. Hotels.~~ ~~3. U.S.—Cal.—Riverside.~~
N. Y. P. L. January 7, 1930

Hymns

*MRA

[Mills, H Edward]

Songs of realization. Los Angeles, Calif.: DeVorss & co. [c1925] 51 l. 23cm.

Close score: 4 mixed voices.
Words and music of most of the songs by H. Edward Mills.

MUSIC DIV.

938289A. 1. Hymns. I. Title.
N. Y. P. L. June 10, 1938

Hymns

DREXEL 4375

Mitchison (William)

Mitchison's selection of sacred music . . . for the use of churches, schools & public institutions. *Glasgow: W. Mitchison*, [1849] 25. ed. 2 p.l., 208 pp. ob. 16°.

Music Div.

Hymns

*MRA box

Mock, Thomas Patton.

Hail, Prince of Peace; peace chorale (for mixed voices). Words and music by Tom Patton Mock . . . [New York?] c1940. 2 l. 28cm.

Close score: 4 mixed voices.

MUSIC DIV.

1. Hymns. 2. Pacifism—Songs. U.S.
N. Y. P. L. October 10, 1940

Hymns

+MRA

Molineux, John, fl. 1829.

English psalmody, domestic, choral, and congregational: being a collection of sacred music, arranged so as to be sung by two, three, four or sometimes five voices; with an accompaniment for the organ, or piano-forte, by J. Molineux. London: S. Chappell [pref. 1829]. Publ. pl. no. 3512. 5 p.l., vi, 219 p. ob. 4°.

Music div.

1. Hymns. 2. Title. DOANE COLLECTION.
N. Y. P. L. November 22, 1919.

HYMNS

*MRA

[MOODY, MAY WHITTLE.]

Mother's hymns... [n.p., ca. 1950] 29 p. 21cm.

On cover: With season's greetings from Mary Whittle Moody.
Hymns by May Whittle Moody.

1. Hymns. 2. Christmas cards.

NN 2.53 OC(1b) PC,1 SL MUg, ~~1g~~, 2g (RX1, LC1, X1)

HYMNS

*MRA

MORGAN, FRANK A., compiler.

Inter-church hymnal, a treasury of hymns and worship material for public and private use. Musical editor: Katharine Howard Ward. [And] "Aids to worship," editor: Albert W. Palmer. Chicago, Biglow-Main-Excell co., 1956. xl, 376, viii, [88] p. 22cm.

Close score: SATB.
Aids to worship, copyright 1930 by Biglow and Main.

(Continued)

NN R X 2.59 t/,/OC, I, II, III, Vbo, VIbo PC, I, I, II, III, IV, SL MUg, ~~Ig~~, Ig, II, IIIg, IVg (LC1, X1)

MORGAN, FRANK A., compiler. Inter-church hymnal...
(Card 2)

1. Hymns. I. Ward, Katharine Howard, ed. II. Palmer, Albert Wentworth, 1879- . Aids to worship. III. Title. IV. Title: Aids to worship. V. Morgan, Frank A. VI. Ward, Katharine Howard.

Hymns

*MRA

Morgan, Thomas Jefferson, 1839–1902, and others, compilers.

The praise hymnary; a collection of sacred song, compiled and arranged by Thomas J. Morgan . . . William A. May, and Phoebe M. Haynes. Boston: Silver, Burdett and Co. [cop. 1898.] 192 p. sq. 8°.

Words and music.

MUSIC DIV.

1. Hymns. 2. May, William Augustus, 1850– , jt. compiler. 3. Haynes, Phoebe M., jt. compiler. 4. Title.
N. Y. P. L. February 21, 1916.

Hymns

*MRA

Morgan, Thomas Jefferson, 1839–1902, and E. K. Glezen, editors.

The students' hymnal. Hymns of praise, with selections from Scripture for reading and chanting. Edited by Thomas J. Morgan . . . and Edward K. Glezen . . . Boston: Silver, Burdett & Co., 1893. 144 p. 8°.

On cover: Newark Academy.
Words and music.

MUSIC DIV.

1. Hymns. 2. Glezen, Edward K., jt. editor.
N. Y. P. L. September 9, 1918.

Hymns

*MRA

Mudge, Lewis Ward, compiler and editor.

Songs of praise, with tunes, compiled and edited by Lewis Ward Mudge. New York: A. S. Barnes & Co., cop. 1889. 239 p. 8°.

At head of title: For social and Sabbath worship.
Words and music.

Music div.

1. Hymns. 2. Title.
N. Y. P. L. November 28, 1917.

HYMNS

*MRA-Amer.

MURRAY, JAMES R., 1841-1905.

Pure diamonds; a choice collection of new words and music for the Sunday school, praise meetings, prayer meetings and the social circle, by James R. Murray. Cleveland, S. Brainards' sons [1872] close score(160 p.) 14 x 17cm.

1. Hymns. I. Title.

NN R 3.70 I/OC SL MUg, It, Ig MUA(4) (LC1, X1)

HYMNS

*MRA-Amer.

NATIONAL hymn and tune book for congregations, schools and the home. Boston, O. Ditson, c1875. close score(128 p.) 21cm.

1. Hymns.

NN R 1.70 I/OC SL MUg, It MUA(4) (LC1, X1)

Hymns *MRA

Nettleton, Asahel, D.D.
Zion's harp; or, A new collection of music, intended as a companion to "Village hymns for social worship." Also, adapted to other hymn books: and to be used in conference meetings & revivals of religion. New Haven: N. & S. S. Jocelyn, 1824. 3 p.l., 33 f., 1 l. ob. 48°.

1. Hymnody. 2. Revival music. 3. Title.
N. Y. P. L. Music Dept. September 19, 1913.

HYMNS
Copy only words underlined & classmark-- Mus. Res. --Amer * MRA

NETTLETON, ASAHEL, 1783-1844.
Zion's harp; or A new collection of music, intended as a companion to "Village hymns for social worship," by Asahel Nettleton. Also adapted to other hymn books, and to be used in conference meetings & revivals of religion. New Haven, Engraved & published by N. & S. S. Jocelyn, 1824. score (33 l.) 8 x 13cm.
(Continued)

NN S 10.63 p/4 OC MUg, 1g, lg MUA (4) (MUR1, LC1, X1)
2

NETTLETON, ASAHEL, 1783-1844. Zion's harp... (Card 2)
For 2-3 voices.
Bound with his: Village hymns for worship. New York, 1826.

1. Hymns. I. Title.

Hymns *MRA

New (The) carmina sacra: or, Boston collection of church music. Comprising the most popular psalm and hymn tunes in general use... being one of the most complete collections of music for choirs... extant. By L. Mason. New York: Mason Bros, 1860. 380 pp., 2 l. ob. 16°. (Published under the s tion of the Boston Academy of music.)

Music Div. Ford Collection

Hymns *KD

New-Jersey harmony; being the best selection of psalm tunes ever yet published. Together with plain and concise rules for learners. Philadelphia: J. M'Culloch, 1797. 80 p. ob. 48°.

Words with music for four voices.

Music Dept.
1. Psalmody. 2. Hymnody.
N. Y. P. L. August 18, 1913.

Hymns DREXEL 4466

New-Jersey harmony; being the best selection of psalm tunes ever yet published... with... rules for learners. *Philadelphia: J. M'Culloch*, 1797. 78 pp. ob. 48°.

Music Div.

Hymns *MRA

New (The) Sabbath hymn and tune book, for the service of song in the house of the Lord. New York: Mason Bros, 1866. ix, 413 pp. 12°.

FORD COLLECTION.
Music Div.

Hymns DREXEL 4467

Newburyport (The) col[lection] of sacred, European [musick]... *Exeter*, [*N. H.*]: *Ranlet & Norris*, 1807. 149, (3) pp. ob. 24°.
pp. 5-6 misplaced, following title-page.
Title-page mutilated.

Music Div.

HYMNS *MRA-Amer.

The NEWTON collection of sacred music for singing schools and choirs, by a teacher. Boston, Tappan & Dennett, 1844. score (12 p.) 16 x 26cm.

For SATB, unacc.; partly in close score.

1. Hymns. I. A teacher.
NN 6.89 k/l OC, I SL MUg, 1g, lg MUA(4)I (LC1, X1)

HYMNS * MRA

NILES, JOHN JACOB, 1892- , ed.
The shape-note study book, selected from "The sacred harp" (1844) and "The southern harmony". (1835) Piano settings and annotations by John Jacob Niles. New York, G. Schirmer, c1950. 19 p. 27cm.
(Schirmer's American folk-song series. Set 27)

CONTENTS. —When I am gone. —Warrenton. —Wayfaring stranger. —Wondrous love. —Primrose. —Spiritual sailor. —Kedron. —Hebrew children.

1. Shape-note music. 2. Hymns. I. Walker, William, 1809-1875. The Southern harmony songbook. II. The sacred harp.
NN 2.57 g/+ OC, I, II SL MUg, 1g, 2g, lg, IIg (MUA4, MUS8, LC1, X1)

HYMNS *MYA

NOBLE, THOMAS TERTIUS, 1867-1953, arr.
Fifty free organ accompaniments to well-known hymn tunes. New York, J. Fischer [c1949] 46 p. 32cm. (Fischer edition. No. 8430)

1. Organ. 2. Hymns.
NN 9.64 e/+ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Hymns *MRA

Noble, Thomas Tertius, 1867- arr.
Free organ accompaniments to one hundred well-known hymn tunes. New York, J. Fischer [1946]
92 p. 32 cm.

1. Hymns. 2. Organ music. I. Title.
M14.N6F7 47-6158*
Library of Congress [3] MUSIC DIV.

HYMNS *MYA

NOBLE, THOMAS TERTIUS, 1867-1953, arr.
Fifty free organ accompaniments to well-known hymn tunes. New York, J. Fischer [c1949] 46 p. 32cm. (Fischer edition. No. 8430)

1. Organ. 2. Hymns

NNR 1.68p/+ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)
d.d.

Hymns. * MRA

The Norristown new and much improved musical teacher, or, Repository of sacred harmony, psalms, hymns and spiritual songs, containing a number of new tunes never before published, together with a large selection from the most eminent and admired composers. For the use of schools and Christian devotion. On a new system. By a professor of music. Norristown, Pa.: Printed by D. Sower, jr., 1832. 144 p. 14½ x 24cm.
English words; music for 4 voices; patent notes.

670585A. 1. Hymns. I. A professor of music.
N. Y. P. L. MUSIC DIV. December 21, 1933

Hymns. DREXEL 4334

Novello (V.)
Blessed be thou the God of Israel. O Benigna! O Regina! O Maria! Arranged from Novello... by W. C. Peters. Louisville: Peters & Webster, c18--. 7 pp. (In: Sacred music with Latin words. f°. v. 2.)

Music Div.

Hymns DREXEL 4377

Novello (Vincent)
One hundred and sixty-nine psalm and hymn tunes, by eminent composers, with an accompaniment for the organ or piano forte... *London*: *J. A. Novello*, [1848]. vii (1), pp. 183-326. 4°.

Music Div.

Hymns DREXEL 4507

Occupations (Les) saintes des âmes fidelles, que leur fournissent. 1. Les cantiques & les pseaumes de l'église; 2. Les evangiles & la passion de Jésus-Chrit; 3. Le catéchisme & les confessions de foy; 4. La liturgie & les prières; 5. Substance de toutes les prières... *Hambourg*: *P. Knoust*, 1686. 5 p.l., 814 pp., 2 pl. nar. 16°.

Includes the music of "les cantiques" and "les pseaumes." only.

MUSIC DIV.

HYMNS *MRA

O'KANE, TULLIUS CLINTON, 1830-1912.
Jasper and gold; a choice collection of song-gems, for Sunday-schools, social meetings and times of refreshing. Cincinnati, Hitchcock & Walden; New York, Nelson & Phillips [c1877] close score (160 p.) 15 x 19cm.

1. Hymns. I. Title.
NN R X 3.61 a/+ OC SL MUg, 1g, lg MUA, I, I (LC1, X1)

Hymns *MRA

Old hundred collection of sacred music, or, A compilation of the most approved psalmody, selected from various authors, for the use of public and social worship, by individuals of different religious societies in Boston. Boston: E. Lincoln, 1824. 141(1) p., 1 l., 8 p. ob. 48°.
Words with music for 4 voices.

1. Hymnody MUSIC DIV.
1. Hymns. DOANE COLLECTION.
N. Y. P. L. April 30, 1926.

Hymns *MRA

Oliver, Henry Kemble, 1800–1885.
Oliver's collection of hymn & psalm tunes, sentences, anthems, & chants; a national lyre, for use in the church, family, or singing school. By Henry K. Oliver. Boston: O. Ditson & Co. [cop. 1860.] 320 p. ob. 16°.
Words and music.

1. Hymns. Music div.
N. Y. P. L. November 30, 1917.

Hymns. Mus. Res. – Amer. * MRA

Olmsted, Timothy, 1759–1848.
The musical olio. Containing, I. A concise introduction to the art of singing by note. II. A variety of psalm tunes, hymns and set-pieces, selected principally from European authors, viz. Dr. Croft, Dr. Green, Handel... and others, together with a number of original pieces, never before published. Compiled and composed by T. Olmsted... Printed, typographically, at Nor-
(Continued)

Music Div.
N. Y. P. L. August 5, 1943

Olmsted, Timothy, 1759–1848. The musical olio... (Card 2)

thampton, by Andrew Wright. 1805. 10, ₍3₎, 10–112 p. 14 x 24cm.

Six hymns in manuscript (p. 115–122) bound in.

Drexel 4468
——— ——— Second copy.

226839B. 1. Hymns. Card revised
N. Y. P. L. August 5, 1943

Hymns

Olmsted, Timothy, 1759–1848. *MRA

The musical olio, containing I. A concise introduction to the art of singing by note. II. A variety of psalm and hymn tunes, suited to the metres used in our religious worshipping assemblies: selected from the most celebrated foreign authors. To this edition is added a number of sublime ancient tunes; together with a few original pieces, never before published. The second edition, improved and enlarged. By T. Olmsted. New-London: — Printed typographically, by Samuel Green. — 1811. 127 p. 14 x 24cm.

Added t.-p. with imprint: Hartford: Published by Peter B. Gleason and co., 1811.

MUSIC DIV.
170012. 1. Hymns. I. Title. Card revised
N. Y. P. L. September 29, 1943

HYMNS

*MRA

ONE faith in song; 21 hymns common to the Catholic and Protestant faith. Unison of SATB ed. Cincinnati, World library of sacred music [c1962] close score(26 p.) 26cm.

1. Hymns.
NN X 6.63 c/OC SL MUg, 1g (LC1, X1)

HYMNS

*MRA

ONE faith in song; [for] 2 equal voices. Voice ed. Cincinnati, World library of sacred music [1963] score (36 p.) 25cm.

22 hymns; for chorus (SS) and instrumental acc. Without the accompaniment.

1. Hymns.
NN 4.64 c/OC SL MUg, 1g (LC1, X1)

HYMNS

*MRA

ONE faith in song; [for] 3 equal voices. Voice ed. Cincinnati, World library of sacred music, 1963. score (34 p.) 25cm.

21 hymns; for chorus (SSS) and instrumental acc. Without the accompaniment.

1. Hymns.
NN 4.64 c/OC SL MUg, 1g (LC1, X1)

HYMNS

*MRA

ONE faith in song; [for] SATB. Voice ed. Cincinnati, World library of sacred music [1963] score (44 p.) 25cm.

21 hymns; for chorus (SATB) and instrumental acc. Without the accompaniment.

1. Hymns.
NN 4.64 c/OC SL MUg, 1g (MUS21, LC1, X1)

Hymns

*MRA

"Original sacred harp" (Denson revision); the best collection of sacred songs, hymns, odes and anthems, ever offered the singing public for general use. Music committee: T. J. Denson... S. M. Denson... L. P. Odom... ₍and others₎ Haleyville, Ala.: Sacred harp pub. co., inc., c1936. 461 p. incl. ports. 18½ x 25½cm.

Open score: 4 mixed voices. English words.
"Rudiments of music, by Paine Denson," p. 12–₍25₎

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
937911A. 1. Hymns. I. Denson, Paine.
N. Y. P. L. January 16, 1940

HYMNS

*MRA-Amer.

OUR song book. [n.p., 189-?] close score (224 p.) 14 x 19cm.

Imperfect; t.p. wanting. Title from caption.

1. Hymns.
NN 12.69 w/A OC SL MUg, 1g MUA(4) (LC1, X1)

Hymns *MRA

Our thankful songs, a new collection of choice gospel songs... By A. J. Showalter, R. H. Cornelius, J. S. Hendricks, Rev. E. F. Stanton, and Rev. W. K. Smith, D.D. ₍Dalton, Ga.: The A. J. Showalter Co.₎, c. 1900. 240pp. Sq. 8°.

Music Div.

Hymns.

*MRA

The Oxford hymn book. Oxford: The Clarendon Press, 1925. xiv, 922 p. 12°.

English words; music for 4 voices without acc. Also Latin hymns, p. 833–877.
Edited by Thomas B. Strong, bishop of Oxford and Dr. William Sanday, with the co-operation of Miss Mary Church and James M. Thompson. Musical editor, Basil Harwood. — *cf. Note.*
Contains 350 hymns.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
478607A. 1. Hymns.
N. Y. P. L. June 14, 1930

Hymns *MRA

Packard (J. B.) and Loveland (J. S.)
The spirit minstrel; a collection of hymns and music, for the use of spiritualists, in their circles and public meetings.
Boston: B. Marsh, 1853. 96pp. obl. 24°.

Music Div.

Hymns *MRA

Paine, David.
Portland Sacred Music Society's collection of church music, consisting of psalm and hymn tunes, anthems and chants, composed and compiled under the special patronage of the Portland Sacred Music Society, and adapted to the use of classes, choirs, and the social circle. Arranged with small notes for the organ or piano forte. By David Paine... Portland: W. Hyde, and Colman & Chisholm, 1839. xxxi(i), (1)34–340 p., 2 l. obl. 16°.

Words with music for 4 voices.
Paging irregular.

DOANE COLLECTION.

(Continued)

MUSIC DIV.
N. Y. P. L. July 9, 1920.

Paine, David: Portland Sacred Music Society's collection of church music... (Continued)

Drexel 4469 A second copy.

Hymnody
1. Hymns. 2. Portland Sacred Music Society.
N. Y. P. L. July 9, 1920.

Hymns

*MRA

Palfray, Warwick, 1787–1838.
The evangelical psalmodist: an original work; consisting of plain tunes, fuges and set pieces, in three and four parts: suitable for schools and singing societies. By Warwick Palfray. Salem₍, Mass.₎: Printed by Joshua Cushing, for the author, 1802. viii, 9–55 p. obl. 24°.

MUSIC DIV.
396063A. 1. Hymns. 2. Title.
N. Y. P. L. February 28, 1929

Hymns. *MRA

₍Parker, Caroline Bird₎ *ed.*

Worship in song. New York, London, D. Appleton-Century company incorporated ₍°1942₎
xiii, ₍282₎, 44 p. 22½cm.

The Star spangled banner on p. ₍2₎ of cover and front fly-leaf.
"Foreword" signed: C. B. Parker, editor.

Close score: 4 mixed voices.

1. Hymns, English. I. Title.

42-15328

Library of Congress M2117.P28W6
₍8₎ MUSIC DIV. 783.9

Hymns

Parochial Missions Society for the United States.
Hymns for missions, with tunes. Set forth under the authority of the Parochial Missions Society of ₍sic₎ the United States. Revised and enlarged edition. New York: Biglow & Main ₍cop. 1889₎. 128 p. 8°.

Words and music.

Music Div.
1. Hymns.
N. Y. P. L. February 1, 1918.

Hymns

*MRA

₍Patten, Amos Williams,₎ 1848– , compiler.
Chapel service, Northwestern University. Evanston — Chicago: The university ₍1913₎. 63 p. ₍3. ed.₎ 8°.

Words with music for 4 voices.
"Foreword" signed: Amos W. Patten.
"Selections for responsive readings," p. 10–21.

Music Div.
56272A. 1. Hymns. 2. Northwestern University, Evanston, Ill.
N. Y. P. L. September 27, 1921

Hymns *MRA

Patten, Simon Nelson, 1852–
Advent songs; a revision of old hymns to meet modern needs, by Simon N. Patten. New York: B. W. Huebsch, 1916. xxiii, 4–76 p. 8°.

Words with music for 4 voices.

MUSIC DIV.
1. Hymns. 2. Title.
N. Y. P. L. May 28, 1920.

Hymns

Drexel 4378

Pearce, James

Ten hymns. Part 1. of a new collection... New York: Pott & Amery, 1869. 6 l. 8°.

Music Div.

Hymns

Drexel 4378.1

Pearce, James

Ten hymns. Part 2 of a new collection... Philadelphia: F.E. Remont, 1868. 6 l. 8°.

Music Div.

Hymns.

*MP (U.S.)

Pease, Frederic Henry, 1839–
The crystal: containing songs, quartettes and choruses, sacred music for church choirs & suitable for morning worship in schools, and a complete treatise on the rudiments of music, with exercises and solfeggios. For the use of musical associations, the social circle, and the singing school, by Frederic H. Pease. Cleveland: S. Brainard's Sons₍, cop. 1871₎. 350 p. obl. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
384491A. 1. Songs—Collections. 2. School music—Song books, etc. 3. Hymns. 4. Anthems. 5. Title.
N. Y. P. L. December 21, 1928

Hymns *MR

Pelletier, R. Octave.
Accompagnement du Nouveau manuel de chants liturgiques (de M. l'Abbé Bourduas); messes, proses, cantiques, psaumes, hymnes, et motets des dimanches et des fêtes de l'année, harmonisés pour l'orgue d'après la tonalité grégorienne, par R. Octave Pelletier... Ouvrage suivi de 13 motets en musique par Beethoven, Liszt, Gounod, Dubois, Singenberger, etc. Montréal: E. Senécal & fils, 1889. x, 138, 37, 17 p., 1 l. ob. 4°.

Latin words.

Music Div.

1. Sacred music (Liturgical). 2. Plainsong. 3. Bourduas: Nouveau manuel de chants liturgiques.
N. Y. P. L. July 18, 1917.

HYMNS *MRA

Perkins, William Oscar, 1831–1902.
The Zion. A collection of new music for choirs, schools and conventions. By W. O. Perkins... Boston, G. D. Russell & co., and J. R. Miller, c1875. 336 p. 17 x 25cm.

For 4 voices, for the most part unaccompanied.

MUSIC DIV.

118979B. 1. Hymns. I. Title.
N. Y. P. L. January 29, 1952

Hymns *MRA

Phillips, Philip, 1834–1895.
The singing pilgrim; or, Pilgrim's progress illustrated in song, for the Sabbath school, church & family, by Philip Phillips ... With condensed notes by Rev. J. W. Wiley... New York: Carlton & Porter [cop. 1866]. 126 p. 8°.

Words and music.
With this is bound his: Musical leaves for Sabbath schools, composed of Musical leaves nos. 1,2,3, & 4, with an addition of 100 popular hymns... Cincinnati, 1867.

Music Div.

Hymnals
~~1. Hymns.~~ 2. Wiley, J. W. 3. Title.
N. Y. P. L. December 15, 1916.

Hymns *MRA

Perkins, Henry Southwick, 1833– , compiler.
The advance; a new collection of hymn tunes, anthems & chants, written and arranged for the use of singing schools, choirs, conventions, etc., and containing a new and complete presentation of the elements of music, and a fine collection of glees and four part songs. By H. S. Perkins. Cleveland: S. Brainard's Sons [cop. 1872]. 336 p. ob. 12°.

Words with music for 4 voices.

Music Div.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. June 15, 1920.

HYMNS *MRA

PERSICHETTI, VINCENT, 1915-
Hymns and responses for the church year, for choir and congregational use, [op. 68] Philadelphia, Elkan-Vogel [1956] [23] p. 27cm.

Close score: SATB.
Words by W. H. Auden, W. Romanis, Emily Dickinson and others.
"Some of the Hymns may be used as anthems."
Contains 18 Hymns and 11 Responses.

1. Hymns. 2. Responses. 3. Anthems. 4. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
NN X 1. 58 g/4 OC SL MUg. 1g, 2g, 3g, 4g (MUA 4, LC1, X1)

Hymns *MRA

Phillips (Philip)
The singing pilgrim; or, Pilgrim's Progress illustrated in song, for the Sabbath school, church, and family... With... notes by J. W. Wiley. *New York: P. Phillips & Co.*, [1867]. 104 pp., 1 pl. 8°.

Music Div.

Hymns *MRA

Perkins, Theodore E., compiler.
The psalm king; a collection of sacred music, consisting of hymn tunes in every variety of metre, anthems, chants and set pieces for all occasions of public and private worship; including, also, a full elementary department, with sprightly and animated glees and choruses for convention and singing school practice. By T. E. Perkins... New York: F. J. Huntington & Co. [cop. 1866.] 368 p. ob. 16°.

Words with music for 4 voices.

Music Div.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. November 20, 1919.

Hymns *MRA

Pfatteicher, Carl Friedrich, 1882–
...The Christian church year in chorals for two part women's voices and organ or piano; 75 of the most beautiful treasures of early church music. Compiled [and] edited by Carl F. Pfatteicher ... New York: C. Fischer [cop. 1918]. Publ. pl. nos. C. M. 66–71. 6 nos. in 1 v. 4°. (Carl Fischer's choir music edition. no. 66–71.)

Cover-title.

Music Div.

1. Chorales.
N. Y. P. L. March 27, 1922.

Hymns. ZKY

Phillips, Philip, 1834–1895.
Song ministry. By Philip Phillips... New York: Phillips & Hunt[, ca. 1882]. 96 p. illus. 4°.

Words with music for 1 voice and piano acc.
Bound with his: Song pilgrimage round the world.

Music Div.

275975A. 1. Hymns. 2. Title.
N. Y. P. L. May 19, 1927

Hymns DREXEL 4470

Perkins (T. E.)
The sacred lute: a collection of sacred music ... to which is added an elementary department including ... glees, choruses, &c ... *New York: F. J. Huntington*, [*cop.* 1864]. 400 pp. ob. 16°.

Music Div.

Hymns *MRA

Pfatteicher, Carl Friedrich, 1882–
...The Christian church year in chorals for a capella mixed chorus or quartet; 75 of the most beautiful treasures of early church music. Compiled [and] edited...by Carl F. Pfatteicher... New York: C. Fischer [cop. 1917]. Publ. pl. no. C. M. 65. 30 l. 4°. (Carl Fischer's choir music edition. no. 65.)

Cover-title.

Music Div.

1. Chorales.
N. Y. P. L. March 27, 1922.

Hymns DREXEL 4330, 4379

[Playford (Henry)]
The divine companion; or, David's harp new tun'd. Being a ... collection of ... Psalms, hymns and anthems ... Compos'd by the best masters ... *London: W. Pearson*, 1709 3. ed. 4 p.l., 180 pp., 1 l. 4°. (12°.)
——— *London: W. Pearson*, 1715. 4 p.l., 180 pp., 1 l. 4°. (12°.)

Music Div.

Hymns *MRA

Perkins, Theodore E., and A. Taylor.
Songs of salvation... By Theodore E. Perkins, and Rev. Alfred Taylor... New York: Biglow & Main[, cop. 1870]. 192 p. ob. 24°.

Words and music for 4 voices.

Music Div.

171675A. 1. Hymns. 2. Taylor, Alfred, 1831– , jt. au. 3. Title.
N. Y. P. L. February 16, 1925

Hymns. *MRA

Pfatteicher, Carl Friedrich, 1882– , comp.
...The Christian church year in chorals for a capella chorus or quartet, men's voices. Compiled, edited...by Carl F. Pfatteicher ... New York [etc.] C. Fischer [c1917] 30 l. 27cm. (Carl Fischer's choir music edition. 58.)

Close score: TTBB. English words.

MUSIC DIV.

1. Chorales.
N. Y. P. L. October 20, 1943

Hymns. *MRA (Reserve)

Playford, John, 1623–1686?
Psalms & hymns in solemn musick of foure parts on the common tunes to the psalms in metre: used in parish-churches. Also six hymns for one voyce to the organ... By John Playford... London: Printed by W. Godbid for J. Playford, 1671. 97 p. [1. ed.] f°.

English words; music for 4 men's voices.
Music in ms. on 3 leaves at beginning and on verso of first preliminary leaf, and on 2 leaves at end.
t.-p. illustrated.

Music Div.

JUILLIARD FOUNDATION FUND.

331580A. 1. Psalms. 2. Hymns. 3. Title.
N. Y. P. L. October 11, 1927

Hymns *MRA

Perkins, Theodore E., and A. Taylor.
Songs of salvation... By Theodore E. Perkins, and Rev. Alfred Taylor. New York: T. E. Perkins, 1871. 192 p. obl. 24°.

Words with music for 4 voices.

Music Dept.

336424A. 1. Hymns. 2. Taylor, Alfred, 1831– , jt. au. 3. Title.
N. Y. P. L. January 10, 1928

Hymns *MRA

Phillips (Philip)
Metrical tune book. Designed to be used with any Hymn-Book for the congregation and choir, by P. Phillips... New York: A. S. Barnes & Co., [cop. 1873] 156 p. 12°.

Music Div.

Hymns *MRA

Plymouth collection of hymns and tunes; for the use of Christian congregations. New York: A. S. Barnes & Co., 1855. xii, 482 p. 12. 8°.
——— 1866. xii, 510 p. 8°.

Music Div.

Gift of Mrs. C. B. Redfield.

Hymns DREXEL 4471

Perkins (W. O.)
The chorister. A collection of music for choirs, schools and conventions ... *New York: W. A. Pond & Co.*, [*cop.* 1870]. 400 pp. ob. 16°.

Music Div.

Hymns *MRA

Phillips, Philip, 1834–1895, and P. Phillips, jr.
Our new hymnal, by Philip Phillips...and Philip Phillips, jr. New York: Funk & Wagnalls Co., 1894. 369 p., front. 12°.

Words and music.

MUSIC DIV.

1. Hymns. 2. Phillips, Philip, jr., jt. au.
N. Y. P. L. February 21, 1918

Hymns. *MRA

The Plymouth hymnal, for the church, the social meeting and the home; ed. by Lyman Abbott, with the coöperation of Charles H. Morse and Herbert Vaughan Abbott. ~~Pastor's edition.~~ New York, The Outlook co., 1894.
lxiv, ~~684~~ p. 22½cm.
With music for 4 voices

KREHBIEL COLLECTION

195825A. 1. Hymns, English. I. Abbott, Lyman, 1835– ed. II. Morse, Charles Henry, 1853– joint ed. III. Abbott, Herbert Vaughan, 1865– joint ed.

16-618

Library of Congress M2123.A32P54
Copyright 1894: 25879

Music Div.

Hymns *MRA

The Plymouth hymnal, for the church, the social meeting and the home; ed. by Lyman Abbott, with the coöperation of Charles H. Morse and Herbert Vaughan Abbott. New York, The Outlook co., 1903.
lxiv, 5-547 p. 22cm.
With music. for 4 voices.

204362A 1. Hymns, English. I. Abbott, Lyman, 1835-1922, ed. II. Morse, Charles Henry, 1853- joint ed. III. Abbott, Herbert Vaughan, 1865- joint ed.

Library of Congress M2123.A32P52 MUSIC DIV 16-619
Copyright 1893: 53069 [a25d1]

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*MPOX

Poling, Daniel Alfred, 1884-

A treasury of best-loved hymns, with their stories, told by Daniel A. Poling & with designs by James H. Daugherty. [New York] Pickwick press [1942]
96 p. illus. (part col.) 28 x 21½cm.

1. Hymns, English—Hist. & crit. 2. Hymns, English. I. Daugherty, James Henry, 1889- illus. II. Title.

Library of Congress M2117.P7T7 42-50800 MUSIC DIV. [25] 783.9

Hymns *MRA

Pond, Sylvanus Billings, 1792-1871, editor.
The United States psalmody; being a collection of psalm and hymn tunes, in various metres. Selected from the best European masters. To which is added a large number of original compositions...written expressly for the work. The whole forming an ample variety... Edited by S. B. Pond... New-York: Firth & Hall, 1841. 352 p. ob. 16°.

Words with music for 4 voices with figured bass.

MUSIC DIV.
1. Hymns. 2. Title. DOANE COLLECTION.
N. Y. P. L. January 5, 1920.

HYMNS * MRA

Pooler, Marie, arr.
Unison hymns with descants; for junior or senior choirs. Minneapolis, Augsburg Pub. House [1959]
score (40 p.) 27 cm.
With piano or organ acc.

1. Hymns. 2. Descants. I. Title. II. Pooler, Marie.

NN 9.59 g/ OC, IIb* (OA1 I) SL MUg, Ig, 2g, Ig (LC1, X1)

Hymns. *MRA

Powell, John, 1882- , ed.

Twelve folk hymns from the old shape note hymnbooks and from oral tradition, edited by John Powell. The harmonizations by John Powell, Annabel Morris Buchanan and Hilton Rufty... New York, N. Y.: J. Fischer & Bro. [cop. 1934] Publ. pl. no. J. F. & B. 6817. 23 p. 27½cm.

Close score: 4 mixed voices. English words.
"A foreword, by Mary V. (Mrs. Harrison) Robertson," 2 l. inserted following t.-p.
*MRA
— Second copy. Music Div.
Henry Hadley Mem. Lib. Carnegie Corporation of New York.
1. Hymns. 2. Folk songs, U. S.—South. I. Buchanan, Annabel Morris. II. Rufty, Hilton.
N. Y. P. L. November 13, 1936

Hymns

*MRA

Protestant Episcopal Church in the U. S. A. — Mission Committee.
The mission hymnal: a hymnal issued by the Mission Committee appointed by the assistant bishop of New York. New York: Biglow & Main, cop. 1885. viii, 168 p. 8°.

Words with music for 4 voices.

73149A. 1. Hymns. Music div.
N. Y. P. L. March 14, 1923.

Hymns *MRA

The psalmist; or, Chorister's companion, consisting of psalm tunes, adapted principally for the use of public worship; with a few hymn tunes and longer pieces, suited to other religious occasions. Boston: Richardson, Lord and Holbrook, 1831. 151(1) p. ob. 24°.

Words with music for 4 voices.

Music div.
1. Hymns. DOANE COLLECTION.
N. Y. P. L. November 11, 1919.

Hymns DREXEL 4523

Psalmodia Germanica; or, A specimen of divine hymns, translated from the High Dutch. [By J. C. Jacobi]. Together with their proper tunes and thorough bass... *London: J. Young*, 1722. 5 p.l., 144 pp., 4l., 54 l. of music. 4°. (12°.)

Music Div.

Hymns *MRA

Psalms (The) of life: a compilation of psalms, hymns, chants, anthems, &c... By J. S. Adams. Boston: O. Ditson & Co., cop. 1857. iv, 1-262 pp. 12°

Hymns *MRA

Psaltery (The), a new collection of church music, consisting of psalm and hymn tunes, chants, and anthems; being one of the most complete music books for church choirs... ever published By L. Mason and G. J. Webb. Boston: Wilkins, Carter and Co., 1851. 352 pp. ob. 16°.

Ford collection
Music Div.

Hymns *MRA

Pullias, Charles Mitchel, 1872- ed.
Greater Christian hymns; a collection of spiritual songs and hymns for all occasions of Christian work and worship, edited by C. M. Pullias... Nashville, Tenn., Gospel advocate company, 1931.
[320] p. 21cm.
Words with music for 4 voices.

1. Hymns, English. I. Title.

Library of Congress M2117.P98 31-1600 MUSIC DIV.
Copyright A 32166 [3] 783.9

Hymns DREXEL 3326

Purcell (*Rev.* Henry)
Hymn for the holy communion, and other hymns. [Musical fragments in manuscript]. *n. p.*, [18—?] 3l. ob. 8°.
Bd. with: Gehot (J.) Complete instructions for every musical instrument. London, [18—?]

Music Div.

Hymns *MRA

Rader, Paul, 1879- , compiler.
Tabernacle hymns, no. 2. Paul Rader, compiler. George C. Stebbins, Lance B. Latham, musical editors... New York City: The Christian Alliance Pub. Co., cop. 1921. 160 l. 8°.

English words; music for 4 voices.
Contains 351 hymns.

MUSIC DIV.
484113A. 1. Hymns. I. Stebbins, George Coles, 1846- , editor. II. Latham, Lance B., jt. editor. III. Title. Juilliard Foundation Fund.
N. Y. P. L. August 20, 1930

Hymns *KD Reserve

Read, Daniel, 1757-1836.
The American singing book; or a new and easy guide to the art of psalmody. Designed for the use of singing schools in America. Containing in a plain and familiar manner, the rules of psalmody, together with a number of psalm tunes, &c. Composed by Daniel Read, Philo Musico... New-Haven: Printed for and sold by the author, 1785. 72 p., 8 l. ob. 12°.

(Continued)

Music div.
N. Y. P. L. August 20, 1934

Read, Daniel, 1757-1836: The American singing book; (Cont'd)

Evans 19213. Metcalf p. 43.
Advertised in the New-Haven Gazette, published by Meigs, Bowen and Dana, as having been issued on May 24, 1785.
Words with music for 4 voices.
Engraved plates of musical notation. At end, 7 leaves with engraved musical staves, otherwise blank, with the notes of a few tunes supplied in manuscript.

1. Psalmody. 2. Hymns. 3. Title.
N. Y. P. L. August 20, 1934

Hymns. Mus. Res. -Amer. *MRA

Read, Daniel, 1757-1836.

The Columbian harmonist. Containing a plain and concise introduction to psalmody expressly calculated for the use of singing schools; together with a choice collection of sacred music for public and social worship. Third edition, corrected and improved. By Daniel Read. Dedham — Printed by H. Mann — sold at his book-store; by J. Read, esq., Attleborough; W. Wilkinson, Provi-

(Continued)

MUSIC DIV.
N. Y. P. L. May 11, 1937

Read, Daniel, 1757-1836. The Columbian harmonist... (Card 2)

dence; Manning and Loring, Boston, &c. ... September, 1806. 94, 31 p. 13 x 23cm.

Open score: 4 mixed voices. A few hymns for 3 mixed voices.
Imperfect: t.-p. , preface and p. 27-28 wanting, supplied by photostatic reproductions.
"Supplement," 31 p. at end.

854160A. 1. Hymns. I. Title.
N. Y. P. L. May 11, 1937

Hymns. *MRA

Read, Daniel, 1757-1836.

The Columbian harmonist: containing a plain and concise introduction to psalmody, expressly calculated for the use of singing schools; together with a choice collection of sacred music, for public and social worship, consisting of more than one hundred tunes and anthems, carefully selected from the most approved American and European authors. The fourth edition, corrected and improved. By Daniel Read... Boston: — Printed by

(Continued)

MUSIC DIV.
N. Y. P. L. April 7, 1937

Read, Daniel, 1757-1836. The Columbian harmonist... (Card 2)

Manning and Loring, 1810. Sold, wholesale and retail, by E. Duyckinck, New-York, and by the editor, New-Haven. 1810. xvi, 18-111 p. 12 x 21½cm.

Open score: 3 and 4 mixed voices.
Last leaf cropped.

862855A. 1. Hymns. I. Title.
N. Y. P. L. April 7, 1937

HYMNS

Mus. Res. -Amer. *MRA

READ, DANIEL, 1757-1836.
The Columbian harmonist: containing A plain and concise introduction to psalmody, expressly calculated for the use of singing schools; together with A choice collection of sacred music, for public and social worship, consisting of more than one hundred tunes and anthems, carefully selected from the most approved American and European authors, including several

(Continued)

NN S 12.63 e/ OC SL MUg. 1b, Ig MUA (4) (MUR1, LC1, X1)

2

READ, DANIEL, 1757-1836. The Columbian harmonist ... (Card 2)

tunes never before published. The third edition, corrected, improved and enlarged. By Daniel Read... Boston, Printed by Manning and Loring, 1807. xvi p., score [17]-111 p.), [1] p. 14 x 23cm.

For 3-4 mixed voices.
Additional hymn tunes in ms. on front flyleaf.

1. Hymns. I. Title.

Hymns.

*MRA

Read, Joel, 1753–1837.

The New-England selection; or, Plain psalmodist. Containing a short introduction to psalmody, for the use of schools; and a variety of tunes suited to public worship. Original and selected. The second edition. By Joel Read. Boston: Printed for the author, by Manning and Loring. Sold by Manning and Loring; and by John Brewer, Providence, (R. I.) — 1812. viii, (1)10–127 p. 13 x 23cm.

——— ——— Second copy.

Wormed.

224219B. 1. Hymns. Music Div. N. Y. P. L. August 5, 1943

Hymns

*MRA

Reformed (The) Church in America.
Hymns of the church, with tunes.
New York: A.S. Barnes & Co.,[cop.1874]
iv,504,94pp. 8°.

pp. 1-2 missing.

Gift of Mrs. H. A.Clarkson

Music Div.

Hymns

*MRA

Reed, Ephraim.

Musical monitor, or New-York collection of church musick: to which is prefixed, The elementary class-book, being an introduction to the science of musick, arranged and systematized by William J. Edson. Together with a choice collection of psalm and hymn tunes, set pieces, and anthems, adapted to publick worship. By Ephraim Reed. Fourth revised edition, enlarged and improved. Ithaca: Printed by Mack & Andrus, 1825. 246 p. 22cm.

Imperfect: p. 31 mutilated; p. 113–120 wanting.

152680B. 1. Hymns. I. Edson, William J. II. Title. MUSIC DIV. N. Y. P. L. January 26, 1943

HYMNS

*MRH

REYNOLDS, WILLIAM J., arranger.
Broadman songs for men. Nashville, Tenn., Broadman press [c1957-] 22cm.

No. 1.

1. Choral music, Sacred (Men)--Collections.
2. Hymns. I. Title. II. Reynolds, William J.
NN 6.59 c/ OC,I,IIbo SL MUg,1g,2g,Ig
(LC1,X1)

HYMNS

*MFGN

REYNOLDS, WILLIAM J.
A survey of Christian hymnody. New York, Holt, Rinehart and Winston [1963] xv, 320 p. 24cm.

"Illustrative hymns": p. [141]-301.
"Supplementary reading" at end of each chapter. Bibliography: p. 137-140.

1. Hymns--Hist. and crit. 2. Hymns. I. subs. for R-, W- Jensen.
NN R 10.66 r/ OCs PCs, Is SLs MUs, 2s, 2s (LCls, Xls[1])

Hymns

*MRA

Rich, John Montgomery, compiler.
The Lord's service and popular tune book; for army, navy, and friends at home... By Rev. John Montgomery Rich. [New York?] cop. 1917. v. p., 2 pl. (incl. front.), 2 port. 12°.

Cover-title.
t.-p. reads: The Lord's service and popular tune book... Wilson and Lafayette edition... Presented to American heroes at the front by Col. Edwin A. Stevens.
Words and music.

Music Div.

1. Hymns. 2. Title. N. Y. P. L. July 8, 1918.

Hymns

*MG p.v.89

Rich, John Montgomery, compiler.
Manual for missionary vespers and congregational singing... Published by Rev. J. M. Rich. New York [cop. 1904]. v. p., front. 8°.

Words and music of the hymns.

Music Dept.

1. Hymns. 2. Vespers. N. Y. P. L. September 6, 1918.

Hymn

*MRA

Richards, Charles Herbert, 1839– , editor.
Christian praise: a manual of worship for public, social and private devotion. Selected and arranged by Rev. Charles H. Richards... New York: Taintor Bros., Merrill & Co., 1880. iv, 393 p., v, 126 p. 8°.

Words with music for 4 voices.
"Selections of Scripture for public worship topically arranged by Rev. Charles H. Richards," last 126 p.

73145A. 1. Hymns. 2. Title. Music div. N. Y. P. L. March 16, 1923.

Hymns

Drexel 2249

Riley, William, *fl.* 1750.

Parochial music corrected. Containing remarks on the performance of psalmody in country churches, and on the ridiculous and profane manner of singing practised by the Methodists; reflections on the bad performance of psalmody in London, Westminster, &c. with some hints for the improvement of it in public worship; observations on the choice and qualifications of parish-clerks; the utility of teaching charity-children psalmody and hymns; the use of organs, and the performance of organ-

(Continued on next card)

8-33198

Music div.

Riley, William, *fl.* 1750. Parochial music corrected ... (Card 2)

ists. By William Riley ... To which are added, a scarce and valuable collection of psalm tunes ... London, Printed for the author, 1762.

xix, 34 p. 22cm.

The "collection of psalm tunes" ~~is wanting in this copy.~~ has special t.-p. reading: Parochial harmony: consisting of a collection of psalm-tunes in three and four parts ... By William Riley...

1. Church music—Church of England.

8-33198

Library of Congress ML3001.R45

Hymns

DREXEL 5829

Rinck (J. C. H.)
A selection of psalms and hymns, as sung at ...principal places of public worship. Arranged with an accompaniment for the organ or pianoforte, with... preludes and interludes, composed by C. H. Rinck. Op. 119. New ed., revised by John Bishop of Cheltenham.
London: R. Cocks & Co., c18--. 2 p.l., 109 pp. f°.

HYMNS

Mus. Res.
*MRA

RIPPON, JOHN, 1751-1836.
A selection of Psalm and hymn tunes from the best authors, in three and four parts; adapted principally to Dr. Watts's Hymns and Psalms, and to Dr. Rippon's Selection of hymns. Containing in a greater variety than any other volume extant the most approved compositions which are used in London and in the different congregations throughout England; also, many original tunes never before printed; the whole forming a publication of above three hundred

(Continued)

NN S 5.69 k/ OC, I SL MUg, 1/ Ig (MUR1, LC1, X1) 2

RIPPON, JOHN, 1751-1836. A selection of Psalm and hymn tunes from the best authors, in three and four parts... (Card 2)

tunes, odes, &c. By John Rippon, D. D. The eighth edition, with an additional arranged index. London; Sold by all the booksellers, and may be had at the vestry of Dr. Rippon's meeting-house [ca. 1797] xx p., score(1 v., unpaged). 11 x 25cm.

For 3-4 voices, with figured bass.

1. Hymns. I. Watts, Isaac, 1674-1748.

Hymns

DREXEL 4520,1

Rist (Johann)
Neüe musikalische Katechismus Andachten, bestehende in... Liederen... die... so wol auf bekante... als auch auf... von Herrn A. Hammerschmid... wolgesetzete Melodien können gespielet und gesungen werden...
Lüneberg: Gedrukt und Verlegt durch die Sternen, 1656. 72, 310 pp., 4 l., 2 pl. 8°. (nar. 16°.)
~~Bd. with his Neüe musikalische Kreutz-Trost-Lob und Dank-Schuhle ... Lieder. Lüneberg, 1659. 8°. (nar. 16°.)~~

Music Div.

Hymns

DREXEL 4520

Rist (Johann)
Neüe musikalische Kreutz- Trost- Lob- und Dank Schuhle ...Lieder...welche.. auf bekante...von...M. Jakobi ...gesetzete Melodien können gespielet und gesungen werden... *Lüneburg: Gedrukt und Verlegt durch die Sternen*, 1659. 104, 430 pp., 1l. 8°. (nar. 16°.)

Music Div.

Hymns

*MRA

Robinson, Charles Seymour, 1829–1899, and T. E. Perkins, compilers.
Calvary songs: a collection of new and choice hymns and tunes for Sunday schools and families. By the Rev. Chas. S. Robinson...and Theodore E. Perkins. Philadelphia: Amer. Sunday School Union [cop. 1875]. 176 p. ob. 24°.

On cover: Hymnal of the Church of the Holy Trinity and Calvary songs... New York: G. S. Scofield...
"Hymnal of the Church of the Holy Trinity," p. 169–176.
Words and music.

1. Hymns. 2. Perkins, Theodore E., jt. compiler. 3. Title. N. Y. P. L. June 11, 1919.

Hymns

*MRA

Robinson, Charles Seymour, 1829–1899, editor.
Laudes Domini; a selection of spiritual songs ancient & modern, edited by Chas. S. Robinson... New-York: Century Co. [cop. 1887.] 520 p. 8°.

Music and words.
Binder's title: Spiritual songs, ancient and modern.

1. Hymns. 2. Title. Music Dept. N. Y. P. L. October 22, 1915.

HYMNS

*MRA-Amer.

ROBINSON, CHARLES SEYMOUR, 1829-1899, ed.
The new Laudes Domini; a selection of spiritual songs, ancient and modern. New York, Century co. [c1892] close score (534 p.) 22cm.

Imperfect: t.p. wanting; title from perfect copy in the New York public library.
The editor's Psalms and selections for responsive readings in public

(Continued)

NN R 6.70 r/ OC, I, II SL MUg, 1g, I, II MUA(4), I, II (LC1, X1) 2

ROBINSON, CHARLES SEYMOUR, 1829-1899, ed.
The new Laudes Domini... (Card 2)

worship. (New York, Century co. [c1889] 111 p. 22cm.) at end, as issued.

1. Hymns. I. Robinson, Charles Seymour, 1829-1899, ed. Psalms and selections for responsive readings in public worship. II. Bible. O.T. Psalms. English. 1889.

Hymns

*MRA

Robinson, Charles Seymour, 1829–1899, compiler.
A selection of spiritual songs with music for the church and the choir. Selected and arranged by Rev. Charles S. Robinson... New-York: Scribner & Co. [cop. 1878.] 441 p. 8°.

Words with music for 4 voices.

Music Div.

73146A. 1. Hymns. N. Y. P. L. February 23, 1923.

Hymns

*MRA

Robinson, Charles Seymour, 1829–1899, compiler.
A selection of spiritual songs, with music for use in social meetings. Selected and arranged by Rev. Charles S. Robinson... New-York: Century Co. [cop. 1881.] 2 p.l., 237 p. [5. ed.] 8°.

Words and music.

Music Dept.

1. Hymns. N. Y. P. L. April 22, 1919.

Hymns

*MRA

Robinson, Charles Seymour, 1829–1899, compiler.

A selection of spiritual songs with music for the church and the choir. Selected and arranged by Rev. Charles S. Robinson... New York: The Century Co.[, 1883.] 445 p. 8°.

Words with music for 4 voices.
First published in 1878.

515374A. 1. Hymns.
N. Y. P. L.

Music Div.
April 18, 1931

Hymns

*MRA

Robinson (Charles Seymour,)
Songs for Christian worship in the chapel and family, selected from the "Songs of the Church". New York. A. S. Barnes & Co. 1870. 3 p.l., 302 pp. 8°.

Music Div.
Gift of Mrs. R. Sage.

Hymns.

*MRA

[Robinson, Charles Seymour,] 1829–1899, compiler.

Songs for the sanctuary: or, Hymns and tunes for Christian worship. New York: A. S. Barnes & Burr, 1865. 3 p.l., 453 p. 8°.

Words and music.
Preface signed: Chas. S. Robinson.

Music Div.
FORD COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L.

May 23, 1916.

Hymns.

*MRA

[Robinson, Charles Seymour,] 1829–1899, compiler.

Songs for the sanctuary: or, Hymns and tunes for Christian worship. New York: A. S. Barnes & Co. [cop. 1872.] 3 p.l., 482, 21 p. 8°.

Words and music.
Preface signed: Chas. S. Robinson.
"The form of government of the Presbyterian Church in the United States of America...": 21 p. at end.

Music div.

1. Hymns. 2. Title.
N. Y. P. L.

May 20, 1916.

Hymns.

*MRA

Rodeheaver, Homer Alvan, 1880– comp.

Christian service songs, compiled by Homer Rodeheaver, George W. Sanville [and others], ... Music editors: B. D. Ackley and C. Austin Miles ... Winona Lake, The Rodeheaver Hall-Mack co., °1939.

288 p. 21^{cm}.

1. Hymns, English. I. Sanville, George W., joint comp. II. Ackley, B. D., ed. III. Miles, Charles John Austin, 1868– joint ed. IV. Title.

42—7500

Library of Congress M2198.R Music Div.
[43c1] 783.9

HYMNS

*MRA

RODEHEAVER, HOMER ALVAN, 1880– , ed.

Golden bells. Homer A. Rodeheaver, compiler. Chas. H. Gabriel, music editor. For church, Sunday school and evangelistic services. Chicago, Rodeheaver, c1923. close score (1 v., unpaged) port. 20cm.

1. Hymns. I. Gabriel, Charles H., 1856?–1932, joint ed.
II. Title.
NN 6.70 r/$_{3}$ OC, I SL MUg. 1$_{b}$. Ig. IIg (LC1, X1)

HYMNS

*MRA

RODEHEAVER, HOMER ALVAN, 1880– , comp.

New songs for service; an all purpose song book for use in the church, the Bible school and all other churche: services. Chicago, Rodeheaver, c1929. 288 p. 21cm.

1. Hymns.

NN*R X 9.54 OCs PC, 1s SLs MUgs, Igs (LCls, X1s)

Hymns

*MRA

Rodeheaver, Homer Alvan, 1880– , comp.

Victorious service songs; Rodeheaver's combination song book for all services, compiled by Homer Rodeheaver. Edited by Charles H. Gabriel... Chicago [etc.] The Rodeheaver co., c1925. 288 p. 20½cm.

Close score: S. A. T. B.
"Selected readings," p. 274–282.

976955A. 1. Hymns. I. Gabriel, Charles H., 1856?–1932, ed. II. Title.
N. Y. P. L.

Music Div.
August 15, 1940

Hymns,

ZHV

Rogers, Charles, 1825–1890, ed.

Lyra Britannica; a collection of British hymns, printed from the genuine texts, with biographical sketches of the hymn writers, by the Rev. Charles Rogers... London: Longmans, Green & Co., 1867. xxxi, 679 p. 18cm.

——— ——— [Another issue] 1868. xxxi, 680 p.

"Second edition, with additional notes."

1. Hymns, English. I. Title.
N. Y. P. L.

Music Div.
Revised
May 27, 1936

Hymns.

*MR

Root, George Frederick, 1820–1895.

The choir and congregation: a collection of music, on a new plan, for the service of song in the house of the Lord. By Geo. F. Root. Cincinnati: J. Church & Co., cop. 1875. 319(1) p. sq. 8°.

Words and music.

Music div.

Sacred music (Non-liturgical).— Collections.
1. ~~Hymns.~~ 2. Title.
N. Y. P. L.

November 27, 1916.

Hymns.

*MRA

Root, George Frederick, 1820–1895, and J. E. Sweetser, editors.

A collection of church music; comprising many of the most popular and useful tunes in common use, together with a great variety of new and original psalm and hymn tunes, sentences, motetts, anthems, and chants, &c. Designed for the use of choirs, congregations, singing schools, and societies. By George F. Root and Joseph E. Sweetser. New York: J. Wiley, 1849. iv, (1)6–348 p., 1 l. ob. 16°.

Cover-title: Root and Sweetser's collection of church music...
Words with music for 4 voices, bass figured.

1. Hymns. 2. Sweetser, Joseph E., jt. editor.
N. Y. P. L.

Music Div.
December 11, 1919.

Hymns.

*MRA

Root, George Frederick, 1820–1895, editor.

The triumph: a collection of music containing an introductory course for congregational singing, theory of music and teacher's manual, elementary, intermediate and advanced courses, for singing schools and musical conventions, and Tunes, hymns, anthems and chants, for choirs. Edited by Geo. F. Root. Cincinnati: J. Church & co.,1872. 400 p. obl. 16.

Words with music, mostly for 4 mixed voices.

— — [1868]

d.d.

Music Div.

Hymns

*MRA

Root, George Frederick, 1820–1895.

The young ladies' choir; a collection of sacred music, arranged in one, two and three parts, for ladies' voices, with an accompaniment for the piano forte. Designed for the use of the seminary and social circle. Composed and arranged by George F. Root... New York: Leavitt, Trow & Co., 1846. 128 p. ob. 16°.

Music Div.
DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L.

October 3, 1919.

Hymns

DREXEL 4332

Ross (John)

Sacred music, consisting of chants, Psalms and hymns, for 3 voices, with a part for the organ or piano forte . . . *London: the author*, [18—?] 2 p.l., 115 pp. f°.

Music Div.

Hymns.

Mus. Res. – Amer.
*MRA

Rothbaust, Johannes, ed.

Die Franklin Harmonie, und leichter Unterricht in der Vokal-Musik. Enthaltend, die vornehmsten deutsch und englischen Kirchen-Melodien; die bey allen Religions-Verfassungen gebräuchlich, auf drey und vier Stimmen gesetzt: und mit den neuesten und vornehmsten musikalischen Stücken, vón verschie-

(Continued)

Music Div.

N. Y. P. L.

November 26, 1946

Rothbaust, Johannes, ed. Die Franklin Harmonie... (Card 2)

denen Dichtern und Componisten, sammt hinreichendem Unterricht versehen, eingerichtet für Singschulen... Herausgegeben von Johannes Rothbaust. Bd. 2. Harrisburg: — Gedrukt bey John Wyeth. — 1821. 1 v. 15 x 28cm.

Score: 3 or 4 mixed voices. German, or German and English words.
Shape-note notation.

Imperfect: p. 25-36 wanting.

Beethoven Association Fund.

327908B. 1. Hymns. 2. Hymns, German. I. Title.
N. Y. P. L.

November 26, 1946

HYMNS

*MRA-Amer.

RUTAN, PETER.

The sacred songster: a collection of sacred music, containing a variety of psalm and hymn tunes, adapted to all denominations. Also a collection of chants designed for the Episcopal service. Composed and arranged by Peter Rutan. 2d ed. New York, Rutan and Selleg, 1851. 44 p. 13 x 26cm.

1. Hymns. 2. Hymns--Protestant Episcopal church in the U.S.A.
NN R 6.69 v/$_{1}$ OC(lbo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Hymns

*MRA

Ryder, Thomas Philander, 1836–1887, compiler.

Golden treasure; a collection of hymn tunes, anthems, chants, etc., for public worship, together with part-songs and glees, for mixed and male voices, for musical conventions. By T. P. Ryder. Boston: White, Smith & Co., cop. 1878. 212 p. ob. 12°.

Words and music.

1. Hymns. 2. Songs (English).— Collections. 3. Title.
N. Y. P. L.

Music Div.
November 30, 1917.

Hymns

DREXEL 4741

Sacred music [Binder's title.] n.p. n.d. n.p. f°

Chiefly English and American.

Music Div.

Hymns

*MRA

Sacred, The, music class-book. [Glasgow: W. Hamilton, 1851?] 64,42 p., 7 l. 8°.

t.-p. missing.

Music Div.

Hymnody
1. ~~Music (Church).~~
N. Y. P. L.

June 14, 1917.

Hymns

*MRA

Sacred musick, selected for the use of the First Church in Boston... *Boston: J. T. Buckingham*, 1815. [66] pp. 8°.

Music Div.

Hymns *MRA

Sacred praise; edited and compiled by J. M. Black...for use in gospel meetings, evangelistic services, Sunday schools, prayer meetings, and young people's societies. Cincinnati: Jennings and Graham [1912]. 80 l. 8°.

Music Dept.

1. Hymnody. 2. Black, James M., editor.
N. Y. P. L. June 12, 1913

Hymns *MRA

Sacred songs for family and social worship: comprising the most approved spiritual hymns, with chaste and popular tunes... [New York]: American Tract Society, [cop. 1842]. 4,343 pp. 12°

Gift of Mrs. H. R. Clarkson.

Music Div.

Hymns *MRA

Sacred songs for family and social worship: comprising the most approved spiritual hymns, with chaste and popular tunes. New York: D. Fanshaw, 1842. 4,343 p. 12°.

Gift of Mrs C. B. Arefield.

Music Div.

Hymns *MRA

Sacred songs for social worship. Oberlin, O.: E. J. Goodrich, 1875. 224 p. 24°.

"The selection of hymns has been made by committees from the college faculty, and from the two Congregational churches in this place... Prof. F. B. Rice...has performed the work of selecting and arranging the music."—*Pref.*
Words and music.

Music Dept.

1. Hymns. 2. Rice, Fenelon B., d. 1901.
N. Y. P. L. April 15, 1919.

Hymns. *MRA

The sacred vocalist, or, Pocket collection of select and original tunes, adapted to the use of churches, and for social and private worship, on a new plan. By several professors. New-York: Burnett & Smith, 1832. xii, 180 p. obl. 48°.

English words; music for 4 voices.
Added t.-p engraved.

301109A. 1. Hymns. Music Div.
N. Y. P. L. June 16, 1927

Hymns *MRA

Sanford, Frank D., compiler.
...Hymns of the gospel, new and old. For use at evangelistic services, Christian conferences, consecration meetings, Sabbath schools, and the home circle. Compiled by Rev. F. D. Sanford. Musical editors: John R. Sweney...Wm. J. Kirkpatrick... London: Marshall Bros. [1890.] iv p., 182 l. 8°.

Words and music.

Music Div.
DOANE COLLECTION.

1. Hymns. 2. Sweney, John Robson, 1837-99, editor. 3. Kirkpatrick, William James, 1838- , jt. editor.
N. Y. P. L. August 11, 1919.

Hymns. *MRA

Sankey, Ira David, 1840-1908.
Christian Endeavor edition of gospel hymns, no.6. By I. D. Sankey, J. McGranahan, G. C. Stebbins. Boston: United Society of Christian Endeavor [cop.1891] 224 p. 8°.

Close score: 4 mixed voices.

Music Div.

Hymns *MRA

Sankey, Ira D[avid], and others.
Church hymns and gospel songs; for use in church services, prayer meetings, and other religious gatherings. By I. D. Sankey, J. McGranahan, and G. C. Stebbins. New York: The Biglow & Main Co. [cop. 1898] 104 l. 8°.

Music Dept.

1. Hymns (American). 2. McGranahan, James, jt. au. 3. Stebbins, George Coles, jt. au.
N. Y. P. L. October 23, 1911.

HYMNS *MRA-Amer.

SANKEY, IRA DAVID, 1840-1908, ed.
Gospel hymns nos. 1 to 6; by Ira D. Sankey, James McGranahan and Geo. C. Stebbins. Cincinnati, J. Church [c1895] close score(511 p.) 19cm. (Excelsior edition)

"All duplicate pieces have been omitted and the hymns re-numbered."

1. Hymns. I. McGranahan, James, 1840-1907, joint ed. II. Stebbins, George Coles, 1846-1945, joint ed. III. Excelsior edition.
NN R 3.71 b/ OC, I, II (OS)III SL MUg, I, Ig, IIg MUA(4) (LC1, X1) [S, NSCM]

Hymns *MRA (Gospel)

Sankey, Ira D[avid], and others.
Gospel hymns no. 6. For use in gospel meetings and other religious services, by I. D. Sankey, J. McGranahan and G. C. Stebbins. New York: Biglow & Main Co. [cop. 1891.] 208 p., 2 l. 8°.

Music Dept.

1. Hymnody. 2. McGranahan, James, jt. au. 3. Stebbins, George Coles, jt. au.
N. Y. P. L. August 5, 1913.

HYMNS *MRA-Amer.

SANKEY, IRA DAVID, 1840-1908.
Gospel hymns, no.6; for use in gospel meetings and other religious services, by Ira D. Sankey, James McGranahan and Geo. C. Stebbins. Cincinnati, J. Church [c1891] close score(208 p.) 21cm.

1. Hymns. I. McGranahan, James, 1840-1907. II. Stebbins, George Coles, 1846-1945.
NN R 10.69 k/ OC, I, II SL MUg, Ig, Ig, IIg MUA(4)I, II (LC1, X1)

Hymns *MRA

Sankey, Ira David, 1840-1908, and G. C. Stebbins.
The male chorus, composed and arranged by Ira D. Sankey and Geo. C. Stebbins. For use in gospel meetings, Christian associations, and other religious services. Also special department for home and social gatherings. [no. 1] Chicago: Biglow & Main [cop. 1888] v. 12°.

Words and music.

Music div.

1. Hymns. 2. Stebbins, George Coles, 1846- 3. Title.
N. Y. P. L. November 30, 1917.

Hymns *MRA

Sankey, Ira David, 1840-1908, and others, compilers.
Sacred songs...compiled and arranged for use in gospel meetings, Sunday schools, prayer meetings and other religious services, by Ira D. Sankey, James McGranahan and Geo. C. Stebbins. no. 1-2. New York: The Biglow and Main Co. [cop. 1896-99.] 2 v. 8°.

Words and music.

——— ——— A second copy of no. 1.

Music Div.

1. Hymns. 2. McGranahan, James, jt. compiler. 3. Stebbins, George Coles, 1846- , jt. compiler. 4. Title.
N. Y. P. L. September 5, 1919.

Hymns *MRA

Sankey, Ira D[avid].
Young people's songs of praise... [With Christian Endeavor supplement] Compiled by I. D. Sankey. Chicago: The Biglow & Main Co. [cop. 1902] 134 l. 12°.

Music Dept.

Hymnody
1. Hymn books (American).
N. Y. P. L. February 21, 1912.

HYMNS *MRA

SANVILLE, GEORGE W., comp.
Favorite radio hymns and stories. New York, Robbins music corp., c1953. close score (127 p.) 24cm.

1. Hymns. I. Title.
NN R X 3.61 g/ OC SL MUg, I, Ig (LC1, X1)

Hymns *MFOX

Sanville, George W
Forty gospel hymn stories, by George W. Sanville. Winona Lake, Ind., The Rodeheaver-Hall Mack co., 1943.
5 p. l., [9]-90 p. 23cm.
"First edition—December, 1943."
The story of the hymn and the music on opposite pages.

1. Hymns, English—Hist. & crit. 2. Hymns, English.
Library of Congress ML3186.S2 44-892 Music Div.
[2] 783.7

HYMNS *MRA-Amer.

SAYLES, HAROLD F., ed.
Best hymns, no. 3, for services of song in Christian work. Compiled by Harold F. Sayles; Elisha A Hoffman, musical editor. Chicago, Evangelical pub. co., c1903. close score(1 v., unpaged) 20cm.

1. Hymns. I. Hoffman, Elisha A., 1839-1929, joint ed. II. Title.
NN R 3.70 1/ OC, I SL MUg, I, Ig, IIg MUA(4), I (LC1, X1)

Hymns. ZHV

SCHERMERHORN, MARTIN KELLOGG, 1841-
Universal worship. The Catholic gospel—"Our Father" ... By Martin Kellogg Schermerhorn. [Cambridge, Mass.: M.K.Schermerhorn] 1906 [i.e. 1914] xxv, 210, xxviii-xxx p. 25½ x 19½cm.

Cover-title: Hymns and prayers of world-religion.
With autograph of author.

Music Div.

822329A. 1. Hymns. 2. Prayer-books, Private. I. Title.
N. Y. P. L. June 11, 1936

Hymns *MRA

Schieffelin, Samuel Bradhurst, b. 1811, compiler.
The people's hymn book; a selection of the most popular psalms, hymns and spiritual songs, with their appropriate tunes, by Samuel B. Schieffelin. Fourth ten thousand... Philadelphia: Amer. Sunday-School Union [cop. 1887]. 160 p. 8°.

Words and music.

Music Div.

1. Hymns. 2. Title.
N. Y. P. L. January 28, 1918.

HYMNS *MYA

Schweizerischer Evangelischer Kirchenbund.
Orgelbuch zum Gesangbuch der Evangelisch-reformierten Kirchen der deutschsprachigen Schweiz, 1953. [n. p., 1953?]
280 p. 22 x 28 cm.
Organ acc. to hymns, with superlinear words.

1. Hymns. I. Title: Gesangbuch der Evangelisch-reformierten Kirchen der deutschsprachigen Schweiz.
NN R Z 5.61 p/ OS SL MUg, I, Ig (LC1, X1)

Hymns *MRA

Scott (Clara H).
Truth in song, for the lovers of truth everywhere. Chicago: Stockham Pub. Co., [cop. 1896.] 52 l., 1 pl. 12°.

A collection of Gospel Songs.

Music Div.

Gift of Pub'rs Weekly

Hymns

ZHZ

Scott, Orange, 1800–1847.
The new and improved camp meeting hymn book; being a choice selection of hymns from the most approved authors designed to aid in the public and private devotion of Christians. By Orange Scott... Fourth edition. Springfield (Mass.): G. & C. Merriam, 1833. 224 p. 11cm.

Without music.

MUSIC DIV.

775108A. 1. Hymns. I. Title: Camp meeting hymn book.
N. Y. P. L. October 8, 1935

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*MRA

Sealy, Frank Linwood, 1858– , editor.
Common praise; hymns with tunes for Christian worship. Musical editor, Frank L. Sealy... New York: The H. W. Gray Co.[, pref. 1913.] xxxiv, 760 p., 17 l. 8°.

Words with music for 4 voices.
With autograph of editor.
"The morning and evening canticles and occasional anthems," last 17 l.

MUSIC DIV.

361289A. 1. Hymns. 2. Title.
N. Y. P. L. July 6, 1928

Hymns. ZHY

[Selborne (1. earl),] Roundell Palmer, 1812-95.
The book of praise from the best English hymn-writers. Selected and arranged by Roundell Palmer. Cambridge: Sever and Francis, 1864. xix, 480 p. 16°.

ZHY ——— A second copy. FORD COLLECTION.

ZHY ——— Cambridge: Sever and Francis, 1864. 3 p.l., (1)4-480 p. 16°. Duyckinck coll.

Music Dept.

1. Hymns. 2. Title.
N. Y. P. L. December 31, 1913.

Hymns ZHY (Book of Praise)

[Selborne (1. earl),] Roundell Palmer, 1812-95.
The book of praise from the best English hymn writers. Selected and arranged by Roundell Palmer. London: Macmillan and Co., 1874. 2 p.l., xiv p., 1 l., 512 p. 16°.

Engraved title-page.

Music Dept.

1. Hymnals. 2. Title.
N. Y. P. L. December 31, 1913.

HYMNS

*ZB-231

A SELECTION of Sacred Harmony: Containing, Lessons explaining the Gamut, Keys and Characters used in Vocal Music; and a Rich Variety of Tunes. Fourth Edition, greatly improved and enlarged... Philadelphia, Printed for William Young, Bookseller and Stationer, Nº 52, the Corner of Chesnut and Second-streets; by John McCulloch, Nº 1, North Third Third-street, 1794. 2 p.l., 132 p.

Microfilm. Negative.
1. Hymns.
NN R 9.68 1/ OC(1b+)SL MUg, 1g MUA(4) (MUF1) R(RD1, RI 1, UM1, LC1, X1)

Hymns DREXEL 4726

Selection (A) of sacred songs. Jerusalem the golden ... *New York: Boosey & Co.*, [18—]. 40 pp. 4°.
(Boosey's musical cabinet. No. 74.)

Music Div.

Hymns. *MRA

Seward, Theodore Frelinghuysen, 1835–1902, and C. G. Allen, compilers.
The coronation: a new collection of music for choirs and singing schools. By Theodore F. Seward and Chester G. Allen, assisted by Dr. Lowell Mason. New York: Biglow & Main, cop. 1872. 398 p. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.

1. Hymns. 2. Songs.—Collections. 3. Allen, Chester G., jt. compiler. 4. Mason, Lowell, 1792–1872. 5. Title.
N. Y. P. L. December 8, 1919.

Hymns.

*MRA

Shaw, Oliver, 1779–1848.
The Providence selection of psalm and hymn tunes. In two parts. Part first, containing the rudiments of musick, and a selection of tunes suitable for all the various measures in use in worshipping assemblies. Part second, consisting of select pieces, of various measures, for occasional use. Chiefly selected from the most eminent European authors... By Oliver Shaw. Dedham: Printed by H. Mann and Co., for the author, 1815. 127 p. 21½cm.

English words; music for 3 and 4 voices.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

643044A. 1. Hymns. I. Title.
N. Y. P. L. June 22, 1933

Hymns *MRA

Shaw, R., compiler.
The Baltimore collection of church music; containing, psalm and hymn tunes, anthems, sentences, &c., including...extracts from the works of Handel, Haydn, Mozart, and Beethoven; and adapted to the use of all denominations: together with a manual of instruction in the art of singing, arranged on a new and improved plan. By R. Shaw. Baltimore: J. Cole [cop. 1832]. 24 p., 116 l., 8 p. 24°.

Words with music for 4 voices.

Music div.
DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. November 14, 1919.

Hymns

*MRA

Shepard, Benjamin, compiler.
Hymns of the centuries. Edited by Benjamin Shepard. Chapel edition. New York: The A. S. Barnes Co., 1913. xxiv, 296 p. 8°.

Words with music for 4 voices.
With this is bound: Bible. Selections. Scripture selections for use in the responsive service. New York, 1911.

MUSIC DIV.

34825A. 1. Hymns.
N. Y. P. L. January 25, 1922.

HYMNS

*MRA-Amer.

SHEPARD, F.S., ed.
Men's songs, no. 1; a collection of sacred songs for male voices. Edited by F.S. Shepard. Chicago, Hope pub. co. [1900?] close score (1 v., unpaged) 20cm.

1. Hymns. 2. Choral music, Sacred (Men)--Collections. I. Shepard, F.S.
NN R 10.70 m/OC, Ibo SL MUg, 1g, 2g MUA(4) (LC1, X1)

Hymns DREXEL 2219, 11

Sheppard (H. Fleetwood)
Seven ancient hymn tunes . . . adapted to modern use, and harmonized by . . . H. F. Sheppard. *London: Novello & Co.*, [1866 ?] iv, 4l. sq. 8°.
~~In: Musical tracts.~~

MUSIC DIV.

Hymns. *KD

Shumway, Nehemiah.
The American harmony: Containing, in a concise manner, the rules of singing; together with a collection of psalm tunes, hymns, and anthems, from the most approved authors, ancient and modern. By Nehemiah Shumway, A. B. Philadelphia: Printed and sold by John McCulloch, 1793. 212 [rightly 208] p. ob. 12°.

Sabin 80766. Metcalf: American psalmody, p. 46.
Colophon same as imprint.
Music for three and four parts in score. Engraved.
no. 177–180 omitted in pagination.
Title-page wanting; supplied by photostat reproduction.

MUSIC DIV.

1. Hymns.
N. Y. P. L. August 17, 1922.

Hymns. *MRA box

Sicilian (The) mariner's hymn. New York: W. Dubois, [18–?] Broadside. f°

For 1 voice with piano acc.
First line: Guide me, O Thou great Jehovah.

MUSIC DIV.

Hymns DREXEL 4156

Sicilian (The) mariner's hymn. [Music adapted to the words: "Guide me, oh thou great Jehovah."] *New York: B. Riley*, [18—] 1l. f°.
In: Old songs for the piano forte.

Music Div.

HYMNS

*MP (Children)

SILLIMAN, VINCENT, ed.
We sing of life; songs for children, young people, adults. Irving Lowens, music editor. Calligraphy by Edward A. Karr. Boston, Published by Starr King press, distributed by Beacon press [1955] 1 v. (unpaged) 27cm.

(Continued)

NN S 3.56 t/ OC, I, IIIbo PC, 1, 2, 3, I, II SL MUg, 1g, 2g, 4g, 5g, Ig, IIg (LC1, X1)

SILLIMAN, VINCENT, ed. We sing of life...
(Card 2)

1. Hymns. 2. Songs—Collections. 3. Children's songs. 4. Children's music—Songs. 5. Hymns, Juvenile. I. Lowens, Irving, 1916- , ed. II. Title: We sing of life. III. Silliman, Vincent.

Hymns

*MRA

Simpson, Albert Benjamin, 1844–1919, and others, compilers.
Hymns of the Christian life, nos. 1, 2 & 3. For church worship, conventions, evangelistic services, prayer meetings, missionary meetings, revival services, rescue mission work and Sunday schools; compiled by Rev. A. B. Simpson, Captain R. Kelso Carter, Mrs. May Agnew Stephens [and] Margaret M. Simpson. New York: Christian Alliance Pub. Co.[, cop. 1908.] 384 l. 8°.

English words; music mostly for 4 voices.
Earlier ed. of no. 1-2, compiled by R. K. Carter and A. B. Simpson.
Contains 946 hymns.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

483873A. 1. Hymns. I. Carter, Russell Kelso, 1849– , jt. compiler. II. Stephens, May (Agnew), jt. compiler. III. Simpson, Margaret M., jt. compiler. IV. Title.
N. Y. P. L. August 20, 1930

Hymns *MRA

Skene, Robert, compiler.
The concordia: a collection of sacred music selected and arranged for congregational worship. Consisting of new tunes, anthems, doxologies, sanctuses, and chants... Also a concise elementary course, simplified and adapted to the capacities of beginners. By Robert Skene. Louisville: L. A. Civill & Wood [cop. 1861]. 415 p. ob. 12°.

Words and music.

1. Hymnals.

MUSIC DIV.
DOANE COLLECTION.

1. ~~Hymns~~. 2. Title.
N. Y. P. L. August 11, 1919.

Hymns DREXEL 5852

Smart (H.)
A choral book... selection of tunes employed in the English Church, newly harmonized for four voices and organ... by H.S. London: Boosey & Co., [18–] 3 p.l., 62 pp. obl. 4°.

HYMNS *MRA

SMITH, ALFRED B., ed.
Favorites; a collection of gospel songs for solo, duo, trio, quartet and group singing. Grand Rapids, Mich., Zondervan pub. house [193-?] 96 p. 23cm.
(Singspiration chorus book series)

Partly close score; partly for solo voices with keyboard acc.

1. Hymns. I. Smith, Alfred B. II. Singspiration chorus book series.
NN 5.70 w/ OC, Ibo (OS)II SL MUg, 1/ (LC1, X1) [NSCM]

HYMNS

Mus. Res.
* MRA

Smith, B.
The harmonious companion; or, The Psalm-singer's magazine: being a different tune to each Psalm in four parts, viz. cantus, contra-tenor, tenor and bass. Collected from Mr. Thomas Ravenscroft, and others. With several tunes never before publish'd. Also, several hymns and anthems. The whole work containing near two hundred different tunes, all done in schore: the bass being figur'd, makes it useful for instrumental musick, as well as vocal. With two tables of the versions of Dr. Brady, Mr. Tate and

(Continued)

NN 2.54 OC, I, II, III, IV, V PC, 1, 2, I, II, III, IV, V, VI SL
MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MURI, Z3, LC1, X1)

Smith, B. The harmonious companion. (Card 2)

Dr. Patrick; shewing what tunes may be sung to each of them. Likewise some necessary directions for beginners... Collected by B. Smith: and corrected by Mr. P. Prelluer [i. e. Prelleur]... London, Printed by W. Pearson, and sold by him, and by the author. 1732. 8 p.l., 263 p. 20cm.

The Psalm tunes with words of verse only.

1. Bible. O. T. Psalms, Metrical. Smith. 1732. 2. Hymns. 3. Anthems—Collections. 4. Choral music, Sacred—Collections—Keyboard acc. I. Brady, Nicholas, 1659-1726. II. Patrick, John, 1632-1695. III. Ravenscroft, Thomas 1592?-1635? IV. Tate, Nahum, 1652-1715. V. Prelleur, Peter, 18th cent., ed. VI. Title. VII. Title: The Psalm-singer's magazine.

Hymns

* MRA

Smith, Henry Augustine, 1874- , editor.
The century hymnal, edited by H. Augustine Smith... New York: The Century Co., 1921. xxvii, 388, 44 p. 8°.

English words: music for 4 voices.
"Orders of worship, prepared by H. Augustine Smith," p. 345-388.
"Responsive readings...selected and arranged by Rev. Oliver Huckel..." last 44 p.

MUSIC DIV.

267192A. 1. Hymns. 2. Title.
N. Y. P. L. November 16, 1926

Hymns.

* MRA

Smith, Henry.

The church harmony. Containing a selection of approved psalm and hymn tunes, with additions and improvements, adapted to the divine worship of the various religious denominations, and a concise introduction to music; including also a second part or supplement, containing a variety of tunes suitable for singing schools and private societies. By Henry Smith. Fourth edition improved and enlarged. Chambersburg, Pa. — Printed for the proprietor by Henry Ruby [c1834] xvi, 152, 79 p. 11 x 18cm.

Shape-note notation.

MUSIC DIV.

224714B. 1. Hymns.
N. Y. P. L. July 19, 1943

Hymns

* MRA

Smith, Henry Augustine, 1874- , editor.
Hymns for the living age, edited by H. Augustine Smith. New York: The Century Co.[, cop. 1923.] 72, 459 p. 8°.

"Services for congregational worship...selected and arranged by Henry Hallam Saunderson, Osbert Wrightman Warmingham, Ernest Bourner Allen, Harry F. Ward [and] H. Augustine Smith," pref. p. 5-70.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

386727A. 1. Hymns. 2. Title.
N. Y. P. L. December 29, 1928

Hymns.

*MRA

Smith, Henry Augustine, 1874- , and others, eds.

The new church hymnal. Editor: H. Augustine Smith. Associate editors: Edward Shippen Barnes, Howard Chandler Robbins [and] James Dalton Morrison. New York, London, D. Appleton-Century company, incorporated [°1937]
xxxvii, [483] p. 22cm.
Text on lining-papers.
With the music.
"Aids to worship and responsive readings, selected and arranged by James Dalton Morrison": p. [412]-[483]
1. Hymns, English. 2. Devotional exercises. I. Barnes, Edward Shippen, joint ed. II. Robbins, Howard Chandler, 1876- joint ed. III. Morrison, James Dalton, 1893- joint ed. IV. Bible. English. Selections. 1937. V. Title.

Library of Congress M2117.S658N27 37-22231
——— ——— Copy 2. MUSIC DIV.
Copyright AA 242608 [5] 783.9

HYMNS

*MRA-Amer.

SMITH, RODNEY, 1860-1947.
Gipsy Smith's mission hymnal; a collection of sacred songs specially selected for use in evangelistic and church services, Sunday schools and all prayer and praise meetings. To this has been added Church hymns and gospel songs [by Ira D. Sankey and others] Chicago, Biglow & Main [1906] close score (1 v., unpaged) 22cm.
1. Hymns. I. Sankey, Ira David, 1840-1908. Church hymns and gospel songs.
NN R 12.70 e/A OC, I SL MUg. 1g, Ig MUA(4), I (LC1, X1)

Hymns.

ZAE p.v.757

SOCIETY OF INQUIRY RESPECTING MISSIONS, Andover, Mass.
Hymns and sacred songs; for the monthly concert and similar occasions. Andover [Mass.] Society of inquiry respecting missions, 1823. xii, 13-108 p. 15½cm.

Without music.

1. Hymns, American—Collections.

MUSIC DIV.
N. Y. P. L. November 6, 1940

HYMNS

*MRA-Amer.

SONGS of the assembly, number one.
Compiled by John F. Carson, J. Wilbur Chapman [and] Ford C. Ottman; edited by Charles M. Alexander. New York, F.H. Revell [c1916] close score (1 v., unpaged) 21cm.

1. Hymns. I. Alexander, Charles McCallon, 1867-1920, ed.
NNR 10.70 d/OC, I SL MUg. 1g, Ig MUA(4), I (LC1, X1)

Hymns

*MRA

Songs of christian praise with music: a manual of worship for public, social and private devotion. Selected and arranged by Rev. C. H. Richards... New York: Taintor Bros. & Co., cop. 1880. iv (1) 394 pp. Sq. 12°

Music Div.
Gift of Dr. Van der Weyde

Hymns

*MRA

Songs of the church: or, Hymns and tunes for Christian worship. [Compiled by C. R. Robinson] New York: A. S. Barnes & Co., [Cop. 1862] vi, 1l., 396, 21 pp. 8°.

Music Div.

Hymns

*MRA

Songs of the church: or, Hymns and tunes for Christian worship. [Compiled by C. S. Robinson] New York: A. S. Barnes & Burr, 1862. xxiii, 380, 21 pp., 1l. 8°

Ford Collection

Music Div.

Hymns

*MRA

Songs of the church: or, Hymns and tunes for Christian worship. New York: A. S. Barnes & Burr, 1864. vi, (1) 396, 21 pp. 8°.

With The form of government of the presbyterian church in the U. S. of America.

Ford Collection

Music Div.

HYMNS

*MRA-Amer.

SONGS of the morning; a superior collection of sacred songs for all Christian work and worship, by J. M. Henson [and others] Atlanta, J. M. Henson music co. [1939] close score (1 v., unpaged). 20cm.

Shape-note notation.

1. Hymns. I. Henson, J. M.
NN 6.69 k/A OC, I, Ibo SL MUg, 1g, Ig MUA(4)I (LC1, X1)

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*MRA

Songs of praise. London: Oxford Univ. Press[, 1926?]. xi, 753 p. 12°.

Words with music for 4 voices.
Preface signed by the editors, Percy Dearmer, R. Vaughan Williams and Martin Shaw.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

480781A. 1. Hymns. I. Dearmer, Percy, 1867- , editor. II. Williams, Ralph Vaughan, 1872- , jt. editor. III. Shaw, Martin Fallas, 1875- , jt. editor.
N. Y. P. L. July 3, 1930

HYMNS

*MRA-Amer.

SONGS of redeeming love. Edited by Jno. R. Sweney [and others] Philadelphia, J. J. Hood, c1882. close score (160 p.) 20cm.

1. Hymns. I. Sweney, John R., ed. II. Sweney, John R.
NN R 6.69 k/AOC, I, Ibo SL MUg, 1g, Ig MUA(4)I (LC1, X1)

Hymns.

* MRA

Songs of Zion, enlarged. A manual of the best and most popular hymns and tunes, for social and private devotion... New York, Amer. tract soc. [c1864] 384 p. 15cm.

MUSIC DIV.

471080. 1. Hymns. I. American tract society, New York.
N. Y. P. L. Card revised November 6, 1944

Hymns.

* MRA

Songs of Zion. A manual of the best and most popular hymns and tunes, for social and private devotion... New York, Amer. tract soc. [c1851] 192 p. 16cm.

MUSIC DIV.

341239. 1. Hymns. I. American tract society, New York.
N. Y. P. L. Card revised November 6, 1944

Hymns

*MRA

Southard, Lucian H., editor.
The offering: a collection of new church music, consisting of metrical tunes, chants, sentences, quartetts, motetts, & anthems. Designed for the use of congregations, choirs, advanced singing schools, and musical societies. By L. H. Southard. Boston: O. Ditson & Co. [cop. 1866.] 1 p.l., (1)6-257 p. ob. 16°.

Words and music.

Music div.

1. Hymns. 2. Sacred music (Non-liturgical).—Collections. 3. Title.
N. Y. P. L. November 26, 1917.

Hymns

° MRA

Spencer, Fanny M.
...Thirty-two hymns, with original tunes, by Fanny M. Spencer... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 9537. 40 p. 4°.

Words with music for 4 voices.

MUSIC DIV.

1. Hymns.
N. Y. P. L. November 23, 1921.

Hymns

*MRA

Stainer, Sir John, 1840-1901.
Hymn tunes, composed by J. Stainer. London: Novello and Co., Ltd. [pref. 1900.] xxiv, 237 p., 1 l. 8°.

Words and music.

MUSIC DIV.

1. Hymns.
N. Y. P. L. July 7, 1920.

Hymns *MRA

Stebbins, George Coles, 1846– , editor.
Northfield hymnal, for use in evangelistic and church services, conventions, Sunday schools, and all prayer and social meetings of the church and home, edited by Geo. C. Stebbins. Chicago: Biglow & Main Co. [cop. 1904.] 224 p. 8°.

Words and music.

Music div.

1. Hymns. 2. Title.
N. Y. P. L. November 26, 1917.

Hymns *KD 1793

Stone, Joseph, 1758–1837.
The Columbian harmony. Containing the rules of psalmody; together with a collection of sacred music. Designed for the use of worshiping assemblies & singing societies. By Joseph Stone and Abraham Wood. Engraved by J. Allen. [Boston, 1793] viii, 112 p. obl. 24°.

Metcalf: American psalmody, p. 46. Sabin 92083.
Music for 4 voices.
Bound at end are 3 l. of music in ms.; also p. 17–20, 41–48, 53–60 of The psalmodist's companion, probably by Jacob French.

MUSIC DIV.

466994A. 1. Hymns. I. Wood, Abraham, 1752–1804, jt. au. II. Title.
Juilliard Foundation Fund.
N. Y. P. L. July 2, 1930

Hymns

Sullivan, Sir Arthur Seymour, 1842–1900.
Hymn tunes, composed by Arthur Sullivan. London: Novello and Co., Ltd. [pref. 1902.] xii, 115 p. 8°.

English words with music.

1. Hymns. Music div.
N. Y. P. L. July 25, 1917.

HYMNS *MFG

STEWART, GEORGE CRAIG, 1897-1940.
The hymns of the Rt. Rev. Geroge Craig Stewart. Evanston, Ill., Northwestern university, 1942. 15 p. port. 23cm. (Northwestern university; Evanston, Ill. Music, School of Department of church and choral music. [Pamphlets bearing upon the various phases of church music] No. 11)

Close score: SATB.

1. Hymns. I. Series.
NN R X 2.61 s/ OC (OS)I PC, I MUg, I (LC1, X1)

HYMNS Mus. Res. - Amer. *MRA

STONE, JOSEPH, 1758-1837.
The Columbian harmony. Containing the rules of psalmody; together with a collection of sacred music. Designed for the use of worshiping assemblies & singing societies. By Joseph Stone and Abraham Wood. Engraved by J. Allen. [Boston, 1793] viii p., score(112 p.) 14 x 25cm.

Metcalf: American psalmody, p. 46. Sabin 92083.

(Continued)

NN S 2.70 l/OC, I SL MUg, (MUR1) R, I, II (RD1, RI 1, LC1, 1g, Ig, IIg MUA(4) X1, Z3) 2

Hymns. *MRA

Swan, Marcus Lafayette, d. 1869.

The new Harp of Columbia: a system of musical notation, with a note for each sound, and a shape for each note; containing a variety of most excellent psalm and hymn tunes, odes and anthems, happily adapted to church service, singing-schools and societies. Original and selected. By M. L. Swan. Nashville, W. T. Berry & co. [etc., etc., c1867] 224 p. 16 x 24cm.

Shape-note notation.
First published in 1849 under title: Harp of Columbia, by W. H. and M. L. Swan.—cf. Jackson. *White spirituals in the Southern uplands.* p. 324.

17048. 1. Hymns. I. Title. MUSIC DIV.
N. Y. P. L. *Card revised* July 18, 1945

HYMNS *MRH-Amer.

STEWART, MALCOLM, comp.
Now songs; [contemporary gospel songs with guitar chords. Introduction by Sydney Carter] Nashville, Abingdon Press [1969, c1967] 80 p. 28cm.

1. Hymns. 2. Sacred songs, with guitar--Collections, 20th cent. I. Title.
NN * 1.71 b/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUS58, LC1, X1)

STONE, JOSEPH, 1758-1837. The Columbian harmony. (Card 2)

For SATB.
Imperfect: t.p., and all before p. 1 wanting; supplied by electrostatic reproduction.

1. Hymns. I. Wood, Abraham, 1752-1804, joint author. II. Title.

HYMNS *MRA

SWAN, MARCUS LAFAYETTE, d. 1869.
The new harp of Columbia: A system of musical notation, with a note for each sound, and a shape for each note. Containing a variety of most excellent psalm and hymn tunes, odes and anthems, happily adapted to church service, singing-schools and societies. Original and selected. By M. L. Swan. Nashville, Tenn., Smith and Lamar, 1921. 224 p. 16 x 24cm.
(Continued)

NN R 6.71 w/ OC SL MUg, 1g, 2g (LC1, X1) 2

Hymns *KD 1774

Stickney, John, 1742–1826.
The gentleman and lady's musical companion. Containing, a variety of excellent anthems, psalm tunes, &c. — Collected from the best authors; with a short explanation of the rules of musick — The whole corrected and rendered plain. By John Stickney... Newbury-Port: Printed and sold by D. Bayley, 1774? 4 p.l., 212 p. obl. 4°.

Title-page and p. 97–100 wanting, p. 1–2 badly mutilated; first preliminary leaf (t.-p. and first page of index) and p. 1–2 supplied by photostat reproduction.
~~first page of index) and p. 1–2 supplied by photostat reproduction.~~
Music for 2 to 4 voices.

MUSIC DIV.

1. Hymns. 2. Anthems.
N. Y. P. L. March 20, 1929

Hymns AN

Stone, Joseph, 1758–1837.
Memoir of Joseph Stone...with selections from his original poetry and music. Bangor: S. S. Smith, 1838. 88 p. illus. (music.) 12°.

"Original music (of hymns)," p. 62–83.

MUSIC DIV.

159176A. 1. No subject. 2. Title.
N. Y. P. L. December 13, 1934

SWAN, MARCUS LAFAYETTE, d. 1869. The new harp of Columbia: A system of musical notation... (Card 2)

Facsimile of the 1867 edition.
First published in 1849 under title: Harp of Columbia, by W. H. and M. L. Swan.--cf. Jackson. White spirituals in the Southern uplands, p. 324.

1. Hymns. 2. Shape-note music.

Hymns NBI

[Stockton, Thomas Hewlings] 1808–1868.
Stand up for Jesus! A Christian ballad; with notes, illustrations, and music, and a few additional poems, by the same author... Philadelphia, T. H. Stockton, 1858.

48 p. front. (port.) illus. 19cm.

TUBB COLLECTION

Music: p. [28]–[32]
Preface and biographical sketch of the Rev. Dudley Atkins Tyng, whose dying words inspired the poem, signed: E. M.

A Second Copy
TUBB COLLECTION

1. Tyng, Dudley Atkins, 1825–1858. I. Title.

30-31814

Library of Congress PS2929.S45 MUSIC DIV.

Hymns *MRA

Stowe, Phineas.
Ocean melodies... A collection of hymns and music; for... mariners.
Boston: the Author, 1866. 208 pp. 12cd. 24°

pp 95, 117, 131, 177, mutilated.

Music Div.

Hymns *MRA

Swan, Timothy, 1758–1842.
New England harmony. Containing, a variety of psalm tunes, in three and four parts, adapted to all metres: also, a number of set pieces, of several verses each, together with a number of anthems. By Timothy Swan... Northampton, Mass.: Printed by Andrew Wright, 1801. viii, [9–]103. obl. 24°.

With autograph of author.

MUSIC DIV.

529240A. 1. Hymns. I. Title. Carnegie Corporation of New York.
N. Y. P. L. July 24, 1931

Hymns *MRA

Stone, Alfred, 1841–1878, editor.
The Bristol tune-book. A manual of tunes and chants. Edited by Alfred Stone. London: Novello, Ewer and Co. [1876.] xi(i) p., 146 l. 12°.

Numbered 1–751.
Mostly with both words and music.

MUSIC DIV.

1. Hymns. 2. Title.
N. Y. P. L. December 18, 1916.

HYMNS *MRA-Amer.

STROUSE, CLARENCE B., ed.
Hosannas to the king; suited to church, Sunday-school and evangelistic services. Edited by Clarence B. Strouse. Philadelphia, Pepper pub. co., c1901. close score([160] p.) 20cm.

1. Hymns. I. Title. II. Strouse, Clarence B.
NN 4.70 e/ OC, IIbo SL MUg, 1g, Ig MUA(4) (LC1, X1)

Hymns *MRA

Sweetser, Joseph E.
Pilgrim melodies. A collection of tunes adapted to hymns in the "Songs for the sanctuary," and other prominent collections for church worship. By J. E. Sweetser. New York: A. S. Barnes and Co. [cop. 1875.] 73 p. 8°.

Words with music for 4 voices.
"Originally composed and arranged for the use of the choir of the Church of the Pilgrims...in Brooklyn." — *Preface.*

MUSIC DIV.

45078A. 1. Hymns. 2. Robinson, Charles Seymour, 1829–99: Songs for the sanctuary. 3. Title.
N. Y. P. L. May 24, 1922.

HYMNS *MRA

STONE, EDWIN MARTIN, 1805-1883, ed.
Hymns and tunes for vestry and conference meetings; by Edwin M. Stone. 3d ed. Boston, Crosby, Nichols, 1856. score (116 p.) 17cm.

For 3-4 voices.

1. Hymns.
NN 12.69 v/ OC SL MUg, 1g (LC1, X1)

Hymns *MRA

Stryker, Melancthon Woolsey, 1851– , compiler.
Choral song, for the church school, and the mid-week meeting. Prepared by Melancthon Woolsey Stryker. New York: Biglow & Main Co. [cop. 1891.] 224 p. obl. 24°.

Words and music.

Music div.

1. Hymns. 2. Title.
N. Y. P. L. January 7, 1916.

HYMNS *MRA-Amer.

SWENEY, JOHN ROBSON, 1837-1899.
Melodious sonnets for sacred service, by John R. Sweney and Wm. J. Kirkpatrick. Philadelphia, J. J. Hood, c1885. close score(128 p.) 20cm.

1. Hymns. I. Kirkpatrick, William James, 1838-1921. II. Title.
NN R 3.70 l/ OC, I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

HYMNS
*MRA-Amer.

SWENEY, JOHN ROBSON, 1837-1899.
On joyful wing: a book of praise and song. by John R. Sweney and Wm. J. Kirkpatrick. Philadelphia, J. J. Hood, c1886. close score (160 p.) 20cm.

1. Hymns. I. Kirkpatrick, William James, 1838-1921.
II. Title.
NN R 3.70 e/cOC, I SL MUg. 1ʃ, Ig, IIg MUA(4), I (LC1, X1)

HYMNS
*MRA-Amer.

SWENEY, JOHN ROBSON, 1837-1899, ed.
Praise in song; a collection of hymns and sacred melodies adapted for use by Sunday schools, endeavor societies, Epworth leagues, evangelists, pastors, choristers, etc. Editors: Jno. R. Sweney, W. J. Kirkpatrick and H. L. Gilmour. Philadelphia, J. J. Hood, c1893. close score(224 p.) 20cm.

1. Hymns. I Kirkpatrick, William James, 1838-1921, joint ed.
II. Gilmour, H. L., joint ed. III. Title.
NN R 3.70 I/ʌOC, I, II SL MUg, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

HYMNS
*MRA

SWENEY, JOHN ROBSON, 1837-1899, ed.
Songs of love and praise, for use in meetings for Christian worship or work. Editors: John R. Sweney, Wm. J. Kirkpatrick and H. L. Gilmour. Philadelphia, J. J. Hood, c1894-97. close score (4 v.) 20cm.

1. Hymns. I. Kirkpatrick, William, James, 1838-1921, joint ed. II. Gilmour, H. L., joint ed. III. Title.
NN R 2.70 e/ʌOCs, Is, IIs SLs MUgs, Igs, Igs, IIgs, IIIgs (LCls, Xls)

HYMNS
*MRA

SWENEY, JOHN ROBSON, 1837-1899, ed.
Songs of redeeming love, edited by Jno. R. Sweney (and others) Philadelphia, J. J. Hood, c1887. close score (1 v.) 20cm.

No. 2.

1. Hymns. I. Title.
NN R X 11.61 a/&OC SL MUg. Ig, Ig MUA, I, I (LC1, X1)

Hymns
*MRA

Sweney, John Robson, 1837–1899, ed.
Showers of blessing: a collection of hymns new and old. Editors: Jno. R. Sweney and Wm. J. Kirkpatrick... Philadelphia: J. J. Hood, c1888. 192 p. 20cm.

Close score: S. A. T. B.
On cover below imprint: Phila., Pa.: F. B. Clegg.

MUSIC DIV.
33876B. 1. Hymns. I. Kirkpatrick, William James, 1838–1921, ed.
II. Title.
N. Y. P. L. June 12, 1940

HYMNS
*MRA-Amer.

SWENEY, JOHN ROBSON, 1837-1899, ed.
Winning songs, for use in meetings for Christian worship or work. Editors: Jno. R. Sweney, Wm. J. Kirkpatrick and H. L. Gilmour. Philadelphia, J. J. Hood, c1892. close score (192 p.) 20cm.

1. Hymns. I. Kirkpatrick, William James, 1838-1921, joint ed. II. Gilmour, H. L., joint ed.
NN R 3.70 e/ʌ OC, I, II SL MUg, Ig, IIg, IIg MUA(4), I, II (LC1, X1)

Sykes (J. B.) Hymns
*MRA box
Rock of ages [Song and quartet] by J. B. Sykes. Clinton, N.Y., [c 19-?] [3] pp. 4°. (Home songs)

HYMNS
*MRA-Amer.

TABERNACLE hymns, number four; a choice collection of hymns and songs for every religious use. Chicago, Tabernacle pub. co., 1948. c1941. close score(1 v., unpaged) 22cm.

1. Hymns.
NN R 3.70 I/ʌOC SL MUg, Ig MUA(4) (LC1, X1)

Hymns
*KD 1771

Tans'ur, William, ~~1699~~?-1783. [1706-]
The American harmony: or, Royal melody complete. In two volumes. Vol. I. Containing, I. A new and correct introduction to the grounds of musick... II. A new and complete body of church musick... III. A new and select number of hymns, anthems, and canons... The seventh edition, with additions. By William Tans'ur... Printed and sold by Daniel Bayley, Newbury-Port. 1771. Sold also by most booksellers in Boston. 2 v. in 1. 13½ x 21cm. (obl. 4°.)

Evans 12241.

(Continued)

MUSIC DIV.
N. Y. P. L. October 29, 1935

Tans'ur, William, ~~1699~~?-1783. [1706-] The American harmony...
(Card 2)

Music for two to four voices.
Vol. 2 has t.-p.: The American harmony, or, Universal psalmodist. Vol. II. Containing, a choice and valuable collection of Psalm and hymn-tunes; canons and anthems... By A. Williams... To which is added a variety of favourite hymn tunes and anthems; collected from the latest and most celebrated authors; carefully set in score, and neatly engraved...
Imperfect: v.2, p.7-8 cropped, p.17-18, 63-64 slightly mutilated, p.57-58 wanting.

306428-9 1. Hymns. 2. Anthems. I. Tans'ur, William, 1699?-1783. The royal melody compleat. II. Williams, Aaron, 1731-1776. Universal psalmodist. III. Bailey, Daniel, fl. 1750. IV. Title. *Revised*
N. Y. P. L. October 29, 1935

Hymns.
Mus. Res. – Amer.
*MRA

Tans'ur, William, 1706–1783.

The American harmony: or, Royal melody complete. In two volumes. Vol. I. Containing, I. A new and correct introduction to the grounds of musick... II. A new and complete body of church musick... III. A new and select number of hymns, anthems, and canons... The whole are composed in two, three, four, and five musical parts...set in score for voices or organ... The sixth edition, with additions. By William Tans'ur...

(Continued)

N. Y. P. L. August 5, 1943

Tans'ur, William, 1706–1783. The American harmony...
(Card 2)

Printed and sold by Daniel Bailey, Newbury-Port. 1771. Sold also by most booksellers in Boston. 2 v. in 1. 13 x 21cm.

Evans 12240.
Vol. 2 has special t.-p.: The American harmony, or, Universal psalmodist. Vol. II. Containing, a choice and valuable collection of psalm and hymn-tunes; canons and anthems... By A. Williams.
Imperfect: many pages wanting; a few pages mutilated.

CARNEGIE CORP. OF NEW YORK.
225250B. 1. Hymns. I. Tans'ur, William, 1706–1783. The royal melody compleat. II. Williams, Aaron, 1731–1776. American harmony.
N. Y. P. L. August 5, 1943

Hymns.
Mus. Res.-Amer.
*MRA

Tans'ur, William, ~~1699~~?–1783. [1706-]
The American harmony, or, Royal melody complete. In two volumes. Vol. I. Containing, I. A new and correct introduction to the grounds of music ... II. A new and complete body of church music ... III. A new and select number of hymns, anthems, and canons... The eighth edition, with additions. By William Tans'ur... Printed and sold by Daniel Bayley, Newbury-Port. 1773. Sold also by most booksellers in Boston... 2 v. in 1. 13½ x 21cm. (obl. 4°.)

Evans 12241.

(Continued)

MUSIC DIV.
N. Y. P. L. October 29, 1935

Tans'ur, William, ~~1699~~?–1783. [1706-] The American harmony...
(Card 2)

Music for two to four voices.
Vol. 2 has t.-p.: The American harmony, or, Universal psalmodist. Vol. II. Containing, a choice and valuable collection of Psalm and hymn-tunes; canons and anthems... By A. Williams... To which is added a variety of favourite hymn tunes and anthems; collected from the latest and most celebrated authors; carefully set in score, and neatly engraved...
Imperfect; t.-p. wanting.
Drexel 4477 Second copy.
Imperfect: p.83-86, 89-96, of v.1, and t.-p., p.15-30, 47-56, 59-96 of v.2, wanting.

1. Hymns. 2. Anthems. I. Tans'ur, William, 1699?-1783. The royal melody compleat. II. Williams, Aaron, 1731-1776. Universal psalmodist. III. Bailey, Daniel, fl. 1750. IV. Title. *Revised*
N. Y. P. L. See next card October 29, 1935

Tans'ur, William, 1706-1783. The American harmony, or, Royal melody complete... (Card 3)

Drexel 4476.
—— Third copy.
Sig. E of v.1 wrongly imposed.

Hymns
DREXEL 4387

Tans'ur (WILLIAM)
A compleat melody: or, The harmony of Sion. In three books containing: I. A new . . . introduction to the grounds of musick . . . II. The psalms of David new tun'd . . . III. A new . . . number of divine hymns, and . . . anthems . . . Composed in two, three and four musical parts . . . for . . . voice or organ. *London: J. Hodges*, 1736. 3. ed. 3 v. in 1. 4°. (ob. 24°.)

Hymns
DREXEL 4386

Tans'ur (WILLIAM)
The melody of the heart: or, The psalmist's pocket companion. In two parts. I. The new version of the psalms . . . new tun'd . . . II. New and select hymns, and . . . anthems . . . The whole . . . in two, three and four musical parts, . . . for . . . voice or organ . . . *London: J. Hodges*, 1735. 2 v. in 1. 4°. (ob. 24°.)
——Another copy, bound with his: Compleat melody; pp. 79–80 lacking.

HYMNS
Copy only words underlined & classmark--
Mus. Res.
*MRA

TANS'UR, WILLIAM, 1706-1783.
The melody of the heart; or, The psalmist's pocket-companion. In two parts. the third edition, corrected by the author according to his original manuscript. With large additions. London, Printed by Robert Brown, for James Hodges, 1751. 80 p. 14 x 22cm.
Bound with the author's: The royal melody compleat. 2d ed. London, Printed for S. Crowder, 1760.

(Continued)
NN S 4.71 b/ʌOC MUg, Ig, Ig, IIg (MUR1, LC1, X1, Z3)

TANS'UR, WILLIAM, 1706-1783. The melody of the heart; or, The psalmist's pocket-companion. (Card 2)

PARTIAL CONTENTS.--1. Compendious instructions on the grounds of musick. The new version of Psalms, new tun'd ... [for chorus (principally STB) with figured bass, in score]--2. A choice and select number of divine hymns and easy anthems...with new musick set to them, composed in two, three, and four musical parts, and set down in score, for voice or organ, &c.

1. Hymns. I. Title. II. Title: The psalmist's pocket companion.

HYMNS
Mus. Res.
*MRA

TANS'UR, WILLIAM, 1706-1783.
The royal melody compleat; or, The new harmony of Sion. The second edition. London, Printed for S. Crowder; also sold by the author, and by his son, 1760. 3 v.(252 p.) in 1. illus., port. 14 x 22cm.

Imperfect; t.p. wanting. Title from Library of Congress.
Vol. 3 has no t.p.
Binder's title: Tans'ur. Treatise of psalmody. 1751.

(Continued)
NN S 4.71 b/ʌOC SL MUg, Ig. Ig, IIg (LC1, X1, Z3)

TANS'UR, WILLIAM, 1706-1783. The royal melody compleat; or, The new harmony of Sion. (Card 2)

Vols. 2-3 consist of arrangements, principally for chorus (SATB) in score.
With this is bound his: The melody of the heart. 3d ed. London, Printed by R. Brown, for J. Hodges, 1751. 80 p. 14 x22cm.
CONTENTS.--1. A new introduction to the grounds of musick.--2. A whole body of church-musick.--3. A new and select number of services, chants, hymns, anthems, and canons, suited to several occasions.
1. Hymns. I. Title. II. Title: The new harmony of Sion.

Hymns *MRA

Taylor, Virgil Corydon, b. 1817.
...The celestina: or, Taylor's new Sacred minstrel. A repository of church music, adapted to every variety of taste and grade of capacity... By Virgil Corydon Taylor... New York: Ivison & Phinney [cop. 1856]. 363 p. ob. 16°.

"The additions and improvements made in the present revised edition of the Sacred minstrel...justly require a new cognomen..."—*Pref.*
Words with music for 4 voices.

1. Hymns. 2. Title.
N. Y. P. L.
Music div.
December 5, 1919.

Hymns *MRA

Taylor, Virgil Corydon, b. 1817.
Taylor's choral anthems: a new collection of choruses, anthems, quartetts, trios, duets, and solos, original and selected, for singing societies, choirs, and social musical circles. By Virgil Corydon Taylor... New York: Ivison & Phinney [cop. 1849]. 253 p. ob. 16°.

Words and music.

1. Anthems. 2. Hymns.
N. Y. P. L.
Music Dept.
July 24, 1918.

HYMNS

Mus. Res.--Amer.
* MRA

TAYLOR, VIRGIL CORYDON, b. 1817, ed.
Taylor's sacred minstrel; or American church music book: A new collection of psalm and hymn tunes, adapted to the various metres now in use; together with anthems, sentences, chants and other pieces, for the use of choirs, congregations, singing schools, musical societies, social sacred music circles, and private devotion; containing between three and four (Continued)

NN R 5.61 p//OC. II SL MUg. 1g, 2g, 3g, Ig, IIg (MUR1, LC1, X1) 2

TAYLOR, VIRGIL CORYDON, b. 1817, ed. Taylor's sacred minstrel... (Card 2)

hundred new pieces, original and selected, now for the first time presented to the American public, and others from the most distinguished European composers. Edited by Virgil Corydon Taylor... Hartford, J. H. Mather [c1846] 379 p. 16 x 25cm.

Chiefly for SATB, unacc.
"Elements of vocal music" p. [4]-30.

1. Hymns. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral singing--Exercises. I. Title: American church music book. II. Title.

Hymns

* MRA

Tears and triumphs, no. 4 ... Editors. Rev. L. L. Pickett, Wm. Edie Marks, B. F. Butts... Louisville, Ky.: Pentecostal Pub. Co., cop. 1910. 1 v. 8°.

Words with music for 4 voices.
Round note edition.

Music div.

1. Hymns. 2. Pickett, Leander Lyliam Edie, editor. 3. Butts, B. F., curgus, editor. 2. Marks, William Edie, editor.
N. Y. P. L.
November 11, 1924

Hymns.

*MRA

TELFER, JOHN.
Lilies of testimony... being 86 new and original hymns, songs and choruses, by the Rev. John Telfer, with new music. Musical editor and composer: Mr. A. Pryor Rebecca. London: Marshall, Morgan & Scott, Ltd. [, 1932.] 50 l. 21½cm.

English words; music for 4 voices.

1. Hymns. I. Rebecca, Alexander Pryor, editor. II. Title.

N. Y. P. L.
Music Div.
June 27, 1933

Hymns DREXEL 4478

Templi carmina. Songs of the temple; or, Bridgewater collection of sacred music... *Boston: West, Richardson,* 1819. 7. ed. xvi, 9-325, (3) pp. ob. 24°.

——— *Boston: Richardson & Lord,* 1822. 10. ed. xx, 17-333, (3) pp. ob. 24°.

pp. 147-150, 187-190, 203-206, 259-262 wanting; pp. 209-210 mutilated.

Music Div.

Hymns *MRA

Templi carmina, Songs of the temple; or, Bridgewater coll. of sacred music. 8th ed. Boston. Richardson & Lord, 1820. obl. 12°

[Same.] 16th ed. Boston, 1826.

~~[Same.]~~
~~Titlepage wanting.~~

Music Div.

Hymns

* MRA

Templi carmina. Songs of the temple, or Bridgewater collection of sacred music... Boston: Richardson & Lord, 1821. xvi, 330 p. 9. ed., rev. and enl. obl. 24°.

Words with music for 4 voices.
"The first and second editions were called The Columbian and European harmony, or Bridgewater collection, later editions Templi carmina or Bridgewater collection."—*cf. Metcalf, F. J., American psalmody.*

p.109-112 defective.

336764A. 1. Hymns. 2. Title: Bridgewater collection.
N. Y. P. L.
Music Dept.
December 13, 1927

HYMNS

*MRA-Amer.

TEMPLI carmina. Songs of the temple; or Bridgewater collection of sacred music. 10th ed., improved and enl. Boston, Richardson & Lord, 1822. xx p., score (17-333 p.) 14 x 23cm.

For 4 voices, unacc.; bass voice is figured.

1. Hymns. I. Title: Songs of the temple. II. Title: Bridgewater collection of sacred music.
NN R 7.69 v/L OC, I, II SL MUg, 1g, Ig, IIg MUA(4) (LC1, X1)

Hymns *MRA

[Templi carmina. Songs of the temple; or, Bridgewater collection of sacred music... Boston: Richardson & Lord? 1823. 12. ed.] xx, 17-333 (3) pp. ob. 24°.

Autograph of J. Barratt on inside of cover. pp. 1-11. wanting (title-page included.)

Music Div.

Hymns *MRA

Templi carmina. Songs of the temple; or, Bridgewater collection of sacred music ... Boston: Richardson & Lord, 1825. 15. ed. xx, 17-337 (3) pp. ob. 24°

Autograph of J. Barratt on t.-p.

Music Div.

HYMNS

*XML-64

[TEMPLI carmina. Songs of the temple; or Bridgewater collection of sacred music. 16th ed.? Boston, Richardson & Lord, 1826?] xx p., score ([17]-333 p.) 14 x 23cm.

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14,733)
Imperfect: t.p. and all before p. vii wanting. p. vii-viii mutilated.
For SATB (figured bass)

(Continued)

NN R 8.72 m/ OC SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUS 100, MUR1, MUF1, UM1, LC1, X1, ZA1) 2

[TEMPLI carmina. Songs of the temple...
(Card 2)

Compiled by Benjamin Holt, Nahum Mitchell and Bartholomew Brown. --cf. Metcalf, F.J. Amer. writers and compilers of sacred music. New York [1925]

1. Hymns. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title: songs of the temple. II. Title: Bridgewater collection of sacred music.

Hymns *MRA

Templi carmina. Songs of the temple; or, Richardson & Lord collection of sacred music... Boston: Richardson & Lord, 1829. xvi, (1)18-341(1) p., 1 l. 19. ed. ob. 24°.

"The first and second editions were called The Columbian and European harmony or Bridgewater collection, later editions Templi carmina or Bridgewater collection."—*cf. Metcalf, F. J., American psalmody.*
Words with music for 4 voices.

Music div.
DOANE COLLECTION.

1. Hymns. 2. Title: Bridgewater collection of sacred music.
N. Y. P. L.
October 16, 1919.

HYMNS

*MRA-Amer.

TENNEY, JOHN HARRISON, 1840- , ed.
Songs of faith; a collection of sacred songs especially adapted for devotional, revival & camp meetings by J.H. Tenney and E.A. Hoffman. Cleveland, S. Brainard's sons [c1876] close score(144 p.) 21cm.

1. Hymns. I. Hoffman, Elisha A., 1839-1929, joint ed. II. Title.
NN R 3.70 1/4OC, I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

Hymns *MRA

Thomas, John Rogers, 1829–1896.
Thomas' sacred music: a collection of psalm and hymn tunes, anthems, etc., selected from the works of the best masters. Together with a number of original compositions: arranged with a separate organ accompaniment. By J. R. Thomas. New York: W. A. Pond & Co., 1866. 103(1) p. 4°.

Words and music.

Music div.

1. Hymns.
N. Y. P. L.
June 30, 1919.

Hymns *MRA

Thompson, Will L., 1847–1909, editor.
Enduring hymns, edited by Will L. Thompson... East Liverpool, O.: W. L. Thompson & Co. [cop. 1908.] 112 p. 12°.

At head of title: Published in both round and shaped notes.
Words and music.

Music Div.

1. Hymns. 2. Title.
N. Y. P. L.
January 28, 1918.

Hymns DREXEL 4389

Thorne (EDWARD H.)
A selection of psalm and hymn tunes, edited and arranged by E. H. Thorne... *London: W. W. Gardner,* 1859. 8. ed. 2 p.l., 108 pp. ob. 32°.

Music Div.

Hymns.

ZHV

[**Tileston, Mary Wilder (Foote)**], 1843–1934, comp.
The blessed life. Favorite hymns, selected by the editor of "Quiet hours," "Sursum corda," &c... Boston: Roberts Bros., 1878. vii, 12–235 p. 15cm.

Preface signed: M. W. T.
Without music.

775103A. 1. Hymns. I. Title.
N. Y. P. L.
Music Div.
October 3, 1935

Hymns *MRA

Tomlins, James, compiler.
Sacred musick; selected principally from Rippon's collections, and from various other authors of merit, with a brief introduction to psalmody by James Tomlins of Virginia. Boston: Printed for the compiler by J.T. Buckingham, 1810. 60 p. obl. 4°.

Music Div.

FORD COLLECTION.

DREXEL 4740

Hymns

Tilleard (J.)

Brightest and best of the sons of the morning. Hymn for the Epiphany. (Church music... by James Tilleard... No.5, p.4.) (In: Anthems ancient and modern... London, [18--]. f°. v.3, [No.36.])

Music Div.

HYMNS *MRA

TÓTH, JULIANNA (CAMPBELL)

Little psalterium; Geneva psalms and Hungarian hymns. Compiled, translated and adapted by Julianna Campbell Tóth. Lorain, Ohio, K. and J.C. Tóth, 1969. 24 p. illus., facsim. 22cm.

Unacc. melodies, with English words; Hungarian words printed as texts.

The Hungarian words, by Albert Molnár, are from his Psalterium

(Continued)

NN 11.69 w/k OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2.

Hymns *MRA

[Tourgée, Eben,] 1834-1891, editor.

The tribute of praise. A collection of hymns and tunes for public and social worship, and for use in the family circle. Boston: Congregational Pub. Soc. [cop. 1871.] 1 p.l., ix, 3-304 p. 8°.

"The whole has been under the able supervision and direction of Dr. Eben Tourjée."—*Publishers' notice.*

Words with music for 4 voices.

Music Div.

DOANE COLLECTION.

1. Hymns. 2. Title.

N. Y. P. L. November 14, 1919.

HYMNS *MRA-Amer.

TOWNER, DANIEL BRINK, 1850-1919.

Hymns new and old, by D.B. Towner. Special edition. New York, F.H.Revell [c1887] close score (1 v., unpaged) 20cm.

1. Hymns.

NN R 9.69 k/OC SL MUg, 1g MUA(4) (LC1, X1)

Hymns *MRH Trajetta

Trajetta (Philipp)

Six sacred hymns with an accompaniment for the organ to which are added an overture and five ricercarios, making a cantata entitled 'The Day of rest'. Composed by Dr. Phil. Trajetta. Philadelphia Kind & Baird, 1845. 36 p. F°.

Music Div.

Hymns DREXEL 4388

Triemer (J. Z.)

Hymns adapted to christian worship; and particularly to the celebration of baptism and the Lord's supper. Collected from J. Stennet, Js. Watts, and S. Browne, and set to musick by J. Z. Triemer. *Amsterdam*, 1753. 12°. (In: Triemer (J. Z.) A new version of the psalms of David...pp. 543-598.)

Music Div.

Hymns *MRA

Tuckerman, Samuel Parkman, 1819-1890, and others, compilers.

The national lyre: a new collection of sacred music, consisting of psalm and hymn tunes, with a choice selection of sentences, anthems, and chants; designed for the use of choirs, congregations, and singing schools. By S. P. Tuckerman, S. A. Bancroft, & H. K. Oliver. Boston: Wilkins, Carter, & Co. [cop. 1848.] 160 p. ob. 16°.

Words, with music, for 4 voices.

MUSIC DIV.

DOANE COLLECTION.

1. Hymns. 2. Bancroft, Silas A., Kemble, 1800-85, jt. compiler. 3. Oliver, Henry K. jt. compiler. 4. Title.

N. Y. P. L. May 5, 1920.

Hymns. *KD 1738

Tufts, John, 1689-1750.

An introduction to the singing of psalm-tunes, in a plain and easy method. With a collection of tunes in three parts. By the Rev. Mr. Tufts. The tenth edition. Printed from copper plates, neatly engraven. Boston, in N. E.: Printed for S. Gerrish, 1738.

1 p. l., 7, [1] p., 1 l. 12 pl. (music) 14cm.

Lyons 4312. Metcalf's American psalmody, p.46.

With marbled front wrapper bound in.

1. Hymns. I. Title.

A 32-1015

Title from N. Y. Pub. Libr. Printed by L. C.

MUSIC DIV.

[2]

Revised - 1932

HYMNS *MRA—Amer.

Tufts, John, 1689-1750.

An introduction to the singing of psalm-tunes, in a plain & easy method. With a collection of tunes in three parts. Facsim. reprint of the 5th ed., earliest located ed. [1726] Foreword by Irving Lowens. Philadelphia, Printed for Musical Americana (Harry Dichter) by A. Saifer, publisher, 1954. xii p., facsim.: 9 p.,music.(12 p.) 18cm.

(Continued)

NN* 6.55 j/ OC,I PC, 1,I SL MUg,1g,2g,3,4g,Ig (MUA4,MUF1,RI 1,LC1, X1)

Tufts, John,1689-1750. An introduction to the singing of psalm-tunes.... (Card 2)

Music in Lancashire sol-fa notation.
"A conspectus of editions," p.[xv]

1. Hymns. 2. Tonic sol-fa. 3. Hymns, U.S.—Bibl. 4. Notation—Systems—Specimens. I. Lowens, Irving, 1916-

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Hymns. *MP (General)

Tufts, John Wheeler, 1825-1908, comp. and arr.

The Euterpean. A choice collection of popular choruses, quartets and part-songs, designed for the use of high schools, academies, seminaries, grammar schools, choral societies, singing clubs, etc., etc. ... Selected, compiled and arranged by John W. Tufts... Boston [etc.] Silver, Burdett & co. [c1888] 264 p. 27cm.

For 1 to 6 voices with piano acc. Some numbers unacc. English words.
CONTENTS.—Choruses and part-songs.—National and patriotic songs.—Selected hymns and tunes.

MUSIC DIV.

984792A. 1. Choral music, Secular—1600- —Collections. 2. Hymns. I. Title.

N. Y. P. L. March 3, 1939

Hymns *MRA

Tune-book for the congregation. Boston: Crosby, Nichols & Co., 1858. 127 p. 16°.

Words with music for 4 voices.

Music Div.

370110A

1. Hymns.

N. Y. P. L. July 5, 1938

Hymns Mus. Res.-Amer. *MRA

[Tune book in manuscript; a fragment containing 27 psalms and hymns for 4 voices. ~~n.p.~~ American, ca. 1790.] 31 p., 1 l. obl. 24°.

Title-page lacking; begins with Table of tunes.

Words given for some tunes
p.32-34 "The American Hero. A sapphic ode" by Nathaniel Niles [Words only]
p.31 Music, 4 voices, for "Bunker Hill, A sapphic ode."

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Hymns. 2. Manuscripts.

N. Y. P. L. March 17, 1930

Hymns *MRA

Turner, Herbert B , and W.F. Biddle, eds.

Church hymns and tunes, ed. by Rev. Herbert B. Turner, D. D. and William F. Biddle. New York, A. S. Barnes & co., 1906.

xxx, 578 p. 21½cm.

MUSIC DIV.

73142A 1. Biddle, William F., joint ed.

Library of Congress M2117.T944 6—13212

Copyright A 136237

HYMNS * MRA

UNITED STATES. Armed forces chaplains board.

Armed forces hymnal. [Washington, D.C., U.S. Govt. print. off., 1958?] 512 p. 23cm.

Close score.

Jewish hymns with English or transliterated Hebrew words.

1. Hymns. 2. Soldiers and sailors--Hymns. 3. Hymns, Latin. 4. Hymns, Jewish. I. Title. t. 1958.

NN R 6.59 g/f OD(lb) SL I, 1,2,I MUg, 1g, 2g, 3g, 4g, Ig (MUA 4, LC1, X1)

Hymns

The University hymn book; altered by permission for use in the Church of the Saviour, Brooklyn ... Cambridge, J. Wilson and son, 1896.

[508] p. 21 x 17cm.

"This hymn-book is an adaptation of the University hymn book, published in 1866 by Harvard university."—Pref.

"Biographical index of authors and translators": p. [449]-[487]

"Biographical index of composers": p. [489]-[508]

Words with music for 4 voices.

3-17808

205294A

MUSIC DIV.

Library of Congress, no.

HYMNS *MRA

Vail, Silas Jones, 1818-1884, ed.

Chapel melodies: a collection of choice hymns and tunes, (both old and new,) designed for the use of prayer and social meetings and family devotion. Containing, in addition to new music, selections from the most popular compositions of the late William B. Bradbury and others. S. J. Vail and Rev. Rob't Lowry, editors. New York: Biglow & Main [c1868] 188 p. 17cm.

Close score: SATB.

MUSIC DIV.

495613B. 1. Hymns. I. Bradbury, William Batchelder, 1816-1868. II. Lowry, Robert, 1826-1899, jt. ed. III. Title.

N. Y. P. L. January 29, 1952

Hymns *MRA

Van Deventer, Cornelius, editor.

The New-Brunswick collection of sacred music; being a selection of tunes from the most approved authors in Europe and America. Designed principally for the use of churches. By Cornelius Van Deventer... New-Brunswick [N. J.]: Terhune & Letson, 1827. 124 p. 4. ed., enl. & improved. ob. 24°.

Words with music for 2 to 4 voices; "patent" notation.

1.-3. ed., edited by J. W. Nevius, Cornelius Van Deventer and John Frazee; 4.-8. ed., edited by Cornelius Van Deventer alone.—*cf. Metcalf's American psalmody.*

p. 125-128 lacking.

5222A. 1. ~~Hymns~~. 2. Title.

MUSIC DIV.

N. Y. P. L. April 12, 1921.

HYMNS *MRA-Amer.

[VAN DEVENTER, CORNELIUS] ed.

The New-Brunswick collection of sacred music. 7th rev. ed., enl. and improved. New-Brunswick, N.J., Terhune & Letson, 1835. score(160 p.). 14 x 23cm.

Cover title.

For 3-4 voices, in shape-note notation.

Imperfect: t. p. ?, all before p. [9] and all after p. 152, wanting.

1. Hymns. 2. Shape-note music. I. Title.

NN 6.69 k/ OC, I SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

HYMNS Mus. Res. -Amer. * MRA

VAN DEVENTER, CORNELIUS, ed.

The New-Brunswick collection of sacred music; a selection of tunes from the most approved authors in Europe and America. Designed principally for the use of churches. By Cornelius Van Deventer... Eighth edition, enlarged and improved. New-Brunswick, N.J., Printed and published by J. Terhune, 1840. xi, 10-186 p. 16 x 25cm.

For 2-4 voices, in shape-note notation.

1. Hymns. 2. Shape-note music. I. Title.

NN S 10.65 g/B OC, I SL MUg, 1f, 2g, Ig MUA(4)I (MUR 1, LC1, X1)

Hymns

Van Horne, David, compiler.

Companion of praise, for Christian worship in the family and prayer-meeting; adapted also to lecture services and mission work. Compiled by Rev. D. Van Horne. Cincinnati, O.: S. Mease, 1871. 79(1) p. ob. 32°.

Words with music for 4 voices.

Music div.

DOANE COLLECTION.

1. Hymns. 2. Title.

N. Y. P. L. October 3, 1919.

HYMNS

*MRA-Amer.

VAUGHAN, JAMES D.
Awakening praises, for Sunday-schools, singing-schools, revivals, conventions and general use in Christian work and worship. Authors: James D. Vaughan [and others] Lawrenceburg, Tenn., J. D. Vaughan [1923] close score(1 v., unpaged). 20cm.

Shape-note notation.

1. Hymns. I. Title.
NN 6.69 k/OC, I SL MUg, Ig Ig MUA(4) (LC1, X1)

HYMNS

*MRA-Amer.

VAUGHAN, JAMES D.
Beautiful praise; our latest 1940 book for Sunday-schools, singing-schools, revivals, conventions and general use in Christian worship. Authors: James D. Vaughan [and others] Lawrenceburg, Tenn., J. D. Vaughan, c1940. close score(1 v., unpaged). 20cm.

Shape-note notation.

1. Hymns. I. Title.
NN 6.69 k/OC, I SL MUg, Ig Ig MUA(4) (LC1, X1)

HYMNS

*MRA-Amer.

VAUGHAN, JAMES D.
Bells of heaven, for Sunday-schools, singing-schools, revivals, conventions and general use in Christian work and worship. Authors: James D. Vaughan [and others] Lawrenceburg, Tenn., J. D. Vaughan, 1930. close score(1 v., unpaged) 20cm.

Shape-note notation.

1. Hymns. I. Title.
NN 6.69 w/OC(1bo)I SL MUg, Ig, Ig MUA(4) (LC1, X1)

HYMNS

*MRA-Amer.

VAUGHAN, JAMES D.
Heavenly praises, for Sunday-schools, singing-schools, revivals, conventions and general use in Christian work and worship. Authors: James D. Vaughan [and others] Lawrenceburg, Tenn., J. D. Vaughan, 1925. close score(1 v., unpaged). 20cm.

Shape-note notation.

1. Hymns. I. Title.
NN 6.69 k/OC, I SL MUg, Ig, Ig MUA(4) (LC1, X1)

HYMNS

*MRA-Amer.

VAUGHAN, JAMES D.
New gospel voices, for Sunday-schools, singing schools, revivals, conventions and general use in Christian work and worship. Authors: James D. Vaughan [and others] Lawrenceburg, Tenn., J. D. Vaughan, c1932. close score(1 v., unpaged). 20cm.

Shape-note notation.

1. Hymns. I. Title.
NN 6.69 k/OC, I SL MUg, Ig Ig MUA(4) (LC1, X1)

HYMNS

*MRA-Amer.

VAUGHAN, JAMES D.
Pleasures of heaven; for Sunday-schools, singing-schools, revivals, conventions and general use in Christian work and worship. Authors: James D. Vaughan [and others] Lawrenceburg, Tenn., J. D. Vaughan, 1926. close score(1 v., unpaged) 20cm.

Shape-note notation.

1. Hymns. I. Title.
NN 6.69 w/OC, I SL MUg, Ig, Ig MUA(4) (LC1, X1)

Hymns

*MRA

Vesper chimes... Philadelphia: Westminster Press, 1930. vi p., 139 l., 285–288 p. 8°.

Words with music for 4 voices.
"Responsive readings" [and] "Services of worship," 9 l. following the 301 hymns.

491416A. 1. Hymns. MUSIC DIV.
N. Y. P. L. September 9, 1930

HYMNS

*MRA-Amer.

VICTORY songs for the church, Sunday school and revival meetings, with a few new Christmas and Easter songs for the special services. Atlanta, J. M. Henson [1939?] close score(1 v., unpaged) 20cm.

Shape-note notation.

1. Hymns.
NN 1.70 1/OC SL MUg, Ig MUA(4) (LC1, X1)

Hymns

*MRA

The village harmony: or, New-England repository of sacred musick. Collected from the works of the most celebrated masters. Exeter: J. J. Williams, 1821. 2 p.l., (1)4-347(1)p., 1 l. 17. ed. rev. ob. 24°.

1.-16. ed. published under title: The village harmony; or, The youth's assistant...
~~Defective copy. Pages ... lacking.~~
Words with music for 3 and 4 voices.

1. Hymns. DOANE COLLECTION.
N. Y. P. L. April 13, 1920.

Hymns

*MRA

Village harmony, The; or Youth's assistant to sacred musick. n. t. p. obl. 24°.

Music Div.

Hymns

*MRA

The village harmony: or, Youth's assistant to sacred music. Containing, a concise introduction to the grounds of music, with such a collection of the most approved psalm tunes, anthems, and other pieces, as are most suitable for divine worship. Designed principally for the use of schools and singing societies... Exeter, Newhampshire: H. Ranlet, 1803. ix, [1]-205 p. 6. ed., rev. obl. 24°.

Words with music for 3 and 4 voices.
Defective; p. 117-128 missing.

Music Div.
Juilliard Foundation Fund.

336763A. 1. Hymns.
N. Y. P. L. January 6, 1928

Hymns

*MRA

Village, The, harmony: or, Youth's assistant to sacred musick. Consisting of psalm tunes and occasional pieces, selected from the works of the most eminent composers. To which is prefixed a concise introduction to psalmody. Newburyport: E. Little & Co. [1813] 2 p.l., (1)4-315(1) p. obl. 24°.

Leaves after p. [316] mutilated or missing.

Music Div.

1. Hymnody. 2. Sacred music.— Misc. collections.
N. Y. P. L. November 21, 1911.

Hymns

*MRA

Village (The) harmony: or, Youth's assistant to sacred musick, consisting of psalm tunes and occasional pieces... from the most eminent composers. To which is prefixed a concise introduction to psalmody. Newburyport: E. Little & Co., [1815.] 2 p.l., (1)4-323(1)p, il. 12ed. ob. 24°.

Music Div.

Gift of H.O. Pease

Hymns

*MRA

The VILLAGE harmony: or, Youth's assistant to sacred musick. Consisting of psalm tunes and occasional pieces, selected from the works of the most eminent composers. To which is prefixed a concise introduction to psalmody... Newburyport: E. Little & Co. [, 1816.] 331 p. 13.ed., rev. and enl. obl. 24°.

Words with music for 3 and 4 voices.
Bookplate of I.W. Greenwood.

563677A. 1. Hymns. MUSIC DIV.
N. Y. P. L. February 9, 1932

Hymns

*MRA

Wainwright (J. M.)
A collection of psalm, hymn, and chant tunes adapted to the service of the Episcopal church. New York: 1823.
roy. 8°.

Hymns

*MRA

[Wainwright, Jonathan Mayhew, bishop,] 1793–1854.
Psalmodia evangelica. A collection of psalm and hymn tunes, adapted to all the various metres used in sacred poetry; containing also, tunes arranged for the organ or piano forte, set pieces, anthems & chants: to which is prefixed, An introduction to the art of sacred music. By the author of The music of the church. New-York: E. Bliss, 1830. iv, (1)6–352 p. ob. 16°.

Words with music for 4 voices.

1. Hymns. 2. Title. DOANE COLLECTION.
N. Y. P. L. April 14, 1920.

HYMNS

*MRA

WALKER, T., ed.
A second volume of Walker's companion to Dr. Rippon's tune book is now publishing in numbers: consisting of original and selected tunes, with pieces or anthems from the best composers of the last century. Compiled by T. Walker. London, Printed for T. Walker, 1827. score (3 nos. in 1 v (107 p.)) 13 x 25cm.

(Continued)
NN R 4.70 v/l OC, I SL MUg, Ig, Ig (LC1, X1) 2

WALKER, T., ed. A second volume of Walker's companion to Dr. Rippon's tune bok is now publishing in numbers... (Card 2)

Complete in 3 nos.
Hymns are numbered 285-373, continuing the numbering of vol. 1.
Additional hymns in ms., chiefly without words ([165] p.) bound in at end.

1. Hymns. I. Rippon, John, 1751-1836.

HYMNS

*MRA

WALKER, T.
Walker's companion to Dr. Rippon's tune book; being a collection of above two hundred and eighty favourite and original hymn tunes and pieces, none of which are in his selection, in sixty-two measures, adapted to and figured for the organ, piano forte, &c. To which is prefixed an arranged index of the tunes... 4th ed., with supplements. London,

(Continued)
NN R 12.69 w/l OC(1bo), I SL MUg, Ig, Ig (LC1, X1) 2

WALKER, T. Walker's companion to Dr. Rippon's tune book... (Card 2)

Printed for and sold by T. Walker, 1819. score (251 p.) 12 x 25cm.

For 4 voices, with the bass voice figured.

1. Hymns. I. Rippon, John, 1751-1836.

HYMNS

*MRA

WALKER, WILLIAM, 1809-1875.
The Christian harmony, in the seven-syllable character note system of music. Containing the choicest collection of hymn and Psalm tunes, odes and anthems, selected from the best authors in Europe and America; together with a large number of new tunes, from eminent composers, never before published. Suited to the various hymn and Psalm books used by the different denominations of

(Continued)
NN S 2.69 1/l OC, I, II, IIIbo, IVbo SL MUg, Ig, Ig, IIg, Vg (LC1, X1) 3

WALKER, WILLIAM, 1809-1875. The Christian harmony, in the seven-syllable character note system of music. (Card 2)

Christians; adapted to the use of singing schools, choirs, social and private singing societies, by William Walker. Rev., 1958, by John Deason and O.A. Parris. [n.p.] Christian harmony pub. co. [1958] score(381 p.) ports. 16 x 24cm.

Chiefly for SATB. In shape-note notation.

(Continued)

WALKER, WILLIAM, 1809-1875. The Christian harmony, in the seven-syllable character note system of music. (Card 3)

Some of the original hymns have been removed and others, old and new, added.

The gift of John Deason.

1. Hymns. I. Deason, John, ed. II. Parris, O.A., ed. III. Deason, John. IV. Parris, O.A. V. Title.

Hymns *MRA

[Walker, William] 1809-1875.

The southern harmony songbook ... Reproduced, with an introduction by the Federal writers' project of Kentucky, Works progress administration; sponsored by the Young men's progress club, Benton, Kentucky. New York, N. Y., Hastings house, 1939.

11 p. l. (incl. front., illus.) facsim.: xxxii, 336 p. 15 x 23cm. (American guide series)

A reproduction of the 1854 edition. Original title: The southern harmony, and musical companion: containing a choice collection of tunes,

(Continued on next card)

39—27487

[42r39y2] MUSIC DIV.

[Walker, William] 1809-1875. The southern harmony songbook ... 1939. (Card 2)

hymns, psalms, odes, and anthems; selected from the most eminent authors in the United States ... also, an easy introduction to the grounds of music, the rudiments of music, and plain rules for beginners, by William Walker ... New ed., thoroughly rev. and much enl. Philadelphia, E. W. Miller [1854]

Music in four-shape notation.

The introduction contains an account of the annual festival known as "Benton's big singing."

1. Hymns, English. 2. Sight-singing. 3. Solmization. 4. Music—Kentucky—Benton. I. Federal writers' project. Kentucky. II. Young men's progress club, Benton, Ky. III. Title.

39—27487

Library of Congress M2117.W18S5 1939

[42y2] 783.9

Hymns DREXEL 3758

Walter (Thomas)

The grounds and rules of musick explained: or, An introduction to the art of singing by note . . . *Boston: S. Gerrish [17—?* 1 p.l., iii (i) 3-10 pp. ob. 32°.

Incomplete. Title-page and pp. 11-25? lacking.

7 leaves of manuscript follow the text.

MUSIC DIV

Hymns *KD 1721

Walter, Thomas, 1696-1725.

The grounds and rules of musick explained: or, An introduction to the art of singing by note. Fitted to the meanest capacities. By Thomas Walter, M. A. Recommended by several ministers ... Boston, Printed by J. Franklin, for S. Gerrish, 1721.

3 p. l., iii, [1], 24 p.; 16 l. (music) illus. (music) 11 x 16cm.

Evans 2265. Metcalf's American psalmody, p. 51

~~Photostat facsimile, on 44 leaves, of a copy of the 1st edition in the collection of the Massachusetts historical society.~~

(Continued on next card)

16-24483

MUSIC DIV.

Revised - 1931

Walter, Thomas, 1696-1725. The grounds and rules of musick explained ... 1721. (Card 2)

Contains "A recommendatory preface," undated, signed by Increase and Cotton Mather and 13 other ministers, the name of Joseph Sewall heading the list (iii p.) Explanation of musical characters (ii p.) "Some brief and very plain instructions for singing by note" (24 p.) Music (engraved) consisting of "Rules for tuning the voice" (leaf [1]) followed by hymn tunes arranged for 3 parts (leaves [2]-[16])

~~Photostat facsimile of t.-p. of 2d edition appended. (Lower right-hand corner of original t.-p. has been torn off, and missing portion of title is supplied below in brackets) The grounds and rules of musick explained: Or, An introduction to the art of singing by note. By Thomas Walter, M. A. Recommended by several ministers. The 2d edition ... Boston: Printed by B. Green, for S. Gerrish, near the brick meeting house, 1723?)~~

1. Sight-singing.

16-24483

Library of Congress M2116.W21

Hymns *KD 1723

Walter, Thomas, 1696-1725.

The grounds and rules of musick explained: or, An introduction to the art of singing by note. Fitted to the meanest capacities. By Thomas Walter... Recommended by several ministers. The second edition... Boston: Printed by B. Green, for S. Gerrish, 1723. 1 p.l., iii(i), 25(1) p., 16 f. obl. 16°.

Evans 2490. Metcalf's American psalmody, p. 51.

First published in 1721.

Music of hymns and psalms for three voices, without words, f. 2-16. Engraved.

Music of hymns and psalms for one, two and three voices, 22 l. of ms. at end.

With autograph of Bened. Arnold J. on t.-p.

Title-page and f. 1 mutilated.

MUSIC DIV.

1. Singing—Study and teaching. 2. Hymns. Revised

N. Y. P. L. January 27, 1933

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*KD 1746

Walter, Thomas, 1696-1725.

The grounds and rules of musick explained: or, An introduction to the art of singing by note. Fitted to the meanest capacities. By Thomas Walter... Boston: Printed for S. Gerrish, 1746. 1 p.l., iii(i), 25 p., 16 f. illus. obl. 16°.

Evans 5878. Metcalf's American psalmody, p. 51.

First published in 1721.

Music of hymns and psalms for three voices, without words, f. 1-16.

30799. 1. Singing—Study and teaching. 2. Hymns.

N. Y. P. L. January 30, 1931

Hymns DREXEL 3764

Walter (Thomas)

The grounds and rules of musick explained: or, An introduction to the art of singing by note. Fitted to the meanest capacities . . . *Boston: S. Gerrish,* 1746. 1 p l., iii (i) 25 pp., 12l. music. 4°. (ob. 32°.)

MUSIC DIV.

Hymns. *MLD

Walter, Thomas, 1696-1725.

The grounds and rules of musick explained: or, An introduction to the art of singing by note. Fitted to the meanest capacities. By Thomas Walter, M. A. Recommended by several ministers ... Boston, Printed by Benjamin Mecom for Thomas Johnston [1760] [5. ed.]

1 p. l., iii, [1], 25 p.; 20 l. (music) illus. (music) 12 x 18cm.

Contains "Thoughts on poetry and music: by Dr. Watts" (verso of t.-p.) "A recommendatory preface," dated Boston, April 18, 1721, and signed by Increase and Cotton Mather and 13 other ministers, the name of Peter Thacher heading the list (iii p.) Explanation of musical characters (iii p.) "Some brief and very plain instructions for singing by note" (25 p.) Music (engraved) consisting of "Rules for tuning the voice" (leaf 1) followed by hymn tunes arranged for 3 parts (leaves 2-20)

Evans 8760. Metcalf's American psalmody, p. 51. First published in 1721. Words and music of hymns for 2 to 4 voices, some dated 1761 and 1763, 21 l. of ms. at end. Defective, last p. missing.

16-24482

WESLEY WEYMAN COLL.

Library of Congress M2116.W22 MUSIC DIV.

Hymns *MRA

Walter (William Henry)

A manual of church music: containing a choice selection of chants and metrical tunes ... for ... public and private worship.

New York: D. Appleton & Co., 1860. 224 pp. Sq. 8°.

Music Div.

Hymns DREXEL 4482

Walter (William H.)

A manual of church music: containing a selection of chants and metrical tunes...*New York: D. Appleton & Co.,* 1860. 224 pp. 8°.

Music Div.

HYMNS *MRA - Amer.

WALTON, A.R., ed.

The complete church hymnal; just what the name implies, by A.R. Walton, H.F. Morris and J.M. Henson. Published in shaped notes only. Atlanta, J.M. Henson music co., c1925. close score (1 v., unpaged). 20cm.

Includes scripture readings.

1. Hymns. I. Morris, H.F., joint ed. II. Henson, J.M., joint ed. III. Walton, A.R. IV. Morris, H.F. V. Henson, J.M.

NN 6.69 k&OC, I, II, IIbo, IVbo, Vbo SL MUg, ~~1g~~, Ig, IIg

MUA(4), I, II (LC1, X1)

HYMNS *MRA

WANAMAKER, JOHN, 1838-1922, ed.

Living hymns; for use in the sabbath school, Christian endeavor meetings, the church and home. Compiled by John Wanamaker, assisted by John R. Sweney. Philadelphia, J.J. Hood, c1890. close score (352 p.) 20cm.

1. Hymns. I. Sweney, John Robson, 1837-1899, joint ed. II. Title.

NN R 6.70 m/&OC, I SL MUg, ~~1g~~, Ig, IIg (LC1, X1)

Hymns DREXEL 4341

Warren (Joseph)

Cantica sacra. A selection of anthems, hymns, psalms, canons, and other sacred pieces...by the great masters. *London: R. Cocks & Co., n. d.* 1 p.l., 36 pp. 8°.

HYMNS *MRA

WASHBURN, CHARLES CAMPBELL, 1868- , ed.

The Abingdon song book. New York, Abingdon-Cokesbury press [c1938] close score(288 p.) 22cm.

1. Hymns. I. Title.

NN R X 5.61 c/OC SL MUg, ~~1g~~, Ig (LC1, X1)

HYMNS *ZB-209

Film Reproduction

WASHBURN, JAPHETH COOMBS.

The temple harmony; being a collection of sacred music, containing a variety of Psalm tunes, anthems, and select pieces. By Japheth Coombs Washburn... Sixth edition, enlarged and improved. Hallowell [Me.] Published and sold by Glazier & co., and by the author, China. Sold also by the principal booksellers in New England. 1826. score (178 p.)

(Continued)

NN R 2.67 r/L OC(lbo) SL MUg, ~~1g~~, Ig MUA(4) (MUF1, UM1, LC1, X1)

2

WASHBURN, JAPHETH COOMBS. The temple harmony... (Card 2)

Film reproduction. Positive.

Chiefly for SATB.

"Rudiments of music," p. [4]-8.

1. Hymns. I. Title.

HYMNS *MRA

Washburn, Lemuel Kelley, 1846-1947, comp.

Cosmian hymn book. A collection of original and selected hymns, for liberal and ethical societies, for schools, and the home. New York, Truth seeker co. [c1888] 189 p. 22cm.

With music.

1. Hymns. I. Title.

NN R X 6.54 OCs SLs MUg, ~~Igs~~, Igs (LCls, Xls)

HYMNS *MRA

WATCH TOWER BIBLE AND TRACT SOCIETY.

Songs of praise to Jehovah. Brooklyn [c1928] iii, 299 p. music. 21cm.

1. Hymns.

NN R 6.58 e/OS PC, I SL MUg, ~~Ig~~ (LC1, X1)

Hymns *MRD

Waterbury (J. H.)
Common Praise; a tribute to congregational music; in four part harmonies, adapted to any book of psalms and hymns... 8. ed. enl'g'd.
Rochester (Buffalo printed):
1869. 16°.

Music Div.

Hymns
Mus. Res. – Amer.
*MRA

Waters, Horace, comp.

The athenaeum collection of hymns and tunes for church and Sunday school, by Horace Waters... New York: H. Waters, c1863. 511 p. 12½ x 16½cm.

With music.

MUSIC DIV.

219760B. 1. Hymns. 2. Hymns, Sunday school. I. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 18, 1943

Hymns
Mus.Res.-Amer.
*MRA

Waters, Horace, editor.
Waters' Golden harp; a new and superior collection of choice hymns and tunes, mostly new, written and composed for Sunday schools, missionary, revival and social meetings, and for church worship. Edited by Horace Waters... New York: H. Waters, 1863. 157(1) p., 1 l. ob. 32°.

Cover-title: Waters' Choral harp...
Words with music for 4 voices.

Music div.

DOANE COLLECTION.

1. Hymns. 2. Title: Golden harp.
N. Y. P. L. October 3, 1919.

Hymns *MRA

Watts, Isaac, 1674–1748.
Christian psalmody, in four parts; comprising Dr. Watts's Psalms abridged; Dr. Watts's Hymns abridged; select hymns from other authors; and select harmony: together with directions for musical expression. By Samuel Worcester... Boston: Printed and sold by Samuel T. Armstrong. 1815. vi, [9]–225, 47 p. 23cm.

Parts 1–3 without music.
"Select harmony: the fourth part of Christian psalmody, consisting of a variety of tunes...suited to the various subjects and metres of the psalms and hymns, contained in the first three parts. Boston: Published by Samuel T. Armstrong. 1813. C. Norris & co. printers," 47 p. at end.
Imperfect: p. 5–6 mutilated.

MUSIC DIV.

475053–4. 1. Bible. O. T. Psalms. Metrical—Watts, 1815. 2. Hymns. I. Worcester, Samuel, 1770–1821, ed. II. Title.
N. Y. P. L. November 6, 1944

HYMNS

*MRA

WATTS, ISAAC, 1674-1748.
The psalms, hymns and spiritual songs of Isaac Watts, to which are added select hymns from other authors, and directions for musical expression, by Samuel Worcester. New ed. The selection enl., and the indexes greatly improved, by Samuel M. Worcester. Boston, Crocker & Brewster, 1847. 38,[51]-776 p. 16cm.
Without music.
1. Hymns. 2. Bible.O.T. Psalms. Metrical--Watts, 1848. 3. Bible.O.T. Psalms. Metrical--Watts, 1848. I. Worcester, Samuel, 1770-1821. II. Worcester, Samuel Melancthon, 1801-1866, ed.
NN R 7.66 p/&OC, I, II PC, 1, 2, I, II SL MUy, 1y, 3y, Iy, IIy (LC1, X

Hymns *MRA

Watts, Isaac, 1674–1748.
The Psalms of David, imitated in the language of the New Testament, and applied to the Christian state and worship. By Isaac Watts ... Exeter, N. H.—J. J. Williams, printer. 1818.
250, [6] p. 20cm.
Includes (p. [133]–250): Hymns and spiritual songs. In three books. I. Collected from the Scriptures. II. Composed on divine subjects. III. Prepared for the Lord's supper. By Isaac Watts ... Exeter, 1818.
The leaves are divided horizontally, the upper sections containing the words, and the lower sections the music, "in such a manner that any tune may be presented to the eye with any psalm or hymn." The "Advertisement" is signed by the inventor of this "construction", Moses Elliot.

(Continued on next card)
27—1484
[a36c1]
MUSIC DIV.

Watts, Isaac, 1674–1748. The Psalms of David ... 1818. (Card 2)

Musical section has special t.-p.: A valuable collection of sacred musick, adapted to the various metres in Watts. Exeter, J. J. Williams, printer. 1818.

1. Hymns, English. I. Bible. O. T. Psalms. English. Paraphrases.

Library of Congress M2116.W35P6 27—1484
[a36c1]

Hymns *MRA

Webbe (S.) jr.
A collection of psalm tunes.
London: 1818.
obl. 8°.

Hymns *MRA

Webster, F. J., and A. T. Sharpe, compilers.
The harp of the West: a collection of sacred music, arranged for the organ and piano forte: consisting of selections from the most distinguished composers, and a number of original pieces from the editors. By F. J. Webster and A. T. Sharpe... Louisville, Ky.: Morton & Griswold, 1848. 240 p. ob. 16°.

Words with music for 4 voices.

Music Div.

DOANE COLLECTION.

1. Hymns. 2. Sharpe, A. T., jt. compiler. 3. Title.
N. Y. P. L. October 16, 1919.

HYMNS

*MFG

Welch, Helena.
Songs to sing forever. Nashville, Southern Pub. Association [1968]
79 p. 22 cm.
Hymns and national songs.
Includes each song in 4-pt. harmony.

1. Hymns. 2. National music--U.S. 3. Hymns--Hist. and crit. 4. Songs, National--U.S. I. Title.
NN * R 9.69 k/&OC(1b*) PC, 3, 4, I SL MU, 1, 1b, 2, 2g, I
(LC1, X1)

Hymns. *MRA

West, Elisha.
The musical concert. Containing, the rudiments of music, and a great variety of psalm tunes, together with a number of anthems, suitable for churches and singing societies, many of which were never before published... By Elisha West... Northampton, Mass.: Printed by A. Wright, for the compiler, 1807. vii, 9–104 p. 2. ed. obl. 24°.

English words; music for 3 or 4 voices, unaccompanied.

MUSIC DIV.

472823A. 1. Hymns. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 16, 1930

HYMNS

*MO (U.S.)
(State)

WEST VIRGINIA CENTENNIAL COMMITTEE ON FOLKLORE.
The West Virginia centennial book of one hundred songs, 1863-1963; patriotic songs, folk songs [and] hymns. [Morgantown, W. Va.] 1963. 1 v. (unpaged) 22cm.

Most of the songs are unacc., and some of the hymns in shapenote notation.

1. Folk songs, U.S.--West Virginia. 2. Hymns.
NN 4.64 c/ OS SL MUg, 1g, 2g MUA (4) (LC1, X1)

Hymns *MRA

Weyman (D.)
Melodia sacra, or, The psalms of David, the music composed by the most celebrated authors... adapted to the version authorized in the United churches of Ireland and England, with hymns, anthems and choruses, arranged for 1, 2, 3 or 4 voices, with a figured bass for the organ or piano-forte. Dublin: G. Allen, 1814–16. 4 pts. in 2 v. fo. Music Div.
Pt. 4. consists of a coll. of hymns, anthems etc.

Hymns *MRA

Whelpton, George, editor.
The church hymnal; a book which meets every demand of common worship and emphasizes the spirit of church unity, edited by George Whelpton. New York: The Century Co., 1919. xliv, 436 p. 8°.

Words with music for 4 voices.
With this is bound: Bible. Selections. English. 1919. Scripture readings. New York, 1919.

Hymnals

MUSIC DIV.

1. Hymns. 2. Title.
N. Y. P. L. May 20, 1920.

HYMNS

*MRA

WHITE, BENJAMIN FRANKLIN, 1800-1879, ed.
The B.F. White Sacred harp was rev. and improved by W. M. Cooper and others. [12. ed.] Troy, Ala., Sacred harp book co. [1960] c1949. score(577 p.) ports. 16 x 24cm.

"From the old Sacred harp, remodeled and revised, together with additions from the most eminent authors, including new music."
For 3-4 voices; shape note notation.

(Continued)
NN R 11.68 1/&OC, I, IIbo MUA(4)I (LC1, X1) SL MUg, 1g, 2g, 3g, Ig, IIg
2

WHITE, BENJAMIN FRANKLIN, 1800-1879, ed.
The B.F. White Sacred harp was rev. and improved... (Card 2)

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred--Collections. I. Cooper, W.M., joint ed. II. Title. III. Cooper, W.M.

HYMNS

*MRA

White, Benjamin Franklin, 1800–1879, ed.
The sacred harp, by B. F. White and E. J. King. Facsim. of the 3d ed., 1859, including as a historical introduction: The story of The sacred harp, by George Pullen Jackson. Nashville, Broadman Press [1968]
xxxii, 432 p. 16 x 24 cm.

"This facsimile has been made from an original copy in the personal library of William J. Reynolds."
Original t. p. reads: The sacred harp; a collection of Psalm and

(Continued)
NN * R 3.68 1/&OC, I, II IVb*, Vb* SL MUg, 1g, 2g, 3g, Ig, II, IIIg MUA(4), 1, II (LC1, X1)
2

WHITE, BENJAMIN FRANKLIN, 1800-1879, ed. The sacred harp... (Card 2)

hymn tunes, odes and anthems, selected from the most eminent authors ... New and much improved and enl. ed. Philadelphia; Published by S. C. Collins, for the proprietors: White, Massengale. Hamilton, Ga., 1860.

For 3–4 voices; shape-note notation.

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred--Collections. I. King, E.J., joint ed. II. Jackson, George Pullen, 1874-1953. The story of The sacred harp. III. Title. IV. White, Benjamin Franklin, 1800-1879. V. King, E.J.

Hymns

DREXEL 4484

White (EDWARD L.)
White's church melodist: a collection of sacred music...
Boston: O. Ditson, [cop. 1851]. 368 pp. ob. 16°.

Music Div.

Hymns

DREXEL 4485

White (EDWARD L.) *and* Gould (J. E.)
The modern harp; or, Boston sacred melodist. A collection of church music... *Boston: O. Ditson & Co., [cop. 1846].* 26, 342 pp. ob. 16°.

Music Div.

Hymns *MRA

White, Edward L., and J. E. Gould, editors.
The modern harp; or, Boston sacred melodist. A collection of church music, comprising, in addition to many of the most popular tunes in common use, a great variety of new and original tunes, sentences, chants, motetts, and anthems, adapted to social and religious worship, societies, singing schools, &c. By Edward L. White and John E. Gould. Boston: B. B. Mussey, 1847. 26, 342 p. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.

DOANE COLLECTION.

1. Hymns. 2. Gould, John E., jt. editor. 3. Title.
N. Y. P. L. November 15, 1919.

Hymns *MRA

White (Edward L.) and Gould (J. E.)
The modern harp: or Boston sacred melodist. A collection of church music, comprising... tunes, sentences, chants, motetts and anthems... Boston: B. B. Mussey & Co., 1848. 342p. ob.16°.

t.-p. mutilated.

Music Div.
Gift of Mrs. C. B. Redfield.

Hymns *MRA

Whittemore, Thomas, 1800–1861, compiler.
The gospel harmonist; a collection of sacred music; consisting of tunes of all metres, and also sentences, anthems for a variety of occasions, chants, &c...being a selection from the best authors, with many original tunes and anthems... To which is prefixed, a familiar introduction to the art of singing, on the Pestalozzian system, designed for the aid of those who are entirely unacquainted with the science of music. By Thomas Whittemore. Boston: the author, 1841. xxi(i), (1)24–352 p. ob. 16°.

Words with music for 4 voices.

1. Hymns. 2. Title.
N. Y. P. L. Music Div. December 19, 1919.

HYMNS

Mus. Res.--Amer. *MRA

WHITTEMORE, THOMAS, 1800-1861.
Songs of Zion; or, The Cambridge collection of sacred music; designed for the church; for the social meetings of Christians, and for family worship: comprising a rich variety of the most popular tunes, anthems, &c. with many pieces from various authors never before published, written expressly for this work; arranged with a figured bass for the organ or piano-forte. To which is prefixed a familiar introduction to the art of singing ... By Thomas Whittemore. Boston, (Continued)

NN S 1.62 a/i OC SL MUg, Ig, Ilg MUA, I, I, II (MURI, LC1, X1)

WHITTEMORE, THOMAS, 1800-1861. Songs of Zion... (Card 2)

Published at The Trumpet office, 1837. xxi, [1] p., score (349) p.), [3] p. 15 x 25cm.

Imperfect: t. p. wanting; supplied in positive photocopy.

1. Hymns. I. Title. II. Title: The Cambridge collection of sacred music.

HYMNS *MRA

Whittlesey, Mills, comp. and ed.
Harmony in praise, compiled and edited by Mills Whittlesey and A.F. Jamieson. Boston, D.C. Heath, 1896. xxvi,109 p. music. 25cm.

1. Hymns. I. Jamieson, A.F., joint comp. and ed. II. Title. III. Whittlesey, Mills.

NN•R 11.55 d/i OC, I, IIbo FC, 1, I, II SL MUg, 1c, I, II (LC1, X1)

Hymns *MRA

Wilder, Solon, and F. S. Davenport, editors.
The praise of Zion: a collection of music for singing schools, choirs, and musical conventions; consisting of I. A system of musical notation. II. A variety of exercises and glees for singing schools. III. An extensive collection of hymn tunes. IV. A large assortment of sentences, anthems and chants. By Solon Wilder and Frederic S. Davenport. New York: Mason Bros., [cop. 1865.] 368 p. obl. 16°.

Words with music for 4 voices.

528432A. 1. Hymns. I. Davenport, Frederic S., jt. editor. II. Title.
N. Y. P. L. Music Div. June 12, 1931

Hymns. DREXEL 4476

Williams (Aaron)
The American harmony; or, Universal psalmodist . . . v. 2 . . . [an abridgment by the publisher, D. Bayley, of Williams' Universal psalmodist]. *Newbury-Port: D. Bayley*, 1773. 2 p.l., 96 pp. ob. 24°.
Bd. with: Tans'ur (W.) 1699?–1783. The American harmony. Newbury-Port, 1773.

Music Div.

Hymns

Mus. Res. *MRA

Williams, Aaron, 1731–1776.

Psalmody in miniature. In III books. Containing the tenor and bass of all the tunes generally used in churches, chaples, or dissenting congregations. By A. Williams. A new edition, with additions: corrected and figured for the organ, by an eminent master... London: Printed and sold by the editor. Sold also by Messrs. Thompson. 1778. 3 v. in 1. 7 x 11cm.

Tune book (tenor and figured bass) without words.
Paged continuously.

(Continued)

N. Y. P. L. Music Div. August 31, 1944

Williams, Aaron, 1731–1776. Psalmody in miniature. (Card 2)

Bookplate of Henry Parr.
With autograph of H. P. Main.

Carnegie Corp. of New York.

——— Supplement to Psalmody in miniature... London: Printed and sold by the editor. Sold also by Messrs. Thompson. 1778. 55, (1) p. 7 x 11cm.

Bound with the above.

(Continued)

N. Y. P. L. August 31, 1944

Williams, Aaron, 1731–1776. Psalmody in miniature. (Card 3)

——— A second supplement to Psalmody in miniature... London: Printed & sold by the editor. Sold also by Messrs. Thompson. [1780?] (2), 59–111, (2), 2–6 p. 7 x 11cm.

Bound with the above.

281446B. 1. Hymns. I. Title.
N. Y. P. L. August 31, 1944

Hymns *MRA

Williams (Thomas)
The national psalmist, being a miscellaneous collection of church music,... with the addition of several original compositions, adapted to Welsh and English words, the whole compiled and arranged by Thomas Williams.
Llanidloes: the Author, 18... ?) viii, 100p.
8 ms. l. ob. 32.

Music Div.

Hymns DREXEL 3795

Williams (Thomas)
Psalmodia evangelica; a collection of psalm & hymn-tunes . . . To which are prefixed a complete introduction & an historical essay on church music. *London: S. & P. Thompson*, 1789. v. 2. obl. 32°.
Note: v. 1 wanting; v. 2 contains the introduction and essay.

Music Div.

Hymns *MRA

Williams, Velma Curtis (Wright).
Hymnal. Amore Dei; compiled by Mrs. Theodore C. Williams... Boston: G. H. Ellis, 1899. xv, 252 p. rev. ed. 8°.

Words with music for 4 voices.
"Biographical index of composers," p. 238–252.

363916A. 1. Hymns. 2. Title: Amore Dei.
N. Y. P. L. Music Div. July 6, 1928

Hymns *MRA

Williams, William, of Boston.
The Gloria in excelsis: an extensive collection of new church music, consisting of hymn-tunes, anthems, sentences, choruses, and chants, including, also, an entirely new and practical arrangement of the elements of music, to which is added a variety of vocal exercises and glees... By W. Williams... Boston: Phillips, Sampson and Co., 1855. 384 p. ob. 16°.

Words with music for 4 voices, bass figured.

1. Hymnody
~~1. Hymns.~~ 2. Title.
N. Y. P. L. Music Div. DOANE COLLECTION. July 6, 1920.

Hymns

Williams, William, of Boston.
The singer's manual: consisting of, Part 1. A complete elementary treatise on music; with full practical illustrations and exercises. Part 2. Glees and part songs. Part 3. Church music. Part 4. Music for concerts and singing school exhibitions. Arranged for the use of singing schools, the choir, the social circle, concerts, and exhibitions. By W. Williams... Boston: Shepard, Clark & Brown, 1859. 207(1) p. ob. 16°.

Words and music.

Music Dept.
1. Songs.—Collections. 2. Hymns. 3. Title.
N. Y. P. L. July 26, 1918.

Hymns *MRA

Willis (R. S.)
Church chorals and choir studies. New York. 1850. 4°.
——— Another copy. Ford collection

Hymns *MRA

Willis, Robert, of Lexington, Ky.
The Lexington cabinet, and repository of sacred music: containing a great variety of psalm and hymn tunes, anthems, odes, chants, and choruses, from the most approved authors, ancient and modern. Also, a complete introduction to the art of practicing sacred music. By Robert Willis... Latest improved edition. Cincinnati: Published for the author by J. A. James and Co., 1836. xvi, (1)18–200 p. ob. 16°.

Words with music for 4 voices; patent notes.

Music Div.
1. Hymns. 2. Title. DOANE COLLECTION.
N. Y. P. L. July 9, 1920.

Hymns *MRA

Wilson (J. W.) 1800–1849.
A selection of psalm tunes, sanctuses, doxologies, &c. For the use of the congregation of St. Mary's church. Edited by J. W. Edinburgh: the editor, [182-?] 2ed.
26 ff., 1pl. 16°

HYMNS *MRA-Amer.

WINSETT, R.E., ed.
"Red" Foley's sacred album, number 1. Edited by R.E.Winsett. Nashville, Tenn., Home folks music shop, c1948. close score (1 v., unpaged) port. 20cm.

Shape-note notation.

1. Hymns. I. Foley, Red.
NN 12.69 r/i OC, I, Ibo SL MUg, Ig, Ig MUA(4), I (LC1, X1)

HYMNS *MRA-Amer.

WINSETT, R.E., ed.
Songs of spiritual power; songs that win. Dayton, Tenn., The author, c1936. close score(1 v., unpaged) ports. 20cm.

1. Hymns.
NN 6.69 w/i OC SL MUg, 1/8 MUA(4) (LC1, X1)

HYMNS *MRA-Amer.

WINSETT, R.E., ed.
Soul inspiring songs; a book of the best, selected by thousands of God's children. Dayton, Tenn., The editor, c1929. close score(1 v., unpaged) 20cm.

1. Hymns. I. Winsett, R.E.
NN 6.69 w/i OC, Ibo SL MUg, 1/8 MUA(4) (LC1, X1)

HYMNS

*MRA-Amer.

WINSETT, RUTH.

Gems of devotion; a book of super specials with soul appeal for all religious services. Assisted by R.E.W. [Dayton, Tenn.] R.E. Winsett, c1940. close score(1 v., unpaged) ports. 20cm.

Shape-note notation.

1. Hymns. I. Winsett, R. E. II. Title.

NN 6.69 w/_L OC(1bo), I SL (LC1, X1) MUg, Ig, Ig, IIg MUA(4)I

Hymns *MRA

Wither(George) 1588-1667.

Hymns and songs of the Church. With an introduction by E.Farr. London:J.R.Smith,1856. lii,304 pp.,41. of music.,1 port. 12°. (Library of old authors.)

The music is by Orlando Gibbons,and consists of the tunes to Wither's songs.

-----A second copy.

Music Div.

Music Div.

Hymns NCE

Wither,George,1588-1667.

Hymns and songs of the Church. With an introduction by E.Farr. London:J.R.Smith,1856. lii,304 p.,4 l. of music.,1 port. 12°. (Library of old authors.)

The music is by Orlando Gibbons, and consists of the tunes to Wither's songs.

*MRA

--- --- A second copy.

Music Div.

Music Div.

Hymns *MR

Woman in sacred song. A library of hymns, religious poems, and sacred music by woman... Compiled and edited by E. M. Smith. (Mrs G.C.S.) With an introduction by Frances E. Willard. Boston: D. Lothrop & Co., 1885. xxviii, 15-885pp., 1pl. 8°.

MUSIC DIV.

Hymns. *MRH

Wonderlich, Elvera, *ed.*

... Chorale collection, including 156 chorales by J. S. Bach, 22 Swedish chorales, and 20 Norwegian chorales, selected and edited by Elvera Wonderlich ... Rochester, N. Y., Eastman school of music of the University of Rochester, 1941.

3 p. l., 3, [4], 237 p. 27½ x 21½cm. (Eastman school of music publication no. 9)

Text reproduced from type-written copy; music reproduced from manuscript.

Words of Bach chorales with English translation; words of Swedish and Norwegian chorales in English only.

Bibliography: p. [4]

1. Hymns, German. 2. Hymns, English. 3. Lutheran church—Hymns. I. Bach, Johann Sebastian, 1685-1750. II. Title.

Library of Congress M2115.W8C5 41—23401 [42c1] 783.6

MUSIC DIV.

Hymns. *MRA

Wood, Abraham, 1752–1804.

Divine songs, extracted from Mr. J. Hart's hymns, and set to musick in three and four parts. By Abraham Wood. Suitable to be sung in churches immediately before or after divine worship... Boston: I. Thomas and Co., 1789. 32 p. obl. 24°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

515788A. 1. Hymns. I. Hart, Joseph, 1712?-1768. II. Title.

N. Y. P. L. March 7, 1931

HYMNS *MRA-Amer.

WOODBURY, ISAAC BAKER, 1819-1858.

The anthem dulcimer. Constituting a large and choice variety of new tunes, chants, anthems, motets, &c. from the best foreign and American composers, with all the old tunes in common use; together with a new and greatly improved elementary course, and a choice collection of original anthems, the whole comprising the most complete collection of sacred music ever published. By I.B.Woodbury. New York, F.J.Huntington [1856] score (352 p.) 17 x 25cm.

(Continued)

NN R 6.70 r/A OC SL MUg, Ig. 2g, Ig MUA(4) (LC1, X1)

WOODBURY, ISAAC BAKER, 1819-1858. The anthem dulcimer. (Card 2)

Chiefly for 4 voices, unacc., with the bass part figured.

1. Hymns. 2. Anthems--Collections. I. Title.

Hymns. *MRA

Woodbury, Isaac Baker, 1819–1858.

The day-spring; or, Union collection of songs for the sanctuary. Compiled by Sylvester Main, from the already published works of the late I. B. Woodbury, as well as from much choice manuscript music found in his portfolio at his death. Together with copious contributions from the first living authors. New York: F. J. Huntington [cop. 1859]. 352 p. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.

123463A. 1. Hymns. 2. Main, Sylvester, compiler. 3. Title.

N. Y. P. L. May 14, 1924.

Hymns *MRA

Woodbury (I.B.)

The dulcimer; or, The New York collection of sacred music... new tunes; chants, anthems, motetts, &c., from the best foreign and American composers... all the old tunes in common use..., a concise elementary course... New York: F. J. Huntington, c cop. 1850. 352pp. ob. 16°.

Music Div.

HYMNS *MP (U.S.)

WOODMAN, JONATHAN C., ed.

The musical casket: containing gems of vocal music for soprano and alto voices; compiled from the works of Mendelssohn, Verdi, Donizetti...and others, with new arrangements and adaptations: together with a selection of hymns, chants, anthems, and...vocalising exercises. New York, Mason bros. [c1858] 15 x 23cm.

(Continued)

NN R X 5.69 1/A OC SL MUg, Ig. 2g, 8g, Ig (LC1, X1)

WOODMAN, JONATHAN C., ed. The musical casket... (Card 2)

For 1-3 treble voices, partly with piano accompaniment. Several numbers for SAB.

1. Choral music, Secular (Women)--Collections. 2. Choral music, Secular--Collections-- Unacc. 3. Hymns. I. Title.

HYMNS Mus.Res.-Amer. *MRA

WOODWARD, CHARLES.

Ecclesiae harmonia; a selection of sacred music, by Charles Woodward. The second edition, improved & enlarged by the addition of upwards of 40 tunes, including anthems & pieces. Philada., Sold by W.W. Woodward corner of Chestnut & Second streets and by the Editor, no. 162 North 5th Street [1809] score(108 p.) 14 x 23cm.

For 3-4 voices, unacc.

1. Hymns. 2. Anthems--Collections. I. Title.

NN S 5.70 1/A OC(1bo) SL (MUR1, RI 1, LC1, X1) MUg, Ig, 2g, Ig MUA(4)

Hymns *MRA

[Worcester, Samuel,] 1770–1821.

Select harmony; the fourth part of Christian psalmody, consisting of a variety of tunes of approved excellence, suited to the various subjects and metres of the psalms and hymns, contained in the first three parts. Boston: S. T. Armstrong, 1821. 79(1) p. 3. ed. 8°.

Words of first stanzas with music for 2, 3 or 4 voices.

MUSIC DIV.

1. Hymns. 2. Worcester, Samuel, 1770-1821: Christian psalmody. 3. Title.

N. Y. P. L. December 27, 1919.

HYMNS *KD 1792

...The WORCESTER collection of sacred harmony. First and second parts. Containing, I. An introduction to the grounds of musick: or, rules for learners. II. A large number of celebrated psalm and hymn tunes... To which is added, an appendix... The whole compiled for the use of schools and singing societies... The fourth edition, with additions. Printed, typographically, at Boston, By Isaiah Thomas and Ebenezer

(Continued)

NN R 12.68 c/A OC, I, II PC, 1, II (RD1, RI 2, LC1, X1) I, II SL MUg, Ig, Ig, IIg R, 1, I,

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...The WORCESTER collection of sacred harmony... 1792. (Card 2)

T. Andrews. Sold by them at Faust's statue, no. 45, Newbury Street; and by said Thomas in Worcester. Sold also by the booksellers in town and country. MDCCXCII. 2 p.l., 151(1) p. music. 14 x 23cm.(4°.)

Evans 24461. Metcalf: American psalmody, p. 53.

At head of title: Laus Deo!

Preface signed: Isaiah Thomas.

(Continued)

...The WORCESTER collection of sacred harmony... 1792. (Card 3)

First edition published 1786.

For 3-4 voices.

Imperfect: p. 151-[152] wanting, supplied in photocopy; p. 149-150 slightly mutilated.

1. Hymns. I. Thomas, Isaiah, 1749-1831, ed. II. Title: Laus Deo!

Hymns *KD

The Worcester collection of sacred harmony. In three parts... The second edition, with large additions. Worcester, Massachusetts: Printed, typographically, by Isaiah Thomas, 1788. 2 p. l.,120 p. ob.4°.

Evans 21193. Nichols: Bibliography of Worcester 143.

At head of title: Laus deo!

This edition is without the third part, which was issued separately.— cf. Pref.

For fuller contents see author card.

Music div.

Alexander Maitland Coll.

Hymns *KD

The Worcester collection of sacred harmony. In two parts. Containing, I. An introduction to the grounds of musick: or, rules for learners. II. A large number of celebrated psalm tunes... To which is added, an appendix. Containing a number of excellent psalm tunes, (several of which are entirely new) and other pieces of sacred vocal musick... The fifth edition, corrected and revised, with great additions. Boston: Printed by Isaiah Thomas and Ebenezer T. Andrews, 1794. 155(1) p. obl. 4°.

At head of title: Laus Deo!

First edition, 1786.

Music div.

1. Hymns. 2. Thomas, Isaiah, 1749-1831, editor. 3. Laus Deo.

N. Y. P. L. November 22, 1915.

Hymns. Mus.Res.-Amer. *MRA

...The Worcester collection of sacred harmony. Containing, I. The rules of vocal music, in a concise and plain manner. II. A large and choice collection of psalm tunes, anthems, &c. proper for divine worship; many of which are entirely new. The whole compiled for the use of schools and singing societies... The seventh edition, altered, corrected and revised, with additions, by Oliver Holden... Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews: sold by them; by said Thomas, in Worcester; by Thomas, Andrews & Penniman,

(Continued)

MUSIC DIV.

N. Y. P. L. March 19, 1934

...The Worcester collection of sacred harmony... (Card 2)

Albany; by Thomas, Andrews & Butler, Baltimore; and by the booksellers in town and country. — Dec. 1800. viii, (1)10-143(1) p. 13½ x 22½cm. (16°.)

Metcalf: American psalmody, p. 53.

At head of title: Laus Deo!

English words; music for 3 and 4 voices.

First published in 1786.

Imperfect: t.-p. mutilated.

WESLEY WEYMAN COLL.

690701A. 1. Hymns. I. Holden, Oliver, 1765-1844, editor. II. Title: Laus Deo!

N. Y. P. L. March 19, 1934

Hymns *MRA

World's Student Christian Federation.
Hymnal for use at the conference of the World's Student Christian Federation, Lake Mohonk, New York, June 2–8, 1913. [Philadelphia: Presbyterian Board of Publ. and Sabbath-school Work, 1913.] 1 p.l., (1)6–96 p. 12°.

Words with music for 4 voices.

Music div.

1. Hymns.
N. Y. P. L. February 27, 1920.

HYMNS *MRA-Amer.

WORSHIP and hymns for all occasions. Philadelphia, Westminster Press [1968] 320 p. 23cm.

With music.

1. Hymns.
NN *R 9.69 r/C OC SL MUg, 1g MUA(4) (LC1, X1)

HYMNS * MRA-Amer.

Wyeth, John, 1770-1858.
Repository of sacred music, part second. With a new introd. to the Da Capo ed. by Irving Lowens. New York, Da Capo Press, 1964.

xvi p. port., facsim.; score (182 p.) 17 x 26 cm.

"An unabridged republication of the second edition (1820) originally published by John Wyeth at Harrisburg, Pennsylvania."
For 2–4 voices. Shape-note notation.

1. Hymns. 2. Shape-note music. I. Lowens, Irving, 1916- . II. Title.
NN R 6.65 g/ OC, I SL MUg, Ig, 2g, Ig, IIg MUA(4) (MUF 1, LC1, X1)

HYMNS *MRA

WYETH, JOHN, 1770-1858.
Wyeth's repository of sacred music. Selected from the most eminent and approved authors in that science. For the use of Christian churches, of every denomination, singing-schools and private societies. Together with a plain and concise introduction to the grounds of music, and rules for learners. By John Wyeth... Harrisburgh, Penn., Printed by John Wyeth, 1820. 2 v. 14 x 25cm.

Music for 2-4 voices unaccompanied.

(Continued)
NN S 10.59 a/POC SL MUg, 1g, 2g (MUA4, LC1, X1)

WYETH, JOHN, 1770-1858. Wyeth's repository of sacred music. (Card 2)

[Part 1] 5. ed.; part 2, 2. ed.
[Part 1] imperfect: p. 3-10, 123-131 wanting; title page and p. 13-14 mutilated.
Subtitle of part 2: Original and selected from the most eminent, ..

1. Hymns. 2. Shape-note music.

Hymns *MRA

Wyeth, John, 1770–1858.
Wyeth's repository of sacred music. Selected from the most eminent and approved authors in that science, for the use of Christian churches of every denomination, singing schools & private societies. Together with a plain and concise introduction to the grounds of music, and rules for learners. By John Wyeth... Harrisburg, Penn.: Printed by J. Wyeth, 1823. 131 p. 5. ed. obl. 24°.

English words; music for 4 voices.

304681A. 1. Hymns. Music div.
N. Y. P. L. July 1, 1927

Hymns. *MRA

Wyeth, John, 1770–1858.
Wyeth's repository of sacred music. Selected from the most eminent and approved authors in that science, for the use of Christian churches of every denomination, singing schools and private societies. Together with a plain and concise introduction to the grounds of music, and rules for learners. By John Wyeth. Stereotype edition, enlarged and improved. Harrisburg, Penn.: Printed by J. Wyeth, 1826. xv, 16–144 p. 13½ x 22½cm.

English words; music for 4 voices.

669094A. 1. Hymns. Music div.
N. Y. P. L. October 24, 1933

Hymns *MRA

Wylie, W T , arr. and comp.
Hymns for daily use. Compiled and arranged by Rev. W. T. Wylie and James A. Beaver... New York: J. Ross & co. [c1871] 126 p. 12cm.

Tunes, or tunes indicated; English words.

Music div.
1. Hymns. I. Beaver, James Addams, 1837-1914, jt. arr. and comp.
N. Y. P. L. October 25, 1939

Hymns *MRA

Wyman, C. M., compiler.
The palm. A collection of sacred music, for choirs, singing schools and conventions. By C. M. Wyman. Chicago: Root & Cady [cop. 1870]. 400 p. 16°.

Words with music for 4 voices.

Music div.
DOANE COLLECTION.
1. Hymns. 2. Title.
N. Y. P. L. November 14, 1919.

Hymns *MRA

Young, John Freeman, *bp.*, 1820-1885, *comp.*
Great hymns of the church. Compiled by the late Right Reverend John Freeman Young ... New York, J. Pott & company, 1887.

xvii, 484 p. 28½ x 20½cm.

Edited by J. H. Hopkins.
"The peculiar feature of this work—its giving the hymn in its original language as well as in an English version, and with the music besides—will make it of peculiar ... value."—Pref.

1. Hymns. I. Hopkins, John Henry, 1820-1891, ed. II. Title.
Library of Congress M2125.Y6 8—12148
[a36b1] Music Div.

Hymns DREXEL 4390

Young (W. S.)
Sol-fa selections from the Union tune book, consisting of psalm-tunes... translated into the tonic sol-fa notation, by W. S. Young. With . . . introductory . . . lessons by . . . J. Curwen, and an appendix of anthems, chants, &c. *London: Sunday-school Union,* [18—]. xx, 87l. ob. 32°.

Hymns. *MRA

Young men's Christian associations.

Songs of devotion for Christian associations: a collection of psalms, hymns, and spiritual songs, with music, for church service, prayer and conference meetings, religious conventions, and family worship: also adapted for use in schools, colleges, and institutions of punishment and discipline. W. H. Doane, editor... New York: Biglow & Main [1870] 288 p. 18cm.

Close score: S. A. T. B.

949890A. 1. Hymns. I. Doane, William Howard, 1832-1915, ed. II. Title. Music div.
N. Y. P. L. September 2, 1938

HYMNS *MRA-Amer.

YOUNG MEN'S CHRISTIAN ASSOCIATIONS. Boston.
The soldiers' hymn-book, with tunes.
Boston [186-?] 128 p. 11cm.

Words, with tunes indicated; p.[3]-77; tunes in close score: p.[81]-127.

1.Hymns. I.Title.
NN S 4.70 v/IOS SL MUg, Ig, Ig MUA(4) (LC1, X1)

Hymns *MRA

Young Men's Christian Associations. — International Committee.
Association hymn book for use in meetings for men, compiled by a special committee representing the Young Men's Christian Associations of North America. New York: Young Men's Christian Assoc. Press, 1907. 104 l. 8°.

Words with music for 4 voices.

1. Hymns. Music div.
N. Y. P. L. January 14, 1920.

Hymns *MRA

Young Women's Christian Associations. U. S.
The association hymnal. Young Women's Christian Associations of the United States of America. New York, N. Y.: The Womans Press[, cop. 1924]. v, 132 p. 8°.

Words with music for 4 voices.
"Responses and prayers," p. [113-]132.
"Published by The Century Company."

1. Hymns. 2. Title. Music div.
N. Y. P. L. March 13, 1929

Hymns DREXEL 4487

Zeuner (Charles)
The American harp: being a collection of new and original church music . . . *Boston: Hilliard, Gray & Co.,* 1836.
2. ed. 2 p.l., xv, 7l., 7–392 pp., 8l. ob. 16°.
Incorrectly paged.

Music div.

Hymns *MRA

Zeuner, Charles, 1797-1857.
The American harp: being a collection of new and original church music, under the control of the Musical Professional Society in Boston, arranged and composed by Ch. Zeuner... Stereotype edition. Boston: Hilliard, Gray and Co., 1837. 2 p.l., xv p., (1)8–392 p., 8 l. ob. 16°.

"All the hymns and poetry are taken...from 'Church psalmody...by L. Mason, and David Green'..."
Words with music for 4 voices.

1. Hymns. 2. Title. Music div.
N. Y. P. L. November 22, 1919.

Hymns *MRA

Zeuner, Charles, 1797–1857.
The American harp: being a collection of new and original church music, under the control of the Musical Professional Society in Boston. Arranged and composed by Ch. Zeuner. Stereotype edition. Boston: S. G. Simpkins, 1842. 2 p.l., xv p., 7 l., (1)8–392 p., 8 l. ob. 16°.

Words and music.

1. Hymns. 2. Title. Music div.
N. Y. P. L. November 28, 1917.

Hymns *MRA

Zeuner, Charles, 1797–1857.
The ancient lyre, a collection of old, new and original church music... Arranged and composed by Ch. Zeuner... Boston: Crocker and Brewster, 1836. 2 p.l., xv(i) p., 7 l., (1)8–358 p., 3 l. 5. ed., rev. and improved. ob. 16°.

Words and music.

1. Hymns. 2. Title. Music Dept.
N. Y. P. L. September 6, 1918.

Hymns *MRA

Zeuner (Charles)
The ancient lyre, a collection of old, new, and original church music... arranged and composed by Ch. Zeuner. Boston: Crocker & Brewster, 1838. 2p.l., xv, (1), 7l., (1)8-358p., 3l. 7.ed. ob.16°.

t.-p. wanting., title taken from cover.
Gift of Mrs. C.B. Redfield.

Music Div.

HYMNS *MRA-Amer.

ZEUNER, CHARLES, 1797-1857.
The ancient lyre; a collection of old, new and original church music under the approbation of the Professional music society in Boston. Arranged and composed by Ch. Zeuner. Fifteenth ed., rev. and improved. Boston, Crocker and Brewster, 1846. xv p., score (363 p.) 16 x 25cm.

1. Hymns. I. Title.
NN R 10.70 m/OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

Hymns +MRA

Zeuner, Charles, 1797–1857, editor.
The ancient lyre, a collection of old, new, and original church music, under the approbation of the Professional Musical Society in Boston. Arranged and composed by Ch. Zeuner... Seventeenth edition — revised and improved — containing seventy new tunes. Boston: Crocker & Brewster, 1852. 2 p.l., xv(i) p., 7 l., (1)8–363(1) p. ob. 16°.

t.-p. mutilated.
Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. October 16, 1919.

Hymns DREXEL 4488

Zundel (John)
The choral friend: a collection of new church music...
New York: A. S. Barnes & Co., 1852. 94 pp., 1l. 8°.
*MR — Another Copy

MUSIC DIV.

HYMNS, ABYSSINIAN
See
HYMNS, ETHIOPIC

Music Div.

Hymns, African — Ngoni
Write on slip words underlined below and class mark — BKA

Mackenzie, Agnes E., compiler.
African airs.
(Little books for Africa. London, 1938. No.58,p.1–29.)
Tonic sol-fa notation.
Contains mostly hymns.

Africa—Nyasaland
Tonic sol-fa music.
Form 409b [ii-13-39 25m] Music Div.

Hymns, African — Nkundu. *MID

[Disciples of Christ. United Christian missionary society. Congo mission]
Bonkanda wa jibango ja mbaanda ea ipeto ea nsao ikotama nda notes. [Bolenge, Congo, belge, 192–?]
46 p. 17 1/2 x 22 1/2cm.
Includes several hymns for 4 voices with Nkundu words.

MUSIC DIV.

Hymns, African — Nkundu.
RTB

DISCIPLES OF CHRIST. United Christian missionary society. Congo mission.
Bonkanda wa nsao ya nzakomba. Eighth edition. Bolenge, Congo belge: Disciples of Christ Congo mission, 1931. 124 p. 22cm.
Hymn book in Lonkundu, with tunes indicated.

13367B. 1. African languages—Nkundu—Texts and translations.
MUSIC DIV.
N. Y. P. L. September 18, 1939

HYMNS, AFRICAN--SWAHILI
*ZB-197
Film Reproduction
TEERNSTRA, JULES.
Nyimbo za ibada; zilizotungwa. Paris, Société de S. Jean l'Évangéliste, Desclée, 1949. 24l p. 17cm.
Film reproduction. Negative.
Unaccompanied melodies with Swahili words.

1. Hymns, African--Swahili. 2. Hymns--Catholic church, Roman. I. Société de Saint Jean l'Évangéliste.
NN R 9, 66 r/l OC(Ibo) (OS)I SL MUg, 1g, 2g, 1g (MUF i, UMI, LC1, X1)

HYMNS, ALSATIAN
*MFGN
GÉROLD, THÉODORE, 1866–
Les plus anciennes mélodies de l'Église protestante de Strasbourg et leurs auteurs, par Théodore Gérold, avec la collaboration de E. Wagner. Paris, F. Alcan, 1928. 80 p. facsim., music. 26cm. (Cahiers de la Revue d'histoire et de philosophie religieuses, publiés par la Faculté de Theologie protestante de l'Université de Strasbourg. no. 18)

(Continued)
NN 3.57 d/P OC, I PC, 1, 2, 3, I SL MU, 1, 4, 5, 6g, I (LC1, X1)

GÉROLD, THÉODORE, 1866– . Les plus anciennes mélodies de l'Église protestante de Strasbourg et leurs auteurs... (Card 2)

Includes melodies of several hymns, with German words.
Bibliography, p. 79–80.

1. Hymn writers--Alsace-Lorraine. 2. Hymns, Alsatian--Hist. and crit. 3. Church music--Alsace-Lorraine--Strasbourg, 16 cent. 4. Church music--Alsace-Lorraine--Strasbourg. 5. Hymns, Alsatian. I. Wagner, Eugène, 1878– .

HYMNS, ALSATIAN
*MFGN
GÉROLD, THÉODORE, 1866–
Les plus anciennes mélodies de l'Église protestante de Strasbourg et leurs auteurs, par Théodore Gérold, avec la collaboration de E. Wagner. Paris, F. Alcan, 1928. 80 p. facsim., music. 26cm. (Cahiers de la Revue d'histoire et de philosophie religieuses, publiés par la Faculté de Theologie protestante de l'Université de Strasbourg. no. 18)

(Continued)
NN 3.57 d/P OC, I PC, 1, 2, 3, I SL MU, 1, 4, 5, 6g, I (LC1, X1)

GÉROLD, THÉODORE, 1866– . Les plus anciennes mélodies de l'Église protestante de Strasbourg et leurs auteurs... (Card 2)

Includes melodies of several hymns, with German words.
Bibliography, p. 79–80.

1. Hymn writers--Alsace-Lorraine. 2. Hymns, Alsatian--Hist. and crit. 3. Church music--Alsace-Lorraine--Strasbourg, 16 cent. 4. Church music--Alsace-Lorraine--Strasbourg. 5. Hymns, Alsatian. I. Wagner, Eugène, 1878– .

HYMNS, AMERICAN
For the music of U.S. hymns, see
HYMNS
For works about U.S. hymns, see
HYMNS, U.S.
PSALTERS—U.S.

MUSIC DIV.

Hymns, Armenian.
*MRA
Armenian church.
Hymnes de l'Église arménienne mises en notes européennes. Venise: Imp. arménienne de St.-Lazare, 1876. 28 p. 24cm.
Score: ATBB and piano or harmonium. Armenian and transliterated Armenian words. Italian, English and French translations, p. [2]

MUSIC DIV.

Hymns, Armenian.
*MFG
Armenian church.
Les hymnes funèbres de l'Église arménienne, traduites sur le texte arménien du Charagan, par Félix Nève...
Louvain: C.-J. Fonteyn, 1855. 40 p. 24cm.
"Extrait de la Revue catholique, t.X, nos d'août-décembre 1855."

MUSIC DIV.

Hymns, Armenian DREXEL 4503

Mekhitarists. Venice.
[Armenian hymns, with music. *Venice: Armenian Printing Press of San Lazaro*], 1862. 10 l. 4°.
Text in Armenian.

Music Div.

Hymns, Basque.
* MRD
Nouvelle bible de cantiques. Cahier 1–14 Paris: La Schola paroissiale, cop. 1914–cop. 1923 Publ. pl. no. F. 3 B., A. 89 C. ranging through A. 260 C., S. 35 C. 14 no. in 1 v. 4°.

French words; music mostly for 1 voice or unison chorus, or 4 mixed voices, with piano or organ acc. Cahier 4, tunes only; cahier 10, for 2 voices with piano acc. Cahier 11 has Basque and French words.
Imprint varies: Cahier 6-13 published by Art catholique; cahier 14 by Bureau d'édition de la Schola cantorum.
Contents: 1–5. Brun, F. Cantiques de la vie intérieure; Noëls nouveaux; Mariale, sept cantiques à la T. S. Vierge; Évangiles monodiques; [et] Credo français. 6. Raffat de Bailhac, A. M. Prière du soir. 7–8. Civil y Castellví, J. Laisse moi quitter cette

(Continued)
MUSIC DIV.
N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 2)

terre; [et] Près de ton cœur, ô Notre Dame. 9. Gastoué, A. Nouveaux cantiques populaires et faciles au Sacré-Cœur de Jésus. 10. Perruchot, L. L. Ô saint-autel. 11. Ducourau-Petit, M. Six cantiques basques: Noëls, Communion, cantiques de pénitence. 12. Gobert, T. Psaume CXLVI de Godeau, harmonisé par P. Berthier. 13. Saint-Réquier, L. À la bienheureuse Thérèse. 14. Gautier de Coincy. Chanson pieuse extraite des "Miracles de Notre-Dame," recueillie et publiée...par Félix Raugel.

Carnegie Corporation of New York.

(Continued)
N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 3)

1. Catholic Church, Roman—Music for. 2. Hymns, French. 3. Choruses, with piano, or organ, accompaniment—Sacred. 4. Mary, Virgin. 5. Carols, French. 6. Hymns, Basque. I. Brun, F. II. Raffat de Bailhac, A. M. III. Civil y Castellví, Joseph. IV. Gastoué, Amédée, 1873– . V. Perruchot, Louis Lazare. VI. Ducourau-Petit, Marthe. VII. Gobert, Thomas, ca. 1615–1672. VIII. Berthier, Paul. IX. Saint-Réquier, Léon. X. Gautier, de Coincy, 1177–1236: Les miracles de Notre Dame. XI. Raugel, Félix, 1881–
N. Y. P. L. May 10, 1932

Hymns, Basque.
* MRA
Vogel, Florentin, comp. and ed.
...Eskualdun kantikak. 50 cantiques populaires basques, suivis d'Angelus et Regina. Texte basque... Saint-Palais (Basses-Pyrénées): F. Vogel [1936] 112 p. 17½cm.
For 2 voices unacc. Basque words.
At head of title: Eskual Herriko Jaun Apheseri.

MUSIC DIV.
Carnegie Corp. of New York.
1. Hymns, Basque. I. Title.
N. Y. P. L. December 20, 1938

HYMNS, BRETON
*MRC
HEMON, ROPARZ, ed.
Christmas hymns in the Vannes dialect of Breton. Dublin, Dublin institute for advanced studies, 1956. lxxii, 116 p. 23cm.
Words only, with English translation.
Transcribed from a manuscript in the library of the Folklore commission, Dublin.

(Continued)
NN 4. 61 w/l OC (OD)It, IIIb+ (ED)It (OS)I PC, 1, 2, I, II
SL MUy, 3y, 4y, 5, I, Iy, IIy (LC1, X1)

HEMON, ROPARZ, ed. Christmas hymns in the Vannes dialect of Breton. (Card 2)

1. Christmas--Poetry, songs, hymns, etc., Breton. 2. Breton language--Dialects--Vannes--Texts. 3. Christmas music--Hymns. 4. Hymns, Breton. 5. Manuscripts, 17th cent. I. Dublin institute for advanced studies. II. Ireland (Eire). Folklore commission. Library. Mss. III. Ireland (Eire). Folklore commission. Library. t. 1956.

Hymns, Bulgarian.

*QK

Svyashtenny... Священны пѣсни съ напѣвы ₍Sacred songs with tunes₎... Цариградъ: книгопечат. на А. Х. Бояджиана, 1878. 156 p. 22cm.

Bulgarian words. Music for 4 voices.

MUSIC DIV.

620760A. 1. Hymns, Bulgarian.
N. Y. P. L. May 5, 1933

Hymns, Bulgarian.

*QK

Svyashtenny... Священны пѣсни съ напѣвы ₍Sacred songs with tunes₎... Цариградъ: книгопечат. на А. Х. Бояджиана, 1883. 195 p. 22cm.

Bulgarian words. Music for 4 voices.

MUSIC DIV.

620759A. 1. Hymns, Bulgarian.
N. Y. P. L. May 5, 1933

Hymns, Bulgarian.

*QK

Svyashtenny... Священны пѣсни съ напѣвы ₍Sacred songs with tunes₎... Цариградъ: книгопечат. на А. Х. Бояджиана, 1893. 327 p. 21cm.

Bulgarian words. Music for 4 voices.

MUSIC DIV.

620758A. 1. Hymns, Bulgarian.
N. Y. P. L. May 5, 1933

HYMNS, BYZANTINE

See

BYZANTINE MUSIC

Music Div.

Hymns, Carpatho-Russian — Hist. and crit.

Write on slip only words underlined and classmark —

*QVA

Tichý, František, 1886–

...Československé písně v Moskevském zpěvníku. Praha ₍etc.₎ Nákladem Učené společnosti Šafaříkovy, 1931. 91 p. illus. 25cm. (Učena společnost Šafaříkova, Bratislava. Práce. sv. 6)

Résumé in German.

MUSIC DIV.

1. Hymns, Carpatho-Russian—Hist. and crit. 2. Hymns, Bohemian—Hist. and crit. I. Ser.
N. Y. P. L. July 26, 1950

HYMNS, CHILEAN

F-10
5147

Vázquez de Acuña García, Isidoro.

Costumbres religiosas de Chiloé y su raigambre hispana. Prólogo ₍por₎ Carlos Lavín. Santiago de Chile, Centro de Estudios Antropológicos, 1956.

106 p. 80 plates, fold. map. 27 cm.

Bibliography: p. 104-106.

1. Festivals--Chile--Chiloé. 2. Musical festivals--Chile--Chiloé. 3. Hymns, Chilean. I. Santiago de Chile. Universidad de Chile. Centro de estudios antropológicos.

NN R 3. 61 g/ OC(1b) (OS)I PC, 1, 2, I SL MUg, 3g, I (LC1, X1)

Hymns, Chinese

Write on slip words underlined below and class mark — *DA

Krueger, H. E.
Christian music and painting in China.
(China journal. Shanghai, 1939. v.30, p.79-82. plates.)

form 446b [x-18-38 25m]

MUSIC DIV.

HYMNS, CZECH

See also

PSALTERS—BOHEMIA

Music div.

HYMNS, CZECH

Write on slip words underlined below and class mark— *QVA

Bokeszová-Hanáková, Zdenka.
Hudba v díle Třanovského.
(Bratislava. Bratislava, 1937. Ročník 11, p.313-354.)

Třanowský, Jiří, 1591-1637.

form 446b [ii-16-38 25m]

MUSIC DIV.

HYMNS, CZECH

*QT

Comenius, Johann Amos, 1592-1670.
₍Duchovní písně₎ k vydání připravil Antonín Škarka. Praha, Vyšehrad, 1952. 521 p. port., facsims. 21cm (Živý odkaz domova; knihovna národních klasiků sv. 17)

Bibliography, p. 44.
"Seznan duchovních písní J.A. Komenského," p. 492-495.

(Continued)

NN**R X 1.55 a/ OC (OS)I PC,1 SL MU,1 S,1 (LC1,LCE1,X1) [S, NSCM]

Comenius, Johann Amos, 1592-1670. Duchovní písně... (Card 2)

Includes: Kancionál, 1659. Pres Boží, 1624. Informatorium školy mateřské, (Kolem 1630). Nové písně některe, 1631. Kázaní pohřební nad P. Fabriciem, 1649.

1. Hymns, Czech. I. Živy odkaz domova.

HYMNS, CZECH.

*QVZ

KONRÁD, KAREL, 1899-
Dějiny posvátného zpěvu staročeského. V Pr[illegible], Tiskem a nákl. Cyrillo-methodějské knehtisk., 1881. 1 v. illus., music. 24cm.

Díl 1.
Includes melodies of many hymns.
Bibliographical footnotes.

(Continued)

NN R 9.67 1/-OC PC,1, 2,3,4 SL MU,2,2g,3,5g S,1,2,3,4 (LC1,X1)

2

KONRÁD, KAREL, 1899- . Dějiny posvátného zpěvu staroceského. (Card 2)

1. Hymns, Czech—Hist. and crit. 2. Hymns, Czech. 3. Hymn writers—Bohemia. 4. Hymns, Denominational—Moravian brethren. 5. Hymns—Moravian brethren.

HYMNS, CZECH

* QVZ

KONRÁD, KAREL, 1899-
Dějiny posvátného zpěvu staročeského od XV. věku do zrušení literátských bratrstev. V Praze, Tiskem Cyrillo-Methodějské knihtiskárny, 1893. illus. (part col.) music. 25cm. (Dědictví Sw. Prokopa w Praze. ₍Kniha₎ čís. 34)

Část 1.
Includes melodies of many hymns.
Includes bibliographies.

(Continued)

NN R X 7. 58 v/ OC PC, 1, 2, 3 SL MU, 1, 1g, 2, 4g S, 1, 2, 3 (LC1, X1, Y1)

KONRÁD, KAREL, 1899- . Dějiny posvátného zpěvu staročeského od XV. věku do zrušení literátských bratrstev. (Card 2)

CONTENTS.—část 1. XV. vek a dejiny literátských bratrstev.

1. Hymns, Czech. 2. Hymn writers--Czechoslovakia. 3. Hymns, Denominational--Moravian brethren. 4. Hymns--Moravian brethren.

HYMNS, CZECH

Write on slip only words underlined and classmark —

*QVA

Tichý, František, 1886–

...Československé písně v Moskevském zpěvníku. Praha ₍etc.₎ Nákladem Učené společnosti Šafaříkovy, 1931. 91 p. illus. 25cm. (Učena společnost Šafaříkova, Bratislava. Práce. sv. 6)

Résumé in German.

MUSIC DIV.

1. Hymns, Carpatho-Russian—Hist. and crit. 2. Hymns, Bohemian—Hist. and crit. I. Ser.
N. Y. P. L. July 26, 1950

Hymns, Czech

*MRA

₍**Adlof, Alois**,₎ editor.

Křestanský kancionál k probouzeni a pěstování života z Boha. V Praze: Vydaly časopisy "Betanie" a "Mladý Křestan"₍, pref. 1897₎. 584 p. 12°.

Bohemian words; music for 4 voices.
Preface signed: Alois Adlof.

MISKOVSKY COLLECTION

MUSIC DIV.

192490A. 1. Hymns, Bohemian.
N. Y. P. L. July 14, 1926

Hymns, Czech

*MRA

Baštecký, J.

Lýra sionská. Sbírka písní původních i přeložených. Vydává J. Baštecký. ₍no. 1–26.₎ V Praze₍, n. d.₎. 26 nos. in 1 v. 16°.

Bohemian words; music for 4 voices.
Title from last leaf.
Each hymn published separately.

MISKOVSKY COLLECTION

MUSIC DIV.

189836A. 1. Hymns, Bohemian. 2. Title.
N. Y. P. L. July 14, 1926

Hymns, Czech

*MRA

Baštecký, J.

Lýra sionská... Vydal J. Baštecký. V Praze: Nákladem Spolku Komenského₍. 188—?₎. 156 p. 16°.

Bohemian words; music for 4 voices.
With autograph of author.

MISKOVSKY COLLECTION

MUSIC DIV.

192384A. 1. Hymns, Bohemian. 2. Title.
N. Y. P. L. January 22, 1926

Hymns, Czech

*MRA

Chorvát, Ján.

Piesne sionské. V komisii Jána Chorváta... Stará Turá: Nákladom vydavatel'ského výboru, 1906. 361 p. 12°.

Bohemian words with music for 4 voices.

MUSIC DIV.

134160A. 1. Hymns (Bohemian).
N. Y. P. L. September 2, 1924

Hymns, Czech

*MRA

Evanjelický zpěvník, čili, Výbor žalmů i písní duchovních starých i nových. Pro sbory křestanské a nedělní školy... V Novém Yorku: Američká Traktátní Společnost₍, cop. 1894₎. 414 p. 12°.

Bohemian words; music for 4 voices.

MUSIC DIV.

192348A. 1. Hymns, Bohemian. 2. American Tract Society, New York.
N. Y. P. L. January 22, 1926

Hymns, Czech

*MRA

Evanjelický zpěvník; čili, Výbor žalmů i písní duchovních starých i nových. Pro sbory kresťanské a nedělní školy... V Novém Yorku: Americká Traktátní Společnost₍, cop. 1894₎. 414 p. 5. ed., rev. 12°.

Bohemian words with music for 4 voices.

MUSIC DIV.

199640A. 1. Hymns, Bohemian. 2. American Tract Society, New York.
N. Y. P. L. January 4, 1926

HYMNS, CZECH.

*QVZ

KONRÁD, KAREL, 1899-
Dějiny posvátného zpěvu staročeského. V Praze, Tiskem a nákl. Cyrillo-methodějské kněhtisk., 1881. 1 v. illus., music. 24cm.

Díl 1.
Includes melodies of many hymns.
Bibliographical footnotes.

(Continued)

NN R 9.67 1/OC PC,1, 2,3,4 SL MU,2,2g,3,5g
S,1,2,3,4 (LC1,X1)
2

KONRÁD, KAREL, 1899- . Dějiny posvátného zpěvu staroceského. (Card 2)

1. Hymns, Czech—Hist. and crit. 2. Hymns, Czech. 3. Hymn writers—Bohemia. 4. Hymns, Denominational—Moravian brethren. 5. Hymns—Moravian brethren.

HYMNS, CZECH

*QVZ

KONRÁD, KAREL, 1899-
Dějiny posvátného zpěvu staročeského od XV. věku do zrušení literátských bratrstev. V Praze, Tiskem Cyrillo-Methodějské knihtiskárny, 1893. illus. (part col.) music. 25cm. (Dědictví Sw. Prokopa w Praze. [Kniha] čís. 34)

Část 1.
Includes melodies of many hymns.
Includes bibliographies.

(Continued)

NN R X 7.58 v/ OC PC, 1, 2, 3 SL MU, 1, 1g, 2, 4g S, 1, 2, 3
(LC1, X1, Y1)

KONRÁD, KAREL, 1899- . Dějiny posvátného zpěvu staročeského od XV. věku do zrušení literátských bratrstev. (Card 2)

CONTENTS.—část 1. XV. vek a dejiny literátských bratrstev.

1. Hymns, Czech. 2. Hymn writers--Czechoslovakia. 3. Hymns, Denominational--Moravian brethren. 4. Hymns--Moravian brethren.

Hymns, Czech

*MRA

Kuchárik, Jozef, ed.

Duchovná citara. Jadro duchovných piesní z Tranosciusa so 445 nápevami na všetky piesne v Tranosciusi, v Zpěvníku a vo Funebráli; sostavil a vydal Jozef Kuchárik... V Lipsku, Tlačou firmy C. G. Röder ₍pref. 1933₎ 316 p. 28cm.

Close score: SATB. Bohemian words.

MUSIC DIV.

282767B. 1. Hymns, Denominational—Lutheran. 2. Hymns, Bohemian.
I. Třanowský, Jiří, 1591-1637. II. Title.
N. Y. P. L. August 31, 1944

HYMNS, CZECH

*ZQ-210
Film Reproduction

OBEC SVOBODNÉHO BRATRSTVÍ.
Písně Svobodného bratrství. 3. vyd. Praha, "Unitaria," 1926. 38 p. 17cm.

Film reproduction. Negative.
Words of songs, except nos. 18,22,28,35 and 39 written by Norbert F. Čapek.
1. Hymns, Denominational--Unitarian church--Czechoslovakia. 2. Hymns--Unitarian church. 3. Hymns, Czech I. Čapek, Norbert F.
NN*R X 4.59 c/ (OC)I, IboS OS(1b) PC,1,I SL
MUy2y,3y,Iy S,1,I (UM1,LC1,X1)

HYMNS, CZECH

*MRA

Oživující písně; sbírka překladů z "Great revival hymns no. 2" ... Chicago: Ill.: The Rodeheaver Co.₍, pref. 1915.₎ 76 p. 12°.

Bohemian words and music for 4 voices.

MUSIC DIV

1. Hymns, Bohemian. 2. Rodeheaver, Homer Alvan, 1880- , and B. D. Ackley. Great revival hymns, no. 2.
N. Y. P. L. August 14, 1925

HYMNS, CZECH

*MRA

Rundus, Jan.
Písně evangelické, vydal Jan Rundus... V Crete, Neb.₍, cop. 1896–98₎. 2 v. in 1. 12°.

Bohemian words with music for 4 voices.
v. 1, 2. ed., enl.

MUSIC DIV.

199642A. 1. Hymns, Bohemian.
N. Y. P. L. December 21, 1925

HYMNS, CZECH (INSTRUMENTAL SETTINGS)

*MX

SUK, JOSEF, 1874-1935.

Meditace na staročeský chorál "Svatý Václave." Méditation sur le vieux choral tchèque "Saint Venceslas." Op. 35. [n. p., n. d.] score (7-15 p.) 32cm.

Caption title.
For string quartet or string orchestra.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. 4. Hymns, Czech (Instrumental settings).
NN 9.71 w/OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

HYMNS, CZECH (INSTRUMENTAL SETTINGS)

*MX

SUK, JOSEF, 1874-1935.

Meditace na staročeský chorál Svatý Václave, op. 35. Praha, Orbis [1951] miniature score (15 p.) 19cm. (Kapesní partitury. 49)

For string quartet.
Duration: about 8 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Hymns, Czech (Instrumental settings). 4. Václav, Saint, 908?-929?
NN 12.69 v/OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Hymns, Danish

*MFGN

Aaberg, Jens Christian, 1877–
Hymns and hymnwriters of Denmark, by J. C. Aaberg. Des Moines, Ia., The Committee on publication of the Danish evangelical Lutheran church in America, 1945.

169, ₍1₎ p. illus. (ports., facsims.) 22½ᶜᵐ.

1. Hymns, Danish—Hist. & crit. 2. Hymns, Danish—Translations into English. 3. Hymns, English—Translations from Danish. I. Title.

45—6950
MUSIC DIV

Library of Congress BV490.A2
₍46e2₎ 245.3981041

HYMNS, DANISH

NIT

HOLM, SØREN, 1901-
Mythe og kult i Grundtvigs salmedigtning. Kjøbenhavn, Nyt nordisk forlag, 1955. 233 p. 22cm.

1. Grundtvig, Nicolai Frederik Severin, 1783-1872. 2. Hymns, Danish—Hist. and crit. 3. Mythology in literature, Danish. 4. Hymns, Danish.

NN ** 7.56 d/ OC PC, 1, 2, 3 SL MU, 4 (LC1, X1)

HYMNS, DANISH

*MFGN

PAULSEN, HANS HEJSELBJERG, 1905-
Sonderjydsk psalmesang, 1717-1740, fra Ægidius til Pontoppidan; en kirkehistorisk undersogelse. Mit einer Zusammenfassung in deutscher Sprache. [Kobenhavn] I kommission hos Danske boghandleres kommissionsanstalt, 1962. 423 p. 23cm. (Historisk samfund for Sonderjylland, Skrifter. nr. 27)

Afhandling--Kobenhavn, 1961.
Bibliographical footnotes.

1. Hymns, Danish--Hist. and crit., 18th cent. 2. Hymns, Danish.
NN R 10.65 e/ OC PC, 1 SL MU, 2 (LC1, X1)

HYMNS, DANISH

Copy only words underlined & classmark— GHX

PAULSEN, HANS HEJSELBJERG, 1905-
Sønderjydsk psalmesang, 1717-1740, fra Ægidius til Pontoppidan; en kirkehistorisk undersogelse. Mit einer Zusammenfassung in deutscher Sprache. [København] I kommission hos Danske boghandleres kommissionsanstalt, 1962. 423 p. 23cm. (Historisk samfund for Sonderjylland, Skrifter, nr, 27)

Afhandling--Kobenhavn, 1961.
Bibliographical footnotes.
1. Hymns, Danish--Hist. and crit., 18th cent.
2. Hymns, Danish. I. Series.
NN R 12.64 c/ OC(1b) (OS)I PC, 1, I MU, 2 (LC1, X1)

HYMNS, DANISH

* MFGN

POULSEN, P.
Åndelig sang gennem 100 år; historisk, folkelig fremstilling af danske sange og deres forfattere. København, Lohse, 1961. 237 p. ports. 25cm.

"Sange, der er omtalt," p. [225]-229. Bibliography, p. [235]-237.

1. Hymns, Danish--Hist. and crit. 2. Hymns, Danish. 3. National music--Denmark. 4. Songs, National--Denmark.
NN 11.64 g/5 OC PC, 1, 4 SL MU, 2, 3 (LC1, X1)

Hymns, Danish

* MFG

Sandvik, Ole Mørk, 1875–
Norsk koralhistorie, av O. M. Sandvik. Oslo: H. Aschehoug & Co., 1930. 183 p. illus. (incl. facsims., music, ports.) 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

575298A. 1. Hymns, Norwegian—Hist. and crit. 2. Hymns, Danish—Hist. and crit. 3. Choral. 4. Hymn-writers.
N. Y. P. L. April 14, 1932

HYMNS, DANISH

* MFHB
(Denmark)

SCHIØRRING, NILS.
Det 16 [i. e. Sekstende] og 17. århundredes verdslige danske visesang; en efterforskning efter det anvendte melodistofs kår og veje. København, Thaning & Appel, 1950. 2 v. 23cm.

Summary in German.
Musical examples, v. 2, p. 29-132.
Bibliography, v. 2, p. [138]-145.

(Continued)

NN** 9.55 g/ OC(Ibo) PC, 1, 3 SL MU, 2, 4, 5g
(LC1, X1)

SCHIØRRING, NILS. Det 16. [i. e. Sekstende og 17. (Card 2)

1. Songs, Danish—Hist. and crit. 2. Songs, Danish, 16th-17th cent. 3. Hymns, Danish—Hist. and crit. 4. Hymns, Danish. 5. Songs, Danish--Collections, 16th-17th cent.

HYMNS, DANISH

D-10
7206

THOMSEN, EJNAR, 1897-1956.
Skribenter og salmister; artikler og foredrag. Forord af Frederik Nielsen. København, E. Wangel, 1957. 217 p. front. 22cm.

CONTENTS.—Hyldest til Holberg.—Nyere danske forfattere.—Salmer og salmedigtere.

1. Holberg, Ludvig, baron, 1684-1754. 2. Danish literature--Addresses, essays, lectures. 3. Hymns, Danish--Hist. and crit. 4. Hymns, Danish.
NN 1.57 e/ OC PC, 1, 2, 3 SL MU, 4 (LC1, X1, Y1)

HYMNS, DANISH

Spencer Coll.
Danish 1592

Thomesen, Hans, 1532–1573.
Den ny Danske Psalmebog, met mange Christelige Psalmer: Ordentlig tilsammenset, formeret oc forbedret Aff Hans Thomissøn... Kiøbenhaffn, Aff Laurentz Benedicht, 1592. 28 p.l., 370 f., 16 l. illus. 15cm. (8°.)

Nielsen: Dansk bibliografi, 1431. Forening for boghaandvaerk: Lorentz Benedicht, p. xxiii and no. 212.
With unaccompanied tunes.
First published 1569.

(Continued)

NN R X 10.65 OCs SL MUs, 1s Rs, 1s SPs, 1s, 2s, 3s 8s, 1s (PRW1s, RD1, RI 1, RZ1, LC1s, X1s)

Thomesen, Hans, 1532–1573. Den ny Danske Psalmebog . . . 1592. (Card 2)

Illustrations: 6 woodcuts, possibly by L. Benedicht, comprising Danish arms, small portrait medallion of Luther, 3 Biblical scenes and a cross. For reproductions of two, *cf. Forening . . . no. 212.*
Imperfect: t.p., last leaf and 49 other leaves wanting (*cf. statement laid in book*); a few leaves wormed or otherwise mutilated.
Binding, 18th(?) century, of mottled calf, gilt.

1. Hymns, Danish. 2. Wood engravings, Danish. I. Benedicht, Lorentz, d. ca. 1604, supposed illus.

HYMNS,DANISH

Copy only words underlined & classmark— *MA

WENTZ, HILMER.
Den nya danska psalmboken. (IN: Svenskt gudstjänstliv. Lund. 26cm. Årg. 29 (1954) p. 4-12)

1. Hymns, Danish--Hist. and crit. 2. Hymns, Danish.
NN 12.57 m/// O1 (PC)1 (MU)2/(LC3, X1)

Write on slip words underlined below and class mark — ZSA

Hymns, Danish.

Widding, Severin.
Die hymnologische Verbindung zwischen Deutschland und Dänemark zur Zeit der Reformation.

(Luther-Jahrbuch. München, 1936. Jahrg. 18, p. 97-144.)

Hymns (tunes and words), p. 139-144.

Hymns, German--Hist. and crit.

form 160b [x1-10-36 25m] MUSIC DIV.

Hymns, Danish—Indexes *MFGN

Thuner, Ole Erland, 1886–
... Dansk salme-leksikon; haandbog i dansk salmesang. En hymnologisk sammenstilling af ord og toner med historiske og bibliografiske oplysninger. København, O. Lohse, 1930.

592 p., 2 l. incl. facsims. 23½cm.

At head of title: O. E. Thuner.
"Personalia": p. [517]–560.

1. Hymns, Danish—Bio-bibl. 2. Lutheran church—Hymns—Bio-bibl. I. Title.

MUSIC DIV. 33-1059
Library of Congress ML3142.T5
[2] [245.3961041] 783.9

HYMNS,DANISH *MRA

BARNEKOW, CHRISTIAN, 1837-1913, ed.
Melodier til tillaeget til Psalmebog for kirke- og hus-andagt; udg. af Roskilde Praestekonvent. 2.oplag. Kjøbenhavn, Gyldendalske Boghandel (Th. Lind) 1883. 138 p. 22 x 30cm.

Close score.
Tune-book for organ with interlinear words.

1 Hymns, Danish. I. Title. II. Title: Psalmebog for kirke og hus-andagt. III. Bible, O.T. Psalms. Danish. 1883.
NN R 3.65 e/ OC, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

HYMNS,DANISH *ZB-364

BERGGREEN, ANDREAS PETER, 1801-1880.
Melodier til Nogle psalmer som tillaeg til Kirkepsalmebogen udsatte for fire syngestemmer for orgel eller pianoforte af A.P. Berggreen. Kjøbenhavn, C.A. Reitzels forlag, 1874. close score (19 p.) 24 x 31cm.

Microfilm.

1. Hymns, Danish.
NNR 9.72 b/ OC SL MUg, 1g (MUF1, UM1, LC1, X1)

HYMNS, DANISH *MRA

GAD, C.C., ed.
Melodisamling til de unges sangbog; udgivet af K.F. U.M. og K.F.U.K. i Danmark ved C.C. Gad. Aarhus, De unges forlag, 1929. close score (246 p.) 23 x 30cm.

1. Hymns, Young people's 2. Hymns, Danish. 3. Songs, Danish--Collections 4. Folk songs, Danish.

NN R 3.65 p/ OC SL MUg, 1g, 2g, 3g, 4g, (LC1, X1)

HYMNS,DANISH

ZHZ

GRUNDTVIG, NICOLAI FREDERIK SEVERIN, 1783-1872.
Grundtvigs sang-værk; samlet udg. København, 1944-64. 6 v. ports., facsims. 22cm.

Each volume has also special t.p.
"Denne udgave... udsendes af 'Den grundtvigske salmefond' i forbindelse med de danske andelsforeninger [ved Andelsudvalget]..."
CONTENTS.—Bind. 1. Sang-værk til den Danske kirke.—Bind 2. Sang-værk til den Danske kirke-skole.—Bind 3. Salmer og kristelige digte 1809-1843.—Bind 4. Salmer og kristelige digte, 1844-1855 med efterslæt fra 1836-43.—Bind 5. Salmer og kristelige digte, 1855?-1872.—(Continued)

NN R 11.64 a/ OCs (OS)Is, IIs PCs, Is, Is, IIs SLs MUys, Iys, I, II (LCIs, XIs) 2

GRUNDTVIG, NICOLAI FREDERIK SEVERIN, 1783-1872.
Grundtvigs sang-værk... (Card 2)

Bind 6. Varianter, noter og registre.

1. Hymns, Danish. I. Den Grundtvigske Salmefond. II. Andelsudvalget, Copenhagen.

Hymns, Danish.

*MRA

Sorø Akademi, Sorø, Denmark.-Skole.
Morgensange og Festsange, for Sorø Akademis Skole. Sorø: A. Clausens Forlag, 1927. 66 p. 12°.

Danish words; tunes only, except "Konfirmationskantate," for 4 voices. Four secular songs at end.

MUSIC DIV.
488681A. 1. Hymns, College and school. 2. Schools, Music for. 3. Hymns, Danish. I. Title.
N. Y. P. L. May 11, 1931

HYMNS,DANISH *MRA

THOMESEN, HANS, 1532-1573.
Den danske Psalmebog met mange christelige Psalmer; ordentlig tilsammenset, formeret oc forbedret aff Hans Thomissøn. Prentet i Kiøbenhaffn aff Laurens Benedicht. [København, Samfundet Dansk kirkesang. 1968] 1 v. (various pagings) 16cm.

Facsimile of 1569 ed.
Unacc. melodies.

NN R 10.68 k/ OC, I, III (OS)II SL MUg, 1g, 2, Ig, IIg, IIIg (MUF1, LC1, X1) (Continued) 2

THOMESEN, HANS, 1532-1573. Den danske Psalmebog met mange christelige Psalmer.... (Cont.)

"Hans Thomissøns Salmebog, 1569-1676; en almen orientering og en speciel bibliografi af Erik Dal": 76 p. at end.

1. Hymns, Danish. 2. Psalters--Denmark. I. Bible. O.T. Psalms. Danish. 1569. II. Samfundet "Dansk kirkesang." III. Dal, Erik.

HYMNS,DANISH *MRA

WØLDIKE, MOGENS, 1897- , comp.
130 melodier til salmebog for kirke og hjem i firstemmig udsaettelse ved Mogens Wöldike. København, W. Hansen, 1936. close score(77 p.) 24x31cm.

Tune-book for organ, with Danish words.
Selected in part from T. Laubs Dansk kirkesang.

1. Hymns, Danish. I. Laub, Thomas Linnemann, 1852-1927. Dansk kirkesang.
NN R 10.60 c/ OC, I SL MUg 1g, Ig, (LC1, X1)

HYMNS, DUTCH

See also

PSALTERS—NETHERLANDS

MUSIC DIV.

Hymns, Dutch.

*MO (Netherlands)

Duyse, Fl[orimond] van, 1843–1910.
De melodie van het Nederlandsche lied en hare rhythmische vormen, door Fl. van Duyse. Bekroond door de Koninklijke academie van België (1898) Klasse der schoone kunsten. 's-Gravenhage, M. Nijhoff, 1902.

2 p. l., [3]–351 p. 22½cm.

"Uittreksel uit het LXI deel van de Bekroonde verhandelingen (1902)."
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND

1. Folk-songs, Dutch.

[31c1] 6-23628
Library of Congress ML3671.D98 MUSIC DIV.

Hymns, Dutch. DREXEL 2075.1&2.

Iperen (Josua van)
Herkelyke historie van het Psalmgezang der Christenen, van de dagen der apostelen af, tot op onzen tegenwoordigen tyd toe; en inzonderheid van onze verbeterde Niederduitsche Psalmberyminge: uit echte gedenkstukken saamgebracht door Josua Van Iperen. Eerste & tweede deel. Met Kunstplaaten.
Amsterdam: Johannes Allart 1777, 1778. 2 v. 4°.

Music Div.

Hymns, Dutch.

Write on slip only words underlined and classmark — *MA

Mak, J. J.
Middelnederlandsche kerstliederen.

(Mensch en melodie. Utrecht, 1947. 1947, Dec., p.357-363. illus.: music.)

Hymns, Ancient and medieval.

form 160c [iv-3-47 25m] npc MUSIC DIV.

Hymns, Dutch.

Write on slip only words underlined and classmark — *GAH

Mak, J. J.
Het oudste gedrukte geestelijke liedboek in de Nederlanden.

(Huldeboek Pater Dr Bonaventura Kruitwagen O.F.M. ... 's-Gravenhage, 1949. p. 276-287)

Title: Suverlijc boecxken.

form 160c [xi-6-40 25m] npc

HYMNS,DUTCH

Copy only words underlined & classmark— RM

ROMBAUTS, E.
Justus de Harduyn's Goddelicke lof-san-ghen als liedboek der Contra-Reformatie. (IN: Feestbundel H. J. van de Wijer. Leuven, 1944. 26cm. v.2. p. [247] - 268)

Bibliographical footnotes.

1. Harduyn, Justus de--Goddelicke lof-sanghen. 2. Harduyn, Justus de. Goddelicke lof-sanghen. 3. Goddelicke lof-sanghen. 4. Hymns, Dutch--Hist. and crit. 5. Hymns, Dutch.
NN R 4.58 m/ O1 (PC)1, 3, 4 (MU)2, 3, 5 (LC5, X1)

Hymns, Dutch. *MFGN

Scheurleer, Daniel François, 1855–1927.
De Souterliedekens; bijdrage tot de geschiedenis der oudste Nederlandsche Psalmberijming ... met 24 gefacsimileerde titelbladen. Leiden, E. J. Brill, 1898.

80 p. facsim. 4°.
No. 23 of 100 copies printed.

MUSIC DIV. 1-D-365
Library of Congress

Hymns, Dutch. ZHT

Wieder, Frederik Caspar.
De Schriftuurlijke liedekens. De liederen der Nederlandsche Hervormden tot op het jaar 1566, inhoudsbeschrijving en bibliographie door Dr. F. C. Wieder. 's-Gravenhage, M. Nijhoff, 1900.

4 p. l., 203 p. 24cm.
"Bibliographie": p. 123-178.

150332A MUSIC DIV.
Library of Congress 6-10102

Hymns, Dutch

Write on slip words underlined below and class mark— *MA

Bäumker, Wilhelm.
Niederländsche geistliche Lieder nebst ihren Singweisen aus Handschriften des XV. Jahrhunderts.

(Vierteljahrsschrift für Musikwissenschaft, Leipzig, 1888. Jahrg. 4, p. 153-254, 287-350. facsims.)

Includes music.
Literatur, p. 350.

MUSIC DIV.

HYMNS, DUTCH *MRA

Biezen, J van, comp.
Hymnen, een bloemlezing met muziek uit de vroeg-christelijke en middeleeuwse gezangen van de Latijnse en Griekse Kerk; door J. van Biezen en J. W. Schulte Nordholt. [Tournai, Desclée [1967]
320 p. 20 cm.

(Continued)

NN * R 3.70 1/4 OC, I (LC1, X1) SL MUg, Ig, 2g, 3g, Ig 2

BIEZEN, J. VAN, comp. Hymnen... (Card 2)

Words in Latin, Greek, or Dutch.
"Wenken voor de praktijk" (4 p.) and "Errata" ([1] L) inserted.

1. Hymns, Ancient and medieval. 2. Hymns, Dutch. 3. Hymns, Greek, Modern. I. Schulte Nordholt, J.W., 1920- joint comp.

Hymns, Dutch. *MRA

Bijl, Theo van der.
Jubilate; 50 oude en nieuwe geestelijke liederen voor kerk, school en huis, verzameld en gecomponeerd door Theo van der Bijl. Geillustreerd door Jan Wiegman. 'S-Hertogenbosch: L. C. G. Malmberg[, 1927]. 145 p. illus. 8°.

Dutch words; music for 1 voice with piano acc.

Music div.

372310A. 1. Hymns, Dutch. 3. Title. N. Y. P. L.

JUILLIARD FOUNDATION FUND. 2. Wiegman, Jan, illustrator.

September 11, 1928

HYMNS, DUTCH *MRA

Bourgeois, Louis, b. ca. 1510.
[Pseaulmes cinquante de Dauid. Selections]
Psalm [en, van] Louis Bourgeois (1547) In partitur gebracht door K. Ph. Bernet Kempers. Delft, G. M.C. Rijs [1937] 18 sheets in 1 v. 28cm.

Close score: SATB. Dutch and French words, the French being Clément Marot's version.
Imprint varies: some sheets published by G.M.C. Rys, Amsterdam. (Continued)

NN X 9.54 OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Bourgeois, Louis, b. ca. 1510. [Pseaulmes cinquante de Dauid. Selections.] Psalm [en, van] Louis Bourgeois (1547)... (Card 2)

Published also in a one volume edition (1937) with title: 37 Psalmen in vierstemmige bewerking van Louis Bourgeois uit 1547.— cf. Brinkman's Cat. van boeken, 1937. p. 1042.
Contains 37 Psalms: 1-2, 4-6, 8-9, 13-15, 18-19, 22-24, 32-33, 36-38, 43, 50, 72, 79, 86, 91, 103-104, 107, 114-115, 118, 128, 130, 137-138 and 143.

Bourgeois, Louis, b. ca. 1510. [Pseaulmes cinquante de Dauid. Selections.] Psalm [en, van] Louis Bourgeois (1547)... (Card 3)

1. Hymns, Dutch. 2. Hymns, French. I. Bible. O.T. Psalms. Selections. Dutch. 1937. II. Bible. O.T. Psalms. Selections. French. 1547 (repr. 1937). III. Marot, Clément, 1495?-1544. IV. Bernet Kempers, Karel Philippus, 1897-

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HYMNS, DUTCH *MRD

BRUNING, ELISEUS, father, 1892- , comp.
Zingt allen mee; gebeden- en zangboek ten dienste van het volk. Met een voorwoord van den hoogeerw. Heer H. Frank. 7. druk. Utrecht, J.R. van Rossum, 1948. 469 p. illus. 15cm.

Plainsong notation, Latin and Dutch words (pts. 2-3); unacc. melodies. Dutch words (pt. 4)
CONTENTS. —Deel 1. Gebeden. —Deel 2. De h. mis. —Deel 3. Completen, gebeden en gezangen voor het lof. —Deel 4. Nederlandse gezangen.
(Continued)

NN R 12.61 a/J OC (OS)I PC, 3, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

BRUNING, ELISEUS, father, 1892- , comp. Zingt allen mee... (Card 2)

1. Hymns--Catholic church, Roman. 2. Hymns, Dutch. 3. Prayer-books--Catholic church, Roman, Dutch. I. Catholic church, Roman. Liturgy and ritual. II. Title.

HYMNS, DUTCH *MRHI box

BUNGE, SAS, 1924-
Hymne bij de opening van het Stadhuis te Velsen. Tekst: Adriaan Morriën. [Amsterdam, Donemus, c1965] score (9 p.) 25cm.

For SATB, 2 trumpets, 3 trombones, tuba, carillon and percussion.

1. Choruses, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Hymns, Dutch.
NNR 12.69 r/. OC SL MUg, Ig, 2g (MUD1, LC1, X1)

Hymns, Dutch. *MO (Netherlands)

Duyse, Florimond van, 1843–1910, *ed.*
Het oude Nederlandsche lied; wereldlijke en geestelijke liederen uit vroegeren tijd, teksten en melodieën, verzameld en toegelicht door Fl. van Duyse ... 's-Gravenhage, M. Nijhoff; [etc., etc.] 1903–08.
4 v. 25cm.
Vols. 1–3 paged continuously.
Issued in 44 parts, 1900–08. Eerste Vervolg see next card.
"Voornaamste bronnen voor de studie van het oude Nederlandsche lied": v. 1, p. [ix]–xvi.
CONTENTS.—1.-2. deel. Het wereldlijk lied.—3. deel. Het geestelijk lied.—4. deel. Registers.
1. Songs, Dutch. 2. Folk-songs, Dutch. 3. Ballads, Dutch. 4. Hymns, Dutch. 5. Children's songs, Dutch. I. Title. Music Div.

Library of Congress M1752.D8 6-8951 [a19c2]

2
Duyse, Florimond van, 1843-1910, editor.
*MO (Netherlands)
--- ---- Vervolg 1. Souterliedekens. Een Nederlandsch psalmboek van 1540 mét de oorspronkelijke volksliederen die bij de melodieën behooren, uitgegeven door Elizabeth Mincoff-Marriage. 's-Gravenhage: M. Nijhoff, 1922. xxxiv, 296 p. 4°.
DREXEL MUSICAL FUND

Hymns, Dutch *MRA
Fruytiers (Ian)

Ecclesiasticus oft de wijse sproken Iesu des Soons Syrach: Nu eerstmael deurdeelt ende ghestelt in liedekens, op bequame en ghemeyne voisen naer wtwijsen der musijck-noten daer by ghevoecht, deur Ian Fruytiers. Opnieuw uitgegeven en van eene inleiding en een register voorzien door D. F. Scheurleer. Amsterdam: F. Muller & Cie, 1898. LXVII, 215 (2) p. 12°.

Music Div.
Gift of J. H. Schier

HYMNS, DUTCH *MRA

Fruytiers, Jan. d. 1581?
Ecclesiasticus, oft de wijse sproken Jesu des soons Syrach: nu eerstmael deurdeelt ende ghestelt in liedekens, op bequame en ghemeyne voisen naer wtwijsen [sic] der musijck-noten daer by ghevoecht, deur Ian Fruytiers. Op nieuw uitgegeven en van eene inleiding en een register voorzien door D. F. Scheurleer. Amsterdam, F. Muller & Cie, 1898. lxvii, 215 p., 11 l. 12°.

Music Div.

Hymns, Dutch

Write on slip words underlined below and class mark— *MA

Jansen, W. P. H.
Op het Begijnenhof te Amsterdam.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1894. Deel 4, p.137-159.)

Music.

Hymns, Latin - Netherlands.

HYMNS, DUTCH * MRH

MAESSEN, ANTOON.
Hymne, voor sopraansolo, gemengd koor en orgel, 1965. Gedicht van Gabriël Smit (vrij naar de hymne "Te saeculorum Principem.") [Amsterdam, Donemus, c1965] score (16 p.) 35cm.

Duration: 12 min.
First line: Gij, die de tijden en de volken leidt.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Hymns, Dutch.
NN 5.66 p/C OC SL MUg, Ig, 2g (MUD1, MUS2, LC1, X1)

HYMNS, DUTCH * MRA

NIEUWHOF, JAN H. B., ed.
Hymnarium; Nederlandse hymnen op oude en nieuwe melodieën. Nieuwe melodieën: Hendrik Andriessen, Jean Franssen, Herman Strategier [en] Louis Toebosch. [Uitgave in samenwerkung met de Liturgische Federatie in Nederland] Hilversum, N.V.Gooi & Sticht, 1959. 69 p. 19cm.
Unacc. melodies.
1. Hymns--Catholic church, Roman. 2. Hymns, Dutch. I. Liturgische Federatie in Nederland
NN 7.64 p/J OC(1bo) (OS)I, Ib+ SL MUg, 1g, 2g, Ig (LC1, X1)

Hymns, Dutch *MRA

[Psalm book. Alto part of a choral setting of Dutch metrical psalms, containing 40 psalms in alto clef. Also 13 hymns and the tune of the patriotic song: Zoüt gij de schoone krijgslaürier. 18th – 19th cent.] 150(1) p., 91. obl. 16°.

Manuscript; paper.
Many blank pages interspersed.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

477430A. 1. Psalms, Metrical. Psalms. Dutch. 18th cent. N. Y. P. L. 2. Manuscripts. 3. Bible. O. T.:

May 7, 1930

Hymns, Dutch. *MRA

Verzameling van liederen, waar bij gevoegd zijn eenige psalmen en evangelische gezangen, ten gebruike van het Nederlandsche Zendeling-Genootschap. Te Amsterdam: I. A. Meijboom, 1823. 130 p. 12°.

Dutch words with tunes.
"Zamengesteld door den...dichter R. Feith."

Music div.

474639A. 1. Hymns, Dutch. I. Feith, Rhijnvis, 1753–1824, compiler. II. Nederlandsche Zendeling-Genootschap. N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.

June 2, 1930

Hymns, Dutch. *MRA

Wits, Claas Jacobsz., 1599–1669.
...Stigtelyke bedenkinge, Onledige ledigheid, Stigtelyke tydkortinge. Bestaande in aandagtige gezangen, leerlyke historie zangsgedigten, en zedige bruylofts liederen. Op nieuws verbeetert, vermeerdert en derrijkt, met muziek-versen. Amstelredam: H. van der Putte[, 1761]. 461 p. 15½cm.

Tunes of many songs included; others indicated.
"Met nieuwe muziek-verzen, en op nieuws gecorrigeert en verbeetert, door... Mr. Pieter van Neck."
Engraved title vignette.
Stigtelyke tydkortinge, tweede deel; and Bruylofts gezangen, have special t.-p.
CARNEGIE CORPORATION OF NEW YORK

Music Div.

644134A. 1. Hymns, Dutch. II. Title. N. Y. P. L. I. Neck, Pieter van, editor.

July 19, 1933

Hymns, Dutch. * MRA

Woensel Kooy, M. van.
Oude en nieuwe zangen; bijeengebracht door M. van Woensel Kooy. Twee zangstemmen zonder begeleiding, behoorende bij de twee-stemmige bewerking. Rotterdam: J. M. Bredée's, U. M.[, 1928.] 264 p. 12°.

Dutch words; music for 2 voices without acc.

395127A

MUSIC DIV.

1. Hymns, Dutch. 2. School music— N. Y. P. L.

JUILLIARD FOUNDATION FUND. Song books, etc. 3. Title.

December 18, 1928

Hymns, Egyptian

** MRA

Gairdner, William Henry Temple, 1873–1928.
Oriental hymn tunes, Egyptian and Syrian; collected and noted by W. H. T. Gairdner. London: Soc. for Promoting Christian Knowledge, pref. 1930. 88 p. 8°.

Tunes only.
Pref. "The Egyptian tunes were first printed in 1910. The Syrian tunes are new." — "On the source and character of Oriental music," p. 15–23.

MUSIC DIV.

DREXEL MUSICAL FUND.

562747A. 1. Hymns, Egyptian. 2. Hymns, Syrian. 3. Oriental music. I. Title.
N. Y. P. L. February 10, 1932

HYMNS, ENGLISH

Here are entered works about English hymns.

See also
PSALTERS—GT.BR.—ENGLAND

For the music of English hymns, see

HYMNS

MUSIC DIV.

Hymns, English—Bibl.

*MRA

Dearmer, Percy, 1867–
A subject index of hymns in the English hymnal & Songs of praise, by Percy Dearmer. London: Oxford Univ. Press, 1926. 104 p. 16°.

Music div.

JUILLIARD FOUNDATION FUND.

478600A. 1. Hymns. I. The English hymnal. II. Songs of praise.
N. Y. P. L. July 1, 1930

HYMNS,ENGLISH--BIBL.

*MRA

Frost, Maurice, ed.
English & Scottish psalm & hymn tunes, c. 1543-1677. London, SPCK; London, New York, Oxford university press, 1953. xvi, 531 p. 25cm.

"'Old version' psalters, a description of their contents," p. [1]-52; "Tunes [partly in score] associated with 'Old version' 1556-1677, p. [53]-290; "Tunes associated with versions of the Psalms other than the English and Scottish editions of
(Continued)

NN•R 12.53 OC(1b)II (OS)I PC,1,2,3,I,II,III
SL MUg,1g,2,3,4,Ig,IIg, IIIg (LC1,Z1,X1)

Frost, Maurice, ed. English & Scottish psalm & hymn tunes... (Card 2)

'Sternhold and Hopkins'," p. [291]-531.

1. Hymns. 2. Hymns, English—Bibl.
3. Hymns, Scottish—Bibl. 4. Psalters—Gt.Br.
I. Society for promoting Christian knowledge, London. II. Bible. O.T. Psalms. English. 1953. III. Title.

Hymns, English.

Write on slip, class mark, name, vol., page and year of magazine. *MA

W.T.B.
The Hastings Encyclopaedia on Hymnody.
[Review.]
(Musical Standard. London, 1915. 8°.
v.5, no.125, full no.2651. p.396-397, 419.)

Historical sketch of English hymnology.

Music Div.

Hymns, English.

*MA

B.,W.T.
The hymn-books of Margaret Chapel.
(The Musical Standard. London, 1918. f°.
v.11. no.264. p.48.)

Music Div.

Hymns, English.

Write on slip, class mark, name, vol., page and year of magazine. *MA

B.,W.T.
Nonconformist singing in 1708.
(Musical Standard. London, 1915. f°.
v.5. no.129. full no.2655. p.475-476.)

Hymns, English.

Write on slip, class mark, name, vol., page and year of magazine. *MA

B.,W.T.
Recent hymnody and the Rev. S. Baring Gould.
(Musical Standard. London, 1916. f°. v.7. no.162. p.107.)

MUSIC DIV.

HYMNS,ENGLISH

*R-ZHT

Bailey, Albert Edward, 1871–
The gospel in hymns; backgrounds and interpretations. New York, Scribner, 1950.
xx, 600 p. illus., ports. 25 cm.
"Selected bibliography": p. 579-583.

1. Hymns, English—Hist. & crit. I. Title.

BV312.B3 245.2 50—6256
Library of Congress (50x20) MUSIC DIV.

HYMNS,ENGLISH.

Write on slip only words underlined and classmark: *MA

Bailey, Albert Edward.
John Cosin's hymn translation.
(The hymn. New York, 1951. 1951, Jan., p. 25-27)

Cosin, John, 1594-1672.

npc MUSIC DIV.

Hymns, English.

*C p.v.2233

Barnwell, R.Grant.
Life of Moody and Sankey, the American evangelists. Together with scenes and incidents of the revival in Great Britain... Philadelphia, 1875. 32 p. ner.24°.

MUSIC DIV.

365157A Nov.15,1928.

Hymns, English.

Write on slip, class mark, name, vol., page and year of magazine. *MA

The battle of the hymn-books.
(Organist and Choirmaster. London, 1915. 4°.
v.23, no.271, p.265-266) no. 274, p. 374

[Controversy on Hymns Ancient and Modern, and other English hymnals.]

Music Div.

Hymns, English.

Please write on slip, name of journal or series, volume, page and year.

Benson, (L.F.)
The early editions of Watts's Hymns.
(Journal of the Presbyterian Historical Society, v.1. no.4. pp. 265-279.
Philadelphia, 1902.)

Music Div.

HYMNS,ENGLISH

* MFG

BENSON, LOUIS FITZGERALD, 1855-1930.
The English hymn; its development and use in worship. Richmond, Va., J. Knox press [1962, c1915] xvii, 624 p. facsim. 24cm.

The contents of this volume is formed from two courses of lectures given at the Theological seminary at Princeton, the first delivered on the L.P. Stone foundation in February, 1907, under the title, "The psalmody of the reformed churches"; the second, in February, 1910, under the title
(Continued)

NN R 6.64 p/// OC PC,1,2 SL MUg,3,4 (LC1,X1)

BENSON, LOUIS FITZGERALD, 1855-1930.
The English hymn... (Card 2)

"The hymnody of the English-speaking churches."—Preface.
Bibliographical footnotes.

1. Hymns, English--Hist. and crit. 2. Hymns, American--Hist. and crit.
3. Hymns, English. 4. Hymns, U.S.

HYMNS,ENGLISH

*R-ZHT

BENSON, LOUIS FitzGERALD, 1855-1930.
The English hymn; its development and use in worship. Richmond, Va., J. Knox press [1962, c1915] xvii, 624 p. facsim. 24cm.

The contents of this volume is formed from two courses of lectures given at the Theological seminary at Princeton, the first delivered on the L.P. Stone foundation in February, 1907, under the title, "The psalmody
(Continued)

NN R 3.63 e/ OCs PCs, 1 SLs MUs, 2 MRs, 1s *Rs, 1s (LC1s, [1], X1)

BENSON, LOUIS FitzGERALD, 1855-1930. The English hymn... (Card 2)

of the reformed churches"; the second, in February, 1910, under the title, "The hymnody of the English-speaking churches."—Preface.
Bibliographical footnotes.

1. Hymns--Hist. and crit. 2. Hymns, English. I. subs for 1915 ed.

Hymns, English.

ZHT

Brawley, Benjamin Griffith, 1882–
History of the English hymn (by) Benjamin Brawley ... New York, Cincinnati (etc.) The Abingdon press (°1932)
256 p. front., ports. 21 cm.
"Our concern is with the words rather than the music of English hymns."—Pref.
"Selected bibliography": p. 235-239.

1. Hymns, English—Hist. & crit.

Library of Congress BV312.B7 32-11467
——— Copy 2. ML3186.B8 MUSIC DIV.
Copyright A 49759 (3) 245.2

Hymns, English

*MFGX

Clark, Willis Thorburn, 1868–
Stories of fadeless hymns. Nashville, Broadman Press (1949)
xvii, 184 p. 20 cm.

1. Hymns, English—Hist. & crit. I. Title.

BV315.C56 245.9 49-8571*
Library of Congress (7) MUSIC DIV.

Hymns, English.

*MFGX

Colson, Elizabeth.
Hymn stories, by Elizabeth Colson ... Boston, Chicago, The Pilgrim press (°1925)
4 p. l., 3-88 p. front. 23 cm.
Contains music.

1. Hymns, English—Hist. & crit. I. Title.

Library of Congress BV315.C6 26—046
——— Copy 2. M2193.C7H7
Copyright A 875007 (37c1)

Hymns English. *MFG

Covert, William Chalmers, 1864– and C.W.Laufer, eds.
Handbook to the Hymnal, William Chalmers Covert ... editor, Calvin Weiss Laufer ... associate editor ... Philadelphia, Presbyterian board of Christian education, 1935.
lxi, 566 p. col. front. (music) 21½cm.
"Principal sources consulted": p. lx.
"Chronological table ... of the antecedents of 'The hymnal' (1933)": p. xx-xxi.
CARNEGIE CORPORATION OF NEW YORK
1. Presbyterian church in the U. S. A. Hymnal. 2. Presbyterian church—Hymns—Hist. & crit. 3. Hymns, English—Hist. & crit. I. Laufer, Calvin Weiss, 1874– joint ed. II. Presbyterian church in the U. S. A. Board of Christian education. III. Title.
35-9483
Library of Congress ML3176.C6H3 MUSIC DIV.
——— Copy 2.
Copyright A 83700 [35d3] 783.9

Hymns, English. ZHT

Crawford, Benjamin Franklin, 1887–
Theological trends in Methodist hymnody [by] Benjamin Franklin Crawford. Carnegie, Pa., Carnegie church press [1939]
245 p. diagrs. 19cm.
A combination of the author's "Religious trends in a century of hymns", published in 1937, and its supplement "Our changing hymnology", published in 1938. Also published in 1930 under title: Changing conceptions of religion.
"Third printing, third thousand."
Bibliography: p. 241-242.
1. Methodist Episcopal church—Hymns—Hist. & crit. 2. Methodist church—Hymns—Hist. & crit. 3. Hymns, English—Hist. & crit. I. Title.
40—1725
Library of Congress BV415.A1C68 1939 c MUSIC DIV.
——— Copy 2.
Copyright A 134673 [40c2] 245.2076

Hymns, English *MA
Please write on slip, name of journal or series, volume, page and year.

Deerhurst and its composers.
(Musical Times, v. 48 No. 768 p. 97-99
London, 1907)

Longman, James)

Music Div

Hymns, English. ZHT

Duffield, Samuel Willoughby, 1843–1887.
English hymns: their authors and history. By Samuel Willoughby Duffield ... New York, London, Funk & Wagnalls, 1886.
vii, 675 p. 22½cm.
Without music.
1. Hymns, English—Hist. & crit.
[Full name: Samuel Augustus Willoughby Duffield]
29—6598
Library of Congress BV312.D8 1886
[45c1] Revised MUSIC DIV.

HYMNS,ENGLISH
*MFGN

ENGLAND, MARTHA WINBURN.
Hymns unbidden: Donne, Herbert, Blake, Emily Dickinson and the hymnographers. By Martha Winburn England and John Sparrow. [New York] The New York public library, 1966. viii, 153 p. facsims. 26cm.
"Reprinted from the Bulletin of the New York public library."
Includes bibliographical notes.
1. Hymns, English--Hist. and crit. 2. Hymns, American--Hist. and crit. 3. Hymns, English. 4. Hymns, U. S. 5. Hymn writers. I. Sparrow, John Hanbury Angus, 1906– . II. New York public library.
NN R 1. 67 r/c OC, I (OS)II PC, 1, 2, 5, I, II SL MU, 3/4, 5, I, II (LC1, X1)

HYMNS,ENGLISH

*HND
(NYPL)

England, Martha Winburn.
Hymns unbidden; Donne, Herbert, Blake, Emily Dickinson, and the hymnographers, by Martha Winburn England and John Sparrow. [New York] New York Public Library, 1966.
viii, 153 p. illus., facsims., plate. 26 cm.
Bibliographical footnotes.
(Continued)
NN*R 9.67 a/r OC,I (OS)II PC,1,I,II SL MU,R,I,II (LC1,X1) 2

ENGLAND, MARTHA WINBURN. Hymns unbidden...
(Card 2)

1. Hymns, English--Hist. and crit. 2. Hymns, English. I. Sparrow, John Hanbury Angus, 1906– joint author. II. New York public library.

HYMNS,ENGLISH
*HND
(NYPL)

ENGLAND, MARTHA WINBURN.
Hymns unbidden; Donne, Herbert, Blake, Emily Dickinson and the hymnographers. By Martha Winburn England and John Sparrow. [New York] The New York public library, 1966. viii,153 p. facsims. 26cm.
"Reprinted from the Bulletin of the New York public library."
(Continued)
NN R 9.67 p/ROC,I (OS)II PC,1,2,3,I,II SL MU,B,4,5,I,II (LC1,X1) 2

ENGLAND, MARTHA WINBURN. Hymns unbidden...
(Card 2)
Includes bibliographical notes.
1. Hymns, English--Hist. and crit. 2. Hymns, American--Hist. and crit. 3. Hymns, English 4. Hymns, U.S. 5. Hymn writers. I. Sparrow, John Hanbury Angus, 1906– II. New York public library.

Hymns, English. This is a magazine article. Write on slip name, year, vol., No. and page of journal.
Evening (The) hymn, its origin and history. *MA
(Musical times. v. 44, no. 729, pp. 722-724.
London, 1903)

Music Div.

Hymns, English DREXEL 3782

Gauntlett (Henry John)
Cantus melodici: An Enchiridion of melody tones for the whole year, set to a selection from the rhythmical psalters and hymnals . . . in the English church . . . with an introductory essay on the rhythmical hymnology of the English church. *London: G. Bell*, 1845. cxliv pp. 12°.
Note: Only the essay; the music was never published.

Music Div.

HYMNS,ENGLISH
*MFG

GILLMAN, FREDERICK JOHN, 1866-1949.
The evolution of the English hymn; an historical survey of the origins and development of the hymns of the Christian church, by Frederick John Gillman, with a foreword by H. Walford Davies. London, G. Allen, & Unwin [1927] 312 p. plates, ports. 23cm.
Includes music.
Bibliographical footnotes.
1. Hymns, English--Hist. and crit. 2. Hymns, English. I. Title.
NN R 3. 67 r/L OC PC, 1, I SL MU, 2, I (LC1, X1)

Hymns, English. *R-ZHT

Gillman, Frederick John, 1866–
The evolution of the English hymn; an historical survey of the origins and development of the hymns of the Christian church, by Frederick John Gillman, with a foreword by Sir H. Walford Davies... London: G. Allen & Unwin, Ltd. [, 1927.] 312 p. front., illus. (music), plates, ports. 8°.
Bibliographical footnotes.
MUSIC DIV
346085A. 1. Hymns—Hist. 2. Title.
N. Y. P. L. February 8, 1928

Hymns, English. Write on slip, class mark name, vol., page and year of magazine. Drexel 267

H., F.H.
The Portuguese hymn.
(Dwight's Journal of Music. Boston, 1859. f°.
v.15. no.8. p.61.)

Music Div.
Form 4m [v-23-16 25m]

Hymns, English. *MFG

Havergal, William Henry, 1793–1870.
A history of the old hundredth psalm tune, with specimens. By the Rev. W. H. Havergal ... With a prefatory note by Rt. Rev. J. M. Wainwright ... New York, Mason brothers, 1854.
vii, [9]–74 p. 23½cm. illus. (music) Drexel Coll.
Drexel 2076 A second copy.
1. Old hundredth tune.
9-6799
Library of Congress ML3186.H38

Hymns, English. Write on slip only words underlined and classmark — *MA

Higginson, J. Vincent.
Hymn tunes from the embassy chapels.
(The hymn. New York, 1949. 1949. Oct., p. 5-10, 12)

npo
Form 404c [viii-8-50 25m] MUSIC DIV.

HYMNS,ENGLISH. Write on slip only words underlined and classmark: *MA

Higginson, J. Vincent.
Origins of the Hymnal noted.
(The hymn. New York, 1951. 1951. April, p. 5-8, 26)

The hymnal noted.

npo
Form 404d [vi-28-51 25m] MUSIC DIV.

HYMNS,ENGLISH
*MFGN

JEFFERSON, HERBERT ALFRED LEWIS.
Hymns in Christian worship. London, Rockliff [c1950] xvi, 282 p. ports., facsims. 22cm.
Bibliography, p. 267-269.
1. Hymns, English—Hist. and crit. 2. Hymns, American—Hist. and crit. 3. Hymns, English. 4. Hymns, U. S.
NN ** R 7.53 OC PC,1,2 SL MU,3,4 (LC1,X1)

HYMNS,ENGLISH
Copy only words underlined & classmark— ZHT

JOHANSEN, JOHN HENRY.
The Olney hymns. New York, 1956. 25 p. (Hymn society of America, inc. Papers [no]20)
1. Newton, John, 1725-1807. 2. Cowper, William, 1731-1800. 3. Hymns, English—Hist. and crit. 4. Hymns, English. I. Title.
NN R 4. 58 1/L OI (PC)1, 2, 3, I (MU)1, 2, 4, I (LC6, X1)

Hymns, English. *MFGN

Kerr, Phil.
Music in evangelism, and stories of famous Christian songs. (Rev. ed.) By Phil Kerr ... A handbook of information for evangelists, gospel singers, church musicians, choir members, song directors, and all others who are interested in Christian music. Glendale, Calif., Gospel music publishers [1944]
3 p. l., 9-244 p. 19½cm.
1. Church music—Hist. & crit. 2. Hymns, English—Hist. & crit. I. Title.
44—35040
Library of Congress ML3111.K4 1944 MUSIC DIV.
[45c1] 783.09

Hymns, English. *MG p.v.199

Kite, Florence L
When Friends sing, notes on A hymnal for Friends, by Florence L. Kite. Philadelphia, Pa., Committee on education, Friends general conference, 1942.
64 p. 19½cm.
1. Friends, Society of—Hymns—Hist. & crit. 2. Hymns, English—Hist. & crit. I. Friends, Society of (Hicksite) General conference. Religious education committee. II. Title.
44-28214
Library of Congress ML3178.F7K5 MUSIC DIV
[a44c1] 783.9

HYMNS,ENGLISH

Copy only words underlined & classmark— NCY

Lawrence, Ralph.
The English hymn. (IN: English association. Essays and studies. London. 23cm. n.s., v.7 (1954) p. [105]-122)

1. Hymns, English.

NN R 3.55 s/e OI (MU) ✗ (LC2,X1)

HYMNS,ENGLISH.

ZHT

Mable, Norman.
Popular hymns and their writers. London, Independent Press [1946]
215 p. music. 20 cm.

1. Hymns, English. I. Title.

New York. Public Libr. for Library of Congress [4] A 49-2538* MUSIC DIV.

Hymns, English.

*MFG

Malim, Arthur Wareup.
... English hymn tunes from the sixteenth century to the present time, being a lecture delivered at the Church institution, Wakefield, by the Rev. A. W. Malim ... containing twenty-one musical illustrations ... London, W. Reeves [189-?]
cover-title, 32 p. 21½cm.
Reprinted ... (with some additions) from "Musical opinion."

Hymnology
1. ~~Hymns, English—Hist. & crit.~~

Library of Congress ML3186.M25 Music div. 6-4832

Hymns, English.

ZHT

Manning, Bernard Lord, 1892–1941.
The hymns of Wesley and Watts; five informal papers by Bernard L. Manning ... London, The Epworth press [1942]
143, [1] p. 19cm.
"First published July 1942, second impression October 1942."

Drexel Musical Fund

1. Wesley, Charles, 1707–1788. 2. Watts, Isaac, 1674–1748. 3. Hymns, English—Hist. & crit.

Library of Congress BV312.M24 [4] 43-11819 MUSIC DIV. 245.2

Hymns, English.

*R—ZHT

Marks, Harvey Blair, 1874–
The rise and growth of English hymnody, by Harvey B. Marks ... foreword by James DeW. Perry ... introduction by H. Augustine Smith ... New York [etc.] Fleming H. Revell company [c1937]
288 p. 21cm.
"For further reading" at end of most of the chapters.

1. Hymns, English—Hist. & crit. I. Title.

Library of Congress BV312.M27 37-15181
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 106779 [3] 245.2

HYMNS,ENGLISH

Copy only words underlined & classmark — *MA

Messenger, Ruth Ellis.
Coronation hymns, 1953. (IN: Hymn. New York. 23cm. v. 4, no. 4 (Oct., 1953) p. [113]-114)

1. Coronations—Gt.Br., 1953. 2. Hymns, English.

NN R 3.54 OI (MU)1, ✗ (LC3,X1)

HYMNS,ENGLISH.

*MFGN

Moffatt, James, 1870– , and M. Patrick, eds.
Handbook to The church hymnary, with supplement; edited by the Rev. Professor James Moffatt...and the Rev. Millar Patrick ... London: Oxford Univ. Press, 1935. xl, 601, viii, 133 p. illus. (music.) 19½cm.

Supplement has special t.-p.
On cover: Revised edition.
"Principal authorities consulted," p. vi. of handbook, p. vi of supplement.
CONTENTS.—Introduction.—Notes on the words and music of the hymns in order.—Biographical and historical notes on authors, composers, sources, etc.—A calendar of the hymnary.—Indexes.—Supplement.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

808900A. 1. Hymns—Hist. 2. The church hymnary. I. Patrick, Millar, jt. ed.
N. Y. P. L. April 14, 1936

Hymns, English.

Write on slip words underlined below and class mark- NCE

Morris, Richard, 1833–1894, *ed.*
Old English homilies of the twelfth century. From the unique ms. B. 14. 52. in the library of Trinity college, Cambridge. Ed., with introduction, translation, and notes, by the Rev. R. Morris ... Second series. With three thirteenth-century hymns from ms. 54 D. 4. 14 in Corpus Christi college, Oxford, and a photolithograph and transliteration of the music of two of them. London, Pub. for the Early English text society, by N. Trübner & co., 1873.
xxvi p., 1 l., 271 p. 2 facsim. (incl front.) 21½cm. (On cover: Early English text society. (Original series, no. 53))

NELSON

1. ~~Sermons, English—Middle English (1100–1500)~~ 2. ~~Hymns, English—Middle English (1100–1500)~~ I. Title.

Only cd.

Library of Congress PR1119.A2 no. 53 12—16007
[30g1] MUSIC DIV.

HYMNS,ENGLISH

K-10
1462
no.13

Northcott, William Cecil, 1902–
Hymns in Christian worship; the use of hymns in the life of the church, by Cecil Northcott. Richmond, John Knox Press [1964]
88 p. 22 cm. (Ecumenical studies in worship, no. 13)

1. Hymns, English--Hist. & crit. 2. Hymns, English. I. Series.

NN 3.65 c/ OC (OS)I PC, 1,I MU, ✗ (LC1, X1)

HYMNS,ENGLISH

*MFGN

PARRY, KENNETH LLOYD, ed.
Companion to Congregational praise. With notes on the music by Erik Routley. London, Independent press [1953] xii, 580 p. facsim., music. 22cm.

Includes unacc. melodies.
Bibliography, p. [551]-565.

1. Hymns, Denominational--Congregational churches. 2. Hymns--Congregational churches. 3. Hymns, English--Hist. and crit. 4. Hymns, English. 5. Hymn writers. I. Routley, Erik. II. Congregational union of England and Wales. Congregational praise.

NN R 6.60 s/ OC, I (OS)II PC, 1, 3, 5, I, II SL MU, 2, ✗, 5, I, II (LC1, X1)

Hymns, English

Write on slip, class mark name, vol., page and year of magazine. *MAA

Pearce, Charles W.
English sacred folk song of the west gallery period" (circa 1695-1820).

(Musical Assoc.,London. Proc. Leeds,1922. 8°. Session 48,1921-1922,p.1-27.)

Discussion:p.23-27.

form 400 [vii-31-27 25m] MUSIC DIV.

Hymns, English.

Write on slip only words underlined and classmark — *MA

[Pearce, Charles William] 1856-
A notable psalmody book [Dr. Samuel Sebastian Wesley's European Psalmist, published by Novello in 1872]

(Organist and Choirmaster. London, 1915. v.23, p.68-70, 106-108.)

Au. cd.
form 400c [ii-4-49 25m] Music Div.

Hymns, English.

*MFGX

Poling, Daniel Alfred, 1884–
A treasury of best-loved hymns, with their stories, told by Daniel A. Poling & with designs by James H. Daugherty. [New York] Pickwick press [1942]
96 p. illus. (part col.) 28 x 21½cm.

1. Hymns, English—Hist. & crit. 2. Hymns, English. I. Daugherty, James Henry, 1889– illus. II. Title.

Library of Congress M2117.P77T7 42-50600 MUSIC DIV.
[25] 783.9

HYMNS,ENGLISH

*MG p.v. 331

POLLARD, ARTHUR.
English hymns. [London, New York] Published for the British council and the National book league by Longmans, Green [1960] 64 p. 22cm. (Writers and their work. no. 123)

British book news. Bibliographical series of supplements to "British book news."
Bibliography, p. 52-60.

1. Hymns, English--Hist. and crit. 2. Hymns, English. I. Great Britain. British council. II. National book league, London. t. 1960.

NN R 7.65 l/ OC (OD)It (ED)It (OS)II PC, I, I, II SL MU, 2, I, II (LC1, X1)

Hymns, English.

*MFG

Poteat, Hubert McNeill, 1886–
Practical hymnology, by Hubert McNeill Poteat ... Boston, R. G. Badger [1921]
2 p. l., 7–130 p. illus. (music) 20½cm.

1. Hymns, English—Hist. & crit. 2. Church music. I. Title.

31085A

Library of Congress BV310.P7 21-14728
——— ~~Copy 2.~~ ML3186.P57 Music div.
Copyright A 622402 [2]

Hymns, English.

ZHW

Prime, William Cowper, 1825–1905.
O mother dear, Jerusalem. The old hymn, its origin and genealogy. Edited by William C. Prime ... New York, A. D. F. Randolph, 1865.
iii, vii–xxxiii, 35–92 p. 17½cm.
Running title: The new Jerusalem.
Appendix: Hymn of Hildebert.—Laus patriae coelestis.—Hic breve vivitur.—The hymn of Peter Damiani.—De gloria.—A song by F. B. P. to the tune of Diana.—The description of heavenly Jerusalem.—Different versions.

Second Copy FORD COLLECTION

1. ~~Jerusalem, my happy home.~~ I. Title. II. Title: The new Jerusalem. I. Hymns.

MUSIC DIV.
30-29969

Library of Congress BV317.J4P8 1865 245.792
Revised 1934

Hymns, English.

DREXEL 2595.5

Prime (WILLIAM C.)
O mother dear Jerusalem! The old hymn, its origin and genealogy. *New York: A. D. F. Randolph*, 1865. 12 pp., 12 pl. sq. 8°.

Music Div.

HYMNS,ENGLISH

Copy only words underlined & Classmark-- *MFG

Routley, Erik.
Hymn tunes; an historical outline. Croydon [Eng.] Royal School of Church Music [196-]
16 p. music. 22 cm. (Royal School of Church Music. Study notes, no. 5)
Bibliography: p. 15.

1. Hymns--Hist. and crit. 2. Hymns. 3. Hymns, English. I. Series.

NN * 2.67 l/ OC (OS)I PC, 1, I MU, 2, ✗, I (LC1, X1)

HYMNS,ENGLISH

*MFGN

ROUTLEY, ERIK.
Hymns and the faith. Greenwich, Conn., Seabury press, 1956. xii, 311 p. 22cm.

1. Hymns, English--Hist. and crit. 2. Hymn writers--Gt. Br.--England. 3. Hymns, English.

NN R 9.57 g/ OC PC, 1, 2 SL MU, 2, ✗ (LC1, X1, Y1)

HYMNS,ENGLISH

*MFGX

Routley, Erik.
Hymns and human life. New York, Philosophical library [1953, c1952] xvii, 346 p. 22cm.

Bibliographical references included in Notes (p. 317-327)

1. Hymns—Hist. and crit. 2. Hymns, English—Hist. and crit. 3. Hymns. 4. Hymns, English.

NN R 11.56 /B OCs PCs,1s,2s SLs MUs,3s,✗ (LC1s,X1s)

HYMNS,ENGLISH

ZHT

ROUTLEY, ERIK.
I'll praise my maker; a study of the hymns of certain authors who stand in or near the tradition of English Calvinism, 1700-1850... London, Independent press [1951] 280 p. 22cm.

1. Hymns, English—Hist. and crit. 2. Hymn writers—Gt. Br. I. Title.

NN MUSIC DIV.

HYMNS,ENGLISH

Copy only words underlined & Classmark-- *MFG

Routley, Erik.
Words of hymns, a short history. Croydon [Eng.] Royal School of Church Music [1963?]
16 p. 22 cm. (Royal School of Church Music. Study notes, no. 6)
Bibliography: p. 16.

1. Hymns--Hist. and crit. 2. Hymns. 3. Hymns, English. I. Series.
NN * 2.67 l/, OC (OS)I PC, 1, I MU, 2, 3, I (LC1, X1)

Hymns, English NCZ

Sampson, George, 1873-
Seven essays. Cambridge [Eng.] Univ. Press, 1947.
vii, 231 p. 21 cm.
CONTENTS.—A boy and his books.—On playing the sedulous ape.—Truth and beauty.—Bach and Shakespeare.—The operas of Mozart.—Henry Irving.—The century of divine songs.

PR6037.A519S4 824.91 47—26648*
Library of Congress [48c2] MUSIC DIV.

Hymns, English *MFGX

Sanville, George W
Forty gospel hymn stories, by George W. Sanville. Winona Lake, Ind., The Rodeheaver-Hall Mack co., 1943.
5 p. l., [9]-90 p. 23cm.
"First edition—December, 1943."
The story of the hymn and the music on opposite pages.

1. Hymns, English—Hist. & crit. 2. Hymns, English.
Library of Congress ML3186.S2 44-892 MUSIC DIV.
[2] 783.7

HYMNS,ENGLISH.

Write on slip only words underlined and classmark — *MA

Sceats, Godfrey.
English hymnal and hymns A. & M.

(Music and letters. London, 1951. 1951, July, p. 235-246. illus.: music)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Hymns, English

Write on slip words underlined below and class mark — *MA

Shaw, Harold Watkins.
Rhythm and some 17th-century psalm tunes.
(Musical times. London, 1942. 1942, Mar., p.77-78.)

npc MUSIC DIV.
D form 400c [i-12-12 25m]

Hymns, English *MFGX

Wells, Amos Russel, 1862–1933.
A treasure of hymns; brief biographies of one hundred and twenty leading hymn-writers with their best hymns, by Amos R. Wells, with preface by H. Augustine Smith ... Boston, W. A. Wilde company [1945]
392 p. 21cm.
First published in the Christian endeavor world. cf. Pref.

1. Hymns, English—Hist. & crit. I. Title.
Library of Congress BV315.W4 1945 45-9407 MUSIC DIV.
[46f2] 245.2

HYMNS,ENGLISH

C-10
6171

VALLINS, George Henry
The Wesleys and the English language: four essays. London, Epworth P., Sep[1957] 88p. 19cm.
Subsidiary subjects: 425—English language. Grammar. Wesley, John; 922.7—Biography. Wesley, John; 247.2—Christian religious literature. English poetry & hymns. Wesley, Charles.

1. WESLEY, JOHN, 1703-1791 2. WESLEY, CHARLES, 1707-1788
3. HYMNS, ENGLISH--HIST. AND CRIT. 4. HYMNS, ENGLISH
NN R 2.60 g/(OC PC, 1, 2, 3, 4 MU, 2, 3, 4 (LC1, X1, C1, Y1)

MUSIC DIV.

Hymns, English

Write on slip words underlined and class mark— *MFF

Woodcock, George.
The English hymn. (In: Jones, Max., ed. Folk; review of people's music. London, 1945. Pt.1, p.2-9.)

npc
[W] form 400c [v-11-45 25m] MUSIC DIV.

Hymns, English.

Write on slip, class mark *MA name, vol., page and year of magazine.

Zauleck, P.
Die Englischen Geistlichen Lieder.

(Siona. Gütersloh, 1915. 8°. v.40, no.7-8. p.97-119.)

form 400 [xi-8-14 6m] Music Div.

HYMNS,ENGLISH--HIST.AND CRIT. *MFGM

ROUTLEY, ERIK.
Ecumenical hymnody. London, Independent press [1959] 32 p. 19cm.

1. Hymns, English--Hist. and crit. 2. Hymns, English. I. Title.
NN S. 60 l/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Hymns, Ethiopic.

Write on slip only words underlined and classmark — *MA

Herscher-Clément, J.
Chants d'Abyssinie.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1934. Jahrg.2, p.51-57.)

Ethiopia.

form 400c [vi-29-45 25m] npc MUSIC DIV.

Hymns, Ethiopic

Write on slip words underlined below and class mark— ZNB

Wellesz, Egon.
Studien zur äthiopischen Kirchenmusik.

(Oriens Christianus. Leipzig, 1920. Neue ser., Bd.9, p.74-106.)

Ethiopia

form 400c [viii-15-40 25m] MUSIC DIV.

Hymns, Faroese. NIC p.v.215

Faroe Islands. Lagting.
900-ára Ólavsøkuháti̇̃ Føroya Løgtings, 1930. [Tórshavn: H. N. Jacobsens Bókhandil, 1930.] 28 p. illus. 22½cm.
Poems and hymns, without music.
"Føroya Løgting gav út." — Verso of t.-p.

835946A. 1. Olaf II, Saint, king of Norway, 995–1030—Poetry. 2. Poetry, Faroese. 3. Hymns, Faroese.
N.Y.P.L. MUSIC Dif. July 22, 1936

Hymns, Faroese. NIEN

Joensen, Emil, 1891- , compiler.
Ungdómssangbók savnað hevur Emil Joensen. Hitt Føroyska kristiliga ungmannafelagið í Keypmannahavn gav út. Keypmannahavn, 1929. 278 p. 24°.

Tunes indicated.

515563A.

MUSIC DIV.

Hymns, Finnish. Bibliot...

Write on slip words underlined below and class mark- *HXD

Helsingfors. Universitet. Bibliotek.
Luettelo Helsingin Yliopiston kirjaston arkkikirjallisuudesta; laatinut ja julkaissut Arvid Hultin... Katalog över Helsingfors Universitetsbiblioteks samlingar av skillingstryck; utarbetad och utgiven av Arvid Hultin... [bd.]1-5. Helsingfors, 1929-32. 5 v. in 3. 8°. (Helsingfors. Universitet. Bibliotek. Skrifter. [no.]12, [part] 1-3.)

For contents see author card.

MUSIC DIV.

HYMNS,FINNISH

Copy only words underlined & classmark— *MA

HARJUNPAA, TOIVO.
Notes on the Finnish material in the hymnal of the Lutheran church in America. (IN: The Hymn. New York. 23cm. v.10, no.3 (July, 1959) p.[81]-86, 90)

1. Hymns--Lutheran churches. 2. Hymns, Finnish.
NN R 12.59 t/, OI (MU)1, 2 (LC2, X1)

HYMNS,FINNISH

*MG p.v. 281

KROHN, ILMARI, 1867-
Der lutherische choral in Finland. [n.p.,1945?]
28 p. music. 21cm.

Caption title.

1.Hymns, Finnish--Hist. and crit. 2.Hymns, German--Hist. and crit. 3.Hymns, Finnish. 4. Hymns,German.
NN R 8.60 c/OC PC,1,2 MU,3/4 (LC1,X1) SL

HYMNS,FINNISH

*MFGN

Kurki-Suonio, Erkki.
Hengelliset kansansävelmämme koraaleina... Kirjoittanut Erkki Kurki-Suonio... Osa 1- Helsinki, 1952. 1 v. 21cm.
Vol. 1, thesis—Helsinki.

1. Hymns, Denominational—Hist. and crit. 2. Hymns, Finnish 3. Suomen evankelis-luterilainen kirkko—Hist. and crit. 3. Hymns—Suomen evankelis-luterilainen kirkko. 4. Hymns, Finnish.
NN 12.52 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Hymns, Finnish.

Write on slip only words underlined and classmark — **MA

Lagercrantz, Ingeborg.
Åbo domkyrkas orgelkoralbok.

(Svensk tidskrift för musikforskning. Stockholm, 1949. årg. 31, p. 137-160. illus.: music.)

Church music--Finland--Åbo.
Tablature [w]

W form 400c [xi-4-49 25m] npc

HYMNS,FINNISH.

Write on slip only words underlined and classmark: *MA

Lagercrantz, Ingeborg.
Några reformationstida koraler.

(Svenskt gudstjänstliv. Lund, 1945. 1945, sept., p. 67-75. illus.)

Hymns, Swedish [w]

form 400d [xi-22-51 25m] npc MUSIC DIV.

HYMNS,FINNISH.

Write on slip only words underlined and classmark: *MA

Schalin, Olav D.
Har svensk psalmdiktning förekommit i Finland redan under reformationstidevarvet?

(Svenskt gudstjänstliv. Lund, 1943. 1943, maj, p. 39-45)

Hymns, Swedish [w].

form 400d [xi-22-51 25m] npc MUSIC DIV.

HYMNS,FINNISH

*ZB-178
Film Reproduction

TAIPALE, A.E., comp.
Juhlavirsiä, hymnejä, joululauluja. 4. painos. Helsingissä, Kustannusosakeyhtiö Otava [1949] close score (37 p.) 22cm. (Mieskäänisten laulukuntien ohjelmistoa. vihko 3)

Film reproduction. Negative.

1. Hymns, Finnish. 2. Christmas music--Hymns. I. Mieskäänisten laulukuntien ohjelmistoa. II. Taipale, A.E.
NN R 7.65 a/ₓ OC, IIbo (OS)I SL MUg, Ig, 2g, (MUF1, UM1, LC1, X1, MUS22) [NSCM]

HYMNS,FRENCH

Copy only words underlined & classmark-- *MA

FORNAÇON, SIEGFRIED.
Pierre Dagues. (IN: Musik und Gottesdienst, Zurich. 21cm. Jahrg. 12, Nr. 4 (Juli/Aug., 1958) p. 79-86. music)

1. Dagues, Pierre, 16th cent. 2. Hymns, French.
NN R 5.59 1/ₓ OI (MU)1, 8 (LC3, X1)

HYMNS,FRENCH

*MRA

Bourgeois, Louis, b. ca. 1510.
[Pseaulmes cinquante de Dauid. Selections]
Psalm [en, van] Louis Bourgeois (1547) In partitur gebracht door K. Ph. Bernet Kempers. Delft, G. M.C. Rijs [1937] 18 sheets in 1 v. 28cm.

Close score: SATB. Dutch and French words, the French being Clément Marot's version.
Imprint varies: some sheets published by G.M.C. Rys, Amsterdam. (Continued)

NN X 9.54 OC,I,II,III, IV SL MUg,1g,2g,Ig,IIg, IIIg,IVg (LC1,X1)

HYMNS,FLEMISH

* MRA

MAKEBLIJDE, LODEWIJK, 1565-1630.
Hymnen en gezangen, ingeleid en van aantekeningen voorzien door L. Loosen. Zwolle, Tjeenk Willink [1964] xiv, 297 p. illus. 21cm. (Zwolse drukken en herdrukken. 46)

Includes some of the melodies.
Bibliographical and critical material, p. [1]-131.
Bibliography, p. viii-xiv.

1. Hymns, Flemish. 2. Makeblijde, Lodewijk, 1565-1630 I. Loosen, Lodewijk. II. Loosen, Lodewijk Peter Maria.
NN * 12.66 p/ OC (1b*) I, IIb* PC, 2, I SL MUg, 1g, 2, Ig (LC1, X1)

Hymns, French.

* MFG

Gastoué, Amédée, 1873–
...Le cantique populaire en France; ses sources, son histoire, augmentés d'une Bibliographie générale des anciens cantiques et noëls. Lyon: Janin frères, cop. 1924. iii, 344 p. illus. (music.) 12°.

MUSIC DIV.

223831A. 1. Hymns, French. 2. Hymns, French—Bibl. 3. Carols, French. 4. Folk songs, French. 5. Title.
N. Y. P. L. April 2, 1926

Bourgeois, Louis, b. ca. 1510. [Pseaulmes cinquante de Dauid. Selections.] Psalm [en, van] Louis Bourgeois (1547)... (Card 2)

Published also in a one volume edition (1937) with title: 37 Psalmen in vierstemmige bewerking van Louis Bourgeois uit 1547.— cf. Brinkman's Cat. van boeken, 1937. p. 1042.
Contains 37 Psalms: 1-2, 4-6, 8-9, 13-15, 18-19, 22-24, 32-33, 36-38, 43, 50, 72, 79, 86, 91, 103-104, 107, 114-115, 118, 128, 130, 137-138 and 143.

HYMNS, FRENCH

See also

PSALTERS—FRANCE

MUSIC DIV.

HYMNS,FRENCH

Copy only words underlined & classmark-- *MA

Pocknee, Cyril E
French church melodies. (IN: The Hymn. New York. 23cm. v. 6, no. 1 (Jan., 1955) p. [22]-25. music)

1. Hymns, French.

NN R 3.55 s/e OI (MU) 1 (LC2,X1)

Bourgeois, Louis, b. ca. 1510. [Pseaulmes cinquante de Dauid. Selections.] Psalm [en, van] Louis Bourgeois (1547)... (Card 3)

1. Hymns, Dutch. 2. Hymns, French. I. Bible. O.T. Psalms. Selections. Dutch. 1937. II. Bible.O.T. Psalms. Selections. French. 1547 (repr. 1937). III. Marot, Clément, 1495?-1544. IV. Bernet Kempers, Karel Philippus, 1897-

---

Hymns, French — Bibl.

* MFG

Gastoué, Amédée, 1873–
...Le cantique populaire en France; ses sources, son histoire, augmentés d'une Bibliographie générale des anciens cantiques et noëls. Lyon: Janin frères, cop. 1924. iii, 344 p. illus. (music.) 12°.

MUSIC DIV.

223831A. 1. Hymns, French. 2. Hymns, French—Bibl. 3. Carols, French. 4. Folk songs, French. 5. Title.
N. Y. P. L. April 2, 1926

HYMNS,FRENCH

* MFGM

...Protestantisme et musique, par A. Cellier...[et d'autres] Paris, "Je sers" [1950] 139 p. illus. 18cm. (Collection "Protestantisme." 11)

CONTENTS.—Musique et mystique, par G. Marchal.—La musique et le protestantisme en France, par G. Migot.—L'expression musicale et la foi, par M. Pfender.—La valeur musicale des psaumes de la réforme française, par A. Cellier.—Le choral protestant, par M. Honegger.—L'orgue et le protestantisme, par M. L. Girod.

Music Div.

1. Church music—Protestant churches. 2. Church music—France. I. Cellier, Alexandre, 1883–
NN

HYMNS,FRENCH

*MN
8450
Bd. 3

BOURGEOIS, LOUIS, b.ca.1510.
[PSEAULMES DE DAVID. LIV. 1]
Vingt-quatre psaumes à 4 voix. Publié par Paul-André Gaillard. Bâle Baerenreiter [1960] score (61 p.) facsim. 33cm. (Schweizerische Musikdenkmäler. Bd. 3)

Edited from copies of the 1547 edition (Lyon, Godefroy & M. Beringen) (Continued)

NN 5.61 e/ₓ OC, II, III, IV (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

HYMNS,FRENCH--BIBL.

*MC

PIERRE, CONSTANT VICTOR DÉSIRÉ, 1855-1918.
Les hymnes et chansons de la Révolution. Aperçu général et catalogue avec notices historiques, analytiques et bibliographiques. Paris, Imprimerie nationale, 1904. xiv, 1040 p. facsims. 33cm. (Paris. Conseil municipal. Publications relatives à la Révolution française)

Includes themes of many of the pieces.
1. France--Hist.--Revolution--Bibl. 2. French revolution--Bibl. 3. Songs, French--Bibl. 4. Songs, French--Bibl.--Thematic indexes. 5. Hymns, French--Bibl. 6. Hymns, French--Bibl.--Thematic indexes.
NN R 10.66 r/ₓ OC PC, 1, 3, 5 SL MU, 2, 3, 4, 5, 6 (LC1, X1)

HYMNS,FRENCH

Copy only words underlined & classmark-- * MA

ROKSETH, YVONNE (RIHOUËT), 1890-1948.
Les premiers chants de l'église calviniste. (IN: Revue de musicologie. Paris. 24cm. v. 36 (juil., 1954) p. [?]-20. music)

Bibliographical footnotes.

1. Calvin, Jean, 1509-1564. 2. Hymns, French. 3. Hymns, German.
NN R X 2.57 g/ₓ OC OI PC, 1 MU, 1, 2, 3 (LC4, X1)

BOURGEOIS, LOUIS, b.ca.1510. [PSEAULMES DE DAVID, LIV. 1] Vingt-quatre psaumes à 4 voix. (Card 2)

at the Bibliothèque publique et universitaire, Geneva, and Bibliothèque de la ville, Orléans.
Settings of the French metrical translations of Clément Marot.

1. Hymns, French. I. Series. II. Bible. O.T. Psalms. French. 1547 (repr. 1960). III. Marot, Clément, 1495?-1544. IV. Gaillard, Paul André, ed.

HYMNS,FRENCH--BIBL.--THEMATIC INDEXES.

*MC

PIERRE, CONSTANT VICTOR DÉSIRÉ, 1855-1918.
Les hymnes et chansons de la Révolution. Aperçu général et catalogue avec notices historiques, analytiques et bibliographiques. Paris, Imprimerie nationale, 1904. xiv, 1040 p. facsims. 33cm. (Paris. Conseil municipal. Publications relatives à la Révolution française)

Includes themes of many of the pieces.
1. France--Hist.--Revolution--Bibl. 2. French revolution--Bibl. 3. Songs, French--Bibl. 4. Songs, French--Bibl.--Thematic indexes. 5. Hymns, French--Bibl. 6. Hymns, French--Bibl.--Thematic indexes.
NN R 10.66 r/ₓ OC PC, 1, 3, 5 SL MU, 2, 3, 4, 5, 6 (LC1, X1)

HYMNS,FRENCH

*ZB-33
Film Reproduction

SAINT PATRICK'S CHURCH, Baltimore.
Cantiques francais a l'usage du catéchisme de l'Eglise de Saint-Patrice de Baltimore. A Baltimore, De l'Imprimerie de Jean Hayes, pour le compte de Jacques Rice et comp., 1798. 108 p.

Film reproduction. Positive.
Evans 33363.
Words only, tunes indicated by title.
1. Hymns, French. 2. Hymns, Roman. 3. Hymns--Catholic Denominational--Catholic church, church, Roman. I. Title.
NN R 12.59 t/ₓ (OC) I OS PC, 1, 2, I SL MUy, Iy, 3y, Iy R, 1, 2, I (MUA4, MUF1, MURI, RI1, RP1, UM1, LC1, X1)

Hymns, French.

* MO
(French)

Canteloube, Joseph, 1879– editor
Cinq chants religieux de Haute-Auvergne; recueillis, notés et harmonisés, avec traduction française par J. Canteloube... Paris: Heugel[, cop. 1929]. Publ. pl. no. H. 30166–30170. 5 v. in 1. f°.

French, or dialect and French, words; music for 1 voice with piano acc.
Contents: 1. Réveille-toi. 2. Éveillez-vous, fidèles. 3. La passion de Jésus-Christ. 4. Cal tust' oiçi, cal tust' olai? (Qui frappe ici, qui frappe là?); Noël. 5. Loi vesproi del Falgoux (Les vêpres du Falgoux).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, French—Auvergne. 2. Hymns, French.
N. Y. P. L. October 7, 1930

HYMNS,FRENCH

*MFGG
70-53

Echevarria Bravo, Pedro, 1905–
Cancionero de los peregrinos de Santiago. Madrid, Centro de Estudios Jacobeos, 1967.
xx, 187 p. illus., facsims., music, port. 21 cm.
Bibliography: p. [181]-182. Bibliographical footnotes.

1. Hymns, Spanish--Hist. and crit. 2. Hymns, French--Hist. and crit. 3. James, Saint, apostle, called the Greater. 4. Pilgrimages--Spain--Santiago de Compostela. 5. Hymns, Spanish. 6. Hymns, French.
NN* 1.71 m/ₓ OC PC, 1, 2, 3, 4 SL MU, 3, 5, 6 (LC1, X1)

HYMNS,FRENCH

Copy only words underlined & classmark-- *MA

Staquet, P.
A propos des nouveaux cantiques français. (In: Musica sacra. "Sancta sancte." Brugge. 25cm. Jaar 55, no. 1 (Maart, 1954) p. 22-34)

1. Hymns, French.

NN R 11.54 t/e OI (MU)1 (LC2,X1)

Hymns, French.

* MRA

Cantiques pour les assemblées religieuses, le culte de famille et l'édification privée. Destiné à servir de supplément au recueil des églises nationales de Vaud, Neuchâtel & Genève. (Publié par une société d'amis du chant sacré.) Neuchâtel: Ste Delachaux, 1870. vii, 197 p. 12°.

French words with music for 4 voices.
Cover-title reads: Recueil de cantiques...

MUSIC DIV

JUILLIARD FOUNDATION FUND.

223510A

1. Hymns, French.
N. Y. P. L. November 30, 1925

Hymns, French

DREXEL 4511

Cantiques pour le culte public, recueillis et imprimés par ordre du Synode Wallon. *Dordrecht: A. Blussé & Fils,* 1806. iv, 140 pp. 12°. (nar. 24°.)

Music for 1 voice. French words.

Music Div.

Hymns, French

*MRA

Cantiques populaires. Avec musique. Paris: Grassart, 1891. 162 l. 23 ed. 8°.

French words with music for 4 voices.
Dedication signed, R*. Saint-Hilaire, de l'Institut, ⌐and⌐ R. W. McAll.

18555A
~~*7088A~~

Music Div.

1. Hymns (French).
N. Y. P. L. January 22, 1923.

Hymns, French

*MRA

Cantiques de réveil. Avec supplément. Paris: Fischbacher & Cie., ⌐189–?⌐ 226, 14 p. 16°.

French words; music for 2 voices.
"Chants de tempérance," last 14 p.

67338A. 1. Hymns, French. MUSIC DIV
N. Y. P. L. February 19, 1930

Hymns, French

*MRA

Chants évangéliques... Édition pour le culte, augmentée de 55 psaumes et cantiques, intercalés dans la première et la troisième parties. Lausanne: Bureau de l'appel, 1890. 422, xv p. 16°.

French words; music for 4 voices.
Prefatory note signed: A.-E. P.

Music Dept

393803A. 1. Hymns, French. 2. P., A.-E.
N. Y. P. L. January 18, 1929

Hymns, French

* MRA

Chants chrétiens. ⌐With music.⌐ Paris: L. R. Delay, 1846. 2 p.l., iv, 568 p. 5. ed. 8°.

Preface signed: H. L.

Music Dept.

1. Chants. 2. Hymnody. 3. Songs (Sacred). 4. L., H.
N. Y. P. L. May 15, 1914.

Hymns, French

*MRA

Chants spirituels à l'usage de la Chapelle de la Légation roy^le^ de Prusse à Turin... ⌐Turin?⌐ 1845. 136 p. 12°.

French words with music for 3 and 4 voices.

MUSIC DIV.

66742A. 1. Hymns (French).
N. Y. P. L. January 22, 1923.

Hymns, French

*MRA

Choix de cantiques pour les écoles du dimanche. Offert aux paroisses de l'Église vaudoise. Lausanne: G. Bridel, 1888. 84 p. 3. ed. 16°.

French words with music for 2 voices.

MUSIC DIV.

67592A. 1. Hymns (French). 2. Hymns (Sunday-school).
N. Y. P. L. January 26, 1923.

Hymns, French

*MRA

Choix de cantiques tirés des meilleurs recueils; avec la musique à la fin; à l'usage du culte public et des réunions chrétiennes... Paris, H. Servier, 1824. 132, 23 p. 17cm.

"Choix de cantiques... Recueil d'airs. Paris, Servier, 1824," 23 p. at end, has special t.-p.

1. Hymns, French. MUSIC DIV.
N. Y. P. L. *Card revised* *October 26, 1944*

HYMNS, FRENCH

*MRA

CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS.
Hymnes. Paris, Église de Jesus Christ des saints des derniers jours, Mission française [c1954] close score (383 p.) 20cm.

1. Hymns--Mormon church. 2. Hymns, French.
NN R X 1.61 a/OS SL MUg. lg. 2/8 (LC1, X1)

Hymns, French

*MP
(Children)

David, Lucien, 1875–

Cantilènes et cantiques pour les petits. 3. éd. Paris, J. de Gigord ⌐1943, °1941⌐ ⌐(Éditions de Fontenelle...Abbaye St.-Wandrille (S.-Inf.))⌐
75 p. 19 cm.
With music (unaccompanied melodies)

1. Children's songs, French. 2. Catholic Church—Hymns. 3. Canticles.

M2194.D25C2 1943 783.9 A F 47-6584*

New York. Public Library for Library of Congress ⌐2⌐† MUSIC DIV.

Hymns, French

*MRH

Échos du monde religieux. v. 1–7... Paris: A. Durand & fils⌐, ca. 1860 – ca. 1901⌐. Publ. pl. nos. range from D. & F. 251 to D. & F. 5860. 7 v. 4°.

v. 1–3, 5 contain music for solos and chorus, with piano or organ acc.; v. 4, liturgical plain-chant; v. 5, hymns, v. 7, music for harmonium or organ. v. 1–6 have Latin words.
For full contents see back cover of v.7.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Sacred music—Collections. 2. Sacred music, Liturgical—Collections. 3. Catholic Church, Roman—Music for. 4. Plainsong. 5. Hymns, French. 6. Harmonium. 7. Organ.
N. Y. P. L. August 13, 1929

Hymns, French

DREXEL 4336

Gluck (Christoph Willibald von)
Hymne à trois voix, musique de Gluck avec accompag^t^ de piano. (In: Sainte Cécile. n. p., 1838–39. Année 1838, 2. semestre, pp. 1–12.)

Score: SAB and piano.
First line: Tout dans la nature de Dieu subit la loi.

Music Div.

Hymns, French

*MRA

Grand recueil comprenant les Chants évangéliques pour le culte et les nouveaux chants. Lausanne: Bureau de l'appel ⌐1890?⌐. 280, 75, iv p. ob. 16°.

French words with music for 4 voices.
Added t.-p. reads: Chants évangéliques...

MUSIC DIV.

66985A. 1. Hymns (French). 2. Title: Chants évangéliques.
N. Y. P. L. January 22, 1923.

HYMNS, FRENCH

* MRA

JULIEN, D., ed.
Cantiques notés. 2. éd. Paris, Éditions Fleurus [1947] 320 p. 17cm. (Collection "Prière et joie," no. 4)

For 1-2 voices. A few songs for 3-4 voices.
Collection of "cantiques" contained in Missel urbain (Abbés Godin and Michonneau), Missel rural (Abbé Boulard) and Mon livre de prière (Abbé Courtois), excluding those on Gregorian melodies.
Includes 35 latin hymns (p. 263-309) with French translation.

1. Hymns, French. 2. Hymns, Latin. 3. Sacred songs, French--Collections, 20th cent. I. Julien, D.
NN R 11.56 p/s OC, Ibo PC, 1, 2 SL MUg, 1g, 2g, 3g (LC1, X1)

Hymns, French

DREXEL 4513

Lambillotte (L[ouis])
Choix de cantiques sur des airs nouveaux pour toutes les fêtes de l'année... à trois et quatre voix, avec accompagnement d'orgue ou de piano... *Paris: Mme. Ve Poussielgue-Rusand,* 1855. 1 p.l., 4, 440 pp., 1 pl. 8°.
pp. 35–36 missing.

Music Div.

Hymns, French

DREXEL 4513

Lambillotte (L[ouis])
Recueil de cantiques à l'usage de la jeunesse sur les pratiques essentielles et les principales vérités de la religion pour le temps de la retraite. Paroles de Racine, Fénelon, De Montfort, etc. Mélodies nouvelles avec accompagnement d'orgue. *Paris; Mme. Vve. Poussielgue-Rusand.* 1854. 2 p.l., 31 pp., 1l. 8°.
Bd. with his Choix de cantiques sur des airs nouveaux pour toutes les fêtes de l'année . . . Paris, 1855. 8°.

Music Div.

Hymns, French.

*MRA

Lattaignant, Gabriel Charles de, 1697–1779.
Cantiques spirituels de M. l'abbé de L'Attaignant; avec les airs notés: extraits des œuvres de l'auteur... Nouvelle édition revuë & augmentée. Paris: Duchesne, 1762. 165 p. 16°.

French words, with tunes.
Words of 2 hymns in ms., 4 l. at end.

Music div.

410289A. 1. Hymns, French. JUILLIARD FOUNDATION FUND.
N. Y. P. L. I. Title. June 30, 1930

Hymns, French

*MRA

Malan (C. H. A.)
Chants de Sion; ou, Recueil de cantiques, d'hymnes... 3 éd. Genève... 1832.
12°.

Music Div.

Hymns, French

*MRA

Malan (C. H. A.)
Musique des Chants de Sion; Recueil de cantiques, d'hymnes... 3. éd. Genève: 1834. obl. 12°

Music Div.

Hymns, French

*MRA

Nouveau livre de cantiques. Paris: J. Bonhoure et Cie, 1879. 2 p.l., 503 p. 12°.

Music Div.

Gift of Mrs. M. Dwight Collier

Hymns, French.

*MRD

Nouvelle bible de cantiques. Cahier 1–14. Paris: La Schola paroissiale⌐, cop. 1914–cop. 1923 Publ. pl. no. F. 3 B., A. 89 C. ranging through A. 260 C., S. 35 C. 14 no. in 1 v. 4°.

French words; music mostly for 1 voice or unison chorus, or 4 mixed voices, with piano or organ acc. Cahier 4, tunes only; cahier 10, for 2 voices with piano acc. Cahier 11 has Basque and French words.
Imprint varies: Cahier 6-13 published by Art catholique; cahier 14 by Bureau d'édition de la Schola cantorum.
Contents: 1–5. Brun, F. Cantiques de la vie intérieure; Noëls nouveaux; Mariale, sept cantiques à la T. S. Vierge; Évangiles monodiques; ⌐etc⌐; Credo français. 6. Raffat de Bailhac, A. M. Prière du soir. 7–8. Civil y Castellví, J. Laisse moi quitter cette

(Continued)

MUSIC DIV.

N. Y. P. L. May 10, 1933

Nouvelle bible de cantiques... (Card 2)

terre; [et] Près de ton cœur, ô Notre Dame. 9. Gastoué, A. Nouveaux cantiques populaires et faciles au Sacré-Cœur de Jésus. 10. Perruchot, L. L. Ô saint-autel. 11. Ducourau-Petit, M. Six cantiques basques: Noëls, Communion, cantiques de pénitence. 12. Gobert, T. Psaume CXLVI de Godeau, harmonisé par P. Berthier. 13. Saint-Réquier, L. À la bienheureuse Thérèse. 14. Gautier de Coincy. Chanson pieuse extraite des "Miracles de Notre-Dame," recueillie et publiée...par Félix Raugel.

Carnegie Corporation of New York.

(Continued)

N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 3)

1. Catholic Church, Roman—Music for. 2. Hymns, French. 3. Choruses, with piano, or organ, accompaniment—Sacred. 4. Mary, Virgin. 5. Carols, French. 6. Hymns, Basque. I. Brun, F. II. Raffat de Bailhac, A. M. III. Civil y Castellví, Joseph. IV. Gastoué, Amédée, 1873– . V. Perruchot, Louis Lazare. VI. Ducourau-Petit, Marthe. VII. Gobert, Thomas, ca. 1615–1672. VIII. Berthier, Paul. IX. Saint-Réquier, Léon. X. Gautier, de Coincy, 1177–1236: Les miracles de Notre Dame. XI. Raugel, Félix, 1881– .

N. Y. P. L. May 10, 1932

Hymns, French

*MRA

Petit recueil de cantiques à l'usage des écoles du dimanche et des réunions populaires (avec musique). Publié avec l'autorisation du Synode général (C. d'A.). Montbéliard, 1896. 400 p. 16°.

French words with music for 4 voices.

Music Div.

67745A. 1. Hymns (Sunday-school). 2. Hymns (French).

N. Y. P. L. December 18, 1922.

Hymns, French

DREXEL 4515

Psaumes (Les) de David à quatre parties. Avec les cantiques sacrés pour les principales solennités des chrétiens. *Valence: M. Aurel,* [18—] xiv, 548 pp. New ed. 4°. (8°.)

Music Div.

Hymns, French

DREXEL 4516

Psaumes (Les) de David, suivis de cantiques et de prières. *Valence: M. Aurel,* [1835 ?]. viii, 792 pp., 1 port. New ed. nar. 32°.

Music Div.

Hymns, French

DREXEL 4514

Recueil de cantiques pour les assemblées de culte, et pour l'édification privée. Publie par les églises évangéliques de Genève et de Lyon... *Genève: E. Beroud,* 1860. 2 p.l., 7 pp., 1l., 415 pp. 12°. (16°.)

Music Div.

Hymns, French

DREXEL 4512

Recueil de pseaumes et de cantiques a l'usage des églises evangeliques-réformées de Florence, Gênes, Rome, etc... *Florence: F. Lorenzi,* 1847. 2 p.l., 156 pp. 12°.

Music Div.

HYMNS, FRENCH

*MRA

SOCIÉTÉ DES ÉCOLES DU DIMANCHE DE FRANCE.
Cantiques des écoles du dimanche de France... Paris, 1926. iv, 422 p. 17cm.

With music.

1. Hymns, Sunday school. 2. Hymns, French. I. Title.

NN R 10.52 OS PC, 1, 2 SL MUg, 1g, 2g (LC1, X1)

Hymns, French

*MRA

Société des écoles du dimanche pour le canton de Vaud.
Choix de cantiques à l'usage des écoles du dimanche et des familles, publié par la Société des écoles du dimanche pour le canton de Vaud. Lausanne: G. Bridel, 1867. 79 p. 6. ed. 16°.

French words with music for 2 voices.
Ms. notes.

Music Div.

66356A. 1. Hymns (Sunday-school). 2. Hymns (French). 3. Title.

N. Y. P. L. January 26, 1923.

Hymns, French

*MRA

Société des écoles du dimanche de France.
Cantiques à l'usage des écoles du dimanche et des assemblées du culte. Édition à quatre voix pouvant servir aussi de livre d'orgue. Paris: Soc. des écoles du dimanche, 1894. vi, 282 p. 8°.

French words with music for 4 voices.

Music Div.

70604A. 1. Hymns (Sunday-school). 2. Hymns (French). 3. Title.

N. Y. P. L. January 26, 1923.

Hymns, French

*MRA

Société des traités religieux de Paris.
Cantiques. [no.] 1 [–2]. Paris, 1854. 2 v. in 1. 18cm.

French words; music for 4 mixed voices.
"Conseils pour la bonne exécution du chant des cantiques," 1 p. preceding music.
Paged continuously.
Contents: [no.] 1. Grand Dieu, nous te bénissons. Oui, je bénirai Dieu tout le temps de ma vie. Oui, pour son peuple Jésus prie. Du rocher de Jacob toute l'œuvre est parfaite. Oh! Que ton joug est facile. L'Éternel est ma part, mon salut, mon breuvage. [no.] 2. Jour du Seigneur. L'Éternel seul est Seigneur. C'est dans la paix que tu dois vivre. O Dieu! Ton temple. Alleluia! Louange à Dieu. C'est de toi, Père saint.

Music Div.

1. Hymns, French. I. Title.

N. Y. P. L. May 4, 1933

Hymns, French.

*MRA

Weick, Georg, 1863– , editor.
...Le chalumeau. Die Schalmei. 191 unserer schönsten geistlichen und weltlichen Lieder aus beiden Sprachen, ein- zwei- oder dreistimmig, für die Familien und Sonntagsschulen des elsässischen und lothringischen Sprachgebiets. Herausgegeben im Auftrag d. Evangelischen Gesellschaft, Strassburg. Strasbourg: Librairie evangelique, 1929. 173 p. illus. 16°.

German or French words; music for 1 to 3 voices, without acc.

Music Div.,
Beethoven Association Fund.

465054A. 1. Hymns, Sunday-school. 2. Hymns, German. 3. Hymns, French. 4. Evangelische Gesellschaft, Strasbourg. 5. Title. 6. Title: Die Schalmei.

N. Y. P. L. April 24, 1930

HYMNS, FRIESIAN

Copy only words underlined & classmark— *MA

JONG, J. L. DE.
Een fries liedboek uit de 17e eeuw. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 11, no. 6 (Juni, 1956) p. 187-189. port., music)

1. Japiks, Gijsbert, 1603-1666. 2. Hymns, Friesian.

NN R 3. 58 e/POI (MU)1, 2 (LC3, X1)

HYMNS, FRIESIAN

G-10
1587

VITUS RINGERS. Grins, 1956. 34 p. 33cm. (Groningen. Rijksuniversiteit. Fries instituut. Estrikken, 5)

Bibliography, p. [1]
CONTENTS.--Dr. Vitus Hendriks Ringers (1660-1726): litteratuer, libbensrin, wurk, it "Stichtelijk sang-prieel", fan J. J. Kalma.--De Hollânske fersen út it "Stichtelijk sang-prieel", fan J. H. Brouwer.--Drie Friese psalmen van Vitus Ringers (met aantekeningen en index verborum) fan C. Stapelkamp.

(Continued)

NN R 10. 65 e/P OC, II, IIb+, III (OS)I PC, 1, I, II, III SL MUy, 1y, IIy (LC1, X1)

2

VITUS RINGERS. (Card 2)

1. Hymns, Friesian. I. Series. II. Ringers, Vitus Hendriks, 1660-1726. III. Kalma, J.J.

HYMNS, GAELIC

See

HYMNS, IRISH, GAELIC
HYMNS, SCOTTISH, GAELIC

Music Div.

HYMNS, GERMAN

See also HYMNS with a denominational sub-division, e.g.

HYMNS—LUTHERAN CHURCHES
PSALTERS—GERMANY

Music Div.

Hymns, German—Bibl.

*MFG

Altemark, Joachim.
Die evangelische Choralmusik in praktischen Ausgaben; Nachschlagewerk für die planvolle Choralarbeit in der Kirche, bearbeitet und herausgegeben von Joachim Altemark. Berlin: Trowitzsch & Sohn. 1937. viii, 184 p. 17 1/2cm.

Carnegie Corp. of New York

Music Div.

Hymns, German—Bibl.

*MC

Becker (C. F.)
Die Choralsammlungen der verschiedenen christlichen Kirchen. Chronologisch geordnet von C. F. Becker... Leipzig: F. Fleischer, 1845. vii, 220 pp. 8°.

pp. 209-220 in wrong order; pp. 210, 211 omitted.

Music Div.

Hymns, German—Bibl.

*MFHB (GERMANY)

Breslauer, Martin, bookseller, Berlin.
...Das deutsche Lied, geistlich und weltlich bis zum 18ten Jahrhundert... Katalog III, von Martin Breslauer... Berlin: M. Breslauer, 1908. xi, [277–]581 p. front. (port.), illus. (incl. music.) 8°. (Documente frühen deutschen Lebens. Reihe 1.)

Music Div.

82675A

1. Songs (German).—Bibliography. 2. Folk songs (German).—Bibliography. 3. Hymns (German).—Bibliography. 4. Series.

N. Y. P. L. February 19, 1923.

HYMNS, GERMAN--BIBL.

*MFGG

DUNKEL, JOSEPH.
Kirchenliedpflege in der monatlichen Unterweisung, unter Mitarbeit von Adolf Lohmann. [1. Aufl.] Düsseldorf, Schwann [1962] 372 p. 23cm.

Unaccompanied melodies, with sources and critical comments.

1. Hymns, German--Hist. and crit. 2. Hymns, German--Bibl. 3. Hymns, German. 4. Hymns--Catholic church, Roman.

NN R 4. 65 p/B OC (1b*) PC, 1, 2 SL MU, 2, 3, 3g, 4 (LC1, X1)

Hymns, German—Bibl.

*MFG

Hagen, Erhardt Christian von, 1786–1867.
Geschichtliche Nachrichten über das Bayreuther Gesangbuch, von E. C. von Hagen. ₍Bayreuth, 1854.₎ 65–90 p. 20cm.

Caption-title.
Excerpt: Archiv für Geschichte und Alterthumskunde von Oberfranken. Bd. 7, Heft 1. 1854.
"Quellen," p. 65–69.

MUSIC DIV.

1. Hymns, German—Hist. and crit. 2. Hymns, German—Bibl. I. Title: Bayreuther Gesangbuch.
N. Y. P. L.

Carnegie Corporation of New York.
March 19, 1934

HYMNS,GERMAN--BIBL.

Copy only words underlined & classmark-- *MGA

HÜCCHEN, HEINRICH.
Hessische Gesangbuchdrucker und -verleger des 16. und 17. Jahrhunderts. (IN: Heussner, Horst, ed. Festschrift Hans Engel zum siebzigsten Geburtstag. Kassel [1964] 23cm. p. [166]-187)

1. Publishers and publishing--Germany--Hesse.
2. Hymns, German--Bibl.
NN S 3.68 a/₎ OI (MU)1, 2 (LC1,X1)

Hymns, German—Bibl.

*MFG

Petzold, Joachim.
Die gedruckten vierstimmigen Choralbücher für die Orgel der Deutschen evangelischen Kirche (1785–1933), von Dr. Joachim Petzold. Halle: Akademischer Verlag, 1935. 155 p. illus. (music.) 23cm.

"Literatur," p. 8–9; "Bibliographie der Choralbücher (1785–1933)," p. 114–151.

850163A. 1. Choral. 2. Choral—Lutheran—Hist. and crit. 3. Hymns, Denominational, Bibl.
N. Y. P. L.

Carnegie Corporation of New York.
November 25, 1936

Hymns, German—Bibl.

*MFG

Wackernagel, Philipp *i. e.* Karl Eduard Philipp, 1800–1877.
Bibliographie zur geschichte des deutschen kirchenliedes im XVI. jahrhundert. Von Philipp Wackernagel. Frankfurt a. M., Heyder & Zimmer, 1855.

x p., 1 l., 718 p. 25cm.

Issued in 2 parts, 1854–55.

1. Hymns, German—Bibl.

Beethoven Assoc. Fund
Z-216

Library of Congress Z7813.W11

MUSIC DIV.

Hymns, German—Bibl.

*MRX

Wackernagel, Philipp, 1800–1877.
Das deutsche kirchenlied von der ältesten zeit bis zu anfang des XVII. jahrhunderts. Mit berücksichtigung der deutschen kirchlichen liederdichtung im weiteren sinne und der lateinischen von Hilarius bis Georg Fabricius und Wolfgang Ammonius. Von Philipp Wackernagel ... Leipzig, B. G. Teubner, 1864–77.

5 v. 24cm.
Vol. 1 contains the Latin hymns from the 4th to the 16th century and, continuation of the author's "Bibliographie zur geschichte des deutschen kirchenliedes". Vol. 5 edited by Otto and Ernst Wackernagel.
1. Hymns, German. 2. Hymns, Latin. 3. Hymns—Bibl. I. Title.

₍Full name: Karl Eduard Philipp Wackernagel₎

A Second Copy
JUILLIARD FOUNDATION FUND.

Library of Congress BV855.G8W3 1864 G–1517 Revised ₍r30f2₎

MUSIC DIV.

HYMNS, GERMAN--BIBL.

*MFG

WACKERNAGEL, PHILIP, 1800-1877.
Bibliographie zur Geschichte des deutschen Kirchenliedes im XVI. Jahrhundert. Hildesheim, G. Olms, 1961. [4] p., facsim.: x, 718 p. 24cm.

Facsimile of edition issued Frankfurt a.M., 1855.

1. Hymns, German--Bibl.
NN R 10.61 e/OC PC,1 SL MU,1 (LC1,X1,Z1)

Hymns, German—Bibl.

*KAB

Warrington, James.
Short titles of books relating to or illustrating the history and practice of psalmody in the United States, 1620–1820; by James Warrington. Philadelphia, Priv. print., 1898.

2 p. l., 96 numb. l. 21 x 19cm.

Printed on versos only.

1. Hymns, English—Bibl. 2. Church music—U. S.—Bibl. 3. Hymns, German—Bibl.

Library of Congress ML120.U5W2 ₍37b1₎

5–40400
MUSIC DIV.
Revised 1937

Hymns, German

ZAE p.v.644

Althoff, Erich, 1908–
...Myles Coverdales "Goostly Psalmes and spirituall songes" und das deutsche Kirchenlied; ein Beitrag zum Einfluss der deutschen Literatur auf die englische im 16. Jahrhundert...von Erich Althoff... Bochum-Langendreer: H. Pöppinghaus o. H.-G., 1935. v, 144 p. 24cm.

Inaugural-Dissertation — Münster, 1935.
Lebenslauf.
"Literatur," p. v.

MUSIC DIV.

1. Coverdale, Miles, bp. of Exeter, 1488–1568. 2. Hymns, German—Hist. and crit., 16th cent. 3. German literature—Foreign influence of. 4. English literature—Foreign influence on, German.
N. Y. P. L.

March 8, 1938

HYMNS,GERMAN

Mus. Res.
*MRH

AUSERLESENE geistliche Lieder von Klopstock, Cramer, Lavater und andern berühmten Dictern. In Music gesetzt zu ein, zwey, drey und vier Stimmen. Zürich, Gedruckt bey David Bürgkli. 1775. 119 p. 20 x 25cm.

For one to 4 voices with accompaniment; soprano I scored with the figured bass, and the remaining voices scored separately on the confronting pages.

(Continued)

NN R 5.56 a/ OC,I,II,III PC, 3,I,II,III SL MUg,Ig,2g,3g,Ig, IIg,IIIg (LC1,X1,Z4)

AUSERLESENE geistliche Lieder von Kloppstock...
(Card 2)

_____ Fortsetzung. Zürich, Gedruckt bey David Bürgkli, 1780. 87 p.
20 x 25cm.
Bound with the above.

1. Choral music, Sacred—Collections. 2. Sacred songs, German—Collections, 18th cent. 3. Hymns, German. I. Klopstock, Friedrich Gottlieb, 1724-1803. II. Cramer, Johann Andreas, 1723-1788. III. Lavater, Johann Caspar, 1741-1801.

HYMNS,GERMAN

*MFGF

BÄUMKER, WILHELM, 1842-1905.
Das katholische deutsche Kirchenlied in seinen Singweisen. Hildesheim, G. Olms, 1962. 4 v. 23cm.

Includes tunes with words.
Vols. 1-2: Von den frühesten Zeiten bis gegen Ende des siebzehnten Jahrhunderts. Vol. 2 ("Begonnen von Karl Severin Meister,") was originally a continuation of Meister's work, which was begun in 1862
(Continued)

NN R 6.67 l/ OCs,Is PCs,2s,3s,Is SLs MUs, 1s,1gs,2s,Is (LC1s,X1s)

2

BÄUMKER, WILHELM, 1842-1905. Das katholische deutsche Kirchenlied in seinen Singweisen.
(Card 2)

Vol. 1 reprint of 1886 ed.; v.2 reprint of 1883 ed.
Vol. 3 (reprint of 1891 ed.) covers the 18th cent. and v.4 (reprint of 1911 ed.), the 19th.
Vol. 3-4: "Mit Nachträgen."
Includes bibl.

1. Hymns, German. 2. Church music—Catholic church, Roman. 3. Hymns, German—Hist. and crit. I. Meister, Karl Severin, 1818-1881. Das katholische deutsche Kirchenlied in seinen Singweisen.

HYMNS,GERMAN

* MFG

BERGER, KURT, 1904-
Barock und Aufklärung im geistlichen Lied... Marburg (Lahn), H. Rathmann, 1951. 241 p. 21cm.

1. Hymns, German—Hist. and crit. 2. Religion and music. 3. Hymns, German.

NN* 3.53 OC PC,1 SL MU, 3,3 (LC1,X1)

HYMNS,GERMAN

*MFGN

BORK, GERHARD.
Die Melodien des Bonner Gesangbuches in seinen Ausgaben zwischen 1550 und 1630; eine Untersuchung über ihre Herkunft und Verbreitung. Köln, Staufen-Verlag, 1955. 230, ix, 23 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 9)

Includes bibliography.
1. Hymns, German--Hist. and crit. 2. Hymns, German. 3. Hymns--Lutheran churches. I. Series. II. Title: Bonner Gesangbuch.
NN X 12.60 e/ OC(1bo) (OS)I PC,1,I,II SL MU,2,3,I,II (LC1,X1)

HYMNS,GERMAN

*MFGN

BRAGA, HENRIQUETA ROSA FERNANDES.
Do coral e sua projeção na história da música. Rio de Janeiro, Kosmos [1958] 115 p. music. 23cm.

Includes chorale melodies and harmonizations.
Discography quoted in text, p. [113]-115.
Bibliography, p. [101]-111.

1. Hymns, German--Hist. and crit. 2. Hymns, Denominational--Lutheran--Hist. and crit. 3. Hymns, German.
4. Hymns--Lutheran churches.
NN 9.65 e/ OC PC,1,2 SL MU,1,3g,4 (LC1,X1)

HYMNS,GERMAN

D-12
2287

Braga, Henriqueta Rosa Fernandes.
Do coral e sua projeção na história da música. Rio de Janeiro, Kosmos ₍1958₎ 115 p. music. 23cm.

Includes chorale melodies and harmonizations.
Discography quoted in text, p. ₍113₎-115.
Bibliography, p. ₍101₎-111.

1. Hymns, German—Hist. and crit. 2. Hymns, Denominational—Lutheran—Hist. and crit. 3. Hymns, German. 4. Hymns—Lutheran churches.
NN R 9.60 OC(1b) PC,1,2 SL MU,1,3g,4 (LC1,X1)

HYMNS, GERMAN

*MFBS

Biber, Walter.
Das Problem der Melodieformel in der einstimmigen Musik des Mittelalters; dargestellt und entwickelt am Lutherchoral... Bern, P. Haupt, 1951. 134 p. music. 24cm. (Berner Veröffentlichungen zur Musikforschung. Heft 17)

Bibliography, p. [136]

MUSIC DIV.

1. Music—Hist and crit., Renaissance, 1450-1600.
2. Hymns, German. I. Ser.

NN

HYMNS,GERMAN

*MFGN

BILL, OSWALD.
Das Frankfurter Gesangbuch von 1569 und seine späteren Ausgaben. Marburg, 1969. 299 p. facsims. 21cm. (Studien zur hessischen Musikgeschichte. Bd. 1)

Bibliography, p. 275-285.

1. Wolff, Johannes, ca. 1545-1574. Kirchen Gesäng aus dem Wittenbergischen und allen andern den besten Gesangbüchern. 2. Hymns, German. I. Series. II. Title: Das Frankfurter Gesangbuch von 1569.
NN 11.71 e/ OC(1bo) (OS)I PC,1, 2,I,II SL MU,1,2,I,II (LC1,X1)

HYMNS,GERMAN

* MG p.v.272

Blankenburg, Walter, 1903–
Kirchenlied- und Volksliedweise. Gütersloh, Rufer-Verlag, 1953. 41, ₍2₎ p. music. 23cm. (Westfälische Landeskirchenmusikschule, Herford, Germany. Schriftenreihe. Heft 4)

Bibliography, p. ₍43₎

1. Hymns, German—Hist. and crit. 2. Folk songs, German—Hist. and crit. 3. Hymns, German. 4. Folk songs, German. I. Series.
NN R X 12.59 OC (OS)I PC,1, 2,I SL MU,3,4,I (LC1,X1)

HYMNS,GERMAN

Copy only words underlined & classmark— *MA

BLANKENBURG, WALTER.
Zur Aufführungspraxis und Wiedergabe von Bachschen Choralsätzen. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 10, Nr. 2 (März/Apr., 1956) p. 33-38)

1. Bach, Johann Sebastian. Chorales. 2. Hymns, German. 3. Church music--Lutheran churches.

NN R 2.57 d/ OI (MU)1, 2,3 (LC4,X1)

HYMNS,GERMAN

*MFGN

BLINDOW, MARTIN.
Die Choralbegleitung des 18. Jahrhunderts in der evangelischen Kirche Deutschlands. Regensburg, G. Bosse, 1957. xiii, 182 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 13)

Bibliography, p. 177-182.

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. 3. Musical accompaniment.
4. Accompaniment--Hist. 5. Hymns, German. I. Series.
NN X 10.57 e/ OC(1bo) (OS)I PC,1,3,I SL MU,2,4,5,I (LC1,X1,C1,Y1)

Hymns, German.

*MFG

Bollens, Fr.
Der deutsche Choralgesang der katholischen Kirche, seine geschichtliche Entwicklung, liturgische Bedeutung und sein Verhältniss zum protestantischen Kirchengesange. Ehrenrettung desselben wider die Behauptung, dass Luther der Gründer des deutschen Kirchengesanges sei. Von Fr. Bollens. Tübingen: Laupp, 1851. 189 p. illus. (music.) 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

117398A. 1. Hymns (Denominational).—Catholic Church (Roman). 2. Hymns (German).—History.
N. Y. P. L. May 21, 1934.

Hymns, German

*MFG

Braungart, Siegfried, 1912–
Die Verbreitung des reformatorischen Liedes in Nürnberg in der Zeit von 1525 bis 1570... von Siegfried Braungart... Ochsenfurt a. Main: Fritz & Rappert Nachfolger, 1939. 111 p. 21cm.

Inaugural-Dissertation — Erlangen, 1937.
Lebenslauf.
"Verzeichnis der datierten Drucke der Jahre 1525 bis 1570," p. 21–26; "Verzeichnis der undatierten Drucke der Jahre 1525 bis 1570," p. 27–39; "Verzeichnis der in den vorgenannten Nürnberger Drucken vorkommenden geistlichen Lieder," p. 41–111; "Schrifttum," p. ₍112₎

MUSIC DIV.
27367B. 1. Hymns, German—Bibl. 2. Hymns, German—Hist. and crit. 3. Church music—Germany—Nürnberg, 16th cent. I. Title.
N. Y. P. L. March 29, 1940

HYMNS, GERMAN

Copy only words underlined & classmark— * MA

BRODDE, OTTO.
"Geistlich" und "Weltlich." (IN: Hausmusik. Kassel. 23cm. Jahrg. 20, Heft 3 (Mai-Juni, 1956) p. 79-83)

1. Folk songs, German. 2. Hymns, German.
NN 12.57 m/ OI (MU)1,2 (LC3, X1)

Hymns, German.

Write on slip words underlined below and class mark—
*MFG

Brüssau, Adolf, 1868–
Die güldne Sonne; das Morgenlied der Kirche, von Adolf Brüssau... Leipzig ₍etc.₎ G. Schloessmann (G. Fick) ₍1937₎ 47 p. ports. 21cm. (Welt des Gesangbuchs. Heft 16.)

"Literaturverzeichnis," p. 47.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Hymns, German—Hist. and crit. 2. Hymn writers, German. I. Title. II. Ser.
N. Y. P. L. April 26, 1938

HYMNS, GERMAN

*MFGN

BUB, DOUGLAS FREDERICK, 1915–
Das Leiden Christi als Motiv im deutschen Kirchenliede der Reformation und des Frühbarock... Bern, 1951. 159 p. 23cm.

Inaug.-Diss. — Universität Bern.
Bibliography, p. 155-156.
Lieder, p. 144-154.

1. Passion music. 2. Hymns, German—Hist. and crit. 3. Hymns, German.
NN OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Hymns, German.

*MFGN

Cosack, Carl Johann, 1813-1868.
Paulus Speratus Leben und Lieder. Ein Beitrag zur Reformationsgeschichte, besonders zur preussischen, wie zur Hymnologie, von C. J. Cosack... (Aus gleichzeitigen gedruckten und ungedruckten, namentlich archivalischen Quellen.) Braunschweig: C. A. Schwetschke und Sohn, 1861. xi, 431 p. 23cm.

Includes tunes of 8 hymns.

90872. Music Div.

Hymns, German

*MKA

₍Deimling, Ernst Ludwig,₎ fl. 1795.
Beschreibung des Orgelbaues und der Verfahrungsart bei Untersuchung neuer und verbesserter Werke. Ein Buch für Organisten, Schulmeister und Ortsvorgesetzte. Von D. L. E. Offenbach: U. Weiss und C. L. Brede, 1792. x, 14–216 p. 20cm.

"Etwas vom Choral-Gesang." p. 193–216.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

606097A. 1. Organ—Construction. 2. Choral. I. Title.
N. Y. P. L. December 28, 1933

Hymns, German.

*MKA

Dietrich, Fritz.
...Geschichte des deutschen Orgelchorals im 17. Jahrhundert, von Fritz Dietrich. Kassel: Bärenreiter-Verlag, 1932. 106 p. incl. table. illus. (music.) 26cm. (Heidelberger Studien zur Musikwissenschaft. Bd. 1.)

"Vorwort" signed: Heinrich Besseler.
"Alphabetisches Verzeichnis der erhaltenen Orgelchoräle des 17. Jahrhunderts," p. 89–106.
"Quellennachweise die Überlieferung der einzeenen Epochen," p. 83–86; "Verzeichnis der Quellen und Neudrucke mit ihren Abkürzungen," p. 87–88.

(Continued)

MUSIC DIV.
N. Y. P. L. May 16, 1933

Dietrich, Fritz: ...Geschichte des deutschen Orgelchorals im 17. Jahrhundert... (Card 2)

———, editor. Elf Orgelchoräle des siebzehnten Jahrhunderts... Notenbeilage... Kassel: Bärenreiter-Verlag, 1932. 31 p. 24 x 32½cm. (Bärenreiter-Ausgabe 546.)

Folded in pocket on inside of back cover.

618425A. 1. Organ music. 2. Choral. I. Dietrich, Fritz, editor: Elf Orgelchoräle des siebzehnten Jahrhunderts. II. Ser.
N. Y. P. L. May 16, 1933

Hymns, German.

*MFG

Döring, Gottfried, 1801–1869.
Choralkunde, in drei büchern, von G. Döring ... Danzig, T. Bertling, 1865.

x p., 1 l., 500, 8 p. 22½cm.

"Sieben slawische melodieen aus dem 16. und 17. jahrhundert. Harmonisirt und mit deutschen texten versehen von G. Döring ... Beigabe zu G. Döring's Choralkunde ... Danzig, T. Bertling": 8 p. at end.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral. 2. Hymns, German—Hist. & crit. I. Title.

Library of Congress MT865.D652 9—11847
₍a33b1₎ MUSIC DIV. 783.6

Hymns, German.

*MFG

Dreves, Guido Maria, 1854–1909.
Die Kirche der Lateiner in ihren Liedern von Dr. Guido Maria Dreves. Kempten: J. Kösel, 1908. xii, 203 p. 16°. (Sammlung Kösel. No. 16.)

"Originaltexte der in der Übertragung mitgeteilten Beispiele."— p. ₍136–₎192.

MUSIC DIV.

76349A. 1. Hymns.—History. 2. Hymns (Latin).—History. 3. Hymns (German).—History. 4. Title.
N. Y. P. L. April 16, 1923.

HYMNS, GERMAN

* MFGG

DUNKEL, JOSEPH.
Kirchenliedpflege in der monatlichen Unterweisung, unter Mitarbeit von Adolf Lohmann. [1. Aufl.] Düsseldorf, Schwann [1962] 372 p. 23cm.

Unaccompanied melodies, with sources and critical comments.

1. Hymns, German--Hist. and crit. 2. Hymns, German--Bibl. 3. Hymns, German. 4. Hymns--Catholic church, Roman.
NN R 4.65 p/B OC (1b*) PC, 1, 2 SL MU, 2, 3, 3g, 4 (LC1, X1)

HYMNS, GERMAN

E-11
8720

ERBACHER, HERMANN.
Das wiedergefundene Kirchengesangbuch der Markgrafschaft Baden und Hochburg aus dem Jahre 1616. (IN: Hof, Otto, ed. Dienende Kirche. Karlsruhe, 1963. 24cm. p. 297-333. facsim. (incl. music))

Bibliographical footnotes.

1. Hymns, German--Hist. and crit. 2. Hymns, German.
NN R 2.65 g/S OI (PC)1 (MU)2 (LC1, X1)

Hymns, German.

*MKA

Fellerer, Karl Gustav, 1902–
...Beiträge zur Choralbegleitung und Choralverarbeitung in der Orgelmusik des ausgehenden 18. und beginnenden 19. Jahrhunderts... Strassburg: Heitz & Co., 1932. 130 p. illus. (music), pl. (music.) 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 6.)

Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

643306A. 1. Choral. 2. Organ music. I. Ser.
N. Y. P. L. July 13, 1933

Hymns, German.

Write on slip words underlined below and class mark—
EAA

Fellerer, Karl Gustav, 1902–
Das deutsche Kirchenlied im Ausland, von Karl Gustav Fellerer. Mit mehreren Notenbeispielen und Verzeichnissen deutscher Kirchenlieder in auslanddeutschen und nichtdeutschen Gesangbüchern. Münster in Westfalen: Aschendorffsche Verlagsbuchhandlung, 1935. xi, 365 p. illus. (incl. music.) 21cm. (Deutschtum und Ausland. Heft 59–60.)

Bibliographical footnotes.
Indexes of German hymns in foreign Hymnals (p.236-327)

MUSIC DIV.
1. Hymns, German—Hist. and crit. I. Ser.
N. Y. P. L. August 13, 1935

HYMNS, GERMAN

Copy only words underlined & classmark—
*MA

FORNAÇON, SIEGFRIED.
"Da Jesus an dem Kreuze stund" als Melodievorlage. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 8, Heft 4 (1955) p. 456-460. music)

Bibliography, p. 460.

1. Hymns, German.
NN R 3.58 e/P OI (MU)1 (MU3), LC2, X1)

Hymns, German.

*MFG

Frantz, Klamer Wilhelm, b. 1774.
Ueber die ältern kirchenchoräle. Durch beispiele erläutert von Klamer Wilhelm Frantz ... Quedlinburg und Leipzig, G. Basse, 1818.

vi, ₍7₎–77 p. 3 fold. pl. (music) 17½cm.

1. Choral.

Library of Congress ML3184.G3F72 27-25047
MUSIC DIV.

Hymns, German.

D*MFG

Fuchs, Carl Dorius Johann, 1838–
Takt und rhythmus im choral, nebst einer melodiensammlung als erstem entwurf zu einem landeschoralbuch, von C. Fuchs ... Berlin und Leipzig, Schuster & Loeffler, 1911. illus. (music).

xii p., 2 l., 307, ₍1₎, 24 p. 25½cm.
Music. Text 24 p.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Choral.

Library of Congress ML3184.G3F9 12-28459

HYMNS, GERMAN

** MFGN

Fuehrer, Ruth, 1902–
Die Gesangbücher der Stadt Königsberg (von der Reformation bis zur Einführung des Einheitsgesangbuches für Ost- und Westpreussen)... Königsberg, E. Rautenberg, 1927. 352 p.

Bibliography, p. 6-8.

DREXEL MUSICAL FUND

1. Hymns, German—Hist. and crit. —Germany—Königsberg. 2. Hymns, German. 3. Psalters
NN 9.53 OC PC, 1 SL MU, 2, 3 (LC1, X1)

HYMNS, GERMAN

*MFGN

Gabriel, Paul, 1883–
Das deutsche evangelische Kirchenlied von Martin Luther bis zur Gegenwart. 2., erw. Aufl. Berlin, Evangelische Verlagsanstalt [1951] 200 p. 21cm. (Edition Merseburger. 1108)

1. Hymns, German—Hist. and crit.

NN MUSIC DIV.

HYMNS, GERMAN

*MFGN

GABRIEL, PAUL, 1883–
Das deutsche evangelische Kirchenlied von Martin Luther bis zur Gegenwart. 3. durchgesehene Aufl. Berlin, Evangelische Verlagsanstalt [1956] 156 p. ports., facsims. 21cm.

Bibliography, p. 150-151.

1. Hymns, German--Hist. and crit. 2. Hymns, German.
NN R 8.60 1/ OC PC, 1 SL MU, 2 (LC1, X1)

HYMNS, GERMAN

Copy only words underlined & Classmark-- *MFGN

GABRIEL, PAUL, 1883-

Geschichte des Kirchenliedes; ein Abriss von Paul Gabriel. Geschichte der Melodien des evangelischen Kirchengesangbuchs; ein Abriss von Walter Blankenburg. Göttingen, Vandenhoeck & Ruprecht, 1957. 120 p. music. 24cm. (Handbuch zum evangelischen Kirchengesangbuch. Bd. 2, T. 2)

(Continued)

NN R X 1.67 1/- OC, I, II PC, 1, 2, I, II MU, 3, 4, I, II (LC1, X1) 2

GABRIEL, PAUL, 1883- . Geschichte des Kirchenliedes... (Card 2)

1. Hymns, German--Hist. and crit. 2. Hymns, Denominational--Lutheran--Hist. and crit. 3. Hymns, German. 4. Hymns--Lutheran churches. I. Blankenburg, Walter, 1903- . Geschichte der Melodien des evangelischen Kirchengesangbuchs. II. Series.

Hymns, German

Write on slip words underlined below and class mark — *MFG

Gabriel, Paul, 1883–

Das Lied der Kirche; sein Amt heute, von Lic. Dr. Paul Gabriel ... Leipzig [etc.] G. Schloessmann (G. Fick) [1939] 32 p. 21cm. (Welt des Gesangbuchs. Heft 20.)

MUSIC DIV.

1. Hymns, German—Hist. and crit. 2. Poetry, Religious, German—Hist. and crit. I. Title. II. Ser.

N. Y. P. L. November 30, 1939

HYMNS, GERMAN

*C-4 p.v.6

Gillitzer, Berta, , ed.

Die Tegernseer Hymnen des Cgm. 858; Beiträge zur Kunde des Bairischen und zur Hymnendichtung des 15. Jh., von Berta Gillitzer. München, Verlag der Kommission für Mundartforschung der Bayerischen Akademie der Wissenschaften, 1942. xii, 143 p. 24cm. (Forschungen zur bairischen Mundartkunde. Heft 2)

Without music.
"Schrifttum," p. x.

MUSIC DIV.

1. German language—Dialects—Bavaria. 2. Hymns, German. 3. Manuscripts, German. I. Bavaria. Staatsbibliothek, Munich. Mss. (Cgm. 858). II. Tegernsee, Germany (Benedictine abbey).

NN

HYMNS, GERMAN

*MFBB

Gosslau, Werner.

... Die religiöse haltung in der reformationsmusik, nachgewiesen an den "Newen deudschen geistlichen gesengen" des Georg Rhaw, 1544; ein beitrag zur musikanschauung des 16. jahrhunderts, von Werner Gosslau. Kassel, Bärenreiter-verlag, 1933.

vi, [1], 79, [1] p. illus. (music) $23\frac{1}{2}^{cm}$. (Erlanger beiträge zur musikwissenschaft, hrsg. von Rudolf Steglich. 1. bd.)

"Literaturverzeichnis": p. 78–[80]

1. Church music—Germany—Hist. & crit. 2. Choral. 3. Music—Hist. & crit.—16th-17th cent. 4. Rhaw, Georg, 1488-1548, comp. Newe deudsche geistliche gesenge. I. Title.

Library of Congress ML3129.G59 34-13408

[2] 783.6

HYMNS, GERMAN

*MFGN

GRIMM, JÜRGEN.

Das Neu Leipziger Gesangbuch des Gottfried Vopelius (Leipzig 1682). Untersuchungen zur Klärung seiner geschichtlichen Stellung. Berlin, Verlag Merseburger, 1969. 402 p. facsims. 22cm. (Berliner Studien zur Musikwissenschaft. Bd. 14)

Edition Merseburger 1464.
Includes music.

(Continued)

NN R 10.69 w/A OC(1bo)1b+ (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1) 2

GRIMM, JÜRGEN. Das Neu Leipziger Gesangbuch des Gottfried Vopelius... (Card 2)

Bibliography, p. 347-356.

1. Vopelius, Gottfried, 1635-ca.1715. 2. Hymns, German. I. Series.

HYMNS, GERMAN

Copy only words underlined & classmark— *MA

HAEUSSLER, ARMIN.

The development of German hymnody as presented by Johannes Klein. (IN: The Hymn. New York. 23cm. v.10, no.1 (Jan., 1959) p.[5]-12. music)

1. Klein, Johannes. Geschichte der deutschen Lyrik. 2. Hymns, German.

NN R 11.59 1/ OI (MU)1, 2 (LC3, X1)

Hymns, German

*MFG

Hagen, Erhardt Christian von, 1786–1867.

Geschichtliche Nachrichten über das Bayreuther Gesangbuch, von E. C. von Hagen. [Bayreuth; 1854.] 65–90 p. 20cm.

Caption-title.
Excerpt: Archiv für Geschichte und Alterthumskunde von Oberfranken. Bd. 7, Heft 1. 1854.
"Quellen," p. 65–69.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Hymns, German—Hist. and crit. 2. Hymns, German—Bibl. I. Title: Bayreuther Gesangbuch.

N. Y. P. L. March 19, 1934

HYMNS, GERMAN

Copy only words underlined & Classmark-- *MFG

HAMACHER, THEO.

Sirenes partheniae; ein lateinisch-deutsches Gesangbuch des Barock. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 52(1968) p. 71-85)

Includes bibliographical footnotes.

1. Mary, Virgin. 2. Hymns, German. 3. Hymns, Latin. I. Title.

NN 9.69 k/AOI (MU)1, 2, 3, I (LC1, X1)

Hymns, German

DREXEL. 2319

Hauschild (ERNST)

Über den sogenannten rhythmischen Choral; ein Vortrag ... *Mühlhausen: J. P. Rissler*, 1854. 33 pp. 8°.

Music Div.

Hymns, German.

*MFG

Heuel, Reinhold.

Melodische und rhythmische Wandlungen im katholischen-deutschen Kirchenlied, [by] Reinhold Heuel. Leipzig: Frommhold & Wendler D.R.G.M., 1932. viii, 157 p. illus. (music.) 22½cm.

Reproduced from typewritten copy.
Bibliographical footnotes.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

660063A. 1. Church music—Germany—Hist. and crit. 2. Church music—Catholic Church, Roman. 3. Hymns, German—Hist. and crit. 4. Hymns, Catholic Church, Roman—Hist. and crit. I. Title.

N. Y. P. L. September 6, 1933

Hymns, German.

Write on slip only words underlined and classmark — *HNC

Hill, Richard Synyer, 1901-
The first Protestant hymn book.

(United States. Library of congress. Quarterly jour. Washington, 1943. 1943, July-Sept., p. 32-36.)

Au. ed.

npc MUSIC DIV.

form 406e [ix-2-47 25m]

Hymns, German.

Write on slip words underlined below and class mark — *MFG

Hindenlang, Friedrich.

Konstanzer Reformatoren und ihre Kirchenlieder, von Friedrich Hindenlang... Leipzig [etc.] G. Schloessmanns Verlagsbuchhandlung (G. Fick) [1936] 59 p. illus. (port.) 21cm. (Welt des Gesangbuchs. Heft 12.)

MUSIC DIV.

877893A. 1. Hymns, German—Hist. and crit., 16th cent. 2. Hymn writers—Germany. I. Ser.

N. Y. P. L. July 9, 1937

Hymns, German.

*MFG

Hoffmann von Fallersleben, August Heinrich, 1798–1874.

Geschichte des deutschen Kirchenliedes bis auf Luthers Zeit. Ein litterarhistorischer Versuch, von Dr. Heinrich Hoffmann... Mit einer Musikbeilage. Breslau: Grass, Barth und Comp., 1832. viii, 206 p. 8°.

Musikbeilage missing.

MUSIC DIV.

KREHBIEL COLLECTION.

102525A. 1. Hymns (German).—History. 2. Luther, Martin, 1483-1546.

N. Y. P. L. November 19, 1923.

Hymns, German.

*MFG

Hofmann, Hans.

Zur geschichte der Leipziger gesangbücher. Eine hymnologische studie von Hans Hofmann ... [Leipzig, Druck von C. G. Naumann, 1904]

22 p. $26 \times 20\frac{1}{2}^{cm}$.

"Hauptsächlich benutzte literatur": p. [2]
"Die ersten lutherischen gesangbücher": p. 22.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

Library of Congress 6-4401

HYMNS, GERMAN

*MFGN

HOLLWEG, WALTER.

Geschichte der evangelischen Gesangbücher vom Niederrhein im 16.-18. Jahrhundert. Ergänzt mit Vorwort und bibliographischem Nachtrag vom Verfasser. Hildesheim, New York, G. Olms, 1971. vii*, viii, 403 p. plate. 22cm. (Gesellschaft für rheinische Geschichtskunde. Publikationen. Bd. 40)

"Die Vorlage befindet sich im Besitz der Niedersächsischen Staats- und Universitätsbibliothek Göttingen. Signatur: 8° H. Rhen. 399."

(Continued)

NN R 7.71 w/b OC(1b*) PC, 2 SL MU, 1, 3 (LC1, X1) 2.

HOLLWEG, WALTER. Geschichte der evangelischen Gesangbücher vom Niederrhein im 16.-18. Jahrhundert. (Card 2)

"Reprografischer Nachdruck der Ausgabe Gütersloh 1923."
Bibliography of literature since 1923, p. vi*-vii*.
"Verzeichnis der Abbildungen im Text," p. [283]-396.

1. Hymns, German. 2. Hymns, German--Hist. and crit. 3. Germany--Rhine province.

HYMNS, GERMAN

D-19
5835

Hübner, Götz Eberhard.

Kirchenliedrezeption und Rezeptionswegforschung; zum überlieferungskritischen Verständnis einiger Gedichte von Bürger, Goethe, Claudius. Tübingen, M. Niemeyer, 1969.

vii, 148 p. facsim. 23 cm. (Studien zur deutschen Literatur, Bd. 17)

Bibliography: p. 129-138.

(Continued)

NN*R 8.70 v/AOC(1b*) (OS)I PC, 1, 2, 3, 4 SL MU, 5 (LC1, X1) [C, NSCM] 2

HÜBNER, GÖTZ EBERHARD. Kirchenliedrezeption und Rezeptionswegforschung... (Card 2)

1. Bürger, Gottfried August, 1747-1794. 2. Goethe, Johann Wolfgang von--Sources, analogues, influences. 3. Claudius, Matthias, 1740-1815. 4. Hymns, German--Hist. and crit., 18th cent. 5. Hymns, German. I. Studien zur deutschen Literatur.

Hymns, German.

*MFG

Huenich, Fritz Adolf, 1885–

Das Fortleben des älteren Volksliedes im Kirchenliede des 17. Jahrhunderts... von Fritz Adolf Hünich... Leipzig: R. Voigtländer, 1911. 44 p. 8°.

Dissertation, Leipzig.
"Lebenslauf."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

101435A. 1. Folk songs (German). 2. Hymns (German).—History. 3. Title.

N. Y. P. L. August 27, 1923.

HYMNS,GERMAN

L-10
6153
Bd. 23

JANOTA, JOHANNES.
Studien zu Funktion und Typus des deutschen geistlichen Liedes im Mittelalter. München, C.H. Beck, 1968. x,307 p. 25cm. (Münchener Texte und Untersuchungen zur deutschen Literatur des Mittelalters. Bd. 23)

Issued also as thesis, Tübingen, 1966.
Without music.

(Continued)

NN 4.69 v/₄OC(lbo) (OS)I PC, 1, 2, I MU, 3 (LC1, X1)

2

JANOTA, JOHANNES. Studien zu Funktion und Typus des deutschen geistlichen Liedes im Mittelalter. (Card 2)

Bibliography, p. [275]-292.

1. Hymns, German--Hist. and crit., Middle Ages. 2. Liturgy--Catholic church, Roman--Germany. 3. Hymns, German. I. Series.

Hymns, German.

DREXEL 2080

Keferstein (G. A.)
Die Einführung des rhythmischen Chorals, historisch, kritisch und praktisch erörtert. *Apolda: C. M. Teubner*, 1851. 2 p.l., 32 pp. 8°.

Music Div.

HYMNS,GERMAN

* MFGG

KEHREIN, JOSEPH, 1808-1876, ed.
Katholische Kirchenlieder, Hymnen, Psalmen aus den ältesten deutschen gedruckten Gesang-und Gebetbüchern. Hildesheim, G. Olm, 1965. 4 v. in 3. 21cm.

Added t.p.: Die ältesten katholischen Gesangbücher von Vehe, Leisentrit, Corner und andern.
Reprint of the edition, issued Würzburg, 1859-1865.

(Continued)

NN R 6.66 g/c OC (OS)I PC, 1, 2, I SL MUy, 3, 2y, 3y, 1y (LC1, X1, Z3)

2

KEHREIN, JOSEPH, 1808-1876, ed. Katholische Kirchenlieder, Hymnen, Psalmen aus den ältesten deutschen gedruckten Gesang-und Gebetbüchern. (Card 2)

Vol. 4: Älterneuhochdeutsches Wörterbuch; ein Beitrag zur deutschen Lexikographie.

BEETHOVEN ASSOCIATION FUND

1. Hymns, Denominational--Catholic church, Roman. 2. Hymns, German. 3. Hymns--Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual.

Hymns, German.

Write on slip words underlined below and class mark — *MA

Kling, H.
Le docteur Martin Luther promoteur du choral en Allemagne.

(Revue internationale de musique. Paris, 1898. p.833-843.)

Luther, Martin

form 1080 [x-13-38 25m] MUSIC DIV.

HYMNS,GERMAN

Copy only words underlined & classmark-- *MFGN

KÖHLER, RUDOLF.
Die biblischen Quellen der Lieder. Göttingen, Vandenhoeck & Ruprecht, 1965. 804 p. 24cm. (Handbuch zum evangelischen Kirchengesangbuch. Bd. 1, T. 2)

1. Hymns--Lutheran churches. 2. Hymns, German. 3. Hymns, Denominational--Lutheran. I. Series.

NN R 1.69 v/₄OC, I PC, 2, 3, I MU, 1, 3, I (LC1, X1)

Hymns, German.

*MFG

Kraussold, Lorenz, *b.* 1803.
Vom alten protestantischen choral, seinem rhythmischen bau und seiner wiederherstellung. Eine musikalische abhandlung mit besonderer beziehung auf die vom Kgl. oberconsistorium hinausgegebenen zwölf rectificirten choräle, von L. Kraussold ... Fürth, J. L. Schmid, 1847.

3 p. l., 74 p. illus. (music) 19½cm.

JUILLIARD FOUNDATION FUND

1. Choral.

18-4329

Library of Congress ML3184.G3K8 MUSIC DIV.

HYMNS,GERMAN

*MG p.v. 281

KROHN, ILMARI, 1867-
Der lutherische choral in Finland. [n.p.,1945?]
28 p. music. 21cm.

Caption title.

1.Hymns, Finnish--Hist. and crit. 2.Hymns, German--Hist. and crit. 3.Hymns, Finnish. 4. Hymns, German.

NN R 8.60 c/OC PC, 1, 2 MU, 3, 4 (LC1, X1) SL

HYMNS,GERMAN

*MFGN

Knipfer, J
Das kirchliche Volkslied in seiner geschichtlichen Entwicklung. Bielefeld, Velhagen & Klasing, 1875. v,285 p. 20cm.

1. Hymns, German--Hist. and crit.
2. Hymns, German.

NN**R 8.55 f/ OC(lbo) PC,1 SL MU,2 (LC1,X1)

HYMNS,GERMAN

Copy only words underlined & classmark— ZDTH

KOPP, ARTHUR.
Die Strophenformen im evangelischen Gesangbuch der Provinz Brandenburg. (IN: Jahrbuch für brandenburgische Kirchengeschichte. Berlin. 23cm. Jahrg. 4(1907) p.[1]-74)

Bibliographical footnotes.

1. Hymns, German--Hist. and crit. 2. Hymns, German.

NN R 5.59 l/A OI PC, 1 (MU)2 (LC2, X1)

HYMNS,GERMAN

Copy only words underlined & Classmark *MFGN

LIEDERKUNDE. Göttingen, Vandenhoeck & Ruprecht, 1970. 1 v. 24cm. (Handbuch zum evangelischen Kirchengesangbuch. Bd. 3)

T.1.
CONTENTS.--T.1. Lied 1 bis 175.

1. Hymns--Lutheran churches. 2. Hymns, German. 3. Hymns, Denominational--Lutheran--Hist. and crit. I. Series.

NN R 8.72 g/ OC, I PC, 3, I MU, 1, 2, 1 (LC1, X1)

HYMNS,GERMAN

Copy only words underlined & classmark — *MA

Lipphardt, Walther, 1906-
Gregorianischer Choral und deutsches katholisches Kirchenlied der Gegenwart. (IN; Hausmusik. Kassel. 24cm. Jahrg. 17, Heft 4-5 (Juli-Okt. 1953) p. 127-130)

1. Hymns, German.

NN R X 1.54 OC OI MU, I (LC2,X1)

HYMNS,GERMAN.

Write on slip only words underlined and classmark: *MA

Lohr, Ina.
Textliche und melodische Zitate im Kirchenlied.

(Musik und Gottesdienst. Zürich, 1951. 1951, Nov., p. 177-181. illus.; music)

form 1064 [vi-12-51 25m] MUSIC DIV.

Hymns, German.

*MI

McHose, Allen Irvine.
... The contrapuntal harmonic technique of the 18th century, by Allen Irvine McHose. New York, F. S. Crofts & company, 1947.

2 p. l., vii-xvi, 433 p. illus. (music) 26½cm. (Rochester, N. Y. University. Eastman school of music. Eastman school of music series)

1. Harmony. 2. Music—Theory. 3. Chorales—Analytical guides. I. Title.

MT50.M153 781.3 47—2163
© 20Feb47; F. S. Crofts & co., inc.; A10717.

Library of Congress [4717] MUSIC DIV.

Hymns, German.

* MFG

Meister, Karl Severin, 1818-1881.
Das katholische deutsche Kirchenlied in seinen Singweisen von den frühesten Zeiten bis gegen Ende des siebzehnten Jahrhunderts. Auf Grund älterer Handschriften und gedruckter Quellen, von Karl Severin Meister. Bd. 1. Freiburg im Breisgau: Herder, 1862. 512 p., 46 l. 7 facsims., illus. (music). 8°.

No more published, but continued by Wilhelm Baeumker as Bd. 2 of his: Das katholische deutsche Kirchenlied.

MUSIC DIV.

108244A. 1. Hymns (German).—History. 2. Church music, Catholic Church (Roman). 3. Baeumker, Wilhelm, 1842-1905: Das katholische deutsche Kirchenlied in seinen Singweisen. 4. Title.

N. Y. P. L. November 13, 1923.

Hymns, German.

Write on slip words underlined below and class mark —

* MFG

Michaelis, Otto, 1875-
...Erlebtes Kirchenlied; ein kleiner Führer durchs Gesangbuch ... Eine Zusammenstellung von Otto Michaelis. Leipzig [etc.] G. Schloessmann [1936?] 2 no. in 1 v. 21cm. (Welt des Gesangbuchs. Heft 7-8.)

CONTENTS.—Teil 1. Kirchenlied und Kirchenliederdichter im Urteil von vier Jahrhunderten: [Allgemeines über das Kirchenlied; Zur Geschichte des Kirchenliedes; Liederdichter; Erfinder von Choralweisen;—Teil 2. Widerhall der einzelnen Kirchenlieder in Vergangenheit und Gegenwart.

MUSIC DIV.

862291A. 1. Hymns, German—Hist. and crit. 3. Choral—Dictionaries. 2. Hymns, German—Dictionaries. 4. Choral—Hist. and crit. 5. Hymn writers. I. Title. II. Ser.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. April 20, 1937

Hymns, German.

*MFPB
(Germany)

Molitor, Raphael, 1873-
Deutsche choral-wiegendrucke; ein beitrag zur geschichte des chorals und des notendruckes in Deutschland, von P. Raphael Molitor ... Regensburg, New York [etc.] F. Pustet, 1904.

vii p., 1 l., 77 p. illus., pl., xxvi facsim. on 20 l. 32cm.
"Verzeichnis der erwähnten oder besprochenen choraldrucke": p. 72-77.

1. Music printing. 2. Musical notation. 3. Choral. 4. Incunabula—Music.

[Full name: Raphael Fidelis Molitor]

Library of Congress ML112.M7 5—19860
[a41d1] MUSIC DIV. Revised-1942

Hymns, German.

Drexel 2095

Mortimer, Peter, 1750-1828.
Der Choral-Gesang zur Zeit der Reformation, oder Versuch, die Frage zu beantworten: Woher kommt es, dass in den Choral-Melodien der Alten etwas ist, was heut zu Tage nicht mehr erreicht wird? Von P. Mortimer. Berlin: G. Reimer, 1821. 2 p.l., (i) iv-vi p., 153, 92 p. 4°.

Portrait on t.-p.
Music, 92 p. at end.

1. Choral. 2. Church music.—History. Chorales (Lutheran)

N. Y. P. L. MUSIC DIV. October 3, 1919.

Hymns, German.

*MFG

Mortimer, Peter, 1750-1828.
Der Choral-Gesang zur Zeit der Reformation, oder Versuch, die Frage zu beantworten: Woher kommt es, dass in den Choral-Melodien der Alten etwas ist, was heut zu Tage nicht mehr erreicht wird? Von P. Mortimer. Berlin: G. Reimer, 1821. vi p., 2 l., (1)4-153, 112 p. 4°.

Portrait on t.-p.
Music, 112 p. at end.

DOANE COLLECTION.

Drexel 2094 A second copy.

1. Chorals. 2. Church music.—History. Lutheran

N. Y. P. L. October 17, 1919.

Hymns, German.

Write on slip words underlined below and class mark —

* MFG

Moser, Hans Joachim, 1889-
...Die Melodien der Lutherlieder, von Hans Joachim Moser ... Leipzig [etc.] G. Schloessmann's Verlagsbuchhandlung [1935] 96 p. facsims., illus. (music), port. 21cm. (Welt des Gesangbuchs. Heft 4.)

Bibliographical footnotes.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Hymns, German—Hist. I. Title. II. Ser. 2. Luther, Martin. Geistliche Lieder.

N. Y. P. L. November 18, 1936

Hymns German

Write on slip words underlined below and class mark — *MEC (Bach)

Moser, Hans Joachim, 1889-
Seb. Bachs Stellung zur Choralrhythmik der Lutherzeit.

(Bach-Jahrbuch. Leipzig, 1917. 1917, p. 57-79. illus.)

Bach, Johann Sebastian, 1685-1750. Chorales.

Form 144b [vi-22-27 25m] MUSIC DIV.

Hymns, German.

DREXEL 1241

Muck (Friedrich Johann Albrecht)
Biographische Notizen über die Componisten der Choral. melodien im baierischen neuen Choral-Buche... *Erlangen: J. J. Palm, 1828.* viii, 103 pp. 8°.

Music Div.

Hymns, German.

Write on slip words underlined below and class mark — *MG

Müller-Blattau, Joseph.
In Gottes Namen fahren wir. Studie zur Melodiegeschichte des altdeutschen Fahrtenliedes. (In: Festschrift, Max Schneider zum 60. Geburtstag. Halle, 1935. p. 65-73.)

"In Gottes Namen" (tune and words), 1. following p. 72.

Title

Form 144b [ii-11-26 25m] MUSIC DIV.

Hymns, German.

Write on slip only words underlined and classmark — *MA

Ein neues Kirchengesangbuch.

(Musik und Gottesdienst. Zürich, 1950. 1950. Nov., p. 161-174. illus.: music)

Hymns--Lutheran churches [w]

Form 144c [viii-8-50 25m] npc MUSIC DIV.

Hymns, German.

Write on slip only words underlined and classmark — *MA

Nievergelt, Edwin.
Aspekte der neuen kirchlichen Vokalmusik.

(Musik und Gottesdienst. Zürich, 1950. 1950, März, p. 33-40)

Church music--Germany.

Form 144c [vi-4-48 25m] npc MUSIC DIV

HYMNS, GERMAN

Copy only words underlined & classmark— *MA

NIEVERGELT, EDWIN.
Zum Wort-Ton-Verhaltnis des deutschen Reformationsliedes. (IN: Musik und Gottesdienst. Zürich. 23cm. Jahrg. 15, Heft 2 (März/April, 1961) p. 46-49)

1. Hymns, German.
NN R 8. 62 m/ OI (MU) (LC2, XI)

HYMNS, GERMAN

Write on slip only words underlined and classmark: SSA

Noatzsch, Richard, 1869-
Die musikalische Form unserer Choräle... Langensalza, H. Beyer & Söhne, 1907. 2 p.l., 25 p. 8o. (Pädagogisches Magazin. Heft 289)

Au. cd.

Form 144d [vi-22-51-25m] Music div.

Hymns, German.

*MFG

Nuelsen, John Louis, 1867-
John Wesley und das deutsche Kirchenlied, von D. Dr. John L. Nuelsen. Bremen: Anker-Verlag [etc., etc.] 1938. 222 p. 22½cm. (Beiträge zur Geschichte des Methodismus. Herausgegeben vom Verein für Geschichte des Methodismus. Heft 4.)

"Literatur," p. 152-157; "Verzeichnis der von Wesley übersetzten deutschen Kirchenlieder und der Wesleyschen Übersetzungen," p. 161-211.

MUSIC DIV.

976891A. 1. Wesley, John, 1703-1791. 2. Hymns, German—Hist. and crit. 3. Church music—Methodist churches. I. Verein für Geschichte des Methodismus.
N. Y. P. L. May 29, 1939

Hymns, Germany.

ZAE p.v. 1118

[Oekumenische kommission für die pastoration der kriegsgefangenen, *Geneva*]
Es ist vollbracht. [Genf, Imprimerie de "La Tribune de Genève"] 1945.

69, [1] p. illus., plates (1 fold.) 19cm.

"Herausgegeben von der Oekumenischen kommission für die pastoration der kriegsgefangenen."
"Lieder" (unaccompanied melodies): p. 58-69.

1. Festival-day sermons. 2. Sermons, German. I. Title.

46—6287
Library of Congress BV4244.O8 MUSIC DIV.
[47c1] 252.6

Hymns, German.

ZHT

Oliphant, W. Elwin.
The story of German song, by W. Elwin Oliphant. [London:] A. Fairbairns & Co., Ltd., 1909. viii, 243 p. facsims., front., ports. 12°.

MUSIC DIV.

455813A. 1. ~~Hymns—Hist.~~ 2. ~~Hymn writers.~~
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 31, 1930

Hymns, German.

ZHT

Petrich, Hermann, 1845-
Unser geistliches Volkslied; Geschichte und Würdigung lieber alter Lieder, von Hermann Petrich... Gütersloh: C. Bertelsmann, 1924. viii, 236 p. 2. ed., rev. and enl. 8°.

Bibliography, p. [217]-227.

MUSIC DIV.

185626A. 1. Hymns, German—Hist. and criticism. 2. Folk songs, German—~~Hist. and criticism.~~
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 9, 1925

Hymns, German.

*MFG

Petzold, Joachim.
Die gedruckten vierstimmigen Choralbücher für die Orgel der Deutschen evangelischen Kirche (1785-1933), von Dr. Joachim Petzold. Halle: Akademischer Verlag, 1935. 155 p. illus. (music.) 23cm.

"Literatur," p. 8-9; "Bibliographie der Choralbücher (1785-1933)," p. 114-151.

850163A. 1. Choral. 2. Choral—Hist. and crit. 3. Hymns, Denominational, Lutheran—Hist. and crit.
CARNEGIE CORPORATION OF NEW YORK.
Bibl.
MUSIC DIV.
N. Y. P. L. November 25, 1936

Hymns, German

*MG p.v.137

Pfleger, Maria Carmelita, Schwester, 1907-
Untersuchungen am deutschen geistlichen Lied des 13. bis 16. Jahrhunderts; ein Beitrag zur Melodiengeschichte des Mittelalters...von Sr. Maria Carmelita (Clothilde) Pfleger... Berlin: Triltsch & Huther, 1937. 91 p. facsim. 22½cm.

Inaugural-Dissertation — Berlin, 1935.
Lebenslauf.
Musical examples, p. 57-83.
"Quellenverzeichnis," p. 85-87; "Literaturverzeichnis," p. 88-91.

MUSIC DIV.

1. Hymns, German—~~Hist. and~~ crit. 2. Chant (Plain, Gregorian, etc.)
N. Y. P. L. September 28, 1939

Hymns, German.

Write on slip words underlined below and class mark — *MFG

Plath, Johannes, 1872-
Christ ist erstanden; das Osterlied der Evangelischen Kirche, von Johannes Plath... Leipzig [etc.] G. Schloessmanns Verlagsbuchhandlung (G. Fick) [1938] 48 p. plates (music). 21cm. (Welt des Gesangbuchs. Heft 18.)

Bibliographical footnotes.

MUSIC DIV.

1. Hymns, German—Hist. and crit. 2. Hymn writers. I. Title. II. Ser.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 16, 1938

Hymns, German

Write on slip words underlined below and class mark — *MFG

Preuss, Hans, 1876-
Das Kirchenlied in den geschichtlichen Stunden der deutschen Nation, von D. Dr. Hans Preuss... Leipzig [etc.] G. Schloessmann (G. Fick) [1937] 32 p. 21cm. (Welt des Gesangbuchs. Heft 15.)

MUSIC DIV.

1. Hymns, German—Hist. and crit. 2. Choral—Hist. and crit. I. Title. II. Ser.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 26, 1938

HYMNS, GERMAN

*Z-542
Film Reproduction

Rauscher, Julius, 1882- *ed.*
Aus dem Lande von Brenz und Bengel, 50 Jahre württembergischer Kirchengeschichtsforschung. Im Auftrag des Vereines für Württembergische Kirchengeschichte. Stuttgart, Quell-Verlag der Evang. Gesellschaft, 1946.

228 p. illus. 23 cm.
Film reproduction. Negative.
Contents. — 50 Jahre Blätter für württembergische Kirchengeschichte, von Julius Rauscher.--Johann Geyling, ein Lutherschüler und Brenzfreund, der erste evangelische Prediger in Württemberg (ca. 1495-1559), von Gustav Bossert.—Luthertum und Pietismus, von Friedrich Fritz.—Die Tübinger Seelenharfen, ein Kapitel württembergischer Gesangbuchgeschichte aus pietistischer Zeit, mit Bildbeigaben und einer Bibliographie (p. 217-220) von Alex von Frankenberg.
(Continued)

NN* R X 2. 59 g/ OC, 3b PC, 1, 2, 3, 4, 5 SL MU, 6 (UM 1, LC1, X1)

Rauscher, Julius, 1882- *ed.* Aus dem Lande von Brenz und Bengel ... 1946. (Card 2)

1. CHURCH HISTORY--GERMANY--WURTEMBERG
2. REFORMATION--GERMANY--WURTEMBERG
3. GEYLING, JOHANN, ca. 1495-1559
4. PIETISM--GERMANY--WURTEMBERG
5. HYMNS, GERMAN--HIST. AND CRIT., 16TH CENT.
6. HYMNS, GERMAN

HYMNS, GERMAN

Copy only words underlined & classmark— *MFGM

RIEDEL, JOHANNES
Vocal "Leisen" settings in the baroque era concerning church orders. (IN: Valparaiso church music series. Valparaiso, Ind. 23cm. v. 5 (1959) p. 108-127)

1. Hymns--Lutheran churches. 2. Hymns, German. 3. Church music--Lutheran churches. I. Title: Leisen settings in the baroque era.
NN 11. 61 m/ OI (MU) 1, 2, 3, I (LC5, XI)

HYMNS, GERMAN

Copy only words underlined & classmark— * MA

ROKSETH, YVONNE (RIHOUËT), 1890-1948.
Les premiers chants de l'église calviniste. (IN: Revue de musicologie. Paris. 24cm. v. 36 (Juil., 1954) p. [7]-20. music)

Bibliographical footnotes.

1. Calvin, Jean, 1509-1564. 2. Hymns, French. 3. Hymns, German.
NN R X 2. 57 g/ OC OI PC, 1 MU, 1, 2, 3 (LC4, XI)

Hymns, German

*MGD

Saran, August Friedrich, 1836-1922.
Robert Franz und das deutsche Volks- und Kirchenlied, von August Saran. Mit Notenbeilagen, enthaltend: sechs Choräle für gemischten Chor und sechs altdeutsche Lieder für eine Singstimme mit Begleitung des Pianoforte. Bearbeitet von Robert Franz. Leipzig: F. E. C. Leuckart [, 1875]. 57, 43 p. illus. (music.) 4°.

MUSIC DIV.

545053A. 1. Franz, Robert, 1815-1892. 2. Choral. 3. Folk songs, German—Hist. and crit.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 7, 1931

HYMNS, GERMAN

*MFGN

Schauer, Johann Karl.
Geschichtliche nachrichten über den ursprung und die ausbildung der choralmelodieen der deutsch-evangelischen kirche, mit rücksicht auf das Weimarische und Dresdner gesangbuch ... Vom pfarrer dr. J. K. Schauer. Weimar, F. Jansen und comp., 1852.

viii, 103, [1] p. 15cm.

Contents.—Alphabetisches melodieenregister.—Biographisches componistenverzeichniss.

1. Choral. 2. Hymns, German—Hist. & crit. 3. Lutheran church—Hymns.

27-25048
Library of Congress ML3184.G383 MUSIC DIV.

HYMNS, GERMAN *MFGN

Schlisske, Otto.
...Handbuch der Lutherlieder. Göttingen, Vandenhoeck & Ruprecht, 1948. 364 p. 19cm.

1. Hymns--Lutheran churches. 2. Hymns, German.

Music div.

Hymns, German. *MFG

Schmeck, Anton, 1876–
Die literatur des evangelischen und katholischen kirchenliedes im jahre 1912... mit nachträgen und berichtigungen zu Bäumkers vier bänden über "Das katholische deutsche kirchenlied." Von Anton Schmeck ... Düsseldorf, L. Schwann, 1913.
v., 23½cm.
151 p.

1. Church music—Germany—Bibl. 2. Church music—Catholic church—Bibl. 3. Hymns, German. I. Bäumker, Wilhelm. Das katholische deutsche kirchenlied.

16-18624

Library of Congress ML3075.S25 MUSIC DIV.

HYMNS, GERMAN

* ZB- 169
Film Reproduction

SCHNEIDER, CHARLES.
Luther, poète et musicien, et les Enchiridien de 1524. Genève, Henn, 1942. 211 p. port., music. 26cm.

Film reproduction. Negative.
Bibliography, p. 205-207.

1. Luther, Martin. Enchiridion 2. Luther, Martin--Music. 3. Luther, Martin 4. Hymns, German 5. Hymns--Lutheran churches.

NN R 6.65 p/OC PC, 1, 2, 4, 5 SL MU, 1, 3, 2, 5 (MUF1, UM1, LC1, X1)

Hymns, German

* MFG

Schuberth, Johannes.
...Das Wechselverhältnis von Choral und Orgelchoral im sechzehnten und siebzehnten Jahrhundert. Kassel: Bärenreiter-Verlag, 1931. 75 p. illus. (music.) 23½cm.

"Diese Arbeit ist von der theologischen Facultät der Universität Königsberg i. Pr. als Dissertation anerkarnt worden."
"Benutzte Literatur," p. 70-75.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

648825A. 1. Choral. 2. Church music—Lutheran churches. 3. Organ music. I. Title.
N. Y. P. L. July 21, 1933

HYMNS, GERMAN

*MFG

SCHÜRK, INGRID.
Deutsche Übertragungen mittellateinischer Hymnen im 18. und 19. Jahrhundert. Tübingen, M. Niemeyer, 1963. 203 p. 25cm. (Hermaea, n.F. Bd. 13)

Bibliography, p. [181]-203.

1. Hymns, Ancient and medieval--Hist. 2. Hymns, Ancient and medieval, 3. Hymns, German, crit. I. Series. 4. Hymns, German--Hist. and

NN R 4.65 e/ OCs (OS)I PCs, 1s, 4s, I SLs MUs, 2s, 3s (LC1s, X1s)

Hymns, German.

* MFGN

Schulze, Otto, 1823-1884.
Ausführlichere Erklärung der achtzig Kirchenlieder. Nebst einem Anhange: Kurze Geschichte des Kirchenlieds. Ein Hand- und Hülfsbuch für Lehrer und Seminaristen, sowie zur Selbstbelehrung, von Otto Schulze... 6. Aufl. Berlin: J. A. Wohlgemuth (M. Herbig), 1879. xii, 292 p. 21cm.

MUSIC DIV.

197650B. 1. Hymns, Denominational—Lutheran churches—Hist. and crit. 2. Hymns, German—Hist.
N. Y. P. L. August 20, 1943

HYMNS, GERMAN

Copy only words underlined & classmark— *MFG

SIDLER, HUBERT.
Ein kostbarer Zeuge der deutschen Choralüberlieferung. (IN: Kirchenmusikalisches Jahrbuch. Köln. [N. F.] Jahrg. 34 (1950). p. 9-16)

1. Hymns, German. 2. Neumes.

NN R 2.53 OI (MU)1, 2 (LC2, X1)

HYMNS, GERMAN

Copy only words underlined & classmark— *MA

SMALLMAN, BASIL.
The golden thread; the Lutheran chorale in the music of J. S. Bach. (IN: The Choir. London. 25cm. v. 48, no. 9 (Sept. 1957) p. 172-174. music)

1. Bach, Johann Sebastian--Composition and style. 2. Hymns, German.
NN R 6.58 m/ OI (MU)1, 2 (LC3, X1)

Hymns, German.

** MG (Musikalisches)

Steinhäuser, Wilhelm R Christ 1857–
Zur choralkenntnis. Von W. Steinhäuser ... Langensalza, H. Beyer & söhne, 1901.

1. p. l., 38 p. 21cm. (Musikalisches magazin, hft. 2)

Music div.
DREXEL MUSICAL FUND

1. Choral. 8-4410

Library of Congress ML55.M7

HYMNS, GERMAN

Copy only words underlined & Classmark-- *MA

SUPPAN, WOLFGANG.
Remigius Sztachovics und die ungarndeutsche Überlieferung des geistlichen Volksliedes. (IN: Musik des Ostens. Kassel. 24cm. [Bd.] 3 (1965) p. [90]-112. music)

Includes bibliographical notes.

1. Sztachovics, Remigius Alois, 1812-1884. 2. Folk songs, German--Hungary. 3. Folk songs, German--Austria. 4. Hymns, German.
NN 2.67 1/ OC, 1b+ OI MU, 1, 2, 3, 4 (LC1, X1)

HYMNS, GERMAN

Copy only words underlined & Classmark-- *MFG

TAPPOLET, WALTER.
In neuen Zungen: zur Frage des zeitgenössischen Kirchenliedes. Zürich, Zwingli Verlag [c1963] 176 p. 23cm. (Schweizerischer Arbeitskreis für Kirchenmusik. Schriftenreihe. Heft 2)

1. Hymns, German. 2. Hymns, Swiss. 3. Hymns--Hist. and crit., 20th cent. I. Series. t. subs. for m. e., 1890-
NNR 2.70 r/ OCs (OS)I PCs, 1s, 2s, 3s, I MUs, 1s, 2s, Is (LC1s[I]X1s)

Hymns, German. *MGD

Terry, Charles Sanford, 1864–
Bach's chorals, by Charles Sanford Terry. Part 1-3. Cambridge: University Press, 1915-21. 3 v. 8°.

Contents: Part 1. The hymns and hymn melodies of the "Passions" and oratorios.
2. The hymns and hymn melodies of the cantatas and motetts.
3. The hymns and hymn melodies of the organ works.

Music div.

1. Bach, Johann Sebastian, 1685–1750. 2. Choral.
N. Y. P. L. November 28, 1916

Hymns, German.

*MFG

Teuscher, Hans.
... Christ ist erstanden, stilkritische studie über die mehrstimmigen bearbeitungen der weise von den anfängen bis 1600. Kassel, Bärenreiter-verlag, 1930.

viii, 100 p. illus. (music) III fold. pl. (1 music) 23cm. (Königsberger studien zur musikwissenschaft, hrsg. vom Musikwissenschaftlichen seminar der Universität ... 11. bd.)

"In vorliegender arbeit ist der versuch gemacht ... eine darstellung des deutschen motettenstils von den anfängen des 15. jahrhunderts bis 1600 zu geben."—Vorwort.

JUILLIARD FOUNDATION FUND.

1. Motet. 2. Choral. 3. Hymns, German—Hist. & crit. I. Title.

31-13031

Library of Congress ML2929.T4 MUSIC DIV.
[2] 783.4

HYMNS, GERMAN

*MFG

VOGLER, GEORGE JOSEPH, 1749-1814.
Ueber Choral- und Kirchen-Gesänge; ein Beitrag zur Geschichte der Tonkunst im neunzehnten Jahrhundert, von dem Herausgeber des katholischen Gesangbuches zu München. München, J. Giel, 1813. 96 p. 19cm.

Three different 4-part settings of Singt dem Herrn! singt frohe Psalmen and Gott! mein Gott! Dir will ich singen, leaf inserted.

1. Hymns, German. 2. Chant (Plain, Gregorian, etc.).
I. Title.
NN R 3.62 e/ OC, I PC, 1, 2, I SL (MU, 1, 1g, 2, I (MUS2, LC1, X1)

HYMNS, GERMAN

*MFGG

VOSSEBRECHER, HERBERT.
Die Gesänge des Speyerer Gesangbuchs (Köln 1599) Köln, A. Volk, 1968. 255 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 72)

Bibliography: p. 245-255.

1. Hymns--Catholic church, Roman. 2. Hymns, German. 3. Hymns, Denominational--Catholic church, Roman--Hist. and crit. 4. Hymns, German--Hist. and crit., 16th cent. I. Series.
II. Title: Speyerer Gesangbuch. Die Gesänge des.
NN 1.69 e/ OC(Ibo), II (OS)I PC, 3, 4, I, II SL MU, 1, 2, I, II (LC1, X1)

Hymns, German. Write on slip words underlined below and class mark —ZSA

Widding, Severin.
Die hymnologische Verbindung zwischen Deutschland und Dänemark zur Zeit der Reformation.

(Luther-Jahrbuch. München, 1936. Jahrg. 18, p. 97-144.)

Hymns (tunes and words), p. 139-144.

Hymns, Danish--Hist. and crit.

form 406b [xi-10-36 25m] MUSIC DIV.

HYMNS, GERMAN

Write on slip only words underlined and classmark: *MA

Wahlström, Bengt.
Ett bidrag till dialogpsalmens historia.

(Svenskt gudstjänstliv. Lund, 1951. 1951. dec., p. 102-109)

npc

form 406d [xi-22-51 25m] MUSIC DIV.

Hymns, German.

*MFG

Wetzel, Johann Caspar, 1691–1755.
Johann Caspar Wetzels Hymnopoeographia, oder, Historische lebens-beschreibung der berühmtesten liederdichter. Herrnstadt, S. Roth-Scholtzen, 1719–28.
4 v. front. (port.) 17½cm.
Vol. 2–4 have title: Johann Caspar Wetzels Historische lebens-beschreibung der berühmtesten lieder-dichter.
Title in red and black; title vignette, initials, head and tail pieces.
Frontispiece (port. of author) in v. 4, missing.
Appended to v. 1: Johann Caspar Wetzels Andachts-früchte. 1–[2] opffer (53 p.); to v. 2: 3.–[4.] opffer (44 p.); to v. 3: 5. opffer (477–496 p.)
CONTENTS.—[1. th.] A–Huss.—2. th. Janus–Rumpel.—3. th. Sacer–Zwick.—4. th. [Supplementa]
CARNEGIE CORPORATION OF NEW YORK
1. Hymns, German. 2. Germany—Bio-bibl. I. Title: Hymnopoeographia.

Library of Congress Z7818.W58 2—14494
[a31c1] MUSIC DIV.

Hymns, German. *MFG

Wilson, Archibald Wayet, 1869–
... The chorales; their origin and influence, by Archibald W. Wilson ... [London] The Faith press, ltd., 1920.
vii, 77 p. illus. (music) 21½ x 17cm. (Church music monographs, ed. by the Rev. H. V. Hughes ... no. 1)
Bibliography: p. v.
CONTENTS.—pt. I. The general history of the chorales.—pt. II. The melodies, with historical notes.

258281A. 1. Choral. 2. Hymns, German—Hist. & crit. 3. Church music—Germany.

Library of Congress ML3184.C3W35 20-23004
[2] MUSIC DIV.

Hymns, German. *MFGN

Winterfeld, Carl Georg August Vivigens von, 1784–1852.
Der evangelische kirchengesang und sein verhältniss zur kunst des tonsatzes, dargestellt von Carl von Winterfeld ... Leipzig, Breitkopf und Härtel, 1843–47.
3 v. 28cm.
Musikbeilagen: v. 1, 161 p.; v. 2, 204 p.; v. 3, 276 p.
CONTENTS.—th. 1. Der evangelische kirchengesang im ersten jahrhunderte der kirchenverbesserung.—th. 2. Der evangelische kirchengesang im siebzehnten jahrhunderte.—th. 3. Der evangelische kirchengesang im achtzehnten jahrhunderte.
1. Church music—Protestant churches. 2. Church music—Germany. I. Title.

Library of Congress ML3100.W78 2—27641
[43e1] MUSIC DIV.
Revised

Hymns, German Write on slip words underlined below and class mark — *MEC (Bach)

Wustmann, Rudolf, 1872-1916.
Vom Rhythmus des evangelischen Chorals.

(Bach-Jahrbuch. Leipzig, 1910. 1910, p. 86-102. illus. (music).)

Bach, Johann Sebastian. Chorales.

form 406b [xi-6-33 25m] MUSIC DIV.

Hymns, German

Write on slip only words underlined and classmark — *MA

Wustmann, Rudolf.
Wann kam der Gemeindechoral in die Passionsmusik?

(International Music Soc. Zeitschrift. Leipzig, 1910-11. 8°. Jahrg. 12, p.15-18.)

Passion music.

form 400c [xi-4-49 25m]

Hymns, German

Write on slip, class mark name, vol., page and year of magazine. *MAA

Woodward, G.R.
German hymnody, (from the twelfth to the middle of the seventeenth century).

(Musical Assoc., London. Proc. London, 1906. 8°. Session 32, 1905-1906, p.73-99.)

Discussion: p.96-99.
Music.

Music Div.

form 400 [vii-22-37 25m]

HYMNS, GERMAN

Copy only words underlined & classmark— * MFG

ZAGIBA, FRANZ, 1912- .
Die deutsche und slawische Choraltradition als Verbindungsglied zwischen West- und Südosteuropa. (IN: Kirchenmusikalisches Jahrbuch. Köln. 21cm. Jahrg. 37 (1953) p. 33-43)

Bibliographical footnotes.

1. Hymns, German. 2. Hymns, Slavonic.

NN X 1.57 g/ OC OI MU, 1, 2 (LC3, XI)

Write on slip words underlined below and class mark — * MFG

Michaelis, Otto, 1875–
...Erlebtes Kirchenlied; ein kleiner Führer durchs Gesangbuch ... Eine Zusammenstellung von Otto Michaelis. Leipzig [etc.] G. Schloessmann [1936?] 2 no. in 1 v. 21cm. (Welt des Gesangbuchs. Heft 7–8.)

CONTENTS.—Teil 1. Kirchenlied und Kirchenliederdichter im Urteil von vier Jahrhunderten: [Allgemeines über das Kirchenlied; Zur Geschichte des Kirchenliedes; Liederdichter; Erfinder von Choralweisen]—Teil 2. Widerhall der einzelnen Kirchenlieder in Vergangenheit und Gegenwart.

Music Div.

CARNEGIE CORP. OF NEW YORK.

862291A. 1. Hymns, German—Dictionaries. 2. Hymns, German—Hist. and crit. 3. Choral—Dictionaries. 4. Choral—Hist. and crit. 5. Hymn writers. I. Title. II. Ser.
N. Y. P. L. April 20, 1937

Hymns, German

* MRA

[Ahlfeld, Heinrich, and others,] editors.
Geistliche Lieder; eine Sammlung der schönsten Choräle und Hymnen. Leipzig: F. W. Grunow, 1889. vi, 666 p. 12°.

German words, with music, mostly for 4 voices.
"Hrsg. von Konsistorialrat Heinrich Ahlfeld, Professor Dr. Hermann Kretzschmar und Paul Stöbe."

Music Div.

JUILLIARD FOUNDATION FUND.

117723A. 1. Hymns (German). 2. Choral. 3. Kretzschmar, Hermann, 1848– , jt. editor. 4. Stoebe, Paul, jt. editor. 5. Title.
N. Y. P. L. February 9, 1924.

HYMNS, GERMAN

Copy only words underlined & classmark— **MN

ALBRECHT, HANS, 1902- ed.
Vierstimmige Choräle, aus dem Melodeyen-Gesangbuch, Hamburg, 1604. Lippstadt, Kistner & Siegel [pref. 1950] Pl. no. 30020, 30127. 3 v. 30cm. (Organum; Reihe 1: geistliche Gesangmusik Nr. 25-27)

For chorus (SATB) unaccompanied.

1. Hymns, German. I. Title: Melodeyen-Gesangbuch. II. Series.

NN R 5.61 m/ OCs, Is (OS)IIs (LCls, Xls) MUgs, 1gs, Igs, IIgs

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HYMNS, GERMAN

* MRA

AMELN, KONRAD, 1899- , ed.
Das Achtliederbuch, Nürnberg 1523-24. In originalgetreuem Nachdruck hrsg. Kassel, Bärenreiter-Verlag, 1957. facsim. ([12] l.), [6] p. 21cm.

Original title page reads: Etlich Christlich lider, Lobgesang/vn Psalm/ dem rainen wort Gottes gemess/auss der heylige schrifft/durch mancherley hochgelerter gemacht/ in der Kirchen zu singen/wie es dann um tayl berayt zu Wittenberg in übung ist. Wittenberg, 1514 [i.e. 1524]

(Continued)

NN 11.60 p/ OC, I, II, III, IIIb (MUF1, LC1, X1) SL MUg, 1g, 2g, Ig, IIg, IIIg

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AMELN, KONRAD, 1899- , ed. Das Achtliederbuch ... (Card 2)

Issued by Jobst Gutknecht, printer.
Melodies, in Gregorian notation.
Bibliography, p. [6] at end.

1. Hymns, German. 2. Hymns--Lutheran churches. I. Title. II. Title: Etlich Christlich lider, Lobgesang, vn Psalm III. Gutknecht, Jobst, fl. 1514-1540.

Hymns, German.

*MRA

American Tract Society, New York.
Liederbuch für die Jugend. Nebst einem Anhange von Melodieen. Herausgegeben von der Amerikanischen Tractat-Gesellschaft. Neu-York [1854?] 240 p. front. 12 1/2cm.

"Melodieen," tunes and words, p.225-240.

219622.

Music Div.

HYMNS, GERMAN

*MRA

Das ANDERNACHER Gesangbuch. (Köln 1608)
Faksimiledruck, mit einem Nachwort hrsg. von Michael Härting. Düsseldorf, Musikverlag Schwann, 1970. 1 v. (various pagings) 30cm. (Denkmäler rheinischer Musik. Bd. 13)

Title of the 1608 edition: Catholische geistliche Gesänge, vom süssen Namen Jesu, und der hochgelobten Mutter Gottes Mariae etc. Von der

(Continued)

NN 5.71 m/ OC, II, III (OS)I (LCl, XI) SL MUg, 1g, 2g, Ig, IIg, IIIg

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Das ANDERNACHER Gesangbuch. (Köln 1608)
(Card 2)

Fraternitet S. Ceciliae zu Andernach... Gedruckt zu Cölln durch Gerhart Greuenbruch, 1608.
Earlier editions (1605, 1606) appear in contemporary catalogues with title: Andernacher Gesangbuch.
Melodies, with words in Latin and German.

1. Hymns--Catholic church, Roman. 2. Hymns, German. I. Series. II. Härting, Michael, ed. III. Title: Catholische geistliche Gesänge.

Hymns, German.

* MRA

Ausgewaehlte Kirchenlieder. (Mit Noten für Gesang und Instrumental Begleitung.) Zusammengestellt für die Soldaten im Felde und in Lazaretten. Trier: Paulinus-Druckerei, G.m.b.H.[, 1916.] 79 p. 16°.

German words; music for 4 voices.

MUSIC DIV.

1. European War, 1914–1918—Religious life—Prayerbooks, hymnbooks, etc. 2. Hymns, German.
N. Y. P. L. March 10, 1933

Hymns, German.

* MR

Bach, Carl Philipp Emanuel, 1714–1788.
Herrn Professor Gellerts Geistliche Oden und Lieder mit Melodien, von Carl Philipp Emmanuel Bach. Berlin: G. L. Winter, 1758. 60 p. obl. 4°.

Arranged for piano with interlinear German words.
Title-page has ornamental border. Title-vignette and tailpieces.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

479816A. 1. Songs, Sacred. 2. Hymns, German. I. Gellert, Christian Fuerchtegott, 1715–1769.
N. Y. P. L. June 30, 1930

HYMNS, GERMAN

* MRA

Bach, Johann Sebastian, 1685–1750.
[Collection, vocal (Erk 1897)]
Johann Sebastian Bach's mehrstimmige Choralgesänge und geistliche Arien. Zum ersten Mal unverändert nach authentischen Quellen mit ihren ursprünglichen Texten und mit den nöthigen kunsthistorischen Nachweisungen hrsg. von Ludwig Erk. Neue Ausg. Theil 1–2. Leipzig, C. F. Peters [1897?] Pl.nos. 8420–8421. 2 v. in 1. obl. 8°.

Close score with sublinear German words; several in full score.

MUSIC DIV.

432118A. 1. Hymns, German. I. Erk, Ludwig Christian, 1807–1883, ed.
N. Y. P. L. *Card reprinted* June 12, 1951

Hymns, German

* MRA

Bach, Johann Sebastian, 1685–1750.
Choraele mit bezifferten Bass, von Johann Sebastian Bach, herausgegeben von C. F. Becker... Leipzig: Breitkopf & Härtel[, 1832]. Publ. pl. no. 5096. 39 p. obl. 12°.

Tune and figured bass for organ, without words.

MUSIC DIV.

1. Chorales. Becker, Carl Ferdinand, 1804–1877, editor.
N. Y. P. L. December 3, 1927

Hymns, German

* MRA

Bach, Johann Sebastian, 1685–1750.
...Twenty-five chorales, by John Sebastian Bach. Selected, edited, & provided with suitable English texts, by Berta Elsmith and Thomas Whitney Surette... Boston, Mass.: E. C. Schirmer Music Co. [cop. 1921.] 31 p. 4°. (The Concord series. no. 1.)

Arranged for piano with superlinear English words.

MUSIC DIV.

1. Choral. 2. Elsmith, Berta, editor. 3. Surette, Thomas Whitney, 1862– , jt. editor. 4. Series.
N. Y. P. L. January 2, 1924.

HYMNS, GERMAN *MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALES (BOYD)]
Chorales; selected and edited by Charles N. Boyd and Albert Riemenschneider. New York, G. Schirmer, c1941. score (1 v.) 31cm.

Book 2.
For 4 part mixed chorus with instrumental acc.
CONTENTS. —Book 2. Nos. 92-120.
1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Hymns, German. I. Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. II. Boyd, Charles Newell, 1875-1937, ed. III. Riemenschneider, Albert, 1878-1950, ed.

NN R X 7.61 a/ OC, I, II, III SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

HYMNS, GERMAN

*MRA

Bach, Johann Sebastian, 1685-1750.
[Chorales (Erk)]
Johann Sebastian Bach's mehrstimmige Choralgesänge und geistliche Arien. Zum erstenmal unverändert nach authentischen Quellen mit ihren ursprünglichen Texten und mit den nöthigen kunsthistorischen Nachweisungen hrsg. von Ludwig Erk... Theil 1. Leipzig, C. F. Peters [etc., etc.] 1850.

(Continued)

NN 12.52 OC, I SL MUg, 1g, 2g, Ig (LC1, Z1, X1)

Bach, J. S. [Chorales (Erk)] Johann Sebastian Bach's mehrstimmige Choralgesänge... (Card 2)

Pl. no. 3339. 1 v. 23 x 28cm.

Mostly for 4 mixed voices; several chorales with accompaniment of various instruments and/or continuo.
Contents.—Theil 1. 150 Gesänge, unter diesen 22 bisher nicht gedruckte.

1. Hymns, German. 2. Sacred songs, German. I. Erk, Ludwig Christian, 1807-1883, ed.

Hymns, German

* MRA

Bach, Johann Sebastian, 1685–1750.
[Chorales (Gounod)]
Choix de chorals de Jean Sébastien Bach, annotés par Ch. Gounod. Orgue ou piano. Paris, Choudens [etc., etc., 1870] Publ.pl.no. A.C.1876. 135 p. 27cm.

Tune-book for organ without words

MUSIC DIV.

787329. 1. Chorales. 2. Organ—To 1800. I. Gounod, Charles François, 1818–1893, ed.
N. Y. P. L. *Card revised* August 25, 1948

HYMNS, GERMAN

*MRA

Bach, Johann Sebastian, 1685–1750.
[CHORALES (MAINOUS)]

The 371 chorales, with English texts and 23 instrumental obbligatos. [Edited by] Frank D. Mainous [and] Robert W. Ottman. New York, Holt, Rinehart, and Winston [1966]
ix p., close score (366 p.) 28 cm.

1. Hymns, German.
NN * 12.67 1/ OC SL (OAF1) MUg, 1g (LC1, X1)

HYMNS,GERMAN

*MRA

Bach, Johann Sebastian, 1685-1750.
[Chorales (Smend)]
...Mehrstimmige Choräle zum ersten Mal mit den zugehörigen Texten und den Quellen-Nachweisen hrsg. von Ludwig Erk. Völlig neu durchgesehene und berichtigte Ausgabe, besorgt von Friedrich Smend. Leipzig, C. F. Peters [1932] Pl.no. 10993-10994. 2 v. 23 x 31cm. (Edition Peters. Nr.4264a-b)

317 chorales, mostly for 4 mixed voices; several
CONTINUED
NN 12.52 OC,I,II SL MU,g,1g,2g,3g,Ig,IIg (LC1,X2,X1)

Bach, Johann Sebastian, 1685-1750. [Chorales (Smend)] ...Mehrstimmige... (Card 2)

with accompaniment of various instruments and/ or continuo.

480215-16B. 1. Hymns, German. 2. Choral music, Sacred—1600- . 3. Sacred songs, German. I. Erk, Ludwig Christian, 1807-1883, ed. II. Smend, Friedrich, 1893- ,ed.

Hymns, German

*MRA

Bach, Johann Sebastian, 1685-1750.
The four-part chorals of J. S. Bach, with the German text of the hymns and English translations; edited by Charles Sanford Terry. Part [1-5]. London: Oxford Univ. Press, 1929. 5 v. facsims. (incl. music), front. (port., v. 5.) 4°.

Paged continuously.
"Part 5 contains the editor's preface and introduction, with six illustrations, and 8 appendices, consisting of critical notes on the texts, metrical index, chronological tables of melodies and hymns, indices of composers and authors, and seasonal index."

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

432388-92A. 1. Chorales. 2. Terry, Charles Sanford, 1864- , editor.
N. Y. P. L. October 1, 1929

Hymns, German

*MRA

Bach, Johann Sebastian, 1685-1750.
Johann Sebastian Bach's mehrstimmige Choralgesänge und geistliche Arien. Zum ersten Mal unverändert nach authentischen Quellen mit ihren ursprünglichen Texten und mit den nöthigen kunsthistorischen Nachweisungen herausgegeben von Ludwig Erk. Neue Ausgabe. Theil 1-2. Leipzig: C. F. Peters[, ca. 1896]. Publ. pl. nos. 8420-8421. 2 v. in 1. obl. 8°.

Piano score with sublinear German words; several in full score.
On cover: Edition Peters. No. 21 [-22]. J. S. Bach. Choralgesänge...

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Chorales. 2. Erk, Ludwig Christian, 1807-1883, editor.
N. Y. P. L. June 14, 1929

Hymns, German

*MYA

Bach, Johann Sebastian, 1685-1750.
The organ works of John Sebastian Bach... London: Novello and Co., Ltd. [etc., etc., 1881?-192-] Publ. pl. no. range from 6201-14400. 7 v. 26 x 36cm.

Title of v. 1-3: The organ works of John Sebastian Bach in three volumes; title of v. 5-7: The organ works of John Sebastian Bach in seven volumes.
Each book has special t.-p.
Vols. 1-3 edited by J. F. Bridge and James Higgs; v. [4] and 7, by Ivor Atkins; v. 5-6, by J. E. West, Harold Brooke and John Pointer.
Introduction to "The chorale preludes" (v. 4-6) by Ernest Newman.
The chorale preludes in v. 3, book 13-14, are selections from the complete collection of chorale preludes in v. 4-6.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1936

Bach, Johann Sebastian, 1685-1750. The organ works of John Sebastian Bach... (Card 2)

Contents.—v. 1. Book 1. Eight short preludes and fugues. Book 2. Preludes, fugues and trio. Book 3. Fantasias, preludes and fugues. Book 4-5. Sonatas or trios for two manuals and pedal.—v. 2. Book 6. Toccata, preludes and fugues. Book 7-9. Preludes and fugues. Book 10. Toccata, preludes and fugues.—v. 3. Book 11. Four concertos. Book 12. Preludes, fantasias, fugues, trios, &c. Book 13-14. Choral preludes and variations.—[v. 4] Book 15. Orgelbüchlein.—v. 5. Book 16. The six "Schübler" chorale preludes and the "Clavierübung," part 3. Book 17. The eighteen chorale preludes.—v. 6. Book 18-19. Miscellaneous chorale preludes, part 1-2, and variations.—v. 7. Book 20. The chorales. [German and English words]

CARNEGIE CORPORATION OF NEW YORK

1. Organ—To 1800. 2. Fugues—Organ—To 1800. 3. Chorale preludes—Organ. 4. Chorales. I. Bridge, Sir Frederick, 1844-1924, ed. II. Higgs, James, b. 1829, ed. III. Atkins, Ivor Algernon, 1869- , ed. IV. West, John Ebenezer, 1863- , ed. V. Brooke, Harold, ed. VI. Pointer, John, ed. VII. Newman, Ernest, 1869- .
N. Y. P. L. December 10, 1936

Hymns, German

*MRA

Bach, Johann Sebastian, 1685-1750.
J. S. Bach's original hymn-tunes for congregational use; edited, with notes, by Charles Sanford Terry... London: H. Milford, 1922. 64 p. 8°.

"The words to which the melodies are set...with few exceptions...are in common use in the official hymn-books of the Episcopal and Presbyterian churches." —*Pref.*

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

424075A. 1. Hymns. 2. Hymns, German. 3. Terry, Charles Sanford, 1864- , editor.
N. Y. P. L. August 29, 1929

Hymns, German

*MRA

Bach, Johann Sebastian, 1685-1750.
[Schemelli's Gesangbuch. Selections]
25 geistliche Lieder (aus dem Schemellischen Gesangbuch) für eine Singstimme und basso continuo, von Joh. Seb. Bach. Für den praktischen Gebrauch herausgegeben von Herman Roth... Leipzig: C. F. Peters[, 1913]. Publ. pl. no. 9747. 44 p. 4°.

German words; tunes with figured bass and realization.
On cover: Edition Peters. No. 3392a. Bach. Geistliche Lieder...

Music Dept.

BEETHOVEN ASSOCIATION FUND.

1. Hymns, German. 2. Chorales. 3. Schemelli, Georg Christian. Musicalisches Gesangbuch. 4. Roth, Herman, 1882- , editor.
N. Y. P. L. June 17, 1929

Hymns, German

*MRA

Bach (Johann Sebastian)
371 vierstimmige Choralgesänge.
Leipzig: Breitkopf & Härtel, [18-] 1 p.l., iv, 3-211 p.
3. ed. Ob. 8°.

Music Div.

Gift of Dr. P. H. Van der Weyde

Hymns, German

*MRA

Bach, Johann Sebastian, 1685-1750.
Joh. Seb. Bach's vierstimmige Kirchengesänge. Geordnet und mit einem Vorwort begleitet von C. F. Becker... Eingetragen in das Archiv des Vereins... Leipzig: R. Friese, 1843. x, 279(1) p., front. (port.) 8°.

Music only.

Music div.

BOEKELMAN COLLECTION.

1. Hymns. 2. Becker, Carl Ferdinand, 1804-77, editor.
N. Y. P. L. November 16, 1918.

HYMNS,GERMAN

*MRA

BACHMANN, FRITZ, ed.
Posaunenchoralbuch zum Evangelischen Kirchengesangbuch, in Arbeitsgemeinschaft mit Wilhelm Ehmann [et al.] im Auftrage des Posaunenwerkes der Evangelischen Kirche in Deutschland hrsg. von Fritz Bachmann. Ausgabe für die Evangelische Kirche in Hessen und Nassau und die Evangelische Landeskirche von Kurhessen-Waldeck. Gütersloh, Rufer [c1953] 1 v. 22cm.

Tune-book for 4 trombones, with superlinear words. For performance as instrumental music, or as accompaniment to the hymns.
(Continued)

NN R 1.55 g/L OC (OS)I, Ib,II,IIb SL MUg,1g,2g,Ig, IIg,IIIg,IVg (LC1,X1)

BACHMANN, FRITZ, ed. Posaunenchoralbuch zum Evangelischen Kirchengesangbuch... (Card 2)

"Liederanhang für die Evangelischen Kirchen Hessens," hymns 401-478.

1. Hymns, German. 2. Trombone in quartets (4 trombones)—Arr. I. Evangelische Kirche in Hessen und Nassau. II. Evangelische Landeskirche von Kurhessen-Waldeck. III. Title: Evangelisches Kirchengesangbuch. IV. Title: Posaunenchoralbuch.

Hymns, German

DREXEL 4524

Bachofen (Johann Caspar)
Musicalisches Halleluja; oder, Schöne und geistreiche Gesänge, mit neuen und anmuhtigen Melodeyen begleitet, und zur Aufmunterung zum Lob Gottes in Truck übergeben. *Zurich: J. H. Burckli*, 1739. 4 p.l, 710 pp. 3. ed. 8°.

Music Div.

Hymns, German.

*MFG

Baeumker, Wilhelm, 1842-1905, editor.
Ein deutsches geistliches Liederbuch, mit Melodien aus dem XV. Jahrhundert; nach einer Handschrift des Stiftes Hohenfurt herausgegeben von Wilhelm Bäumker... Leipzig: Breitkopf & Härtel, 1895. xviii, 98 p. front. (facsim.) 8°.

Words in Bavarian-Austrian dialect. Gregorian notation.

Music Div.

JUILLIARD FOUNDATION FUND.

501875A. 1. Hymns, German. 2. Hymns, Ancient and medieval.
N. Y. P. L. November 28, 1930

HYMNS,GERMAN

*MFGF

BÄUMKER, WILHELM, 1842-1905.
Das katholische deutsche Kirchenlied in seinen Singweisen. Hildesheim, G. Olms, 1962. 4 v. 23cm.

Includes tunes with words.
Vols. 1-2: Von den frühesten Zeiten bis gegen Ende des siebzehnten Jahrhunderts. Vol. 2 ("Begonnen von Karl Severin Meister,") was originally a continuation of Meister's work, which was begun in 1862
(Continued)

NN R 6.67 1/L OCs,Is PCs,2s,3s,Is SLs MUs, 1s,Igs,2s,Is (LC1s,X1s)
2

BÄUMKER, WILHELM, 1842-1905. Das katholische deutsche Kirchenlied in seinen Singweisen. (Card 2)

Vol. 1 reprint of 1886 ed.; v.2 reprint of 1883 ed.
Vol. 3 (reprint of 1891 ed.) covers the 18th cent. and v.4 (reprint of 1911 ed.), the 19th.
Vol. 3-4: "Mit Nachträgen."
Includes bibl.

1. Hymns, German. 2. Church music—Catholic church, Roman. 3. Hymns, German—Hist. and crit. I. Meister, Karl Severin, 1818-1881. Das katholische deutsche Kirchenlied in seinen Singweisen.

HYMNS,GERMAN

*MRA

BEUTTNER, NIKOLAUS, 16th-17th cent.
Catholisch Gesang-buch [von] Nicolaus Beuttner; Faksimile-Ausg. der 1. Aufl., Graz 1602. Hrsg. und mit einem wissenschaftlichen Nachwort versehen von Walther Lipphardt. Graz, Akademische Druck- u. Verlagsanstalt, 1968. 211,75,342-357 p. port. 18cm.

Includes unacc. melodies, diamond-shape notation.
"Anhang II" contains facsim. of p. 342-357 of the 1718 ed.

1. Hymns—Catholic church, Roman. 2. Hymns, German. I. Lipphardt, Walther, 1906-
NN S 7.69 v/ OC,I SL MUg,1g, 2g,Ig (LC1,X1)

Hymns, German

DREXEL. 4527

Bible. O.T. Psalms. German. 1763
Chur-Pfälzisches... Reformirtes Gesang-Buch bestehend aus denen Psalmen Davids, nach D. Ambrosii Lobwassers... Uebersetzung, und 700... Liedern... Registern und... Kirchen-Agendis... Franckfurt am Mayn: Knoch und Esslinger, 1763. 7 p.l., 268 pp., 2 l. 8°.(12°)

Music Div.

Hymns-German

DREXEL 4528

Bible.-Old Testament:Psalms. German. 1755
Neu-vermehrt-und vollständiges Gesang-Buch, worinnen..die Psalmen Davids, nach D. Ambrosii Lobwassers Uebersetzung...als auch 700 ...geistreichen Liedern...mit...Catechismo und Gebätern... Marburg:H.L.Brönner,1755. 4 parts in 1.v.12°(16°).

Music Div.

Hymns, German

*MRA

Bible. Old Testament: Psalms. German. 1770.
Neuverbesserte Übersetzung der Psalmen Davids nach den Lobwasserischen Singweisen, mit einem doppelten Anhange auserlesener Fest-Nachtmahls- und Lehrgesänge, hrsg. von J. J. Sprengen... Basel: J. J. Flick, 1770. 7 p.l., 435 (1) p., 2 l., 234 p., 3 l., 20 p. front. nar. 16°.

German words. Tunes with bass.

MUSIC DIV.

116350A. 1. Psalmody. 2. Hymns (Denominational).—Reformed (German). 3. Hymns (German). 4. Spreng, Johann Jacob, 1699-1768. 5. Lobwasser, Ambrosius, 1515-85.
N. Y. P. L. June 6, 1924

Hymns German

DREXEL 4529

Bible.-Old Testament:Psalms. German. 1772.
Neu-vermehrt- und vollständiges Gesangs Buch, worinnen...die Psalmen Davids, nach D. Ambrosii Lobwassers Uebersetzung...als auch 730 ...geistreichen Liedern...auch mit Heydelbergischen Catechismo und...Gebätern... Germantown:C.Sauer,1772. 4 parts in 1 v. 3.ed. 8°(16°).

Music Div.

Hymns, German.

*MRA

Boehner, Johann Heinrich.
Choral-Buch zum neuen Kurpfälzischen Reformirten Gesangbuch, verfasset auf Befehl des Kurpfälzischen Hochlöblichen Kirchen-Rahts, von Johann Heinrich Böhner... ₍Mannheim:₎ Auf Kosten des Verfassers, 1785. 46 l. 25cm.

Tune book for organ, with figured bass; without words.
Title-vignette.

MUSIC DIV.

592347A. 1. Chorales. 2. Hymns, German Church, 1785. — JUILLIARD FOUNDATION FUND. Denominational—Reformed,
N. Y. P. L. — August 15, 1933

Hymns, German.

*MRA

Boettner, Johann Christoph, d. 1795.
...Choralbuch zum Hannöverschen und lüneburgschen Kirchen-Gesangbuche. Neue verbesserte und vermehrte Auflage von Heinrich Wegener... Hannover: Gebrüder Hahn, 1817. vi, 106 p. 4°.

Tune and figured bass for organ without words.

Music div.

99099A. 1. Choral. 2. Hymns Church, Germany. 3. Wegener, — JUILLIARD FOUNDATION FUND. (Denominational).—Lutheran Heinrich, editor.
N. Y. P. L. — October 29, 1933.

HYMNS, GERMAN

*MFGN

BRAGA, HENRIQUETA ROSA FERNANDES.
Do coral e sua projeção na história da música. Rio de Janeiro, Kosmos [1958] 115 p. music. 23cm.

Includes chorale melodies and harmonizations.
Discography quoted in text, p. [113]-115.
Bibliography, p. [101]-111.

1. Hymns, German--Hist. and crit. 2. Hymns, Denominational--Lutheran--Hist. and crit. 3. Hymns, German.
4. Hymns--Lutheran churches.
NN 9.65 e/g OC PC, 1, 2 SL — MU, 3, 3g, 4 (LC1, X1)

HYMNS, GERMAN

D-12
2287

Braga, Henriqueta Rosa Fernandes.
Do coral e sua projeção na história da música. Rio de Janeiro, Kosmos ₍1958₎ 115 p. music. 23cm.

Includes chorale melodies and harmonizations.
Discography quoted in text, p. ₍113₎-115.
Bibliography, p. ₍101₎-111.

1. Hymns, German—Hist. and crit. 2. Hymns, Denominational—Lutheran—Hist. and crit. 3. Hymns, German. 4. Hymns—Lutheran churches.
NN R 9.60 OC(1b) PC,1,2 SL MU,3,3g,4 (LC1,X1)

HYMNS, GERMAN

* MN
M902
Heft 2

BRASSICANUS, JOHANNES, d. 1634.
[COLLECTION, VOCAL]
Sechs Choralbearbeitungen und das Quodlibet "Was wölln wir aber heben an?" [von] Johannes Brassicanus (Johann Kraut) Hrsg. von Othmar Wessely. Graz, Akademische Druck- u. Verlagsanstalt, 1964. viii, 16 p. 30cm. (Musik alter Meister. Heft 2)

(Continued)

NN X 7.68 d/j OC(1b)I (OS)II LC1, X1) — (OAF1) MUg, 1g, 2g, Ig, IIg (MUS 7,

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BRASSICANUS, JOHANNES, d. 1634. [COLLECTION, VOCAL]
Sechs Choralbearbeitungen... (Card 2)

For SATB; the quodlibet for SATTB.
CONTENTS. --Ein Lobgesang von der Geburt Christi. --Ein christlich alt Lied von der Aufferstehung Christi. --Ein Lobgesang von der heiligen Dreifaltigkeit. --Unser Vater in dem Himmel. --Ach Herr wie seynd meiner Feind so viel (Ps. 3)--Gleich wie der Hirsch (Ps. 42)--Was wölln wir aber heben an?

1. Hymns, German. 2. Quodlibets, German. I. Wessely, Othmar, ed. II. Series.

HYMNS, GERMAN

* MX

Braun, Gerhard, ed.
Die güldne Sonne; für Singstimmen und 3-4 Blockflöten ₍von₎ Karl Marx, Rich. Rud. Klein ₍und₎ Friedr. Zipp. Stuttgart-Hohenheim, Hänssler-Verlag ₍1964₎ score (21 p.) 30 cm. (Neue Musik für Blockflöte, Reihe 11, Nr. 13)

Chorales for 3-4 recorders.
Includes words; may also be sung with recorder acc.
1. Recorder--Collections. 2. Flute--Collections.
3. Hymns, German.
NN 6.66 g/c OC SL MUg, 1g, 2g, 3g (LC1, X1)

Hymns, German.

*MRA

Brosig, Moritz, 1815-1887.
Choralbuch für den katholischen Gottesdienst. Nebst einem Anhange: Vorspiele zu den Melodieen der Predigtlieder von Moritz Brosig... Opus 8... Breslau: F. E. C. Leuckart ₍1857?₎. viii, 60 p. 2. ed. ob. 8°.

Tune book for organ, without words.

MUSIC DIV.

98363A. 1. Choral. 2. Hymns Church (Roman). — JUILLIARD FOUNDATION FUND (Denominational).—Catholic
N. Y. P. L. — October 25, 1933.

HYMNS, GERMAN

*MRH

Brahms, Johannes, 1833-1897.
The chorales from the organ works of Brahms, ed. and harmonized for chorus of mixed voices by Winfred Douglas... With an introduction on the organ music of Brahms... New York, The H. W. Gray co. ₍c1945₎ xi, 15-44 p. facsims. 26cm.

Score: SATB and organ reduction.
Introduction by Leonard Ellinwood, based on notes left by C. W. Douglas.
CONTENTS.—O sorrow deep (O Traurigkeit)—My Jesus, who didst give (Mein Jesu, der du mich)—Ah, Holy Jesus (Herzliebster Jesu)—O world, thou dost forsake

(Continued)

NN R 4.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS 20, LC1, X1)

Brahms, Johannes, 1833-1897. The Chorales from the organ works of Brahms.... (Card 2)

me (O Welt, ich muss dich lassen)—O how my heart rejoices (Herzlich thut mich erfreuen)—Deck thyself, my soul, with gladness (Schmuecke dich, O liebe Seele)—Faithful souls, how blest in your endeavour (O wie selig seid ihr doch, ihr Frommen)—O God, thou faithful God (O Gott, du frommer Gott)—I know a rose-tree springing (Es ist ein' Reis entsprungen)—With all my heart I'm longing (Herzlich thut mich verlangen).

1. Hymns, German. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Douglas, Charles Winfred, 1867-1944, arr. II. Ellinwood, Leonard, 1905-

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Hymns, German.

*MRA

Brosig, Moritz, 1815-1887.
Melodien zum katholischen Gesangbuche für Orgel, vierstimmig bearbeitet von Moritz Brosig. Op. 30. Vierte erweiterte Auflage von Carl Thiel. Leipzig: F. E. C. Leuckart ₍introd. 1901₎. Publ. pl. no. F. E. C. L. 1525. vii, 43 p. ob. 8°.

Tune book for organ, without words.

MUSIC DIV.

1. Choral. 2. Hymns (Denominational).—Catholic Church (Roman). 3. Thiel, Carl, 1862- , editor. — JUILLIARD FOUNDATION FUND.
N. Y. P. L. — December 10, 1933.

Hymns, German.

*MRA

Cohen, Carl Hubert, 1851-
Orgelbuch zum Gebet- und Gesangbuch für das Erzbistum Köln, von Domkapitular Carl Cohen. Köln: J. P. Bachem, G.m. b.H., ₍1930.₎ 234 p. 8°.

Tune book for organ, with superlinear German words.

MUSIC DIV.

499862A. 1. Chorales. 2. Hymnals, Roman. — JUILLIARD FOUNDATION FUND. Denominational—Catholic Church,
N. Y. P. L. — March 18, 1931

HYMNS, GERMAN

*MN
G301
Heft 1

CRÜGER, JOHANN, 1598-1662.
[CHORALES. SELECTIONS]
12 Choralsätze für Chor und Instrumente [von] Johann Crüger [und] Johann Georg Ebeling. Stuttgart, Hänssler [c1966] score ([12] p.) 31cm. (Geistliche Chormusik. Reihe 2) Die junge Kantorei. Heft 1)

Cover title.

(Continued)

NN 1.68 r/ OC, I, IIb+ (OS) (LC1, X1) — (OAF2) MUg, 1g, 2g, Ig, IIg
2

CRÜGER, JOHANN, 1598-1662. [CHORALES. SELECTIONS]
12 Choralsätze für Chor und Instrumente... (Card 2)

1. Hymns, German. 2. Choral music, Sacred--Collections. I. Ebeling, Johann Georg, 1637-1676. Chorales. Selections. II. Series. III. Ebeling, Johann Georg, 1637-1676. t. [Title] Zwölf.

Hymns, German.

*MRA

Crüger, Johann, 1598-1662.
Johann Crüger's...Choral-Melodien. Aus den besten Quellen streng nach dem Original mitgetheilt, und mit einem kurzen Abrisse des Lebens und Wirkens dieses geistlichen Lieder-Componisten begleitet von E. C. G. Langbecker. Erste Sammlung. Nebst dem Bildnisse Joh. Crüger's. Berlin: G. Eichler, 1835. vi, 64 p. front. (port.) 26½cm.

Tune book in 4-part harmony for organ with figured bass. German words.

(Continued)

MUSIC DIV.
N. Y. P. L. — August 15, 1933

Crüger, Johann, 1598-1662: Johann Crüger's...Choral-Melodien ... (Card 2)

Some of the melodies, originally composed for 1 voice with figured bass, have been supplied with inner voices by E. A. Grell.
No more published.

652324A. 1. Choral. 2. Hymns, I. Grell, Eduard August, 1800-1886. Gottlieb, 1792-1843. — CARNEGIE CORPORATION OF NEW YORK. Denominational—Lutheran. II. Langbecker, Emanuel Christian
N. Y. P. L. — August 15, 1933

Hymns, German.

*MRA
Bound with (2 v.)

Crueger, Johann, 1598-1662.
Johann Crüger's...hymn-tunes harmonized by Johann Sebastian Bach...with English translations by Charles Sanford Terry... London: Stainer & Bell, Ltd., ₍cop. 1923.₎ Publ. pl. no. S. & B. 2756. 29 p. 12°.

Bound with: Bach, J. S. A Bach hymn book for the church's seasons. London, cop. 1923.

Music div.

1. Hymns. 2. Hymns, German. 3. Bach, Johann Sebastian, 1685-1750. 4. Terry, Charles Sanford, 1864- , translator.
N. Y. P. L. — October 26, 1928

Hymns, German.

*MRA
box

Crüger, Johann, 1598-1662.
...Neun geistliche Lieder für vierstimmigen gemischten Chor mit zwei Melodie-Instrumenten und Generalbass; herausgegeben von Christhard Mahrenholz. Kassel: Bärenreiter-Verlag ₍1937₎ 11 p. 27cm. (Bärenreiter-Ausgabe 1114.)

Score: S. A. T. B. (including figured bass) and 2 melody instruments. German words.
From Geistliche Kirchen-Melodien, 1649. — cf. p. ₍2₎.
"Herausgegeben vom Niedersächsischen Kirchenchorverband in Hannover."

(Continued)

MUSIC DIV.
N. Y. P. L. — December 29, 1939

Crüger, Johann, 1598-1662. ...Neun geistliche Lieder... (Card 2)

CONTENTS.—Allein Gott in der Höh sei Ehr.—Aus meines Herzens Grunde.—Christ lag in Todesbanden.—Die Sonn hat sich in ihrem Glanz gewendet.—Komm, Heiliger Geist, Herre Gott.—Nun komm der Heiden Heiland.—Nun lob, mein Seel, den Herren.—Wach auf, mein Herz, und singe.—Was mein Gott will, das g'scheh allzeit.

1. Choral music, Sacred—Mixed 4 pt.—Instr. acc. 2. Hymns, German, 1900- , ed. II. Niedersächsischer Kirchenchorverband. man. I. Mahrenholz, Christhard, — CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. — December 29, 1939

Hymns, German.

*MRA

Diakonissen-Liederbuch. Zweite vermehrte und mit Melodieen versehene Auflage... Kaiserswerth a.Rh.: Verlag der Diakonissen-Anstalt, ₍introd. 1866₎. 282, 63 p. front. 8°.

"Melodieen mit Klavier-Begleitung zu dem Diakonissen-Liederbuche," with separate t.-p., last 63 p.
Introduction signed: Julius Disselhoff, Pastor.

MUSIC DIV

393804A. 1. Deaconesses—Germany. 2. Hymns, German. 3. Disselhoff, Julius August Gottfried, 1827-1896, editor.
N. Y. P. L. — February 7, 1929

Hymns, German.

*MRA

Dörffel, Alfred, 1821-1905, editor.

Choralbuch für Clavier und Gesang zum Schul- und häuslichen Gebrauch, herausgegeben von Alfred Dörffel. Leipzig: C. F. Peters, ₍1874₎. Publ. pl. no. 7283. 69 p. 20 x 28½cm.

German words; music for 4 voices in short score with or without piano acc.

725349A. 1. Choral.
N. Y. P. L. — November 2?, 1934

Mus. Res.
*MRA

Doles, Johann Friedrich, 1715–1797.
Melodien zu des Herrn Prof. C. F. Gellerts Geistlichen Oden und Liedern, die noch nicht mit Kirchenmelodien versehen sind, vierstimmig, mit untergelegtem Texte und fürs Clavier mit bezifferten Basse zur privat und öffentlichen Andacht gesetzt, von Johann Friedrich Doles... Leipzig: J. G. I. Breitkopf, 1758. 38 p. 27½ x 33cm.

German words; music for 4 voices, or for 1 voice with piano or harpsichord acc. (bass figured).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

592480A. 1. Choral. 2. Hymns, German. I. Gellert, Christian Fuerchtegott, 1715–1769. 3. Hymns, Denominational—Lutheran.
N. Y. P. L. January 9, 1933

HYMNS, GERMAN.
Mus. Res.-Amer.
*MRA

Doll, Joseph, ed.

Leichter Unterricht in der Vocal Musik, enthaltend eine Sammlung geistreicher Gesänge, mit den neuesten und vornehmsten musikalischen Stücken, von verschiedenen Dichtern und Componisten, nebst hinreichendem Unterricht versehen. Eingerichtet für Singschulen. Zweyter Band. Hrsg. von Joseph Doll... Härrisburg:—Gedruckt bey Johan Wyeth.—1815. Und zu haben bey dem Herausgeber, und bey Johan Wyeth, Buchhändler in

(Continued)

MUSIC DIV.
N. Y. P. L. December 18, 1951

Doll, Joseph, ed.
Leichter Unterricht in der Vocal Musik... (Card 2) Härrisburg: bey Matthias Zahm, Lancaster: bey Henry Doll, Yorktaun, und bey Johan P. Helfenstein, Carlisle. 120 p. 14 x 27cm.

For 3 mixed voices (shape-note notation) German words.

572825B. 1. Hymns, German. I. Title.
N. Y. P. L. December 18, 1951

HYMNS, GERMAN

*MFGG

DUNKEL, JOSEPH.
Kirchenliedpflege in der monatlichen Unterweisung, unter Mitarbeit von Adolf Lohmann. [1. Aufl.] Düsseldorf, Schwann [1962] 372 p. 23cm.

Unaccompanied melodies, with sources and critical comments.

1. Hymns, German--Hist. and crit. 2. Hymns, German--Bibl. 3. Hymns, German. 4. Hymns--Catholic church, Roman.

NN R 4.65 p/BOC(1b*) PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

HYMNS, GERMAN

*MFGX

EBERLEIN, HELLMUT, 1890- .
Lobgesänge in der Nacht; die geistlichen Sänger Schlesiens von der Reformation bis zur Gegenwart. Bildbeschaffung von Hellmuth Bunzel. München, Claudius-Verlag, 1954. 131 p. illus., ports. 21cm.

Includes melodies of 11 hymns.
Bibliography, p. 131.
1. Hymns, German—Hist. and crit. 2. Hymns, German. 3. Hymn writers, Silesian. I. Title.

NN * Z 2.56 d/ OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Hymns, -German *MRA
[Egli, Johann Heinrich, 1742–1810, and Daeniker,] editors.
Christliches Gesangbuch, oder Sammlung auserlesener Psalmen und geistlicher Lieder über alle wichtigen Wahrheiten der Glaubens- und Sittenlehre; mit den beliebtesten Psalm- und vielen neuen, sehr leichten, vierstimmigen Choral-Melodien. Hrsg. mit Rücksicht auf vaterländisches Bedürfniss. Mit hohem Privilegium von sämmtlichen Löbl. Eidsgenössischen Evangelischen Ständen bis Ao. 1825. Zürich: D. Gessner, 1814. 4 p.l., 403(1) p., 3 l. 12. ed. 12°.

"Von den 136 Melodien...treten 46 hier zum erstenmal auf und sind vermutlich auch von Egli erfunden, welchem neben Däniker die Redaktion der Melodien dieses Gesangbuchs übertragen war."—*Zahn's Die Melodien der deut. evangel. Kirchenlieder v. 6, p. 367.*

Hymns-German MUSIC DIV.
1. ~~Hymns~~. 2. Daeniker, jt. editor. 3. Title.
N. Y. P. L. March 12, 1917.

HYMNS, GERMAN

*MRA

EINHEITSLIEDER der deutschen Bistümer, Orgelausgabe. Freiburg in Breisgau, Christophorus-Verlag; Mainz, B. Schott's Söhne, 1947. 48 p. 23x30cm. (Edition Schott 3825)

Tune-book for organ, with German words.

1. Hymns, German.
NN X 3.60 g/ OC SL MUg, 1g (LC1, X1)

HYMNS, GERMAN

Mus. Res.
*MRA

Das Erfurter Enchiridion, gedruckt zu Erfurt in der Permentergassen zum Ferbefass, 1524. Kassel, Bärenreiter-Verlag, 1929. 1 l., facsim.: 24 l. 17cm.

Melodies unaccompanied (Gregorian notation).
Title of facsimile: Eyn Enchiridion oder Handbüchlein, eynem ytzlichen Christen fast nutzlich bey sich zuhaben, zur stetter vbung vnd trachtung geystlicher gesenge vnd Psalmen, Rechtschaffen vnd kunstlich verteutscht.

NN (Continued) MUSIC DIV.

Das Erfurter Enchiridion, gedruckt zu Erfurt in der Permentergassen... (Card 2)

Contents differ slightly from the other 1524 edition also imprinted at Erfurt "zcum Schwartzen Hornn bey der Kremer brucken."

598558B. 1. Hymns, German. I. Title: Eyn Enchiridion oder Handbüchlein.

NN

Hymns, German *MRA
Erk, Ludwig Christian, 1807-1883, and F. Petreins.
Neues Choralmelodienbuch für Schulen und Kirchen, evangelischen Bekenntnisses. In zwei Heften, hrsg. von Ludwig Erk und Franz Petreins. Heft 1- Dritte Auflage. (Mit neuer Orthographie.) Berlin: T. C. F. Enslin, 1885. 32 p. 8°.

German words with tunes.
Contents: Heft 1. Choräle für die Unter- und Mittelstufe.

1. Chorales. 2 cards only.
Heft 2 lacking. Not access.
MUSIC DIV.

HYMNS, GERMAN

*XML-406

EVANGELISCHE GESELLSCHAFT, Zürich.
Auswahl geistlicher Lieder für Kirche, Schule und Haus; Zugabe zum Zürcher Gesangbuch. Hrsg. von der evangelischen Gesellschaft. 2. Aufl. Zürich, 1875. 135 p. 18cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 16,001)
Partly in close score; partly with indication of tunes by title.

1. Hymns, German. I. Title. II. Title: Zürcher Gesangbuch.
NN R 9.72 g/ (OC)I, II OS SL MUg, 1g, IIg (MUF1, UM1, LC1, X1, ZA1)

HYMNS, GERMAN

*MRA

EVANGELICAL LUTHERAN JOINT SYNOD OF OHIO AND OTHER STATES.
Psalterlust für die christliche Jugend, hrsg. von der Allgemeinen Ev.-Luth. Synode von Ohio u. a. St. Columbus, Ohio. Lutherische Verlagshandlung [1890] close score (xxiv, 354 p.) 14 x 17cm.

1. Hymns, German. 2. Hymns--Evangelical Lutheran church in the U. S.
NN R 5.69 v/ OS SL MUg, 1g, 2g (LC1, X1)

HYMNS, GERMAN

*MRA

EVANGELICAL SYNOD OF NORTH AMERICA.
Evangelisches Gesangbuch. Hrsg. von der Deutschen Evangelischen Synode von Nord-Amerika. Revidierte Ausg. St. Louis, Eden pub. house, 1900. 465, 96 p. front. 16cm.

Unacc. melodies.
"Episteln und Evangelien für die Sonn- und Festtage des Kirchenjahrs": 96 p. at end.
1. Hymns, German. 2. Hymns--Evangelical Lutheran church in North America.
NN R 3.71 b/ OS SL MUg, 1g, 2g (LC1, X1)

Hymns, German
*MRA
Evangelisch-lutherische Kirche in Bayern r. d. Rh.
Choralbuch zu dem Gesangbuche für die protestantische Gesammt-Gemeinde des Königreichs Baiern, enthaltend 192 theils alte, theils neue vierstimmige Melodieen, nebst einem Anhange. Im Verlage der allgemeinen protestantischen Pfarr-Wittwen-Kasse. Sulzbach: In Commission der J. E. Seidel'schen Buchhandlung, 1820. xii, 319 p. 21 x 26½cm.

Tune book in four-part harmony for organ with figured bass. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

592494A. 1. Choral. 2. Hymns, Denominational—Evangelisch-lutherische Kirche in Bayern r. d. Rh. I. Title.
N. Y. P. L. September 27, 1932

HYMNS, GERMAN

*MRA

EVANGELISCHE KIRCHE DER ALTPREUSSISCHEN UNION.
Tod und Ewigkeit; Lieder für Begräbnisfeiern. Melodien und Texte nach dem Evangelischen Kirchen-Gesangbuch. [Hrsg. im Auftrage des Evangelischen Konsistoriums der Kirchenprovinz Sachsen. 4. Aufl.] Berlin, Evangelische Verlagsanstalt [1960] [44] p. 15cm.

Unacc. melodies. BEETHOVEN ASSOCIATION FUND
1. Funeral music--Choral music. 2. Hymns, German. I. Title.
NN 7.68 1/ (OC)I OS SL MUg, 1g, 2g, Ig (LC1, X1)

Hymns, German

*MRA

Evangelische Landeskirche in Württemberg.

Choralbuch für die Evangelische Kirche in Württemberg. Dritte, durchgesehene Auflage. Stuttgart: J. B. Metzler, 1876. xvi, 255 p. 16 x 21cm.

Close score: S. A. T. B. German words.
Reproduced in photolithography by Tufts College, 1939, from a copy in the Krauth memorial library, Lutheran theological seminary, Mt. Airy, Pennsylvania. —*cf. p. [ii].*
Page 246, accidentally left blank, reproduced together with p. 245 and attached to inside of back cover.
"Appendix: Pages from the first (1844) edition," p. 248–255.

MUSIC DIV.

75131B. 1. Choral. 2. Hymns, Denominational—Evangelische Kirche in Württemberg. I. Tufts College.
N. Y. P. L. January 27, 1941

HYMNS, GERMAN

*MRA

EVANG.-LUTHERISCHES Choralbuch für Kirche und Haus; Sammlung der gebräuchlichsten Choräle der Lutherischen Kirche. Ausgezogen und unverändert abgedruckt aus Kern des deutschen Kirchengesangs von F. Layriz. St. Louis, R. Volkening [190-?] close score (48 p.) 19 x 26cm.

1. Hymns--Lutheran churches. 2. Hymns, German. I. Layriz, Fr. Kern des deutschen Kirchengesangs. II. Layriz, Fr. I. [Title] Evangelisches-Lutherisches...
NN R 3.70 1/ OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1[I])

HYMNS, GERMAN

*MRA

EVANGELISCHER REICHSVERBAND WEIBLICHER JUGEND, E. V.
Ein neues Lied; ein Liederbuch für die evangelische Jugend... 7. Aufl. Stuttgart, Kreuz-Verlag, 1948. 1 v. 18cm.

Unaccompanied melodies.

503665B. 1. Hymns, German.

NN R 12.52 OS PC, 1 SL MU, 1g (LC1, X1)

HYMNS, GERMAN

*MRA

EVANGELISCHES Gesangbuch für Kirche, Schule und Haus in Basel-Stadt und Basel-Land. 1. Aufl. Basel, Detloff und Schultze, 1878. close score (362 p.) 14cm.

1. Hymns, German

NN R 5.67 p/ OC SL MUg, 1g (LC1, X1)

HYMNS, GERMAN

*MRA

Evangelisches Jungmännerwerk Deutschlands.
Der helle Ton; ein Liederbuch für die deutsche evangelische Jugend. 5. Aufl. Stuttgart, Kreuz-Verlag, 1948.
1 v. (unpaged) 18 cm.
For 3–4 voices.

1. HYMNS, GERMAN 2. HYMNS, JUVENILE I. Der helle Ton
NN R 3.58 A OS(1b*) PC, 1, 2, I SL MUg, 1g, 2g, Ig (LC1, X1)

Hymns, German *MRA
Eyer, Henry C., compiler.
Die Union Choral Harmonie, enthaltend: drei und vierstimmig ausgesetzte Melodien, mit deutschem und englischem Texte; sowohl zum Gebrauche beim öffentlichen Gottesdienste aller christlichen Confessionen, als Singschulen und Privatgesellschaften. Von H. C. Eyer... Sechste vermehrte und verbesserte Ausgabe. The union choral harmony, consisting of sacred music, with German and English lines to each tune, adapted to the use.

(Continued)

MUSIC DIV.
N. Y. P. L. May 16, 1920.

Eyer, Henry C., compiler: Die Union Choral Harmonie, enthaltend... (Continued)
of Christian churches of every denomination... Together with a concise introduction to the art of singing... By Henry C. Eyer ... Tenth edition, with additions and improvements. Philadelphia: Stereotyped by J. Fagan [cop. 1839]. xvi, 192 p. ob. 16°.

t.-p. mutilated.
German and English words, with music, for 3 and 4 voices.
The first edition of this work was issued by Frederick Eyer and Rev. Isaac Gearhart in 1817.

1. Hymns (German). 2. Title. 3. Title: The union choral Harmony.
N. Y. P. L. May 10, 1930.

Hymns, German

* MRA

Faisst, Immanuel Gottlob Friedrich, 1823–1894.
Fuenfundzwanzig Choralmelodieen der evangelischen Kirche aus dem 16ten und 17ten Jahrhundert, in ihrer ursprünglichen Form, herausgegeben von Dr. Immanuel Faisst. Stuttgart: Verlag der I. B. Metzler'schen Buchhandlung, 1852. viii, 24 p. 2. ed. 19cm.

German words, with tunes.
"Verzeichniss der Komponisten," p. 22–23.

MUSIC DIV.

1. Coral. 2. Hymns, Denominational—Lutheran Church—Germany.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 31, 1932

Hymns, German

* MRA

[Fischer, Georg Nicolaus,] 18th cent.
Baden-durlachisches Choral-Buch. Leipzig: Aus der Breitkopfischen Buchdruckerey, 1762. 107 p. 18 x 23½cm.

Tunebook for organ, with figured bass. German words for some of the chorales.
Engraved title-vignette.
Bookplate of Christian Ernst, Graf zu Stolberg.

MUSIC DIV.

592443A. 1. Choral. 2. Hymns, Denominational—Lutherische Kirche in Baden-Durlach. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 16, 1932

Hymns, German

DREXEL 4530

Fischer (MICHAEL GOTTHARDT)
Evangelisches Choral-Melodien-Buch, vierstimmig ausgesetzt mit Vor- und Zwischen-Spielen. Ein Choral- und Orgel-Buch zu jeden Gesangbuche . . . mit einem Vorworte über das Werk und seinen Verfasser . . . hrsg. in Gemeinschaft mit G. W. Körner, von A. G. Ritter. 2. Th.: Choräle. 3. ed. *Erfurt: G. W. Korner*, [1847?]
1 v. ob. 16°.

Music Div.

Hymns, German.

* MRA

Fliedner, Fritz, comp. and ed.

Geistliche Lieder aus 5 Jahrhunderten, für gemischten Chor und Posaunenchöre... Herausgegeben von Dr. Fritz Fliedner. Heft 1– . Hamburg: Nordbund ev. Männer- und Jungmännervereine e. V. [1932–] no. 23cm.

Close score: S. A. T. B. German words.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Hymns, German.
N. Y. P. L. June 14, 1939

Write on slip words underlined below and class mark —

** MN

Franck, Johann Wolfgang, b. ca. 1641[, and others].
...Ausgewaehlte "geistreiche Lieder" H. Elmenhorsts... [von] Joh. Wolfg. Franck [Georg Böhm und P. L. Wockenfuss]. Leipzig: Kistner & Siegel[, 1929]. Publ. pl. no. 28313. 14 p. f°. (Organum. Reihe 2, Nr. 9.)

German words; music for 1 voice with violoncello and cembalo, in score.
Caption-title.
Contents: 1-3. FRANCK, J. W. "Von der Geburt Jesu Christi" (No. 3); "Vom alten und neuen Jahr" (No. 8); "Vom Leiden Jesu Christi" (No. 10). 4-5. BOEHM, GEORG. "Von der Begräbnis Jesu" (No. 21); "Von der Auferstehung Jesu" (No. 25).

(Continued)

MUSIC DIV.

N. Y. P. L. September 22, 1931

Franck, Johann Wolfgang, b. ca. 1641[, and others]: ...Ausgewaehlte "geistreiche Lieder"... (Card 2)

6-8. FRANCK, J. W. "Von der Himmelfahrt Jesu" (No. 26); "Von dem heiligen Geist" (No. 27); "Vom Kreuz und Trübsal" (No. 62). 9. WOCKENFUSS, P. L. "Vom Kreuz und Trübsal" (No. 63).

DREXEL MUSICAL FUND.

1. Hymns, German. 2. Songs, Sacred, with various instruments.
I. Elmenhorst, Heinrich, 1632–1704. II. Boehm, Georg, 1661–1733, jt. au.
III. Wockenfuss, Peter Laurentius, d. 1721, jt. au. I. Ser.
N. Y. P. L. September 22, 1931

Hymns, German.

* MRA

Franck, Johann Wolfgang, b. ca. 1641.
Zwanzig geistliche Lieder für eine Singstimme, von Johann Wolfgang Franck, mit hinzugefügter Klavier- oder Orgelbegleitung hrsg. von Carl Riedel. Neue, nach den Originalen bearbeitete und erweiterte Ausgabe von Johannes Dittberner... Leipzig: C. F. Kahnt Nachfolger, cop. 1916. Publ. pl. nos. 7578–7597. 31 p. 4°.

German words with music for 1 voice with piano acc.
On cover: Ausgabe Kahnt. Nr. 7648.

MUSIC DIV.

1. Hymns, German. 2. Riedel, Carl, 1827–1888, editor. 3. Dittberner, Johannes, 1869–1920, editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 13, 1921

Hymns, German.

* MRA

Freylinghausen, Johann Anastasius, 1670–1739.
Geist-reiches Gesang-Buch, den Kern alter und neuer Lieder, wie auch die Noten der unbekannten Melodeyen und dazu gehörige nützliche Register in sich haltend; im gegenwärtiger bequemer Ordnung und Form, samt einer Vorrede, zur Erweckung heiliger Andacht und Erbauung im Glauben und gottseligen Wesen, zum viertenmal herausgegeben von Johann Anastasio Freylinghausen ... Halle: Gedruckt und verlegt im Wäysenhause, 1708. 19 l., 1158 p., 36 l. front. nar. 16°.

German words; tunes with basso continuo.
First edition published in 1704.

MUSIC DIV.

480787A. 1. Hymns, German.
N. Y. P. L. June 13, 1930

HYMNS, GERMAN.

Mus. Res.
*MRA

Freylinghausen, Johann Anastasius, 1670-1739.
Geist-reiches Gesang-Buch, den Kern alter und neuer Lieder, wie auch die Noten der unbekannten Melodeyen und dazu gehörige nützliche Register in sich haltend; im gegenwärtiger bequemer Ordnung und Form, samt einer Vorrede, zur Erweckung heiliger Andacht und Erbauung im Glauben und gottseligen Wesen, zum viertenmal herausgegeben von Johann Anastasio Freylinghausen... Halle: Gedruckt und verlegt im Wäysenhause, 1708. 19 l., 1158 p., 36 l. front. nar. 16.

Music Div.

d.d.

Hymns, German

Mus. Res.
* MRA

Freylinghausen, Johann Anastasius, 1670–1739.
Geist-reiches Gesang-Buch, den Kern alter und neuer Lieder, wie auch die Noten der unbekannten Melodeyen und dazu gehörige nützliche Register in sich haltend: im gegenwärtiger bequemer Ordnung und Form, samt einer Vorrede, zur Erweckung heiliger Andacht und Erbauung im Glauben und gottseligen Wesen, zum funfzehenden mal. Hrsg. von Joh. Anastasio Freylinghausen... Nebst einem neuen Melodeyen-Register. Halle: In Verlegung des Waysenhauses, 1727. 24 p.l., 1158 p. front. [New ed.] nar. 16°.

German words. Tunes with basso continuo.
1. ed. published in 1704.

MUSIC DIV.

44623A. 1. Hymns (German).
N. Y. P. L. May 31, 1922.

Hymns, German

Mus. Res.
* MRA

Freylinghausen, Johann Anastasius, 1670–1739.
Neues Geist-reiches Gesang-Buch, auserlesene, so alte als neue geistliche und liebliche Lieder, nebst den Noten der unbekannten Melodeyen, in sich haltend, zur Erweckung heiliger Andacht und Erbauung im Glauben und gottseligen Wesen, hrsg. von Johann Anastasio Freylinghausen... Halle: Gedruckt und verlegt im Wäysenhause, 1726. 11 p.l., 1186 p. front. nar. 16°.

German words. Tunes with basso continuo.
1. ed. published in 1714.

MUSIC DIV.

44624A. 1. Hymns (German).
N. Y. P. L. May 31, 1922.

Hymns, German

Gebhardt (Ernst)

Evangeliums-Lieder. Bearbeitet und herausgegeben von E. Gebhardt. Basel: C.F. Spittler, [pref. 1880.] viii, 112 p. 8°

Bd. with his: Frohe Botschaft. Basel, [pref. 1875.] 17. ed. 8°

Music Div.

HYMNS, GERMAN

* MRA

Geffcken, Johannes, 1803–1864, *ed.*
Die hamburgischen niedersächsischen Gesangbücher des sechszehnten Jahrhunderts. Kritisch bearb. und mit einer Einleitung über das Kirchenlied und die Gesangbücher in Hamburg seit der Reformation. Amsterdam, P. Schippers, 1966 [1967]
xxxv, 252 p. 22cm.

Added t. p. with original imprint, Hamburg, 1857.
Without music.

(Continued)

NN* R 10. 68 p/L OC (LC1, X1) (MUF 1) PC, 2, 3 SL MUy, 1y, 2/

2

GEFFCKEN, JOHANNES, 1803-1864, ed.
Die hamburgischen niedersächsischen Gesangbücher des sechszehnten Jahrhunderts.
(Card 2)

1. Hymns, Lutheran churches. 2. Hymns, German.
3. Hymns, Denominational-- Lutheran.

HYMNS, GERMAN

Spencer Coll.
Ger. 1725

GEISTREICHE Gesänge und Lieder auf alle Sonntags-Evangelien und Episteln so in dem Christlichen Jahre enthalten sein. Der I. [-XI.] Theil... Schweidnitz, Gedruckt bey Johann Christian Müllern, 1725-26. 11 pts. in 2 v. (3 p.l., 3-647 p., [7] p. of music; 736 p., [7] p. of music.) plates. 17 x 26cm.

Faber du Faur: German Baroque literature, 1146. Benedikt:

(Continued)

NN R 2.67 1/L OC, I, II, III, IV, V, VI SL MU/5g, 6g, VI R, 1, 2, 3, 4, 5, 7, I, II, III, IV, V, IV, V, VI PC, 1, 2, 3, 4, 5, I, II, III, 1, 2, 3, 4, 5, I, II, III, IV, V, VI SP, VI (PRE2, RD1, RI 1, RZ1, LC1, XI)

6

GEISTREICHE Gesänge und Lieder... 1725-26.
(Card 2)

Sporck, no. 94. Rümann: Die illustrierten deutschen Bücher des 18. Jahrhunderts, 918 (pts. 6-11). Lanckorońska: Buchillustration des XVIII. Jahrhunderts in Deutschland, I, 61.

Half-title: Christliches Jahr in Versen.

Without the general t.p. listed in Benedikt: Geistreiche Gesänge und Lieder über Sonn- und Fest-Tags-Episteln und Evangelia, welche in dem (I.-XI.) Theile des Christlichen Jahres enthalten sind. Cum

(Continued)

GEISTREICHE Gesänge und Lieder... 1725-26.
(Card 3)

licentia superiorum. Schweidnitz. Gedruckt bey Johann Christian Müllern, Anno M DCC XXV.

With ecclesiastical license dated: Vratisl. die 18. Decembris 1725, following t. p. to pt. 1.

Published at the expense of Graf F. A. von Sporck who, according to Benedikt, no. 47, had also sponsored in 1718 a translation into German prose of L. I. Le Maistre de Sacy's Année chrétienne under

(Continued)

GEISTREICHE Gesänge und Lieder... 1725-26.
(Card 4)

title: Das Christliche Jahr. This prose work and the Geistreiche Gesänge have been confused by Nagler and others.

Comprises verses by F. L. von Bressler und Aschenburg, whose idea the work was, J. C. Günther, and many others. The authors' names do not appear in the work.

The same fourteen melodies appear at the end of each of the two volumes.

(Continued)

GEISTREICHE Gesänge und Lieder... 1725-26.
(Card 5)

Illustrations: 248 (or 252?) full-page engravings by Michael Heinrich Rentz and Joh. Daniel de Montalegre, comprising allegorical half-title, 29 numbered plates in pt. 1, 38 in pt. 2, 16 in pt. 3, 23 (or 25?) in pt. 4, 17 (or 19?) in pt. 5, 26 unnumbered plates in pt. 6, [31] in pt. 7, [28] in pt. 8, [21] in pt. 9, and [21] (or 23?) in pt. 10. Many are signed. All are within ornamental or pictorial borders and depict scenes from the Bible and the lives of the saints.

(Continued)

GEISTREICHE Gesänge und Lieder... 1725-26.
(Card 6)

Binding of vellum.

1. Church year--Poetry. 2. Saints. 3. Bible--Illustrations. 4. Hymns, Denominational--Catholic church, Roman. 5. Hymns, German. 6. Hymns--Catholic church, Roman. 7. Engravings, German, 18th cent. I. Bressler und Aschenburg, Ferdinand Ludwig von, 1681-1722. II. Günther, Johann Christian, 1695-1723. III. Sporck, Franz Anton, Graf von, 1662-1738. IV. Rentz, Michael Heinrich, illus. V. Montalegre, Joh. Daniel de, 1697-1768, illus. VI. Title: Christliches Jahr in Versen.

HYMNS, GERMAN

*KD
1747

Das Gesäng der einsamen und verlassenen Turtel-Taube nemlich der Christlichen Kirche. Oder geistliche u. Erfahrungs-volle Leidens u. Liebes-Gethöne, als darinnen beydes die Vorkost der Neuen Welt als auch die darzwischen vorkommende Creutzes- und Leidens-Wege nach ihrer Würde dargestellt, und in geistliche Reimen gebracht von einem Friedsamen und nach der stillen Ewigkeit wallenden Pilger. Und nun zum Gebrauch der Einsamen und Verlassenen zu Zion gesammlet und ans Licht gegeben. Ephrata. Drucks der Brüderschafft im Jahr 1747. 11 p.l., 359(1) p., 2 l. 20cm. (4°.)

(Continued)

NN R X 6.56 OCs,Is (OS)IIs PCs,Is,Is,IIs SLs MUg,1g,2g,3g,Ig, IIg Rs,Is,Is,IIs (RAI,RDIs, RI1, LC1s,X1s)

Das Gesäng der einsamen und verlassenen Turtel-Taube... 1747. (Card 2)

Evans 5958.
There are several issues of this first hymn book printed in Ephrata, differing in extent and arrangement. This issue contains only 276 hymns.
The "Vorrede über die Sing-Arbeit" (a treatise on harmony), and many of the hymns, are by Conrad Beissel.—*cf. Hildeburn 1013; Seidensticker, p. 27-28.*
CONTENTS.—Halleluiah.—Vorbericht.—Eine sehr deutliche Beschreibung, wie sich das hohe und wichtige Werck unserer geistlichen Sing-Arbeit erboren.—Der Geistliche Braut-Schmuck der heiligen Jungfrauen- und Glieder-Zahl des Lamms.—Das Kjrren der einsamen und verlassenen Turtel-Tauben.—Die Braut des Lamms.—Die Abend-Ländische Morgen-Röthe.—Gilfende Hertzens-Bewegungen der unter die Fittigen der verlassenen Turtel-Taube gesammleten Einsamen.—[Thirty-one hymns, without caption

(Continued)

Das Gesäng der einsamen und verlassenen Turtel-Taube... 1747. (Card 3)

or half-title]—Nachrede und Beschluss des Gesängs der einsamen und verlassenen Turtel-Taube.—Register.

—— Noten Buch [in ms.] 1 v. 21cm.

Binder's title.
Score: SATB. Without words.
"Register," 4 printed l. at end.
With autograph of Jacob Königmacher.

413257, 56R0262. 1. Hymns, German. 2. Manuscripts (Music)—Ephrata. 3. United States, Colonial. I. Beissel, Johann Conrad, 1690–1768. II. Ephrata community.

Hymns – German

DREXEL 2574

Gesangbuch zum Gebrauch der evangelischen Brüdergemeinen. *Barby: L. F. Spellenberg,* 1783. v. p. 8°.

MUSIC DIV.

HYMNS, GERMAN

Mus. Res.
*MRA

Gigler, Andreas.

Gesangpostille von 1569 und 1574 mit Noten-Beiband, gedruckt durch Andreas Franck in Graz. Vollständige Faksimile-Ausgabe der Steiermärkischen Landesbibliothek durch die Akademische Druck- u. Verlagsanstalt. Graz, 1950. 4 l., facsim.: 2 v. in 1 (352 l.) illus. 18cm.

Original t.-p. of the 1569 ed. (l. 237–recto of l. 349) reads: Gesang Postilla: Das ist, Euangelia auf die fürnemste Feste vnd Feyrtag, (sampt einem Christlichen Gebet)

(Continued)

NN 5.54 OC, I (OD)IIi (ED)IIi PC, 1, 2, I, II, III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUF1, MUR1, Z3, LC1, X1)

Gigler, Andreas. Gesangpostille von 1569 und 1574. (Card 2)

durch das gantze Jahr, in Gesang verfasst... Original t.-p. of the 1574 ed. (l. 1–235) reads: Gesang Postill, Das ist: Euangelia auff alle vnd jede Soutag vnd fürnemste Feste durchs gantze Jar, in Gesang verfast, vor oder nach der Predig zu singen, Sampt einem Christlichen Gebet...
Leaves 236, 350–352 blank.
"Von dieser Ausgabe wurden 300 Exemplare hergestellt." No. 117.
Music set in score for SATB by Johannes de Cleve, l. 328–recto of l. 349.

1. Hymns, German. 2. Evangelisteries. 3. Printing—Specimens. I. Cleve, Johannes de, 1529–1582. II. Styria, Austria. Landesbibliothek, Gratz. III. Title: Gesangpostille. i. 1950.

Hymns, German.

*MRA

Graefe, Johann Friedrich, 1711–1787.
Funfzig Psalmen, geistliche Oden und Lieder zur privat und öffentlichen Andacht in Melodien mit Instrumenten gebracht, von Johann Friedrich Gräfen. Braunschweig: Im Verlage der fürstl. Waysenhaus. Buchhandlung, 1760. 3 parts in 1 v. 32½cm.

Music for organ or harpsichord (or for other instruments, such as oboe and violins, with organ or harpsichord acc.) with interlinear German words, in score. Violin I and II parts.
Bookplate of Christian Ernst, Graf zu Stolberg.

JUILLIARD FOUNDATION FUND
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

592478A. 1. Hymns, German. 2. Psalms. 3. Songs, Sacred, with various instruments. 4. Oboe and harpsichord. I. Title.
N. Y. P. L. September 20, 1932

Hymns, German —

DREXEL 4526

Graupner (CHRISTOPHER)
Neu vermehrtes Darmstädtisches Choral-Buch . . . zum Nutzen und Gebrauch vor Kirchen und Schulen . . . [*Darmstadt*], 1748. 11 p.l., 146 pp., 1 pl. f°. (ob. 16°.)

Music Div.

Hymns, German.

*MNZ

Grell, A W 1770?–1839.

Chorale vierstimmig ausgesezt, von A. W. Grell. Berlin, am 13ten September, 1808. 33 l. 24 x 31cm.

In manuscript.
Tune book in four-part harmony, the bass figured. Without words.
CONTENTS.—Allein Gott in den Höh' sei Ehr.—Herr Jesu Christ dich.—Herzliebster Jesu was hast du.—Wer nur den lieben Gott lässt walten.—Danket dem Herrn denn er ist sehr freundlich.—Aus tiefen Noth.—Liebster Jesu wir sind hier.—O Traurigkeit o Herzeleid.—Nun ruhen alle Wälder.—Mir nach spricht Christus.—Freu dich sehr O meine Seele.—Ach Gott und Herr.—Es ist das Heil uns kommen her.—O Gott du frommer Gott.—Ich dank dir schon.—Komm O komm du Geist des Lebens.—Wie gross ist des Allmächt'gen Güte [two settings]

MUSIC DIV.

211489B. 1. Chorales. 2. Manuscripts—Music—Grell, A. W.
N. Y. P. L. September 20, 1945

HYMNS, GERMAN

*MRA

GREULICH, KARL, ed.
Choralbuch zum Deutschen Evangelischen Gesangbuche mit besonderer Berücksichtigung des Einheits-Gesangbuches für Ostpreussen, Danzig, die Grenzmart Poser-Westpreussen und die unierte evangelische Kirche in Polen. Leipzig, Breitkopf & Härtel, 1929. xi p., close score (139 p.) 24 x 31cm.

1. Hymns, German. 2. Hymns--Lutheran churches. I. Greulich, Karl.
NNR 12.70 m/c OC, Ibo SL MUg, 1g, 2g (LC1, X1)

Hymns, German.

*MRA

Haas (J.C.)
Schulharmonie. Enthaltend eine Gesanglehre, dreissig Choräle und dreissig religiöse Gesänge für die Jugend...
Philadelphia: J. Kohler. 1864.
92 pp. ob. 24°

Music Div.

HYMNS, GERMAN

*MRH

Haas, J C comp.

Siona, Sammlung vierstimmiger Gesänge: Chöre, Hymnen, Motetten, Psalmen &c., für kirchliche Sing-Chöre. Gesammelt von J. C. Haas... Erster Anhang zu J. G. Schmauck's "Deutscher Harmonie." 4. Aufl. Philadelphia, Schäfer und Koradi [c1863] 100 p. 17 x 24cm.

Score: 4 mixed voices.

1. Hymns, German. 2. Choral music, Sacred—Collections. I. Schmauk, John G. Deutsche Harmonie. II. Title.
NN R 5.53 OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

Hymns, German

*MRA

Habert, Johannes Evangelista, 1833–1896.
Orgelbuch zum Gesangbuche für die österreichische Kirchenprovinz. Bearbeitet von Johannes Ev. Habert. Op. 33... Hrsg. vom oberösterreichischen Diözesan-Cäcilienvereine. Linz: Selbstverlag des oberösterreichischen Diözesan-Cäcilienvereines, 1881. 117 p. f°.

German words with music in 4-part harmony.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

208198A

1. Hymns, Denominational—Catholic Church, Roman. 2. Chorales. 3. Catholic Church, Roman—Music for. 4. Oesterreichischer Dioezesan-Caecilienverein, Linz.
N. Y. P. L. September 9, 1925

HYMNS, GERMAN

*MRA

HAGIUS, CONRAD, ca. 1550-ca.1617.

Die Psalmen Davids nach Kaspar Ulenberg (Köln 1582), für vier Stimmen, Düsseldorf 1589, Oberursel 1606 [gesetzt von] Cunradus Hagius Rinteleus. Hrsg. von Johannes Overath. Düsseldorf, Schwann [1955] 231 p. facsims. 32cm. (Denkmäler rheinischer Musik. Bd. 3)

For 4 mixed voices.

(Continued)

NN X 1.56 j/f OC,I,II, IV,Vbo (OS)III SL MUg, 1g,Ig,IIg,IIIg,IVg (U1,LC1,X1)

HAGIUS, CONRAD, ca. 1550-ca.1617. (Card 2)

1. Hymns, German. I. Ulenberg, Kaspar, 1549-1617. Die Psalmen Davids. II. Overath, Johannes, ed. III. Series. IV. Bible. O.T. Psalms. German. 1589. [repr. 1955] V. Overath, Johannes.

Hymns, German.

*MRA

Hassler, Hans Leo, 1564–1612.

...Psalmen und christliche Gesäng mit vier Stimmen auff die Melodeyen fugweiss componiert durch Hans Leo Hassler, 1607 ... Hrsg. von Ralf von Saalfeld. Folge 1–3. Kassel, Bärenreiter-Verlag, 1928–35. 3 v. 27cm. (Bärenreiter-Ausgabe. Nr. 95, 147, 670.)

Score: SATB (and/or instruments).

(Continued)

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4-pt.—To 1600. 2. Chorales. 3. Instrumental or vocal music, 4-part—To 1800. I. Saalfeld, Ralf von, ed.
N. Y. P. L. August 31, 1944

Hassler, Hans Leo, 1564–1612. ...Psalmen und christliche Gesäng... (Card 2)

Title from Folge 2.
Folge 1, 3. Aufl., 1935; Folge 2, 1928; Folge 3, 1933.
CONTENTS.—Folge 1. Ein veste Burg ist unser Gott. O Mensch, bewein dein Sünde gross. Auss tieffer Noth schrey ich zu dir. Wenn mein Stündlein vorhanden ist.—Folge 2. Herr Gott nun sey gepreyset. Gott sey gelobet und gebenedeyet. Wir glauben all an einen Gott.—Folge 3. Vater unser.

N. Y. P. L. August 31, 1944

Hymns, German

*MRA

Haupt, August, 1810–1891, editor.
Choralbuch zum häuslichen Gebrauch. Enthaltend 115 der schönsten Choral-Melodieen mit beigefügtem Text, einfach 4 stimmig und leicht ausführbar für Clavier, Orgel, Harmonium und Gesang, bearbeitet von August Haupt... Berlin: Schlesinger [189–?]. viii, 114 p. 4. ed., rev. & enl. 4°.

German words with music in 4-part harmony.
On cover: Edition Schlesinger. no. 50.

MUSIC DIV.

200823A

NICHOLL COLLECTION.

1. Chorales.
N. Y. P. L. June 12, 1925

HYMNS, GERMAN

*MRA

HAUPT, LEOPOLD, 1797-1883, ed.
Sechs alttestamentliche Psalmen. Mit ihren aus den Accenten entzifferten Singweisen und einer sinn- und wortgetreuen rhythmischen Uebersetzung, als Vorläufer einer umfassenden Schrift über die Poesie des alten Testaments, hrsg. von Leopold Haupt. Leipzig, W. Engelmann, 1854. 59 p. 23cm.

(Continued)

NN 11.69 w/c OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1) 2

HAUPT, LEOPOLD, 1797-1883, ed. Sechs alttestamentliche Psalmen. (Card 2)

For voice and keyboard instrument. Romanized Hebrew and German words.
The German words printed as text, p. [11]-16.

1. Hymns, German. I. Bible. O.T. Psalms. Selections. German. 1854. II. Bible. O.T. Psalms. Selections. Hebrew. 1854.

Hymns, German.

*MRA

Hauschoralbuch. Alte und neue Choralgesänge mit vierstimmigen Harmonieen und mit Texten. Gütersloh: C. Bertelsmann, 1844. xvi, 240 p. 8°.

German words with music in 4-part harmony.

Music Div.
JUILLIARD FOUNDATION FUND.

98362A. 1. Hymns (German).
N. Y. P. L. September 19, 1925.

HYMNS, GERMAN

*MO (U.S.)
(General)

HAUSMAN, RUTH L., ed.
Sing and dance with the Pennsylvania Dutch; compiled and arranged with translations and commentary by Ruth L. Hausman. Illustrated by Frances Lichten. New York, E. B. Marks, c1953. 112 p. illus. 28cm.

Chiefly for voice and piano, with symbols for autoharp; English and German (Pennsylvania Dutch dialect) words. Includes directions for the dances.

1. Folk songs, U. S.--Pennsylvania. 2. Folk songs, U. S., German. 3. Hymns, German. I. Title. 1. Subs. for *MO(U.S.)
NN R 3. 72 w/½OCs SL MUgs, 1gs, 2gs, 3gs, Igs (PRI 1s, LC1s[I], X1s) (DC2)

Hymns, German

*MRHI +

Haydn, Franz Joseph, 1732–1809.

Ens aeternum attende — Walte gnädig, o ew'ge Liebe; Hymne für vier Singstimmen mit Begl. des Orchesters in Musik gesetzt von Joseph Haydn... Leipzig: Breitkopf & Härtel [1830?] Publ. pl. no. 4969. 17 p. 26 x 34½cm.

Score (4 mixed voices, violin I–II, viola, oboe I–II, trumpet I–II, percussion and figured bass). German and Latin words.
Composed in 1780. — *cf. Pohl. Joseph Haydn. v. 2, p. 174 and p. 11 at end.* First published in 1813 by Breitkopf & Härtel. — *cf. Hase. Joseph Haydn und Breitkopf & Härtel, p. 58.*

MUSIC DIV.

Beethoven Assoc. Fund

1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Hymns, German. I. Title. II. Title: Walte gnädig, o ew'ge Liebe.
N. Y. P. L. March 17, 1936

Hymns, German.

* C p.v.2214

Heimatslieder für die Kriegsgefangenen 1915. [London: H. F. O. Timme & Co., 1915?] 63 p. 24°.

Illustration on front end-paper.
Without music.

MUSIC DIV.

584637A. 1. Hymns, German. 2. Folk songs, German.
N. Y. P. L. May 25, 1932

Hymns, German.

* MRA

Heppe, C. J., editor.
Gesänge für Sonntag-Schulen. Mit ausgewählten Melodieen und Liedern... Gesammelt und bearbeitet von C. J. Heppe. Herausgegeben von der Amerikanischen Traktat-Gesellschaft. New-York[, cop. 1866]. 112 p. obl. 24°.

German words; music for 4 voices.

MUSIC DIV.

454057A. 1. Hymns, Sunday-school. 2. Hymns, German. 3. American Tract Society, New York.
N. Y. P. L. February 21, 1930

Hymns, German

* MRA

Hesse, Adolph, 1809–1863.

Choralbuch für evangelische Kirchen; in vierstimmiger Harmonie bearbeitet und mit Präludien und Zwischenspielen versehen von Adolph Hesse... Nebst einem Anhange, 2 Liturgien enthaltend. 65s Werk... Gütersloh, C. Bertelsmann [1857] Publ. pl. no. 3. 269 p. 23cm.

Tune book for organ without words.
Preface dated 1840. First published 1841 by F. W. Betzhold, Elberfeld, under title: Rheinisch-Westphälisches Choralbuch für evangelische Kirchen. — *cf. Allgemeine musikalische Zeitung. 1841, col. 831.*

MUSIC DIV.

351451B. 1. Chorales. 2. Organ—Collections.
N. Y. P. L. December 11, 1946

Hymns, German

* MRA

Homeyer, Johann Joseph Adam.
Vollstaendiges Choral-Buch für die katholische Kirche, mit besonderer Rücksicht auf das Fürstenthum Eichsfeld und die Mainzer Diöcese, vierstimmig bearbeitet und mit einleitenden Vor- und Zwischenspielen, versehen von Joh. Joseph Adam Homeyer... Erfurt: J. I. Uckermann introd. [1840.] xiv, 246 p. ob. 8°.

Tune book for organ, without words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

115793A
Chorales
1. Choral. 2. Hymns (Denominational).—Catholic Church, Roman
N. Y. P. L. November 16, 1923.

Hymns, German *MRA

Horn, John, of Cincinnati.
Hoffnungs-Sterne. Stars of hope. [v. 1–]2. Musik von John Horn. Cincinnati: J. Church & Co. [ca. 1869.] [1]4–26 p. ob. 16°.

t.-p. of v. 1, lacking. Title from v. 2.
p. 23–24 lacking.
Paging continuous.
German words with music for 4 voices.
Bound with his: Echoes from Zion. Cincinnati [cop. 1868].

MUSIC DIV.

DOANE COLLECTION.

1. Hymns (German). 2. Title. 3. Title: Stars of hope.
N. Y. P. L. April 30, 1920.

Hymns, German

DREXEL 4522

[Huber (CHRISTIAN)]
Geistliche Seelen-Music; das ist, Geist- und Trost-reiche Gesäng, in allerley Anligen . . . auss den besten musicalischen Bücheren diser Zeit, auss einem Buch mit 4. Stimen zu singen zusamen gesetzt, sambt einer kurtzen Underrichtung von der Music und Singordnung . . . *S. Gallen: J. Hochreutiner*, 1682. 5 p.l., 496 pp., 9l. 8°. (12°.)

Music Div.

HYMNS, GERMAN

*MRA

INTERNATIONALE VOLKSMISSION ENTSCHIEDENER CHRISTEN.
Chorgesänge für die Volksmission entschiedener Christen. Reisach, K. Fix [1947] close score (97, 46 p.) 21cm.

Hymnal.

1. Hymns, German.
NN R 3, 65 a/c OS(1b) SL MUg; 1g (LC1, X1)

HYMNS, GERMAN

*MR

ISENBERG, KARL, ed.
Geistliche Sololieder des Barock; hrsg von Karl Isenberg. Kassel: Bärenreiter-Verlag [1939-40?] 3 v. in 1 27cm. (Bärenreiter-Ausgabe 1461-1462, 1561)

Heft 1-2 for voice and piano (realized figured bass); Heft 3 for 1-4 voices, in part with piano.
CONTENTS.--Heft 1. Lieder von Joachim Neander und Georg Christoph Strattner, 1680 und 1691 -- Heft 2. Lieder von
(Continued)

NN 7. 61 m/c OCs, Is, IIs, III, IIIb, IV SLs MUgs, 1gs, 2gs, 3g, Igs, IIgs, III, IV (LC1s, X1s)

2

ISENBERG, KARL, ed. Geistliche Sololieder des Barock... (Card 2)

Nicolaus Hasse, 1659.--Heft 3. Weihnachtslieder des Barock.

1. Sacred songs, German--Collections, 17th cent. 2. Hymns, German. 3. Carols, German. I. Neander, Joachim, 1650-1680. II. Strattner, Georg Christoph, ca. 1645-1704. III. Hasse, Nicolaus, H., 1650-1660. IV. Title: Weihnachtslieder des Barock.

Hymns, German.

Mus. Res.
* MRA

Jan, Martin, d. ca. 1668.
Passionale melicum, das ist: Ausserlesene geist- und trostreiche Betrachtungen dess allerschmertzlichsten Leydens und Todes unsers Einigen Heylandes und Erlösers Jesu Christi, bestehende in zweyhundert und funffzig, nach reiner Teutscher Poesy gesetzten Liedern benebenst jhren Melodien mit besonderm Fleiss zusammen getragen und in...Ordnung gebracht, von Martino Jano. Görlitz: Christoff Zipper, 1663. 10 p.l., 914 p., 6 l. 24°.

(Continued)

MUSIC DIV.

N. Y. P. L. March 17, 1930

Jan, Martin, d. ca. 1668: Passionale melicum... (Card 2)

First Protestant collection of Passion hymns.
German words, with tune and bass of many of the hymns.
3 leaves in front and 5 at end mutilated, and half of the volume with worm hole.
Bookplate of Graf von Nostitz.

460790A. 1. Hymns, German. 2. Passion music. 3. Title.
N. Y. P. L. March 17, 1930

HYMNS, GERMAN

*MN
G301
Heft 6

JOHNER, THEODOR E.

Das kleine Psalmenbuch. Für Mannerstimmen gesetzt von Theodor E. Johner. Stuttgart, Hänssler [c1940] close score (36 p.) 21cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 6)

For TTBB.
1. Hymns, German. I. Series. II. Bible. O.T., Psalms. Selections. German. 1940.
NN 1, 68 r/A OC(1bo), II (OS)I MUg, 1g, Ig, IIg (LC1, X1)

HYMNS, GERMAN

C-11
4021

JÜCHEN, AUREL VON, 1902-
Sehet, welch ein Mensch! Ein Passional. Berlin-Dahlem, Wichern-Verlag [1958] 86 p. illus., music. 19cm.

Illustrated by Gerd Wilk.
Includes unacc. chorale melodies by Hanspeter von Jüchen.

1. Jesus Christ--Poetry. 2. Hymns, German. I. Jüchen, Hanspeter von. II. Title. 1. Subs. for J-, A- v- without date
NN R 5. 70 r/A OCs, Is PCs, 1s, Is, IIs SLs MUs, 2gs, Igs (PRI 1s, LC1s[I]X1s)

Hymns, German

* MRDX +

Kaminski, Heinrich, 1886–

Introitus und Hymnus für Sopran, Alt, Bariton (Soli) Violine, Bratsche, Violoncell (Soli) Orchester und kleinen gemischten Chor, von Heinrich Kaminski. Wien[, etc.]: Universal-Edition A. G., cop. 1924. Publ. pl. no. U. E. 7228. 43 p. 38cm.

Full score. German words.
"Gesangstexte: Introitus: Aus dem 'Nachtlied' in 'Also sprach Zarathustra' von Nietzsche. Hymnus: Aus dem ersten Korintherbrief des Paulus, Kapitel 13."

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

727327A. 1. Sacred music, Liturgical. 2. Hymns, German. I. Nietzsche, Friedrich Wilhelm, 1844–1900: Also sprach Zarathustra.
N. Y. P. L. September 24, 1934

HYMNS, GERMAN

* MFGG

KEHREIN, JOSEPH, 1808-1876, ed.
Katholische Kirchenlieder, Hymnen, Psalmen aus den ältesten deutschen gedruckten Gesang-und Gebetbüchern. Hildesheim, G. Olm, 1965. 4 v. in 3. 21cm.

Added t. p.: Die ältesten katholischen Gesangbücher von Vehe, Leisentrit, Corner und andern.
Reprint of the edition, issued Würzburg, 1859-1865.
(Continued)

NN R 6. 66 g/c OC (OS)I PC, 1, 2, I SL MUy, 2, 2y, 3y, Iy (LC1, X1, Z3)

2

KEHREIN, JOSEPH, 1808-1876, ed. Katholische Kirchenlieder, Hymnen, Psalmen aus den altesten deutschen gedruckten Gesang-und Gebetbüchern. (Card 2)

Vol. 4: Älterneuhochdeutsches Worterbuch; ein Beitrag zur deutschen Lexikographie.

BEETHOVEN ASSOCIATION FUND

1. Hymns, Denominational--Catholic church, Roman. 2. Hymns, German. 3. Hymns--Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual.

Hymns, German

DREXEL 2098

Kirchengesanng teutsch und lateinisch, davon in Newburgischer und Zweybruckischer gleichförmiger Kirchenordnung Meldung geschicht... [*Nürmberg: D. Gerlats*], 1570. cxix, [5] ff. 4°. (f°.) (In: Kirchenordnung wie es inn des... Fürsten und Herrn... Wolffgangs... Fürstenthumben unnd Landen... gehalten worden ... [Nürmberg], 1570.)

Contains music.

Music Div.

Hymns, German.

*KD
1797

Das kleine Davidische psalterspiel der kinder Zions, von alten und neuen auserlesenen geistes gesängen, allen wahren heilsbegierigen säuglingen der weisheit, insonderheit aber denen gemeinden des Herrn, zum dienst und gebrauch mit fleiss zusammen getragen in gegenwärtigbeliebiger form und ordnung. Nebst einem dreyfachen, darzu nützlichen und der materien halben nöthigen register. 2. verb. aufl. Baltimore, Gedruckt bey Samuel Saur, 1797.
3 p. l., 572, [22] p. 17cm. Evans 32815.
Samuel Saur's first edition appeared in 1791.

(Continued on next card)

24—4667

[s27b1]

Music Div.

Das kleine Davidische psalterspiel der kinder Zions ... 1797. (Card 2)

"The larger Psalterspiel of which the second edition appeared in 1729 in Schaffhausen, contained 1047 hymns on 849 pages. Of these a selection was published as the Psalterspiel mainly for the use of the 'Inspired' ... The American reprint became quite popular with some sects, Dunkers, Mennonites, etc., as is evidenced by the numerous editions of the book (1744, 1760, 1764, 1777, 1781, 1795, 1797, 1813, 1829)."—Seidensticker, The first century of German printing in America, 1728–1830. Philadelphia, 1893, p. 23.
Bound in wooden boards covered with leather; clasps.
With this is bound: Die kleine harfe ... Baltimore, Gedruckt bey Samuel Saur, 1792.
1. Hymns, German. 2. Inspirationists—Hymns. I. Bible. O. T. Psalms. German. Phrases.

Library of Congress BV482.K5 1797 24—4667

[s27b1]

Write on slip words underlined and class mark- *KD 1797

Die kleine harfe, gestimmet von unterschiedlichen lieblichen liedern oder lob-gesängen, welche gehöret werden von den enden der erden, zu ehren dem gerechten ... 2. aufl. Baltimore, Gedruckt bey Samuel Saur, 1797.

55, [1] p. 17cm. [With Das kleine Davidische psalterspiel der kinder Zions ... 2. verb. aufl. Baltimore, 1797. Copy 2]

Evans 31815.

Tunes indicated by title.

1. Hymns, German.

37-37030

Library of Congress BV482.K5 1797 Copy 2

[2]

HYMNS, GERMAN

*MRA

KLEINE Missionsharfe im Kirchen- und Volkston, für festliche und ausserfestliche Kreise. Einundzwanzigste Auflage. St. Louis, Mo., L. Volkening, 1884 [c1863] 139 p. 17cm.

Tunes for 1-2 voices.

1. Hymns, German. 2. Folk songs, German.

NN R 2.62 m/B OC SL MUg, Ig, 2g MUA, 1, 2 (LC1, X1)

HYMNS, GERMAN

*MRH

KLIER, KARL MARIA, 1892-

Das Totenwacht-Singen im Burgenland. Eisenstadt, 1956. 141 p. illus., facsims. 25cm. (Burgenländische Forschungen, Heft 33).

For. 1-2 voices.

1. Burial and funeral songs. 2. Funeral music--Choral music. 3. Hymns, Occasional--Funerals. 4. Hymns, German. I. Series.

NN **X 12.56 j/B OC (OD)I (ED)I PC, 1, 3, I SL MUg, 2g, 4g, Ig (LC1, X1, Y1)

Hymns, German

*MRA

Knapp, Albert

Evanglischer Liederschatz für Kirche, Schule und Haus. Eine Sammlung geistlicher Lieder aus allen christlichen Jahrhunderten; gesammelt und nach den Bedürfnissen unserer Zeit bearbeitet von A. Knapp. Stuttgart: J. G. Cotta, 1865 xxviii, 1378 p. 1 l. 3 ed. 8°

Music Div.

HYMNS, GERMAN

Mus. Res. *MRA

KÖNIG, JOHANN BALTHASAR, 1691-1758.

Harmonischer Lieder-Schatz, oder Allgemeines Evangelisches Choral-Buch, welches di Melodien derer so wohl alten als neuen biss hieher eingeführten Gesänge unsers Teutschlandes in sich hält; auch durch eine besondere Einrichtung dergestalt verfasset ist, dass diejenige Lieder, so man nicht zu singen gewusst, nunmehro mit ihren behörigen Melodien gesungen, und mit der Orgel oder Clavier accompagnirt werden können.

(Continued)

NN S 9.60 1/B OC(1bG) SL MUg, 1g, Ig (MUR1, LC1, X1, Z3)

3

KÖNIG, JOHANN BALTHASAR, 1691-1758.

Harmonischer Lieder-Schatz... (Card 2)

Ferner finden sich darinnen die Melodien derer Hundert und Funffzig Psalmen Davids, wie solche in denen Gemeinden der Reformirten Kirche gesungen werden, benebst denen Frantzösischen Liedern, so viel deren biss itzo bekannt worden; zum Lobe Gottes und Beförderung der Andacht aufs sorgfältigste zusammen getragen, anbey durchgehends mit einem modernen General-Bass versehen, ... und samt einem Vorbericht in dieser bequemen Form ans Licht gestellet, von Johann Balthasar König...

(Continued)

KÖNIG, JOHANN BALTHASAR, 1691-1758.

Harmonischer Lieder-Schatz... (Card 3)

Franckfurt am Mayn, auf Kosten des Autoris, 1738. [143], 548, [4] p. 20 x 26cm.

Tune-book; melodies with figured bass.

5 additional tunes in ms. on rear flyleaf.

1. Hymns, German. I. Title.

Hymns, German

*MRA box

Kraft, Karl, 1903-

5 Marienlieder für gemischten Chor, von Karl Kraft. Op. 48c ... Augsburg [etc.] A. Böhm u. Sohn [1929] Publ. pl. no. 7150. 7 p. 27cm.

Close score: S. A. T. B. German words.

"Die Texte sind den Gesängbüchern 'Laudate' der Diöz. Augsburg und 'Sursum corda' der Diöz. Paderborn entnommen."

CONTENTS.—O Königin voll Herrlichkeit.—Vor aller Jungfrau'n Krone.—Schön glänzt in der Nacht.—Sei gegrüsst, o Königin.—Mein Zuflucht allein.

1. Hymns, German. 2. Mary, Virgin.

N. Y. P. L. MUSIC DIV. October 10, 1940

Hymns, German.

*MRA

Krohn, Ilmari Henrik Reinhold, 1867-

...Neliääninen koraalikirja. [Porvoo] W. Söderström [1947] 239 p. 22 x 30cm.

Tune book in four-part harmony, without words.

410855B. 1. Chorales.

N. Y. P. L. MUSIC DIV. January 28, 1949

Hymns, German.

*MRH box

Kromolicki, Josef, 1882-

Sechs deutsche Sakraments- und Herz-Jesu-Gesänge für gemischten Chor, von Joseph Kromolicki. Op. 12... Augsburg [etc.] A. Böhm & Sohn [1928] Publ. pl. no. 6916. 8 p. 27cm.

Close score: S. A. T. B. German words.

CONTENTS.—O süsse wahre Minne (Walter von der Vogelweide).—Liebe, die du mich zum Bilde (Angelus Silesius).—Preisgesang.—Summi regis cor aveto (Hermann Joseph).—Schmerzensliebe (H. Brey).—O Jesu, aller Herzen Wonne.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Hymns, German.

N. Y. P. L. Music Div. January 21, 1941

Hymns, German.

Write on slip only words underlined and classmark — GDYE

[Krupski, Ladislaus], 1882-

Aus dem alten Liederschatz von Gampel, von Hanns in der Gand [pseud.]... (In: Schnyder, Fidelis, ed. Chronik der Gemeinde Gampel. [Brig, 1949] p. 326-337)

Includes words and music of 6 hymns and songs.

1. Church music—Switzerland. 2. Hymns, Swiss (W). 3. Hymns, German (G).

N. Y. P. L. MUSIC DIV. September 5, 1950

Hymns, German.

*MRA

Kuehnau, Johann Christoph, 1735-1805.

Vierstimmige alte und neue Choralgesänge, mit Provinzial-Abweichungen, von Johann Christoph Kühnau... [In 2 Theilen. Theil 1-] Berlin: Im Verlag des Autors, 1786. v. $17\frac{1}{2} \times 21\frac{1}{2}$cm.

Tune book in four-part harmony for organ with figured bass. German words of some of the hymns.

1. Choral. 2. Hymns, Denominational—Lutheran Church—German.

N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. September 21, 1932

Hymns, German.

*MYR

Kuhlo, Johannes, arranger.

Choralbuch für Posaunen-, Kirchen-, und andere gemischte Chöre und für das christliche Haus, bearbeitet von D. Johannes Kuhlo. Gütersloh: C. Bertelsmann, 1931. vi p., 201 l., xxii p. 16cm.

Music for 4 trombones, or other brass instruments, or for 4 voices unacc., mostly with superlinear German words.

CARNEGIE CORPORATION OF NEW YORK.

667650A. 1. Trombone. 2. Hymns, Denominational—Lutheran. 3. Hymns, German. 4. Choral.

N. Y. P. L. October 30, 1933

HYMNS, GERMAN

*MYR

KUHLO, JOHANNES.

Neues Posaunenbuch; klassische Choralsätze. Hrsg. von Wilhelm Ehmann und Traugott Kuhlo. [Gütersloh] Gütersloher Verlagshaus G. Mohn, 1962. close score (1v.) 21cm.

[Vol.] 1.

Chiefly for 4 trombones, or for chorus and organ. Words printed as text underneath.

1. Hymns, German (Instrumental settings). 2. Hymns, German.

NN R 9.64 g/B OC SL MUg, Ig, 2g (LC1, X1)

HYMNS, GERMAN

*MRA

LANDENBERGER, G.F., ed.

Kirchen-Chöre; eine Sammlung der beliebtesten und besten Gesangstücke für kirchliche Gesang-Vereine. Bearb. von G.F. Landenberger und mehreren Andern. Philadelphia, J. Kohler [c1867, pref. 1868] close score(1v.) 20-26cm.

Th. 1.

1. Hymns, German. I. Landenberger, G.F.

NN R 11.61 c/B OC, Ibo SL MUg, 1g (MUA, 1 LC1, X1)

Hymns, German

Layriz (Fr,)

335 Melodien deutscher Kirchengesänge, meist aus dem 16. und 17. Jahrhundert. St. Louis, Mo.: Concordia Publ. House, 1902. 107[1]p. 16°

Music Div. Gift of Rev. J. Rothensteiner

Hymns, German.

*MRA

Lehner, J L , ed.

Hundert geistliche Lieder aus dem XVI. und XVII. Jahrhundert. In ihren ursprünglichen Tönen und Rhythmen für Männerstimmen bearbeitet, und zum Gebrauche für Prediger- und Schullehrer-Conferenzen, Schullehrer-Seminarien und Männergesangvereine herausgegeben von J. L. Lehner... Leipzig: Breitkopf und Härtel, 1847. xiv, 96 p. 22 x 28cm.

For 4 men's voices in close score.

"Uebersicht der nachstehenden geistlichen Lieder nach ihrem Ursprunge und nach der Zeit ihrer Entstehung," p. [ix]-xii.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

592493A. 1. Chorales. I. Title.

N. Y. P. L. July 2, 1936

HYMNS, GERMAN

*MRA

LEISENTRITT, JOHANN, 1527-1586.

Gesangbuch von 1567. Faksimileausgabe mit einem Nachwort von Walther Lipphardt. Kassel, New York, Bärenreiter-Verlag, 1966. facsim. (1 v., various pagings), 38 p. 17cm.

Original t. p. reads: Geistliche Lieder und Psalmen der alten Apostolischer recht und warglaubiger Christlicher Kirchen... [Bautzen, H. Wolrab, 1567]

(Continued)

NN R 3.67 r/B OC, I SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

2

LEISENTRITT, JOHANN, 1527-1586. Gesangbuch von 1567. (Card 2)

Unaccompanied melodies with German words.

1. Hymns--Catholic church, Roman. 2. Hymns, German. I. Lipphardt, Walther, 1906- ,ed. II. Title. III. Title: Geistliche Lieder und Psalmen.

Hymns, German.

*MRA

Liebhart, Henry, 1832-1895.

Die Perle. Sang und Klang für Sonntagschulen und Jugendvereine. Redigirt von H. Liebhart... Cincinnati, Cranston & Curts [etc., etc.] 1894. 224 p. 20cm.

Close score.

MUSIC DIV.

94811B. 1. Hymns, Sunday school. 2. Hymns, German. I. Title.

N. Y. P. L. October 17, 1945

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*MRA

Hymns, German

Luther (M)

Deutsche geistliche Lieder, nebst den während seines Lebens dazu gebräuchlichen Singweisen... hrsg. von C. v. Winterfeld. Leipzig: 1840. ill.

sm. 4°

Music Div.

*MRA

Luther, Martin, 1483–1546.
Dr. Martin Luther's Deutsche geistliche Lieder. The hymns of Martin Luther set to their original melodies, with an English version, edited by Leonard Woolsey Bacon, assisted by Nathan H. Allen. New York: C. Scribner's Sons, 1883. xxvii, 71 p. 8°.

Portrait on t.-p.
"Published in commemoration of the four hundredth anniversary of Luther's birthday."
English and German words with music for 4 voices.

Music div.

1. Hymns. 2. Hymns (German). 3. Bacon, Leonard Woolsey, 1830–1907, editor. 4. Allen, Nathan H., 1848– , jt. editor.
N. Y. P. L. December 1, 1919.

Hymns, German DREXEL 4531

Luther (Martin)
Geistliche Lieder mit den zu seinen Lebzeiten gebräuchlichen Singweisen. Hrsg. von P. Wackernagel. *Stuttgart: S. G. Liesching*, 1848. 3 p.l., xi–xxx, iv, 1l., v–xvii, 1l., 194 pp., 1l., 1 pl. 8°.

Music Div.

Hymns, German

*MRA

Lutze, Johann Jakob.
Choralbuch, enthaltend einhundert in Ost- und Westpreussen gangbare Melodieen, in für Orgel, Positiv oder Pianoforte ausgesetzten Akkorden; zugleich Partitur von 4 Singstimmen und 4 Posaunen, bearbeitet von Johann Jakob Lutze... Königsberg: Druck und Verlag der Hartungschen Hofbuchdrukkerei, 1826. 66 p. 21 x 26cm.

Tune book in 4-part harmony for organ (or 4 trombones, or 2 clarinets and flute and 2 bassoons). Without words.

Music Div.

Juilliard Foundation Fund.
592489A. 1. Choral. 2. Hymns, Denominational—Evangelische Kirche der altpreussischen Union.
N. Y. P. L. October 5, 1932

HYMNS, GERMAN

*MRA

MARSCHNER, HARRY, ed.
Heimat-Glocken. Neue Erweckungs- und Erbauungslieder, nebst einigen deutschen Kernliedern. 3. Aufl. Cleveland, O., Sales agent: K.P. Bickel, c1907. close score(224 p.). 21cm.

Hymnal.

1. Hymns, German. I. Marschner, Harry. II. Title.
NN R 5.69 k/OC, Ibo SL MUg, Ig, IIg (LC1, X1)

Hymns, German

*MRA

Marx, Adolf Bernhard, d. 1866.

Evangelisches Choral-und Orgelbuch; 235 Choräle mit Vorspielen zunächst in Bezug auf das neue Berliner Gesangbuch, von Adolph Bernhard Marx... Berlin, G. Reimer, 1832. 4, 3–272 p. 24 x 31cm.

Tune book for organ including chorale prelude for each number. A few chorales with German words.

Music Div.

276403B. 1. Organ. 2. Chorales. 3. Chorale preludes—Organ. I. Berliner Gesangbuch. 1829.
N. Y. P. L. October 4, 1945

Hymns, German

*MRA

Mauersberger, Rudolf, 1889–
Die Weisen des Thüringer evangelischen Gesangbuches, in 4 stimmigem Tonsatz, von Rudolf Mauersberger... Leipzig: C. Merseburger[, 1928]. Publ. pl. no. C. 1310 M. ix, 228 p. front. 12°.

Tune book for organ in 4-part harmony, without words.
"Beispiele für die in Versikelton zu singenden Wechselgesänge," p. 194–220.
"Die Melodienschöpfer," p. 221–222.
Cover-title reads: Evangelisches Choralbuch.

Music Div.

Juilliard Foundation Fund.
392116A. 1. Hymns, Denominational—Lutheran Church—Germany. 2. Choral. 3. Title: Evangelisches Choralbuch.
N. Y. P. L. January 28, 1929

HYMNS, GERMAN

*MRA

MENDELSSOHN-BARTHOLDY, FELIX, 1804-1847.
[WORKS, CHORAL. SELECTIONS]
Chorale harmonizations from the oratorios and cantatas. Edited by Carl Schalk. St. Louis, Concordia pub. house [1963] close score (19 p.) 26cm.

For chorus (SATB); English words.
CONTENTS.--All glory be to God on high.--Cast thy burden upon the Lord.--From the depths of woe I cry to Thee (first and second settings) --Now rest beneath night's shadow.--How lovely shines the morning star.-- (Continued)

NN 4.64 f/B OC, I, IIbo (OAF1) SL MUg, Ig, IIg (LC1, X1) 2

MENDELSSOHN-BARTHOLDY, FELIX, 1804-1847.
[WORKS, CHORAL. SELECTIONS] Chorale harmonizations from the oratorios and cantatas. (Card 2)

If thou but suffer God to guide thee.--Lord Jesus Christ, my Life, my Light (first and second settings)--Now thank we all our God.--Wake, awake, for night is flying.

1. Hymns, German. I. Schalk, Carl, ed. II. Schalk, Carl.

Hymns, German

*MRA

Mengden, Gustav, Freiherr von, 1627–1688.
36 Chorale aus den Schriften des livländischen Landraths Gustav Freiherrn von Mengden...herausgegeben von W. von Bock ... Dorpat: Gedruckt bei E. J. Karow, 1864. 29 p. 22 x 32cm.

German words; music for 4 voices, bass figured; no. 15 is for 5, and no. 5 for 6 voices.
"Der Rein-Ertrag ist bestimmt zur Verbreitung gründlicher Kenntniss der Rechte und der Geschichte der Livländisch-Evangelisch-Lutherischen Landeskirche."

Music Div.

Juilliard Foundation Fund.
595835A. 1. Choral. I. Bock, Woldemar von, 1816–1903, editor. 2. Hymns, Denominational—Latvijas evangeliskā luteriskā baznica.
N. Y. P. L. September 13, 1932

Hymns, German

*MRA

Merkel, Gustav, 1827–1885.

Taschen-Choralbuch. 150 vierstimmige Choräle für Orgel, Pianoforte oder Gesang, mit besonderer Berücksichtigung des Dresdner Gesangbuches und des Joh. Schneider'schen Choralbuches, begleitet von einem kurzen Abriss der Geschichte des christlichen Kirchengesanges und von historischen Notizen über die Verfasser der Melodien, für den Gebrauch beim Gottesdienste, bei häuslichen Andachten und in höheren Lehranstalten heraus-

(Continued)

Music Div.

N. Y. P. L. October 23, 1934

Merkel, Gustav, 1827–1885: Taschen-Choralbuch... (Card 2)

gegeben von Gustav Merkel. Dritte Auflage. Dresden: A. Brauer[, 1871]. Publ. pl. no. A. B. 281. xiv, 98 p. 19cm.

German words indicated. For S. A. T. B., piano, or organ.

1. Choral. I. Title.
N. Y. P. L. October 23, 1934

Hymns, German

*MYA

Mohr, Joseph, 1834–1892.
Orgelbuch zum 'Cantate,' von Joseph Mohr... Regensburg: F. Pustet, 1884. iv, 254 p. 2. ed., rev. and enl. obl. 8°.

Chorale tunes with preludes, accompaniments and postludes for organ. Interlinear German words.

Music Div.

197240A. 1. Chorales.
N. Y. P. L. September 17, 1925

Hymns, German

*MRA

Moravian Brethren.
Auszug aus dem bisher in den evangelischen Brüder-Gemeinen gebräuchlichen Choral-Buche, mit ausgeschriebenen Stimmen der Choral-Melodien. Gnadau: Evangelische Brüder-Unität, 1831. vi, 156 p. ob. 8°.

Tune book for organ, without words.

Music Div.

Juilliard Foundation Fund.
98364A. 1. Choral. 2. Hymns (Denominational).—Moravian Brethren.
N. Y. P. L. October 31, 1923.

Hymns, German

*MRA

Moravian brethren.

Choral-Buch, enthaltend alle zu dem Gesangbuche der Evangelischen Brüder-Gemeinen vom Jahre 1778 gehörige Melodien. Leipzig: Zu finden in den Brüder-Gemeinen, und gedruckt...in der Breitkopfischen Buchdruckerey, 1784. 5 p.l., 256, 6 l., 4 p. 21 x 27½cm.

For 1 voice and figured bass. Without words.

957055A. 1. Hymns, German. 2. Choral.
N. Y. P. L. September 2, 1938

Hymns, German

*LFG

Mortimer, Peter, 1750-1828.
Der Choral-Gesang zur Zeit der Reformation, oder Versuch, die Frage zu beantworten: Woher kommt es, dass in den Choral-Melodien der Alten etwas ist, was heut zu Tage nicht mehr erreicht wird? Von P. Mortimer. Berlin: G.Reimer, 1821. vi p., 2 l., 4-153 112 p. 4°.

Portrait on t.-p.
Music, 112 p. at end.

DOANE COLLECTION

Drexel 2094 A second copy.

Music Div.

Hymns, German

Drexel 2095

Mortimer, Peter, 1750-1828.
Der Choral-Gesang zur Zeit der Reformation, oder Versuch, die Frage zu beantworten: Woher kommt es, dass in den Choral-Melodien der Alten etwas ist, was heut zu Tage nicht mehr erreicht wird? Von P. Mortimer. Berlin: G. Reimer, 1821. 2 p.l.,(1) iv-vi p., 153,92 p. 4°.

Portrait on t.-p.
Music, 92 p. at end.

MUSIC DIV.

Hymns, German.

*MYR

Müller, Adolf, of Dresden, comp.

60 Choralsätze zum Melodienbuch des deutschen evangelischen Gesangbuchs. Ergänzungsheft für Posaunenchöre dargeboten von Pfarrer Adolf Müller... Dresden-A.: Sächsische Posaunenmission [cop. 1932] 35 p. 23½cm.

Chorales for 4 trombones in score. German words. Only first verse of each hymn given.

Music Div.

Carnegie Corporation of New York.
1. Trombone—4 trombones. 2. Chorales.
N. Y. P. L. February 27, 1936

Hymns, German.

*MRA

Musselmann, S M.
Die neue choral Harmonie, enthaltend die vornehmsten Kirchen Melodien, eingerichtet zum Gebrauche aller christlicher Religionen von jeden Benennungen, und auf drei Stimmen gesetzt. Absonderlich eingerichtet zum öffentlichen Gottesdienste, als: Kirchen, Versammlungen und Singschulen. Komponirt und zusammengetragen von S. M. Musselmann... Harrisburg, Pa.: Hickok und Cantine, 1844. 160 p. 14½ x 23cm.

German words; music for 3 voices. Patent notes.

Music Div.

673875A. 1. Hymns, German. I. Title.
N. Y. P. L. October 31, 1933

Hymns, German

*MRA

Natorp, [Bernhard Christoph Ludwig], and [J. C. H.] Rinck.
Natorp-Rinck's Choralbuch für evangelische Kirchen. Die Choräle neu geordnet und historisch bestimmt von G. B. A. Natorp, revidirt, mit meist neuen Zwischenspielen und mit Schlüssen versehen von W. Greef. Essen: G. D. Bädeker, 1885. 2 p.l., 217(1) p., 1 l. 4. ed. ob. 8°.

Tune-book for organ, mostly without words.

Music Dept.

1. Hymnody. 2. Lutheran Church.—Music of. 3. Rinck, Johann Christian Heinrich, joint editor. 4. Natorp, G. B. Adelbert. 5. Greef, Wilhelm.
N. Y. P. L. December 16, 1912.

Hymns, German

*MRA

Neu eingerichtetes Gesang-Buch darinnen mit Beybehaltung der besten alten viele nene auserlesene Geistreiche und erweckliche Lieder als ein zulänglicher Vorrath über allerley bey offentlichen Gottesdienst vorkommende Materien...
Mengeringhausen: C. Konerts Wittwe, 1761. 178,2L.,17,25pp. 8°.

Bd. with: Bible.-Old Testament: Psalms. German.
Neue-eingerichtetes Gesang-Buch... Mengeringhausen, 1759. 8°.

Music Div.

Hymns, German

DREXEL 2592

Neu-eingerichtetes Gesang-Buch in sich haltend eine Sammlung (mehrentheils alter) schöner lehrreicher und erbaulicher Lieder . . *Germantown: C. Saur*, 1762. xxxiii (i), 1l., 760 pp., sol. 8° (12°.)

Music Div.

Hymns, German.

*MRA

Neuestes gemeinschaftliches Gesangbuch zum gottesdienstlichen Gebrauch der Lutherischen und Reformirten Gemeinden in Nord-Amerika. Eine Sammlung von 652 Liedern mit dem dazu gehörigen Anhang, enthaltend die Urmelodien zu allen Gesängen mit genauen Registern für Kirche, Schule und Haus. New York: Koch und Co., 1850. [484] p. 16°.

Various paging.
Tunes, p. 3-42 at end.

505612A. 1. Hymns, German. MUSIC DIV.
N. Y. P. L. August 31, 1931

Hymns, German.

*MN
DdT 34

Newe deudsche geistliche gesenge für die gemeinen schulen. Gedrückt zu Wittemberg/durch Georgen Rhau, 1544. Herausgegeben von Johannes Wolf. Leipzig, Breitkopf & Härtel, 1908.

xviii, [6], 196 p. incl. port., facsims. pl. 25½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 34)

With facsimile of original t.-p., preface, etc.

Lutheran church music, 123 compositions to 70 texts—hymns, rhymed paraphrases of psalms, liturgical texts (prose or rhymed) German words, by Luther and others; many translations from Latin.

For 4 or 5 voices (a few for 3 or 6); unaccompanied. Open score.

Composers: Martinus Agricola; Anonymous (Georg Rhaw?); Huldricus Bretel; Arnoldus de Bruck; Sixtus Dieterich; Benedictus Ducis; Georg Förster; Vergilius Hauck; Wolff Heintz; Lupus Hellingk; Stephanus Mahu; Nicolaus P. [*i. e.* Piltz?]; Baltasar Resinarius; Ludovicus

(Continued on next card)

A C 34—3187
[41r35j2] MUSIC DIV.
Revised

Hymns, German.

Newe deudsche geistliche gesenge für die gemeinen schulen. ... 1908. (Card 2)

Senffel; Johannes Stahl; Thomas Stoltzer; Georgius Vogelhuber; Johannes Weinmann.

1. Hymns, German. [1. Hymn collections: German] 2. Choral music, German. [2. Part-songs: Early: Sacred] I. Rhaw, Georg, 1488-1548. II. Wolf, Johannes, 1869- ed. III. Luther, Martin, 1483-1546. IV. Agricola, Martin, 1486-1556. V. Brätel, Ulrich, d. 1544 or 5. VI. Arnold von Bruck, d. 1544. VII. Dietrich, Sixtus, 1490 (ca.)-1548. VIII. Ducis, Benedictus, fl. 1532. IX. Forster, Georg, 1514 (ca.)-1568. X. Hauck, Virgil, fl. 1540. XI. Heintz, Wolffgang, fl. 1543. XII. Hellinck, Johannes Lupus, d. 1541. XIII. Mahu, Stephan, 16th cent. XIV. Piltz, Nicolaus, 16th cent., supposed author. XV. Resinarius, Balthasar, fl. 1543. XVI. Senfl, Ludwig, 1492 (ca.)-1555. XVII. Stahl, Johannes. XVIII. Stoltzer, Thomas, fl. 1526. XIX. Vogelhuber, Georg, 16th cent. XX. Weinmann, Johann, d. 1542.

A C 34—3187

Yale univ. Sch. of music Library
for Library of Congress [M2.D39 bd. 34]
[41r35j2]

HYMNS,GERMAN

* MRA

PEPPING, ERNST, 1901- , comp. and arr.
Spandauer Chorbuch; zwei-bis sechsstimmige Chorsätze. 2., neu geordnete Ausg., 1962. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated Music Publishers) [1963-64] score (5 v.) 19 x 28cm. (Edition Schott, 5211-5215)

Chorale melodies arr. for 2-6 voices.

1. Hymns, German. I. Title.
NN R 3.66 g/5 OCs SLs MUgs, Igz, Igs (LC1s, X1s)

Hymns, German.

Mus. Reserve * MRH

Praetorius, Michael, 1571-1621.
Musae Sioniae; geistliche Concert Gesänge uber die fürnembste deutsche Psalmen und Lieder, wie sie in der Christlichen Kirchen gesungen werden, mit VIII. Stimmen gesetzet, und in Druck verfertiget durch Michaëlem Prætorium... Vierdter Theil... Helmstadt[: Gedruckt durch Jacobum Lucium, in Vorlegung des Authors], 1607. 8 parts. 12°.

Cantus I and II, Altus I and II, Tenor I and II, and Bassus I and II parts.
German words.
Title in ornamental woodcut border; initials and ornaments.
Contains 34 sacred compositions.

MUSIC DIV.

481551A. 1. Hymns, German. 2. Choruses, Unaccompanied—
Sacred. I. Title.
N. Y. P. L. June 16, 1930

Hymns, German

* MRA

Rauschenbusch (Walter) and Sankey (Ira David)
Evangeliums-Lieder. Gospel hymns mit deutschen Kernliedern. Ausgewählt und herausgegeben von W. Rauschenbusch und I. D Sankey.
New York: Biglow & Main Co., [cop. 1890.] 224 p.
12°

Music Div.

Hymns, German.

*MRA

Reformierte Staatskirche Basels.
Sammlung geistlicher Lieder und Gesänge mit Melodien zum Gebrauch bei dem öffentlichen Gottesdienste und bei der häuslichen Andacht für die christlichen Gemeinden in Basel gewidmet. Basel, Schweighauser, 1833. ix, 732 p. 15cm.

"Vorrede" dated and signed: Basel den 24. Augstmonat 1809. Im Namen des hiesigen ehrwürdigen Ministerii, Emanuel Merian.
"Gebet vor dem Gebrauche des Heiligen Abendmahls," p. 714-732.

MUSIC DIV.

404508. 1. Hymns, German. I. Title. *Card revised*
N. Y. P. L. March 21, 1945

Hymns, German

* MRA

Roethig, Bruno, 1859-
Herr, unser Trutz! 40 altdeutsche Kirchengesänge für Männerchor; hrsg. von Bruno Röthig, mit 9 Bildern von Rembrandt. Liebesgaben deutscher hochschüler, 3. Kunstgabe. Berlin: Furche [1916]. 95 p. illus., plates. 12°.

German words with music for 3 to 5 men's voices.

70591A MUSIC DIV.

1. Hymns (German). 2. Title.
N. Y. P. L. November 23, 1922

Hymns, — German

Mus. Res. – Amer.
* MRA

Rothbaust, Johannes, ed.

Die Franklin Harmonie, und leichter Unterricht in der Vokal-Musik. Enthaltend, die vornehmsten deutsch und englischen Kirchen-Melodien; die bey allen Religions-Verfassungen gebräuchlich, auf drey und vier Stimmen gesetzt: und mit den neuesten und vornehmsten musikalischen Stücken, von verschie-

(Continued)

MUSIC DIV.
N. Y. P. L. November 26, 1946

Rothbaust, Johannes, ed. Die Franklin Harmonie... (Card 2)

denen Dichtern und Componisten, sammt hinreichendem Unterricht versehen, eingerichtet für Singschulen... Herausgegeben von Johannes Rothbaust. Bd. 2. Harrisburg: — Gedrukt bey John Wyeth. — 1821. 1 v. 15 x 28cm.

Score: 3 or 4 mixed voices. German, or German and English words.
Shape-note notation.

Imperfect: p.25-36 wanting.

BEETHOVEN ASSOCIATION FUND.

327908B. 1. Hymns. 2. Hymns, German. I. Title.
N. Y. P. L. November 26, 1946

HYMNS,GERMAN

*MRA

Rothenberg, Friedrich Samuel, , ed.
Das junge Lied; 80 neue Lieder der Christenheit... Berlin, Evangelische Verlagsanstalt, 1951. 80 p. 18cm. (Edition Merseburger. 712)

With music.

1.Hymns, German.

NN MUSIC DIV.

Hymns, German.

* MRA

Saemann, Carl Heinrich, 1790-1860.
Choralbuch für die evangelischen Kirchen Preussens, vierstimmig ausgearbeitet... Hrsg. von Carl Heinrich Sämann... Leipzig: Breitkopf & Härtel [1858]. Publ. pl. no. 9746. xiv, 214 p. ob. 8°.

Tune book for organ without words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
99102A. 1. Choral. 2. Hymns (Denominational).—Lutheran
Church, Germany.
N. Y. P. L. October 29, 1923.

Hymns, German

*MRA

Sammlung kirchlicher Kernlieder mit Singweisen.
Schulausgabe. Dorpat: W. Gläser. 1872.
viii, 160 p. 3ed. 16°.

Transf. fr. Circ. Dept.
Music Div.

Hymns, German.

* MRA

Schaeffer, Julius, 1823-1902.
Vierstimmiges Choralbuch enthaltend sämtliche Melodien zum Gesangbuch für evangelische Gemeinden Schlesiens. Von Julius Schaeffer. Breslau: W. G. Korn, 1880. viii, 196 p. 8°.

German words with music for 4 voices.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
99096A. 1. Choral. 2. Hymns (Denominational).—Lutheran
Church, Germany.
N. Y. P. L. October 25, 1923.

Hymns, German.

* MRA

Schicht, Johann Gottfried, 1753-1823.
Allgemeines Choral-Buch für Kirchen, Schulen, Gesangvereine, Orgel- und Pianoforte-Spieler vierstimmig gesetzt, von Johann Gottfried Schicht... Theil 1[-3]. Leipzig: Breitkopf und Härtel[, 1819]. Publ. pl. nos. 2938-2940. iv, 547, 22 p. obl. 12°.

Tune book for organ, without words.

MUSIC DIV.

407849A. 1. Chorales. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. April 23, 1929

Hymns, German

DREXEL 2047-2048

Schlosser (Johann Friedrich Heinrich)
Die Kirche in ihren Liedern durch alle Jahrhunderte.
Mainz: Kirchheim & Schott, 1851-52. 2 v. 8°.

Music Div.

Hymns, German.

* MRA

Schmid, Balthasar.
Nuernbergische alte und neue Kirchen-Lieder welche für das Clavier nach ihren gewönlichen Melodien mit bezieferte Bass, zum Gebrauch so wol bey öffentlichen Gottesdienst, als auch bey beliebiger Hausandacht in diesen bequemen Format gebracht in Kupfer gestochen und mit Oberherrlicher Genehmhaltung an das Licht gestellt worden von Balthasar Schmid. [Nürnberg: Balthasar Schmid,] 1748. 208 p. 12½ x 20cm.

Tune book for harpsichord with figured bass, mostly without words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
592500A. 1. Choral. 2. Hymns, Denominational—Lutheran
Church—Germany. I. Title.
N. Y. P. L. September 28, 1932

Hymns, German

*MRA

Schmidlin, Johannes, 1722-1772.
Singendes und spielendes Vergnügen reiner Andacht, oder: Geistreiche Gesänge, nach der Wahl des Besten gesammlet, zur Erweckung des innern Christenthums eingerichtet, und mit musikalischen Compositionen begleitet von Johannes Schmidlin... Zürich: Bürgkliche Druckerey, 1777. 4 p.l., 941(1) p., 1 l., front. 4. ed. 8°.

Words and music.

Music div.

1. Sacred music (Non-liturgical). 2. ~~Hymns.~~ Hymnals 3. Title.
N. Y. P. L. November 29, 1916.

Hymns, German

* MRA

Schmidt, Balthasar, fl. 1728-1773.
Nürnbergische alte und neue Kirchen-Lieder, welche für das Klavier nach ihrem gewöhnlichen Melodien mit beziefferten Bass zum Gebrauch so wohl beÿ öffentlichen Gottesdienst, als auch beÿ beliebiger Hausandacht in diesen bequemen Format gebracht und mit Oberherrlicher Benehmhaltung an das Licht gestellt worden, von Balthasar Schmidt... Nürnberg: J. M. Schmidt, 1773. 233, 14 p. 2. ed., enl. ob. 32°.

Without words. Tunes only with basso continuo in score.
Interleaved: Ms. hymn.

MUSIC DIV.

49597A. 1. Hymns (German). 2. Title.
N. Y. P. L. September 5, 1922.

HYMNS,GERMAN

*MN
G301
Heft 23

SCHMIDT, HANS, ed.
Die Nacht ist kommen; 30 Abendlieder für 3-4 gem. Stimmen. Hrsg. von Hans Schmidt-Mannheim. Stuttgart, Hänssler [c1965] score (28 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 23)

For 3-4 mixed voices.

1. Hymns, German. 2. Choral music, Sacred--Collections--Unacc.
3. Hymns--Lutheran churches. I. Series. II. Title.
NN 1.68 r/L OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUS30, LC1, X1)

Hymns, German.

DREXEL. 5479

Seminar-Choral und Orgel-Buch... eine reiche Auswahl der... Kirchen-Melodien in vierstimmiger Bearbeitung für Orgel (oder Pianoforte)... 2. Theil: Choräle. [Herausgegeben von Gotthilf Wilhelm Koerner.] Erfurt: G. W. Körner, [18--]. 1 v. 4°

Music Div.

HYMNS,GERMAN
*MRA

STANOVSKY, R.J., comp.
Favorite Christmas, folk and sacred songs, compiled by R.J. Stanovsky and Herbert H. Wernecke. Weihnachts, volks und geistliche Lieder. Webster Groves, Mo., Old orchard publishers, c1948. 32 p. 23cm.

Chiefly close score; English and German words.

1. Folk songs, German. 2. Carols, German. 3. Hymns, German. I. Wernecke, Herbert Henry, 1895- , jt. comp.
NN 11.60 s/// OC, I SL MUg, 1g, 2g, 3g, Ig (LCl, Xl)

HYMNS,GERMAN
* MRA

STRASSBURGER GESANGBUCH. 1541.
Gesangbuch, darinn begriffen sind, die aller fürnemisten vnd besten Psalmen, Geistliche Lieder, und Chorgeseng, aus dem Witembergischen, Strasburgischen, vnd anderer Kirchen Gesangbüchlin zusamen bracht, vnd mit besonderem fleis corrigiert vnd gedrucket. Für Stett vnd Dorff Kirchen, Lateinische vnd Deudsche Schülen... Gedruckt zu Strasburg, 1541 [Stuttgart, Evangelische Verlagswerk, 1953] facsim. ([6], A-I, K-L, [1] 1., clviii p.), [1] p. 34cm.

Unaccompanied melodies.

(Continued)
NN S 6.55 p/~ OC (1b) II (OD) It (ED) It PC, 1, 3, I, II
SL MUg, 2g, 3g, 4g, Ig, IIg (LC1, X1, Z1)

STRASSBURGER GESANGBUCH. 1541. Gesangbuch, darinn begriffen sind... (Card 2)

Facsimile reproduction in reduced format made from the two known originals. — cf. p. [1] at end.
One leaf following leaf L, blank; p. [lxxxix-xc] (blank, unnumbered) wanting in the facsimile.
Composers named: Agricola, Heganwald, Jonas, Köppen, Kobiros, Luther, H. Sachs, Spengler and Speratus.
"Auflage von 1000 numerierten Exemplaren... unter Mitwerkung der Württembergischen Bibliothek herausgegeben." Nr. 429.
(Continued)

STRASSBURGER GESANGBUCH. 1541. Gesangbuch, darinn begriffen sind... (Card 3)

"Einführung zur Neuausgabe der grossen Strassburger Gesangbuchs bon 1541 "[8] p.) ; bound separately (31cm.)

1. Hymns, Denominational — Lutheran. 2. Hymns — Lutheran churches. 3. Hymns, German. 4. Choir books — Facsimiles. I. Württemberg. Landesbibliothek, Stuttgart. II. Title: Gesangbuch darinn begriffen sind die aller fürnemisten vnd besten Psalmen. t. 1953.

HYMNS,GERMAN
*MN
S201
Bd.1

STRUBE, ADOLF, 1894- ,ed.
Brunn alles Heils; Choralbuch für dreistimmigen Frauenoder Kinderchor. Melodien und Texte nach dem Evangelischen Kirchen-Gesangbuch. [7. Aufl.] Berlin, Merseburger [1962] close score (127 p.) 22cm. (Sammlung leichter Chormusik. 1)
Edition Merseburger, 328.

(Continued)
NN* R 5.68 e/// OC (OS)I MUg,1g,2g,Ig,IIg,IIIg
(MUS100) (LCl,Xl) d.d.
2

STRUBE, ADOLF, 1894- ed. Brunn alles Heils...
(Card 2)

1. Choral music, Sacred (Women, 3 pt.)—Unacc.
2. Hymns, German. I. Series. II. Title.
III. Title: Evangelisches Kirchengesangbuch.

HYMNS,GERMAN
*MN
S201
Bd.5

STRUBE, ADOLF, 1894- ,ed.
Gelobt sei Gott; Chorgesangbuch für drei- bis vierstimmigen gemischten Chor. [6. Aufl.] Berlin, Merseburger [1963,c1955] score (125 p.) 22cm. (Sammlung leichter Chormusik. Bd. 5)

Edition Merseburger. 342.
For SATB, in part in close score.
1. Hymns,German. 2. Church year.
I. Series. II.Title.
NN R 10.68 v/// OC (OS)I MUg,1/,2g,Ig,IIg (LCl,
Xl)

HYMNS,GERMAN
*MN
S201
Bd.4

STRUBE, ADOLF, 1894- ,ed.
Die helle Sonn; Choralbuch für dreistimmigen gemischten Chor. Melodien und Texte nach dem Evangelischen Kirchen-Gesangbuch. Berlin, Merseburger [1966] close score (2 v.) 22cm. (Sammlung leichter Chormusik. Bd. 4)

Edition Merseburger 340.

(Continued)
NN R 10.68 v/// OC (OS)I MUg,1g,2g,Ig,IIg (LCl,
Xl)
2

STRUBE, ADOLF, 1894- ,ed. Die helle Sonn...
(Card 2)

Bd. 1: 11. Aufl.; Bd. 2: 2. Aufl.
Chorales for 3 voices, unacc.

1. Hymns, German. 2. Church year. I. Series.
II. Title.

HYMNS,GERMAN
*MN
S201
Bd.6

STRUBE, ADOLF, 1894- ,ed.
Komm, Gott Schöpfer; die Wochenlieder für drei- bis vierstimmigen gemischten Chor. [4. Aufl.] Berlin, Merseburger [1962,c1955] close score (140 p.) 22cm. (Sammlung leichter Chormusik. Bd. 6)
Edition Merseburger. 344.
1.Hymns, German. 2. Church year. I. Series.
II. Title.
NN R 10.68 v/// OC (OS)I MUg,1/,2g,Ig,IIg
(LCl,Xl)

HYMNS,GERMAN
*MN
S201
Bd.2

STRUBE, ADOLF, 1894- ,ed.
Mit Freuden zart; Chorgesangbuch für ein- bis dreistimmigen Frauen- und Kinderchor. [6. Aufl.] Berlin, Merseburger [1962] score (127 p.) 22cm. (Sammlung leichter Chormusik. Bd. 2)

Edition Merseburger. 341.
Sacred choral music for 1-3 women's or children's
(Continued)
NN R 10.68 v/// OC (OS)I MUg,1g,2g,3/,Ig,IIg
(LCl,Xl)
2

STRUBE, ADOLF, 1894- ,ed. Mit Freuden zart...
(Card 2)

voices, in part with keyboard acc.

1. Choral music, Sacred (Women)—Collections.
2. Church year. 3. Hymns, German. I. Series.
II. Title.

HYMNS,GERMAN
*MN
S201
Bd.3

STRUBE, ADOLF, 1894- ,ed.
O gläubig Herz; die Wochenlieder für zwei- bis dreistimmigen Frauen- oder Kinderchor. [3. Aufl.] Berlin, Merseburger [1964,c1953] score (123 p.) 22cm. (Sammlung leichter Chormusik. Bd. 3)
Edition Merseburger. 343.
Sacred choral music for 2-3 women's or children's voices, unacc.

(Continued)
NN R 10.68 v/// OC (OS)I MUg,1g,2/,3g,Ig,IIg
(LCl,Xl)
2

STRUBE, ADOLF, 1894- ,ed. O gläubig Herz...
(Card 2)

1. Choral music, Sacred (Women)—Collections.
2. Hymns, German. 3. Church year. I. Series.
II. Title.

HYMNS,GERMAN
*C-1 p.v.363

STRUEH, IDA LOUISE.
Spirituelle Gesänge. Neue Folge. Brooklyn, N.Y., "Glück auf," 1910. 62 p. 16cm.

Without music; tunes indicated by title.

1. HYMNS,GERMAN
NN R 11.57 1/ OC PC,1 SL MUy,1/ (LCl,Xl)

HYMNS,GERMAN
Copy only words underlined
& Classmark-- FHT

SUPPAN, WOLFGANG, ed.
Die Liederhandschrift 1/17 des Kärntner Landesarchives. (IN: Carinthia I: Geschichtliche und volkskundliche Beiträge zur Heimatkunde Kärntens. Klagenfurt. 25cm. Jahrg. 155(1965) p. 519-547. music)
Includes unacc. melodies
Bibliographical footnotes.

(Continued)
NN 4.68 p/R OC,II (OD)I (ED)I PC,1,2,I,II OI
MUg,1g,2g,Ig,IIg (LCl, Xl)
2

SUPPAN, WOLFGANG, ed. Die Liederhandschrift 1/17 des Kärntner Landesarchives. (Card 2)

1. Hymns, Catholic church, Roman 2. Hymns, German
I. Carinthia. Landesarchiv, Klagenfurt. Mss. 1/17
II. Title: Katholisches geistliches Liederbuch

Hymns, German
*MRA

Synergius (Bernhard)
Vierstimmiges Haus Choralbuch zu dem Evangelischen Gesangbuch für die Provinz Pommern...75 choral- und 26 geistliche Volksmelodien mit Texten für Harmonium oder Piano, Hrsg. von B. S. *Neustettin: F. A. Eckstein*, [1898]. 2 p.l., 72 pp. f°.

Music Div.

Hymns, German
DREXEL 4712
Jag (C. G.)
Erhebt den Herrn, ihr weiten Himmelskreyse! : Hymn, 4 voices. (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4° v. 3, Hymne II. pp. 36-42.)

Song Index

Music Div.

Hymns, German.
*MRA

Telemann, Georg Philipp, 1681-1767, editor.
Fast allgemeines Evangelisch-Musicalisches Lieder-Buch... in die Harmonie gebracht, mit einem Register versehen, und, nebst einem zu Ende angehangenen Unterrichte, der unter andern zur vierstimmigen Composition und zum damit verknüpften General-Basse anleitet, in dieser bequemen Forme herausgegeben, von Georg Philip Telemann... Hamburg: Gedruckt bey P. L. Stromer, 1730. 188 p., 17 l. front. 16½ x 23cm.

Tune book for organ, with figured bass. Without words.
Bookplate of Christian Ernst, Graf zu Stolberg.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
592492A. 1. Choral. 2. Hymns, —Germany. I. Title. Denominational—Lutheran Church
N. Y. P. L.
September 21, 1932

Hymns, German.
*MRA

Thomas, Wilhelm, and K. J. H. M. Ameln, editors.
Das Abendlied; 70 deutsche geistliche Abendlieder, meist mit eignen Weisen, aus dem 16., 17. und 18. Jahrhundert, gesammelt und mit einer Einführung in die Bedeutung und Geschichte der Abendfeier, herausgegeben von Wilhelm Thomas und Konrad Ameln. Kassel: Im Bärenreiter-Verlag, 1930. 179 p. 8°.

German words with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
489553A. 1. Hymns, German. I. Ameln, Konrad Josef Heinrich Maria, 1899- , jt. editor. II. Title.
N. Y. P. L.
November 5, 1930

Hymns, German. DREXEL 4533

Tucher ([Christian Karl] G[ottlieb] von) [and others]
Die Melodien des deutschen evangelischen Kirchen-Gesangbuchs in vierstimmigen Satze für Orgel und für Chorgesang. Aus Auftrag der deutschen evangelischen Kirchenconferenz zu Eisenach. *Stuttgart: J. P. Metzler*, 1854. viii, 118 pp. ob. 12°.

Music Div.

Hymns, German. DREXEL 4532

Tucher ([Christian Karl] G[ottlieb] von)
Melodien des evangelischen Kirchengesangs im ersten Jahrhundert der Reformation mit dazu vorhandenen Harmonisirungen dieser Periode . . . *Leipzig: Breitkopf und Hartel*, 1848. xxxiv, 452 pp. 8°. (In his Schatz des evangelischen Kirchensangs im ersten Jahrhundert der Reformation. v. 1.)

Music Div.

Hymns, German

*MRA

Umbreit, Karl Gottlieb, 1763–1829.
Allgemeines Choral-Buch für die protestantische Kirche, vierstimmig ausgesetzt mit einer Einleitung über den Kirchengesang und dessen Begleitung durch die Orgel, von Karl Gottlieb Umbreit. Hrsg. von Rudolph Zacharias Becker. Gotha: Becker, 1811. xvi, 28 l., 186 p. obl. 8°.

Tune book for organ in 4-part harmony with figured bass, without words.

Music div.

Juilliard Foundation Fund.

99101A. 1. Choral. 2. Hymns (Denominational).—Lutheran Church, Germany. 3. Becker, Rudolph Zacharias, 1752-1822, editor.
N. Y. P. L. October 29, 1923.

HYMNS, GERMAN

*MN
G301
Heft 14

VERBAND EVANGELISCHER KIRCHENCHÖRE IN WÜRTTEMBERG.
Neues Chorgesangbuch. Chorsätze zu den Liedern des Evangelischen Kirchengesangbuchs. Veröffentlichung des Verbandes evangelischer Kirchenchöre in Württemberg. Hrsg. von Hermann Stern und Eberhard Weismann. Stuttgart, Hänssler, 1959. close score (346 p.) 25cm. ([Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 14])

(Continued)

NN 1.68 r/A (OC)II, III, IVbo OS, I MUg, 1g, 2g, Ig, IIg, IIIg, Vg (LC1, X1) 2

VERBAND EVANGELISCHER KIRCHENCHÖRE IN WÜRTTEMBERG. Neues Chorgesangbuch. (Card 2)

1. Hymns--Lutheran churches. 2. Hymns, German. I. Series. II. Stern, Hermann, ed. III. Weismann, Eberhard, ed. IV. Weismann, Eberhard. V. Title.

HYMNS, GERMAN

*MFG

VOGLER, GEORGE JOSEPH, 1749-1814.
Ueber Choral- und Kirchen-Gesänge; ein Beitrag zur Geschichte der Tonkunst im neunzehnten Jahrhundert, von dem Herausgeber des katholischen Gesangbuches zu München. München, J. Giel, 1813. 96 p. 19cm.

Three different 4-part settings of Singt dem Herrn! singt frohe Psalmen and Gott! mein Gott! Dir will ich singen, leaf inserted.

1. Hymns, German. 2. Chant (Plain, Gregorian, etc.). I. Title.
NN R 3.62 e/A OC, I PC, 1, 2, I SL (MU, 1, 1a, 2, I (MUS2, LC1, X1)

Hymns, German DREXEL 4534

Volckmar (Wilhelm)
Hausaltar. Eine Sammlung von Kirchenliedern in mehrstimmigen Tonsatz, nebst Einleitungs-, Uebergangs- und Schlusssätzen. Für das Pianoforte . . . Der Hausandacht bestimmt. *Leipzig: F. A. Brockhaus*, 1863. xii, 328 pp. 4°.

Music Div.

Hymns, German. Mus. Res.

Vulpius, Melchior, ca.1560-1615. *MRA
[Kirchengesänge und geistliche Lieder]
Ein schön geistlich Gesangbuch; darinnen Kirchen-Gesenge und geistliche Lieder. D. Martini Lutheri und anderer frommen Christen so in den Christlichen Gemeynden zu singe gebräuchlich begriffen. Mit vier, etliche mit fünff Stimmen . . . gesetzt . . . und gebessert . . . durch M. V. [*Jena*, 1609?] 720 pp. 12°.

Music Div.

Hymns, German Drexel 2123

Wackernagel, Philipp *i.e.* **Karl Eduard Philipp, 1800–1877.**
Das deutsche kirchenlied, von Martin Luther bis auf Nicolaus Herman und Ambrosius Blaurer, von dr. K. E. P. Wackernagel. Stuttgart, S. G. Liesching, 1841.

xxxix, 894, [2] p. 23½cm.
Words only.

I. Title.

15-8620
Library of Congress Music div.

Hymns, German.

*MRA

Wackernagel, Philipp, 1800–1877.
Das deutsche kirchenlied von der ältesten zeit bis zu anfang des xvii. jahrhunderts. Mit berücksichtigung der deutschen kirchlichen liederdichtung im weiteren sinne und der lateinischen von Hilarius bis Georg Fabricius und Wolfgang Ammonius. Von Philipp Wackernagel ... Leipzig, B. G. Teubner, 1864–77.

5 v. 24cm.
Vol. 1 contains the Latin hymns from the 4th to the 16th century and continuation of the author's "Bibliographie zur geschichte des deutschen kirchenliedes". Vol. 5 edited by Otto and Ernst Wackernagel. v. 1, 4-5 a
1. Hymns, German. 2. Hymns, Latin. 3. Hymns—Bibl. I. Title.

[Full name: Karl Eduard Philipp Wackernagel]

G–1517 Revised
ZHV
A Second Copy Library of Congress BV355.G3W3 1864
JUILLIARD FOUNDATION FUND. [r30f2] MUSIC DIV.

HYMNS, GERMAN

*MRA

WAKEFIELD, SAMUEL, 1799-1895.
Deutsches Choralbuch; eine Sammlung von deutschen und englischen Kirchenmelodien, nebst einer Anweisung zur Erlernung der Vokalmusik. Cincinnati, L. Schwormstedt und A. Poe, 1852. score (127 p.) 14 x 24cm.

For discant, alto, tenor and bass, unacc.

1. Hymns, German.
NN R 7.68 1/pOC(1b*) SL MUg, 1b (LC1, X1)

Hymns, German Mus. Res.
*MRA

Weber, Georg, 17th cent.
Sieben Theile wohlriechender Lebens-Früchte eines recht Gottergebenen Herzen deren Safft und Wachsthum auss ihrem ewigen Lebens-Baume Jesu Christo gesogen und entsprossen ist und nun zu dess Drey-Einigen Gottes Lobe allein im gleichen frommen Herzen zu Nutz auff folgende sieben Zeiten: als tägliche, jährliche, ständliche, augenblikliche, auch bey Labens, Liebens, Scheidens oder Sterbens Zeit, in niedriger Reim-Ahrt an das Licht getragen mit gantz schlechten Melodien bequemet und in 1. 2. 3. 4. 5.

(Continued)

MUSIC DIV.
N. Y. P. L. July 10, 1936

Weber, Georg, 17th cent. Sieben Theile wohlriechender Lebens-Früchte... (Card 2)

Stimmen zu singen; mit etlich beygefügten Sinfonien zu 2. Violinen und dem Basso Continuo gesetzet durch George Webern. Zu Danzig: Bey J. Andreen Buch B. zu finden, 1649. 9 p.l., 498 p. 16cm.

Contains 82 hymns, mostly for 4 and 5 voices, some for 1 and 2 voices; bass figured. Hymns of Theil 6 have preludes for 2 violins and bass; one hymn of Theil 4 has prelude for 3 instruments and bass.
Each Theil has special t.-p. Theil 1–4 has imprint: Königsberg, J. Reusner, 1648; Theil 5–7: Königsberg, J. Reusner, 1649.

Juilliard Foundation Fund.

578079A. 1. Hymns, Denominational—Lutheran. 2. Hymns, Occasional.
N. Y. P. L. July 10, 1936

Hymns, German.

*MRA

Weick, Georg, 1863- , editor.
...Le chalumeau. Die Schalmei. 191 unserer schönsten geistlichen und weltlichen Lieder aus beiden Sprachen, ein-, zwei- oder dreistimmig, für die Familien und Sonntagsschulen des elsässischen und lothringischen Sprachgebiets. Herausgegeben im Auftrag d. Evangelischen Gesellschaft, Strassburg. Strasbourg: Librairie evangelique, 1929. 173 p. illus. 16°.

German or French words; music for 1 to 3 voices, without acc.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

465054A. 1. Hymns, Sunday-school. 2. Hymns, German. 3. Hymns, French. 4. Evangelische Gesellschaft, Strasbourg. 5. Title. 6. Title: Die Schalmei.
N. Y. P. L. April 24, 1930

Hymns, German. MUS. RES.

Weimar, Georg Peter, 1734–1800. *MRA

Vollständiges, rein und unverfälschtes Choral-Melodieenbuch zum Gebrauch der vorzüglichsten protestantischen Gesangbücher in Deutschland, mit Johann Christian Kittels harmonischer Begleitung gefertiget von Georg Peter Weimar... Neue wohlfeilere Ausg. Erfurt, Im Verlage des musikalischen Magazins, bei J. D. Weimar [pref. 1803] xxiv, 372 p. front. (port.) 17 x 22cm.

Tune-book (melody and figured bass) without words.
"Vorrede" signed: Carl Martin Franz Gebhard.
"Anhang von einigen [135] Choralgesängen zum gottesdienstlichen Gebrauche der anspachischen, berlinischen, braunschweigischen [usw.]... Gesangbücher," p. [249]–324.

MUSIC DIV.

515988B. 1. Hymns, German. I. Gebhard, Carl Martin Franz, d. 1813, ed. II. Kittel, Johann Christian, 1732–1800.
N. Y. P. L. August 29, 1950

HYMNS, GERMAN

*MRA

WEISSE, MICHAEL, d. 1534
Gesangbuch der Böhmischen Brüder 1531. In originalgetreuem Nachdruck hrsg. von Konrad Ameln. Kassel, Bärenreiter-Verlag, 1957. facsim. (8 p.l., [156] l. (marked A-N i-xii)), 7 [1] p. 20cm.

Original t.p. reads: Ein new Gesengbuchlen.

(Continued)

NN R 12.60 a/A OCs PCs, Is SIs MUgs, 2gs, 3gs (MUFIs, RI I, LCIs, XIs) 2

WEISSE, MICHAEL, d. 1534. Gesangbuch der Böhmischen Brüder 1531. (Card 2)

Colophon: Gedruckt zum Jungen Buntzel inn Behmen. Durch Georgen Wylmschwerer. Jm Jar M.CCCCC.XXXJ.Am zwelfte tag des Mertzen volendet.
Bibliography, p. 7-[8]

1. Hymns, Denominational--Moravian brethren. 2. Hymns, German. 3. Hymns--Moravian brethren.

Hymns, German

*MRA

Weber, Georg Viktor, 1838–1911.
Orgelbuch zum Mainzer Dioecesan-Gesangbuch. Hrsg. im Auftrage des hochwürdigsten bischöflichen Ordinariates, von G. V. Weber... Mainz: F. Kirchheim, 1870. vi, 100 p. ob. 8°.

Tune book for organ, with German words.

MUSIC DIV.

Juilliard Foundation Fund.

99098A. 1. Chorales 2. Hymns (Denominational).—Catholic Church (Roman).
N. Y. P. L. October 25, 1923.

Hymns, German DREXEL 4535-31

Widmann (Benedikt) 1820-1910
Chorschule . . . Regeln, Uebungen und Lieder, methodisch geordnet. 2-4. Stufe. *Leipzig: C. Merseburger*, 1863. 3 pmts. 12°.

Music Div.

Hymns, German.

*MFGN

Winterfeld, Carl Georg August Vivigens von, 1784–1852.
Der evangelische kirchengesang und sein verhältniss zur kunst des tonsatzes, dargestellt von Carl von Winterfeld ... Leipzig, Breitkopf und Härtel, 1843–47.

3 v. 28½cm.

Musikbeilagen: v. 1, 161 p.; v. 2, 204 p.; v. 3, 276 p.

Contents.—th. 1. Der evangelische kirchengesang im ersten jahrhunderte der kirchenverbesserung.—th. 2. Der evangelische kirchengesang im siebzehnten jahrhunderte.—th. 3. Der evangelische kirchengesang im achtzehnten jahrhunderte.

1. Church music—Protestant churches. 2. Church music—Germany. I. Title.

3—27641
Library of Congress ML3100.W78 MUSIC DIV.
[43e1] Revised

Hymns, German.

*MRA

Zauleck, Johannes, editor.
Stimmet ein, gross und klein! Geistliches Liederbuch zum Gebrauch für christliche Vereine, herausgegeben von Johannes Zauleck... Gütersloh: C. Bertelsmann [, pref. 1921]. ix, 416 p. 12°.

German words; music for 4 voices without acc.
Apparently a reprint with different t.-p. of his: Deutsches Kindergesangbuch.

MUSIC DIV.

Juilliard Foundation Fund.

422284A. 1. Hymns, German. 2. Hymns, Juvenile. 3. Title.
N. Y. P. L. November 13, 1929

Hymns, German

*MRA

Zion German Evangelical Lutheran Church, Philadelphia.
Choral-Buch für die Erbauliche Lieder-Sammlung der Deutschen Evangelisch-Lutherischen Gemeinen in Nord-Amerika. Auf Ansuchen des Deutschen Evangelisch-Lutherischen Ministeriums, herausgegeben von der Corporation der St. Michaelis- und Zions-Gemeine, in Philadelphia. Philadelphia: C. Zentler und G. Blake, 1813. xiv p., 11 l., 160 p. 16 x 24cm.

Tune book for organ with figured bass. Without words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

757664A. 1. Hymns, Denominational—Evangelical Lutheran Ministerium of Pennsylvania and Adjacent States. 2. Choral.
N. Y. P. L. September 22, 1936

HYMNS, GERMAN

*KD
1739

Zionitischer Weyrauchs Hügel oder: Myrrhen Berg, worinnen allerley liebliches und wohl riechendes nach Apotheker-Kunst zu bereitetes Rauch-Werck zu finden. Bestehend jn allerley Liebes-Würckungen der in Gott geheiligten Seelen, welche sich in vielen und mancherley geistlichen und lieblichen Liedern aus gebildet. Als darinnen der letzte Ruff zu dem Abendmahl des grossen Gottes auf unterschiedliche Weise trefflich aus gedrucket ist; zum Dienst der in dem Abend-Ländischen Welt-Theil als bey dem Untergang der Sonnen erweckten Kirche Gottes, und zu ihrer Ermunterung auf die Mitternächtige Zu-

(Continued)

NN R X 6.56 OCs,IIs (OS)I PCs,1s,I,IIs SLs MUg,1g,2g,3g,Ig,IIg Rs,1s,I,IIs (RA1,RDIs,RI 1,LCIs, X1s)

Zionitischer Weyrauchs Hügel... 1739. (Card 2)

kunfft des Bräutigams ans Licht gegeben. Germantown: Gedruckt bey Christoph Sauer. 1739. 6 p.l., 792 p., 7 l. 17cm. (8°.)

"The first book printed with German type in the United States."—*Evans 4466.*
"The large bulk of the text consists of material obtained...from the Kleine Davidische Psalterspiel der Kinder Zions."—*Seidensticker, p. 11.*
"Die ehmals verdorrete, nun aber wieder grünende und Frucht-bringende Ruthe Aarons, bestehend in einem Anhang wichtiger und Erfahrungs-voller Lieder...zur Aufmunterung den Wäysen und Verlassenen zu Zion dem Zionitischen Weyrauchs-Hügel mit angehenckt," p. [745]-790.

Lenox Collection

(Continued)

Zionitischer Weyrauchs Hügel... 1739. (Card 3)

—— [Noten Buch, in ms.] 1 v. 20cm.

Melody and bass. Without words.
Preceded by: Eine perfecte Probe oder Schlüssel vor alle und jede Arten der Weisen und Maniren wie sie so gleich mit allen 4 Stimmen...anzustimmen (4 additional leaves of music ms.).
"Melodien-Regiester," 6 printed l. at end (with numbers in ms.).
With autograph of Jos. Konigmacher.

J. S. Billings Mem. Coll.

Lenox, 56R0261. 1. Hymns, German. 2. Manuscripts (Music)—Ephrata community. 3. United States, Colonial. I. Ephrata community. II. Das kleine Davidische Psalterspiel der Kinder Zions.

HYMNS, GERMAN (INSTRUMENTAL SETTINGS)

See also

CHORALE PRELUDES
ORGAN CHORALES

Music div.

HYMNS, GERMAN (INSTRUMENTAL SETTINGS)

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALES SELECTIONS. ARR. FOR 4 RECORDERS]
Chorale in Sätzen von Johann Sebastian Bach für Sopran-, Alt-, Tenor- und Bass-Blockflöte. [Hrsg. von] Heinz Sölter. Chorales in harmonizations by Johann Sebastian Bach for soprano, alto, tenor and bass recorders. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1969] score (1 v.) and 4 parts. 19 x 28cm.

(Continued)

NN 5.70 v/ OC,I,IIbo (OAF1) SL MUg,1g,2g,3g,Ig (LC1,X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [CHORALES SELECTIONS. ARR. FOR 4 RECORDERS] Chorale in Sätzen von Johann Sebastian Bach für Sopran-, Alt-, Tenor- und Bass-Blockflöte. (Card 2)

[Bd.] 2.

1. Recorder in quartets (4 recorders)—Arr. 2. Flute in quartets (4 flutes)—Arr. 3. Hymns, German (Instrumental settings) I. Sölter, Heinz, ed. II. Sölter, Heinz.

HYMNS, GERMAN (INSTRUMENTAL SETTINGS)

*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHRIST LAG IN TODESBANDEN (CANTATA). JESUS CHRISTUS, GOTTES SOHN. ARR. FOR ORCHESTRA]

Chorale from the Easter cantata. Symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude [1950]
score (17 p.) 31 cm.
At head of title: Bach-Stokowski.
For orchestra; originally for tenor, 2 violins and continuo.
Duration: about 3 minutes, 40 seconds.

1. ORCHESTRA--ARR. 2. HYMNS, GERMAN (INSTRUMENTAL SETTINGS) 3. EASTER MUSIC (ORCHESTRA) I. Stokowski, Leopold, 1882- , arr.
NN * 7.5? v/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

HYMNS, GERMAN (INSTRUMENTAL SETTINGS)

*MRA

Bachmann, Fritz, ed.
Posaunenchoralbuch zum Evangelischen Kirchengesangbuch; in Arbeitsgemeinschaft mit Wilhelm Ehmann [et al.] im Auftrage des Posaunenwerkes der Evangelischen Kirche in Deutschland. [8. Aufl. Gütersloh] G. Mohn [1962]

close score (1 v.) 21 cm.

Includes superlinear words.

1. Hymns, German (Instrumental settings). 2. Trombone in quartets (4 trombones)--Arr. I. Title: Evangelisches Kirchengesangbuch. II. Title: Posaunenchoralbuch.
NN R 3.65 e/ OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

HYMNS, GERMAN--INSTRUMENTAL SETTINGS

*MV-Amer.

BARBER, SAMUEL, 1910-

Mutations from Bach. For brass choir and timpani. New York, G. Schirmer [1968] score (11 p.) and 12 parts. 31cm.

"A short sequence of transformations of the plain-song, Christe, du Lamm Gottes (Christ, Thou Lamb of God)."
1. Orchestra, Wind. 2. Hymns, German--Instrumental settings. I. Bach, Johann Sebastian, 1685-1750. II. Title.
NN 8.68 1/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

HYMNS, GERMAN (INSTRUMENTAL SETTINGS)

**MVR

EHMANN, WILHELM, 1904- , ed.
Bläser-Intraden zum Wochenlied, hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter-Verlag [c1957] condensed score (127 p.) 28cm. (Bärenreiter-Ausgabe, 2629)

Chorales arranged for 2-6 brass instruments; in part with words.

DREXEL MUSICAL FUND

1. Chorale preludes (Band)--Collections. 2. Band--Collections. 3. Hymns, German (Instrumental settings). 4. Lutheran churches. I. Title.
NN R 1.66 p/ OCs SL MUgs, 1gs, 2gs, 3gs, 4gs, Igs (MUI1s, LC1s, X1s)

HYMNS, GERMAN (INSTRUMENTAL SETTINGS)

*M? -Amer.

Gaul, Harvey Bartlett, 1881-1945.

Thanksgiving (based on "Now thank we all our God"), a rhapsodie for organ, tympani, strings and cymbals... New York, J. Fischer & bro. [c1942] 33 p. 33cm. (Fischer edition. no. 0420)

Score: organ, cymbals, tympani and string orchestra.
Duration: 8 min.

(Continued)

NN X 5.55 s/ OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MUI2, UI, IC1, X1, Z1)

Gaul, Harvey Bartlett, 1881-1945. Thanksgiving (based on "Now thank we all our God")... (Card 2)

1. Organ, percussion and string orchestra. 2. Percussion. 3. Hymns, German (Instrumental settings). I. Title: Thanksgiving. II. Title: Now thank we all our God.

HYMAS, GERMAN (INSTRUMENTAL SETTINGS

*MX
box

HERRMANN, HUGO, 1896-

Musica festiva; [Dankesmusik nach dem Choral, Nun lobet Gott im hohen Thron (Franz. Psalter, Genf 1542) For] 3 Trompeten und 3 Posaunen. [For] 3 trumpets and 3 trombones. Hamburg, D. Rahter [c1966] 6 parts. 31cm. (Elite Edition. 3281)
1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Hymns, German (Instrumental settings). I. Title. II. Title: Nun lobet Gott im hohen Thron.
NN R 8.68 1/ OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 2, LC1, X1)

HYMNS, GERMAN (INSTRUMENTAL SETTINGS)

*MYR

KUHLO, JOHANNES.
Neues Posaunenbuch; klassische Choralsätze. Hrsg. von Wilhelm Ehmann und Traugott Kuhlo. [Gütersloh] Gütersloher Verlagshaus G. Mohn, 1962. close score (1v.) 21cm.

[Vol.] 1.
Chiefly for 4 trombones, or for chorus and organ. Words printed as text underneath.
1. Hymns, German (Instrumental settings). 2. Hymns, German.
NN R 9.64 g/ OC SL MUg, 1g, 2g (LC1, X1)

HYMNS, GERMAN (INSTRUMENTAL SETTINGS)

*MYD

REUTTER, HERMANN, 1900-

Fantasia apocalyptica (Erscheinungen zweier Choräle). Piano. Op. 7. Mainz, B. Schott's Söhne [c1926] 23 p. 31cm.

Based on Ein feste Burg ist unser Gott and O Haupt voll Blut und Wunden.

1. Piano. 2. Hymns, German (Instrumental settings). I. Title.
NN X 8.57 c/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

HYMNS, GERMAN, LOW

*MN
W57

DAS WIENHÄUSER LIEDERBUCH.
Das Wienhäuser Liederbuch, hrsg. von Heinrich Sievers. 2 v. music. 25cm.

"Von Paul Alpers textkritisch bearbeitet."
Vol. [1] is the manuscript in facsimile; v. [2] includes transcription of the music in staff notation.
Bibliography, [v.2] p. 27-28.

(Continued)

NN * R 1.56 s/ OC(1b)I, II PC, 1, 4, 5, I, II SL B MUg, 2g, 3g, 4g, 5g, 6, Ig, IIg (MUF1, LC1, X1, Z1)

DAS WIENHÄUSER LIEDERBUCH. Das Wienhäuser Liederbuch... (Card 2)

1. Music—Manuscripts—Facsimiles. 2. Manuscripts (Music)—Das Wienhäuser Liederbuch—Facsimiles. 3. Songs—Collections, Medieval. 4. Hymns, Ancient and medieval. 5. Hymns, German, Low. 6. Manuscripts, 15th cent. I. Alpers, Paul, 1887- . II. Sievers, Heinrich, 1908- , ed

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Hymns, German — Switzerland

*MRA

Gesangbuch für die Evangelisch-reformierte Kirche der deutschen Schweiz. Zürich: Buchdruckerei Berichthaus, 1924. xv, 435 p. 16°.

German words; music for 4 voices.
"Verzeichnis der Liederdichter," p. [417]-[426].
First published 1891.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

382572A. 1. Hymns, German.
N. Y. P. L. September 12, 1930

Hymns, Greek

Write on slip words underlined below and class mark — *OBKQ

Christian hymn with musical notation. Late third century.

Tune with Greek words, transcribed into modern notation by Stuart Jones.

(The Oxyrhynchus papyri. London, 1922. Part 15, no. 1786, p. 21-25. facsim., plate 1 at end.)

History and criticism, 1-1000 [g]
Manuscripts, 3rd century
Hymns, Ancient and medieval [g]
Hymns, Ancient and medieval [w]

HYMNS, GREEK

*??BC

Jan, Karl von.
Musici scriptores graeci. Aristoteles, Euclides, Nicomachus, Bacchius, Gaudentius, Alypius et melodiarum veterum quidquid exstat. Recognovit prooemiis et indice instruxit Carolus Janus. Annexae sunt tabulae. Hildesheim, G. Olms, 1962. xciii, 503 p. music. 18cm.

(Continued)

NN?1.65 s/s OC PC, 1, 2 SL M?, 2, 3 (LC1, X1)

Jan, Karl von. Musici scriptores graeci.
(Card 2)

"Reprografischer Nachdruck der Ausgabe Leipzig 1895."

——— ——— Supplementum, melodiarum reliquiae. Hildesheim, G. Olms, 1962. 61 p. music. 18cm.

(Continued)

Jan, Karl von. Musici scriptores graeci.
(Card 3)

"Reprografischer Nachdruck der Ausgabe 1899."
Issued in pocket.
"Part of the 'Bibliotheca Scriptorum Graecorum et Romanorum Teubnerfana.'"

1. Music—Hist. and crit.—Ancient, B.C. 2. Hymns, Greek. 3. History and criticism, B.C.

HYMNS,GREEK

*MRD

MELCHITE CHURCH. Liturgy and ritual. Sulleitourgikon.

Syllitourgikon; ou, La sainte liturgie byzantine, avec les reponses du choeur en musique occidentale et orientale. [Par] R.P.A. Couturier. Jerusalem, Imprimerie des RR. PP. Franciscains de Terre Sainte [préf. 1925] xiv, 313; 61 p. illus. 24cm.

Chiefly unaccompanied melodies, in Byzantine and staff notation, with Greek words.

(Continued)

NNS 5.71 d/4(OC)I, Ibo lg, 7, 2g, lg, IIg O, 3, 4, I, II OS(Ib+) PC, 3, 4, I, II SL MUg, 1, (LC1, X1) 2

MELCHITE CHURCH. Liturgy and ritual. Sulleitourgikon. Syllitourgikon... (Card 2)

At end: 61 p. of Arabic.

1. Byzantine music. 2. Hymns, Greek. 3. Music, Byzantine. 4. Liturgy--Melchite church. I. Couturier, A. II. Title.

Hymns, Greek

*MFBC

Mesomedes, 2d cent.

Die hymnen des Dionysius und Mesomedes. Text und melodieen, nach handschriften und den alten ausgaben bearbeitet von dr. Friedrich Bellermann ... Berlin, A. Förstner, 1840.

vi p., 1 l., 83, (1) p. illus. (music) iv facsim. 27 x 21ᶜᵐ.

The three hymns here published are ascribed by C. von Jan (Musici scriptores graeci, 1895) to Mesomedes. The first hymn was formerly ascribed to Dionysius.

"Quellen und litteratur der hymnen": p. 7-24.

*Cpy. 345 A Second Copy

1. Music, Greek and Roman. I. *Bellermann, Friedrich, 1795-1874, ed.

Library of Congress ML168.M58B4 10-11437 Revised

MUSIC DIV.

(r36b2) Revised 1937

HYMNS, GREEK

*MFBC

Moens, Petronella Wilhelmina.

De twee Delphische hymnen met muzieknoten...door Petronella Wilhelmina Moens... Purmerend: J. Muusses, 1930. 125 p. 8°.

Dissertation, Utrecht, 1930.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

508833A. 1. Music—Greece. I. Title: Delphische hymnen.
N. Y. P. L. January 13, 1931

Hymns, Greek

Write on slip words underlined below and class mark— MTLA

Reinach, Théodore.
La musique des hymnes de Delphes.

(Bulletin de Correspondance hellénique. Paris, 1893. v.17. p.564-610.)

Hymns, Greek [g]

Form 100b [x-15-35 25m]

MUSIC DIV.

Hymns, Greek

Write on slip, class mark name, vol., page and year of magazine.

*MA

Romagnoli, Ettore.
Il primo inno delfico ad Apollo.

(Musica d'oggi. Milano, 1924. 8°. Anno 6, p.373-380.)
Music.

Hymns, Greek [g]
Hymn to Apollo [g]
Hymns to Apollo [g]

Form 100 [xii-22-27 25m]

MUSIC DIV.

Hymns, Greek.

**MRD

[Thibaut, Jean Baptiste]

Panégyrique de l'Immaculée dans les chants hymnographiques de la liturgie grecque ... Paris, A. Picard & fils, 1909.

6 p. l., 52 p. pl. 28½ᶜᵐ.

DANIEL MUSICAL FUND

Illustrated t.-p.

"Il a été tiré de cet ouvrage vingt-cinq exemplaires de luxe sur papier vergé, numérotés de 1 à 25."

"Ouvrages d'où ont été extraits les chants liturgiques": 5th prelim. leaf.

Cover-title: Panégyrique de l'Immaculée ... par le p. J. Thibaut. "Étude présentée au Congrès Marial de Rome."

1. Mary, Virgin. 2. Orthodox Eastern church. Liturgy and ritual. I. Title.

Library of Congress ML3060.T45 11—11298

(a37b1) MUSIC DIV.

Hymns, Greek.

Write on slip only words underlined and classmark —

BVA

Tillyard, Henry Julius Wetenhall, 1881-
A musical study of the hymns of Casia. (In: Byzantinische Zeitschrift. Leipzig, 1911. Bd. 20, p. 420-485)

Signed: Henry Julius Wetenhall Tillyard.
Includes texts and music of 10 hymns attributed to Kasia.

MUSIC DIV.

1. Hymns, Denominational—Eastern orthodox church—Hist. and crit. 2. Kasia, 9th cent.
N. Y. P. L. September 15, 1950

HYMNS,GREEK

* MFBE

Wellesz, Egon, 1885-
A history of Byzantine music and hymnography. 2d ed. rev. and enl. Oxford, Clarendon Press, 1961.

xiii, 461 p. plates, music. 24 cm.

1. Byzantine music. 2. Music, Byzantine. 3. Hymns, Greek. 4. Hymns, Byzantine.

NN R 5.62 g// OC PC, 2, 4 SL MU, 1, lg, 3, 3g (LC1, X1)

Hymns, Greek.

OML

Aratus, of Soli, fl. B. C. 270.

'Αράτου Σολέως Φαινόμενα καὶ διοσημεῖα. Θέωνος σχόλια. 'Ερατοσθένους Καταστερισμοί. Μέτρον τῆς γῆς περιφερείας. Τοῦ κύβου διπλασιασμός. Κόσκινον. Τοῦ Νείλου πηγαί. Τοῦ κανόνος τομή. Διονυσίου ὕμνοι. Accesserunt annotationes in Eratosthenem et Hymnos Dionysii. Oxonii: E Theatro Sheldoniano, 1672. 2 parts in 1 v. diagrs., illus. (music.), 2 maps. 20½cm.

Edited by J. Fell, bishop of Oxford.
Added, engraved t.-p.

MUSIC DIV.

648561A. 1. Astronomy, B. C. 3d cent. 2. Hymns, Greek. I. Eratosthenes. II. Theon, of Smyrna, 2d cent. III. Fell, John, bp. of Oxford, 1625-1686, editor.
N. Y. P. L. December 28, 1933

Hymns, Greek.

*MN
MM By2

Eastern Orthodox church. *Liturgy and ritual. Hirmologion.*

Hirmologium Athoum edendum curavit Carsten Höeg; codex Monasterii Hiberorum 470 phototypice depictus. Copenhague, Levin & Munksgaard, E. Munksgaard, 1938.

27, (1) p., facsim.: 150 numb. l. 33ᶜᵐ. ~~(Added t.-p.: Union académique internationale.~~ (Monumenta musicae Byzantinae. ~~ediderunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz.~~ II)

"Le codex publié dans le présent volume ... appartient à la toute première période de la notation médiobyzantine."—Préf., p. (5)

1. Music, Byzantine. 2. Music—Manuscripts. 3. Manuscripts, Greek—Facsimiles. I. Athos (Monasteries) Iveron. Mss. (470) II. Höeg, Carsten, 1896- ed. III. Title.

Library of Congress ML188.M6 vol.2 38-23954

MUSIC DIV.

(5) (780.9495) 781.969

HYMNS,GREEK

*MRA

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Oktoëchos.

Hymnen der Ostkirche: Dreifaltigkeits-, Marien- und Totenhymnen. [Übertragung aus dem griechischen Originaltext der Oktoëchos und im Jahre 1940 hrsg. von Kilian Kirchhoff. In 2. Aufl. überarb. und hrsg. von Chrysologus Schollmeyer] Münster, Verlag Regensberg [c1960] 271 p. 18cm.

(Continued)

NN R 3.67 1/k (OC)I, II OS Iy, IIy O, I, I, II S, I, I, II (LC1, PC, I, 2, I, II SL MUy, 2y, 3y, X1) -2-

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EASTERN ORTHODOX CHURCH. Liturgy and ritual. Oktoechos. Hymnen der Ostkirche... (Card 2)

Without music.

1. Hymns, Denominational--Eastern churches. 2. Hymns, Greek. 3. Hymns--Eastern churches. I. Kirchhoff, Kilian, d. 1944, ed. and tr. II. Schollmeyer, Chrysologus, ed.

HYMNS,GREEK

C-12
7911

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Oktoechos.

Hymnen der Ostkirche: Dreifaltigkeits-, Marien- und Totenhymnen. [Übertragung aus dem griechischen Originaltext der Oktoëchos und im Jahre 1940 hrsg. von Kilian Kirchhoff. In 2. Aufl. überarb. und hrsg. von Chrysologus Schollmeyer] Münster, Regensberg [c1960] 271 p. 18cm.

(Continued)

NN R 5.67 1/k (OC)I, II SLs MUys, 2ys, 3ys, Iyis, Is, IIs, IIs (LC1s, X1s) OSs PCs, 1s, 2s, Iis, IIs IIys Os, Is, IIs, IIs Ss, 2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Oktoechos. Hymnen der Ostkirche... (Card 2)

1. Hymns, Denominational—Eastern churches. 2. Hymns, Greek. 3. Hymns—Eastern churches. I. Kirchhoff, Kilian, d. 1944, ed. and tr. II. Schollmeyer, Chrysologus, ed. i. Subs.for K-, K-, ed. and tr.

HYMNS,GREEK

*MN
MMBY.T.
v. 6

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.

The hymns of the Hirmologium. Transcribed by Aglaïa Ayoutanti and Maria Stöhr. Revised and annotated by Carsten Høeg. Copenhagen, E. Munksgaard, 1952. 1 v. 27cm. (Monumenta musicae byzantinae. Transcripta. v. 6)

Part I.
Includes bibliography.
CONTENTS.—pt. I. The first mode. The first plagal mode.

1. Byzantine music. 2. Hymns, Greek. I. Høeg, Carsten, 1896- III. Ayoutanti, Aglaïa. III. Stöhr, Maria. IV. Series.

NN** X 6.53 (OC)I, II, IIbo, IIIg, IV (LC1, X1) III, IIIbo OS, IV MUg, lg, 2g, 3g, IIg.

HYMNS,GREEK

* MN
MMBy. T
v. 6

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.

The hymns of the Hirmologium: Part I. Transcribed by Aglaïa Ayoutanti and Maria Stöhr. Revised and annotated by Carsten Høeg. Copenhagen, E. Munksgaard, 1952. 1, 334 p. 27cm. (Monumenta musicae byzantinae. Transcripta. v. 6)

(Continued)

NN R 5.58 j/k (OC)Is, IIs, IIb IIgs, IIIgs, IVgs (LC1s, X1s) OSs, IVs MUgs, 1gs, 2gs, 3, lgs,

---

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. The hymns of the Hirmologium: Part I. (Card 2)

Greek words.

Transcriptions made from the Hirmologium Athoum (Codex Mon. Hiberorum, no. 470)

Includes bibliography.

CONTENTS.—The first mode: Canons, no. 1-26. The first plagal mode: Canons, no. 1-22.

1. Byzantine music. 2. Hymns, Greek. 3. Manuscripts, Medieval. I. Høeg, Carsten, 1896- ed. II. Ayoutanti, Algaïa. III. Stöhr, Maria. IV. Series.

HYMNS,GREEK

* MN
MMBy-T
v. 8

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.

The hymns of the Hirmologion: Part III [section]2. Transcribed by Aglaïa Ayoutanti. Rev. and annotated by H. J. W. Tillyard. Copenhagen, E. Munksgaard, 1956. ix, 95 p. (Monumenta musicae byzantinae. Transcripta. v. 8)

(Continued)

NN X 8.59 m/ (OC)I, III OS, I (LC1, X1) MUg, lg, 2g, lg, IIg, IIIg

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. The hymns of the Hirmologion... (Card 2)
Melodies. Greek words.
CONTENTS.--The third plagal mode, Barys: Canons no. 1-21.

1. Byzantine music. 2. Hymns, Greek. I. Series. II. Ayoutanti, Aglaia. III. Tillyard, Henry Julius Wetenhall, 1881- , ed.

HYMNS, GREEK
*MN MMBy.T Vol.4
EASTERN ORTHODOX CHURCH. LITURGY AND RITUAL. HIRMOLOGION.
Twenty canons from the Trinity Hirmologium. Transcribed by H. J. W. Tillyard... Boston, Byzantine Institute [etc., etc.] 1952.
x, [2], 128 p. facsim. 28cm. (Monumenta musicae byzantinae. Transcripta. v. 4)

"American series, no. 2."
In modern notation. Greek and Latin words, with English translation.
Bibliography, p. [xi]

1. Byzantine music. 2. Hymns, Greek. I. Tillyard, Henry Julius Wetenhall, 1881- ed.
NN X 5.53 (OC) I OS MUg, 1g, 2g, Ig (LC1, X1)

HYMNS, GREEK
*MN MMBy.T v.2
EASTERN ORTHODOX CHURCH. Liturgy and ritual. Pentekostarion.
The hymns of the Pentecostarium. Transcribed by H. J. W. Tillyard. Copenhagen, Munksgaard, 1960.
xxxiv, 173 p. 27cm. (Monumenta musica Byzantinae. Transcripta, v. 7)
(Continued)
NN X 11.61 e/ OC(1b)I (OS)II PC, 3, I, II MUg. 1g, 2g, Ig, IIg (LC1, X1)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Pentekostarion. The hymns of the Pentecostarium. (Card 2)

"The hymns of the Pentecostarium form the last section but one of the Sticherarium and cover the season of Eastertide and Pentecost."-Pref.
Transcribed, in modern notation, principally from the Codex Peribleptus, University College, Cardiff, with variants from other manuscripts indicated.
Greek words.
1. Byzantine music. 2. Hymns, Greek. 3. Music, Byzantine. I. Tillyard, Henry Julius Wetenhall, 1881- , ed. II. Series.

Hymns, Greek.
*MN M M By.T 1
Eastern Orthodox church. *Liturgy and ritual. Sticherarion.*
Die hymnen des Sticherarion für september, übertragen von Egon Wellesz ... Kopenhagen, Levin & Munksgaard, 1936.
xlvii, [1], 156 p., 1 l. 26cm. (Added t.-p.: ~~Union académique internationale. Monumenta musicae byzantinae. Transcripta.~~ I ~~Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. I~~)
Words of hymns in Greek.
Transcriptions, in modern notation, from the Sticherarion for the first month of the church year, September, based chiefly on the Codex Dalasseni (Codex vindobonensis theol. graec. 181) published in facsimile in 1935 as first volume of Monumenta musicae byzantinae. cf. p. vi and [xxxvii].
1. Music, Byzantine. 2. Church music—Orthodox Eastern church. 3. Hymns, Greek. I. Vienna. Nationalbibliothek. Mss. (Theol. graec. 181) II. Wellesz, Egon, 1885- ed. III. Title.
38-24353
Library of Congress ML188.M64 vol. 1 MUSIC DIV.
[3] (780.9495) 783.9

Hymns, Greek.
*MN MMBy.T v.3, 5
Eastern orthodox church. Liturgy and ritual. Sticherarion.
The hymns of the Octoechus... transcribed by H. J. W. Tillyard... ~~Part 1~~ Copenhagen, E. Munksgaard, 1940-49. 2 v. 26cm. (Monumenta musicae byzantinae. Transcripta ... v. 3, 5)
With Greek words.
Transcriptions, in modern notation, based chiefly on the Codex Dalasseni (Codex vindobonensis theol. graec. 181) published in facsimile in 1935 as first volume of
(Continued)
MUSIC DIV.
N. Y. P. L. July 13, 1948

Eastern orthodox church. Liturgy and ritual. Sticherarion. The hymns of the Octoechus... (Card 2)
Monumenta musicae byzantinae, and on Atheniensis 974, published in facsimile in 1931 in Byz. Zeitschr., XXXI. — cf. p. xi, [xxiii]
Edited by Carsten Höeg. — cf. leaf at end.
CONTENTS.—Part 1. The stichera Anastasima Anatolica. The stichera alphabetica. The anabathmi or antiphons of the Octoechus.—Part 2. Imitated verses for Lent.—Morning hymns of the Emperor Leo.—Resurrection verses of the Octoechus.—Dogmatic hymns for the Virgin Mary— Hymns of Our Lady at the Cross.
411001B. 1. Music, Byzantine. 2. Hymns, Greek. I. Eastern orthodox church. Liturgy and ritual. Oktoechus. II. Tillyard, Henry Julius Wetenhall, 1881- III. Høeg, Carsten, 1896- , ed. IV. Title: Octoechus, Hymns of the. V. Ser.
N. Y. P. L. July 13, 1948

Hymns, Greek.
*MN MMBy.T.v.2
Eastern orthodox church. *Liturgy and ritual. Sticherarion.*
The hymns of the Sticherarium for November, transcribed by H. J. W. Tillyard ... Copenhagen, Levin & Munksgaard, 1938.
xix, [1] p., 177 p. 1 l. 26cm. (Added t.-p.: Union académique internationale. Monumenta musicae byzantinae. Transcripta ediderunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. II)
Words of hymns in Greek.
"[Our transcriptions are primarily from] Codex vindobonensis theologicus 181, written by John Dalassenós, reproduced in facsimile in Monumenta musicae byzantinae, vol. I, where a full description will be found ... We follow the order of hymns there given."—p. xiii, [xv]
"List of manuscripts and sources": p. [xv]-xvi.
1. Music, Byzantine. 2. Church music—Orthodox Eastern church. 3. Hymns, Greek. I. Vienna. Nationalbibliothek. Mss. (Theol. graec. 181) II. Tillyard, Henry Julius Wetenhall, 1881- III. Title.
38-24354
Library of Congress ML188.M64 vol. 2 MUSIC DIV.
[47d1] (780.9495) 783.9

Hymns, Greek.
*MN MM By 1
Eastern orthodox church. *Liturgy and ritual. Sticherarion.*
Sticherarium edendum curaverunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz; codex vindobonensis theol. graec. 181 phototypice depictus. Copenhague, Levin & Munksgaard, 1935.
66 p., facsim.: 325 numb. l. 33cm. ~~(Added t.-p.: Union académique internationale.~~ Monumenta musicae byzantinae. I) ~~Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. I~~)
"Ce manuscrit compte parmi les plus anciens sticheraires de la notation médiobyzantine."—Préf., p. 14.
1. Music, Byzantine. 2. Music—Manuscripts. 3. Manuscripts, Greek—Facsimiles. I. Vienna. Nationalbibliothek. Mss. (Theol. graec. 181) II. Höeg, Carsten, 1896- ed. III. Tillyard, Henry Julius Wetenhall, 1881- ed. IV. Wellesz, Egon, 1885- ed. V. Title.
36-5143
Library of Congress ML188.M6 vol. 1 MUSIC DIV.
[39c1] (780.9495) [781.98] 783.9

HYMNS, GREEK
*MN MM By.T. v.9
EASTERN ORTHODOX CHURCH. Liturgy and ritual. Triodion Acathistus
The Akathistos hymn. Introduced and transcribed by Egon Wellesz. Copenhagen, Munksgaard, 1957.
xcii, 108 p. 27 cm. (Monumenta musicae Byzantinae. Transcripta, v. 9)
Greek words.
Transcription in modern notation based on the Codex Ashburnhamensis 64, from the Laurenziana at Florence.
1. Byzantine music. 2 Hymns, Greek 3 Mary, Virgin. 4. Manuscripts, Medieval. I. Series. II. Wellesz, Egon, 1885- . III. Reale biblioteca medicea-laurenziana, Florence. Mss. (Ashburnham. 64)
NN X 9.59 m/ (OC)II OS, I, III MUg. 1, 1g, 2g, 3g, 4, Ig, II, IIIg (LC1, X1)

Hymns, Greek.
Write on slip words underlined below and class mark — *EM
Hymn to Apllo.
Hymne à Apollon. Chant grec du troisième siècle avant Jésus-Christ.
"Une notice, le texte grec accompagné du texte figuré, et une traduction littérale... [avec] une nouvelle transcription de la musique ...et un nouvel accompagnement[par M.l'abbé Bourdon]"
(In: Académie des sciences, belles-lettres et arts de Rouen. Précis analytique. 1893-94, p.95-105, and suppl. of 71.) Au.cd.

Hymns, Greek.
*MP + box
Hymn to Apollo.
Hymnus an Apollo. Aus dem 3. Jahrhundert v. Chr., wieder-aufgefunden 1893 in Delphi. Deutsch übersetzt und für einstimmigen Chor mit Begleitung von Flöten, Oboe, Clarinette und Harfe, eingerichtet von A. Thierfelder... Klavierauszug mit griechischem u. deutschem Text... Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. 21372. 11 p. f°.
Greek and German words with music for 1 voice and piano acc.
Music div.
1. Greek music. 2. Apollo, Hymn to. 3. Thierfelder, Albert Wilhelm, 1846-1924.
ARTHUR MEES COLLECTION.
N. Y. P. L. September 25, 1925

Hymns, Greek.
Write on slip words underlined below and class mark — *MF
[Hymn to Apollo (Anon.)]
Delphischer Hymnus an Apollon, [von Anonym].
One-part music. Modern clef notation. Greek, transliterated Greek, and German words.
Slight restorations, indicated by [].
(In: Adler, G. Handbuch der musikgeschichte. Berlin-Wilmersdorf: Heinrich Keller, 1930. v.1, p.63)
Music Div.

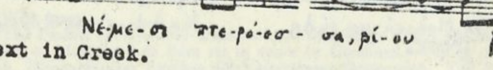
Hymns, Greek.
Write on slip words underlined below and class mark — *MFBC
[Hymn to Apollo (Anon.)]
[First Delphic hymn to Apollo, by an unknown Athenian composer ca. 138 B.C.]
One-part music. Modern clef notation. Greek words.
Unrestored version.
(In: Monro, D.B. The modes of ancient Greek music. Oxford: Clarendon Press, 1894. p.134)
Music Div.

Hymns, Greek.
Write on slip words underlined below and class mark — *MF BC
[Hymn to Apollo (Anon.)]
Premier hymne delphique à Apollon par un compositeur athenien (vers 138 avant J.-C.).
One-part music. Modern clef notation. Transliterated Greek words.
Slight restorations, indicated by ().
(In: Reinach, T. La musique grecque. Paris: Payot, 1926. p.177)
Music Div.

Hymns, Greek.
*MH
Hymn to Apollo. Discovered, engraved on marble, at Delphi, in May, 1893, by the French archeological school of Athens. Composed about 278, B.C. Transcribed by T. Reinach, accompaniment (ad lib.) by G. Fauré. Greek text restored by H. Weil. English translation by F. A. Williams. London, 1894. 7p. mar.4°.
See Music V. 11, p. 398-402 (Hist. art) 1896/97
Musical times. v.35 no.616, extra supplement London, 1894.
Music Div.

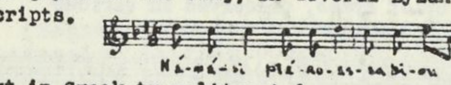
Hymns, Greek.
Write on slip words underlined below and class mark — *MBC
[Hymn to Apollo (Limenio)]
Second hymne delphique à Apollon par Liménios fils de Thoinos, Athénien (vers 128 v. J.-C.).
Taken from a marble slab found in fragments at Delphi (1893) in the Treasury of the Athenians.
Text in Greek Transliterated.
Restorations indicated by ().
(In: Reinach, T. La musique grecque. Paris:Payot, 1926. p.183)
Music Div.

Hymns, Greek.
Write on slip words underlined below and class mark — *MD
[Hymn to Nemesis]
Mesomedes of Crete (2nd century A.D.).
Hymne à Némésis.
Preserved, together with the [Hymns to the Muse] and the [Hymn to the Sun], in several Byzantine manuscripts.



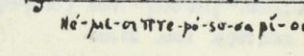
Text in Greek.
(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris: Delagrave, 1914. par.1, v.1, p.304)
Music Div.

Hymns, Greek.
Write on slip words underlined below and class mark — *MF BC
[Hymn to Nemesis]
Mesomedes of Crete (2nd century A.D.).
Hymne à Némésis, par Mésomède de Crete.
Preserved, together with the [Hymns to the Muse] and the [Hymn to the Sun], in several Byzantine manuscripts.



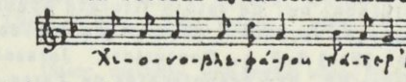
Text in Greek transliterated.
(In: Reinach, T. La musique grecque. Paris: Payot, 1926. p.199)
Music Div.

Hymns, Greek.
Write on slip words underlined below and class mark — *MBC
[Hymn to Nemesis]
Mesomedes of Crete (2nd century A.D.).
Nemesishymne.



Words in Greek.
(In: Sachs, C. Musik des Altertums. Breslau, 1924. 19 1/2cm. p.80)
Music Div.

Hymns, Greek.
Write on slip words underlined below and class mark — *MF BC
[Hymn to the Sun]
Mesomedes of Crete (2nd century A.D.)
Helioshymne.
Preserved in several Byzantine manuscripts.



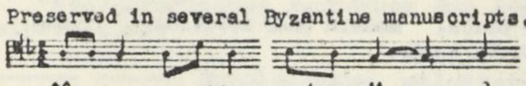
Text in Greek.
(In: Sachs, C. Musik des Altertums. Breslau: Ferdinand Hirt, 1924. p.76)
Music Div.

Hymns, Greek.

Write on slip words underlined below and class mark — *MD

[Hymn to the Sun]
Mesomedes of Crete (2nd century A.D.)
Hymne à Hélios.

Preserved in several Byzantine manuscripts.



Text in Greek.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris: Delagrave, 1914. par.1, v.1, p.503)

Music Div.

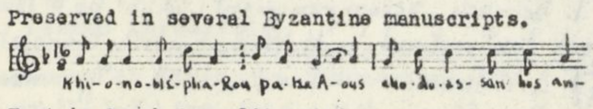
form 466b [viii-6-35 25m]

Hymns, Greek.

Write on slip words underlined below and class mark — *MFBC

[Hymn to the Sun]
Mesomedes of Crete (2nd century A.D.)
Hymne au Soleil, par Mésomède de Crete (vers 130 ap. J.-C.)

Preserved in several Byzantine manuscripts.



Text in Greek transliterated.

(In: Reinach, T. La musique grecque. Paris: Payot, 1926. p.196)

Music Div.

form 466b [viii-6-35 25m]

Hymns, Greek.

D*MP (Greek)

...**Hymne** à Apollon; chant grec du IIe siècle avant J. C. découvert à Delphes par l'École française d'Athènes. Texte grec restitué par Henri Weil. Transcription par Théodore Reinach. Accompagnement par Gabriel Fauré. Nouvelle édition revue et corrigée. Piano et chant... Paris: S. Bornemann, cop. 1914. Publ. pl. no. S. B. 5203. 7 p. f°.

French and transliterated Greek words with music for 1 voice with piano acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Greek music. 2. Apollo (Hymn to). 3. Weil, Henri, 1818–1909. 4. Reinach, Théodore, 1860– . 5. Fauré, Gabriel Urbain, 1845– .
N. Y. P. L.

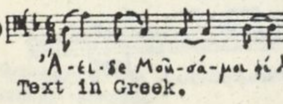
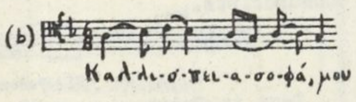
October 20, 1922.

Hymns, Greek.

Write on slip words underlined below and class mark — *MD

[Hymns to the Muse]
Hymne à la Muse and Hymne à Calliope

Two very brief hymns, preserved in several Byzantine manuscripts.

(a)  (b) 

Text in Greek.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris: Delagrave, 1914. par.1, v.1, pp.499, 500.)

Music Div.

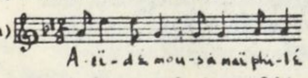
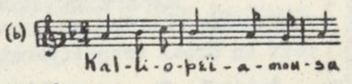
form 466b [viii-6-35 25m]

Hymns, Greek.

Write on slip words underlined below and class mark — *MFBC

[Hymns to the Muse]
Préludes citharodiques (Hymnes a la Muse) (1er siècle av. ou ap. J.-C.).

Two very brief hymns, preserved in various Byzantine manuscripts.

(a)  (b) 

Text in Greek transliterated.

(In: Reinach, T. La musique grecque. Paris: Payot, 1926. p.194)

Music Div.

form 466b [viii-6-35 25m]

Hymns. Greek.

YOD

Manas, John Helen, 1890–
Divination, ancient and modern; an historical, archaeological and philosophical approach to seership and Christian religion. [1st ed.] New York, Pythagorean Society [1947]
xxii, 298 p. illus. 22 cm.

"Hymn to Apollo," words and music, p.98-101.

1. Divination.
BF1751.M3 133.3 47-12517*†
© John H. Manas, New York; 7Nov47; A18501.

Library of Congress [3]

MUSIC DIV.

HYMNS,GREEK

*MRD

MELCHITE CHURCH. Liturgy and ritual. Sulleitourgikon.
Syllitourgikon; ou, La sainte liturgie byzantine, avec les reponses du choeur en musique occidentale et orientale. [Par] R.P.A. Couturier. Jerusalem, Imprimerie des RR. PP. Franciscains de Terre Sainte [préf. 1925] xiv, 313; 61 p. illus. 24cm.

Chiefly unaccompanied melodies, in Byzantine and staff notation, with Greek words.

(Continued)

NNS 5, 71 d/4 (OC)I, Ibo O§(Ib+) PC, 3, 4, I, II SL MUg, 1, Ig, 2, 2§, Ig, IIg O, 3, 4, I, II (LC1, X1)

2

MELCHITE CHURCH. Liturgy and ritual. Sulleitourgikon. Syllitourgikon... (Card 2)

At end: 61 p. of Arabic.

1. Byzantine music. 2. Hymns, Greek. 3. Music, Byzantine. 4. Liturgy--Melchite church. I. Couturier, A. II. Title.

Hymns, Greek

Write on slip, class mark name, vol., page and year of magazine. MTLA

Reinach, Théodore.
La musique des hymnes de Delphes. [With music.]

(Bulletin de Correspondance Hellénique. Paris, 1893. 8°. v.17. p.584-610.)

Hymns, Greek [w]

Music Div.

form 466 [viii-...]

Hymns, Greek.

*MFBC

Reinach, Théodore, 1860-1928.
Le second hymne delphique à Apollon; transcription pour chant et piano par Théodore Reinach [et] Léon Boëllmann, procédée d'une conférence faite à l'assemblée générale de l'Association pour l'encouragement des études grecques, le 3 juin 1897, par m. Th. Reinach. Paris, E. Leroux, 1897. 2 p.l., 8, 11 p. 28cm.

MUSIC DIV.

✓ Greece (w) (1)

2

Hymns, Greek

Write on slip words underlined below and class mark — *MA

Romagnoli, Ettore.
Il primo inno delfico ad Apollo.

(Musica d'oggi. Milano, 1924. 8°. Anno 6, p.373-380.)
Music.

Hymn to Apollo [g]
Hymn to Apollo (w)
Hymns, Greek (w)

MUSIC DIV.

form 466b [iii-16 36 25m]

HYMNS,GREEK

D-17
1285

SMYTH, HERBERT WEIR, 1857-1937.
Greek melic poets. New York, Biblo and Tannen, 1963. cxliii, 564 p. 22cm.

Reprint of 1900 ed.

1. Songs, Greek. 2. Prosody, Greek. 3. Hymns, Greek.
1. Subs. for 1900.
NN R 2.67 a/c OCs PCs, 1s, 2s SL MUys, 1ys, 3ys (LC1s, [I], X1s)

HYMNS,GREEK

#Z-527
Film Reproduction

Trempelas, Panagiōtēs N.
Ἐκλογη Ἑλληνικης Ὀρθοδοξου ὑμνογραφιας. Ἀθηναι, Ἐκκλησιας Ἑλλαδος Ἀποστολικη διακονια, 1949. ... , 317 p. 25cm. (Βιβλιοθηκη Ἀποστολικης διακονιας. 20.)

Film reproduction. Negative.
Title transliterated: Eklogē Hellēnikēs
(Continued)

NN 5.59 s/s OC PC, 1,2 SL MUy, 2y, 3y S,1 (UM1,LC1,X1)

Trempelas, Panagiōtēs N. Ἐκλογη Ἑλληνικης Ὀρθοδοξου ὑμνογραφιας. (Card 2)

Orthodoxou hymnographias.

1. HYMNS,DENOMINATIONAL—EASTERN CHURCHES
2. HYMNS,GREEK
3. HYMNS—EASTERN CHURCHES

HYMNS,GREEK

*MFBE

Wellesz, Egon, 1885–
A history of Byzantine music and hymnography. 2d ed. rev. and enl. Oxford, Clarendon Press, 1961.
xiii, 461 p. plates, music. 24 cm.

1. Byzantine music. 2. Music, Byzantine. 3. Hymns, Greek. 4. Hymns, Byzantine.
NN R 5.62 g// OC PC, 2, 4 SL MU, 1, Ig, 3, 3g (LC1, X1)

HYMNS,GREEK

* MRD

Wellesz, Egon, 1885– ed.
Die Musik der Byzantinischen Kirche. Köln, Arno Volk Verlag [1959]
60 p. facsims. 32 cm. (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte)

CONTENTS.—Die frühen Formen.—Der Kanon.—Gesänge aus dem Sticherarion.—Melismatische Gesänge.

1. Byzantine music. 2. Hymns, Greek. I. Title.
NN 2.61 g/√ OC SL MUg, Ig, Ig, Ig (LC1, X1)

Hymns, Greek

*MRA +.+

Wellesz, Egon, 1885– ed.
Trésor de musique byzantine ... Par Egon Wellesz ... Paris, Éditions de l'Oiseau lyre, chez L. B. M. Dyer [1934–] v. 32½ x 25cm.

"Il a été tiré de cet ouvrage trois cent trente exemplaires sur papier d'Orient, numérotés de 1 à 300, et trente exemplaires hors de commerce numérotés de I à XXX. Exemplaire no. 11."

Introductory text in German and French; words of hymns in Greek, with French translation.

Transcription, in modern notation, of liturgical melodies, chiefly from manuscripts of the thirteenth century.

"Sources": vol. I, pt. 1, p. [23]

(Continued on next card)

35-7093

[3]

MUSIC DIV.

Wellesz, Egon, 1885– ed. **Trésor de musique byzantine ...** [1934–] (Card 2)

CONTENTS.—I, 1. ptie. Notes explicatives. 2. ptie. Melodies dans le premier mode.

JUILLIARD FOUNDATION FUND

1. Music, Byzantine. 2. Church music—Orthodox Eastern church. 3. Hymns, Greek. I. Title.

Library of Congress M2.W45T8 35-7093
——— Copy 2. Exem- plaire nº 66.
Copyright A—Foreign 25973
[3] 783 : 2819

Hymns, Greek.

*MFBC

Westphal, Rudolf Georg Hermann, 1826–1892.
Die musik des griechischen alterthumes. Nach den alten quellen neu bearbeitet von Rudolf Westphal. Leipzig, Veit & comp., 1883.
vi, 354 p. illus. (music) 22½cm.

"Anhang: Die hymnen des Dionysius und Mesomedes. Die instrumental-beispiele des Anonymus. Uebersicht der griechischen notenzeichen": p. [323]–344. (The authorship of these hymns is now ascribed to Mesomedes alone. The notation is accompanied by a metrical German translation)

1. Music, Greek and Roman. I. Mesomedes. II. Title.

Library of Congress ML169.W53 3-23723
[88e1]

MUSIC DIV.
Card rev. 1941

Hymns, Greek, Modern.

* MFG

Falcone, Francesco.
...I canti ecclesiastici greco-siculi. Padova: Cedam [1936] 342, vi p. 25cm.

With autograph of author, at end.
No. 400 of 500 copies printed.
Bibliographical footnotes.
Tunes with Greek words, p. 99-342.

MUSIC DIV.

Hymns, Greek, modern.

Write on slip words underlined below and class mark — *MA

Wellesz, Egon.
Dr. Wellesz on Greek choral music.

(Musical times. London, 1944. v.85, p.156-158.)

npc

MUSIC DIV.

form 466b [viii-3-43 25m]

Hymns, Greek, Modern.

*MRA

Asmatarion.

'Ασματάριον ἐμπερίεχον, μέλη ἱερὰς μουσικῆς τροσηρμόσμενα εἰς ψαλμοὺς, ὕμνους καὶ δοξολογίας ψαλλόμενα ἐν καιρῷ θείας λατρείας. 'Εν Κωνσταντινούπολει: 'Α. Παπαδόπουλος, 1858. 63 p. 14½ x 23cm.

Music for 4 voices; 3 of the hymns for 3 voices.

MUSIC DIV.

725569A. 1. Hymns, Greek, Modern.
N. Y. P. L.

December 27, 1934

HYMNS, GREEK, MODERN

*MRA

Biezen, J van, *comp.*

Hymnen, een bloemlezing met muziek uit de vroeg-christelijke en middeleeuwse gezangen van de Latijnse en Griekse Kerk; door J. van Biezen en J. W. Schulte Nordholt. ₍Tournai, Desclée ₍1967₎

320 p. 26 cm.

(Continued)

NN * R 3.70 1/ OC, I SL MUg, 1g, 2g, 3g, Ig
(LC1, X1)

2

BIEZEN, J. VAN, comp. Hymnen... (Card 2)

Words in Latin, Greek, or Dutch.
"Wenken voor de praktijk" (4 p.) and "Errata" (₍1₎ l.) inserted.

1. Hymns, Ancient and medieval. 2. Hymns, Dutch. 3. Hymns, Greek, Modern. I. Schulte Nordholt, J. W., 1920- , joint comp.

HYMNS, GREEK, MODERN

*MRA

Chryssoloras, Epaminōndas.

'Η θεια λειτουργια και ὕμνοι διαφορων ἱερων ἀκολουθιων ελς τετραφωνον εὐρωπαϊκην μουσικην. Hymns of the Greek orthodox church. Toronto, Ont., 1945. close score(94 p.)

(Continued)

NN 12.69 s/s OC PC, 1, 2 SL
MUg, 1g, 2g (LC1, X1)

3

Chryssoloras, Epaminōndas. 'Η θεια λειτουργια και ὕμνοι. (Card 2)

port. 26cm.

For four voices. Greek words.
Title romanized: Hē theia leitour-

(Continued)

Chryssoloras, Epaminōndas. 'Η θεια λειτουργια και ὕμνοι. (Card 3)

gia kai hymnoi.

1. Hymns—Eastern orthodox church.
2. Hymns, Greek, Modern.

Hymns, Greek, Modern.

*MFG

Falsone, Francesco.

...I canti ecclesiastici greco-siculi. Padova: Cedam ₍1936₎ 342, vi p. 25cm.

With autograph of author, at end.
No. 400 of 500 copies printed.
Bibliographical footnotes.
Tunes with Greek words, p. 99–342.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

925158A. 1. Church music—Greece. 2. Hymns, Greek—Hist. and crit.
3. Hymns, Greek. ₍ ₎
N. Y. P. L.

April 14, 1938

Hymns, Greek, Modern

*MRA

'Η νεαρα λυρα. 'Ητοι ὠδαι ἱεραι, δια την νεολιαν... 'Εκδοσις ἐπιδιορθωμενη. Μελιτη, 1836. 64 p., 11 l. illus. 16cm.

Includes music for unison or three-part chorus with keyboard accompaniment (10 l. at end).

MUSIC DIV.

1. Juvenile literature—Poetry, Greek, Modern.
N. Y. P. L.

Card revised
January 24, 1943

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*MRA

Hymns, Hawaiian

Kumu Leomele (O Ke) no na himeni a me na halelu e hoolea aku al ike akua.
Oahu: Na na Misionari, 1834. 360 pp. 16°

Hymns, Hawaiian.

*KF
1834

O ke KUMU leomele, no na himeni a me na halelu e hoolea aku ai i ke akua. Oahu: Na na Misionari, 1834. 360 p. 24°.

Hawaiian Club, Boston. ...Papers. Boston, 1868, p. 89.
"Na himeni Hawaii, me na leomele; oia ka lua o na hapa o ke kumu leomele. Oahu: Na na Misionari i pai, 1834," p. [57-] 360, includes tunes with Hawaiian words.

4 Second Copy
Without the hymns.

cop. 2- HANFORD COLLECTION.

MUSIC DIV.

562053A. 1. Oceanic languages--Hawaiian.
2. Hymns, Hawaiian.
N. Y. P. L.

February 10, 1932

Hymns, Hawaiian.

*MRA

Ka lira Hawaii: he mau leomele no na ekalesia o Hawaii nei. Honolulu, Oahu: Mea paipalapala a na misionari, 1844. 69 p. 14½ x 24½cm.

A collection of hymns for 2 and 3 voices in score. Hawaiian words.

MUSIC DIV.

899409A. 1. Hymns, Hawaiian. 2. Oceanic languages—Texts and translations.
N. Y. P. L.

October 11, 1937

Hymns, Hawaiian

*MRA
Lita

Ka lira Hawaii: he mau leomele no na ekalesia o Hawaii nei. Honolulu, Oahu, Mea paipalapala a na misionari, 1848.

95, ₍9₎ p. 14 x 24cm.

English hymns in Hawaiian translation with music. for ST. and D
Deane Coll.

MUSIC DIV.

6-17558

Library of Congress

Hymns, Hindu.

ZKVP

Bacheler, Otis R.

Hinduism and Christianity in Orissa: containing a brief description of the country, religion, manners and customs, of the Hindus, and an account of the operations of the American Freewill Baptist Mission in northern Orissa... By O. R. Bacheler... Boston: G. C. Rand & Avery, 1856. vii, 10–224 p. incl. front. (map.) illus. (incl. music, table.) 16°.

Music of two Hindu hymns, p. ₍215–216.₎

MUSIC DIV.

1 cd. only

364765A. ~~1. Hinduism. 2. Missions,~~ ~~Foreign—India—Baptist Church.~~
N. Y. P. L.

September 12, 1928

Hymns, Hindu

*MRA

Parsons (J.)

The Hindustani choral book; or, Swar Sangrah; containing the tunes to those hymns in the Git Sangrah which are in native metres; comp. by John Parsons. Benares: 1861.

MUSIC DIV.

Hymns, Hindu

*MRA

Scott, Emma Moore.

The Hindustani tune book, a collection of bhajans and ghazals, containing the principal native airs, sung in the missions of North India, arranged for the piano or organ. Harmonized by Mrs. Emma Moore Scott... Lucknow, The Methodist pub. house, 1889. 10, 176 p. 22cm.

With transliterated Hindustani words.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

343336B. 1. Hindi literature—Poetry. I. Title.
N. Y. P. L.

December 4, 1946

HYMNS, HINDU

*OKE

Thumb, Albert, 1865-1915.

Handbuch des Sanskrit; eine Einführung in das sprachwissenschaftliche Studium des Altindischen. 2. erweiterte und völlig neu bearb. Aufl. von Richard Hauschild. Heidelberg, C. Winter, 1953 1 v. 20cm. (Indogermanische Bibliothek. 1. Reihe: Lehr- und Handbücher)

Teil 2.

(Continued)

NN*R X 2.55 f/s OC, II (OS) I PC, 1, I,
II SL (MU) 2g (MUS 1: Bhavānī-Hymnus) 0, 1, I,
II (U 1, LC1, X1)

Thumb, Albert, 1865-1915. Handbuch des Sanskrit ... (Card 2)

Contents.—T. 2. Texte und Glossar.
"Die Melodie zum Bhavānī-Hymnus," T. 2, p. [158]-162.

1. Sanskrit language—Exercises and readers.
2. Hymns, Hindu. I. Indogermanische Bibliothek.
II. Hauschild, Richard, ed.

Hymns, Hungarian.

Mus. Res.
*MRA

Bible. Old Testament. Psalms. Hungarian. 1829.

Közönséges isteni tiszteletre rendeltetett énekes könyv, mely Szent Dávid 'sóltárinn kívül magábann foglal némely kiválogatott, és a' helvétziai vallástételt követö négy szuperintendentzia által jóvá hagyódott énekeket egynéhány imádságokkal egygyütt. Debreczenbenn, Nyomtatta Tóth Ferentz, 1829 ₍pref. 1806₎ x, (3), 14–544, 48 p. 18cm.

With tunes.
The Psalms (p. ₍11₎–288) translated and adapted by Albert Molnár from the French psalter of Marot and de Bèze set to music by Goudimel. — *cf. p. ₍11–12₎; and Wurzbach. Biographisches Lexikon des Kaiserthums Oesterreich. Teil 19, p. 26.*

MUSIC DIV.

341949B. 1. Hymns, Hungarian. I. Goudimel, Claude, d. 1572. Psalms.
II. Molnár, Albert, 1574–1633, ed. and tr. III. Title.
N. Y. P. L.

June 26, 1950

Write on slip, class mark *EF
name, vol., page and year of magazine.

Hymns-Hungarian

Bogisich, Mihály

Szegedi Ferencz Lénárt egri püspök énekes könyve; 1674.év.

(Magyar Tudományos Akadémia.Értekezések a nyelv- és széptudományok köréből.13.kötet, 9.s zám. Budapest, 1886.)

with music.

1.Hymns-Hungarian
2.Church music-Hungary.

2 cds. only.
Mus. Div.

HYMNS, HUNGARIAN.

*MN
M197 v. 2

Kerényi, György, 1902- , ed.

Jeles napok. Budapest, 1953. xxiii, 1248 p. plates. 25cm. (A Magyar népzene tára. [köt.] 2)

Unaccompanied melodies.
Bibliography, p. 1209-1233.

1. Folk songs, Hungarian. 2. Hymns, Hungarian.
3. Christmas plays, Hungarian—Collections. 4. Christmas music—Songs, Hungarian. I. Series.

NN R 11.56 /p OCs (OS) Is PCs, 1s, 2s, 3s, Is MUgs,
1gs, 2gs, 3gs, 4gs, Igs (LC1s, X1s, Z1s)

HYMNS, HUNGARIAN

*MRA

TÓTH, JULIANNA (CAMPBELL)

Little psalterium; Geneva psalms and Hungarian hymns. Compiled, translated and adapted by Julianna Campbell Tóth. Lorain, Ohio, K. and J.C. Tóth, 1969. 24 p. illus., facsim. 22cm.

Unacc. melodies, with English words; Hungarian words printed as texts.

The Hungarian words, by Albert Molnár, are from his Psalterium

(Continued)

NN 11.69 w/c OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

TOTH, JULIANNA (CAMPBELL) Little psalterium... (Card 2)

ungaricum, of 1607, which was a translation of the French of Marot and de Beze.

1. Hymns. 2. Hymns, Hungarian. I. Bible. O.T. Psalms. Selections. Hungarian. 1607. II. Bible. O.T. Psalms. Selections. English. 1969. III. Title.

Hymns, Icelandic.

*MFBR (Iceland)

Thorsteinsson, Bjarni, 1861–

Íslenzk þjóðlög. Bjarni Þorsteinsson ... hefur safnað lögunum 1880–1905 og samið ritgjörðirnar ... Kaupmannahöfn, Prentuð hjá S. L. Møller, 1906–1909.

4 p. l., xi, 955, (2) p. 23cm.

"Gefin út á kostnað Carlsbergssjoðsins i Kaupmannahöfn."

1. Music—Iceland. 2. Church music—Iceland. I. Carlsbergfondet, Copenhagen.

Library of Congress M1771.T7 (s24c1) 14—5248 MUSIC DIV. Revised-1942

Hymns, Icelandic.

ZHV

(Einarsson, Hálfdán) 1732–1785, ed.

Daglegt kvølld og morgun-offur, er ein trwud saal kann frambera fyrer Gud i hiartnæmum saungum og bæna akalle sijd og aarla um vikuna, sier i lage til kvølld- og morgun-hwss-lestra, lagad og samannteked... Hoolum i Hialltadal: Prentad af P. Jonssyne, 1780. 252 p. 16cm.

Without music, but tunes indicated.

MUSIC DIV.

722375A. 1. Hymns, Icelandic. 2. Prayer books, Family. I. Title. N. Y. P. L. March 4, 1936

Hymns, Icelandic.

ZHZ

(Flokkabók.

Þeirrar islendsku sálma-bókar fyrri partur, innihaldandi Fædingar- Passíu-Upprisu- og Hugvekiu-sálma, ásamt Daglegri Ydkun Gudrækninnar. Videyar Klaustri: O. M. Stephensen, 1834–35) 5 parts in 1 v. 17cm.

Collective t.-p. wanting; title from Cornell Univ. Library. Cat. of the Icelandic coll. Also wanting 2 p.l. and p. 65–68 of part 1.

Each part has special t.-p. and separate paging.

"A reprint of vol. 1 (which was called 'Flokkabok') of the Iceland Hymn-book of 1772." — *B. M. Suppl.*

(Continued)

MUSIC DIV.

N. Y. P. L. May 4, 1936

(Flokkabók. Þeirrar islendsku sálma-bókar fyrri partur... (Card 2)

Without music; tunes indicated by title.

CONTENTS.—Þrjátiu Fædingar sálmar, qvednir af sira Gunnlaugi sál Snorrasyni.—Fimmtiu Passiu sálmar, qvednir af Hallgrimi Péturssyni.—Fjørutiu Upprisu sálmar, qvedni af biskupi Steini sál. Jónssyni.—Fimmtiu Hugvekju sálmar, qvednir af sira Sigurdi sál. Jónssyni.—Fjørutiu og sex sálmar, af sira Sigurdi sál. Jónssyni.

720285A. 1. Hymns, Icelandic. I. Snorrason, Gunnlaugur, 1713–1796. II. Pétursson, Hallgrimur, ca. 1614–1674. III. Jónsson, Steinn, 1660–1739. IV. Jónsson, Sigurður, d. 1661. V. Title. N. Y. P. L. May 4, 1936

Hymns, Icelandic.

ZHY

Kirkja Íslands.

Evangelisk-kristileg messu-saungs-og sálma-bók, ad konúnglegri tilhlutun samantekin til almennilegrar brúkunar í kirkjum og heima-húsum, útgéfin á forlag Íslands prentverks. V. utgáfa. Videyar Klaustri: Prentuð af bokþryckjara H. Helgasyni, 1832. xvi, 383 p. 18cm.

Tunes of 2 hymns; others indicated by title.

MUSIC DIV.

727973A. 1. Hymns, Icelandic. I. Title. N. Y. P. L. October 2, 1934

Hymns, Icelandic.

*MRA

Kirkja Íslands.

Evangelisk-kristileg messu-saungs-og sálma-bók, ad konúnglegri tilhlutun samantekin til almennilegrar brúkunar í kirkjum og heima-húsum. VI. utgáfa. Videyar Klaustri: M. Stephensen, 1833. xvi, 385 p. 18cm.

Tunes of 2 hymns; others indicated by title.

MUSIC DIV.

727972A. 1. Hymns, Icelandic. I. Title. N. Y. P. L. October 2, 1934

Hymns, Icelandic.

*MRA box

Leifs, Jón, 1899–

...Kirkjulög. Op. 12a... Leipzig: F. Kistner & C. F. W. Siegel, 1933. Publ. pl. no. 28580. 5 p. 31½cm.

Icelandic, Danish (Norwegian or Swedish), German and English words; music for 1 voice with piano or organ acc. No. 2 for Bar. or M.-S., with optional T. or S. part.

Words by Hallgrímr Pétursson. Danish translation by Thordur Tomasson; Norwegian by Anders Hovden; Swedish by Gunhild Tegen; German by Wolfgang Mohr and Felix Genzmer; English by Hermon Ould.

Cover-title.

No. 114 of 200 copies printed.

CONTENTS.—Vertu, guð faðir, faðir minn.—Alt eins og blómstrið eina.—Upp, upp, mín sál og alt mitt geð.

MUSIC DIV.

1. Hymns, Icelandic. I. Pétursson, Hallgrímur, 1614–1674. N. Y. P. L. June 13, 1934

Hymns, Icelandic.

*MRA

Ein ny psalma bok islendsk, med mørgum andligum, christeligum lof-saungvum og vijsum. Sømuleidis nockrum aagiætum, nijum og naakvæmum psalmum endurbætt... Hoolum i Hialltadal: Prentud af H. Eiriks-syne, 1751. 810 p., 7 l., 8+ p. 16cm.

Earliest edition, 1589, published under title: Psálmabók; subsequent editions under varying forms of title.

Imperfect: all after p. 8 at end, wanting; supplied in ms.

"Viku bænir Joh. Lassenii ur Þijsku utlagdar af Steine Jonssyne," 8+ p. at end.

Tunes indicated by title. Pages 698-756 include several tunes.

MUSIC DIV.

731824A. 1. Hymns, Icelandic. I. Lassenius, Johann, 1636–1692. II. Jónsson, Steinn, 1660–1739. III. Title: Psálmabók. N. Y. P. L. September 17, 1935

Hymns, Icelandic.

ZHZ

Pétursson, Hallgrimur, 1614–1674.

Sálmar og kvæði, eftir Hallgrim Pétursson... Reykjavík: S. Kristjánsson, 1887–90. 2 v. front. (port.) 19cm.

Edited by Grímur Thomsen.

Without music, but tunes indicated.

MUSIC DIV.

722659–60A. 1. Hymns, Icelandic. 2. Poetry, Icelandic. I. Thomsen, Grímur Þorgrímsson, 1820–1896, editor. N. Y. P. L. October 31, 1934

HYMNS, INDIAN-AMERICAN.

Copy only words underlined & classmark— *MA

Higginson, Joseph Vincent, 1896–

Hymnody in the American Indian missions. (IN: The catholic choirmaster. New York. 24cm. v. 40, no. 4 (winter, 1954) p. 161-176)

1. Hymns, Indian-American. 2. Missions—U.S. 3. Indians, N.A.

NN R 4.55 s/c OC OI AH,1 MU,1,2,3 (LC4,X1)

HYMNS, INDIAN-AMERICAN.

ZHT

Higginson, Joseph Vincent, 1896–

Hymnody in the American Indians missions. New York, 1954. 40 p. 23cm. (Hymn society of America, inc. Papers. 18)

1. Hymns, Indian-American. 2 Missions—U.S. 3. Indians, N.A. 4. American languages—Texts and translations. 5. Indians, N.A.—Missions.

NN 3.55 d/e OC OI PC,4,5 AH,4,5 MU,1,2,3 (LC4,X1)

HYMNS, INDIAN-AMERICAN

HAE p.v.668

Cory, David Munroe, 1903– , ed.

Kanawake Teieriwakwata (the Caughnawaga hymnal) Translated from the English, by Mrs. Margaret Lahache and Mrs. Josephine Skye Schmidt. (Brooklyn, N. Y., 1957) 44, vi p. music. 22cm.

Cover title.

Includes melodies of three hymns.

Includes the Lord's Prayer, the Creed, the Ten Commandments, the Kyrie, and the Prayer of Chrysostom.

1. American languages—Mohawk—Texts and translations. 2. Hymns, Indian-American. I. Lahache, Margaret, tr. II. Skye, Josephine, tr. III. Title. IV. Title: The Caughnawaga hymnal. V. Lord's Prayer. Mohawk.

NN R 5.61 OC,I,II,V PC,1,I,II,III,IV,V SL AH,1,I,II,III,IV,V MUg,Ig (LC1,X1)

Hymns — Indian-Amer. — Abnaki.

*KF 1842

[Wzokhilain, Peter Paul.

Hymn book in the Abnaki language St. Francis dialect. St. Francis du Lac, Quebec, 1842?] 20 l. 15cm.

See: Pilling: Algonquian languages, p.1-2.

Printed on one side of leaf on opposite pages.

Without music. Tunes indicated in English.

"Indian hymn book presented to David A. Wells by Peter Paul Sunkerhin [i.e. Wzokhilain] St. Francis, Lower Canada, April 17, 1842."—ms. note on recto of first leaf.

MUSIC DIV.

Hymns—Indian—American—Cherokee

*KF 1888

Chamberlin, Amory Nelson, 1821-1894, comp.

Cherokee pictorial book. With catechism and hymns. Comp. and tr. by Rev. A. N. Chamberlin ... Tahlequah, I. T., T. W. Foreman, printer (1888)

143, (2) p. illus. 14½ x 10½cm.

Title also in Cherokee, text in Cherokee, in syllabic characters.

With misprint on t.-p.: traslated.

Pages [95-96, 139-140] blank.

Without music.

Includes stories from the Old and New Testaments, p. 16-93.

EAMES INDIAN COLLECTION

MUSIC DIV.

Library of Congress PM784.C5 13-10436

Copyright 1888: 26211 (82b1)

Hymns, Indian-American — Cherokee

*KVB 1885

(Chamberlin, Amory Nelson) 1821-1894.

[Hymns in the Cherokee language. Vinita, Okla., 1885?] broadside. 23 x 12cm.

"Two columns, containing three hymns in Cherokee characters, the first 'To tune of Over there', the second 'Tune, Home, sweet home', the third 'Nearer my God to Thee' ... The first and third mentioned are approximations to the familiar English hymns of the same title ... the second is original."—Pilling, Bibl. of the Iroquoian languages, p. 34.

Without music.

In syllabic characters.

WILBERFORCE EAMES INDIAN COLLECTION

1. Cherokee language—Texts. 2. Hymns, Cherokee.

CA 25–1090 Unrev'd

Library of Congress PM784.C52 MUSIC DIV. Revised-1935

HYMNS, INDIAN-AMERICAN--CHEROKEE

MUS. RES. —AMER. *MRA

... The CHEROKEE singing book. Printed for the American board of commissioners for foreign missions. Boston, A. P. Kenrick, 1846. 86 p. 16 x 25cm.

Psalms and hymns in Cherokee (in syllabic characters) with music in score for 4 voices, preceded by rudiments of music (p. [3]-16) in Cherokee characters.

Title in Cherokee characters at head of title.

For authority for attribution of Cherokee translations to S. A. Worcester. cf. J. C. Pilling, Bibl. of the Iroquoian languages, p. 42, 174.

1. Hymns, Indian-American—Cherokee. 2. American languages—Cherokee—Texts and translations. I. American board of commissioners for foreign missions. II. Worcester, Samuel Austin, 1798-1859, supposed translator.

NN R 9.54 OCs, II (OS) Is PCs, 1s, 2s, Is, II SLs AHs, 1s, 2s, Is, II MUgs, 1gs, Igs, IIg (MUA 4, LC1s, X1s)

Hymns—Indian-American—Cherokee.

*KF p.v.37

... The evil of intoxicating liquor, and the remedy. 2d ed. Park Hill [Okla.] Mission press: J. Candy, printer, 1844.

24 p. 13cm.

Pilling: Iroquoian languages, p.63-64.

In Cherokee language and characters; English title preceded by title in Cherokee.

First edition, 1838.

Includes hymns, p.23-24.

Accompanied by two leaves of hymns, probably printed in 1847.

EAMES INDIAN COLLECTION

*KF p.v.38 Second copy.

EAMES INDIAN COLLECTION

*KF p.v.42 A Second Copy

1. Cherokee language—Texts.

20–18864 MUSIC DIV.

Library of Congress PM784.E8 1844 Provisional Revised.1937

Hymns, Indian-American—Cherokee

*KF 1824

Wofford, J D.

Sunalei akvlvgi no'gwisi alikalvvsga zvlvgi Gesvi ... The American Sunday school spelling book; translated into the Cherokee language. By J. D. Wofford ... New-York: Gray & Bunce, printers, 1824. [Published for the benefit of those who cannot acquire the English language.]

52 p. 18cm.

Pilling: Iroquoian languages, p. 169-170.

Hymns, p. 48-52. Without music.

"Prepared ... at the 'Valley Towns' school in the 'Cherokee Nation'—N.C., under the direction of Rev. Thomas Roberts."—ms. note tipped in.

1. Cherokee language — Orthography and spelling. 2. Cherokee language—Texts.

6—21682

Library of Congress PM782.W7 (a36b1) Music Div. Revised-1936

Hymns — Indian-American — Cherokee

*KF 1833

Worcester, Samuel Austin, 1798–1859, and E. Boudinot, comps.

Cherokee hymns compiled from several authors and revised. By S. A. Worcester & E. Boudinot ... 4th ed. New Echota (Ga.) J. F. Wheeler and J. Candy, printers, 1833.

46, (2) p. 12cm.

See: Sabin 12443. Pilling: Iroquoian languages, p.172.

Title and imprint also in Cherokee, hymns in Cherokee, in syllabic characters.

Without music.

1. Hymns, Cherokee. I. Boudinot, Elias, d. 1839, joint comp.

28–19417 MUSIC DIV.

Library of Congress PM784.W6 1833 Revised-1935

Hymns—Indian-American—Cherokee.

*KF 1841

(Worcester, Samuel Austin, 1798–1859, and E. Boudinot, comps.)

Cherokee hymns. Compiled from several authors, and revised. Sixth edition with the addition of many new hymns... Park Hill (Okla.) Mission press, J. Candy, printer, 1841. 65 p., 1 l. 13cm.

Sabin 12442. Pilling: Iroquoian languages, p. 172.

Title-page in English and Cherokee, text in Cherokee, in syllabic characters.

Compiled by Samuel Austin Worcester and Elias Boudinot.

Without music.

MUSIC DIV.

1. American languages—Cherokee—Texts and translations. I. Boudinot, Elias, d. 1839, jt. comp. II. Title. N. Y. P. L. Revised August 31, 1937

Hymns, Indian-American—Cherokee *KF p.v.36

[Worcester, Samuel Austin, 1798–1859, and E. Boudinot, comps.]
Cherokee hymns. Compiled from several authors, and revised. 8th ed. ... Park Hill: Mission press, E. Archer, printer, 1844.

68, [2] p. 13½cm.
See: Sabin ... Pilling: Iroquoian languages, p.173
Compiled by S. A. Worcester and E. Boudinot.
Title and imprint also in Cherokee. Printed in Cherokee (Sequoyan) characters. Hymns in Cherokee, in syllabic characters.
Without music.

1. Hymns, Cherokee. I. Boudinot, Elias, d. 1839, joint comp. II. Title.

Library of Congress PM784.W6 1854 [36b1] 28-19419 Music div. Revised 1937

Hymns—Indian-American—Cherokee *KF 1854

[Worcester, Samuel Austin, 1798–1859, and E. Boudinot, comps.]
Cherokee hymns. Compiled from several authors, and revised. 9th ed. ... Park Hill: Mission press, E. Archer, printer, 1854.

68, [2] p. 12½cm. See: Sabin 12442. See: Pilling: Iroquoian languages, p.172-173.
Compiled by S. A. Worcester and E. Boudinot.
Title and imprint also in Cherokee, hymns in Cherokee, in syllabic characters.
Without music.

Eames Indian Collection

1. Hymns, Cherokee. I. Boudinot, Elias, d. 1839, joint comp. II. Title.

Library of Congress PM784.W6 1854 [36b1] 28-19419 Music div. Revised 1936

Hymns—Indian-Amer.—Cherokee *KF

[Worcester, Samuel Austin, 1798–1859, and E. Boudinot, comps.]
Cherokee hymn book. Compiled from several authors and revised [by S.A. Worcester and E. Boudinot]... Philadelphia: Amer. Baptist Publ. Soc., 1866. 96 p. 13cm.

See: Sabin 12442. Pilling: Iroquoian languages, p.173.
Title-page in English and Cherokee, hymns in Cherokee (in syllabic characters), with English titles.
One hymn with music.
Eames Indian Collection.

Music div.

Hymns—Indian-American—Chippewa *KF 1852

[Baierlein, Eduard R] 1819–1901.
Okikinoadi-mezinaigan, i. e. Spelling and reading book in the Chippeway language; containing Scripture histories of the Old and New Testament with an addition of a few hymns. Detroit, Daily tribune book and job print, 1852.

144 p. 17cm.
Pilling: Algonquian languages, p.33
"Addition" (xii hymns with captions in German, and selections from the catechism including "Dr. Martin Luther's Morgen gebet", and "... Abend gebet"): p. 124–144.
Eames Indian collection
Without music.

1. Chippewa language. 2. Hymns, Chippewa. I. Bible. Chippewa. Selections. 1852. II. Title.

Library of Congress PM854.B17 [a35b1] 24–14637 Music div. Revised 1936

HYMNS, INDIAN-AMERICAN--CHIPPEWA HBQ p.v. 5

[Prévost, Médéric] 1847-
Nikamo masinaigan. [Hymns in the Chippewa language, by the Rev. M. Prévost] Moniang [Montreal]: J. Chapleau & fils, 1885. 2 p.l., 27 p. 16°.

With autograph of J. C. Pilling.

EAMES INDIAN COLLECTION

1. Hymns, Indian-American--Chippewa

Music div.

Hymns, Indian-American—Chippewa. *KF 1877

[Wilson, Edward Francis] 1844- , comp.
Shingwauk hymn book. Sault Ste. Marie, [Ontario] Printed by Indian boys at the Shingwauk home, 1877.

cover-title, [48] p. 12cm.
Pilling: Algonquian languages, p. 530.
Text in Chippewa.
Without music. Tunes indicated by English titles.

Eames Indian collection

1. Chippewa language—Texts. I. Title.

Library of Congress PM854.W5 25-16843 Music div. Revised 1935

Hymns, Indian-American—Cree *KF 1883

Catholic Church, Roman. Liturgy and Ritual. Cree.
[Prayer book in the Cree language. Lac La Biche Mission, Alberta] 1883. 232 p. illus. 18cm.

In syllabic characters.
Printed by Bishop Émile Grouard.
Hymns, p. [137]–217. Without music. Tunes indicated by French titles.
With autograph of J. C. Pilling.

Music div.

EAMES INDIAN COLLECTION.

681239. 1. American languages—Cree—Texts and translations. I. Grouard, Émile Jean Baptiste Marie, bp., 1840–1931.
N. Y. P. L. Revised August 7, 1936

Hymns—Indian-Amer.—Cree *KF 1860

Mason, William, fl.1840-1888, comp. and tr.
A collection of Psalms and hymns. Translated into the language of the York Indians of the diocese of Rupert's Land, North-West America. By the Rev. W. Mason. London: [Printed by W.M. Watts, for the] Soc. for Promoting Christian Knowledge, 1860. 163 p. 11cm.

Sabin 45486. Pilling: Algonquian languages, p.339.
Text in Cree, in syllabic characters.
Without music.
Eames Indian Collection.

Music div.

Hymns—Indian-Amer.—Creek. *KF 1851

Loughridge, Robert McGill, 1809-1900, and D.Winslett, eds.
Nakcokv esyvhiketv. Muskokee hymns. Collected and revised by Rev. R.M. Loughridge, of the Presbyterian Mission, and David Winslett, interpreter... Park Hill [Okla.] Mission Press: Edwin Archer, printer, 1851. 144 p. 13 1/2cm.

Pilling; Muskhogean languages, p.55.
Text in Creek.
Without music. Many tunes indicated by English titles.
"Yoochee hymns," p.129-132; "Temperance songs," p.133-138; "Temperance pledge" in English and Creek, p.139.
Eames Indian Collection.

Music div.

HYMNS, INDIAN-AMERICAN--DAKOTA *MRA

PROTESTANT EPISCOPAL CHURCH IN THE U.S.A. Missionary district of South Dakota.
Hymnal, with tunes and chants, according to the use of the Episcopal church in the missions among the Dakotas of the Missionary district of South Dakota. Stickney, S. D., Argus printers, 1951. xvii p., close score (238 p.) 19cm.

(Continued)
NN 5.68 e/A OS SL AH,3 MUg,lg,2g (LC1,X1)
2

PROTESTANT EPISCOPAL CHURCH IN THE U.S.A. Missionary district of South Dakota. Hymnal, with tunes and chants... (Card 2)

Words in Dakotan Indian language.

1. Hymns--Protestant Episcopal church in the U.S.A. 2. Hymns, Indian-American--Dakota. 3. American languages--Dakota Indian--Texts and translations.

Hymns, Indian-American—Dakota *MRA

[Riggs, Stephen Return, 1812–1883, and J. P. Williamson, editors.]
Dakota odowan. Dakota hymns. Published by the Dakota mission of the American Missionary Association and the Presbyterian Board of Foreign Missions. New York: Amer. Tract Soc., 1892. 133 p. [5. ed., rev. & enl.] 8°.

Dakota words with music for 4 voices.
1. ed. was edited by the above. "This is the fifth revision and enlargement of our Dakota hymn book," signed John Poage Williamson, Alfred Longley Riggs, editors. — *Preface.*

22684A

Music div.

1. Hymns (Dakota Indian). 2. Indians, North American—Dakota Indian—Texts, etc. 3. Williamson, John Poage, 1835–1916, jt. ed. 4. Riggs, Alfred Longley, 1837–1916, jt. ed. 5. Title.
N. Y. P. L. June 28, 1921.

Hymns—Indian-Amer.—Delaware Indians. *KF 1847

[Zeisberger, David] 1721–1808, comp. and tr.
A collection of hymns, for the use of the Delaware Christian Indians, of the missions of the United brethren, in North America. 2d ed. rev. and abridged by A. Luckenbach. Bethlehem, Printed by J. and W. Held, 1847.

4 p. l., 305, [3] p. 15cm. Pilling: Algonquian languages, p.541.
"The church litany. [Easter-morning litany, Litany at burials]": p. [1]–27. Numbers 167-170 included in paging.
A collection of hymns in the Delaware language, translated from German and English hymn-books of the Moravian church, by David Zeisberger. Captions and titles of hymns in English or German.
Without music. With autograph of Samuel Latham Mitchill Barlow.

Eames Indian collection

1. Delaware language—Texts. 2. Hymns, Delaware. 3. Moravians—Hymns. I. Luckenbach, Abraham, 1777–1854. II. Moravians. Liturgy and ritual. III. Title.

Library of Congress PM1034.Z4 1847 22-6554 Revised Music div.
——— Copy 2. [r33b2] [49] 245.97048 Revised 1936

Hymns—Indian-Amer.—Delaware Indians. *KF 1847

[Zeisberger, David,] 1721-1808, supposed author.
Litenies at baptism. [Bethlehem? Pa., 1847?] xviii p. 15cm.

Caption-title.
Text in the Delaware language, with titles and rubrics in English.
Hymns "Of holy baptism," p.xiii-xviii. Without music. Tunes indicated by German titles.

Eames Indian Collection.

Music div.

~~Hymns—Iroquois.~~ Hymns—Indian-American—Iroquois HBQ (Iroquois)

[Cuoq, Jean André,] 1821–1898.
Tsiatak nihonon8entsiake onk8e on8e akoiatonsera... Le livre des Sept Nations, ou Paroissien iroquois, auquel on a ajouté, pour l'usage de la mission du Lac des Deux-Montagnes, quelques cantiques en langue algonquine. Tiohtiake [Montreal]: J. Lovell, 1865. 460 p. 16°.

Music of chants and hymns, p. 3–98, 449–452.
Binder's title: Akoiatonsera. Joseph de Laronde.
Bookplate of G. Ducharme.

Music div.

416861A. 1. ~~American languages~~—Iroquois—Texts and translations. ~~2. Title.~~
N. Y. P. L. October 18, 1929

Hymns—Indian-American—Kalispel *KF 1880

[Giorda, Joseph,] 1823–1882.
Szmimeie-s Jesus Christ. A catechism of the Christian doctrine in the Flat-head or Kalispél language, composed by the missionaries of the Society of Jesus. [St. Ignatius, Mont.: St. Ignatius Print, 1880. 2 p.l., 45 p. 23cm.

Pilling: Salishan languages, p. 28.
Hymns, p. [35]–45. Without music.

Music div.

735174. 1. American languages—Kalispel—Texts and translations. I. Title.
N. Y. P. L. Revised July 15, 1936

HYMNS, INDIAN-AMERICAN--MOHAWK *MRD

Catholic church, Roman. Liturgy and ritual. Mohawk.
Kaiatonsera teieriwakwatha onkweonweneha. Tsini kahaseres Iokarenre oni, nok tsi naiontkaristiotasi, eso oni nikarennake aiontste niakoriwiioston ononsatokentike nok akononskon. Akwesasne karennaroron. Tiohtiake, E. Senekar nok Roienha [Montreal, E. Senécal] 1890. 420 p. 18cm.

With music in Gregorian notation.
Translated into Mohawk for the use of the Indians of the village of Oka, Quebec, Canada, by Jean André Cuoq?--cf. Pilling. Bibliography of the Algonquian languages, 1891, p.102.

dd Music div.

Hymns—Indian-Amer.—Montagnais *KF 1835

Tshipiatoko-meshkanakanots. [n. p., 1835?] 18 p. 18cm.

Caption-title.
"Religious songs in the Montagnais language." — *Pilling: Algonquian languages, p. 500.*
Without music. Tunes indicated by French titles.

Music div.

748102. 1. American languages—Montagnais—Texts and translations.
N. Y. P. L. Revised July 14, 1936

HYMNS, INDIAN--AMERICAN--QUECHUA *MRA

JORGE, JOSÉ PACIFICO, ed.
Melodías religiosas en quechua; seleccionadas y transcritas en su expresión típica. Con ocasión del centenario de Ayacucho 1824-9 de diciembre-1924. Precedidas de un pequeño devocionario. Friburgo de Brisgovia, Herder, 1924. viii, 216 p. illus., ports. 17cm.

Includes unacc. melodies; Quechuan words.
1. Indians, S. A.--Quechua. 2. American languages--Quechua--Texts and translations. 3. Hymns, Indian--American--Quechua.
NN R 1.65 c/OC(1b) PC, 2 SL AH, 2 MUg, 1g, 3g (LC1, X1)

Hymns—Indian-American—Seneca *KF 1892

Sanborn, John Wentworth, 1848–1922, comp.
Hymnal in the Seneca language, also ten Psalms of David; together with A choice collection of English hymns with tunes, and an index. [By] John Wentworth Sanborn, O-yo-ga-weh, Clear Sky. [Naples, N. H.] 1892. 94 p., 1 l., 30 p. illus. 15cm.

See: Pilling: Iroquoian languages, p. 149.
Blank verso of p. 77 not included in the paging.
With autograph of compiler.
A Second Copy
HANFORD COLLECTION

Music div.

732973. 1. American languages—Seneca—Texts and translations. 2. Hymns. I. Bible. O. T. Psalms. Selections. Seneca. 1892. II. Title.
N. Y. P. L. Revised July 15, 1936

Hymns—Indian-Amer.—Yuchi *KF 1851

Loughridge, Robert McGill, 1809-1900, and D.Winslett, eds.
Nakcokv esyvhiketv. Muskokee hymns. Collected and revised by Rev. R.M. Loughridge, of the Presbyterian Mission, and David Winslett, interpreter... Park Hill [Okla.] Mission Press: Edwin Archer, printer, 1851. 144 p. 13 1/2cm.

Pilling: Muskhogean languages, p.55.
Text in Creek.
Without music. Many tunes indicated by English titles.
"Yoochee hymns," p.129-132; "Temperance songs," p.133-138; "Temperance pledge" in English and Creek, p.139.
Eames Indian Collection.

Music div.

Hymns, Irish, Gaelic. ZHW

Liber Hymnorum.
Leabhar imuinn. The book of hymns of the ancient church of Ireland... Edited...with translation and notes, by James Henthorn Todd... Dublin: Irish Archaeological and Celtic Soc., 1855-69. 2 v. 8°.

Music Div.

Hymns—Irish, Gaelic

ZHW

Liber Hymnorum.
Leabhar imuinn. The book of hymns of the ancient church of Ireland... Edited...with translation and notes, by James Henthorn Todd... Dublin: Irish Archaeological and Celtic Soc., 1855–69. 2 v. 8°.

Gaelic words without music.

1. Hymns, Irish. ~~2. Irish literature—Texts and translations. 3. Todd, James Henthorn, 1805-1869, editor. 4. Irish Archaeological and Celtic Society, Dublin. 5. Title.~~
N. Y. P. L. May 26, 1926

Hymns, Irish—Gaelic.

*MRA

Young, Agnes, 1868-1927, comp.
...Dánta Dé; hymns to God, ancient and modern. Collected, both words and music, by Úna ni Ógáin. Arranged for the organ by Robert O'Dwyer. Dublin: ₍Printed by Colm O'Loughlin,₎ At the Sign of the Three Candles, 1928. 63 p. 8°.

English translation of the Irish hymns.
Without music.

MUSIC DIV

1. Hymns, Irish. 2. Irish literature—Texts and translations. 3. Title.
N. Y. P. L. April 16, 1930

Hymns, Irish—Gaelic.

*MRA

Young, Agnes, 1868-1927, comp.
...Dánta Dé, idir sean agus nuadh. Úna ni Ogáin do bhailigh iad, idir focla agus fuinn. Riobard Ó Duibhir do chuir comhsheinm orgáin leó. ₍Baile átha Cliath:₎ Ar na fhoillu do mhuinntir C. S. Ó Fallamhain, Teo., i gcomar le hOifig an tSoláthair, 1928. 12, 147 p. 8°.

Irish words; music for 4 voices. Hymns no. 92–101, without music.
Printed by Colm O'Loughlin, At the Sign of the Three Candles.

MUSIC DIV

415656A. 1. Hymns, Irish. 2. Irish literature—Texts and translations. 3. O'Dwyer, Robert, 1860– , arranger. 4. Title.
N. Y. P. L. March 18, 1930

Hymns, Italian.

Write on slip words underlined below and class mark— *SYF (Siena)

Cellesi, Luigia.
Il lirismo musicale religioso in Siena nel trecento e quello profano nel cinquecento.

(Bullettino senese di storia patria. Siena, 1934. Nuova serie, anno 5, p.93-119.)

Music.

form 100b [xi-6-33 25m] MUSIC DIV.

Hymns, Italian.

Write on slip words underlined below and class mark— BWO

Guerrieri, Ruggero.
Il laudario lirico della Confraternita di Santa Maria dei Raccomandati in Gualdo Tadino.

(Regia deputazione di storia patria per l' Umbria, Perugia. Boll. Perugia, 1923. v.26, p.201-247.)

pc

form 100b MUSIC DIV.

HYMNS, ITALIAN

Mus. Res. * MRA

BIBLE. O.T. Psalms. Selections. Italian. 1607.
Sessanta Salmi di David, tradotti in rime volgari italiane, secondo la verità del testo hebreo. Col cantico di Simeone, & i dieci Comandamenti della Legge: ogni cosa insieme col canto. [Geneva?] Appresso Giovan. di Tornes, 1607. [400]p. 12cm.

Signatures: A2-Z5, a-b 5.
With melodies.
Preface by John Calvin, translated into Italian.

(Continued)

NN**X 8.59 g/ OC PC,1 SL MUg,1 (MUR 4, RI 1, RD 1, RP 1, LC1, XI)

BIBLE. O.T. Psalms. Selections. Italian. 1607.
Sessanta Salmi di David, tradotti in rime volgari italiane, secondo la verità del testo hebreo. (Card 2)

Includes liturgy and the catechism.
Imperfect: t. p. mutilated.

1. Hymns, Italian.

Hymns, Italian.

*MRA

Inni sacri ad uso dei cristiani evangelici... Firenze: Tipografia e libreria Claudiana, 1909. xvi, 336 p. 2. ed. 12°.

Italian words; music for 4 voices.

MUSIC DIV

272936A. 1. Hymns, Italian.
N. Y. P. L. December 20, 1926

HYMNS, ITALIAN

* Z-1598
Film Reproduction

RIVOIR, GUIDO.
Un angiolo rotolò la pietra; il testo della liturgia et [sic] le meditazioni sono stati scritti da Guido Rivoir. [Ginevra (Svizzera), Commissione ecumenica per l'assistenza spirituale ai prigioneri di guerra] 1945. 35 p. illus. 19cm.

Film reproduction. Negative.
Includes 5 hymns (melodies and words).

1. Easter--Liturgy. 2. Hymns, Italian.
NN R 9.66 g/ OC(1bo) PC,1 SL (UM 1, LC1, X1)
MUg, 2g

Hymns, Italian.

*MRA

₍Testa, Stefano L., and A. Pirazzini,₎ compilers.
Il nuovo innario evangelico; raccolta d'inni e cantici sacri con melodie, seguito da letture responsive delle Sacre Scritture. New York: Soc. americana dei trattati₍, cop. 1907₎. x, 268 p. 2. ed., rev. 8°.

Italian words with music for 4 voices.
"The preparation of this collection is largely due to...the Rev. Stefano L. Testa and the Rev. Agide Pirazzini..."—*Pref.*
With autograph of Stefano L. Testa.

358584A. 1. Hymns, Italian. 2. Pirazzini, Agide, jt. compiler. 3. American Tract Society, New York. 4. Title.
N. Y. P. L. July 7, 1928

Hymns, Japanese.

*MRA

Hymnal Committee, Tokio.
The hymnal, prepared by a union committee. (Sol-fa edition.) Tōkyō: Kyōbunkwan and Keiseisha, 1903. 21 p., 233 l., ₍25₎ p. 22½cm.

Japanese words; music for 4 voices (staff and tonic sol-fa notation).
Title-page, pref., indexes, etc., also in Japanese, last 25 p. with Japanese paging.
At foot of t.-p.: The Bunsha Press, Yokohama.

MUSIC DIV.

674904A. 1. Hymns, Japanese.
N. Y. P. L. December 12, 1933

HYMNS, JEWISH

See also

SYNAGOGUE MUSIC

Music Div.

Hymns, Jewish.

Write on slip only words underlined and classmark— *MAA

Fromm, Herbert.
Jewish hymnology; its past and its future.

(Jewish music forum. Bulletin. New York, 1948. 1948, Dec., p.11-14.)

J.D

form 100c [vi-20-48 25m] npo MUSIC DIV.

HYMNS, JEWISH.

Write on slip only words underlined and classmark: *MA

Garrison, R. Benjamin.
Hebrew hymnody.

(Hymn. New York, 1952. 1952, Jan., p. 19-21)

form 100d [vi-22-51 25m] npo MUSIC DIV.

HYMNS, JEWISH

*PVO

Heskes, Irene, comp.
The cantorial art. Edited by Irene Heskes. ₍New York₎ National Jewish Music Council, 1966.
iv, 122 p. 28 cm.

1. Hymns, Jewish--Hist. and crit. 2. Cantors, Jewish. 3. Hymns--Hist. and crit. 4. Cantors. 5. Hymns, Jewish.
NN*R 5. 71 m/ OC PC, 1, 2 SL 1, 3, 4, MU, 2, 5 (LC1, X1)

Hymns, Jewish.

Write on slip only words underlined and classmark— *MA

Idelsohn, Abraham Zebi, 1882-1938.
Het Joodsche religieuze volkslied.

(Muziek. Amsterdam, 1929. v. 3, p. 358-366; continued in subsequent numbers.)

Au.cd.

form 100c [xi-4-48 25m] npo

Hymns, Jewish.

*MG p.v.168

₍Pflaum, Heinz₎
Deux hymnes judéo-français du moyen âge. ₍Paris, 1933₎ p. ₍389₎–422. 25½cm.

Except: Romania. July, 1933. Tome 59.
Signed: Heinz Pflaum.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Hymns, Jewish—Hist.
N. Y. P. L. September 3, 1940

HYMNS, JEWISH

Copy only words underlined & classmark— * PBD

WERNER, ERIC.
Hebrew and oriental Christian metrical hymns, a comparison. (IN: Hebrew union college annual. Cincinnati, 1950-51. v. 23, pt. 2. p. 397-432)

1. Hymns, Syrian. 2. Hymns, Jewish. 3. Byzantine music. 4. Hymns.
NN R 6.53 OI (PC)1, 2, 3 (J)4 (MU)1, 2, 3 (O)1, 3 (LC4, X1)

Hymns, Jewish.

*MRDG

Algazi, Isaac, editor.
...Extrait du fassil Husseini, des chants juifs orientaux sur le ton de La naturel mineure a tranposer au Ré naturel. Adapté sous le contrôle de M. Isaac Algazi... Stamboul: B. B. Joseph₍, 1925₎. 16 p. 4°.

Hebrew title at head of title.
Hebrew and Arabic words on inside of t.-p. and p. ₍17₎; transliterated Hebrew words above music.

MUSIC DIV.

1. Synagogue music. 2. Hymns, Jewish.
N. Y. P. L. April 23, 1929

HYMNS, JEWISH

*MRDG

BERNSTEIN, ABRAHAM MOSES, 1866-1932, compiler.
"Musikalisher Pinkas;" a collection of Zemirot and folk melodies, compiled by A.M. Bernstein. [New York] Reprinted by the Cantors assembly of America [1958?] 98 p.; xxviii col. 31cm.

Cover title.
Title page (from Wilno, 1927, ed.) and explanatory material in Yiddish.
Unaccompanied melodies; Hebrew words.

1. Hymns, Jewish. 2. Hymns. I. Cantors assembly of America. II. Title.
NN 11.60 e/ OC, I SL I, 2, I, II MUg, Ig, IIg (LC1, X1)

HYMNS, JEWISH

*PVO

BERNSTEIN, ABRAHAM MOSES, 1866-1932.
"Musikalisher Pinkas;" a collection of Zemirot and folk melodies, compiled by A.M. Bernstein. [New York?] Reprinted by the Cantors assembly of America [pref. 1958] 96 p.; xxviii col. 31cm.

Cover title.
Title page (from Wilno, 1927, ed.) and explanatory material in Yiddish.

(Continued)

NN 11.69 v/COC (OS)I SL J, 2, I, II MUg, Ig, Ig, IIg (LCl, XI) 2

BERNSTEIN, ABRAHAM MOSES, 1866-1932.
"Musikalisher Pinkas... (Card 2)

Unaccompanied melodies; Hebrew words.

1. Hymns, Jewish. 2. Hymns. I. Cantors assembly of America.
II. Title.

Hymns, Jewish.

*MP (Jewish)

Coopersmith, Harry, comp.

Favorite songs of the Jewish people, selected and arranged with piano accompaniment by Harry Coopersmith. New York, Transcontinental music corp. [c1939] 72 p. 23cm.

Words in Hebrew (transliterated) or English or both.

318164B. 1. Songs, Jewish—Collec- tions. 2. Hymns, Jewish. CARNEGIE CORP. OF NEW YORK. MUSIC DIV.
N. Y. P. L. May 14, 1946

Hymns, Jewish.

*MP (Jewish)

Coopersmith, Harry, comp.

שירון לחנכה Hanukah songster for choral groups, compiled by Harry Coopersmith. [New York] The Jewish education committee of New York [°1940]

27 p. 26½cm.
On cover: Hanukah songster.
Vol. 2 published under title: שירון למקהלות Jewish choral book.
Two and three part compositions, unaccompanied. Hebrew or Yiddish words, with transliteration and English translation.

1. Jews—Hymns. I. Jewish education committee of New York. II. Title: Hanukah songster.

Library of Congress M2144.C651 42-15258 MUSIC DIV. [2] 783.9

HYMNS, JEWISH

*MP (Jewish)

COOPERSMITH, HARRY, 1902- , ed.
Jewish choral book. Compiled and edited by Harry Coopersmith. [New York] Jewish education committee of New York [1941-47] score (2 v.) 27cm.

Vol. 2, 5.
For 2-3 voices. Hebrew or Yiddish words, also romanized, and English translation.
Title also in Hebrew.

(Continued)

NNR 6.70 r/l OCs (OS)Is SLs Js, 2s, Is MUgs, Igs, Is (LCIs, XIs) 2

COOPERSMITH, HARRY, 1902- , ed. Jewish choral book. (Card 2)

Vol. 1 published under title: Hanukkah songster.

1. Hymns, Jewish. 2. Hymns. I. Jewish education committee of New York.

Hymns, Jewish.

*MP (Jewish)

Coopersmith, Harry, comp.

שירון למקהלות Jewish choral book. Vol. II. Compiled and edited by Harry Coopersmith ... [New York] The Jewish education committee of New York [°1941]

28 p. 26½cm.
Two and three part compositions, unaccompanied. Hebrew or Yiddish words, with transliteration and English translation.
Vol. 1 published under title: שירון לחנכה Hanukkah songster.

1. Jews—Hymns. I. Jewish education committee of New York. II. Title: Jewish choral book.

Library of Congress M2144.C652 42-15259 MUSIC DIV. [2] 783.9

Hymns, Jewish.

*MRA

Davis, A. J.
Music to Hymns and anthems for Jewish worship by Dr. G. Gottheil. Composed and selected by A. J. Davis. Pt. I. New York: S. Kakeles, cop. 1887. 1 v. 4°.

Part I. Hymns.

Music Div.

1. Hymns (Jewish). 2. Anthems. 3. Compiler. 4. Transfer from Circ. Dept.
N. Y. P. L. December 28, 1910.

Hymns, Jewish.

*MRA

Deutsch, Moritz, 1818–1892.
Deutsche Synagogen- und Schul-Lieder. Zu Festen und Gelegenheiten für Solo und Chor mit Orgel- oder Flügel-Begleitung ad libitum. Componirt von Moritz Deutsch... Breslau: Schletter, 1867. 29 p. obl. 16°.

German words; music for 4 voices.

MUSIC DIV.
SCHIFF COLLECTION.

310257A. 1. Hymns, Jewish. 2. Title.
N. Y. P. L. August 25, 1927

Hymns, Jewish.

*MRA

GIDEON, HENRY L., 1877- , editor and compiler.
New Jewish hymnal for religious schools and junior congregations. Songs and anthems edited and compiled by Henry L. Gideon. Services compiled and adapted by Louis Weinstein... New York: Bloch Pub. Co., 1923. vii, 173 p. 8.ed. 19cm.

English or transliterated Hebrew words; music for 4 mixed voices.

MUSIC DIV.

599557A. 1. Hymns, Jewish. I. Weinstein, Louis.
N. Y. P. L. November 15, 1932

Hymns, Jewish.

*PCQ

Goldenthal, Jacob, 1815–1868.
Über einige Benennungen synagogaler Gesänge des Mittelalters, wie über die Namen der Accente im Hebräischen. Von dem c. M. Professor Dr. Goldenthal... [Wien, 1859] 400–419 p. 23cm.

Caption-title.
Excerpt: Sitzungsberichte der Kaiserlichen Akademie der Wissenschaften. Philosophisch-historische Classe. Jahrg. 1859, Bd. 31, Heft 3.

MUSIC DIV.
SCHIFF COLLECTION.

185303. 1. Hymns, Jewish. 2. Hebrew language—Accents and accentuation.
N. Y. P. L. Revised November 9, 1937

Hymns, Jewish.

*MRA

Goldfarb, Samuel E.
Pesach melodies... Music arranged by S. E. Goldfarb. New York: Bureau of Jewish Education [, 1925]. 23 p. f°.

Hebrew words with transliteration. Music mostly for 1 voice with piano acc.
"Adapted by I. Goldfarb."
Contents: Kiddush L'Fesach. Mah Nish-ta-noh. Ki Lo No-eh. Addir Hu. Praise the Lord. God of might. Chad Gadyoh. Yom L'ya-bo-shoh. Ma-aseh Vig'di. Moh O-hev Eli-yo-hu. Zemer L'Fesach. Zug O Peret. Song of victory. Children of Israel on!

MUSIC DIV.

1. Hymns, Jewish. 2. Goldfarb, Israel, 1880- . 3. Title.
N. Y. P. L. September 11, 1925

Hymns, Jewish.

*MP (Jewish)

Goldfarb, Thelma, editor.
Echoes of Palestine...noted, edited and arranged for the piano by Thelma Goldfarb. Brooklyn, N. Y., 1929. 159 p. illus. 4°.

Illustrated t.-p.
Contents: Chalutsim songs. Love songs. Folk songs. Sacred songs. Songs without words.

*PVO
---Second copy.

Music Dept
SCHIFF COLLECTION.

415823A. 1. Songs, Jewish. 2. Hymns, Jewish. 3. Folk songs, Jewish. 4. Title.
N. Y. P. L. July 3, 1929

Hymns, Jewish

*MRDG

Halpern, Max.
...Z'miroth ut'filoth yisroel; a synagogue hymnal for Sabbath and festivals, comprising songs for religious schools and junior services, compiled, and adapted for the use of cantor, choir, and congregation; by Rev. M. Halpern... Boston: Boston Music Co. [cop. 1915.] xii p., 70 l. 8°.

Title in Hebrew characters at head of title.
Preface signed: P. Israeli.
Hebrew words with music.

Music div.

1. Judaism.—Liturgy. 2. Music, Jews. 3. Hymns (Jewish). 4. Israeli, Phineas. 5. Title.
N. Y. P. L. December 4, 1918.

Hymns, Jewish.

*MRA

Hebrew Sunday School Society of Philadelphia.
Selected hymns for Jewish religious schools. Philadelphia: The Hebrew Sunday School Soc., 1929. 58 p. 8°.

English or transliterated Hebrew words; music for 1 or 2 voices with piano acc., or for 4 mixed voices without acc.

MUSIC DIV.

475970A. 1. Hymns, Jewish. 2. Hymns, Sunday-school.
N. Y. P. L. October 3, 1930

HYMNS, JEWISH

*MRDG

IDELSOHN, ABRAHAM ZEBI, 1882-1938, ed.
The Jewish song book; for synagogue, school and home, covering the complete Jewish religious year. 3d ed. enl. & rev. [Ed. by A. Irma Cohon] Musical ed.: Baruch Joseph Cohon. [Cincinnati, Ohio, Publications for Judaism, c1951] xi, 548 p. 25cm.

Additional t.p., index, & table of contents in Hebrew.
Chiefly for voice and piano.

(Continued)

NN R 5.69 v/& OC SL J, 1, 3 MUg, Ig, 3g (LCl, XI) 2

IDELSOHN, ABRAHAM ZEBI, 1882-1938, ed. The Jewish song book... (Card 2)

Texts of songs partly in English and romanized Hebrew.

1. Sacred songs, Hebrew--Collections. 2. Hymns, Jewish.
3. Hymns.

Hymns, Jewish.

*MP (Jewish)

[Jewish education committee, Chicago]
Jewish community songster. [New York: Educational stationery house, 192–?] 95 p. 15cm.

Tunes for 1 voice with words in English, Hebrew or Judeo-German, the latter two sometimes transliterated.
"Compiled and edited by the Board of Jewish education."
Contents.—Sabbath.—Succoth.—Chanukah.—Chamisho Osor Bishevat.—Purim.—Passover.—Lag B-omer.—Shovuoth.—Palestinian songs.—Hebrew melodies.—Yiddish folk tunes.—Chassidic songs without words.—Sabbath chants.—Hebrew hymns for children's services.—English hymns for children's services.—Songs for special occasions.—National songs.

MUSIC DIV.

1. Hymns, Jewish.
N. Y. P. L. September 8, 1937

HYMNS, JEWISH

*MRDG

JEWS. Liturgy and ritual. Benedictions.
Rabbotai nevareh; grace after meals. Music composed and edited by Moshe Nathanson. Translated by Philip Birnbaum. Published under the auspices of the Cantors assembly of America. New York, Hebrew pub. co. [c1954] 87 p. 17cm.

Hebrew and English.
Includes unacc. melodies with transliterated Hebrew words.

(Continued)

NN 6.64 a/B (OC)II, III, IVbo OS, I PC, I, I, II, III SL J1, 2I, II, III, IIII MUg, Ig, Ig, IIg, III (LCl, XI) 2

JEWS. Liturgy and ritual. Benedictions. Rabbotai nevareh. (Card 2)

1. Hymns, Jewish. 2. Hymns. I. Cantors assembly of America.
II. Nathanson, Moshe, ed. III. Birnbaum, Philip, tr. IV. Nathanson, Moshe. I. Liturgy

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HYMNS, JEWISH

*PKB

JEWS. Liturgy and ritual. Daily prayers. 1964.
Order of service and customs for the synagogue and the home, with notes and references for Israel independence day, fifth of Iyyar as instituted by our sages in Israel. Adapted for diaspora Jewry, edited and translated into English by Moses Friedlander. London, Published for A. Krausz by Routledge and K. Paul, 1964. 128 p. 22cm.

(Continued)

NN* R 3.68 e/A (OC)I, IIbo OS, III PC, I, III SL J1, 1I, 2I, II, IIbo, IIII MU, 1g, 2g, I (MU22) (LCl, XI) 2

JEWS. Liturgy and ritual. Daily prayers. 1964 Order of service and customs for the synagogue and the home... (Card 2)

In Hebrew and English; added t.p. in Hebrew. "Selected melodies," unacc., with Hebrew and transliterated Hebrew words (English translations printed as text) p. 111-128.
1. Synagogue music. 2. Hymns, Jewish. I. Friedlander, Moses, ed. and tr. II. Friedlander, Moses. III. Jews. Liturgy and ritual. Yom ha-azma'uth. i. Liturgy and ritual.

Hymns, Jewish

*PKO

Jews Liturgy and Ritual. Haggadah.
הגדה של פסח. The Seder service for Passover Eve in the home, arranged by Mrs. Philip Cowen. A completely revised English translation with new notes, music and illustrations. New York: P. Cowen, 1904. xv, 12-107 p. front., illus. 12°.

Text in Hebrew and English.
Contains words and music of 8 hymns.

MUSIC DIV.

1. No subject. 2. Cowen, Lillie (Cohen).
N. Y. P. L. May 19, 1933

Hymns, Jewish

*PKO

Jews. Liturgy and Ritual. Haggadah.
The union Haggadah; home service for the Passover Eve. ₍Cincinnati, 1907.₎ ix, 10-106 p. illus., plates. 12°.

Cover-title.
Text in Hebrew and English.
"Edited and published by the Central Conference of American Rabbis."
Contains words and music of 10 hymns.

Cards in Public Catalogue

as author card

MUSIC DIV.

SCHIFF COLLECTION.

1. No subject. 2. Central Conference of American Rabbis.
N. Y. P. L. April 27, 1933

HYMNS, JEWISH

*PKS

JEWS. Liturgy and ritual. Occasional prayers.
Worship and wisdom; a selection of prayers and readings for school assemblies, compiled and edited by Joseph Rabbinowitz. Foreword by Israel Brodie. London, Soncino press [1955] 119 p. 18cm.

Some of the prayers in Hebrew with English translation.
Music of 12 hymns (unaccompanied melodies) with transliterated Hebrew words, p. [101]-119.
1. Jewish literature--Collections. 2. Hymns, Jewish. 3. Hymns. I. Rabbinowitz, Joseph, 1892- , ed. II. Title. i. Liturgy.
NN * * R X 4. 56 p/4 (OC)I OS PC, 1, 2, I, II SL J1, 1I, 3I, II, III MUg, 2g, IIg (LC1, X1)

HYMNS, JEWISH

*MRA

Lehman, Karl, comp. and ed.
Semiraus; ed. by Karl Lehman. ₍New York, 1945₎ 34 f. 18 x 23cm.

Photostatic reproduction of manuscript.
Melodies unaccompanied. Transliterated Hebrew words.
Traditional songs of the Jewish family circle collected from the South-German-Jewish cultural sphere, and not found in collections of Hebrew melodies.—*cf. Pref.*

MUSIC DIV.

528581B. 1. Hymns, Jewish. 2. Folk songs, Jewish. I. Title.
N. Y. P. L. January 29, 1953

Hymns, Jewish

*PKO

Jews. *Liturgy and ritual* Haggadah. *1930.*
... הגדה של פסח עם ציורים מאת א. אל־הנני. ירושלם,
₍Jerusalem, 1930₎ בדפוס והוצאת המדפיס ליפשיץ [תר"צ]
87, ₍7₎ p. illus. 24 x 17cm.
המנגינות מסודרות ע"י הקומפוזיטור ש. ראזאבסקי: p. ₍1₎-₍4₎

I. Al-Ḥanani, Arieh, illus. II. Rosowsky, Solomon, 1878-

A 45-1951

New York. Public library for Library of Congress ₍2₎

MUSIC DIV.

Hymns. Jewish

*MRA

Lovy, Israël, 1773-1832.

Chants religieux, composés pour les prières hébraïques. Paris: La famille de l'auteur, 1862. 3 p.l., 157 pp., il. f°.

Contains sketch of the composer's life.

Portrait missing

Music Div.

Hymns, Jewish.

*MRA

Mayerowitsch, Herman, d. 1946, comp.

...Oneg Shabbos; anthology of ancient Hebrew table songs ... (Zemiroth), to which is added grace after meals...with the traditional chants. Compiled and arranged by Rev. H. Mayerowitsch... London: E. Goldston ltd., 5697/1937. xiii, 32 ₍i. e. 33₎ f., 33-42 p. front. (port.) 22cm.

Tunes with Hebrew words.

*PKZ ________ Second copy.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

936987A. 1. Hymns, Jewish. I. Title.
N. Y. P. L. September 16, 1938

Hymns, Jewish

*MRA

Moses, Isaac S., 1847-
The Sabbath school hymnal; a collection of songs, services and responses for Jewish Sabbath schools, and homes...arranged by I. S. Moses. Chicago: Bloch & Co., cop. 1894.₎ 194 p. 2. ed., rev. 8°.

English words; music for 4 voices.
"Hebrew responses and hymns," with transliterated Hebrew words, p. 176-194.

MUSIC DIV

227732A. 1. Hymns, Jewish. 2. Jews—Liturgy and ritual. 3. Title.
N. Y. P. L. June 29, 1926

Hymns, Jewish

*MRA

Moses, Isaac S.
The Sabbath-School hymnal; a collection of songs, services and responsive readings for the school, synagogue and home. Edited and published by I. S. Moses. New York: Bloch Pub. Co., 1909. 348 p. 9. ed. 12°.

Music Dept.

1. Hymns (Jewish). 2. Title.
N. Y. P. L. August 14, 1913.

Hymns, Jewish.

*MRA

Moses, Isaac S., 1847-1926, editor.
The Sabbath-school hymnal; a collection of songs, services and responsive readings for the school, synagogue and home... Edited and published by Isaac S. Moses... New York: The Bloch Pub. Co., 1920. 346 p. 14. ed., rev. and enl. 8°.

English words; music mostly for 4 voices.
"Hebrew hymns," p. 163-174; "Services and responses," p. 175-263; "Hebrew responses," p. 264-306.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

483872A. 1. Hymns, Jewish. 2. Jews—Liturgy and Ritual. I. Title.
N. Y. P. L. August 19, 1930

Hymns, Jewish

Write on slip words underlined below and class mark— *OAA

Parisot, Jean.
A collection of oriental Jewish songs.

(American oriental soc. Jour. New Haven, 1903. v.24, p.227-264.)

Includes music of 5 recitatives of Scripture reading, 6 melodies and 7 choruses, collected from the synagogues in Damascus.

Synagogue music
Syria [g]

Form 400a [x-18-33 25m]

MUSIC DIV.

Hymns, Jewish.

*MRH

Rossi, Salomone, fl. 1587-1628.

...Cantiques de Salomon Rossi... Paris, S. Naumbourg, 1877. 31, 153, 50, 48 p. 27cm.

In two parts (partie 2 in two livres), each with special t.-p. and separate paging.
CONTENTS.—Partie 1. Chants, Psaumes et hymnes à 3, 4, 5, 6, 7, et 8 voix transcrits et mis en partition d'après l'original (Venise 1620) ₍with transliterated Hebrew words₎ —Partie 2. Choix de madrigaux à 5 voix transcrits d'après les deux éditions princeps (Venise 1600, 1607 ₍i e. 1613₎) par Vincent d'Indy ₍with Italian words₎—Appendice (1 p. at end): Balletto, và cantato e sonato con 3 viole da braccio.

MUSIC DIV.

490572. 1. Hymns, Jewish. 2. Choral music, Sacred—1600- 3. Choral music, Secular—1600- 4. Madrigals, Italian—To 1700. I. Indy, Vincent d', 1851-1931. II. Naumbourg, Samuel, 1815?-1880, ed. *Card revised*
N. Y. P. L. November 22, 1950

HYMNS, JEWISH

*MRDG

Rossi, Salomone, fl. 1587-1628.

...Cantiques de Salomon Rossi. New York, Sacred music press [1954] 2 v. in 1. 31cm. (Out of print classics series of synagogue music no. 16-17)

Facsimile reprint.
Cover-title. Each volume has also special t.-p.
Contents.—Ptie.1. Chants, Psaumes et hymnes à
(Continued)
NN X 8.55 a/K OC, I,II (OS)III SL J,1,2,3, 4,5,I,II,III MUg,1g, 2g,3g,4g,5g,Ig,IIg,IIIg (U1,LC1,X1)

Rossi, Salomone, fl. 1587-1628. ...Cantiques de Salomon Rossi. (Card 2)

3,4,5,6,7, et 8 voix transcrits et mis en partition d'après l'original (Venise 1620) [With tranliterated Hebrew words] par S. Naumbourg.—Ptie. 2. Choix de madrigaux à 5 voix transcrits d'après les deux éditions princeps (Venise 1600, 1607 (i.e. 1613] par Vincent d'Indy [with Italian words] publiés par S. Naumbourg.
1. Synagogue music. 2. Hymns, Jewish. 3. Choral music, Sacred—1600- 4. Choral music, Secular—1600- 5. Madrigals, Italian—To 1700.
I. Indy, Vincent D', 1851-1931, ed.
II. Naumbourg, Samuel, 1851?-1880, ed. III. Series.

Hymns, Jewish

*MRA

Tintner, M., and G. Nessler, editors.
...Gottesdienstliche Gesänge. Eingeführt in der Synagoge zu Bunzlau und in anderen Gemeinden. Bearbeitet und herausgegeben von M. Tintner... und G. Nessler... Bunzlau in Schlesien: Im Selbstverlage der Herausgeber, 1877. viii, 158 p. 8°.

Transliterated Hebrew words; music for cantor and 3-part chorus.
Hebrew title at head of title.

JEWISH BOOK FUND

MUSIC DIV.

457283A. 1. Hymns, Jewish. 2. Synagogue music. 3. Nessler, G., jt. editor. 4. Title.
N. Y. P. L. February 24, 1930

HYMNS, JEWISH

* MRA

UNION hymnal. Songs and prayers for Jewish worship. 3. ed., rev. and enl. Compiled by The Central conference of American rabbis. [n. p.] The Central conference of American rabbis, 1957. viii, 588 p. 22cm.

For 1-4 voices, the unison hymns with accompaniment. English or transliterated Hebrew words.
Musical editor: A. W. Binder.
"Services for the religious school:" hymns and musical responses with transliterated Hebrew words, readings in English, p. [431]-567.
(Continued)
NN R X 10.58 p/POC, II (OS)I PC, 1, I, II SL J, 2, I, II MUg, 1g, 3g, Ig, IIg (LC1, X1)

UNION hymnal. (Card 2)

1. Hymns, Jewish. 2. Hymns. 3. Synagogue music. I. Central conference of American rabbis. II. Binder, Abraham Wolf, 1895- , ed.

Hymns, Jewish

*MRA

Union hymnal. Text edited by the Central conference of American rabbis. Music selected and arranged by the Society of American Cantors. ₍New York: W. C. Popper,₎ 1897. 218 p. 12°.

With music.

Music Dept.

1. Judaism.—Liturgy. 2. Central Conference of American Rabbis.
N. Y. P. L. December 14, 1911.

HYMNS, JEWISH

*MRDG

UNION hymnal for Jewish worship. [New York?] Central conference of American rabbis, c1914. close score (333 p.) 22cm.

1. Hymns. 2. Hymns, Jewish. I. Central conference of American rabbis.
NNR 10.70 d/POC (OS)I SL J, 1, I MUg, 2g, Ig (LC1, X1)

HYMNS, JEWISH

*PKX

UNION hymnal for Jewish worship. [New York?] Central conference of American rabbis, c1914. close score (333 p.) 22cm.

1. Hymns. 2. Hymns, Jewish. I. Central conference of American rabbis.
NNR 3. 70 e/A OC (OS)I PC, 2, I SL J, 1, I MUg, 2g, Ig (LC1, X1)

HYMNS, JEWISH

* MRA

UNITED STATES. Armed forces chaplains board.
Armed forces hymnal. [Washington, D.C., U.S. Govt. print. off., 1958?] 512 p. 23cm.

Close score.
Jewish hymns with English or transliterated Hebrew words.

1. Hymns. 2. Soldiers and sailors--Hymns. 3. Hymns, Latin. 4. Hymns, Jewish. I. Title. t. 1958.

NN R 6.59 g/ ODt(lb) SL J, 1, 2, I MUg, lg, 2g, 3g, 4g, Ig (MUA 4, LC1, X1)

HYMNS, JEWISH

*MRDG

WEBER, C. OTTO.

Songs of Judah; hymns, psalms and anthems. New York, Bloch pub. co., c1905. 65 p. 31cm.

Chiefly for mixed voices and organ.

1. Hymns, Jewish. 2. Anthems. 3. Hymns.
NN 6.61 e/POC(lb) SL J, 3 MUg, lg, 2g (LC1, X1)

HYMNS, JEWISH

*MRDG

WEINBERG, JACOB, 1897-

Thirty hymns and songs with organ or piano accompaniment for congregation, school or home, op. 51. New York, J. Weinberg [c1947] 63 p. 27cm.

English or transliterated Hebrew words.

1. Hymns, Jewish. 2. Hymns.
NN X 5.61 c/POC SL J, 2 MUg, 1g (LC1, X1)

Hymns, Jewish.

* MRA

Wise, James Waterman, compiler and editor.
Synagogue songs; personal, social, national, for synagogue and extra-congregational services, compiled and edited by James Waterman Wise. New York: Bloch Pub. Co., 1924. 42 p. 12°.

English words with music for 4 voices.

MUSIC DIV.

1. Hymns, Jewish. 2. Title.
N. Y. P. L. September 11, 1925

HYMNS, JEWISH

*MRDG

ZIMRATH yah; liturgic songs, consisting of Hebrew, English & German Psalms and hymns, Systematically arranged for the Jewish rite, with organ accompaniment. Baltimore, A. Kaiser [1886] 1 v. 160 p. 27cm.

Vol. 4.
Title also in Hebrew.
For various combinations of voices; chiefly with keyboard accompaniment. Transliterated Hebrew, English or German words.

(Continued)

NN R 7.65 a/B OC SL J, 1 MUg, lg, 2g (LC1, X1)

2

ZIMRATH yah. (Card 2)

CONTENTS. —4. The Mussaf, Minchah and N'ilah services for New Year and the day of Atonement.

1. Synagogue music--Sabbath services. 2. Hymns, Jewish.

HYMNS, KASHUBIAN

Copy only words underlined & Classmark-- *QAA

GREIFSWALD, Germany. Universität. Bibliothek. Mss. (1578).
Altkaschubisches Gesangbuch; hrsg. von Friedhelm Hinze. Berlin, Akademie-Verlag, 1967. xxviii, 193 p. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Forschungsinstitut für Slawistik. Veröffentlichungen. Nr. 46)
Words only, in Kashubian and German.

1. Hymns, Kashubian. I. Series. II. Hinze, Friedhelm, ed
NN 4.68 p/t (OC)II OS, I PC, 1, I, II MUy, 1y, IIy S, 1, I, II (LC1, X1)

HYMNS, LATIN

See also

HYMNS, ANCIENT AND MEDIEVAL
HYMNS--CATHOLIC CHURCH, ROMAN

MUSIC DIV.

Hymns, Latin—Bibl.

ZDA (Analecta)

Chevalier, Cyr Ulysse Joseph, 1841–1923.
Repertorium hymnologicum. Catalogue des chants, hymnes, proses, séquences, tropes en usage dans l'église latine depuis les origines jusqu'à nos jours, par le chanoine Ulysse Chevalier ... Louvain, 1892–1912; Bruxelles, 1920–21.

6 v. 24cm. ~~(Subsidia hagiographica. nº 4)~~

Imprint varies: v. 1, Louvain, Imprimerie Lefever, 1892.—v. 2–3, Louvain, Imprimerie Polleunis & Ceuterick, 1897–1904.—v. 4, Louvain, Imprimerie F. Ceuterick, 1912.—v. 5–6, Bruxelles, Société des Bollandistes, 1921, 1920.
~~At head of title of v. 4: Bibliothèque liturgique, t. 15.~~

ZHX (Catholic church, Roman, 1892)
Second Copy of v. 1, 3.

(Continued on next card)

F—2313

(38r31h1)

MUSIC DIV

Card rev. 1940

Chevalier, Cyr Ulysse Joseph, 1841–1923. Repertorium hymnologicum ... 1920–21. (Card 2)

Issued as separately paged appendices to Analecta bollandiana, t. 8–16, 19–23, 28–36/37.
On t.-p. of v. 1–5: Extrait des Analecta bollandiana.
"Index IV. fontium bibliographicus": t. VI, p. (189)–244.
Imperfect: v. 5, no 7406-42060 wanting. v. 6 bound with Analecta bollandiana v. 36-37.
CONTENTS.—t. I. A–K (nos 1–9935)—t. II. L–Z (nos 9936–22256)—t. III. (Supplementum) A–Z (nos 22257–34827)—t. IV. (Supplementum alterum) A–Z. (Supplementum ultimum A–V) (nos 34828–42060)—t. V. Addenda et corrigenda (nos 1–41612)—t. VI. Préface. Tables: Index festorum, sanctorum, etc. Index auctorum, editorum, etc. Index librorum liturgicorum. Index fontium bibliographicus.

1. Catholic church. Liturgy and ritual—Bibl. 2. Hymns—Bibl. I. Title.

Library of Congress Z7838.L7C5 F—2313

(38r31h1)

Hymns, Latin—Bibl.

Write on slip words underlined below and class mark- ZHIB

Chevalier, Cyr Ulysse Joseph, 1841–1923.
Repertorium hymnologicum. Catalogue des chants, hymnes, proses, séquences, tropes en usage dans l'église latine depuis les origines jusqu'à nos jours, par le chanoine Ulysse Chevalier ... Louvain, 1892–1912; Bruxelles, 1921. (etc. etc.)

6 v. 24cm. ~~(Subsidia hagiographica. nº 4)~~ (Bibliothèque liturgique tome 3-4, 10, 15, 19-20.) 31

Imprint varies: v. 1, Louvain, Imprimerie Lefever, 1892.—v. 2–3, Louvain, Imprimerie Polleunis & Ceuterick, 1897–1904.—v. 4, Louvain, Imprimerie F. Ceuterick, 1912.—v. 5 Bruxelles, Société des Bollandistes, 1921 v. 6. Paris, A. Picard, 1919
At head of title of v. 3-4 (cover) Bibliothèque liturgique, t. 4, 10, 15, 20.

(Continued on next card)

F–2313 Revised 2

(r31f2)

MUSIC DIV.

Chevalier, Cyr Ulysse Joseph, 1841–1923. Repertorium hymnologicum ... 1920–21. (Card 2)

Issued as separately paged appendices to Analecta bollandiana, t. 8–16, 19–23, 28–36/37.
On t.-p. of v. 1–5: Extrait des Analecta bollandiana.
"Index IV. fontium bibliographicus": t. VI, p. (189)–244.
~~Imperfect: v. 5 wanting.~~
On t-p. of v. 6: Extrait des Subsidia hagiographica bollandiana
CONTENTS.—t. I. A–K (nos 1–9935)—t. II. L–Z (nos 9936–22256)—t. III. (Supplementum) A–Z (nos 22257–34827)—t. IV. (Supplementum alterum) A–Z. (Supplementum ultimum A–V) (nos 34828–42060)—t. V. Addenda et corrigenda (nos 1–41612)—t. VI. Préface. Tables: Index festorum, sanctorum, etc. Index auctorum, editorum, etc. Index librorum liturgicorum. Index fontium bibliographicus.

1. Catholic church. Liturgy and ritual—Bibl. 2. Hymns—Bibl. I. Title.

Library of Congress Z7838.L7C5 F–2313 Revised 2

(r31f2)

HYMNS, LATIN--BIBL.

*ZB-242

CHEVALIER, CYR ULYSSE JOSEPH, 1841-1923.
Repertorium hymnologicum. Catalogue des chants, hymnes, proses, séquences, tropes en usage dans l'église latine depuis les origines jusqu'à nos jours, par Ulysse Chevalier. Louvain, 1892-1919. 6 v. ([Bibliothèque liturgique. t. 3-4, 10, 15, 19-20])

Microfilm 16 mm of copy in the New York public library, made by the Institute of mediaeval music, Brooklyn.

(Continued)

NN R 1.69 e/ OC (OS)I PC, 2, 3, 4, 5, I, II SL MU, 1, 2, 3, 4, I, II (UM1, LC1, X1) MUF1

2

CHEVALIER, CYR ULYSSE JOSEPH, 1841-1923.
Repertorium hymnologicum. (Card 2)

Imprint varies: v. 1-4, Louvain; v. 5, Bruxelles; v. 6, Paris. Various publishers.
Issued as appendices to Analecta bollandiana, t. 8-16, 19-23, 28-36/37.

1. Hymns--Catholic church, Roman--Bibl. 2. Hymns, Latin--Bibl. 3. Hymns, Ancient and medieval--Bibl. 4. Church music--Catholic church, Roman--Bibl. 5. Hymns, Denominational--Catholic church, Roman--Bibl. I. Institute of mediaeval music, Brooklyn. II. Title.

Hymns, Latin.

*MFGX

Blakeney, Edward Henry, 1869- , editor.
Twenty-four hymns of the Western Church; the Latin text, with a verse rendering of each hymn, a brief introduction, commentary, and appendices; edited by Edward Henry Blakeney... London: E. Partridge, Ltd., at the Scholartis Press, 1930. xvii, 103 p. 4°.

One of 260 copies printed.

Music Div.

HYMNS, LATIN

E-10
3161

BULST, WALTHER, ed.
Hymni latini antiquissimi LXXV, psalmi III. Heidelberg, F.H. Kerle [1956] 208 p. 24cm.

Foreword and postscript in German.
Bibliography, p. 178-181.

1. Hymns, Latin.
NN R 7.57 p/B OC PC, 1 SL MUy, 1, 1y (LC1, X1, Y1)

Hymns, Latin.

ZHW

Buchanan, Edgar Simmons, 1872- , editor.
An early Latin song-book, containing select psalms & hymns and unique metrical lives of St. Francis and St. Clara and St. Anthony... Edited in the original first-written text...by E. S. Buchanan... New York: C. A. Swift, 1930. xxvii, 154 p. facsims., front. 16°.

"From a 13th century ms. in the collection of Mr. Edward F. Smith of Vermont."

Music Div.

Hymns, Latin.

*MFG

BURN, ANDREW EWBANK, 1864–1927.
The hymn Te Deum and its author, by A.E. Burn... London: Faith Press, Ltd., 1926. 86 p. facsim., front. 12°.

Bibliography, 1 p. preceding p. 1.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

508448A. 1. Nicetas, Saint, 4th cent. 2. Hymns—Ancient and medieval—Hist.

N. Y. P. L. March 1, 1932

Hymns, Latin.

* KGR

[Coles, Abraham] 1813–1891, tr.
Latin hymns with original translations. In four parts... [New York, D. Appleton and co., 1868] 4 parts in 1 v. illus. (music.) 20cm.

Collective half-title and binder's title. Each part has special t.-p. and separate paging.
CONTENTS.—[Tommaso da Celano] Dies iræ, in thirteen original versions. 5. ed.—[Jacopone da Todi] Stabat mater (dolorosa). Hymn of the sorrows of Mary. 2. ed.—Stabat mater (speciosa). Hymn of the joys of Mary.—Old gems in new settings, comprising the choicest of mediæval hymns, with original translations. 2. ed.

MUSIC DIV.

RICHARD WATSON GILDER POETRY COLL.

448906B. 1. Hymns, Ancient and medieval. I. Tommaso da Celano, fl. 1250. Dies iræ. II. Jacopone da Todi, 1230–1306. Stabat mater. III. Title. IV. Title: Dies iræ. V. Title: Stabat mater. VI. Title: Old gems in new settings.

N. Y. P. L. September 2, 1948

HYMNS, LATIN

* MFGG

CONNELLY, JOSEPH.
Hymns of the Roman liturgy. Westminster, Md., Newman press [1957] xxiii, 263 p. 25cm.

Includes the texts of 154 Latin hymns, with English translations.
Bibliography, p. xi-xii.

1. Hymns, Denominational—Catholic church, Roman. 2. Hymns, Latin. 3. Hymns—Hist. and crit. 4. Hymns—Catholic church, Roman. 5. Hymn writers. I. Catholic church. Roman. Liturgy and ritual. Hymnary.
NN R 11.57 p/ OC (1bo) (OS)I PC, 1, 2, 3, 5, I SL MU, 1, 2y, 4, 4y, 5, I (LC1, X1, C1, Y1)

Hymns, Latin.

* MFC

Dreves, Guido Maria, 1854–1909.
Die Kirche der Lateiner in ihren Liedern von Dr. Guido Maria Dreves. Kempten: J. Kösel, 1908. xii, 203 p. 16°. (Sammlung Kösel. No. 16.)

"Originaltexte der in der Übertragung mitgeteilten Beispiele."—p. (136–)192.

76349A. 1. Hymns.—History. 2. Hymns (Latin).—History. 3. Hymns (German).—History. 4. Title.

N. Y. P. L. April 16, 1923.

HYMNS, LATIN

ZHT

Duffield, Samuel Willoughby, 1843-1887.
The Latin hymn-writers and their hymns. Edited and completed by R. E. Thompson. New York, Funk & Wagnalls, 1889.
xi,511 p. 23cm.

"Bibliographical notes," p. [416]-445.

1. Hymn writers. 2. Hymns, Latin—Hist. and crit. 3. Hymns, Latin. I. Thompson, Robert Ellis, 1844-1924, ed.
NN**R X 3.55 f/ OC,I PC,1,2,I SL MU,1,3 (LC1,X1)

HYMNS, LATIN

Copy only words underlined & classmark— NIFA

ELBEK, JØRGEN.
Grundtvig og de latinske salmer. (IN: Grundtvig-studier. København. 25cm. 1959. p.[7]-63. facsims.)

Includes Latin texts and Danish translations of many hymns.

1. Grundtvig, Nikolai Frederik Severin, 1783-1872. Sangværk til Den Danske kirke. 2. Hymns, Latin.
NN R 3.60 1/ OI (PC)1, 2 (MU)1, 2 (LC3, X1)

Hymns, Latin

Write on slip, class mark *MA name, vol., page and year of magazine.

Flood, William H. Grattan.
Notes on the history of "Adeste fideles".

(Musical Times. London,1915. 4°. v.56. p.360-362.)

Adeste fideles.

Music Div.

Hymns, Latin

*MRA

Frere, Walter Howard, 1863-
Introduction [to Hymns ancient and modern] (In: Hymns ancient and modern... London,1909 4°. p.ix-cxi.)

1. Hymnals 2. Hymnology.

Music Div.

Hymns, Latin.

Write on slip words underlined below and class mark— *MGA

Gerber, Rudolf.
Die Hymnen des Apelschen Kodex (Mus.Ms.1494 in der Universitätsbibliothek Leipzig). (In: Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin,1937. p.76-89.)

Leipzig. Universität. Bibliothek. Mus.Ms. 1494.
Germany, 15th cent.

MUSIC DIV.

HYMNS, LATIN

Copy only words underlined & classmark— * MA

GERBER, RUDOLF.
Zur italienischen Hymnenkomposition im 15. Jahrhundert. (IN: Acta musicologica. Basel. 25cm. v. 28, fasc. 2 (Apr. - June, 1956), p. 75-86. music)

Bibliographical footnotes.

1. Hymns, Latin. 2. Hymn writers--Italy. 3. Manuscripts, 15th cent, I. Italy. Biblioteca nazionale centrale, Florence. Mss. (Magl. XIX), t. 1956.
NN R 8.58 m/ (OD)It (ED)It OI (MU)1, 2, 3, I (LC5, X1)

Hymns, Latin

Write on slip words underlined below and class mark— *MA

Hadden, J. Cuthbert.
Famous Latin hymns of the church.

(Musical opinion. London,1897. v.20,p.753-754.)

npc

MUSIC DIV.

HYMNS, LATIN

Copy only words underlined & Classmark-- *MFG

HAMACHER, THEO.
Sirenes parthenlae; ein lateinisch-deutsches Gesangbuch des Barock. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 52(1968) p. 71-85)

Includes bibliographical footnotes.

1. Mary, Virgin. 2. Hymns, German. 3. Hymns, Latin. I. Title.
NN 9.69 k/OI (MU)1, 2, 3, I (LC1, X1)

HYMNS, LATIN

Write on slip only words underlined and classmark: *MA

Higginson, Joseph Vincent, 1896-
The Latin hymn and congregational singing.

(Catholic choirmaster. New York,1950. v.36, p. 105-107)

Au.cd.

Music div.

HYMNS, LATIN

Copy only words underlined & classmark— *MA

IRTENKAUF, WOLFGANG, 1928-
Einige Ergänzungen zu den lateinischen Liedern des Wienhäuser Liederbuchs (1470-1480). (IN: Die Musikforschung. Kassel. 23cm. 10. Jahrg., Heft 2 (1957) p. 217-225. music)

Bibliographical footnotes.

1. Hymns, Latin. I. Das Wienhäuser Liederbuch.
NN R 6.58 e/OC, I OI PC, I MU, 1, I (LC4, X1)

Hymns, Latin.

*MFG

Lisco (Friedrich Gustav)
Stabat Mater . . . nebst einem Nachtrage zu den Uebersetzungen des Hymnus Dies Irae . . . *Berlin: G. W. F. Müller*, 1843. 1 p.l., 55 (1) pp. 4°.

Music Div.

HYMNS, LATIN

*MFBE

Messenger, Ruth Ellis, 1884-
The medieval Latin hymn. Washington, Capital press [1953] x,138 p. 25cm.

Bibliography, p. 123-134.

1. Hymns, Latin—Hist. and crit. 2. Hymns—Hist. and crit., Middle Ages. 3. Hymns, Latin. 4. Hymns, Ancient and medieval. 5. Sequences, Liturgical.
NN* R 9.53 OC PC,1, 2 SL MU,3,4,5 (LC1,X1)

Hymns, Latin

Write on slip words underlined below and class mark— ZLPS

Mulcahy, Dean.
The Irish Latin hymns; 'Sancti Venite' of St. Sechnall (d.cir.447) and 'Alta Prosator' of St.Columba (521-597).

(Irish ecclesiastical record. Dublin,1941. Ser.5,v.57,p.375-405.)

Hymns given in original text and English translation.

Hymns, Latin-Hist. and crit.-PC only

MUSIC DIV.

Hymns, Latin.

DREXEL. 2104

Thomson (Ebenezer)
A vindication of the hymn *Te Deum laudamus*, from errors and misrepresentations of a thousand years. With translations into various languages . . . *London: J. R. Smith*, 1858. xvi, 98 pp. il. 16°.

Music Div.

Hymns, Latin.

Write on slip only words underlined and classmark — **MGA

Werner, Th. W.
Einige Melodien zu lateinischen Gedichten Philipp Melanchthons.

(Festschrift zum 50. Geburtstag Adolf Sandbergen. München, 1918. p.287-295. illus.:music.)

Melanchthon, Philipp, 1497-1560.
Manuscripts, 15th cent.

npc

MUSIC DIV.

Hymns, Latin.

Write on slip words underlined below and class mark— *MN

Adam von Fulda, ca. 1450-ca. 1537.

In decollatione S. Johannis Baptistæ [von] Adam von Fulda. (In: Gerber, Rudolf, ed. Deutsche Meister des 15. Jahrhunderts. Wolfenbüttel, 1935. 26cm. p. 21-23.)

"Das Chorwerk. Heft 32."
Five-part music in open score. Latin and German words.
From Ms. 1494 (Apelscher Codex) in the Leipzig university library. — *cf. Vorwort.*

1. Hymns, Latin. 2. John the Baptist, Saint.
N. Y. P. L.

MUSIC DIV.
August 15, 1938

Hymns, Latin

*MRC

Ameln, Konrad Josef Heinrich Maria, 1899- , and others, eds.

In natali Domini; hymni et cantiones nataliciae ex traditione ecclesiae occidentalis selectae et cum notis musicis editae. Imprimendas curaverunt Conradus Ameln...Johannes Hatzfeld ...Vilelmus Thomas... Kassel: Bärenreiter-Verlag, 1933. 27, 3 p. 19½cm. (In Editione Alcoris. Numerus 545.)

Latin words; with tunes.
Carols are mostly from Praetorius' Musae Sioniae. — *cf. Praetorius. Gesamtausgabe. Bd. 6, 13.*

(Continued)

N. Y. P. L.

MUSIC DIV.
February 4, 1936

Ameln, Konrad Josef Heinrich Maria, 1899- , and others, eds.
In natali Domini... (Card 2)

Contents.—Christe redemptor omnium.—Conditor alme siderum, per Praetorius.—Corde natus ex parentis, per L. Lossius.—En Trinitatis speculum, per Praetorius.—Grates nunc omnes, per T. Müntzer.—Hostis Herodes impie.—In dulci iubilo, per Praetorius.—In hoc anni circulo.—In natali Domini, per Praetorius.—Iesu dulcis memoria.—Iure plaudant omnia.—Nunc angelorum gloria.—Omnis mundus iocundetur, per J. Spangenberg.—Parvulus nobis nascitur; Puer natus in Bethlehem, per Praetorius.—Quem pastores laudavere, per Ludecus.—Resonet in laudibus, per Praetorius.—Salvete flores martyrum.—Universi populi, per Praetorius.—Veni Domini; Verbum caro factum est, per Lossius.—Verbum supernum prodiens.—Appendix: A solis ortus

(Continued)

N. Y. P. L.

February 4, 1936

Ameln, Konrad Josef Heinrich Maria, 1899- , and others, eds.
In natali Domini... (Card 3)

cardine, per Praetorius. Dies est laetitiae in ortu regali, per Lossius. Veni redemptor gentium, per Praetorius.

Carnegie Corporation of New York.

1. Hymns, Latin. 2. Carols, German. 3. Christmas—Poetry, songs, hymns, etc. I. Hatzfeld, Johannes Heinrich, 1882- , jt. ed. II. Thomas, Wilhelm, jt. ed. III. Title.
N. Y. P. L.

February 4, 1936

Hymns, Latin

DREXEL 4325

Anerio (F.)
Christe redemptor omnium. Hymnus in nativitate Domini. 4 voices. (In: Musica divina ... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 347-356.)

Music Div.

HYMNS, LATIN

* MN
E651
Bd. 32-33

APEL, NIKOLAUS, ca. 1475-1537.
Der Mensuralkodex des Nikolaus Apel (MS. 1494 der Universitätsbibliothek Leipzig) Hrsg. von Rudolf Gerber. Kassel, Bärenreiter, 1956-60. 2 v. facsims. 33cm. (Das Erbe deutscher Musik. Bd. 32-33. Abteilung Mittelalter. Bd. 4-5)

Teil 1-2.

(Continued)

NN R 2.61 e/ OCs, B (OS)IIb, IIb MUgs, lgs, 2gs, lgs, IIgs, IIIgs, IVgs (LC1s, X1s)

APEL, NIKOLAUS, ca. 1475-1537. Der Mensuralkodex des Nikolaus Apel... (Card 2)

Score: 1-5 part music, in part with Latin words.
Principally hymns, sections of masses and other liturgical pieces by various identified and unidentified composers.

1. Choral music, Sacred--Collections--To 1600. 2. Hymns, Latin. I. Gerber, Rudolf, 1899-1957, ed. II. Das Erbe deutscher Musik. Bd.32-33. III. Leipzig. Universität. Bibliothek. Mss. 1494. IV. Title.

Hymns, Latin DREXEL 4315

Apell (J.D. von)
Ecce panis angelorum. ⌐Hymn, 4 voices⌐ (In: Choir (The). A collection of church music... London, ⌐1852?-53.⌐ f° v.1, pp. 87, 88.)

Music Div.

Hymns, Latin

*MRA

Bach, Johann Sebastian, 1685–1750.
⌐Chorales
...12 textes au St.-Sacrement adaptés à des chorals d'origine catholique, harmonisés par Jean-Sébastien Bach. (3. éd.)... Paris: Bureau d'édition de la Schola cantorum ⌐etc., etc., 1906⌐ Publ. pl. no. S. 903 C. 11 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

Close score: SATB (and organ). Latin words.
CONTENTS.—Ave verum corpus.—Pange lingua gloriosi.—Jesu nostra Redemptio.—Verbum supernum prodiens.—Sacris solemniis.—Adoro te devote.—Salutis humanæ Sator.—Choix de Tantum ergo.

SPELLMAN FOUNDATION FUND
MUSIC DIV.

1. Chorales. 2. Eucharistic music. I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

Hymns, Latin DREXEL 4336

Bechem (F. Charles A.)
Autre hymne au St. Sacrément, plain-chant à la partie supérieure, arrangé à 4 voix. (In: Sainte Cécile. n. p., 1838-39. Année 1838, 2. semestre, pp. 149-150.)

Music Div.

Hymns, Latin DREXEL 4336

Bechem (F. Charles A.)
Hymne Adoro te, plain-chant à la partie supérieure, arrangé à quatre voix. (In: Sainte Cécile. n. p., 1838-39. Année 1838, 2. semestre, pp. 106-108.)

Music Div.

Hymns, Latin DREXEL 4336

Bechem (F. Charles A. ?)
Hymne des Vêpres pendant le Carême, (à 4 voix). Plain-chant au 2e tenor. [Also, Hymne des Complies, Hymne des Vêpres pendant le temps de la Passion, Prière qui se chante pendant le Carême, et un autre prière]. (In: Sainte Cécile. n. p., 1838-39. Année 1839, 1. livr., pp. 72-80.)

Music Div.

Hymns, Latin DREXEL 4336

Bechem (F. Charles A.)
Pange lingua. Autre hymne au St. Sacrément, plain-chant à la partie supérieure, arrangé à 4 voix par Bechem. (In: Sainte Cécile. n. p., 1838-39. Année 1839, 1 livr., pp. 22-24.)

Music Div.

Hymns, Latin DREXEL 4325

Biordi (G.)
Ave maris stella. ⌐Hymn, 4 voices⌐ (In: Musica divina... ⌐ed. by C. Proske⌐ Ratisbonae, 1853-69. sq. 4° Annus 1, v. 3, pp. 428-440.)

Music Div.

Hymns, Latin.

*MFGX

Blakeney, Edward Henry, 1869- , editor.
Twenty-four hymns of the Western Church; the Latin text, with a verse rendering of each hymn, a frief introduction, commentary, and appendices; edited by Edward Henry Blakeney... London: E. Partridge, Ltd., at the Scholartis Press, 1930. xvii, 103 p. 4°.

One of 260 copies printed.

Music Div.

Hymns, Latin *MP (Latin)

Brown, Calvin Smith, 1866- ,editor.
Latin songs, classical, medieval, and modern, with music. Edited by C. S. Brown. New York: G. P. Putnam's Sons, 1914. v, 135 p. 8°.

Music Dept.

1. Songs (Latin).—Collections. 2. Student songs. 3. Hymns (Latin). 4. Folk songs (Latin). 5. Brown, Calvin Smith, editor.
N. Y. P. L. April 18, 1914.

Hymns, Latin.

ZHT

Buchanan, Edgar Simmons, 1872- , editor.
An early Latin song-book, containing select psalms & hymns and unique metrical lives of St. Francis and St. Clara and St. Anthony... Edited in the original first-written text... by E. S. Buchanan... New York; C. A. Swift, 1930. xxvii, 154 p. facsims., front. 16°.

"From a 13th century ms. in the collection of Mr. Edward F. Smith of Vermont."

Music Div.

HYMNS, LATIN

E-10
3161

BULST, WALTHER, ed.
Hymni latini antiquissimi LXXV, psalmi III. Heidelberg, F.H. Kerle [1956] 208 p. 24cm.

Foreword and postscript in German.
Bibliography, p. 178-181.

1. Hymns, Latin.
NN R 7.57 p/B OC PC, 1 SL MUy, 1, 2 (LC1, X1, Y1)

Hymns, Latin DREXEL 4333

Carissimi (G.)
Ave verum. ⌐4 voices.⌐ (The Choir ... London, 1852. pt.1, p.26.) (In: Sacred music with Latin words. f° v.1.)

Music Div.

Hymns, Latin DREXEL 4325

Casini (G. M.)
Pange lingua gloriosi. Hymnus in festo Corporis Christi. ⌐4 voices⌐ (In: Musica divina... ⌐ed. by C. Proske⌐ Ratisbonae, 1853-69. sq. 4° Annus 1, v. 3, pp. 396-398.)

Music Div.

HYMNS, LATIN

Mus. Res.
*MRD

CATHOLIC CHURCH, Roman. Liturgy and ritual. Processional. Minims.
Rituale ordinis Minimorum S. Francisci de Paula, continens præcipuas Sanctæ Romanæ Ecclesiæ processiones per annum occurrentes psallendas juxta cantum gregorianum, ob præceptum sanctissimo Domino nostro Benedicto XIV. toti prædicto ordini nuper impositum. Editur in lucem expensis hujus Almæ Minimorum utriusque Castellæ, Indiarumque provinciæ... Cum appedice hujus gregoriani cantus ad breviorem, (Continued)

NN S 8.65 s/B OC PC, 1, 2, 3 SL MUg, 1g, 2g, 3g (MUR1, LC1, X1, Z3)

2

CATHOLIC CHURCH, Roman. Liturgy and ritual. Processional. Minims. Rituale ordinis Minimorum S. Francisci de Paula... (Card 2)

& clariorem novitiorum intelligentiam. Matriti: Ex Mercurii officina à Josepho de Orga, typographo, 1755. 208 p. 25cm.

Gregorian notation.
Imperfect: wormed, stained.

1. Processionals. 2. Hymns, Latin. 3. Chant (Plain, Gregorian, etc.)

Hymns, Latin

*LII
Torchi 3

Cavazzoni, Girolamo, 16th Cent.

Inni.

For organ.
"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, ecc. Venetia Nel. XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.27-34.)

Music Div.

Hymns, Latin.

Write on slip words underlined below and class mark —
*MYD
+

Cavazzoni, Girolamo, 16th cent.

Inno, Deus tuorum militum, III. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 41.)

Transcribed for piano, without words, from his organ tablature: Intavolatvra, cioè Recercari, Canzoni, Himni, Magnificati ⌐sic⌐ Libro Primo. ⌐Venezia, 1542⌐ — *cf. p. vi; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 37.*

MUSIC DIV.

689694A. 1. Hymns, Latin. 2. Organ.
N. Y. P. L. December 19, 1935

Hymns, Latin

*MRD
1 Box

Cherubini ⌐Luigi⌐
Hymnes sacrés par Cherubini avec accompagnement de pianoforte. Nos. 4. --Latin and English words. Mayence: B. Schott fils, ⌐18--⌐ 1 nm. obl. 4°.

No. 4. Sanctus o Salutaris.

Music Div.

Hymns, Latin DREXEL 4315-16

Choir (The). A collection of church music, original and select [with Latin words]... *London: Burns & Lambert,* [1852?-53]. 2 v. f°.
v. 2 is 2. ed.

Music Div.

Hymns, Latin.

*MRA

The Clarendon hymn book. London: Oxford univ. press, 1936. 211 l. 21cm.

Close score: S. A. T. B. English, or Latin and English words.
"Compiled by a committee of public school masters."
"Biographical index of authors and translators," l. 194-198; "Biographical index of composers, arrangers and sources of tunes," l. 199-202.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

929776A. 1. Hymns. 2. Hymns, Latin.
N. Y. P. L. March 29, 1938

HYMNS,LATIN

*MFGG

CONNELLY, JOSEPH.

Hymns of the Roman liturgy. Westminster, Md., Newman press [1957] xxiii, 263 p. 26cm.

Includes the texts of 154 Latin hymns, with English translations.
Bibliography, p. xi-xii.

1. Hymns, Denominational—Catholic church, Roman. 2. Hymns, Latin. 3. Hymns—Hist. and crit. 4. Hymns—Catholic church, Roman. 5. Hymn writers. I. Catholic church. Roman. Liturgy and ritual. Hymnary.

NN R 11.57 p/✓ OC (1bo) (OS)I PC, 1, 2, 3, 5, I SL MU, 2, 2, 4, 4y, 5, I (LC1, X1, C1, Y1)

HYMNS, LATIN

**MRH

DIETRICH, SIXTUS, ca. 1490-1548.

Hymnen; Wittenberg, 1545. Edited by Hermann Zenck, with an introduction by Wilibald Gurlitt. St. Louis, Concordia Pub. House, 1960.

xxii p., score (178 p.) port., facsims. 33 cm.

Principally for discantus, altus, tenor, and bassus. Latin words. Introd. and pref. in German and English.

Drexel Musical Fund

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Hymns, Latin. I. Zenck, Hermann, 1898-1950

NN 10.60 g/✓ OC,I SL MUg, 1g,2g,1g (LC1,X1)

Hymns, Latin

DREXEL 4519

Dilliger (Johann)

Musica concertiva; oder, Schatzkämmerlein, newer geistlichen ausserlesenen Concerten, von 1-15 &c. Stimmen, sampt dem continuo Basso ad organon, & instrumenta musica directo... Basis gen. *Coburg: In Verlegung dess Autoris*, 1632. 24l. 4°. (12°.)

Music Div.

Hymns, Latin.

Write on slip words underlined below and class mark—

*MN

Dufay, Guillaume, ca. 1400-1474.

...Sämtliche Hymnen zu 3 und 4 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 32 p. 26cm. (Das Chorwerk. Heft 49.)

Three- and four-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 68.
CONTENTS.—Ad coenam agni.—A solis ortus cardine.—Audi benigne conditor.—Aurea luce.—Aures ad nostras deitatis preces.—Ave maris stella.—Christe redemptor omnium conserva.—Christe redemptor omnium ex patre.—Conditor alme siderum.—Deus

(Continued)

Music Div.

N.Y.P.L. August 25, 1938

Dufay, Guillaume, ca. 1400-1474. ...Sämtliche Hymnen zu 3 und 4 Stimmen... (Card 2)

tuorum militum.—Exultet caelum laudibus.—Festum nunc celebre.—Hostis Herodes impie.—Jesu corona virginum.—Jesu nostra redemptio.—Iste confessor.—O lux beata trinitas.—Pange lingua gloriosi.—Proles de caelo.—Sanctorum meritis.—Urbs beata Jerusalem.—Ut queant laxis.—Veni creator spiritus.—Vexilla regis prodeunt.

1. Choral music, Sacred—Women—3 pt.—To 1600. 2. Choral music, Sacred—Mixed—3 pt.—To 1600. 3. Choral music, Sacred—Mixed—4 pt.—To 1600. 4. Hymns, Latin. I. Gerber, Rudolf, 1899– , ed. II. Ser.

Music Div.

N.Y.P.L. August 25, 1938

Hymns, Latin

DREXEL 2595.2

Expositio hymnorum [per totum annum] cū familiari cōmento. [*Colonia: H. Quentell*, 1500]. [i] lxxvi (i) ff. 12°.

Ms. notes. Clippings inserted.

MUSIC DIV.

Hymns, Latin.

Write on slip words underlined below and class mark—

*MN

Finck, Heinrich, 1445-1527.

...Acht Hymnen zu 4 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel: G. Kallmeyer, 1931. 24 p. 26cm. (Das Chorwerk. Heft 9.)

Four-part music in open score. Latin and German words.
Edited from Georg Rhau's Sacrorum hymnorum liber primus, 1542.—*cf.* Vorwort.
At head of title: Ausgabe Kallmeyer Nr. 24.

(Continued)

Music Div.

N.Y.P.L. August 25, 1938

Finck, Heinrich, 1445-1527. ...Acht Hymnen zu 4 Stimmen... (Card 2)

CONTENTS.—Domus pudici pectoris.—Genitori genitoque.—Genus superni luminis.—Iste confessor.—Jesu Christe, auctor vitae.—Novum sidus emicuit.—Quorum praecepto subditur.—Veni creator spiritus.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Hymns, Latin. 3. Christmas—Choral music. 4. Mary, Virgin—Annunciation. 5. Pentecost. 6. Corpus Christi (Festival). 7. Elizabeth, Saint, mother of St. John the Baptist. 8. Mary Magdalene, Saint. 9. Confessors' day. I. Gerber, Rudolf, 1899– , ed. II. Ser.

N.Y.P.L. August 25, 1938

Hymns, Latin.

Write on slip words underlined below and class mark—

*MN

Finck, Heinrich, 1445-1527.

In ascensione Domini [von] Heinrich Finck. (In: Gerber, Rudolf, ed. Deutsche Meister des 15. Jahrhunderts. Wolfenbüttel, 1935. 26cm. p. 14-16.)

"Das Chorwerk. Heft 32."
Four-part music in open score. Latin and German words.
From Ms. 1494 (Apelscher Codex) in the Leipzig university library.—*cf.* Vorwort.

1. Hymns, Latin. 2. Ascension day.

Music Div.

N.Y.P.L. August 15, 1938

Hymns, Latin.

Write on slip words underlined below and class mark—

*MN

Finck, Heinrich, 1445-1527.

In festo Pentecostes [von] Heinrich Finck. (In: Gerber, Rudolf, ed. Deutsche Meister des 15. Jahrhunderts. Wolfenbüttel, 1935. 26cm. p. 19-20.)

"Das Chorwerk. Heft 32."
Five-part music in open score. Latin and German words.
From Ms. 1494 (Apelscher Codex) in the Leipzig university library.—*cf.* Vorwort.

1. Hymns, Latin. 2. Pentecost.

Music Div.

N.Y.P.L. August 15, 1938

Hymns, Latin.

Write on slip words underlined below and class mark—

*MN

Florigal, V.

In ascensione Domini [von] V. Florigal. (In: Gerber, Rudolf, ed. Deutsche Meister des 15. Jahrhunderts. Wolfenbüttel, 1935. 26cm. p. 10-11.)

"Das Chorwerk. Heft 32."
Three-part music in open score. Latin and German words.
From Ms. 1494 (Apelscher Codex) in the Leipzig university library.—*cf.* Vorwort.

1. Hymns, Latin. 2. Ascension day.

Music Div.

N.Y.P.L. August 15, 1938

Hymns, Latin

DREXEL 4325

Hassler (H. L. von)

Ave maris stella. a 4 voices.
(In: Musica divina... ed. by C. Proske.
Ratisbonae, 1853-69. sq. 4°.
Annus I, v. 3, pp. 426, 427.)

Music Div.

HYMNS, LATIN

*MRH box

HASSLER, HANS LEO, 1564-1612.

...Ave Maris Stella; hymn at vespers of the Blessed Virgin Mary, by Hans Leo Hassler. (Proske, Musica divina, tomus III. "From an early ms.")... London, J. & W. Chester [c1948] 4 p. 28cm. (Latin church music of the polyphonic schools. no. 44)

Score: antiphonal chorus (plainsong melody and SATB). Latin words.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Hymns, Latin. I. Ser.

NN R 2.53 OC SL MUg, 1g, 2g (MUS, L'Ave Maris Stella, LC1, X1)

Hymns, Latin

*MN

Hymnarium Sarisburiense, cum rubricis et notis musicis. Variae inferuntur lectiones Codicum mss. Anglicorum, cum iis quae a Geo. Cassandro, J. Clichtoveo, J. M. Thomasio, H. A. Daniel, e Codd. Germanis, Gallis, Italis erutae sunt. Accedunt etiam Hymni et Rubricae... Pt. 1- Londini: J. Darling. 1851
x, 132 pp. 12

Cop. Music Div.

HYMNS,LATIN

*MRH box

Ingegneri, Marco Antonio, ca. 1545-1592.

...Lucis Creator optime; hymn for Sunday vespers by Marc Antonio Ingegneri. Liber secundus Hymnorum quattuor vocibus, Venice 1606... [London?] H. B. Collins, c1938. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 43)

Score: antiphonal chorus (plainsong melody and SATB). Latin words, with English trans-
(Continued)

NN R 12.52 OC SL MUg, 1g, 2g (MUS1; Lucis Creator optime, LC1, X1)

Ingegneri, Marco Antonio, ca. 1545-1592. ...Lucis Creator optime... (Card 2)

lation.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600.
2. Hymns, Latin. I. Ser.

Hymns, Latin

Write on slip words underlined below and class mark—

*MA

Jansen, W. P. H.
Op het Begijnenhof te Amsterdam.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1894. Deel 4, p. 137-159.)

Music.

Hymns, Dutch - Netherlands.

form 1006 [1-21-33 25m]

MUSIC DIV.

HYMNS,LATIN

*MRA

JULIEN, D., ed.

Cantiques notés. 2. éd. Paris, Éditions Fleurus [1947] 320 p. 17cm. (Collection "Prière et joie," no. 4)

For 1-2 voices. A few songs for 3-4 voices.
Collection of "cantiques" contained in Missel urbain (Abbés Godin and Michonneau), Missel rural (Abbé Boulard) and Mon livre de prière (Abbé Courtois), excluding those on Gregorian melodies.
Includes 35 latin hymns (p. 263-309) with French translation.

1. Hymns, French. 2. Hymns, Latin. 3. Sacred songs, French--Collections, 20th cent. I. Julien, D.

NN R 11.56 p/a OC, 1bo PC, 1, 2 SL MUg, 1g, 2g, 3g (LC1, X1)

Hymns, Latin

DREXEL 4336

Kastner (Johann Georg)

Autre hymne au St. Sacrément, plain-chant à la partie supérieure, arrangé à 4 voix. (In: Sainte Cécile. n. p., 1838-39. Année 1838, 2. semestre, pp. 109-111.)

Music Div.

Hymns, Latin.

Write on slip words underlined below and class mark—

*MN

Kungsperger, Urbanus.

In dedicatione ecclesiae. (In: Gerber, Rudolf, ed. Deutsche Meister des 15. Jahrhunderts. Wolfenbüttel, 1935. 26cm. p. 7.)

"Das Chorwerk. Heft 32."
Three-part music in open score. Latin and German words.
From Ms. 3232a in the Staatsbibliothek, Munich.—*cf.* Vorwort.

1. Hymns, Latin.

Music Div.

N.Y.P.L. August 15, 1938

Hymns, Latin

Write on slip words underlined below and class mark—

*MN

Martini, Johannes, 15th cent.

...Drei geistliche Gesänge zu 4 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 20 p. 26cm. (Das Chorwerk. Heft 46.)

Four-part music in open score. Latin and German words.
From Mus. Ms. 3154 (fol. 89-93, 121-122, 153 and 253) in the Staatsbibliothek, Munich.—*cf.* Vorwort.
At head of title: Ausgabe Kallmeyer Nr. 65.
CONTENTS.—Salve Regina.—Magnificat secundi toni.—Hymnus: Ave maris stella.

JUILLIARD FOUNDATION FUND
Song Index
Music Div.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Magnificats. 3. Ave maris stella. 4. Salve Regina. I. Gerber, Rudolf, 1899– , ed. II. Ser.

N.Y.P.L. August 25, 1938

HYMNS, LATIN

* ZAN-* M43
Film Reproduction
n.8

MELODIAE Prudentianae et in Virgilium (Lipsiae 1533). Prodeunt curante Ioseph Vecchi. Bologna, Antiquaria Palmaverde, 1952. score (32 p.) 26cm. (Corpus mensurabilis more antiquo musicae. 2)

Film reproduction. Negative.

Hymns by Lucas Hordisch and Sebastian Forster, for discantus, altus, tenor and bassus.

(Continued)

NN R 8.65 p/√OC, II, III, IV, V (OS)I MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUS 22, LC1, UM1, X1)

MELODIAE Prudentianae et in Virgilium (Lipsiae 1533). (Card 2)

From the collection printed by Nicolaus Faber (Nickel Schmidt) in 1533.

1. Hymns--Lutheran churches. 2. Hymns, Latin. I. Series. II. Vecchi, Giuseppe, ed. III. Hordisch, Lucas, 16th cent. IV. Forster, Sebastian, 16th cent. V. Schmidt, Nickel, d. 1555.

Hymns, Latin

*MNV

[Mexican choir book, containing disconnected portions of Latin hymns, etc., with large square Gregorian notes. Seventeenth century manuscript, on vellum. 4 l. (fragments) f°.

In a roll.

Music Div.

Hymns, Latin

DREXEL 4334

Novello (V.)

Blessed be thou the God of Israel. O Benigna! O Regina! O Maria! Arranged from Novello... by W. C. Peters. Louisville: Peters & Webster, [18--] 4 pp. (In: Sacred music with Latin words. f°. v. 2.)

Music Div.

Hymns, Latin

DREXEL 4325

Ortiz (D.)

[Aurea luce.] Janitor coeli. Hymnus in festo SS... Petri et Pauli. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus I, v. 3, pp. 403-405.)

Music Div.

Hymns, Latin

DREXEL 4325

Ortiz (D.)

Christe redemptor omnium, Conserva tuos famulos. Hymnus in festo Omnium Sanctorum. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus I, v. 3, pp. 410-413.)

Music Div.

Hymns, Latin

DREXEL 4325

Ortiz (D.)

[Ut queant.] Nuntius celso veniens. Hymnus in Nativitate S. Joannis Baptistae. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus I, v. 3, pp. 398-402.)

Music Div.

Hymns, Latin

DREXEL 4325

Palestrina (G. P. da)

Hostis Herodes impie. Hymnus in Epiphania Domini. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus I, v. 3, pp. 347-356.)

Epiphany (Music for)
Vespers--Epiphany

Music Div.

Hymns, Latin

DREXEL 4325

Palestrina (G. P. da)

Veni Creator Spiritus. Hymnus in festo Pentecostes. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus I, v. 3, pp. 378-386.)

Music Div.

Hymns, Latin

DREXEL 4325

Palestrina (G. P. da)

Vexilla regis prodeunt. Hymnus in Dominica Passionis et festo Exaltationis S. Crucis. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus I, v. 3, pp. 363-373.)

Music Div.

Hymns, Latin

DREXEL 4325

Pitoni (G. O.)

Pange lingua gloriosi. Hymnus in festo Corporis Christi. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus I, v. 3, pp. 395, 396.)

Music Div.

Hymns, Latin

* MRD box

Pozzolo, Bartolomeo, 1849–1927.

...Pange lingua. Tantum ergo. A 3 voci dispari con accomp. d'organo... Torino: M. Capra [etc., etc.] 1898. Publ. pl. no. M. 19 C. 5 p. 30cm. (On cover: Edizione Marcello Capra.)

Score: A. T. B. and organ. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. 2. Pange lingua. 3. Tantum ergo.

N. Y. P. L. October 1, 1940

Hymns, Latin.

Write on slip words underlined below and class mark—

* MN

Resinarius, Balthasar, b. ca. 1480.

De virginibus [von] Balthasar Harzer. (In: Gerber, Rudolf, ed. Deutsche Meister des 15. Jahrhunderts. Wolfenbüttel, 1935. 26cm. p. 13–14.)

"Das Chorwerk, Heft 32."

Three-part music in open score. Latin and German words.

From Ms. 40021 (Glogauer Liederbuch) in the Staatsbibliothek, Berlin.—*cf. Vorwort.*

MUSIC DIV.

1. Hymns, Latin.

N. Y. P. L. August 30, 1938

HYMNS, LATIN

*MN
B65.v. 21,25

Rhaw, Georg, 1488-1548, compiler.

Sacrorum hymnorum liber primus... hrsg. von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1942-43. 2 v. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 21,25)

For 2-6 voices in score, transcribed from the part-books published by Rhaw, Wittenberg, 1542.

No more published.

(Continued)

NN 8.54 OC, II MUg, 1g, 2g, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg, XIVg, XVg, XVIg, XVIIg, XVIIIg, XIXg, XXg (U 1.2 1, LC1, X

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 2)

Contents.—Teil 1. Proprium de tempore (Arnold von Bruck, W. Breitengraser, A. Capella, S. Cellarius, M. Eckel, H. Finck, W. Grefinger, V. Haugk, H. Isaac, Josquin, N. Kropstein, J. Obrecht, Th. Pöpel, A. Reiner, L. Senfl, Th. Stoltzer, J. Walther [and 21 anonymous compositions])—Teil 2. Proprium et commune Sanctorum (A. Capella, H. Finck, B. Hartzer [i.e. Resinarius], V. Haugh, Th. Stoltzer [and 20 anonymous compositions])

(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 3)

1. Hymns, Latin. 2. Choral music, Sacred—Collections—To 1600. I. Ser. II. Gerber, Rudolf, 1899- , ed. III. Arnold von Bruck, d. 1554. Hymns. IV. Breitengraser, Wilhelm, 16th cent. Vexilla regis prodeunt. V. Capella, Andrea, 16th cent. Hymns. VI. Cellarius, Simon, 15th-16th cent. Hymns. VII. Eckel, Mathias, 16th cent. Hymns. VIII. Finck, Heinrich, 1445-1527. Hymns. IX. Grefinger, Wolfgang, fl. 1515-1542. Hostis Herodes impie. X. Hauck, Virgil,

(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 4)

16th cent. Hymns. XI. Isaac, Heinrich, ca. 1450-1517. Defensor noster aspice. XII. Deprés, Josquin, d. 1521. Pange lingua. XIII. Kropstein, Nikolaus, 16th cent. Beatus auctor saeculi. XIV. Obrecht, Jacob, ca. 1430-1505. Haec chorus vatum. XV. Pöpel, Thomas, 16th cent. Hymns. XVI. Reiner, Adam, b. ca. 1480. Qui paracletus diceris. XVII. Resinarius, Balthazar, b. ca. 1480. Hymns. XVIII, Senfl, Ludwig, ca. 1488-1543? Hymns. XIX. Stoltzer, Thomas, 15th-16th cent. Hymns. XX. Walther, Johann, 1496-1570. Rex Christe factor omnium.

Hymns, Latin.

* MRH
+

Różycki, Jacek, d. ca. 1700.

...Hymni ecclesiastici (quatuor vocibus concinendi). Według rękopisów wydali i opracowali Adolf Chybiński i Bronisław Rutkowski. Warszawa [etc.] Gebethner & Wolff [1928] 19 p. 32½cm. (Wydawnictwo dawnej muzyki polskiej. 3.)

Open score: S. A. T. B. Latin words.

Edited from the manuscript in the archives of the chapter of the Cathedral of Cracow.—*cf. Notice.*

CONTENTS.—Aeterna Christi munera (I).—Aeterna Christi munera (II).—Exultet orbis gaudiis.—Gaude caelestis civitas.—Laudes ad laudes iungite.—Omni die dic Mariae.—Regina terrae Regina caeli.—Salvatoris Mater pia.—Verbum supernum prodiens.

MUSIC DIV

1. Hymns, Latin. 2. Choral music, Sacred—Mixed—4 pt—Unacc. I. Chybiński, Adolf, 1880- , ed. II. Rutkowski, Bronisław. III. Ser.

N. Y. P. L. June 23, 1938

Hymns, Latin

DREXEL 4344

Schicht (JOHANN GOTTFRIED)

Chants chorals à trois ou quatre voix égales...Choisis et arrangés par... Schicht. Nouvelle édition mise en un meilleur ordre...par M. Choron. *Paris: Mlle A. Choron,* [18—?] 39 pp. 12°.

Music Div.

Hymns, Latin

D * MN
(Denkm. Öst.)

Stadlmayr, Johann, 1560–1648.

...Hymnen. Hrsg. von Johannes Ev. Habert. Wien: Artaria & C°., 1896. vii, 39 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 5.])

Score.

Latin words with music for 4 mixed voices.

Also numbered: [Jahrg.] 3[1].

Contains facsim. of original t.-p.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Hymns (Latin). 2. Habert, Johannes Evangelista, 1833–96, editor. 3. Series.

N. Y. P. L. December 17, 1921.

Hymns, Latin

DREXEL 4333

Stockhausen, Franz, 1792-1868.

"Veni pater pauperum." Canone a tre voci. 1 p.l., 5 pp. (Sacred music for the offertory and benediction. London, [18--] No. 9.) (In: Sacred music with Latin words. f°. v. 1.)

Music Div.

HYMNS, LATIN

*MN D390 Bd.65

STOLTZER, THOMAS, 15th-16th cent.
[WORKS, VOCAL. SELECTIONS]
Sämtliche lateinische Hymnen und Psalmen; hrsg. von Hans Albrecht und Otto Gombosi. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. viii p., score (149 p.) 35cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 65)

For 4-5 voices; Latin words.

1. Hymns, Latin. I. Albrecht, Hans, 1902- , ed. II. Gombosi, Otto Johannes, 1902-1955, ed. III. Moser, Hans Joachim, 1889- , ed. IV. Bible. O.T. Psalms. Selections. Latin. 1959. V. Series.
NN X 10.60 p/4 OC, I, II, III, IV (OS)V (OAF1) MUg, 1g, IIg, IIIg, IVg, Vg (LC1, X1)

Hymns, Latin.

Write on slip words underlined below and class mark— *MN

Stoltzer, Thomas, 15th – 16th cent.
...Sämtliche lateinische Hymnen und Psalmen; herausgegeben von Hans Albrecht und Otto Gombosi. Leipzig: Breitkopf & Härtel, 1931. Publ. pl. no. D.D.T. lxv. 149 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1, Bd. 65.)

Latin words; music for 4 or 5 mixed voices. Psalmus XI for 3 voices.

628961A. 1. Hymns, Latin. I. Albrecht, Hans, 1902- , editor. II. Gombosi, Otto Johannes, 1902- , editor. III. Ser.
2. Psalms.
N. Y. P. L. Music Div. August 18, 1933

Hymns, Latin DREXEL 4324.2

[Tibi Christe splendor.] Collaudamus venerantes. Hymnus in festo S. Michaelis. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus 1, v. 3, pp. 405-409.)

Music Div.

Hymns, Latin DREXEL 4325

[Tibi Christe splendor.] Collaudamus venerantes. Hymnus in festo S. Michaelis. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus 1, v. 3, pp. 405-409.)

Music Div.

Hymns, Latin.

Write on slip words underlined below and class mark— *MYD

Titelouze, Jean, 1563–1633.
[Hymnes de l'eglise. Urbs Jerusalem,
Urbs Jerusalem... Versetto I–[III]... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 59–68.)

For piano or organ. Without words.
From his: Hymnes de l'eglise povr toucher svr l'orgve, avec les fvgves et recherches svr levr plain-chant. A Paris: Par Pierre Ballard, 1623.—cf. Guilmant. *Archives des maîtres de l'orgue.* v. 1.

689695A. 1. Organ. 2. Hymns, Latin. I. Title.
N. Y. P. L. Music Div. November 8, 1933

HYMNS, LATIN

*MRH p.v.2

TUCHER, GOTTLIEB, Freiherr VON, 1798-1877, compiler.
Kirchengesänge der berühmtesten älteren italiänischen Meister, gesammelt... von Gottlieb, Freyherrn von Tucher... Wien, A. Diabelli u. Comp. [1833] Pub. nos. 4660-4661. 2 v. in 1. 32cm.

Score: SATB. Two numbers for SATTB. Latin and German words.
(Continued)

NN R 10.59 1/4 OC SL MUg, 1g, 2g, IIg, IIIg, IVg (MUS20, LC1, X1, Z2, OAF4)

TUCHER, GOTTLIEB, Freiherr VON, 1798-1877, compiler. Kirchengesänge der berühmtesten älteren italiänischen Meister... (Card 2)

Reissue of the 1827? edition of Mathias Artaria, Vienna, with his pl. nos. M.A. 875, M.A. 912.

CONTENTS.
Lief. 1. Palestrina, G.P. da. Adoramus te Christe. O bone Jesu. Hosanna in excelsis. Pueri Hebraeorum. Loquebantur variis. --Anerio, Felice. Christus factus est [2 settings] O sacrum convivium. --Vittoria, T.L. de. O vos omnes. Jesu dulcis memoria.
(Continued)

TUCHER, GOTTLIEB, Freiherr VON, 1798-1877, compiler. Kirchengesänge der berühmtesten älteren italiänischen Meister... (Card 3)

Lief. 2. Palestrina, G.P. da. Adoramus te Christe. Salve Regina. O Salutaris hostia. Ingrediente Domino. --Nanini, G. M. Stabat Mater. Exaudi nos. Haec dies quam fecit. --Vittoria, T. L. de. Vere languores. Pueri Hebraeorum. O quam gloriosa.

1. Choral music, Sacred--Collections--To 1600. 2. Hymns, Latin. I. Anerio, Felice, 1560-1614. Works, Vocal. Selections. II. Nanino, Giovanni Maria, ca. 1545-1607. Works, Vocal. Selections. III. Palestrina, Giovanni Pierluigi da, 1525?-1594. Works, Vocal. Selections. IV. Victoria, Tomás Luis de, d. 1616. Works, Vocal. Selections.

HYMNS, LATIN

*MRA

UNITED STATES. Armed forces chaplains board.
Armed forces hymnal. [Washington, D.C., U.S. Govt. print. off., 1958?] 512 p. 23cm.

Close score.
Jewish hymns with English or transliterated Hebrew words.

1. Hymns. 2. Soldiers and sailors--Hymns. 3. Hymns, Latin. 4. Hymns, Jewish. I. Title. t. 1958.

NN R 6.59 g/ OD†(Ib) SL J, (MUA 4, LC1, X1) 1, 2, 1 MUg, 1g, 2g, 3g, 4g, Ig

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Hymns, Latin DREXEL 4334

Verhuyen (P.)
Ecce panis angelorum. Trio & chorus. [By] Verheyden [sic.] Cincinnati: W. C. Peters & Sons, [c18--.] 7 pp. (In: Sacred music with Latin words. f° v. 2.)

Music Div.

Hymns, Latin DREXEL 4325

Victoria (T. L. da)
Ave maris stella. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus 1, v. 3, pp. 419-424.)

Music Div.

Hymns, Latin *MM

Weinmann (Karl)
Hymnarium Parisiense. Das Hymnar der Zisterzienser-Abtei Pairis im Elsass. Aus zwei Codices des 12. und 13. Jahrhunderts herausgegeben und kommentiert... Teil 1-2. Regensburg: A. Coppenrath, 1905. 2 v. in 1. 4° (Veröffentlichungen der Gregorianischen Akademie zu Freiburg (Schweiz) Heft. 2.)

Gregorian notation.

Music Div.

HYMNS, LATIN

*MRH box

White, Robert, d. 1574.
...Precamur Sancte Domine (third setting); evening hymn for five voices by Robert White. (Christ church, Oxford, Mss. 984-88 etc.)... London, J. & W. Chester [c1938] Pl.no. H.B.C.42. 27cm. (Latin church music of the polyphonic schools. no. 41)

Score: antiphonal chorus (plainsong melody and
(Continued)

NN R 1.53 OC SL MUg, 1g, 2g, 3g (MUS1: Precamur Sancte Domina. LC1, Z1, X1)

White, Robert, d. 1574. ...Precamur Sancte Domine... (Card 2)

and SATBarB). Latin words, with English translation. Lenten hymn from the Sarum breviary.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Hymns, Latin. 3. Lent. I. Ser.

HYMNS, LATIN (INSTRUMENTAL SETTINGS)

*MX

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[IN FESTO TRANSFIGURATIONIS DOMINI. ARR. FOR HORN, 2 TROMBONES & BARITONE]
Hymn, In festo transfigurationis Domini, for brass quartet. Transcribed by Gardner Read. [New York?] F. Colombo [1971] score (6 p.) and 4 parts. 31cm.

For horn, 2 trombones and baritone, or 4 trombones.

(Continued)

NN 11.71 m/k OC, I (OAF1) SL (MUI 1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[IN FESTO TRANSFIGURATIONIS DOMINI. ARR. FOR HORN, 2 TROMBONES & BARITONE] Hymn, In festo transfigurationis Domini, for brass quartet. (Card 2)

1. Horn in quartets (Horn, 2 trombones, baritone)--Arr. 2. Trombone in quartets (4 trombones)--Arr. 3. Hymns, Latin (Instrumental settings) I. Read, Gardner, 1913- , arr. II. Title: In festo transfigurationis Domini.

HYMNS, LATIN (INSTRUMENTAL SETTINGS).

*MYA

PIERRONT, NOËLIE, ed.
Hymes et antiennes. Paris, Les Éditions musicales de la Schola cantorum et de la Procure générale de musique [ca. 1950] 32 p. 31cm. (Orgue et liturgie. 8)

"Ce fascicule a été établi par Noëlie Pierront et Norbert Dufourcq."
CONTENTS.—Schlick, A. Salve Regina.—Tallis, T. Jam lucis orto sidere.—Fasolo, G. B. Pange lingua.—Cornet, P. Salve.—López, M. Versos per l'entrada de la Salve.—Nibelle, H. Prélude et fugue sur Ave
(Continued)

NN R 10.59 1/4 OC, I (OS)X SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1, Z2)

PIERRONT, NOËLIE, ed. Hymnes et antiennes. (Card 2)

Maris Stella.—Fleury, A. Versets sur A solis ortus cardine ou Crudelis Herodes.—Jacob, C. Versets sur Veni Creator.

1. Organ--Collections--To 1800. 2. Hymns, Latin (Instrumental settings). I. Dufourcq, Norbert, 1904- , joint ed. II. Cornet, Pietro, 16th-17th cent. Salve. III. Fasolo, Giovanni Battista, 17th cent. Pange lingua. IV. Fleury, André, 1903- . Versets sur A solis ortus cardine. V. Jacob, Clément. Versets sur Veni creator. VI. López, Miquel, 1669-1723. Versos per l'entrada de la Salve. VII. Nibelle, Henri. Prélude et fugue sur Ave Maris Stella. VIII. Schlick, Arnolt, 15th-16th cent. Salve Regina. IX. Tallis, Thomas, ca. 1505-1585. Jam lucis orto sidere. X. Schola cantorum, Paris. Orgue et liturgie. no. 8.

HYMNS, LATVIAN

*MRA

SANDERS, VISVALDS, ed.
Ziemsvētku dziesmas. [n. p.] 1969. close score(40 p.) 21cm.

Latvian Christmas hymns.

1. Christmas music--Hymns. 2. Hymns, Latvian. 3. Christmas music. I. Sanders, Visvalds.
NN 3.70 e/L OC, Ibo SL MUg, 1g, 2g, 3, 2, 3 (LC1, X1)

Hymns, Lettish

*QYN

Atmodas dseesman. Treschais papildinats isdewums...
Rigā: Derigu rakstu apgahde, 1935. 479 p. 14 1/2 cm.

Without music.

MUSIC DIV.

Hymns, Lettish.

*MRA

Atmodas dziesmas. Garīgu dziesmu krājums. Otrā daļa...
Rigā: Derīgu rakstu apgāde, 1936. 436 p. 19½cm.

Close score: 4 mixed voices.

986296A. 1. Hymns, Lettish.
N. Y. P. L. Music Div. April 27, 1939

HYMNS, LETTISH

NAC p.v.334

Latvia. Statutes.
...Preses un biedrību likumi; rokas grāmata tiesu, administrācijas, preses un sabiedriskiem darbiniekiem. Sastādījis K. Vilde ... Rigā: A. Gulbis, 1931. 115 p. 19½cm.

At head of title: Neoficiāls izdevums.
CONTENTS.—Prese.—Biedrību lietas.—Valsts himna, karogs, ģerbonis.—Kinematografija.

MUSIC DIV.

761116A. 1. Press—Jurisp.—Latvia. 2. Societies—Jurisp.—Latvia. 3. Moving pictures—Jurisp.—Latvia. 4. Seals (Numismatics)—Latvia. 5. Flags—Latvia. 6. Hymns, National—Latvia. I. Vilde, Konstantins.
N. Y. P. L. June 5, 1935

HYMNS, LETTISH

* MRA

LATVIEŠU BAPTISTU APVIENĪBA, ASV.
Baptistu draudžu Dziesmu grāmata. [n.p.] 1954.
398 p. music. 22cm.

1. Hymns. Denominational—Latviešu baptistu apvienība, ASV. 2. Hymns. Lettish. 3. Hymns—Latviešu baptistu apvienība, ASV.
NN * * R X 5. 58 p/ OS (1b) PC, 1, 2 SL MUg, 2g, 3g S, 1, 2 (LC1, X1)

Hymns, Lettish

*MRA

[Turss, Jānis, ed.]
Cēli kā dzimtenes dievnami; garīgu meldiju krājums skolu jaunatnei. Izglītības ministrijas skolu grāmatu vērtēšanas komisijā atzīta par derīgu lietošanai pamatskolās. Liepājā: "Jānis Turss," 1935. vii, 64 p. 25cm.

Tunes with Lettish words.
Preface signed: Jānis Turss.

MUSIC DIV.

1. Hymns, Lettish.
N. Y. P. L. December 29, 1937

HYMNS, LITHUANIAN

* MRD

CATHOLIC CHURCH. ROMAN Liturgy and ritual. Lithuanian.
M. Mosswida Waitkuna przekład litewski piesni: Te Deum laudamus z r. 1549; z egzemplarza Biblioteki kórnickiej. Wydał i objasnil Dr. Zygmunt Celichowski. Poznán, Nakladem Biblioteki kórnickiej, 1897
20 p., facsim; [16], 113-119, [1] p.) 16cm.

Original t. p. reads; Giesme S. Ambrasseyans, bey S. Augustina, kure wadin: Te Deu laudamus. Su gesmemis ape ischnumirusin.

(Continued)

NN 6. 61 p/ OS (OC)I. III (OD)IIt (ED)IIt PC, 2, I. II. III SL MUg, 1g, 3g, 4g, Ig, IIg, IIIg RC, 2, 3, 4, I. II. III (LC1, X1)

2

CATHOLIC CHURCH. ROMAN. Liturgy and ritual. Lithuanian. M. Mosswida Waitkuna przekład litewski piesni... (Card 2)

priekelima Jesaus Christaus, isguldītas per M. Mossuida Waitkuna & c. Ant naudos Ragaynes Bassniczey ir kitn etc.
Colophon: Ischpaust karalauczuy per Jana Weinreicha. xx. diena menesis balandza. Metu Diewa. 1549.
"Te Deum laudamus Augustina y Ambrozego swietego pieśń popolsku znotami" (independent fragment, possibly from a collection by Seklucyan): p. 113-119, [1] p. at end.

(Continued)

CATHOLIC CHURCH. ROMAN. Liturgy and ritual. Lithuanian. M. Mosswida Waitkuna przekład litewski piesni... (Card 3)

The Te Deums (Lithuanian and Polish versions) include plainchant melody in white notation. The section entitled Giesme ape ischnumirusuyu priekelima wieschpaties mussu Jesaus Christaus is without music.

1. Te Deum. 2. Easter--Poetry. 3. Hymns, Lithuanian. 4. Hymns, Polish. I. Celichowski, Zygmunt, 1845- , ed. II. Kórnik, Poland. Bibljoteka. III. Mosvidius, Martin, d. 1562.

Hymns, Lithuanian

* MRA

Hoffheinz, W., compiler.
Giesmiu balsai. Litauische Kirchen-Gesänge, gesammelt durch W. Hoffheinz... Herausgegeben von der Litauischen litterarischen Gesellschaft. Tilsit 1894. Heidelberg: C. Winters Universitäts-Buchhandlung, 1894. 113 p. obl. 8°.

Lithuanian words; music for 4 voices.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

519102A. 1. Hymns, Lithuanian. I. Litauische literarische Gesellschaft, Tilsit. I. Title.
N. Y. P. L. April 15, 1931

Hymns, Lithuanian

*QY

Mosvidius, Martin, *d.* 1562.
Mosvid. Die ältesten litauischen sprachdenkmäler bis zum jahre 1570, hrsg. von dr. Georg Gerullis ... Heidelberg, C. Winter, 1923.
xxxx, 592 p. 18½cm. (*Added t.-p.:* Indogermanische bibliothek, hrsg. von H. Hirt und W. Streitberg. 5. abt. Baltische bibliothek ... 2. bd.)
Facsimile reprints.
The "Catechismusa", the first book printed in Lithuanian, is a translation of Luther's Shorter catechism. The "Forma chrikstima" is a translation of "Die form aber wie man teuffen soll, ist diese", from the "Kirchenordnung wie es im Hertzogthumb Preussen ... gehalten wird" of 1558. The "Paraphrasis" is a translation of the "Paraphrasis des Vater unsers" in the "Kirchenordnung" of 1558; this Lithuanian version has previously been ascribed to Bretkun.

(Continued on next card)

25-24103
[3]
MUSIC DIV.

Mosvidius, Martin, *d.* 1562. Mosvid ... 1923.
(Card 2)
The hymns in the collection are accompanied by the music.
Bibliography: p. [x]
CONTENTS.—Einleitung: Vorbemerkungen. Mosvids leben. Mosvids schriften. Mitarbeiter Mosvids.—Texte: Catechismvsa prasty Szadei ... 1547. Giesme S. Ambrasseijaus, bey S. Augustina, kurę wadin: Te Deū laudamus ... [1549] Forma Chrikstima ... 1559. Paraphrasis permanitina poteraus malda ... [n. d.] Gesmes Chrikszoniskas gedomas Bassniczosu ... 1566.
1. Lithuanian language—Texts. 2. Hymns, Lithuanian. 3. Lutheran church—Hymns. I. Lutheran church. Liturgy and ritual. Lithuanian. II. Luther, Martin, 1483-1546. Catechismus, Kleiner. Lithuanian. III. Bretkun, Jan, d. 1602 or 03, supposed tr. Paraphrasis permanitina. IV. Gerullis, Georg, 1888- ed.

Library of Congress PG8699.M6 25-24103
[3] MUSIC DIV.

HYMNS, MANX

Copy only words underlined & classmark — *MA

Flanigan, Alexander.
Manx hymnody; some fragments. (IN: Hymn. New York. 23cm. v. 4, no. 4 (Oct., 1953) p. [115]-118)

1. Hymns, Manx.

NN R 3.54 OI (MU)X (LC2, X1)

HYMNS, MEXICAN

Write on slip words underlined and classmark—*MA

SAGAÓN, A DE J
El Ave María en el canto popular religioso mexicano, (IN: Schola cantorum, Morelia. Año 14, num. 11 (Nov., 1952). p. 83-85. music)

1. Hymns, Mexican.

NN R 12.52 OI (MU)X (MUS4; Ave Maria. Dios Te salve. El adversario. Los ángeles en el cielo., LC1, X1)

HYMNS, NEGRO

See

NEGROES—SONGS

Music Div.

HYMNS--NESTORIANS

Copy only words underlined & classmark— *OAA

HANEBERG, DANIEL BONIFACIUS VON, bp., 1816-1876, ed. and tr.
Drei nestorianische Kirchenlieder. (IN: Deutsche morgenländische Gesellschaft, Zeitschrift, Leipzig. 22cm. Bd, 3, Heft 2-3 (1849) p. [231]-242)

Text in Syriac and German.

1. Syriac literature—Poetry. 2. Nestorians. 3. Hymns—Nestorians.

NN R X 10.54 OC OI PC, 1, 2 MU, 8 O, 1, 2 (LC4, X1)

HYMNS, NICARAGUAN

*MRA

Bengoechea, Félix.

Cantemos al Señor (Exodo 15-1). Cantos populares religiosos. A mis queridos padres... [Por] Félix Bengoechea... Managua, 11 de Febrero 1946. [Managua, 1947] 91 p. 21cm.

Unaccompanied melodies.

1. Hymns, Nicaraguan. I. Title.

NN MUSIC DIV.

HYMNS, NORWEGIAN

*MFGN

Rynning, P E , d. 1951.
Salmediktingi i Noreg; frå dei fyrste kristne tider i vårt land og fram mot vår tid. Oslo, Det Norske samlaget, 1954. 2 v. 25cm.

Includes bibliographies.
Contents.—1. Tidi fyre 1814.—2. Tidi etter 1814.

(Continued)

NN*R 4.55 j/ OC(1b) (OS)I PC, 1, I SL MU, 2 (LC1, X1)

Rynning, P E , d. 1951.
Salmediktingi i Noreg... (Card 2)

1. Hymns, Norwegian—Hist. and crit. 2. Hymns, Norwegian. I. Det Norske samlaget.

Hymns, Norwegian.

* MFG

Sandvik, Ole Mørk, 1875–
Norsk koralhistorie, av O. M. Sandvik. Oslo: H. Aschehoug & Co., 1930. 183 p. illus. (incl. facsims., music, ports.) 4°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

575298A. 1. Hymns, Norwegian—Hist. and crit. 2. Hymns, Danish—Hist. and crit. 3. Choral. 4. Hymn-writers.
N. Y. P. L. April 14, 1932

Hymns, Norwegian.

*MO
(Scandinavian)

Elling, Catharinus, 1858– , editor.
Religiøse folketoner; bearbeidet for sang og pianoforte, av Catharinus Elling. H. 1–12... Kristiania: J. M. Stenersen & Co., 1912–1929. Publ. pl. nos. 4-7, N. M. F. 5872, 5338, 5339, O. B. 1462, 1608, 1609 12 v. in 2. f°.

Norwegian words; music for 1 voice with piano acc.
Imprint varies: H. 7, 9–10, published by Norsk Musik Forlag, Oslo; H. 8, 11–12a-b, by O. By's Musikforlag, Kristiania.
H. 4, 2. ed.
H. 12a-b has title: Religiøse folketoner til texter af Petter Dass...
—— —— Tillaegshefte. Oslo; Norsk musik forlag [192-]
Publ.pl.no.N.M.O. 6425. 11 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Norwegian. 2. Hymns, Norwegian. 3. Dass, Petter, 1647–1708. 4. Title.
N. Y. P. L. October 16, 1929

HYMNS, NORWEGIAN

* MRH

Grieg, Edvard Hagerup, 1843-1907.
[PSALMS. ENGLISH]
4 psalms based freely upon old Norwegian church melodies, for unaccompanied mixed chorus and baritone solo. Op. 74. English translation and foreword by Percy Grainger. [Score] New York, C. F. Peters, c1925.
24 p. 27 cm. (Peters edition, no. 3128a)
For baritone solo and chorus (SATB)

(Continued)

NN* 3, 59 g/ OC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUS 4, LC1, X1)

GRIEG, EDVARD HAGERUP, 1843-1907. [PSALMS. ENGLISH] 4 psalms based freely upon old Norwegian church melodies... (Card 2)

"Words from the Norwegian of Brorson [and] Laurentius Laurentii..."
CONTENTS.--How fair is Thy face.--God's Son hath set me free.--Jesus Christ our Lord is risen.--In heav'n above.

1. CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC.
2. HYMNS, NORWEGIAN I. Grainger, Percy Aldridge, 1882- , tr.
II. Bible. O. T. Psalms. Selections. English. 1925

Hymns, Norwegian.

*MRA
box

Lindeman, Ludvig Matthias, 1812–1887.
Melodier til Biskop J. N. Skaars Lovsange og aandelige viser, af Ludv. M. Lindeman. Kristiania: O. By's Musikforlag, [190–?]. Publ. pl. no. O. B. 100. 9 p. f°.

For piano, with superlinear Norwegian words.
Stamped below imprint: Optaget i Norsk Musikforlag.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Hymns, Norwegian. 2. Skaar, Johannes Nilsson, bp., 1828–1904: Lovsange og aandelige viser.
N. Y. P. L. October 7, 1929

HYMNS, NORWEGIAN (INSTRUMENTAL SETTINGS)
*MV

OLSEN, SPARRE, 1903- , arranger.
[GAMLE SALMETONAR FRÅ GUDBRANDSDAL]
To gamle salmetonar frå Gudbrandsdal, for strykere, 1 fløyte og 1 klarinett [Two old Norwegian hymns from Gudbrandsdal] Partitur. Oslo, Norsk musikforlag [1955] 8 p. 31cm.

Score: flute, clarinet and string orchestra.

1. Flute, clarinet and string orchestra. 2. Hymns, Norwegian (Instrumental settings). I. Title: Gamle salmetonar frå Gudbrandsdal. II. Title: Old Norwegian hymns from Gudbrandsdal.
NN X 5.58 1/I OC (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUI2, LC1, X1)

HYMNS, PUERTO RICAN
*MO (Porto Rican)

El Santo Rosario en el aire (Radio program). La Fiesta de Cruz; música y letra del "Rosario cantao," recopilación y anotación original de Augusto Coen... San Juan, P.R. [1951] 22 l. illus. 24cm.

Music for voices without accompaniment.

1. Hymns, Puerto Rican. 2. Rites and ceremonies—Puerto Rico. I. Coen, Augusto, 1895- , comp. II. Title: Rosario cantao.
NN
MUSIC DIV.

HYMNS, POLISH--BIBL.
*MG p.v. 313

BOSSMANN, REINHOLD.
Ältere polnische Gesangbücher in Schlesien; ein Beitrag zur Geschichte des evangelischen Kirchenliedes. Curitiba, Tip. J. Haupt, 1952. 61 p. 24cm.

Cover title; title in German and Portuguese.
"Separata da Revista 'Logos', ano VIII, no. 17."
Bibliography, p. [3]-6.
1. Hymns, Polish--Hist. and crit. 2. Church music--Silesia. 3. Hymns, Polish--Bibl. 4. Hymns, Polish.
NN R X 10.63 f/B OC(1bo) PC, 1, 2, 3 SL MU, 2, 3, 4 S, 1, 2, 3 (LC1, X1)

HYMNS, POLISH
*MG p.v. 313

BOSSMANN, REINHOLD.
Ältere polnische Gesangbücher in Schlesien; ein Beitrag zur Geschichte des evangelischen Kirchenliedes. Curitiba, Tip. J. Haupt, 1952. 61 p. 24cm.

Cover title; title in German and Portuguese.
"Separata da Revista 'Logos', ano VIII, no. 17."
Bibliography, p. [3]-6.
1. Hymns, Polish--Hist. and crit. 2. Church music--Silesia. 3. Hymns, Polish--Bibl. 4. Hymns, Polish.
NN R X 10.63 f/B OC(1bo) PC, 1, 2, 3 SL MU, 2, 3, 4 S, 1, 2, 3 (LC1, X1)

Hymns, Polish.
*MFG

Döring, Gottfried, 1801-1869.
Choralkunde, in drei büchern, von G. Döring ... Danzig, T. Bertling, 1865.
x p., 1 l., 500, 8 p. 22½cm.
"Sieben slawische melodieen aus dem 16. und 17. jahrhundert. Harmonisirt und mit deutschen texten versehen von G. Döring ... Beigabe zu G. Döring's Choralkunde ... Danzig, T. Bertling": 8 p. at end.

CARNEGIE CORPORATION OF NEW YORK
1. Choral. 2. Hymns, German—Hist. & crit. I. Title.
Library of Congress MT865.D652 9—11847
[a33b1] MUSIC DIV. 783.6

HYMNS, POLISH
Copy only words underlined & classmark-- *QAA

STENDER-PETERSEN, AD.
Zur Geschichte der ältesten polnischen Auferstehungshymne. (IN: Scando-Slavica. Copenhagen. 24cm. t. 8 (1962) p. 65-87)

Bibliographical footnotes.

1. Hymns, Polish--Hist. and crit. 2. Hymns, Polish.
NN 7.63 p/OI (PC)1 (MU)1 (S)1 (LC2, X1)

Hymns, Polish.
Write on slip words underlined below and class mark— *QPA

Szczepańska, Marja.
Wielogłosowe opracowania hymnów marjanskich w rekopisach polskich XV wieku.

(Kwartalnik muzyczny. Warszawa, 1928-29. Zeszyt 1, p. ; Zeszyt 2, p. 107-125.)

Mary, Virgin.
MUSIC DIV.

HYMNS, POLISH
*MRH

BAZYLIK, CYPRIAN, d. ca. 1600.
[COLLECTION, VOCAL]
Pieśni na 4 głosowy chór a cappella. Chants pour choeurs à quatre voix a cappella. [Z Pierwodruków opracował do wydania Zygmunt M. Szweykowski, znakami wykonawczymi opatrzył Stanisław Wiechowicz] [Kraków] Polskie wydawn. muzyczne [c1958] 56 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 34)
(Continued)
NN X 7.59 c/ OC(1bo)I, II, IV, Vb*8 (OS)III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MUS6, LC1, X1)

BAZYLIK, CYPRIAN, d. ca. 1600. [COLLECTION, VOCAL] Pieśni na 4 głosowy chór a cappella. (Card 2)

Score: cantus, altus, tenor, bassus. Polish words.
Introductory material in Polish, English, French, German and Russian.
CONTENTS.--Dobrotliwość Pańska.--Nabożna piosnka.--Oratio Dominica.--Pieśń nowa krześcijańska.--Pieśń nowa, w której jest dziękowanie.--Pieśń o niebezpieczeństwie żywota człowieczego.--Psalm XXXVI.--Psalm LXX.--Psalm LXXIX.--Psalm CXXVII.--Psalm CXXIX.
(Continued)

BAZYLIK, CYPRIAN, d. ca. 1600. [COLLECTION, VOCAL] Pieśni na 4 głosowy chór a cappella. (Card 3)

1. Choral music, Sacred (Mixed, 4 pts.)--To 1800. 2. Choral music, Sacred (Mixed, 4 pts.)--Unacc. 3. Hymns, Polish. I. Szweykowski, Zygmunt Marian, ed. II. Wiechowicz, Stanisław. III. Series. IV. Bible. O. T. Psalms. Selections. Polish. 1958. V. Szweykowski, Zygmunt Marian.

HYMNS, POLISH
*MRD

CATHOLIC CHURCH. ROMAN Liturgy and ritual. Lithuanian.
M. Mosswida Waitkuna przekład litewski piesni; Te Deum laudamus z r. 1549; z egzemplarza Biblioteki kórnickiej. Wydał i objasnil Dr. Zygmunt Celichowski. Poznań, Nakladem Biblioteki kórnickiej, 1897
20 p., facsim: [16], 113-119, [1] p.) 16cm.

Original t.p. reads: Giesme S. Ambrasseyans bey S. Augustina, kure wadin: Te Deu laudamus. Su gesmemis ape Ischauminuuis.
(Continued)
NN 6.61 p/ OS (OC)I, III (OD)IIt (ED)IIt PC, 2, I, II, III SL MUg, 1g, 3g, 4g, Ig, IIg, IIIg RC, 2, 3, 4, I, II, III (LC1, X1)

CATHOLIC CHURCH. ROMAN. Liturgy and ritual. Lithuanian. M. Mosswida Waitkuna przekład litewski piesni... (Card 2)

priekelima Jesaus Christaus, isguldditas per M. Mossuida Waitkuna & c. Ant naudos Ragaynes Bassniczey ir kitn etc.
Colophon: Ischpaust karalauczuy per Jana Weinreicha. xx. diena menesis balandza. Metu Diewa. 1549.
"Te Deum laudamus Augustina y Ambrozego swietego piesn popolsku znotami" (independent fragment, possibly from a collection by Seklucyan): p. 113-119, [1] p. at end.
(Continued)

CATHOLIC CHURCH. ROMAN. Liturgy and ritual. Lithuanian. M. Mosswida Waitkuna przekład litewski piesni... (Card 3)

The Te Deums (Lithuanian and Polish versions) include plainchant melody in white notation. The section entitled Giesme ape Ischauminusuyu priekelima wieschpaties mussu Jesaus Christaus is without music.

1. Te Deum. 2. Easter--Poetry. 3. Hymns, Lithuanian. 4. Hymns, Polish. I. Celichowski, Zygmunt, 1845- , ed. II. Kórnik, Poland. Bibljoteka. III. Mosvidius, Martin, d. 1562.

Hymns, Polish.
*MFG

Döring, Gottfried, 1801-1869.
Choralkunde, in drei büchern, von G. Döring ... Danzig, T. Bertling, 1865.
x p., 1 l., 500, 8 p. 22½cm.
"Sieben slawische melodieen aus dem 16. und 17. jahrhundert. Harmonisirt und mit deutschen texten versehen von G. Döring ... Beigabe zu G. Döring's Choralkunde ... Danzig, T. Bertling": 8 p. at end.

CARNEGIE CORPORATION OF NEW YORK
1. Choral. 2. Hymns, German—Hist. & crit. I. Title.
Library of Congress MT865.D652 9—11847
[a33b1] MUSIC DIV. 783.6

Hymns, Polish
*MRA

Hejliński, J., and M. Dębiński.
Melodyje do wyboru pieśni na dwa lub trzy głosy z organami, rozpoczęte przez J. Hejlińskiego... a ukończone przez M. Dębińskiego... Poznań, 1826. 54 p. ob. 12°.
Polish words with music for 2 or 3 voices with organ acc.

Music div.
JUILLIARD FOUNDATION FUND.
1. Hymns (Polish). 2. Folk songs (Polish). 3. Debinski, M., jt. au.
N. Y. P. L. October 16, 1933.

Hymns, Polish.
*MRA

Kozielek, Paweł, and E. Hobart, compilers.
Zbiór pieśni nabożnych do użytku w kościołach i domach Chrześciańskich. Zebrali i złożyli Ks. Paweł Kozielek, i Ella Hobart... Nowy York: Nakładem Amerykańskiego Towarzystwa Traktatowego, cop. 1905. 359 p. 8°.
Polish words with music for 4 voices.

MUSIC DIV.
MISKOVSKY COLLECTION
192506A. 1. Hymns, Polish. 2. Hobart, Ella, jt. compiler. 3. American Tract Society, New York.
N. Y. P. L. January 22, 1926

HYMNS, POLISH
Copy only words underlined & classmark-- *QX

KROFEY, SZYMAN, 16th cent., ed. and tr.
Geistliche Lieder D. Martin Luthers und anderer frommer Männer; Nachdruck besorgt von Reinhold Olesch. Duchowne piesnie D. Marcina Luthera y ynszich nabożnich mezow, Danzig, 1586. Köln, Böhlau Verlag, 1958. [8] p., facsim.; 1 v. (various pagings) 18cm. (Nachdrucke der ältesten kaschubisch-polnischen Sprachdenkmäler. 1)
Includes unacc. melodies.
1. Hymns, Polish. I. Luther, Martin. II. Olesch, Reinhold. III. Series.
NN R 4.62 p/OC (1b)I, II (OS)II PC, 1, I, II, III MUg, 1g, 1g, IIg (MUF1) S, 1, I, II, III (LC1, X1)

HYMNS, POLISH
Copy only words underlined & classmark-- *QX

KROFEY, SZYMAN, 16th cent., ed. and tr.
Geistliche Lieder D. Martin Luthers und anderer frommer Männer; Nachdruck besorgt von Reinhold Olesch. Duchowne piesnie D. Marcina Luthera y ynszich nabożnich mezow, Danzig, 1586. Köln, Böhlau Verlag, 1958. [8] p., facsim.; 1 v. (various pagings) 18cm. (Nachdrucke der ältesten kaschubisch-polnischen Sprachdenkmäler. 1)
Includes unacc. melodies.
1. Hymns, Polish. I. Luther, Martin. II. Olesch, Reinhold. III. Series.
NN R 4.62 p/OC (1b)I, II (OS)II PC, 1, I, II, III MUg, 1g, 1g, IIg (MUF1) S, 1, I, II, III (LC1, X1)

HYMNS, POLISH
*QPZ

Mrowiec, Karol.
Polska pieśń kościelna w opracowaniu kompozytorów XIX wieku. [Wyd. 1.] Lublin, Tow. Naukowe Katolickiego Uniwersytetu Lubelskiego, 1964.
220 p. 24 cm. (Towarzystwo Naukowe Katolickiego Uniwersytetu Lubelskiego. [Wydawnictwa], 75)
"Przykłady muzyczne": p. [185]-220.
Summaries in French and German.
Bibliography: p. [168]-173.

1. Church music--Poland. 2. Hymns, Polish.
NN* 4.67 a/OC(1b*) PC, 1, 2 SL MUg, 1, 2g S, 1, 2 (LC1, X1)

Hymns, Polish
*MGA (Blume)

Rattay, Kurt.
Das masurische Kirchenlied. Ein aussterbendes Volksgut. (In: Blume, Friedrich, editor. Gedenkschrift für Hermann Abert. Halle a.S., 1928. 8°. p.125-132.)

Music.

MUSIC DIV.

Hymns, Portuguese.
*ZB-17
Film Reproduction

Bible. O. T. Psalms. Portuguese. 1703.
Os CL Psalmos d'el rey e propheta David, como taõbem os canticos espirituaes usados 'na Igreja reformada belgica, compostos para usu d'a Igreja portuguesa 'nesta cidade de Batavia em Java mayor, por Jacopo op den Akker... Batavia, A. Lamberto Lodero, impressor, 1703. 752 p.

Film reproduction of the original in the British museum. 35mm. Position II. Negative.

(Continued)

MUSIC DIV.
N. Y. P. L. May 11, 1943

Bible. O. T. Psalms. Portuguese. 1703. Os CL Psalmos... (Card 2)

"Catechismo," p. 623–668, "A Liturgia d'as igrejas Christaãs reformadas," p. 669–749. "Simbolo ou Forma de fé, e confissaõ de S. Athanasio, bispo de Alexandria, escrito 'no anno de nacimento de Nosso Senhor Jesu Christo de 333," p. 749–752.
Based on the métrical version of Clément Marot and Théodore de Bèze. — *cf. British museum catalogue.*
Melodies unaccompanied.

F3976. 1. No subject. I. Akker, Jacobus op den, 1649–1731, ed. II. Marot, Clément, 1495–1544, tr. III. Bèze, Théodore de, 1519–1605, tr.
N. Y. P. L. May 11, 1945

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* MO
(Puerto Rican)

EL SANTO ROSARIO EN EL AIRE (Radio program).
La Fiesta de Cruz; música y letra del "Rosario cantao," recopilación y anotación original de Augusto Coen... San Juan, P.R. [1961] 22 l. illus. 24cm.

Music for voices without accompaniment.

1. Hymns, Puerto Rican. 2. Rites and ceremonies--Puerto Rico. 3. Puerto Rico. I. Coen, Augusto, 1895- , comp. II. Title: Rosario cantao.
NN R 3.62 g/B (OC)Ib OSs PCs, Is, 2s, Is, IIs SL MUg, 1b, 3, Ig, IIg (LC1, X1)

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* MRA

Conradi, Matthias, 1745–1832.
Canzuns spiritualas cun melodias scritas tiers cumin Nitz a Diever da las Baselgias evangilicas romanschas tras Mattli Conrad... Cun approbatiun dilg authur stampadas la secunda gada sin cust da Christian de Christian Piccoli a Christian Joos ... S. Gallen: Zollikofer et Züblin, 1825. 377, vi p. 8°.

Romansh words; music for 4 voices.
Original German words by J. C. Lavater and C. F. Gellert. — *cf. Observasiun, p. 363.*
6 hymns composed by Julius Risch, p. 364–377.

Beethoven Assoc. Fund
MUSIC DIV.

460792A. 1. Hymns, Denominational—Evangelical Reformed Church. 2. Hymns, Romansh. 3. Lavater, Johann Caspar, 1741–1801. 4. Gellert, Christian Fuerchtegott, 1715–1769. 5. Risch, Julius. 6. Title.
N. Y. P. L. March 19, 1930

HYMNS,RUSSIAN

*MG p. v. 339

HØEG, CARSTEN, 1896-
The oldest Slavonic tradition of Byzantine music. [Paper read 14 January 1953] London, G. Cumberlège [1953] [37]-66 p. 4 plates (facsims.), music. 26cm.

Cover title.
"From the Proceedings of the British academy, volume xxxix."
Includes unacc. melodies in neumes, with transcriptions into modern notation. Greek, Latin and Russian words.
Bibliographical footnotes.
1. Music, Byzantine. 2. Hymns, Russian. 3. Byzantine music. 4. Neumes--Facsimiles.
NN R 4.66 r/J OC PC, 1, 2 SL MU, 2, 2g, 3, 3g, 4g (LC1, X1)

HYMNS,RUSSIAN

* MO
(Russian)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899- , ed.
Russische Musik-Anthologie; 80 Beispiele vom Ursprung bis zum Beginn des 19. Jahrhunderts [von] Alexander Tcherepnin. Anthology of Russian music; 80 examples from the origins to the beginning of the 19th century. Bonn, Edition M. P. Belaieff [1966]
xii, 77 p. 25 cm.
Text of the vocal music in Russian.
(Continued)
NN* R 12.66 g/L OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg
5, 5, I, II (LC1, X1) (2)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899- , ed. Russische Musik-Anthologie... (Card 2)

"Erläuterungen. Deutsche Übersetzung von Guido Waldmann": p. v-xiii; "Explanatory notes. English translation by Alfred Swan": p. xxv-xll.

1. Hymns, Russian. 2. Folk songs, Russian. 3. Russia. 4. Eastern Orthodox church, Russian. 5. Music--Russia. I. Title. II. Title: Anthology of Russian music.

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* QDZ

Chertkova, Anna Konstantinovna (Dieterichs), 1859–1927.
...Что поютъ русскіе сектанты; сборникъ сектантскихъ напѣвовъ съ текстомъ словъ. вып. 1–2. Москва: изд. П. Юргенсона, 1910–11. 2 v. in music. 28cm.

For 1 to 4 voices, without accompaniment.
CONTENTS.—вып. 1. Отдѣлъ I. "Псалмы и стишки" духоборцевъ. Записано по духоборческимъ голосамъ.
вып. 2. Отдѣлъ II. "Псалмы" малеванцевъ. Записи съ голосовъ и съ фонографа.

MUSIC DIV.
1. Hymns, Russian. 2. Sects—Russia. I. Title: Chto poyut russkiye sektanty.
N. Y. P. L. *Card revised* September 3, 1940

Hymns, Russian.

* MRA

Demetrius, Saint, 1651–1709.

Псалмы, или духовные канты, святителя Димитрія, митрополита Ростовскаго, переложенные на четыре голоса протоіереемъ...Аристархомъ Израилевымъ. [Psalms, or sacred chants, of Saint Dimitriĭ, metropolitan of Rostov, transcribed for 4 voices...by Aristarkh Izrailev] Москва: Тип. А. И. Снегиревой, 1891. 43 p. 28cm.

Close score: S.A.T.B. unacc. Church Slavonic words.

MUSIC DIV.
598131A. 1. Hymns, Russian. I. Izrailev, Aristarkh Aleksandrovich, 1817–1901, ed.
N. Y. P. L. October 29, 1937

HYMNS,RUSSIAN

*MG p. v. 339

HØEG, CARSTEN, 1896-
The oldest Slavonic tradition of Byzantine music. [Paper read 14 January 1953] London, G. Cumberlège [1953] [37]-66 p. 4 plates (facsim.), music. 26cm.

Cover title.
"From the Proceedings of the British academy, volume xxxix."
Includes unacc. melodies in neumes, with transcriptions into modern notation. Greek, Latin and Russian words.
Bibliographical footnotes.
1. Music, Byzantine. 2. Hymns, Russian. 3. Byzantine music. 4. Neumes--Facsimiles.
NN R 4.66 r/J OC PC, 1, 2 SL MU, 2, 2g, 3, 3g, 4g (LC1, X1)

Hymns, Russian

* QCT

Lyatzki, Yevgeniĭ Aleksandrovich, 1868– , comp.
Стихи духовные. Вступительная статья Е. А. Ляцкаго. Тексты избралъ Е. А. Ляцкій, при участіи Н. С. Платоновой. С.-Петербургъ: изд. т-ва "Огни," 1912. liv, 188 p. illus. (music.) 25½cm.

MUSIC DIV.
763989A. 1. Hymns, Russian. 2. Folk songs, Russian. I. Platonova, N. S. II. Title.
N. Y. P. L. January 28, 1936

Hymns, Russian.

*MRA

Prokhanov, Ivan Stepanovich, 1869-1935, ed. and tr.
Гусли; сборникъ духовныхъ пѣсенъ съ нотами. Составилъ И. С. Прохановъ. [Gusla; a collection of hymns with music. Compiled by I.S. Prokhanov] С.-Петербургъ, "Радуга," 1909. 868 p. 19cm.
Close score.
487369. 1. Hymns, Russian. I. Title: Gusla.
Card revised.
MUSIC DIV.

HYMNS,SCANDINAVIAN

*MFGN

LIEMOHN, EDWIN, 1903-
The chorale through four hundred years of musical development as a congregational hymn. Philadelphia, Muhlenberg press [1953] xii, 170 p. music. 21cm.

Bibliography, p. 160-166.

1. Hymns, Denominational—Lutheran—Hist. and crit. 2. Hymns—Lutheran churches. 3. Hymns, Scandinavian. 4. Congregational singing.
NN*R 9.53 OC(1b) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

HYMNS,SCANDINAVIAN

*MRA

Carleberg, Gösta, ed.
Religiös lyrik genom tiderna; en antologi för skolan. Utgiven av Gösta Carleberg. Stockholm, Svenska kyrkans diakonistyrelses bokförlag [1951] 361 p. 19cm.

Includes unaccompanied melodies of several hymns.
"Några litteraturanvisningar," p. 352.

1. Hymns.

NN MUSIC DIV.

HYMNS, SCOTTISH

Here are entered works about Scottish hymns. See also

HYMNS, SCOTTISH, GAELIC
PSALTERS—GT.BR.—SCOTLAND

For the music of Scottish hymns, see

HYMNS
HYMNS, SCOTTISH, GAELIC

Music Div.

HYMNS,SCOTTISH--BIBL.

*MRA

Frost, Maurice, ed.
English & Scottish psalm & hymn tunes, c. 1543-1677. London, SPCK; London, New York, Oxford university press, 1953. xvi, 531 p. 25cm.

"'Old version' psalters, a description of their contents," p. [1]-52; "Tunes [partly in score] associated with 'Old version' 1556-1677, p. [53]-290; "Tunes associated with versions of the Psalms other than the English and Scottish editions of
(Continued)
NN*R 12.53 OC(1b)II (OS)I PC, 1, 2, 3, I, II, III SL MUg, 1g, 2, 3, 4, Ig, IIg, IIIg (LC1, Z1, X1)

Frost, Maurice, ed. English & Scottish psalm & hymn tunes... (Card 2)

'Sternhold and Hopkins'," p. [291]-531.

1. Hymns. 2. Hymns, English—Bibl. 3. Hymns, Scottish—Bibl. 4. Psalters—Gt.Br. I. Society for promoting Christian knowledge, London. II. Bible. O.T. Psalms. English. 1953. III. Title.

HYMNS,SCOTTISH--BIBL.

*R-Music

MUSIC LIBRARY ASSOCIATION.
An index to Maurice Frost's English & Scottish psalm & hymn tunes. By Kirby Rogers. [Ann Arbor, Mich.] 1967. 28 p. 26cm. (MLA index series. no. 8)

1. Hymns--Bibl. 2. Hymns, Scottish--Bibl. 3. Hymns, English--Bibl. I. Series. II. Rogers, Kirby, ed. III. Frost, Maurice, ed English & Scottish psalm & hymn tunes, c. 1543-1677. IV. Rogers, Kirby.
NN S 3.69 v/L (OC) II, III, IVbo OS, I PC, 2, 3, I, II, III SL MU, 1, 2, I, II, III (LC1, X1)

HYMNS,SCOTTISH

D-17
7084

A COMPENDIOUS book of godly and spiritual songs commonly known as The gude and godlie ballatis. Reprinted from the edition of 1567. Edited with introduction and notes by A. F. Mitchell. [Edinburgh, Printed for the Society by W. Blackwood] 1897; New York, Johnson reprint corp. [1966] cxxvi, [30], 338 p. facsims. 23cm. (The Scottish text society. Ser. 1. [v.] 39)
(Continued)
NN R 9.67 e/+ OC, I PC, 1, 2, I SL MUy, 2y, 2g, 3, Iy (LC1, X1) 2

A COMPENDIOUS book of godly and spiritual songs... (Card 2)

"Reprinted with the permission of The Scottish text society."
Scottish hymns and versions of Psalms, ascribed to John Wedderburn, and his brothers James and Robert; many based on German or Swiss originals.
Includes music.
1. Hymns, Scottish—Hist. and crit. 2. Hymns. 3. Hymns, Scottish. I. Mitchell, Alexander Ferrier, 1822–1899, ed.

Hymns, Scottish.

Write on slip only words underlined and classmark — *MA

Knight, George Litch.
Tunes in the Anniversary collection.

(The hymn. New York, 1950. 1950. Jan., p. 8-12, 16)

form 406c [viii-6-50 25m] npc MUSIC DIV.

HYMNS,SCOTTISH.

* MFGN

Patrick, Millar.
Four centuries of Scottish psalmody. London, New York, Oxford University Press, 1949. xxiii, 234 p. plates, facsims., music. 22cm.

MUSIC DIV.
1. Psalmody. 2. Hymns, Scottish—Hist. and crit. 3. Church music—Gt. Br.—Scotland.
N. Y. P. L. January 8, 1952

Hymns, Scottish, Gaelic. *MO (Scottish)

Macbean, Lachlan, 1853– , editor.
The songs and hymns of the Gael, with translations and music, and an introduction. By L. Macbean. Stirling: E. Mackay, 1900–10. xvi, 86 p. 4°.

Gaelic and English words, with tunes (staff and tonic sol-fa notation).
Part 3 has separate t.-p.: Gaelic psalmody...
Contents: Part 1. Secular songs. Part 2. Sacred songs. Part 3. Gaelic psalmody.

Music Div.
Juilliard Foundation Fund.
353517A. 1. Folk songs, Scottish, Gaelic. 2. Songs, Gaelic. 3. Hymns, Gaelic.
N. Y. P. L. May 8, 1928

Hymns, Scottish, Gaelic. *MO (Scottish)

Macbean, Lachlan, 1853-1931, ed.
The songs and hymns of the Scottish Highlands, with translations and music, and an introduction. By L. Macbean. Edinburgh, Maclachlan & Stewart [etc., etc.] 1888. 12 p., 35 l. 22cm.

Unaccompanied melodies in staff and tonic sol-fa notation. A few of the hymns in close score. Gaelic and English words.
No. 359 of 450 copies printed.

Music Div.
318413B. 1. Songs, Scottish Gaelic—Collections. 2. Folk songs, Scottish, Gaelic. 3. Hymns, Scottish, Gaelic.
N. Y. P. L. September 14, 1945

Hymns, Scottish, Gaelic. DREXEL.4517

Mainzer (Joseph)
The Gaelic psalm tunes of Ross-shire, and the neighbouring counties. The harmony and introductory dissertation, by Mainzer. *Edinburgh: J. Johnstone*, 1844. xxiv; 25 pp. of music. 4°.

4517 Music Div.

HYMNS, SLAVONIC *MN MMBy v.5B

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Hirmologium, Codex Monasterii chilandarici 308 phototypice depictus. Copenhagen, E. Munksgaard, 1957. 14 p., facsim.: [72] l. 24cm. (Monumenta musicae byzantinae. v. 5B)

(Continued)
NN R 2.61 s/f (OC)III OS, I, II PC, 1, 3, 5, 6, I, II, III MUg, 2g, 3g, 4g, 7g, Ig, IIg, IIIg S, 3, 6, II, III (LC1, X1, Z2)
2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. Hirmologium... (Card 2)

Part 2 of Fragmenta chiliandarica palaeoslavica issued with an introduction by Roman Jakobson (in v. 5A)
Byzantine notation; Church Slavonic words.

1. Music, Byzantine. 2. Byzantine music. 3. Hymns, Slavonic. 4. Manuscripts (Music)--Byzantine--Facsimiles. 5. Music--Manuscripts--Facsimiles. 6. Manuscripts, Church Slavonic--Facsimiles. 7. Neumes--Facsimiles. I. Series. II. Athos, Mount (Monasteries). Chilandari. Mss. (308) III. Jakobson, Roman, 1896- , ed.

HYMNS, SLAVONIC *MN MMBY v.6

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion.
Contacarium palaeoslavicum mosquense. Edendum curavit Arne Bugge. Codex qui olim in ecclesia cathedrali cremlensi memoriae Dormitionis Deiparae dedicata 9 II inscriptus, nunc in Musaeo historico mosquensi asservatur, phototypice depictus. Copenhague, E. Munksgaard, 1960. xxvii, [1], 10 p., facsim.: 204 l. 33cm. (Monumenta musicae byzantinae. 6)

(Continued)
NN R 4.62 a/ OC, I, II, VIbo (OS)II, IV PC4, 5, 6, 7, I, II, III, IV, V MUg, Ig, 2g, 3g, 5g, IVg, Vg S, 4, 5, 6, I, II, III, IV, V (LC1, X1)
2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion. Contacarium palaeoslavicum mosquense. (Card 2)

Byzantine notation; Church Slavonic words.
"The so-called Uspensky Kondarkar... actually kept in the Historical Museum of Moscow... under the inventory number 1099."
Includes editorial note by Carsten Høeg.

1. Byzantine music. 2. Neumes--Facsimiles. 3. Manuscripts (Music)--Byzantine--Facsimiles. 4. Manuscripts, Church Slavonic--Facsimiles. 5. Hymns, Slavonic. 6. Music--Manuscripts--Facsimiles. 7. Music, Byzantine. I. Bugge, Arne, ed. II. Høeg, Carsten, 1896- , ed. III. Gosudarstvennyĭ istoricheskiĭ muzeĭ, Moscow. Mss. (1099). IV. Series. V. Title. VI. Bugge, Arne.

HYMNS, SLAVONIC *MN MM By v.5A

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Sticherarion.
Sticherarium, Codex Monasterii chilandarici 307 phototypice depictus. Copenhagen, E. Munksgaard, 1957. 25 p., facsim.: [110] l. 33cm. (Monumenta musicae byzantinae. v. 5A)

At head of title: Fragmenta chiliandarica palaeoslavica, praefatus est Roman Jakobson.

(Continued)
NN R X 2.61 s/f (OC)III OS, I, II PC, 2, 3, 5, 6, I, II, III MUg, 1g, 3g, 4g, 7g, Ig, IIg, IIIg S, 3, 6, II, III (LC1, X1)
2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Sticherarion. Sticherarium... (Card 2)

Byzantine notation; Church Slavonic words.

1. Byzantine music. 2. Music, Byzantine. 3. Hymns, Slavonic. 4. Manuscripts (Music)--Byzantine--Facsimiles. 5. Music--Manuscripts--Facsimiles. 6. Manuscripts, Church Slavonic--Facsimiles. 7. Neumes--Facsimiles. I. Series. II. Athos, Mount (Monasteries). Chilandari. Mss. (307) III. Jakobson, Roman, 1896- , ed.

HYMNS, SLAVONIC Copy only words underlined & classmark— *MFG

ZAGIBA, FRANZ, 1912-
Die deutsche und slawische Choraltradition als Verbindungsglied zwischen West- und Südosteuropa. (IN: Kirchenmusikalisches Jahrbuch. Köln. 21cm. Jahrg. 37 (1953) p. 33-43)

Bibliographical footnotes.

1. Hymns, German. 2. Hymns, Slavonic.

NN X 1.57 g/ OC OI MU, 1, 2 (LC3, X1)

HYMNS, SLAVONIC *EE. B 345 n.F., Heft 35

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Die ältesten Novgoroder Hirmologien-Fragmente; hrsg. von Erwin Koschmieder. München, 1952. 317 p. 29cm. (Bayerische Akademie der Wissenschaften, Munich. Abhandlungen. Philosophisch-historische Klasse. n.F., Heft 35)

Part 1.
CONTENTS.—Lief. 1 [reproduction of two 12th-century manuscript in the Tipografskaya Biblioteka in Moscow and part of a later manuscripts
(Continued)
NN X 4.54 (OC)I, V OS, II, III, IV OI PC, 1, 2, I, II, III, IV, V MUg, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg, Vg O, I, I, II, IV, V S, 1, 5, I, II, IV, V (Z1, LC10, X1)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. Die ältesten Novgoroder Hirmologien-Fragmente... (Card 2)

in the Chilandar Kloster of Mount Athos, and, on the same page in parallel columns, the corresponding Greek text from Paris Codex Coislin 220; also, on confronting pages, a Breslau "Chomonie" manuscript with the "krjuki" in modern notation and with various citations]

1. Manuscripts, Byzantine—Facsimiles. 2. Music—Manuscripts—Facsimiles. 3. Manuscripts (Music)—Novgorod fragments—Facsimiles. 4. Byzantine music. 5. Hymns, Slavonic. 6. Neumes—Facsimiles. I. Koschmieder, Erwin, 1895- , ed. II. Athos, Mount (Monasteries). Chilandari. Mss. (378) III. Bibliothèque nationale, Paris. Mss. (Coislin 220). IV. Sinodal'naya tipografiya, Moscow. Biblioteka. Mss. V. Title: Novgoroder Hirmologien-Fragmente.

HYMNS, SLOVAK Copy only words underlined & classmark— *MA

PASCHAL, M., sister.
Eleven hundred years of prayerful song: a survey of Slovak church music. (IN: The Caecilia; a magazine of Catholic church and school music. Omaha. 23cm. v. 85, no. 2(spring 1958) p. 233-238)

1. Church music--Catholic church, Roman. 2. Hymns, Slovak.
NN R 6.59 m/ OI (MU)1, 2 (LC3, X1)

HYMNS, SLOVAK *ZB-178 Film Reproduction

ŠKOLSKÝ spevník evanjelický, alebo výber piesní duchovných z Tranosciusa a Zpěvníka. [Ružomberk] Liptovský Svätý Mikuláš, 1933 [i.e. 1934] 190 p. 22cm.

Film reproduction. Negative.
Unacc. melodies.

1. Hymns, Slovak. 2. School songbooks, Czechoslovakian.
NN R 8.65 e/ OC SL MUg, 1g, 2g S, 1 (UM1, LC1, X1, MUF1)

HYMNS, SPANISH

See also

GOZOS

Music Div.

HYMNS, SPANISH *MFGC 70-53

Echevarría Bravo, Pedro, 1905-
Cancionero de los peregrinos de Santiago. Madrid, Centro de Estudios Jacobeos, 1967.
xx, 187 p. illus., facsims., music, port. 21 cm.
Bibliography: p. [181]-182. Bibliographical footnotes.

1. Hymns, Spanish--Hist. and crit. 2. Hymns, French--Hist. and crit. 3. James, Saint, apostle, called the Greater. 4. Pilgrimages--Spain--Santiago de Compostela. 5. Hymns, Spanish. 6. Hymns, French.
NN* 1.71 m/ OC PC, 1, 2, 3, 4 SL MU, 3, 5, 6 (LC1, X1)

HYMNS, SPANISH Copy only words underlined & classmark — *MA

Gerber, Rudolf, 1899-
Spanische Hymnensätze um 1500. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 3 (1953) p. [165]-184. music)

Bibliographical footnotes.

1. Spain, 15th-16th cent. 2. Church music—Spain. 3. Hymns, Spanish.

NN R X 4.54 OC OI MU, 1, 2, 3 (LC4, X1)

Hymns, Spanish. NPF

Aguilar y Tejera, Agustín, 1890– , compiler.
Saetas populares, recogidas, ordenadas y anotadas, por Agustin Aguilar y Tejera. Madrid: Cia. ibero-americana de publicaciones, s. a., 1928. xxvi, 263 p. 12°.

Music of 4 "saetas," p. [253-259.]

1. Folk songs, Span.--Andalusia.
2. Title.

Music Div. no author card
1. Hymns, Occasional—Holy week. 2. Folk songs, Spanish—Andalusia. 3. Title.
N. Y. P. L. April 23, 1929

HYMNS, SPANISH *MRA

ALCÁCER, JOSÉ MARÍA, comp.
Cancionero religioso en estilo popular. 7. ed., notablemente aumentada y muy mejorada. Libro de la melodía. Madrid Editorial "La Milagrosa," 1958. 757 p. 15cm.

Unaccompanied melodies; Latin or Spanish words.

1. Hymns--Catholic Church, Roman. 2. Hymns, Spanish. I. Alcácer, José María.
NN R 9.60 m/ OC, Ib* SL MUg, 1g, 2g (LC1, X1)

Hymns, Spanish. *MRA

American Tract Society, New York.
El nuevo himnario evangélico para el uso de las iglesias evangélicas de habla española en todo el mundo. New York: Soc. americana de tratados [, cop. 1914]. xv, 401 p. 8°.

Spanish words; music for 4 voices.

Music Div.
250628A. 1. Hymns, Spanish.
N. Y. P. L. September 28, 1926

HYMNS, SPANISH *MRA

CAPUCHINS. Provincia de Navarra, Cantabria y Aragón.
Cancionero misional popular. [Bilbao, Ordorica, 1963] 177 p. 17cm.

Hymns, with music.

1. Hymns, Spanish. 2. Hymns--Catholic church, Roman. I. Title.
NN* 4.69 v/ OS SL MUg, 1g, 2g, Ig (LC1, X1)

Hymns, Spanish

Himnos y cánticos: con la música, para cantarlos en el culto público y en el doméstico. *Nueva York: Sociedad Americana de Tratados,* [187-?] 216 pp. 8°.

Music Div.

Hymns, Spanish.

Hutchinson, M N , ed. *MRA

Himnario de las iglesias evangelicas. Ordenado y redactado por M. N. Hutchinson. 5a edicion. Mexico: Impr. de la Iglesia presbiteriana, 1878. 123 p. 22½cm.

Close score: S. A. T. B. Spanish words.

MUSIC DIV.

59549B. 1. Hymns, Spanish. I. Presbyterian church in U. S. A. Board of foreign missions. Mexico mission.
N. Y. P. L. September 9, 1940

HYMNS, SPANISH

Write on slip only words underlined and classmark: RAA

Rael, Juan Bautista.
The New Mexican alabado; with transcription of music by Eleanor Hague. Stanford, Stanford University Press, 1951. 154 p. illus., map, music. 26cm. (Stanford University publications. University series. Language and literature, v. 9, no. 3)

Pages also numbered ₍169₎-322.
Bibliographical footnotes.

1. Alabados. 2. Flagellants and flagellation. 3. Hymns, Spanish. 4. Hymns, U. S. 5. Flagellants. 6. United States—Southwest. I. Hague, Eleanor. II. Title: Alabados. III. Ser.
NN 6.54 OC, I PC, 1, 2, I MUg, 3, 4g, 5g, 6, Ig, IIg (MUA4, MUC2, UI, LCI, XI)

HYMNS, SPANISH

°MFGG

RAEL, JUAN BAUTISTA.
The New Mexican alabado; with transcription of music by Eleanor Hague. New York, AMS press, 1967 [c1951] 154 p. illus., map. 24cm. (Stanford university. Publications. University series: language and literature. v. 9, no. 3)

Also paged 173-322 p.
Chiefly texts.
The melodies, p. 138-152.

(Continued)
NNR 1.70 rA OC, I PC, 1, 2 SL MUy, 3y, 3g, 4y, 4g, 5, Ig (LCI, XI) 2

RAEL, JUAN BAUTISTA. The New Mexican alabado... (Card 2)

Includes bibliographical notes.

1. Alabados. 2. Flagellants and flagellation. 3. Hymns, Spanish. 4. Folk songs, U.S., Spanish. 5. Flagellants. I. Hague, Eleanor.

HYMNS, SPANISH

°MFGG

RAEL, JUAN BAUTISTA.
The New Mexican alabado; with transcription of music by Eleanor Hague. New York, AMS press, 1967 [c1951] 154 p. illus., map. 24cm. (Stanford university. Publications. University series: language and literature. v. 9, no. 3)

Also paged 173-322 p.
Chiefly texts.
The melodies, p. 138-152.

(Continued)
NNR 1.70 rA OC, I PC, 1, 2 SL MUy, 3y, 3g, 4y, 4g, 5, Ig (LCI, XI) 2

RAEL, JUAN BAUTISTA. The New Mexican alabado... (Card 2)

Includes bibliographical notes.

1. Alabados. 2. Flagellants and flagellation. 3. Hymns, Spanish. 4. Folk songs, U.S., Spanish. 5. Flagellants. I. Hague, Eleanor.

HYMNS, SWEDISH

See also

PSALTERS—SWEDEN

MUSIC DIV.

HYMNS, SWEDISH

Copy only words underlined & classmark— *MA

ADELL, ARTHUR.
Svensk koral; en studie tillägnad professor Algot Werin. (IN: Svenskt gudstjänstliv. Lund. 28cm. årg. 33(1958) p.[3]-11. music)

1. Hymns, Swedish.
NN R 8.59 1/# OI (MU)1 (LC2, XI)

Hymns, Swedish.

Write on slip only words underlined and classmark— **MA

Dencker, Nils.
De karolinska koralernas användning till skillingtryckavisor på 1700-talet.

(Svensk tidskrift för musikforskning. Stockholm, 1938, årg. 20, p. 131-156. illus. :music.)

Sweden, 18th cent.
Chorales[w].

MUSIC DIV.

form 100c [ii-29-48 25m] npc

HYMNS, SWEDISH ZHX

Dovring, Karin.
Striden kring Sions sanger och närstående sångsamlingar; en idé- och lärdomshistorisk studie. Lund, Gleerupska univ.-bokhandeln [1951] 2 v. 24cm.

Akademisk avhandling—Lund.
Extra t. p., with thesis statement, inserted.
English summary in v. 1.
Bibliography, v. 1. p. [278]-289.

(Continued)
NN** 7.53 OC, (1bo), 3b PC, 1, 2, 3 SL MU, 3, 4, 5 (LC1, X1)

Dovring, Karin. Striden kring Sions sanger och närstaende sangsamlingar... (Card 2)

1. Hymns, Denominational—Moravian brethren—Hist. and crit. 2. Hymns, Swedish—Hist. and crit. 3. Sions sånger. 4. Hymns—Moravian brethren. 5. Hymns, Swedish.

Hymns, Swedish. ZAE pv. 931, no. 2

Fant, Erik Michael, 1754–1817.
...Historiola hymnorum ecclesiae Svecanae. Quam... præside Mag. Erico M. Fant...p. p. Gustavus Wulff... Upsaliae: Litteris J. F. Edman, ₍1798₎. 16 p. sq. 12°.

Dissertation, Upsala, 1798.

Music Div.

1. Hymns, Swedish—Hist. 2. Wulff, Gustaf.
N. Y. P. L. March 8, 1927

HYMNS, SWEDISH.

Write on slip only words underlined and classmark: *MA

Henricson, Olof.
Fast psalmcykel för introitus och graduale.

(Svenskt gudstjänstliv. Lund, 1945. 1945, mars, p. 6-14)

form 100d [vi-33-51 25m] npc MUSIC DIV.

HYMNS, SWEDISH.

Write on slip only words underlined and classmark: *MA

Lagercrantz, Ingeborg.
Några reformationstida koraler.

(Svenskt gudstjänstliv. Lund, 1945. 1945, sept., p. 67-75. illus.)

Hymns, Finnish. [w]

W form 100d [vi-33-51 25m] npc MUSIC DIV.

Hymns, Swedish.

Linder, Anna. ZHT

Vårt psalmboksarv; det svenska fromhetslivets urgamla vårdträd, av Anna Linder... Uppsala: J. A. Lindblad ₍1934₎ 160 p. 21½cm.

MUSIC DIV.

763176A. 1. Hymns, Swedish—Hist.
N. Y. P. L. August 5, 1935

HYMNS, SWEDISH

Copy only words underlined & classmark— **MA

MILVEDEN, INGMAR.
Manuskript, Mönch und Mond; ein Haupttell des Cod. Upsal. C 23 in quellenkritischer Beleuchtung. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 46 (1964) p. 9-25. illus.)

Includes bibliographical notes.

1. Upsala, Sweden. Universitet. Bibliotek. Mss. (C 23). 2. Hymns, Swedish. 3. Manuscripts, 15th cent.
NN 12.65 1/ OI (MU) 1, 2, 3 (LCI, XI)

Hymns, Swedish.

Write on slip only words underlined and classmark— **MA

Moberg, Carl Allan.
De folkliga koralvarianterna på Runö.

(Svensk tidskrift för musikforskning. Stockholm, 1939. årg. 21, p. 9-47. illus. :music.)

Music of 32 folk hymns, p. 30-36.

Folk songs, Swedish-Esthonia[w].
Folk songs, Esthonian [w].

MUSIC DIV.

W form 100c [ii-29-48 25m] npc

Hymns, Swedish.

Write on slip words underlined below and class mark— ZDS

Moberg, Carl Allan, 1896-
Från Abbé Vogler till John Morén. Ledande idéer i 1800-talets svenska koralverk.

(Kyrkohistorisk årsskirft. Upsala, 1936. Arg. 36, p. 217-272.)

Au. cd.
Church music--Sweden
Vogler, Georg Joseph, 1749-1814.

MUSIC DIV.

form 400b [ii-11-36 25m]

Hymns, Swedish

Write on slip only words underlined and classmark— **MA

Morin, Gösta.
Bidrag till sjuttonhundratalets svenska korlahistoria.

(Svensk tidskrift för musikforskning. Stockholm, 1944. årg. 26, p. 119-149.)

Chorales[w].

W form 100c [ii-29-48 25m] npc MUSIC DIV

Hymns, Swedish.

Write on slip only words underlined and classmark— **MA

Olsson, Kari.
En svensk koralbok i handskrift från 1700-talet.

(Svensk tidskrift för musikforskning. Stockholm, 1945. årg. 27, p. 150-161. illus. :music.)

"Biografisk litteratur," p. 161.

Manuscripts, 18th cent.
Westman, Erik Johan, 1781- -1859.
Westman, Olof Laro, 1708 -1779.

W form 100c [ii-29-48 25m] npc MUSIC DIV.

HYMNS, SWEDISH.

Write on slip only words underlined and classmark: *MA

Redin, Jan.
Mortorps handbok och mässbok av 1548.

(Svenskt gudstjänstliv. Lund, 1951.
1951, sept., p. 72-83)

Church music--Sweden.

npo

form 100d [vi 23-51 35m] MUSIC DIV.

Hymns, Swedish

Write on slip words underlined below and class mark — *MA

Runbäck, Albert, and Knut Peters.
Koraler till nya Psalmboken.

(Tidskrift för kyrkomusik och svenskt gudstjänstliv. Lund, 1937. Årgång 12, p. 67-77.)

Bible. O.T. Psalms. Swedish, 1936-Hist. and crit.

Au. cd.

form 100b [xi 16-36 25m] MUSIC DIV.

HYMNS, SWEDISH.

Write on slip only words underlined and classmark — *MA

Schalin, Olav D.
Har svensk psalmdiktning förekommit i Finland redan under reformationstidevarvet?

(Svenskt gudstjänstliv. Lund, 1943.
1943, maj, p. 39-45)

Hymns, Finnish [w]

npo

form 100c [viii-6-50 25m] MUSIC DIV.

HYMNS, SWEDISH

MUS. RES.
*MRD

SVENSKA KYRKAN.
Koralbok till then Swenska Ubsala psalmboken 1645. Sveriges äldsta bevarade koralbok. Enligt Mönsteråshandskriften 1646 med understöd av allmänna medel utgiven av Nat. Fransén... Stockholm, Natur och kultur [1940] 2 v. facsims. (1 fold.) 27cm. (Liturgia Suecana. ser. B. v. 3, [no.] 2)

CONTENTS. —Del 1. Inledning. Musikhistorisk orientering. Then swenska Psalmbokens historia till och med Ubsalapsalmboken 1645.

(Continued)

NN*R X 12.54 g/+ OC, 1, II (OS)III, VI PC, 1, 2, I, II, III, IV SL MU, 1, 1g, 3, 3g, 4, 5, IIg, IIIg, IV, Vg (U1, Z1, LC1, X1) [NSCM, SID]

SVENSKA KYRKAN. Koralbok till then Swenska Ubsala psalmboken 1645. (Card 2)

Strödda anteckningar till särskilda melodier i 1646 års koralbok Litteraturförteckning (p. 431-474)—Del 2. Faksimilreproduktion av handskriften med jämnlöpande exakt translitterering till modern notskrift med bibehållna originalklaver. Koralbokens melodier med förminskade notvärden i fyrstämmig, modal körsats, upptecknade på nu vanligt sätt på tvenne femlinjesystem med g- och f-klav.

(Continued)

SVENSKA KYRKAN. Koralbok till then Swenska Ubsala psalmboken 1645. (Card 3)

J. S. BILLINGS MEM. COLL.

1. Hymns, Swedish. 2. Hymns, Swedish—Hist. and crit. 3. Psalters—Sweden. 4. Manuscripts, 17th cent. 5. Theory—Hist., 16th-17th cent. I. Fransén, Natanaël, 1882-1949, ed. II. Bible. O. T. Psalms. Swedish. 1646. III. Stockholm. Musikhistoriska museet. Mss. (Mönsteråshandskrift) IV. Title. V. Title: Swenska Ubsala psalmbok. VI. Liturgia Suecana.

Hymns, Swedish.

*MRA

Eklund, Carl Petrus, comp.

Evangeliska allians-sånger för väckelsemöten, söndagskolor och öfriga sammankomster. Författade och samlade af Carl Petrus Eklund och Hilda S. Miller... Chicago, Ill.: Meyer & bro. [191-?] 76 l. 19½cm.

Close score: S. A. T. B. Swedish or English words. Tunes indicated for some of the hymns.

MUSIC DIV.

1. Hymns. 2. Hymns, Swedish. I. Miller, Hilda S., jt. comp. II. Title.
N. Y. P. L. December 7, 1939

HYMNS, SWEDISH

* MRA

JUBEL-SÅNGER för evangeliska möten, söndagsskolan och hemmet. Chicago, The Swedish M. E. book concern [c1902] 1 v. (unpaged) 20cm.

Close score: SATB. Swedish words.

1. Hymns, Occasional--Revivals. 2. Hymns, Revival. 3. Hymns, Swedish.
NN R X 3. 59 m/ OC PC, 1, 3 MUg, 2g, 3g (LC1, X1) SL

Hymns, Swedish *MRA

Palmquist (Gustaf) and Palmquist (P.)
Melodier till "Pilgrims-sånger på vägen till det himmelska Zion", arrangerade för sopran, alt, tenor och bas. Samlade och utgifne af G. & P. Palmquist. Samlingen 1-2 Stockholm. P. Palmquist, [1886-77]. 2 v. in 1 12°.

Samlingen 1 is 4. ed., samlingen 2. is 3. ed.

Gift of Victor Borin

Music Div.

HYMNS, SWEDISH

MUS. RES.
*MRD

SVENSKA KYRKAN.
Koralbok till then Swenska Ubsala psalmboken 1645. Sveriges äldsta bevarade koralbok. Enligt Mönsteråshandskriften 1646 med understöd av allmänna medel utgiven av Nat. Fransén... Stockholm, Natur och kultur [1940] 2 v. facsims. (1 fold.) 27cm. (Liturgia Suecana. ser. B. v. 3, [no.] 2)

CONTENTS. —Del 1. Inledning. Musikhistorisk orientering. Then swenska Psalmbokens historia till och med Ubsalapsalmboken 1645.

(Continued)

NN*R X 12.54 g/+ OC, 1, II (OS)III, VI PC, 1, 2, I, II, III, IV SL MU, 1, 1g, 3, 3g, 4, 5, IIg, IIIg, IV, Vg (U1, Z1, LC1, X1) [NSCM, SID]

SVENSKA KYRKAN. Koralbok till then Swenska Ubsala psalmboken 1645. (Card 2)

Strödda anteckningar till särskilda melodier i 1646 års koralbok Litteraturförteckning (p. 431-474)—Del 2. Faksimilreproduktion av handskriften med jämnlöpande exakt translitterering till modern notskrift med bibehållna originalklaver. Koralbokens melodier med förminskade notvärden i fyrstämmig, modal körsats, upptecknade på nu vanligt sätt på tvenne femlinjesystem med g- och f-klav.

(Continued)

SVENSKA KYRKAN. Koralbok till then Swenska Ubsala psalmboken 1645. (Card 3)

J. S. BILLINGS MEM. COLL.

1. Hymns, Swedish. 2. Hymns, Swedish—Hist. and crit. 3. Psalters—Sweden. 4. Manuscripts, 17th cent. 5. Theory—Hist., 16th-17th cent. I. Fransén, Natanaël, 1882-1949, ed. II. Bible. O. T. Psalms. Swedish. 1646. III. Stockholm. Musikhistoriska museet. Mss. (Mönsteråshandskrift) IV. Title. V. Title: Swenska Ubsala psalmbok. VI. Liturgia Suecana.

Hymns, Swedish.

DREXEL 4342

Zion Andlig musick för hemmet, skolan och kyrkan. Utgif. ven af J. A. Josephson (1867–68.) *Upsala: Edquist & Berglund*, 1867–68. 1 p.l., 96, 96 pp. 4°.

Music Div.

HYMNS, SWEDISH-FINNISH

ZHT

FORSSELL, KARL ERIK.
Studier i Finlands svenska psalmbok av år 1943. Helsingfors, 1955. 285 p. 26cm.

Bibliography, p. 261-271.

1. Hymns, Swedish-Finnish— Hist. and crit. 2. Hymns, Denominational-- Suomen evankelis-luterilainen kirkko--Hist. and crit. 3. Psalters—Finland, 1943. 4. Hymns, Swedish-Finnish.
NN**X 8.55 g/ OC(1bo) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

HYMNS, SWISS

See also

PSALTERS —SWITZERLAND

HYMNS, SWISS

* MG p.v.295

Furer, Samuel.
Elementarer Gesangstil und Probeband. Bern, H. Lang, 1945. 45 p. music. 21cm.

"Sonderdruck aus 'Blätter vom Muristalden,' November 1944."

1. Hymns, Swiss—Hist. and crit., 20th cent. 2. Church music—Switzerland. 3. Hymns, Swiss.
NN R 9.61 OC(1b) PC,1,2 SL MU,2,3 (LC1,X1)

Hymns, Swiss.

Write on slip only words underlined and classmark —*MA

Girard, Hans Alfred.
Gesangbuchwechsel in alter Zeit.

(Musik und Gottesdienst. Zürich, 1950.
1950, Juli, p. 103-111)

Psalters--Switzerland.

npc

form 100c [xi-4-49 25m] MUSIC DIV.

HYMNS, SWISS.

Write on slip only words underlined and classmark: *MA

Jenny, Markus.
Das evangelische Lied der Berner Kirche im 16. Jahrhundert.

(Musik und Gottesdienst. Zürich, 1951.
1951, Juli, p. 98-113. illus.: music)

Psalters--Switzerland

npc

form 100d [vi 23-51 35m] MUSIC DIV.

HYMNS, SWISS

*MFGN

JENNY, MARKUS.
Geschichte des deutschschweizerischen evangelischen Gesangbuches im 16. Jahrhundert. Basel, Bärenreiter-Verlag, 1962. 379 p. facsims. (part col.), music. 24cm.

Beilage: Liederverzeichnis nach Nummern geordnet, inserted.

J.S. Billings Mem. Coll.

1. Church music--Protestant churches. 2. Hymns, Swiss--Hist. and crit. 3. Hymns, Swiss. 4. Hymns--Lutheran churches.
NN 4.64 f/5 OC(1b*) PC, 1, 2 SL MU, 1, 3, 4 (LC1, X1)

Hymns, Swiss.

Write on slip only words underlined and classmark — GDYE

[Krupski, Ladislaus] 1882-
Aus dem alten Liederschatz von Gampel, von Hanns in der Gand [pseud.]... (In: Schnyder, Fidelis, ed. Chronik der Gemeinde Gampel. [Brig, 1949] p. 326–337)

Includes words and music of 6 hymns and songs.

MUSIC DIV.

1. Church music—Switzerland. 2. Hymns, Swiss [w]. 3. Hymns, German [g].
N. Y. P. L. September 5, 1950

HYMNS, SWISS

Copy only words underlined & Classmark-- *MFG

TAPPOLET, WALTER.
In neuen Zungen: zur Frage des zeitgenössischen Kirchenliedes. Zürich, Zwingli Verlag [c1963] 176 p. 23cm. (Schweizerischer Arbeitskreis für Kirchenmusik. Schriftenreihe. Heft. 2)

1. Hymns, German. 2. Hymns, Swiss. 3. Hymns--Hist. and crit., 20th cent. I. Series.
NNR 2.70 r/x OCs (OS)I PCs, 1s, i. subs. for m.e., 1890- 2s, 3s, I MUs, 1s, 2s, 1s (LC1s[1]X1s)

HYMNS,SWISS

*MN
S551
Nr. 26

BIBLE. O. T. Psalms. CV. German. 193-.
Nach dem Essen; Weise des 105. Psalms aus den Hugenottenpsalmen, Genf, 1562. [Am Abend; Weise des 8. Psalms aus den Hugenottenpsalmen, Genf, 1542.] (IN: Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik". Zürich. 24cm. Nr. 26. p. 2-3)

1. Hymns, Swiss. I. Bible. O.T. Psalms. VIII. German. 193-.
NN 4.69 y/a OC, I, OI MUg, lg, lg (LC1, X1)

HYMNS,SWISS

*MN
S551
Nr. 21

BOURGEOIS, LOUIS, b. ca. 1510.
[PSEAUMES DE DAVID. SELECTIONS]
Vier Hugenottenpsalmen. Text nach M. Jorissen. Weise des L. Bourgeois, 1551. Mehrstimmig gesetzt und bearb. von Lili Wierusaowski. Zürich, Hug [193-] close score (4 p.) 24cm. (Sing- und Spielmusick; Beilage zur schweizerischen Monztsschrift "Volkslied und Hausmusik," Nr. 21)

Some are with violin.
The words of the 2d Psalm are by J. Riggenbach.
From the Genevan psalter of 1551.

1. Hymns, Swiss. I. Bible. O. T. Psalms. Selections. German. 193-
NN 9.69 k/iOC, I OI (OAF1) MUg, lg, lg (LC1, X1)

HYMNS,SWISS

*MN
S551
Nr. 4

ZWINGLI, HULDREICH, 1484-1531.

Herr, nun heb den wagen selb. Worte und Weise von Huldrych Zwingli, 1529. Satz, 1532, vermutlich von Zwingli. (IN: Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik," Zurich. 24cm. Nr. 4)

For 4 part chorus (close score).
1. Choral music, Sacred (Mixed 4 pt.)--Unacc. 2. Hymns, Swiss.
NN 7.69 v/ OC OI MUg, lg, 2g (LC1, X1)

HYMNS,SWISS(INSTRUMENTAL SETTINGS)

*MN
S551
Nr. 13

SULTZBERGER, JOHANN ULRICH, 1638-1701.

Fünf Sätze von Ulrich Sultzberger, für zwei Melodieinstrumente und Bass, Bern, 1674. Zürich, Hug [193-] score (4 p.) 24cm. (Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrifte "Volkslied und Hausmusik," Nr. 13)

"Nr. I-IV aus: Salomons dess Ebreischen Königes Geistliche Wohl-Lust oder Hohes Lied. In Palmen oder Dattel-reimen durch Filip von
(Continued)
NN 9.69 v/kOC OI MUg, lg, 2g (LC1, X1)
2

SULTZBERGER, JOHANN ULRICH, 1638-1701. Fünf Sätze von Ulrich Sultzberger... (Card 2)

Zesen. Mit Melodeyen vermehret von Johann Ulrich Sultzbergern. Bern, Bey George Sonnleitner, 1674. Nr. V, Filip Zesens dess älteren Lied um Hülff und Beistand in Amtsgeschäften."
For 2 violins and unfigured bass realized for harpsichord. No. 5 has words.

1. Hymns, Swiss (Instrumental settings). 2. Piano in trios (Piano, 2 violins)--Arr.

HYMNS,SYRIAN

Copy only words underlined & classmark— * PBD

WERNER, ERIC.
Hebrew and oriental Christian metrical hymns, a comparison. (IN: Hebrew union college annual. Cincinnati, 1950-51. v. 23, pt. 2. p. 397-432)

1. Hymns, Syrian. 2. Hymns, Jewish. 3. Byzantine music. 4. Hymns.

NN R 6.53 OI (PC) 1, 2, 3 (J) 4 (MU) 1, 2, 3 (O) 1, 3 (LC4, X1)

Hymns, Syrian.

** MRA

Gairdner, William Henry Temple, 1873–1928.
Oriental hymn tunes, Egyptian and Syrian; collected and noted by W. H. T. Gairdner. London: Soc. for Promoting Christian Knowledge, pref. 1930. 88 p. 8°.

Tunes only.
"The Egyptian tunes were first printed in 1910. The Syrian tunes are new."—*Pref.*
"On the source and character of Oriental music," p. 15–23.

MUSIC DIV.

DREXEL MUSICAL FUND.

562747A. 1. Hymns, Egyptian. 2. Hymns, Syrian. 3. Oriental music. I. Title.
N. Y. P. L.
February 10, 1932

HYMNS,TAMIL

* MRA

General synod of the Evangelical Lutheran church in the United States of America. Missions. India.
...German tunes for the hymn-books of the Evangelical Lutheran mission in India. Madras, Printed for the Tranquebar mission, American mission press, 1865. x, 63 p. 21cm.

Melodies unaccompanied. Without words; titles in Tamil, translated in part into German.
Title also in Tamil.

MUSIC DIV.

620564A. 1. Tamil literature—Hymns. 2. Hymns, Denominational—Lutheran. I. American mission press.
NN

HYMNS,UKRAINIAN

*MFGL

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Співи із постової тріоді. Зрéдагукáв і впорядкував Василь Завітневич. Нью-Йорк [Видання Української православної церкви в США] 1960. score (111 p.) music. 29cm.
For 3-4 voices.
At head of title: Науково-богословський інститут Української Православної церкви в Сполучених Штатах Америки. Музичний відділ.
(Continued)
NN R 9.61 c/ (OC)II OS, I SL MUg, 1g, Ig, IIg S, 1, I, II (LC1, X1)
2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. Співи із постової тріоді. (Card 2)

Added t.p. in English. English title: Hymnal of the lenten triodin.
Title transliterated: Spivy iz postovoyi triodi.

1. Hymns, Ukrainian. I. Naukovo-bohoslovs'kyĭ instytut, New York. Muzychnyĭ viddil. II. Zavitnevych, V., ed.

HYMNS,UKRAINIAN

*MRH

HAIVORONS'KYĬ, MYKHAĬLO O., 1892-1949, ed.
Канти із Почаївського богогласника (1792 р.) на мішаний і однородний хор, зредагував і опрацював Михайло О. Гайворонський. Жовква, Друк. і вид-во оо. Василіян, 1939. score (37 p.) 29cm.

For SATB.
Title transliterated: Kanty.
1. Hymns, Ukrainian. 2. Eastern orthodox church, Ukrainian. I. Pochayevskaya Uspenskaya lavra.
NN 4.65 c/ OC(1b+) (OS)I, Ib+ SL MUg, 1g, 2g, Ig S(1b+), Ib+ (LC1 X1)

HYMNS, U.S.

Here are entered works about U.S. hymns. See also PSALTERS--U.S.

For music, see

HYMNS

Music div.

Hymns, U.S.—Bibl.

Write on slip only words underlined and classmark — IAA

Krohn, Ernst Christopher, 1888-
The Missouri harmony; a study in early American psalmody.

(Missouri historical society. Bulletin. St. Louis, 1949. 1949, Oct., p. 25-33.)

Au. cd.

form 469c [xl-4-49 25m] npc MUSIC DIV.

HYMNS,U.S.--BIBL.

*ZB-214

LOESSEL, EARL OLIVER, 1918-
The use of character notes and other unorthodox notations in teaching the reading of music in northern United States during the nineteenth century. Ann Arbor, 1959. xv, 556 l. map, diagrs., facsims, music, tables.
Microfilm.
Thesis--University of Michigan.
"Bibliography of secondary sources," leaves 418-424.
(Continued)
NN R 6.68 e/ɪOC(1b*) PC, 1, 3, 5 SL MU, 2, 4, 6 (UM1, LC1, X1) (MUF1)
2

LOESSEL, EARL OLIVER, 1918- The use of character notes and other unorthodox notations in teaching the reading of music in northern United States during the nineteenth century. (Card 2)

"Bibliography of tune and hymn books," leaves 425-556.

1. Musical notation. 2. Notation--Systems. 3. Music--Instruction and study. 4. Instruction and study--U.S. 5. Hymns, American--Bibl. 6. Hymns, U.S.--Bibl.

HYMNS,U.S.--BIBL.

* MC-Amer.

LOWENS, IRVING, 1916-
The choral music of America before the Civil war; a list of works available in modern editions. [n.p., 1958?] 7 l. 29cm.

1. Choral music--Bibl. 2. Hymns, American--Bibl. 3. Hymns, U.S.--Bibl.
NN 10.59 p/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Hymns, U.S.—Bibl.

*MC-Amer.

Mason, John Russell.
American hymnology; a bibliography, compiled by John Russell Mason. New York; [School of Library Service,] Columbia Univ., 1933. 13 f. 30 1/2cm.

Typewritten.
"Sources," f. 13.

1. Church music—U.S.—Bibl. 2. Hymns.—Bibl

MUSIC D.

Hymns, U.S.—Bibl.

*MC-Amer.

Metcalf, Frank Johnson, 1865- *comp.*
American psalmody; or, Titles of books, containing tunes printed in America from 1721–1820; comp. by Frank J. Metcalf ... New York, C. F. Heartman, 1917.
54 p. 7 facsim. (incl. front.), illus. 24 x 19cm. (*On verso of half-title:* Heartman's historical series, no. 27)
"No. 14 of 73 copies printed on English hand made paper. Also eight copies on Japan vellum printed."
Frontispiece included in paging.
*MFGX
Second copy "No. 20 of 73 copies printed..."
WILBERFORCE EAMES COLLECTION
1. Church music—U. S.—Bibl. 2. Hymns, English—Bibl. I. Title.
18-4134
Library of Congress ML120.U5M3
~~Another issue. One of the 8 copies on Japanese vellum. This copy without frontispiece; the facsimile which forms the frontispiece of the other issue here follows p. 36. Collation: 3 p. l., 9-54 p. 7 facsim.~~
Music Dept

Hymns, U.S.—Bibl.

Write on slip words underlined below and class mark- *KP (Heartman's)

Metcalf, Frank Johnson, 1865- *comp.*
American psalmody; or, Titles of books, containing tunes printed in America from 1721–1820; compiled by Frank J. Metcalf ... New York, C. F. Heartman, 1917.
3 p. l., 9–54 p. 7 facsim. (incl. front.), illus. 24 x 19cm. (*On verso of half-title:* Heartman's historical series, no. 27)
"No. 22 of 73 copies printed on English hand made paper. Also eight copies on Japan vellum printed."
*KAB
A Second Copy No. 17.
SARGENT COLLECTION
1. Church music—U. S.—Bibl. 2. Hymns, English—Bibl. I. Title.
18-4134
Library of Congress ML120.U5M3
~~Another issue. One of the 8 copies on Japanese vellum. This copy without frontispiece; the facsimile which forms the frontispiece of the other issue here follows p. 36. Collation: 3 p. l., 9–54 p. 7 facsim.~~
[a33b1]
MUSIC DIV.
781.97
Revised - 1933

HYMNS,U.S.--BIBL.

*MRA—Amer.

Tufts, John, 1689-1750.
An introduction to the singing of psalm-tunes, in a plain & easy method. With a collection of tunes in three parts. Facsim. reprint of the 5th ed., earliest located ed. [1726] Foreword by Irving Lowens. Philadelphia, Printed for Musical Americana (Harry Dichter) by A. Saifer, publisher, 1954. xii p., facsim.: 9 p., music. (12 p.) 18cm.
(Continued)
NN* 6.55 j/ OC, I PC, 1, I SL MUg, 1g, 2g, ~~3~~, 4g, Ig (MUA4, MUF1, RI 1, LC1, X1)

Tufts, John, 1689-1750. An introduction to the singing of psalm-tunes.... (Card 2)

Music in Lancashire sol-fa notation.
"A conspectus of editions," p. [xv]

1. Hymns. 2. Tonic sol-fa. 3. Hymns, U.S.—Bibl. 4. Notation—Systems—Specimens. I. Lowens, Irving, 1916-

Hymns, U.S.—Bibl. *KAB

Warrington, James.
Short titles of books relating to or illustrating the history and practice of psalmody in the United States, 1620–1820; by James Warrington. Philadelphia, Priv. print., 1898.

2 p. l., 96 numb. l. 21 x 18cm.

Printed on versos only.
Includes titles from 1538 to 1898.
Typewritten letter signed by the author, 2 leaflets, and one galley proof inserted
With autograph of author.

1. Hymns, English—Bibl. 2. Church music—U.S.—Bibl. 3. Hymns, German—Bibl.

Library of Congress ML120.U5W2 5—40490 MUSIC DIV.
[37b1] Revised 1937

Hymns, U.S. Write on slip words underlined below and class mark— ZBA

Asbury, Samuel E., and H. E. Meyer.
Old-time white camp-meeting spirituals.

(Texas Folk-Lore Soc. Publ. Austin, 1932. No.10, p.109-165.)

Music.

White spirituals [g]
Folk songs, U.S. [g]
White spirituals [w]
MUSIC DIV.

HYMNS, U.S. * MFG

BENSON, LOUIS FITZGERALD, 1855-1930.
The English hymn; its development and use in worship. Richmond, Va., J. Knox press [1962, c1915] xvii, 624 p. facsim. 24cm.

The contents of this volume is formed from two courses of lectures given at the Theological seminary at Princeton, the first delivered on the L. P. Stone foundation in Feburary, 1907, under the title, "The psalmody of the reformed churches"; the second, in February, 1910, under the title (Continued)

NN R 6.64 p/ OC PC, 1, 2 SL MUg, 3, 4 (LC1, X1) 2

BENSON, LOUIS FITZGERALD, 1855-1930.
The English hymn... (Card 2)

"The hymnody of the English-speaking churches." --Preface.
Bibliographical footnotes.

1. Hymns, English--Hist. and crit. 2. Hymns, American--Hist. and crit. 3. Hymns, English. 4. Hymns, U.S.

HYMNS, U.S. * ZB-150 Film Reproduction

BRITTON, ALLEN PERDUE.
Theoretical introductions in American tune-books to 1800. [Ann Arbor, Mich., 1950] xi, 686 l.

Film reproduction. Positive.
Thesis--University of Michigan, 1949.
Includes bibliographies.

1. Hymns, U.S. 2. Hymns, American--Hist. and crit. 3. Theory, 1701-1800. 4. Music--Theory, 1701-1800.
NN R 10.64 g/6 OC(lbo) PC, 2,4 SL MU, 1, 3 (UM 1, MUF 1, LC1, X1)

HYMNS, U.S. *MEC (Doll, C.)
Brown, Robert Benaway, 1916–
The tunebook of Conrad Doll, by Robert Benaway Brown and Frank X. Braun. [n. p., 1948]

12 p. 24 cm.

"A separate from the Papers of the Bibliographical Society of America, volume forty-two, third quarter, 1948."

1. Tune-books—Hist. & crit. 2. Music—U.S.—Hist. & crit. 3. Doll, Conrad. I. Braun, Frank Xavier, 1904– joint author.

ML3186.B89 783.9 49-53408*
Library of Congress [8] MUSIC DIV.

Hymns, U.S. *MO (U.S.) (General)

Buchanan, Annabel Morris, comp.
...Folk hymns of America, collected and arranged by Annabel Morris Buchanan... New York: J. Fischer & bro. [c1938] xl, 94 p. 27cm. (Fischer edition. no. 7375.)

Fifty hymns, for the most part for 4 mixed voices unaccompanied.
"Notes" and "Bibliography," p. xiii-xl.

236410B. 1. Folk songs, U.S. 2. Hymns.
N.Y.P.L. MUSIC DIV. Carnegie Corp. of New York. September 23, 1943

HYMNS, U.S. Copy only words underlined & classmark— * MA

COWELL, Mrs. SIDNEY ROBERTSON.
The "shaped-note singers" and their music. (IN: The Score and I. M. A. magazine. London. 25cm. no. 12 (June, 1955) p. 9-14. music)

1. Shape-note music. 2. Hymns, U.S.
NN R 8.57 c/P OC OI MU, 1, 2 (MUA4, LC3, XI)

Hymns, U.S. ZHT

Duffield, Samuel Willoughby, 1843-1887.
English hymns: their authors and history. By Samuel Willoughby Duffield ... New York, London, Funk & Wagnalls, 1886.

viii, 675 p. 22½cm.
Without music.

1. Hymns, English—Hist. & crit.
[Full name: Samuel Augustus Willoughby Duffield]
29—6503
Library of Congress BV312.D8 1886
[45c1] Revised MUSIC DIV.

HYMNS, U.S. Copy only words underlined & classmark— *MA

ELMER, RICHARD M.
Modern evangelism and church music. (IN: The Hymn. New York. 23cm. v. 7, no. 1 (Jan. 1956) p. [13]-17)

1. Hymns, U.S.
NN R 2.58 e/ OI (MU) 1 (LC2, X1)

HYMNS, U.S. * ZB-143 Film Reproduction

Engelke, Hans.
A study of ornaments in American tune books, 1760–1800. [Los Angeles] 1960. xvi, 200 l. music.

Film reproduction. Positive.
Thesis—University of Southern California.
Bibliography, leaves [190]-200.

1. Hymns, U.S. 2. Hymns, American—Hist. and crit. 3. Embellishment, Vocal. 4. Embellishment (Music)
NN R 3.64 OC(lbo) PC,2,4 SL MU,1,3 (MUF1,UM1,LC1,X1)

HYMNS, U.S. *MFGN

ENGLAND, MARTHA WINBURN.
Hymns unbidden: Donne, Herbert, Blake, Emily Dickinson and the hymnographers. By Martha Winburn and John Sparrow. [New York] The New York public library, 1966. viii, 153 p. facsims. 26cm.

"Reprinted from the Bulletin of the New York public library."
Includes bibliographical notes.
1. Hymns, English--Hist. and crit. 2. Hymns, American--Hist. and crit. 3. Hymns, English. 4. Hymns, U.S. 5. Hymn writers. I. Sparrow, John Hanbury Angus, 1906- . II. New York public library.
NN R 1.67 r/c OC, I (OS)II PC, 1, 2, 5, I, II SL MU, 3, 4, 5, I, II (LC1, X1)

HYMNS, U.S. *HND (NYPL)

ENGLAND, MARTHA WINBURN.
Hymns unbidden; Donne, Herbert, Blake, Emily Dickinson and the hymnographers. By Martha Winburn England and John Sparrow. [New York] The New York public library, 1966. viii, 153 p. facsims. 26cm.
"Reprinted from the Bulletin of the New York public library."
(Continued)
NN R 9.67 p/OC, I (OS)II PC, 1, 2, 3, I, II SL MU, 3, 4, 5, I, II (LC1, X1) 2

ENGLAND, MARTHA WINBURN. Hymns unbidden... (Card 2)

Includes bibliographical notes.

1. Hymns, English—Hist. and crit. 2. Hymns, American—Hist. and crit. 3. Hymns, English 4. Hymns, U.S. 5. Hymn writers. I. Sparrow, John Hanbury Angus, 1906- II. New York public library.

Hymns, U.S. *MC-Amer.

Foote, Henry Wilder, 1875–
Three centuries of American hymnody, by Henry Wilder Foote. Cambridge, Mass., Harvard university press, 1940.
x p., 1 l., 418 p. front. (facsim.) 22½cm.

*RR-ZHT
—— —— Second copy.

1. Hymns, English—Hist. & crit. 2. Church music—U.S.—Hist. & crit. 3. Psalmody. I. Title.

Library of Congress ML3111.F6T4 40-34336
—— —— Copy 2. MUSIC DIV.
Copyright [15] 245.2

HYMNS, U.S. Copy only words underlined & classmark ZHT

FOOTE, HENRY WILDER, 1875-
Recent American hymnody. New York, 1952. 23 p. 22cm. (Hymn society. Papers. 17)

1. Hymns, American--Hist. and crit. 2. Hymns, U.S. I. subs. for main entry without date.
NN R 9.66 r/l OI PC, I SL MU, 2 (LC1, X1 [I])

Hymns, U.S. *MF

Griggs (John Cornelius)
Studien über die Musik in Amerika. Leipzig: Breitkopf & Härtel, 1894. iv, 92 pp. 8°

MUSIC DIV.

Hymns, U.S. *MFG

Hall, Jacob Henry, 1855–
Biography of gospel song and hymn writers, by J. H. Hall, fully illustrated. New York, Chicago [etc.] Fleming H. Revell company [1914]

3 p. l., 11–419 p. incl. front., ports. 21cm. $2.00
Reprinted in part from the Musical messenger and the Musical million.

19494A
1. Musicians, American. 2. Hymns, English.
Library of Congress ML390.H25 15-2856
—— —— Copy 2.
Copyright A 391522 MUSIC DIV.

HYMNS, U.S. Write on slip only words underlined and classmark: *MA

Hille, Waldemar.
Evaluating Gospel songs.

(Hymn. New York, 1952. 1952, Jan. p. 15-18)

npo MUSIC DIV.

HYMNS, U.S. *MO(U.S.) (General)

JACKSON, GEORGE PULLEN, 1874-1953, ed.
Another sheaf of white spirituals, collected, edited, and illustrated by George Pullen Jackson. Gainesville, University of Florida Press, 1952. 233 p. illus. 26cm.

Unaccompanied melodies.
Bibliography, p. 207-11.
Comprehensive index (titles, first lines, etc.) to religious folk songs in his five collections of spirituals, p. 215-33.
(Continued)
NN R 7.59 l/P OC PC, 1, 3, 5, I SL MUg, 1g, 2g, 3g, 4, 6g, Ig (LC1, X1, Z1)

JACKSON, GEORGE PULLEN, 1874-1953, ed. Another sheaf of white spirituals... (Card 3)

—— —Second copy.

1. Folk songs, U.S. 2. Ballads, U.S. 3. Hymns. 4. Hymns, U.S. 5. Ballads, American. 6. White spirituals. I. Title.

Hymns, U.S.

*MO (U.S.) (General)

Jackson, George Pullen, 1874- ed.

Down-east spirituals, and others; three hundred songs supplementary to the author's Spiritual folk-songs of early America, collected and edited by George Pullen Jackson. New York, J. J. Augustin [1943]

4 p. l., 296 p. front., illus. (incl. port., facsims., music) 23½cm.

Melodies unaccompanied.
Bibliography: p. [284]-287.

1. Folk-songs—U. S. 2. Ballads, American. 3. Hymns, English. 4. Hymns, English—Hist. & crit. I. Title.

43—10671

Library of Congress ML1629.J147D6 MUSIC DIV.
[44m5] 784.4974

Hymns, U.S.

Write on slip words underlined below and class mark — *MAA

Jackson, George Pullen.
Early American religious folk songs.

(Music Teachers National Assoc. Volume of proc. Oberlin, 1935. 1934. p.74-79.)

Folk songs, U.S.
White spirituals.

Music Div.

Hymns, U.S.

*MFGN-Amer.

Jackson, George Pullen, 1874-

The story of The sacred harp, 1844-1944, a book of religious folk song as an American institution, by George Pullen Jackson. Nashville, Vanderbilt university press, 1944.

46 p. front. (facsim.) group ports. 19cm.

"The sacred harp, a collection of psalm and hymn tunes, odes, and anthems," originally compiled by Benjamin Franklin White and E. J. King, was first published in 1844; subsequently published in numerous editions, with changes and additions by various editors.

1. The Sacred harp, a collection of psalm and hymn tunes, odes, and anthems. 2. Hymns, English—Hist. & crit. 3. Church music—Southern states.

44-8844

Library of Congress ML3111.J3 MUSIC DIV.
[12] 783.9

Hymns, U.S.

*MFFB (U.S.)

Jackson, George Pullen, 1874-

White and Negro spirituals, their life span and kinship, tracing 200 years of untrammeled song making and singing among our country folk, with 116 songs as sung by both races, by George Pullen Jackson. New York, J. J. Augustin [1944]

xiii, [1], 349, [2] p. incl. front., illus. (incl. ports., music) 23½cm.

"The tune comparative list. One hundred and sixteen melodies of white people paired with same number of Negro-sung variants": p. [145]-227.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs—U. S.—Hist. & crit. 2. American ballads and songs—Hist. & crit. 3. Negro spirituals—Hist. & crit. 4. Hymns, English—Hist. & crit. I. Title.

44-8023

Library of Congress ML3551.J17 MUSIC DIV.
[30] 784.4973

HYMNS, U.S.

* MFGN

JEFFERSON, HERBERT ALFRED LEWIS.
Hymns in Christian worship. London, Rockliff [c1950] xvi, 282 p. ports., facsims. 22cm.

Bibliography, p. 267-269.

1. Hymns, English—Hist. and crit. 2. Hymns, American—Hist. and crit. 3. Hymns, English. 4. Hymns, U. S.

NN ** R 7.53 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

HYMNS, U.S.

Copy only words underlined & classmark— *MA

KNIGHT, GEORGE LITCH.
Representative American hymns. (IN: The Hymn. New York. Vol. 3, no. 4 (Oct., 1952). p. 111-115)

1. Hymns, U. S.

NN R 1.53 OI (MU) (LC1, X1)

HYMNS, U.S.

Write on slip only words underlined and classmark: *MA

Logdi, Roberto.
I canti religiosi dei primi pionieri americani.

(Diapason. Milano, 1950. 1950, giugno-luglio, p. 12-19. illus.; music)

Carols, U.S.[w]

npo MUSIC D.

HYMNS, U.S.

Copy only words underlined & classmark — *MAA

Lowens, Irving.
John Wyeth's Repository of sacred music, part second: A northern precursor of southern folk hymnody. (IN: American musicological society. Journal. Richmond, Va. Vol. 5, no. 2 (Summer, 1952). p. 114-131. illus., music)

1. Wyeth, John, 1770-1858. 2. Hymns, U.S. 3. Folk songs, U.S.

NN R 5.53 OIs (MU)ls, 2, 3s (LCls, Xls)

HYMNS, U.S.

ZHT

Mable, Norman.
Popular hymns and their writers. London, Independent Press [1946]

215 p. music. 20 cm.

1. Hymns, English. I. Title.

A 49-2538*

New York. Public Libr. for Library of Congress [3] MUSIC DIV.

Hymns, U.S.

Write on slip words underlined below and class mark— *MAA

McCutchan, Robert G.
The deluge of new hymnals.

(Music Teachers National Association. Volume of proc. Oberlin, O., 1934. Series 28, p.23-49.)

Bibliography, p.49.

MUSIC DIV.

Hymns, U.S.

*ME-Amer.

Metcalf, Frank Johnson, 1865-

American writers and compilers of sacred music, by Frank J. Metcalf ... New York, Cincinnati, The Abingdon press [c1925]

373 p. front., ports., facsims. (incl. music) 20½cm.

"Tune composers arranged by dates," p.13-14

*ME Second copy.

JUILLIARD FOUNDATION FUND

341017A 1. Musicians, American. 2. Church music—U. S. 3. Hymns, English—Hist. & crit. I. Title.

25—18159

Library of Congress ML106.M48
———— Copy 2. MUSIC DIV.
Copyright A 861858 [a27l5]

Hymns, U.S.

*MFGX

Ninde, Edward Summerfield, 1866-

The story of the American hymn, by Edward S. Ninde. New York, Cincinnati, The Abingdon press [c1921]

429 p. front., ports., facsims. 23cm.

584584 1. Hymns, English—Hist. & crit. 2. Poets, American. 3. Religious poetry. I. Title. II. Title: The American hymn.

22—288

Library of Congress BV313.N5
———— Copy 2.
Copyright A 630957 [s22e3] MUSIC DIV.

HYMNS, U.S.

*MFG

Patrick, Millar.
The story of the church's song. Rev. for American use by James Rawlings Sydnor. [American ed.] Richmond, John Knox Press [1962]

208 p. 21 cm

Bibliography, p. [193]-198.

1. Hymns--Hist. & crit. 2. Hymns. 3. Hymns, U.S. 4. Hymns, American--Hist. and crit. I. Sydnor, James Rawlings, ed.

NN * R 9.62 p/ OC, I PC, 1, 4, I SL MU, 2, 3, I (LC1, X1)

Hymns, U.S.

Write on slip words underlined below and class mark— *MA

Pierce, Edwin H.
"Gospel hymns" and their tunes.

(Musical quar. New York, 1940. v.26, p.355-364.)

npo MUSIC DIV.

Hymns, U.S.

*MFG

Rodeheaver, Homer Alvan, 1880-

Hymnal handbook for Standard hymns and gospel songs: a collection of stories and information about hymns, gospel songs and their writers, designed to help ministers and music directors create greater appreciation and interest in congregational singing. By Homer A. Rodeheaver ... Chicago, Philadelphia, The Rodeheaver company [c1931]

x, 191, [5] p. 20cm.

1. Hymns, English—Hist. & crit. I. Standard church hymns and gospel songs. II. Title.

31-24183

Library of Congress ML3186.R68 MUSIC DIV.
———— Copy 2.
Copyright A 42149 [3] 783.9

Hymns, U.S.

*MFG-Amer.

Sankey, Ira David, 1840-1908.

My life and sacred songs, by Ira D. Sankey. With an introduction by Theodore L. Cuyler... London: Hodder and Stoughton, 1906. viii, 306 p. front., plates, ports. 12°.

Music of 4 hymns, p. [47-50.]

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

92898A. 1. ~~Hymns—History.~~ 1908: Sacred songs and solos. 1837-99.
N. Y. P. L.

2. Sankey, Ira David, 1840- 3. Moody, Dwight Lyman,

August 23, 1923.

Hymns, U.S.

*MFG-Amer.

Sankey, Ira David, 1840-1908.

Sankey's story of the gospel hymns and of sacred songs and solos, by Ira D. Sankey; with an introduction by Theodore L. Cuyler. Philadelphia, The Sunday school times company, 1906.

vii, [1], 272 p. pl., 2 port. (incl. front.) 19cm.

~~ZHT~~ ——— A second copy.

Gansevoort-Lansing Coll. I. MUSIC DIV.

464830

Library of Congress 6—5698
Copyright A 137675

Hymns, U.S.

Write on slip words underlined below and class mark— *MA

Seeger, Charles Louis, 1886-
Contrapuntal style in the three-voice shape-note hymns.

(Musical quar. New York, 1940. v.26, p.483-493. plates.)

Au.cd.

MUSIC DIV.

Hymns, U.S.

*MEC (Bliss, P.)

Whittle, Daniel W., 1840-1901, editor.

Memoirs of Philip P. Bliss. Edited by D. W. Whittle: contributions by Rev. E. P. Goodwin, Ira D. Sankey, and Geo. F. Root. Introduction by D. L. Moody. New York: A. S. Barnes & Co., 1877. 367 p. front. (port.), illus. (music), pl. 8°.

p. 274-289, 366-367, music.

AN (Bliss, P.) A second copy.
AN (Bliss, P.) A third copy.
AN (Bliss, P.) Nelson
——— ——— 379 p.

MUSIC DIV.

1. Bliss, Philip Paul, 1838-76. 2. Hymns (American). 3. Poetry (American). 4. Goodwin, Edward Payson, 1832-1901. 5. Sankey, Ira David, 1840-1908. 6. Root, George Frederick, 1820-95.
N. Y. P. L. October 16, 1919.

HYMNS, U.S.

Mus. Res. -Amer.
*MRA

ALLEN, FRANCIS D.
The New-York selection of sacred music, containing a great number of plain tunes, carefully arranged and particularly designed for church worship, and generally suited to the several metres in the Psalms and hymns used in the Dutch church. To which is added, an appendix, containing both plain and repeating tune [sic] intended for the various metres in Watts, Dwight, (Continued)

NN 4.66 r/ OCs SL MUgs, LCls, Xls[1]) 1s, 2gs, Igs MUA(4) (MUR 1, 2

ALLEN, FRANCIS D. The New-York selection of sacred music... (Card 2)

Dobell, Rippon, and others... By F.D. Allen. [New York] Sold at R. M'Dermut's book-store, W.B. Gilley's, and at the principal book-stores in the city. 1818. vii, 106 p. 14 x 23cm.

1. Hymns, U.S. 2. Hymns--Reformed church in America. I. Title. I. subs. for *MRA

HYMNS, U.S.
Mus. Res. - Amer.
*MRA
ALLEN, FRANCIS D.
... The New-York selection of sacred music: containing a great variety of plain, repeating, and fugue tunes. In two parts. Part first contains one hundred and twenty tunes, of that Plain, solid, and devotional style, which is best adapted to congregational use. Part second is composed of plain, repeating, and fugue tunes. The whole arranged and intended for the various metres in Watts, Dwight, Dobell, Dutch Reformed,
(Continued)
NN S 11.65 e/, OC SL MUg, lg. 2g, lg MUA (4) (MUR1, LC1, X1)
2

ALLEN, FRANCIS D. ... The New-York selection of sacred music... (Card 2)
Rippon, Tate and Brady, Sternhold, Hopkins, and others. Carefully compiled from the best European and American authors. By F. D. Allen. New-York: Published by J. C. Totten, No. 9 Bowery, and C. Bartlett, No. 76 Bowery, 1828. 6, [2], 221 p. 15 x 24cm.
For 2-4 voices.
At head of title: Seventh stereotype edition.
1. Hymns, U.S. 2. Hymns--Reformed church in America. I. Title.

HYMNS, U.S.
*MO (U.S.)
BUFFINGTON, ALBERT F.
"Dutchified German" spirituals. Lancaster, Pa., Packenthal library, Franklin and Marshall college, 1965. viii, 239 p. 24cm. (Pennsylvania German society. Publications. v. 62)
Unaccompanied melodies.
1. White spirituals. 2. Folk songs, U.S., German. 3. Hymns, U.S. I. Title.
NN S 3.68 e/, OC SL MUg 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

HYMNS, U.S.
*MG p. v. 340
HALL, FLAVIL.
Rudiments of music, by Flavil Hall; together with Song heart throbs by W. R. Hendrix [and others]. [n. p., 1944?] 48 p. 20cm.
Cover title.
The Song heart throbs are hymns in close score.
1. Music--Theory, 1901- . 2. Theory, 1901- . 3. Hymns, U.S. I. Hendrix, W. R. Song heart throbs. II. Hendrix, W. R. III. Title: Song heart throbs.
NN R 6.66 r/ OC(Ibo)I, IIbo PC, 1 SL MU, 2, 3g, Ig, IIIg MUA (4)I (LC1, X1)

HYMNS, U.S.
Mus. Res. - Amer.
*MRA
HICKOK, JOHN HOYT, 1792-1841.
The sacred harp, containing part first, a clear compendium of the rules and principles of vocal musick. Part second, a collection of the most approved church tunes, arranged for three or four voices; with a large number of select hymns, and a few set pieces; designed to furnish singing-schools and societies, and worshipping assemblies, of every denomination; with a complete set of tunes, adapted to all metres in
(Continued)
NN R II.68 e/ OC SL MUg, Ig Ig MUA(4) (MUR1, LC1, X1)
2

HICKOK, JOHN HOYT, 1792-1841. The sacred harp... (Card 2)
common use. Part third, a collection of popular airs, and devotional hymns, designed more immediately for prayer meetings and social circles, than schools and societies. By J. H. Hickok. Lewistown, Pa., Printed by Shugert & Cummings, 1832. 72 p. 20cm.
For 3-4 voices, unacc.; shape-note notation.
1. Hymns, U.S. I. Title.

HYMNS, U.S.
*MRA
KLAMMER, EDWARD W., ed.
Our songs of praise. Compiled and edited by Edward W. Klammer. Harmonizations prepared by Paul G. Bunjes. Saint Louis, Concordia pub. house [c1954] 168 p. 25cm.
147 hymns.
"Intended to be used as the basic hymnal for the kindergarten and grades 1-4..."
1. HYMNS, JUVENILE 2. HYMNS, U.S. I. Bunjes, Paul, 1914- , arranger II. Our songs of praise
NN R X 4.59 g/ OCs, Is SLs MUgs, Igs, 2gs, Igs, IIgs (LC1s, X1)

HYMNS, U.S.
Write on slip only words underlined and classmark:
RAA
Rael, Juan Bautista.
The New Mexican alabado; with transcription of music by Eleanor Hague. Stanford, Stanford University Press, 1951. 154 p. illus., map, music. 26cm. (Stanford University publications. University series. Language and literature, v. 9, no. 3)
Pages also numbered [169]-322.
Bibliographical footnotes.
1. Alabados. 2. Flagellants and flagellation. 3. Hymns, Spanish. 4. Hymns, U.S. 5. Flagellants. 6. United States—Southwest. I. Hague, Eleanor. II. Title: Alabados. III. Ser.
NN 6.54 OC, I PC, 1, 2, I MUg, 3g, 4g, 5g, 6, Ig, IIg (MUA4, MUC2, U1, LC1, X1)

HYMNS, U.S. (INSTRUMENTAL SETTINGS)
*MV - Amer.
Cowell, Henry, 1897-
...Hymn and fuguing tune, no. 2, for string orchestra... New York, Associated music publishers [1946] 7 p. 31cm.
Score.
1. Orchestra, String. 2. Fugues (Orchestra). I. Title: Hymn and fuguing tune no. 2.
NN 1.53 OC SL MUg, Ig. 2g, Ig (MUA4, LC1, X1)

Hymns, U.S.--D.C.--Washington.
Write on slip only words underlined and classmark — *GAA
Metcalf, Frank Johnson.
Early hymn books printed in Washington, D.C.
(American Collector, New York, 1928. Vol. v, no.4, p.144-150)
form 496c [ii-4-49 25m]

Hymns, U.S.--D.C.--Washington
Write on slip class mark IAA
name, vol. and year of magazine.
Metcalf, Frank Johnson, 1865-
History of sacred music in the District of Columbia. By Frank J. Metcalf.
(In Columbia historical society. Records ... Washington, 1926. 23½cm. v. 28, p. 175-202. pl. iv-v)
Read before the society, November 18, 1924.
"A part of this paper has been printed in a book by the author entitled 'Writers and compilers of sacred music' ... by permission of the Abingdon press."—Footnote.
2.65875 A 1. Musicians, American. 2. Church music—District of Columbia. 3. Hymns, English—History and criticism.
Washington, D.C. Public Library W 27-8
Music Div.
[3]

Hymns, U.S.--Mass.--Cambridge.
Write on slip words underlined below and class mark— ZEA
Foote, Henry Wilder.
The Bay psalm book and Harvard hymnody.
(Harvard theological review. Cambridge, 1940. v.33, p.225-237.)
MUSIC DIV.
au. cd.
Bible. O.T. Psalms. English. 1640. Bay Psalm book.
form 496b [i-12-42 25m]

Hymns, U.S.--Mass.--Plymouth
*MFBR (U.S.)
Pratt, Waldo Selden, 1857-
The music of the Pilgrims; a description of the psalm-book brought to Plymouth in 1620, by Waldo Selden Pratt... Boston: O. Ditson Co. [1921.] 80 p. incl. facsims. 8°.
Music, p. 28-80.
Contains all of Ainsworth's tunes; 16 tunes with settings for 4 voices by the author.
22325A
MUSIC
1. Bible.—Old Testament: Psalms. English. 1612. The book of psalms. 2. Ainsworth, Henry, 1571-1622. 3. Title.
N. Y. P. L. September 1, 1921.

HYMNS, U.S.--NEW ENGLAND
*MEC (Wood, A.)
HELD, JERROLD FREDERIC.
A critical analysis of the music of an American colonial composer, Abraham Wood, together with an account of his life, and a brief history of religious music in New England from 1620 to 1770. New Brunswick, N.J., 1963. 167 [?]l. 30cm.
Electrostatic reproduction of typescript.
(Continued)
NN S 6.71 b/ OC(Ibo) PC, 1, 3 SL MU, 1, 2, 4g (LC1, X1)
2

HELD, JERROLD FREDERIC. A critical analysis of the music of an American colonial composer... (Card 2)
Electrostatic copy imperfect: pages cropped.
Thesis (M.A.)--Rutgers university.
The hymns, for SATB, leaves 107(?)-167(?)
Bibliography, leaves 103(?)-105(?)
1. Wood, Abraham, 1752-1804. 2. Hymns, U.S.--New England. 3. Hymns, American--Hist. and crit. 4. Hymns.

HYMNS, U.S.--NEW ENGLAND
Copy only words underlined & classmark-- *MA
LOWENS, IRVING.
Our neglected musical heritage. (IN: Hymn. New York, 23cm. v. 3, no. 2 (Apr., 1952) p. 49-56. music)
1. Hymns, U.S.--New England.
NN R 1.54 OI (MU) (LC2, X1)

Hymns, U.S.--New England
IAA
Staples (Samuel E.)
The ancient psalmody and hymnology of New England... with notes concerning... sacred poetry of earlier times. Worcester, mass.: C. Jillson, 1880. 32 pp. 4°.
Music Div.
Read before the Worcester Society of antiquity, December 16, 1879. Also in the Soc. Collections, vol. 2

HYMNS, U.S.--N.Y.--NEW YORK
Write on slip words underlined and classmark— *MA
HOLDEN, EDITH.
Brick church's role in American hymnody [by] Edith Holden [and] George Litch Knight. (IN: Hymn, New York. vol. 3, no. 3 (July, 1952) p. 73-78)
1. Brick Presbyterian church, New York. 2. Hymns, U.S.--N.Y.--New York.
NN R 12.52 OI (G)1 (MU)1, 2 (MUA)1, 2 (LC2, X1)

HYMNS, U.S.--PENNSYLVANIA
*MFFB (U.S.)
YODER, DONALD HERBERT.
Pennsylvania spirituals. Lancaster, Pennsylvania folklife society, 1961. xi, 528 p. ports., maps, facsims. 24cm.
Includes unaccompanied melodies.
Bibliography, p. 483-498.
1. White spirituals. 2. Folk songs, U.S. German. 3. Hymns, U.S.--Pennsylvania. 4. Hymns, American--Hist. and crit. I. Pennsylvania folklife society.
NN R 10.61 e/ OC (OS)I PC, 2, 4, I (AH)I MU, 1, 1g, 2, 2g, 3, 3g, I (LC1, X1) SL

HYMNS, U.S.--PENNSYLVANIA
Copy only words underlined & Classmark-- IEK
BUFFINGTON, ALBERT F.
"Dutchified German" spirituals. Lancaster, Pa., Fackenthal library, Franklin and Marshall college, 1965. viii, 239 p. 24cm. (Pennsylvania German society. Publications, v. 62)
Unaccompanied melodies.
1. White spirituals. 2. Folk songs, U.S., German. 3. Hymns, U.S.--Pennsylvania. I. Series. II. Title.
NN R 8.66 r/ OC (OS)I (PC)I (AH)I MUg, 1g, 2g, 3g, IIg MUA (4) (MUS 104, LC1, X1)

HYMNS, U.S.--PENNSYLVANIA
*MFFB (U.S.)
YODER, DONALD HERBERT.
Pennsylvania spirituals. Lancaster, Pennsylvania folklife society, 1961. xi, 528 p. ports., maps, facsims. 24cm.
Includes unaccompanied melodies.
Bibliography, p. 483-498.
1. White spirituals. 2. Folk songs, U.S. German. 3. Hymns, U.S.--Pennsylvania. 4. Hymns, American--Hist. and crit. I. Pennsylvania folklife society.
NN R 10.61 e/ OC (OS)I PC, 2, 4, I (AH)I MU, 1, 1g, 2, 2g, 3, 3g, I (LC1, X1) SL

Hymns, U.S. South

Write on slip words underlined below and class mark— SSA

Davidson, Donald.
White spirituals: the choral music of the South.

(American scholar. New York, 1935. v.4, p.460-473.)

United States-Southern states.
White spirituals

form 169b [x-21-21 25m] MUSIC DIV.

Hymns, U.S. South

*MFFB (U.S.)

Jackson, George Pullen, 1874–
White spirituals in the southern uplands; the story of the fasola folk, their songs, singings, and "buckwheat notes", by George Pullen Jackson. Chapel Hill, The University of North Carolina press, 1933.

xv p., 2 l., 3-444 p. front., illus. (incl. music) plates, ports., facsims. (incl. music) 24cm.

Includes music.
Bibliography: p. 434-436; "List of song books in the four-shape notation": p. [25]; "Important seven-shape song books ... 1832 ... [to] 1878": p. 323; "Southern musical periodicals": p. 389.

(Continued on next card)

[7] 33-3792 MUSIC DIV.

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*MFFB (U.S.)

Jackson, George Pullen, 1874– White spirituals in the southern uplands ... 1933. (Card 2)

1. Solmization. 2. Folk-songs, American—Hist. & crit. 3. Music—Southern states—Hist. & crit. 4. American ballads and songs—Hist. & crit. 5. Ballads, American—Hist. & crit. 6. Musical notation. 7. Choral societies—Southern states. 8. Mountain whites (Southern states) I. Title. II. Title: Spirituals in the southern uplands, White.

Library of Congress ML3551.J2 33-3792

——— Copy 2.

Copyright A 59265 [7] 784.4975

HYMNS, U.S.--SOUTH

Copy only words underlined & classmark — *MA

McAllister, Louise.
How to harmonize modal folk tunes. (IN: The Hymn. New York. 23cm. v. 4, no. 1 (Jan., 1953). p. 12-18. music)

1. Hymns, U.S.—South. 2. Modes.

NN R 7.53 OI (MU)X 2 (LC3, X1)

HYMNS, U.S.--SOUTH

*MFGN

MARTIN, RAYMOND JONES, 1921.
The transition from psalmody to hymnody in southern Presbyterianism, 1753-1901, by Raymond J. Martin. New York, 1963. [Ann Arbor, Mich., University microfilms, 1967] vi, 164, 2 l. 22cm.
Electrostatic reproduction.
Thesis--Union theological seminary.
Vita.
Bibliography: leaves 154-164.

1. Hymns--Presbyterian church. --South. 4. Hymns, Denominational--Presbyterian church. 2. Psalmody. 3. Hymns, U.S.

NN 1.69 k/k OC(1b+) PC, 2, 4 SL MU, 1, 2, 3 (LC1, X1)

Hymns, U.S. South

*MFG-Amer.

Stevenson, Arthur Linwood, 1891–
The story of southern hymnology, by Arthur L. Stevenson ... Salem, Va., A. L. Stevenson; Roanoke, Va., Printed by the Stone printing and manufacturing co., °1931.
vi p., 1 l., 187 p. 19cm.
Includes bibliographies.

1. Hymns, English—Hist. & crit. 2. Church music—Southern states. 3. Sunday-schools—Hymn-books. I. Title: Southern hymnology, The story of.

Library of Congress ML3111.S8 31-6163

——— Copy 2. BV313.S7 MUSIC DIV.

Copyright A 34435 [3] 245.2

HYMNS, WELSH

See also

PSALTERS — GT. BR. — WALES

HYMNS, WELSH--BIBL.

Write on slip only words underlined and classmark: *GDD

Williams, William.
Liverpool books.

(Welsh bibliographical society. Journal. Carmarthen, 1951. 1951, July, p. 94-113)

form 169d [x1-21-21 25m] npc MUSIC DIV.

Hymns, Welsh.

Write on slip words underlined below and class mark— * MA

Child, William
Welsh hymns and hymn-singing

(Musical Times. London, 1919. 8°. v.60, no. 920, p. 536-538.)

Wales

form 169b [x-26-21 25m] MUSIC DIV.

HYMNS, WELSH.

* MFBR (Wales)

Griffith, R D
Hanes canu cynulleidfaol cymru... Gaerdydd, Gwasg prifysgol cymru, 1948. 180 p. 19cm.

Includes music.

MUSIC DIV

504753B. 1. Church music—Gt. Br. —Wales. 2. Hymns, Welsh—Hist. and crit.
N. Y. P. L. February 14, 1952

Hymns, Welsh.

*MFGN

Lewis, Howell Elvet, 1860–
Sweet singers of Wales; a story of Welsh hymns and their authors, with original translations, by H. Elvet Lewis ... London, The Religious tract society [1889]
160 p. 21cm.
"Several of these papers appeared in the Sunday at home during 1887-8."—Pref.

I. Title.

Library of Congress [r21c2] 17-2994 Revised MUSIC DIV.

HYMNS, WELSH

Copy only words underlined & classmark — *MA

Williams, Robert R.
Some aspects of Welsh hymnody. (IN: The Hymn. New York. 23cm. v.4, no. 1 (Jan., 1953). p.[5]-11)

1. Hymns, Welsh.

NN R 7.53 OI (MU)X (LC2, X1)

HYMNS, WELSH

* MRA

AMERICAN WELSH FESTIVAL, New York, 1940.
Dydd gwyl y Cymry ffair y byd; efrog Newydd Medi 15ed, 1940. Detholiad o donau ac emynau Cymreig. New York world's fair, Sept. 15, 1940. New York, 1940. close score (48 p.) 24cm.
Welsh or Welsh and English words.

1. Hymns, Welsh.

NN X 8.65 p// OS (1b) SL MUg. 1b (LC1, X1)

Hymns, Welsh.

* MRA

Evans, Daniel, comp.
Hymnau a thonau er gwasanaeth yr eglwys yn nghymru. Wedi eu dethol a'u trefnu gan y Parch. Daniel Evans... Yr ail argraffiad. Llundain: Novello and co., 1866. xxiv, 208 p. 18½cm.
Close score: 4 mixed voices. Welsh words.

977942A. 1. Hymns, Welsh. MUSIC DIV.
N. Y. P. L. December 20, 1940

Hymns, Welsh

DREXEL 4372

Jones (*Rev.* Thomas)
Welsh church tune and chant book. A collection of... psalm and hymn tunes . . . with . . . chants harmonized for four voices, and for the organ . . . or piano forte, by various authors. Selected and arranged by . . . T. Jones . . . *London: Wertheim, M. & H.,* [1860]. 2. ed. 11, 60 pp. 4°.

Music Div.

Hymns, Welsh

DREXEL 4098

Mills (Richard)
Mills's Welsh musical guide, part 2. Yr Arweinydd Cerddorol . . . *Llanidloes: J. Pryse,* [1859]. 3. ed. 66 pp. ob. 24°.
Open score: 4 mixed voices. Welsh words.

Music Div.

Hymns, Welsh

DREXEL 4101-02

Williams (Thomas)
Gems of moral and sacred music. Gemau Cerddoriaeth eglwysig, moesol, a difyrus . . . *Llanidloes: T. Williams,* [18—]. 1 p.l., 87 (1) pp., 1 l. 12°.
——— Another copy.

Music Div.

Hymns, Welsh (Instrumental settings).

*MX

Vaughan Williams, Ralph, 1872–
[Household music]

Household music; three preludes on Welsh hymn tunes, for string quartet or alternative instruments ... [By] R. Vaughan Williams; full score. London, Oxford university press [°1943]
1 p. l., 80 p. 25½cm. Drexel Musical Fund
Score: violin 1, violin 2, viola, violoncello and horn ad lib.
Contents.—Crug-y-bar (fantasia)—St. Denio (scherzo)—Aberystwyth (variations)

1. String quartets—Scores.

Library of Congress M452.V83H6 45-297
[2] MUSIC DIV.

HYMNS, WENDIC

Copy only words underlined & classmark— *QAA

MOLLER, ALBIN.
Niedersorbisches Gesangbuch und Katechismus; Budissin 1574. Berlin, Akademie-Verlag, 1959. [4] p., facsim.: 316 p. music. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Forschungsinstitut für Slawistik. Veröffentlichungen. Nr. 18)

Reproduced from original in the Institut für sorbische Volksforschung.

NN X 5.60 s/ OC (OS)I PC, 1, 2, 3, I MUg. 1b, 4g, Ig S, 1, 2, 3, I
(MUF1, RI1, LCE1, LC1, X1)

2

MOLLER, ALBIN. Niedersorbisches Gesangbuch und Katechismus... (Card 2)

Includes tunes for some of the hymns.

1. Hymns, Wendic. 2. Hymns, Denominational--Catholic church, Roman. 3. Catholic church, Roman. Catechisms, Wendic. 4. Hymns--Catholic church, Roman. I. Series.

HYMNS--ARMENIAN CHURCH

*MRD

ARMENIAN CHURCH. Liturgy and ritual.
Les hymnes de l'Eglise arménienne; notation du Léonce Dayan. Venise [Congrégation mékhitariste] St. Lazare v. 31cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
Title also in Armenian.
Unaccompanied melodies; Armenian words, with transliteration.
Vol. 4 issued as 12 fascicles in 4.

(Continued)

NN 1.62 m/ (OC)I, Ib OS, II PC, 2, I, II SL MUg, 1, Ig, IIg
O, 2, I, II (LC1, XI)

ARMENIAN CHURCH. Liturgy and ritual. Les hymnes de l'Eglise arménienne... (Card 2)

1. Hymns--Armenian church. 2. Armenian literature--Liturgies. I. Daylan, Ghewont. II. Mekhitarists. Venice.

Hymns, College and school *MP (School)

Butler (Charles) and Southard (L. H.) The school bell: a collection of songs, duetts, hymns, &c., for the school room and family circle. Boston: Russell & Richardson, 1857. 224 p. ob. 24°.

Music Div.

Gift of Mrs. C. B. Redfield.

Hymns, College and school

*MRA

Harvard University.
The Harvard University hymn book. Cambridge: Harvard University Press, 1926. 219 l., 58 p. 8°.

Words with music for 4 voices, or for 1 voice with piano acc.
"Biographical indices," 17 l. after hymns
"Responsive readings," 58 p. at end.

Music Div.

241658A. 1. Hymns, College. 2. Title.
N. Y. P. L. June 24, 1926

HYMNS, BAPTISMAL

See

BAPTISM--HYMNS

Music div.

Hymns, College and school

Cleaveland, Andrew J. *MRA

The chorister, and school harmonist: comprising the most popular psalm and hymn tunes in general use; together with many new tunes and chants, designed as an accompaniment to the Manual of devotion for schools, by N. C. Brooks...and for the use of choirs, singing schools, and private families, by Andrew J. Cleaveland... 1. ed. Philadelphia [etc.] J. Ball, 1852. 238 p. 18cm.

Later edition published under title: The school harmonist.
Author's autograph presentation copy to L. Wilder.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

276408B. 1. Hymns, College and school. I. Brooks, Nathan Covington, 1809-1898. Manual of devotion for schools. II. Title.
N. Y. P. L. June 22, 1944

Hymns, College and school

*MRA

Harvard University.
The university hymn book for use in the chapel of Harvard University. Cambridge: The university, 1895. 245 l. 4°.

Words with music for 4 mixed voices.

Music Div.
KREHBIEL COLLECTION.

196781A. 1. Hymns, College.
N. Y. P. L. November 9, 1926

HYMNS, CHILDREN'S

See

HYMNS, JUVENILE

MUSIC DIV.

Hymns, College and school

*MRA

Chapel hymns and services. Boston: The Beacon Press, Inc. [1923.] 43 p., 59 l. 8°.

Words and music for 4 voices.

Music Div.

102002A. 1. Hymns, College and school ~~2. School~~ ~~music. Song books, etc.~~
N. Y. P. L. October 29, 1923.

Hymns, College and school

*MRA

Hill, John L., musician, editor.
The chapel book; a collection of hymns and sacred songs, patriotic songs, popular ballads, and responsive readings for use in the chapel services of educational institutions. Edited and compiled by John L. Hill. Nashville, Tenn.: Sunday School Board of the Southern Baptist Convention[, cop. 1923]. 72 l. 8°.

Words with music for 4 voices.
"Selections from the Scriptures," last 10 l.

MUSIC DIV.

530580A. 1. Hymns—College and school. I. Southern Baptist Convention. Sunday School Board. II. Title.
N. Y. P. L. June 29, 1931

HYMNS, CHRISTMAS

See

CHRISTMAS MUSIC--HYMNS

Music div.

Hymns, College and school

*MRA

The chapel service book, for schools and colleges... New York: The Abingdon Press [cop. 1920]. xix(i) p., 82 l. 8°.

Preface signed by James Stacy Stevens, Karl Pomeroy Harrington, and Abram Winegardner Harris, as editors.
Each hymn is followed by a Scripture reading and prayer.
Words with music for 4 voices.

MUSIC DIV.

1. Hymns, College and school. ~~2. Schools—Music for.~~
N. Y. P. L. July 7, 1920.

Hymns, College and school

Hymns and chorales for schools and colleges: edited by J. Farmer. Oxford: 1892. 12°.

Music Div.

Hymns, College and school *MRA

The academic hymnal; a collection of hymns and chants with tunes harmonized for men's voices and in unison, specially designed for use in college chapels. New York: G. Schirmer, 1899. xx, 308 p. 8°.

MUSIC DIV.

1. Hymns.
N. Y. P. L. May 27, 1920.

Hymns, College and school

*MRA

Cleaveland, Andrew J.
The school harmonist: comprising psalm and hymn tunes in general use; together with several tunes and chants, designed as an accompaniment to the Manual of devotion for schools, (by N. C. Brooks...) and for the use of choirs, singing schools, and private families. By Andrew J. Cleaveland... New York: A. S. Barnes & Burr, 1860. 238 p. 16°.

First published (Philadelphia, 1852) under title: The chorister, and school harmonist.

MUSIC DIV.

500590A. 1. Schools—Music for. 2. Hymns, College and school. I. Brooks, Nathan Covington, 1809–1898: Manual of devotion for schools.
N. Y. P. L. January 19, 1931

Hymns, College and school

*MRA

Jepson, Harry Benjamin, 1870– , and C. R. Brown, editors.
University hymns, with tunes arranged for men's voices by Harry B. Jepson. Edited by Harry B. Jepson...and Charles R. Brown... New Haven: Yale University Press, 1924. xxv, 461 p. 8°.

With organ acc.

MUSIC DIV.

145737A. 1. Hymns—College. 2. Brown, Charles Reynolds, 1862– , jt. editor. 3. Title.
N. Y. P. L. August 25, 1924

Hymns, College and school

*MRA

Bartley, Joseph Dana, editor.
Songs for the school, sacred and secular. By J. D. Bartley... New York: A. S. Barnes & Co.[, cop. 1877.] 192 p. [rev. ed.] 12°.

Words with music, mostly for 4 voices.
First published, 1875, under title: School hymn and tune book.

MUSIC DIV.

394527A. 1. Hymns, College and school. 2. Schools—Music for. 3. Title. 4. Title: School hymn and tune book.
N. Y. P. L. January 21, 1929

Hymns, College and school

*MRA

Goldfarb, Israel, 1880– , and S. E. Goldfarb, editors.
The Jewish songster... Music for voice and piano; edited by Israel Goldfarb...and Samuel E. Goldfarb... Part I. Brooklyn, N. Y.: Religious Schools of Congregation Beth Israel Anshe Emes, 1925-29 2v. 4. ed., rev. 4°.

Text in Hebrew, Yiddish and English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

355744A. 1. Hymns, College and school ~~Jewish.~~ 2. ~~Schools—Music for.~~ Jewish music 3. Goldfarb, Samuel E., jt. editor. 4. Title.
N. Y. P. L. June 7, 1928

Hymns, College and school

*MRA

Mary Gisela, sister, comp.
...The Mount Mary hymnal, compiled and arranged by Sister Mary Gisela... Boston: McLaughlin & Reilly co., c1938. Publ. pl. no. M. & R. co. 925. x, 255 p. 28cm.

Most of the hymns with organ accompaniment. English, German or Latin words.

MUSIC DIV.

145095B. 1. Hymns, Denominational—Catholic church, Roman. I. Mount Mary college, Milwaukee.
N. Y. P. L. December 11, 1941

Hymns, College and school.

*MRA

Bouhier, Louis, 1867–

300 cantiques anciens et nouveaux à l'usage des maisons d'éducation des communautés et des paroisses, recueillis par Louis Bouhier... Montréal, Librairie Beauchemin limitée, 1927. 352 p. illus. 19cm.

For 1 and 2 voices, unaccompanied.
Preface dated 1904.

MUSIC DIV.

188271B. 1. Hymns, Denominational—Catholic church, Roman. 2. Hymns, College and school.
N. Y. P. L. October 4, 1945

HYMNS, COLLEGE AND SCHOOL

*MRA

GEER, E. HAROLD, 1886-
Hymnal for colleges and schools, edited under the direction of E. Harold Geer. New Haven, Yale university press, 1956. xlvii, [340], 95 p. 23cm.

Notes on the hymns, by Luther Noss, p. 3-49.

1. Hymns, College and school. 2. Hymn writers. 3. Hymns—Hist. and crit. 4. Hymns. I. Noss, Luther.

NN R X 10.56 p/b OC, I, Ibo PC, 1, 3 SL MU, ~~18~~, 2, 4, Ig (LC1, X1)

Hymns, College and school.

Moses, Isaac S., 1847-1926. *MRA
The Sabbath school hymnal; a collection of songs, services and responses for Jewish Sabbath schools, and homes...arranged by I. S. Moses. Chicago: Bloch & Co.[, cop. 1894.] 194 p. 2. ed., rev. 8°.

English words; music for 4 voices.
"Hebrew responses and hymns," with transliterated Hebrew words, p. 176-194.

227732A.

June 29, 1926

Hymns, College and school.

*MRA

Noss, Theodore Bland, 1852-1909, compiler.
The chapel hymnal. Hymns and songs. (Fourth edition.) Compiled by Theo. B. Noss... California, Pa.: The South-western State Normal School, cop. 1899. 84 l. 21½cm.

English words; music for 4 voices, or for 1 voice with piano acc.
"Responsive readings," 8 l. following hymn no. 152; "Songs," 22 l. at end, before index.

MUSIC DIV.

671235A. 1. Hymns, College and school. 2. Songs—Collections. I. Title.
N. Y. P. L. November 3, 1933

, College and school

*MRA

Noss, Theodore Bland, 1852-1909, compiler.
The chapel hymnal. Hymns and songs. Compiled by Theo. B. Noss... California, Pa.: Mrs. T. B. Noss, cop. 1912. 99 l. 10. ed. 8°.

Words with music for 4 voices.
Selected German and French songs, Responsive readings, 23 p. at end.

College and school

MUSIC DIV.

61876A. 1. Hymns, 2. ~~Schools~~ ~~Music for.~~ Title
N. Y. P. L. October 23, 1922.

, College and school

*MRA

Pfatteicher, Carl Friedrich, 1882- , editor.
The Oxford American hymnal for schools and colleges; edited by Carl F. Pfatteicher... New York: Oxford Univ. Press, 1930. lxiv p., 357 l., 36 p. 8°.

Words with music for 4 voices.
"Appendix: Carols, Plainsong settings, Canticles with Anglican settings, Canticles with Gregorian settings, Responses and Amens," 43 l. following the 387 hymns.
"Responsive readings," last 36 p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

491414A. 1. Hymns, College and school. I. Title.
N. Y. P. L. September 12, 1930

Hymns, College and school.

Seymour (L.) and Seymour (T.)

*MRA

The New-York selection of sacred music; containing a concise introduction to psalmody, for the use of schools; and a variety of tunes suited to public worship. By Lewis and Thaddeus Seymour. *New York: the Compilers*, 1809. 1p.l., 62 pp., 4l, obl. 24.°.

FORD COLLECTION.

Music Div.

Hymns, College and school

*MRA

Smith, Henry Augustine, 1874- , editor.
American student hymnal. Edited by H. Augustin Smith. New York: The Century Co., 1928. xxvi, 443 p. 8°.

English words with music for 4 voices. Also a few hymns with words in Italian, French, German, Greek, Hebrew, Japanese, etc.
"Unison and responsive readings and other aids to worship; selected and arranged by Osbert W. Warmingham and H. Augustine Smith," p. 359-443.

Music Dept

JUILLIARD FOUNDATION FUND.

391627A. 1. Hymns, College and school. 2. Warmingham, Osbert Wrightman, 1885- . 3. Title.
N. Y. P. L. January 16, 1929

Hymns, College and school.

*MRA

Smith, Henry Augustine, 1874- , editor.
Hymnal for American youth, edited by H. Augustine Smith ... New York: The Century Co., cop. 1919. xxii, 254, 69 p. 8°.

"Orders of worship, prepared by H. Augustine Smith," last 69 p.
Words with music for 4 voices.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

386728A. 1. Hymns. 2. Title.
N. Y. P. L. December 29, 1928

Hymns, College and school

*MRA

Smith, Henry Augustine, 1874- ed.
The new hymnal for American youth, edited by H. Augustine Smith; a book providing hymns, unison and responsive readings, litanies and prayers, worship services, and other devotional material, for intermediates, seniors, and young people. New York, London, The Century co., 1930.
xxi, 308 p. 20½cm. $1.10
Words with music for 4 voices.

1. Hymns, English. 2. Devotional exercises. I. Bible. Selections. English. II. Title. III. Title: Hymnal for American youth, The new.

30-28047

Library of Congress M2117.S653N3
~~Copy 2.~~ MUSIC DIV.
Copyright A 27484 [2] 783.9

Hymns, College and school

*MRA

Sorø Akademi, Sorø, Denmark.-Skole.
Morgensange og Festsange, for Sorø Akademis Skole. Sorø: A. Clausens Forlag, 1927. 66 p. 12°.

Danish words; tunes only, except "Konfirmationskantate," for 4 voices. Four secular songs at end.

MUSIC DIV

488681A. 1. Hymns, College and school. 2. Schools, Music for. 3. Hymns, Danish. I. Title.
N. Y. P. L. May 11, 1931

Hymns, College and school

*MRA

[Stryker, Melancthon Woolsey,] 1851-
College hymnal; a selection of Christian praise-songs for the uses of worship in universities, colleges and advanced schools. New York: The Biglow & Main Co., 1908. 288 p. 12°.

Introduction signed M. W. S.; copyrighted by M. W. Stryker.
Words with music for 4 voices.

George West Van Siclen Collection.

MUSIC DIV

171108A. 1. Hymns, College and school 2. Title.
N. Y. P. L. March 5, 1925

Hymns, College and school

*MRA

Thomas, Edith Lovell.
A first book in hymns and worship, by Edith Lovell Thomas ... New York, Cincinnati, The Abingdon press [c1922]
xx, 150 p. front. 21cm.
With music.

76836A 1. Hymns, English. 2. Children's songs. I. Title. MUSIC DIV.

Library of Congress M2193.T45F4 22-16740
Copyright A 674837 [2]

Hymns, College and school

*MRA

Wheeler, Opal, , and H. Delong, compilers.
The singing choir; a book of services for schools, compiled and arranged by Opal Wheeler ... and Helen de Long ... Boston, C. C. Birchard & co. [c1933]
9 p. l., 264, [4] p. front. 23½cm.
"Hymns and patriotic songs written in a key suited for children's voices, and ... literary readings."—Foreword.
Includes blank pages for various additions; pages ruled for music ([4] at end)
English words; music for 4 voices, or for 1 voice with piano acc.

1. Hymns, English. 2. School song-books. 3. Devotional exercises. 4. Schools—Exercises and recreations. I. De Long, Helen, joint comp. II. Title. III. Title: Services for schools, A book of.

33-6323

Library of Congress M2193.W634
~~Copy 2.~~ MUSIC DIV.
Copyright A 60358 [3] [783.9] 784.624

Hymns, College and school

Wylie (W. T.)

*MRA

Worship in the school-room. A manual of devotion... Springfield, Mass.: W.J. Holland, 1866. 128 pp. 8°.

Gift of Rev. D. Stuart Dodge.

Music Div.

HYMNS, REVIVAL

*MRA

STANDARD songs of evangelism. Compiled from editorial suggestions submitted by 136 active evangelists and evangelistic music directors. Chicago, Tabernacle pub. co., 1956. 1v. (unpaged) 27cm.

Close score: SATB.

1. Hymns, Occasional--Revival. 2. Hymns, Revival.

NN R X 4. 57 g/P OC PC, 1 SL MUG. 9/8 (LC1, X1)

Hymns Advent Christian Church.

*MRA

Advent Christian Church.
The Advent Christian hymnal; a collection of hymns and tunes for public and social worship. Boston: Advent Christian Publ. Soc., 1899. 512 p. 8. ed. 8°.

Words with music for 4 voices.

Music div.

67343A. 1. Hymns (Denominational).—Advent Christian Church.
N. Y. P. L. January 29, 1923.

HYMNS—AMISH MENNONITE CHURCH

See

HYMNS—MENNONITE CHURCH

MUSIC DIV.

Hymns, Anglican and eastern church office association.

*MRA

Moorsom, Robert Maude.
Renderings of church hymns from eastern and western office books, by the Rev. Robert Maude Moorsom... Music by the Rev. G. W. Griffith and Mr. W. S. de Winton. London: C. J. Clay and Sons, 1901. xxvii, 130 p., 1 l. 12°.

English words, with music of many of the hymns.
Contents: Preface. Eastern Church hymns. Western Church hymns.

MUSIC DIV.

1. Hymns. 2. Griffith, George Walter, 1859?- . 3. De Winton, W. S.
N. Y. P. L. June 13, 1919.

Hymns, Apostolic Christian Church.

*MRA

Apostolic Christian Church.
The Apostolic Christian hymnal; a collection of translations of hymns appearing in the "Zions Harfe" and other songs suitable for use in the services of the Apostolic Christian churches, Sunday schools and homes. Peoria, Ill.: Apostolic Christian Pub. Co., 1921. 272 p. 4°.

Words with music for 4 voices.

MUSIC DIV.

1. Hymns (Denominational).—Apostolic Christian Church.
N. Y. P. L. November 29, 1921.

Hymns Armenian church

*MFG

Armenian Church.
Les hymnes funèbres de l'Église arménienne, traduites sur le texte arménien du Charagan, par Félix Nève... Louvain: C.-J. Fonteyn, 1855. 40 p. 24cm.

"Extrait de la Revue catholique, t. X, no d'août-décembre 1855."
Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Church music—Armenian Church. 2. Burial and funeral songs. 3. Hymns, Denominational—Armenian Church. I. Nève, Félix Jean Baptiste Joseph, 1816-1893, translator.
N. Y. P. L. July 26, 1934

Hymns Armenian church

Write on slip, class mark name, vol., page and year of magazine.

ZAA

Nève, Félix.
L'hymnologie armenienne.
(Le Muséon. Louvain, 1885. 8°. v.4, p.359-368.)

Music Div.

Hymns, Armenian church.

*MRA

Armenian church.
Hymnes de l'Église arménienne mises en notes européennes. Venise: Imp. arménienne de St.-Lazare, 1876. 28 p. 24cm.

Score: A. T. B. B. and piano or harmonium. Armenian and transliterated Armenian words. Italian, English and French translations, p. [2]

MUSIC DIV.

1. Hymns, Denominational—Armenian church.
N. Y. P. L. February 9, 1943

Hymns, Armenian church

*MFG

Armenian Church.
Les hymnes funèbres de l'Église arménienne, traduites sur le texte arménien du Charagan, par Félix Nève... Louvain: C.-J. Fonteyn, 1855. 40 p. 24cm.

"Extrait de la Revue catholique, t. X, no d'août-décembre 1855."
Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Church music—Armenian Church. 2. Burial and funeral songs. 3. Hymns, Denominational—Armenian Church. I. Nève, Félix Jean Baptiste Joseph, 1816-1893, translator.
N. Y. P. L. July 26, 1934

Hymns — Armenian church — U.S. *ONN

Armenian church. *Liturgy and ritual.*

The missal; or, The divine liturgy according to the rite of the Church of Armenia. Arranged and translated into English, together with the music of the melodies sung at mass. By Theodoros Isaac ... with the approval of the Ecclesiastical synod of the Armenian diocese of California. Fresno, 1932.

xxix, [1], 335 p. 1 illus., 18½cm.

Added t.-p. in Armenian.
Armenian and English.
"Melodies of hymns and chants sung at the divine liturgy[!], arranged and harmonized by M. Ekmalian": p. [264]-335.

I. Armenian church in America. II. Isaac, Theodorus. III. Title.

32-13159

Library of Congress BX127.A4 1932
——— Copy 2. MUSIC DIV.
Copyright A 49055 [2] 264.0165

HYMNS--BAPTISTS *MRA-Amer.

BAPTIST YOUNG PEOPLE'S UNION OF AMERICA.
Inspirational melodies; a choice collection of gospel songs. Music committee: E. W. D. Isaac, L. E. Campbell, E. W. D. Isaac, Jr. Nashville, Tenn., National B. Y. P. U. board [1929?] close score (130 p.) 21cm.

On cover: No. 2. Indorsed [sic] by the National song leaders convention, United States of America.
Shape-note notation.

1. Hymns--Baptists. I. Title.
NN 10.69 v/[(OC)I OS SL MUg. lg MUA(4) (LC1, X1)

Hymns — Baptists. *MRA

Congregational [the] psalmist: a collection of psalm tunes adapted to a selection of hymns contained in the psalmist, and intended for congregational use in Baptist churches. Rochester: W. N. Sage, 1855. 119 pp. 12°.

Music Div.

Hymns — Associate Reformed Synod of New York.

*MRA

Associate Reformed Synod of New York.
Sacred harmony. A selection of plain tunes, adapted to the use of the Psalms of David; prepared by direction of the Associate Reformed Synod of New-York. Newburgh, N. Y.: Sold by Dr. H. P. Benham, 1834. vii, 63 p. 24°.

Music for 3 and 4 voices ("buckwheat" notation). Tune in tenor part. First lines of many of the hymns given.

Music div.

178740A. 1. Hymns, Denominational—United Presbyterian Church of North America. 2. Title.
N. Y. P. L. June 12, 1925

— Baptists. *MRA

Boston, The, collection of sacred and devotional hymns: intended to accomodate Christians on special and stated occasions. Boston: Manning and Loring, 1808. xii, (1)14-324 p. 16°.

Includes 33 hymn tunes.

Music Dept

(Denominational)
1. Hymns.—Baptist Church.
N. Y. P. L. August 4, 1913.

Hymns. — Baptists. *MRA

Doane, William Howard, 1832–1915, and **E. H. Johnson,** editors.
The Baptist hymnal, for use in the church and home. Musical editor: W. Howard Doane...associate editor: E. H. Johnson... Philadelphia: Amer. Baptist Publ. Soc. [cop. 1883.] vi, 424 p., 2 l., 108 p. 8°.

"Responsive readings," 2 l., 108 p. at end.
Words and music.

Music div.

1. Hymns (Denominational).—Baptist Church, 1883. 2. Johnson, Elias Henry, 1841-1906, jt. editor.
N. Y. P. L. November 26, 1917.

Hymns — Augustana Evangelical Lutheran church, 1925. *MRA

Augustana Evangelical Lutheran church.

The hymnal and Order of service, authorized by the Evangelical Lutheran Augustana Synod. Rock Island, Ill.: Augustana Book Concern[, 1925]. viii, 937 p. 8°.

MUSIC DIV.

268437A. 1. Hymns, Denominational—Lutheran Church—U. S.—Augustana Synod. 2. Liturgy—Lutheran Church—U. S.—Augustana Synod.
N. Y. P. L. April 12, 1927

HYMNS--BAPTISTS *MRA-Amer.

BRADBURY, WILLIAM BATCHELDER, 1816-1868.
The devotional hymn and tune book for social and public worship. The music arr. and adapted by Wm. B. Bradbury. With a supplement. Philadelphia, American Baptist publication society [1864] close score (240, 15 p.) 17cm.

1. Hymns--Baptists.
NN R 5.69 v/J OC SL MUg. MUA(4) (LC1, X1)

Hymns, — Baptists. *MRA

Edmands, B. F., editor.
The psalmist, with music: a manual for the service of sacred song in Baptist congregations and choirs, the tunes being adapted to the collection of hymns compiled by Baron Stow and S. F. Smith: and to the supplement appended by Richard Fuller and J. B. Jeter. Collated by B. F. Edmands... Boston: Gould & Lincoln, 1860. 456 p. 8°.

"An adaptation of music to the Psalmist." —*Editorial pref.*

(Continued)

Music div.

N. Y. P. L. December 1, 1919.

Hymns — Augustana Evangelical Lutheran church, 1928. *MRA

Augustana Evangelical Lutheran church.

The Junior hymnal; containing Sunday school and Luther League liturgy and hymns for the Sunday school and other gatherings, authorized by the Evangelical Lutheran Augustana Synod. Rock Island, Ill.: Augustana Book Concern[, 1928]. vi, 296 p. 8°.

English words; music for 4 voices.
"Order of service and responsive reading for the Sunday school, Luther League and other gatherings," p. [273-]289.

Music div.

404219A. 1. Hymns, Denominational—Lutheran Church—U. S.—Augustana Synod. 2. Hymns, Sunday-school. 3. Title.
N. Y. P. L. April 26, 1929

Hymns, — Baptists. *MRA

[Caldwell, Samuel Lunt, 1820–1889, and A. J. Gordon,] compilers.
The service of song for Baptist churches... Boston: Gould and Lincoln, 1873. vi, 7–480 p. 8°.

Preface signed: S. L. Caldwell [and] A. J. Gordon.
Words and music.

MUSIC DIV.

1. Hymns (Denominational).—Baptist Church. 2. Gordon, Adoniram Judson, 1836–95, jt. compiler. 3. Title.
N. Y. P. L. February 16, 1918.

Edmands, B. F., editor: The psalmist, with music: a manual for the service of sacred song... (Continued)

Compiled under direction of the American Baptist Publication and Sunday School Society.
Words with music for 4 voices.

DOANE COLLECTION.

1. Hymns (Denominational).—Baptist Church, 1860. 2. Stow, Baron, 1801–69. 3. Smith, Samuel Francis, 1808–95. 4. Fuller, Richard, 1804–76. 5. Jeter, Jeremiah Bell, 1802–80. 6. American Baptist Publication Society. 7. Title.
N. Y. P. L. December 1, 1919.

Hymns — Baptists *MFGN

Burrage, Henry Sweetser, 1837-1926.
Baptist hymn writers and their hymns, by Henry S. Burrage ... Portland, Me., Brown Thurston & company [©1888]

xi, 682 p. front., ports. 23½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Hymns—Hist. & crit. 2. Baptists—Hymns—Hist. & crit. 3. Baptists—Biog. I. Title.

42-49054

Library of Congress BV380.A1B9
——— Copy 2. ML3160.B8B2
[44c1] MUSIC DIV.

HYMNS--BAPTISTS

*MRA

Christian board of publication, St. Louis.
Christian worship; a hymnal. St. Louis, Bethany press [1952] xii,542 p. 21cm.

First published, 1941.
With music.
Compiled under the auspices of a joint committee appointed by the publishing houses of the Northern Baptist convention and of the Disciples of Christ.

1. Hymns, Denominational—Baptists. 2. Hymns, Denominational—Disciples of Christ.
NN MUSIC DIV.

Hymns, — Baptists. DREXEL 4423

Holyoke (Samuel)
The Christian harmonist; containing a set of tunes adapted to all the metres in Mr. Rippon's selection of hymns, in the collection of hymns by Mr. J. Smith, and in Dr. Watts's psalms and hymns. To which are added, hymns on particular subjects...two anthems, and a funeral dirge... designed for the use of the baptist churches in the U. S... *Salem, Mass.: J. Cushing,* 1804. 198 pp., 1l. ob. 8°.

Hymns — Baptists.

*MRA

American Baptist publication society.
New Baptist hymnal containing standard and Gospel hymns and responsive readings. Nashville, Tenn.: Broadman press [c1926] 353, 64, 33 p. 21½cm.

Close score: S. A. T. B.
"Prepared under the direct supervision of...the American Baptist publication society, of Philadelphia, and the Sunday school board of the Southern Baptist convention, Nashville, Tenn." —*Pref.*

MUSIC DIV.

923968A. 1. Hymns, Denominational—Baptists. I. Southern Baptist convention. Sunday school board. II. Title.
N. Y. P. L. May 20, 1938

HYMNS--BAPTISTS

*MRA

Christian worship; a hymnal. Philadelphia [etc.] Judson press [c1941] xii,542 p. music. 21cm.

Hymnal compiled under the auspices of a joint committee appointed by the publishing houses of the Northern Baptist convention and of the Disciples of Christ. "Under the direction of the joint committee, Mr. B. Fred Wise gave invaluable leadership as editor for the committee."

(Continued)

NN MUSIC DIV.

Hymns — Baptist.

*MRA

Johnson, Elias Henry, 1841-1906, ed.
Sursum corda; a book of praise. E. H. Johnson, editor. E. E. Ayres, associate editor. Philadelphia, American Baptist publ. soc. [c1898] vii, 654 p. 23cm.

With music.
"Selections for chanting," p. 602–624.

MUSIC DIV.

32454B. 1. Hymns, Denominational—Baptists. I. Ayres, Eugene Edmond, 1859–1920, jt. ed. II. American Baptist publication society. III. Title.
N. Y. P. L. December 11, 1946

Hymns — Baptists.

*MRA

The Baptist hymn and tune book: being "The Plymouth collection" enlarged, and adapted to the use of Baptist churches... New York, Sheldon & co. [etc., etc.] 1875. iii [i. e. iiii], 520 [i. e. 564] p. 22cm.

With music.
Starred and numbered pages included.
Published at the request of the Pierrepont street Baptist church, Brooklyn. Edited by J. S. Holme, pastor.
"Hymns and tunes: supplementary to the Baptist edition of The Plymouth collection," p. [447-]496.

MUSIC DIV.

492866. 1. Hymns, Denominational—Baptists. I. Holme, John Stanford, 1822–1884, ed. II. The Plymouth collection of hymns and tunes. III. Pierrepont street Baptist church, Brooklyn.
N. Y. P. L. Card revised December 28, 1944

Christian worship; a hymnal. (Card 2)

Includes responsive readings, calls to worship, etc.

197546B. 1. Hymns, Denominational—Baptists. 2. Hymns, Denominational—Disciples of Christ. I. Wise, B. Fred, 1894- ,ed.

NN

Hymns, — Baptists.

*MRA

Jones, Lewis, 1825–1883.

Llwybrau moliant: sef, Casgliad o donau cynulleidfaol gan L. Jones... Wrexham, Hughes a'i fab [pref. 1872] xvi, 173 p. 19cm.

Tune book in four-part harmony. Without words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

303764B. 1. Hymns, Denominational—Baptists. I. Title.
N. Y. P. L. December 17, 1945

Hymns — Baptists.

ZHX
(Baptists: 1839)

Linsley, James Harvey, 1787–1843, and G. F. Davis, comps.
Select hymns, adapted to the devotional exercises of the Baptist denomination. By James H. Linsley and Gustavus F. Davis. Third edition... Hartford [Conn.] Canfield & Robins, 1839. 416 p. 12cm.

Without music.
Tunes indicated.

MUSIC DIV.

775312A. 1. Hymns, Denominational—Baptists. I. Davis, Gustavus Fellowes, 1797–1836, jt. comp.
N. Y. P. L. September 30, 1935

Hymns — Baptists.

*MRA

[Lowry, Robert, 1826–1899, and W. H. Doane,] editors.
Gospel hymn and tune book: a choice collection of hymns and music, old and new. For use in prayer meetings, family circles, and church service. Philadelphia: Amer. Baptist Publ. Soc. [cop. 1879.] 224 p. 16°.

Words with music for 4 voices.
"Hymns... were selected by a Committee of the Publication Board, and submitted to the editors for adaptation to music." — *Greeting.*

music div.

72490A. 1. Hymns (Denominational).—Baptist Church, 1879. 2. Doane, William Howard, 1832–1915, jt. editor. 3. American Baptist Publication Society. 4. Title.
N. Y. P. L. March 20, 1923.

Hymns — Baptists.

*MRA

MacArthur, Robert Stuart, 1841– , and K. S. Chittenden, editors.
The Calvary hymnal for Sunday school, prayer meeting, and church service, by Robert Stuart MacArthur... and Kate S. Chittenden. New York: Silver, Burdett & Co., 1894. x p., 1 l., 244 p. 8°.

Words and music.

Music div.

1. Hymns (Denominational).—Baptist Church, 1894. 2. Chittenden, Kate S., jt. editor. 3. Title.
N. Y. P. L. November 14, 1917.

Hymns — Baptists.

*MRA

MacArthur, Robert Stuart, 1841–1923, editor.
In excelsis; hymns with tunes for Christian worship. Calvary edition, edited by Robert Stuart MacArthur. New York: The Century Co., 1902. xxiii, 737, 56 p. 14. ed. 8°.

Words with music for 4 voices.
"Responsive services," last 56 p.

MUSIC DIV.

208303A. 1. Hymns, Denominational—Baptist Church, 1902. 2. Title.
N. Y. P. L. December 24, 1925

Hymns — Baptist Church.

*MRA

Mead, Joseph B., compiler and editor.
The treasury; a companion tune book to "Psalms and hymns for public, social, and private worship." Compiled and edited by Joseph B. Mead... London: the trustees [pref. 1887]. xxxii p., 140 l. 8°.

On cover: Congregational edition.
"Prepared for the use of the Baptist denomination."
Words and music.

Music div.

1. Hymns (Denominational).—Baptist Church, 1887. 2. Title.
N. Y. P. L. July 21, 1917.

HYMNS--BAPTISTS

*MRA-Amer.

NATIONAL BAPTIST CONVENTION.
Gospel pearls; edited and compiled for special use in the Sunday school, church, evangelistic meetings, conventions and all religious services by the music committee of the Sunday school publishing board. Nashville, Tenn., Sunday school publishing board, National Baptist convention, c1921. close score (1 v., unpaged). 20cm.

1. Hymns--Baptists. I. Title.
NN 6.69 v/L OS SL MUg, lg, lg MUA(4) (LC1, X1)

Hymns — Baptist.

*MO (U.S.)

National jubilee melodies... Nashville, Tenn.: National Baptist Publishing Board [191–?]. 156 p. [15. ed.] 12°.

Words and music for 4 voices.
"A collection of old plantation songs, the words and music of which were composed and sung by the African slaves of the United States of America during the days of slavery." — *Publisher's note.*
Chiefly arranged by Phil V. S. Lindsley.
Running title: National Baptist jubilee melodies.

MUSIC DIV.

158250A

JUILLIARD FOUNDATION FUND.

1. Negro songs. 2. Hymns. 3. Title: National Baptist jubilee melodies.
N. Y. P. L. September 22, 1924

Hymns — Baptists.

*MRA

Robinson, Charles Seymour, 1829–1899, and R. S. McArthur, editors.
The Calvary selection of spiritual songs, with music for the church and choir. Selected and arranged by Charles S. Robinson and Robert S. MacArthur. New-York: The Century Co.[, cop. 1881.] 440 p. 8°.

Words with music for 4 voices.

MUSIC DIV.

191462A. 1. Hymns. 2. McArthur, Robert Stuart, 1841–1923, jt. editor. 3. Title.
N. Y. P. L. June 30, 1925

Hymns — Baptists.

*MRA

Sanders, Henry Martin, 1849– , and G. C. Lorimer, editors.
The people's praise book; or, Carmina sanctorum, Baptist edition, with tunes, edited by Henry M. Sanders and George C. Lorimer, with the editors of the Carmina. New York: A. S. Barnes & Co., cop. 1889. 455 p. 8°. (Songs of praise series.)

Words and music.
Hymn inserted.

Music div.

1. Hymns (Denominational).—Baptist church, 1889. 2. Lorimer, George Claude, 1838–1904, jt. editor. 3. Title.
N. Y. P. L. January 7, 1916.

HYMNS--BAPTISTS

*MRA

SELECT gems; a choice collection of popular hymns and music for use in prayer meetings, the home and Sunday schools. Philadelphia, American Baptist publication society [pref. 1889] close score (224 p.) 18cm.

1. Hymns--Baptists.
NN R 6.70 m/L OC SL MUg, 1g (LC1, X1)

Hymns — Baptists.

*MRA

Service (The) of song, for Baptist churches...
New York: Sheldon and Company, 1876. 1 p.l., 5–532 p.
New ed. 16°.

Music Div.

Bequest of Rev J. Chrystal

Hymns — Baptists.

*MRA

Service of song for Baptist churches...
New York: Sheldon & Co., 1876. vi, 7–519 pp. New ed. 8°.

Music Div.

Trans. from Washington Heights Branch.

HYMNS—CATHOLIC CHURCH, ROMAN

See also (for works about and music of ancient and medieval Roman Catholic hymns)

HYMNS, ANCIENT AND MEDIEVAL

Music div.

Hymns — Catholic church, Roman — Bibl.

Write on slip words underlined below and class mark- ZHIB

Chevalier, Cyr Ulysse Joseph, 1841–1923.
Repertorium hymnologicum. Catalogue des chants, hymnes, proses, séquences, tropes en usage dans l'église latine depuis les origines jusqu'à nos jours, par le chanoine Ulysse Chevalier ... Louvain, 1892–1912; Bruxelles, [v.] 1921 [cha. ch.]

6 v. 24cm. ~~[Subsidia hagiographica. nº 4]~~ (Bibliothèque liturgique. tome 4, 10, 15, 19–20)
Imprint varies: v. 1, Louvain, Imprimerie Lefever, 1892.—v. 2–3, Louvain, Imprimerie Polleunis & Ceuterick, 1897–1904.—v. 4, Louvain, Imprimerie F. Ceuterick, 1912.—v. 5–6, Bruxelles, Société des Bollandistes, 1921 v. 6. Paris, A. Picard, 1919.
At head of [cover] title of v. 2–4, 6 Bibliothèque liturgique, t. 4, 10, 15, 20.

(Continued on next card)

F—2313

[38r31h1]

Music Div.

Chevalier, Cyr Ulysse Joseph, 1841–1923. Repertorium hymnologicum ... 1920–21. (Card 2)

Issued as separately paged appendices to Analecta bollandiana, t. 8–16, 19–23, 28–36/37.
On t.-p. of v. 1–5: Extrait des Analecta bollandiana.
"Index IV. fontium bibliographicus": t. VI, p. [180]–244.
On t.-p. of v. 6: Extrait des Subsidia hagiographica bollandiana.
CONTENTS.—t. I. A–K (nºˢ 1–9035)—t. II. L–Z (nºˢ 9036–22256)—t. III. [Supplementum] A–Z (nºˢ 22257–34827)—t. IV. [Supplementum alterum] A–Z. [Supplementum ultimum A–V] (nºˢ 34828–42060)—t. V. Addenda et corrigenda [nºˢ 1–41612]—t. VI. Préface. Tables: Index festorum, sanctorum, etc. Index auctorum, editorum, etc. Index librorum liturgicorum. Index fontium bibliographicus.

1. Catholic church. Liturgy and ritual—Bibl. 2. Hymns—Bibl. I. Title.

F—2313

Library of Congress Z7838.L7C5

[38r31h1]

Hymns — Catholic church, Roman — Bibl.

ZDA
(Analecta)

Chevalier, Cyr Ulysse Joseph, 1841–1923.
Repertorium hymnologicum. Catalogue des chants, hymnes, proses, séquences, tropes en usage dans l'église latine depuis les origines jusqu'à nos jours, par le chanoine Ulysse Chevalier ... Louvain, 1892–1912; Bruxelles, 1920–21.

6 v. 24cm. ~~[Subsidia hagiographica. nº 4]~~

Imprint varies: v. 1, Louvain, Imprimerie Lefever, 1892.—v. 2–3, Louvain, Imprimerie Polleunis & Ceuterick, 1897–1904.—v. 4, Louvain, Imprimerie F. Ceuterick, 1912.—v. 5–6, Bruxelles, Société des Bollandistes, 1921, 1920.
~~At head of title of v. 4: Bibliothèque liturgique, t. 15.~~

ZHX
(Catholic church, Roman, 1892)
Second Copy of v. 1, 5.

(Continued on next card)

F—2313

[38r31h1]

MUSIC DIV.
Card rev. 1940

Chevalier, Cyr Ulysse Joseph, 1841–1923. Repertorium hymnologicum ... 1920–21. (Card 2)

Issued as separately paged appendices to Analecta bollandiana, t. 8–16, 19–23, 28–36/37.
On t.-p. of v. 1–5: Extrait des Analecta bollandiana.
"Index IV. fontium bibliographicus": t. VI, p. [180]–244.
Imperfect: v. 5, no. 7406–42060 wanting. v. 6 bound with Analecta bollandiana, v. 36–37
CONTENTS.—t. I. A–K (nºˢ 1–9035)—t. II. L–Z (nºˢ 9036–22256)—t. III. [Supplementum] A–Z (nºˢ 22257–34827)—t. IV. [Supplementum alterum] A–Z. [Supplementum ultimum A–V] (nºˢ 34828–42060)—t. V. Addenda et corrigenda [nºˢ 1–41612]—t. VI. Préface. Tables: Index festorum, sanctorum, etc. Index auctorum, editorum, etc. Index librorum liturgicorum. Index fontium bibliographicus.

1. Catholic church. Liturgy and ritual—Bibl. 2. Hymns—Bibl. I. Title.

F—2313

Library of Congress Z7838.L7C5

[38r31h1]

HYMNS--CATHOLIC CHURCH, ROMAN -BIBL.

*ZB-242

CHEVALIER, CYR ULYSSE JOSEPH, 1841-1923.
Repertorium hymnologicum. Catalogue des chants, hymnes, proses, séquences, tropes en usage dans l'église latine depuis les origines jusqu'à nos jours, par Ulysse Chevalier. Louvain, 1892-1919. 6 v. ([Bibliothèque liturgique. t. 3-4, 10, 15, 19-20])

Microfilm 16 mm of copy in the New York public library, made by the Institute of mediaeval music, Brooklyn.

(Continued)

NN R 1.69 e/ OC (OS)I PC, 2, 3, 4, 5, I, II SL MU, 1, 2, 3, 4, I, II (UM1, LC1, X1) MUF1

2

CHEVALIER, CYR ULYSSE JOSEPH, 1841-1923.
Repertorium hymnologicum. (Card 2)

Imprint varies: v. 1-4, Louvain; v. 5, Bruxelles; v. 6, Paris.
Various publishers.
Issued as appendices to Analecta bollandiana, t. 8-16, 19-23, 28-36/37.

1. Hymns--Catholic church, Roman--Bibl. 2. Hymns, Latin--Bibl. 3. Hymns, Ancient and medieval--Bibl. 4. Church music--Catholic church, Roman--Bibl. 5. Hymns, Denominational--Catholic church, Roman--Bibl. I. Institute of mediaeval music, Brooklyn. II. Title.

HYMNS--CATHOLIC CHURCH, ROMAN--BIBL.

*MFGG

Verret, Mary Camilla.
A preliminary survey of Roman Catholic hymnals published in the United States of America. Washington, The Catholic University of America Press [1964]
vi, 165 p. 28 cm.

Thesis (M. A.)—Catholic University of America.
Bibliography: p. 148-150.

1. Hymns--Catholic church, Roman--Bibl. 2. Hymns, Denominational--Catholic church, Roman--Bibl.
NN * 5.68 l/LOC(1b*) PC, 2 SL MU, 1 (LC1, X1)

Hymns — Catholic church, Roman.

*R-ZHX
(Catholic)

Britt, Matthew, 1872– ed.
The hymns of the breviary and missal, ed. with introd. and notes by Dom Matthew Britt, pref. by Hugh T. Henry. New, enl. ed. New York, Benziger Bros., 1948.
xxxvi, 416 p. 23 cm.
Without music.
Bibliography: p. xvi-xviii.

1. Hymns, Latin. 2. Hymns, English. 3. Catholic Church—Hymns. I. Catholic Church. Liturgy and ritual. Hymnary. II. Title.

BV468.B73 1948 245.702 49-769*

Library of Congress [2] MUSIC DIV.

HYMNS--CATHOLIC CHURCH,ROMAN

*MRA

Campbell-Watson, Frank, 1898- ed.
The Catholic hymnal and service book. Organ ed. New York, Benziger Editions [1966]
1 v. (various pagings) 22 cm.
With music; principally English words.
Includes Psalms, canticles, and propers.

1. Hymns, Denominational--Catholic church, Roman. 2. Hymns--Catholic church, Roman.
NN*R 6.67 g/ OC PC,1 SL MU,2 (LC1,X1)

HYMNS--CATHOLIC CHURCH,ROMAN

*MRA

CAMPBELL-WATSON, FRANK, 1898- ,ed.
The Catholic hymnal and service book, Rev. ed. New York, Benziger editions [1966] 1 v. (various pagings) 22cm.

With unacc. tunes; principally English words.
Includes Psalms, canticles and propers.

1. Hymns, Denominational--Catholic church, Roman. 2. Hymns--Catholic church, Roman.
NN R 6.67 r/-OC PC,1 SL MU,2 (LC1,X1)

HYMNS--CATHOLIC CHURCH, ROMAN

* MFGG

CONNELLY, JOSEPH.
Hymns of the Roman liturgy. Westminster, Md., Newman press [1957] xxiii, 263 p. 25cm.

Includes the texts of 154 Latin hymns, with English translations.
Bibliography, p. xi-xii.

1. Hymns, Denominational--Catholic church, Roman. 2. Hymns, Latin. 3. Hymns--Hist. and crit. 4. Hymns--Catholic church, Roman. 5. Hymn writers. I. Catholic church. Roman. Liturgy and ritual. Hymnary.
NN R 11.57 p/ OC (1bo) (OS)I PC, 1, 2, 3, 5, I SL MU, 2, 2y, 4, 4y, 5, I, (LC1, X1, C1, Y1)

HYMNS--CATHOLIC CHURCH, ROMAN

AF-10
604

DÖLGER, FRANZ JOSEF, 1879-1940.
Sol salutis; Gebet und Gesang im christlichen Altertum. Mit besonderer Rücksicht auf die Ostung in Gebet und Liturgie. 2. umgearb. und verm. Aufl. Münster in Westf., Aschendorff, 1925. ix, 445 p. 28cm.
(Liturgiegeschichtliche Quellen und Forschungen. Heft 16/17)

Bibliographical footnotes.

3. Hymns--Catholic church, Roman

1. Prayer--Hist. 2. Hymns, Denominational--Catholic church, Roman. 3. Liturgy--Eastern churches. 4. Sun (in religion, folk lore, etc.) I. Series. II. Title.
NN 1.65 p/ OC (OS)I PC, 1, 2, 3, 4, I, II SL MU, 3, II (LC1, X1)

HYMNS--CATHOLIC CHURCH,ROMAN

* MFGG

DUNKEL, JOSEPH.
Kirchenliedpflege in der monatlichen Unterweisung, unter Mitarbeit von Adolf Lohmann. [1. Aufl.] Düsseldorf, Schwann [1962] 372 p. 23cm.

Unaccompanied melodies, with sources and critical comments.

1. Hymns, German--Hist. and crit. 2. Hymns, German--Bibl. 3. Hymns, German. 4. Hymns--Catholic church, Roman.

NN R 4.65 p/B OC(1b*) PC, 1, 2 SL MU, 2, 3, 3g, 4 (LC1, X1)

HYMNS--CATHOLIC CHURCH,ROMAN

Copy only words underlined & classmark— **MA

FELLERER, KARL GUSTAV, 1902-
Der semifigurato-Vortrag der Hymnen und Sequenzen im 18. Jahrhundert. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 135-143)

Bibliographical footnotes.

1. Sequences, Liturgical. 2. Hymns--Catholic church, Roman.
NN [7.62 m/ OC OI MU,1, 2 (LC3, X1)

HYMNS--CATHOLIC CHURCH, ROMAN

Copy only words underlined & classmark— * MA

GERBER, RUDOLF, 1899-
Römische Hymnenzyklen des späten 15. Jahrhunderts. (IN: Archiv für Musikwissenschaft, Trossingen. 24cm. Jahrg. 12, Heft 1 (1955) p. [40]-73. music)

Bibliographical footnotes.

1. Hymns--Catholic church, Roman. 2. Dufay, Guillaume. Hymns.

NN **R 2.57 p/P OC OI MU, 1,2 (LC3, X1)

HYMNS--CATHOLIC CHURCH,ROMAN,

* MFGG

GERBER, RUDOLF, 1899-1957.
Zur Geschichte des mehrstimmigen Hymnus; gesammelte Aufsätze hrsg. von Gerhard Croll. Kassel, New York, Bärenreiter, 1965. 141 p. illus., port. 23cm.
(Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 21)

Includes music.
Bibliography, p. 128-138.

1. Hymns--Hist. and crit. 2. Hymns, Ancient and medieval. 3. Choral music, 14th-16th cent. 4. Hymns--Catholic church, Roman. I. Series. II. Croll, Gerhard, ed.
NN 2.66 p/ OC, II (OS)I PC, 1, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

HYMNS--CATHOLIC CHURCH,ROMAN

Copy only words underlined & classmark— * MFG

GOTZEN, JOSEF.
Das katholische kirchenlied im 18. Jahrhundert, insbesondere in der Aufklärungszeit. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 40(1956) p. 63-86)

1. Hymns--Catholic church, Roman. 2. Hymn writers.
NN 4.59 m/ OI (MU)1, 2 (LC3, X1)

Write on slip words underlined below and class mark— ZLPS

HYMNS--CATHOLIC CHURCH, ROMAN

Gwynn, Denis Rolleston, 1893-
The new Westminster hymnal.
(Irish ecclesiastical record. Dublin, 1940. Ser. 5, v. 56, p. 270-284.)

Au. cd. Music div.

form 406b [iii-15-40 25m]

HYMNS--CATHOLIC CHURCH,ROMAN

Copy only words underlined & Classmark-- *MFG

HÄRTING, MICHAEL.
Vier Kirchenliederdrucke der Kölner Offizin des Peter von Brachel. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 50 (1966). p. 93-117. music)

1. Brachel, Peter von, 17th cent. 2. Hymns--Catholic church, Roman.
NN 6.68 r/ (OC)1bo OI (MU)1, 2 (LC1, X1)

HYMNS--CATHOLIC CHURCH,ROMAN

*MG p.v. 324

HIGGINSON, JOSEPH VINCENT, 1896-
Companion for American Catholic hymnals; Advent section. [Long Island City, N.Y.] The author [1956] 24 p. 27cm.

Includes unacc. melodies.
Includes bibliography.

1. Hymns--Catholic church, Roman. 2. Hymns, Denominational--Catholic church, Roman.
NN R 3.65 e/ OC PC, 2 SL MU, 1 (LC1, X1)

HYMNS--CATHOLIC CHURCH,ROMAN

*MG p.v. 322

HIGGINSON, JOSEPH VINCENT, 1896-
Companion for American Catholic hymnals, Advent section. [Long Island City] The Author [c1956] 24 p. music. 27cm.

"Book list," p. 4-5.

1. Hymns, Denominational--Catholic Church, Roman--Hist. and crit. 2. Hymns--Catholic Church, Roman. 3. Advent.
NN R X 10.64 e/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

HYMNS--CATHOLIC CHURCH,ROMAN

Copy only words underlined & classmark— * MA

HIGGINSON, JOSEPH VINCENT, 1896-
A forgotten hymnal. (IN: The Catholic choirmaster. New York. 24cm. v. 39, no. 1 (spring, 1953) p. 10-12)

1. Hymns--Catholic church, Roman.

NN R 3.56 d/ OC OI MU, 1 (LC2, X1)

HYMNS--CATHOLIC CHURCH,ROMAN

Copy only words underlined & classmark— *MA

HIGGINSON, JOSEPH VINCENT, 1896-
Westlake's hymnal. (IN: The catholic choirmaster New York 24cm. v.38, no. 3(fall, 1952) p. [130]-132)

1. Hymns--Catholic church, Roman. 2. Westlake, Frederick, 1840-1898. The popular tune and hymn book.

NN R 3.56 j/ OC OI MU, 1,2 (LC 3,X1)

HYMNS--CATHOLIC CHURCH,ROMAN

Mus. Res.
*MRA

HYMNORUM precumque formulae ad portensium alumnorum usum, bibliothecae publicae sumtibus MDCCLXXVII recusae. Lipsiae, Aere Breitkopfiano, 1777. score (186 p.) 20cm.

For SATB.

1. Hymns--Catholic church, Roman.
NN S 3.65 a/B OC SL MUg, 1g (MUR1, LC1, X1, Z3)

HYMNS--CATHOLIC CHURCH, ROMAN

9-* MNB

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[HYMNI TOTIUS ANNI]
...Hymni Totivs Anni Secvndvm Sanctae Romane Ecclesiae Consvetvdinem Necnon Hymni Religionum Quatuor Vocibus Concinendi. Ioannis Petri Aloysij Praenestini. Venetijs Apud Angelum Gardanum, 1589. 4 v. in box. 23cm. (8°)

See: Bologna, Bibl. del Liceo musicale, Cat. v. 2, p. 284-285.
Four part books: cantus, altus, tenor and bassus.

(Continued)

NN S 12.57 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, RD1, RI1, LC1, X1, Z3)

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[HYMNI TOTIUS ANNI] ... Hymni Totivs Anni Secvndvm Sanctae Romane... (Card 2)

First appeared in Rome with imprint: Romae Apud Jacobum Tornerium & Bernardium Donangelum, 1589.
Imperfect: p. [1]-2 of altus part mutilated; p. 53-54 of bassus part copied.

J. S. Billings Mem. Coll.

1. Hymns--Catholic church, Roman. ~~2. Hymns, Latin.~~ 2. Choral music, Sacred (Mixed, 4 pt.)-- To 1600.

HYMNS--CATHOLIC CHURCH,ROMAN

*MFGG

POCKNEE, CYRIL EDWARD.
The French diocesan hymns and their melodies. London, Faith press; New York, Morehouse-Gorham [1954] vi, 162 p. 19cm.

Musical illustrations, melodies only, " in the notation and forms found in the French diocesan service-books," p. 28-37.
Texts and translations, p. 39-155.
Includes bibliography.
1. Hymns--Catholic church, Roman. 2. Church music, 17th-18th cent. 3. Church music--France. I. Title.
NN R 3.65 c/B OC PC, 1, I SL MU, 1, 1g, 2, 3, I (LC1, X1)

HYMNS--CATHOLIC CHURCH,ROMAN

*MFGG

Rozier, Claude.
Histoire de dix cantiques. Paris, Éditions Fleurus, 1966.
279 p. music. 20 cm.

Illustrated cover.
Bibliographical footnotes.

1. Church music--Catholic church, Roman. 2. Hymns--Catholic church, Roman. 3. Hymns, Denominational--Catholic church, Roman.
NN*R 1.68 a/ OC PC,1,3 SL MU,1,2 (LC1,X1)

HYMNS--CATHOLIC CHURCH,ROMAN

*MFGG

VOSSEBRECHER, HERBERT.
Die Gesänge des Speyerer Gesangbuchs (Köln 1599) Köln, A. Volk, 1968. 255 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 72)

Bibliography: p. 245-255.

1. Hymns--Catholic church, Roman. 2. Hymns, German. 3. Hymns, Denominational--Catholic church, Roman--Hist. and crit. 4. Hymns, German--Hist. and crit., 16th cent. I. Series. II. Title: Speyerer Gesangbuch, Die Gesänge des.
NN 1.69 e/ OC(1bo), II (OS)I PC, 3, 4, I, II SL MU, 1, 2, I, II (LC1, X1)

HYMNS--CATHOLIC CHURCH,ROMAN

*MRD—AMER.

AITKEN, JOHN, comp.

A compilation of the litanies and vespers hymns and anthems as they are sung in the Catholic church, adapted to the voice or organ. Philadelphia [J. Aitken] 1787 [i. e. 1788; facsim. repr. 1954] facsim.: 2 p.l., (1) 136 p. 26cm.

"Planned & produced by Albert Saifer: publisher for Musical Americana ...in... 1954 and may be had at 5458 Montgomery avenue... Philadelphia."—prelim. leaf 2b.

1. Hymns—Catholic church, Roman. 2. Litanies. 3. Vespers. 4. Anthems. I. Catholic church, Roman. Liturgy and ritual. II. Aitken, John.

NN ** 7.55 p/s OC, IIbo (OS) I PC, 1, I SL MUg, 2g, 3g, 4g, Ig (MUA 4, MUF 1, RI 1, Z1, LC1, X1)

HYMNS--CATHOLIC CHURCH,ROMAN

*ZB-179
Film Reproduction

AITKEN, JOHN, comp.

A compilation of the litanies and vespers, hymns and anthems as they are sung in the Catholic Church; adapted to the voice of organ, by John Aitken. Philadelphia [1788] 2 p.l., [1] 136 p.

Film reproduction. Positive.
English or Latin words.
Incorrect publication date, 1787, supplied in ms. on t. p.

1. Hymns--Catholic Church, Roman. 2. Catholic Church, Roman.

NN R 7.65 a/ OC SL MUg, 1g, 2g MUA(4) R (RDI, RI 1, LC1, UMI, X1, MUFI)

HYMNS--CATHOLIC CHURCH,ROMAN

*MRA

ALCÁCER, JOSÉ MARÍA, comp.

Cancionero religioso en estilo popular. 7. ed., notablemente aumentada y muy mejorada. Libro de la melodía. Madrid Editorial "La Milagrosa," 1958. 757 p. 15cm.

Unaccompanied melodies; Latin or Spanish words.

1. Hymns--Catholic Church, Roman. 2. Hymns, Spanish. I. Alcácer, José María.

NN R 9.60 m/OC, Ib* SL MUg, 1g, 2g (LC1, X1)

Hymns—Catholic Church, Roman.

*MRA

Ambrozaitis, Kazimieras Balandis Zichkus.

...Gismiu lobynas (Thesaurus lietuvanorum hymnorum); gysmes su natums i senovishkuju vyta atstatytas ir naujums papilditas su dideleis prydajs gale: patingaj, aushtriniums, litanijums, rozantejs stacijums 14 vytu, kalvarijums 19 vytu, mishparajs su gismiums; pakrapijent ir "Ant keliu..." Vynulikos metu darbas Kun. Kaz. Balandis Zichkus Ambrozaitys... Dorrisville, Ill., U. S. A., 1924. xxxii, 796 p. mounted front. (port.), illus., tables. 16°.

Tunes indicated, or music for 2 to 4 voices for most of the hymns.
At head of title: Grinaj musishkaj parashytu.
"Printed in Lietuva, Europa (1925)."

Cards in Public Catalogue MUSIC DIV.

510230A. 1. Hymns, Denominational—Catholic Church, Roman. ~~2. Hymns, Lithuanian.~~ I. Title.
N. Y. P. L. April 23, 1931

HYMNS--CATHOLIC CHURCH,ROMAN

*MRA

Das ANDERNACHER Gesangbuch. (Köln 1608)

Faksimiledruck, mit einem Nachwort hrsg. von Michael Härting. Düsseldorf, Musikverlag Schwann, 1970. 1 v. (various pagings) 30cm. (Denkmäler rheinischer Musik. Bd. 13)

Title of the 1608 edition: Catholische geistliche Gesänge, vom süssen Namen Jesu, und der hochgelobten Mutter Gottes Mariae etc. Von der

(Continued)

NN 5.71 m/ OC, II, III (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Das ANDERNACHER Gesangbuch. (Köln 1608) (Card 2)

Fraternitet S. Ceciliae zu Andernach... Gedruckt zu Cölln durch Gerhart Greuenbruch, 1608.

Earlier editions (1605, 1606) appear in contemporary catalogues with title: Andernacher Gesangbuch.

Melodies, with words in Latin and German.

1. Hymns--Catholic church, Roman. 2. Hymns, German. I. Series. II. Härting, Michael, ed. III. Title: Catholische geistliche Gesänge.

HYMNS--CATHOLIC CHURCH, ROMAN

**MRA

BASILIAN FATHERS.

St. Basil's hymnal; an extensive collection of English and Latin hymns for church, school and home, arranged for feasts and seasons of the ecclesiastical year. 40. ed. Chicago, J. P. Daleiden [c1935] 289 p. 23cm.

Close score: SATB. Includes accompaniment for some of the chants.

(Continued)

NN R X 8.59 1/ (OC)I OS PC, 1, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

BASILIAN FATHERS. St. Basil's hymnal... (Card 2)

Includes Gregorian masses, Vespers, motets for Benediction and Litanies, etc.

DREXEL MUSICAL FUND

1. Hymns--Catholic church, Roman. 2. Catholic church, Roman. 3. Masses. I. Title.

HYMNS—CATHOLIC CHURCH,ROMAN

* MRA

Bennett, Clifford A., ed.

Hymnal of Christian unity. Editors: Clifford A. Bennett (and) Paul Hume. Organist's acc. Toledo, Gregorian Institute of America (1964)

80 p. 24 x 31 cm.

1. Hymns--Catholic church, Roman. I. Hume, Paul, joint ed. II. Title.

NN 2.67 g/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

HYMNS--CATHOLIC CHURCH,ROMAN

*MRA

BEUTTNER, NIKOLAUS, 16th-17th cent.

Catholisch Gesang-buch [von] Nicolaus Beuttner; Faksimile-Ausg. der 1. Aufl., Graz 1602. Hrsg. und mit einem wissenschaftlichen Nachwort versehen von Walther Lipphardt. Graz, Akademische Druck- u. Verlagsanstalt, 1968. 211, 75, 342-357 p. port. 18cm.

Includes unacc. melodies, diamond-shape notation.
"Anhang II" contains facsim. of p. 342-357 of the 1718 ed.

1. Hymns--Catholic church, Roman. 2. Hymns, German. I. Lipphardt, Walther, 1906-

NN S 7.69 v/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Hymns—Catholic church, Roman.

*MRA

Bouhier, Louis, 1867–

300 cantiques anciens et nouveaux à l'usage des maisons d'éducation des communautés et des paroisses, recueillis par Louis Bouhier... Montréal, Librairie Beauchemin limitée, 1927. 352 p. illus. 19cm.

For 1 and 2 voices, unaccompanied.
Preface dated 1904.

MUSIC DIV.

188271B. 1. Hymns, Denominational—Catholic church, Roman. 2. Hymns, College and school.
N. Y. P. L. October 4, 1945

HYMNS—CATHOLIC CHURCH,ROMAN

*MRD

BRAGERS, ACHILLE PIERRE, 1887-

Hymnal accompaniments; harmonized by Achille P. Bragers. New ed. Washington, D.C., Catholic education press [c1930] 87 p. 32cm. (Catholic education series)

For keyboard instrument; with superlinear words.

1.Chant (Plain, Gregorian, etc.)--Accompaniment. 2.Hymns--Catholic Church, Roman.

NN 8.63 c/OC SL MUg,1g, 2g (LC1,X1)

Hymns—Catholic Church, Roman.

*MRA

Brosig, Moritz, 1815–1887.

Choralbuch für den katholischen Gottesdienst. Nebst einem Anhange: Vorspiele zu den Melodieen der Predigtlieder von Moritz Brosig... Opus 8... Breslau: F. E. C. Leuckart (1857?). viii, 60 p. 2. ed. ob. 8°.

Tune book for organ, without words.

JUILLIARD FOUNDATION FUND.

98363A. 1. ~~Choral.~~ Chorales 2. Hymns (Denominational).—Catholic Church (Roman).
N. Y. P. L. October 25, 1923.

Hymns—Catholic Church, Roman.

*MRA

Brosig, Moritz, 1815–1887.

Melodien zum katholischen Gesangbuche für Orgel, vierstimmig bearbeitet von Moritz Brosig. Op. 30. Vierte erweiterte Auflage von Carl Thiel. Leipzig: F. E. C. Leuckart (introd. 1901). Publ. pl. no. F. E. C. L. 1525. vii, 43 p. ob. 8°.

Tune book for organ, without words.

MUSIC DIV.

116293A. 1. ~~Choral.~~ 2. Hymns (Denominational).—Catholic Church (Roman). 3. Thiel, Carl, 1862– , editor.
N. Y. P. L. JUILLIARD FOUNDATION FUND. December 10, 1923.

Hymns—Catholic Church, Roman.

*MRA

Brothers of the Christian Schools.

The Catholic youth's hymn book: containing the hymns of the seasons and festivals of the year, and an extensive collection of sacred melodies; to which are added an easy mass, vespers, and motets for benediction, arranged with a special view to the wants of Catholic schools and choirs. By the Christian Brothers... New York: P. O'Shea (, cop. 1885). 240 p. new ed., rev. and enl. 12°.

English or Latin words; music for 1 to 4 voices, some with piano acc.

MUSIC DIV.

364301A. 1. Hymns, Denominational—Catholic Church, Roman. 2. Title.
N. Y. P. L. September 12, 1928

HYMNS--CATHOLIC CHURCH,ROMAN

*MRD

BRUNING, ELISEUS, father, 1892- , comp.

Zingt allen mee; gebeden- en zangboek ten dienste van het volk. Met een voorwoord van den hoogeerw. Heer H. Frank. 7.druk. Utrecht, J.R. van Rossum, 1948. 469 p. illus. 15cm.

Plainsong notation, Latin and Dutch words (pts. 2-3); unacc. melodies, Dutch words (pt. 4)

CONTENTS.—Deel 1. Gebeden.—Deel 2. De h. mis.—Deel 3. Completen, gebeden en gezangen voor het lof.—Deel 4. Nederlandse gezangen.

(Continued)

NN R 12.61 a/OC (OS)I PC, 3, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

BRUNING, ELISEUS, father, 1892- , comp. Zingt allen mee... (Card 2)

1. Hymns--Catholic church, Roman. 2. Hymns, Dutch. 3. Prayer-books--Catholic church, Roman, Dutch. I. Catholic church, Roman. Liturgy and ritual. II. Title.

HYMNS--CATHOLIC CHURCH,ROMAN

*QVZ

Burlas, Ladislav.

Hudba na Slovensku v xvii. storočí. Bratislava, Vydavatel'stvo Slovenskej akadémie vied, 1954.

422 p. illus. 25 cm.

At head of title: Burlas, Fišer, Hořejš.
On p. [2]: Slovenská akadémia vied. Sekcia spoločenských vied.
Music (p. 157-[418], in modern notation): Victorisov kódex. Cithara sanctorum. Cantus Catholici. Pestrý sborník piesní a tancov.

(Continued)

NN *R X 7.58 p/OC (1b*) I, Ib+, II (OS)III PC, 1, 9, I, II, III SL MU, 2, 3, 4g, 5g, 6g, 7, 8, I, II, III S, 1, 9, I, II, III (LCE1, LC1, X1)

BURLAS, LADISLAV. Hudba na Slovensku v xvii. storočí. (Card 2)

1. MUSIC—SLOVAKIA 2. SLOVAKIA 3. MANUSCRIPTS, 17TH CENT. 4. INSTRUMENTAL MUSIC—COLLECTIONS, 17TH CENT. 5. HYMNS—LUTHERAN CHURCHES 6. HYMNS—CATHOLIC CHURCH, ROMAN 7. TABLATURE 8. DANCING—DANCE MUSIC 9. MUSIC—MANUSCRIPTS—HIST. AND CRIT. I. Fišer, Ján II. Hořejš, Antonín III. Slovenská akadémia vied, Bratislava. Czechoslovakia. Sekcia spoločenských vied.

HYMNS—CATHOLIC CHURCH,ROMAN

*MRA-Amer.

BURNS, JAMES M.

Hymn for ordination, Praise to our Father in heaven. 3 and 4 equal voices and organ, with trumpets ad lib. Words by Melvin Farrell. [Cincinnati, World library of sacred music, c1964] score (11 p.) 26cm.

1. Hymns--Catholic church, Roman. 2. Clergy--Ordination. I. Title: Praise to our Father in heaven.

NN 2.68 a/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUD1, LC1, X1)

HYMNS--CATHOLIC CHURCH,ROMAN

*MR

Cantica spiritualia; oder, Auswahl der schönsten geistlichen Lieder älterer Zeit in ihren originalen Sangweisen und grossentheils auch ihren alten Texten. Aus dem reichen Leider- und Melodien-Schatze der katholischen Kirche und des katholischen Volkslebens, zum öffentlichen und Hausgebrauche gesammelt und nach den Bedürfnissen der Gegenwart bearb. Zunächst für eine Singstimme und Pianoforte... München, Literarisch-artistische Anstalt, 1845–47. 2 v. in 1. 26cm.

For one voice with piano accompaniment.

1. Sacred songs, German. 2. Hymns—Catholic church, Roman.

NN R 3.53 OC SL MUg, 1g, 2g (LC1, X1)

HYMNS--CATHOLIC CHURCH, ROMAN
*MRA

CAPUCHINS. Provincia de Navarra, Cantabria y Aragón.
Cancionero misional popular. [Bilbao, Ordorica, 1963] 177 p. 17cm.

Hymns, with music.

1. Hymns, Spanish. 2. Hymns--Catholic church, Roman. I. Title.
NN* 4.69 v/, OS SL MUg, lg, 2g, lg (LC1, X1)

Hymns, Denominational Catholic Church, Roman
*ZKO
115-2127

FILM
Catholic church, Roman. Liturgy and ritual. Hymnary.
Hymnorū cum notis opusculū vsui insignis ecclesie Sarū subseruiēs: in quo quidem illud imprimis est obseruatum/ut quelibet syllaba suā participet notam ... [Antwerp] 1541.

Film reproduction, position 3.
Colophon: ... Antwerpie in officina vidue Christophori Ruremundēñ: impressum: sumptibus et impensis Ioannis Cocoij. Anno a natiuitate dñi.M.ccccc.xlj ...
With music.
University microfilms no.2127 (case 20, carton 116)
Short-title catalogue no.16133.
1. Catholic church —Hymns. I. Catholic church. Liturgy and ritual. Salisbury. MUSIC DIV
MiU F46-171

Hymns Catholic Church. Roman.
DREXEL 4343

[Collection of hymns of the Roman Catholic church in Latin and English; including some portions of the mass, vespers, etc. Arranged for two and three voices.] n. p. [17—?] pp. 22–181. sq. 4°.
Title-page, and pages preceding p. 22 missing.

Music Div.

Hymns Catholic Church, Roman. Mus. Res.
*MRA

Casini, Giovanni Maria, ca. 1670- ca. 1715.
Canzonette spirituali, divise in tre parti, la prima serve per ogni tempo. La seconda per le feste immobili di precetto, e della SS. Vergine. La terza per le domeniche di Quaresima, e le feste mobili. Con un' aggiunta per alcuni giorni proprj a' Giovani dell' oratorio di S. Filippo Neri. Composte dal Padre Bernardo Adimari...e poste in musica dal Sig. Gio: Maria Casini... Firenze: P. A. Brigonci, 1703. 718 p. nar. 16°.

Italian words with tunes.

Music Div.
BEETHOVEN ASSOCIATION FUND.

480788A. 1. Hymns, Denominational —Catholic Church, Roman. 2. Hymns, Italian. I. Adimari, Bernardo. II. Title.
N. Y. P. L. July 1, 1930

HYMNS--CATHOLIC CHURCH, ROMAN
*MRA

Cherubim, sister, 1886- , ed.

The Alverno hymnal and choir book. For unison or two part singing, compiled, edited and arranged by Sister Mary Cherubim Schaefer... Boston, McLaughlin & Reilly co. [c1951-54] 3 v. 32cm.

With organ accompaniment. Latin words with English translation, or English (Continued)

NN R 11.55 f/ OC(1b) PC,1,I SLs MUg,2g,3g,Ig (LC1,X1)

HYMNS--CATHOLIC CHURCH, ROMAN
*MFGG

CONNELLY, JOSEPH.
Hymns of the Roman liturgy. Westminster, Md., Newman press [1957] xxiii, 263 p. 26cm.

Includes the texts of 154 Latin hymns, with English translations.
Bibliography, p. xi-xii.

1. Hymns, Denominational—Catholic church, Roman. 2. Hymns, Latin. 3. Hymns—Hist. and crit. 4. Hymns—Catholic church, Roman. 5. Hymn writers. I. Catholic church, Roman. Liturgy and ritual. Hymnary.
NN R 11.57 p/ OC (1bo) (OS)I PC, 1, 2, 3, 5, I SL MU, 2, 3y, 4, 4/, 5, I (LC1, X1, C1, Y1)

Hymns Catholic Church, Roman.
ZHX

Catholic Church, Roman. Liturgy and Ritual.
Gl' inni della chiesa tradotti e comentati da Luigi Venturi; con un ragionamento sul canto liturgico di G. A. Biaggi... Firenze: G. B. Giachetti, 1880. xii, 471 p. 3. ed., rev. 12°

No music.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

514766A. 1. Hymns, Denominational— Catholic Church, Roman. I. Venturi, Luigi, translator. II. Biaggi, Gerolamo Alessandro, 1819-1897.
N. Y. P. L. April 13, 1931

Cherubim, sister, 1886- , ed. The Alverno hymnal and choir book. (Card 2)
words.
Book 1, enl. ed., 1954.
Contents.—Book 1. Advent [to] Purification.—Book 2. Lent [to] All Saints.—Book 3. Hymns for Low Mass and general use.
1. Hymns, Denominational—Catholic church, Roman. 2. Hymns—Catholic church, Roman. 3. Choral music, Sacred (Women)—Collections. I. Title.

Hymns Catholic Church, Roman.
*MRA

Cummings, [Jeremiah Williams], D.D.
Songs for Catholic schools and aids to memory for the catechism. With original music by D. Speranza. New York: P. O'Shea, 1860. iv, (1)6-99, 20, iii, 60 p., 3 l. 16°.

Music Dept.

1. Hymnody. 2. Schools (Catholic). —Music for. 3. Speranza, Domenico, composer.
N. Y. P. L. July 11, 1912.

Hymns Catholic Church, Roman.
*MRD

Catholic Church, Roman. Liturgy and Ritual.
Manuel de chant complet à l'usage des maisons d'éducation, communautés et paroisses publié avec l'approbation et les encouragements de Sa Grandeur Monseigneur Charost, évêque de Lille, par les abbés J. et M. Delporte. Ouvrage conforme aux instructions du Saint Siège sur la musique sacrée... Paris: Bureau d'édition de la "Schola cantorum" [etc., etc., 192–?] xviii, 190, 16, 27, vi, 271* p. 17cm.

Tunes with Latin or French words.
"Petite psautier en colonnes chiffrées," (without music), 27 p. "Cantiques et motets populaires;" "Supplément I-IV," 271* p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

835366A. 1. Hymns, Denominational —Catholic Church, Roman. I. Delporte, Jules, and M. Delporte. Manuel de chant.
N. Y. P. L. September 22, 1936

Hymns Catholic Church, Roman. Mus. Res.
*MRA

[Coferati, Matteo,] fl. 1675-1691.
Corona di sacre canzoni, o laude spirituali di più divoti autori, in questa terza impressione notabilmente accresciute di materie, & arie nuove ad uso de pij trattenimenti delle conferenze. Firenze: C. Bindi, per il Carlieri, 1710. xxiv, 768 p. nar. 16°.

Italian words with tunes.
Incorrectly bound; p. 49–72 inserted between p. 24 and 25.
First published in 1675.

Music Div.

480789A. 1. Hymns, Denominational —Catholic Church, Roman. 2. Hymns, Italian. I. Title.
N. Y. P. L. July 1, 1930

Hymns Catholic church, Roman.
*MP (Children)

David, Lucien, 1875-

Cantilènes et cantiques pour les petits. 3. éd. Paris, J. de Gigord [1943, °1941]
[Wandrille (S.-Inf.)] Éditions de Fontenelle...Abbaye St.-
With music (unaccompanied melodies)

1. Children's songs, French. 2. Catholic Church—Hymns. 3. Canticles.
M2194.D25C2 1943 783.9 A F 47-6584*
New York. Public Library for Library of Congress 2,1 MUSIC DIV.

Hymns Catholic Church, Roman.
*MRA

Catholic Church, Roman. Liturgy and Ritual.
Manuel paroissial en usage à Saint-Sulpice. Paris: P. Lethielleux, [1904]. 639 p. illus. 16°.

Latin or French words with tunes.
At head of title: Recueil noté.
"Prières," p. [17]–88. "Chants liturgiques," p. [89]–286. "Cantiques," p. [287]–639.

Music div.
BEETHOVEN ASSOCIATION FUND.

440971A. 1. Hymns, Denominational —Catholic Church, Roman. 2. Hymns, French.
N. Y. P. L. December 19, 1929

Hymns Catholic Church
DREXEL 4562
Roman.

Coferati (Matteo)
Corona di sacre canzoni o, Laude spirituali di più divoti autori. [With music.] Nuovamente corrette, ed accresciute in questa seconda impressione per opera di M. Coferati... *Firenze: J. Carlieri*, 1689. 12 p.l., 551 (1) pp., 9 l., 1 pl. 12° (24°.)

Music Div.
MUSIC DIV.

Hymns Catholic Church Roman.
*MRA

David, Lucien, and J. Hemmerlé.
Recueil de cantiques et motets, par D. L. David et J. Hemmerlé. Grenoble: Librairie Saint-Grégoire, [1928]. 232 p. 16°.

French or Latin words; music for 1 to 4 voices without acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

501187A. 1. Hymns, Denominational —Catholic Church, Roman. 2. Hymns, French. 3. Motets. I. Hemmerlé, J., jt. au.
N. Y. P. L. January 10, 1931

Hymns Catholic Church, Roman.
*MRA

Catholic Church, Roman. Liturgy and Ritual.
...Il parrocchiano cantore; manuale contenente gli esercizi di pietà del cristiano, i canti collettivi per la partecipazione del popolo alla messa letta, alla messa solenne, al vespro, alle funzioni rituali in genere ed alle pie pratiche di devozione. Compilazione di Mgr. G. I. Rostagno... Torino: S. T. E. N., 1929. xx, 399 p. front. 7. ed. 16°. (Edizione Marcello Capra. n. 1509.)

Latin or Italian words, with tunes.
"Eucologio," p. [1]–56.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

501596A. 1. Hymns, Denominational —Catholic Church, Roman. 2. Hymns, Italian. I. Rostagno, Giuseppe Ippolito, 1877– , compiler. II. Title.
N. Y. P. L. December 10, 1930

Hymns Catholic Church, Roman.
*MRA

Cohen, Carl Hubert, 1851-
Orgelbuch zum Gebet- und Gesangbuch für das Erzbistum Köln, von Domkapitular Carl Cohen. Köln: J. P. Bachem, G.m. b.H., [1930.] 234 p. 8°.

Tune book for organ, with superlinear German words.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

499862A. 1. Chorales. 2. Hymnals, Denominational—Catholic Church, Roman.
N. Y. P. L. March 10, 1931

Hymns Catholic Church, Roman.
*MRA

Een deuoot ende profitelyck boecxken, inhoudende veel ghestelijcke liedekens ende leysenen, diemen tot deser tijt toe heeft connen gheuinden in prente oft in gheschrifte. Geestelijk liedboek met melodieën van 1539, op nieuw uitgegeven en van eene inleiding, registers en aanteekeningen voorzien door D. F. Scheurleer. 's Gravenhage, M. Nijhoff, 1889.
xxxiv, 352 p. 24½cm.
"Gedrukt in 350 exemplaren waarvan 50 op Hollandsch papier."
With reproduction of original t.-p.: Een deuoot eñ profitelyck boecxken ... Gheprēt in die triumphelike coopstadt van Antwerpen / op de Lombaerden veste / tegen die / guldē hant ouer. By mi Symon Cock. Met-K. Priuilegie. [1539]
Melodies in facsimile.
1576 F A
1. Hymns, Dutch. 2. Catholic church—Hymns. I. Scheurleer, Daniel François, 1855– ed.
Library of Congress M2.D48 20-18807

Hymns Catholic Church, Roman.
ZHW

Catholic Church, Roman. Liturgy and Ritual. Hymnary.
The hymner, containing translations of the hymns from the Sarum breviary, together with sundry sequences & processions... London: Plainsong & Medieval Music Soc., 1905. 164 p. 2. ed. 24°.

MUSIC DIV.

360999. 1. Hymns, Ancient and mediaeval. 2. Plainsong and Mediaeval Music Society. 3. Title.
N. Y. P. L. September 16, 1929

Hymns, Catholic church, Roman.
*MRA

...Colección de cánticos religiosos para uso de las escuelas cristianas, congregaciones y parroquias. Reducción de la 1a edición. Paris [etc.] Procure générale, 1922. 159 p. illus. 17cm.

With music (unaccompanied melodies). Spanish words.
At head of title: G. M. Bruño.

MUSIC DIV.

225607B. 1. Hymns, Denominational —Catholic church, Roman. I. Bruño, G. M., ed.
N. Y. P. L. April 25, 1946

HYMNS--CATHOLIC CHURCH, ROMAN
*MN
M641
v. 3

Festa, Costanzo, d. 1545.

Hymni per totum annum. 3, 4, 5, 6 vocibus. Transcripsit et curavit: Glen Haydon. Romae, Pontificium Institutum Musicae Sacrae, 1958.

xiv p., score (192 p.) facsims. 34 cm. (Monumenta polyphoniae italicae, v. 3)

Pref. and editorial notes in English.
1. Hymns--Catholic church, Roman. 2. Choral music, Sacred--To 1800. I. Haydon, Glen, 1896- , ed. II. Title. III. Series.

NN 2.60 m/ OC, I (OS)III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

HYMNS--CATHOLIC CHURCH,ROMAN

Spencer Coll.
Ger. 1725

GEISTREICHE Gesänge und Lieder auf alle Sonntags-Evangelien und Episteln so in dem Christlichen Jahre enthalten sein. Der I. [-XI.] Theil... Schweidnitz, Gedruckt bey Johann Christian Müllern, 1725-26. 11 pts. in 2 v. (3 p.l., 3-647 p., [7] p. of music; 738 p., [7] p. of music.) plates. 17 x 25cm.

Faber du Faur: German Baroque literature, 1146. Benedikt: (Continued)

NN R 2.67 1/L OC, I, II, III, IV, V, VI SL MU, 5g, 6g, VI R, 1, 2, 3, 4, 5, 7, I, II, III, IV, V, — IV, V, VI PC, 1, 2, 3, 4, 5, I, II, III, 1, 2, 3, 4, 5, I, II, III, IV, V, VI SP, VI (PRE2, RD1, RI 1, RZ1, LC1, X1)

GEISTREICHE Gesänge und Lieder... 1725-26. (Card 2)

Sporck, no. 94. Rümann: Die illustrierten deutschen Bücher des 18. Jahrhunderts, 918 (pts. 6-11). Lanckorońska: Buchillustration des XVIII. Jahrhunderts in Deutschland, I, 61.
Half-title: Christliches Jahr in Versen.
Without the general t.p. listed in Benedikt: Geistreiche Gesänge und Lieder über Sonn- und Fest-Tags-Episteln und Evangelia, welche in dem (I.-XI.) Theile des Christlichen Jahres enthalten sind. Cum

(Continued)

GEISTREICHE Gesänge und Lieder... 1725-26. (Card 3)

licentia superiorum. Schweidnitz, Gedruckt bey Johann Christian Müllern, Anno M DCC XXV.
With ecclesiastical license dated: Vratisl. die 18. Decembris 1725, following t. p. to pt. 1.
Published at the expense of Graf F. A. von Sporck who, according to Benedikt, no. 47, had also sponsored in 1718 a translation into German prose of L. I. Le Maistre de Sacy's Année chrétienne under

(Continued)

GEISTREICHE Gesänge und Lieder... 1725-26. (Card 4)

title: Das Christliche Jahr. This prose work and the Geistreiche Gesänge have been confused by Nagler and others.
Comprises verses by F. L. von Bresler und Aschenburg, whose idea the work was, J. C. Günther, and many others. The authors' names do not appear in the work.
The same fourteen melodies appear at the end of each of the two volumes.

(Continued)

GEISTREICHE Gesänge und Lieder... 1725-26. (Card 5)

Illustrations: 248 (or 252?) full-page engravings by Michael Heinrich Rentz and Joh. Daniel de Montalegre, comprising allegorical half-title, 29 numbered plates in pt. 1, 38 in pt. 2, 15 in pt. 3, 23 (or 25?) in pt. 4, 17 (or 19?) in pt. 5, 26 unnumbered plates in pt. 6, [31] in pt. 7, [28] in pt. 8, [21] in pt. 9, and [21] (or 23?) in pt. 10. Many are signed. All are within ornamental or pictorial borders and depict scenes from the Bible and the lives of the saints.

(Continued)

GEISTREICHE Gesänge und Lieder... 1725-26. (Card 6)

Binding of vellum.

1. Church year--Poetry. 2. Saints. 3. Bible--Illustrations. 4. Hymns, Denominational--Catholic church, Roman. 5. Hymns, German. 6. Hymns--Catholic church, Roman. 7. Engravings, German, 18th cent. I. Bressler und Aschenburg, Ferdinand Ludwig von, 1681-1722. II. Günther, Johann Christian, 1695-1723. III. Sporck, Franz Anton, Graf von, 1662-1738. IV. Rentz, Michael Heinrich, Illus. V. Montalegre, Joh. Daniel de, 1697-1768, illus. VI. Title: Christliches Jahr in Versen.

HYMNS--CATHOLIC CHURCH,ROMAN

*XML-419

GIORZA, PAOLO, 1832-1914.
Catholic choir books for 2 voices. New-York, G. Schirmer, c1889. 2 v. 27cm. (G. Schirmer's Edition. No. 199-[200])

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 15,012)
Book 1-2.
For 2 treble voices with organ. Latin words.
CONTENTS.--1. Salve. --2. Gloria.
1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 2. Hymns--Catholic church, Roman.
NN R 9.72 g/OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, ZA1)

Hymns — Catholic Church, Roman.

*MRA

Habert, Johannes Evangelista, 1833–1896.
Orgelbuch zum Gesangbuche für die österreichische Kirchenprovinz. Bearbeitet von Johannes Ev. Habert. Op. 33... Hrsg. vom oberösterreichischen Diözesan-Cäcilienvereine. Linz: Selbstverlag des oberösterreichischen Diözesan-Cäcilienvereines, 1881. 117 p. f°.

German words with music in 4-part harmony.

MUSIC DIV.

208192A

JUILLIARD FOUNDATION FUND.

1. Hymns, Denominational—Catholic Church, Roman. 2. Chorales. 3. Catholic Church, Roman—Music for. 4. Oesterreichischer Dioezesan-Caecilienverein, Linz.
N. Y. P. L. September 9, 1925

Hymns — Catholic Church, Roman. *MRA

Hacker, John G.
Catholic hymnal; a collection of standard Catholic hymns thoroughly revised and intended chiefly for the use of Catholic colleges, academies, and schools, by Rev. John G. Hacker ... New York, N. Y., Schwartz, Kirwin & Fauss [1920]
iv, 348 p. 15cm.
~~With music.~~ English or Latin words: Tunes only.

269634

1. Catholic church—Hymns. I. Title.

MUSIC DIV.

Library of Congress M2119.H15 20-14876
Copyright A 570824

Hymns — Catholic Church, Roman.

*MRA

Hartig, Xaver Ludwig, fl. 1840.
Melodien und Choräle zum Gesangbuche der Diöcese Limburg...mit einfacher Orgelbegleitung, von Xav:Lud:Hartig... Mainz: B. Schott's Söhne [1839]. Publ. pl. no. 5071. 1 p.l., 133 p. ob. 4°.

t.-p. illustrated.
German words with music arranged for organ.

MUSIC DIV.

DOANE COLLECTION.

1. Hymns (Denominational).— Catholic Church (Roman). 2. Hymns (German). 3. Title.
N. Y. P. L. May 29, 1920.

HYMNS --CATHOLIC CHURCH,ROMAN

Mus. Res. *MYA

HEROLD, MELCHIOR, d. 1810.
Versuch einer Sammlung vierstimmiger Choralmelodien zu dem katholischen Gesangbuche bei dem öffentlichen Gottesdienste und der häuslichen Andacht. [n. p.] Gedruckt auf Kosten des Herausgebers des Gesangbuchs, 1807. xii p., close score(144 p.) 27cm.

For organ, with realized figured bass.
"Nachtrag etlicher 4 stimmiger Choralmelodien zum Anhange des Heroldschen Gesangbuchs," 4 p., at end.
1. Hymns--Catholic church, Roman. 2. Organ chorales.
NN S 6.69 k/OC SL MUg, 1g, 2g (MUR 1, LC1, X1)

Hymns — Catholic Church, Roman.

*MRA

Homeyer, Johann Joseph Adam.
Vollstaendiges Choral-Buch für die katholische Kirche, mit besonderer Rücksicht auf das Fürstenthum Eichsfeld und die Mainzer Diöcese, vierstimmig bearbeitet und mit einleitenden Vor- und Zwischenspielen, versehen von Joh. Joseph Adam Homeyer... Erfurt: J. I. Uckermann introd. [1840.] xiv, 246 p. ob. 8°.

Tune book for organ, without words.

157936

JUILLIARD FOUNDATION FUND.

1. Choral. 2. Hymns (Denominational).— Catholic Church, Roman.
N. Y. P. L. November 14, 1923.

HYMNS--CATHOLIC CHURCH,ROMAN

*MRA

INTERNATIONAL CONGRESS OF GREGORIAN CHANT, New York, 1920.
The official text book. [New York, J. Fischer, 1920] 97 p. 18cm. (Fischer edition. 4793)

Cover title.
Hymn tunes with Latin words, for use at the Congress, held at the Metropolitan cathedral church of St. Patrick, New York, June 1-3, 1920.

1. Hymns--Catholic church, Roman. 2. Hymns, Ancient and medieval.
NN 4.69 v/OS SL MUg, 1g, 2g (LC1, X1)

HYMNS--CATHOLIC CHURCH,ROMAN

* MFGG

KEHREIN, JOSEPH, 1808-1876, ed.
Katholische Kirchenlieder, Hymnen, Psalmen aus den ältesten deutschen gedruckten Gesang-und Gebetbüchern. Hildesheim, G. Olm, 1965. 4 v. in 3. 21cm.

Added t. p.: Die ältesten katholischen Gesangbücher von Vehe, Leisentrit, Corner und andern.
Reprint of the edition, issued Würzburg, 1859-1865.

(Continued)

NN R 6.66 g/c OC (OS)I PC, 1, 2, I SL MUy, 2, 2y, 3y, Iy (LC1, X1, Z3)

2

KEHREIN, JOSEPH, 1808-1876, ed. Katholische Kirchenlieder, Hymnen, Psalmen aus den ältesten deutschen gedruckten Gesang-und Gebetbüchern. (Card 2)

Vol. 4: Älterneuhochdeutsches Wörterbuch; ein Beitrag zur deutschen Lexikographie.

BEETHOVEN ASSOCIATION FUND

1. Hymns, Denominational--Catholic church, Roman. 2. Hymns, German. 3. Hymns--Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual.

HYMNS--CATHOLIC CHURCH,ROMAN

*MRA

KÖLNISCHES GESANGBUCH. 1858.
Kölnisches Gesangbuch. Sammlung katholischer Kirchenlieder mit Melodieen nach der kölnischen Festordnung. Unter Mitwirkung mehrerer Pfarrer der Stadt Köln hrsg. von Albert Gereon Stein. 5. Aufl. (mit der vierten Aufl. genau übereinstimmend). Köln, J. P. Bachem, 1858.

With music (unaccompanied melodies, in number notation). German or Latin words.

(Continued)

NN R 3.63 f/c OC, II, IIb (OS)I PC, 1, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

2

KÖLNISCHES GESANGBUCH. 1858. Kölnisches Gesangbuch. (Card 2)

"Mit Genehmigung der hochwürdigsten geistlichen Obrigkeit."

1. Hymns, Denominational--Catholic church, Roman. 2. Hymns--Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual. II. Stein, Albert Gereon, ed.

Hymns — Catholic Church, Roman.

*MRA

Le Guennant, Aug.
Vade mecum paroissial de l'accompagnateur grégorien. [v.] 4
[Par] Aug. Le Guennant... St. Laurent-sur-Sèvre: L. J. Biton, cop. 1914 Publ. pl. no. L. J. Biton (V. M. 4)
1 v. f°.

Hymns, sequences, antiphons, psalms, chants, etc., with accompaniment. Superlinear Latin words.
Contents:
[v.] 4. Cantus ad processiones et benedictiones SS^mi Sacramenti juxta Vaticanam editionem. Chants des saluts et des processions.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Catholic Church, Roman—Music for. 2. Hymns, Latin. 3. Plainsong.
N. Y. P. L. June 15, 1925

HYMNS--CATHOLIC CHURCH,ROMAN

*MRA

LEISENTRITT, JOHANN, 1527-1586.
Gesangbuch von 1567. Faksimileausgabe mit einem Nachwort von Walther Lipphardt. Kassel, New York, Bärenreiter-Verlag, 1966. facsim. (1 v., various pagings), 38 p. 17cm.

Original t. p. reads: Geistliche Lieder und Psalmen der alten Apostolischer recht und warglaubiger Christlicher Kirchen... [Bautzen, H. Wolrab, 1567]

(Continued)

NN R 3.67 r/c OC, I SL MUg, 1g, 2g, IIg, IIIg (LC1, X1)

2

LEISENTRITT, JOHANN, 1527-1586. Gesangbuch von 1567. (Card 2)

Unaccompanied melodies with German words.

1. Hymns--Catholic church, Roman. 2. Hymns, German. I. Lipphardt, Walther, 1906- , ed. II. Title. III. Title: Geistliche Lieder und Psalmen.

Hymns — Catholic Church, Roman. *MRA

Lueken, Heinrich, 1815-1882.
Melodieenbuch zum katholischen Psalterlein, von H. Lüken, ... Zweite Auflage, neu bearbeitet und bedeutend vermehrt. Papenburg: A. Eissing, 1890. xvi, 258 p., 1 l. 16°.

MUSIC DIV.

1. Psalter (compositions). 2. Catholic Church (Roman).
N. Y. P. L. March 1, 1915

HYMNS--CATHOLIC CHURCH,ROMAN

*MRA

MANHATTANVILLE COLLEGE OF THE SACRED HEART, New York. Pius X school of liturgical music. The Pius X hymnal. For unison, two equal or four mixed voices. [Rev. ed.] Boston, McLaughlin & Reilly co. [1956] xxviii, 511 p. 28cm.

Several hymns with organ accompaniment.

1. Hymns, Denominational--Catholic church, Roman. 2. Hymns--Catholic church, Roman. I. Title.

NN R 12.57 m/P OS(1b) PC,1 I SL MUg, 2g, Ig (LC1, X1)

Catholic church, Roman.

*MRA

Marist Brothers.

American Catholic hymnal; an extensive collection of hymns, Latin chants and sacred songs for church, school and home, including Gregorian masses, vesper Psalms, litanies, motets for benediction of the blessed sacrament, etc., according to the motu proprio of His Holiness Pope Pius X. Written, arranged and compiled especially for the Catholic youth of the United States, by the Marist Brothers. New York: P. J. Kenedy & Sons [1913]. ix, (1)12-510 p., 1 l. 8°.

Music Dept.

1. Hymns (Latin). 2. Hymnals.—Schools (Catholic), music for. 4. Catholic Church (Roman). 3. Hymnody. 5. Title.

N. Y. P. L. September 26, 1914.

Hymns—Catholic Church, Roman.

*MRA

Marty, Jean.

Recueil de cantiques et motets, publié avec l'approbation et les encouragements de S. G. Monseigneur de Carsalade du Pont, évêque de Perpignan, par M. l'abbé J. Marty.... Ouvrage conforme aux instructions papales sur la musique sacrée. Paris: Éditions de la Petite maitrise[, cop. 1917]. viii, 302 p. 16cm.

French words with tunes; a few for 2, 3 or 4 voices; the motets have Latin words. "Deuxième édition."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

679701A. 1. Hymns, Denominational—Catholic Church, Roman. 2. Hymns, French.

N. Y. P. L. December 28, 1933

Hymns—Catholic Church, Roman.

*MRA

Mary Gisela, sister, comp.

...The Mount Mary hymnal, compiled and arranged by Sister Mary Gisela... Boston: McLaughlin & Reilly co., c1938. Publ. pl. no. M. & R. co. 925. x, 255 p. 28cm.

Most of the hymns with organ accompaniment. English, German or Latin words.

MUSIC DIV.

145095B. 1. Hymns, Denominational—Catholic church, Roman. I. Mount Mary college, Milwaukee.

N. Y. P. L. December 11, 1941

Hymns—Catholic Church, Roman.

*MRA

Moczyński, X. Leon.

Śpiewnik parafialny; czyli, Zbiór pieśni kościelnych powszechnie używanych. Z polecenia władzy dyecezyalnej, ułozył X. Leon Moczyński... Warszawa: M. Arct, 1903. 288 p. 2. ed. 24°.

Polish words with tunes.

MUSIC DIV.

277375A. 1. Hymns, Denominational—Catholic Church, Roman. 2. Hymns, Polish. 3. Title.

N. Y. P. L. January 13, 1927

HYMNS--CATHOLIC CHURCH, ROMAN

Copy only words underlined & classmark-- *QAA

MOLLER, ALBIN.

Niedersorbisches Gesangbuch und Katechismus; Budissin 1574. Berlin, Akademie-Verlag, 1959. [4] p., facsim.: 316 p. music. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Forschungsinstitut für Slawistik. Veröffentlichungen. Nr. 18)

Reproduced from original in the Institut für sorbische Volksforschung.

(Continued)

NN X 5.60 s/C OC (OS)I PC, 1, 2, 3, I MUg, 1g, 4g, Ig S, 1, 2, 3, I (MUF1, RI1, LCE1, LC1, X1)

2

MOLLER, ALBIN. Niedersorbisches Gesangbuch und Katechismus... (Card 2)

Includes tunes for some of the hymns.

1. Hymns, Wendic. 2. Hymns, Denominational--Catholic church, Roman. 3. Catholic church, Roman. Catechisms, Wendic. 4. Hymns--Catholic church, Roman. I. Series.

Hymns—Catholic Church, Roman.

*MRA

Montani, Nicola Aloysius, 1880– , compiler and editor.

The St. Gregory hymnal and Catholic choir book, compiled, edited and arranged by Nicola A. Montani. A complete collection of approved English and Latin hymns, liturgical motets, and appropriate devotional music for the various seasons of the liturgical year... Complete edition. Philadelphia: The St. Gregory Guild, 1920. xvii, 421 p. 8°.

English or Latin words with music for 4 voices.

MUSIC DIV.

1. Hymns (Denominational).—Catholic Church (Roman).—Music for. 2. Catholic Church (Roman). 3. Title.

N. Y. P. L. February 24, 1931.

Hymns, Catholic church, Roman.

*MRA

Montani, Nicola Aloysius, 1880– ed.

The St. Gregory hymnal and Catholic choir book, compiled, edited and arranged by Nicola A. Montani, k. c. s. s. A complete collection of approved English and Latin hymns, motets, masses and liturgical music for the various seasons of the ecclesiastical year. Complete ed. (rev. and enl., including supplement) (Organ accompaniment) also used by four part chorus—S. A. T. B. Philadelphia, Pa., The St. Gregory guild, inc., °1940.

xviii, 621 p. 22½cm.

(Continued on next card) MUSIC DIV.

41-12155

[3]

Montani, Nicola Aloysius, 1880– ed. The St. Gregory hymnal and Catholic choir book ... °1940. (Card 2)

"The rhythmical signs of the Solesmes Benedictine fathers (St. Pierre de Solesmes) are used."—p. iv.

1. Catholic church — Hymns. 2. Church music — Catholic church — Choruses and choir books. 3. Hymns, English. 4. Hymns, Latin. 5. Motets. I. Society of St. Gregory of America. II. Title.

Library of Congress M2119.M7684 1940 41-12155

[3] 783.9

HYMNS--CATHOLIC CHURCH,ROMAN

*MRA

MONTANI, NICOLA ALOYSIUS, 1880-1948.

The St. Gregory hymnal and Catholic choir book. Compiled, edited and arranged by Nicola A. Montani. Complete edition; organ accompaniment. Also used by four-part chorus--S.A.T.B. Rev. to include new English text. Philadelphia, St. Gregory guild, 1966. 542 p. 23cm.

New English text supplement, edited and arranged by Cyr De Brant in collaboration with John C. Selner, 84 p. at end.

1. Hymns--Catholic church, Roman. I. Society of St. Gregory of America. II. Title.

NN R 10.66 s/C (OS)I OC SL MUg, 1g, Ig, IIg (LC1, X1)

Hymns—Catholic Church, Roman.

*MRA

Neu-vollkommen-Catholisches Gesang-Buch, Strassburger Bischthums; auss sonderbarem Befehl Ihro Eminentz Guillelmi Egonis, Herrn. Hrn. Cardinals von Fürstenberg, Fürsten und Bischoffen zu Strassburg; und Verordnung...Hrn. Francisci von Camilly ...zusammen getragen, und mit ausserlesenen uhralten und neuen so wohl in allerhand Zufällen als an Sonn- und Feyrtägen bey dem Gottes-Dienst, in Schulen, Häusern, und anderstwe [sic] zu gebrauchen nutzbarsten Gesängen, und verteutschten Kirchen-

(Continued)

Music Dept

N. Y. P. L. March 7, 1929

Neu-vollkommen-Catholisches Gesang-Buch... (Card 2)

Hymnis; zugleich mit Kunst richtig zur Orgel auffgesetzten alten und neuen Melodeyen aussfürlich versehen... Strasburg: M. Storck, 1704. 4 p.l., 614 p., 8 l. fronts. 24°.

German words. Tunes with figured bass. "Approbation" dated 1697.

JUILLIARD FOUNDATION FUND.

356931A. 1. Hymns, Denominational—Catholic Church, Roman. 2. Hymns, German. 3. Camilly, Frantz von.

N. Y. P. L. March 7, 1929

HYMNS--CATHOLIC CHURCH,ROMAN

* MRA

NIEUWHOF, JAN H. B., ed.

Hymnarium; Nederlandse hymnen op oude en nieuwe melodieën. Nieuwe melodieën: Hendrik Andriessen, Jean Franssen, Herman Strategier [en] Louis Toebosch. [Uitgave in samenwirkung met de Liturgische Federatie in Nederland] Hilversum, N.V.Gooi & Sticht, 1959. 69 p. 19cm.

Unacc. melodies.

1. Hymns--Catholic church, Roman. 2. Hymns, Dutch. I. Liturgische Federatie in Nederland

NN 7.64 p/C OC(1bo) (OS)I, Ib+ SL MUg, 1g, 2g, Ig (LC1, X1)

Hymns—Catholic Church, Roman.

*MRA

Norfolk, Henry FitzAlan-Howard, 15th duke of, 1847–1917, and C. T. Gatty, compilers and editors.

Arundel hymns, chosen and edited by Henry Duke of Norfolk, and Charles T. Gatty... London: Boosey & Co., cop. 1905. xv, 553 p. front. (port.) 8°.

English or Latin words with music for 4 voices.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

204398A. 1. Hymns, Denominational—Catholic Church, Roman. 2. Gatty, Charles Tindal, jt. compiler and editor. 3. Title.

N. Y. P. L. November 24, 1925

Hymns—Catholic Church, Roman.

DREXEL 4321

Palestrina (Giovanni Pierluigi da)

Inno o ritmo: Stabat mater dolorosa; mottetto: Fratres ego enim accepi, ad otto voci distribuite in due cori, di G. P. da Palestrina... Inno: Pange lingua gloriosi lauream certaminis... Composizioni publicate dall' ab. Pietro Alfieri Romano. *Roma: Dalla stamperia litografica di P. Pittarelli & Comp.*, 1840. 19 pp. f°.

Contains 4 leaves of ms. signed R. G. Kiesewetter. Vienna, 1843; also 2 leaves of ms. music unsigned.

Music Div.

Hymns—Catholic Church, Roman.

Drexel 4324.2

Pange lingua gloriosi. [Hymn; settings by Victoria, Pitoni and Casini]

(In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. Annus 1, v.3, p.389-396.)

MUSIC DIV.

HYMNS--CATHOLIC CHURCH,ROMAN

*MRD-Amer.

PETERS, WILLIAM CUMMING.

Peters' Catholic harmonist; a collection of sacred music appropriate for morning and evening service. Consisting of motets, masses, hymns, chants, etc., suitable to the principal festivals throughout the year. Composed, selected and arranged for the use of small choirs, with a separate accompaniment for the organ and piano-forte. By W.C. Peters. Boston, Ditson, 1871. score(148 p.) 18 x 26cm.

(Continued)

NN R 3.70 l/OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

2

PETERS, WILLIAM CUMMING. Peters' Catholic harmonist; a collection of sacred music appropriate for morning and evening service. (Card 2)

Latin words.

1. Hymns--Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual.

Hymns—Catholic Church, Roman.

DREXEL 4723

Playford (John)

Cantica sacra. 2nd set. (Binder's title) [*London?* 16—]. 1 p.l., 44 pp. f°.

Music Div.

HYMNS--CATHOLIC CHURCH, ROMAN

*MFGG

POCKNEE, CYRIL EDWARD.

The French diocesan hymns and their melodies. London, Faith press; New York, Morehouse-Gorham [1954] vi, 162 p. 19cm.

Musical illustrations, melodies only, " in the notation and forms found in the French diocesan service-books," p. 28-37.

Texts and translations, p. 39-155.

Includes bibliography.

1. Hymns--Catholic church, Roman. 2. Church music, 17th-18th cent. 3. Church music--France. I. Title.

NN R 3.65 c/C OC PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

HYMNS--CATHOLIC CHURCH, ROMAN

*MRA

PRIGGE, OLGA E., arr.
Playing and singing Catholic hymns; including hymns from The people's hymnal. [Cincinnati] World library of sacred music [c1958] 31 p. 22 x 28cm.

English or Latin words.

1. Hymns--Catholic church, Roman. I. The people's hymnal. II. Prigge, Olga E.
NN X 3.60 a/| OC, I, IIbo SL MUg, Ig, Ig (LC1, X1)

HYMNS--CATHOLIC CHURCH, ROMAN

*MRH

ROSSINI, CARLO, 1890?- , ed.
Jubilemus Deo, secunda anthologia melodica; one hundred and fifty offertories, motets and hymns for the entire ecclesiastical year. For T.T.B.B. or S.S.A.A. a capella. New York, J. Fischer [c1940] 217 p. 28cm.

Principally close score. Latin words.

1. Hymns--Catholic church, Roman. 2. Choral music, Sacred (Men)--Collections. 3. Choral music, Sacred (Women)--Collections. 4. Catholic church, Roman. 5. Churchyear. I. Title.
NN X 5.61 e/| OC SL MUg, 1g, 2g 3g, 4g, 5g, Ig (LC1, X1)

Hymns — Catholic church, Roman.

*MRA

Ruuta, Theodoricus Petri, fl. 1581-1625, comp.
Piæ cantiones; a collection of church & school song, chiefly ancient Swedish, originally published in A. D. 1582 by Theodoric Petri of Nyland. Revised and re-edited, with preface and explanatory notes, by the Rev. G. R. Woodward M.A. and printed at the Chiswick press for the Plainsong & medieval music society. London, 1910. xxxiv, 281 p. front., illus. (facsims.) 22cm.

With reproduction of original t.-p.

484801. 1. Hymns, Denominational—Catholic church, Roman. I. Plainsong and mediaeval music society. II. Title.
N. Y. P. L. Music Div. Card revised October 5, 1939

HYMNS--CATHOLIC CHURCH, ROMAN

*MRA

ST. MICHAEL'S PASSIONIST MONASTERY, Union City, N. J.
St. Michael's monastery hymnal; a collection of hymns for use in St. Michael's Passionist monastery church, Union City, N.J. Composed and arranged by Achille P. Bragers. [Union City] c1936. close score (96 p.) 21cm.

Includes proof-reader's marks, in red ink.

1. Hymns--Catholic church, Roman. I. Bragers, Achille Pierce, 1887- , arr.
NN R 10.65 e/| (OC)I OS SL MUg, 1g, Ig (LC1, X1)

HYMNS--CATHOLIC CHURCH, ROMAN

*ZB-33
Film Reproduction

SAINT PATRICK'S CHURCH, Baltimore.
Cantiques francais a l'usage du catéchisme de l'Eglise de Saint-Patrice de Baltimore. A Baltimore, De l'Imprimerie de Jean Hayes, pour le compte de Jacques Rice et comp., 1798. 108 p.

Film reproduction. Positive.
Evans 33363.
Words only, tunes indicated by title.
1. Hymns, French. 2. Hymns, Denominational--Catholic church, Roman. 3. Hymns--Catholic church, Roman. I. Title.
NN R 12.59 t/| (OC)I OS PC, 1, 2, I SL MUy, 1y, 2y, Iy R, 1, 2, I (MUA4, MUF1, MUR1, RI1, RP1, UM1, LC1, X1)

Hymns — Catholic church, Roman.

*MRH

Scalero, Rosario, 1870–
...Sechs geistliche Stücke für vierstimmigen gemischten Chor a cappella... Op. 18. Partitur mit untergelegtem Klavierauszug zum Einstudieren... Leipzig: Breitkopf & Härtel, cop. 1911. Publ. pl. no. Part. B. 2164. 19 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)

Latin words; music for 4 mixed voices, with piano reduction.
At head of title: Rosario Scalero. Geistliche Chorwerke...
Contents: Nr. 1. Exaudi Domine vocem meam. Nr. 2. In majestatis solio. Nr. 3. Ave maris stella. Nr. 4. Gratias agamus Domino Deo nostro. Nr. 5. Benedictus qui venit. Nr. 6. Adoramus te Christe.

Music Div. Juilliard Foundation Fund.
1. Motets. 2. Hymns, Latin.
N. Y. P. L. April 28, 1926

Hymns — Catholic church, Roman.

*MRH

Scalero, Rosario, 1870–
...Motette über Worte der heiligen Schrift, für vier-, fünf- und sechsstimmigen gemischten Chor. Op. 7. Partitur mit untergelegtem Klavierauszug zum Einstudieren... Leipzig: Breitkopf & Härtel, cop. 1910. Publ. pl. no. Part. B. 2146. 19 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)

Latin words; music for 4 to 6 voices with piano reduction.
At head of title: Rosario Scalero. Geistliche Chorwerke...

Music Div. Juilliard Foundation Fund.
1. Motets. 2. Hymns, Latin.
N. Y. P. L. April 28, 1926

HYMNS--CATHOLIC CHURCH, ROMAN

*MRA

Schaefer, sister Mary Cherubin, ed.

The Alverno hymnal and choir book. For unison or two part singing, compiled, edited, and arranged by Sister Mary Cherubin Schaefer... [enl. ed.] Boston, McLaughlin & Reilly co. [1954] 32cm.

Book 1 v.
With organ accompaniment. Latin words with English translation, or English words.
(Continued)
NN R 7.55 d/| OC(1b) PC, 1, I SL MUg, 2g, 3g, Ig (LC1, X1)

Schaefer, sister Mary Cherubin, ed.
The Alverno hymnal and choir book. (Card 2)

Contents.--Book 1. Advent [to] Purification.

1. Hymns, Denominational--Catholic church, Roman. 2. Hymns--Catholic church, Roman. 3. Choral music, Sacred (Women)--Collections. I. Title.

Hymns — Catholic Church, Roman.

*MRA

Schrembs, Joseph, 1866– , comp., compiler.
Diocesan hymnal...compiled by the Right Rev. Joseph Schrembs... Part 1–2. New York: J. Fischer & Bro., 1926–28. Publ. pl. nos. 5701, 5985. 2 v. in 1. 4°.

English or Latin words; music for 4 voices, or for 1 voice with organ acc.
Part 1, 2. ed.
Contents: Part 1. Communion and confirmation hymns. Part 2. Monthly devotions.

Music Dept
Juilliard Foundation Fund.
1. Hymns, Denominational—Catholic Church, Roman. 2. Title.
N. Y. P. L. August 30, 1928

HYMNS--CATHOLIC CHURCH, ROMAN

*MRA

SELNER, JOHN CHARLES, 1904-

Catholic hymns. Organ accompaniment. [2. ed.] Toledo, O., Gregorian institute of America [c1949] 23 p. 22x29cm.

Close score. Words chiefly in English.
At head of title: Gregorian institute hymnal.

1. Hymns--Catholic church, Roman. I. Gregorian institute of America. II. Title: Gregorian institute hymnal.
NN 6.59 1/| OC (OS)I SL MUg, 1g, Ig, IIg (LC1, X1)

HYMNS--CATHOLIC CHURCH, ROMAN

SISTERS OF THE HOLY NAMES OF JESUS AND MARY.
Cantemus Domino. Organ accompaniment. Toledo, O., Gregorian institute of America [c1949] 43 p. 22 x 29cm.

For various combinations of women's voices, in part with organ. Latin or English words.

1. Hymns--Catholic church, Roman. I. Title.
NN 8.65 a/| OS SL MUg, 1g, Ig (LC1, X1)

HYMNS--CATHOLIC CHURCH, ROMAN

*XML-438

SISTERS OF NOTRE DAME. Philadelphia.
Chapel hymn book with music. Boston, O. Ditson, c1893. 96 p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 15,031)
Chiefly for keyboard instrument, with interlinear words.

1. Hymns--Catholic church, Roman.
NN R 9.72 g/| OS SL MUg, 1g (MUF1, UM1, LC1, X1, Z A1)

HYMNS--CATHOLIC CHURCH, ROMAN

*MRA

SISTERS OF NOTRE DAME DE NAMUR.
Wreath of Mary; companion to May chimes. A collection of hymns to the Blessed Virgin, compiled and arranged by the Sisters of Notre Dame. Boston, O. Ditson [c1883] score (70 p.) 30cm.

For women's voices and piano.

1. Hymns--Catholic church, Roman. 2. Choral music, Sacred (Women)--Collections. 3. Mary, Virgin. I. Title.
NN 9.69 w/| OS SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

HYMNS--CATHOLIC CHURCH, ROMAN

Copy only words underlined & Classmark-- PHT

SUPPAN, WOLFGANG, ed.
Die Liederhandschrift 1/17 des Kärntner Landesarchives. (IN: Carinthia I; Geschichtliche und volkskundliche Beiträge zur Heimatkunde Kärntens. Klagenfurt. 25cm. Jahrg. 155(1965) p. 519-547. music)
Includes unacc. melodies.
Bibliographical footnotes.
(Continued)
NN 4.68 p/R OC, II (OD)I (ED)I PC, 1, 2, I, II OI MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

SUPPAN, WOLFGANG, ed. Die Liederhandschrift 1/17 des Kärntner Landesarchives. (Card 2)

1. Hymns, Catholic church, Roman 2. Hymns, German I. Carinthia. Landesarchiv, Klagenfurt. Mss. 1/17 II. Title: Katholisches geistliches Liederbuch
3. Hymns, [illegible] Catholic church, Roman.

HYMNS--CATHOLIC CHURCH, ROMAN

*ZB-197
Film Reproduction

TEERNSTRA, JULES.
Nyimbo za ibada; zilizotungwa. Paris, Société de S. Jean l'Évangéliste, Desclée, 1949. 24 p. 17cm.

Film reproduction. Negative.
Unaccompanied melodies with Swahili words.

1. Hymns, African--Swahili. 2. Hymns--Catholic church, Roman. I. Société de Saint Jean l'Évangeliste.
NN R 9.66 r/| OC(Ibo) (OS)I SL MUg, 1g, 2g, Ig (MUF 1, UM1, LC1, X1)

Hymns — Catholic Church, Roman.

*MRA

Tozer, Augustus Edmonds, 1857– , editor.
Catholic Church hymnal, with music; edited by A. Edmonds Tozer... New York: J. Fischer & Bro., cop. 1905. xv(i), 359 p. 6. ed. 12°.

At head of title: Fischer's edition, no. 2725.
Words and music.

1. Hymns (Denominational).—Catholic Church (Roman).
N. Y. P. L. Music Div. October 17, 1917.

HYMNS--CATHOLIC CHURCH, ROMAN

*MN
M902
Heft 8

VAET, JACOBUS, d. 1567.

Zwei Hymnen; Hrsg. von Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1958. vi, 14 p. 30cm. (Musik alter Meister. Heft 8)

Score: Cantus, altus I-II, tenor, bassus.
CONTENTS.--Beatus auctor saeculi (A solis ortus cardine)--Sumens illud ave (Ave Maria stella).
(Continued)
NN R X 3.60 1/| OC, I (OS)II MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1)
2

VAET, JACOBUS, d. 1567. Zwei Hymnen... (Card 2)

1. Hymns--Catholic church, Roman. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Steinhardt, Milton, 1909- , ed. II. Series.

Hymns — Catholic Church, Roman

DREXEL 4324.2

Victoria (T. L. da)
Jesu nostra redemptio. Hymnus in Ascensione Domini. a 4 voci.
(In: Musica divina ... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 374-377.)

Hymns -- Catholic Church, Roman — DREXEL 4325

Victoria (T. L. da)
Urbs beata Jerusalem. Hymnus in dedicatione ecclesiae. 4 voices. (In: Musica divina ... ed. by C. Proske. Ratisbonae, 1853-63. sq. 4°. Annus 1, v. 3, pp. 414-419.)

Music Div.

HYMNS--CATHOLIC CHURCH, ROMAN (INSTRUMENTAL SETTINGS) *MYA-Amer.

Brandon, George.
Variations on five plainsong hymntunes. Minneapolis, Augsburg Pub. House [1966]
16 p. 31 cm.
For organ.
CONTENTS.--Pange lingua.--Vexilla regis prodeunt.--Jam lucis.--Conditor alme siderum.--Veni, creator spiritus.
1. Organ. 2. Hymns--(Instrumental settings) Catholic church, Roman 3. Chants.
NN * 1.68 1.68 / OC(1b*) SL MUg, 1g, 2g, 3g MUA(4) (MU1 6, LC1, X1)

Hymns — Church of Christ, Scientist. *MRA
Christian science hymnal; a selection of spiritual songs. Boston: Christian Science Pub. Soc., 1907. 2 p.l., 245 p., 2 l. 8°.
"In the musical department of this work great credit is due Mr. Lyman Brackett." — *Pref.*
Words with music for 4 voices.
1. Hymns (Denominational).—Church of Christ, Scientist. 2. Christian Science Publishing Society. 3. Brackett, Lyman F.
N. Y. P. L. Music Div. November 26, 1919.

HYMNS--CATHOLIC CHURCH, ROMAN *MRA

WALSH, WILLIAM HENRY, 1855- , ed.
Loyal and true, a collection of suitable hymns, original and selected, for the Boy saviour devotion. New York, The Boy saviour movement [c1938, c1936] 43 p. 21cm.
With music.
1. Hymns, Juvenile. 2. Hymns, Denominational--Catholic church, Roman. 3. Hymns--Catholic church, Roman. I. Boy Saviour movement. II. Title. III. Walsh, William Henry, b. 1855.
NN R X 10.58 m/J OC, IIIb* (OS)I, Ib PC, 1, 2, I, II SL MUg, 1g, 3g, Ig, IIg (LC1, X1)

HYMNS--CHRISTIAN ISRAELITE CHURCH *MRA

CHRISTIAN ISRAELITE CHURCH.
Song of Moses and the Lamb, to be used by the Society of Christian Israelites, and published by the Trustees of the Society. Gravesend, Printed by W. Deane, 1861. 1 v. 17cm.
Close score: SATB
Contains chants and hymns for use in the Sabbath hours.
1. Hymns, Denominational--Christian Israelite church. I. Title: Song of Moses and the Lamb. 2. Hymns--Christian Israelite church
NN **R 12.56 p/ OS PC, 1, I SL MUg, 2g, Ig (U1, LC1, X1)

Hymns — Church of Christ, Scientist. *MRA
Christian science hymnal; a selection of spiritual songs. Boston, Mass., The Christian science publishing society, 1907.
2 p.l. 245 p. 22cm.
"In the musical department of this work great credit is due Mr. Lyman Brackett" — Pref.
Words with music for 4 voices.
Music Dept.
33-13444A. 1. Hymns, English. I. Christian Science Publishing Society. I. Brackett, Lyman F.
Library of Congress M2131.C5C6 10—1440
Copyright A 253464 [a21c1]

HYMNS--CATHOLIC CHURCH, ROMAN *MRA

WALSH, WILLIAM HENRY, 1855- , ed.
Loyal and true; youth's rallying hymn to Christ the king, and other suitable hymns for the Boy Jesus devotion. New York [1931] close score (20 p.) 21cm.
1. Hymns, Juvenile. 2. Hymns--Catholic church, Roman. I. Title.
NN 1.70 v/, OC SL MUg, 1g, 2g, Ig (LC1, X1)

HYMNS--CHRISTIAN REFORMED CHURCH * MRA

Christian Reformed Church.
Psalter hymnal. Doctrinal standards and liturgy. Centennial ed. Grand Rapids, Mich., Publication Committee of the Christian Reformed Church, 1959.
II, 571, 116 p. 23 cm.
"Doctrinal standards of the Christian Reformed Church" and "Liturgy of the Christian Reformed Church" have special title pages and separate paging.
Close score (SATB)
1. Hymns--Christian reformed church. I. Title. II. Christian reformed church. Liturgy and ritual.
NN R 12.60 p/ OC (OS)II PC, I, II MUg, 1g, Ig, IIg (LC1, X1)

Hymns — Church of Christ, Scientist. *MRA
The Christian science hymnal, with five hymns written by Reverend Mary Baker Eddy... Boston, Mass.: The Christian Science Pub. Soc. [cop. 1909.] 3 p.l., 305 p. 8°.
Words with music for 4 voices.
Music Div.
1. Hymns (Denominational).—Church of Christ, Scientist. 2. Christian Science Publishing Society. 3. Eddy, Mary (Baker), 1821-1910.
N. Y. P. L. July 15, 19—

— Catholic Church, Roman. *MRA
Weber, Georg Viktor, 1838–1911.
Orgelbuch zum Mainzer Dioecesan-Gesangbuch. Hrsg. im Auftrage des hochwürdigsten bischöflichen Ordinariates, von G. V. Weber... Mainz: F. Kirchheim, 1870. vi, 100 p. ob. 8°.
Tune book for organ, with German words.
Music Div.
99098A. 1. Chorales. 2. Hymns (Denominational).—Catholic Church (Roman).
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 25, 1923.

HYMNS--CHURCH OF THE BRETHREN *MFGN

Fisher, Nevin Wishard, 1900-
The history of Brethren hymnbooks; a historical, critical, and comparative study of the hymnbooks of the Church of the Brethren. With an introd. by Desmond W. Bittinger. Bridgewater, Va., Beacon Publishers, 1950.
153 p. 28 cm.
"Annotated bibliography": p. 142-145.
1. HYMNS, DENOMINATIONAL--CHURCH OF THE BRETHREN
2. HYMNS--CHURCH OF THE BRETHREN
NN * X 12.57 v/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Hymns — Church of Christ, Scientist. *MRA
Christian Science hymnal; with seven hymns written by Reverend Mary Baker Eddy... Boston, Mass.: The Christian Science Pub. Soc. [1932.] v, 628 p. 21½cm.
Words with music for 4 voices; a few for unison voices with piano acc. "Revised and enlarged."
——— Concordance and general index. Boston, Mass.: The Christian Science Pub. Soc. [1932.] 189 p. 21½cm.
MUSIC DIV.
642122-3A. 1. Hymns, Denominational—Church of Christ, Scientist. I. Christian Science Publishing Society. II. Eddy, Mary (Baker), 1821-1910.
N. Y. P. L. June 17, 1933

HYMNS—CATHOLIC CHURCH, ROMAN Mus.Res. *MRH
Westlake, Frederick, 1840-1898, editor.
The popular hymn and tune book, for one, two, three, and four voices, with accompaniment; containing a large variety of hymns and sacred songs for general use, and for every occasion throughout the year; in which are included a number of easy melodies suited for schools and elementary use. Edited by Frederick Westlake... London: Burns, Oates, and Co., 1868. 163 l. 4°.
Hymns numbered 1 to 289.
Words and music.
Music div.
1. Hymns. 2. Sacred music (Non-liturgical).—Collections. 3. Title.
N. Y. P. L. December 1, 1916.

Hymns — Church of the Brethren. *MFBR (U.S.)
Sachse, Julius Friedrich, 1842–1919.
The music of the Ephrata cloister; also Conrad Beissel's treatise on music as set forth in a preface to the "Turtel Taube" of 1747, amplified with fac-simile reproductions of parts of the text and some original Ephrata music of the Weyrauchs Hügel, 1739; Rosen und Lilien, 1745; Turtel Taube, 1747; Choral Buch, 1754, etc. By Julius Friedrich Sachse... Lancaster: Printed for the author, 1903. 108 p. facsim., front., illus. (incl. music), plates, port. 24½cm.
"Of this edition two hundred and fifty copies have been printed of which this is no. 89."
(Continued)
N. Y. P. L. MUSIC DIV. October 3, 1935

Hymns — Church of England *MA
Write on slip, class mark name, vol., page and year of magazine.
B., W. T.
The second supplement to "Hymns ancient and modern."
(Musical Standard. London, 1916. f°. v.7, no.168. p.209-10) no.171. p.270-1)
Music Div.

HYMNS--CATHOLIC CHURCH, ROMAN Mus.Res. #MRH

Westlake, Frederick, 1840-1898, editor.
The popular hymn and tune book, for one, two, three, and four voices, with accompaniment; containing a large variety of hymns and sacred songs for general use, and for every occasion throughout the year; in which are included a number of easy melodies suited for schools and elementary use. Edited by Frederick Westlake... London: Burns, Oates, and Co., 1868. 132 l. 4°.
Hymns numbered 1 to 289.
Words and music.
MUSIC DIV.

Sachse, Julius Friedrich, 1842–1919. The music of the Ephrata cloister... (Card 2)
"Reprinted from v. xii, Proceedings of the Pennsylvania-German Society."
"Beissel's Dissertation on harmony. Translation by the Rev. J. F. Ohl," p. 70–79.
"Appendix: A page of Ephrata theosophy. Read at the annual meeting of the Pennsylvania German Society, Ephrata, Penna., October 20, 1899," p. 93–106.
——— Second copy.
This copy not numbered.
301041. 1. Ephrata community. 2. Church music—German Baptist Brethren. 3. Hymns, Denominational—German Baptist Brethren. 4. Beissel, Johann Conrad, 1690–1768. I. Das Gesaeng der einsamen und verlassenen Turtel-Taube. II. Paradisisches Wunder-Spiel.
N. Y. P. L. *Revised* October 3, 1935

HYMNS--CHURCH OF ENGLAND Desk Rm. 84

FROST, MAURICE, ed.
Historical companion to Hymns ancient & modern. London, W. Clowes [1962] xvi, 716 p. illus., facsims. 28cm.
"Revision of Bishop Frere's Historical edition of hymns ancient and modern," 1909.
Includes the music for some of the hymns.
Chronological list of publications and tunes from them," p. 702-714.
1. Hymns, Denominational--Church of England. 2. Hymns--Church of England. I. Hymns ancient and modern. II. Frost, Maurice.
NN S 8.64 a/ OC, I, IIbo PC, 1, I SL MU, 2, 2g, 2y, I RC, 1, I (LC1, X1)

— Catholic Church, Roman. *MRA
Young (J. B.)
English and Latin hymns; or, Harmonies to part 1 of the Roman Hymnal. New York and Cincinnati: 1884. 8°.
Music Div.

Hymns — Church of Christ Scientist. *MRA
Church of Christ, Scientist.
Christian Science hymnal: a selection of spiritual songs. Boston: The Christian Science Pub. Soc., 1903. 2 p.l., 238 p. 8°.
Music Div.
1. Hymns (Denominational): Christian Science.
N. Y. P. L. April 28, 1914.

Hymns — Church of England. *MFGN
Moorsom, Robert Maude, ed.
A historical companion to Hymns ancient and modern; containing the Greek and Latin; the German, Italian, French, Danish and Welsh hymns; the first lines of the English hymns; the names of all authors and translators; notes and dates. Ed. by the Rev. Robert Maude Moorsom. 2d ed. London [etc.] C. J. Clay and sons, 1903. xxvii, [1] 380 p. 16cm.
"Books of reference": p.[378]-380.
MUSIC DIV.

Hymns—Church of England. *MFG

Riley, Athelstan i. e. John Athelstan Laurie, 1858–
Concerning hymn tunes and sequences, by Athelstan Riley ... London, A. R. Mowbray & co. ltd.; Milwaukee, The Young churchman co. [1915]
vii, 107, [1] p. 22cm.

With numerous examples of the music discussed.
"The substance of this essay has already appeared in the Treasury magazine. It is now reprinted with additional matter, partly from a series of articles in the Sign."

JUILLIARD FOUNDATION FUND.

1. Hymns—Hist. & crit. 2. Church music—Church of England. 3. Sequences (Liturgical)

17-7945

Library of Congress ML3086.R45 MUSIC DIV.

Hymns—Church of England. *MRA

Bach, Johann Sebastian, 1685–1750.
A Bach hymn book for the church's seasons; edited for use in churches by Charles Sanford Terry... London: Stainer & Bell, Ltd.[, cop. 1923.] Publ. pl. no. S. & B. 2676. 33 p. 12°.

Music for 4 voices by Bach adapted to words of English hymns.
With this is bound: Crueger, J. Johann Crüger's hymn-tunes harmonized by Johann Sebastian Bach. London[, cop. 1923].

MUSIC DIV.

1. Hymns, Denominational—Church of England. 2. Terry, Charles Sanford, 1864– , editor.
N. Y. P. L. October 18, 1928

Hymns—Church of England. *MRA

Blair, Hugh, 1864– , and L. R. Peace, editors.
The church hymnal for the Christian year. Revised and approved by a representative committee of clergy. Musical editors: Hugh Blair...Lister R. Peace... London: Novello & Co., Ltd. [pref. 1917.] v. p. 8°.

"Compiler's preface" signed, Victoria Carbery.
"Additional hymns and tunes from the appendix," 19 p.
"Children's supplement," last 107 p.
Words with music for 4 voices.

MUSIC DIV.

1. Hymns (Denominational)—Church of England, 1917. 2. Peace, Lister Radcliffe, jt. editor. 3. Carbery, Victoria Cecil (Brownlow), lady, 1843– , compiler. 4. Title.
N. Y. P. L. July 19, 1920.

Hymns—Church of England. Reserve

Bridges, Robert Seymour, 1844– , editor.
Hymns, by Robert Bridges. [Oxford: The Daniel Press, 1899.] 2 p.l., 62 p., 5 l. 8°.

Caption-title: Hymns from the Yattendon hymnal, by Robert Bridges, with notice of the tunes for which they were written.
Words only.
"One hundred & fifty copies printed by Henry Daniel, Oxford. This is no. VII."
Printed in Fell black-letter.
Mark of the Daniel Press on last leaf.
Original gray paper covers.

MUSIC DIV.

227408A. ~~1. Hymns, Denominational—Church of England.~~ ~~2. Yattendon hymnal.~~
N. Y. P. L. March 11, 1926

Hymns—Church of England. *MRA

Bridges, Robert Seymour, 1844– , and H. E. Wooldridge, editors.
...The Yattendon hymnal, edited by Robert Bridges and H. Ellis Wooldridge. Ed: stereotyp... Oxford: B. H. Blackwell, 1905. 84 l. f°.

English words with music, mostly for 4 voices; some of the hymns have Latin words also.
At head of title: Hymns.

MUSIC DIV.

1. Hymns (Denominational).—Church of England. 2. Wooldridge, Harry Ellis, 1845–1917, jt. editor. 3. Title.
N. Y. P. L. April 7, 1923.

Hymns—Church of England. *MRA

[Brock, Frances Elizabeth Georgiana (Baynes),] b. 1827, editor.
The children's hymn book for use in children's services, Sunday schools and families, arranged in order of the church's year. Published under the revision of the Right Rev. W. Walsham How ...the Right Rev. Ashton Oxenden...and the Rev. John Ellerton ... With accompanying tunes. London: Rivingtons [pref. 1877]. 2 p.l., (i)iv–xlv(i), 495(1) p. 12°.

Preface signed: "the editor, Mrs. Carey Brock."
Words and music.

Music Div.

1. Hymns (Sunday-school). 2. Hymns (Denominational).—Church of England. 3. How, William Walsham, bishop of Wakefield, 1823–97, editor. 4. Oxenden, Ashton, bishop of Montreal, 1808–92, jt. editor. 5. Ellerton, John, 1827–93, jt. editor. 6. Title.
N. Y. P. L. February 4, 1918.

Hymns—Church of England. *MRA

Brown-Borthwick, Robert, 1840–1894, editor.
The supplemental hymn and tune book. (With new appendix)... Edited by the Rev. Robert Brown-Borthwick. London: Novello, Ewer and Co. [1871.] 2 p.l., ix(i) p., 130 l. 4. ed. 4°.

Hymns numbered 1 to 95.
Words and music.

MUSIC DIV.

1. ~~Hymns~~. 2. Title.
N. Y. P. L. December 4, 1916.

Hymns—Church of England DREXEL 3897.1

Call (Thomas)
The tunes as they are used at the Magdalen chapel, properly set for the organ, harpsicord, and guittar. ~~London:~~ *T. Call*, [17–?] p.l., 11–24 pp. f°. (4°.)
Bd. with: Oswald (——) ~~and others. The musical magazine. London, n. d. F. (4°.)~~

Music lacking

Music Div.

Hymns—Church of England. *MRA

Church hymns, with tunes. Edited by Arthur Sullivan. Published under the direction of the Tract Committee. One hundred and fifth thousand. London: Soc. for Promoting Christian Knowledge [pref. 1874]. xix(i), 522 p. 12°.

Words and music.

Music Div.

1. Hymns (Denominational).—Church of England. 2. Sullivan, Sir Arthur Seymour, 1842–1900, editor.
N. Y. P. L. January 28, 1918.

Hymns—Church of England. *MRA (Bach)

Crueger, Johann, 1598–1662.
Johann Crüger's...hymn-tunes harmonized by Johann Sebastian Bach...with English translations by Charles Sanford Terry... London: Stainer & Bell, Ltd.[, cop. 1923.] Publ. pl. no. S. & B. 2756. 29 p. 12°.

Bound with: Bach, J. S. A Bach hymn book for the church's seasons. London[, cop. 1923].

Music div.

1. Hymns. 2. Hymns, German. 3. Bach, Johann Sebastian, 1685–1750. 4. Terry, Charles Sanford, 1864– , translator.
N. Y. P. L. October 26, 1928

Hymns—Church of England. *MRA

The English hymnal with tunes. London: H. Milford[, 1924]. xxviii, 967 p. 12°.

English words with music for 4 voices.
Preface signed: W. J. Birkbeck, Percy Dearmer [and others].
Musical editor: R. Vaughan Williams.

MUSIC DIV.

207956A. 1. Hymns, Denominational—Church of England. 2. Birkbeck, William John, 1859–1916, and others, editor. 3. Williams, Ralph Vaughan, 1872– , editor.
N. Y. P. L. November 27, 1925

HYMNS--CHURCH OF ENGLAND

Desk Rm. 84

FROST, MAURICE, ed.
Historical companion to Hymns ancient & modern. London, W. Clowes [1962] xvi, 716 p. illus., facsims. 28cm.

"Revision of Bishop Frere's Historical edition of hymns ancient and modern," 1909.
Includes the music for some of the hymns.
Chronological list of publications and tunes from them," p. 702-714.
1. Hymns, Denominational--Church of England. 2. Hymns--Church of England. I. Hymns ancient and modern. II. Frost, Maurice.
NN S 8, 64 a/FOC, I, IIbo PC, 1, I SL MU, 2, 2g, 2y, I RC, 1, I (LC1, X1)

HYMNS--CHURCH OF ENGLAND

Desk Rm. 84

FROST, MAURICE, ed.
Historical companion to Hymns ancient & modern. London, W. Clowes [1962] xvi, 716 p. illus., facsims. 28cm.

"Revision of Bishop Frere's Historical edition of hymns ancient and modern," 1909.
Includes the music for some of the hymns.
Chronological list of publications and tunes from them," p. 702-714.
1. Hymns, Denominational--Church of England. 2. Hymns--Church of England. I. Hymns ancient and modern. II. Frost, Maurice.
NN S 8, 64 a/FOC, I, IIbo PC, 1, I SL MU, 2, 2g, 2y, I RC, 1, I (LC1, X1)

Hymns—Church of England. *MRA

[Helmore, Thomas,] 1811–1890, editor.
Hymnal noted. Parts I[–II]. London: J. A. Novello, 1851[–54]. 6 p.l., 209 p. 16°.

Part 2, without separate t.-p., begins on p. 95, and was published in 1854.
English translations of Latin hymns by J. M. Neale; the music edited by Thomas Helmore. "Published under the sanction of the Ecclesiological (late Cambridge Camden) Society."
English words with music.
With this is bound his: Carols for Christmas-tide. London [1853–54]

Music Div.

1. Hymns. 2. Hymns (Latin). 3. Plainsong. 4. Neale, John Mason, 1818–66, translator. 5. Title.
N. Y. P. L. August 6, 1917.

Hymns—Church of England. *MRA

Helmore, Thomas, 1811–1890, editor.
Accompanying harmonies to the Hymnal noted, edited by the Rev. Thomas Helmore... London: Novello, Ewer & Co. [1852–58.] 2 parts in 1 v. 4°.

Paging continuous.
English translations by J. M. Neale.
Latin and English words accompany music, and also precede it.

Music

1. Hymns. 2. Hymns (Latin). 3. Plainsong. 4. Neale, John Mason, 1818–66, translator.
N. Y. P. L. July 26, 1917.

Hymns—Church of England. *MRA

Hymns ancient and modern. A plainsong hymnbook. Musical ed., edited for the compilers by Sydney H. Nicholson ... London, W. Clowes and sons, limited, 1932.
xxiv, 292 p. 22cm.

Lettered on cover: Musical edition, with accompaniments. Compiled by the proprietors of Hymns ancient and modern.
"The book is intended to be ... a companion to the services of the Church of England and the Book of common prayer."—Pref., p. v.
"Abbreviations": p. xi.

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)—Accompaniment. 3. Church of England—Hymns. 4. Hymns, Latin—Translations into English. 5. Hymns, English—Translations from Latin. I. Nicholson, Sydney Hugo, 1875– ed. II. Title: A plainsong hymnbook.

Library of Congress M2136.H97 1932 33-8211
Copyright A ad int. 17800 [3] MUSIC DIV. 783.9

Hymns—Church of England. *MRA

Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... London: Novello and Co. [1861.] ix p., 88 l. 16°.

Compiled by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 273.
Words and music.

Music div.

1. Hymns (Denominational).—Church of England. 2. Baker, Sir Henry Williams, bart., 1821–77, editor. 3. Monk, William Henry, 1823–89, editor.
N. Y. P. L. November 26, 1917.

Hymns—Church of England. 4376

Hymns, ancient and modern, for use in the services of the church, with accompanying tunes, under the musical editorship of William Henry Monk... Part 1 London: J. A. Novello [1861?]. 1 v. 12°.

Compiled by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns in part 1, no. 1 to 105.
Words and music.

Music div.

1. Hymns (Denominational).—Church of England. 2. Baker, Sir Henry Williams, bart., 1821–77, editor. 3. Monk, William Henry, 1823–89, editor.
N. Y. P. L. November 26, 1917.

Hymns—Church of England. *MRA

Hymns ancient and modern, for use in the services of the church, with accompanying tunes, compiled and arranged under the musical editorship of William Henry Monk... With appendix... London: W. Clowes and Sons [pref. 1868]. xxxiii p., 276 l. 12°.

Compiled and revised by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 386. appendix containing no. 274 to 386.
Words and music.

Music div.

1. Hymns (Denominational).—Church of England. 2. Baker, Sir Henry Williams, bart., 1821–77, editor. 3. Monk, William Henry, 1823–89, editor.
N. Y. P. L. December 15, 1917.

Hymns—Church of England. *MRA

Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... New York: Pott & Amery, 1869. ix, 11–186 p. 12°.

On cover: With appendix.
Compiled and revised by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 273.
Words and music.

(Continued)

Music div.

N. Y. P. L. December 5, 1917.

Hymns ancient and modern... (Continued)

——— Appendix to Hymns ancient and modern...with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... New York: Pott & Amery, 1869. vi, 7–110 p. 12°.

Numbering of hymns in Appendix, continuing numbering in hymnal, is 274–386.

1. Hymns (Denominational).—Church of England. 2. Baker, Sir Henry Williams, bart., 1821–77, editor. 3. Monk, William Henry, 1823–89, editor.
N. Y. P. L. December 5, 1917.

Hymns ——— Church of England. *MRA

Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... London: W. Clowes and Sons, Ltd. [1875.] xii, 371(1) p. Rev. and enl. ed. 12°.

Compiled and revised from time to time by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 473.
Words and music.

Music div.

1. Hymns (Denominational).—Church of England. 2. Baker, Sir Henry Williams, bart., 1821–77, editor. 3. Monk, William Henry, 1823–89, editor.
N. Y. P. L. December 5, 1917.

——— Church of England. *MRA

Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... New York: E. & J. B. Young & Co., 1882. ix, 11–186 p. 12°.

On cover: With appendix.
Compiled and revised by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 273.
Words and music.

(Continued)

Music div.

N. Y. P. L. December 5, 1917.

Hymns ancient and modern... (Continued)

——— Appendix to Hymns ancient and modern...with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... New York: E. & J. B. Young & Co., 1882. vi, 7–121 p. 12°.

Numbering of hymns in Appendix, continuing numbering in hymnal, is 274–400.

1. Hymns (Denominational).—Church of England. 2. Baker, Sir Henry Williams, bart., 1821–77, editor. 3. Monk, William Henry, 1823–89, editor.
N. Y. P. L. December 5, 1917.

Hymns ——— Church of England. *MRA

Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... Complete edition... London: W. Clowes and Sons, Ltd. [1889] xiv, 514 p. 12°.

Compiled and revised from time to time by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 638, the "Supplemental hymns," added to the revised and enlarged edition, in 1889, being no. 474–638.
Words and music.

Music div.

1. Hymns (Denominational).—Church of England. 2. Baker, Sir Henry Williams, bart., 1821–77, editor. 3. Monk, William Henry, 1823–89. editor.
N. Y. P. L. Nove ber 26, 1917.

Hymns ——— Church of England. *MRA

Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... The supplemental tunes revised by Charles Steggall... Complete edition... London: W. Clowes and Sons, Ltd. [1889] xvi, 514 p. 12°.

Compiled and revised from time to time by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 638, the "Supplemental hymns," added to the revised and enlarged edition, in 1889, being no. 474–638.
Words and music.

Music div.

1. Hymns (Denominational).—Church of England. 2. Baker, Sir Henry Williams, bart., 1821–77, 1823–89 editor. 3. Monk, William Henry, 1826–1905, editor. 4. Steggall, Charles.
N. Y. P. L. November 27, 1917.

Hymns ——— Church of England. *R-Rm84

Hymns ancient and modern for use in the services of the church, with accompanying tunes. Historical edition, with notes on the origin of both hymns and tunes and a general historical introduction, illustrated by facsimiles and portraits. London, Printed for the Proprietors [by] W. Clowes and sons, limited, 1909.
cxi, 911, [1] p. front. (facsim.) illus., plates, ports., 7 facsim. 28 x 17½cm.
Originally compiled and revised from time to time, by a committee of clergymen of the Church of England. The first chairman of the committee, and active promoter, was the Rev. Sir Henry Williams Baker.
The present ed. includes the Latin, Greek, or German originals of translations, and brief biographies of authors and composers. The introduction is by W. H. Frere.
I. Baker, Sir Henry Williams, bart., 1821–1877. II. Frere, Walter Howard, 1863–
1 Hymns 2 Hymnology. Frere
1 Hymnals
Library of Congress Music div. 10-9635

HYMNS--CHURCH OF ENGLAND

Desk-Rm 84

HYMNS ancient and modern, revised 1950. London, Printed for the Proprietors by W. Clowes and sons [1950] ii, 876 p. 22cm.

With music.

1. Hymns, Denominational--Church of England. 2. Hymns--Church of England.

NN R 4.66 d/ OCs PCs, 1s SLs MUGs, 2s (LC1s, X1s)

HYMNS--CHURCH OF ENGLAND

Mus. Res.
*MRA

MILLER, EDWARD, 1731-1807.
The psalms of David; for the use of parish churches. The words selected from the version of Tate & Brady by the Rev. George Hay Drummond. The music selected, adapted & composed by Edward Miller ... London, Published by W. Miller [Pref. 1790] xlvii, 142 p. 29cm.

1. Hymns--Church of England. I. Tate, Nahum, 1652-1715. II. Brady, Nicholas, 1659-1726. III. Bible. O.T. Psalms. English, 1790. IV. Hay-Drummond, George William Auriol, 1761-1807.
NN 5.61 e/ OC, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg (MUR1, LC1, X1, Z3)

Hymns ——— Church of England. *MFGN

Moorsom, Robert Maude, ed.
A historical companion of Hymns ancient and modern; containing the Greek and Latin; the German, Italian, French, Danish and Welsh hymns; the first lines of the English hymns; the names of all authors and translators; notes and dates. Ed. by the Rev. Robert Maude Moorsom. 2d ed. London [etc] C. J. Clay and sons, 1903. xxvii, [1] 380 p. 15cm.

"Books of reference": p.[378]-380.

MUSIC DIV.

Hymns ——— Church of England.

*MRA

A relique of the Princess Charlotte Augusta; or, A selection of Psalms and hymns with the appropriate tunes, being an exact copy of the genuine hymn book, used jointly by the late Princess Charlotte and Prince Leopold of Saxe Cobourg, at public worship in the parish church of Esher, near Claremont. London: R. Miller, 1818. xv, 40 p. front. 22½cm.

Music for organ or piano. English words.
Title vignette.

MUSIC DIV.

648590A. 1. Hymns, Denominational—Church of England. I. Charlotte Augusta, of Wales, princess, consort of Prince Leopold of Saxe-Cobourg-Saalfeld, 1796–1817.
N. Y. P. L. August 15, 1933

Hymns ——— Church of England. *KC 1623

[Wither, George] 1588–1667.
The Hymnes And Songs Of The Chvrch. Diuided into two parts. The First Part Comprehends The Canonicall Hymnes, And Svch parcels of Holy Scripture, as may properly be sung... The Second Part Consists of Spirituall Songs, appropriated to the seuerall... Occasions obserueable in the Church of England. Translated and composed, By G. W. London: Printed by the Assignes of George Wither, 1623. 2 p.l., 62 p., 1 l. 20cm. (4°.)

STC 25910.

(Continued)

MUSIC DIV.

N. Y. P. L. December 16, 1943

[Wither, George] 1588–1667. The Hymnes And Songs Of The Chvrch... (Card 2)

Dedication signed: George Wither.
With the music by Orlando Gibbons.
Imperfect: t.-p. closely trimmed and margins extended, several upper edges cropped.
Bound by J. Mackenzie in orange morocco, gilt.

1. Hymns. I. Gibbons, Orlando, 1583–1625. II. W., G. *Card revised*
N. Y. P. L. December 16, 1943

Hymns ——— Church of England in Canada. *MRA

Church of England in Canada.—General Synod.
The book of common praise, being the hymn book of the Church of England in Canada; compiled by a committee of the General Synod, the music edited by Sir George C. Martin... Toronto: H. Frowde, 1909. xviii, 1089(1) p. 8°.

Printed at the University Press, Oxford.
Lettered on back: The hymn book, with tunes.
Words and music.

MUSIC DIV

1. Hymns (Denominational).—Church of England in Canada. 2. Martin, Sir George Clement, 1844–1916, editor.
N. Y. P. L. December 5, 1917.

Hymns ——— Church of England. *KC 1623

[Wither, George] 1588–1667.
The Hymnes And Songs Of the Chvrch. Diuided into two parts. The first part comprehends the Canonicall Hymnes, and such parcels of Holy Scripture, as may properly be sung... The second part consists of Spirituall Songs, appropriated to the seuerall... Occasions obserueable in the Church of England. Translated and Composed by G. VV. London: Printed [by A. Mathews?] for G. W., 1623. 1 p.l., 218 [i. e. 220] p., 1 l. 11cm. (16°.)

STC 25908. Huntington check-list, 1919, p. 449.
Numbers 45–46 repeated in paging.
With the music by Orlando Gibbons.
Bound by F. Bedford in brown morocco, gilt.

MUSIC DIV.

1. Hymns. I. Gibbons, Orlando, 1583–1625. II. W., G. *Card revised*
N. Y. P. L. December 16, 1943

HYMNS--CHURCH OF GOD *MRA-Amer.

CHURCH OF GOD.
Songs of prayer and praise; the complete church hymnal for all worship. Edited by Otis L. McCoy; approved by the Church of God publishing interest committee. Cleveland, Tenn., Tennessee music & printing co., c1940. close score(1 v., unpaged). 20cm.

On cover: Church of God hymnal no. 1.
Shape-note notation.

1. Hymns--Church of God. I. McCoy, Otis L., ed. II. McCoy, Otis L.
NN 6.69 k/(OC)I, IIbo OS SL MUg, Ig, Ig MUA(4), I (LC1, X1)

Hymns ——— Church of Ireland. *MRA

Church of Ireland. General Synod.
Church hymnal. By permission of the General Synod of the Church of Ireland. Set to appropriate tunes under the musical editorship of Sir Robert Prescott Stewart... Dublin: Assoc. for Promoting Christian Knowledge, 1883. xliii, 61, 483(1) p. 4. ed. 8°.

Words with music for 4 voices.

2127A

MUSIC DIV.

1. Hymns (Denominational).—Church of Ireland (Prot. Epis.). 2. Stewart, Sir Robert Prescott, 1825–94, editor. 3. Association for Promoting Christian Knowledge, Dublin.
N. Y. P. L. February 16, 1921.

HYMNS—CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS

See

HYMNS—MORMON CHURCH

MUSIC DIV.

Hymns ——— Church of Scotland.

Write on slip words underlined and class mark

*KF 1772

Bremner, Robert, d. 1789.
The church tunes in four parts. Published by order of the Hon:ble the Committee, for jmproving church music in the city of Edinburgh. To which is added a collection of canons anthems & chants. by Robert Bremner. Edinburgh, Printed & sold at his music shop [176–?] 1 p.l., 20+ p. 17cm.

Engraved throughout.
Without words.
Inlaid to size.

(Continued)

MUSIC DIV.

N. Y. P. L. May 23, 1946

Bremner, Robert, d. 1789. The church tunes in four parts... (Card 2)

Imperfect: all after p. 20, including (or comprising) the collection of canons, etc., wanting.
"Lesson 1st–13." fold. pl., inserted.
Bound with: Bible. O. T. Psalms. English. 1772. The Psalms of David in metre. Newly translated. [Edinburgh] 1772.

LENOX COLLECTION.

1. Hymns, Denominational—Church of Scotland. I. Church of Scotland. Kirk-sessions of Edinburgh. Committee for improving church music. II. Title.
N. Y. P. L. May 23, 1946

Hymns ——— Church of Scotland. *MRA

Church of Scotland.
The Scottish hymnal (appendix incorporated) with tunes, for use in churches. By authority of the General Assembly of the Church of Scotland. London: T. Nelson and Sons, 1890. xxx, 553 p. 8°.

"In the selection of tunes the Psalmody Committee had the valuable advice...of Mr. A. L. Peace,...musical editor of this work." — *Preface.*
Words and music.

Music div.

1. Hymnals (Denominational).—Church of Scotland. 2. Peace, Albert Lister, 1844–1912, editor. 3. Title.
N. Y. P. L. August 8, 1917.

Hymns ——— Church of Scotland. *KF (1772, Psalms)

Church, The, tunes in four parts. Published by order of the Hon: ble the Committee, for Improving Church Music in the City of Edinburgh. To which is added a collection of canons, anthems & chants, by Robert Bremner. Edinburgh: printed & sold at his music shop [1772?]. 1 p.l., 20 p. 12°.

LENOX COLLECTION

With a folded leaf, lesson 1st, inserted.
Bound with: The Psalms of David in metre... [Edinburgh,] 1772. 12°.

Music div.

Hymns—— Church of Scotland

*MRA

Edinburgh Church Music Society.

A selection of psalm and hymn tunes, in four parts as used in the Established Church & dissenting congregations in Scotland, selected and arranged from the Edin: Ch: Music Society's quarto collection of sacred music. Edinburgh: The society[, ca. 1820]. 88 p. 16°.

Music Dept.

332680A. 1. Hymns, Denominational —Church of Scotland.
N. Y. P. L. December 13, 1927

HYMNS--CHURCH OF SCOTLAND

*MRA

ELLIOTT, KENNETH, ed.

Fourteen Psalm-settings of the early Reformed Church in Scotland. Edited from the original manuscripts and printed psalters. London, Oxford University Press, Music Dept. [1960] score (28 p.) 26cm.

Principally for chorus (SATB)

"Sponsored by the Committees on public worship and the Fourth centenary of the Reformation of the Church of Scotland."

1. Hymns--Church of Scotland. I. Bible. O. T. Psalms. Selections. English. 1960.

NN 6.64 g/ OC, I SL MUg, Ig (LCl, X1)

Church of Scotland. *MRA

Hately (T. L.)

The Psalmody of the Free Church of Scotland, with an accompaniment for the pianoforte. Prepared under the superintendence of George Hogarth . . . *Edinburgh: W. P. Kennedy*, 1845. 1 p.l., vii, 96 pp. 8°.

Music Div.

Hymns—— Church of Scotland. DREXEL 4366

Hately (Thomas Legerwood.)

The psalmody of the Free church of Scotland. With an accompaniment for the piano-forte. Prepared under the superintendence of G. Hogarth. *Edinburgh: W. P. Kennedy*, 1845. vii, 2, 96 pp. 4°.

Music Div.

Hymns—— Church of Scotland. *MRA

Hume, Alexander, 1811–1859, editor.

The Scottish psalm tune book, for the use of congregations and schools. Containing fifty-three of the most common psalm tunes. In four parts. Edited by Alexander Hume... Edinburgh: J. Gall & Son [184–?]. 32 l. ob. 32°.

Words with music for 4 voices.

Music div.

1. Hymns (Denominational).— Church of Scotland. 2. Title.
N. Y. P. L. December 27, 1919.

HYMNS-- CONGREGATIONAL CHURCHES

See also

HYMNS--UNITED CHURCH OF CHRIST

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S

Hymns—— Congregational churches. Write on slip, class mark name, vol., page and year of magazine. *MA

The Congregational Hymnary. [Published by the Congregational Union of England and Wales.] A review] by a London organist.

(Organist and Choirmaster, London, 1916. 4°. v.24, no.279. p.76-78.)

Music Div.

Hymns—— Congregational churches. Write on slip words underlined below and class mark— *MA

Congregational hymnary. Congregational Union of England and Wales, Incorporated Memorial Hall, London. [A review by W. T. B.]

(Musical standard. London, 1916. v.7. p.407-408, 424-425.)

MUSIC DIV.

Hymns—— Congregational churches. Write on slip words underlined below and class mark— *MA

Congregational Union of England and Wales. Congregational Hymnary. [A review.]

(Musical Times. London, 1916. v. 57, p. 372-372.)

Music Div.

HYMNS--CONGREGATIONAL CHURCHES

*MFGN

PARRY, KENNETH LLOYD, ed.

Companion to Congregational praise. With notes on the music by Erik Routley. London, Independent press [1953] xii, 580 p. facsim., music. 22cm.

Includes unacc. melodies.

Bibliography, p. [551]-566.

1. Hymns, Denominational--Congregational churches. 2. Hymns--Congregational churches. 3. Hymns, English--Hist. and crit. 4. Hymns, English. 5. Hymn writers. I. Routley, Erik. II. Congregational union of England and Wales. Congregational praise.

NN R 6.60 s OC, I (OS) II PC, 1, 3, 5, I, II SL MU, 2, 4, 5, I, II (LC1, X1)

Hymns—— Congregational churches. *MRA

Allon, Henry, 1818–1892, and H. J. Gauntlett.

The congregational psalmist: a companion book to all the new hymn-book [sic]; providing tunes, chorales, and chants for the metrical hymns and passages of Scripture contained in those books... Twelfth thousand. Edited by the Rev. Henry Allon and Henry John Gauntlett... London: Jackson, Walford, & Hodder, 1866–67. 2 v. in 1. 12°.

[v.] 2 edited by H. Allon only. 25. thousand.
"Historical notes concerning psalters and collections of church music referred to in this work. [v.] 1, p. [v–]xxxvi.
Words and music.
Contents: [v.] 1. Tunes and chorales. [v.] 2. Chants, sanctuses, etc.

Music Div.

1. Hymns. Hymnals (Denominational).—Congregational. 2. Gauntlett, Henry John, 1805–76, jt. au. 3. Title.
N. Y. P. L. December 13, 1916.

Hymns—— Congregational churches. *MRA

Associate Congregational Church, Baltimore, compilers.

The Baltimore collection of sacred musick. Selected and compiled under the direction of a committee of the Associate Reformed Presbyterian Church of Baltimore. Baltimore: Cushing and Jewett, 1819. viii, (1)10–95(1) p. ob. 24°.

Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.

1. Hymns (Denominational).—Congregational Church, 1819. 2. Title.
N. Y. P. L. August 31, 1920.

Hymns—— Congregational churches. *MRA

Congregational Union of England and Wales, London.

Congregational Church hymnal; or, Hymns of worship, praise, and prayer for Congregational churches. Edited for the Congregational Union of England and Wales by George S. Barrett... London: Hodder and Stoughton, 1887. 3 parts in 2 v. 12°.

Title-pages of part 2 and 3 without sub-title.
Several pages in part 1 mutilated.
Autograph of Josiah Booth in part 2.
Words and music.
Contents: Part 1. Hymns. The harmonies revised by E. J. Hopkins.

(Continued)

Music Div.

N. Y. P. L. July 30, 1917.

Congregational Union of England and Wales, London: Congregational Church hymnal... (Continued)

Part 2. Litanies and chants. The pointing arranged and the music selected by Josiah Booth.
Part 3. Anthems. Edited...by George S. Barrett and Josiah Booth.

1. Hymns (Denominational).—Congregational Church. 2. Barrett, George Slatyer, 1839–1916, editor. 3. Hopkins, Edward John, 1818–1901. 4. Booth, Josiah, 1852– 5. Title.
N. Y. P. L. July 30, 1917.

Hymns—— Congregational churches. *MRA

Congregational union of England and Wales, London.

Congregational hymnary. London, Congregational union of England and Wales incorporated [1916] xv, 1895 p. 19cm.

Based on the Congregational church hymnal, ed. by Rev. G. S. Barrett in 1887. *cf.* Pref.

1. Barrett, George Slatyer, 1839– II. Title. 1. Hymnals (Denominational.—Congregational.)

16-19985

Library of Congress

HYMNS--CONGREGATIONAL CHURCHES

*MRA

CONGREGATIONAL UNION OF ENGLAND AND WALES.

Congregational praise. London, Independent press [1952] xvi, 1037 p. 22cm.

With music.

1. Hymns, Denominational—Congregational churches. 2. Hymns—Congregational churches.

NN R 6.53 OS PC, 1 SL MUg, 2g (LC1, X1)

Hymns—— Congregational churches. *MRA

Hollis street church, Boston.

Psalm and hymn tunes, selected for the use of the Hollis-street society, in Boston. Boston: Printed by J. T. Buckingham. 1811. 71 p. 13 x 22cm.

Music Div.

224433B. 1. Hymns, Denominational —Congregational churches.
N. Y. P. L. August 5, 1943

HYMNS--CONGREGATIONAL CHURCHES

*MRA

NEW worship and song, with worship services and source materials. Boston, Chicago, The Pilgrim press [c1942] 207 p. 22cm.

"Prepared particularly for worshipers of the Congregational Christian fellowship, but ... usable by others."

1. Hymns--Congregational churches.

NN * R 3.69 k/ OC SL MUg, 1g (LC1, X1)

HYMNS--CONGREGATIONAL CHURCHES

*ZB-189
Film Reproduction

NOYES, CHARLES LOTHROP, 1851-1923, ed.

The Pilgrim hymnal, with responsive readings [edited by Charles L. Noyes and Charles L. Ziegler] Boston, The Pilgrim press [1904] close score (631 p.) 22cm.

Film reproduction. Negative.

"Copyright... by the Congregational Sunday-school and publishing society." (Continued)

NN R 10.66 r/ OC, I PC, 2, I, II SL MUg, 1, Ig, IIg (MUF1, UM1, LC1, X1)

2

NOYES, CHARLES LOTHROP, 1851-1923, ed. The Pilgrim hymnal... (Card 2)

1. Hymns--Congregational churches. 2. Hymns, Denominational--Congregational churches. I. Ziegler, Charles Lincoln, 1864- , joint ed. II. Title.

Hymns—— Congregational churches. *MRA

Presbyterian Church in the U. S. A.

The chapel hymnal. Philadelphia: Presbyterian Board of Publ. and Sabbath-School Work, 1902. xvii p., 147 l., iii, 48 p. 8°.

Adapted for use in both the Presbyterian and Congregational churches.— *cf.* Preface.
Edited by Louis F. Benson.
"Selections from the psalter for use in the services of the churches, arranged by the Rev. Elijah R. Craven...and the Rev. Louis F. Benson," last 48 p.
Words and music.

Music Dept.

1. Hymns (Denominational).—Presbyterian Church in the U. S. A. 2. Hymns (Denominational).—Congregational Church, 1902. 3. Benson, Louis FitzGerald, 1855– editor. 4. Craven, Elijah Richardson, 1824–1908. 5. Title.
N. Y. P. L. March 8, 1918

Hymns — Congregational churches. *MRA

Presbyterian Church in the U. S. A.

The chapel hymnal. Philadelphia: Presbyterian Board of Publ. and Sabbath-School Work, 1905. xvii p., 147 l., iii, 48 p. 8°.

Adapted for use in both the Presbyterian and Congregational churches.—cf. Pref.
Edited by Louis F. Benson.
"Selections from the psalter for use in the services of the churches, arranged by the Rev. Elijah R. Craven...and the Rev. Louis F. Benson..." last 48 p.
Words and music.

Music Dept.

1. Hymns (Denominational).—Presbyterian Church in the U. S. A., 1905. 2. Hymns (Denominational).—Congregational Church, 1905. 3. Benson, Louis FitzGerald, 1855– , editor. 4. Craven, Elijah Richardson, 1824–1908. 5. Title.
N. Y. P. L. March 8, 1918.

Hymns — Congregational churches. *MRA

Sweetser, Joseph E.

Pilgrim melodies. A collection of tunes adapted to hymns in the "Songs of (for) the sanctuary," for the use of the choir of the Church of the Pilgrims, Brooklyn, N. Y., by J. A. Sweetser. Written on paper by J. E. Sweetser and transfered (sic) by R. Teller & Neuberger. (Brooklyn, N. Y.?) cop. 1871. 1 p.l., 65(1) p. 8°.

Words and music.

Hymnals (Denominational) — Congregational. Music Div.

1. Hymns. 2. Robinson, Charles Seymour, 1829–99: Songs for the sanctuary. 3. Title.
N. Y. P. L. December 18, 1916.

Hymns — Congregational churches. *MRA

Travers, T. F., editor.

The Weigh House Congregational tune book, edited by Mr. T. F. Travers. With an introduction by the Rev. Thos. Binney. And printed under the direction of a committee. (London,) 1843. v(i), 7–8 p., 70 l. 4°.

Music only.

Music div.

1. Hymnals. 2. Binney, Thomas, 1798–1874. 3. Title.
N. Y. P. L. June 9, 1916.

HYMNS--DEN DANSKE FOLKEKIRKE

* MRA

BERGGREEN, ANDREAS PETER, 1801-1880, comp.

Melodier til det af Roeskilde Praesteconvent foreslaaede tillaeg til "Psalmebog til kirke- og huus-andagt," en fortsaettelse af melodierne til denne Psalmebog, udsatte for fire syngestemmer, for orgel eller pianoforte. Kjøbenhavn, C.A. Reitzels, 1873. v p., close score (86 p.) 23 x 29cm.

Contains hymns no. 171-241.

(Continued)

NN R 7.61 p/ OC (OS)I, II SL MUg, 1g, Ig, IIg (LC1, X1) 2

BERGGREEN, ANDREAS PETER, 1801-1880, comp.

Melodier til det af Roeskilde Praesteconvent foreslaaede tillaeg til "Psalmebog til kirke- og huus- andagt"... (Card 2)

"Oplysninger angaaende melodiernes udspring." p. 83-86.

1. Hymns--Den Danske folkekirke. I. Roskilde, Denmark. Domkirken. II. Den Danske folkekirke. Psalmebog til kirke- og huus- andagt.

Hymns — Den Danske Folkekirke ZHX

(Lutheran, 1819)

Den Danske Folkekirke.

Evangelisk-kristelig Psalmebog, til Brug ved Kirke- og Huus-Andagt. Kjøbenhavn: Trykt udi det Kongl. Vaisenhuses Bogtrykkerie og paa dets Forlag, 1819. 672 p. 16½cm.

"Collecter, Epistler og Evangelier...," p. (483)-672.

Music div.

875393A. 1. Hymns, Denominational—Den Danske Folkekirke.
N. Y. P. L. January 24, 1939

Hymns — Den Danske Folkekirke. *MRD

Danske folkekirke. *Liturgy and ritual. Gradual.*

Niels Jesperssøns Graduale, udgivet af Dansk organist- og kantor samfund af 1905, under medvirken af Erik Abrahamsen. København, J. H. Schultz, 1935.

4 p. l., facsim. ((12), 400, (7) p. illus. (incl. port., coat-of-arms)); (1) p. 31cm.

Facsimile reproduction of the original edition, entitled: Gradual. En Almindelig Sangbog / som Høybaarne Første oc Stormectige Herre / Her Frederich den Anden / ... Haffuer ladet Ordinere oc tilsammen scriffue paa Latine oc Danske / ... Vdsat Niels Jesperssøn / ... Prentet i Kiøbenhaffn / aff Laurentz Benedicht. 1573.

(Continued on next card)

36-23933

(2) JUILLIARD FOUNDATION FUND

Music Div.

Danske folkekirke. *Liturgy and ritual. Gradual.* Niels Jesperssøns Graduale ... 1935. (Card 2)

"Den foreliggende gengivelse af Gradualet ad fotografisk vej trykt i offset ... er fremkommet paa grundlag af et eksemplar i Universitetsbiblioteket i København."—p. (8)

Tunes with Latin or Danish words.

1. Lutheran church—Hymns. 2. Hymns, Danish. I. Lutheran church. Liturgy and ritual. II. Jesperssøn, Niels, 1518-1587. III. Dansk organist- og kantor samfund af 1905. IV. *Abrahamsen, Erik, 1893– v. Title: Gradval. En Almindelig Sangbog.

36-23933

Library of Congress M2.D21J4

(2) 783.23

HYMNS--DISCIPLES OF CHRIST

*MRA

Christian board of publication, St. Louis.

Christian worship; a hymnal. St. Louis, Bethany press [1952] xii,542 p. 21cm.

First published, 1941.
With music.
Compiled under the auspices of a joint committee appointed by the publishing houses of the Northern Baptist convention and of the Disciples of Christ.

1. Hymns, Denominational—Baptists. 2. Hymns, Denominational—Disciples of Christ.

NN MUSIC DIV.

HYMNS--DISCIPLES OF CHRIST

*MRA

Christian worship; a hymnal. Philadelphia [etc.] Judson press [c1941] xii,542 p. music. 21cm.

Hymnal compiled under the auspices of a joint committee appointed by the publishing houses of the Northern Baptist convention and of the Disciples of Christ. "Under the direction of the joint committee, Mr. B. Fred Wise gave invaluable leadership as editor for the committee."

(Continued)

NN MUSIC DIV.

Christian worship; a hymnal. (Card 2)

Includes responsive readings, calls to worship, etc.

197546B. 1. Hymns, Denominational—Baptists. 2. Hymns, Denominational—Disciples of Christ. I. Wise, B. Fred, 1894- ,ed.

NN

Hymns, Denominational — Eastern Churches — Hist. and crit. ZHT

Bouvy, Edmond.

Poètes et mélodes; étude sur les origines du rythme tonique dans l'hymnographie de l'Église grecque. Thèse, présentée a la Faculté des Lettres de Paris. Nîmes: Lafarefrères, 1886. xiv, 1l., 384 pp., 1l. 8°.

Lenox.

Music Div.

HYMNS--EASTERN CHURCHES

*MRA

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Oktoechos.

Hymnen der Ostkirche: Dreifaltigkeits-Marien- und Totenhymnen. [Übertragung aus dem griechischen Originaltext der Oktoëchos und im Jahre 1940 hrsg. von Kilian Kirchhoff. In 2. Aufl. überarb. und hrsg. von Chrysologus Schollmeyer] Münster, Verlag Regensberg [c1960] 271 p. 18cm.

(Continued)

NN R 3.67 l/ (OC)I, II OS PC, 1, 2, I, II SL MUy, 2y, 3y, Iy, IIy O, 1, I, II S, 1, I, II (LC1, X1) -2-

Music div.

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Oktoechos. Hymnen der Ostkirche... (Card 2)

Without music.

1. Hymns, Denominational--Eastern churches. 2. Hymns, Greek. 3. Hymns--Eastern churches. I. Kirchhoff, Kilian, d. 1944, ed. and tr. II. Schollmeyer, Chrysologus, ed.

HYMNS--EASTERN CHURCHES

C-12
7911

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Oktoechos.

Hymnen der Ostkirche: Dreifaltigkeits-, Marien- und Totenhymnen. [Übertragung aus dem griechischen Originaltext der Oktoëchos und im Jahre 1940 hrsg. von Kilian Kirchhoff. In 2. Aufl. überarb. und hrsg. von Chrysologus Schollmeyer] Münster, Regensberg [c1960] 271 p. 18cm.

(Continued)

NN R 5.67 1/R (OC)I, II OSs PCs, 1s, 2s, Iis, IIs SLs MUys, 2ys, 3ys, Iyis, IIys Os, 1s, Iis, IIs Ss, 1s, Iis, IIs (LC1s, X1s) 2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Oktoechos. Hymnen der Ostkirche... (Card 2)

1. Hymns, Denominational--Eastern churches. 2. Hymns, Greek. 3. Hymns--Eastern churches. I. Kirchhoff, Kilian, d. 1944, ed. and tr. II. Schollmeyer, Chrysologus, ed. i. Subs. for K- , K- , ed. and tr.

Hymns — Eastern churches DREXEL 4090

Liturgies, Greek Church.

[Octoechos, or hymns in eight tones] [Moscow? 1750?] 1661. 4°.

No title page.
Imperfect, lacking one or more leaves of the contents, and ll. 29, 103-105, & 148 or 149.

MUSIC DIV.

Hymns — Eastern churches. *MRA

Neale, John Mason, 1818–1866.

Hymns of the Eastern Church, translated, with notes and an introduction, by the Rev. J. M. Neale... With music from Greek and other sources, verifications, various readings, and prose translations, by the Very Rev. S. G. Hatherly... London: J. T. Hayes, 1882. xxxii, 160 p. 4. ed. f°.

Large paper edition.
no. 43 of 50 copies printed.
English words with music for 4 voices.

Music Div.

1. Hymns (Denominational).—Eastern churches. 2 Hatherly, Stephen Georgeson, b. 1827.
N. Y. P. L. January 14, 1920.

HYMNS--EASTERN CHURCHES

*Z-527
Film Reproduction

Trempelas, Panagiōtēs N.

Ἐκλογη Ἑλληνικης Ὀρθοδοξου ὑμνογραφιας. Ἀθηναι, Ἐκκλησιας Ἑλλαδος Ἀποστολικη διακονια, 1949. ις', 317 p. 25cm. (Βιβλιοθηκη Ἀποστολικης διακονιας. 20.)

Film reproduction. Negative.
Title transliterated: Eklogē Hellēnikēs

(Continued)

NN 5.59 s/s OC PC, 1,2 SL MUy, 2y, 3y S,1 (UM1, LC1, X1)

Trempelas, Panagiōtēs N. Ἐκλογη Ἑλληνικης Ὀρθοδοξου ὑμνογραφιας. (Card 2)

Orthodoxou hymnographias.

1. HYMNS, DENOMINATIONAL--EASTERN CHURCHES
2. HYMNS, GREEK
3. HYMNS--EASTERN CHURCHES

HYMNS--EASTERN CHURCHES

*MRD

Vrionides, Christos, 1894- ,ed.

Ὑμνῳδια της Βυζαντινης ἐκκλησιαστικης μουσικης των ἱερων ἀκολουθιων της μεγαλης του Χριστου Ἐκκλησιας περιεχουσα. Δια μικτην τετραφωνον ἡ τριφωνον χορῳδιαν και ἀρμονιον την θειαν Λε[ι]τουργιαν και Ὑμνους του Ἐνιαυτου, διαφορων τελετων και ἀκολουθιων, Ἀπολυτικια, Κογτακια, Ἰδιομελα Μεγαλυναρια και Κοινωνικα, ὁ Ἀκαθιστος ὑμνος, Μεγαλη Ἑβδομας, Πασχα. [Babylon,

(Continued)

NN 6.60 s/s OC (OS) I,II PC,I,II SL MUg, 1g, Ig, IIg (LC1, X1) 2

Vrionides, Christos, 1894- ,ed. Ὑμνῳδια...
(Card 2)

N.Y., C. Vrionides]c1954. 268 p. 2 ports. 25cm.

At head of title: Ἐγκριθει της Ἑλληνικης Ἀρχιεπισκοπης Ἀμερικης Βορειου και Νοτιου.
On cover: Byzantine hymnology. The Divine services of the Greek Orthodox church.
"Second edition."
(Continued)

Vrionides, Christos, 1894- , ed. Ὑμνῳδια..
(Card 3)

Principally close score.
Title transliterated: Hymnōdia tēs Byzantinēs ekklēsiastikēs mousikes..

1. Hymns--Eastern churches. I. Eastern Orthodox church, Greek. Liturgy and ritual. II. Eastern Orthodox church, North and South America.

Hymns--Eastern orthodox church

Here are entered hymns of the Eastern orthodox church after 1453.

For hymns before 1453, see

BYZANTINE MUSIC

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Item 1959

HYMNS--EASTERN ORTHODOX CHURCH *MFGT

BENZ, ERNST WILHELM, 1907-
Das Buch der heiligen Gesänge der Ostkirche [von] Ernst Benz, Hans Thurn & Constantin Floros. Hamburg, Furche-Verlag [1962] 210 p. illus. 30cm.

"Die Hymnentexte eingeleitet und übertragen von Hans Thurn," p. [39]-140.
Discography, p. 202-205; bibliography, p. 205-206.
Phonodisc, issued with the above, in *LOX. 619.

1. Hymns, Denominational----Eastern orthodox church. 2. Hymns--Eastern orthodox church. 3. Eastern Orthodox church--Discography.

NN R X 8.64 a/ OC PC,1 SL MU,2,2y MUP,3 (LC1,X1)

HYMNS--EASTERN ORTHO-DOX CHURCH *MFGL

Bogolepov, Aleksandr Aleksandrovich, 1886-
Orthodox hymns of Christmas, Holy Week, and Easter [by] Alexander A. Bogolepov. New York, Russian Orthodox Theological Fund [1965]
78 p. 23 cm.

1. Hymns, Denominational--Eastern orthodox church.
2. Hymns--Eastern orthodox church.

NN* 8.67 1/ OC PC,1 SL MU,2 B,1 (LC1,X1)

HYMNS--EASTERN ORTHODOX CHURCH *MFGT

BENZ, ERNST WILHELM, 1907-
Das Buch der heiligen Gesänge der Ostkirche [von] Ernst Benz, Hans Thurn & Constantin Floros. Hamburg, Furche-Verlag [1962] 210 p. illus. 30cm.

"Die Hymnentexte eingeleitet und übertragen von Hans Thurn," p. [39]-140.
Discography, p. 202-205; bibliography, p. 205-206.
Phonodisc, issued with the above, in *LOX. 619.

1. Hymns, Denominational----Eastern orthodox church. 2. Hymns--Eastern orthodox church. 3. Eastern Orthodox church--Discography.

NN R X 8.64 a/ OC PC,1 SL MU,2,2y MUP,3 (LC1,X1)

HYMNS--EASTERN ORTHODOX CHURCH *MRA

Chryssoloras, Epaminōndas.
Ἡ θεια λειτουργια και ὑμνοι διαφορων ἱερων ἀκολουθιων εἰς τετραφωνον εὐρωπαϊκην μουσικην. Hymns of the Greek orthodox church. Toronto, Ont., 1945. close score(94 p.)
(Continued)

NN 12.69 s/s MUg,1g,2g OC PC,1,2 SL (LC1,X1)

3

Chryssoloras, Epaminōndas. Ἡ θεια λειτουργια και ὑμνοι. (Card 2)

port. 26cm.

For four voices. Greek words.
Title romanized: Hē theia leitour-
(Continued)

Chryssoloras, Epaminōndas. Ἡ θεια λειτουργια και ὑμνοι. (Card 3)

gia kai hymnoi.

1. Hymns--Eastern orthodox church.
2. Hymns, Greek, Modern.

HYMNS--EASTERN ORTHODOX CHURCH,RUSSIAN. U.S. *MRD

SOROKA, VLADIMIR, ed.
The divine liturgy; liturgical music. Compiled by Vladimir Soroka. [n.p.' pref. 1969] close score (158 p.) 33cm.

"Orthodox liturgical music in English... for the.. American Orthodox church."

1. Services--Eastern orthodox church, Russian. U.S. 2. Hymns--Eastern orthodox church, Russian. U.S. I. Eastern orthodox church, Russian. U.S. II. Soroka, Vladimir.

NN R 10.71 m/ OC, IIbo (OS)I SL MUg,1g,2/,1g 8,I (LC1,X1)

HYMNS--EESTI EVANGELIUMI LUTERI USU KIRIK *ZB-71
Film Reproduction

EESTI EVANGEELIUMI LUTERI USU KIRIK.
Meie laulud, Ewangeliumi lutheruse koguduse lastele, korjanud K.V.G. 3. trukk. Tallinnas, Trükitud Lindfors, 1898. 150 p. 16cm.

Film reproduction. Negative.
Close score: 2-3 voices.

1. Hymns, Denominational--kirik. 2. Hymns--Eesti I. G., K. V. Eesti evangeliumi luteri usu evangeliumi luteri usu kirik.

NN R 1.66 1/ (OC)I OS (MUF 1, UM1, LC1, X1) PC, 1, 1 SL MUg, 2g, 1gs

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Hymns——Église évangélique des Billettes, Paris. *MRA

Église évangélique des Billettes, Paris.
Recueil de cantiques à l'usage des chrétiens évangéliques. Par MM. les pasteurs de l'église de la Confession d'Augsbourg à Paris. Paris, Treuttel et Wurtz [etc.] 1819. iv, 352, 43, 4 p. 17cm.

With tunes (43 p. at end).
Prepared by order of the consistory of the church.—cf. Pref. signed: Boissard, pasteur. J. B. (sic) Goepp, pasteur.

MUSIC DIV.

1. Hymns, Denominational—Église évangélique des Billettes, Paris. I. Boissard, Georges David Frédéric, 1783-1836. II. Goepp, Jean Jacques. III. Title.

N. Y. P. L. Card revised November 6, 1944

Hymns——Église nationale du Canton de Vaud. *MRA

Église évangélique vaudoise.
Recueil de psaumes & cantiques à l'usage de l'Église évangélique vaudoise. Lausanne: Genton, Voruz et Dutoit, 1859. xi, 270 p. 16°.

French words with music for 4 voices.

MUSIC DIV.

67404A. 1. Hymns, French. 2. Bible. O. T.: Psalms. French. 1859.

N. Y. P. L. March 21, 1935

Hymns——Église nationale du Canton de Vaud. *MRA

Église nationale du canton de Vaud.
Recueil de psaumes et cantiques à l'usage de l'Église nationale du canton de Vaud. Adopté par les autorités ecclésiastiques. Nouvelle édition avec supplément. Lausanne: C. Viret-Genton, 1900. xii, 375 p. 15½cm.

French words; music for 4 voices.

MUSIC DIV.

703017A. 1. Hymns, French. I. Bible. Old Testament: Psalms. French. 1900.

N. Y. P. L. May 11, 1934

Hymns——Église réformée de France. *MRA

Églises réformées de France.
Psaumes et cantiques à l'usage des églises protestantes du Jura bernois. Édition pour la Suisse. Paris: Berger-Levrault et Cie., 1885. viii, 536 p. 12°.

French words; music for 3 and 4 voices.
First published in 1859.

MUSIC DIV.

62669A. 1. Hymns, Denominational—Églises réformées de France. I. Bible. O. T.: Psalms. French. 1885.

N. Y. P. L. November 18, 1930

HYMNS--ÉGLISES RÉFORMÉES DE FRANCE *MRA

ÉGLISES RÉFORMÉES DE FRANCE.
Psaumes et cantiques; recueil adopté par le Synode général officieux des Églises réformées de France. Édition à l'usage exclusif des églises. Paris, Berger-Levrault, 1895. close score (744 p.) 18cm.

1. Hymns--Églises réformées de France.

NN 2.72 m/ OS SL MUg,1g (LC1,X1)

HYMNS--EVANGELICAL LUTHERAN AUGUSTINA SYNOD OF NORTH AMERICA *ZSA

Copy only words underlined & classmark--

NELSON, CARL L.
The sacred music of the Swedish immigrants. (IN: Augustana historical society. Publications. Rock Island. 24cm. No. 20 (1963) p. 61-81)

Bibliography included in "Notes," p. 81.

1. Hymns--Evangelical Lutheran Augustina synod of North America.

NN R 9.64 g/ OI(MU) (LC1,X1)

HYMNS--EVANGELICAL LUTHERAN AUGUSTANA SYNOD OF NORTH AMERICA *MRA

Augustana Evangelical Lutheran Church.
The junior hymnal, and suggested orders of worship for informal occasions. Authorized by The Augustana Lutheran Church. Rock Island, Ill., Augustana Press [1961] 1 v. 22cm.

1. Hymns--Evangelical Lutheran Augustana synod of North America.
2. Hymns, Sunday school.

NN R 3.62 e/ OS SL MUg, 1g, 2g (LC1, X1)

HYMNS--EVANGELICAL LUTHERAN CHURCH IN NORTH AMERICA *MRA

EVANGELICAL SYNOD OF NORTH AMERICA.
Evangelisches Gesangbuch. Hrsg. von der Deutschen Evangelischen Synode von Nord-Amerika. Revidierte Ausg. St. Louis, Eden pub. house, 1900. 465, 98 p. front. 16cm.

Unacc. melodies.
"Episteln und Evangelien für die Sonn- und Festtage des Kirchenjahrs"; 98 p. at end.

1. Hymns, German. 2. Hymns--Evangelical Lutheran church in North America.

NN R 3.71 b/ OS SL MUg, 1g, 2g (LC1, X1)

Hymns——Evangelical Lutheran church in North America. *MRA

General council of the Evangelical Lutheran church in North America.
Sonntagschulbuch für Evangelisch-Lutherische Gemeinden. Philadelphia: J.Kohler, 1876. 348 p. 16°.

MUSIC DIV.

Hymns——Evangelical Lutheran church in North America. *MRA

Spaeth, Harriett Reynolds (Krauth), 1845- , ed.
Church book, for the use of Evangelical Lutheran congregations, by authority of the General Council of the Evangelical Lutheran church in America. With music, arranged for the use of congregations, by Harriet Reynolds Krauth... Philadelphia: J.K. Shryock, 1893. xvi, 244, 498 p. 8°.

Words with music for 4 voices.

(Over)

MUSIC DIV.

HYMNS--EVANGELICAL LUTHERAN CHURCH IN THE U.S. *MRA

EVANGELICAL LUTHERAN JOINT SYNOD OF OHIO AND OTHER STATES.
Psalterlust für die christliche Jugend, hrsg. von der Allgemeinen Ev.-Luth. Synode von Ohio u.a. St. Columbus, Ohio. Lutherische Verlagshandlung [1890] close score (xxiv, 354 p.) 14 x 17cm.

1. Hymns, German. 2. Hymns--Evangelical Lutheran church in the U.S.
NN R 5.69 v/j OS SL MUg, lg, 2g (LC1, X1)

HYMNS--FRIENDS *MRA-Amer.

A HYMNAL for Friends. Philadelphia, Friends general conference, 1942. close score (1 v., unpaged) 24cm.

1. Hymns--Friends. I. Friends, Society of.
NN R 11.69 1/A OC (OS)I SL MUg, lg, lg MUA(4)I (LC1, X1)

Hymns—Evangelical Lutheran church in the United States of America *MRA

General synod of the Evangelical Lutheran church in the United States of America.
Common service book of the Lutheran church. Authorized by the General synod, the General council, the United synod of the South. Philadelphia: Lutheran publ. soc. [c1917] 318, 656 p. 8°.

Words and music.
Includes the Hymnal.

MUSIC DIV.

HYMNS--EVANGELICAL LUTHERAN CHURCH IN THE U.S. *MRA

LANDENBERGER, G.F., ed.
Choral-Buch für die Orgel, mit zwischenspielen versehen, und für den vierstimmigen Gesang eingerichtet. Enthaltend: Melodieen zu sämmtlichen Versmaassen des deutschen Gesangbuches für die Evangelisch-Lutherische Kirche in den Vereinigten Staaten, sowie zu denen des deutschen Gesangbuches für die Reformirte Kirche von Philipp Schaff. Bearb. von G.F. Landenberger. Philadelphia, J. Kohler [pref. 1862] 203 p. 19 x 25cm.
(Continued)
NN R X 11.61 e/B OC (OS)I, II SL MUg, lg, 2g, lg, IIg (LC1, X1)

LANDENBERGER, G.F., ed. Choral-Buch für die Orgel... (Card 2)

Tune book for organ, with interlinear words.

1. Hymns--Evangelical Lutheran church in the U.S. 2. Hymns--Reformed church in the U.S. I. General synod of the Evangelical Lutheran church in the United States of America. II. Reformed church in the United States.

Hymns—Evangelical Lutheran Church in U.S. ZHX
(Evangelical Lutheran) General synod of the Evangelical Lutheran church in the United States of America. Liturgy and ritual.
Evangelische Lieder-Sammlung, genommen aus der Liedersammlung und dem gemeinschaftlichen Gesangbuch, zum bequemeren Gebrauch in den evangelischen Gemeinen. Gettysburg: Stereotypirt von L. Johnson, 1837. viii, 588 p. 13cm.

Tunes indicated.

MUSIC DIV.
139916B. 1. Hymns, Denominational—Evangelical Lutheran church in U.S., 1837. I. Title.
N. Y. P. L. October 7, 1941

Hymns—Evangelical Ministerium of Pennsylvania. *KD 1786

Evangelical Lutheran Ministerium of Pennsylvania and Adjacent States.
Erbauliche Lieder-Samlung zum gottesdienstlichen Gebrauch in den Vereinigten Evangelisch Lutherischen Gemeinen in Nord-America; gesamlet, eingerichtet und zum Druck befördert durch die gesamten Glieder des hiesigen Vereinigten Evangelisch Lutherischen Ministeriums. Erste Auflage. Germantaun, Gedruckt bey Leibert und Billmeyer, 1786. 8 p.l., 592 p., 20 l. (port.) 17cm. (8°.)

(Continued)

MUSIC DIV.
N. Y. P. L. July 15, 1936

Evangelical Lutheran Ministerium of Pennsylvania and Adjacent States. Erbauliche Lieder-Samlung...1786. (Card 2)

Evans 19628.
The "Lieder-Samlung" is printed in double columns.
Without music.
"Kurze Andachten, einer gottsuchenden Sele," by J. H. C. Helmuth, 16 l. at end, with special t.-p.
First and penultimate leaves blank; last leaf (blank?) wanting.
"Compiled mainly by...Henry Melchior Muhlenberg, who...wrote the preface." —*Seidensticker, p. 118.*

6940. 1. Hymns, Denominational—Pennsylvania. I. Muhlenberg, Henry Melchior, 1711-1787, compiler. II. Title. Evangelical Lutheran Ministerium of
N. Y. P. L. Revised July 15, 1936

Hymns—Evangelical Lutheran Ministerium of Pennsylvania. *KD 1795

Evangelical Lutheran ministerium of Pennsylvania and adjacent states.
Erbauliche lieder-sammlung zum gottesdienstlichen gebrauch in den Vereinigten evangelisch-lutherischen gemeinen in Pennsylvanien und den benachbarten staaten. Gesammlet, eingerichtet und zum druck befördert durch das hiesige Deutsche evangelisch-lutherische ministerium. Zweyte auflage. Germantaun: Gedruckt bey Michael Billmeyer, 1795.

6 p. l., 602, [8], 28 p. front. (port.) 17 cm.
Frontispiece is portrait of Luther.
Head and tail pieces.
(Continued on next card)
24-19051 Revised
[r31c2]

MUSIC DIV.

Evangelical Lutheran Ministerium of Pennsylvania and Adjacent States. Erbauliche Lieder-Sammlung...1795. (Card 2)

The "Lieder-Sammlung" is printed in double columns.
Without music.
"Kurze Andachten einer gottsuchenden Seele," by J. H. C. Helmuth, 28 p. at end, with special t.-p.
"Compiled mainly by...Henry Melchior Muhlenberg, who...wrote the preface." —*Seidensticker, p. 118.*
~~Imperfect: p. 291–294 mutilated.~~
With this is bound its: Anhang zu dem Gesangbuch. Germantaun, 1790.
——— Second copy.
With Schuler family records, 2 l. at end.

1. Hymns, Denominational—Evangelical Lutheran Ministerium of Pennsylvania. I. Muhlenberg, Henry Melchior, 1711-1787, compiler. II. Title.
N. Y. P. L. Revised April 17, 1936

Hymns—Evangelical Lutheran Ministerium of Pennsylvania. *KF 1803

Evangelical Lutheran ministerium of Pennsylvania and adjacent states.
Erbauliche lieder-sammlung zum gottesdienstlichen gebrauch in den Vereinigten evangelisch-lutherischen gemeinen in Pennsylvanien und den benachbarten staaten. Gesammlet, eingerichtet und zum druck befördert durch das hiesige Deutsche evangelisch-lutherische ministerium. Dritte auflage. Germantaun: Gedruckt bey Michael Billmeyer, 1803.

6 p. l., 602, [8], 28 p. front. (port.) 17 cm.
Frontispiece is portrait of Luther.
Head and tail pieces.
(Continued on next card)
24-19051 Revised
[r31c2]

MUSIC DIV.

Evangelical Lutheran Ministerium of Pennsylvania and Adjacent States. Erbauliche Lieder-Sammlung... 1803. (Card 2)

The "Lieder-Sammlung" is printed in double columns.
Without music.
"Kurze Andachten einer gottsuchenden Seele," by J. H. C. Helmuth, 28 p. at end, with special t.-p.
"Compiled mainly by...Henry Melchior Muhlenberg, who...wrote the preface." —*Seidensticker, p. 118.*
~~Imperfect: p. 291–294 mutilated.~~
With this is bound its: Anhang zu dem Gesangbuch. Germantaun, 1790.

1. Hymns, Denominational—Evangelical Lutheran Ministerium of Pennsylvania. I. Muhlenberg, Henry Melchior, 1711-1787, compiler. II. Title.
N. Y. P. L. Revised April 17, 1936

Hymns—Evangelical Lutheran Ministerium of Pennsylvania and Adjacent States. *MRA

Zion German Evangelical Lutheran Church, Philadelphia.
Choral-Buch für die Erbauliche Lieder-Sammlung der Deutschen Evangelisch-Lutherischen Gemeinen in Nord-Amerika. Auf Ansuchen des Deutschen Evangelisch-Lutherischen Ministeriums, herausgegeben von der Corporation der St. Michaelis- und Zions-Gemeine, in Philadelphia. Philadelphia: C. Zentler und G. Blake, 1813. xiv p., 11 l., 160 p. 16 x 24cm.

Tune book for organ with figured bass. Without words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND
757664A. 1. Hymns, Denominational—Evangelical Lutheran Ministerium of Pennsylvania and Adjacent States. 2. Choral.
N. Y. P. L. September 22, 1936

HYMNS--EVANGELICAL AND REFORMED CHURCH

See also

HYMNS--UNITED CHURCH OF CHURCH

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S
form 169a [iv-28-66 25m]

HYMNS--EVANGELICAL AND REFORMED CHURCH *MFC

Haeussler, Armin.
The story of our hymns; the handbook to the hymnal of the Evangelical and Reformed church... Saint Louis, Published by the authority of the General synod of the Evangelical and Reformed church, by Eden pub. house, 1952. xi, 1088 p. music. 21cm.

Bibliography, p. 1007-1015.
(Continued)
NN R 12.56 g/ OCs (OS)Is PC, ls, 2s, Is SLs MUs, 2s, 3s, Is (LCls, Xls)

Hymns—Evangelical and Reformed church. *MRA

Evangelical and Reformed church.
The hymnal. Authorized by the General synod of the Evangelical and Reformed church. Saint Louis, Mo., Pub. for the church by Eden publishing house [c1941]
xiv, 653. 21½ cm.
Prayers on front lining-paper.
Edited by Dr. Clarence Dickinson. cf. Pref.
Includes "Orders of worship," "Responsive prayers," "Responsive readings," etc.

1. Hymns, [illegible] Evangelical and Reformed church—Hymns. I. Evangelical and Reformed church. Liturgy and ritual. II. Dickinson, Clarence, 1873- ed.

Library of Congress M2124.E8H9 42-583
[2] MUSIC DIV. 783.9

Haeussler, Armin. The story of our hymns... (Card 2)

1. Hymns, Denominational--Evangelical and Reformed church--Hist. and crit. 2. Hymn writers. 3. Hymns--Evangelical and Reformed church. I. Evangelical Synod of North America.

HYMNS--EVANGELICAL AND REFORMED CHURCH Desk-Rm.84

HAEUSSLER, ARMIN.
The story of our hymns; the handbook to the Hymnal of the Evangelical and Reformed church. [3. ed.] St. Louis, Published by the authority of the General synod of the Evangelical and Reformed church by Eden pub. house, 1952 [i.e. 1954] xi, 1092 p. facsims., music. 22cm.
(Continued)
"Biographical and historical notes on authors, translators, composers, arrangers, and sources," p. 517-1008.

NN * S 6.56 1/A OC (OS)I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

HAEUSSLER, ARMIN. The story of our hymns... (Card 2)

Bibliography, p. 1011-1019.

1. Hymns, Denominational—Evangelical and Reformed church—Hist. and crit. 2. Hymn writers. 3. Hymns—Evangelical and Reformed church. I. Evangelical and reformed church. Hymnal.

Hymns—Evangelische Kirche in Württemberg. *MRA

Evangelische Landeskirche in Württemberg.
Choralbuch für die Evangelische Kirche in Württemberg. Dritte, durchgesehene Auflage. Stuttgart: J. B. Metzler, 1876. xvi, 255 p. 16 x 21cm.

Close score: S. A. T. B. German words.
Reproduced in photolithography by Tufts College, 1939, from a copy in the Krauth memorial library, Lutheran theological seminary, Mt. Airy, Pennsylvania. — cf. p. [ii]
Page 246, accidentally left blank, reproduced together with p. 245 and attached to inside of back cover.
"Appendix: Pages from the first (1844) edition," p. 248-255.

MUSIC DIV.
75131B. 1. Choral. 2. Hymns, Denominational—Evangelische Kirche in Württemberg. I. Tufts College.
N. Y. P. L. January 27, 1941

Hymns—Evangelical Lutheran ministerium of Pennsylvania and adjacent states. *KD 1786

Zion German Evangelical Lutheran church, Philadelphia.
Die ersten Früchte der Singeschule der Evangelisch-Lutherischen Gemeine in Philadelphia. Der Schuljugend der besagten Gemeine bey gehaltenem Herbst-Examen, 1786, zum Geschenk ausgetheilet. Philadelphia: Gedruckt bey Melchior Steiner. [1786] 2 p.l., 28 p. 15½cm. (8°.)
Evans 19630. Seidensticker, p. 119.
Words only.

MUSIC DIV.
119048B. 1. Hymns, Denominational—Evangelical Lutheran ministerium of Pennsylvania and adjacent states. 2. Hymns, German.
N. Y. P. L. December 11, 1941

*MRA

Evangelisch-lutherische Kirche in Bayern r. d. Rh.
Choralbuch zu dem Gesangbuche für die protestantische Gesammt-Gemeinde des Königreichs Baiern, enthaltend 192 theils alte, theils neue vierstimmige Melodieen, nebst einem Anhange. Im Verlage der allgemeinen protestantischen Pfarr-Wittwen-Kasse. Sulzbach: In Commission der J. E. Seidel'schen Buchhandlung, 1820. xii, 319 p. 21 x 26½cm.

Tune book in four-part harmony for organ with figured bass. German words.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

592494A. 1. Choral. 2. Hymns, Denominational—Evangelisch-lutherische Kirche in Bayern r. d. Rh. I. Title.
N. Y. P. L. September 27, 1932

ZHX

Evangelisch-lutherische Kirche in Bayern r. d. Rhein.
Gesangbuch zum gottesdienstlichen Gebrauche für protestantisch-evangelische Christen... Zweibrücken: G. Ritter, 182–?. xiv, 564 p. illus. (music.) 3. ed. 16°.

Tunes indicated by number; several included in text.

MUSIC DIV.

505613A. 1. Hymns, Denominational—Evangelisch-lutherische Kirche in Bayern r.d.Rh.
N. Y. P. L. July 7, 1932

ZHX

Evangelisch-lutherische Kirche in Bayern r. d. Rh.
Gesangbuch zum gottesdienstlichen Gebrauche für protestantisch-evangelische Christen. Speyer: J. F. Kranzbühler, 1838. xvi, 568 p. illus. (music.) 7. ed. 12°.

Tunes indicated by number; several included in text.

MUSIC DIV.

505614A. 1. Hymns, Denominational—Evangelisch-lutherische Kirche in Bayern r.d.Rh.
N. Y. P. L. July 7, 1932

HYMNS--EVANGELISCH-LUTHERISCHE KIRCHE IN BAYERN R.D.RH

*MRA

Hammerbacher, Johannes, , arr.
...Bayerisches Posaunen-Choralbuch; 160 Choralweisen nach Zahn sum neubearb. Gesangbuch für die Evangelisch-lutherische Kirche in Bayern... 2. verm. und verb. Aufl. ... München, Neubau-Verlag, 1946. 198 p. 19cm.

Tune-book for 4–5 trombones, without words.

MUSIC DIV.

532042B. 1. Hymns—Evangelisch-lutherische Kirche in Bayern r. d. Rh. 2. Trombone (4 trombones)—Arr. I. Zahn, Johannes, 1817–1895. Die melodien der deutschen evangelischen Kirchenlieder. II. Evangelisch-lutherische Kirche in Bayern r. d. Rh. Gesangbuch zur gottesdienstlichen Gebrauch. III. Title.
NN

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*MFG

Schmidt, Ernst, 1864–
Führer durch das Gesangbuch der Evangel.-luth. Kirche in Bayern rechts des Rheins. (Ausgabe A.) Hilfsbuch zur Einführung in das liturgische und hymnologische Studium für Geistliche, Kirchenmusiker, Theologie- und Kirchenmusikstudierende, sowie für Schüler höherer Lehranstalten, von Ernst Schmidt. Erlangen: Martin Luther-Verlag [1936] xxiv, 372 p. incl. tables. facsim., front., ports. 28cm.

Includes tunes of the hymns.

(Continued)

MUSIC DIV.

N. Y. P. L. March 4, 1937

Schmidt, Ernst, 1864– . Führer durch das Gesangbuch der Evangel.-luth. Kirche in Bayern rechts des Rheins... (Card 2)

"Verzeichnis etlicher Gesang- und Choralbücher usw. zu hymnologischen Studien," p. 325–327; "Literatur," p. 372.
CONTENTS.—Der Gottesdienst.—Die Lieder: Das Kirchenlied in seinen Anfängen im apostolischen Zeitalter bis zum Beginn der Reformation; Das deutsche evangelische Kirchenlied von der Reformation bis zur Gegenwart.—Die Melodien.

872384A. 1. Church music—Lutheran churches. 2. Hymns, Denominational—Evangelisch-lutherische Kirche in Bayern r. d. Rh., 1928. 3. Hymn writers. I. Evangelisch-lutherische Kirche in Bayern r. d. Rh. Gesangbuch. 1928. Ausgabe A.
N. Y. P. L. March 4, 1937

HYMNS--EVANGELISCH-LUTHERISCHE LANDESKIRCHE HANNOVERS

*XML-618

LEIMBACH, CARL.
Das Neue hannoversche Gesangbuch; Vortrag, auf der Freien Konferenz zu Ringelheim am 13. Juni 1878. Hannover, H. Feesche, 1878. 32 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 274)

1. Hymns--Evangelisch-lutherische Landeskirche Hannovers. 2. Evangelisch-lutherische Landeskirche Hannovers. Gesangbuch.
NN R 5. 72 m/s OC(1bo) PC, 2 SL MU, 1, 2 (MUFl, UMI, LCl, Xl, ZAl)

Hymns — Evangelisch-lutherische Landeskirche des Freistaats Sachsen. *MRA

Dressdenisch Gesangbuch Christlicher Psalmen und Kirchenlieder Herrn D. Martini Lutheri und anderer Gottseligen Lehrer und frommen Christen, theils mit den Noten und ihren rechten Melodeyen gesatzt wie sie in der Churfürstl. Sächss. Schloss-Kirchen zu Dressden gesungen werden. Jetzo auffs neue revidirt nach der Jahrzeit und Herrn Lutheri Catechismo fein ordentlich zu gerichtet und mit etlich 100. neuen Liedern neben den vorigen Gesängen vermehret und verbessert. Allen christlichen Hausvätern und Haussmüttern sowohl in Häusern als in Kirchen und

(Continued)

MUSIC DIV.

N. Y. P. L. February 16, 1925

Dressdenisch Gesangbuch Christlicher Psalmen und Kirchenlieder... (Continued)
Schulen sehr nützlich zugebrauchen... Dressden: Verlegt und gedruckt durch Christian und Melchior Bergen, Gebrüdere, 1656. 13 l., 1288 p., 13 l. ports. 12°.

With tunes.

49432A. 1. Hymns, Denominational—Lutheran Church—Germany. 2. Hymns, German. 3. Catechisms—Lutheran Church. 4. Bible. O. T.: Psalms, German. 5. Luther, Martin, 1438–1546.
N. Y. P. L. February 16, 1925

Hymns — Evangelisch-lutherische Landeskirche Hannovers. *MRA

Boettner, Johann Christoph, d. 1795.
...Choralbuch zum Hannöverschen und lüneburgschen Kirchen-Gesangbuche. Neue verbesserte und vermehrte Auflage von Heinrich Wegener... Hannover: Gebrüder Hahn, 1817. vi, 106 p. 4°.

Tune and figured bass for organ without words.

Music div. JUILLIARD FOUNDATION FUND.

99099A. 1. Choral. 2. Hymns (Denominational).—Lutheran Church, Germany. 3. Wegener, Heinrich, editor.
N. Y. P. L. October 29, 1923.

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*MRA

Evangelisch-lutherische Landeskirche Schleswig-Holsteins.

Kinder- und Jugend-Gesangbuch der Evangelisch-lutherischen Landeskirchen in Schleswig-Holstein-Lauenburg, Mecklenburg-Schwerin, Lübeck, Mecklenburg-Strelitz, Eutin. Schleswig: J. Bergas (E. Thamling), 1930. 113 l. 17½cm.

Contains 246 tunes with German words.
"Anhang: Kindergebete; Die fünf Hauptstücke des kleinen Katechismus," 6 l. at end.

MUSIC DIV.

858316A. 1. Hymns, Denominational—Evangelisch-lutherische Landeskirche Schleswig-Holsteins.
N. Y. P. L. August 25, 1937

Hymns — Evangelisch-reformierter Synodalrat des Kantons Bern.

*MRA

Evangelisch-reformierter Synodalrat des Kantons Bern.
Protestantische Weisen zum vierhundertjährigen Gedächtnis der Berner Reformation im Auftrag des Evangelisch-Reformierten Synodalrats des Kantons Bern, vierstimmig bearbeitet von Ernst Graf... Bern: K. J. Wysz Erben, 1928. 32 p. 3. ed. 8°.

On cover: 1528–1928: Ein feste Burg...
Contains 12 hymns for 4 voices, some with acc.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Hymns, Denominational—Evangelical Reformed Church. 2. Hymns, German. I. Graf, Ernst, 1886– . II. Title.
N. Y. P. L. October 17, 1931

Hymns — Evangelisch-reformierter Synodalrat des Kantons Bern.

*MRA

Evangelisch-reformierter Synodalrat des Kantons Bern.
Singet dem Herrn alle Welt! Ein Liederbuch für unsere Jugend; herausgegeben im Auftrag des Evangelisch-reformierten Synodalrates des Kantons Bern. Bern: Müller & Schade[, 1928]. 142 p. 16°.

German words with tunes.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

366402A. 1. Hymns, Denominational—Evangelical Reformed Church. 2. Hymns, German. 3. Title.
N. Y. P. L. January 28, 1929

Hymns — Evangelische Kirche der altpreussischen Union. *MRA

Evangelische Kirche der altpreussischen Union.
Evangelisches Gesang-Buch. Herausgegeben nach den Beschlüssen der Synoden von Jülich, Cleve, Berg, und von der Grafschaft Mark. Mit Genehmigung eines hohen Ministerii der geistlichen Angelegenheiten. Elberfeld: S. Lucas[, 1866?]. 544 p. 15cm.

German words with tunes.
"Verzeichniss der alten und der neuen...kirchlichen Bibel-Lectionen, wie solche vom 1. Advent 1862 an in der evangelischen Kirche Rheinlands in Gebrauch sind," p. 537–544.

MUSIC DIV.

617517A. 1. Hymns, Denominational—Evangelische Kirche der altpreussischen Union. 2. Hymns, German. I. Title.
N. Y. P. L. December 30, 1932

Hymns — Write on slip words underlined and class mark — *MRA

Evangelische Kirche der altpreussischen Union.
Neue Sammlung auserlesener geistlichen Lieder zu dem Kirchen-Gesang-Buch der Evangelisch-reformirten Gemeinden in den vereinigten Ländern Cleve, Gülich, Berg und Mark, hrsg. von dem Christlichen Synodo generali besagter Gemeinden. 2. Aufl. ... Wesel, F. J. Röder [etc., etc., 1783?] 268 p. 17cm.

Hymns numbered continuously with those in its Neu-verbessertes Kirchen-Gesangbuch. [Wesel?] 1783. v. 2.
Bound and probably issued with its: Neu-verbessertes Kirchen-Gesangbuch. [Wesel?] 1783.

MUSIC DIV.

549328. 1. Hymns, Denominational—Evangelische Kirche der altpreussischen Union. I. Title.
N. Y. P. L. *Card revised* March 13, 1945

Evangelische Kirche der altpreussischen Union. *MRA
Neu-verbessertes Kirchen-Gesangbuch, verfassend die 150 Psalmen Davids, in deutsche Reimen gebracht von Ambrosio Lobwasser... Nebst 150 auserlesenen geistreichen Kirchenliedern, alle nach französischer Melodey; samt dem Heydelbergischen Catechismo, Kirchen-Formularien, uralten Glaubens-Bekänntnissen, auch einigen Kirchen- und Hausgebetern. Zu Gottes Ehren, und Erbauung Seiner Kirchen, revidiret und approbiret durch den Christlichen Synodum generalem der Reformirten Kirchen in den vereinigten Ländern, Cleve, Gülich, Berg und Mark. [Wesel?] 1783. 2 v. in 1. 17cm.

(Continued)

Music Div.

N. Y. P. L. March 13, 1945

Evangelische Kirche der altpreussischen Union. Neu-verbessertes Kirchen-Gesangbuch... (Card 2)

With tunes.
Vol. 2. has title: Des Neu-verbesserten Kirchen-Gesangbuchs zweyter Theil, verfassend die vornehmsten Glaubenslehren und Lebenspflichten in 150 auserlesenen geistreichen Liedern, Doctoris Martini Lutheri, Joachimi Neandri, und anderer gottseligen Männer...
With this is bound and was probably issued its: Neue Sammlung auserlesener geistlichen Lieder. Wesel [1783?]
The catechism, etc. (64 p.) bound following the Neue Sammlung.

549328. 1. Hymns, Denominational—Evangelische Kirche der altpreussischen Union. 2. Catechisms—Heidelberg. 3. Liturgy—Evangelische Kirche der altpreussischen Union. I. Bible. O. T. Psalms. German. 1783. II. Heidelberg catechism. III. Lobwasser, Ambrosius, 1515–1585. IV. Luther, Martin. V. Neander, Joachim, 1650–1680. VI. Title.
N. Y. P. L. *Card revised* March 13, 1945

Hymns — Evangelische Kirche der altpreussischen Union. *MRA

Lutze, Johann Jakob.
Choralbuch, enthaltend einhundert in Ost- und Westpreussen gangbare Melodieen, in für Orgel, Positiv oder Pianoforte ausgesetzten Akkorden; zugleich Partitur von 4 Singstimmen und 4 Posaunen, bearbeitet von Johann Jakob Lutze... Königsberg: Druck und Verlag der Hartungschen Hofbuchdrukkerei, 1826. 66 p. 21 x 26cm.

Tune book in 4-part harmony for organ (or 4 trombones, or 2 clarinets and flute and 2 bassoons). Without words.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

592489A. 1. Choral. 2. Hymns, Denominational—Evangelische Kirche der altpreussischen Union.
N. Y. P. L. October 5, 1932

Hymns — Evangelische Kirche der altpreussischen Union. *MRA

Saemann, Carl Heinrich, 1790–1860.
Choralbuch für die evangelischen Kirchen Preussens, vierstimmig ausgearbeitet... Hrsg. von Carl Heinrich Sämann... Leipzig: Breitkopf & Härtel [1858]. Publ. pl. no. 9746. xiv, 214 p. ob. 8°.

Tune book for organ without words.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

99102A. 1. Choral. 2. Hymns (Denominational).—Lutheran Church, Germany.
N. Y. P. L. October 29, 1923.

Hymns — Evangelische Kirche der altpreussischen Union. *MRA

Schaeffer, Julius, 1823–1902.
Vierstimmiges Choralbuch enthaltend sämtliche Melodien zum Gesangbuch für evangelische Gemeinden Schlesiens. Von Julius Schaeffer. Breslau: W. G. Korn, 1880. viii, 196 p. 8°.

German words with music for 4 voices.

JUILLIARD FOUNDATION FUND.

99096A. 1. Choral. 2. Hymns (Denominational).—Lutheran Church, Germany.
N. Y. P. L. October 25, 1923.

HYMNS--EVANGELISCHE LANDESKIRCHE IN WÜRTTEMBERG

*MRA

GEROK, KARL, ed.
Neues Choralbuch zum Evangelischen Kirchengesangbuch, mit den Begleitsätzen des Württembergischen Choralbuches. Hrsg. von Karl Gerok und Hans-Arnold Metzger. Kassel, Lizenzausgabe des Bärenreiter-Verlages, 1956. vi p., close score (285 p.) 25 x 33cm. (Bärenreiter-Ausgabe 440)

(Continued)

NN R 4. 62 e/l OC, I, IVbo (LC1, X1) (OS)II SL MUg, 1g, Ig, IIg, IIIg

2

GEROK, KARL, ed. Neues Choralbuch zum Evangelischen Kirchengesangbuch... (Card 2)

Tune-book for organ with superlinear words.

1. Hymns--Evangelische Landeskirche in Württemberg. I. Metzger, Hans Arnold, jt. ed. II. Evangelische Landeskirche in Württemberg. Neues Choralbuch zum Evangelischen Kirchengesangbuch. III. Title. IV. Gerok, Karl.

Hymns ——— Den evangelisk-lutherske Kirke i Danmark. *MFGN

Thuner, Ole Erland, 1886–

... Dansk salme-leksikon; haandbog i dansk salmesang. En hymnologisk sammenstilling af ord og toner med historiske og bibliografiske oplysninger. København, O. Lohse, 1930.

592 p., 2 l. incl. facsims. 23½cm.

At head of title: O. E. Thuner.

"Personalia": p. [517]–580.

1. Hymns, Danish—Bio-bibl. 2. Lutheran church—Hymns—Bio-bibl. I. Title.

MUSIC DIV. 33-1050

Library of Congress ML3142.T5

[3] [245.3931041] 783.9

Hymns ——— Den Evangelisk-lutherske Kirke i Danmark. *MRA

Kalhauge, Viggo, 1840–1905.

Fuldstændig Samling af Melodier til Grundtvigs Kirke-Salmebog. Fest-Salmer. Samlede og udgivne af Viggo Kalhauge... Kjøbenhavn: E. L. Thaarup, 1876. 81 p. obl. 8°.

Tune book for organ with Danish words.

MUSIC DIV.

99100A. 1. Hymns (Denominational).—Lutheran Church, Denmark. 2. Hymns (Danish).

JUILLIARD FOUNDATION FUND.

N. Y. P. L. October 29, 1923.

Hymns ——— Den Evangelisk-lutherske Kirke i Danmark. *MRA

Lindeman, Ludvig Matthias, 1812–1887.

34 Psalme-Melodier af Kingos Gradual, 1699. Harmoniseret for Orgel eller Pianoforte, af Ludv. M. Lindeman... Christiania: C. Warmuth's Musikforlag, [pref. 1875]. Publ. pl. no. C.W. 191. 23 p. 4°.

Danish words; music for 4 voices.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Hymns, Denominational—Lutheran Church—Denmark. 2. Hymns, Danish. 3. Kingo, Thomas Hansen, 1634–1703.

N. Y. P. L. October 11, 1929

Hymns ——— Free Church of Scotland. *MRA

Free Church of Scotland. General Assembly.

The Free Church hymn book, with tunes. The harmonies revised by Edward J. Hopkins... Published by authority of the General Assembly of the Free Church of Scotland. Paisley: J. and R. Parlane, 1882. vi, 389 p. 8°.

Words with music for 4 voices.

MUSIC DIV.

24525A. 1. Hymns (Denominational).—Free Church of Scotland. 2. Hopkins, Edward John, 1818–1901.

N. Y. P. L. November 4, 1921.

Hymns — Freie evangelische Gemeinde Bern. *MRA

Freie evangelische Gemeinde Bern.

Gemeinschafts-Lieder. (Berner Ausgabe). 8. Aufl. Basel, C. F. Spittler [1890] 448 p. 19cm.

With music.

"Vorrede zur ersten Auflage" signed: St. Chrischona, 1875. C. H. & D. Rappard.

MUSIC DIV.

390463B. 1. Hymns, Denominational—Freie evangelische Gemeinde Bern. I. Rappard, Karl Heinrich, 1837–1909, ed. II. Rappard, Dora (Gobat), 1842–1923, ed.

N. Y. P. L. September 25, 1947

Hymns ——— Friends. *MG p.v.199

Kite, Florence L

When Friends sing, notes on A hymnal for Friends, by Florence L. Kite. Philadelphia, Pa., Committee on education, Friends general conference, 1942.

64 p. 19½cm.

1. Friends, Society of—Hymns—Hist. & crit. 2. Hymns, English—Hist. & crit. I. Friends, Society of (Hicksite) General conference. Religious education committee. II. Title.

44-28214

Library of Congress ML3178.F7K5 MUSIC DIV.

[a44c1] 783.9

HYMNS--LATVIEŠU BAPTISTU APVIENĪBA, ASV

*MRA

LATVIEŠU BAPTISTU APVIENĪBA, ASV.

Baptistu draudžu Dziesmu grāmata. [n.p.] 1954.

398 p. music. 22cm.

1. Hymns, Denominational—Latviešu baptistu apvienība, ASV.
2. Hymns, Lettish. 3. Hymns—Latviešu baptistu apvienība, ASV.

NN **R X 5.58 p/ OS (1b) PC, 1, 2 SL MUg, 2g, 3g S, 1, 2 (LC1, X1)

Hymns ——— Latvijas evangeliskā luteriskā baznīca. *MRA

Birseneeks, J.

Warawihksne. Jaunas ewangeliskas dseesmas, draudschu, jauneeschu, wihru un seeweeschu koreem; solo un dueti; ewangelisazijas, behrnu, luhgschanu u. z., deewkalpojumeem; swehtischanàs, Bibeles un darbośu kurseem un wisàm kristigàm sapulzem un tà tahlak. Dala 1– Sastahdijis un isdewis Mahz. J. Birseneeks. Rigâ [, pref. 1928–] v. 12°.

Lettish words; music mostly for 4 voices.

Cover-title reads: Varaviksne; kristīgu dziesmu krājums...

MUSIC DIV.

1. Hymns, Lettish. 2. Hymns, Denominational—Lutheran Church, Latvia. I. Title.

N. Y. P. L. August 20, 1930

Hymns ——— Latvijas evangeliskā luteriskā baznīca. *MRA

Dombrovskis, Andrējs.

...Korāli un garīgas dziesmas, kristīgās jaunatnes pulciņiem, jauktiem un pūtēju koriem ērgelniekiem un kristīgai mājas dzīvei. Sakopojis un izdevis A. Dombrovskis. Dala [ ] Opkekalna [sic]: Ev. lut. dr. mācītājs [193] v. 16½cm.

A collection of hymns. Lettish words.

At head of title: Tēciet to Kungu!

840971A. 1. Hymns, Denominational—Latvijas evangeliskā luteriskā baznīca.

N. Y. P. L. MUSIC October 15, 1936

Hymns ——— Latvijas evangeliskā luteriskā baznīca. *MRA

Mengden, Gustav, Freiherr von, 1627–1688.

36 Chorale aus den Schriften des livländischen Landraths Gustav Freiherrn von Mengden...herausgegeben von W. von Bock ... Dorpat: Gedruckt bei E. J. Karow, 1864. 29 p. 22 × 32cm.

German words; music for 4 voices, bass figured; no. 15 is for 5, and no. 5 for 6 voices.

"Der Rein-Ertrag ist bestimmt zur Verbreitung gründlicher Kenntniss der Rechte und der Geschichte der Livländisch-Evangelisch-Lutherischen Landeskirche."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

595835A. 1. Choral. I. Bock, Woldemar von, 1816–1903, editor. 2. Hymns, Denominational—Latvijas evangeliskā luteriskā baznīca.

N. Y. P. L. September 13, 1932

HYMNS--LUTHERAN CHURCH IN LITHUANIA *QY +

Luther, Martin,

Pirmoji lietuviška knyga [Catechismus a prasty szadei. Redaktorius Jonas Kruopas. Kaunas] Valstybinė enciklopedijų žodynų ir mokslo literatūros leidykla [1947] xv, 182 p. incl. facsim. ([79]p.) music. 35cm.

At head of title: Lietuvos TSR mokslų akademija. Lietuvių kalbos institutas. (Continued)

NN** 2.55 j/ OC, I, II (OS)III, IV PC, 1, 2, I, II III, IV SL MUg, 3g, Ig, IIg, IVg S, 1, 2, I, II, III IV (MUF 1. LCE1, LC1, X1)

Luther, Martin. Pirmoji lietuviška knyga [Catechismus a prasty szadei... (Card 2)

Facsimile edition of the earliest printed Lithuanian book, a translation by Martynas Mažvydas of the Lutheran catechism, printed in Königsberg in 1547. Includes hymns with music.

1. Hymns, Denominational—Lutheran church. 2. Catechisms—Lutheran church. 3. Hymns—Lutheran church in Lithuania. I. Kruopas, Jonas, ed. II. Mosvidius, Martin, d. 1562, tr. III. Lutheran church in Lithuania. IV. Lietuvos TSR mokslų akademija. Lietuvių kalbos institutas.

Hymns ——— Lutheran Church in Lithuania. *QY

Mosvidius, Martin, *d.* 1562.

Mosvid. Die ältesten litauischen sprachdenkmäler bis zum jahre 1570, hrsg. von dr. Georg Gerullis ... Heidelberg, C. Winter, 1923.

xxxx, 592 p. 18½cm. (*Added t.-p.:* Indogermanische bibliothek, hrsg. von H. Hirt und W. Streitberg. 5. abt. Baltische bibliothek ... 2. bd.)

Facsimile reprints.

The "Catechismusa", the first book printed in Lithuanian, is a translation of Luther's Shorter catechism. The "Forma chrikstima" is a translation of "Die form aber wie man teuffen soll, ist diese", from the "Kirchenordnung wie es im Hertzogthumb Preussen ... gehalten wird" of 1558. The "Paraphrasis" is a translation of the "Paraphrasis des Vater unsers" in the "Kirchenordnung" of 1558; this Lithuanian version has previously been ascribed to Bretkun.

(Continued on next card)

25-24103

[3] MUSIC DIV.

Mosvidius, Martin, *d.* 1562. Mosvid ... 1923. (Card 2)

The hymns in the collection are accompanied by the music.

Bibliography: p. [x]

CONTENTS.—Einleitung: Vorbemerkungen. Mosvids leben. Mosvids schriften. Mitarbeiter Mosvids.—Texte: Catechismvsa prasty Szadei ... 1547. Giesme S. Ambrasseijaus, bey S. Augustina, kurę wadin: Te Deū laudamus ... [1549] Forma Chrikstima ... 1559. Paraphrasis permanitina poteraus malda ... [n. d.] Gesmes Chrikszoniskas gedomas Bassniczosu ... 1566.

1. Lithuanian language—Texts. 2. Hymns, Lithuanian. 3. Lutheran church—Hymns. I. Lutheran church. Liturgy and ritual. Lithuanian. II. Luther, Martin, 1483–1546. Catechismus, Kleiner. Lithuanian. III. Bretkun, Jan, d. 1602 or 03, supposed tr. Paraphrasis permanitina. IV. Gerullis, Georg, 1888– ed.

25-24103

Library of Congress PG8699.M6

[3]

HYMNS--LUTHERAN CHURCHES--BIBL. *MFBR (Switzerland)

Nievergelt, Edwin, 1917–

Die tonsätze der deutschschweizerischen reformierten kirchengesangbücher im XVII. jahrhundert ... von Edwin Nievergelt ... Zürich, Zwingli, 1944.

94 p., 1 l., 32 p. incl. illus. (music) tables. 22cm.

Abhandlung—Zürich.

Lebenslauf.

"Notenbeispiele": 32 p. at end.

"Verzeichnis der im 17. jahrhundert in der deutschen Schweiz und in Graubünden gedruckten vierstimmigen reformierten kirchengesangbücher": p. 90–92. "Verzeichnis der weiteren zur abfassung dieser schrift benutzten gesangbücher und musiktheoretischen werke": p. 92–94.

(Continued)

NN* 10.58 a/ OC(1b*) PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

NIEVERGELT, EDWIN, 1917– Die tonsätze der deutschschweizerischen reformierten kirchengesangbücher im XVII. jahrhundert... (Card 2)

1. HYMNS, DENOMINATIONAL--LUTHERAN--HIST. AND CRIT.
2. CHURCH MUSIC--SWITZERLAND, 17TH CENT.
3. HYMNS--LUTHERAN CHURCHES
4. CHURCH MUSIC--SWITZERLAND
5. HYMNS--LUTHERAN CHURCHES--BIBL.

Hymns ——— Lutheran churches. Bibl. *MFG

Petzold, Joachim.

Die gedruckten vierstimmigen Choralbücher für die Orgel der Deutschen evangelischen Kirche (1785–1933), von Dr. Joachim Petzold. Halle: Akademischer Verlag, 1935. 155 p. illus. (music.) 23cm.

"Literatur," p. 8–9; "Bibliographie der Choralbücher (1785–1933)," p. 114–151.

CARNEGIE CORPORATION OF NEW YORK.

850163A. 1. Choral. 2. Choral—Lutheran—Hist. and crit. 3. Hymns, Denominational, Bibl.

Music div.

N. Y. P. L. November 25, 1936

HYMNS--LUTHERAN CHURCHES

Copy only words underlined & classmark-- *MFG

*

Ameln, Konrad, 1899–

The roots of German hymnody of the Reformation era. St. Louis, Mo., Concordia Pub. House [1964]

32 p. facsims., music. 23 cm. (Church music pamphlet series. Hymnology, no. 1)

Bibliography: p. 27–28.

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. I. Series. II. Title.

NN 1.66 l/ OC (OS)I PC, 1, I, II MU, 2, I, II (LC1, X1)

HYMNS--LUTHERAN CHURCHES

Copy only words underlined & classmark-- *MA

Die ANNAHME des Evangelischen Kirchengesangbuches (EKG) durch die Lutherische Kirche Bayerns. (IN: Gottesdienst und Kirchenmusik. München. 21cm. Jahrg. 1957, Heft 3. p. 78-86)

1. Hymns--Lutheran churches. I. Evangelisch-lutherische Kirche in Bayern r.d. Rh.

NN R 5.58 e/ OI (MU)1, I (LC3, X1)

HYMNS--LUTHERAN CHURCHES

Copy only words underlined & Classmark-- *MFGN

ARNOLD, FRIEDRICH JULIUS.

Wort- und Sachkonkordanz. Verzeichnis der Strophenanfänge. Die gottesdienstliche Verwendung der Lieder. Übersicht über den Strophenbau der Lieder. Von Friedrich Julius Arnold [et al.] 2. durchgesehne Aufl. Göttingen, Vandenhoeck & Ruprecht, 1956. xii, 234 p. 24cm. (Handbuch zum evangelischen Kirchengesangbuch. Bd. 1, T.1)

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. 3. Hymns--Indexes. I. Series.

NN R 1.67 l/ OC(1bo)I PC, 1, I MU, 2, 3, I (LC1, X1)

* A second alphabetical listing begins on p. 497, col. 2

HYMNS--LUTHERAN CHURCHES **MFBR (Denmark)

BALSLEV, C.F.
Den lutherske kirkesang i Danmark; haandbog over 500 psalmemelodier, kirkesangens historie og problemer. Melodi-tillæg ved M. Dahl Mikkelsen. København, P. Haase, 1934. 233 p. 27cm.

Music of several hymns, for the most part with words, at end.
Drexel Musical Fund.

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Church music--Denmark. 3. Hymns--Lutheran churches. 4. Hymn writers. 5. Hymns--Bibl. I. Mikkelsen, M. Dahl.
NN 4.65 e/, OC, I, Ibo PC, 1, 2, 4, 5, I SL MU, 2, 3, 3g, 4, 5, I (LC1, X1)

HYMNS--LUTHERAN CHURCHES *MFGN

BLINDOW, MARTIN.
Die Choralbegleitung des 18. Jahrhunderts in der evangelischen Kirche Deutschlands. Regensburg, G. Bosse, 1957. xiii, 182 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 13)

Bibliography, p. 177-182.

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. 3. Musical accompaniment. 4. Accompaniment--Hist. 5. Hymns, German. I. Series.
NN X 10.57 e//OC(Ibo) (OS)I PC, 1, 3, I SL MU, 2, 4, 5, I (LC1, X1, C1, Y1)

HYMNS--LUTHERAN CHURCHES *MFGN

BORK, GERHARD.
Die Melodien des Bonner Gesangbuches in seinen Ausgaben zwischen 1550 und 1630; eine Untersuchung über ihre Herkunft und Verbreitung. Köln, Staufen-Verlag, 1955. 230, ix, 23 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 9)

Includes bibliography.
1. Hymns, German--Hist. and crit. 2. Hymns, German. 3. Hymns--Lutheran churches. I. Series. II. Title: Bonner Gesangbuch.
NN X 12.60 e/ OC(Ibo) (OS)I PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

HYMNS--LUTHERAN CHURCHES *MFGN

BRAGA, HENRIQUETA ROSA FERNANDES.
Do coral e sua projeção na história da música. Rio de Janeiro, Kosmos [1958] 115 p. music. 23cm.

Includes chorale melodies and harmonizations.
Discography quoted in text, p. [113]-115.
Bibliography, p. [101]-111.

1. Hymns, German--Hist. and crit. 2. Hymns, Denominational--Lutheran--Hist. and crit. 3. Hymns, German. 4. Hymns--Lutheran churches.
NN 9.65 e/ OC PC, 1, 2 SL MU, 3, 3g, 4 (LC1, X1)

HYMNS--LUTHERAN CHURCHES D-12 2287

Braga, Henriqueta Rosa Fernandes.
Do coral e sua projeção na história da música. Rio de Janeiro, Kosmos [1958] 115 p. music. 23cm.

Includes chorale melodies and harmonizations.
Discography quoted in text, p. [113]-115.
Bibliography, p. [101]-111.

1. Hymns, German—Hist. and crit. 2. Hymns, Denominational—Lutheran—Hist. and crit. 3. Hymns, German. 4. Hymns—Lutheran churches.
NN R 9.60 OC(1b) PC,1,2 SL MU,3,3g,4 (LC1,X1)

HYMNS--LUTHERAN CHURCHES

Write on slip words underlined and classmark— *MA

BRODDE, OTTO.
Das evangelische Kirchengesangbuch. (In: Hausmusik. Kassel. Jahrg. 16, Heft 4/5 (Juli/Oktober, 1952). p. 121-132. music.)

1. Psalters—Germany. 2. Hymns—Lutheran churches.
NN R 10.52 OI (MU) 1, 2 (LC2, X1)

HYMNS--LUTHERAN CHURCHES *MFGN

The Development of Lutheran hymnody in America. [n. p., Augsburg Pub. House, 1967]
48 p. facsim. 26 cm.
"Articles reprinted from the Encyclopedia of the Lutheran Church."

1. Hymns--Lutheran churches. 2. Hymns, Denominational--Lutheran--Hist. and crit. 3. Church music--U.S.
NN* 5.69 a/OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Hymns - Lutheran Churches

Write on slip only words underlined and classmark — *MA

Fuchs, Carl Dorius Johannes, 1838-1922.
Zur Auferstehung des Chorals in der Evangelischen Kirche.

(Die Musik. Berlin, 1908. v.7, Heft. 16, p. 195-215)

MUSIC DIV.
form 400c [xi-4-48 25m]

HYMNS--LUTHERAN CHURCHES

Copy only words underlined & Classmark-- *MFGN

GABRIEL, PAUL, 1883-
Geschichte des Kirchenliedes; ein Abriss von Paul Gabriel. Geschichte der Melodien des evangelischen Kirchengesangbuchs; ein Abriss von Walter Blankenburg. Göttingen, Vandenhoeck & Ruprecht, 1957. 120 p. music. 24cm. (Handbuch zum evangelischen Kirchengesangbuch. Bd. 2, T. 2)

(Continued)
NN R X 1.67 1/ OC, I, II PC, 1, 2, I, II MU, 3, 4, I, II (LC1, X1)

2

GABRIEL, PAUL, 1883- . Geschichte des Kirchenliedes... (Card 2)

1. Hymns, German--Hist. and crit. 2. Hymns, Denominational--Lutheran--Hist. and crit. 3. Hymns, German. 4. Hymns--Lutheran churches. I. Blankenburg, Walter, 1903- . Geschichte der Melodien des evangelischen Kirchengesangbuchs. II. Series.

HYMNS--LUTHERAN CHURCHES *MFGN

GLAHN, HENRIK, 1919-
Melodistudier til den lutherske salmesangs historie, fra 1524 til ca. 1600. København, Rosenkilde og Bagger, 1954. 2 v. in 1. facsims., music. 27cm.

Thesis—Københavns universitet.
Vol. 1: text; v. 2: music (principally tunes)
1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Chant (Plain, Gregorian, etc.). 3. Hymns--Lutheran churches.
NN* 2.57 d/ OC PC, 1, 2, SL MU, 2, 3 (LC1, X1)

HYMNS--LUTHERAN CHURCHES *MFGN

HANDBUCH zum evangelischen Kirchengesangbuch; hrsg. von Christhard Mahrenholz und Oskar Söhngen unter Mitarbeit von Otto Schlisske. Göttingen, Vandenhoeck & Ruprecht, 1956- v. 24cm.

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
(Continued)
NN R 12.66 r/ OC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1) [A, C]

2

HANDBUCH zum evangelischen Kirchengesangbuch... (Card 2)

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. I. Mahrenholz, Christhard, 1900- , ed. II. Söhngen, Oskar, 1900- , ed. III. Schlisske, Otto, ed.

HYMNS--LUTHERAN CHURCHES

Copy only words underlined & classmark— *MA

HARJUNPAA, TOIVO.
Notes on the Finnish material in the hymnal of the Lutheran church in America. (IN: The Hymn. New York. 23cm. v. 10, no. 3 (July, 1959) p. [81]-86, 90)

1. Hymns--Lutheran churches. 2. Hymns, Finnish.
NN R 12.59 t/ OI (MU) 1, 2 (LC2, X1)

Hymns - Lutheran Churches

Write on slip only words underlined and classmark — *HNC

Hill, Richard Synyer, 1901-
The first Protestant hymn book.

(United States. Library of congress. Quarterly jour. Washington, 1943. 1943, July-Sept., p.32-36.)

Au.od.

MUSIC DIV.
form 400c [xi-4-48 25m]

HYMNS--LUTHERN CHURCHES *MFGN

JENNY, MARKUS.
Geschichte des deutschschweizerischen evangelischen Gesangbuches im 16. Jahrhundert. Basel, Bärenreiter-Verlag, 1962. 379 p. facsims. (part col.), music. 24cm.

Beilage: Liederverzeichnis nach Nummern geordnet, inserted.
J.S. Billings Mem. Coll.

1. Church music--Protestant churches. 2. Hymns, Swiss--Hist. and crit. 3. Hymns, Swiss. 4. Hymns--Lutheran churches.
NN 4.64 f/ OC(1b*) PC, 1, 2 SL MU, 1, 3, 4 (LC1, X1)

HYMNS--LUTHERAN CHURCHES

Copy only words underlined & Classmark-- *MFG

JENNY, MARKUS.
Die Zukunft des evangelischen Kirchengesanges. Zürich, Theologischer Verlag [c1970] 127 p. 23cm. (Schweizerischer Arbeitskreis für Kirchenmusik. Schriftenreihe, Heft 4)

Includes music.
Bibliographical notes.

1. Hymns--Lutheran churches. 2. Hymns, Denominational--Lutheran--Hist. and crit. 3. Church year. I. Series.
NN 2.72 w/OC (OS)I PC, 2, 3, I MU, 1, 3, I (LC1, X1)

HYMNS--LUTHERAN CHURCHES

Write on slip words underlined below and class mark- ZOA

Kempff, Georg, 1893-
Der kirchengesang im lutherischen gottesdienst und seine erneuerung, von Georg Kempff ... Leipzig, M. Heinsius nachfolger, 1937.
141, [1] p., 1 l. illus. (facsims., music) pl. 23[cm]. (Schriften-des-Vereins für reformationsgeschichte. Schriften, jahrg.54, hft. 1, nr.161)

1. Church music—Lutheran church. 2. Choral music, [Sacred] 3. Hymns, Lutheran—History and criticism. I. Title.

A C 37-2461

Union theol. sem. Library for Library of Congress [BR300.V5 no. 161] [2] MUSIC DIV. (270.6)

HYMNS--LUTHERAN CHURCHES

Copy only words underlined & Classmark-- *MFG

KLUSEN, ERNST.
Gregorianischer Choral und reformatorisches Kirchenlied. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 50 (1966) p. 75-[92] music)

1. Chant (Plain, Gregorian, etc.) 2. Hymns--Lutheran churches.
NN 6.68 t/ OI (MU) 1, 2 (LC1, X1)

HYMNS--LUTHERAN CHURCHES

Copy only words underlined & classmark-- *MFGN

KÖHLER, RUDOLF.
Die biblischen Quellen der Lieder. Göttingen, Vandenhoeck & Ruprecht, 1965. 604 p. 24cm. (Handbuch zum evangelischen Kirchengesangbuch. Bd. 1, T. 2)

1. Hymns--Lutheran churches. 2. Hymns, German. 3. Hymns, Denominational--Lutheran. I. Series.
NN R 1.69 v/OC, I PC, 2, 3, I MU, 1, 2, I (LC1, X1)

HYMNS--LUTHERAN CHURCHES *MFGM

KRUMMACHER, FRIEDHELM.
Die Überlieferung der Choralbearbeitungen in der frühen evangelischen Kantate. Untersuchungen zum Handschriftenrepertoire evangelischer Figuralmusik im späten 17. und beginnenden 18. Jahrhundert. Berlin, Verlag Merseburger, 1965. 591 p. illus., fold. table, facsims. 23cm. (Berliner Studien zur Musikwissenschaft. Bd. 10)

(Continued)
NN R 8.66 t/ OC(Ibo) (OS)I PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

2

KRUMMACHER, FRIEDHELM. Die Überlieferung der Choralbearbeitungen in der frühen evangelischen Kantate. (Card 2)

Edition Merseburger. 1460.
Includes bibliographies.

1. Cantata--Hist. and crit. 2. Hymns, Denominational--Lutheran--Hist. and crit. 3. Cantatas. 4. Hymns--Lutheran churches. 5. Manuscripts, 17th-18th cent. I. Series

---

HYMNS--LUTHERAN CHURCHES Copy only words underlined & Classmark-*MFGN

KULP, JOHANNES, 1871-1955.
Die Lieder unserer Kirche; eine Handreichung zum evangelischen Kirchengesangbuch von Johannes Kulp. Bearb. und hrsg. von Arno Büchner und Siegfried Fornaçon. Göttingen, Vandenhoeck & Ruprecht, 1958. 642 p. 24cm. (Handbuch zum evangelischen Kirchengesangbuch. Sonderband)

(Continued)

NN R 1.67 l/ OC, I, II, III, III (LC1, X1) IVbo PC, I, I, II, III MU, 2, I, II,

2

KULP, JOHANNES, 1871-1955. Die Lieder unserer Kirche... (Card 2)

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. I. Büchner, Arno, ed. II. Fornaçon, Siegfried, ed. III. Series. IV. Büchner, Arno.

HYMNS--LUTHERAN CHURCHES C-10 9220

Kuschke, Walter.
Paul Gerhardt, der Meistersänger und Bekenner der Lutherischen Kirche. Berlin, Evangelische Verlagsanstalt [1957] 25 p. illus., col. port. 19cm.

"Hrsg. im Einvernehmen mit der Ev.-luth. (altluth.) Kirche."

1. Gerhardt, Paul, 1607-1676. 2. Hymns--Lutheran churches.
NN R 8.59 OC(Ibo) PC, I SL MU, I, 2 (LC1, X1)

Hymns -- Lutheran churches. DREXEL. 2083

Langbecker (Emanuel Christian Gottlieb)
Das deutsch-evangelische Kirchenlied. Ein Denkmal zur dritten Jubelfeier der Augsburgischen Confession. *Berlin: L. Oehmigke*, 1830. xxiv, 230 pp., 1l. 8°.

Music Div.

HYMNS--LUTHERAN CHURCHES Copy only words underlined & Classmark *MFGN

LIEDERKUNDE. Göttingen, Vandenhoeck & Ruprecht, 1970. 1 v. 24cm. (Handbuch zum evangelischen kirchengesangbuch. Bd. 3)

T. 1.
CONTENTS.--T. 1. Lied 1 bis 175.

1. Hymns--Lutheran churches. 2. Hymns, German. 3. Hymns, Denominational--Lutheran--Hist. and crit. I. Series.
NN R 8.72 g/ OC, I PC, 3, I MU, I, 2, I (LC1, X1)

HYMNS--LUTHERAN CHURCHES *MFGN

LIEMOHN, EDWIN, 1903-
The chorale through four hundred years of musical development as a congregational hymn. Philadelphia, Muhlenberg press [1953] xii, 170 p. music. 21cm.

Bibliography, p. 160-166.

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. 3. Hymns, Scandinavian. 4. Congregational singing.
NN*R 9.53 OC(Ib) PC, I SL MU, 2, 3, 4 (LC1, X1)

Hymns, Lutheran. Write on slip only words underlined and classmark -- *MA

Lohr, Ina.
Lieder für den Gottesdienst bei Luther, Zwingli und Calvin.

(Musik und Gottesdienst. Zürich, 1949. 1949, Mai, p. 65-74.)

Luther, Martin.
Zwingli, Huldreich, 1484-1531.
Calvin, Jean, 1509-1564.

npc

form 400c [vi-29-46 25m] MUSIC DIV.

HYMNS--LUTHERAN CHURCHES ZHV

LUTHER, MARTIN.
Luthers Lieder und Gedichte; mit Einleitung und Erläuterungen von Wilhelm Stapel. Stuttgart, Evangelisches Verlagswerk [1950] 245 p. 21cm.

1. Hymns, German. 2. Hymns--Lutheran Churches. 3. Hymns, Denominational--Lutheran. I. Stapel, Wilhelm, 1882- , ed.
NN R 12.52 OC, I PC, I, 3, I SL MU, 2, I (LC1, X1)

HYMNS--LUTHERAN CHURCHES Copy only words underlined & classmark-- * MFGM

MAHRENHOLZ, CHRISTHARD, 1900-
Auswahl und Einordnung der Katechismuslieder in den Wittenberger Gesangbüchern seit 1529. (IN: Evangelische kirche der Union. Gestalt und Glaube. Witten [c1960] 25cm. p. [123]-132, 237-238)

Includes bibliography.

1. Hymns--Lutheran churches. I. Title: Wittenberger Gesangbücher.

NN R X 8.63 p/ OC OI MU, I, I (LC3, X1)

HYMNS--LUTHERAN CHURCHES Copy only words underlined & classmark-- * MFGM*

MOSER, HANS JOACHIM, 1889-
Nun freut euch, lieben Christen gmein; die wahrscheinliche Vorgeschichte des Lutherliedes. (IN: Evangelische kirche der Union. Gestalt und Glaube. Witten [c1960] 25cm. p. [137]-144, 238. music)

Includes bibliography.

1. Hymns--Lutheran churches.
NN R X 8.63 p/ OC OI MU, I (MUS1, LC2, X1)

HYMNS--LUTHERAN CHURCHES * MFGN

NELLE, WILHELM, 1849-1918.
Geschichte des deutschen evangelischen Kirchenliedes 4., unveränderte Aufl. Hildesheim, G. Olms 1962. 315 p. ports., facsims. 20cm.

1. Hymns--Lutheran churches. 2. Hymns, Denominational--Lutheran--Hist. and crit.
NN R 6.62 p/ OC PC, 2 SL MU, I (LC1, X1)

Hymns -- Lutheran churches. Write on slip only words underlined and classmark -- *MA

Ein neues Kirchengesangbuch.

(Musik und Gottesdienst. Zürich, 1950. 1950, Nov., p. 161-174. illus.: music)

Hymns, German [w]

npc

form 400c [viii-8-50 25m] MUSIC DIV.

HYMNS--LUTHERAN CHURCHES *MFBR (Switzerland)

Nievergelt, Edwin, 1917-
Die tonsätze der deutschschweizerischen reformierten kirchengesangbücher im XVII. jahrhundert ... von Edwin Nievergelt ... Zürich, Zwingli, 1944.
94 p., 1 l., 82 p. incl. illus. (music) tables. 22cm.
Abhandlung--Zürich.
Lebenslauf.
"Notenbeispiele": 82 p. at end.
"Verzeichnis der im 17. jahrhundert in der deutschen Schweiz und in Graubünden gedruckten vierstimmigen reformierten kirchengesangbücher": p. 90-92. "Verzeichnis der weiteren zur abfassung dieser schrift benutzten gesangbücher und musiktheoretischen werke": p. 92-94.
(Continued)

NN* 10.58 a/ OC(Ib*) PC, I, 2 SL MU, 2, 4, 5 (LC1, X1)

NIEVERGELT, EDWIN, 1917- Die tonsätze der deutschschweizerischen reformierten kirchengesangbücher im XVII. jahrhundert... (Card 2)

1. HYMNS, DENOMINATIONAL--LUTHERAN--HIST. AND CRIT.
2. CHURCH MUSIC--SWITZERLAND, 17TH CENT.
3. HYMNS--LUTHERAN CHURCHES
4. CHURCH MUSIC--SWITZERLAND
5. HYMNS--LUTHERAN CHURCHES--BIBL.

HYMNS--LUTHERAN CHURCHES Write on slip only words underlined and classmark: *MA

Peters, Knut.
Den lutherska koralens liturgiska uppgift.

(Svenskt gudstjänstliv. Lund, 1942. 1942, May, p. 25-37)

Church music--Lutheran churches Music div.

form 400d [vi-22-51 25m]

HYMNS--LUTHERAN CHURCHES C-11 8074

PFEIFFER, JOHANNES, 1902-
Dichtkunst und Kirchenlied; über das geistliche Lied im Zeitalter der Säkularisation. Hamburg, F. Wittig [1961] 204 p. 20cm.

Bibliography, p. 197-204.

1. Hymns, Denominational--Lutheran--Hist. and crit.
2. Poetry, Religious, German--Hist. and crit. 3. Hymns--Lutheran churches.
NN R 7.61 c/p OC PC, 1, 2 SL MU, 3 (LC1, X1)

Hymns -- Lutheran. Desk Room 84

Polack, William Gustave, 1890-
The handbook to The Lutheran hymnal, compiled by W. G. Polack ... Saint Louis, Mo., Concordia publishing house [1942]
xiii, 670 p. 21½cm.

CARNEGIE CORPORATION OF NEW YORK

1. The Lutheran hymnal. 2. Lutheran church--Hymns--Hist. & crit. 3. Hymns--Hist. & crit. 4. Hymns--Dictionaries, indexes, etc. I. Title.
42-12365

Library of Congress ML3168.P6H2 [44e2] MUSIC DIV. 245.2041

HYMNS--LUTHERAN CHURCHES Copy only words underlined & classmark-- *MFGN

RIEDEL, JOHANNES
Vocal "Leisen" settings in the baroque era concerning church orders. (IN: Valparaiso church music series. Valparaiso, Ind. 23cm. v. 5 (1959) p. 108-127)

1. Hymns--Lutheran churches. 2. Hymns, German. 3. Church music--Lutheran churches. I. Title: Leisen settings in the baroque era.
NN R 11.61 m/P OI (MU), 2, 3, I (LC5, X1)

HYMNS--LUTHERAN CHURCHES Copy only words underlined & classmark-- * PGK

RIEMER, SIEGFRIED.
Philosemitismus in deutschen evangelischen Kirchenlied des Barock. Stuttgart, W. Kohlhammer [1963] 83 p. 24cm. (Studia Delitzschiana. Bd. 8)

Bibliography, p. 80-83.
3. Hymns--Lutheran churches.
1. Hymns, Denominational--Lutheran--Hist. & crit. 2. Judaism and Christianity. ~~3. Christianity.~~ I. Series. II. Title.
NN R 5.64 g/s OC (OS)I PC, 1, 2, I, II SL J, 3, I, II (LC1, X1)
MU, 3, II

Hymns -- Lutheran churches. *MFG p. v. 2

Rœhrich, Édouard, 1849-
Les origines du choral luthérien, par E. Rœhrich ... Paris, Fischbacher, 1906.
33, [1] p. illus. (music) 23½cm.
"Extrait de la 'Revue chrétienne'."

1. Choral. 2. Lutheran church--Hymns.

MUSIC DIV. 24-6409

Library of Congress ML3168.R63

Hymns — Lutheran churches. Write on slip only words underlined and classmark — *MFGM

Rosenwald, Hans.
The chorale; artistic weapon of the Lutheran church.
(Valparaiso church music series. Valparaiso, 1944. no. 1, p. 20-31)

form 496c [viii-8-58 25m] npc MUSIC DIV.

Hymns — Lutheran. Write on slip words underlined below and class mark — *MAA

Rosenwald, Hans.
The influence of Gregorian chant on Protestant hymnology of the Reformation period.
(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p. 248-254.)

Chant (Plain, Gregorian, etc.)

form 496b [viii-3-43 25m] npc MUSIC DIV.

HYMNS--LUTHERAN CHURCHES. Copy only words underlined & classmark— *MFG

SCHALK, CARL.
The roots of hymnody in the Lutheran church--Missouri synod; the story of congregational song--the hymnals and the chorale books from the Saxon immigration to the present. St. Louis, Concordia pub. house [1965] 61 p. illus., facsims. 23cm. (Church music pamphlet series. Hymnology. no. 2)

Bibliography, p. 59-61.
1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. I. Series. II. Title.
NN 3.66 r/J OC (OS)I PC, 1, I, II MU, 2, I, II (LC1, X1)

HYMNS--LUTHERAN CHURCHES *MFGN

Schlisske, Otto.
...Handbuch der Lutherlieder. Göttingen, Vandenhoeck & Ruprecht, 1948. 364 p. 19cm.

1. Hymns--Lutheran churches. 2. Hymns, German.

Music div.

HYMNS--LUTHERAN CHURCHES. * ZB-169 Film Reproduction

SCHNEIDER, CHARLES.
Luther, poète et musicien, et les Enchiridien de 1524. Genève, Henn, 1942. 211 p. port., music. 26cm.

Film reproduction. Negative.
Bibliography, p. 205-207.
1. Luther, Martin. Enchiridion 2. Luther, Martin--Music. 3. Luther, Martin 4. Hymns, German 5. Hymns--Lutheran churches.
NN R 6.65 p/J OC PC, 1, 2, 4, 5 SL MU, 1, 3, 4, 5 (MUF1, UM1, LC1, X1)

Hymns — Lutheran churches. *MFGN

Schulze, Otto, 1823-1884.
Ausführlichere Erklärung der achtzig Kirchenlieder. Nebst einem Anhange: Kurze Geschichte des Kirchenliedes. Ein Hand- und Hülfsbuch für Lehrer und Seminaristen, sowie zur Selbstbelehrung, von Otto Schulze... 6. Aufl. Berlin: J. A. Wohlgemuth (M. Herbig), 1879. xii, 292 p. 21cm.

197650B. 1. Hymns, Denominational—Lutheran churches—Hist. and crit. 2. Hymns, German—Hist.
N. Y. P. L. MUSIC DIV. August 20, 1943

HYMNS--LUTHERAN CHURCHES. Copy only words underlined & classmark — *MA

Stier, Alfred.
Vom musikalischen Rhythmus im evangelischen Kirchenlied. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 7, Nr. 2 März-Apr., 1953. p. 41-48)

1. Hymns—Lutheran churches.

NN R 8.53 OI (MU)1 (LC2, X1)

HYMNS--LUTHERAN CHURCHES *MG p.v.300

WIENER, GUSTAV ADOLPH.
Eine Abhandlung über den rhythmischen Choralgesang, die Berechtigung und die Mittel zu seiner Wiedereinführung in der evangelischen Kirche, zu möglichst allgemeiner Verständigung in Bezug auf die neueren Anordnungen in der protestantischen Kirche Bayerns dargeboten. Nördlingen, C.H. Beck, 1847. 96 p. music. 23cm.
1. Hymns--Lutheran churches. 2. Meter and rhythm, 1800-1900. 3. Musical meter and rhythm. 4. Church music--Lutheran churches.
NN R 5.62 a/J OC PC, 3, 4 SL MU, 1, 2, 4 (LC1, X1)

HYMNS--LUTHERAN CHURCHES L-10 1892 1956

WITZMANN, GEORG.
Zur Geschichte des Coburger Gesangbuches. (IN: Coburger Landesstiftung. Jahrbuch. Coburg. 24cm. 1956. p. 165-182)

Bibliography, p. 182.

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. I. Title: Coburger Gesangbuch.
NN R 6.59 m/J OI (PC)1, I (MU)2, I (LC4, X1)

Hymns — Lutheran churches. *MFG

Zelle, Friedrich, 1845–1927.
... Die singweisen der ältesten evangelischen lieder ... Berlin, R. Gaertner, 1899–1900.
2 v. in 1. 25 x 20cm.
Programm—Zehnte realschule, Berlin.
Vol. 3: Berlin, Weidmannsche buchhandlung.
Paged continuously.
[v. 3 lacking]
CONTENTS.—I. Die melodien der Erfurter Enchiridien 1524.—II. Die melodien aus dem jahre 1525.—III. Die melodien aus den jahren 1526-1545.

1. Lutheran church—Hymns. 2. Choral.
Beethoven Assoc. Fund 6-12637 Additions

Library of Congress ML3184.G3Z57 MUSIC DIV.

HYMNS—LUTHERAN CHURCHES

Here are entered general collections of Lutheran hymns. For collections issued officially by any one Lutheran denomination, see the name of that denomination, e.g.

HYMNS—EVANGELISCH-LUTHERISCHE LANDESKIRCHE HANNOVERS
HYMNS—SVENSKA KYRKAN

MUSIC DIV.

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* HYMNS--LUTHERAN CHURCHES * MRA

AMELN, KONRAD, 1899- , ed.
Das Achtliederbuch, Nürnberg 1523-24. In originalgetreuem Nachdruck hrsg. Kassel, Bärenreiter-Verlag, 1957. facsim. ([12] l.), [6] p. 21cm.

Original title page reads: Etlich Christlich lider, Lobgesang/vn Psalm/dem rainen wort Gottes gemess/auss der heylige schrifft/durch mancherley hochgelerter gemacht/ in der Kirchen zu singen/wie es dann um tayl berayt zu Wittenberg in übung ist. Wittenberg, 1514 [i.e. 1524]
(Continued)
NN 11.60 p/ OC, I, II, III, IIIb SL MUg, Ig, 2g, Ig, IIg, IIIg (MUF1, LC1, X1)

AMELN, KONRAD, 1899- , ed. Das Achtliederbuch ... (Card 2)

Issued by Jobst Gutknecht, printer.
Melodies, in Gregorian notation.
Bibliography, p. [6] at end.

1. Hymns, German. 2. Hymns--Lutheran churches. I. Title. II. Title: Etlich Christlich lider, Lobgesang, vn Psalm III. Gutknecht, Jobst, fl. 1514-1540.

Hymns — Lutheran churches. *MRA

Ameln, Konrad Josef Heinrich Maria, 1899– , ed.
Luthers Kirchenlieder in Tonsätzen seiner Zeit; herausgegeben von Konrad Ameln... Kassel: Bärenreiter-Verlag, 1934. viii, 192 p. 28cm. (Bärenreiter-Ausgabe. 740.)
For 1 to 6 voices in open score (doubled by instruments ad lib.), or for instruments alone.
Supplement to: Luther-Agende...herausgegeben von Otto Dietz. "Die originalen Schlüssel," p. 180-183; "Quellenverzeichnis," p. 185-186.

MUSIC DIV. Juilliard Foundation Fund.
825700A. 1. Choral music, Sacred—Collections. 2. Music for instruments or voices. 3. Chorales. I. Luther, Martin.
N. Y. P. L. July 1, 1936

HYMNS--LUTHERAN CHURCHES *MRA

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALES (RICHTER)]
Choralgesänge. Leipzig, Breitkopf & Härtel [pref. 1898] viii p., close score (261 p.) 29cm.

At head of title: Johann Sebastian Bach's Werke für Gesang. Gesammtausgabe für den praktischen Gebrauch. 7.
For SATB.
(Continued)
NN R 3.65 e/J OC (OAF1) SL MUg, 1g (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CHORALES (RICHTER)] Choralgesänge. (Card 2)

Preface signed Bernh. Friedr. Richter.
"Die vorliegende Sammlung enthält alle Choräle mit und ohne obligate Instrumente genau nach der Ausgabe der Bachgesellschaft."

1. Hymns--Lutheran churches.

HYMNS--LUTHERAN CHURCHES *MN V520 v.9

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALES. SELECTIONS]
Choräle; hrsg. von Friedrich Smend. Kassel, Bärenreiter [1953] 103 p. 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 9)

Bärenreiter-Ausgabe 14.
(Continued)
NN X 3.61 m/J OC, II (OS)I (OAF 1) MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CHORALES. SELECTIONS] Choräle... (Card 2)

4-part music in close score, in part with unrealized figured bass.

1. Choral music, Sacred (Mixed, 4-part)--Unacc. 2. Hymns--Lutheran churches. I. Series. II. Smend, Friedrich, 1893- , ed.

HYMNS--LUTHERAN CHURCHES *MN G303 Heft 1, 5

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALES. SELECTIONS]
Joh. Seb. Bach. Hrsg. von H. L. Berger. Stuttgart, Hänssler-Verlag [ca. 1960]-1966] close score (2 v.) 21cm. ([Geistliche Chormusik.] Reihe 4. Das Chorwerk alter Meister. [Heft] 1, 5)

CONTENTS.--Heft 1. 21 Choralsätze für gemischte Stimmen.--
(Continued)
NN 10.66 e/J OC, III, IVbo (OS)I, II (OAF1) MUg, Ig, 2g, Ig IIg, IIIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CHORALES. SELECTIONS] Joh. Seb. Bach. Hrsg. von H. L. Berger. (Card 2)

Heft 2. 19 Choralsätze.

1. Hymns--Lutheran churches. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. [Heft] 1 II. Series. [Heft] 5 III. Berger, H. L., ed. IV. Berger, H. L.

HYMNS--LUTHERAN CHURCHES **MFBR (Denmark)

BALSLEV, C.F.
Den lutherske kirkesang i Danmark; haandbog over 500 psalmemelodier, kirkesangens historie og problemer. Melodi-tillæg ved M. Dahl Mikkelsen. København, P. Haase, 1934. 233 p. 27cm.

Music of several hymns, for the most part with words, at end.
Drexel Musical Fund.
1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Church music--Denmark. 3. Hymns--Lutheran churches. 4. Hymn writers. 5. Hymns--Bibl. I. Mikkelsen, M. Dahl.
NN 4.65 e/J OC, I, Ibo PC, 1, 2, 4, 5, I SL MU, 2, 3, 3g, 4, 5, I (LC1, X1)

* Another alphabetical listing

HYMNS--LUTHERAN CHURCHES

*ZB-125
Film Reproduction

BIBLE. O.T. Psalms. German. 1676.
Geistreiches Gesang-Buch, an D. Cornelij Beckers Psalmen und lutherischen Kirchen-Liedern, mit ihren Melodeyen unter Discant und Basso, sammt einem Kirchen-Gebeth-Buche... [Dresden, Druckts Paul August Hamann] 1676. 5 p.l., 736 p., [12] l., 72 p., [2] l. front.

Film reproduction. Positive.

(Continued)

NN R 9.63 e/b OC, I, II, III PC, 2, I, II, IV SL MUg, 1g, Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1) 3

BIBLE. O.T. Psalms. German. 1676. Geistreiches Gesang-Buch, an D. Cornelij Beckers Psalmen ... (Card 2)

For voice with figured bass.
With a pref. by Christophorus Bernhardi.
Pts. 2-3, published by Christoph Baumann, have special title pages.
CONTENTS.--[pt. 1] Der Psalter Davids, nach bekannten Kirchen-Melodeien durch D. Cornelium Beckern verfasset, aufs neu aber, mit Heinrich Schützens...eigenen Gesang-Weisen aufgeleget.--[pt. 2] Neu-eingerichtetes Gesang-Buch, Herrn D. Martini Lutheri, und

(Continued)

BIBLE. O.T. Psalms. German. 1676. Geistreiches Gesang-Buch, an D. Cornelij Beckers Psalmen ... (Card 3)

anderer frommer Christen gebräuchlicher Kirchen-Lieder, mit ihren Melodeien, unter Discant und Basso.--[pt. 3] Kirchen-Gebethbuch.

1. Hymns--Lutheran churches. 2. Prayer-books--Evangelical Lutheran church. I. Bernhard, Christoph, 1627-1692. II. Becker, Cornelius, 1561-1604. III. Schütz, Heinrich, 1585-1672. Psalms. IV. Title.

Hymns ——— Lutheran.

Drexel 4525

Bible.—Old Testament: Psalms. German. 1742.
Vermehrtes und zum Theil verbessertes Gesang-Buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers Reim-Weise, als auch der Kern alter und neuer geistreicher Lieder gottseliger Lehrer begriffen sind zur allgemeinen Erbauung. Bey dieser neuen Auflage in nützliche Ordnung eingetheilet, und mit Erbaulichen Gebätern und Heydelbergischen Catechismo herausgegeben. Marburg: J. H. Stock, 1742. 5 parts in 1 v. 24°.

(Continued)

MUSIC DIV.

N. Y. P. L. June 7, 1922.

Bible.—Old Testament: Psalms. German. 1742: Vermehrtes und zum Theil verbessertes Gesang-Buch... (Continued)

German words. Tunes of each psalm and of some of the hymns.
Each part has separate title.
"Kern alter und neuer Geistreicher Lieder" contains hymns from Joachim Neander's Bundes-Lieder.

1. Bible.—Old Testament: Psalms (Metrical), German. 2. Hymns (Denominational).—Reformed (German). 1742. 3. Psalmody. 4. Lobwasser, Ambrosius, 1515-85. 5. Neander, Joachim, 1650-80. 6. Heidelberg catechism.
N. Y. P. L. June 7, 1922.

Hymns ——— Lutheran.

*MRA

Bible. O. T. Psalms. German. 175-?
Die Psalmen Davids, nach französischer Melodey in teutsche Reimen gebracht, durch Ambrosium Lobwasser, D. Wie auch D. Martin Luthers, und anderer Gottseeligen Lehrer alte und neue geistreiche Gesänge und Neanders Bundes-Lieder. Nebst beygefügten Catechismo und Kirchen-Agenden, wie auch Morgen- und Abend-Gebete... [n. p., 175-?] 133, 34, 110, 6+ p. 18cm.

With tunes.
Imperfect: all after p. 6 at end wanting.

MUSIC DIV.

1. Hymns, Denominational, Lutheran. 2. Catechisms—Heidelberg. I. Lobwasser, Ambrosius, 1515-1585. II. Luther, Martin. III. Neander, Joachim, 1650-1680. IV. Heidelberg catechism.
N. Y. P. L. Card revised November 6, 1944

HYMNS--LUTHERAN CHURCHES

*MN
V520
v. 10

BIBLE. O. T. Psalms. Selections. German. 1953.
Das Psalmenbuch; im Auftrag des Schweizerischen Kirchengesangsbundes hrsg. von Hans Holliger. Basel, Bärenreiter [c1953] score (94 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 10)

Bärenreiter-Ausgabe 2850.

(Continued)

NN 3.61 m/ OC, II (OS)I. Ib+, III MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

BIBLE. O.T. Psalms. Selections. German. 1953. Das Psalmenbuch... (Card 2)

4-part music, in open or close score, by Louis Bourgeois, Philibert Jambe de Fer, Claude Goudimel, Paschal de l'Estocart, Claudin le Jeune and Jan Pieterszon Sweelinck.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. I. Schweizerischer Kirchengesangsbund. II. Holliger, Hans, ed. III. Series.

HYMNS--LUTHERAN CHURCHES

*MN
V520
v. 6

BRODDE, OTTO, ed.
Choralsingbuch, für einstimmigen Chor und Orgel. Hrsg. von Otto Brodde. Kassel, Bärenreiter [1949] score (152 p.) 25 x 32cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 6)

Bärenreiter-Ausgabe 671.
For unison chorus and organ.

1. Hymns--Lutheran churches. I. Series.
NN X 3.61 m/ OC (OS)I MUg, 1g, Ig (LC1, X1)

HYMNS--LUTHERAN CHURCHES

*QVZ

Burlas, Ladislav.
Hudba na Slovensku v xvii. storočí. Bratislava, Vydavatel'stvo Slovenskej akadémie vied, 1954.

422 p. illus. 25 cm.

At head of title: Burlas, Fišer, Hořejš.
On p. [2]: Slovenská akadémia vied. Sekcia spoločenských vied.
Music (p. 157-[418], in modern notation): Vietorisov kódex. Cithara sanctorum. Cantus Catholici. Pestrý sborník piesní a tancov.

(Continued)

NN * R X 7.58 p/ OC (1b*) I, Ib+, II (OS) III PC, 1, 9, I, II, III SL MU, 2, 3, 4g, 5g, 6g, 7, 8, I, II, III S, 1, 9, I, II, III (LCE1, LC1, X1)

BURLAS, LADISLAV. Hudba na Slovensku v xvii. storočí. (Card 2)

1. MUSIC—SLOVAKIA 2. SLOVAKIA 3. MANUSCRIPTS, 17TH CENT.
4. INSTRUMENTAL MUSIC—COLLECTIONS, 17TH CENT.
5. HYMNS—LUTHERAN CHURCHES
6. HYMNS—CATHOLIC CHURCH, ROMAN
7. TABLATURE 8. DANCING—DANCE MUSIC
9. MUSIC—MANUSCRIPTS—HIST. AND CRIT. I. Fišer, Ján II. Hořejš, Antonín III. Slovenská akadémia vied, Bratislava, Czechoslovakia. Sekcia spoločenských vied.

HYMNS--LUTHERAN CHURCHES

*MRA

CRÜGER, JOHANN, 1598-1662.
[PSALMODIA SACRA. SELECTIONS]
Zehn Choralsätze. Für vierstimmigen gemischten Chor, Bläser und Orgel hrsg. von Rolf Hallensleben. Berlin, Merseburger [c1963] score (23 p.) 28cm. (Edition Merseburger, 330)

For SATB, wind instruments and figured bass realized for organ.
CONTENTS.--Auf meinen lieben Gott.--Ein feste Burg ist unser Gott.--

(Continued)

NN 9.65 e/ OC (OAP1) SL MUg, 1g (MUS10, LC1, X1) 2

CRÜGER, JOHANN, 1598-1662. [PSALMODIA SACRA. SELECTIONS] Zehn Choralsätze. (Card 2)

Erbarm dich mein, o Herre Gott.--Ermuntre dich, mein schwacher Geist.--Herzliebster Jesu, was hast du verbrochen.--Heut triumphieret Gottes Sohn.--Komm, heiliger Geist, Herre Gott.--Nun danket all und bringet Ehr.--Lobet den Herren alle, die ihn ehren.--Sei fröhlich alles weit und breit.

1. Hymns--Lutheran churches.

HYMNS--LUTHERAN CHURCHES

*ZB-147
Film Reproduction

CRÜGER, JOHANN, 1598-1662.

Psalmodia sacra, das ist: Des Königes und Propheten Davids geistreiche Psalmen, durch Ambrosium Lobwasser, D., aus dem Frantzösischen, nach ihren gebräuchlichen schönen Melodien, in deutsche Reim-Art versetzet: Denen auch des H.D. Lutheri und anderer... Leute geistreiche--so wol alte--als neue Lieder und Psalmen, wie sie in Evangelischen Kirchen

(Continued)

NN R X 2.64 f/b OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (UM1, LC1, X1) (MUF1) 4

CRÜGER, JOHANN, 1598-1662. Psalmodia sacra, das ist: Des Königes und Propheten Davids geistreiche Psalmen... (Card 2)

[sic] gebräuchlich beygefüget. Zu nützlichem Gebrauch der christlichen Kirchen...mit 4. Vocal und (pro complemento) 3. Instrumental-Stimmen, nebenst dem Basso continuo auffgesetzet von Johann Crügern. Berlin, Gedruckt bey Christoff Runge, 1658. 1 v.

(Continued)

CRÜGER, JOHANN, 1598-1662. Psalmodia sacra, das ist: Des Königes und Propheten Davids geistreiche Psalmen... (Card 3)

Film reproduction of the original in the Sibley music library, Eastman school of music, Rochester. Negative.
Tenor part-book.
Collation of the "Psalmodia" proper: [18], 579, [13] p.
The section of Luther "Lieder" has special t. p.: D. M. Luthers wie auch anderer... Leute geistliche Lieder und Psalmen... Zu Berlin

(Continued)

CRÜGER, JOHANN, 1598-1662. Psalmodia sacra, das ist: Des Königes und Propheten Davids geistreiche Psalmen... (Card 4)

gedruckt bey Christoff Runge, 1657. 429, [7] p.
"Catechismus, oder Kurtzer Unterricht christlicher Lehre, wie der in Kirchen und Schulen der Chur-Fürstlichen Pfaltz getrieben wird. Mit Nützlichen Randfragen. Sampt der Form der Heiligen Handelung des Hochheiligen Nachtmals. Gedruckt bey Christoff Runge, 1657." 80 p. at end.

1. Hymns--Lutheran churches. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Bible. O. T. Psalms. German. 1658. II. Lobwasser, Ambrosius, 1515-1585, tr. III. Luther, Martin.

HYMNS--LUTHERAN CHURCHES

*MRA

DARIES, FREDERICK R., comp.
A book of chorales and supplemental hymns, compiled by Frederick R. Daries. Saint Louis, Eden pub. house [c1957] close score (100 p.) 23cm.

1. Hymns--Lutheran churches. I. Daries, Frederick R.
NN R X 12.60 e/ OC, Ibo SL MUg, 1g (LC1, X1)

Hymns ——— Lutheran.

Mus. Res.
*MRA

Doles, Johann Friedrich, 1715-1797.
Melodien zu des Herrn Prof. C. F. Gellerts Geistlichen Oden und Liedern, die noch nicht mit Kirchenmelodien versehen sind, vierstimmig, mit untergelegtem Texte und fürs Clavier mit beziffertem Basse zur privat und öffentlichen Andacht gesetzt, von Johann Friedrich Doles... Leipzig: J. G. I. Breitkopf, 1758. 38 p. 27½ x 33cm.

German words; music for 4 voices, or for 1 voice with piano or harpsichord acc. (bass figured).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

592480A. 1. Choral. 2. Hymns, Denominational—Lutheran. 3. Hymns, German. I. Gellert, Christian Fuerchtegott, 1715-1769.
N. Y. P. L. January 9, 1933

Hymns ——— Lutheran.

Drexel 4566

Enchiridion ‖ Oder eyn Handbuchlein / ‖ eynem jetzlichen Christen fast nutzlich ‖ bey sich zu haben / zur stetter vbung ‖ vnnd trachtung geystlicher ge- ‖ senge / vnd Psalmen / Recht- ‖ schaffen vnnd kunstlich ‖ vertheutscht. ‖ M. CCCCC. XX IIII. ‖ ¶Am ende dyses buchleins wyrstu fin- ‖ den eyn Register / in welchē klerlich ‖ angezeygt ist was vnd wieviell ‖ Gesenge hieryn begriffen ‖ sindt. ‖ ¶ Mit dyesen vnd dergleychen Gesenge ‖ sollt mann byllich die inngenn ‖ iugendt aufferzyhen. [Colophon: Gedruckt zu Erffordt zcum Schwartzen ‖ Hornn / bey der Kremer brucken. ‖ M.D. XXIIIJ. jar] [repr. 1848] 24 l. 16½ cm.
Tunes with German words.

(Continued on next card)

Contents differ slightly from another Erfurt edition of 1524 "Gedruckt zu Erffurd yn der Permenter gassen zum Ferb efass."

7-3139

MUSIC DIV. Revised

Enchiridion ‖ Oder eyn Handbuchlein ... (Card 2)

At end: Nach dem einzigen zu Strassburg noch bewahrten urdrukke dieses 1524 zu Erfurt / vermuthlich von Justus Jonas und Johannes Lange / herausgegebenen Enchiridions / des ersten für den kirchlichen volksgesang / durch Phillip Wakkernagels vermittelung / neu und treu wieder zu Erfart in Gerhardt und Schreibers steindrukkerei / auf kosten und zum besten des Martinsstiftes / besorgt von ... Karl Reinthaler / im denkjahre des deutschen kirchenfriedens 1848.
With this is bound: Teutsch Kirchē ampt mit lobgesengen vñ gōtlichen psalmen. [Erfurt, 1848]
1. Lutheran church—Hymns. 2. Hymns, German. I. Schwarze-horn enchiridion. II. Reinthaler, Karl Martin, 1822-1896, ed.

7-3139

Library of Congress M2138.A2E56

*MRA

Enchiridion geistlicher gesenge vnd Psalmen fur die leien / mit viel andern / denn zuuor gebessert. Sampt der Vesper / Mettē / Complet vnd Messe. [Leipzig: Gedruckt von Michael Blum,] 1530[; repr. Kassel: Bärenreiter-Verlag, 1929?] 2 p.l., 113, 30 p. table. 16°.

Tunes of some of the hymns.
Type facsimile (113 p.) to which are appended critical notes (30 p.) with the following title and imprint: Das erste Leipziger Gesangbuch von Michael Blume, Leipzig, 1530. Geschichtliches über das I. Leipziger Gesangbuch und textkritische Anmerkungen zu einzelnen Liedern desselben, von Hans Hofmann... Leipzig, 1914.
Title within ornamental border.

(Continued)

MUSIC DIV.
N. Y. P. L. June 17, 1931

Enchiridion geistlicher gesenge vnd Psalmen fur die leien / mit viel andern / denn zuuor gebessert... (Card 2)

Cover-title reads: Das erste Leipziger Gesangbuch...
"Das I. Leipziger Gesangbuch beginnt mit der wortgetreuen Vorrede Luthers aus Walthers Chorgesangbüchlein von 1524."
"Übersicht über die ältesten lutherischen Gesangbücher," Anmerkungen, p. 2–4; "Die Abhängigkeit der ersten lutherischen Gesangbücher voneinander" (table), p. 24–25.

JUILLIARD FOUNDATION FUND.
514853A. 1. Hymns, Denominational—Lutheran Church—Germany. 2. Hymns, German. I. Blum, Michael, fl. 1530. II. Luther, Martin, 1483–1546. III. Hofmann, Hans, editor. IV. Title: Das erste Leipziger Gesangbuch.
N. Y. P. L. June 17, 1931

Hymns——Lutheran.

Mus. Res.
*MRA

Erhardi, Laurentius, 1598–166–?
Harmonisches Chor- und Figural Gesang-Buch, Augspurgischer Confession: worinnen die Psalmen und geistliche Lieder, vornemlich Herrn D. Martin Luthers, und andere Gottseligen Lehrer begriffen, mehrern Theils mit Underlegung dess latinischen Texts und beneben dem jenigen Choral, so in...Sachsen, wie auch an andern Evangelischen Orten im H. Röm. Reich zu singen gebräuchlich, mit 2. 3. 4. 5. und 6. Stimmen, in simplici & fracto Contrapuncto, nach den gewöhnlichen Tonis musicis gerichtet. Bene-

(Continued)

MUSIC DIV.
N. Y. P. L. June 5, 1933

Erhardi, Laurentius, 1598–166–?: Harmonisches Chor- und Figural Gesang-Buch... (Card 2)

ben einem nützlichen Unterricht nothwendiger musicalischer Sachen... Itzo zum Ersten mahl für studierende Jugend und alle Liebhaber der löblichen Music, auss bewehrten Authoribus colligirt und zusammen getragen, von M. Laurentio Erhardi... Franckfurt am Mäyn: M. Kempffer, 1659. 811 p., 32 l. 19cm.

Latin or German words; music for 2 to 6 voices, mostly with figured bass.

JUILLIARD FOUNDATION FUND.
592501A. 1. Hymns, Denominational—Lutheran Church. 2. Hymns, German. I. Title.
N. Y. P. L. June 5, 1933

HYMNS—LUTHERAN CHURCHES

Write on slip words underlined and classmark— *YEP

EVANGELISCHE KIRCHE DER ALTPREUSSISCHEN UNION.
Verbessertes Gesangbuch zum Gebrauch bei dem öffentlichen Gottesdienste sowohl als zur Privat-Erbauung. Cassel, Verlag des Reformirten Waisenhauses, 1839. iv, 5-430 p. 18cm.

Bound with: Bible. German. 1841-44. Biblia. Mengeringhausen, 1841-44.
Includes unaccompanied melodies.
Pages 7-10 mutilated.

1. Hymns-- Denominational—Evangelische Kirche der altpreussischen Union. 2. Hymns—Lutheran churches.
NN OS PC, 1 MUg, 2g (LC1, X1)

HYMNS--LUTHERAN CHURCHES

*MRA

EVANG.-LUTHERISCHES Choralbuch für Kirche und Haus; Sammlung der gebräuchlichsten Choräle der Lutherischen Kirche. Ausgezogen und unverändert abgedruckt aus Kern des deutschen Kirchengesangs von F. Layriz. St. Louis, R. Volkening [190-?] close score(48 p.) 19 x 26cm.

1. Hymns--Lutheran churches. 2. Hymns, German. I. Layriz, Fr. Kern des deutschen Kirchengesangs. II. Layriz, Fr. i. [Title] Evangelisches-Lutherisches...
NN R 3.70 l/k OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1[1])

Hymns——Lutheran.

NFW

Falk, Johannes Daniel, 1768–1826.
Dr. Martin Luther und die Reformation in Volksliedern, von Johannes Falk... Weimar: Im Luthershofe [etc., etc.] 1830. x, 122, 24 p. facsim., front., plates. 17½cm.

"Singweisen der Volks-Lieder auf Dr. Martin Luther und die Reformation. Erfurt, gedruckt bei J. I. Uckermann," 24 p. (music) at end.
"Vorwort" and "Gedächtnisstätten und Denkmahle Luthers," p. [97]–122, signed: Karl Reinthaler.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
812875A. 1. Luther, Martin—Poetry. 2. Poetry, German. 3. Reformation—Poetry, German. I. Reinthaler, Karl. II. Singweisen der Volks-Lieder auf Dr. Martin Luther und die Reformation.
N. Y. P. L. June 14, 1937

HYMNS--LUTHERAN CHURCHES

*MRA

FEIERN des Jahres; gemischte Chorgesänge zu den kirchlichen Festen. Vluyn, Verlag Singende Gemeinde, 1955. 1 v. 17x21cm.

Heft 1.
Chiefly close score.
CONTENTS.--Heft 1. Advent.Weihnachten. Jahreswende.

1. Hymns--Lutheran churches. 2. Church year.
NN 8.63 c/r OC SL MUg, 1g, 2g (LC1, X1)

HYMNS, LUTHERAN CHURCHES

*MRA

Geffcken, Johannes, 1803–1864, ed.
Die hamburgischen niedersächsischen Gesangbücher des sechszehnten Jahrhunderts. Kritisch bearb. und mit einer Einleitung über das Kirchenlied und die Gesangbücher in Hamburg seit der Reformation. Amsterdam, P. Schippers, 1966 [1967]
xxxv, 252 p. 22cm.

Added t. p. with original imprint, Hamburg, 1857.
Without music.

(Continued)

NN* R 10.68 p/A OC PC, 2, 3 SL MUy, 1y, 2y (LC1, X1) (MUF 1)

GEFFCKEN, JOHANNES, 1803-1864, ed.
Die hamburgischen niedersächsischen Gesangbücher des sechszehnten Jahrhunderts. (Card 2)

1. Hymns, Lutheran churches. 2. Hymns, German. 3. Hymns, Denominational--Lutheran.

HYMNS--LUTHERAN CHURCHES

*MRA

General synod of the Evangelical Lutheran church in the United States of America. Missions. India.
...German tunes for the hymn-books of the Evangelical Lutheran mission in India. Madras, Printed for the Tranquebar mission, American mission press, 1865. x, 63 p. 21cm.

Melodies unaccompanied. Without words; titles in Tamil, translated in part into German.
Title also in Tamil.

MUSIC DIV.
620564A. 1. Tamil literature—Hymns. 2. Hymns, Denominational—Lutheran. I. American mission press.
NN

HYMNS--LUTHERAN CHURCHES

*MRA

GÖLZ, RICHARD, 1887- ed.
Chorgesangbuch; geistliche Gesänge zu ein bis fünf Stimmen, im Auftrag des Verbandes evangelischer Kirchenchöre in Württemberg hrsg. von Richard Gölz. Kassel, Bärenreiter-Verlag [1947] 264 p. 27cm. (Bärenreiter-Ausgabe. 680)

For 1-5 voices without accompaniment.

1. Hymns, Denominational—Lutheran. 2. Hymns—Lutheran churches. 3. Lutheran church.
NN 1.63 OC PC, 1 SL MUg, 2g, 3g (LC1, X1)

HYMNS--LUTHERAN CHURCHES

*MRA

GREULICH, KARL, ed.
Choralbuch zum Deutschen Evangelischen Gesangbuche mit besonderer Berücksichtigung des Einheits-Gesangbuches für Ostpreussen, Danzig, die Grenzmark Posen-Westpreussen und die unierte evangelische Kirche in Polen. Leipzig, Breitkopf & Härtel, 1929. xi p., close score (139 p.) 24 x 31cm.

1. Hymns, German. 2. Hymns--Lutheran churches. I. Greulich, Karl.
NNR 12.70 m/e OC, Ibo SL MUg, 1g, 2g (LC1, X1)

HYMNS--LUTHERAN CHURCHES

*MRH

HANDBUCH der deutschen evangelischen Kirchenmusik, nach den Quellen hrsg. von Konrad Ameln, Christhard Mahrenholz und Wilhelm Thomas unter Mitarbeit von Carl Gerhardt. Göttingen, Vandenhoeck & Ruprecht, 1935- v. facsims. 28cm.

Bd. 1-

(Continued)

NN R 6.61 s/s OCs, Is, IIs, IIIs, IVs PCs, 1s, Is, IIs, IIIs, IVs SLs MUgs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

HANDBUCH der deutschen evangelischen Kirchenmusik... (Card 2)

CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Liturgy--Lutheran churches. 2. Lutheran church. 3. Hymns--Lutheran churches. 4. Church music--Lutheran churches--Germany. I. Ameln, Konrad, 1899- , ed. II. Gerhardt, Carl, 1900-1945, ed. III. Mahrenholz, Christhard, 1900- , ed. IV. Thomas, Wilhelm, 1896- , ed.

HYMNS--LUTHERAN CHURCHES

*MN
G301
Heft 28

HELLMANN, DIETHARD, ed.
Des lasst uns alle fröhlich sein. Weihnachtslieder in alten und neuen Sätzen, hrsg. von Diethard Hellmann. Stuttgart, Hänssler [c1966] score (94 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 28)

1. Christmas music—Choral music—Collections. 2. Choral music, Sacred—Collections—Unacc. 3. Hymns—Lutheran churches. I. Series.
NN 10.67 r/A OC (OS)I MUg, 1g, 2g, 3g, Ig (MUS46, LC1, X1)

HYMNS--LUTHERAN CHURCHES

**MRA

Intersynodical committee on hymnology and liturgies for the synodical conference of North America.
The Lutheran hymnal, authorized by the Synods constituting the Evangelical Lutheran synodical conference of North America. Saint Louis, Concordia pub. house [c1941] 858 p. 22cm.

With music.

DREXEL MUSICAL FUND.
1. Hymns, Denominational—Lutheran churches.
I. Title.
MUSIC DIV.
NN

HYMNS--LUTHERAN CHURCHES

*ZB-51
Film Reproduction

LE JEUNE, CLAUDE, d. 1600.
Psalter vnd Psalmen Davids, nach frantzösischer Melodey in deutsche Reimen gebracht durch Ambrosium Lobwasser, D. In 4. vnd 5. Stimmen abgesetzt vom Claudio Junio Val: Belg: Auch seind hinzugethan andere Psalmen vnd geistliche Lieder, so in evangelischer Kirchen zu singen gebräuchlich sein, sambt dem Catechismo vnnd Kirchen Ordnung. [Frankfurt an der Oder] Bey Jahan Eichorn. [1621] [8], 431 p.

(Continued)

NN S X 2.58 a/t OC, I, II PC, I, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

LE JEUNE, CLAUDE, d. 1600. Psalter vnd Psalmen Davids... (Card 2)

Film reproduction. Negative.
Scores: 4-5 voices.

1. Hymns, Denominational--Lutheran churches. 2. Hymns--Lutheran churches. I. Lobwasser, Ambrosius, 1515-1585, tr. II. Bible. O.T. Psalms. German. 1621.

Hymns——Lutheran.

*MRA

Kuchárik, Jozef, ed.

Duchovná citara. Jadro duchovných piesní z Tranosciusa so 445 nápevami na všetky piesne v Tranosciusi, v Zpěvníku a vo Funebráli; sostavil a vydal Jozef Kuchárik... V Lipsku, Tlačou firmy C. G. Röder [pref. 1933] 316 p. 28cm.

Close score: SATB. Bohemian words.

MUSIC DIV.
282767B. 1. Hymns, Denominational—Lutheran. 2. Hymns, Bohemian. I. Třanowský, Jiří, 1591–1637. II. Title.
N. Y. P. L. August 31, 1944

HYMNS--LUTHERAN CHURCHES

*MN
G301
Heft 16

KURIG, HANS HERMANN, ed.
Erhalt uns, Herr, bei deinem Wort. Stuttgart, Hänssler [c1962] close score (32 p.) 21cm. (Geistliche Chormusik. Reihe 2: Die junge Kantorei. 16)

Hymns.
1. Hymns—Lutheran churches. I. Series. II. Title.
NN 7.68 v/A OC(1bo) (OS)I MUg, 1g, Ig, IIg (LC1, X1)

Drexel 4521

Luther, Martin, 1483–1546.
Geystliche Lieder. Mit einer newen vorrhede D. Mart. Luth. Warnung, D. M. L... [Theil 1.] Leipzig[: Valentin Babst, 1545]. 1 v. illus. 8°.

Signatures A–Z and a–b7 in eights. Lacks all after b7 of Theil 1, and all of Theil 2.
With tunes.
Text throughout enclosed in engraved ornamental borders.
Also known as: Das Babst'sche Gesangbuch.

Music Div.
1. Hymns, Denominational—Lutheran Church, Germany. 2. Hymns, German. I. Title: Das Babst'sche Gesangbuch.
N. Y. P. L. June 17, 1931

Lutheran.

*MRA

Luther, Martin, 1483–1546.
Geystliche Lieder. Mit einer newen vorrhede D. Mart. Luth. Warnung, D. M. L... Leipzig[: Valentin Babst, 1545; repr. Kassel: Bärenreiter-Verlag, 1929]. 2 v. in 1. illus. 8°.

With tunes.
Type facsimile, varying in minor details from original edition.
"Das Babst'sche Gesangbuch 1545 mit einem Nachwort von Konrad Ameln wurde im Jahr 1929 nach dem besterhaltenen Exemplar der Universitätsbibliothek zu Göttingen in originalgetreuem Nachdruck hergestellt durch die Mandruck A.-G., München, und verlegt im Bärenreiter-Verlag zu Kassel."

(Continued)
Music Div.
N. Y. P. L. June 18, 1931

Luther, Martin, 1483–1546: Geystliche Lieder... (Card 2)

Title of [Theil 2] reads: Psalmen und Geistliche lieder welche von fromen Christen gemacht und zu samen gelesen sind.
Binder's title: Das Babst'sche Gesangbuch, 1545.

Juilliard Foundation Fund.
514854A. 1. Hymns, Denominational—Lutheran Church, Germany. 2. Hymns, German. I. Ameln, Konrad Josef Heinrich Maria, 1899– II. Title: Das Babst'sche Gesangbuch.
N. Y. P. L. June 18, 1931

HYMNS--LUTHERAN CHURCHES

*MN
V520
v.4

MAHRENHOLZ, CHRISTHARD, 1900- , ed.
Choralsingbuch, für drei gleiche Stimmen. Hrsg. von Christhard Mahrenholz. Kassel, Bärenreiter [1951] score (99 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 4)

Bärenreiter-Ausgabe 1590.
For 3 treble voices, unaccompanied.

1. Hymns--Lutheran churches. I. Series.
NN X 3.61 m/ OC (OS)I MUg, Ig, Ig (LC1, X1)

HYMNS--LUTHERAN CHURCHES *MRA

MAIER, LUDWIG, 1885-1937.
Kinderharfe; ein Liederbuch für die Kinder der evangelischen Gemeinschaft. [4. Ausg.] Stuttgart, Christliches Verlagshaus [1947] 187 p. music. 19cm.

Close score.

1. Hymns, Sunday-school. 2. Hymns--Lutheran churches.
NN R 8.60 OC(1b+) PC SL MUg, Ig, 2 (LC1, X1)

HYMNS--LUTHERAN CHURCHES *ZB-232

MAURICE, the Learned, landgrave of Hesse-Cassel, 1572-1632.
Christlich Gesangbuch von allerhandt geistlichen Psalmen, Gesängen vnd Liedern, so durch den... Herrn D. Mart. Luther seligen, vnd andere mehr gottsälige Männer... Itzo. von dem... Herrn Moritzen, Landgraven zu Hessen... mit 4 Stimmen per otium componirt, vnd mit etlichen holdseligen lieblichen Melodiis gezieret... Zu Cassel gedruckt, in J. F. G. Druckerey durch Wilhelm Wessel, 1612.
202 l.
(Continued)
NN R 6.72 m/s OC SL MUg, Ig (MUF1, UM1, LC1, X1) 2

MAURICE, the Learned, landgrave of Hesse-Cassel, 1572-1632. Christlich Gesangbuch...
(Card 2)

Microfilm (negative). Copy in the Sibley musical library, Eastman school of music.
For discantus, altus, tenor and bassus.
Discantus and bassus, and altus and tenor, on confronting pages.
Some of the melodies are by Moritz.
In 3 sections; each section has special t. p.
CONTENTS.--1. Theil, darin allerhandt Festgesänge.--Ander Theil, darin allerhandt Psalmodien.--3. Theil, darin allerhandt Catechismi Gesänge vnd was dem anhängig.

1. Hymns--Lutheran churches.

HYMNS--LUTHERAN CHURCHES

* ZAN-* M43
Film Reproduction
n. 2

MELODIAE Prudentianae et in Virgilium (Lipsiae 1533).
Prodeunt curante Ioseph Vecchi.
Bologna, Antiquaria Palmaverde, 1952.
score (32 p.) 26cm. (Corpus mensurabilis more antiquo musicae. 2)

Film reproduction. Negative.
Hymns by Lucas Hordisch and Sebastian Forster, for discantus, altus, tenor and bassus.

(Continued)
NN R 8.65 p/ OC, II, III, IV, IVg, Vg (MUS 22, LC1, UM1, V (OS) MUg, Ig, 2g, Ig, IIg, IIIg, X1)

MELODIAE Prudentianae et in Virgilium (Lipsiae 1533).
(Card 2)

From the collection printed by Nicolaus Faber (Nickel Schmidt) in 1533.

1. Hymns--Lutheran churches. 2. Hymns, Latin. I. Series. II. Vecchi, Giuseppe, ed. III. Hordisch, Lucas, 16th cent. IV. Forster, Sebastian, 16th cent. V. Schmidt, Nickel, d. 1555.

Hymns — Lutheran.

*MRA

Mueller, Johann Michael, b. ca. 1683.
Neu-aufgesetztes, vollständiges, und nach der neu- und reinesten Composition eingerichtetes Psalm- und Choral-Buch, in welchem nicht allein die hundert und funfzig Psalmen Davids, sondern auch die gebräuchlichste Evangelisch-Lutherische Kirchen-Gesänge, nebst des Neanders Bundes-Liedern, so bishero nach keinen bekandten Melodien gesungen worden, in fügliche Melodie gesetzt, und insgesamt auf das Clavier mit einem richtigen Bass aufs neue versehen, von Johann Michael Müller... Franck-

(Continued)
Music Div.
N. Y. P. L. September 26, 1929

Mueller, Johann Michael, b. ca. 1863: Neu-aufgesetztes, vollständiges, und nach der neu- und reinesten Composition eingerichtetes Psalm- und Choral-Buch... (Card 2)

furt am Mayn: J. A. Stock; gedruckt bey W. Diehl, 1718–19. 2 v. in 1. 8°.

Tunes with figured bass. Without words.
Title-page of [Teil 2] reads: Zions Harpffen-Lieder, bestehend in hundert und funfftzig Psalmen Davids... 1718.

Juilliard Foundation Fund.
423490A. 1. Hymns, Denominational—Lutheran Church—Germany. 2. Psalmody. 3. Title: Zions Harpffen-Lieder.
N. Y. P. L. September 26, 1929

Hymns — Lutheran.

Mus Res
*MRA

Mueller, Johann Daniel, fl. 1754.
Vollständiges Hessen-Hanauisches Choral-Buch, welches so wohl die Melodien der 150. Psalmen Davids, als anderer in beyden Evangelischen Kirchen unseres Deutschlands bisher eingeführten alten und neuen Lieder in sich fasset...auf eine gantz neue Art eingerichtet und mit einem dazu nöthigen Vorbericht herausgegeben von Johann Daniel Müller. Franckfurt am Mayn: bey Stocks Erben, Schilling und Weber, 1754. 2 v. in 1. 8°.

Tunes with figured bass. Without words.

(Continued)
Music div.
N. Y. P. L. September 26, 1929

Mueller, Johann Daniel, fl. 1754: Vollständiges Hessen-Hanauisches Choral-Buch... (Card 2)

Title-page of [Teil 2] reads: Vollständiges Hessen-Hanauisches Choral-Buch, welches die Melodien der in beyden Evangelischen Kirchen unseres Deutschlands bisher eingeführten alten und neuen Lieder in sich fasset...

Juilliard Foundation Fund.
423489A. 1. Hymns, Denominational—Lutheran Church—Germany. 2. Psalmody. 3. Title: Hessen-Hanauisches Choral-Buch, Vollständiges.
N. Y. P. L. September 26, 1929

Hymns — Lutheran.

*MRA

Müller-Blattau, Joseph Maria, 1895– , ed.

Die zwei ältesten Königsberger Gesangbücher von 1527; eingeleitet und herausgegeben von Joseph Müller-Blattau. Kassel: Bärenreiter-Verlag, 1933. facsim. (17, 24 l.), 12 p. 15½cm. (Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Veröffentlichungen. Nr. 1.)

German words with tunes.
Dich lob wir got mit eyne, In aller heylgen schare and Als viertzick Tag by H. Kugelmann. The verses by Albert, duke of Prussia.—*cf. p. 11 at end.*

(Continued)
Music Div.
N. Y. P. L. May 2, 1935

Müller-Blattau, Joseph Maria, 1895– , ed. Die zwei ältesten Königsberger Gesangbücher von 1527... (Card 2)

Title-page preceded by facsimile reprints of the two hymnals, with titles: Etlich Gesang dadurch Got ynn der gebenedeiten mutter Christi vnd opfferūg der weysen Heyden. Auch ym Symeone allen heylgen vñ Engeln gelobt wirt. Alles auß grundt göttlicher schrifft &c. and, Etliche newe verdeütschte vnnd gemachte ynn göttlicher schrifft gegründte Christliche Hymnus yn gesang, wie die am ennd derselben yn eynem sonderlichen Register gefunden werden.

Juilliard Foundation Fund.
771620A. 1. Hymns, Denominational—Lutheran. 2. Hymns, German. I. Kugelmann, Hans, d. 1542. II. Albert, duke of Prussia, 1490–1568. III. Title. IV. Title: Etlich gesang. V. Title: Etliche newe verdeütschte vnnd gemachte ynn göttlicher schrifft gegründte Christliche Hymnus yn gesang. VI. Ser.
N. Y. P. L. May 2, 1935

HYMNS--LUTHERAN CHURCHES

*ZB-83
Film Reproduction

Neuer Evangeliums-Sänger, vierstimmig gesetzte Lieder für Chöre und besondere Versammlungen. Stuttgart, J. G. Oncken, 1948. close score (438 p.) 22cm.

Film reproduction. Negative.

1. Hymns, Denominational—Lutheran churches. 2. Hymns—Lutheran churches.
NN R 8.62 OC PC,1 SL MUg, 2 (MUF1, UM1, LC1, X1)

HYMNS--LUTHERAN CHURCHES

*MRA

PRAETORIUS, MICHAEL, 1571-1621.
[MUSAE SIONIAE. SELECTIONS]
Sätze für 3 Stimmen zu den Liedern des Evang. Kirchengesangbuches geordnet nach dem Kirchenjahr. Hrsg. von Herbert Nitsche. Stuttgart, Hänssler [Vorwort 1950] score (1 v.) 21cm.
T.1.
Chorales, for 3 voices, unacc.
CONTENTS--1. Advent bis Pfingsten.
1. Hymns--Lutheran churches. 2. Church year. I. Title: Evangelisches Kirchengesangbuch. II. Title: Musae Sioniae.
NN 12.67 e/ OC, I (OAF1) SL MUg, 1, 2g, Ig IIg (LC1, X1)

HYMNS--LUTHERAN CHURCHES

*ZB-243

RAUCH, ANDREAS, fl. 17th cent.
Musicalisches Stammbüchlein, in welchem Anfangs etliche geistliche: dann weltliche Gesänglein, mit lieblich: Fröhlich und lustig amorostschen Texten, sampt... mit drey Stimmen... Nun aber auff offtes begeren zusammen colligirt und inn offenen Druck gegeben durch Andreas Rauch... Nürnberg, Durch Abraham Wagenmann gedruckt, 1627. 3 parts.

Microfilm.

(Continued)
NN R 3.69 e/ OC SL MUg, Ig (MUF1, MUR1, UM1, LC1, X1) 2

RAUCH, ANDREAS, fl. 17th cent. Musicalisches Stammbüchlein... (Card 2)

For 3 voices. Parts for prima vox, secunda vox and basis [sic.]
13 p. of ms. at end of each part.

1. Hymns--Lutheran churches.

Hymns — Lutheran.

*MRA

Reformirtes Gesangbuch. Die Psalmen, geistliche Lieder, Katechismus und Formulare... Elberfeld: S. Lucas[, 187–?]. 500 p. 12°.

Music Div.
247290A. 1. Hymns, Denominational—Reformed, German, 2. Hymns, German. 3. Bible. O. T.: Psalms. German. 187–? 4. Liturgy—Reformed, German, Church.
N. Y. P. L. November 17, 1926

HYMNS --LUTHERAN CHURCHES

*MN
V520
v.7

REICH, PHILIPP, ed.
Das Wochenlied; Ausgabe für gemischte Stimmen. In Verbindung mit Konrad Ameln und Gerhard Schwarz, hrsg. von Philipp Reich. Kassel, Bärenreiter [1952] xi p., score (170 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 7)

(Continued)
NN X 3.61 m/ OC, I, II IIIg (LC1, X1) (OS)III MUg, Ig, 2g, 3g, Ig, IIg, 2

REICH, PHILIPP, ed. Das Wochenlied... (Card 2)

Bärenreiter-Ausgabe 2208.
For 3-5 mixed voices, unaccompanied.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Church year. I. Ameln, Konrad, 1899- , ed. II. Schwarz, Gerhard, 1902- , ed. III. Series.

HYMNS--LUTHERAN CHURCHES

*MN
V520
v. 8

REICH, PHILIPP, ed.
Das Wochenlied; Ausgabe für zwei und drei gleiche Stimmen. In Verbindung mit Konrad Ameln und Gerhard Schwarz, hrsg. von Philipp Reich. Kassel, Bärenreiter [1952] viii p., score (140 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 8)

(Continued)
NN X 3.61 m/ℓ OC, I, II, IVbo (OS)III MUg, ℓ8, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

REICH, PHILIPP, ed. Das Wochenlied... (Card 3)

Bärenreiter-Ausgabe 2209.
For 2-3 equal voices, unaccompanied.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Church year. I. Ameln, Konrad, 1899- , ed. II. Schwarz, Gerhard, 1902- , ed. III. Series. IV. Reich, Philipp.

HYMNS--LUTHERAN CHURCHES

*MRA

RHAW, GEORG, 1488-1548.
Neue deutsche geistliche Gesänge [von] Georg Rhau. Faksimile-Neudruck, mit einem Nachwort von Ludwig Finscher. Kassel, Bärenreiter, 1969. 4 parts. 16 x 21cm.

Facsimile of the 1544 ed.
Title of original: Newe deudsche geistliche Gesenge.
Parts for discantus, altus, tenor and bassus, issued in case.
1. Choral music, Sacred--Collections--To 1800. 2. Hymns--Lutheran churches. I. Title. II. Title: Newe deutsche geistliche Gesenge. I. subs. for R-, Georg, 1488-1548.
NN R 2.72 e/ℓ OCs, Is, IIs SLs MUgs, 1gs, 2gs, Igs, IIgs (LC1s, [I]X1s) d.d.

HYMNS--LUTHERAN CHURCHES

*MN
S551
Nr. 26

SCHEIN, JOHANN HERMANN, 1586-1630.
[CANTIONAL, 1627. DIE NACHT IST KOMMEN]
Die Nacht ist kommen [von] Joh. Herm. Schein, aus dem Cantional Leipzig, 1627. (IN: Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik." Zürich. 24cm. Nr. 26, p. 4)

Close score.

1. Hymns--Lutheran churches.
NN 7.69 v/ OC OI (OAF1) MUg, 1g (LC1, X1)

HYMNS--LUTHERAN CHURCHES

*MRA

SCHLETTERER, HANS MICHEL, 1824-1893, ed.
Musica sacra, Anthologie des evangelischen Kirchengesanges von der Reformation bis zum Tode J. S. Bachs in der Ordnung des Kirchenjahres. Dritte Aufl., besorgt von Ralf von Saalfeld. München, C. H. Beck [pref. 1927] 1 v. 27cm.

Bd. 1.
First published in 2 volumes, 1887, 1891.
CONTENTS.—Bd. 1. Vierstimmige Gesänge.
1. Hymns, Denominational—Lutheran churches. 2. Hymns—Lutheran churches. I. Saalfeld, Ralf von, ed. II. Title: Musica sacra.
NN RX1, 56 p/ℓ OC, I PC, 1, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

Hymns—Lutheran.

*MRA

Schmauk, John G.
Deutsche Harmonie; oder, Mehrstimmige Gesänge für deutsche Singeschulen und Kirchen. Enthaltend: Eine kurze Anleitung zum Gesangunterricht und Selbstbelehrung, über hundert der beliebtesten Choral- oder Kirchenmelodien der protestantischen Kirche, vierstimmig ausgesetzt; drei und vierstimmig ausgesetzte Chorgesänge mit deutschem Text, und vierstimmig ausgesetzte Chorgesänge mit deutsch und englischem Text, von

(Continued)

N. Y. P. L. MUSIC DIV. April 4, 1932

Schmauk, John G.: Deutsche Harmonie... (Card 2)

J. G. Schmauk... Philadelphia: Schäfer und Koradi, cop. 1847. 264 p. [2. ed.] obl. 16°.

German words; music for 4 voices.

562776A. 1. Hymns, Denominational 2. Hymns, German. I. Title.
JUILLIARD FOUNDATION FUND. —Lutheran Church—Germany.
N. Y. P. L. April 4, 1932

Hymns—Lutheran.

*MRA

Schmid, Balthasar.
Nuernbergische alte und neue Kirchen-Lieder welche für das Clavir nach ihren gewönlichen Melodien mit beziefertē Bass, zum Gebrauch so wol beÿ öffentlichen Gottesdienst, als auch beÿ beliebiger Hausandacht in diesen bequemen Format gebracht in Kupfer gestochen und mit Oberherrlicher Genehmhaltung an das Licht gestellt worden von Balthasar Schmid. [Nürnberg: Balthasar Schmid,] 1748. 208 p. 12½ x 20cm.

Tune book for harpsichord with figured bass, mostly without words.

MUSIC DIV.
592500A. 1. Choral. 2. Hymns, Church—Germany. I. Title.
JUILLIARD FOUNDATION FUND. Denominational—Lutheran
N. Y. P. L. September 28, 1932

HYMNS--LUTHERAN CHURCHES

*MN
V520
v. 3

SCHMIDT, FERDINAND, 1883-1952, ed.
Choralsingbuch, für zwei Frauen- und eine Männerstimme. Hrsg. von Ferdinand Schmidt. Kassel, Bärenreiter [Vorwort 1940] 101 p. 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 3)

Bärenreiter-Ausgabe 1589.
For SAB, unaccompanied.

1. Hymns--Lutheran churches. I. Series.
NN X 3.61 m/ℓ OC(1b) (OS)I MUg, 1g, Ig (LC1, X1)

HYMNS--LUTHERAN CHURCHES

*MN
G301
Heft 23

SCHMIDT, HANS, ed.
Die Nacht ist kommen; 30 Abendlieder für 3-4 gem. Stimmen. Hrsg. von Hans Schmidt-Mannheim. Stuttgart, Hänssler [c1965] score (28 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 23)

For 3-4 mixed voices.
1. Hymns, German. 2. Choral music, Sacred--Collections--Unacc. 3. Hymns--Lutheran churches. I. Series. II. Title.
NN 1.68 r/ℓ OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUS30, LC1, X1)

HYMNS--LUTHERAN CHURCHES

*MN
G301
Heft 34

SCHMIDT, HANS, ed.
Die Wochensprüche für das Kirchenjahr. Für einstimmigen Chor und Orgel oder andere Tasteninstrumente hrsg. von Hans Schmidt-Mannheim. Stuttgart, Hänssler [pref. 1966] 62 p. 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 34)

(Continued)
NN 5.68 e/ℓ OC (OS)I LC1, X1) MUg, 1g, 2g, 3g, Ig (MUS75, D.D.

3

SCHMIDT, HANS, ed. Die Wochensprüche für das Kirchenjahr. (Card 2)

For unison chorus and keyboard instrument.

1. Church year. 2. Choral music, Sacred—Collections—Keyboard acc. 3. Hymns—Lutheran churches. I. Series.

Hymns—Lutheran.

Drexel 4337-4339

Schoeberlein, Ludwig, 1813-1881, ed.
Schatz des liturgischen chor- und gemeindegesangs nebst den altarweisen in der deutschen evangelischen kirche; aus den quellen vornehmlich des 16. und 17. jahrhunderts geschöpft mit den nöthigen geschichtlichen und praktischen erläuterungen versehen und unter der musikalischen redaktion von Friederich Riegel ... für den gebrauch in stadt- und landkirchen hrsg. von dr. Ludwig Schoeberlein ... Göttingen, Vandenhoeck & Ruprecht, 1865-72.
3 v. 24½cm.

(Continued on next card)

18-4326

Revised 1937

Schoeberlein, Ludwig, 1813-1881, ed. Schatz des liturgischen chor- und gemeindegesangs ... (Card 2)
2. th., 1. abth. has also special t.-p.: Kirchliche chorgesänge auf alle fest- und feiertage des jahres ...
Published in parts. *The hymns are mainly for 4 mixed voices.*
"Der projektierte dritte teil, der 'kunstvollere kompositionen für geübtere chöre' enthalten und 'gleichfalls die verschiedenen seiten des gottesdienstes' umfassen sollte, ist nicht erschienen."—Kümmerle, Encyklopädie d. evangel. kirchenmusik.
CONTENTS.—1. th. Die allgemeinen gesangstücke.—2. th. Die besonderen gesangstücke. 1. abth. Die fest- und feiertagsgottesdienste. 2. abth. Der sonntagskreis des kirchenjahres. 3. abth. Die besonderen kirchlichen handlungen.
1. Protestant churches — Germany — Liturgy and ritual. 2. Church music—Protestant churches. 3. Hymns, German. I. Riegel, Friedrich Samuel, b. 1825. II. Title.

18-4326

Library of Congress M2138.S37

HYMNS--LUTHERAN CHURCHES

*MN
G301
Heft 24

SCHRÖDER, GERHARD, 1900- , ed.
Singet dem Herrn; Chorbuch für Frauen- und 1 Männerstimme, hrsg. von Gerhard Schröder. Stuttgart, Hänssler [c1965] score (51 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 24)

(Continued)
NN 10.67 r/ℓ OC(1b*) (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS41, LC1, X1)

2

SCHRÖDER, GERHARD, 1900- , ed. Singet dem Herrn... (Card 2)

Hymns and motets for the Christmas season, arranged for SAB.

1. Hymns—Lutheran churches. 2. Choral music, Sacred—Collections—Unacc. 3. Christmas music—Choral music—Collections. 4. Motets—Collections. I. Series. II. Title.

HYMNS--LUTHERAN CHURCHES

*MN
G301
Heft 35

SCHRÖDER, GERHARD, 1900- , ed.
Singet dem Herrn; Chorbuch für 2-3 Frauen- und 1 Männerstimme. Stuttgart, Hänssler [c1967] score (42 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 35)

Hymns and motets for mixed chorus, 3-4 voices.
For Epiphany, Holy week and Easter.

(Continued)
NN 1.68 r/ℓ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS30, LC1, X1)

2

SCHRÖDER, GERHARD, 1900- , ed. Singet dem Herrn... (Card 2)

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Motets--Collections. 4. Church year. I. Series. II. Title.

HYMNS--LUTHERAN CHURCHES

*MN
S551
Nr. 26

SCHÜTZ, HEINRICH, 1585-1672.
[GEISTLICHE GESÄNGE, 1657. ALLER AUGEN WARTEN AUF DICH]
Vor dem Essen (Psalm 145). Aus Zwölf geistl. Gesänge [von] Heinrich Schütz, 1657. (IN: Sing-und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik." Zürich. 24cm. Nr. 26. p. 2)

For 4 voices, in close score.
1. Hymns--Lutheran churches. 2. Grace (at meals). I. Bible. O. T. Psalms. CXLV. German 193-
NN 4.69 y/ℓ OC, I OI (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

HYMNS--LUTHERAN CHURCHES

*MRA

SCHÜTZ, HEINRICH, 1585-1672.
[PSALMEN DAVIDS, 1628. SELECTIONS]
Ten more Psalms from the Becker Psalter, 1628. Edited and translated by Robert E. Wunderlich. St. Louis, Concordia pub. house [c1968] close score (16 p.) 26cm.

For SATB.
The words are English translations of Becker's metrical German version.

(Continued)
NN 12.69 r/ℓ OC, I, II, III, IVbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

SCHÜTZ, HEINRICH, 1585-1672. [PSALMEN DAVIDS, 1628. SELECTIONS] Ten more Psalms from the Becker Psalter, 1628... (Card 2)

1. Hymns--Lutheran churches. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Wunderlich, Robert E., ed. II. Bible. O.T. Psalms. Selections. English. 1968. III. Becker, Cornelius, 1561-1604. IV. Wunderlich, Robert E.

Hymns — Lutheran.

*MRA

Spiess, Johann Martin, 1696–1772.
Davids Harpffen-Spiel, in hundert und funffzig Psalmen, auch dreyhundert zwey und vierzig Lieder-Melodien, (wovon viele zwey- und dreyfach gesetzt,) mit sehr vielen aus hoch- und niedern- leicht- und schweren Accorden gesetzten Transpositionen, uber die beyder Evangelischen eingeführte Kirchen-Gesänge in Chur-Pfaltz und anderer Orthen, mit denen bekannten Abweichungen, einem aus 1895. Liedern verfasseten Register, wornach etliche tausend andere, auch Neanders Bundes-Lieder gesungen werden können, wie nicht weniger, Leicht und ins Gehör,

(Continued)

Music Div.

N. Y. P. L. November 13, 1929

Spiess, Johann Martin, 1696–1772: Davids Harpffen-Spiel... (Card 2)

nach dem General-Bass gerichteten zwey- und öffters vier-stimmigen Partitur aus allen vorfallenden Accorden vor Anfänger beygesetzten Manieren, nebst einem Anhang derselben, bestehend, aufgesetzt von Johann Martin Spiess... Heydelberg: J. J. Häners, 1745. 2 v. in 1. 8°.

Tunes with figured bass. Without words.
Title-page of Theil 2 reads: Geistliche Liebes-Posaune in dreyhundert und vierzig Lieder-Melodien...

423491A. 1. Hymns, Denominational—Lutheran Church—Germany. 2. Psalmody. 3. Title.

N. Y. P. L. November 13, 1929

HYMNS--LUTHERAN CHURCHES

*ZB-243

STEPHANI, CLEMENS, d. 1592.
Liber Secvndvs Svavissimarvm Et Ivcvndissimarvm Harmoniarvm: Qvinqve Et Qvatvor Vocvm, Ex Dvabvs Vocibvs fluentium, qua à praestantissimis artificibus huius artis compositae, nunc primum in lucem sunt aeditae, anno salutis nostrae M.D.LXVIII. Clemente Stephani Bvchaviense, & Egranorum incola selectore... Noribergae, In Officina Vlrici Neuberi [1568] 2 parts.
Microfilm.
Parts for prima vox and altera vox.
1. Hymns--Lutheran churches.

NN R 3.69 e/i OC SL MUg. Ig (MUFI, MURI, UMI, LCI, XI)

HYMNS--LUTHERAN CHURCHES

ZB-243

STEPHANI, CLEMENS, d. 1592.
Svavissimae Et Ivcvndissimae Harmoniae: Octo, Qvinqve et Qvatvor Vocvm, Ex Dvabvs Vocibvs, A praestantissimis artificibus huius artis compositae, & nunc primum in lucem aeditae, anno salutis nostrae M.D.LXVII. Clemente Stephani Bvchaviense, & Egranorum incola selectore... Noribergae, Apvd Theodoricvm Gerlatzenvm, In Officina Ioannis Montani piae memoriae [1567] 2 parts.

(Continued)

NN R 3.69 y/i OC SL MUg, Ig (MUFI, MURI, UMI, LCI, XI) 2

STEPHANI, CLEMENS, d. 1592. Svavissimae Et Ivcvndissimae Harmoniae... (Card 2)

Microfilm.
Parts for prima vox and altera vox.

1. Hymns--Lutheran churches.

HYMNS--LUTHERAN CHURCHES

*MRA

STRASSBURGER GESANGBUCH. 1541.
Gesangbuch, darinn begriffen sind, die aller fürnemisten vnd besten Psalmen, Geistliche Lieder, und Chorgesenq, aus dem Witembergischen, Strasburgischen, vnd anderer Kirchen Gesangbüchlin zusamen bracht, vnd mit besonderem fleis corrigiert vnd gedrucket. Für Stett vnd Dorff Kirchen, Lateinische vnd Deudsche Schulen... Gedruckt zu Strasburg, 1541 [Stuttgart, Evangelische Verlagswerk, 1953] facsim. ([6], A-L, K-L, [1] l., civiii p.), [1] p. 34cm.

Unaccompanied melodies.

NN S 6.55 p/, OC (1b) II SL MUg, 2g, 3g, 4g, Ig, IIg (OD) Ii (ED) It PC, 1, 3, I, II (LC1, X1, Z1) (Continued)

STRASSBURGER GESANGBUCH. 1541. Gesangbuch, darinn begriffen sind... (Card 2)

Facsimile reproduction in reduced format made from the two known originals. —cf. p. [1] at end.
One leaf following leaf L, blank; p. [lxxxix-xc] (blank, unnumbered) wanting in the facsimile.
Composers named: Agricola, Hegenwald, Jonas, Köppen, Kohlros, Luther, H. Sachs, Spengler and Speratus.
"Auflage von 1000 numerierten Exemplaren, ..unter Mitwerkung der Württembergischen Bibliothek herausgegeben." Nr. 429.

(Continued)

STRASSBURGER GESANGBUCH. 1541. Gesangbuch, darinn begriffen sind... (Card 3)

"Einführung zur Neuausgabe der grossen Strassburger Gesangbuchs von 1541" [8] p.) ; bound separately (31cm.)

1. Hymns, Denominational—Lutheran. 2. Hymns—Lutheran churches. 3. Hymns, German. 4. Choir books—Facsimiles. I. Württemberg. Landesbibliothek, Stuttgart. II. Title: Gesangbuch darinn begriffen sind die aller fürnemisten vnd besten Psalmen. t. 1953.

Hymns — Lutheran.

*MRA

Stip, Gerhard, editor.
Liedersegen für unsere Kinder in der Heimat und in der Fremde mit Singweisen, hrsg. von Gerhard Stip... Berlin: G. Schlawitz, 1858. ix, 354 p. 12°.

German words with tunes.

Music Div.

154263A. 1. Hymns (Denominational).—Lutheran Church, Germany. 2. Hymns (Juvenile). 3. Hymns (German).

N. Y. P. L. November 18, 1924

HYMNS--LUTHERAN CHURCHES

Mus. Res. *MRA

SULTZBERGER, JOHANN ULRICH, 1638-1701.
Transponiertes vier-stimmiges Psalmenbuch, das ist D. Ambr. Lobwassers Psalmen Davids, samt gewohnlichen Fest Gesängen, in die Transposition gebracht durch Johann-Ulrich Sultzbergeren... Worbey auch eine kurtze musicalische Underweisung für die jenigen, so die Psalmen-Music hieraus zu erlehrnen begähren, mit... auch... Gebätten vermehrt. Bern, Bey Daniel Tschiffeli, 1714. [24], 762 [4], 76, [28] p. 18cm.

(Continued)

NN R X 5.58 a/ OC, I, II (OS) IIg, IIIg (LCI, XI, Z3; MURI) III PC, 1, I, II, III SL MUg, Ig, Ig.

SULTZBERGER, JOHANN ULRICH, 1638-1701.
Transponiertes vier-stimmiges Psalmenbuch... (Card 2)

For SATB.
With this are bound: Berner Landeskirche. Kleiner Catechismus, das ist, Ein kurtzer und einfaltiger Kinderbericht... Bern, 1702; Vereinigte protestantisch-evangelisch-christliche Kirchen der Pfalz. Catechismus, oder Kurtzer Underricht christlicher Lehr. Bern, 1702; and Berner Landeskirche. Kurtzer christlicher Underricht, aus Gottes Wort. Bern, 1702.

1. Hymns--Lutheran churches. I. Lobwasser, Ambrosius, 1515-1585. II. Bible. O.T. Psalms. German. 1714. III. Title.

Hymns — Lutheran churches.

*MRA

Synerglus (Bernhard)
Vierstimmiges Haus-Choralbuch zu dem Evangelischen Gesangbuch für die Provinz Pommern...75 choral- und 26 geistliche Volksmelodien mit Texten für Harmonium oder Piano, Hrsg von B. S. Neustettin: F. A. Eckstein, [1898]. 2 p.l., 72 pp. f°.

Music Div.

Hymns — Lutheran.

*MRA

Telemann, Georg Philipp, 1681–1767, editor.
Fast allgemeines Evangelisch-Musicalisches Lieder-Buch... in die Harmonie gebracht, mit einem Register versehen, und, nebst einem zu Ende angehangenen Unterrichte, der unter andern zur vierstimmigen Composition und zum damit verknüpften General-Basse anleitet, in dieser bequemen Forme herausgegeben, von Georg Philip Telemann... Hamburg: Gedruckt bey P. L. Stromer, 1730. 188 p., 17 l. front. 16½ x 23cm.

Tune book for organ, with figured bass. Without words.
Bookplate of Christian Ernst, Graf zu Stolberg.

Music Div.
Juilliard Foundation Fund.

592492A. 1. Choral. 2. Hymns, Denominational—Lutheran Church—Germany. I. Title.

N. Y. P. L. September 21, 1932

HYMNS--LUTHERAN CHURCHES

*MRA

THOMAS, PAUL, comp.
The hymn of the week. Saint Louis, Concordia pub. house [1961] close score (6 v. in 1) 21cm.

CONTENTS.--pt. 1. Advent to Transfiguration.--pt. 2. Septuagesima to Good Friday.--pt. 3. Easter to Trinity Sunday.--pt. 4. Trinity I to Trinity XVI.--pt. 5. St. Michael and All Angels day to last Sunday after Trinity.

1. Hymns--Lutheran churches. I. Title. II. Thomas, Paul.

NN 3.64 f/3 OC, IIbo SL MUg, Ig, Ig (LC1, X1)

Hymns, Lutheran

DREXEL 4532

Tucher, Gottlieb, Freiherr von, 1798-1877.
Kirchengesänge Psalmen und geistliche Lieder Martin Luthers und andrer frommen Christen. Aus den besten evangelischen Gesang- und Lieder-büchern des sechzehnten und siebzehnten Jahrhunderts ... *Leipzig: Breitkopf und Härtel*, 1848. xvi, 488 pp. 8°. (In his Schatz des evangelischen Kirchengesangs im ersten Jahrhundert der Reformation. v. 1.)

Music Div.

Hymns, Lutheran.

DREXEL 4533

Tucher, Gottlieb, Freiherr von, 1798-1877.
Die Melodien des deutschen evangelischen Kirchen-Gesangbuchs in vierstimmigen Sätze für Orgel und für Chorgesang. Aus Auftrag der deutschen evangelischen Kirchenconferenz zu Eisenach. *Stuttgart: J. P. Metzler*, 1854. viii, 118 pp. ob. 12°.

Music Div.

Hymns, Lutheran.

DREXEL 4532

Tucher, Gottlieb, Freiherr von, 1798-1877.
Melodien des evangelischen Kirchengesangs im ersten Jahrhundert der Reformation mit dazu vorhandenen Harmonisirungen dieser Periode ... *Leipzig: Breitkopf und Härtel*, 1848. xxxiv, 452 pp. 8°. (In his Schatz des evangelischen Kirchensangs im ersten Jahrhundert der Reformation. v. 2.)

Music Div.

HYMNS--LUTHERAN CHURCHES

*MN G301 Heft 14

VERBAND EVANGELISCHER KIRCHENCHÖRE IN WÜRTTEMBERG.
Neues Chorgesangbuch. Chorsätze zu den Liedern des Evangelischen Kirchengesangbuchs. Veröffentlichung des Verbandes evangelischer Kirchenchöre in Württemberg. Hrsg. von Hermann Stern und Eberhard Weismann. Stuttgart, Hänssler, 1959. close score (346 p.) 25cm. ([Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 14])

(Continued)

NN 1.68 r/i (OC)I, III, IVbo (LC1, X1) OS, I MUg, Ig, 2g, Ig, IIg, IIIg, Vg 2

VERBAND EVANGELISCHER KIRCHENCHÖRE IN WÜRTTEMBERG. Neues Chorgesangbuch. (Card 2)

1. Hymns--Lutheran churches. 2. Hymns, German. I. Series. II. Stern, Hermann, ed. III. Weismann, Eberhard, ed. IV. Weismann, Eberhard. V. Title.

HYMNS--LUTHERAN CHURCHES

**MNB

WALTHER, JOHANN, 1496-1570.
[WORKS]
Sämtliche Werke. Kassel, Bärenreiter; St. Louis, Concordia pub. house, 1953-70. 5 v. illus., facsims. 34cm.

Bd. 1-3, 5-6.
Bd. 1 first published in 1943.
Bd. 1, 5, 6 edited by O. Schröder; Bd. 2-3 by O. Schröder and M. Schneider.

(Continued)

NN R 6.71 w/i OCs, Is, IIs Igs, IIgs (LCls, XIs) (OAFls) SLs MUgs, Igs, 2gs, 3gs, 4gs, Igs 3

WALTHER, JOHANN, 1496-1570. [WORKS] Sämtliche Werke. (Card 2)

CONTENTS.--Bd. 1. Geistliches Gesangbüchlein, Wittenberg, 1551. Erster Teil: Deutsche Gesänge [3-6 voices] --Bd. 2. Geistliches Gesangbüchlein, Wittenberg, 1551. Zeiter Teil: Cantiones latinae [4-6 voices] Bd. 3. Geistliches Gesangbüchlein, Wittenberg, 1551. Lieder und Motetten die nur 1524, 1525 und 1544 im Wittenbergischen Gesangbüchlein enthalten oder in Handschriften und Drucken verstreut sind [2-6 voices] --Bd. 5. Cantiones septem vocum (1544) 1545. Magnificat octo tonorum, quator, quinque et sex vocibus, Jenae 1557.--Bd. 6. Das Christlich Kinderlied D. Martini Lutheri Er- halt uns Herr, etc. (1566).

(Continued)

WALTHER, JOHANN, 1496-1570. [WORKS] Sämtliche Werke. (Card 3)

Anonyma aus den Torgauer Walter-Handschriften. Die Gedichte ohne Musik.

DREXEL MUSICAL FUND

1. Hymns--Lutheran churches. 2. Motets--To 1600. 3. Choral music, Sacred--To 1600. 4. Collected works, Musical. I. Schröder, Otto, 1860-1946, ed. II. Schneider, Max, 1875- , ed.

Mus. Res.
*MRA

Weber, Georg, 17th cent.

Sieben Theile wohlriechender Lebens-Früchte eines recht Gottergebenen Herzen deren Safft und Wachsthum auss ihrem ewigen Lebens-Baume Jesu Christo gesogen vnd entsprossen ist und nun zu dess Drey-Einigen Gottes Lobe allein im gleichen frommen Herzen zu Nutz auff folgende sieben Zeiten: als tägliche, jährliche, stündliche, augenblikliche, auch bey Labens, Liebens, Scheidens oder Sterbens Zeit, in niedriger Reim-Ahrt an das Licht getragen mit gantz schlechten Melodien bequemet und in 1. 2. 3. 4. 5.

(Continued)

MUSIC DIV.

N. Y. P. L. July 10, 1936

Weber, Georg, 17th cent. Sieben Theile wohlriechender Lebens-Früchte... (Card 2)

Stimmen zu singen; mit etlich beygefügten Sinfonien zu 2. Violinen und dem Basso Continuo gesetzet durch George Webern. Zu Danzig: Bey J. Andreen Buch B. zu finden, 1649. 9 p.l., 498 p. 16cm.

Contains 82 hymns, mostly for 4 and 5 voices, some for 1 and 2 voices; bass figured. Hymns of Theil 6 have preludes for 2 violins and bass; one hymn of Theil 4 has prelude for 3 instruments and bass.

Each Theil has special t.-p. Theil 1-4 has imprint: Königsberg, J. Reusner, 1648; Theil 5-7: Königsberg, J. Reusner, 1649.

JUILLIARD FOUNDATION FUND.

578079A. 1. Hymns, Denominational—Lutheran. 2. Hymns, Occasional.
N. Y. P. L. July 10, 1936

Hymns—Lutheran churches.

*MRA

Wiener, Gustav Adolph, ed.

Geistliches Gesangbüchlein; 104 der vornehmsten Kernlieder mit 68 in den Text eingedruckten Singweisen enthaltend. Insbesondre für die lernende Jugend als Auszug aus seinem grösseren "Geistlichen Gesangbuch mit Singweisen" herausgegeben und mit einem beleuchtenden Vorwort versehen von D. G. A. Wiener ... Nürnberg, Gedruckt und in Commission bei F. Campe & Sohn, 1852. viii, 88 p. 18cm.

With tunes or indication of tunes.

MUSIC DIV.

351651B. 1. Hymns, Denominational—Lutheran churches.
N. Y. P. L. November 29, 1946

Hymns—Lutheran churches.

*MRA

Wolfrum, Philipp, 1855-1919, editor.

Der evangelische Kirchenchor. Eine auf Aufforderung des Vorstandes des evangelischen Kirchen-Gesangvereins für das Grossherzogthum Baden herausgegebene Sammlung älterer strophischer Lieder und liturgischer Gesänge. Bearbeitet von Philipp Wolfrum. Partitur. Leipzig: Breitkopf & Härtel[, 1896?]. Publ. pl. no. V. A. 1566. vi, 44 p. f°.

Chorales, hymns, etc., chiefly for 4 voices, some with organ acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chorales. 2. Sacred music—Liturgical—Collections. 3. Title.
N. Y. P. L. April 26, 1926

HYMNS--LUTHERAN CHURCHES

*MRH

Wonderlich, Elvera, ed.

Chorale collection, including 156 chorales by J.S. Bach, 4 chorales by K.H. Graun, 4 chorales by G.F. Handel, 6 chorales by Felix Mendelssohn, 22 Swedish chorales and 20 Norwegian chorales. 3. ed. New York, Appleton-Century-Crofts. [1948] xiv,253 p. music. 29cm. (Eastman school of music series)

Score: 4 mixed voices. English words; most of the German chorales have also the original words.

(Continued)

NN*R X 3.55 j/ OC,I, II,III,IV (OS)V SL MUg,1g, 2g,Ig,IIg,IIIg,IVg (U1, ,X1)

Wonderlich, Elvera, ed. Chorale collection... (Card 2)

1. Hymns—Lutheran churches. 2. Choral music, sacred—Collections. I. Bach, Johann Sebastian, 1685-1750. Chorales (Wonderlich) II. Graun, Karl Heinrich, 1701-1759. Der Tod Jesu. Chorales. III. Handel, Georg Friedrich, 1685-1759. Passion. IV. Mendelssohn-Bartholdy, Felix, 1809-1847. Chorales. V. Eastman school of music series.

HYMNS--LUTHERAN CHURCHES

*MRA

ZAHN, JOHANNES, 1817-1895.

Die Melodien der deutschen evangelischen Kirchenlieder, aus den Quellen geschöpft und mitgeteilt von Johannes Zahn. Hildesheim, G. Olms Verlagsbuchhandlung, 1963. 6 v. 24cm.

"Reprografischer Nachdruck der Ausgabe Gütersloh 1889."

CONTENTS.—1. bd. Zweizeilige bis fünfzeilige melodien.—2. bd. Sechszeilige melodien.—3. bd. Die siebenzeiligen und die jambischen achtzeiligen melodien.—4. bd. Die melodien von den achtzeiligen trochäischen bis zu den zehnzeiligen inkl. enthaltend.—5. bd. Die

(Continued)

NN R 3.66 a/N OC SL MUg, 1g (LC1, X1)

2

ZAHN, JOHANNES, 1817-1895. Die Melodien der deutschen evangelischen Kirchenlieder... (Card 2)

übrigen melodien von den elfzeiligen an, nebst Anhang und Nachlese, sowie das Chronologische verzeichnis der erfinder von melodien [mit biographischen notizen] und das Alphabetische register der melodien.—6. bd. Chronologisches verzeichnis der benutzten gesang- , melodien- und choralbücher, und die letzten nachträge.

1. Hymns--Lutheran churches.

HYMNS--LUTHERAN CHURCHES

*MRA

ZWICKAUER GESANGBUCH.

Das älteste Zwickauer Gesangbuch von 1525; Faksimile-Neudruck nach dem einzigen Originaldruckexemplar der Zwickauer Ratschulbibliothek. Zwickau (Sachsen) J. Herrmann, 1935. [84]p. 16cm.

Unacc. melodies.

Original t.p. reads: Eyn gesang Buchleyn, welche man yetz und ynn Kirchen gebrauchen ist.

(Continued)

NN R 3.69 d/; OC, I, II, III, IV, V, VI SL MUg, 1g, Ig, IIg, IIIg IVg, Vg, VIg (RD1, LC1, X1, Z3)

2

ZWICKAUER GESANGBUCH. Das älteste Zwickauer Gesangbuch von 1525... (Card 2)

"Unternehmen des ersten Zwickauer Buchdruckers Jörg Gastel."--cf. pref. by O.C. Clemen. Also attributed to Wolfgang Cyclop or Nicolaus Hausmann.

1. Hymns--Lutheran churches. I. Cyclop, Wolfgang, d.1526, supposed ed. II. Hausmann, Nicolaus, ca. 1479-1538, supposed ed. III. Gastel, Jörg, fl.16th cent., supposed ed. IV. Clemen, Otto Constantin, 1871- , ed. V. Title. VI. Title: Ein Gesang Buchlein.

HYMNS--LUTHERAN CHURCHES--CONCORDANCES

*MFGN

Haserodt, E V

Concordance to The Lutheran hymnal. Saint Louis, Mo., Concordia Pub. House [1950]

vii, 882 p. 22 cm.

1. Hymns, Denominational--Lutheran churches--Concordances. 2. Hymns--Lutheran churches--Concordances. I. Intersynodical committee on hymnology and liturgies for the Synodical conference of North America. The Lutheran hymnal. II. Title: The Lutheran hymnal. Concordance to.

NN * R 7.57 j/ OC(1b*)II (OS) I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

HYMNS--LUTHERAN CHURCHES (INSTRUMENTAL SETTINGS)

*MV

WIENHORST, RICHARD, arr.

Choice chorales and hymns for band; thirty-two chorales and hymns from the Musical heritage of the church, arranged by Richard Wienhorst... Saint Louis, Concordia pub. house, c1950. 10 l. 26cm.

Condensed score: band.

All except nos. 4, 8, 9 and 27 are based on J.G. Schicht's harmonizations in his collection of chorales, 1819.

1. Band--Arr. 2. Hymns--Lutheran churches (Instrumental settings). I. Schicht, Johann Gottfried, 1753-1823. Allgemeines Choral-Buch.

NN R 2.58 a// OCs, Is SLs MUgs, 1gs, 2gs, Igs (LC1s, X1)

Hymns—Lutherische Kirche in Baden-Durlach.

*MRA

[Fischer, Georg Nicolaus,] 18th cent.

Baden-durlachisches Choral-Buch. Leipzig: Aus der Breitkopfischen Buchdruckerey, 1762. 107 p. 18 x 23½cm.

Tunebook for organ, with figured bass. German words for some of the chorales.

Engraved title-vignette.

Bookplate of Christian Ernst, Graf zu Stolberg.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

592443A. 1. Choral. 2. Hymns, Denominational—Lutherische Kirche in Baden-Durlach. I. Title.
N. Y. P. L. December 16, 1932

HYMNS--MENNONITE CHURCH

Copy only words underlined & classmark— * MA

DUERKSEN, ROSELLA R.

The Ausbund. (IN: The Hymn. New York. 23cm. v. 8, no. 3 (July, 1957) p. [82] - 90)

Bibliography, p. 90.

1. Hymns--Mennonite church. I. Title: Ausbund etlicher schöner christlicher Geseng.

NN R 6.58 m/r OI (MU)1, I (LC3, X1)

HYMNS--MENNONITE CHURCH

* ZB - 138
Film Reproduction

HOHMANN, RUPERT KARL, 1928-

The church music of the old order Amish of the United States. Evanston, Ill., 1959. iv, 257 l. music.

Film reproduction. Positive.

Thesis--Northwestern university.

Bibliography, leaves [252]-257.

Vita.

1. Church music--Mennonite church. 2. Hymns--Mennonite church.

NN R 9.63 p/r OC (1b+) PC, 1 SL MU, 1, 2 (MUF1, LC1, UM1, X1)

Hymns—Mennonite church.

*MFGN

Hostetler, Lester.

Handbook to the Mennonite hymnary. Newton, Kans., General Conference of the Mennonite Church of North America, Board of Publications, 1949.

xxxix, 425 p. 22 cm.

"Principal works consulted": p. 395-399.

1. Mennonites—Hymns—Hist. & crit. 2. Hymns, English—Hist. & crit. I. General Conference of the Mennonite Church of North America.

ML3178.M4H66 245.2097 49-25357*

Library of Congress [1] MUSIC DIV.

HYMNS--MENNONITE CHURCH

Copy only words underlined & classmark— * MA

JACKSON, GEORGE PULLEN, 1874-1953.

The strange music of the old order Amish. (IN: The Musical quarterly. New York. 25cm. v.31, no.3 (July, 1945) p. 275-288. facsims., music)

1. Hymns—Mennonite church.

NN 7.55 p/r OC OI MU,1 (MUA 2, LC2, X1)

Write on slip words underlined below and class mark — HBA

Hymns — Mennonite church

Umble, John.

The Old Order Amish, their hymns and hymn tunes.

(Journal of American folk-lore. New York, 1939. v.52, p.82-95.)

Includes music.

Hymns, Denominational- Mennonite church.

form 166b [x1-13-38 25m] MUSIC DIV.

HYMNS--MENNONITE CHURCH

*ZB-250

WOHLGEMUTH, PAUL WILLIAM.

Mennonite hymnals published in the English language. [Los Angeles] 1956. xix, 424 l. 52 plates, 74 tables.

Microfilm.

Thesis--University of Southern California.

Bibliography, leaves [375]-384.

Chronological list, leaves [386]-397.

"Mennonite hymn tunes", (music)leaves [410]-424.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Hymns--Mennonite church. 2. Hymns, Denominational--Mennonite church.

NN R 8.69 k/k OC(1bo) PC, 2 SL MU, 1, 1g (MUS15, MUF1, UM1, LC1, X1, Z1)

Hymns, Denominational — Mennonite Church. Mus. Res. *MRA

Doopsgezinde gemeente bij de Zon, Amsterdam.
Christelijke gezangen voor de openbaare godsdienstoefeningen. Amsteldam: J. C. Sepp & Zoon, 1796. x, 421 p. 12°.

Dutch words with tunes.
"Voorbericht" signed: De Kerkeraad der Doopsgezinde Gemeente vergaderende in de Kerk de Zon te Amsteldam.
t.-p. engraved.

116435A. 1. Hymns (Denominational).—Mennonite Church. 2. Hymns (Dutch). 3. Title.
N. Y. P. L. February 6, 1924.

HYMNS--MENNONITE CHURCH
*MRA

General conference of the Mennonite church in North America. Publication board.
The Mennonite hymnary. Editors: Walter H. Hohmann, Lester Hostetler. [6. ed.] Berne, Ind., Mennonite book concern; Newtown, Kan., Mennonite publication office [1949, c1940] xxxv, 593, xxxvi-xxxix p. 22cm.

Close score: SATB.

(Continued)

NN R 3.54 (OC), I, II OS PC, 1, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

General conference of the Mennonite church in North America. Publication board. The Mennonite hymnary... (Card 2)

1. Hymns, Denominational—Mennonite church.
2. Hymns—Mennonite church. I. Hohmann, Walter H ed. II. Hostetler, Lester, ed.

HYMNS--MENNONITE CHURCH
**MRA

GENERAL CONFERENCE OF THE MENNONITE CHURCH OF NORTH AMERICA. Publication Board.
The Mennonite hymnary. Published by the Board of publication of the General conference of the Mennonite church of North America. Editors: Walter H. Hohmann, Lester Hostetler. Berne, Ind., Mennonite book concern; Newton, Kan., Mennonite publ. off. [1951, c1940] xxxv, 593, xxxvi-xxxix p. 22cm.

Close score: SATB.

DREXEL MUSICAL FUND

1. Hymns, Denominational—Mennonite church. I. Hohmann, Walter H., ed. II. Hostetler, Lester, ed.

MUSIC DIV.

NN

Hymns — Mennonite church.
*MRA

Mennonite church.
Die kleine geistliche Harfe der Kinder Zions, oder, Auserlesene geistreiche Gesange, allen wahren heilsbegierigen Sauglingen der Weisheit, insonderheit aber allen christlichen Gemeinden des Herrn zum Dienst und Gebrauch, mit Fleiss zusammen getragen, und in gegenwärtiger Form und Ordnung gestellt; nebst einem dreyfachen Register... Auf Verordnung der Mennonisten Gemeinden. Germantaun; M. Billmeyer, 1803. 2 parts in 1 v. front. 1.ed. 16°.

Includes 22 psalm tunes.
The second part has added t.-p.: Sammlung alter und neuer Geistreichen Gesänge...

*MRA A second copy. Music Div.

Hymns — Mennonite church.
*MRA

Mennonite church.
Die kleine geistliche Harfe der Kinder Zions; oder, Auserlesene geistreiche Gesänge, allen wahren heilsbegierigen Säuglingen der Weisheit, insonderheit aber allen christlichen Gemeinden des Herrn zum Dienst und Gebrauch, mit Fleiss zusammen getragen, und in gegenwärtiger Form und Ordnung gestellt; mit einem dreyfachen Register nebst einer Zugabe. Auf Verordnung der Mennonisten Gemeinden. Germantaun [Pa.]; Gedruckt bey M. Billmeyer, 1811. 2 parts in 1 v. front. 16°.

The second part has added t.-p.: Sammlung alter und neuer geistreichen Gesänge... Zweyte Auflage.
Tunes indicated by title. Part 1 includes 22 tunes.

Music Div.

Hymns — Mennonite church.
*MRA

Mennonite church.

Ein unpartheyisches Gesang-Buch enthaltend geistreiche Lieder und Psalmen, zum allgemeinen Gebrauch des wahren Gottesdienstes. Auf Begehren der Brüderschaft der Menonisten Gemeinen aus vielen Liederbüchern gesammelt. Mit einem dreyfachen Register. Zum Erstenmal ans Licht gestellt. Lancaster: Gedruckt bey Johann Albrecht, 1804. 3 p.l., 79, 415, 17 p. 18cm.

With tunes, or indication of tunes.

(Continued)

N. Y. P. L. August 5, 1943

Mennonite church. Ein unpartheyisches Gesang-Buch... (Card 2)

See: Studies in Anabaptist and Mennonite history. no. 1, p. 9–10.
Hymnal has special t.-p.: Ein neues, unpartheyisches Gesangbuch... Erste Ausgabe.
Imperfect: t.-p., preface, Psalms (79 p.) and p. 13–17 of index wanting; t.-p. supplied by photostatic reproduction; p. 11–12 of the hymnal mutilated.

217813B. 1. Hymns, Denominational—Mennonite church. I. Bible. O.T. Psalms. Selections. German. 1804. II. Title.
N. Y. P. L. August 5, 1943

Hymns — Mennonite church.
*MRA

Mennonite church.

[Ein unpartheyisches Gesang-Buch enthaltend geistreiche Lieder und Psalmen, zum allgemeinen Gebrauch des wahren Gottesdienstes. Auf Begehren der Brüderschaft der Menonisten Gemeinen aus vielen Liederbüchern gesammelt. Mit einem dreyfachen Register. Zweyte verbesserte Auflage, mit einem Anhang] [Lancaster: Gedruckt bey Georg und Peter Albrecht, 1808] 3? p.l., 79? 448, 18 p. 18cm.

With tunes, or indication of tunes.

(Continued)

N. Y. P. L. August 5, 1943

Mennonite church. [Ein unpartheyisches Gesang-Buch...] (Card 2)

Hymnal has special t.-p.: Ein neues, unpartheyisches Gesangbuch.
Imperfect: t.-p., preface, Psalms (79? p.) and p. 151–154, 191–192 wanting; title from Library of Congress card no. 10-19815.

217814B. 1. Hymns, Denominational—Mennonite church. I. Bible. O.T. Psalms. Selections. German. 1808. II. Title.
N. Y. P. L. August 5, 1943

Hymns — Mennonite Church.
*MRA

Mennonite Church.
Unpartheyisches Gesang-Buch, enthaltend geistreiche Lieder und Psalmen, zum allgemeinen Gebrauch des wahren Gottesdienstes. Auf Begehren der Brüderschaft der Mennonisten Gemeinen, aus vielen Liederbüchern gesammelt... Dritte verbesserte Auflage, mit einem Anhang. Lancaster [Pa.]: J. Bär, 1820. 2 v. in 1. 12°.

Words and music.
—— —— Vierte verbesserte Auflage, mit einem Anhang. 1829.
—— —— 5. verb. Aufl., mit einem Anhang. 1841.

1. Hymns, Denominational—Mennonite Church. 2. Title.
N. Y. P. L. March 26, 1917.

HYMNS--MENNONITE CHURCH
*ZB-250

WOHLGEMUTH, PAUL WILLIAM.
Mennonite hymnals published in the English language. [Los Angeles] 1956. xix, 424 l. 52 plates, 74 tables.

Microfilm.
Thesis--University of Southern California.
Bibliography, leaves [375]-384.
Chronological list, leaves [386]-397.
"Mennonite hymn tunes", (music) leaves [410]-424.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Hymns--Mennonite church. 2. Hymns, Denominational--Mennonite church.
NN R 8.69 k/kOC(1bo) PC, 2 SL MU, 1, 1; (MUS15, MUF1, UM1, LC1, X1, Z1)

Hymns, Denominational — Mennonite church
*MRA

Yoder, Joseph Warren, 1872–

Amische lieder, written and compiled by Joseph W. Yoder... Huntingdon, Pa., The Yoder publishing company [°1942]

xii, 114 p. illus. 23½cm.

Shape-note notation.
Melodies unaccompanied.

Beethoven Assoc. Fund

1. Mennonites—Hymns. 2. Hymns, German. I. Title.

43—13482

Library of Congress M2131.M4Y78 MUSIC DIV.
[43d2] Revised 783.9

Hymns — Mennonite church
AN (Yoder, R.)

Yoder, Joseph Warren, 1872–
Rosanna of the Amish, by Joseph W. Yoder ... illustrated by George Daubenspeck. Huntingdon, Pa., The Yoder publishing company, 1940.

ix p., 1 l., 319 p. incl. front., illus. 20cm.

Illustrated lining-papers.
Includes two Amish hymns with music (unaccompanied melodies)
"All the episodes ... are based on fact. Every name ... is the real name of the person mentioned."—Pref.
"Second printing, December, 1940."

1. Yoder, Mrs. Rosanna (McGonegal) 2. Mennonites in Pennsylvania. I. Title.

41—1744

Library of Congress BX8143.Y6Y6 MUSIC DIV.
[41d2] 289.7748

HYMNS--METHODIST CHURCH (ENGLAND)
Copy only words underlined & classmark— *MA

TAYLOR, CYRIL V.
Turning the pages: comments on the Methodist hymn-book. (IN: The Choir. London. 25cm. v. 47, no. 8 (Aug. 1956) p. 150-151)

1. Hymns--Methodist church (England)
NN R 8.57 j/P OI (MU)X (LC2, X1)

HYMNS--METHODIST CHURCH (ENGLAND)
Copy only words underlined & classmark— * MA

TAYLOR, CYRIL V.
Turning the pages; comments on the Methodist hymn-book. (IN: The Choir. London. 25cm. v. 47, no. 10 (Oct. 1956) p. 190-191)

1. Hymns--Methodist church (England)
NN R 4.58 1/ OI (MU)/ (LC2, X1)

Hymns — Methodist churches.
**MFGN

Bett, Henry, 1876–
The hymns of Methodism, by Henry Bett ... London, The Epworth press [1945]

172 p. 19cm.

"First edition, 1913 ... Third edition, revised, recast and greatly enlarged, 1945."
Bibliographical foot-notes.

Drexel Musical Fund

1. Methodist church—Hymns—Hist. & crit. 2. Hymns, English—Hist. & crit.

46-15886

Library of Congress BV416.M6B4 1945 MUSIC DIV.
[3] 245.207

HYMNS--METHODIST CHURCHES
Copy only words underlined & classmark— * MA

HIND, ROLAND.
What are the 'old Methodist tunes'? Some characteristics of a period. (IN: The Choir. London. 25cm. v. 48, no. 3 (March, 1957) p. 54-56)

1. Hymns. 2. Hymns—Methodist churches.
NN R 4.58 p/J OI (MU) 1, 2 (LC3, X1)

HYMNS--METHODIST CHURCHES
ZHT

KELYNACK, WILLIAM S.
Companion to the school hymn-book of the Methodist church, by William S. Kelynack... London, Epworth press [1950] xii, 436 p. 21cm.

1. Hymns, Denominational—Methodist churches. 2. Hymn writers, English. 3. Hymns—Methodist churches. 4. Hymn writers. I. Methodist church (England). Youth department. The school hymn-book.
NN R OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

HYMNS--METHODIST CHURCHES
*MFGN

LIGHTWOOD, JAMES THOMAS, 1856-1944.
The music of the Methodist hymn-book; being the story of each tune, with biographical notices of the composers. Edited and revised by Francis B. Westbrook. [New and rev. ed.] London, Epworth press [1955] xxiii, 572 p. 20cm.

Includes music (unaccompanied melodies)

1. Hymns—Hist. and crit. 2. Hymns, Denominational—Methodist churches—Hist. and crit. 3. Hymn writers. 4. Hymns. 5. Hymns—Methodist churches. I. Westbrook, Francis B., ed.
NN** R 3.56 a/ OC, I PC, 1, 2, 3, I SL MU. 3, 4, 5, I (LC1, X1)

HYMNS--METHODIST CHURCHES
ZHT

Telford, John, 1851-1936.
The new Methodist hymn-book illustrated in history and experience, by John Telford... London, The Epworth press [1934] [1948] viii, 485 p. 19cm.

"First edition, 1934...fifth edition, 1948."

550120B. 1. Hymns, Denominational—Methodist churches. 2. Hymns, English—Hist. and crit. 3. Hymns—Methodist churches. 4. Hymn writers.
NN*R 11.52 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

HYMNS--METHODIST CHURCHES

Copy only words underlined & classmark— *MA

TRICKETT, KENNETH.
Towards a new Methodist hymn-book; new tunes. (IN: The Choir. London. 25cm. v.51, no.7 (July 1960) p. 123-126)

1. Hymns--Methodist churches.
NN R 12.61 e/ OI (MU) (LC2, X1)

Hymns ———— Methodist.

*MFG

Lightwood, James Thomas, 1856–
The music of the Methodist hymn-book, being the story of each tune with biographical notices of the composers, by James T. Lightwood... London: The Epworth Press [1935] xxiii, 549 p. 2 facsims. (incl. front.), illus. (music.) 19cm.

"First edition."

MUSIC DIV.
Carnegie Corporation of New York.

776085A. 1. Hymns—Hist. 2. Hymns, Denominational—Methodist churches—Hist. I. Title: The Methodist hymn-book.
N. Y. P. L. September 20, 1935

Hymns ———— Methodist churches.

*MRA

Dingley, Charles, editor.
The devotional harmonist: a collection of sacred music, comprising a large variety of new and original tunes, sentences, anthems, etc., in addition to many of the most popular tunes in common use. Presenting a greater number of metres than any book heretofore published. To which is prefixed a progressive system of elementary instruction for schools and private tuition. Edited by Charles Dingley... New-York: G. Lane and L. Scott, 1849. 424 p. obl. 16°.

Words with music for 4 voices. Patent notes.

MUSIC DIV
Juilliard Foundation Fund.

403093A. 1. Hymns. 2. Title.
N. Y. P. L. March 16, 1929

Hymns ———— Methodist churches. *MRA

Hiles, Henry, 1826–1904, editor.
The Wesley tune book. Revised and edited by Henry Hiles... London: Novello, Ewer and Co. [pref. 1871.] 5 p.l., 231 p. 12°.

Words and music.

Music div.

1. Hymns (Denominational).— Methodist Church. 2. Title.
N. Y. P. L. August 4, 1917.

HYMNS--METHODIST CHURCHES

*MRA

Methodist church (England). Youth department.
The school hymn-book of the Methodist church... London, Methodist youth department [pref. 1950] xiii, 846 p. 21cm.

With music in close score.

1. Hymns, Denominational—Methodist churches. 2. Hymns, College and school. 3. Hymns—Methodist churches. 4. Hymns—Young people s.
NN 05 PC.1,2 SL MU.3,4 (LC1,X1)

Hymns — Methodist churches. *MRA

Methodist church (United States)

The Methodist hymnal; official hymnal of the Methodist church. New York, Cincinnati [etc.] The Methodist publishing house [°1939]

605 p. 21½cm.

With music.
R. G. McCutchan, editor. cf. Pref.
"Orders of worship. The ritual of the Methodist church. Responsive readings": p. [501]–648.

1. Methodist church—Hymns. 2. Hymns, English. I. McCutchan, Robert Guy, 1877– ed. II. Methodist church (United States) Liturgy and ritual. III. Title.

Library of Congress M2127.M58 1939 40—7834
[45e1] MUSIC DIV 783.9

Hymns ———— Methodist churches. *MRA

Wesley, John, 1703–1791.
A collection of hymns, for the use of the people called Methodists. By the Rev. John Wesley... With a new supplement. Edition with tunes. London: Wesleyan Conference Off., 1877. vii, 443, xvi p. sq. 8°.

Words and music.

Music div.

1. Hymns (Denominational).— Methodist Church.
N. Y. P. L. June 9, 1916.

Hymns ———— Methodist Episcopal church.

ZHT

Crawford, Benjamin Franklin, 1887-
Theological trends in Methodist hymnody [by] Benjamin Franklin Crawford. Carnegie, Pa., Carnegie church press [°1939]

245 p. diagrs. 19cm.

A combination of the author's "Religious trends in a century of hymns", published in 1937, and its supplement "Our changing hymnology", published in 1938. Also published in 1939 under title: Changing conceptions of religion.
"Third printing, third thousand."
Bibliography: p. 241–242.

1. Methodist Episcopal church—Hymns—Hist. & crit. 2. Methodist church—Hymns—Hist. & crit. 3. Hymns, English—Hist. & crit. I. Title.

Library of Congress BV415.A1C68 1939 c 40—1725
———— Copy 2. MUSIC DIV.
Copyright A 134678 [40c2] 245.2076

Hymns ———— Methodist episcopal church. *MFG

Price, Carl Fowler, 1881-
The music and hymnody of the Methodist hymnal, by Carl F. Price. New York, Eaton & Mains; Cincinnati, Jennings & Graham [°1911]

296 p. front. (port.) 4 facsim. 20½cm.

hymnology
1. Hymns, English—Hist. & crit. 2. Methodist Episcopal church—Hymns.—
11-27330

Library of Congress
———— Copy 2. ML3170.P8
Copyright A 297411 Music Dept.

Hymns ———— Methodist Episcopal church—Concordances.

ZHT

CODVILLE, WILLIAM.
A concordance to the hymnal of the Methodist Episcopal church, to which are added several important indexes, by William Codville... New York: Phillips & Hunt [etc., etc.] 1880. 205 p. 19cm.

26291B. 1. Hymns, Denominational—Methodist Episcopal church—Concordances.

MUSIC DIV.
N. Y. P. L. February 27, 1940

Hymns ———— Methodist Episcopal Church. DREXEL 4408

Evans (J.)
David's companion. Being a choice selection of hymn and psalm tunes adapted to the words and measures in the Methodist pocket hymn-book . . . Respectfully dedicated to . . . Cooper, Wilson, Bishop, and other ministers of the Methodist episcopal churches in the city of New-York . . . *New York: J. Evans*, 1808. 1 p.l., 12, 80 pp. ob. 16°.

Half of cover wanting.

HYMNS—METHODIST EPISCOPAL CHURCH

*MRA-Amer.

The HARMONIST; being a collection of tunes from the most approved authors, adapted to every variety of metre in the Methodist hymn book, and for particular occasions a selection of anthems, pieces and sentences. [New] ed., rev. and greatly enl. New York, T. Mason & G. Lane, 1837. xiv p., score (384 p.) 16 x 24cm.

For 4 voices, unacc.

1. Hymns--Methodist Episcopal church.
NN R 6.70 r/I OC SL MUg, 1g MUA(4) (LC1, X1)

HYMNS--METHODIST EPISCOPAL CHURCH

*MRA-Amer.

McCABE, CHARLES CARDWELL, bishop, 1836-1906.
52 hymns of the heart, selected by C. C. McCabe. With an appendix of favorite solos and choruses. Philadelphia, J.J. Hood [c1882] close score(84 p.). maps(part fold.) 20cm.

At head of title: Missionary and church extension ed.

1. Hymns--Methodist Episcopal church.
NN 5.69 k/OC SL MUg, 1g MUA(4) (LC1, X1)

Hymns ———— Methodist Episcopal church. *MRA

Methodist Episcopal church.
The Epworth hymnal, containing standard hymns of the church, songs for the Sunday-school, songs for social services ... New York, Phillips & Hunt; Cincinnati, Cranston & Stowe, °1885.

231, [1] p. 21cm.

Prepared by a committee appointed in pursuance of the action of the General conference.
With music.
———— Second copy.
Imperfect: t.-p. wanting.
ZHK ———— 1886. 240 p. 14cm.
Without music.

BANCROFT COLLECTION

Library of Congress M2127.E6H5 MUSIC DIV.
Copyright 1885: 16079 [r29d2] Card rev. 1940

Hymns ———— Methodist Episcopal church. *MRA

Methodist Episcopal church.
The Epworth hymnal, no. 3; for use in young people's meetings, Sunday schools, prayer meetings and revivals. New York, Eaton & Mains; Cincinnati, Jennings & Pye [1900]

220 p. 8°.

Close score: S.A.T.B.

1. Sunday-schools—Hymn books. 2. Hymns, English—Collections.

MUSIC DIV.
1-2235

Library of Congress Card rev. 1940

Hymns ———— Methodist Episcopal Church.

*MRA

Methodist Episcopal Church.
Hymnal of the Methodist Episcopal Church, with tunes. Cincinnati: Walden and Stowe [cop. 1878]. viii, 5–492 p. [rev. ed.] 8°.

"The ritual," p. 486–492.
Words and music for 4 voices.

MUSIC DIV.

1518 A
1. Hymns (Denominational).— Methodist Episcopal Church, 1878.
N. Y. P. L. January 7, 1921.

Hymns ———— Methodist Episcopal Church. *MRA

Methodist Episcopal Church.
Hymnal of the Methodist Episcopal Church, with tunes. New York: Eaton & Mains [cop. 1878]. 1 p.l., viii, 5–505 p. [rev. ed.] 12°.

"Order of public worship," 1 p. l.
"The ritual," p. 497–505.
Words and music.

Music div.

1. Hymns (Denominational).— Methodist Episcopal Church, 1878.
N. Y. P. L. January 21, 1918.

Hymns ———— Methodist Episcopal Church.

*MRA

Methodist Episcopal Church.
Hymnal of the Methodist Episcopal Church, with tunes. New York: Phillips & Hunt, 1887. viii, 5–492 p. 8°.

Words with music for 4 voices.
"The ritual," p. 486–492.
Cover-title: Methodist hymnal with tunes.

MUSIC DIV.

337211A. 1. Hymns, Denominational—Methodist Episcopal Church, 1887.
N. Y. P. L. March 22, 1928

Hymns ———— Methodist Episcopal church. *MRA

Methodist Episcopal church.
Hymns for the use of the Methodist Episcopal church. With tunes for congregational worship ... ~~10th thousand.~~ New York, Carlton & Porter [1857]

368 p. 23cm.
Close score; 4 mixed voices.
———— Second copy.
Imperfect: p.357-368 wanting.

1. Hymns, English. 2. Methodist Episcopal church—Hymns.

MUSIC DIV.
Library of Congress M2127.M58 1857 10M 36—205
[36b1] Card rev. 1940

Hymns ———— Methodist Episcopal Church. *MRA

Methodist Episcopal Church.
The Methodist hymnal; official hymnal of the Methodist Episcopal Church and the Methodist Episcopal Church, South. New York: Eaton & Mains [cop. 1905]. viii, 554 p., 1 l., 97 p. 8°.

On cover: Warren Street Methodist Episcopal Church.
"The psalter, for responsive readings in the Sunday services," 1 l., 97 p. at end.
Words and music.

MUSIC DIV.

1. Hymns (Denominational).— Methodist Episcopal Church, 1905.
2. Hymns (Denominational).— Methodist Episcopal Church, South.
3. Methodist Episcopal Church, South.
N. Y. P. L. November 30, 1917.

Hymns ———— Methodist Episcopal Church.

*MRA

Methodist Episcopal Church.
The Methodist hymnal; official hymnal of the Methodist Episcopal Church and the Methodist Episcopal Church, South. New York: The Methodist Book Concern [1919]. viii, 564, 105 p. 8°.

Words with music for 4 voices.
"The Psalter for responsive readings in the Sunday services," p. 1–85 at end.
"The ritual," p. 89–105 at end.

Music div.

1. Hymns (Denominational).— Methodist Episcopal Church, 1919.
2. Hymns (Denominational).— Methodist Episcopal Church, South.
3. Methodist Episcopal Church, South.
N. Y. P. L. October 17, 1921.

Hymns — Methodist Episcopal Church. *MRA

Methodist (The) harmonist, containing a collection of tunes from the best authors, embracing every variety of metre, and adapted to the worship of the Methodist Episcopal Church. To which is added a selection of anthems, pieces, and sentences, for particular occasions. New York: B. Waugh & T. Mason, 1833. xiii(1) 362 p. New ed. ob. 24°.

Gift of the Estate of Mrs. H. A. Clarkson.

Music Div.

— Methodist Episcopal Church. *MRA

Methodist (The) harmonist, containing a great variety of tunes collected from the best authors, adapted to all the various metres in the Methodist hymn-book, and designed for the use of the Methodist Episcopal Church in the United States. To which is added a choice selection of anthems and pieces, for particular occasions. Music Div. New York: J. E. & B. Waugh, 183[?] xi(1), 247(1) p., 2 l. ob. 24°.

Gift of the Estate of Mrs. H. A. Clarkson.

Hymns — Methodist Episcopal Church. *KF 1832

A new selection of hymns and spiritual songs: designed for prayer, conference, and camp-meetings. By a brother in the ministry. Woodstock [Vt.] Published and sold by N. Haskell, T. P. Haskell's Power Press, W. W. Prescott, typographer, 1832. 144 p. 11cm.

"The following selection of hymns has been made...expressly for the Methodist Episcopal Church."

MUSIC DIV.

SARGENT COLLECTION.

562681A. 1. Hymns, Denominational —Methodist Episcopal Church. I. A brother in the ministry.

N. Y. P. L. May 29, 1934

Hymns — Methodist Episcopal Church. *MRA

Phillips (Philip)

New hymn and tune book: an offering of praise for the Methodist Episcopal Church. Edited by P. Phillips. [With Appendix.] New York: Carlton & Porter, 1867. iv, 1 l., 7-432, 64 pp. 8°.

Music Div.

Gift of Methodist Lib.

Hymns — Methodist Episcopal Church. DREXEL 4486

Woodbury (J. B.) *and* Mattison (H.)

The lute of Zion; a collection of sacred music, designed for the use of the Methodist Episcopal church... *New York: Carlton & Phillips*, [*cop.* 1853]. 347, (1) pp. ob. 16°.

pp. 337–340 wanting.

Music Div.

— Methodist Episcopal Church, South. *MRA

Methodist Episcopal Church.

The Methodist hymnal; official hymnal of the Methodist Episcopal Church and the Methodist Episcopal Church, South. New York: Eaton & Mains [cop. 1905]. viii, 554 p., 1 l., 97 p. 8°.

On cover: Warren Street Methodist Episcopal Church.
"The psalter, for responsive readings in the Sunday services," 1 l., 97 p. at end.
Words and music.

MUSIC DIV.

1. Hymns (Denominational).—Methodist Episcopal Church, 1905. 2. Hymns (Denominational).—Methodist Episcopal Church, South. 3. Methodist Episcopal Church, South.

N. Y. P. L. November 30, 1917.

— Methodist Episcopal Church, South. *MRA

Methodist Episcopal Church.

The Methodist hymnal; official hymnal of the Methodist Episcopal Church and the Methodist Episcopal Church, South. New York: The Methodist Book Concern [1919]. viii, 564, 105 p. 8°.

Words with music for 4 voices.
"The Psalter for responsive readings in the Sunday services," p. 1–85 at end.
"The ritual," p. 89–105 at end.

MUSIC DIV.

1. Hymns (Denominational).—Methodist Episcopal Church, 1919. 2. Hymns (Denominational).—Methodist Episcopal Church, South. 3. Methodist Episcopal Church, South.

N. Y. P. L. October 17, 1921.

Hymns — Methodist Protestant church *MRA

Methodist Protestant church.

The Methodist Protestant church hymnal, containing also the ritual and selections from Scripture for responsive reading. Jubilee edition. Baltimore [etc.] Board of publ. of the Methodist Protestant church, 1902. 443 p. 21cm.

Close score: S.A.T.B.

MUSIC DIV.

930812A. 1. Hymns, Denominational —Methodist Protestant church.

N. Y. P. L. May 13, 1938

HYMNS--MORAVIAN BRETHREN--BIBL. *MFGN

Welkan, Rudolf, 1860-1929?

Das deutsche Kirchenlied der böhmischen Brüder im XVI. Jahrhundert. Hildesheim, G. Olms, 1968.

178 p. 22 cm.

"Reprografischer Nachdruck der Ausg. Prag 1891."

"Das Kirchenlied der Böhm. Brüder und seine Verbreitung in den Gesangbüchern des XVI. Jahrhundertes," p. [103]-178.

1. Hymns--Moravian brethren. 2. Hymns, Denominational--Moravian brethren. 3. Hymns--Moravian brethren--Bibl.

NN*R 11.69 r/ₐOC PC, 2 SL MU, 1, 3 (LC1, X1)

HYMNS--MORAVIAN BRETHREN ZHX

Dovring, Karin.

Striden kring Sions sanger och närstående sångsamlingar; en idé- och lärdomshistorisk studie. Lund, Gleerupska univ.-bokhandeln [1951] 2 v. 24cm.

Akademisk avhandling—Lund.
Extra t. p., with thesis statement, inserted.
English summary in v. 1.
Bibliography, v. 1. p. [276]-289.

(Continued)

NN*s 7.53 OC, (1bo), 3b PC, 1, 2, 3 SL MU, 3, 4, 5 (LC1, X1)

Dovring, Karin. Striden kring Sions sanger och närstaende sangsamlingar... (Card 2)

1. Hymns, Denominational—Moravian brethren—Hist. and crit. 2. Hymns, Swedish—Hist. and crit. 3. Sions sånger. 4. Hymns—Moravian brethren. 5. Hymns, Swedish.

HYMNS--MORAVIAN BRETHREN Copy only words underlined & classmark— *MA

JOHANSEN, JOHN H.

The hymnody of the Moravian church. (IN: The Hymn. New York. 23cm. v. 8, no. 2 (Apr. 1957) p. [41]-46)

1. Hymns, Denominational--Moravian brethren--Hist. and crit. 2. Hymns--Moravian brethren.

NN 6.57 j/ᵖ OI (PC)1 (MU)2 (LC3, X1)

HYMNS--MORAVIAN BRETHREN Copy only words underlined & classmark— *MA

MOREL, FRITZ.

Die Herrnhuter-Melodien im neuen Gesangbuch. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 6, Nr. 6 (Nov./Dez., 1952). p. 173-176)

1. Psalters—Switzerland. 2. Hymns—Moravian brethren.

NN R 10.53 OI (MU)1, 2 (LC3, X1)

HYMNS--MORAVIAN BRETHREN *MG p. v. 321

STATLER, RUTH BEEGHLY, 1906-

Handbook on Brethren hymns [by] Ruth B. Statler and Nevin W. Fisher. Elgin, Ill., Brethren press [c1959] 93 p. 21cm.

1. Hymns--Moravian brethren. 2. Hymns, Denominational--Moravian brethren--Hist. and crit. 3. Hymn writers--U. S. I. Fisher, Nevin Wishard, 1900-

NN R 10.64 c/ₛ OC(1b), I PC, 2, I SL MU, 1, 3, I (LC1, X1)

HYMNS--MORAVIAN BRETHREN Copy only words underlined & classmark— *MA

TOWLSON, CLIFFORD W.

Moravian hymnody; its strong influence in England. (IN: The Choir. London. 25cm. v. 48, no. 9 (Sept. 1957) p. 168-170)

1. Hymns--Moravian brethren.

NN R 6.58 m/ᵖ OI (MU)1 (LC2, X1)

HYMNS--MORAVIAN BRETHREN Copy only words underlined & classmark— IAA

WILLIAMS, HENRY L.

The development of the Moravian hymnal. (IN: Moravian historical society. Transactions. Nazareth, Pa. 23cm. v. 18, pt. 2 (1962) p. 239-268)

Includes bibliographical references.

1. Hymns--Moravian brethren.

NN 11.63 a/ₑ OI (MU)1 (LC2, X1)

HYMNS--MORAVIAN BRETHREN *MFGN

Welkan, Rudolf, 1860-1929?

Das deutsche Kirchenlied der böhmischen Brüder im XVI. Jahrhundert. Hildesheim, G. Olms, 1968.

178 p. 22 cm.

"Reprografischer Nachdruck der Ausg. Prag 1891."

"Das Kirchenlied der Böhm. Brüder und seine Verbreitung in den Gesangbüchern des XVI. Jahrhundertes," p. [103]-178.

1. Hymns--Moravian brethren. 2. Hymns, Denominational--Moravian brethren. 3. Hymns--Moravian brethren--Bibl.

NN*R 11.69 r/ₐOC PC, 2 SL MU, 1, 3 (LC1, X1)

HYMNS--MORAVIAN BRETHREN * MRH

DICKINSON, CLARENCE, 1873- , ed.

Early American Moravian church music. Edited and arr. by Clarence Dickinson, the English translations by Helen A. Dickinson. New York, H. W. Gray co., agents for Novello [1957, c1954-57] 1 v. (various pagings) 27cm.

For SATB and organ.

1. Moravian brethren. 2. Hymns, Denominational—Moravian brethren. 3. Hymns—Moravian brethren. I. Title.

NN X 1.59 p/ₚ OC PC, 2, I SL MUg, 1g, 3g, Ig (MUA4, LC1, X1)

HYMNS--MORAVIAN BRETHREN *QVZ

KONRÁD, KAREL, 1899-

Dějiny posvátného zpěvu staročeského. V Praze, Tiskem a nákl. Cyrillo-methodějské knihtisk., 1881. 1 v. illus., music. 24cm.

Díl 1.
Includes melodies of many hymns.
Bibliographical footnotes.

(Continued)

NN R 9.67 1/ₐOC PC, 1, 2, 3, 4 SL MU, 2, 2g, 3, 5g S, 1, 2, 3, 4 (LC1, X1)

2

KONRÁD, KAREL, 1899- . Dějiny posvátného zpěvu staroceského. (Card 2)

1. Hymns, Czech--Hist. and crit. 2. Hymns, Czech. 3. Hymn writers--Bohemia. 4. Hymns, Denominational--Moravian brethren. 5. Hymns--Moravian brethren.

HYMNS--MORAVIAN BRETHREN * QVZ

KONRÁD, KAREL, 1899-

Dějiny posvátného zpěvu staročeského od XV. věku do zrušení literátských bratrstev. V Praze, Tiskem Cyrillo-Methodějské knihtiskárny, 1893. illus. (part col.) music. 25cm. (Dědictwí Sw. Prokopa w Praze. [Kniha] Čís. 34)

Část 1.
Includes melodies of many hymns.
Includes bibliographies.

(Continued)

NN R X 7.58 v/ₐ OC PC, 1, 2, 3 SL MU, 1, 1g, 2, 2g S, 1, 2, 3 (LC1, X1, Y1)

KONRÁD, KAREL, 1899- . Dějiny posvátného zpěvu staročeského od XV. věku do zrušení literátských bratrstev. (Card 2)

CONTENTS. —část 1. XV. vek a dejiny literátských bratrstev.

1. Hymns, Czech. 2. Hymn writers--Czechoslovakia. 3. Hymns, Denominational--Moravian brethren. 4. Hymns--Moravian brethren.

HYMNS--MORAVIAN BRETHREN *MRA

MORAVIAN youth hymnal. For use in the church school and in young people's meetings. Bethlehem, Pa., Interprovincial board of Christian education, Moravian church in America, 1954; 1942. close score(292 p.) 21cm.

1. Hymns—Moravian brethren.
NN R 6.70 1/4 OC SL MUg, 1g (LC1, X1)

HYMNS--MORAVIAN BRETHREN * MRA

PEPPING, ERNST, 1901-

Gesänge der Böhmischen Brüder, in Variationen für Chor a cappella. Kassel, New York, Bärenreiter [1963-64] score (2 v. in 1) 27cm. (Bärenreiter Ausgabe. 4341-4342)

For SATB.
Title of Heft 1: Weihnachten

1. Hymns--Moravian brethren, 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Christmas music--Choral music.
NN 2.65 p/b OC SL MUg, 1g, 2g, 3g (MUS18, LC1, X1)

Hymns — Moravian brethren. *MRA

La Trobe, Christian Ignatius, 1758–1836.

Hymn-tunes, sung in the Church of the United Brethren, first collected by Chr. Ign. La Trobe. A new and enlarged edition, arranged in four parts for the use of choirs. With an introduction, containing an outline of the progress of Church psalmody, and brief notices of the composers of the tunes and chants. By P. La Trobe. London: W. Mallalieu, 1854. 35(1), 96 p., 2 l. ob. 12°.

Music only.
~~On cover: Moravian tune book.~~

Music div.

1. Hymns (Denominationals).—Moravian Brethren. 2. La Trobe, Peter, 1795–1863. 3. Title: Moravian tune-book.
N. Y. P. L. September 26, 1916.

Hymns — Moravian Brethren. * MRA

Moravian Brethren.

Auszug aus dem bisher in den evangelischen Brüder-Gemeinen gebräuchlichen Choral-Buche, mit ausgeschriebenen Stimmen der Choral-Melodien. Gnadau: Evangelische Brůder-Unitåt, 1831. vi, 156 p. ob. 8°.

Tune book for organ, without words.

JUILLIARD FOUNDATION FUND.

98364A. 1. Choral. 2. Hymns (Denominational).—Moravian Brethren.
N. Y. P. L. October 31, 1923.

Hymns — Moravian Brethren. * MRA

Moravian Brethren.

Evanjelický kancionál to jest: zpěvník žalmů a písní duchovních pro chrám, školu a dům. Schválený III. generalním synodem pro Čechy a Moravu...s nápěvy veškerých žalmů a písní v čtverhlasé harmonisaci. V Praze: Nákladem Spolku Komenského, 1889. xx, 674 p. 2. ed. 12°.

Bohemian words; music for 4 voices.

MISKOVSKY COLLECTION

MUSIC DIV.

192495A. 1. Hymns, Bohemian. 2. Hymns, Denominational—Reformed Church in Bohemia.
N. Y. P. L. August 25, 1927

HYMNS--MORAVIAN BRETHREN *MRA

MORAVIAN BRETHREN.

Hymnal and liturgies of the Moravian church (Unitas fratrum) Bethlehem, Pa., Provincial synod, 1920 [1949] 171, 718 p. 23cm.

Close score: SATB.

1. Hymns, Denominational—Moravian brethren. 2. Hymns—Moravian brethren. I. Moravian brethren. Liturgy and ritual.
NN**R 10.53 OS, I PC, 1, I SL MUg, 2g, Ig (LC1, X1)

Hymns — Moravian brethren. * QT

Moravian Brethren.

Kancionál cirkve reformované. Z kancionálu starobratrského, Lipského. (Cithara Sanctorum) a malobratrského (Brněnskeho). Praha: Spolek Komenského, 1888. 612 p. 12°.

Contains tunes of 150 psalms.

MUSIC DIV

192525A. ~~1. Liturgy—Reformed—Church in Bohemia.~~
N. Y. P. L. January 26, 1928

Hymns — Moravian brethren. * MRA

Moravian Brethren.

Offices of worship and hymns (with tunes), published by authority of the American Province of the Unitas Fratrum, or the Moravian Church. Bethlehem: Moravian Publication Off., 1896. xxxii, 479 p. 3. ed., rev. and enl. 8°.

English words with music for 4 voices.

MUSIC DIV.

KREHBIEL COLLECTION.

128706A. 1. Hymns (Denominational).—Moravian Brethren.
N. Y. P. L. April 29, 1924.

HYMNS--MORAVIAN BRETHREN Spencer Coll. Ger. 1581

Moravian brethren.

Pjsně Duchownj Ewangelistské, opět znowu přehlédnuté zprawené a shromážděné, Y také, mnohé w nowě složené, z gruntu a základu Pjsem swatých...y...Český. [Kralice, Zachariáš Solin] 1581. 4 p.l., 656 p., 10 l. illus., port. 31cm. (f°.)

Brit. mus. cat., v. 32, col. 733. Dudik: Entwickelung des Buchdruckes in Mähren, p. 62–63 and 66, no. 4. See: Horák, F. Česká kniha v minulosti a její výzdoba. Praha [1948] p. 109–112. Schwarze, W. N. Early hymnals of the Bohemian brethren, p. 170–171. (In: Moravian historical society. Transactions. Bethlehem, Pa., 1944. v. 13, p. 163–173.)

Collection of 744 hymns, with melodies, first published for the Brethren at Szamotuly in Poland in 1561 and reprinted elsewhere in 1564, 1576, 1581 and later.

(Continued)

NN R 6.58 (OC)I OS SL MUg, 3g, IIg, R,1,2,II S,1,II SP,1,2,4, 5,I,II 8,1,2,II (PRBI 1, PRP1, PRW1, RD1, RI 1, RZ4, LC1, X1, C1)

Moravian brethren. Pjsně... 1581. (Card 2)

Printed at the private press of the Brethren in the Zerotín castle at Kralitz.

Illustrations: numerous woodcuts, comprising 2 pictorial title borders, portraits of King David and John Hus and many ornamental and historiated borders and initials. The general title border, depicting the Brethren singing, had previously been used in the Ivančice 1576 edition.—*cf. reproduction in Simon, T. F. Dřevoryt, Praha, 1927. p. 29.* The half-title border, repeated three times, is signed by the woodcutter, H S, and has been attributed to Jan Severýn. For reproduction of the large initial and border on p. [1], previously used in the Ivančice 1564 edition, *cf. Horák, fig. 74.*

Slightly wormed.

(Continued)

Moravian brethren. Pjsně... 1581. (Card 3)

With ms. notes, including, in the margin of the index, identification of the sources of many of the hymns.

Binding, 16th century German, of blind stamped brown leather, with the initials of the stamp cutter, H W, in outer border.

1. Hymns, Bohemian. 2. Hymns, Denominational—Moravian brethren. 3. Hymns—Moravian brethren. 4. Wood engravings, German. 5. Bindings, 16th cent., German. I. Severýn, Jan, the younger, supposed woodcutter. II. Title.

HYMNS--MORAVIAN BRETHREN Copy only words underlined & classmark-- Mus. Res. *MRA

MORAVIAN BRETHREN. Liturgy and ritual.

Litaneyen fuer die Choere in den evangelischen Bruedergemeinen; aufs neue revidirt und vermehrt. Barby, Zu finden in den Bruedergemeinen, 1791. 64 p. 19cm.

Published without music.

Includes unnumbered leaves of music in manuscript (chorale melodies with figured bass) tipped in near corresponding words.

Bound with: Moravian brethren. Liturgy and ritual. Liturgische Gesaenge der evangelischen Bruedergemeinen.

(Continued)

NN 5.61 s/4 OS PC, 3 MUy, 1g, 1y, 2g, 2y (MUR1, LC1, X1, Z3) 2

MORAVIAN BRETHREN. Liturgy and ritual. Litaneyen fuer die Choere in den evangelischen Bruedergemeinen... (Card 2)

1. Litanies. 2. Hymns--Denominational--Moravian brethren. 3. Hymns, brethren.

HYMNS--MORAVIAN BRETHREN Mus. Res. *MRA

MORAVIAN BRETHREN. Liturgy and ritual.

Liturgische Gesaenge der evangelischen Bruedergemeinen; aufs neue revidirt und vermehrt. Barby, Zu finden in den Bruedergemeinen, 1791. 176 p. 19cm.

Published without music.

Includes unnumbered leaves of music in manuscript (chorale melodies with figured bass) tipped in near corresponding words.

(Continued)

NN R 5.61 s/4 OS PC, 2 SL MUR1) MUy, 1g, 1y, 2y (LC1, X1, Z3, 2

MORAVIAN BRETHREN. Liturgy and ritual. Liturgische Gesaenge der evangelischen Bruedergemeinen... (Card 2)

With this is bound: Moravian brethren. Liturgy and ritual. Litaneyen fuer die Chöre.

1. Hymns--Moravian brethren. 2. Hymns, Denominational--Moravian brethren. I. Title.

HYMNS--MORAVIAN BRETHREN Mus. Res. *MRA

MORAVIAN BRETHREN. Liturgy and ritual.

Liturgische Gesaenge der evangelischen Bruedergemeinen; aufs neue revidirt und vermehrt. Barby, Zu finden in den Bruedergemeinen, 1791. 176 p. 19cm.

Published without music.

Includes unnumbered leaves of music in manuscript (chorale melodies with figured bass) tipped in near corresponding words.

(Continued)

NN R 5.61 s/4 OS PC, 2 SL MUR1) MUy, 1g, 1y, 2y (LC1, X1, Z3, 2

HYMNS--MORAVIAN BRETHREN Copy only words underlined & classmark-- Mus. Res. *MRA

MORAVIAN BRETHREN. Liturgy and ritual.

Litaneyen fuer die Choere in den evangelischen Bruedergemeinen; aufs neue revidirt und vermehrt. Barby, Zu finden in den Bruedergemeinen, 1791. 64 p. 19cm.

Published without music.

Includes unnumbered leaves of music in manuscript (chorale melodies with figured bass) tipped in near corresponding words.

Bound with: Moravian brethren. Liturgy and ritual. Liturgische Gesaenge der evangelischen Bruedergemeinen.

(Continued)

NN 5.61 s/4 OS PC, 3 MUy, 1g, 1y, 2g, 2y (MUR1, LC1, X1, Z3) 2

MORAVIAN BRETHREN. Liturgy and ritual. Liturgische Gesaenge der evangelischen Bruedergemeinen... (Card 2)

With this is bound: Moravian brethren. Liturgy and ritual. Litaneyen fuer die Chöre.

1. Hymns--Moravian brethren. 2. Hymns, Denominational--Moravian brethren. I. Title.

MORAVIAN BRETHREN. Liturgy and ritual. Litaneyen fuer die Choere in den evangelischen Bruedergemeinen... (Card 2)

1. Litanies. 2. Hymns--Denominational--Moravian brethren. 3. Hymns, brethren.

Hymns — Moravian brethren. * MRA

Moravian brethren. Liturgy and ritual.

The liturgy and the offices of worship and hymns of the American province of the Unitas fratrum, or the Moravian church. Bethlehem: Moravian publ. off. [c1908] viii, 119, xxxii, 32, 479 p. 20cm.

"Offices of worship and hymns [S. A. T. B. in close score]" reprinted from the third edition, c1891, has special t.-p.

MUSIC DIV.

91075B. 1. Liturgy—Moravian brethren. 2. Hymns, Denominational—Moravian brethren.
N. Y. P. L. July 9, 1941

Hymns — Moravian Brethren.

*QVA (Kralovská)

Nejedlý, Zdeněk, 1878–

Dějiny husitského zpěvu za válek husitských... Díl — Napsal Zdeněk Nejedlý... Praha: Kral. česká společnost náuk, 19— v. illus. (music). 4°. (Kralovská česká společnost náuk, Prague. Spisův poctěných jubilejní cenou. Číslo —)

Music Dept.

1. Hymns, Bohemian. 2. Bohemia—Hist. 3. Moravian Brethren—Hist. 4. Ser.

N. Y. P. L. July 13, 1926

HYMNS--MORAVIAN BRETHREN

*MRA

WEBER, THOMAS R., ed.

Die Pennsylvanische Choral Harmonie, enthaltend die vornehmesten Kirchen-Melodien, mit Deutschem und Englischem Texte versehen. Bearb. von Thos. R. Weber. Zehnte Aufl. The Pennsylvania choral harmony, containing the principal church melodies, provided with German and English text. Compiled by T.R. Weber. Tenth ed. Bethlehem, Pa., H.T. Clauder, 1876. xvi p., score (144 p.) 18x25cm.

(Continued)

NN R 3.70 m/L OC, IIbo SL MUg, Ig, Ig (LC1, X1) 2

WEBER, THOMAS R., ed. Die Pennsylvanische Choral Harmonie, enthaltend die vornehmesten Kirchen-Melodien... (Card 2)

Imperfect: t.p. mutilated; title from cover.
Shaped-note notation.

1. Hymns--Moravian brethren. I. Title: The Pennsylvania choral harmony. II. Weber, Thomas R.

HYMNS--MORAVIAN BRETHERN

*MRA

WEBER, THOMAS R., ed.

Die Pennsylvanische Choral Harmonie, enthaltend die vornehmesten Kirchen-Melodien, mit Deutschen und Englischem Texte versehen. Bearb. von Thos. R. Weber. Zehnte Aufl. The Pennsylvania choral harmony, containing the principal church melodies, provided with German and English text. Compiled by T.R.Weber. Tenth ed. Bethlehem, Pa., H.T.Clauder, 1876. xvi p., score (144 p.) 18 x 25cm.

(Continued)

NN R 5.70 rA OC, IIbo SL MUg, Ig, Ig (LC1, X1) 2

WEBER, THOMAS R., ed. Die Pennsylvanischen Choral Harmonie... (Card 2)

Imperfect: t.p. mutilated; title from cover.
Shaped-note notation.

1. Hymns--Moravian brethren. I. Title: The Pennsylvania choral harmony. II. Weber, Thomas R.

Hymns — Moravian Brethren.

*MRA

Weisse, Michael, 16th century.

...Gesangbuch der Böhmischen Brüder vom Jahre 1531; herausgegeben von Wilhelm Thomas. Kassel: Im Bärenreiter-Verlag, 1931. 168 l. 12°.

Facsimile of original edition, with t.-p.: Ein New Gesengbuchlen, and colophon: Gedruckt zum Jungen Buntzel inn Behmen. Durch Georgen Wylmschwerer Jm Jar M.CCCCC.XXXj. Am zweilftë tag des Mertzen volendet.
With tunes.
Collation of original: 8 p.l., 156 f. (marked A-N^i-xii.)
Signatures of original: A⁸, a-z⁸, aa-bb⁸.
Title of original within ornamental woodcut border; initials and ornaments.

(Continued)

MUSIC DIV.

N. Y. P. L. January 22, 1933

Weisse, Michael, 16th century: ...Gesangbuch der Böhmischen Brüder... (Card 2)

On added t.-p.: Anstalt für sudetendeutsche Heimatforschung der Deutschen wissenschaftlichen Gesellschaft in Reichenberg und Hymnologische Arbeitsgemeinschaft des Praktisch-theologischen Seminars der Universität Giessen.

CARNEGIE CORPORATION OF NEW YORK.

564009A. 1. Hymns, Denominational—Moravian Brethren. 2. Hymns, German. 3. Books—Facsimiles. I. Anstalt für sudetendeutsche Heimatforschung, Reichenberg. II. Giessen. Universitat. Praktisch-theologisches Seminar. Hymnologische Arbeitsgemeinschaft. III. Thomas, Wilhelm, editor. IV. Title: Ein New Gesengbuchlen.

N. Y. P. L. January 22, 1933

HYMNS--MORAVIAN BRETHREN

*MRA

WEISSE, MICHAEL, d. 1534

Gesangbuch der Böhmischen Brüder 1531. In originalgetreuem Nachdruck hrsg. von Konrad Ameln. Kassel, Bärenreiter-Verlag, 1957. facsim.(8 p.l., [156] l. (marked A-N i-xii)), 7 [1] p. 20cm.

Original t.p. reads: Ein new Gesengbuchlen.

(Continued)

NN R 12.60 a/L OCs PCs, Is SLs LCls, Xls) MUgs, 2gs, 3gs (MUF1s, RI 1, 2

WEISSE, MICHAEL, d. 1534. Gesangbuch der Böhmischen Brüder 1531. (Card 2)

Colophon: Gedruckt zum Jungen Buntzel inn Behmen. Durch Georgen Wylmschwerer. Jm Jar M.CCCCC.XXXj.Am zweilftë tag des Mertzen volendet.

Bibliography, p. 7-[8]

1. Hymns, Denominational--Moravian brethren. 2. Hymns, German. 3. Hymns--Moravian brethren.

Hymns — Moravian Brethren.

*MRA

[Weisse, Michael,] d. 1534.

Ein New Gesengbuchlen... [Zum Jungen Buntzel: Durch G. Wylmschwerer,] 1531 [facsim. repr. Prague: Taussig & Taussig, 1931?]. 164 l. 20cm. (12°.) ([Bohemiae monumenta typographica. v. 3.])

Title within ornamental border; initials and ornaments.
Colophon: Gedruckt zum Jungen Buntzel inn Behmen. Durch Georgen Wylmschwerer Jm Jar M.CCCCC.XXXj. Am zweilftë tag des Mertzen volendet.
Collation of original: 8 p.l., 156 f. (marked A - N^i-xii.)
Printer's mark on verso of last leaf.
With tunes.
Bound in red stamped leather.

MUSIC DIV.

567557A. 1. Hymns, Denominational—Moravian Brethren. 2. Hymns, German. I. Title. II. Ser.

N. Y. P. L. February 20, 1933

Hymns — Moravian Brethren.

*MRA

Wolle, Peter, 1792–1871.

Hymn tunes, used in the church of the United brethren, arranged for four voices and the organ or piano-forte; to which are added chants for the litany of that church, and a number of approved anthems for various occasions. By Rev. Peter Wolle. Bethlehem, Pa.: Moravian publ. off., 1872. 145 p. 17 x 27cm.

Cover date: 1883. Copyright 1836.

MUSIC DIV.

232885B. 1. Hymns, Denominational—Moravian brethren.

N. Y. P. L. July 21, 1943

Hymns — Moravian Brethren.

*MRA

Zahn, Johannes, 1817–1895.

Die geistlichen Lieder der Brüder in Böhmen, Mähren und Polen in einer Auswahl, für eine Singstimme mit Begleitung des Harmoniums oder des Klaviers, eingerichtet von Johannes Zahn. Nürnberg: G. Löhe, 1875. vi, 64 p. 4°.

German words with music in 4-part harmony.

MUSIC DIV.

109257A

JUILLIARD FOUNDATION FUND.

1. Hymns (Denominational).—Moravian Brethren. 2. Title.

N. Y. P. L. October 11, 1923.

HYMNS--MORMON CHURCH

*MFGN

Cornwall, J. Spencer.

Stories of our Mormon hymns. Salt Lake City, Deseret Book Co., 1961.

300 p. illus. 24 cm.

1. Hymns--Mormon church. 2. Hymns, Denominational--Mormon church--Hist. and crit.

NN*R 9.62 m/L OC PC, 2 SL MU, 1 (LC1, X1)

HYMNS--MORMON CHURCH

*MFGN

CORNWALL, J. SPENCER.

Stories of our Mormon hymns, by J. Spencer Cornwall, author and compiler. 2d ed., rev. and enl. Salt Lake city, Deseret book co., 1963. xxi, 302 p. ports. 24cm.

1. Hymns--Mormon church. 2. Hymns, Denominational--Mormon church--Hist. and crit.

NN R 6.65 1/L OC PC, 2 SL MU, 1 (LC1, X1)

Hymns — Mormon Church. ZZMM

Beesley, E., compiler.

The improvement association song book, a collection of original and selected songs and hymns set to music, prepared especially for the use of mutual improvement and other association choirs. Arranged by E. Beesley... Salt Lake City: Juvenile instructor office, 1887. 78 p. ob.16°.

MUSIC DIV.

Berrian Coll.

Hymns — Mormon Church.

*MRA

Church of Jesus Christ (Bickertonites).

Saints hymnal of the Church of Jesus Christ, compiled by V. James Lovalvo, Clifford A. Burgess [and] Sadie B. Cadman. Monongahela City, Pa., The Church of Jesus Christ, 1943.

[450] p. front. (port.) 21½ᶜᵐ.

Piano accompaniment.

1. Church of Jesus Christ—Hymns. 2. Hymns, English. I. Lovalvo, V. James, comp. II. Burgess, Clifford A., joint comp. III. Cadman, Sadie B., joint comp.

Library of Congress M2129.C583 43-10442

[3] MUSIC DIV. 783.9

Hymns — Mormon Church. *KF 1841

Church of Jesus Christ of Latter Day Saints

A collection of sacred hymns, for the Church of Jesus Christ of Latter Day Saints. Selected by Emma Smith. *Nauvoo, Ill.: E. Robinson*, 1841. iv, 5-351 pp. 32°.

Music Div.

BERRIAN COLLECTION.

Hymns — Mormon Church. ZZMM

Church of Jesus Christ of Latter Day Saints.

A collection of sacred hymns, for the Church of Jesus Christ of Latter-Day Saints. Selected by S. Rigdon. *Pittsburgh: E. Robinson*, 1845. v, 7-224 pp. 32°.

Music Div.

BERRIAN COLLECTION.

HYMNS--MORMON CHURCH

*MRA

CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS.

Hymnes. Paris, Église de Jesus Christ des saints des derniers jours, Mission française [c1954] close score (383 p.) 20cm.

1. Hymns--Mormon church. 2. Hymns, French.

NN R X 1.61 a/L OS SL MUg, 1g, 2g (LC1, X1)

HYMNS--MORMON CHURCH

*MRA

CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS.

Hymns. Salt Lake City, Church of Jesus Christ of latter-daty saints [1957, c1948] 1 v. (unpaged) 21cm.

Close score: SATB. Includes hymns for male voices unaccompanied, and for women's voices (SSA) with accompaniment.

1. Hymns, Denominational--Mormon church. 2. Hymns--Mormon church. 3. Choral music, Sacred, Men--Collections. 4. Choral music, Sacred, Women--Collections.

NN R 3.58 a/L OC PC, 1 SL MUg, 2g, 3g, 4g (LC1, X1)

Hymns — Mormon Church. ZZMM

Church of Jesus Christ of Latter-Day Saints.

The Latter-Day Saints' psalmody. A collection of original tunes composed and compiled by the following committee: G. Careless, E. Beesley, J. J. Daynes, E. Stephens, T. C. Griggs, also embracing compositions of other well known composers, together with a number of old and familiar tunes specially arranged for this work, providing music for every hymn in the L. D. S. hymn book. Gotten up under the approval of the late President John Taylor, and accepted by President Wilford Woodruff and council, for the

(Continued)

MUSIC DIV.

N. Y. P. L. October 30, 1917

Church of Jesus Christ of Latter-Day Saints: The Latter-Day Saints' psalmody. (Continued)

use of the members of the Church of Jesus Christ of Latter-Day Saints. Salt Lake City: Deseret News Co., 1889. 144 l. 4°.

1. Hymns (Denominational).—Mormon Church. 2. ~~Mormonism~~.—Hymns.
N. Y. P. L. October 30, 1917.

Hymns ——— Mormon Church. ZZMM

Church of Jesus Christ of Latter Day Saints.
The Latter-Day Saints' psalmody. A collection of original tunes composed and compiled by the following committee: G. Careless, E. Beesley, J. J. Daynes, E. Stephens, T. C. Griggs, also embracing compositions of other well known composers, together with a number of old and familiar tunes specially arranged for this work, providing music for every hymn in the L. D. S. hymn book. Gotten up under the approval of the late President John Taylor, and accepted by President Wilford Woodruff and council, for the

(Continued)

MUSIC DIV
N. Y. P. L. October 30, 1917.

Church of Jesus Christ of Latter Day Saints: The Latter-Day Saints' psalmody. (Continued)

use of the members of the Church of Jesus Christ of Latter-Day Saints. Second edition, revised and enlarged. Salt Lake City: Deseret News Pub. Co., 1896. 157 l. 4°.

Berrian Coll.

1. Hymns (Denominational).—Mormon Church. 2. ~~Mormonism~~.—Hymns.
N. Y. P. L. October 30, 1917.

Hymns ——— Mormon Church. ZZMM

Church of Jesus Christ of Latter Day Saints.
Sacred hymns and spiritual songs, for the Church of Jesus Christ of Latter-Day Saints. *Salt Lake City: G. Q. Cannon*, 1871. 432 pp. 14. ed. 32°.
——— Same. 18. ed. 1884.

Music Div.
BERRIAN COLLECTION.

Hymns, ——— Mormon church

*MRA

Church of Jesus Christ of latter-day saints.
Zions sånger; en samling af utvalda sånger för de Sista dagars heliges möten, söndagsskolor, missionärsföreningar, och hemmet. Utgifven och förlagd af Jesu Kristi kyrka af sista dagars helige, Salt Lake city, Utah... [Chicago] 1910. 112 l. 19cm.

Close score.
Compiled by Hugo D. E. Peterson.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

306850B. 1. Hymns, Denominational—Mormon church. I. Peterson, Hugo Daniel Edward, 1860– , comp. II. Title.
N. Y. P. L. April 8, 1947

Hymn ——— Mormon Church. ZZMM

Church of Jesus Christ of latter-day saints. Deseret Sunday school union.
Deseret Sunday school song book; a collection of choice pieces for the use of Sunday schools, and suitable for other occasions. Salt Lake City: Deseret Sunday School Union, 1899. viii, (1)10–216 p. [3. ed.] ob. 24°.

MUSIC DIV.
Berrian Coll.

1. Hymns (Denominational).—Mormon Church. 2. Hymns (Sunday-school).
N. Y. P. L. November 12, 1917.

Hymns ——— Mormon Church. ZZMM

Church of Jesus Christ of latter-day saints. Deseret Sunday school union.
Deseret Sunday School Union music book, containing a large collection of choice pieces for the use of Sunday schools. Salt Lake City: Deseret Sunday School Union, 1884. 2 p.l., 100 p. ob. 16°.

MUSIC DIV.
Berrian Collection

1. Hymns (Denominational).—Mormon Church. 2. Hymns (Sunday-school).
N. Y. P. L. November 12, 1917.

HYMNS--MORMON CHURCH

*MRA

CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS. Deseret Sunday School Union.
Deseret Sunday school songs, for the use of Sunday schools and suitable for primary associations, religion classes, quorum meetings, social gatherings and the home. Salt Lake City, c1909. 1v. (unpaged) 20cm.

Close score.

1. Hymns--Mormon Church.
NN R 10. 59 a/POC (OAFI) SL MUg, 1g (LCl, X1)

Hymns ——— Mormon Church.

*MRA

Pratt, Parley Parker, 1807–1857.
The millennial hymns of Parley Parker Pratt. Edited and compiled by Samuel Russell. Cambridge [, Eng.]: The Univ. Press, 1913. 24 l. 8°.

Words with music for 4 voices, "selected from English, German, Italian, French, Welsh and modern American hymn music."
Contains 50 hymns.

MUSIC DIV.

364986A. 1. Hymns, Denominational—Mormon Church. 2. Russell, Samuel, editor and compiler. 3. Title.
N. Y. P. L. August 16, 1928

HYMNS--MORMON CHURCH

*MRA

Reorganized Church of Jesus Christ of Latter-Day Saints.
Little hymnal. Independence, Mo., Herald House [c1960]
125 p. 22 cm.

Hymns, in part words only, in part with music.
"This book contains 317 hymns from the 582 in The hymnal. Forty-nine are also in The children's hymnal."

1. Hymns--Mormon church.
NN 1,65 g/ OS SL MUg, 1 (LCl, X1)

Hymns ——— Mormon Church. ZZMM

Reorganized Church of Jesus Christ of Latter Day Saints.
The Saint's Harp: a collection of hymns and spiritual songs for public and private devotion. *Plano, Ill.: The Reorganized Church of Jesus Christ of Latter Day Saints*, 1870. vi, 791 pp. 24°.

Music Div.
BERRIAN COLLECTION.

HYMNS--MORMON CHURCH

*MRA

REORGANIZED CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS.
The saints' hymnal. 19th ed. Lamoni, Iowa, 1904. close score (195 p.) 19cm.

1. Hymns--Mormon church. I. Title.
NN 11.69 r/OS SL MUg, 1g, 1g (LCl, X1)

Hymns ——— Mormon Church.

*MRA

Salt Lake Temple, Salt Lake City.
Temple music! Music rendered at the dedicatory services of the Salt Lake Temple, April, 1893... Salt Lake City, Utah: Deseret News Pub. Co. [, 1893.] 31 p. 8°.

English words; music for 4 mixed voices and solos, with organ acc.
Cover-title.
Repr.: The Contributor. v. 14, 1893.

MUSIC DIV.

1. Hymns, Denominational—Mormon Church. I. Title.
N. Y. P. L. November 30, 1931

Hymns ——— Mormon Church. ZZMM

Stephens, Evan, compiler.
Y. M. M. I. A. and missionary hymn and tune book. A collection of hymns and songs set to music, adapted especially for use of mutual improvement associations and missionaries in their religious services and their social entertainments. Compiled and arranged by Prof. E. Stephens... Salt Lake City: G. Q. Cannon & Sons Co., 1899. iv, (1)6–72 p. ob. 32°.

Berrian Coll
MUSIC DIV.

1. Hymns (Denominational).—Mormon Church. 2. Young Men's Mutual Improvement Association.
N. Y. P. L. November 5, 1917.

Hymns, ——— Nederlandsch hervormde kerk.

*MRA

Nederlandsch hervormde kerk.
Evangelische gezangen, om nevens het boek der Psalmen bij den openbaren godsdienst in de Nederlandsche hervormde gemeenten gebruikt te worden; op uitdrukkelijken last van alle de synoden der voornoemde gemeenten bijeen verzameld en in orde gebragt in de jaren 1803, 1804 en 1805. Amsterdam, J. Brandt en zoon en R. Hoyman [etc., etc.] 1836. 180 p. 18cm.

With music.

MUSIC DIV.

352684B. 1. Hymns, Denominational—Nederlandsch hervormde kerk.
N. Y. P. L. March 25, 1947

HYMNS--NEW JERUSALEM CHURCH

*MRA

GENERAL CHURCH OF THE NEW JERUSALEM.
A hymnal for the use of schools and families in the general church of the new Jerusalem. Bryn Athyn, Pa., Academy book room, 1914. iii p., close score (257 p.) 21cm.

1. Hymns--New Jerusalem church.
NN R 3.62 g/ OS SL MUg, 1 MUA, 1 (LCl, X1)

Hymns ——— New Jerusalem Church.

*MRA

General convention of the New Jerusalem in the U.S.A. Liturgy and ritual.
Book of public worship, for the use of the New Church signified by the New Jerusalem in the Revelation. Prepared by order of the General Convention. Boston: O. Clapp, 1850. 420 p. 12°.

"Selections from the sacred scriptures adapted to chants," "A collection of glorifications, or musical pieces," and "Chants," p. 62–420.
English words with music in most part for 4 voices.

MUSIC DIV.

119615A. 1. Prayer-books.—New Jerusalem Church. 2. Hymns (Denominational).—New Jerusalem Church. 3. Chants.
N. Y. P. L. April 30, 1924.

Hymns ——— New Jerusalem Church.

*MRA

General convention of the New Jerusalem in the U.S.A. Liturgy and ritual.
The hosanna: a book of hymns, songs, chants, and anthems, for children. New York: The New Church Board of Publ., 1893. x, 217 p. [2.ed.] 16°.

Words with music for 4 voices.
The catechism, The Scripture alphabet, etc., p. 208–217.

571765A. 1. Hymns, Denominational—New Jerusalem Church. 2. Hymns, Sunday-school. I. Title.
MUSIC DIV.
N. Y. P. L. February 16, 1932

HYMNS--PENTECOSTAL HOLINESS CHURCH

*MRA-Amer.

PENTECOSTAL HOLINESS CHURCH.
Gospel melodies for use in all services of the church, compiled and edited by I. H. Presley. Franklin Springs, Ga., Publishing house, P.H. Church, c1939. close score(1 v., unpaged) 20cm.

Shape-note notation.

1. Hymns--Pentecostal holiness church. I. Presley, I.H., ed. II. Presley, I.H.
NN 6.69 w/ (OC)I, IIbo OS SL MUg, 1, 1g MUA(4), I (LCl, X1)

Hymns ——— Pillar of fire church.

*MRA

White, Alma (Bridwell) 1862–
The bugle call; the hymns and songs of Alma White, with other favorite selections ... Zarephath, N. J., Pillar of fire, 1943.
[208] p. front. (port.) 23cm.
With music.

1. Pillar of fire church—Hymns. 2. Hymns, English. I. Title.
[Full name: Mollie Alma (Bridwell) White]
44-386
Library of Congress M2131.P5W5 MUSIC DIV.
[2] 783.9

Hymns ——— Presbyterian Church

See also

Hymns ——— Church of Scotland
Hymns ——— Free Church of Scotland

Music Div.

HYMNS—PRESBYTERIAN CHURCH

See also

HYMNS—CHURCH OF SCOTLAND
HYMNS—FREE CHURCH OF SCOTLAND

Hymns — Presbyterian church *MFG

Cowan, William, and J. Love.
The music of The church hymnary and The psalter in metre; its sources and composers, by William Cowan and James Love. Edinburgh: H. Frowde, 1901. vi, 259 p. illus. (music.) 12°.

"Chronological list of works cited as sources," p. ₍177₋187.
Contents: Part 1. Historical notices of the tunes, chants, and special settings. Part 2. Biographical notices of the composers.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

344242A. 1. Hymns—Hist. 1858— , jt. au. 4. Bible. O. T.: psalter in metre. 5. Title: The 2. Hymn-writers. 3. Love, James, Psalms. English. 1900. The church hymnary.
N. Y. P. L. March 6, 1928

Hymns — Presbyterian church *MFG

Kinloch, Tom Fleming, 1874–
An historical account of The church hymnary: revised edition, by T. F. Kinloch... Cambridge: W. Heffer & Sons, Ltd., 1928. xvi, 94 p. 12°.

Contents: Preface. Latin hymns. Greek hymns and the Te Deum. German hymns. The English hymn. Nineteenth century hymns. Appendix.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

508864A. 1. Church hymnary. 2. Hymns—Hist. 3. Hymn-writers.
N. Y. P. L. March 16, 1931

HYMNS--PRESBYTERIAN CHURCH

*MFGN

MARTIN, RAYMOND JONES, 1921.
The transition from psalmody to hymnody in southern Presbyterianism, 1753-1901, by Raymond J. Martin. New York, 1963. [Ann Arbor, Mich., University microfilms, 1967] vi, 164, 2 l. 22cm.
Electrostatic reproduction.
Thesis--Union theological seminary.
Vita.
Bibliography: leaves 154-164.

1. Hymns--Presbyterian church. 2. Psalmody. 3. Hymns, U.S. --South. 4. Hymns, Denominational--Presbyterian church.
NN 1.69 k/k OC(1b+) PC, 2, 4 SL MU, 1, 2, 3 (LC1, X1)

— Presbyterian Church. *MRA

The church hymnary, authorized for the use in public worship by the Church of Scotland, the Free Church of Scotland, the United Presbyterian Church, the Presbyterian Church in Ireland. The music edited by Sir John Stainer... Edinburgh: H. Frowde, 1898. xiii, 863(1) p. 12°.

Words with music for 4 voices.

62101A

Music div.

1. Hymns, Denominational —Presbyterian Church, 1898. 2. Stainer, Sir John, 1840-1901, editor.
N. Y. P. L. July 3, 1922.

— Presbyterian Church. *MRA

The church hymnary, authorized for use in public worship by the Church of Scotland, the Free Church of Scotland, the United Presbyterian Church, the Presbyterian Church in Ireland. The music edited by Sir John Stainer... Edinburgh: H. Frowde, 1901. xiii, 863(1) p. 12°.

Words and music.

MUSIC DIV.

1. Hymns (Denominational).—Presbyterian Church, 1901. 2. Stainer, Sir John, 1840-1901, editor.
N. Y. P. L. November 26, 1917.

— Presbyterian Church. *MRA (Church)

The church hymnary. Revised edition, authorized for use in public worship by the Church of Scotland, the United Free Church of Scotland, the Presbyterian Church in Ireland, the Presbyterian Church of England, the Presbyterian Church of Wales, the Presbyterian Church of Australia, the Presbyterian Church of New Zealand ₍and₎ the Presbyterian Church of South Africa. With music. London: Oxford Univ. Press, 1927. xvi, 911, 108, 913-979 p. 12°.

Words with music for 4 voices.
"Dr. David Evans...has...acted as chief musical editor."—*Pref.*

(Continued)

MUSIC DIV.

N. Y. P. L. January 17, 1929

The church hymnary. Revised edition... (Card 2)

"Supplement to The church hymnary... 1. Metrical psalms. 2. Prose psalms and canticles," 108 p. between p. ₍912₎ and 913.

JUILLIARD FOUNDATION FUND.

392122A. 1. Hymns, Denominational—Presbyterian Church, 1927. 2. Prayer-books—Presbyterian Church—Psalter. 3. Evans, David, 1874– editor.
N. Y. P. L. January 17, 1929

Hymns — Presbyterian church. *MFGN

Moffatt, James, 1870– , and M. Patrick, eds.
Handbook to The church hymnary, with supplement; edited by the Rev. Professor James Moffatt...and the Rev. Millar Patrick ... London: Oxford Univ. Press, 1935. xl, 601, viii, 133 p. illus. (music.) 19½cm.

Supplement has special t.-p.
On cover: Revised edition.
"Principal authorities consulted," p. vi of handbook, p. vi of supplement.
CONTENTS.—Introduction.—Notes on the words and music of the hymns in order.—Biographical and historical notes on authors, composers, sources, etc.—A calendar of the hymnary.—Indexes.—Supplement.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

808900A. 1. Hymns—Hist. 2. The church hymnary. I. Patrick, Millar, jt. ed.
N. Y. P. L. April 14, 1936

Hymns — Presbyterian church. *MRA

Westminster Presbyterian church, Brooklyn.
The Westminster collection of Sabbath school hymns and tunes. Comp. for the use of the Sabbath schools of the Westminster Presbyterian church, Brooklyn, N. Y. New York, H. Waters, 1859. 112 p. 12 x 16cm.

Close score.

MUSIC DIV.

345685B. 1. Hymns, Sunday school. 2. Hymns, Denominational—Westminster Presbyterian church, Brooklyn.
N. Y. P. L. November 29, 1946

Hymns — Presbyterian church in the U.S.A. *MFG

Covert, William Chalmers, 1864– and C. W. Laufer, eds.
Handbook to the Hymnal, William Chalmers Covert ... editor, Calvin Weiss Laufer ... associate editor ... Philadelphia, Presbyterian board of Christian education, 1935.

lxi, 566 p. col. front. (music) 21½cm.
"Principal sources consulted": p. lx.
"Chronological table ... of the antecedents of 'The hymnal' (1933)": p. xx-xxi.

CARNEGIE CORPORATION OF NEW YORK

1. Presbyterian church in the U. S. A. Hymnal. 2. Presbyterian church—Hymns—Hist. & crit. 3. Hymns, English—Hist. & crit. I. Laufer, Calvin Weiss, 1874– joint ed. II. Presbyterian church in the U. S. A. Board of Christian education. III. Title.

35-9483

Library of Congress ML3176.C6H3 MUSIC DIV.
——— Copy 2.
Copyright A 83700 ₍35d3₎ 783.9

Hymns — Presbyterian church in the U.S.A. *MFG

Otis, Philo Adams, 1846-
The hymns you ought to know... Chicago: Clayton F.Summy co.[,cop.1928.]

"The numbers and titles of the hymns, with the names of tunes, are taken from the 'Presbyterian hymnal8'".

403225A

Mus. Div. Music Div.

Hymns — Presbyterian Church in the U.S.A. *MRA

Benson, Louis FitzGerald, 1855– , editor.
Christian song; edited by Louis F. Benson... Philadelphia: Presbyterian Board of Christian Education, 1926. xx, 462 p. 8°.

English words; music for 4 voices.
"The psalter," p. 403-459.

MUSIC DIV

277421A. 1. Hymns, Denominational—Presbyterian Church in the U. S. A. 1926. 2. Presbyterian Church in the U. S. A. Board of Christian Education. 3. Title.
N. Y. P. L. January 12, 1927

HYMNS--PRESBYTERIAN CHURCH IN THE U.S.A. *MRA-Amer.

BIBLE songs; a collection of Psalms set to music for use in church and evangelistic services, prayer meetings, Sabbath schools, young people's societies and family worship. Rev. and enl. ed. Pittsburgh, The United Presbyterian board of publication, 1904. close score (255 p.) 22cm.

1. Hymns--Presbyterian church in the U.S.A. I. United Presbyterian church in the United States of America. II. Bible O. T. Psalms. Selections. English. 1904.
NN R 11.69 v/OC, II (OS)I SL MUg, Ig, Ig, IIg MUA(4).
I, II (LC1, X1)

Hymns — Presbyterian Church in the U.S.A. *MRA

₍Burt, Nathaniel Clark,₎ 1825-1874, compiler.
A pastor's selection of hymns and tunes for worship in the church and family. The hymns in the body of the work being taken from the book of Psalms and hymns of the Presbyterian Church; those in the supplement, from various sources. Philadelphia: J. B. Lippincott & Co., 1859. 192 p. 8°.

Introduction signed: N. C. Burt.
Words and music.

MUSIC DIV.

1. Hymns (Denominational).—Presbyterian Church in the U. S. A., 1859. 2. Title.
N. Y. P. L. January 28, 1918.

HYMNS--PRESBYTERIAN CHURCH IN THE U.S.A. *MRA

HASTINGS, THOMAS, 1784-1872, ed.
The Presbyterian psalmodist; a collection of tunes adapted to the Psalms and hymns of the Presbyterian church in the United States of America. Approved by the General assembly. Philadelphia, Presbyterian board of publication [c1852] score(368 p.) 17 x 26cm.

For SATB. The bass part is figured.

1. Hymns--Presbyterian church in the U.S.A. I. Presbyterian church in the U.S.A. General assembly.
NN R 1.70 e/k OC (OS)I SL MUg, Ig, Ig (LC1, X1)

Hymns — Presbyterian Church in the U.S.A. *MRA

Presbyterian Church in the U. S. A.
The chapel hymnal. Philadelphia: Presbyterian Board of Publ. and Sabbath-School Work, 1905. xvii p., 147 l., iii, 48 p. 8°.

Adapted for use in both the Presbyterian and Congregational churches. — *cf. Pref.*
Edited by Louis F. Benson.
"Selections from the psalter for use in the services of the churches, arranged by the Rev. Elijah R. Craven...and the Rev. Louis F. Benson..." last 48 p.
Words and music.

Music Dept.

1. Hymns (Denominational).—Presbyterian Church in the U. S. A., 1905. 2. Hymns (Denominational).—Congregational Church, 1905. 3. Benson, Louis FitzGerald, 1855– , editor. 4. Craven, Elijah Richardson, 1824-1908. 5. Title.
N. Y. P. L. March 8, 1918.

Hymns — Presbyterian Church in the U.S.A. *MRA

Presbyterian Church in the U. S. A.
The chapel hymnal. Philadelphia: Presbyterian Board of Publ. and Sabbath-School Work, 1902. xvii p., 147 l., iii, 48 p. 8°.

Adapted for use in both the Presbyterian and Congregational churches. — *cf. Preface.*
Edited by Louis F. Benson.
"Selections from the psalter for use in the services of the churches, arranged by the Rev. Elijah R. Craven...and the Rev. Louis F. Benson," last 48 p.
Words and music.

Music Dept.

1. Hymns (Denominational).—Presbyterian Church in the U. S. A., 1902. 2. Hymns (Denominational).—Congregational Church, 1902. 3. Benson, Louis FitzGerald, 1855– , editor. 4. Craven, Elijah Richardson, 1824-1908. 5. Title.
N. Y. P. L. March 8, 1918.

Hymns — Presbyterian Church in the U.S.A. *MRA

Presbyterian Church in the U. S. A.
Hymnal of the Presbyterian Church. Ordered by the General Assembly. Philadelphia: Presbyterian Board of Publication ₍cop. 1866₎. 432 p. 8°.

Words and music for 4 voices.

MUSIC DIV.

LENOX COLLECTION.

146022A. 1. Hymns (Denominational).—Presbyterian Church in the U. S. A., 1866.
N. Y. P. L. August 25, 1924

Hymns — Presbyterian Church in the U.S.A. *MRA

Presbyterian Church in the U.S.A.
The hymnal, published by authority of the General Assembly of the Presbyterian Church in the United States of America. Philadelphia: Presbyterian Board of Publ. and Sabbath-School Work, 1895. xxiii, 632, iii, 48 p. 8°.

Edited by Louis F. Benson; musical editor, William W. Gilchrist.
"Index of authors," p. 607-610.
"Index of composers," p. 611-614.
"Selections from the psalter for use in the services of the churches, arranged by the Rev. Elijah R. Craven...and the Rev. Louis F. Benson," last 48 p.
Words and music.

Music div.

1. Hymns (Denominational).—Presbyterian Church in the U. S. A., 1895. 2. Benson, Louis FitzGerald, 1855– editor. 3. Gilchrist, William Wallace, 1846– , editor. 4. Craven, Elijah Richardson, 1824-1908.
N. Y. P. L. November 28, 1917.

Hymns — Presbyterian church in the U.S.A. *MRA

Presbyterian church in the U. S. A. *Hymnal.*
The hymnal; published by authority of the General assembly of the Presbyterian church in the United States of America, 1933. Philadelphia, Presbyterian board of Christian education, 1939.

xiv, 608 p. 21½cm.
Clarence Dickinson, editor; C. W. Laufer, assistant editor. cf. p. ₍ii₎

1. Presbyterian church—Hymns. 2. Hymns, English. I. Presbyterian church in the U. S. A. General assembly. II. Dickinson, Clarence, 1873– ed. III. Laufer, Calvin Weiss, 1874-1938, joint ed. IV. Title.

33-14832

Library of Congress M2130.H97P6 1933 Music Div.
₍44g1₎ 783.9

Hymns — Presbyterian Church in the U.S.A. *MRA

Presbyterian Church in the U.S.A.

The Presbyterian hymnal. Philadelphia: Presbyterian Board of Publ. [cop. 1874.] 510 p. 8°.

Bookplate and autograph of Roswell Dwight Hitchcock.
"Compiled and edited by the Rev. Joseph T. Duryea...under the direction of a committee appointed by the General Assembly."
Words and music.

MUSIC DIV.

1. Hymns (Denominational).—Presbyterian Church in the U. S. A., 1874. 2. Duryea, Joseph Tuthill, 1832–98, compiler.
N. Y. P. L. April 22, 1919.

Presbyterian Church in the U.S.A. Stuart 5013

Presbyterian Church in the United States of America.
The Presbyterian hymnal. [With tunes. Compiled and edited by Rev. Joseph T. Duryea, under the direction of a committee appointed by the General Assembly.] Philadelphia: Presbyterian Board of Publ. [cop. 1874.] 519 p. 12°.

Music Dept.

1. Hymns (Denominational).—Presbyterian Church in the U. S. A., 1874. ~~2. Hymnody.~~ 3. Duryea, Joseph T., D.D., compiler.
N. Y. P. L. April 11, 1914.

Hymns — Presbyterian Church in the U.S.A. STUART 5012

Presbyterian Church in the United States of America.
The Presbyterian hymnal. [With tunes. Compiled and edited by Rev.Joseph T.Duryea, under the direction of a committee appointed by the General Assembly. Also, The form of government.] Philadelphia:Presbyterian Board of Publ.[cop.1874.] 544 p. 8°.

Music Div.

Presbyterian Church in the U.S.A. *MRA

Presbyterian Church in the U. S. A.
The Presbyterian hymnal. Philadelphia: Presbyterian Board of Publ. and Sabbath-School Work, 1904. 552 p. 8°.

Words and music for 4 mixed voices.
First published in 1874.
"Compiled and edited by the Rev. Joseph T. Duryea, D. D., under the direction of a committee appointed by the General Assembly."
"The form of government and forms of process of the Presbyterian Church in the United States of America," p. 515–539.
"The shorter catechism," p. 548–552.

MUSIC DIV.

545815A. 1. Hymns, Denominational—Presbyterian Church in the U. S. A., 1904. 2. Presbyterian Church in the U. S. A.—Govt. and discipline. I. Duryea, Joseph Tuthill, 1832–1898, compiler.
N. Y. P. L. February 29, 1932

Presbyterian Church in the U.S.A. *MRA

Presbyterian Church in the U. S. A.
The Presbyterian juvenile psalmodist. By Thomas Hastings. Philadelphia: Presbyterian Board of Publ., [cop. 1856.] 256 p. obl. 24°.

Words with music for 3 voices.

MUSIC DIV.
DOANE COLLECTION.

793685. 1. Hymns, Denominational—Presbyterian Church in the U. S. A., 1856. 2. Hymns, Sunday-school. I. Hastings, Thomas, 1784–1872, editor. II. Title.
N. Y. P. L. *Revised* December 16, 1931

Presbyterian Church in the U.S.A. *MRA

Presbyterian Church in the U. S. A.
The Presbyterian psalmodist; a collection of tunes adapted to the psalms and hymns of the Presbyterian Church in the United States of America. Approved by the General Assembly. Edited by Thomas Hastings. Philadelphia: Presbyterian Board of Publ., [cop. 1852.] 368 p. obl. 16°.

Blank music paper at end.
Words with music for 4 voices.

MUSIC DIV.

870064. 1. Hymns, Denominational—Presbyterian Church in the U. S. A., 1852. I. Hastings, Thomas, 1784–1872, editor. II. Title.
N. Y. P. L. *Revised* December 16, 1931

Hymns — Presbyterian Church in the U.S.A. *MRA

Presbyterian Church in the U. S. A. Board of Christian Education.
Junior church school hymnal, for use in the junior section of the church school, in the home, and in junior congregations. Teacher's edition. Philadelphia: Presbyterian Board of Christian Education, 1927. xvi, 262 p. 12°.

Words with music, mostly for 4 voices without acc.
"Instrumental music," p. 179–198.
"Services of worship for juniors"... "Hymn annotations and teaching hints," p. [199–]262.
Preface signed: Calvin W. Laufer, editor.

MUSIC DIV

392664A. 1. Hymns, Sunday-school. 2. Hymns, Denominational—Presbyterian Church in the U. S. A., 1927. 3. Laufer, Calvin Weiss, editor. 4. Title.
N. Y. P. L. January 21, 1929

Hymns — Presbyterian Church in the U.S.A. *MRA

Robinson, Charles Seymour, 1829–1899, compiler.
Psalms and hymns, and spiritual songs. A manual of worship for the church of Christ. Compiled and edited by Rev. Charles S. Robinson... Richmond, Va.: Presbyterian Committee of Publ. [cop. 1882.] 535 p. 8°.

Words and music.

MUSIC DIV

1. Hymns (Denominational).—Presbyterian Church in the U. S. A. 2. Title.
N. Y. P. L. January 16, 1917.

Hymns — Presbyterian Church in the U.S.A. *MRA

Sacrifice (The) of praise, with tunes. Psalms, hymns, and spiritual songs designed for public worship and private devotion. With notes on the origin of hymns. [Edited by the Brick Presbyterian church in the city of New York.] *New York: A. D. F. Randolph & Co.*, [*cop.* 1872.] lxxi, 1l., 525 pp. 8°.

With notes on the origin of hymns

MUSIC DIV.
FORD COLLECTION.

HYMNS--PRESBYTERIAN CHURCH IN THE U.S.A.

*MRA-Amer.

The SCHOOL hymnal. Philadelphia, Presbyterian board of publication and Sabbath school work, 1899. 12 p., close score (1 v., unpaged) 20cm.

1. Hymns, Sunday school. 2. Hymns--Presbyterian church in the U.S.A.
NNR 12.69 r/AOC SL MUG, lg. 2 MUA(4) (LC1, X1)

Hymns — Presbyterian church in the U.S.A. *MRA

Songs of the Church; or, Hymns and tunes for Christian worship. [With, The form of government of the Presbyterian Church in the U.S. of America... etc.] New York: A.S. Barnes & Burr, 1863. vii(1) 396, 21 p. 8°.

Music Div.

Gift of Mrs C.B.Redfield

Hymns — Presbyterian church in the U.S.A. *MRA

Songs of praise. Compiled and edited by J. Wilbur Chapman for the General Assembly's Committee on Evangelistic Work. No. 1 - Chicago: The Winona Publ. Co., [1904] 1v. 8°.

Music Div.

HYMNS--PRIMITIVE BAPTISTS

* MRA

SEARS, M. J., compiler.
The Primitive Baptist hymnal. A choice collection of hymns and tunes of early and late composition. Compiled by M. J. Sears and T. B. Ausmus. St. Louis, J. T. Smith, 1881 [c1879] 311 p. 22cm.

Close score: SATB.

1. Hymns, Denominational--Primitive Baptists. 2. Hymns--Primitive Baptists. I. Ausmus, Thomas B., joint compiler. II. Sears, M. J. III. Ausmus, Thomas B.
NN 4.58 1/b OC, I, IIbo, IIIbo PC, 1, I SL MUg, ~~2a~~, lg (LC1, X1)

Hymns — Primitive Methodist Church. *MRA

Primitive Methodist Church.
The Primitive Methodist hymnal supplement, with tunes, compiled by a committee appointed by the Conference of 1910. Edited by George Booth...and W. Heslop. The harmonies revised by H. Elliot Button... London: W. A. Hammond[, pref. 1912]. xix, 404 p. 8°.

Words with music for 4 voices.

MUSIC DIV.

361400A
JUILLIARD FOUNDATION FUND.
1. Hymns, Denominational—Primitive Methodist Church. 2. Booth, George, M.D., editor. 3. Heslop, W., jt. editor. 4. Button, H. Elliot.
N. Y. P. L. May 14, 1928

HYMNS--PROTESTANT EPISCOPAL CHURCH IN THE U.S.A.

*MFGN

Farlander, Arthur W
The hymnal outsings the ages. New York, National council, Protestant Episcopal church, 1951. 4 pts. in 1 v. 21cm.

Contents.—1. The hymnal; what it is.—2. The hymnal; how to use it.—3. The hymnal; how it grew.—[4] Leader's guide.

(Continued)

NN 12.52 OC (OS) I PC, 1, I SL MU, ~~2~~, I (LC1, X1)

Farlander, Arthur W The hymnal... (Card 2)

1. Hymns—Protestant Episcopal church in the U.S.A. —Hist. and crit. 2. Hymns—Protestant Episcopal church in the U.S.A. I. Protestant Episcopal church in the U.S.A. National council.

Hymns — Protestant Episcopal church in the U.S.A. Write on slip only words underlined and classmark — *MA

McAll, Reginald L.
The Hymnal 1940 companion.

(The hymn. New York, 1950. 1950, Jan., p. 13-16)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

HYMNS--PROTESTANT EPISCOPAL CHURCH IN THE U.S.A.

*MFGN

PROTESTANT EPISCOPAL CHURCH IN THE U.S.A.
The hymnal 1940 companion; prepared by the Joint commission on the revision of the Hymnal of the Protestant Episcopal church in the United States of America. 2. ed., rev. New York, Church pension fund [1951, c1949] xxviii, 740 p. illus., port., music. 22cm.

"Organ works based on tunes in the Hymnal 1940," p. 609-680; "Additions for the second edition," p. 680-687.

(Continued)

NN R 5.67 g/.08s, I PCs, 1s, 3s, Is SL MUs, 2s, 3s, 4s, Is (LC1s, X1s)

PROTESTANT EPISCOPAL CHURCH IN THE U.S.A. The hymnal 1940 companion... (Card 2)

Bibliography, p. viii.
CONTENTS.— Historical essay on texts and tunes.— Biographies of authors, composers, translators, and arrangers.

1. Hymns, Denominational—Protestant Episcopal church in the U.S.A. 2. Hymns—Protestant Episcopal church in the U.S.A. 3. Hymn writers. 4. Organ music—Bibl. I. Protestant Episcopal church in the U.S.A. Commission on the revision of the Hymnal. i. subs. for Desk-Room 84

HYMNS--PROTESTANT EPISCOPAL CHURCH IN THE U.S.A.

*R-Rm. 84

PROTESTANT EPISCOPAL CHURCH IN THE U.S.A.
The hymnal 1940 companion; prepared by the Joint Commission on the Revision of the Hymnal of the Protestant Episcopal Church in the United States of America. 3d. rev.ed. New York, Church Pension Fund [1956] xxviii, 741 p. illus., port., music. 22cm.

"Organ works based on tunes in the Hymnal 1940," p. 609-680; "Additions for the second edition," p. 680-687.
Bibliography: p. viii.

(Continued)

NN*S 10.58 a/0 OS, I PC, 1, 3, I SL MU, ~~2~~, 3, 4, I (LC1, X1)

PROTESTANT EPISCOPAL CHURCH IN THE U.S.A. The hymnal 1940 companion... (Card 2)

CONTENTS.--Historical essays on texts and tunes.—Biographies of authors, composers, translators, and arrangers.

1. Hymns, Denominational--Protestant Episcopal church in the U.S.A. 2. Hymns--Protestant Episcopal church in the U.S.A. 3. Hymn writers. 4. Organ music--Bibl. I. Protestant Episcopal church in the U.S.A. Commission on revision of the hymnal.

HYMNS--PROTESTANT EPISCOPAL CHURCH IN THE U.S.A. Mus. Res.—Amer. *MRA
Carr, Benjamin, 1768–1831, ed.
A collection of chants & tunes for the use of the Episcopal churches, in the city of Philadelphia. Edited by B. Carr... Philadelphia, Printed for the editor and sold at the music stores, also by J. Carr, Baltimore [1816] 62 p. 19 x 27cm.
Tune-book in four-part harmony. Without words except for the chants and some of the Psalm tunes.
J. S. BILLINGS MEM. COLL.
1. Hymns—Protestant Episcopal church in the U. S. A. 2. Chants. 3. United States, Post-Revolution, to 1830.
NN 9.53 OC SL MUg,4I, 2g, 3g (MUA4, MUR1, RI 1, Z1, LC1, X1)

Hymns—Protestant Episcopal Church in the U.S.A. DREXEL 4415
Greatorex (Henry W.)
A collection of psalm and hymn tunes, chants, anthems, and sentences . . . adapted for the use of the Protestant Episcopal church in America, and for congregations of other denominations, as well as for societies and schools. *Boston: O. Ditson & Co.*, 1851. xvi, 223 (1) pp., 1l. ob. 16°.
Music Div.

Hymns—Protestant Episcopal Church in the U.S.A. *MRA
King, William A., editor.
Grace Church collection of sacred music: selected and arranged from the classical and sacred works of the great composers, and adapted to the psalms and hymns of the Protestant Episcopal church. With a separate organ accompaniment, by William A. King. Boston: O. Ditson & Co.[, cop. 1852.] 54 p. obl. 4°.
Words with music for 4 mixed voices.
MUSIC DIV. Van Sickle Coll
180697A. 1. Hymns. 2. Psalms. 3. Title.
N. Y. P. L. April 27, 1925

Hymns—Protestant Episcopal Church in the U.S.A. *MRA
Cole, John, 1774–1855, editor.
The seraph; a collection of sacred music: consisting of the most celebrated psalm and hymn tunes, arranged generally in four vocal parts: including many which have never before been published in this country, and several entirely new, composed for this work; embracing all the variety of metres in general use, with a particular reference to the classification of the hymns of the Protestant Episcopal Church. Also, — the rudiments of music, and a few practical lessons for the use of schools. By John Cole. Baltimore: the editor [1846?] xvi p., 80 l., 32 p. [2. ed.] ob. 24°.
Words with music for 4 voices.
MUSIC DIV. DOANE COLLECTION.
1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1846. 2. Title.
N. Y. P. L. November 14, 1919.

Hymns—Protestant Episcopal Church in the U.S.A. *MRA
Greatorex (Henry W.)
A collection of psalm and hymn tunes, chants, anthems, and sentences... adapted for the use of the Protestant Episcopal Church in America... New York: T.N. Stanford, 1857. xvi, 223(1)p., 6l. ob.16°
——— A second copy *MRA
Music Div.
Gift of Mrs. C.B. Redfield.

Hymns—Protestant Episcopal Church in the U.S.A. *MRA
Muenscher, Joseph, 1798?–1884, editor.
The church choir; a collection of sacred music, comprising a great variety of psalm and hymn tunes, anthems, and chants, arranged for the organ or piano-forte, and adapted particularly to the worship of the Protestant Episcopal Church in the United States. By Joseph Muenscher... Columbus, O.: I. N. Whiting, 1839. 2 parts in 1 v. ob. 16°.
Each part has separate t.-p.
Words with music for 4 voices.
Contents: Part 1. Psalm and hymn tunes. Part 2. Anthems, sentences, and chants.
MUSIC DIV.
1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1839. 2. Title.
N. Y. P. L. December 19, 1919.

Hymns—Protestant Episcopal Church in the U.S.A. *MRA
Cooke, William H.
...Some hymns from the Hymnal, for the seasons of the Christian year, set to music by Rev[d]. W. H. Cooke... [New York:] Published for the author, cop. 1880. 43 p. 4°.
Music for 4 voices.
181186A MUSIC DIV.
1. Hymns—Denominational—Protestant Episcopal Church in the U. S. A., 1880.
N. Y. P. L. April 8, 1925

Hymns—Protestant Episcopal Church in the U.S.A. *MRA
Greatorex, Henry Wellington, 1816–1858, editor.
A collection of psalm and hymn tunes, chants, anthems, and sentences, original and selected, from the best standard composers: adapted for the use of the Protestant Episcopal Church in America, and for congregations of other denominations, as well as for societies and schools. By H. W. Greatorex... New York: Stanford & Delisser, 1858. xvi, 223(1) p., 6 l. ob. 16°.
Cover-title: Greatorex's collection of sacred music.
Words with music for 4 voices.
Music Div.
1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1858.
N. Y. P. L. November 19, 1919.

Hymns—Protestant Episcopal Church in the U.S.A. DREXEL 4463
Muenscher (Joseph)
The church choir; a collection of sacred music, comprising... psalm and hymn tunes, anthems, and chants, arranged for the organ or piano-forte, and adapted particularly to the worship of the Protestant Episcopal church in the United States. [In 2 pts.] *New York: Stanford & Swords*, [*cop.* 1839]. vi, 1 l., 295, 136, 4 pp. ob. 16°.
——— Another copy.

Hymns—Protestant Episcopal Church in the U.S.A. *MRA
Darley, W. H. W., and J. C. B. Standbridge.
Music of Christ Church & St. Stephens; being a collection of psalm and hymn tunes original & selected, as sung in those churches. Harmonized for four voices and provided with an organ or piano forte accompaniment, by W. H. W. Darley...and J. C. B. Standbridge... Philadelphia: J. Kay, junr. & Brother[, cop. 1839]. 160 p. 8°.
MUSIC DIV.
510855A. 1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A., 1839. I. Standbridge, J. C. B., jt. au. II. Christ Church, Philadelphia. III. St. Stephen's Church, Philadelphia.
N. Y. P. L. April 15, 1931

Hymns—Protestant Episcopal Church in the U.S.A. *MRA
Hodges, Edward, 1796–1867, compiler.
Trinity collection of church music; containing all the psalm and hymn tunes, chants, &c. used in Trinity Church, New York, or in either of its three chapels, by Edward Hodges... With valuable additions by the editor, S. Parkman Tuckerman... Boston: O. Ditson & Co. [cop. 1864.] 240 p. ob. 8°.
"This...collection...contains the best of the old tunes...besides many original compositions." — *Editor's pref.*
Words and music.
MUSIC DIV.
1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A. 1819–90. 2. Tuckerman, Samuel Parkman, 1819–90, editor. 3. Title.
N. Y. P. L. December 21, 1916.

Hymns—Protestant Episcopal Church in the U.S.A. *MRA
Muenscher, Joseph, 1798?–1884, editor.
The church choir; a collection of sacred music, comprising a great variety of psalm and hymn tunes, anthems, and chants, arranged for the organ or piano-forte, and adapted particularly to the worship of the Protestant Episcopal Church in the United States. By Joseph Muenscher... New York: Stanford and Swords, 1855. 2 parts in 1 v. ob. 12°.
Words with music for 4 voices with organ acc.
Each part has separate t.-p.
Contents: Part 1. Psalm and hymn tunes. Part 2. Anthems, sentences, and chants.
MUSIC DIV.
146861A. 1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1855. 2. Title.
N. Y. P. L. August 23, 1924

Hymns—Protestant Episcopal Church in the U.S.A. DREXEL 4405
Davies (George C.)
Songs of the church; or, Psalms and hymns of the Protestant Episcopal church, arranged to appropriate melodies. With a full set of chants for each season of the Christian year. By G. C. Davies... *New York: Delisser & Procter*, 1859. 455 (1) pp. 12°.
Music Div.

Hymns—Protestant Episcopal Church in the U.S.A. *MRA
Hutchins, Charles Lewis, 1838–
The first 108 hymns from the revised and enlarged Hymnal, with music; edited by the Rev. Charles L. Hutchins... Boston: Parish choir [cop. 1893]. 131 p. 12°.
Words with music for 4 voices.
MUSIC DIV.
50127A. 1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1893.
N. Y. P. L. August 14, 1922.

HYMNS--PROTESTANT EPISCOPAL CHURCH IN THE U.S.A. *MRA
MUENSCHER, JOSEPH, 1798?-1884, ed.
The church choir; a collection of sacred music, comprising a great variety of psalm and hymn tunes, anthems, and chants. Arranged for the organ or piano-forte, and adapted particularly to the worship of the Protestant Episcopal church in the United States. By Joseph Muenscher. New York, Delisser & Procter, 1859[c1839] score(2 pts. in 1 v.) 18 x 26cm.
(Continued)
NN S 6.69 k/OC SL MUg, 1g (LC1, X1) 2

Hymns—Protestant Episcopal Church in the U.S.A. *MRA
Greatorex (H.W.)
A collection of psalm and hymn tunes, chants, anthems and sentences... adapted for the use of the Protestant Episcopal church in America and for... other denominations... Boston: O. Ditson & Co., c1851. xvi, 223, (1) pp. ob. 16°
Music Div.

Hymns—Protestant Episcopal Church in the U.S.A. *MRA
Hutchins, Rev. Charles L[ewis].
The church hymnal, with canticles; edited by the Rev. C. L. Hutchins. Medford, Mass.: the editor, 1890. 563, 152 p. 12°.
Music Dept.
1. Hymns (Denominational).—Protestant Episcopal, 1890.
N. Y. P. L. June 18, 1913.

MUENSCHER, JOSEPH, 1798?-1884, ed. The church choir... (Card 2)
For 4 voices, with organ acc.
Each part has special t. p.
CONTENTS.--Pt. 1. Psalm and hymn tunes.--Pt. 2. Anthems, sentences and chants.
1. Hymns--Protestant Episcopal church in the U.S.A. I. Title.

Hymns—Protestant Episcopal Church in the U.S.A. *MRA
Greatorex, Henry Wellington, 1816–1858, editor.
A collection of psalm and hymn tunes, chants, anthems, and sentences, original and selected, from the best standard composers: adapted for the use of the Protestant Episcopal Church in America, and for congregations of other denominations, as well as for societies and schools. By H. W. Greatorex... Hartford: A. C. Goodman & Co. [cop. 1851.] xvi, 223(1) p. ob. 16°.
Cover-title: Greatorex's collection of church music.
Words with music for 4 voices.
MUSIC DIV. DOANE COLLECTION.
1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1851.
N. Y. P. L. April 13, 1920.

HYMNS--PROTESTANT EPISCOPAL CHURCH IN THE U.S.A. *MRA-Amer.
HUTCHINS, CHARLES LEWIS, 1838-1920, ed.
The church hymnal; rev. and enl. in accordance with the action of the general convention of the Protestant Episcopal church in the United States of America in the year of our Lord 1892. Edited by Charles L. Hutchins. Edition A. Boston, The Parish choir, 1912. xxiv p., close score(852 p.) 18cm.
1. Hymns--Protestant Episcopal church in the U.S.A. I. Protestant Episcopal church in the U.S.A.
NN R 10.69 k/OC (OS)I SL MUg, 1g, Ig MUA(4)I (LC1, X1)

Hymns—Protestant Episcopal Church in the U.S.A. DREXEL 4480
[Muhlenberg (W. A.)] *and others.*
A tune book proposed for the use of congregations of the Protestant Episcopal church. Compiled by a committee [consisting of W. A. Muhlenberg, G. T. Bedell and G. J. Geer] appointed for the purpose by the House of Bishops. *New York: the committee*, 1859. xi, 1 l., 392 pp. 8°.
Music Div.

HYMNS--PROTESTANT EPISCOPAL CHURCH IN THE U.S.A. *MRA

NASH, W.
Sacred harmony, or Elegant extracts of sacred music; being a collection of the most approved chants, arranged in regular order, for the full Episcopal church service. Also, a selection of the most beautiful Psalm and hymn tunes. The whole arranged for the organ or piano forte. Cincinnati, Published and for sale by the author; Also sold by Corey and Webster, 1836. score (52 p.) 25 x 29cm.

(Continued)

NN R 6.70 e/L OC(1bo) SL MUg, Ig, Ig (LC1, X1) 2

NASH, W. Sacred harmony... (Card 2)

Imperfect: p. 47-50 wanting.

1. Hymns--Protestant Episcopal church in the U.S.A. I. Title.

Hymns — Protestant Episcopal Church in the U.S.A. *MRA

Pearce, James.
Hymn music, specially adapted to the (revised) hymnal of the American Episcopal Church. By James Pearce... New York: Pott, Young & Co. [cop. 1872.] xvi p., 140 l. 8°.

Words and music.

Music div.

1. Hymns (Denominational).—Protestant Episcopal Church in the U.S.A., 1875.
N.Y.P.L. July 25, 1917.

Hymns — Protestant Episcopal Church in the U.S.A. *MRA

Protestant Episcopal Church in the U.S.A.
The church hymnal, with canticles; edited by the Rev. Charles L. Hutchins... Medford, Mass.: Published by the editor, 1889. 16 p., 249 l., 465–471(1) p., 17 l., (1)4–152 p. 74. ed. 8°.

Words and music.

Music div.

1. Hymns (Denominational).—Protestant Episcopal, 1889. 2. Hutchins, Charles Lewis, 1838– , editor.
N.Y.P.L. August 20, 1919.

Hymns — Protestant Episcopal Church in the U.S.A. *MRA

Protestant Episcopal Church in the U. S. A.
The church hymnal, revised and enlarged in accordance with the action of the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1892. Edited by the Rev. Charles L. Hutchins. Boston: Parish Choir, 1894. xlviii, 832 p. 12°.

Words with music for 4 voices.

Music div.

1. Hymns (Denominational).—Protestant Episcopal Church in the U.S.A., 1894. 2. Hutchins, Charles Lewis, 1838– , editor.
N.Y.P.L. November 24, 1919.

Hymns — Protestant Episcopal Church in the U.S.A. *MRA

Protestant Episcopal Church in the U. S. A.
The church hymnal, revised and enlarged in accordance with the action of the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1892. Edited by the Rev. Charles L. Hutchins... Edition B. Boston: The Parish Choir, 1907. xlviii, 852, ii p. 12°.

Words with music for 4 voices.

Music div.

1. Hymns (Denominational).—Protestant Episcopal Church in the U.S.A., 1907. 2. Hutchins, Charles Lewis, 1838– , editor.
N.Y.P.L. April 27, 1920.

Hymns — Protestant Episcopal Church in the U.S.A. *MRA (Hutchins)

Protestant Episcopal Church in the U. S. A.
The Church hymnal, revised and enlarged in accordance with the action of the general convention of the Protestant Episcopal Church in the United States of America, in the year of our Lord 1892. Edited by C. L. Hutchins... Edition B. Boston: Parish Choir, 1911. xlviii, 852, ii p. 12°.

Music Dept

1. Hymnody. 2. Hymnals.—Protestant Episcopal Church. 3. Hutchins, Charles Lewis, editor.
N.Y.P.L. September 28, 1912.

Hymns — Protestant Episcopal Church in the U.S.A. *MRA

Protestant Episcopal Church in the U. S. A.
The church hymnal, revised and enlarged in accordance with the action of the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1892. Edited by the Rev. Charles L. Hutchins... Edition A. Boston: Parish Choir, 1915. xxiv, 852 p., 1 l. 12°.

Words and music.

Music div.

1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1915. 2. Hutchins, Charles Lewis, 1838– , editor.
N.Y.P.L. June 11, 1918.

Hymns — Protestant Episcopal Church in the U.S.A. *MRA

Protestant Episcopal Church in the U. S. A.
A collection of psalm, hymn, & chant tunes adapted to the service of the Protestant Episcopal Church in the United States of America. [New-York, pref 1823.] vi, 147 p. front. 4°.

English words; music for 4 voices.
"An instrumental part has been added...arranged by Mr. P. K. Moran." — Pref.

Music div.

BEETHOVEN ASSOCIATION FUND.

536381A. 1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A., 1823. I. Moran, Peter K., fl. 1825. II. Title.
N.Y.P.L. September 10, 1931

Hymns — Protestant Episcopal Church in the U.S.A. *MRA

Protestant Episcopal Church in the United States of America.
Grace Church hymnal, with morning and evening canticles; edited by James Morris Helfenstein. New York: H. W. Gray Co. [cop. 1909.] 443 p. 8°.

With music.

Music div.

1. Hymnals (Denominational).—Protestant Episcopal Church. 2. Hymnody. 3. Helfenstein, James Morris, editor. 4. Grace Church, New York City. 5. Title.
N.Y.P.L. June 11, 1915.

Hymns — Protestant Episcopal Church in the U.S.A. *MRA

Protestant Episcopal Church in the U. S. A.
A hymnal as authorized and approved for use by the General Convention of the Protestant Episcopal Church in the United States of America, in the year of our Lord 1916, together with the canticles at morning and evening prayer and occasional anthems. Published by the Church Pension Fund. New York: The H. W. Gray Co. [cop. 1918.] lxviii p., 1 l., 809 p. 8°.

Binder's title: The new hymnal.
Words with music for 4 voices.

Music div.

1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., ~~1916~~.
N.Y.P.L. July 9, 1920.

Hymns — Protestant Episcopal church in the U.S.A. *MRA (Song)

Protestant Episcopal church in the U. S. A.
The hymnal, as authorized and approved for use by the General convention of the Protestant Episcopal church in the United States of America in the year of Our Lord MCMXVI, together with the canticles at morning and evening prayer and occasional anthems. New York, The Church pension fund [1930]

lxviii p., 1 l., 809 p. 21cm.

With music.

1. Protestant Episcopal church in the U. S. A.—Hymns. 2. Hymns, English.

Library of Congress M2125.P94 1930 A 31-1906
—— ~~Copy 2.~~ MUSIC DIV.
Copyright A 31800 [2]

Hymns — Protestant Episcopal Church in the U.S.A. *MRA

Protestant Episcopal Church in the U. S. A.
Hymnal and canticles, with music; [edited by] Goodrich & Gilbert. [New York: E. P. Dutton & Co., 1872.] 64, 435 p. 8°.

Words with music for 4 voices.
Collective title from cover. Each part has separate t.-p.
Contents: Canticles. Hymnal.

Music div.

1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A., 1872. 2. Goodrich, Alfred Bailey, 1828– , editor. 3. Gilbert, Walter Bond, 1829–1910, jt. editor.
N.Y.P.L. December 30, 1927

Hymns — Protestant Episcopal Church in the U.S.A. *MRA

Protestant Episcopal Church, U.S.A.
Hymnal and canticles of the Protestant Episcopal Church. With music. Ed. by the Rev. A. B. Goodrich... and W. B. Gilbert... New York: E. P. Dutton & Co., 1875. 427, 1 l., 116 p., 1 l. Rev. ed. 8°.

Enumeration begins at p. 414.

Gift of Mrs. C. B. Redfield

Music Div.

Hymns — Protestant Episcopal Church in the U.S.A. *MRA

Protestant Episcopal Church in the U. S. A.
Hymnal and canticles of the Protestant Episcopal Church, with music; edited by the Rev. A. B. Goodrich...and Walter B. Gilbert... New York: E. P. Dutton & Co., 1882. 427, 116 p. rev. ed. 8°.

Words with music for 4 voices.

Music div.

1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A., 1882. 2. Goodrich, Alfred Bailey, 1828– , editor. 3. Gilbert, Walter Bond, 1829–1910, jt. editor.
N.Y.P.L. December 30, 1927

Hymns — Protestant Episcopal Church in the U.S.A. *MRA

Protestant Episcopal Church in the U. S. A.
The hymnal of the church, revised and enlarged, as adopted by the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord eighteen hundred and ninety-two. With music. Edited by the Rev. James H. Darlington... New York: T. Whittaker [cop. 1897]. vi, 601, 32 p. 12°.

Words and music.

Music div.

1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1897. 2. Darlington, James Henry, bishop, 1856– , editor.
N.Y.P.L. November 21, 1917.

Hymns — Protestant Episcopal Church in the U.S.A. *MRA

Protestant Episcopal Church, U.S.A.
Hymnal of the Protestant Episcopal Church with music. Edited by the Rev. A.B. Goodrich and W.B. Gilbert. New York: E.P. Dutton & Co., 1872. 2 p.l., 426 p. 8°.

Gift of Pub. Weekly.

Music Div.

Hymns — Protestant Episcopal church in the U.S. *MRA

Protestant Episcopal church in the U. S. A. ~~Hymnal~~.
The hymnal of the Protestant Episcopal church in the United States of America, 1940. New York, The Church pension fund [1943]

vii, 828, [8] p. 21cm.

With music.
Three pages at end lined for music.
"Service music": p. 697-794.

1. Protestant Episcopal church in the U. S. A.—Hymns. 2. Hymns, English. I. Title.

Library of Congress M2125.P94 1940 43-48116
[44c2] MUSIC DIV. 783.9

Hymns — Protestant Episcopal Church in the U.S.A. *MRA

Protestant Episcopal Church in the U. S. A.
The hymnal, revised and enlarged; adopted by the General Convention of the Protestant Episcopal Church in the United States of America in the year...1892, being the preliminary report of the committee on the hymnal appointed by the General Convention of 1886, modified. With music as used in Trinity church, New York; edited by A. H. Messiter... New York: E. & J. B. Young & Co., 1893. 2 p.l., vii-x p., 390 l. 12°.

Music Div.

3 Hymnals(Denominational).Prot.Ep.Ch.in U.S.A. Buttolph coll.

~~1. Hymns (Denominational).—Prot. 1893.~~ 2. New York City.—Churches: Epis. Church in the U. S. of A. (Prot. Epis.): Trinity. 3. Hymnals. 4. Trinity church, N. Y. 5. Messiter, Arthur Henry, 1834– , editor.
N.Y.P.L. April 23, 1915.

Hymns — Protestant Episcopal Church in the U.S.A. *MRA (Tucker)

Protestant Episcopal Church in the U. S. A.
The hymnal, revised and enlarged, as adopted by the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1892, being the preliminary report of the committee on the hymnal, appointed by the General Convention of 1886, modified. With tunes old and new, including the morning and evening canticles. New York: Century Co., 1894. viii p., 416 l. 8°.

Edited by J. Ireland Tucker and William W. Rousseau.
Hymns no. 1 to 679.
Words and music.

Music div.

1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1894. 2. Tucker, John Ireland, editor. 3. Rousseau, William W., jt. editor.
N.Y.P.L. December 3, 1917.

Hymns — Protestant Episcopal Church in the U.S.A. *MRA

Protestant Episcopal Church in the U. S. A.
The hymnal, revised and enlarged, as adopted by the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1892, being the preliminary report of the committee on the hymnal, appointed by the General Convention of 1886, modified. With tunes old and new, including the morning and evening canticles. New York: The Century Co., 1900. viii p., 416 l. 8°.

Words and music for 4 voices.
Edited by J. Ireland Tucker and William W. Rousseau.
Hymns no. 1 to 679.

Music Div.

278838A. 1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A. 1900. 2. Tucker, John Ireland, 1819–1895, editor. 3. Rousseau, William W., jt. editor.
N.Y.P.L. February 15, 1927

Hymns — Protestant Episcopal Church in the U.S.A. *MRA

Protestant Episcopal Church in the U. S. A.

The hymnal, revised and enlarged as adopted by the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1892, including the morning and evening canticles. Edited by Horatio Parker... New York: Novello, Ewer & Co., 1903. xxxii, 751 p. 8°.

Words with music for 4 voices.

Music div. KREHBIEL COLLECTION.

127233A. 1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1903. 2. Parker, Horatio William, 1863–1919, editor.

N. Y. P. L. May 14, 1924.

Hymns — Protestant Episcopal Church in the U.S.A. *MRA

Protestant Episcopal Church in the U. S. A.

The hymnal, with tunes old and new. New York: F. J. Huntington and Co., 1873. 127 l. 4°.

Preface signed by the editor, J. Ireland Tucker.
With autograph of editor.
Words with music for 4 voices.
With this is bound: [J. R. Tucker,] The service book. New York, 1873.

Music Div.

1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1873. 2. Tucker, John Ireland, editor.

N. Y. P. L. July 9, 1920.

Hymns — Protestant Episcopal Church in the U.S.A.

Protestant Episcopal Church in the U. S. A. *MRA

The mission hymnal as adopted by the General Convention at Cincinnati in the year of our Lord 1910. New York: The Biglow & Main Co. [cop. 1911.] 176 p. 8°.

Words with music for 4 voices.

MUSIC DIV.

1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1911. 2. Title.

N. Y. P. L. September 16, 1920.

Hymns — Protestant Episcopal Church in the U.S.A.

Protestant Episcopal Church in the U. S. A. *MRA

The new hymnal, as authorized and approved for use by the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1916; together with the canticles for morning and evening prayer; and occasional anthems. Published under license from the Church Pension Fund. Boston: The Parish Choir, 1924. xxxi, 735 p. 8°.

Words with music for 4 voices.

MUSIC DIV.

190163A. 1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A. 1924.

N. Y. P. L. June 29, 1925

Hymns — Protestant Episcopal Church in the U.S.A.

Protestant Episcopal Church in the U. S. A. *MRA

A tune-book proposed for the use of congregations of the Protestant Episcopal Church. Compiled by a committee appointed for the purpose by the House of Bishops. New-York: Published by the committee, 1860. xi, 390 p. 12°.

Music of hymns and chants for 4 voices. Words follow.

Music div.

193075A. 1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A. 1860.

N. Y. P. L. June 29, 1925

Hymns — Protestant Episcopal church in the U.S.A. *MRA

Protestant Episcopal Church in the U. S. A.

Tunes, old and new: adapted to the Hymnal as set forth by the General Convention of 1871, and revised and enlarged by that of 1874. With the service book, containing music adapted to all the offices of the Book of Common Prayer. New York, J. Pott & co.,1892. 232 l., 141 p. 20cm.

Words with music for 4 voices.
Editor's preface signed: J. Ireland Tucker.

MUSIC DIV.

17668. 1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A., 1874. I. Tucker, John Ireland, 1819–1895, ed.

N. Y. P. L. October 2, 1935

HYMNS--PROTESTANT EPISCOPAL CHURCH IN THE U.S.A.

*MRA

PROTESTANT EPISCOPAL CHURCH IN THE U.S.A. Missionary district of South Dakota.

Hymnal, with tunes and chants, according to the use of the Episcopal church in the missions among the Dakotas of the Missionary district of South Dakota. Stickney, S. D., Argus printers, 1951. xvii p., close score (238 p.) 19cm.

(Continued)

NN 5.68 e/A OS SL AH,3 MUg,lg,2g (LC1,X1) 2

PROTESTANT EPISCOPAL CHURCH IN THE U.S.A. Missionary district of South Dakota. Hymnal, with tunes and chants... (Card 2)

Words in Dakotan Indian language.

1. Hymns--Protestant Episcopal church in the U.S.A. 2. Hymns, Indian-American--Dakota. 3. American languages--Dakota Indian--Texts and translations.

HYMNS--PROTESTANT EPISCOPAL CHURCH IN THE U.S.A.

*MRA-Amer.

RUTAN, PETER.

The sacred songster: a collection of sacred music, containing a variety of psalm and hymn tunes, adapted to all denominations. Also a collection of chants designed for the Episcopal service. Composed and arranged by Peter Rutan. 2d ed. New York, Rutan and Selleg, 1851. 44 p. 18 x 26cm.

1. Hymns. 2. Hymns--Protestant Episcopal church in the U.S.A.

NN R 6.69 v/A O(1bo) SL MUg, lg, 2g MUA(4) (LC1,X1)

Hymns — Protestant Episcopal Church in the U.S.A. *MRA

Shinn, George Wolfe, 1839–1910, and E. Coan, compilers and editors.

Prayer book and hymnal for the Sunday school. Compiled and edited by Rev. Geo. W. Shinn...and Rev. Edwin Coan... New York: T. Whittaker [cop. 1885]. 169(1) p. 12°.

Words with music for 4 voices.

Music div.

1. Hymns (Sunday-school). 2. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1885. 3. Coan, Edwin, 1830–88, jt. compiler and editor.

N. Y. P. L. December 19, 1919.

Hymns — Protestant Episcopal Church in the U.S.A. DREXEL 4664

Smith (William) D.D.

The churchman's choral companion to his prayer book; consisting of chants, responses, and anthems, with... hymns set to appropriate melodies... adapted to the usage of the Protestant Episcopal church...In two, three, and four parts, with thorough bass, for the organ or piano forte. *New York: The author*, 1809. 8, 45 pp. ob. 8°.

Music Div.

Hymns — Protestant Episcopal Church in the U.S.A. *MRA

[Thrall, George E.,] editor.

Episcopal common praise: consisting of the chants in the morning and evening service of the Book of Common Prayer. And the psalms of David in metre; with Hymns suited to the feasts and fasts of the church; together with the additional hymns licensed for use...by the General Convention of 1865. All set to appropriate music. New York: A. S. Barnes & Co., 1868. 600 p. 8°.

Words with music for 4 voices.

(Continued)

1762 A Music Div.

N. Y. P. L. January 27, 1921.

[Thrall, George E.,] editor: Episcopal common praise... (Continued)

"Acknowledgments" signed, George E. Thrall.
Binder's title: Common praise.

DOANE COLLECTION.

1. Hymns (Denominational).—U. S. A., 1868. 2. Bible.—Old Testament: Psalms (Metrical), 1868. 3. Title. Protestant Episcopal Church in the

N. Y. P. L. January 27, 1921.

Hymns — Protestant Episcopal Church in the U.S.A. *MRA

[Thrall, George E.,] editor.

Episcopal common praise: consisting of the chants in the morning and evening service of the Book of Common Prayer. And the psalms of David in metre; with Hymns suited to the feasts and fasts of the church; together with the additional hymns licensed for use...by the General Convention of 1865. All set to appropriate music. New York: A. S. Barnes & Co., 1869. 600 p. 8°.

Words with music for 4 voices.

(Continued)

Music Div.

N. Y. P. L. January 22, 1921.

[Thrall, George E.,] editor: Episcopal common praise... (Continued)

"Acknowledgments" signed: George E. Thrall.
Binder's title: Common praise.

1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1869. 2. Bible.—Old Testament: Psalms (Metrical), 1869. 3. Title.

N. Y. P. L. January 22, 1921.

Hymns — Protestant Episcopal Church in the U.S.A. *MRA

[Tucker, John Ireland,] compiler.

The parish hymnal: for "the service of song in the house of the Lord." New York: F. J. Huntington and Co. [cop. 1870.] iv, 239 p. 12°.

Words with music for 4 voices.
Preface signed: J. Ireland Tucker.

Music div.

74600A. 1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1870. 2. Title.

N. Y. P. L. March 16, 1923.

Hymns — Protestant Episcopal Church in the U.S.A. *MRA

Tuckerman, Samuel Parkman, 1819–1890.

The Episcopal harp; a collection of original music adapted to the morning and evening service of the Protestant Episcopal Church in the United States. To which is added a selection of psalm and hymn tunes in various metres arranged for four voices, with an accompaniment for the organ or piano forte, by S. Parkman Tuckerman... Boston: G. P. Reed, cop. 1844. 3 p.l., 53 p. f°.

With autograph of author.

MUSIC DIV. DOANE COLLECTION.

1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1844. 2. Chants. 3. Title.

N. Y. P. L. April 14, 1920.

Hymns — Protestant Episcopal Church in the U.S.A. AMS

[Wainwright, Jonathan Mayhew, bishop,] 1793–1854.

Music of the church. A collection of psalm, hymn, and chant tunes, adapted to the worship of the Protestant Episcopal Church in the United States... New-York: S. F. Bradford, 1828. xxi(i) p., 1 l., 232 p. ob. 8°.

Dedication signed J. M. W.
p. xix–xxi misplaced, following p. viii.
Words with music for 4 voices.

MUSIC DIV.

1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1828. 2. Title.

N. Y. P. L. April 27, 1920.

Hymns — Protestant Episcopal Church in the U.S.A. DREXEL 4490

Wainwright (J. M.)

The music of the church: a collection of psalm, hymn and chant tunes, adapted to the worship of the Protestant Episcopal church in the U.S. New York 1828. vii–xxi (1), 2 ll, 3–225 pp. ob. 8°

Title page and several other pages missing.

MUSIC DIV.

Hymns — Protestant Episcopal Church in the U.S.A. *MRA

Wainwright (J. M.)

The music of the church; a collection of psalm, hymn and chant tunes adapted to the worship of the Prot. Episc. Church in the U. S. New York: 1852. ob. 8°

Music Div.

Hymns — Protestant Episcopal Church in the U.S.A. *MRA

Wainwright (J. M.)

The music of the church, a collection of psalm, hymn and chant tunes adapted to the worship of the Prot. Epis. Church in the U. S. New York Stanford & Swords, 1852. 2 p.l., (2) viii–xiv, 235 p. 8°.

Music Div.

Hymns — Protestant Episcopal church in the U.S.A.
DREXEL 4481
Wainwright (J. M.)
The music of the church: a collection of psalm, hymn, and chant tunes, adapted to the worship of the Protestant Episcopal church in the United States. *New York: Stanford & Swords*, 1855. xiv, 273 pp. ob. 12°.
Music Div.

Protestant Episcopal Church in the U.S.A. *MRA
Walter, William Henry, b. 1825, compiler.
A manual of church music: containing a choice selection of chants and metrical tunes, designed for use in public and private worship, compiled by William H. Walter... New York: S. T. Gordon, 1868. 223(1) p. 3. ed. 8°.
Words and music.
Music div.
1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A. 1868.
N. Y. P. L. December 16, 1916.

Protestant Episcopal Church in the U.S.A.
*MRA
Warren, George William, 1828–1902.
Hymns and tunes as sung at St. Thomas's Church, New York. Music composed and adapted by George William Warren. New York: Harper & Bros., 1888. vi, 93 p. 4°.
Words with music for 4 voices, some with piano acc.
Music div.
GANSEVOORT-LANSING COLL.
48680A. 1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1888. 2. St. Thomas's Church, New York.
N. Y. P. L. August 15, 1922.

HYMNS--PROTESTANT EPISCOPAL CHURCH IN THE U.S.A.
*MRA
WILSON, HENRY, 1828-1878.
Wilson's quartetts, or Christ church collection of sacred music, originally selected and arranged from the classical works of Mendelssohn, & others. With a separate accompaniment for the piano forte or organ, and adapted to the Psalms & hymns of the Protestant Episcopal church. 2d ed. New York, S.T. Gordon, c1861. score(68 p.) 24 x 30cm.
1. Hymns--Protestant Episcopal church in the U.S.A. I. Title: Christ church collection of sacred music.
NN 4.69 k/OC SL MUg, 1t, 1g (LC1, X1)

Hymns — Reformed church in America.
Write on slip only words underlined and classmark — *MA
Smith, Carleton Sprague, 1905-
The 1774 Psalm book of the Reformed Protestant Dutch church in New York City.
(Musical quar. New York, 1948. 1948, Jan., p.84-96. illus.; music.)
Contains music.
Au. cd.
npc
MUSIC DIV.

Hymns, Reformed church in America.
*MRA
Allen, Francis D.
The New-York selection of sacred music, containing a great number of plain tunes, carefully arranged and particularly designed for church worship, and generally suited to the several metres in the Psalms and hymns used in the Dutch church. To which is added, an appendix, containing both plain and repeating tune [sic] intended for the various metres in Watts, Dwight,
(Continued)
Music Div.
N. Y. P. L. August 5, 1943

Allen, Francis D. The New-York selection of sacred music... (Card 2)
Dobell, Rippon, and others... By F. D. Allen. [New York] Sold at R. M'Dermut's book-store, W. B. Gilley's, and at the principal book-stores in the city. 1818. viii, 106 p. 14 x 23cm.
Imperfect: p. i-ii, 105-106 wanting.
224432B. 1. Hymns, Denominational—Reformed church in America. I. Title.
N. Y. P. L. August 5, 1943

HYMNS--REFORMED CHURCH IN AMERICA
Mus. Res. -Amer.
*MRA
ALLEN, FRANCIS D.
The New-York selection of sacred music, containing a great number of plain tunes, carefully arranged and particularly designed for church worship, and generally suitdd to the several metres in the Psalms and hymns used in the Dutch church. To which is added, an appendix, containing both plain and repeating tune [sic] intended for the various metres in Watts, Dwight,
(Continued)
NN 4.68 r/ OCs SL MUg, LCl, Xl[1]) 1g, 2t, 1gs MUA(4) (MUR1,
2

ALLEN, FRANCIS D. The New-York selection of sacred music... (Card 2)
Dobell, Rippon, and others... By F.D. Allen. [New York] Sold at R. M'Dermut's book-store, W.B. Gilley's, and at the principal book-stores in the city. 1818. vii, 106 p. 14 x 23cm.
1. Hymns, U.S. 2. Hymns--Reformed church in America. I. Title. I. subs. for *MRA

HYMNS--REFORMED CHURCH IN AMERICA
Mus. Res. -Amer.
*MRA
ALLEN, FRANCIS D.
...The New-York selection of sacred music: containing a great variety of plain, repeating, and fugue tunes. In two parts. Part first contains one hundred and twenty tunes, of that Plain, solid, and devotional style, which is best adapted to congregational use. Part second is composed of plain, repeating, and fugue tunes. The whole arranged and intended for the various metres in Watts, Dwight, Dobell, Dutch Reformed,
(Continued)
NN S 11.65 e/c OC SL MUg, 1g, 2t, 1g MUA (4) (MUR1, LC1, X1)
2

ALLEN, FRANCIS D. ...The New-York selection of sacred music... (Card 2)
Rippon, Tate and Brady, Sternhold, Hopkins, and others. Carefully compiled from the best European and American authors. By F.D. Allen. New-York: Published by J.C. Totten, No. 9 Bowery, and C. Bartlett, No. 76 Bowery, 1828. 6, [2], 221 p. 15 x 24cm.
For 2-4 voices.
At head of title: Seventh stereotype edition.
1. Hymns, U.S. 2. Hymns--Reformed church in America. I. Title.

Hymns ______ Reformed Church in America. *MRA
Hymns of the church with tunes. [Reformed church] New York: A.S. Barnes, 1870. iv, 2 l., 495 p. 8°.
Gift of Mr. Morrison.
Music Div.

Hymns ______ Reformed Church in America. *MRA
Hymns of the Church, with tunes [Reformed Church] New York: A.S. Barnes & Company, 1874. iv, 2 l., 504 p. 8°.
Music Div.
Gift of Estate of Mrs. H.A. Clarkson.

HYMNS--REFORMED CHURCH IN THE U.S.
*MRA
LANDENBERGER, G.F., ed.
Choral-Buch für die Orgel, mit zwischenspielen versehen, und für den vierstimmigen Gesang eingerichtet. Enthaltend: Melodieen zu sämmtlichen Versmaassen des deutschen Gesangbuches für die Evangelisch-Lutherische Kirche in den Vereinigten Staaten, sowie zu denen des deutschen Gesangbuches für die Reformirte Kirche von Philipp Schaff. Bearb. von G.F. Landenberger. Philadelphia, J. Kohler [pref. 1862] 203 p. 19 x 25cm.
(Continued)
NN R X 11.61 e/OC (OS)I, II SL MUg, 1g, 2t, 1g, 1lg (LC1, X1)
2

LANDENBERGER, G.F., ed. Choral-Buch für die Orgel... (Card 2)
Tune book for organ, with interlinear words.
1. Hymns--Evangelical Lutheran church in the U.S. 2. Hymns--Reformed church in the U.S. I. General synod of the Evangelical Lutheran church in the United States of America. II. Reformed church in the United States.

Hymns ______ Reformed Church in America.
*MRA
Reformed Church in America.
The book of praise. New York: Board of Publication of the Ref. Prot. Dutch Church, 1866. viii, 9–428 p. 8°.
Edited by S. B. Pond.
Words of first stanza of each hymn with music for 4 voices.
Music Div.
1. Hymns (Denominational).—Reformed Dutch Church in America, 1866. 2. Pond, Sylvanus Billings, 1792–1871, editor. 3. Title.
N. Y. P. L. June 8, 1920. Revised 1937

Hymns ______ Reformed church in America. *MRA
Reformed church in America.
... Hymns of the church, with tunes. New York, A. S. Barnes & company, 1870.
iv, [4], 495 : [1], 8–94 p. 21½cm.
~~Preface signed: John B. Thompson, Ashbel G. Vermilye, Alex. R. Thompson.~~
"The doctrinal standards and liturgy of the Reformed church in America": ~~2 leaves, 3~~-94 p. at end.
1. Hymns, English. 2. Reformed church in America — Hymns. I. Thompson, John Bodine, 1830–1907, ed. II. Vermilye, Ashbel Green, 1822–1905, joint ed. III. Thompson, Alexander Ramsay, 1822–1895, joint ed.
26—201
Library of Congress M2124.D7R3 1874
Copyright 1874: 1751 [39b1]
Music Div.

HYMNS--REFORMED CHURCH IN AMERICA
*ZB-376
REFORMED CHURCH IN AMERICA.
Hymns of the church, with tunes. New York, A.S. Barnes, 1874. iv, 504, 94 p.
Microfilm.
Includes liturgy, catechism, etc.
1. Hymns--Reformed church in America. 2. Liturgy--Reformed church in America. I. Subs. for *MRA
NN R 11.72 m/s OSs PCs, 2 SL MUg, 1g (MUF1, UM1, LCb, [1], Xb)

Hymns, Reformed Church in America.
*MRA
Reformed Church in America.
Die Psalmen Davids nebst einer Sammlung geistlicher Lieder für Oeffentlichen- und Privat-Gottesdienst. Auf Verordnung der General-Synode der Reformirten protestantischen niederländischen Kirche in Nord-Amerika... New-York: "Board of Publication" der R. P. N. Kirche, 1858. xxiv, 144, 540 p. 2. ed. 12°.
German words. Tunes given or indicated.
"Sammlung geistlicher Lieder," has separate t.-p.
Music Div.
363532A. 1. Hymns, Denominational—Reformed Church in America. 2. Hymns, German. 3. Bible. O. T.: Psalms. German. 1858.
N. Y. P. L. July 5, 1928

Hymns, Reformed Church in America.
*KD
1767
Reformed Church in America.
The Psalms of David, with the Ten Commandments, creed, Lord's prayer, &c. in metre. Also, the catechism, confession of faith, liturgy, &c. translated from the Dutch. For the use of the Reformed Protestant Dutch Church of the City of New-York. New-York: Printed by J. Parker, 1767. 2 p.l., 479(1) p., 5 l., [3–]143(1) p. 8°.
"Translated for the consistory of the church, and edited by Francis Hopkinson." Evans 10561.
With tunes.
LENOX COLLECTION
(Continued)
Music Div.
N. Y. P. L. November 27, 1929

Reformed Church in America: The Psalms of David...1767. (Card 2)
—— —— Second copy.
1. Bible. O. T.: Psalms, Metrical—Reformed Church in America, 1767. 2. Hymns, Denominational—Reformed Church in America, 1767. 3. Prayer-books—Reformed Church in America, 1767. 4. Catechisms—Heidelberg. 5. Hopkinson, Francis, 1737–1791, editor. 6. Heidelberg catechism.
N. Y. P. L. November 27, 1929

Mus. Res. — Amer.
* MRA

Reformed church in America.

The Psalms of David, with the Ten Commandments, creed, Lord's Prayer, &c. in metre. Also, the catechism, confession of faith, liturgy, &c. translated from the Dutch. For the use of the Reformed protestant Dutch church of the city of New-York. New-York: Printed by James Parker, 1767. 2 p.l., 479(1) p., 5 l., ₍3₎–143(1) p. 19cm. (12°.)

With music (unaccompanied melodies).

(Continued)

Music Div.

N. Y. P. L. February 7, 1946

Reformed church in America. The Psalms of David... 1767. (Card 2)

"Translated for the consistory of the church, and edited by Francis Hopkinson... This is the first book of music printed from type in America. The type for the music notes was obtained from Amsterdam." — *Evans 10561.*
Imperfect: leaf preceding Catechism mutilated.

1. Hymns, Denominational—Reformed church in America. 2. Liturgy—Reformed church in America. 3. Bible. O. T. Psalms, Metrical. Hopkinson, 1767. I. Heidelberg catechism. II. Hopkinson, Francis, 1737–1791, ed.

N. Y. P. L. February 7, 1946

Hymns ———— Reformed Church in America. *MRA

Reformed Church in America.

The psalms and hymns of the Reformed Protestant Dutch Church in North America... New York: Board of Publication of the Ref. Prot. Dutch Church, 1866. 848 cols. ₍414 p.₎ 8°.

Words only.

Music Div.

1. Hymns (Denominational).—Reformed Church in America, 1866.
N. Y. P. L. June 8, 1920. Revised 1937

Hymns ———— Reformed Church in America.

* MRA

Reformed Church in America. Board of Publication and Bible School Work.

Evangelische Kinder-Harfe für Christliche Schulen. Hrsg. von der Board of Publication der Ref. Protestant. Niederl. Kirche ... Philadelphia: Presbyterian Board of Publ.₍, cop. 1860.₎ 232 p. 16°.

German words with tunes.

Music Dept.

248343A. 1. Hymns, Sunday-school. 2. Hymns, German. 3. Title.
N. Y. P. L. September 30, 1926

Reformed Church in America. *MRA

₍Thompson, John Bodine, d. 1907, and W. H. Platt,₎ editors.

Christian praise. New York: Board of Publ. of the Reformed Church in America ₍cop. 1880₎. 148 ₍really 290₎, (1)154–201, (1)4–72 p. 8°.

Introduction, signed John Bodine Thompson, refers to William Hinchman Platt as "musical editor."
Quotation at head of title.
p. 1–148, double paging.
"The catechism, or method of instruction," and "Sacramental forms," p. 4–72, at end.
Words and music.

Music div.

1. Hymnals (Denominational).—Reformed Church in America. 1880. 2. Platt, William Hinchman, 1815–83, jt. editor. 3. Title.
N. Y. P. L. October 17, 1918.

Hymns ———— Reformed Church in the United States. *KD 1763

Reformed Church in the United States.

Neu-vermehrt- und vollständiges Gesang-Buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers, Uebersetzung hin und wieder verbessert, als auch 730. auserlesener alter und neuer geistreichen Liedern begriffen sind, welche anjetzo såmtlich in denen Reformirten Kirchen der Hessisch-Hanauisch-Pfåltzisch-Pensilvanischen und mehreren andern angråntzenden Landen zu singen gebråuchlich, in nůtzlicher Ordnung eingetheilt, auch mit dem Heydelbergischen Catechisimo und erbaulichen Gebåtern ver-

(Continued)

Music Dept

N. Y. P. L. September 19, 1929

Reformed Church in the United States: Neu-vermehrt- und vollståndiges Gesang-Buch... (Card 2)

sehen. Zweyte Auflage. Germantown: Gedruckt und zu finden bey C. Saur, 1763. 1 p.l., 208 p., 2 l., 3–536 p., 5 l., 24, 82(1) ₍really 83(1)₎ p. front. 12°.

Evans 9495. Seidensticker, p. 61.
p. 221–296, 317–318 wanting.
no. 72 repeated in paging of last section.
German words, with tunes.
"Kern alter und neuer, in 700. bestehender, geistreicher Lieder...nebst Joachimi Neandri Bundes-Liedern... Zweyte Auflage. Zu Germantown: Gedruckt bey C. Saur,

(Continued)

N. Y. P. L. September 19, 1929

Reformed Church in the United States: Neu-vermehrt- und vollståndiges Gesang-Buch... (Card 3)

1763," 1 l., 3–536 p., has continuous registration.

1. Hymns, Denominational—Reformed, German, Church, 1763. 2. Catechism—Heidelberg. 3. Liturgy—Reformed, German Church. 4. Bible. Old Testament: Psalms. German. 1763. 5. Heidelberg catechism. 2. Lobwasser, Ambrosius, 1515–1585. 7. Neander, Joachim, 1650–1680. 8. Title.

N. Y. P. L. September 19, 1929

Hymns ———— Reformed Church in the U.S. Mus. Res.-Amer. *MRA

Reformed church in the United States.

Neu-vermehrt- und vollståndiges gesang-buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers, uebersetzung hin und wieder verbessert, als auch 730. auserlesener alter und neuer geistreichen liedern begriffen sind, welche anjetzo såmtlich in denen Reformirten kirchen der hessisch-hanauisch pfåltzisch- pensilvanischen und mehreren andern angråntzenden landen zu singen gebråuchlich, in nůtzlicher ordnung eingetheilt, auch mit dem Heydelbergischen catechi-

(Continued on next card)

9—32326

₍45b1₎

Music Div

Reformed church in the United States. Neu-vermehrt- und vollståndiges gesang-buch ... (Card 2)

simo ₍!₎ und erbaulichen gebåtern versehen. 2. aufl. Germantown, Gedruckt und zu finden bey Christoph Saur, 1763.

1 p. l., 208, ₍2₎, 536, ₍10₎, 24, 82 (*i. e.* 83), ₍1₎ p. front. 17cm.
Evans 9495.
With music.
Lobwasser's paraphrase of the Psalms, followed by the first hymn-book of the Reformed church printed in America, with special t.-p.: Kern alter und neuer, in 700. bestehender, geistreicher lieder ₍etc.₎ 2. aufl. Zu Germantown gedruckt bey C. Saur, 1763.

~~1. Bible. O. T. Psalms. German. Paraphrases. 1763. I. Lobwasser, Ambrosius, 1515–1585.~~

9—32326

Library of Congress M2116.G39

₍a45b1₎

Reformed church in the United States. Neu- vermehrt- und vollståndiges gesang-buch... (Card 3)

No. 72 repeated in paging of last section.
Imperfect: t.-p. and many other pages mutilated or cropped; p. 535–536 and p. ₍2–9₎ of the section following Register wanting.

1. Hymns, Denominational—Reformed church in the U. S. I. Bible. O. T. German. 1763. II. Heidelberg catechism. III. Lobwasser, Ambrosius, 1515–1585.

N. Y. P. L. *Card revised* April 30, 1946

HYMNS--REFORMED CHURCH IN THE U.S.

*ZB-134
Film Reproduction

REFORMED CHURCH IN THE UNITED STATES.

Neu-vermehrt- und vollståndiges gesang-buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers, uebersetzung hin und wieder verbessert, als auch 730. auserlesener alter und neuer gestreichen liedern begriffen sind, welche anjetzo såmtlich in denen Reformirten kirchen der hessisch-hanauisch-pfåltzisch- pensilvanischen und mehreren andern

(Continued)

NN R 7. 63 e/√ (OC)I, II, III OS PC, 1, I, II, III SL MUg, 2g, Ig, IIg, IIIg R, 1, I, II, III (MUF1, RI1, UM1, LC1, X1) 4

REFORMED CHURCH IN THE UNITED STATES.
Neu-vermehrt- und vollståndiges gesang-buch ... (Card 2)

angråntzenden landen zu singen gebråuchlich, in nůtzlicher ordnung eingetheilt, auch mit dem Heydelbergischen catechismo [!] und erbaulichen gebåtern versehen. 2. aufl. Germantown, Gedruckt und zu finden bey Christoph Saur, 1763. 1 p. l., 208, [2], 536, [10], 24, 82(i.e.83), [1] p. front. 17cm.

(Continued)

REFORMED CHURCH IN THE UNITED STATES.
Neu-vermehrt- und vollståndiges gesang-buch ... (Card 3)

Film reproduction of copy in Sibley music library, Eastman school of music. Negative.
Evans 9495.
With music.
Lobwasser's paraphrase of the Psalms, followed by the first hymn-book of the Reformed church printed in America, with special t.-p.: Kern alter und neuer, in 700. bestehender, geistreicher lieder [etc.] 2. auf. Zu Germantown gedruckt bey C. Saur, 1763.

(Continued)

REFORMED CHURCH IN THE UNITED STATES.
Neu-vermehrt- und vollståndiges gesang-buch ... (Card 4)

No. 72 repeated in paging of last section.

1. Hymns, Denominational--Reformed church in the U.S. 2. Hymns--Reformed church in the U.S. I. Bible. O.T. German. 1763. II. Heidelberg catechism. III. Lobwasser, Ambrosius, 1515-1585.

Hymns ———— Reformed Church in the United States. *KF 1774

Reformed Church in the United States.

Neu-vermehrt-und vollståndiges Gesang-Buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers Uebersetzung hin und wieder verbessert, als auch 750. auserlesener alter und neuer geistreichen Liedern begriffen sind, welche anjetzo såmtlich in denen Reformirten Kirchen der Hessisch-Hanauisch-Pfåltzisch-Pensylvanischen und mehreren andern angråntzenden Landen zu singen gebråuchlich, in nůtzlicher Ordnung eingetheilt, auch mit dem Heydelbergischen Catechismo und erbaulichen Ge-

(Continued)

Music Div.

N. Y. P. L. November 16, 1928

Reformed Church in the United States: Neu-vermehrt-und vollståndige Gesang-Buch... (Card 2)

båtern versehen. Vierte Auflage. Philadelphia: Zu finden bey E. L. Baisch, 1774. 190 p., 2 l., 3–480 p., 6 l., 72 p. incl. front. 12°.

Printed in Germany. — *Hildeburn 3023.*
German words, with tunes.
"Kern alter und neuer, in 750 bestehender, geistreicher Lieder...nebst Joachimi Neandri Bundes-Liedern... Vierte Auflage. Philadelphia: Zu finden bey E. L. Baisch, 1774," 1 l., 3–480 p.

1. Hymns, Denominational—Reformed, German, Church, 1774. 2. Catechisms—Heidelberg. 3. Liturgy—Reformed, German, Church. 4. Bible. O. T.: Psalms. German. 1774. 5. Lobwasser, Ambrosius, 1515–1585. 6. Neander, Joachim, 1650–1680.

N. Y. P. L. November 16, 1928

HYMNS--REFORMED CHURCH IN THE U.S.

* ZB-105
Film Reproduction

REFORMED CHURCH IN THE UNITED STATES

Das neue und verbesserte Gesangbuch, worinnen die Psalmen Davids samt einer Sammlung alter und neuer geistreicher Lieder, sowohl für privat und Hausandachten, als auch für den öffentlichen Gottesdienst enthalten sind. Nebst einem Anhang des heydelbergischen Catechismus, wie auch erbaulicher Gebäter. Nach einem Synodal Schluss zusammen getragen und eingerichtet vor die

(Continued)

NN R 8. 62 p/√ (OC)I, II, III, IV OS PC, 1, I, II, III, IV SL MUg, 2g, Ig, IIg, IVg R, 1, I, II, III, IV (RAP1, RI1, UM1, LC1, X1) 3

REFORMED CHURCH IN THE UNITED STATES Das neue und verbesserte Gesangbuch... (Card 2)

Evangelischreformirten Gemeinen in den Vereinigten Staaten von America. Philadelphia, Gedruckt bey Steiner und Kämmerer, und H. Kämmerer, jun., 1797. 3 p.1., 148, [8], 585, [43] p. front. 17cm.

Film reproduction of copy in Library of Congress. Negative.
Includes music (unaccompanied melodies) for some of the Psalms.
The "Sammlung alter und neuer geistreicher Lieder" has special t. p. and separate paging.

(Continued)

REFORMED CHURCH IN THE UNITED STATES. Das neue und verbesserte Gesangbuch... (Card 3)

The "Sammlung" is compiled from the "Marburger und Pfälzer Gesangbuch" with additions from various German hymn books. "Die Melodien sind durchgehends nach dem Pfälzer Gesangbuch eingerichtet."
The paraphrases of the Psalms are compiled from those by Lobwasser, those by Spreng and those found in the new "Herborner Gesangbuch." cf. Vorbericht.
"Catechismus" followed by a selection of prayers: [33] p. at end.

1. Hymns, Denominational--Reformed Church in the United States. 2. Hymns--Reformed Church in the U.S. I. Bible. O. T. Psalms. German. 1797. II. Heidelberg catechism. III. Lobwasser, Ambrosius, 1515-1585 IV. Spreng, Johann Jacob, 1699-1768

Hymns ———— Reformed Church in the United States.

*MRA

Reformed Church in the United States.

Sonntagsschul-Gesangbuch der Reformirten Kirche in den Vereinigten Staaten. Hrsg. von den deutschen Synoden obiger Kirche. Cleveland, O.: Deutsches Verlagshaus der Reformirten Kirche in den Ver. Staaten₍, cop. 1876₎. 374 p. 16°.

German words with music for 4 voices.

Music Dept

248554A. 1. Hymns, Sunday-school. 2. Hymns, German.
N. Y. P. L. September 29, 1926

Drexel 4566

Teutsch ‖ Kirchẽ ampt mit ‖ lobgesengen / vñ gõtlichen psal ‖ men / wie es die gemein zu ‖ Strassburg singt vñ halt ‖ mit mer gantz Christ- ‖ lichẽ gebettẽ / dañ ‖ vor getruckt ‖ ... (Getruckt by Wolff Rõpphel. ⌊Erfurt, 1848⌋
⌊46⌋ p. 16½cm. [*With* Enchiridion, Oder eyn Handbuchlein. ⌊Erfurt, 1848⌋]
Colophon: Nach dem einzigen zu Strassburg noch bewahrten urdrukke der 1525 dort verdeutschten messe / durch Philipp Wakkernagels vermittelung / neu und treu zu Erfurt in Gerhardt und Schreibers steindrukkerei / auf kosten und zum besten des Martinsstiftes / besorgt von dem urheber der historischen liturgie / Karl Reinthaler / im jahre der neuen reformation 1848.
Title within woodcut border.
Signatures: A–C in eights (last leaf blank)
I. Strassburg. Reformed church. II. Reinthaler, Karl Martin, 1822–1896, ed.

Library of Congress 2172.E55 7—3138 ⌊a41b1⌋ Music Div. Card rev.

HYMNS—REORGANIZED CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS

See

HYMNS—MORMON CHURCH

MUSIC DIV.

HYMNS--RELIGIOUS SCIENCE CHURCHES

*MRA

International association of religious science churches.
Religious science hymnal. 1st ed. New York, Dodd, Mead, 1954. 1 v. (unpaged) 21cm.

With music.

1. Hymns, Denominational—Religious science churches. 2. Hymns—Religious science churches. I. Title.

NN*R 10.54 a/ OS (1b) PC,1,I SL MUg,2g, Ig (LC1,X1)

Hymns — Salvation Army.

*MRA

Musical (The) Pioneer: being a collection of songs and choruses composed by officers and soldiers of the Salvation Army. v.1 New York: The Salvation Army, 1890. 1 v. 8°.

Music Div.

Hymns — Salvation Army.

*MRA

SALVATION ARMY.
Salvation music... Being a collection of favorite songs of the Salvation Army, 1883. Compiled by William Booth. v. London, 1890. 1v. 20½cm.

Close score; 4 mixed voices with or without piano acc. English words.

240531. 1. Hymns, Denominational—Salvation Army, 1883. I. Booth, William, 1829–1912, comp.

MUSIC DIV. Revised N. Y. P. L. August 26, 1936

Hymns — Salvation Army

*MRA

[Salvation Army]
The salvation songster.
London, n.d. 1p.l., 60pp., 1l. 24°.

Music Div.

HYMNS--SALVATION ARMY

*MRA-Amer.

SALVATION ARMY.
Songs and music. New York, The Salvation Army, 1922. close score (1 v., unpaged) 20cm.

1. Hymns--Salvation Army.

NN 10.69 k/OS SL MUg, Ig MUA(4) (LC1, X1)

Hymns — Schwenckfelder Church

*KD 1762

Neu-eingerichtetes gesang-buch, in sich haltend eine sammlung (mehrentheils alter) schõner lehr-reicher und erbaulicher lieder, welche von langer zeit her bey den bekennern und liebhabern der glorien und wahrheit Jesu Christi biss anjetzo in uibung gewesen: nach den haupt-stůcken der christlichen lehr und glaubens eingetheilet, und mit einem verzeichniss der titel und dreyen nůtzlichen registern versehen. Anjetzo also zusammen getragen, und zum lobe Gottes und heilsamen erbauung im Christenthum, ans licht gegeben. Germantown, gedruckt bey Christoph Saur, auf Kosten vereinigter Freunden 1762.
xxxiii, ⌊3⌋, 760, ⌊40⌋ p. 19cm. Evans 9266
1. Hymns, German. 2. Schwenckfelders—Hymns.
The first hymn-book of the Schwenckfelders printed in America—cf Seipt, A.A. Schwenckfelder hymnology ... p. 200. "Melodeyen-Register," 4 l. following

5–26560 Music Div.

HYMNS--SELF-REALIZATION FELLOWSHIP

* MRA

YOGANANDA, PARAMHANSA, 1893-1952.
Cosmic chants; spiritualized songs. Words and music by Paramhansa Yogananda. Los Angeles, Self-realization pub. house, 1943 [c1938] 60 p. 27cm.

Unacc. melodies.

1. Hymns--Self-realization fellowship. I. Self-realization fellowship. II. Title.

NN X 11.60 s/ OC (OS)I SL MUg, 1g, Ig, IIg (MUD I, LC1, X1)

HYMNS--SELF-REALIZATION FELLOWSHIP

*MRA

YOGANANDA, paramhansa, 1893-1952.
Cosmic chants. Words and music of sixty spiritualized songs. [5th ed.] Los Angeles, Self-realization fellowship, 1963. xx, 84 p. illus. 27cm.

Unaccompanied melodies.

1. Hymns--Self-realization fellowship. I. Title.

NN R 3.65 s/ OC SL MUg, Ig. Ig (LC1, X1)

HYMNS--SELF-REALIZATION FELLOWSHIP

* MRA

YOGANANDA, PARAMHANSA, 1893-1952
Cosmic chants. Words and music of 60 spiritualized songs. 5th ed., Los Angeles, Self-Realization Fellowship, 1963.
84 p. photo., col. illus. 27 cm.
Unacc. melodies.

1. Hymns--Self-realization fellowship. I. Title.

NN R 10.64 p/ OC SL MUg, 1g, Ig (LC1, X1)

Hymns — Seventh-day Adventists.

* MRA

⌊Scheltema, Carel Steven Adama van,⌋ 1815–1897, compiler.
Gezangen Zions. Den Haag: Internationaal Advent Zendingsgenootschap⌊, 1889?⌋. vi, 7–303, 14 p. 22½cm.

Dutch words; music for 4 voices.
"Deze bundel is het product der vruchtbare pen van Ds. C. S. Adama van Scheltema." — *p. iv.*

282959A. 1. Hymns, Denominational—Adventists, Seventh-Day. I. Internationaal Advent Zendingsgenootschap. II. Title.

MUSIC DIV. N. Y. P. L. *Revised* January 9, 1934

Hymns — Shakers.

*MRA

⌊Blinn, Henry Clay,⌋ 1824–1905, and M. Hastings, compilers.
A sacred repository of anthems and hymns, for devotional worship and praise ... Canterbury, N. H., 1852.
xiii, 222, ⌊1⌋ p. 20½cm.
Preface signed: H. C. B. ⌊*i. e.* Henry Clay Blinn⌋
"Compiled by Marcia Hastings and Henry C. Blinn."—MacLean, J. P. A bibliography of Shaker literature. 1905.
Music in alphabetic notation, employing the letters a to g.

1. Shakers—Hymns. 2. Hymns, English. I. Hastings, Marcia, joint comp. II. Title.

Library of Congress M2131.S4B5 31-35628 MUSIC DIV. 783.9 Revised - 1933

Hymns, Denominational — Shakers

* MRA

A collection of songs variously used in worship. Selected and transcribed... ⌊New Lebanon, N. Y.? 1845?⌋ 281 ⌊i. e. 283⌋ p. 16cm.

In manuscript.
With music in letter notation.
Name of compiler and transcriber cut away from t.-p.
With bookplate of Tema and George Caylor.

1. Hymns, Denominational—Shakers.

MUSIC DIV. N. Y. P. L. November 15, 1946

HYMNS--SHAKERS

* ZB-56 Film Reproduction

SHAKERS.
Shaker anthems and hymns, arranged for divine worship. Shaker Village, N. H., 1883. 16 p. 24cm.

Film reproduction. Negative.
Close score.
Cover title.

1. Hymns--Shakers.

NN R 6.59 m/ OS SL MU, I (UM 1, LC1, X1)

HYMNS--SHAKERS

*ZB-180 Film Reproduction

[COLLECTION of hymns. 1838-43] 275 p.

Film reproduction of manuscript. Positive.
Music chiefly in letter notation.

1. Hymns--Shakers. 2. Notation, 19th cent. 3. Manuscripts (Music)--Collections--Facsimiles.

NN R 8.65 s/ OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

HYMNS--SHAKERS

*ZB-180 Film Reproduction

[COLLECTION of hymns. 1843-45] 3 p.l., 145, [7] p.

Film reproduction of manuscript. Positive.
Melodies in staff or in letter notation.

1. Hymns--Shakers. 2. Notation, 19th cent. 3. Manuscripts (Music)--Collections--Facsimiles.

NN R 9.65 s/ OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

HYMNS--SHAKERS

*ZB-180 Film Reproduction

[COLLECTION of hymns in shorthand. 1846-67] 6 p.l., 127, [22] p.

Film reproduction of manuscript. Positive.
Some with music in letter notation.

1. Hymns--Shakers. 2. Notation, 19th cent. 3. Manuscripts (Music)--Collections--Facsimiles.

NN R 8.65 s/ OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

HYMNS--SHAKERS

*ZB-180 Film Reproduction

DE WITT, CATY, comp.
A collection of hymns and spiritual songs; improved in our worship. New Lebanon [N. Y.] February 16th, 1834. Caty De Witt. 3 p.l., 163, [1] p.

Film reproduction of manuscript. Positive.
Chiefly with unaccompanied melodies; a few in letter notation.

1. Hymns--Shakers. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Notation, 19th cent.

NN R 8.65 s/ OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

HYMNS--SHAKERS

*ZB-180 Film Reproduction

DE WITT, GEORGE, comp.
[Collection of hymns. 1822] 4 p.l., 186, [2] p.

Film reproduction of manuscript. Positive.
Chiefly words only; includes unacc. melodies for a few hymns.

1. Hymns--Shakers. 2. Manuscripts (Music)--Collections--Facsimiles.

NN R 8.65 s/ OC(1bo) SL MUg, 1g, 2g MUA(4) (MUF1, UM1, LC1, X1)

HYMNS--SHAKERS

*ZB-180 Film Reproduction

DE WITT, HENRY, comp.
A collection of songs of various kinds: written & pricked for the purpose of reclaiming them, by Henry De Witt. New Lebanon, Columbia co. st., N. Y. ... 1837-[63]. 1 p.l., 303, [5] p.

Film reproduction of manuscript. Positive.
Music chiefly in letter notation.

1. Hymns--Shakers. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Notation, 19th cent.

NN R 8.65 s/ OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

Hymns — Shakers *MRA

[Evans, Frederick William] 1808-1893, comp.
Shaker music. Inspirational hymns and melodies illustrative of the resurrection life and testimony of the Shakers ... Albany, Weed, Parsons and company, 1875.
1 p. l., 67 p., 1 l. 19 x 23½.
Blank leaves inserted at end paged 69-152.

I. Title.

FORD COLLECTION
MUSIC DIV.
Library of Congress M2131.S4E7 2-24601 Revised [r28c2] Revised 1937

Hymns — Shakers *MRA

Selection (A) of devotional melodies; simple in arrangement, yet inspirational. Canterbury, N.H., 1876. 2 p.l., 44 pp. ob. 24°.

MUSIC DIV.

Hymns — Svenska kyrkan NIQ

Fogelqvist, Torsten, 1880-1941.
Postludium; kultur och politik, av Torsten Fogelqvist. Stockholm, P. A. Norstedt & söner [1946] 340 p. 23cm.
"Utgivare: Henry Olsson."
CONTENTS.—Cantor cantorum.—Orglarnas stad.—Musiklektion av Cortot.—Svenska psalmbokens vederdop.—Tal på Skansen.—Det talade ordets makt och vanmakt.—Litteraturreflexioner för dagen.—Med Xenofanes på Dramaten.—"Ateist i predikstolen."—Tros- och tankefrihet.—Kyrkoreform utifrån eller innifrån.—Där guldkonungen exponeras.—Den store rikskanslern.—Riksmarskalken.—Den okända sköna.—Stadius och Brunnsvik.—En tysk ser på fransk kultur.—Winston Churchills minnen.—Totalitiska neutralitetsanspråk.—Björnstjerne Björnson.—Verner von Heidenstam.—Selma Lagerlöf.—Albert Engström.—Hans Larsson.—Wilhelm Peterson-Berger.—Fabian Månsson.—Ragnar Jändel.

MUSIC DIV.
407323B. 1. Essays, Swedish. I. Olsson, Henry, 1896- , ed.
N. Y. P. L. October 10, 1947

Hymns — Shakers. *MRA

[Evans, Frederick William] 1808-1893, comp.
Shaker music, original inspirational hymns and songs illustrative of the resurrection life and testimony of the Shakers... New York: Published for the North family, Mt. Lebanon, N. Y., by W. A. Pond & co., c1884. 250 p. 21cm.
Close score: 4 mixed voices. A few hymns have tunes only. English words.

MUSIC DIV.
343479. 1. Hymns, Denominational—Shakers. I. Title. Revised
N. Y. P. L. June 18, 1937

HYMNS--SHAKERS *MRA

SHAKERS.
A collection of hymns and anthems adapted to public worship. East Canterbury, N.H., 1892. 144 p. 24cm.
Close score.
Preface signed: H.C.B. [i.e. Henry Clay Blinn]

1. Hymns--Shakers. I. Blinn, Henry Clay, 1824-1905.
NN 10.59 t/P (OC)I OS SL MUg. 1g, Ig (LC1, X1)

Hymns — Svenska kyrkan. AN (Wallin, J.)

Koch, Knud, 1888-
Johan Olof Wallin; Sveriges store Salmedigter. København, Gyldendal, 1946.
285 p. ports. 24cm.
"Noter" (bibliographical): p. [277]-281.
Errata slip inserted.
1. Wallin, Johan Olof, abp., 1779-1839. 2. Hymns, Swedish—Hist. & crit.
BV330.W3K6 47-24744*
© 27Feb46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk Forlag, Copenhagen; AF2924.

Library of Congress [1] MUSIC DIV.

HYMNS--SHAKERS *ZB-180
Film Reproduction

HAZZARD, MARY, comp.
A collection of extra songs of various kinds, written and pricked for the purpose of retaining them. By Mary Hazzard... 1847-[1856?] 249 p.
Film reproduction of manuscript. Positive.
Music in letter notation.

1. Hymns--Shakers. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Notation, 19th cent.
NN R 8.65 s/ OC SL MUg, 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

HYMNS--SHAKERS *MRA

SHAKERS.
Shaker hymnal, by the Canterbury Shakers. East Canterbury, N.H., The Canterbury Shakers, 1908. 273 p. 24cm.
Close score: 4 mixed voices.

1. Hymns—Shakers. 2. Hymns, Denominational—Shakers.
NN**R X 12.55 g/y OS PC, 2 SL MUg, 1g (LC1, X1)

Hymns — Svenska kyrkan. *MRA

Anjou, Nils Erhard, 1852- , editor.
Folkskolans koral-psalmbok eller svenska psalmboken av Konungen gillad och stadfäst år 1819 samt Nya psalmer av Kungl. Maj:t medgivna att användas tillsammans med 1819 års psalmbok jämte 147 såväl en- som tvåstämmiga melodier i notskrift, varav ett urval i enkel och lättfattlig rytmisk form, utgiven av N. E. Anjou... Stockholm: C. E. Fritzes Bokförlags Aktiebolag [pref. 1922]. xvi, 564 p. 13. ed. 24°.
(Continued)

MUSIC DIV.
N. Y. P. L. October 27, 1923.

HYMNS--SHAKERS *ZB-180
Film Reproduction

HAZZARD, MARY, comp.
A collection of songs of various kinds; written & pricked for the purpose of retaining them. By Mary Hazard... 1839. 4 p.l., 214, [8] p.
Film reproduction of manuscript. Positive.
Music in letter notation.

1. Hymns--Shakers. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Notation, 19th cent.
NN R 8.65 s/ OC SL MUg, 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

HYMNS--SHAKERS *ZB-180
Film Reproduction

VAN HOUTEN, PHEBE, comp.
A collection of spiritual hymns from various authors. Selected and transcribed by Phebe Van Houten... 1837-[49]. 5 p.l., 225, [8] p.
Film reproduction of manuscript. Positive.
Words, some with unaccompanied melodies in staff or letter notation.

1. Hymns--Shakers. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Notation, 19th cent.
NN R 8.65 s/ OC(lbo) SL MUg, 1g, 2g, 3g MUA(4) (MUF1, LC1, X1; UM1)

Anjou, Nils Erhard, 1852- , editor: Folkskolans koral-psalmbok eller svenska... (Continued)
Swedish words, many with tunes, some for 2 or 3 voices.
Added t.-p. illustrated with portraits.
"Alfabetisk förteckning på svenska psalmförfattare," p. [563]-564.

JUILLIARD FOUNDATION FUND.
102315A. 1. Hymns (Denominational).—Lutheran Church, Sweden. 2. Hymns (Swedish). 3. Title.
N. Y. P. L. October 27, 1923.

Hymns, Denominational — Shakers *MRA

Musical Messenger (The); a compilation of hymns, slow and quick marches, etc., used in worship by Believers. Published by the United Society of Believers, [Shakers], Union Village, Ohio. Lebanon, O.: F. Estes, n.d. 3-64 pp., bl. 8°.

Music Div.

Hymns — Svenska kyrkan — Slovenská kalvínska presbyteriánska jednota v Spojených Štátoch Amerických. *MRA

Slovenská kalvínska presbyteriánska jednota v Spojených Štátoch Amerických.
Slovenský kalvinsky spevník... Nábožné piesne so svätené so žalmov a piesní duchovných. Vydala: Slovenská kalvinska presbyteriánska jednota v Spojených Štátoch Amerických. [Pittsburgh:] Slovak Calvinistic Presbyterian Union[, pref. 1918]. 379 p. 16°.
Slovak words; music for 4 voices.

[...]KOVSKY COLLECTION
MUSIC DIV.
212942A. 1. Hymns, Slovak.
N. Y. P. L. July 14, 1926

Hymns — Svenska kyrkan. *MRA

Hæffner, Johann Christian Friedrich, 1759-1833.
J. C. F. Hæffners Koralbok i sammandrag, innehållande melodier till alla den svenska kyrkans psalmer, transponerade i en efter det allmännaste röstomfånget lämpad tonhöjd, af C. W. Rendahl. Stereotyperad upplaga. Stockholm: P. A. Norstedt & Söners Förlag [1921]. 208 p. ob. 24°.
Swedish words with music in 4-part harmony.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
102284A. 1. Hymns (Denominational).—Lutheran Church, Sweden. 2. Hymns (Swedish). 3. Rendahl, Claes Wilhelm, 1848- , editor.
N. Y. P. L. October 25, 1923.

Hymns — Shakers *MRA

Original Shaker music published by the North family, of Mt. Lebanon Col. Co, N.Y. New York: W. A. Pond & Co., 1893 271 pp. 8°

MUSIC DIV.

HYMNS--SUOMEN EVANKELIS-LUTERILAINEN KIRKKO *MFGN

Kurki-Suonio, Erkki.
Hengelliset kansansävelmämme koraaleina... Kirjoittanut Erkki Kurki-Suonio... Osa 1- Helsinki, 1952. 1 v. 21cm.
Vol. 1, thesis—Helsinki.

1. Hymns, Denominational—Suomen evankelis-luterilainen kirkko—Hist. and crit. 2. Hymns, Finnish—Hist. and crit. 3. Hymns—Suomen evankelis-luterilainen kirkko. 4. Hymns, Finnish.
NN 12.52 OC PC, 1, 2 SL MU, 2, 4 (LC1, X1)

Hymns — Svenska kyrkan. *MRA

Olsson, Otto Emanuel, 1879- , editor.
Koralbok för skola och hem, innehållande musiken till den Svenska psalmboken av år 1819 och till Nya psalmer av år 1921, i enlighet med den av konungen år 1921 godkända koralboken, redigerad av Otto Olsson. Stockholm: Svenska Kyrkans Diakonistyrelses Bokförlag [1923]. xxiv, 232, xii p. ob. 16°.
Tune book for organ with Swedish words.

MUSIC DIV.
108664H
JUILLIARD FOUNDATION FUND.
1. Hymns (Denominational).—Lutheran Church, Sweden.
2. Hymns (Swedish).
N. Y. P. L. October 29, 1923.

Hymns — Shakers. ZHX (Shakers)

Philos Harmoniae, pseud. of [R. McNemar].
A selection of hymns and poems; for the use of believers. [i.e. Shakers]. Collected from sundry authors. Watervliet, Ohio, 1833. 180 pp., 4 l. 16°.

With autograph letters of J. P. MacLean.
No au. cd.

MUSIC DIV.

HYMNS--SVENSKA KYRKAN AN (Wallin, J.)

BLOMBERG, HARRY, 1893-1950.
Mannen som var kyrkorgel; en bok om J.O. Wallin. Stockholm, Wahlström & Widstrand [1946] 175 p. 23cm. (Wallinsamfundet. Skrifter. Nr. 1)

1. Wallin, Johan Olof, abp. 1779-1839. 2. Hymns, Denominational—Svenska kyrkan. 3. Hymns—Svenska kyrkan. I. Series. II. Title.
NN ** Z X 3.56 p/y OC (OS)I PC, 1, 2, I, II SL MU, 1, 3, I, II (U1, LC1, X1)

Hymns — Svenska kyrkan. *MRA

Svenska kyrkan.
Den svenska psalmboken. Af konungen gillad och stadfästad, år 1819. Med choral-noter. Örebro: N. M. Lindh, 1823. 3 p.l., 600 p., 14 l. 12°.

With tunes.

MUSIC DIV.

Hymns ——— Svenska kyrkan. Diakonistyrelsen.

*MRA

Svenska kyrkan. Diakonistyrelsen.
Kyrklig sång för ungdom i församling, skola och hem; utgiven genom Svenska kyrkans diakonistyrelse... Musik och text. Stockholm: Svenska kyrkans diakonistyrelses bokförlag, 1928. Publ. pl. no. S. K. D. B. 111. 342 p., 5 l. rev. ed. 8°.

Swedish words; music for 4 voices without acc.
"Tillägg. Fosterländska och lyriska sånger," p. 261–342.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

454881A. 1. Hymns, Denominational—Lutheran Church—Sweden. 2. Hymns—Swedish. 3. Folk songs, Swedish. 4. Title.
N. Y. P. L. April 18, 1930

HYMNS, SWEDENBORGIAN

See

HYMNS—NEW JERUSALEM CHURCH

MUSIC DIV.

Hymns ——— Theophilanthropists.

ZEY

Theophilanthropists.
Code de religion et de morale naturelles, à l'usage des Adorateurs de Dieu et amis des hommes; rédigé, publié et mis en ordre par J.-B. Chemin, adopté par les différens conseils de direction de la théophilantropie, et constamment suivi depuis l'origine de ce culte... Nouvelle édition. A Paris: Chez l'auteur, An VII 1799. xxiv, 186, 24, 187–264 p. col'd front. 17½cm.

Hymns with words and music in Gregorian notation, 24 p.

MUSIC DIV.

192271B. 1. Theophilanthropists. I. Chemin-Dupontès, Jean Baptiste, b. 1761, ed.
N. Y. P. L. March 18, 1943

Hymns ——— Theophilanthropists

*MRA

Theophilanthropists.
Recueil de cantiques, hymnes et odes, pour les fêtes religieuses et morales des Théophilantropes, ou adorateurs de Dieu et amis des hommes; précédé des invocations et formules qu'ils récitent dans lesdites fêtes. Paris, Bureau des ouvrages de la Théophilantropie, 1798. 54, 4 p. plates (music). 13cm.

Includes tunes of 8 of the hymns.

MUSIC DIV.

235654B. 1. Hymns, Denominational—Theophilanthropists.
N. Y. P. L. March 29, 1944

Hymns ——— Thüringer evangelische kirche.

*MRA

Mauersberger, Rudolf, 1889–
Die Weisen des Thüringer evangelischen Gesangbuches, in 4 stimmigem Tonsatz, von Rudolf Mauersberger... Leipzig: C. Merseburger, 1928. Publ. pl. no. C. 1310 M. ix, 228 p. front. 12°.

Tune book for organ in 4-part harmony, without words.
"Beispiele für die in Versikelton zu singenden Wechselgesänge," p. 194–220.
"Die Melodienschöpfer," p. 221–222.
Cover-title reads: Evangelisches Choralbuch.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

392116A. 1. Hymns, Denominational—Lutheran Church—Germany. 2. Choral. 3. Title: Evangelisches Choralbuch.
N. Y. P. L. January 28, 1929

HYMNS--UNITARIAN CHURCH

See also

HYMNS--UNITARIAN UNIVERSALIST CHURCH

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iii-39-63 35m]

Hymns ——— Unitarian church—Bibl.

Write on slip words underlined below and class mark— ZXDA

Foote, Henry Wilder.
A descriptive catalogue of American Unitarian hymn books.

(Unitarian historical soc. Proc. Boston, 1938. v.6, p.31-49.)

form 406b [ii-5-33 25m] MUSIC DIV.

HYMNS--UNITARIAN CHURCH

*MPGT

Foote, Henry Wilder, 1875–
American Unitarian hymn writers and hymns, compiled by Henry Wilder Foote for the Hymn Society of America for publication in the society's proposed dictionary of American hymnology. Cambridge, Mass., 1959.
270 l. 30 cm.

1. Hymns--Unitarian church. 2. Hymn writers--U.S. 3. Hymns, Denominational--Unitarian church. I. Hymn society of America, inc.
NN * 4.62 p/ OC (OS)I PC, 2, 3 I SL MU, 2, 2, I (LC1, X1)

Hymns ——— Unitarian Church.

*MRA

American Unitarian Association.
Hymn and tune book, for the church and the home... Boston: Amer. Unitarian Assoc., 1868. xxxvi, 329 p. 19cm.

Words with music for 4 voices.

MUSIC DIV.
WESLEY WEYMAN COLL.

684776A. 1. Hymns, Denominational—Unitarian Church.
N. Y. P. L. January 30, 1934

Hymns ——— Unitarian church. *MRA

American Unitarian Association.
Hymn and tune book, for the church and the home... Boston: Amer. Unitarian Assoc, 1872. xxxvi, 329 p. 9°

Words and music for 4 voices

MUSIC DIV.
Ford Collection.

Hymns ——— Unitarian Church

*MRA

American Unitarian Association.
Hymn and tune book for the church and the home. Boston: the association, 1876. xxxvi, 329 p. 12°.

Music Div.

Hymns ——— Unitarian church.

*MRA

American Unitarian association.
Hymn and tune book for the church and the home: and Services for congregational worship. Rev. ed. Boston, American Unitarian association, 1877.
8 p. l., 118 p., 2 l., 398, [1] p. 19½cm.

The "Services" and the "Hymn and tune book" each have special t.-p. and separate paging.
With music (close score)

1. Title.

Library of Congress M2131.U585 1884 b 17—31261
[45b1] MUSIC DIV.

Hymns ——— Unitarian church.

*MRA

American Unitarian Association.
Hymn and tune book, for the church and the home; and Services for congregational worship. Boston: American Unitarian Assoc., 1883-[86] 1 p.l., xxxvi, 329 p., viii, 9-215 p. sq 12°.

Words with music for 4 voices.
Second t.-p. reads: Hymn and tune book, for the church and the home.

MUSIC DIV.

Hymns ——— Unitarian Church.

*MRA

[American Unitarian Association.]
Hymn and tune book, with services. [Boston: Amer. Unitarian Assoc., cop. 1914.] 81 p., 213 l., 50 p. 8°.

Cover-title.
The Services and Hymn and tune book, have separate title-pages, reading: Services for congregational worship, and The new hymn and tune book.
Hymns have music for 4 voices.

MUSIC DIV.

542152A. 1. Hymns, Denominational—Unitarian Church. 2. Liturgy—Unitarian Church. I. Title.
N. Y. P. L. November 10, 1931

Hymns ——— Unitarian church

*MRA

[Hepworth, George Hughes, 1833-1902, and J. Winsor] compilers.
Songs of the Unity; a selection of lyrics for public worship, with tunes for congregational use. Boston: Shepard, Clark and Brown, 1859. xvi, 271 p. 12°.

Preface signed: George H. Hepworth, Justin Winsor.

MUSIC DIV.

Hymns ——— Unitarian Church.

*MRA

Horton, Edward Augustus, 1843–1931.
A book of song and service for Sunday school and home, compiled and edited by Edward A. Horton... Boston: Unitarian Sunday-School Soc., 1902. vi, 332 p. 19½cm.

English words; music for 4 voices.
"Services," p. 1–76.

MUSIC DIV.

665759A. 1. Hymns, Sunday-school. 2. Hymns, Denominational—Unitarian Church. I. Title.
N. Y. P. L. September 25, 1933

Hymns ——— Unitarian Church.

*MRA

Horton, Edward Augustus, 1843–
A book of song and service for Sunday school and home; compiled and edited by Edward A. Horton... Boston: Unitarian Sunday-School Soc., 1907. vi p., 169 l. 12°.

Words with music for 4 voices.
"Services," p. 1–76.

MUSIC DIV.

142441A. 1. Hymns (Sunday-school). 2. Hymns (Denominational).—Unitarian Church.
N. Y. P. L. August 21, 1924

HYMNS--UNITARIAN CHURCH

*ZQ-210
Film Reproduction

OBEC SVOBODNÉHO BRATRSTVÍ.
Písně Svobodného bratrství. 3. vyd. Praha, "Unitaria," 1926. 38 p. 17cm.

Film reproduction. Negative.
Words of songs, except nos. 18, 22, 28, 35 and 39 written by Norbert F. Čapek.
1. Hymns, Denominational--Unitarian church--Czechoslovakia. 2. Hymns--Unitarian church. 3. Hymns, Czech. I. Čapek, Norbert F.
NN R X 4.59 c/ (OC)I, IbOS OS(1b) PC,1,I SL MU,2,3,3y,Iy S,1,I (UM1,LC1,X1)

Hymns ——— Unitarian church.

*MRA

Taylor, Samuel Priestley, 1779–1875?, and J. Hart.
The Uranian harmony, a selection of divine songs, from the most approved European authors. The metres principally adapted to Doct. Belknap's psalms and hymns. To which are added, a few select pieces for occasional purposes, arranged by Messrs. S. P. Taylor, and J. Hart, organists at Rev. Mr. Lowell's, and Rev. Mr. Channing's congregations. Boston: T. Badger, jr., ca. 1823. xii, 134 p. obl. 24°.

Words with music for 4 voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

337193A. 1. Hymns. 2. Belknap, Jeremy, 1744–1798. 3. Hart, J., organist. 4. Title.
N. Y. P. L. February 8, 1928

HYMNS--UNITARIAN UNIVERSALIST CHURCH

See also

HYMNS--UNITARIAN CHURCH
HYMNS--UNIVERSALIST CHURCH

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iii-39-63 35m]

HYMNS--UNITARIAN UNIVERSALIST CHURCH

*MRA

UNITARIAN UNIVERSALIST ASSOCIATION.
Hymns for the celebration of life. Boston, Beacon press [1964] close score (513 p.) 23cm.

1. Hymns--Unitarian Universalist church. I. Title.
NN R 7.65 p/ OC SL MU, 1I Ig (LC1, X1)

HYMNS--UNITED CHURCH OF CANADA

*MRA

United church of Canada.
The hymnary of the United church of Canada (with music) Authorized by the General council. Toronto, The United church pub. house [1951,c1930] xiii, 851 p. 21cm.

1. Hymns, Denominational--United church of Canada.
2. Hymns--United church of Canada.

NN**R 2.54 OS PC,1 SL MUg,2g (LC1,X1)

HYMNS--UNITED CHURCH OF CHRIST

See also

HYMNS--CONGREGATIONAL CHURCHES
HYMNS--EVANGELICAL AND REFORMED CHURCH

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 1984 [iv-29-66 30m]

HYMNS--UNITED CHURCH OF CHRIST

*MFCH

Ronander, Albert C.
Guide to the Pilgrim hymnal [by] Albert C. Ronander [and] Ethel K. Porter. Philadelphia, United Church Press [1966]

xxiv, 456 p. 22 cm.

Includes music (principally unacc. melodies)
Bibliography: p. 425-427.

(Continued)

NN*R 7.67 a/ OC(1bo) I,IIbo PC,1,3,I,III SL MU,2,3,I,III (LC1,X1) 2

RONANDER, ALBERT C. Guide to the Pilgrim hymnal... (Card 2)

1. Hymns, Denominational--United church of Christ. 2. Hymns--United church of Christ. 3. Hymns--Dictionaries. I. Porter, Ethel K., joint author. II. Porter, Ethel K. III. Title: Pilgrim hymnal.

Hymns — United Lutheran Church in Amer.

*MRA

United Lutheran Church in America.
The children's hymnal and service book; authorized by the United Lutheran Church in America. Philadelphia, Pa.: The Board of Publ. of the United Lutheran Church in America[, 1929]. 298 p. 12°.

Words with music for 4 voices, or for 1 voice with piano acc.
"The children's service book," p. [221-]292.

MUSIC DIV

432806A. 1. Hymns, Denominational—United Lutheran Church. 2. Hymns, Sunday-school. 3. Title.
N. Y. P. L. October 3, 1929

Hymns — United Lutheran Church in Amer. *MRA

United Lutheran church in America.
Hymns and prayers for church societies and assemblies, authorized by the United Lutheran church in America. Philadelphia, Pa., The Board of publication of the United Lutheran church in America [°1923]

196 p. 20cm.

~~Contains music.~~ Words with music for 4 voices.

123230A. 1. United Lutheran church in America—Hymns. 2. Hymns, English. I. Title.

Library of Congress M2126.U53 1923 23-12654
Copyright A 752768 [2] MUSIC DIV.

HYMNS--UNITED LUTHERAN CHURCH IN AMERICA

*MRA

United Lutheran church in America. Publication board.
Common service book of the Lutheran church. Philadelphia, [1929?,c1918] 310,631 p. 22cm.

Close score: SATB.
Revision of the music of the Common service book and the hymnal.—cf. p. 310.

1. Hymns, Denominational—United Lutheran church in America. 2. Hymns—United Lutheran church in America.

NN R 3.54 OS PC,1 SL MUg,2g (LC1,X1)

Hymns — United Norwegian Lutheran Church of America.

*MRA

Synod for the Norwegian Evangelical Lutheran Church of America.
The Lutheran hymnary, junior. Published by authority of the Norwegian Evangelical Lutheran Synod, the Hauge's Evangelical Lutheran Synod and the United Norwegian Lutheran Church of America. Minneapolis, Minn.: Augsburg Pub. House, 1926. xxiii, 231 p. 22½cm.

Norwegian and English words; music for 4 voices.
First published, 1916.

(Continued)

MUSIC DIV.
N. Y. P. L. April 20, 1934

Synod for the Norwegian Evangelical Lutheran Church of America: The Lutheran hymnary, junior... (Card 2)

In ms. on t.-p.: By O. M. Norlie, L. P. Thorkveen, D. G. Risted, M. O. Wee, and L. C. Jacobson.

685167A. 1. Hymns, Denominational—Norwegian Lutheran Church of America. 2. Hymns, Norwegian. I. Hauge's Norwegian Evangelical Lutheran Synod. II. United Norwegian Lutheran Church of America. III. Norlie, Olaf Morgan, 1876- , editor. IV. Title.
N. Y. P. L. April 20, 1934

Hymns — United Presbyterian Church of Scotland.

*MRA

United Presbyterian Church of Scotland.
The Presbyterian psalter and hymnal with accompanying tunes; selected by the Psalmody Committee of the United Presbyterian Church. The harmonies revised by Henry Smart... Edinburgh: A. Elliot[, pref. 1879]. 2 v. in 1. 12°.

Words with music for 4 voices.
Each v. has separate t.-p.

MUSIC DIV.

365296A. 1. Hymns, Denominational—United Presbyterian Church of Scotland. 2. Prayer-books—United Presbyterian Church of Scotland. 3. Bible. O. T.: Psalms. English. 1879. 4. Smart, Henry Thomas, 1813-1879.
N. Y. P. L. July 14, 1928

HYMNS--UNIVERSALIST CHURCH

See also

HYMNS--UNITARIAN UNIVERSALIST CHURCH

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [iii-28-63 30m]

Hymns — Universalist Church.

*MRA

Adams, John Greenleaf, 1810-1887.
Vestry harmonies; a collection of hymns and tunes for all occasions of social worship. By John G. Adams...Boston: Universalist Pub. House, 1872. 144 p. 12°.

Words with music for 4 voices.

12752A. 1. Hymns (Denominational).-Universalist Church. 2. Title.

MUSIC DIV.

Hymns — Universalist Church.

ZHX
(Universalist: 1829)

BALLOU, HOSEA, 1771-1852, and E.TURNER.
The Universalist hymn-book: a new collection of psalms and hymns, for the use of Universalist societies. By Hosea Ballou, and Edward Turner. Stereotype edition... Boston: Munroe and Francis, 1829. iv, 6-396 p. 16cm.

Without music.

775594A. 1. Hymns, Denominational—Universalist Church. I. Turner, Edward, Universalist, jt.au. II. Title.

MUSIC DIV.
N. Y. P. L. October 23, 1935

HYMNS--UNIVERSALIST CHURCH

*MFGN

FOOTE, HENRY WILDER, 1875-
Catalogue of American Universalist hymn writers and hymns. Compiled for the Hymn society of America for the proposed Dictionary of American hymnology. Cambridge, Mass., 1959. 14 l. 30cm.

1.Hymns--Universalist church. 2. Hymn writers--U.S. 3.Hymns,Denominational--Universalist church. I.Hymn society of America, inc.

NN 5.70 v/ OC (OS)I PC,2,3,I SL MU,1,2,I (LC1,X1)

Hymns — Vereinigte evangelisch-protestantische Landeskirche Badens.

ZHX
(Lutheran, 1784)

[Kirchen Gesangbuch] [Heidelberg, pref. 1784] xii, 620 p., 5 l., 32, 28, 96, 20 p. 16½cm.

Imperfect: t.-p. and p. i-vi missing.
Without music, but tunes indicated by title.
Contents.—Vorrede.—Lieder über die christlichen Glaubenslehren.—Gebete zur Hausandacht.—Der kleine Catechismus D. M. Luthers.—Episteln und Evangelia auf alle Sonntage und hohe Feste.—Das Leiden und Sterben Unsers Herrn Jesu Christi, nach den vier Evangelisten.

MUSIC DIV.

781245A. 1. Hymns, Denominational—Vereinigte evangelisch-protestantische Landeskirche Badens. 2. Prayer-books—Vereinigte evangelisch-protestantische Landeskirche Badens. 3. Catechisms—Lutheran Church. 4. Jesus Christ—Passion.
N. Y. P. L. January 10, 1936

Hymns — Vereinigte protestantisch-evangelisch-christliche Kirche der Pfalz

*MRA

Boehner, Johann Heinrich.
Choral-Buch zum neuen Kurpfälzischen Reformirten Gesangbuch, verfasset auf Befehl des Kurpfälzischen Hochlöblichen Kirchen-Rahts, von Johann Heinrich Böhner... [Mannheim:] Auf Kosten des Verfassers, 1785. 46 l. 25cm.

Tune book for organ, with figured bass; without words.
Title-vignette.

MUSIC DIV.

592347A. 1. Chorales. 2. Hymns, Denominational—Reformed, German Church, 1785.
Juilliard Foundation Fund.
N. Y. P. L. August 15, 1932

Hymns — Vereinigte protestantisch-evangelisch-christliche Kirche der Pfalz.

*MRA

Vereinigte protestantisch-evangelisch-christliche Kirche der Pfalz.
Gesangbuch zum gottesdienstlichen Gebrauche der Reformirten Gemeinden in Kurpfalz... Mannheim: H. V. Bender, 1788. xii, 596 p., 8 l. 17cm.

Title vignette.
Printed in double columns.
Tunes included, or indicated by title.
With this is bound its: Andachten die auch dem Gesangbuch zum gottesdienstlichen Gebrauch der Reformirten Gemeinden in Kurpfalz beygefügt werden können. Heidelberg, 1788.

MUSIC DIV.

786562A. 1. Hymns, Denominational—Vereinigte protestantisch-evangelisch-christliche Kirche der Pfalz.
N. Y. P. L. February 17, 1936

HYMNS, EASTER

See

EASTER MUSIC--HYMNS

Music div.

Hymns, Folk

See

FOLK SONGS
NEGROES—SONGS
WHITE SPIRITUALS

MUSIC DIV.

Hymns, Freethinking

ZEY

TRUTH SEEKER MAGAZINE.
The Truth seeker collection of forms, hymns, and recitations. Original and selected. For the use of liberals. New York: D.M.Bennett, 1877. vi, 7-585 p. 16½cm.

Music of 10 hymns for 4 voices included; tunes of many others indicated.

575642A. 1. Freethinking—Rites and ceremonies. 2. Hymns, Freethinking. I. Title.

MUSIC DIV.
N. Y. P. L. January 24, 1934

HYMNS, FUNERAL

See

FUNERAL MUSIC--CHORAL MUSIC

Music div.

HYMNS, HOSPITAL

See

HOSPITALS—HYMNS

MUSIC DIV.

HYMNS, JUVENILE

See also

HYMNS, SUNDAY-SCHOOL

Music Div.

Hymns, Juvenile.

*MRA

The Beacon song and service book for children and young people. Boston, Mass.: The Beacon Press, Inc. ⌊1935⌋ xx, 294 p. 22cm.

"The Beacon song and service book had its origin in the...labors of a committee made up of the following members: the Reverend Edwin Fairley, the Reverend Harvey Loy, F.A.G.O., Miss D. Louise Henderson, and Mrs. S. Robert Mayer-Oakes." — *Pref.*
"Reference list of collections of instrumental music," p. xiv.

Close score: 4 mixed voices (or 1 voice) with or without piano acc.

MUSIC DIV.

817747A. 1. Hymns, Juvenile. 2. Sunday schools—Service books.
N. Y. P. L. May 8, 1936

HYMNS, JUVENILE.

*MRA

Black, James M ed.
Junior praises, for use in junior societies and on special occasions. Ed. by J. M. Black. Cincinnati, Jennings & Pye ⌊etc., etc., c1901⌋ 120 p. 8°.

Close score.

MUSIC DIV.

243508. 1. Hymns, Juvenile. I. Title. *Card reprinted*
N. Y. P. L. June 21, 1951

HYMNS, JUVENILE

Mus. Res. —Amer.
* MR

BRADBURY, WILLIAM BATCHELDER, 1816-1868.
The singing book for boys' and girls' meetings; a collection of easy songs and tunes, by Wm. B. Bradbury ... issued under the auspices of the New York Childrens' aid society. New-York, Ivison & Phinney [c1854] 176 p. 17cm.

For 1-4 voices, in part in close score.

1. Hymns, Juvenile. 2. School songbooks, U. S.
I. Children's aid society, New York.
NN S X 3.61 p/o OC (OS)II SL MUg, 1g, 2g, 1g (MUR1, LC1, X1)

Hymns, Juvenile

Write on slip words underlined below and class mark— *MRA

Children's (The) chant book; a collection of chants and carols... Pt. 1 New York: 1861. obl. 32°.

Bd. with: The children's tune book... New York, 1861.

MUSIC DIV.

form 109b [1-13-16 25m]

HYMNS, JUVENILE

*MRA

CHRISTIAN youth hymnal. Philadelphia, Muhlenberg press [c1948] viii, p., close score (419 p.) 21cm.

1. Hymns, Juvenile.
NN R 6.70 m/OC SL MUg, 1g (LC1, X1)

Hymns, Juvenile.

*MFGX

Colson, Elizabeth.
Hymn stories, by Elizabeth Colson ... Boston, Chicago, The Pilgrim press ⌊°1925⌋
4 p. l., 3-88 p. front. 23½cm.
Contains music.

1. Hymns, English—Hist. & crit. I. Title.

Library of Congress BV315.C6 26—946
———— Copy 2. M2193.C7H7 MUSIC DIV.
Copyright A 875667 ⌊37c1⌋

Hymns, Juvenile.

*MP
(Children)

David, Lucien, 1875–
Cantilènes et cantiques pour les petits. 3. éd. Paris, J. de Gigord ⌊1943, °1941⌋
(Éditions de Fontenelle...Abbaye St.-Wandrille (S.-Inf.))
75 p. 18 cm.
With music (unaccompanied melodies)

1. Children's songs, French. 2. Catholic Church—Hymns. 3. Canticles.
M2194.D25C2 1943 783.9 A F 47-6584*
New York. Public Library for Library of Congress ⌊3⌋† MUSIC DIV.

HYMNS, JUVENILE

*MRA

Evangelisches Jungmännerwerk Deutschlands.
Der helle Ton; ein Liederbuch für die deutsche evangelische Jugend. 5. Aufl. Stuttgart, Kreuz-Verlag, 1948.
1 v. (unpaged) 18 cm.
For 1-4 voices.

1. HYMNS, GERMAN 2. HYMNS, JUVENILE I. Der helle Ton
NN R 3. 58a/ OS(1b^o) PC, 1, 2, I SL MUg, 1g, 2g, 1g (LC1, X1)

Hymns, Juvenile.

ZICX

Forbes, E C.
Easy lessons on scripture history, designed for schools and families. By E. C. Forbes. Prepared for the New-York Sunday school union... Fourth edition. New-York: J. Gray, 1845. 160 p. 15½cm.

Includes music.

MUSIC DIV.

158325B. 1. Sunday schools—Lessons. I. New York Sunday school union society.
N. Y. P. L. May 13, 1942

HYMNS, JUVENILE

*MRDG

GOLDFARB, ISRAEL, 1880-1967.
Friday evening melodies, composed by Israel Goldfarb and Samuel Eliezer Goldfarb. Arranged in two parts for children's voices with piano accompaniment. New York, Bureau of Jewish education, 1918. 105 p. 21cm.

Romanized Hebrew words; Hebrew words printed as text.

1. Synagogue music--Sabbath services. 2. Hymns, Juvenile.
I. Goldfarb, Samuel E.
NN R 8.69 r/A OC, I SL, I, 1, I MUg, 1g, 2g, 1g (LC1, X1)

Hymns, Juvenile.

*KVD

The good child's little hymn book ... New-York, M. Day, 1836.
16 p. illus. 11cm.
Without music.

1. Hymns, English. 2. Children's songs.

Library of Congress BV353.G6 36-8170
245.2 MUSIC DIV.

Hymns, Juvenile.

ZHV

⌊Guild, Caroline Snowden (Whitmarsh)⌋, 1827-1898, compiler.
Hymns for mothers and children. Compiled by the author of "Violet," "Daisy," &c... Boston: Walker, Wise, and Co., 1861. xiv, 287 p. front., illus. 2. ed. 12°.

Without music.
Added illustrated t.-p.
Preface signed: C. S. W.

486657A. 1. Hymns. I. Title. MUSIC DIV.
N. Y. P. L. January 23, 1931

HYMNS, JUVENILE

*MRA

HUNTINGTON, KATHARINE, comp.
The Concord hymnal, for day school, Sunday school, and home, compiled by Katharine Huntington and Elizabeth MacLaren Robinson. Boston, E.C. Schirmer [c1923] 103 p. 23cm. (The Concord series of music and books on the teaching of music. no. 10)

Close score.

1. Hymns, Juvenile. I. Robinson, Elizabeth MacLaren, joint comp. II. Series. III. Huntington, Katharine. IV. Robinson, Elizabeth MacLaren.
NN R X 12.59 t/A OC, I, IIIbo, IVbo (OS)II SL MUg, 1g, 1g, IIg (LC1, X1)

HYMNS, JUVENILE

*MRA

KLAMMER, EDWARD W., ed.
Our songs of praise. Compiled and edited by Edward W. Klammer. Harmonizations prepared by Paul G. Bunjes. Saint Louis, Concordia pub. house [c1954] 168 p. 25cm.

147 hymns.
"Intended to be used as the basic hymnal for the kindergarten and grades 1-4..."

1. HYMNS, JUVENILE 2. HYMNS, U.S. I. Bunjes, Paul, 1914- , arranger II. Our songs of praise
NN R X 4.59 g/A OC, Is SLs MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1)

Hymns, Juvenile

*PBX
(Union)

Landman, Eva, d. 1933.
...A kindergarten manual for Jewish religious schools; teacher's text book for use in school and home, by Eva Landman. Cincinnati: The Union of American Hebrew Congregations, cop. 1918. xi, 199 p. illus. 20cm. (Union graded ser.)

Words and music of 21 songs, p. 182-199.
"Reference books," p. 180.

MUSIC DIV.

644604A. 1. Kindergarten. 2. Education—Jews. I. Union of American Hebrew Congregations.
N. Y. P. L. June 24, 1933

Hymns, Juvenile.

*MRA

Ἡ νεαρὰ λυρα. Ἤτοι ᾠδαι ἱεραι, δια την νεολιαν... Ἔκδοσις ἐπιδιορθωμενη. Μελιτη, 1836. 64 p., 11 l. illus. 16cm.

Includes music for unison or three-part chorus with keyboard accompaniment (10 l. at end).

MUSIC DIV.

1. Juvenile literature—Poetry, Greek, Modern. *Card revised*
N. Y. P. L. January 24, 1945

HYMNS, JUVENILE

*MP
(School)

LIEDER-PERLEN; eine Sammlung von Liedern geistlichen und gemischten Inhalts, theils in deutscher, theils in englischer Sprache, nebst einer Anzahl Spiellieder, ein-, zwei- und dreistimmig gesetzt für unsere Schulen. St. Louis, Concordia pub. house [1894] x p., close score (72 p.) 14 x 19cm.

Chiefly hymns.
For 1-3 treble voices, unacc.

1. School songbooks, German. 2. Hymns, Juvenile.
NNR 12.69 r/A OC SL MUg, 1g, 2g (LC1, X1)

HYMNS, JUVENILE

*MRA

Mealy, Norman, *ed.*
Sing for joy; a songbook for young children. Compiled and edited by Norman and Margaret Mealy. Illustrated by Karla Kuskin. ⌊Music autography by Maxwell Weaner. Design by Andor Braun⌋ Greenwich, Conn., Seabury Press ⌊1961⌋
138 p. illus. (part. col.) 29 cm.
"There are songs to sing at home, at church school, and at church school ... Some of the songs are for serious and thoughtful moments; others for fun and activity."
Many of the songs are accompanied by directions for presentation.

1. Hymns, Juvenile. 2. Children's music--Songs. I. Mealy, Margaret, jt. ed. II. Title. III. Mealy, Norman. IV. Mealy, Margaret.
NN R 10.63 e/ OC, I, IIIb*, IVb* SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

HYMNS, JUVENILE

*MRA

OGLEVEE, WILLIAM GILMORE, 1865-1939
Musical memories of William Gilmore Oglevee. Assembled by Louise M. Oglevee. The unfinished compositions prepared and harmonized by J. Clarendon McClure. Rock Island, Ill., Vaile co. [c1942] 54 p. port. 32cm.

(Continued)

NN R 2.61 m/// OC(Ibo), I, II. IIIbc SL MUg, 1g, 2g, 3g, Ig, IIg
MUA, 1, 2, 3, I, II (LC1, X1)

OGLEVEE, WILLIAM GILMORE, 1866-1939. Musical memories of William Gilmore Oglevee. (Card 2)

Hymns and songs in close score and "Seven musical memories" arranged for organ chimes.

1. Hymns, Juvenile. 2. Children's music--Choral music. 3. Organ. I. Oglevee, Louise M., comp. II. McClure, J. Clarendon, arr. III. McClure, J. Clarendon.

Hymns, Juvenile

*MP (Children)

Taboada Steger, Joaquín.

...Cantos infantiles. Poesía de J. Redondo Menduiña. Música de J. Taboada Steger. Madrid [etc.] S. a. Casa Dotésio, c1907. Publ. pl. no. 41185. 26 p. 31cm.

For 1 and 2 voices with piano acc. Spanish words.

1. Hymns, Juvenile. I. Redondo y Menduiña, Juan.

N. Y. P. L. Music Div. April 17, 1939

Hymns, Juvenile

DREXEL 4501

Young (J. Freeman)

Hymns for children, compiled and set to appropriate music. By J. F. Young. Juvenile series. Pt. 1. *New York: D. Dana, jr.*, 1860. s. ed. 48 pp. sq. 8°.

Leaflet entitled: The Roman soldier and the children of Jerusalem is inserted at end.

Music Div.

HYMNS, JUVENILE

*MRA

PUY, J.C. DE, ed.

De lofstem; zangbundeltje voor Christelijke scholen, huisgezinnen, Zondagscholen, jongelings- en jongedochtersvereenigingen. Verzameld, vervaardigd of gezet door J.C. de Puy, en uitg. ten voordeele van de Vereeniging "Barnabas," tot steun van nagelaten betrekkingen van Christelijke onderwijzers in Nederland. 4. druk. Nijmegen, P.J. Milborn, 1881. close score (51 p.) 13 x 21cm.

Chiefly for SSA.

1. Hymns, Juvenile. I. Vereeniging "Barnabas." II. Title.

NN R X 11.61 p/ OC(1b) (OS)I. Ib+ SL MUg, 1g, Ig, IIg (LC1, X1)

Hymns, Juvenile.

*MRA

Thomas, Edith Lovell.

A first book in hymns and worship, by Edith Lovell Thomas ... New York, Cincinnati, The Abingdon press [1922]

xx, 150 p. front. 21cm.

With music.

76836A 1. Hymns, English. 2. Children's songs. I. Title.

Library of Congress M2193.T45F4 22-16740

Copyright A 674837 [2] Music Div.

HYMNS, LORD'S SUPPER

See

LORD'S SUPPER—HYMNS

MUSIC DIV.

HYMNS, JUVENILE

*MRA

RUPPEL, PAUL ERNST, ed.

Morgensternlieder: hundert Lieder und Kanons für Kinder. [4. Aufl.] Kassel, J.G. Oncken [1961] 90 p. illus. 19cm.

Melodies with words for children's voices; including some canons and songs in 2-3 parts.

1. Hymns, Juvenile. 2. Rounds, catches and canons, German. I. Title. II. Ruppel, Paul Ernst.

NN 10.62 a/ OC, IIbo SL MUg. 1g, 2g, Ig (LC1, X1)

Music div

Hymns, Juvenile

*MRA

[Tucker, John Ireland,] compiler.

The children's hymnal, with tunes. New York: F. J. Huntington and Co., 1875. 128 l. illus. 12°.

Preface signed: J. Ireland Tucker.
Hymns number 1 to 248.
Words and music.

1. Hymns. 2. Children.—Music for. 3. Title.

N. Y. P. L. December 20, 1916.

HYMNS, NATIONAL

See

NATIONAL MUSIC

MUSIC DIV.

Hymns, Juvenile.

*MRA

Scott, Lesbia.

Everyday hymns for children, by Lesbia Scott. Milwaukee, Wis.: Morehouse Pub. Co., 1929. 47 p. illus. f°.

English words; music for 4 voices without acc.
Printed in Great Britain.

Music div

477258A. 1. Hymns, Juvenile. 2. Title.

N. Y. P. L. April 2, 1930

HYMNS, JUVENILE

*MRA

WALSH, WILLIAM HENRY, 1855- , ed.

Loyal and true; youth's rallying hymn to Christ the king, and other suitable hymns for the Boy Jesus devotion. New York [1931] close score (20 p.) 21cm.

1. Hymns, Juvenile. 2. Hymns--Catholic church, Roman. I. Title.

NN 1.70 v/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

HYMNS, OCCASIONAL—REVIVALS

*MO (U.S.) (General)

Fife, Austin E

Heaven on horseback; revivalist songs and verse in the cowboy idiom [by] Austin and Alta Fife. Logan, Utah State University Press, 1970.

vi, 114 p. music. 23 cm. (Western texts society. Series, v. 1, no. 1)

Includes some tunes.

(Continued)

NN* 12.71 d/ OC, II (OS)I MUy, 1y, 1g, 2y, 2g, Iy, IIy. PC, 3, 4, I, II, III SL AH, 3, II IIIy (LC1, X1)

2

HYMNS, JUVENILE

*MP (Children)

SILLIMAN, VINCENT, ed.

We sing of life; songs for children, young people, adults. Irving Lowens, music editor. Calligraphy by Edward A. Karr. Boston, Published by Starr King press, distributed by Beacon press [1955] 1 v. (unpaged) 27cm.

(Continued)

NN S 3.56 f/ OC, I, IIIbo PC, 1, 2, 3, 5, I, II SL MUg, 1g, 2g, 4g, 5g, Ig, IIg (LC1, X1)

HYMNS, JUVENILE

* MRA

WALSH, WILLIAM HENRY, 1855- , ed.

Loyal and true, a collection of suitable hymns, original and selected, for the Boy saviour devotion. New York, The Boy saviour movement [c1938, c1936] 43 p. 21cm.

With music.

1. Hymns, Juvenile. 2. Hymns, Denominational--Catholic church, Roman. 3. Hymns--Catholic church, Roman. I. Boy Saviour movement. II. Title. III. Walsh, William Henry, b. 1855.

NN R X 10.58 m/ OC, IIIb* (OS)I, Ib PC, 1, 2, I, II SL MUg, 1g, 3g, Ig, IIg (LC1, X1)

FIFE, AUSTIN E. Heaven on horseback... (Card 2)

1. Cowboys. 2. Hymns, Revival. 3. Cowboys--Songs and music. 4. Hymns, Occasional--Revivals. I. Series. II. Fife, Alta (Stephens) joint author. III. Title.

SILLIMAN, VINCENT, ed. We sing of life... (Card 2)

1. Hymns. 2. Songs—Collections. 3. Children's songs. 4. Children's music—Songs. 5. Hymns, Juvenile. I. Lowens, Irving, 1916- , ed. II. Title: We sing of life. III. Silliman, Vincent.

Hymns, Juvenile

NAS

WATTS, ISAAC, 1674-1748.

Divine and moral songs for children. By Isaac Watts, D.D... New York, Hurd and Houghton, 1866. 115 [1] p. incl. front. (port.), illus. 11½cm.

Title vignette.

Music div.

610243A. 1. Juvenile literature—Poetry, American. 2. Hymns, English. I. Title.

N. Y. P. L. clc November 17, 1932

HYMNS, PENTECOSTAL

See

PENTECOST—HYMNS

MUSIC DIV.

Hymns, Juvenile

*MRA

Stip, Gerhard, editor.

Liedersegen für unsere Kinder in der Heimat und in der Fremde mit Singweisen, hrsg. von Gerhard Stip... Berlin: G. Schlawitz, 1858. ix, 354 p. 12°.

German words with tunes.

Music div

154263A. 1. Hymns (Denominational).—Lutheran Church, Germany. 2. Hymns (Juvenile). 3. Hymns (German).

N. Y. P. L. Children, sacred music for. November 18, 1924

Hymns, Juvenile.

*KVD

WATTS, ISAAC, 1674-1748.

Songs, divine and moral, for the use of children. By Isaac Watts... Geneva, N.Y.: Printed and sold by J. Bogert, 1824. 23 p. 13 x 7cm.

Without music.
Imperfect: p. 9-16 wanting.

849591A. 1. Hymns, Juvenile.

N. Y. P. L. Music div. January 7, 1937

HYMNS, REVIVAL

Write on slip words underlined and classmark— HAA

JOHNSON, CHARLES A

Camp meeting hymnody. (In: American quarterly. Minneapolis. v. 4 (Summer, 1952) p. 110-126)

1. Hymns, Occasional—Revivals—Hist. 2. Hymns, Revival. I. Title.

NN R 10.52 OI (PC)1, I (MU)2, 1 (LC3, X1)

HYMNS, REVIVAL

Copy only words underlined & classmark— *MA

McKISSICK, MARVIN.
The function of music in American revivals since 1875. (IN: The Hymn. New York. 23cm. v. 9, no. 4 (Oct. 1958) p. [107]-117)

Bibliographical footnotes.

1. Hymns, Revival. 2. Congregational singing.
3. Church music--U.S.
NN R 8. 59 t/ OI (MU)1, 2, 3 (LC4, X1)

HYMNS, REVIVAL

Copy only words underlined & classmark— *LA

STEARNS, MARSHALL WINSLOW.
If you want to go to Heaven, shout. (IN: High fidelity. Great Barrington. 29cm. v. 9, no. 8 (Aug., 1959) p. [36]-38, 92-93. illus.)

1. Hymns, Revival. 2. Singers. 3. Negroes--U.S.
NN 11. 59 t/ OC OI (MU)1, 2, 3 (LC4, X1)

HYMNS, REVIVAL *MRA

BAIRD, E. T., ed.
The voice of praise: a selection of hymns and tunes for the Sabbath school, prayer meeting and family circle, edited by E. T. Baird and Karl Reden [pseud.] Richmond, E. T. Baird [1872] 216 p. 13 x 18cm.

Close score: SATB.
On cover: Brooklyn tabernacle edition.
1. Hymns, Revival. I. Converse, Charles Crozat, 1832-1918, joint ed. II. Title. III. Baird, E. T.
NN 10. 59 1/ OC, I, IIbo SL MUg, 1/, Ig, IIg (LC1, X1)

HYMNS, REVIVAL *MRA

BARROWS, CLIFF, compiler.
The Billy Graham campaign book, Singing evangelism. Compiled by Cliff Barrows...assistance given by Geo. Beverly Shea. Winona Lake, Ind., Rodeheaver, Hall-Mack, c1950. 1 v. (unpaged) ports. 22cm.

Close score: SATB.

1. Hymns, Occasional--Revivals. 2. Hymns, Revival. I. Shea, George Beverly, joint compiler. II. Title. III. Title. Singing evangelism. IV. Barrows, Cliff.
NN X 1. 58 a/ OC, I, IVbo PC, 1, 2, I, II, III SL MUg, 2/, Ig, IIg, IIIg (LC1, X1)

Hymns, Revival. *MRA

Berry, Joseph Flintoft, bishop, 1856– , and others, compilers.
Hymns of the heart, for public worship, evangelistic campaigns, prayer meetings, young people's services, Sunday schools, etc., compiled by Joseph F. Berry, Charles H. Gabriel and Homer A. Rodeheaver... New York: Methodist Book Concern [cop. 1914]. 192 p. 12°.

Words and music.

MUSIC DIV.

1. Hymns. 2. Gabriel, Charles H., jt. compiler. 3. Rodeheaver, Homer Alvan. 1880– , jt. compiler. 4. Title.
N. Y. P. L. February 4, 1918.

HYMNS, REVIVAL *XML-466

BLACK, JAMES M., ed.
The gospel chorus; for use in prayer meetings, young people's societies and revivals. New York, Eaton & Mains [c1902] close score (128 p.) 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 541)

1. Hymns, Revival. I. Title.
NN R 8. 72 g/ OCs, I SL MUg, 1/, Ig (MUF1, UM1, LC1, X1, ZA1)

HYMNS, REVIVAL * MRA

CRAWFORD, RUTH D., comp.
Pinebrook melodies, compiled by Ruth D. Crawford and Percy B. Crawford. Philadelphia, c1941. 1 v. (unpaged) 21cm.

181 hymns in close score.
On cover: Young people's church of the air.

1. Hymns, Revival. I. Crawford, Percy B., joint comp. II. Title. III. Young people's church of the air (Radio program). IV. Crawford, Ruth D.
NN 10. 59 g/ OC, I, IVbo (OS)III, IIIb+ SL MUg, 1/, Ig, IIg, IIIg (LC1, X1)

Hymns, Revival. *MRA

Date, Henry.
Pentecostal hymns. A winnowed collection for Evangelistic services, Young People's Societies and Sunday schools, selected by Henry Date. Music editors, Rev. Elisha A. Hoffman and J. H. Tenney. Chicago: Hope Publishing Co., 1891. 5-121 pp. 12°.

Music Div.

Hymns, Revival. *MRA

Date, Henry, compiler.
Pentecostal hymns, no. 1-6. A winnowed collection for evangelistic services, young people's societies and Sunday-schools, selected by Henry Date. Music editors, E. A. Hoffman, W. A. Ogden, J. H. Tenney. Chicago: Hope Pub. Co. [cop. 1894-1911] 6 v. in 3. 12°.

Title of v. 5-6 varies slightly.
Music editors vary.
—— Same. no. 3
Another issue.

Music Div.

1. Hymns. 2. Hoffman, Elisha A., editor. 3. Ogden, William A., jt. editor. 4. Tenney, J. H., jt. editor. 5. Title.
N. Y. P. L. January 28, 1918.

Hymns, Revival.

Earle, Absalom Backas, comp. *MRA

Revival hymns, compiled by Rev. A. B. Earle. Revised edition. Boston: J. H. Earle, 1874. 96 p. 12cm.

No. 106-115 for S. A. T. B. Tunes of other hymns indicated chiefly by title. English words.

MUSIC DIV.

34947B. 1. Hymns, Occasional—Revivals. I. Title.
N. Y. P. L. December 31, 1940

Hymns, Revival. *MRA

Elderkin, George D., editor.
The finest of the wheat: hymns new and old, for missionary and revival meetings, and Sabbath-schools. Edited by Geo. D. Elderkin for C. C. McCabe, Jno. R. Sweney, Wm. J. Kirkpatrick, the Whyte brothers of Canada, and F. A. Hardin. Chicago: R. R. McCabe & Co. [cop. 1890.] 205 p. 12°.

Words with music for 4 voices.

MUSIC DIV.

78820A. 1. Hymns (Occasional).—Revivals. 2. McCabe, Charles Cardwell, bishop, 1836-1906. 3. Sweney, John Robson, 1837-99. 4. Kirkpatrick, William James, 1838– . 5. Whyte, J. M. 6. Hardin, Frank A. 7. Title.
N. Y. P. L. May 9, 1923.

Hymns, Revival. *MRA

Elderkin, George D., and others, editors.
The finest of the wheat. no. 2. Hymns new and old for missionary and revival meetings and Sabbath-schools. Edited by Geo. D. Elderkin, C. C. McCabe, Jno. R. Sweney, Wm. J. Kirkpatrick and F. A. Hardin. Chicago: R. R. McCabe & Co. [cop. 1894.] 232 p. 38. ed. 12°.

Words with music for 4 voices.

MUSIC DIV.

1. Hymns. 2. McCabe, Charles Cardwell, bishop, 1836-1906, jt. editor. 3. Sweney, John Robson, 1837-99, jt. editor. 4. Kirkpatrick, William James, 1838– , jt. editor. 5. Hardin, Frank A., jt. editor. 6. Title.
N. Y. P. L. November 26, 1919.

HYMNS, REVIVAL

*MO (U.S.) (General)

Fife, Austin E
Heaven on horseback; revivalist songs and verse in the cowboy idiom [by] Austin and Alta Fife. Logan, Utah State University Press, 1970.

vi, 114 p. music. 23 cm. (Western texts society. Series, v. 1, no. 1)

Includes some tunes.

(Continued)

NN* 12. 71 d/ OC, II (OS)I PC, 3, 4, I, II, III SL AH, 3, II MUy, 1y, Ig, 2y, 2g, Iy, IIy, IIIy (LC1, X1) 2

FIFE, AUSTIN E. Heaven on horseback... (Card 2)

1. Cowboys. 2. Hymns, Revival. 3. Cowboys--Songs and music. 4. Hymns, Occasional--Revivals. I. Series. II. Fife, Alta (Stephens) joint author. III. Title.

Hymns, Revival. *MRA

Fitzgerald, James Newbery, bishop, 1837-1907, and others, editors.
Ocean Grove songs, edited by Bishop J. N. Fitzgerald...Rev. Chas. H. Yatman...Tali Esen Morgan, musical director... Ocean Grove, N. J.: Ocean Grove Assoc. [c1896] 164 p. 12°.

Words with music for 4 voices.
—— —— [1900?] 62 p.

MUSIC DIV.

1. Hymns (Occasional).—Revivals. 2. Yatman, Charles H., jt. editor. 3. Morgan, Tali Esen, 1858– , jt. editor. 4. Title.
N. Y. P. L. May 1, 1920.

HYMNS, REVIVAL

FULL gospel songs. Chicago, T. Harris [192-?] *MRA
close score (1 v. unpaged) 20cm.

1. Hymns, Revival.
NN 12. 64 c/B OC SL MUg, Ig (LC1, X1)

HYMNS, REVIVAL *MRA

FULLER, CHARLES EDWARD, 1887- , compiler.
Old fashioned revival hour songs. Compiled by Charles E. Fuller, H. Leland Green and William MacDougall. Winona Lake, Ind., Rodeheaver, Hall-Mack, c1950-55. 2 v. illus., ports. 23cm.

No. [1]-2.
Close score: SATB. Includes some hymns for 1-2 voices and piano.
No. 2 compiled by Charles E. Fuller and H. Leland Green.

(Continued)

NN X 4. 60 1/ OC, I, Ib, II, IIb (OS)III PC, 1 SL MUg, 2/, Ig, IIg, IIIg (LC1, X1) 2

FULLER, CHARLES EDWARD, 1887- , compiler.
Old fashioned revival hour songs. (Card 2)

1. Hymns, Occasional--Revivals. 2. Hymns, Revival. I. Green, H. Leland, 1907- , joint compiler. II. MacDougall, William, 1913- , joint compiler. III. Old fashioned revival hour (Radio program).

Hymns, Revival. *MRA

Glover, H. W.
Songs of the Bronx band of mercy. New York: Bell Pr., 1900. 79pp. 16°.
Words only.

Music Div.

HYMNS, REVIVAL * MRA

HALL, JOSEPH LINCOLN, 1866-1930, ed.
New songs of praise and power; 1-2-3 combined, ed. by J. Lincoln Hall [and others]. A book containing everything needful for gospel meetings, Sunday schools, revival services, young people's societies, prayer and praise services, the home; the best of the old hymns, the latest of the new. 400 in all. Philadelphia, Hall-Mack co., c1922. 1 v. (unpaged) 22cm.
Close score: SATB.
A combination of three previous collections, each with the title New songs of praise and power.
1. Hymns, Revival. I. Title.
NN X 10. 59 p/ OC (OAP1) SL MUg, 1/, Ig (LC1, X1)

Hymns, Revival. *MRA

Harrison, T.
Precious hymns for times of refreshing and revival, selected by Thomas Harrison. Musical editors: Jno. R. Sweney and Wm. J. Kirkpatrick. Philadelphia: J. J. Hood, c1885. 96pp. 12°.

Music Div.

Hymns, Revival.

*MRA

Hartsough, Palmer, and J. H. Fillmore, comps.

Fillmores' Gospel songs for young people's meetings, prayer meetings, revival meetings and Sunday-schools, by Palmer Hartsough and J. H. Fillmore. Cincinnati, O.: Fillmore bros., c1898. 95 l. 20½cm.

Close score: 4 mixed voices.

961975A. 1. Hymns, Occasional—Revivals. I. Fillmore, James Henry, 1849- , jt. comp.

Music Div.

N. Y. P. L. September 27, 1938

Hymns, Revival.

*MRA

Hillman (Joseph)

The revivalist: a collection of choice revival hymns and tunes, original and selected. Rev. L. Hartsough, musical editor. Troy: J. Hillman, cop. 1869. 288 p. rev. ed. 12°

Music Div.

Gift of Mrs. Chas B. Redfield.

Hymns, Revival.

*MRA

Hillman (J.)

The revivalist: a collection of choice revival hymns and tunes, original and selected... Rev. L. Hartsough, musical editor... Troy, N.Y.: J. Hillman, cop. 1872. Rev. ed. 336 pp. 16°

Music Div.

Hymns, Revival.

*MRA

Hood's gospel songs, for use in the camp meeting, the Sunday school, the evangelistic service, the young people's meeting. Compiled and edited by C. H. Lowden. Philadelphia: J. J. Hood Co., 1910. 48 l. 8°.

1. Hymnody. 2. Sunday schools (Music for). 3. Lowden, C. Harold, editor.

Music Dept.

N. Y. P. L. July 31, 1912.

Hymns, Revival.

*MRA

Hopkins (R M)

Standard revival songs and bible readings. A collection of music and responsive Bible readings for use in revival meetings. Cincinnati: Standard Publishing Co., 1903. 16 l., 73 pp., 1 l. 12°.

Music Div.

Gift of Publishers Weekly

HYMNS, REVIVAL

*MLD

IMBACH, FAITH I., ed.

Voice training; a handbook for singers of the gospel. Compiled by the voice teachers of Prairie Bible Institute. Rev. ed. Three Hills, Alta., Prairie press, c1961. 40 p. illus., music. 28cm.

Includes hymns.

1. Singing—Methods, 1901- 2. Hymns, Revival. I. Title. II. Imbach, Faith I.

NN 1.65 a/ OC, Ibo SL MU, 1, 2t, I (LC1, X1)

HYMNS, REVIVAL

*MRA

JONES, SAMUEL PORTER, 1847-1906, ed.

The great awakening; a choice collection of new and standard gospel songs, prepared under the personal supervision of Sam. P. Jones for use in all gospel meetings. Toronto, W. Briggs [1886] close score (160 p.) 21cm.

1. Hymns, Revival. I. Title.

NN R 5.69 v/ OC SL MUg, 1t, Ig (LC1, X1)

HYMNS, REVIVAL

*MRA

JUBEL-SÅNGER för evangeliska möten, söndagsskolan och hemmet. Chicago, The Swedish M.E. book concern [c1902] 1 v. (unpaged) 20cm.

Close score: SATB. Swedish words.

1. Hymns, Occasional—Revivals. 2. Hymns, Revival. 3. Hymns, Swedish.

NN R X 3. 69 m/ OC PC, 1, 3 MUg, 2g, 3g (LC1, X1) SL

HYMNS, REVIVAL

*MRA

Jubilee songs; a compilation of select hymns and gospel songs adapted to the requirements of present day evangelistic crusades, revival meetings, assemblies, camps, and special religious services. Nashville, Broadman Press [1961] close score (1 v., unpaged) 22cm.

1. Hymns, Revival.

NN 11. 64 a/ OC SL MUg, 1g (LC1, X1)

HYMNS, REVIVAL

*MRA

LOES, HARRY DIXON, comp.

Challenging songs and choruses; solos, duets, trios, quartets. [Wheaton, Ill., Van Kampen press, c1953] 1 v. (unpaged) 23cm.

1. Hymns, Revival. I. Title. II. Loes, Harry Dixon.

NN X 3. 61 a/ OC, IIb+ SL MUg, 1t, Ig (LC1, X1)

Hymns, Revival.

*MRA

Lorenz, Edmund Simon, 1854- , and D.E. Dortch.

...Spirit and life; a collection of songs for the Sunday school, young people's societies, devotional meetings, and revival services, prepared by Rev. E.S. Lorenz and Rev. D.E. Dortch, assisted by Rev. W.T. Dale and James H. Ruebush... Dayton, Ohio: W.J. Shuey, 1893. 192 p. 8°.

Words with music for 4 mixed voices.

Music Div.

Hymns, Revival

*MRA

LOWRY, ROBERT, 1826-1899, and W.H. DOANE, editors.

Gospel music. A choice collection of hymns and melodies new and old for gospel, revival, prayer and social meetings, family worship, etc... By Rev. Robert Lowry and W. Howard Doane. New York: Biglow & Main [, pref. 1877]. 112 p. 8°.

Words with music for 4 voices.

542605A. 1. Hymns, Occasional—Revivals. I. Doane, William Howard, 1832-1915, jt. editor. II. Title.

MUSIC DIV.

N. Y. P. L. February 15, 1932

HYMNS, REVIVAL

*MRA

MacHUGH, EDWARD, compiler.

Edward MacHugh's Treasury of gospel hymns and poems. Winona Lake, Ind., Rodeheaver Hall-Mack, 1950. 137 p. port. 21cm.

Close score: SATB. Several songs for one voice and piano. Poems, p. 101-137.

1. Hymns, Occasional—Revival 2. Hymns, Revival. I. Mac'Hugh, Edward.

NN X 1.58 a/ OC, Ibo PC, 1 SL MUg, 2g (LC1, X1)

Hymns, Revival

*MRA

Musical (The) pioneer; being a collection of songs and choruses composed by officers and soldiers of the Salvation Army. v.1. New York: The Salvation Army, 1890. 1v. 8°.

Music Div.

Hymns, Revival

*MRA

Nettleton, Asahel, D.D.

Zion's harp; or, A new collection of music, intended as a companion to "Village hymns for social worship." Also, adapted to other hymn books: and to be used in conference meetings & revivals of religion. New Haven: N. & S. S. Jocelyn, 1824. 3 p.l., 33 f., 1 l. ob. 48°.

1. Hymnody. 2. Revival music. 3. Title.

Music Dept.

N. Y. P. L. September 19, 1913.

Hymns, Revival.

*MRA

Ozivující písne; sbírka prekladů z "Great revival hymns no. 2" ... Chicago, Ill.: The Rodeheaver Co. [, pref. 1915.] 76 p. 12°.

Bohemian words and music for 4 voices.

HYMNS, REVIVAL

*MRA-Amer.

REVIVAL echoes; special edition of Standard songs of evangelism. New York, Published for U. Utley by Tabernacle pub. co., Chicago [c1926] close score (1 v., unpaged) illus., port. 21cm.

1. Hymns, Revival. I. Utley, Uldine Mabelle, 1912- II. Title: Standard songs of evangelism.

NN 8.70 e/ OC, I, II SL MUg, 1t, Ig, IIg MUA(4), I, II (LC1, X1)

Hymns, Revival.

*MRA

Revival hymns and tunes. Selected from the Plymouth collection. For the prayer meeting and social circle. New York: A. S. Barnes & Co., 1858. 48 pp., 1 l. 8°.

Same; Barnes & Co. 48 p., 1 l. 8°. *MRA

Bound with above.

Music Div.

Hymns, Revival.

*MRA

Rodeheaver, Homer Alvan, 1880- , ed. and comp.

Great revival hymns for the church, Sunday school and evangelistic services; edited and compiled by Homer Rodeheaver and B. D. Ackley. Dr. J. B. Herbert, associate editor... Chicago, Ill.: Rodeheaver-Ackley co. [c1911] 256 p. 20½cm.

Close score: S. A. T. B.
Pages 1-253 without page numbering.

45324B. 1. Hymns, Occasional—Revivals. I. Ackley, Bentley D., 1852- , ed. II. Herbert, John Bunyan, 1852- , ed.

Music Div.

N. Y. P. L. September 25, 1940

Hymns, Revival.

*MRA

Rodeheaver, Homer Alvan, 1880- , and B. D. Ackley, editors and compilers.

Great revival hymns. no. 2. For the church, Sunday school and evangelistic services; edited and compiled by Homer A. Rodeheaver and B. D. Ackley. Chas. H. Gabriel, musical editor.... Chicago: The Rodeheaver Co. [, 1916.] 288 p. 8°.

Words with music, mostly for 4 voices without acc.

358593A. 1. Hymns, Occasional—Revivals. 2. Ackley, Bentley D., jt. editor and compiler. 3. Gabriel, Charles H. 4. Title.

Music Div.

Juilliard Foundation Fund.

N. Y. P. L. July 7, 1928

HYMNS, REVIVAL

RODEHEAVER, HOMER ALVAN, 1880- , compiler.

Rodeheaver's radio songs. Winona Lake, Ind., Rodeheaver Hall-Mack [1950] 161 p. 23cm.

Close score: SATB. Several songs for one voice and piano. Poems, p. 146-161.

1. Hymns, Occasional—Revival. 2. Hymns, Revival.

NN X 1.58 a/ OC PC, 1 SL MUg, 2g (LC1, X1)

Hymns, Revival. LRY

Rodeheaver, Homer Alvan, 1880-
Song stories of the sawdust trail, by Homer Rodeheaver, with a foreword by the Rev. William A. Sunday. New York: Moffat, Yard and Co., 1917. 6 p.l., 218 p. 12°.

Words and music of 11 songs accompany chapters.

Music div.

1. Hymns (Occasional).—Revivals. 2. Sunday, William Ashley, 1863– 3. Title.
N. Y. P. L. December 21, 1917.

Hymns, Revival. *MRA

Rodeheaver, Homer Alvan, 1880– , compiler.
Songs for service, for the church, Sunday school and evangelistic services; Homer A. Rodeheaver, compiler, Chas. H. Gabriel, musical editor... Chicago: The Rodeheaver Gospel Music Co. [1916.] 288 p. fronts. (ports.) 12°.

On cover: Special tabernacle edition.
Portraits printed on both sides.
Words with music for 4 voices.

Music div.

1. Hymns (Occasional).—Revivals. 2. Gabriel, Charles H., editor. 3. Title.

HYMNS, REVIVAL *MRA

RODEHEAVER, Y.P., comp.
Rodeheaver's gospel solos and duets, compiled by Y. P. Rodeheaver, C. Austin Miles [and] B. D. Ackley Chicago, The Rodeheaver Hall-Mack co., c1938. close score (1 v.) 21cm.

No. 3.

1. Hymns, Revival. I. Miles, Charles John Austin, 1868-1946, jt. comp. II. Ackley, Bentley D., jt. comp. III. Title. IV. Rodeheaver, Y. P.
NN R 4.61 m/ OC, I, II, IVbo SL MUg, I, Ig, IIg, IIIg (LC1, X1)

Hymns, Revival. *MRA

Sankey, Ira David, 1840–1908.
...Sacred songs and solos. Sung by Ira D. Sankey, at gospel meetings. London: Morgan and Scott [1875]. 1 p.l., 68 p., 1 l. enl. ed. 8°.

Words with music for 4 voices.

Music div.

1. Hymns. 2. Title.
N. Y. P. L. October 28, 1930.

Hymns, Revival. *MRA

Sankey, Ira David, 1840–1908.
Sacred songs and solos, sung by Ira D. Sankey, at Moody & Sankey's meetings in Great Britain and America; and including a large number of the choice compositions of the late P. P. Bliss. London: Morgan and Scott [1878]. 249(1) p., 3 l. [enl. ed.] 4°.

Words and music of 271 hymns.

Music Div.

1. Hymns. 2. Bliss, Philip Paul, 1838–76. 3. Title.
N. Y. P. L. January 28, 1918.

Hymns, Revival.

Scott, Orange, 1800–1847. ZHZ
The new and improved camp meeting hymn book; being a choice selection of hymns from the most approved authors designed to aid in the public and private devotion of Christians. By Orange Scott... Fourth edition. Springfield (Mass.): G. & C. Merriam, 1833. 224 p. 11cm.

Without music.

Music Div.

775108A. 1. Hymns. I. Title: Camp meeting hymn book.
N. Y. P. L. October 8, 1935

Hymns, Revival. *MRA

Showalter (A J), Patton (J. D) and McIntosh (Rev. W. M.)
The revival choir. A choice collection of new and standard gospel songs... Dalton, Ga.: The A. J. Showalter Co., 1894.
64 l. 12°.

Music Div.

Hymns, Revival. *MRA

Simpson, Albert Benjamin, 1844-1919, & others, compilers
Hymns of the Christian life, nos. 1,2 & 3. For church worship, conventions evangelistic services, prayer meetings, missionary meetings, revival services, rescue mission work and Sunday schools; compiled by Rev. A.B. Simpson, Captain R. Kelso Carter, Mrs. May Agnew Stephens [and] Margaret M. Simpson. New York; Christian Alliance Pub. Co.[, cop.1908.] 384 l. 8°.

English words; music mostly for 4 voices.
Earlier ed. of no.1-2, comp. by R.K.Carter & A.B. Simpson.
Contains 946 hymns.

Music Div.

HYMNS, REVIVAL *MRA

SINGSPIRATION. no. 1-
Wheaton, Ill., 1941- v. music. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title varies: no. 3, Favorites; a collection of gospel songs. "Gospel songs and choruses."

1. Hymns, Revival. I. Title: Favorites; a collection of gospel songs.
NN 6.70 m/ OS, I CSR SL MUg, 1g, Ig (U1, LC1, X1) [C]

Hymns, Revival. *MRA

Song-land melodies, a new song book for revivals... and Sunday schools... by H. N. Lincoln. Dallas, Texas: The Song-land Co., c.1897, '98, '99.
[167] leaves, 48 pp., 2 l. 12°.

Music Div.

Hymns, Revival. * MRA

Songs of faith and hope. Edited by J. M. Black... Cincinnati; Jennings & Graham, cop. 1905. 65 l. 12°.

Music Div.

Gift of Publishers Weekly

Hymns, Revival.

Sturgis, J. E., compiler. * MRA
Sacred solos and duets. [no. 1–]2. Compiled by J. E. Sturgis ... Cincinnati, O.: The Standard Pub. Co., cop. 1925–29. 2 v. 8°.

no. 1 contains 115, and no. 2, 121 hymns.

Music Dept

1. Hymns, ~~Occasional~~—Revivals. 2. Title.
N. Y. P. L. March 12, 1930

Hymns, Revival. *MRA

Sweney, John Robson, 1837–1899, and others, editors.
Radiant songs: for use in meetings for Christian worship or work. Editors: Jno. R. Sweney, Wm. J. Kirkpatrick, and H. L. Gilmour... Philadelphia: J. J. Hood, cop. 1891. 192 p. 12°.

Words with music for 4 voices.

Music Div.

1. Hymns (Occasional).—Revivals. 2. Kirkpatrick, William James, 1838– jt. editor. 3. Gilmour, H. L., jt. editor. 4. Title.
N. Y. P. L. January 5, 1920.

HYMNS, REVIVAL *MRA

TILLMAN, CHARLIE D., ed.
The revival. Suitable for all kinds of religious meetings. Song for Sunday schools and special services. [Atlanta, C.D. Tillman, 1899?] close score (1 v.) 21cm.

No. 3.
Cover title.

1. Hymns, Revival. I. Title.
NNR 11.69 r/ OC SL MUg, Ig. Ig (LC1, X1)

HYMNS, REVIVAL *MRA

TOWNER, DANIEL BRINK, 1850-1919, ed.
Revival hymns; a collection of new and standard hymns for gospel and social meetings, Sunday schools and young people's societies. Edited by Daniel B. Towner and Chas. M. Alexander. Chicago, The Bible institute colportage ass. [190-] close score (1 v., unpaged) 20cm.

1. Hymns, Revival. I. Alexander, Charles McCallon, 1867-1920, joint ed. II. Bible institute colportage association, Chicago.
NNR 6.70 m/ OC, I (OS) II SL MUg, 1g, Ig, IIg (LC1, X1)

Hymns, Revival. *MRA

Waters, Horace, compiler.
Zion's refreshing showers; a new revival hymn and tune book, containing nearly 300 hymns and tunes principally used by Whitfield, Wesley, Knapp...and other evangelists... Also adapted to Sunday schools and religious gatherings. Compiled by Horace Waters... New York: H. Waters [cop. 1867]. 125(1) p., 1 l. ob. 32°.

Words with music for 3 and 4 voices.

Music Div.
DOANE COLLECTION.

1. Hymns (Occasional).—Revivals. 2. Title.
N. Y. P. L. May 29, 1920.

Hymns, Revival. * MRA

[Whyte, David Albert,] comp.

Sing out the glad news: a collection of sacred songs, used in evangelistic work, by the Whyte brothers... Toronto, W. Briggs [etc., etc., c1885] 48 l. 19cm.

Close score.

Music div.

318006B. 1. Hymns, Occasional—Revivals. I. Whyte, John Marchant, jt. comp. II. Title.
N. Y. P. L. July 10, 1946

Hymns, Revival. *MRA

Winnowed hymns: a collection of sacred songs, especially adapted for revivals, prayer and camp meetings. Rev. C.C. McCabe and Rev. D. T. Macfarlan, editors.
New York: Biglow & Main, [1873.] 128 p.
16°.

Music Div.

HYMNS, REVIVAL *MRA-Amer.

WINSETT, R.E., ed.
New life songs; a book of spiritual songs adapted to all religious worship, especially adapted to evangelistic and revival campaigns. Chattanooga, Tenn., The editor [1929?] close score (1 v., unpaged) 20cm.

1. Hymns, Revival. I. Title.
NN 6.69 v/ OC SL MUg, Ig, Ig MUA(4) (LC1, X1)

Hymns, Revival. ZAE p.v.503.

World Wide Revival Prayer Movement.
The half can never be told. Atlantic City, N.J.: The World Wide Revival Prayer Movement [, cop. 1927]. 96 p. illus. (facsims.) 19cm.

Foreword signed: Grace W. Woods.
Words and music of a hymn, "Publish abroad," by Helen Howarth Lemmel, p. 14-15.

725324A. Music Div.

HYMNS--SHAKERS *MPOT

ANDREWS, EDWARD DEMING, 1894-
The gift to be simple; songs, dances and rituals of the American Shakers. New York, Dover Publications [1962, c1940] ix, 170 p. illus. (incl. music) 21cm.

Some of the songs with music (unaccompanied melodies)
"Selected references:" p. 160-163.

1. Shakers--Music. 2. Shakers. 3. Hymns--Shakers. 4. Dancing, Religious --U.S. I. Title.
NN 4.64 a/ OC PC, I, I SL MU, 2, 3, 4, I (LC1, X1, Z1)

HYMNS--SHAKERS

*ZB-180
Film Reproduction

[BLINN, HENRY CLAY] 1824-1905, comp.
A sacred repository of anthems and hymns, for devotional worship and praise... Canterbury, Nitt., 1852. xiii, 222 p. 21cm.

Film reproduction. Positive.
Preface signed H. C. B.
"Compiled by Marcia Hastings and Henry C. Blinn." cf. MacLean, J. P. A bibliography of Shaker literature. 1905.

(Continued)

NN R 8.65 s/OC, I, II SL, MUg, Ig, 2g, Ig, IIg MUA(4)I (MUF1, UM1, LC1, X1) 2

[BLINN, HENRY CLAY] 1824-1905, comp. A sacred repository of anthems and hymns... (Card 2)

Music in letter notation.

1. Hymns--Shakers. 2. Notation, 19th cent. I. Hastings, Marcia, joint comp. II. Title.

HYMNS--SHAKERS

Mus. Res. * MGYB
(Humphrey)

[COLLECTION of Shaker hymnals used by Doris Humphrey in her study of Shaker life. v. p., v. d.]
8 v. in boxes 24cm.

1. Hymns--Shakers. I. Humphrey, Doris, 1895- .
NN R 6.61 g/ OC, I PC, I SL MU, Ig, I (MUR 1, LC1, X1)

HYMNS--SHAKERS

*ZB-180
Film Reproduction

[McNEMAR, RICHARD] 1770-1839, comp.
A selection of hymns and poems; for the use of believers. Collected from sundry authors, by Philos Harmoniae [pseud.]... Watervliet [sic] (Ohio), 1833. 180, [4] p. 18cm.

Film reproduction. Positive.
Words only.
Compiler's note, p. [184], signed: Eleazar.

1. Hymns, Denominational--Shakers. 2. Hymns--Shakers
NN R 8.65 s/ OC PC, 1 SL MUy, 2y MUA(4) (MUF1, UM1, LC1, X1)

HYMNS--SHAKERS

* MRA-Amer.

Patterson, Daniel Watkins, *comp.*
Nine Shaker spirituals, with a brief account of early Shaker song. Old Chatham, N. Y., Shaker Museum Foundation, 1964.

84 p. illus., port., facsim. 23cm.

Unacc. melodies.
CONTENTS.—Solemn song (without words).—The excellent lft.—Farewell earthly glory.—Dance: Square order shuffle (without words)—O we have found a lovely vine.—Stubborn oak.—Shepherd's call.—Come up hither.—I want to be like the lily.

1. Hymns--Shakers. 2. White spirituals.
NN 1.65 g/ OC SL MUg, Ig, 2g MUA(4) (MUS 7, LC1, X1)

HYMNS, SOLDIERS' AND SAILORS'

See

SOLDIERS AND SAILORS--HYMNS

MUSIC DIV.

HYMNS, SUNDAY SCHOOL

See also

HYMNS, JUVENILE

Music Div.

Hymns, Sunday school

* MRA

Advent Christian Church.
...The golden sheaf; a collection of choice hymns and songs, especially designed for Sunday schools, loyal worker's meetings, prayer and social services. Boston: The Advent Christian Pub. Soc., 1902. 104 l. enl. ed. 8°.

Words with music for 4 voices.

67341A. 1. Hymns (Sunday-school). 2. Title.
N. Y. P. L.
MUSIC DIV.
January 26, 1923.

Hymns, Sunday-school

* MRA

Advent Christian Church.
Heart melodies, a collection of original and selected sacred songs and melodies, prepared for use in Sunday schools, prayer and praise service, and for all whose hearts make melody unto the Lord... Boston: The Advent Christian Publ. Soc., 1889. 208 p. ob. 24°.

Words with music for 4 voices.

67339A. 1. Hymns (Sunday-school). 2. Title.
N. Y. P. L.
Music Div.
January 29, 1923.

Hymns, Sunday school.

ZICX

Alexander, Robbie May.
A year of constructive programs for the primary department, [by] Robbie May Alexander. Nashville, Tenn.: Sunday School Board of the Southern Baptist Convention[, cop. 1925]. 199 p. incl. music. illus. 8°.

259613A. 1. Sunday schools—Lessons.
N. Y. P. L.
MUSIC DIV.
December 17, 1926

Hymns, Sunday school.

* C p.v.3377

American Sunday school union.
The new Sunday school hymn book. Prepared for the American Sunday school union, and revised by the Committe of publication. Philadelphia: Amer. Sunday school union [18—] 159 p. 10½cm.

Without music.

1. Hymns, Sunday school.
N. Y. P. L.
Music Div.
April 20, 1938

HYMNS, SUNDAY SCHOOL

Mus. Res. -Amer.
* MRA

AMERICAN TRACT SOCIETY.
Echo to Happy voices: hymns and tunes for the home circle and Sabbath-schools. Chiefly original. New York, American tract society [c1869] close score (160 p.) 13 x 17cm.

Preface signed: W. W. R. [i. e. William Wilberforce Rand]

1. Hymns, Sunday school. I. Rand, William Wilberforce, 1816-1909. II. Title.
NN R 5.61 p/ (OC) I, II OS SL MUg, Ig, IIg (MUR1, LC1, X1)

Hymns, Sunday school.

*MRA

American Tract Society, New York.
Happy voices. New hymns and tunes, with many popular and sterling old ones, for the home circle and Sabbath-schools. New York: The soc. [c1865] 176 p. 12 1/2 x 17 cm.

Close score; 4 mixed voices. English words.
Preface signed: W[illiam] W[ilberforce] R[and]
——— Second copy.

MUSIC DIV.

HYMNS, SUNDAY SCHOOL

*MRA-Amer.

The ANNIVERSARY and Sunday school music book, number 5. Contains some 50 tunes and hymns, mostly new... New York, H. Waters, 1859. close score (48 p.) 12 x 15cm.

1. Hymns, Sunday school.
NN 7.71 d/ OC SL MUg, 1g (MUA2, LC1, X1)

Hymns, Sunday school

DREXEL 4394

Ashmead (Samuel)
The musical repository, being a collection of popular music... adapted to the use of Sabbath-schools, and other juvenile institutions. *Philadelphia: J. Harmstead*, 1847 6. ed. 96 pp. 24°.

Music Div.

Hymns, Sunday-school

*MRA

Atkins, James, bishop, 1850-
The young people's hymnal. No. 2. Adapted to the use of Sunday schools, Epworth leagues, prayer meetings, and revivals. By James Atkins...and William J. Kirkpatrick. Nashville, Tenn. [etc.] Publishing house Methodist Episcopal Church, South, Barbee & Smith, agents, 1901. 224 p. 20 1/2cm.

Music Div

Hymns, Sunday School

*MRA

Attwood, William Rix, d. 1910, and F. E. J. Lloyd, editors.
The church school hymnal, with tunes. Edited by W. Rix Attwood and Frederic E. J. Lloyd... Impression A. Cleveland, O.: The Church School Hymnal Pub. Co., 1903. 1 p.l., x p., 100 l., iv p. 12°.

Words with music for 4 voices.

Hymns (Sunday school)
1. ~~Hymns (Juvenile)~~. 2. Lloyd, Frederic Ebenezer John, 1859- , jt. editor. 3. Title.
N. Y. P. L.
MUSIC DIV.
May 28, 1920.

Hymns, Sunday school

*MRA

Augustana Evangelical Lutheran church.
The Junior hymnal; containing Sunday school and Luther League liturgy and hymns for the Sunday school and other gatherings, authorized by the Evangelical Lutheran Augustana Synod. Rock Island, Ill.: Augustana Book Concern[, 1928]. vi, 296 p. 8°.

English words; music for 4 voices.
"Order of service and responsive reading for the Sunday school, Luther League and other gatherings," p. [273-]289.

404219A. 1. Hymns, Denominational—Lutheran Church—U. S.—Augustana Synod. 2. Hymns, Sunday-school. 3. Title.
N. Y. P. L.
Music div.
April 26, 1929

HYMNS, SUNDAY SCHOOL

*MRA

Augustana Evangelical Lutheran Church.
The junior hymnal, and suggested orders of worship for informal occasions. Authorized by The Augustana Lutheran Church. Rock Island, Ill., Augustana Press [1961] 1 v. 22cm.

1. Hymns--Evangelical Lutheran Augustana synod of North America.
2. Hymns, Sunday school.
NN R 3.62 e/ OS SL MUg, 1g, 2g (LC1, X1)

Hymns, Sunday-school

* MRA

Baldwin, Josephine L.
Services and songs, for use in the junior department of the church school, by Josephine L. Baldwin. New York: The Abingdon Press [1923]. xii, 186 p. 8°.

Words with music for 4 voices; some for 1 voice with piano acc.

123341A. 1. Hymns (Sunday-school). 2. Sunday-schools.—Services.
N. Y. P. L.
Music div.
May 14, 1924.

HYMNS, SUNDAY SCHOOL

*ZB-178
Film Reproduction

BALTZELL, I.
Golden songs for the sanctuary, Sabbath-school and for social worship. Harrisburg, Pa., E. S. German, 1873. close score (17 p.) 14 x 18cm.

Film reproduction. Negative.

1. Hymns, Sunday school. I. Title.
NN R 5.65 e/ OC SL MUg, 1g, Ig MUA (4) (MUF1, MUS18, UM1, LC1, X1)

Hymns, Sunday-school

*MRA

Belden, Franklin Edson, editor.
The song sheaf for Sunday schools and young people's meetings; edited by F. E. Belden. Chicago: Hope Pub. Co. [ca. 1902.] 288 p. ob. 24°.

Words with music for 4 voices.
Caption-title: The gospel song sheaf.

67340A. 1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. Music Div. January 22, 1923.

HYMNS, SUNDAY SCHOOL

*MRA

BELL, GEORGE A., ed.
Book of praise for the Sunday school. With hymns and tunes appropriate for the prayer meeting and the home circle. Edited by George A. Bell and Hubert P. Main. New York, Bigelow & Main [1875] 14 p., close score (244 p.) 14 x 18cm.

"Opening and closing services," 14 p., at front.
Imperfect: t.p., p. 1-14 (1st section), and (Continued)

NN R 10.68 v/A OCs,Is SLs MUrs,1ts,Igs,IIgs, (LCls,Xls) 2

BELL, GEORGE A., ed. Book of praise for the Sunday school. (Card 2)

index wanting. t.p. and all except p. 1-2 of 1st section supplied from another copy. Some of the supplied pages are mutilated.

1. Hymns, Sunday school. I. Main, Hubert Platt, 1839-1925, joint ed. II. Title.

Hymns, Sunday school

*MRA

Berner (Gottfried)
Jugendharfe. Liederbuch für christliche Vereine, Kirchenchöre, und Sonntagsschulen. Hrsg. von G. Berner. Buffalo, [cop. 1894.] xi, 310 p. 8°.

Music Div.
Gift of Rev. John Rothenstei

Hymns, Sunday school

*MRA

Bible lesson songs for junior societies; junior and primary Sunday schools. By B. F. Vella and J. B. Towner. Boston: The Pilgrim Press, [c. 1899.] 163 pp. sq. 12°.

Music Div.

Hymns, Sunday school

*MRA

Bickel, Phil. W.
Das Singvögelein; eine Sammlung von Melodien und Liedern für Sonntags-Schulen, von P. W. Bickel. Sechste, stark vermehrte und verbesserte Auflage. Cleveland, O.: P. W. Bickel, 1874. 202 p., 3 l. 24°.

German words, with music for 4 mixed voices.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. Music Div. September 29, 1919.

Hymns, Sunday school

*MRA

Bliss, Philip Paul, 1838-1876.
Sunshine for Sunday schools: a new collection of original and selected music...Cincinnati, J. Church & co.; Chicago, G. F. Root & sons, ~~1900~~ cop. 1873.
160 p. 24°.

384496A

JUILLIARD FOUNDATION FUND
Aug. 16, 1900-17
Library of Congress (Copyright 1900 A 14680) Music Div.

Hymns, Sunday school

*MRA

Boaz, Charles.
The King's message in song, for use in the Sunday school, and all the services of the church, by Rev. Charles Boaz... edited by T. Martin Towne. More than sixty of the world's great music and hymn writers are represented in this collection... Mattoon, Ill.: Evangelical Prtg. and Pub. Co. [cop. 1901.] 128 p. 16. ed. 8°.

Words with music for 4 voices.

Music Div.

67342A. 1. Hymns (Sunday-school). 2. Towne, T. Martin, editor. 3. Title.
N. Y. P. L. January 22, 1923.

Hymns, Sunday school

*MRA

Bradbury (William Batchelder)
The Clariona, a collection of hymns and tunes for Sabbath schools. New York: Biglow & Main, [cop. 1867.] 256 pp. 32° ob.

Gift of Mrs. H. A. Clarkson.
Music Div.

Hymns, Sunday school

*MRA

Bradbury, William Batchelder.
Bradbury's fresh laurels for the Sabbath school. A new and extensive collection of music and hymns... New York: Biglow & Main [1867.] 160 p. ob. 24°.

1. Hymns (Sunday school) Music fes.
N. Y. P. L. Music Dept. April 14, 1913.

Hymns, Sunday school.

*MRA

Bradbury (W. B.)
Bradbury's fresh laurels for the Sabbath school. A new and extensive collection of music... New York: Biglow & Main, [187-.] 3-160 pp. ob. 24°.

No title page, title taken from mutilated cover.

Music Div.

Hymns, Sunday school

*MRA

Bradbury (William Batchelder)
The golden censer: a musical offering to the Sabbath schools, of children's hosannas to the Son of David... New York: W. B. Bradbury, [cop. 1864.] 128 pp. 32°.

Music Div.

Hymns, Sunday school

*MRA

Bradbury (William Batchelder)
Bradbury's golden chain of Sabbath school melodies... New York: Ivison, Phinney & Co., 1861. 128 pp. ob. 24°.

--- --- A second copy.

Gift of Mrs. H. Townsend.
Music Div.

Hymns, Sunday school

*MRA

Bradbury (William Batchelder).
Bradbury's Golden Chain of sabbath school melodies... New York: Ivison, Phinney, Blakeman & Co., 1864. 128 pp. ob. 32°.

--- --- A second copy.

Music Div.
Gift of Rev. D. Stuart Dodge.

Hymns, Sunday school

*MRA

Bradbury (William Batchelder)
Bradbury's golden shower of S. S. melodies... New York: Ivison & Phinney, [cop. 1862.] 128 pp. ob. 24.

Bd. with, his, Bradbury's golden chain of Sabbath school melodies... New York, 1861. ob. 24°.

Gift of Mrs. H. Townsend.
Music Div.

Hymns, Sunday school.

*MRA

Bradbury, William Batchelder, 1816-1868.
The new Golden chain of Sabbath school melodies. Containing every piece (music and words), of the Golden chain, with about one-third additional. By William B. Bradbury... New York: Biglow & Main, [cop. 1866]. 128 p. obl. 32°.

Words with music for 4 voices.
Imprint on cover: Boston: D. B. Brooks & Bro.

Music Div.

328443A. 1. Hymns, Sunday-school. 2. Title: The Golden chain.
N. Y. P. L. September 27, 1927

HYMNS, SUNDAY SCHOOL

*MRA

BRADBURY, WILLIAM BATCHELDER, 1816-1868.
The new golden trio; or, Bradbury's golden series of Sabbath school melodies, comprising the New golden chain, New golden shower, and Golden censer. New York, Biglow & Main [c1866] 382 [8] p. 12 x 16cm.

Close score.
Each part also paged separately.

1. Hymns, Sunday school. I. Title. II. Title: Golden trio.
NN R 9.60 a/A OC SL MUg. 1g, Ilg (LCl, Xl)

Hymns, Sunday school

*MRA

Bradbury, William Batchelder, 1816-1868.
Oriola; a new and complete hymn and tune book for Sabbath schools. By William B. Bradbury... Cincinnati: Moore, Wilstach, Keys & Co., 1860. iv, (1)6-254 p., 1 l. ob. 24°.

Final leaf mutilated.
Words with music for S. and A. with B.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. Music Div. November 30, 1919.

Hymns, Sunday school

*MRA

Bradbury, William Batchelder, 1816-1868.
Oriola; a new and complete hymn and tune book. For Sabbath schools. By William B. Bradbury... Cincinnati: Moore, Wilstach, Keys & Co., 1862. iv, (1)6-256 p. ob. 24°.

Imprint on cover: New York: Ivison, Phinney & Co, 1861.
Words with music for S. and A. with B.

Music Div.
DOANE COLLECTION.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. October 3, 1919.

Hymns, Sunday school

MRA

Bradbury, William Batchelder, 1816-1868.
...Oriola; a new and complete hymn and tune book. For Sabbath schools. By William B. Bradbury... Cincinnati: Moore, Wilstach, Keys & Co., 1862. iv, (1)6-272 p. 30. ed., enl. ob. 24°.

Words with music for 3 and 4 voices.

Music Div.
DOANE COLLECTION.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. October 3, 1919.

Hymns, Sunday school

*MRA

Bradbury (William Batchelder)
The Plymouth Sabbath School collection of hymns and tunes. New York: W. B. Bradbury, 1865. 224 pp. 32° ob.

Gift of Mrs. H. A. Clarkson.
Music Div.

Hymns, Sunday school

*MRA

Briggs, Helen P., editor.
Sacred songs for little singers. A collection adapted for primary classes in Sabbath-schools. Edited by Helen P. Briggs. New York: Ward & Drummond, 1885. 1 p.l., 91(1) p., 1 l., front. sq. 12°.

Words and music.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. Music div. December 4, 1917.

Hymns, Sunday school

*MRA

Choix de cantiques pour les écoles du dimanche. Offert aux paroisses de l'Église vaudoise. Lausanne: G. Bridel, 1888. 84 p. 3. ed. 16°.

French words with music for 2 voices.

67592A. 1. Hymns (French). 2. Hymns (Sunday-school).
N. Y. P. L. Music div. January 26, 1923.

Hymns, Sunday school

*MRA

[Converse, Charles Crozat,] 1832– , and S. J. Goodenough.
The sweet singer: a collection of hymns and tunes for Sunday-schools. Together with a variety suitable for day-schools, revival occasions, and the family circle. By Karl Reden [pseud.] and S. J. Goodenough. New York: Carlton & Porter, 1863. 144 p. ob. 32°.

Words with music or S. A. and B.

DOANE COLLECTION.

1. Hymns (Sunday-school). 2. Goodenough, S. J., jt. au. 3. Title.
N. Y. P. L. Music div. April 30, 1920.

Hymns, Sunday school

*MRA

Bright jewels for the Sunday school. A new collection of ... songs ... many of which are the ... compositions of William B. Bradbury ... Rev. Rob't Lowry, editor, assisted by W. F. Sherwin and C. G. Allen. New York: Biglow & Main, [cop. 1869.] 160 p. ob. 24°

Music Div.

Gift of Mrs. Charles B. Redfield

Hymns, Sunday school

*MRA

Chorus (The) of praise, [Hymns] for use in Sunday schools, young people's meetings ... and all the social services of the church. Edited by J. M. Black. New York: Eaton & Mains, c1898. 176 pp. 8°

Hymns, Sunday school.

*MRA

Cook, Marguerite, ed.
Beginners songs; a collection of choicest songs for youngest singers. For the beginners and primary departments, also for home and kindergarten. Edited by Marguerite Cook. Chicago: D. C. Cook pub. co., 1902. 112 p. 21cm.

Close score: 4 mixed voices. Many hymns for 1 voice with piano acc.

63019B. 1. Hymns, Sunday school.
N. Y. P. L. Music Div. December 17, 1940

Hymns, Sunday school

*MRA

[Brock, Frances Elizabeth Georgiana (Baynes),] b. 1827, editor.
The children's hymn book for use in children's services, Sunday schools and families, arranged in order of the church's year. Published under the revision of the Right Rev. W. Walsham How ... the Right Rev. Ashton Oxenden ... and the Rev. John Ellerton ... With accompanying tunes. London: Rivingtons [pref. 1877]. 2 p.l., (i)iv–xlv(i), 495(1) p. 12°.

Preface signed: "the editor, Mrs. Carey Brock."
Words and music.

Music Div.

1. Hymns (Sunday-school). 2. Hymns (Denominational).—Church of England. 3. How, William Walsham, bishop of Wakefield, 1823–97, editor. 4. Oxenden, Ashton, bishop of Montreal, 1808–92, jt. editor. 5. Ellerton, John, 1827–93, jt. editor. 6. Title.
N. Y. P. L. February 4, 1918.

Hymns, Sunday school

*MRA

Christian songs for the Sunday school. New York: Biglow & Main, [cop. 1872]. 222 p. obl. 24°.

Words with music for 4 voices.

529450A. 1. Hymns, Sunday-school.
N. Y. P. L. Music div. June 16, 1931

Hymns, Sunday school

*MRA

Crafts, Sara Jane (Timanus), and H. P. Main, compilers.
Little pilgrim songs: for primary classes and singing in the home. A new collection of sacred and secular songs (including motion songs). Together with a number of services for anniversary occasions, arranged for this book, by Mrs. Wilbur F. Crafts and Hubert P. Main. New York: Biglow & Main [cop. 1883]. 160 p. 16°.

Words and music.

Music Div.

1. Hymns (Sunday-school). 2. Children.—Music for. 3. Main, Hubert Platt, 1839– , jt. compiler. 4. Title.
N. Y. P. L. January 31, 1918.

Hymns (Sunday-school)

*MRA

Brooklyn Sunday School Union.
Anniversary.
no. 34, 36-38, 40, 42-43, 47-48
(1863, 1865-1867, 1869, 1871-1872, 1876-1877)

[New York] 1863-1877 32°, 24°.
1876 at head of title: The centennial celebration: 1776-1876.
1863, 1865-1867, 1872, 1876-77 in *MRA, p.v. 1, no. 5-13.

1. Hymns (Sunday-school)

Music div.

Hymns, Sunday school

ZZMM

Church of Jesus Christ of latter-day saints.
Deseret Sunday school union.
Deseret Sunday school song book; a collection of choice pieces for the use of Sunday schools, and suitable for other occasions. Salt Lake City: Deseret Sunday School Union, 1899. viii, (1)10–216 p. [3. ed.] ob. 24°.

Close score: 4 mixed voices.

Music div.

Barrian Coll.

1. Hymns (Denominational).—Mormon Church. 2. Hymns (Sunday-school).
N. Y. P. L. November 12, 1917.

Hymns, Sunday school

*MRA

Crafts, Sara Jane (Timanus), and J. B. Merrill, compilers.
Songs for little folks: a collection adapted for the home circle and for primary classes in Sunday schools and day schools. Containing also a number of carefully selected kindergarten songs. Compiled by Mrs. W. F. Crafts (Miss Sara J. Timanus,) and Miss Jenny B. Merrill ... New York [etc.] Biglow & Main, 1882. vi, (1)8–160 p. 24°.

Words and music.

—— —— c1875.

Music Div.

1. Hymns (Sunday-school). 2. Children.—Music for. 3. Merrill, Jenny B., jt. compiler. 4. Title.
N. Y. P. L. January 31, 1918.

Hymns, Sunday-school

*MRA

Children's (The) chant book; a collection of chants and carols ... Pt. 1
New York: 1861.
obl. 32°

Bd. with: The children's tune book ...
New York. 1861.

Music Div.

Hymns, Sunday school

ZZMM

Church of Jesus Christ of latter-day saints.
Deseret Sunday school union.
Deseret Sunday School Union music book, containing a large collection of choice pieces for the use of Sunday schools. Salt Lake City: Deseret Sunday School Union, 1884. 2 p.l., 100 p. ob. 16°.

Close score: 4 mixed voices.

Music div.

Barrian Collection

1. Hymns (Denominational).—Mormon Church. 2. Hymns (Sunday-school).
N. Y. P. L. November 12, 1917.

Hymns, Sunday school

*MRA

Crowning theme, nos. 1 and 2 combined. A new song book for Sunday schools ... by H. N. Lincoln, S. M. Brown, and J. M. Hunt. Dallas, Texas: Songland Co., cop. 1900. [81] leaves. 12°.

No title-page, title taken from cover

Music Div.

Hymns, Sunday school

*MRA

Children's (The) tune book; a collection of music for Sunday schools.
Pt. 1-2. New York:
1861. obl. 32°

Music Div.

Hymns, Sunday school

*MRA

Coleman, Robert Henry, 1869– editor and compiler
Service songs; containing hymns suitable for all the services of the churches but prepared especially for use in the Sunday school, compiled and edited by Robert H. Coleman ... Dallas, Tex.: The editor [, 1931]. 288 p. 8°.

English words; music for 4 voices.
Last 28 p. only numbered.
"Opening and worship programs; Responsive readings," p. 261–275.

552477A. 1. Hymns, Sunday-school. I. Title.
N. Y. P. L. Music div. November 14, 1931

Hymns, Sunday school

Cruikshank, J., and A. Cruikshank.
Sabbath school gems of music and poetry: designed expressly for the sabbath school. New York: A. S. Barnes and Burr, 1859. 144 p. rev. ed. ob. 24°.

Music Dept.

1. Hymns (American). 2. Cruikshank, A., jt. au. 3. Title.
N. Y. P. L. October 30, 1911.

Hymns, Sunday school.

*MRA

The children's tune and chant book: a collection of tunes, chants, carols, &c., for Sunday schools... New York: General Protestant Episcopal Sunday School Union and Church Book Soc., 1863. 59, 32 p. ob. 32°.

Cover-title.
Each volume has separate t.-p.
Contents: The children's tune book: a collection of music for Sunday schools. Part 1–2.
The children's chant book: a collection of chants and carols. Part 1.

Music div.

194493A. 1. Hymns, Sunday-school. 2. Chants. 3. General Protestant Episcopal Sunday School Union & Church Book Society.
N. Y. P. L. September 11, 1925

HYMNS, SUNDAY SCHOOL

*MRA

COMPSTON, JOHN, 1828-1889, ed.
Sacred hymns and harmonies, being the musical companion to "Lancashire Sunday-school songs," for use in Sunday-schools and families. Manchester, Eng., W. Bremner [186-] close score (128 p.) 12x18cm.

1. Hymns, Sunday school. I. Compston, John, 1828-1889. Lancashire Sunday-school songs.
NN X 12.61 g/ OC, I SL MUg, Ig, Ig, (LCl, Xl)

Hymns, Sunday school

*MRA

Doane, William Howard, 1832–1915.
The little sunbeam; a collection of music, consisting of choruses, quartettes, trios, chants, etc. for Sabbath schools, &c. By W. H. Doane. Cincinnati: J. Church, Jr., 1867. 64 p. 12°.

Words with music for 4 voices.

1. Hymns, Sunday-school. I. Title.
N. Y. P. L. Music div. June 9, 1931

Hymns, Sunday school *MRA

Dortch's gospel voices no. 2. [Hymns] for Sunday schools... young people's societies, etc. By D. E. Dortch. Nashville, Tenn.: D. E. Dortch, [c.1900.] [81] pp. 8°.

Music Div.

HYMNS, SUNDAY SCHOOL

*MRA

EVANGELICAL LUTHERAN JOINT SYNOD OF OHIO AND OTHER STATES.

School carols; a collection of hymns for the Sunday schools. Columbus, O., Lutheran book concern, 1914. close score(320 p.) 23cm.

1. Hymns, Sunday school.
NN R 5.69 k/OS SL MUg, 1g (LC1, X1)

Hymns, Sunday school *MRA

Evangelisch-reformierter Synodalrat des Kantons Bern.

Singet dem Herrn alle Welt! Ein Liederbuch für unsere Jugend; herausgegeben im Auftrag des Evangelisch-reformierten Synodalrates des Kantons Bern. Bern: Müller & Schade[, 1928]. 142 p. 16°.

German words with tunes.

Music Div.

366402A. 1. Hymns, Denominational—Evangelical Reformed Church. 2. Hymns, German. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 28, 1929

HYMNS, SUNDAY SCHOOL *MRA

EVANS, JOHN M.

The children's choir; a choice collection of original and selected music and hymns, adapted for Sabbath schools, anniversary occasions and juvenile concerts. Philadelphia, American Baptist publication society. [c1860] 64 p. 18 x 13cm.

Chiefly close score.

1. Hymns, Sunday school.
NN 10.71 d/OC(1bo) SL MUg, 1g (LC1, X1)

Hymns, Sunday school *MRA

Fillmore, Fred A.

Songs of rejoicing: a collection of new songs for the Sunday-school. By Fred A. Fillmore. Cincinnati, O.: Fillmore Bros., cop. 1888. 160 p. ob. 24°.

Words with music for 4 voices.

1. Hymns (Sunday-school). 2. Title. Music div.
N. Y. P. L. December 5, 1919.

HYMNS, SUNDAY SCHOOL

*MRA

FORD, STEPHEN VAN RENSSELAER, 1835?-1910.

Melodies for little people, containing also 100 recitations for Sunday-schools, anniversary occasions, concerts, entertainments, and sociables, with songs adapted to the home circle and social meetings. New York, Hunt & Eaton, 1891. close score(192 p.) 21cm.

1. Hymns, Sunday school. 2. Sunday schools--Entertainments.
NN R 7.68 1/OC(1b*)(PC)2 SL MUg, 1g (LC1, X1)

Hymns, Sunday school *MRA

Geibel, Adam, ~~ed.~~ 1855- , and R. F. Lehman, editors.

Uplifted voices ... A 20th century hymn book for Sunday-schools and devotional meetings. Ed. by Adam Geibel and R. Frank Lehman ... Philadelphia, Pa., Geibel & Lehman, °1901.

[224] p. 22cm.

With music mostly for 4 voices.
Words

I. Lehman, R. Frank, joint ed. II. Title. Music div.

Library of Congress Music-214 Revised
Copyright A 169

Hymns, Sunday-school.

General convention of the New Jerusalem in the U.S.A. *MRA
Liturgy and ritual.

The hosanna: a book of hymns, songs, chants, and anthems, for children. New York: The New Church Board of Publ., 1893. x, 217 p. [2.ed.] 16°.

Words with music for 4 voices.
The catechism, The Scripture alphabet, etc., p. 208–217.

571765A. 1. Hymns, Denominational—New Jerusalem Church. 2. Hymns, Sunday-school. I. Title. MUSIC DIV.
N. Y. P. L. February 16, 1932

Hymns, Sunday school *MRA

General council of the Evangelical Lutheran church in North America.

Sonntagschulbuch für Evangelisch-Lutherische Gemeinden. Philadelphia: J.Kohler, 1876. 348 p. 16°.

G.Brown-Goode collection

MUSIC DIV.

Hymns, Sunday school *MRA

Goodrich ([Rev.] A. B.)

A new service and tune book for Sunday schools. New York: Gen. Prot. Episc. S. S. Union and Church Book Soc., [cop. 1866.] 176 p. new ed. 24°

Gift of E. Norton. Music Div.

Hymns, Sunday-school — DREXEL 4526

Graupner (Christopher)

Neu vermehrtes Darmstädtisches Choral-Buch ... zum Nutzen und Gebrauch vor Kirchen und Schulen ... [*Darmstadt*], 1748. 11 p.l., 146 pp., 1 pl. f°. (ob. 16°.)

Music Div.

Hymns, Sunday school. *MRA

Hall, Joseph Lincoln, 1866–1930, and others, eds.

Gloria in excelsis; a hymnal for Sunday schools, edited and compiled by J. Lincoln Hall, C. Austin Miles [and] Dr. Adam Geibel; hymnal for particular people ... Philadelphia, Pa., Hall-Mack company; Toronto, United church pub. house; [etc., etc.,] 1933.

[224] p. 22cm.

1. Sunday-schools—Hymn-books. I. Miles, Charles John Austin, 1868– joint ed. II. Geibel, Adam, 1855– joint ed. III. Title.

Library of Congress M2193.H19G6 33-8637
——— Copy 2. MUSIC DIV.
Copyright A 61068 [3] 783.7

Hymns, Sunday school.

Hall, Joseph Lincoln, 1866–1930, comp. and ed. *MRA

Ideal Sunday-school hymns, edited and compiled by J. Lincoln Hall, C. Austin Miles and Adam Geibel... New York, N. Y.: Hall-Mack co. [etc., etc.,] 1913. 112 l. 21½cm.

Close score: 4 mixed voices.

989282A. 1. Hymns, Sunday school. I. Miles, Charles John Austin, 1868–, jt. comp. and ed. II. Geibel, Adam, 1855–1933, jt. comp. and ed. MUSIC DIV.
N. Y. P. L. August 30, 1939

Hymns, Sunday school.

Hall, J. Lincoln, and others, editors and compilers. *MRA

Jubilate; a modern Sunday-school hymnal, edited and compiled by J. Lincoln Hall, C. Austin Miles and Adam Geibel... Philadelphia, Pa.: Hall-Mack Co., cop. 1917. 222 p. 8°.

Words with music for 4 voices.

228614A. 1. Hymns, Sunday-school. 2. Miles, C. Austin, jt. editor. 3. Geibel, Adam, 1855– , jt. editor. 4. Title. Music div.
N. Y. P. L. June 29, 1926

Hymns, Sunday-school.

Hall, Joseph Lincoln, 1866–1930, and others, eds. *MRA

...The service of praise; a collection of appropriate songs for use in Sunday-schools, by J. Lincoln Hall, Irwin H. Mack [and] C. Austin Miles... Philadelphia: Hall-Mack Co., cop. 1900. 100 p.l., [201]–208 p. 22cm.

Words with music mostly for 4 mixed voices.

MUSIC DIV.

240138. 1. Hymns, Sunday-school. I. Mack, Irwin H., jt. ed. II. Miles, Charles John Austin, 1868– , jt. ed. III. Title. *Revised*
N. Y. P. L. March 9, 1936

Hymns, Sunday school *MRA

Hall-Mack Company, Philadelphia.

The call to praise; a hymnal for children's division... Philadelphia, Pa.: Hall-Mack Co., Publishers[, cop. 1929]. 139 p. 8°.

English words; music mostly for 4 voices.

MUSIC DIV.

475701A. 1. Hymns, Sunday-school. I. Title.
N. Y. P. L. August 19, 1930

Hymns, Sunday school

Hastings (T.)

Sabbath School Songs. Compiled and composed by Thomas Hastings. New York: Mason Brothers, [18-] 64 p. ob. 32°

Music Div.

~~Hymns, Sunday school.~~ *MRA

Hastings, Thomas, 1784–1872, comp.

The Union minstrel. For the use of Sabbath-schools and juvenile classes. By Thomas Hastings... Prepared for the American Sunday-school union. Philadelphia, Amer. Sunday-school union [1834] 36 p. 15cm.

For 2 and 3 mixed voices.

261409B. 1. Hymns, Sunday school. I. American Sunday-school union. MUSIC DIV.
N. Y. P. L. April 26, 1944

Hymns, Sunday school *MRA

Hebrew Sunday School Society of Philadelphia.

Selected hymns for Jewish religious schools. Philadelphia: The Hebrew Sunday School Soc., 1929. 58 p. 8°.

English or transliterated Hebrew words; music for 1 or 2 voices with piano acc., or for 4 mixed voices without acc.

MUSIC DIV.

475970A. 1. Hymns, Jewish. 2. Hymns, Sunday-school.
N. Y. P. L. October 3, 1930

Hymns, Sunday school. *MRA

Heppe, C. J., editor.

Gesänge für Sonntag-Schulen. Mit ausgewählten Melodieen und Liedern... Gesammelt und bearbeitet von C. J. Heppe. Herausgegeben von der Amerikanischen Traktat-Gesellschaft. New-York[, cop. 1866]. 112 p. obl. 24°.

German words; music for 4 voices.

MUSIC DIV.

454057A. 1. Hymns, Sunday-school. 2. Hymns, German. 3. American Tract Society, New York.
N. Y. P. L. February 21, 1930

Hymns, Sunday School *MRA

Hodge, Charlotte Gebhard (Morse), 1833– , compiler.

The palm branch; the gospel in song for young children at home, and in the Sunday school, by Mrs. J. Aspinwall Hodge, with an introduction by Rev. A. F. Schauffler... Boston: W. A. Wilde & Co., 1898. 2 p.l., 3–112 p. illus. 8°.

Words with music for 4 voices.
With autograph of the author.

Music div.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. November 26, 1919.

HYMNS, SUNDAY SCHOOL

*MRA-Amer.

HOLLISTER, JOHN C., ed.
Sunday-school hymns and tunes, with chants and order of service. New York, E.P. Dutton[c1877] close score(144 p.). 14 x 18cm.

1. Hymns, Sunday school. I. Hollister, John C.
NN R 6.69 k/OC, Ibo SL MUg, 1g MUA(4) (LC1, X1)

Hymns, Sunday school

Hood's gospel songs, for use in the camp meeting, the Sunday school, the evangelistic service, the young people's meeting. Compiled and edited by C. H. Lowden. Philadelphia: J. J. Hood Co., 1910. 48 l. 8°.

1. Hymns, Sunday school. 2. Hymnody, (Music for). 3. Lowden, C. Harold, editor.
N. Y. P. L. Music Dept. July 31, 1912.

Hymns, Sunday school

*MRA

Horton, Edward Augustus, 1843-1931.
A book of song and service for Sunday school and home, compiled and edited by Edward A. Horton... Boston: Unitarian Sunday-School Soc., 1902. vi, 332 p. 19½cm.

English words; music for 4 voices.
"Services," p. 1-76.

665759A. 1. Hymns, Sunday-school. 2. Hymns, Denominational—Unitarian Church. I. Title.
N. Y. P. L. Music Div. September 25, 1933

Hymns, Sunday school

*MRA

Horton, Edward Augustus, 1843–
A book of song and service for Sunday school and home; compiled and edited by Edward A. Horton... Boston: Unitarian Sunday-School Soc., 1907. vi p., 169 l. 12°.
Words with music for 4 voices.

"Services," p. 1-76.

142441A. 1. Hymns (Sunday-school). 2. Hymns (Denominational).—Unitarian Church.
N. Y. P. L. Music Div. August 21, 1934

HYMNS, SUNDAY SCHOOL

*MRA-Amer.

HULL, ASA.
Garlands of praise; a choice collection of original and selected hymns and tunes suitable for Sunday-schools, Bible classes and the home circle. New York, A. Hull, 1876. close score (160 p.) 14 x 18cm.

1. Hymns. 2. Hymns, Sunday school. I. Title.
NN R 10.69 k/OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

HYMNS, SUNDAY SCHOOL

*MRA-Amer.

HULL, ASA.
The gem of gems; a choice collection of sacred songs, original and selected for the use of Sunday-schools, Bible classes and social worship. New York, D. W. Knowles, 1881. close score (188 p.) 14 x 18cm.

1. Hymns. 2. Hymns, Sunday school. I. Title.
NN R 10.69 k/OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

HYMNS, SUNDAY SCHOOL

*MRA-Amer.

HULL, ASA.
The jeweled crown; a choice collection of original hymns and tunes for the Sunday-school. New York, A Hull, 1891. close score(192 p.) 16 x 19cm.

1. Hymns, Sunday school. I. Title.
NN R 3.70 l/OC SL MUg, 1g, 1g MUA(4) (LC1, X1)

HYMNS, SUNDAY SCHOOL

*MRA-Amer.

HULL, ASA.
Wreath of praise; a collection of choice original hymns and tunes suitable for Sunday-schools, Bible classes and the home circle. New York, D. W. Knowles, 1879. close score (159 p.) 15 x 19cm.

1. Hymns. 2. Hymns, Sunday school. I. Title.
NN R 10.69 k/OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

Hymns, Sunday school

*MRA

Huntington, William Reed, 1838-1909, compiler and editor.
The church porch; a service book and hymnal for Sunday schools, compiled and edited by William R. Huntington... New York: E. P. Dutton & Co., 1874. 59 p., 80 l. 12°.

Words with music for 4 voices.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. Music Div. May 29, 1920.

Hymns, Sunday school

*MRA

Hurlbut (Jesse Lyman) and Ford (S.V.)
Imperial songs for Sunday schools. J. L. Hurlbut, D.D. S. V. R. Ford, editors. New York: Hunt & Eaton, c cop. 1894. 20 l., (1) p. 8°.

Hymns, Sunday school

*MRA

Hutchins, Charles Lewis, 1838– , editor.
A hymnal and service-book for Sunday schools, day schools, guilds, brotherhoods, etc. Edited by the Rev. Charles L. Hutchins... Boston: Parish Choir [cop. 1893.] 76 p., 181 l. 8°.

Edition A.
Last two pages numbered 439-440.
One leaf mutilated.
Words with music for 4 voices.

1. Hymns (Sunday-school).
N. Y. P. L. Music Div. November 22, 1919.

Hymns, Sunday school

*MRA

Hutchins, Charles Lewis, 1838– , compiler and editor.
The Sunday-school hymnal and service-book, compiled and edited by Charles L. Hutchins... Edition A. Medford, Mass.: Published by the editor, 1881. 348 p. 8°.

Words and music.

DOANE COLLECTION.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. Music Div. August 12, 1919.

Hymns, Sunday school.

*MRA

Hymns for junior worship ... Philadelphia, The Westminster press, 1940.
144 p. illus. 28cm.
"Compiled by a committee of workers with children ... Blanche Hoke, chairman; Lawrence Curry, musical editor."—p. [2]
Piano accompaniment.

1. Hymns, English. 2. Sunday-schools—Hymn-books. I. Curry, Lawrence, 1906– ed.

Library of Congress M2193.H99W5 40-12386
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Hymns, Sunday school

*MRA

Hymns of worship and service. For the Sunday school. New York: Century Co., 1908. viii p., 150 l., 37 p. 8°.

"Topical services for Sunday school worship, prepared by Milton S. Littlefield and H. Augustine Smith," 37 p. at end.
Words and music.

1. Hymns (Sunday-school). 2. Littlefield, Milton Smith, 1864– 3. Smith, H. Augustine.
N. Y. P. L. Music Div. December 5, 1917.

Hymns, Sunday school.

*MRA

In excelsis, for school and chapel. New York: The Century Co. [cop. 1900.] xiii, 136 l. 8°.

Words with music for 4 voices.

73148A. 1. Hymns.—Sunday-school.
N. Y. P. L. Music Div. February 23, 1923.

HYMNS, SUNDAY SCHOOL

*MRA-Amer.

JOHN, D. C.
The guiding star for Sunday schools; a new collection of Sunday school songs, together with a great variety of anniversary pieces written expressly for this work. Philadelphia, Lee & Walker, 1872. close score(160 p.) 14 x 18cm.

1. Hymns, Sunday school. I. Title.
NN R 4.69 l/OC(1bo) SL MUg, 1g, 1g MUA(4) (LC1, X1)

Hymns, Sunday school

*MRA

Johnson, Elias Henry, 1841-1906, editor.
Select Sunday-school songs. Edited by E. H. Johnson. Philadelphia: Amer. Baptist Publ. Soc. [cop. 1885.] 128 p. ob. 24°.

Words with music for 4 voices.

1. Hymns (Sunday-school).
N. Y. P. L. Music Div. December 19, 1919.

Hymns, Sunday school

*MRA

Joyful praise, for Sunday-schools, young people's societies, devotional and revival meetings. Compiled by C. H. Gabriel. Cincinnati: Jennings & Pye, c 1902. 1 p. l., 248 pp. 8°.

Gift of Publishers Weekly
Music Div.

Hymns, Sunday school

*MRA

Junior praises, for use in junior societies and on special occasions. Edited by J. M. Black. Cincinnati: Jennings & Pye, [cop. 1901.] 120 pp. 8°.

Gift of R. R. Bowker
Music Div.

Hymns, Sunday school

*MP (Children)

Juvenile minstrel. For Sunday and common schools.
v. [1] (June 3, 1840–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Boston, 1840– v. 15-17cm.

Irregular.
Includes music.

1. Hymns, Sunday-school.
N. Y. P. L. Music Div. January 18, 1946

HYMNS, SUNDAY SCHOOL

*MRA

KINGSBURY, F.G., compiler.
Hymns of praise, numbers one and two combined, for the church and Sunday school. Chicago, Hope pub. co., 1956. 1 v. (unpaged) 23cm.

Close score.

1. Hymns. 2. Hymns, Sunday school. I. Title. II. Kingsbury, F.G.
NN R X 5.65 e/r OC, I, IIbo PC, 1, 2 SL MUg, 1g, 2g, 1g (LC1, X1)

Hymns, Sunday School

Kirkpatrick (William J)

Sunday-school praises. Prepared especially for use in the Sunday-school. Cincinnati: Jennings & Pye, c cop. 1900. 184 p. 8°,

Music Div.

Hymns, Sunday School *MRA

Lasar (Sigismond)

The new hymnary: a collection of hymns and tunes for sunday schools. New-York: Biglow & Main, 1876. 176 p. 24°

Music Div.

HYMNS, SUNDAY SCHOOL *MRA

LESLIE, J. H., ed.

Precious jewels; for Sabbath schools, prayer and praise meetings, and the home circle. By J. H. Leslie and R. B. Mahaffey, assisted by over 50 others. Altoona, Pa., Leslie and Mahaffey, c1878. close score (79 p.) 14 x 18cm.

1. Hymns, Sunday school. I. Mahaffey, R. B., joint ed. II. Leslie, J. H. III. Mahaffey, R. B.

NN R 1. 70 e/COC, I, IIbo, IIIbo SL MUg, Ig, Ig (LC1, X1)

Hymns, Sunday School.

Liebhart, Henry, 1832–1895. *MRA

Die Perle. Sang und Klang für Sonntagschulen und Jugendvereine. Redigirt von H. Liebhart... Cincinnati, Cranston & Curts [etc., etc.] 1894. 224 p. 20cm.

Close score.

MUSIC DIV.

94811B. 1. Hymns, Sunday school. 2. Hymns, German. I. Title.
N. Y. P. L. October 17, 1945

HYMNS, SUNDAY SCHOOL *MRA-Amer.

LINDSAY, LEWIS F., ed.

Hymn-songs for use in the Sunday school, young people's meeting, the church and home. Selected by Lewis F. Lindsay and Jas. N. Clemmer. Musical editors: John R. Sweney and Wm. J. Kirkpatrick. Philadelphia, J J. Hood, c1895. close score(223 p.) 20cm.

1. Hymns, Sunday school. I. Clemmer, James N., joint editor. II. Lindsay, Lewis F. III. Clemmer, James N.

NN R 3.70 I/OC, I, IIbo, IIIb+ SL MUg, Ig, Ig MUA(4)I (LC1, X1)

Hymns, Sunday school *MRA

Loman (A. D.)

Driestemmige bewerking der evangelische lutherische gezangen, voor gelijke stemmen, ten gebruike vooral van kinderen in school en kerk. Amsterdam: Loman & Reudler, 1852. viii, 191 p. 8°.

Music Div.

Gift of Dr. Van der Weyde

Hymns, Sunday school *MRA

Lorenz, Edmund Simon, 1854- , and D. E. Dortch.

...Spirit and life; a collection of songs for the Sunday school, young people's societies devotional meetings, and revival services... Dayton, Ohio: W. J. Shuey, 1893. 192 p. 8°.

Words with music for 4 mixed voices.

Juilliard Fd. Fund

384480A

Music Div.

Jan. 5, 1929.

Hymns, Sunday-school.

*MRA

Lowry, Robert, 1826–1899, and W. H. Doane, editors.

Good as gold; a new collection of Sunday school songs, by Rev. Robert Lowry and W. Howard Doane. New York: Biglow & Main [, cop. 1881]. 192 p. obl. 24°.

Words with music for 4 mixed voices.
Imprint on cover reads: Pittsburgh, Pa.: Rev. J. Horner, Methodist Episcopal Book Depository.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

384479A. 1. Hymns, Sunday-school. 2. Doane, William Howard, 1832–1915, jt. editor. 3. Title.
N. Y. P. L. January 5, 1929

HYMNS, SUNDAY SCHOOL *MRA-Amer.

LOWRY, ROBERT, 1826-1899, ed.

Joyful lays; a new collection of songs, prepared and adapted for the Sunday school by Robert Lowry and W. Howard Doane. New York, Biglow & Main [c1884] close score(192 p.) 14 x 18cm.

1. Hymns, Sunday school. I. Doane, William Howard, 1832-1915, joint ed. II Title.

NN R 3.70 I/OC, I SL MUg. Ig, Ig, IIg MUA(4), I (LC1, X1)

Hymns, Sunday School. *MRA

Lowry, Robert, 1826–1899, ed.

Pure gold for the Sunday school. A new collection of songs. Prepared and adapted for Sunday school exercises. By Rev. Robert Lowry and W. Howard Doane. New York and Chicago, Biglow & Main [°1871]

160 p. 14 x 17½cm.

With music.

1. Sunday-schools—Hymn-books. I. Doane, William Howard, 1831–1915, joint ed. II. Title.

Library of Congress M2198.L 43-33348
[2] MUSIC DIV

Hymns, Sunday school *MRA

Lowry, Robert, 1826–1899, and W. H. Doane, editors.

Royal diadem for the Sunday school. By Rev. Robert Lowry and W. Howard Doane. New York: Biglow & Main [cop. 1873]. 156 p., 1 l., 157–160 p. ob. 24°.

Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.

1. Hymns (Sunday-school). 2. Doane, William Howard, 1832–1915, jt. editor. 3. Title.
N. Y. P. L. November 13, 1919.

Hymns, Sunday school *MRA

Lowry, Robert, 1826–1899, and others, compilers.

Welcome tidings: a new collection of sacred songs for the Sunday school. By Rev. Robert Lowry, W. Howard Doane and Ira D. Sankey, embracing new hymns and music by the late P. P. Bliss. Cincinnati: J. Church & Co. [cop. 1877.] 160 p. ob. 24°.

Words with music for 4 voices.

—— New York: Biglow & Main [etc., etc., 1877]

MUSIC DIV.
DOANE COLLECTION.

1. Hymns (Sunday-school). 2. Doane, William Howard, 1832–1915, jt. compiler. 3. Sankey, Ira David, 1840–1908, jt. compiler. 4. Bliss, Philip Paul, 1838–76. 5. Title.
N. Y. P. L. November 20, 1919.

Hymns, Sunday school.

*MRA

Lyons, Helen, and J. E. Sturgis.

Songs for primary children, compiled by Helen Lyons and J. E. Sturgis. Cincinnati, O.: The Standard Pub. Co., [, cop. 1930.] 66 p. 8°.

Words with music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.

1. Hymns, Sunday-school. I. Sturgis, J. E., jt. au. II. Title.
N. Y. P. L. May 4, 1932

HYMNS, SUNDAY SCHOOL *MRA

MAGARET, E. C., ed.

Die kleine Palme; : neueste Liedersammlung für Sonntagschulen und Jugendvereine, sowie für Sonntag Abend und andere Gottesdienste. Revidirt und bearb. von E. C. Magaret. Melodien gesammelt von Geo. J. Meyer. Chicago, Meyer & bro., c1895. close score (165 p.) illus. 21cm.

"Die zweite vermehrte und verbesserte Auflage."

1. Hymns, Sunday school. I. Meyer, George J., ed. II. Title. III. Magaret, E. C.

NN R X 5. 61 m/0 OC, I, IIIbo SL MUg, Ig, Ig, IIg (LC1, X1)

HYMNS, SUNDAY-SCHOOL *MRA

MAIER, LUDWIG, 1885-1937.

Kinderharfe; ein Liederbuch für die Kinder der evangelischen Gemeinschaft. [4. Ausg.] Stuttgart, Christliches Verlagshaus [1947] 187 p. music. 19cm.

Close score.

1. Hymns, Sunday-school. 2. Hymns--Lutheran churches.

NN R 8. 60 I/OC(1b+) PC SL MUg, 1g, 2g (LC1, X1)

Hymns, Sunday school *MRA

Make his praise glorious. [Songs] for the Sunday school and church, edited by E. O. Excell. Chicago: E. O. Excell, [1900] [128] leaves 8°

Music Div.

HYMNS, SUNDAY SCHOOL *MRA

MASON, LOWELL, 1792-1872.

The Sabbath school harp; being a selection of tunes and hymns, adapted to the wants of Sabbath schools, families, and social meetings. Prepared for the Massachusetts Sabbath school society, and rev. by the Committee of publication. Boston, Massachusetts Sabbath school society [1836] close score(96 p.) 15cm.

1. Hymns, Sunday school. I. Massachusetts Sabbath school society.

NN 7.68 I/OC (OS)I SL MUg. 1g, Ig (LC1, X1)

Hymns, Sunday school *MRA

Mason, Lowell, 1792–1872.

Sabbath school songs: or hymns and music suitable for Sabbath schools, by Lowell Mason... Prepared for the Massachusetts Sabbath School Society, and revised by the Committee of publication. Boston: Massachusetts Sabbath School Soc., 1836. 48 p. 7. ed. sq. 24°.

Words and music.

Music div.

1. Hymns (Sunday-school). 2. ~~Sunday-schools—Worship.~~
N. Y. P. L. January 13, 1916.

Hymns, Sunday School

*MRA

Meredith, Isaac H. [and others], editors.

Children's praise. no. 1. Editors: I. H. Meredith, Grant Colfax Tullar, Chas. C. Ackley... New York: Tullar-Meredith Co., cop. 1905. 1 v. 12°.

Words with music for 4 voices.

Children, Sacred music for.

1. ~~Hymns (Juvenile).~~ 2. Tullar, Grant Colfax, jt. editor. 3. Ackley, Charles C., jt. editor. 4. Title.
N. Y. P. L. February 7, 1923.

Hymns, Sunday school

*MRA

Meredith, Isaac Hickman, and G. C. Tullar, editors.

The excelsior hymnal for Sunday schools, young people's societies and other departments of church work. Edited by I. H. Meredith and Grant Colfax Tullar... New York City: Tullar-Meredith Co., [, cop. 1919.] 121 l., 10 p. 8°.

Words with music for 4 voices.

MUSIC DIV.

484314A. 1. Hymns, Sunday-school. I. Tullar, Grant Colfax, jt. editor. II. Title.
N. Y. P. L. August 19, 1930

Hymns, Sunday school. *MRA

Meredith, Isaac Hickman, 1872– ed.

Hymns of childhood for primary and junior grades. Editors: I. H. Meredith, Arthur Grantley, Edith Sanford Tillotson ... New York, N. Y., Tullar-Meredith co., °1939.

128 p. 22½cm.

~~With music.~~
For 1 to 4 voices, mostly with piano acc.

1. Children's songs. 2. Sunday-schools—Hymn-books. I. Grantley, Arthur, joint ed. II. Tillotson, Edith Sanford, joint ed. III. Title.

Library of Congress M2193.M55H9 39-20180

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Copyright L pub. 76777 [2] 783.7

Hymns, Sunday school

*MRA

Meredith, Isaac Hickman, editor.
Jehovah's praise; a hymnal for the church school, young people's societies and other departments of church work. Edited by I. H. Meredith... New York, N. Y.: Tullar-Meredith Co., cop. 1928. 128 l. 8°.

Words with music for 4 voices.

484313A. 1. Hymns, Sunday-school. I. Title. Music Div.
N. Y. P. L. July 18, 1930

Hymns, Sunday school

*MRA

Meredith, Isaac Hickman, and others, editors.
Sunday school hymns, no. 1[–2]. Edited by I. H. Meredith, Grant Colfax Tullar and J. W. Lerman... New York City: Tullar-Meredith Co.[, introd. 1903 – cop 1912.] 2 v. 8°.

Words with music mostly for 4 voices.
Number 2 edited by Meredith and Tullar only.

484308-9A. 1. Hymns, Sunday school. I. Tullar, Grant Colfax, jt. editor. II. Lerman, J. W., jt. editor. Music Div.
N. Y. P. L. August 25, 1930

Hymns, Sunday school

*MRA

Miller, William, musician.
The Sabbath-school harmonist; or, Hymns and music for the use of Sabbath-schools and juvenile classes. With a manual of instruction... Compiled by W. Miller. New York: J. & W. Sandford, 1836. 96 p. 16°.

Words with music for 3 and 4 voices.

328248A. 1. Hymns, Sunday-school. 2. Title. Music Div.
N. Y. P. L. September 27, 1927

HYMNS, SUNDAY SCHOOL

*MRA

MILLER, RUFUS W., ed.
The Sunday school hymnal; with offices of devotion. Philadelphia, Heidelberg press, 1903. close score (1 v., unpaged) 21cm.

1. Hymns, Sunday school. I. Miller, Rufus W.
NN R 6.70 r/A OC, Ibo SL MUg, 1/g (LC1, X1)

HYMNS, SUNDAY SCHOOL

*MRA

OSBECK, KENNETH W., comp.
Teen-age praise. Compiled and arranged by Kenneth W. Osbeck. Grand Rapids, International publications, 1962. score (78 p.) 26cm.

Chiefly for 4 voices, with piano acc.

1. Hymns, Sunday school. I. Title.
NN 12.62 e/B OC(1b) SL MUg, 1/t, Ig (LC1, X1)

Hymns, Sunday school.

*MRA

Ogden, William Augustine, 1841-1897.
Crown of life. A collection of songs, new and old, for use in the Sunday-school, prayer and praise meetings, and the home circle. By W. A. Ogden, assisted by numerous able contributors. Toledo, O.: W. W. Whitney, 1875. 160 p. obl. 24°.

Words with music for 4 mixed voices.
Imprint on cover reads: Robert Clarke & Co., Cincinnati, Ohio.

Music Div.
384477A. 1. Hymns, Sunday-school. 2. Title. Juilliard Foundation Fund.
N. Y. P. L. December 29, 1938

Hymns, Sunday school

*MRA

Ogden, William A.
The silver song, a choice collection of new Sabbath school music. By W. A. Ogden. Toledo, O.: W. W. Whitney, cop. 1870. 174 p., 1 l. ob. 24°.

Words with music for 4 voices.

Music Div.
DOANE COLLECTION.
1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. September 15, 1920.

Hymns, Sunday school

*MRA

O'Kane, Tullius Clinton, 1830–1912.
Fresh leaves: for the use of Sabbath schools. By T. C. O'Kane... New York: P. Phillips[, cop. 1868]. 128 p. obl. 24°.

Words with music for 4 mixed voices. Also hymns with tunes only, p. 105–124.

399804A Music Div.
Juilliard Foundation Fund.
1. Hymns, Sunday-school. 2. Title.
N. Y. P. L. December 13, 1938

HYMNS, SUNDAY SCHOOL

*MRA

PARKER, EDWIN POND, 1836-1920.
Song-flowers for the Sunday school and prayer meeting. Hartford, L.E. Hunt, 1866. close score (1 v. unpaged) 12 x 15cm.

1. Hymns, Sunday school.
NN 7.68 1/k OC SL MUg, 1/g (LC1, X1)

HYMNS, SUNDAY SCHOOL

*MRA-Amer.

PARKER, EDWIN POND, 1836-1920.
Song-flowers for the Sunday school and Prayer meeting, by E.P. Parker. 2d ed., rev. and enl. Hartford [Conn.] W.J. Hamersley, 1867. close score (102 p.) 13 x 16cm.

1. Hymns, Sunday school. I. Title.
NN R 12.69 v/ OC SL MUg, Ig, Ig MUA(4) (LC1, X1)

HYMNS, SUNDAY SCHOOL

*MRA-Amer.

PERKINS, HENRY SOUTHWICK, 1833-1914, ed.
The river of life, for our Sunday schools. A superior and rich collection of new and popular music. By H. S. Perkins and Wm. W. Bentley. Boston, O. Ditson, c1873. close score (160 p.) 14 x 17cm.

1. Hymns, Sunday school. I. Bentley, William W., joint ed. II. Bentley, William W. III. Title.
NN R 6.69 k/OC, I, IIbo SL MUg, Ig, Ig, IIIg MUA(4)I (MUS100, LC1, X1)

Hymns, Sunday-school

*MRA

Perkins, Theodore E.
The golden promise. A new collection of hymns and tunes for Sabbath schools, by T. E. Perkins, (assisted by Henry Tucker and W. L. Montague)... New York, Brown & Perkins, 1866. 128 p. 12 x 15cm.

Close score: SATB.

Music Div.
476137B. 1. Hymns, Sunday-school. I. Tucker, Henry. II. Montague, W. L. III. Title.
N. Y. P. L. November 7, 1949

HYMNS, SUNDAY SCHOOL

*MRA

PERKINS, THEODORE E.
The Mount Zion collection of sacred and secular music, consisting of tunes, anthems, singing school exercises, and songs for the Sabbath school and social circle. [New York, A.S.Barnes, c1869] score (384 p.) 18 x 26cm.

For SATB.

1. Hymns, Sunday school.
NN R 6.70 r/ OC SL MUg, 1g (LC1, X1)

Hymns, Sunday school.

*MRA

Perkins, Theodore E.
The shining star: a new collection of hymns and tunes for Sunday schools. By T. E. Perkins... New York: F. J. Huntington [cop. 1863]. 127(1) p. ob. 32°.

Words with music, mostly for 4 voices.

Music Div.
DOANE COLLECTION.
1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. May 29, 1920.

Hymns, Sunday school

*MRA

Petit recueil de cantiques à l'usage des écoles du dimanche et des réunions populaires (avec musique). Publié avec l'autorisation du Synode général (C. d'A.). Montbéliard, 1896. 400 p. 16°.

French words with music for 4 voices.

Music Div.
67745A 1. Hymns (Sunday-school). 2. Hymns (French).
N. Y. P. L. December 18, 1922.

HYMNS, SUNDAY SCHOOL

*MRA

PHILIP PHILLIPS' international singing annual for Sabbath schools.
New York, A.S. Barnes. no. music. 16cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Hymns, Sunday school. I. Phillips, Philip, 1834-1895. II. Title: International singing annual.
NN 12.61 g/// (OC)I OS, II SL MUg, Ig, Ig, IIg MUA, I, I, II (U1, LC1, X1) [K]

Hymns, Sunday school

*MRA

Phillips (Philip)
The American sacred songster. A selection of music from the best American composers, designed for Sunday school and home use. London: Sunday School Union, [c1868]. viii, 184 pp. 2. ed. 8°.

Music Div.

Hymns, Sunday school

*MRA

Phillips (Philip) and Phillips ( )
International song service, with bright gems from fifty authors by P. Phillips and his son, for Sunday schools, gospel meetings... New York: Mast, Crowell & Kirkpatrick, [cop. 1895.] 192 p. 12° (Farm and Fireside Library. no. 124)

Music Div.

HYMNS, SUNDAY SCHOOL

*MRA

PHILLIPS, PHILIP, 1834-1895.
Musical leaves for Sabbath schools, composed of Musical leaves, numbers 1, 2, 3 &4, with an addition of 100 popular hymns. Thirteenth edition, enlarged. Cincinnati, P. Phillips [c1865] close score (101 p.) 20cm.

1. Hymns, Sunday school. I. Title.
NN 5.61 a/// OC SL MUg, 1/t, Ig MUA, 1, I (LC1, X1)

Hymns, Sunday school

*MRA

Phillips, Philip, 1834–1895.
Song life. For Sunday schools, etc., illustrating in song the journey of Christiana and her children to the celestial city. By Philip Phillips... with extracts from Bunyan, illustrated by C. Gray Parker. New York: Harper & Bros. [cop. 1872.] 176 p. illus. ob. 24°.

Words with music for 4 voices.

Music Div.
DOANE COLLECTION.
1. Hymns (Sunday-school). 2. Bunyan, John. 3. Title.
N. Y. P. L. October 10, 1919.

Hymns, Sunday school

*MRA

Phillips (P.)
Musical leaves for Sabbath schools, composed of Musical leaves, nos 1, 2, 3, & 4, with an addition of 100 popular hymns. Newly rev. ed. Cincinnati P. Phillips & Co., [1867]. 104 pp.
Bd. with his: The singing pilgrim... New York, [1866]. 8°

Music Div.

HYMNS, SUNDAY SCHOOL

*MRA-Amer.

PITT, EMMA, ed.

Gospel light, for the Sunday school; a new collection of songs and services. Baltimore, E. Pitt, 1884 [c1883] close score [178 p.] 14 x 18cm.

1. Hymns, Sunday school. I. Title. II. Pitt, Emma.
NN R 9.69 k/,OC, IIbo SL MUg, Ig MUA(4) (LC1, X1)

Hymns, Sunday school *MRA

Praise and promise. [Hymns] for use in Sunday-schools... Edited by J. M. Black and C. C. McCabe. Chicago, Ill.: R. R. McCabe & Co., c. 1900. 208 pp. sq. 12°

Music Div.

Hymns, Sunday school *MRA

Pratt, Waldo S[elden].

Songs of worship for the Sunday-school. Edited by W. S. Pratt. New York: Century Co. [pref. 1887] 2 p.l., 258 p. sq. 8°.

Music Dept.

1. Hymns—3 (Sunday school) (Music-fac.)
N. Y. P. L. February 23, 1912.

Hymns, Sunday school

*MRA

Presbyterian Church in the U. S. A.

Praise and service; for use in the home, the Sunday school and church services. Philadelphia: Presbyterian Board of Publ. and Sabbath School Work, 1918. 6 p., 47 l., 27 p. 12°.

Words with music for 4 voices.
"Order of service for the Sunday school;" "Selections for responsive readings," last 27 p.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. November 23, 19[illegible].

Hymns, Sunday school

*MRA

Presbyterian Church in the U. S. A.

The Presbyterian juvenile psalmodist. By Thomas Hastings. Philadelphia: Presbyterian Board of Publ.[, cop. 1856.] 256 p. obl. 24°.

Words with music for 3 voices.

MUSIC DIV.

DOANE COLLECTION.

793685. 1. Hymns, Denominational—Presbyterian Church in the U. S. A., 1856. 2. Hymns, Sunday-school. I. Hastings, Thomas, 1784–1872, editor. II. Title.
N. Y. P. L. Revised December 16, 1931

Hymns, Sunday school

*MRA

Presbyterian Church in the U. S. A. Board of Christian Education.

Junior church school hymnal, for use in the junior section of the church school, in the home, and in junior congregations. Teacher's edition. Philadelphia: Presbyterian Board of Christian Education, 1927. xvi, 262 p. 12°.

Words with music, mostly for 4 voices without acc.
"Instrumental music," p. 179–198.
"Services of worship for juniors"... "Hymn annotations and teaching hints," p. 199–262.
Preface signed: Calvin W. Laufer, editor.

MUSIC DIV.

392664A. 1. Hymns, Sunday-school. 2. Hymns, Denominational—Presbyterian Church in the U. S. A., 1927. 3. Laufer, Calvin Weiss, editor. 4. Title.
N. Y. P. L. January 21, 1929

Hymns, Sunday school *MRA

Pure gold for the Sunday school. A new collection of songs prepared and adapted for Sunday school exercises. By Rev. R. Lowry and W. H. Doane. New York. Biglow & Main, [cop. 1871] 160 pp. ob. 24°

Music Div.

Hymns, Sunday school

*MRA

Reformed Church in America. Board of Publication and B. Sab. School.

Evangelische Kinder-Harfe für Christliche Schulen. Hrsg. von der Board of Publication der Ref. Protestant. Niederl. Kirche ... Philadelphia: Presbyterian Board of Publ.[, cop. 1860.] 232 p. 16°.

German words with tunes.

Music Dept.

248343A. 1. Hymns, Sunday-school. 2. Hymns, German. 3. Title.
N. Y. P. L. September 30, 1926

Hymns, Sunday school.

*MRA

Reformed Church in the United States.

Sonntagsschul-Gesangbuch der Reformirten Kirche in den Vereinigten Staaten. Hrsg. von den deutschen Synoden obiger Kirche. Cleveland, O.: Deutsches Verlagshaus der Reformirten Kirche in den Ver. Staaten[, cop. 1876]. 374 p. 16°.

German words with music for 4 voices.

Music Dept

248554A. 1. Hymns, Sunday-school. 2. Hymns, German.
N. Y. P. L. September 29, 1926

Hymns, Sunday school

*MRA

Richards, Charles Herbert, 1839–

Songs of praise and prayer; for the Sunday-school and social meeting. Compiled and edited by Charles H. Richards... New York: Taintor Bros. & Co. [cop. 1883.] iv, 222 p. 12°.

Words with music for 4 voices.

MUSIC DIV.

52680A. 1. Hymns (Sunday-school).
N. Y. P. L. August 23, 1922.

Hymns, Sunday school *MRA

Robinson (Charle[s] S[eymour]) and Perkins (T. E.)

Calvary songs: a collection of new and choice hymns and tunes for Sunday schools and families. Philadelphia: Amer. Sunday School Union, [18-] 168 p. ob. 24°.

Gift of Hosp. Bk. & News. Soc.

Music Div.

Hymns, Sunday school *MRA

Robinson (Charles Seymour)

Laudes Domini: A selection of spiritual songs ancient & modern for the Sunday-school. Edited by C. S. Robinson. New York. The Century Co., [pref. 1888] unp. ob. 16°

Gift of the Estate of Mrs H. A. Clarkson.

Music Div.

Hymns, Sunday school *MRA

Robinson (Charles Seymour) D.D.

A selection of spiritual songs with music, for the Sunday-school... New York: Century Co., 1881. 192 p. 12°

Music Div.

Gift of Est. of Mrs H. A. Clarkson.

Hymns, Sunday school

*MRA

[Robjohn, William James,] 1843–1920.

Children's hymns, with tunes. A book for use in the Sunday school. Edited by Caryl Florio [pseud.]. New York: Biglow & Main [pref. 1885]. 176 p. 8°.

Words with music for 4 voices.

MUSIC DIV.

1. Hymns (Sunday-school).
N. Y. P. L. November 29, 1921.

Hymns, Sunday school

*MRA

Rodeheaver, Homer Alvan, 1880– comp.

Progressive Sunday school songs. Compiler: Homer A. Rodeheaver; music editor: Chas. H. Gabriel; services of worship, Marion Lawrence [i. e. Lawrence]; precious Bible promises, Hugh Cork; responsive selections, La Motte Wells ... Chicago, Philadelphia, The Rodeheaver co. [°1923]

1 p. l., 256 p. 20cm.

Words and music for 4 voices.

1. Sunday-schools—Hymn-books. I. Gabriel, Charles H. II. Title.

Library of Congress M2193.R7P6 23-10835
Copyright A 705927 [2]

Hymns, Sunday school

*MRA

Root, George Frederick, 1820–1895.

The prize, a collection of songs, hymns, chants, anthems and concert pieces, for the Sunday school, by Geo. F. Root. Chicago: Root & Cady[, cop. 1870]. 192 p. obl. 32°.

Words with music, mostly for 4 voices, some with piano acc.

Music Dept.

336422A. 1. Hymns, Sunday-school. 2. Title.
N. Y. P. L. January 7, 1928

HYMNS, SUNDAY SCHOOL

*MRA-Amer.

ROOT, GEORGE FREDERICK, 1820-1895.

Pure delight! a collection of songs and services for Sunday schools. By George F. Root & C. C. Case. Cincinnati, J. Church, c1883. close score (192 p.) 14 x 18cm.

1. Hymns, Sunday school. I. Case, Charles Clinton, 1843– . Pure delight. II. Title.
NN R 5.69 v/, OC, I SL MUg, Ig, IIg MUA(4) I (LC1, X1)

HYMNS, SUNDAY SCHOOL

* MP (School)

ROOT, GEORGE FREDRICK, 1820-1895.

The Sabbath bell; a collection of music for choirs, musical associations, singing-schools and the home circle. New York, Mason bros., 1856. 384 p. 18 x 25cm.

CONTENTS.--pt. 1. Singing-school music.--pt. 2. Church music.--pt. 3. Occasional and concert music.

1. School songbooks, U. S. 2. Hymns, Sunday school. I. Title.
NN R 2.62 p/, OC SL MUg, Ig, 2g, Ig MUA, 1, 2, I (LC1, X1)

Hymns, Sunday school *MRA

Root, George Frederick, 1820–1895, and C. C. Case.

...Wondrous love! A collection of songs and services for Sunday schools, by Geo. F. Root and C. C. Case. Cincinnati: J. Church Co., cop. 1885. iii, 4–192 p. ob. 24°.

p. 7–8, 11–12, 19–20 wanting.
Words with music for 4 voices.

DOANE COLLECTION.

1. Hymns (Sunday-school). 2. Case, Charles Clinton, 1843– jt. au. 3. Title.
N. Y. P. L. October 10, 1919.

HYMNS, SUNDAY SCHOOL

*ORG

SASMOKOADI, R. DIRMAN.

Hostanna; kidung pamudjt kangge para anak, murid sekolah, sekolah Minggu, bebrajatan, tuwin kempalan sanes-sanesipun, karanganipun R. Dirman Sasmokoadi. Djakarta, Taman Pustaka Kristen, 1956. 181 p. 20cm.

Christian songs for Sunday schools; in Javanese. Includes melodies in number notation.

I. Javanese literature--Songs. 2. Hymns, Sunday school.
NN*R 11.68 e/, OC(Ib*) PC, I SL MUg, 2g O, I (LC1, X1)

Hymns, Sunday school

*MRA

Sankey, Ira David, 1840–1908, editor.

Winnowed songs for Sunday schools. Edited and compiled by Ira D. Sankey. New York: Biglow & Main [cop. 1890]. 224 p. ob. 24°.

Words with music for 4 voices.

MUSIC DIV.

65219A. 1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. December 18, 1922.

HYMNS,SUNDAY SCHOOL

*MRA-Amer.

The SCHOOL hymnal. Philadelphia, Presbyterian board of publication and Sabbath school work, 1899. 12 p., close score (1 v., unpaged) 20cm.

1. Hymns, Sunday school. 2. Hymns--Presbyterian church in the U.S.A.
NNR 12.69 r/A OC SL MUG, Ig. 2g MUA(4) (LC1, X1)

Hymns, Sunday school

*MRA

Selection (A) of psalms and hymns with appropriate music for the use of Sunday schools. New York: General Prot. Epis. S.S. Union, 1852. 160pp. ob. 32°

Music Div.

HYMNS,SUNDAY SCHOOL

*MRA

SHAW, WILLIAM, ed.
Jubilant praise; for young people's societies, Sunday schools and church prayer meetings. William Shaw, compiler; E.O. Excell, editor. Responsive exercises selected and edited by Francis E. Clark. Boston, United society of Christian endeavor, c1909. close score (224 p.) 21cm.

(Continued)
NN R 6.70 w/A OC, I, IIbo (OS)II SL MUg, 1g, Ig, IIIg, IVg (LC1, X1)

2

SHAW, WILLIAM, ed. Jubilant praise... (Card 2)

1. Hymns, Sunday school. I. Excell, Edwin Othello, 1851-1921, joint ed. II. Shaw, William. III. International society of Christian endeavor. IV. Title.

Hymns, Sunday school

*MRA

Shinn, George Wolfe, 1839–1910, and E. Coan, compilers and editors.
Prayer book and hymnal for the Sunday school. Compiled and edited by Rev. Geo. W. Shinn...and Rev. Edwin Coan... New York: T. Whittaker [cop. 1885]. 169(1) p. 12°.

Words with music for 4 voices.

Music Div.

1. Hymns (Sunday-school). 2. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1885. 3. Coan, Edwin, 1830–88, jt. compiler and editor.
N. Y. P. L. December 19, 1919.

HYMNS,SUNDAY SCHOOL

*MRA

SMITH, RODNEY, 1860-1947, ed.
Hosanna in the highest. A choice selection of beautiful gospel songs for the Sunday school, church, the home, and evangelistic services. Compiled by Gipsy Smith and William McEwan. Music editors: Wm. McEwan and E.E. Young. Brooklyn, N.Y., Hosanna pub. co. [191-?] close score (224 p.) 20cm.

1. Hymns, Sunday school. I. McEwan, William, joint ed. II. McEwan, William.
NN R 10.71 m/C OC, I, IIbo SL MUg, Ig, Ig (LC1, X1)

Hymns, Sunday school

*MRA

Société des écoles du dimanche pour le canton de Vaud.
Choix de cantiques à l'usage des écoles du dimanche et des familles, publié par la Société des écoles du dimanche pour le canton de Vaud. Lausanne: G. Bridel, 1867. 79 p. 6. ed. 16°.

French words with music for 2 voices.
Ms. notes.

MUSIC DIV.

66356A. 1. Hymns (Sunday-school). 2. Hymns (French). 3. Title.
N. Y. P. L. January 26, 1923.

HYMNS,SUNDAY SCHOOL

*MRA

SOCIÉTÉ DES ÉCOLES DU DIMANCHE DE FRANCE.
Cantiques des écoles du dimanche de France... Paris, 1926. iv, 422 p. 17cm.

With music.

1. Hymns, Sunday school. 2. Hymns, French. I. Title.
NN R 10.52 OS PC, 1, 2 SL MUg, 1g, 2g (LC1, X1)

Hymns, Sunday School

*MRA

Société des écoles du dimanche de France.
Cantiques à l'usage des écoles du dimanche et des assemblées du culte. Édition à quatre voix pouvant servir aussi de livre d'orgue. Paris: Soc. des écoles du dimanche, 1894. vi, 282 p. 8°.

French words with music for 4 voices.

Music Div.

70604A. 1. Hymns (Sunday-school). 2. Hymns (French). 3. Title.
N. Y. P. L. January 26, 1923.

HYMNS,SUNDAY SCHOOL

*MRA-Amer.

SUFFERN, J. W.
Royal songs for Sunday-schools and families, by J. W. Suffern and W. W. Bentley, assisted by S. J. Vail and D. S. Wymer. New York, American tract society, c1875. close score (160 p.) 15 x 17cm.

1. Hymns, Sunday school. I. Bentley, W. W.
NN R 3.70 e/A OC(1bo), I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

HYMNS,SUNDAY SCHOOL

*KVD

The SUNDAY school hymn book. Philadelphia, American Sunday school union, 1831. 2 p.l., 7-124 p. front. 11cm.

Without music.
Imperfect: half-title?, p. 63-66, and all after p. 124 wanting.

1. Hymns, Sunday school. 2. Chap-books. I. American Sunday-school union.
NN R 3.70 w/o OC (OS)I PC, 1, 2, I SL MUy, 1g, Iy B, 1, 2, I (B1 1, LC1, X1)

Hymns, Sunday-school.

Write on slip words underlined below and class mark —

*MRA

Sweney, John Robson, 1837–1899, and W. J. Kirkpatrick, eds.
The ark of praise: containing sacred songs and hymns for the Sabbath-school, prayer meeting, etc. Edited by Jno. R. Sweney & Wm. J. Kirkpatrick. Philadelphia: J. J. Hood, cop. 1882. 136 p. 20cm.

English words; music mostly for 4 mixed voices.
Binder's title: The trio.
Bound with: Sweney, J. R., ed. The garner. Philadelphia, cop. 1878.

MUSIC DIV.

344703. 1. Hymns, Sunday-school. I. Kirkpatrick, William James, 1838–1921, jt. ed. II. Title.
N. Y. P. L. March 19, 1936

Hymns, Sunday school

*MRA

Sweney (John Robson, 1837-1899, ed.
The garner. Songs and hymns for Sunday-schools, prayer-meetings...etc., together with elementary instruction and exercises for music classes. Philadelphia: J.J. Hood, cop. 1878. 136 p. 12°.

Binder's title: The trio.
With this are bound: Sweney, J.R., and W.J. Kirkpatrick, eds. The quiver of sacred song. Philadelphia, cop. 1880, and Sweney, J.R., and W.J. Kirkpatrick, eds. The ark of praise. Philadelphia, cop. 1882.

Music Div.

Hymns, Sunday-school.

Write on slip words underlined below and class mark —

*MRA

Sweney, John Robson, 1837–1899, and W. J. Kirkpatrick, eds.
The quiver of sacred song, for use in Sunday schools, prayer meetings, gospel meetings, etc. By Jno. R. Sweney and Wm. J. Kirkpatrick. "Hood's notation"...introduced, consisting of improvements, not heretofore published, in the method of representing musical notes. Philadelphia: J. J. Hood, cop. 1880. 128 p. incl. table. 20cm.

English words; music mostly for 4 mixed voices.
Binder's title: The trio.
Bound with: Sweney, J. R., ed. The garner. Philadelphia, cop. 1878.

MUSIC DIV.

344703. 1. Hymns, Sunday-school. I. Kirkpatrick, William James, 1838–1921, jt. ed. II. Title.
N. Y. P. L. March 24, 1936

HYMNS,SUNDAY SCHOOL

*MRA

THAIN, R. S., ed.
Welcome songs: for Sabbath schools. Chicago, F. H. Revell, 1878 [i.e. 1879] 1 v. close score (32 p.) 17cm.

No. 1.

1. Hymns, Sunday school. I. Title.
NN 9.69 k/A OC(1bo)I SL MUg, 1g, Ig (LC1, X1)

Hymns, Sunday school

*MRA

Thomas, Edith Lovell.
A first book in hymns and worship, by Edith Lovell Thomas ... New York, Cincinnati, The Abingdon press [°1922]

xx, 150 p. front. 21cm.
With music.

76836A 1. Hymns, English. 2. Children's songs. I. Title. Music Div.

Library of Congress M2193.T45F4 22-16740
Copyright A 674837 [2]

HYMNS,SUNDAY SCHOOL

*MYA-Amer.

THOMSON, VIRGIL, 1896-
Variations on Sunday school tunes. [Edited by Marilyn Mason] New York, H.W. Gray [c1954-55; no.1, 1955] 4 v. in 1. 32cm. (Saint Cecilia series. Organ compositions. No.806-809)

CONTENTS.--1. Come, ye disconsolate.--2. There's not a friend like the lowly Jesus.--3. Will there

(Continued)
NN 9.70 v/A OC (OS)I SL MUg, 1g, 2g MUA(4) (LC1, X1) [S, NSCM]

2

THOMSON, VIRGIL, 1896- . Variations on Sunday school tunes. (Card 2)

be any stars in my crown?--4. Shall we gather at the river.

1. Organ. 2. Hymns, Sunday school. I. Saint Cecilia series. Organ compositions.

Hymns, (Sunday-school).

*MRA

Turner, Herbert B., editor.
Hymns and tunes for schools, edited by Rev. Herbert B. Turner... New York: The A. S. Barnes Co. [cop. 1907.] xxii p., 150 l., 12 p., 1 l. 8°.

Words with music for 4 voices.

Music Div.

1. Hymns (Juvenile).
N. Y. P. L. November 11, 1920.

Hymns, Sunday school.

*MRA

United Lutheran Church in America.
The children's hymnal and service book; authorized by the United Lutheran Church in America. Philadelphia, Pa.: The Board of Publ. of the United Lutheran Church in America[, 1929]. 298 p. 12°.

Words with music for 4 voices, or for 1 voice with piano acc.
"The children's service book," p. [221-]292.

MUSIC DIV.

432806A. 1. Hymns, Denominational—United Lutheran Church. 2. Hymns, Sunday-school. 3. Title.
N. Y. P. L. October 3, 1929

Hymns, Sunday school

*MRA

Victory (The). A collection of popular Sunday School songs, new and old. Edited by C. H. Gabriel. Cincinnati: Jennings & Graham, cop. 1908. 190 l. 12°

Music Div.

Gift of Publishers' Weekly.

HYMNS,SUNDAY SCHOOL

*MRA-Amer.

WARDWELL, STEPHEN S., ed.
Sabbath school melodies, edited by S. S. Wardwell. Boston, New England sabbath school union [184-?] close score (43 p.) 18cm.

Chiefly for SAB, unacc.
Label on cover: Tenor.
A part for tenor (ms., in ink) has been mounted on treble staff of many hymns.
1. Hymns, Sunday school.
NN R 3.70 e/L OC SL MUg, 1g MUA(4) (LC1, X1)

Hymns, Sunday school.

Mus. Res. – Amer.
* MRA

Waters, Horace, comp.
The athenaeum collection of hymns and tunes for church and Sunday school, by Horace Waters... New York: H. Waters, c1863. 511 p. 12½ x 16½cm.

With music.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
219760B. 1. Hymns. 2. Hymns, Sunday school. I. Title.
N. Y. P. L. March 18, 1943

HYMNS,SUNDAY SCHOOL

*MP (School)

WATERS, HORACE, ed.
Day school bell; a superior collection of choice tunes and a large number of excellent hymns,written expressly for this work, which are well adapted for seminaries, academies, public schools, glee clubs, boys' and girls' meetings, and family circles, carefully and simply arranged as solos, duets, trios, quartetts, choruses, and for piano or melodeon. Also some fine catches, rounds, and chants. New York, H. Waters [c1861] 219 p. 12 x 16cm.
1. School songbooks, U. S. 2. Hymns, Sunday School.
I. Title.
NN R 9.80 a/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Hymns, Sunday school

*MRA

Waters, Horace, compiler.
The Sabbath-School bell: a new collection of choice hymns and tunes, original and standard; carefully and simply arranged as solos, duetts, trios, semi-choruses and choruses, and for organ, melodeon or piano. Compiled by Horace Waters... New-York: the compiler ⌊cop. 1859–60⌋. 2 v. in 1. ob. 32°.

Words and music.

1. Hymns (Sunday-school). 2. Title. Music Dept.
N. Y. P. L. March 28, 1918.

HYMNS,SUNDAY SCHOOL

*MRA

WATERS, HORACE, comp.
[THE SABBATH-SCHOOL BELL, NO.1]
The Sabbath-school bell: a new collection of choice hymns and tunes, original and standard; carefully and simply arranged as solos, duets, trios, semi-choruses and choruses, and for organ, melodeon or piano. Compiled by Horace Waters. Philadelphia, Lee & Walker [1861? c1859] 141 p. 11 x 15cm.

(Continued)
NN 6.59 t/ OC (OAF1) PC, 1, I SL MUg, 1g, Ig (MUA4, LC1, X1)

WATERS, HORACE, comp. [THE SABBATH-SCHOOL BELL, NO.1]
The Sabbath-school bell... (Card 2)

Enl. ed.
Imperfect: p.99-100 wanting.

1. Hymns, Sunday school. I. Title.

Hymns, Sunday school.

*MRA

Weick, Georg, 1863- , editor.
...Le chalumeau. Die Schalmei. 191 unserer schönsten geistlichen und weltlichen Lieder aus beiden Sprachen, ein-, zwei- oder dreistimmig, für die Familien und Sonntagsschulen des elsässischen und lothringischen Sprachgebiets. Herausgegeben im Auftrag d. Evangelischen Gesellschaft, Strassburg. Strasbourg: Librairie evangelique, 1929. 173 p. illus. 16°.

German or French words; music for 1 to 3 voices, without acc.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
465054A. 1. Hymns, Sunday-school. 2. Hymns, German. 3. Hymns, French. 4. Evangelische Gesellschaft, Strasbourg. 5. Title. 6. Title: Die Schalmei.
N. Y. P. L. April 24, 1930

Hymns, Sunday school

*MRA

Wendte, Charles William, 1844–
The carol; a book of religious songs for the Sunday school and the home, by Charles W. Wendté... The music, original and selected, by well-known American composers, together with a careful selection of hymns, chorals, carols, and anthems, from English and German sources. To which are added Services for Sunday-school worship and the festivals of the church. Cincinnati: The J. Church Co., cop. 1886. 220 p. 12°.

Words with music for 4 voices.

MUSIC DIV.
1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. June 8, 1920.

HYMNS,SUNDAY SCHOOL

*MRA

WENDTE, CHARLES WILLIAM, 1844-1931, ed.
The sunny side; a book of religious songs for the Sunday school and the home. By Chas. W. Wendte and H.S. Perkins. With original poetical contributions by Wm. C. Gannett ... and others. The music, original and selected by H.S. Perkins ... and many others. Together with a careful selection of German folk and child songs. New York, W.A. Pond [c1875] close score (137 p.) 14 x 18cm.

1. Hymns, Sunday school. I. Perkins, Henry Southwick, 1833-1914, joint editor. II. Title.
NN R 10.71 m/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Hymns, Sunday school.

* MRA

Westminster Presbyterian church, Brooklyn.
The Westminster collection of Sabbath school hymns and tunes. Comp. for the use of the Sabbath schools of the Westminster Presbyterian church, Brooklyn, N. Y. New York, H. Waters, 1859. 112 p. 12 x 16cm.

Close score.

MUSIC DIV.
345685B. 1. Hymns, Sunday school. 2. Hymns, Denominational—Westminster Presbyterian church, Brooklyn.
N. Y. P. L. November 29, 1946

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* MRA

Williams, B. W., editor.
Songs for the Sabbath school and vestry. Designed especially for the Sabbath school and concert. With original and selected music. Edited and arranged by B. W. Williams... Boston: H. Hoyt, 1859. 122 p., 12 l. obl. 24°.

Words with music, mostly for 3 voices.
Supplement, contains words of 82 additional hymns, tunes indicated, 12 l. at end.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
384475A. 1. Hymns, Sunday-school.
N. Y. P. L. December 29, 1928

Hymns, Sunday-school

* MRA

Zauleck, Johannes, editor.
Stimmet ein, gross und klein! Geistliches Liederbuch zum Gebrauch für christliche Vereine, herausgegeben von Johannes Zauleck... Gütersloh: C. Bertelsmann⌊, pref. 1921⌋. ix, 416 p. 12°.

German words; music for 4 voices without acc.
Apparently a reprint with different t.-p. of his: Deutsches Kindergesangbuch.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
422284A. 1. Hymns, German. 2. Hymns, Juvenile. 3. Title.
N. Y. P. L. November 13, 1929

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*MRA-Amer.

HYMNS for Sunday-schools, youth, and children. New York, Published by Lane & Scott for the Sunday-school union of the Methodist Episcopal church, 1850. 94 p. 13cm.

Without the music.

1. Hymns, Sunday school. I. Methodist Episcopal church. Board of Sunday-schools.
NN 10.69 w/ OC (OS) PC, 1, I MUy, Iy (LC1, X1)

HYMNS, WAR

See also

WAR SONGS

For additional music, see also

SOLDIERS AND SAILORS--HYMNS

Music div.

HYMNS,WAR

**MRA

FIVE war-time hymns. Words by G.W. Briggs. Music by R. Vaughan Williams, Martin Shaw, Ivor Atkins. London, Oxford university press [c1941; c1939] 12 p. 22cm.

Chiefly close score.
CONTENTS.--A hymn of freedom (R. Vaughan Williams)--A hymn of faith (M. Shaw)--A call to the free nations (R. Vaughan Williams)--A hymn of judgment (Agincourt song, arr. by Ivor Atkins)--A hymn for airmen in time of war or of peace (H. Carey).

(Continued)
NN 5.64 f/ OC, I, II, III, IV, V SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUD1, MUS5, LC1, X1)

2

FIVE war-time hymns. (Card 2)

DREXEL MUSICAL FUND
1. Hymns, War. 2. World war, 1939-1945. I. Vaughan Williams, Ralph, 1872-1958. A hymn of freedom. II. Vaughan Williams, Ralph, 1872-1958. A call to the free nations. III. Shaw, Martin Fallas, 1875-1953. IV. Atkins, Sir Ivor Algernon, 1869-1953. V. Briggs, George Wallace, 1875-

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HYMNS, WAR

Write on slip, class mark name, vol., page and year of magazine. *MA

Grace, Harvey.
Hymns and the war.

(Musical Times. London, 1915. 4°. v.56, no.871, p.540-542.)

Notice of: "In hoc signo. Hymns of war and peace, with tunes." London.

Music Div.

Hymns, War.

DREXEL 3852.1

Gellert (Ludwig).
Deutsche Volkshymne von Fr. Stoltze für vierstimmigen Männerchor, [containing only 1. stanza]: componirt von ... Gellert. *Offenbach a/M.: J. André,* [18—?] 3 pp. 4°.
The same hymn, arranged for each part (i. e. 1. & 2. bass and 1. & 2. tenor) separately, and containing 4 stanzas, is inserted. 4l.
~~In: Souvenirs de Francfort.~~

Music Div.

HYMNS,WAR

* KVB 193–

Ktož jsú Boži bojovníci a zákona Jeho... ⌊Praha? 193–?⌋ 2 l. col. illus. 31cm.

"Duši, velikost i slávu hrdinského zápasu Husitské revoluce vystihuje sotva co mohutněji než hymna... Jako jeji starší protějšek, Chorál svatováclavský, je to modlitba..."
Illustrated cover.

54R0486. 1. Hussite war, 1419-1436. 2. Hymns, War.
NN R 6.54 OC PC, 1 SL MUy, 1y, 2y R, 1 S, 1 (MUS1, RBR1, RI 1, LC1, X1)

Hymns, War.

* MRH box

Lemeunier, Raphael.
Ten psalms for wartime, adapted to choral chanting in church or in assembly. The words by Carl Engel after the French of Maurice Maningue. The music by Raphael Lemeunier... Boston: The Boston music co. ⌊c1918⌋ Publ. pl. no. B. M. co. 5917 (5918–5927). 12 p. 26½cm. (B. M. co. octavo. no. 1369.)

Score: solo voice, unison chorus and piano. English words.
CONTENTS.—Psalm of the strong in the Lord.—Psalm of supplication.—Psalm of the undaunted.—Psalm of the watchers.—Psalm of the charge.—Psalm of the poor.—Psalm of the believers.—Psalm of the sufferers.—Psalm of grace.—Psalm of the weepers.

MUSIC DIV.
1. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 2. Chants. 3. Hymns, Occasional—War. I. Maningue, Maurice. II. Engel, Carl, 1883- , tr.
N. Y. P. L. October 15, 1940

HYMNS, WAR.

*MRA box

VAUGHAN WILLIAMS, RALPH, 1872-
A call to the free nations [hymn for choral or unison singing] Words by G.W. Briggs. London, Oxford university press [c1941] [3] p. 21cm.

Close score: SATB.
First line: All ye who love of freedom boast.
1. Hymns, War. I. Briggs, George Wallace, 1875-

NN R 12.56 j/ OC, I SL MUg, 1g, Ig (MUS2, LC1, X1, Z1)

Hymns, War *MRA

War-time hymns. [New York:] F. H. Revell Co. [cop. 1918.] 32 p. 8°.

Words and music.

Music Dept.

1. Hymns.
N. Y. P. L. September 9, 1918.

Hymns, Young people's.

*MRA

American Tract Society, New York.
Liederbuch für die Jugend. Nebst einem Anhange von Melodieen. Herausgegeben von der Amerikanischen Traktat-Gesellschaft. New-York [1854?] 240 p. front. 12 1/2cm.

"Melodieen," tunes and words, p.225-240.

219622.

Music Div.

Hymns, Young people's

*MRA

Atkins, James, bishop, 1850-
The young people's hymnal. No.2. Adapted to the use of Sunday schools, Epworth leagues, prayer meetings, and revivals. By James Atkins...and William J. Kirkpatrick. Nashville, Tenn. [etc.] Publishing house Methodist Episcopal Church, South, Barbee & Smith, agents, 1901. 224 p. 20 1/2cm.

Music Div.

Hymns, Young people's *MRA

Berry, Joseph Flintoft, bishop, 1856- , and C. H. Gabriel, editors.
Epworth songs. For use in the Epworth League, the Junior League, the Sunday-school, and in social services... Edited by Joseph F. Berry and Chas. H. Gabriel. Cincinnati: Cranston & Curtis, cop. 1893. 8 p., 761. 12°.

Words with music for 4 voices.

1.Hymnals(Demoninational).-Methodist

Music Div.

1. ~~Hymns.~~ 2. Epworth League. 3. Gabriel, Charles H., jt. editor.
4. Title.
N. Y. P. L. August 24, 1920.

HYMNS, YOUNG, PEOPLE'S

* MRA

GAD, C.C., ed.
Melodisamling til de unges sangbog; udgivet af K.F. U.M. og K.F.U.K. i Danmark ved C.C. Gad. Aarhus, De unges forlag, 1929. close score (246 p.)
23 x 30cm.

1. Hymns, Young, people's 2. Hymns, Danish. 3. Songs, Danish--Collections 4. Folk songs, Danish.

NN R 3.65 p/ OC SL MUg, Ig. 2g, 3g, 4g, (LC1, X1)

Hymns, Young people's *MRA

Haas, [illegible]
Schulharmonie. Enthaltend eine Gesanglehre, dreissig Choräle und dreissig religiöse Gesänge für die Jugend. Philadelphia: J. Kohler. 1864.
92 pp. ob 24°.

Music Div.

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* MRA

Hymns, Young people's

Haystack Centennial (The), the Jubilee of the Christian World. Souvenir. Haystack Centennial Anniversary (1806-1906). Fortieth anniversary of International Committee of Young Men's Christian Associations (1866-1906). Twentieth anniversary of the Student Volunteer Movement for Foreign Missions (1886-1906) [A collection of religious songs.]. New York: M. E. Munson, 1906. 24 pp. 4°.

Music Div.

Gift of the Century Co.

Hymns, Young people's *MRA

Horn, John, of Cincinnati.
...Echoes from Zion; Zions-Klänge... Composed by John Horn. Cincinnati: Young Men's Christian Soc. of the First German Baptist Church, 1868. 10 p. ob. 16°.

With autograph of author.
English and German words for 3 hymns, German only for the fourth, with music for 4 voices.
With this is bound his: Hoffnungs-Sterne. Cincinnati [ca. 1869].

Music Div.

DOANE COLLECTION.

1. Hymns. 2. Hymns (German). 3. Title. 4. Title: Zions-Klänge.
N. Y. P. L. April 30, 1920.

Hymns, Young people's

* MRA

Jugendbundlieder; Lieder des Jugendbundes für entschiedenes Christentum... Woltersdorf bei Erkner: Jugendbuch-Buchhandlung, 1927. 80 p. front., illus. 5. ed. 12°.

German words; music for 2 voices with harmonies indicated by letter.

Music Div.

BEETHOVEN ASSOCIATION FUND.

466569A. 1. Hymns, Juvenile. 2. Hymns, German. 3. Jugendbund für entschiedenes Christentum.
N. Y. P. L. April 18, 1930

Hymns, Young people's

Junior praises, for use in junior societies and on special occasions. Edited by J. M. Black. Cincinnati: Jennings & Pye, cop. 1901.
120 pp. 8°.

Gift of R. R. Bowker

Music Div.

Hymns, Young people's

Lambillotte (L[ouis]) Drexel 4513

Recueil de cantiques à l'usage de la jeunesse sur les pratiques essentielles et les principales vérités de la religion pour le temps de la retraite. Paroles de Racine, Fénelon, De Montfort, etc. Mélodies nouvelles avec accompagnement d'orgue. Paris; Mme. Vve. Poussielgue-Rusand. 1854. 2 p.l., 31 pp., 11. 8°.

Bd. with his Choix de cantiques sur des airs nouveaux pour toutes les fêtes de l'année...Paris, 1855. 8°.

Music Div.

HYMNS--YOUNG PEOPLE'S

*MRA

Methodist church (England). Youth department.
The school hymn-book of the Methodist church... London, Methodist youth department [pref. 1950] xiii,846 p. 21cm.

With music in close score.

1. Hymns, Denominational--Methodist churches. 2. Hymns, College and school. 3. Hymns--Methodist churches. 4. Hymns--Young people s.
NN OS PC,1,2 SL MU,3,4 (LC1,X1)

Hymns, Young people's *MRA

Methodist Episcopal church.
The Epworth hymnal, containing standard hymns of the church, songs for the Sunday-school, songs for social services ... New York, Phillips & Hunt; Cincinnati, Cranston & Stowe, °1885.
231, [1] p. 21cm.

Prepared by a committee appointed in pursuance of the action of the General conference.
With music.

ZHX — Second copy. Imperfect: t.-p. wanting.
— 1885. 240 p. 14cm. Without music.

BANCROFT COLLECTION

Library of Congress M2127.E6H5 MUSIC DIV.
Copyright 1885: 16079 [r29d2] Card rev. 1940

Hymns, Young people's *MRA

Robinson, Emma Amelia, 1863- , compiler.
The junior Methodist hymnal, compiled by Emma A. Robinson. New York: Methodist Book Concern [1915]. 110 p. 8°.

Words and music.

Music div.

1. Hymns (Denominational).—Methodist Episcopal Church. 2. Title.
N. Y. P. L. April 10, 1916.

Hymns, Young people's *MRA

Sankey, Ira David, 1840-1908.
Christian Endeavor hymns, by Ira D. Sankey. Boston, Mass.: United Soc. of Christian Endeavor[,cop. 1894]. 208 p. 8°.

English words; music for 4 voices unaccompanied.

477739A.

Music Div.

Hymns, Young people's

* MRA

Smith, Henry Augustine, 1874- , editor.
Hymnal for American youth, edited by H. Augustine Smith ... New York: The Century Co.[, cop. 1919.] xxii, 254, 69 p. 8°.

"Orders of worship, prepared by H. Augustine Smith," last 69 p.
Words with music for 4 voices.

Music Div.

386728A. 1. Hymns. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 29, 1928

HYMNS,YOUNG PEOPLE'S

*MRA

Student volunteer movement for foreign missions. International convention, 8th, Des Moines, 1919-1920.
Student volunteer hymnal... [n. p., 1920?] 122 p. 18cm.

With music.

1. Hymns. 2. Hymns, Young people's.
NN 9.53 OS PC,1 SL MUg, 2g (LC1, X1)

HYMNS,YOUNG PEOPLE'S

*MRA

Student volunteer movement for foreign missions. International convention, 9th, Indianapolis, 1923-1924.
Student volunteer hymnal... New York [etc.] Century co. [c1923] iv, 123 p. 18cm.

With music.

1. Hymns. 2. Hymns, Young people's.
NN 9.53 OS PC,1 SL MUg, 2g (LC1, X1)

Hymns, Young people's

* MRA

Woman's Board of Missions of the Interior.
The missionary hymnal. For the use of junior and juvenile missionary societies. Chicago: Woman's Board of Missions of the Interior, 1888. 150 p. 8°.

Words with music for 4 voices.

Music div.

73147A. 1. Hymns. 2. Title.
N. Y. P. L. March 16, 1923.

Hymnus

*MP
(Netherlands)

FLOTHUIS, MARIUS, 1914-
[HYMNUS]
Hymnus, für Sopran und grosses Orchester, Op. 67. Text: Ingeborg Bachmann, "An die Sonne." [Amsterdam, Donemus, c1965] miniature score (28 p.) 25cm.

Introductory material in Dutch, English, German and French.
Duration: 9 min.
First line: Schöner als der beachtliche Mond.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Bachmann, Ingeborg, 1926- . II. Title.
NN 5.66 r/c OC, I (OAFI) SL MUg, Ig, IIg (MUDI, MUS3, LC1, X1)

Hymnus

*MP
(German)

Weiss, Erwin.
[HYMNUS. VOCAL SCORE. GERMAN]
Hymnus. Arbeitersage (Josef Luitpold) Für gemischten Chor, Bariton und grosses Orchester. [Wien, Universal Edition [1965]
20 p. 31 cm. (Universal Edition Nr. 13423)
Duration: about 9 min., 30 sec.

(Continued)

NN * 12.68 l/[OC(1b*), I SL (OAF1) MUg, Ig, Ig, IIg, IIIg (MUD 1, LC1, X1)

WEISS, ERWIN . [HYMNUS. VOCAL SCORE. GERMAN]
Hymnus. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Piano acc. I. Stern, Luitpold, 1886- . II. Title. III. Title: Arbeitersage.

Hymnus-amoris.

*MP
(Danish)

Nielsen, Carl, 1865–1931.
[Hymnus-amoris. Op. 12. Piano acc.]
...Hymnus-amoris for Soli, Chor og Orchester, af Carl Nielsen. Op. 12... København: W. Hansen [etc., etc., 1924?] Publ. pl. no. 12104. 43 p. 30½cm. (Wilhelm Hansen Edition. No. 2388.)

Vocal score. Latin words. Danish, Latin and German words precede score.
Reprinted from plates of 1898.

1. Cantatas, Secular—Keyboard acc. I. Title.
N. Y. P. L.
MUSIC DIV.
September 22, 1936

Hymnus an die aufgehende Sonne

*MV

MANDL, RICHARD, 1859-1918.

Hymnus an die aufgehende Sonne, für Streichorchester, Harfe und Orgel. Partitur. Leipzig, F. E. C. Leuckart [c1912] 9 p. 34cm.

Score: harp, organ and string orchestra.
"Eindrücke und Empfindungen bei Besteigen der Chamossairespitze zu Sonnenaufgang. August 1894."
1. Harp, organ and string orchestra. I. Title.
NN X 3.59 1/ OC(1b) SL MUg, 1g, 1g (LC1, X1, MU11)

Hymnus an die aufgehende Sonne

* MX
box

MANDL, RICHARD, 1859-1918.
[HYMNUS AN DIE AUFGEHENDE SONNE. ARR. FOR PIANO QUINTET]
Hymnus an die aufgehende Sonne, für Streichorchester, Harfe und Orgel. Für Streichquartett und Pianoforte bearb. von Emil Spiczer. Leipzig, F.E.C. Leuckart [1914?] Pl. no. F.E.C.L. 7426. 1 v. 34cm.

Score (7 p.) and 4 parts.

1. Piano in quintets(Piano, 2 violins, viola, 'violoncello)--Arr. I. Spiczer, Emil, arranger. II. Title.
NN R X 12.59 1/ OCs, Is (OAF1s) SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s)

Hymnus an das Leben

* MP
(German)

PESTALOZZI, HEINRICH, 1878-
[HYMNUS AN DAS LEBEN. VOCAL SCORE. GERMAN]
Hymnus an das Leben, für Männerchor und Orchester, Op. 85. Klavierauszug. Leipzig, Breitkopf & Härtel [c1936] 18 p. 27cm. (Edition Breitkopf, Nr. 5631)

For TTBB and piano. Originally with orchestra.
First line: Wenn der Morgen um schlummernde Höhen dämmert.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Title.
NN X 5.58 1/ OC (OAF1) SL MUg, lg, Ig (MUS2, LC1, X1, Z1)

Hymnus der Liebe aus "Vom Geschlecht der Promethiden"

*MP
(German)

Reger, Max, 1873–1916.

...Hymnus der Liebe aus "Vom Geschlecht der Promethiden" von L. Jacobowski, für Bariton (oder Alt) mit Begleitung des Orchesters. Op. 136... Leipzig: C. F. Peters[, 1931?]. Publ. pl. no. 10890. 39 p. 33½cm. (Edition Peters. No. 3982.)

Full score. German words.
Reprinted from plates (13701) of N. Simrock, Berlin, 1916.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. 2. Songs, arias, etc., with orchestra—Full score. I. Jacobowski, Ludwig, 1868–1900: Vom Geschlecht der Promethiden. II. Title.
N. Y. P. L.
August 14, 1934

Hymnus für Orchester

*MTO

BURKHARD, WILLY, 1900-

...Hymnus für Orchester. Op. 57... Wien, Universal-Edition, c1941. Pl. no. U. E. 11189. 38 p. 30cm.

Score: orchestra.
Duration: 14 minutes.

1. Orchestra. I. Title.

NN OC SL MU, I, I (LC1, X1)

Hymnus paradisi

*MRD

Howells, Herbert, 1892–
[Hymnus paradisi. Vocal score. English]
...Hymnus paradisi, set to music for soprano and tenor soli, chorus and orchestra by Herbert Howells... London, Novello and co. ltd. [c1950] Pl.no. 17468. 99 p. 26cm.

With piano accompaniment.
CONTENTS.—Preludio.—Requiem aeternam.—The Lord is my Shepherd.—I will lift up mine eyes.—I heard a voice from heaven.—Holy is the light.

1. Requiems—Keyboard acc. 2. Choral music, Sacred (Mixed, 6 pt.)—Keyboard acc. I. Title.
NN 4.53 OC SL MUg, lg, 2g, Ig (MUS6, LC1, Z1, X1)

Hynais, Cyrill, arranger

* MP
(German)

BRUCKNER, ANTON, 1824-1896.
[HELGOLAND. VOCAL SCORE. GERMAN]
Helgoland (Gedicht von August Silberstein), für Männerchor und grosses Orchester. Klavierauszug mit Text von C. Hynais. Neurevision. Wien, New York, Universal-Edition [1924?] 26 p. 28cm. (Universal-Edition. Nr. 2905)

(Continued)

NN X 1.58 g/ OC, I, II (OAF 1) SL MUg, lg, Ig, IIg, IIIg (MUS 2, LC1, X1, Z1)

BRUCKNER, ANTON, 1824-1896. [HELGOLAND. VOCAL SCORE. GERMAN] Helgoland... (Card 2)

Score: TTBB and piano.
First line: Hoch auf der Nordsee.

1. Choral music, Secular (Men, 4 pt.)--Piano acc. I. Silberstein, August, 1827-1900. II. Hynais, Cyrill, arranger. III. Title.

Hynais, Cyrill.

*MRH

Bruckner, Anton, 1824–1896.
Der 150. Psalm für Chor, Soli und Orchester, von Anton Bruckner. Clavierauszug mit Text, arrangirt von Cyrill Hynais ... Wien: L. Doblinger[, ca. 1895]. Publ. pl. no. D. 1780. 19 p. 4°.

Vocal score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Psalms. 2. Cantatas, Sacred. 3. Hynais, Cyrill.
N. Y. P. L.
July 9, 1928

Hynais, Cyrill, arranger.

*MYD

Bruckner, Anton, 1824–1896.
...Symphonie I[–IX & Te Deum]... Piano solo... [Wien:] Universal-Edition[, 1902–29]. Publ. pl. no. range from U. E. 426 to U. E. 2987. 9 v. in 2. f°.

Cover-title.
Symphonie 3, new revision, 1929; Symphonie 6 and 8, new revision, 1927.
Symphonie 1–2, 5–6 and 8 arranged by August Stradal; Symphonie 3, by Arthur Willner; Symphonie 4 and 7, by Cyrill Hynais; Symphonie 9, by Ferdinand Löwe; and Te Deum, by Joseph Schalk.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

492291–2A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Te Deums. I. Stradal, August, 1860- , arranger. II. Willner, Arthur, 1881- , arranger. III. Hynais, Cyrill, arranger. IV. Loewe, Ferdinand, 1865–1925, arranger. V. Schalk, Josef, 1857–1911, arranger.
N. Y. P. L.
September 26, 1930

Hynais, Cyrill, arr.

*MYD

BRUCKNER, ANTON, 1824-1896
[SYMPHONY NO. 7. ARR. FOR PIANO]
VII. Symphonie, E-dur [für] Klavier zu zwei Händen. [Bearbeitung von] Cyrill Hynais. Neurevision 1929. Wien, Universal-Edition [1929] 49 p. 31cm. (Universal-Edition. Nr. 2889)

1. Symphonies--Arr. for piano. I. Hynais, Cyrill, arr.
NN 9.60 m/ OC, I (OAF 1) SL MUg, lg, Ig (LC1, X1)

Hynais, Cyrill, arr.

*MS

Oberleithner, Max von, 1868–1935.

Aphrodite; Oper in einem Aufzug. Dichtung nach Pierre Louÿs von Hans Liebstoeckl. Musik von Max Oberleithner. Klavierauszug mit Text von C. Hynais... Leipzig: J. Weinberger, 1910. Publ. pl. no. J. W. 1683. 153 p. 33cm.

Vocal score, with instrumental cues. German words.

MUSIC DIV.

225314B. 1. Operas—Vocal score. I. Louÿs, Pierre, 1870–1925. Aphrodite. II. Liebstoeckl, Hans, 1872- . Aphrodite. III. Hynais, Cyrill, arr.
N. Y. P. L.
June 30, 1943

Hynais, Cyrill, arr.

*MS

Oberleithner, Max von, 1868–1935.
[La Vallière. Vocal score]
La Vallière; Oper in fünf Bildern. Text von Bruno Warden und J. M. Welleminsky. Musik von Max Oberleithner. Klavierauszug mit Text von C. Hynais... München [etc.] Drei Masken Verlag G.m.b.H. [c1914] Publ. pl. no. D.M.V. 292. 192 p. 33cm.

German words.

MUSIC DIV.

53688B. 1. Operas—Vocal score. 2. La Vallière, Louise Françoise de La Baume Le Blanc, duchesse de, 1644–1710. I. Warden, Bruno. La Vallière. II. Welleminsky, J. M. La Vallière. III. Hynais, Cyrill, arr.
N. Y. P. L.
July 15, 1940

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*MTO
box

Hyodjo etenraku, altjapanische Hof-Orchestermusik (aus dem 8–9ten Jahrhundert). Nach der modernen Bearbeitung von Naomaro Konoye instrumentiert für modernes Orchester, von Viscount Hidemaro Konoye... Edited by Alexandre Tcherepnine... Tokyo: Ryuginsha & co. [etc., etc., c1935] 18 p. 38cm. ([Collection Alexandre Tcherepnine] no. 6.)

Full score.
Title in German and Russian; Preface and Directions in German and English.

MUSIC DIV.

1. Orchestra—Full score—Arr. 2. Japan. I. Konoye, Hidemaro, viscount, arr. II. Konoye, Naomaro. III. Title: Etenraku. IV. Ser.
N. Y. P. L.
January 31, 1939

Hyperacoustics.

*MHF

Dunk, John L.
Hyperacoustics, by John L. Dunk. Division 1–2. London: J. M. Dent & Sons Ltd., 1916–21. 2v. diagr., tables. 8°.

Contents: Division 1. Simultaneous tonality. Division 2. Successive tonality.

Music div.

1. ~~Music.~~—Acoustics ~~and physics~~. 2. ~~Music~~—Theory. 3. Title.
N. Y. P. L.
December 4, 1916.

Hypermnestre.

Write on slip words underlined below and class mark —

*MZF

Lafont, Joseph de, 1686–1725.
Hypermnestre, tragedie, representée par l'Academie royale de musique, l'an 1716. Paroles de M. de Lafonds. Musique de M. Gervais... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 12, p. 77–129.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727593A. 1. Drama, French. I. Title.
N. Y. P. L.
Card revised
February 7, 1940

Hypermnestre

* ZBD-9
Film Reproduction

RODOLPHE, JEAN JOSEPH, 1730-1812.
[HYPERMNESTRE]
Hypermnestre; musique de la composition de Mr. Rodolphe. (IN: Noverre, J.G. Thórie et pratique de la danse simple... [Louisbourg, 1766] v. 4, p. 147-155.

Film reproduction of ms. Positive.
Orchestra score for tragic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Hypermnestre. II. Title.
NN R 11.61 g/B OC, I OI (OAF 1) MUg, lg, 2g, Ig, IIg (MUF 1, UM 1, LC1, X1)

Hyperprism.

*MTQ
Amer.

Varèse, Edgar, 1885–
Hyperprism; for small orchestra and percussion, [by] Edgar Varèse. London: J. Curwen & Sons, Ltd., 1924. Publ. pl. no. 90747. 17 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

181773A
1. Orchestra, Small. 2. Title.
N. Y. P. L.
April 8, 1925

Les hypocondes (Opera)

See

Hamal, Jan Noël, 1709-1778.
Les hypocondes.

Hyppodamie (Opera by Campra).

See Hippodamie.

Music Div.

Hypolite, pseud.

See

Le Roux, Hippolyte, b. 1805?

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195

Hypostasis, 1971 *MX-Amer. (box)

DELP, RON.

Hypostasis, 1971. New York, Seesaw music corp., 1971. score (9 p.) 27 x 32cm.

For 2 trumpets, flugelhorn, trombone, tuba and percussion.

1. Trumpet (2 trumpets, horn, trombone, tuba and percussion). 2. Percussion. I. Title.
NN R 10.71 d/ OC SL MUg, lg. 2g, lg (MUA2, MUI 1, LC1, X1)

...Hypothèse sur l'origine bulgare de la diaphonie. *MF p.v.9, no.5

Stoïn, Vassil.

...Hypothèse sur l'origine bulgare de la diaphonie. (Conférence faite à l'Académie de musique le 28 mai 1925.) Sofia: Imprimerie de la cour, 1925. 44 p. illus. (music.) 16°. (La Bulgarie d'aujourd'hui.)

Bibliographical footnotes.

Music Div.

1. Counterpoint. 2. Music—Bulgaria. 3. Title.
N. Y. P. L. March 8, 1927

HAE p.v.697

Hyppolite, Michelson P.

Une étude sur le folklore haitien. Port-au-Prince, Haiti, Imprimerie de l'état, 1954. 53 p. illus., music. 21cm. (Collection du cent-cinquantenaire de l'indépendance d'Haïti.)

Bibliography, p. 53.

1. Folk lore—Haiti. 2. Folk songs, Haitian. 3. Dancing—Haiti. 4. Folk songs, Haitian—Hist. and crit.
NN R 5.62 OC PC,1,3,4 SL AH,1 MU2,3 (LC1,X1)

HAE p.v.470

Hyppolite, Michelson P.

A study of Haitian folklore. Translated by Edgar La Forest and Mrs. Pansy Hart. Port-au-Prince, Impr. de l'état, 1954. 51 p. illus., music. 22cm. (Collection du cent-cinquantenaire de l'independance d'Haiti)

Bibliography, p. 51.

1. Voodooism—Haiti. 2. Haiti. 3. Dancing—Haiti.
NN** X 2.57 OC PC,1 SL AH,1 MU,2,3 (U1,LC1,X1)

Hyrcus nocturnus *MYD

Vasilenko, Sergeĭ Nikiforovich, 1872–

...Hyrcus nocturnus. Poème symphonique. Op. 15... Pour piano à 4/mains (par B. Zolotarew)... Moscou [etc.] P. Jurgenson [1910] Publ. pl. no. 33577. 49 p. 34½cm.

Arranged for piano, 4 hands.

Music Div.

Carnegie Corp. of New York.

901197A. 1. Symphonic poems—Arr. for piano, 4 hands. 2. Piano—4 hands—Arr. I. Zolotarev, Vasiliĭ Andreyevich, 1879– , arr. II. Title.
N. Y. P. L. November 15, 1937

Hyslop, James *MP (English)

MacCunn, Hamish, 1868–1916.

[The Cameronian's dream. Op. 10. Piano acc.]

...The Cameronian's dream. A ballad. For baritone solo, chorus, and orchestra. Poem by James Hyslop. Composed by Hamish MacCunn. (Op. 10.) Edinburgh [etc.] Paterson & sons [ca. 1897] 48 p. 26cm.

English words.

Music Div.

Bispham Bequest.

1. Cantatas, Secular—Keyboard acc. I. Hyslop, James. II. Title.
N. Y. P. L. August 24, 1939

Hyspa, Vincent, 1865-1938 *MP +box

Satie, Erik Alfred Leslie, 1866–1925.

...Tendrement. [Paroles de] Vincent Hyspa. Valse chantée ... Paris: Rouart, Lerolle & Cie. [, 192–?] Publ. pl. no. E. B. & Cie. 772. 7 p. f°.

French words; music for 1 voice with piano acc.
Reprinted from the plates of E. Baudoux & Cie., ca. 1900.
At head of title: Les danses d'Erik Satie.

Music Dept.

Juilliard Foundation Fund.

1. Songs, French. 2. Hyspa, Vincent. 3. Title.
N. Y. P. L. September 25, 1928

HYSTERIA

See

MUSICIANS—DISEASES AND HYGIENE

Music Div.

Hysterical *MYK

Read, Gardner, 1913–

"Serious," "Whimsical," "Amorous," "Coquettish," "Wistful," "Hysterical," by Gardner Read. Op. 35. [1947?] 12 p. 35cm.

In manuscript.
For violin and piano.
"Copyright 1947 by C. Fischer, inc."

Music Div.

1. Violin and piano. 2. Suites (Violin and piano). I. Title. II. Title: Whimsical. III. Title: Amorous. IV. Title: Coquettish. V. Title: Wistful. VI Title: Hysterical.
NN

I., W. *MRA

[Madan, Martin] 1726–1790.

A collection of psalm and hymn tunes, never published before ... [London] To be had at the Lock hospital [pref. 1769] 142, 26 p. illus. 24 x 33cm.

For 1 to 3 voices with figured bass.
Editor's preface signed: M. Madan.
Composers named: M. M[adan]; F. G[iardini]; W. B.; F. E.; J. B.; J. W[organ]; I. B.; Dr. H.; C. B[urney]; M. V[ento]; I. W.; T. H.; C. L[ockhart]; W. I.; S. A[rnold]; and F. A[lessandri].

Music Div.

217019B. 1. Hymns. I. Title.
N. Y. P. L. July 21, 1943

I.A.R.S.C.

For corporate body referred to by these initials, see

International association of religious science churches.

NN 12.54 OS PC MU LC

I bin Soldat *MV

Grabner, Hermann, 1886–

I bin Soldat, valera! Variationen für Luftwaffen-Orchester. (Auch für Infanterie-Musik ohne Saxophone ausführbar) Op. 54... Leipzig, F. Kistner & C. F. W. Siegel [1941] 49 p. 34cm.

Score: band. Words of song on verso of t.-p.
Duration: 15 min.

1. Band. 2. Folk songs, German (Instrumental settings) I. Title.
NN R 5.54 OC SL MUg, lg,2g,lg (MUI 1,MUS 1, LC1,X1)

ICDL

For corporate body referred to by these initials, see

International choir directors league.

Music Div.

"I am coming back again." *MPW-Amer.

Rial, Jay.

"I am coming back again." Jay Rial's ideal Uncle Tom's cabin song book. San Francisco, Francis, Valentine & co., printers, 1883. 24 p. 17cm.

Words only.

Music Div.

294609B. 1. Songs, American—Collections. I. Title. II. Title: Uncle Tom's cabin song book.
N. Y. P. L. May 9, 1945

I am a conductor *MIC

MUNCH, CHARLES, 1891-

I am a conductor; translated by Leonard Burkat. New York, Oxford university press, 1955. xxxiii, 104 p. port. 20cm.

1. Conducting (Music). 2. Conducting. I. Burkat, Leonard, tr. II. Title.
NN**R 6.55 g/ OC, I PC,1,I,II SL MU,2,I, II (LC1, X1)

I am the Resurrection *MR

Buxtehude, Dietrich, 1637–1707.

[Ich bin die Auferstehung]

I am the Resurrection; Easter cantata, for bass, 2 violins, cello or bassoon, and organ. Edited by Robert E. Wunderlich. St. Louis, Concordia Pub. House [1967]

score (13 p.) and 3 parts. 32 cm.

Title from continuo part.

(Continued)

NN* 3.69 v/ OC SL (OAFI) MUg, lg, 2g, lg (LC1, X1) 2

BUXTEHUDE, DIETRICH, 1637-1707. [ICH BIN DIE AUFERSTEHUNG] I am the Resurrection... (Card 2)

Unfigured bass realized for organ; English words.

1. Scenas, etc., Sacred--To 1700. 2. Easter music--Cantatas. I. Title.

I am still so young *MYH

SPOHR, LOUIS, 1784-1859.

[VARIATIONS, JE SUIS ENCORE DANS MON PRINTEMPS]

Variations sur l'air Je suis encore dans mon printemps. I am still so young. Op. 36. Reviewed and corrected by W. Posse. Frankfurt am Main, W. Zimmermann; Sole agents for USA: C.F. Peters, New York [1968] 11 p. 31cm.

For harp.

(Continued)

NN 9.69 r/ OC (OAFI) SL MUg, lg, lg, llg (LC1, X1) 2

SPOHR, LOUIS, 1784-1859. [VARIATIONS, JE SUIS ENCORE DANS MON PRINTEMPS] Variations sur l'air Je suis encore dans mon printemps... (Card 2)

Introductory material in German and English.

1. Harp. I. Title: Je suis encore dans mon printemps. II. Title: I am still so young.

I balli moderni

*MGW

MANASSERO.
I balli moderni [di] Manassero con la collaborazione tecnica di A. D' Aquino [et al] Milano, R. Quintieri [1915] 43 p. music. 17cm. (Minimi di cultura, collezione Quintieri. Serie speciale. n. 1)

Includes piano arrangements for some of the dances.

1. Dances (Piano) ~~1. Dancing--Social dances--20th cent.~~ Instruction. ~~2. Dancing. Social,~~ I. Minimi di cultura, collezione Quintieri. Serie speciale. II. Title.
NN X 4.58 e/3 OC(1b) (OS)I PC, 2 SL MU, I (LC1, X1) [NSCM]

I le bel e bon.

Write on slip words underlined below and class mark—

*MYD +

Cavazzoni, Girolamo, 16th cent.

Canzona a 4 parti sopra "I le bel e bon"... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 45–47.)

Transcribed for piano from his organ tablature: Intavolatvra, cioè Recercari, Canzoni, Himni, Magnificati [sic] Libro Primo. [Venezia, 1542]—*cf. p. vi; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 37.*

689694A. 1. Organ. I. Title: I le bel e bon.
N. Y. P. L. MUSIC DIV. December 16, 1935

I call upon thy name O Jesus...

*MX

Bach, Johann Sebastian, 1685–1750.

...I call upon thy name O Jesus... [by] Johann Sebastian Bach; arr. by Harry S. Hirsh... New York [etc.] C. Fischer, inc. [c1934] Publ. pl. no. 26608. 1 v. 28cm. (Carl Fischer edition. Ensemble works for woodwind and reed instruments... ser. 1.)

Score (3 p., oboe or flute, clarinet and bassoon) and 3 parts.
Chorale prelude "Ich ruf zu dir, Herr Jesu Christ" from his Orgelbüchlein.—*cf. his: Werke (Bach-Gesellschaft). Jahrg. 25, Bd. 2, p. 55.*

MUSIC DIV.

1. Oboe—Trios—Arr. 2. Flute—Trios—Arr. 3. Clarinet—Trios—Arr. 4. Bassoon—Trios—Arr. I. Hirsh, Harry, arr. II. Title. III. Title: Ich ruf zu dir, Herr Jesu Christ.
N. Y. P. L. November 20, 1946

Mus. Res. *MP box

I CAN dance and sing, to ting, ting, ting. A favorite song, sung by Mrs. Lee in the new comedy of Life's vagaries, at the Theatre Royal, Covent Garden. The words by J. O'Keefe... London, Printed & sold by Preston & son [1795] 4 p. 34cm.

Caption title.
For Keyboard instrument, with interlinear words; part for flute printed on p. 4.

(Continued)
NN R 10.67 r/AOC, I, III SL MUg, Ig, Ig, IIg, IIIg (MUD1, MUS2, MUR1, LCT, X1, Z3) 2

I CAN dance and sing, to ting, ting, ting. (Card 2)

First line: Lasses all are simple.

1. Songs, English. I. O'Keeffe, John, 1747-1833. Life's vagaries. II. Title: Life's vagaries. III. Title: Lasses all are simple.

I can get it for you wholesale

*MS-Amer.

ROME, HAROLD JACOB, 1908-
[I CAN GET IT FOR YOU WHOLSALE. VOCAL SCORE. ENGLISH]
I can get it for you wholesale. Music and lyrics by Harold Rome. Book by Jerome Weidman, based on his novel. Piano reduction by Robert H. Noeltner. New York, Florence music co.; sole selling agent: Chappell [1963; c1962] 203 p. 31cm.

1. Musical comedies. I. Weidman, Jerome, 1913- . I can get it for you wholesale. II. Title.
NN 12.64 a/ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA (4), I (LC1, X1)

I can get it for you wholesale

NCOF +

ROME, HAROLD JACOB, 1908-
[I CAN GET IT FOR YOU WHOLESALE. LIBRETTO. ENGLISH]
I can get it for you wholesale, a musical play by Harold Rome and Jerome Weidman. Book by Jerome Weidman, based on his novel of the same name; music and lyrics by Harold Rome. [New York, A. Meyerson] 1961. 1 v. (various pagings) 29cm.
Typescript.

(Continued)
NN 7.62 p/g OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1) 2

ROME, HAROLD JACOB, 1908- [I CAN GET IT FOR YOU WHOLESALE. LIBRETTO. ENGLISH] I can get it for you wholesale. (Card 2)

Produced at the Shubert theatre, New York, March 22, 1962.

1. Musical comedies--Librettos. I can get it for you wholesale. 2. Drama--Promptbooks and typescripts. I. Weidman, Jerome, 1913- . I can get it for you wholesale. II. Title.

I capricci di Callot

**MSI ++

MALIPIERO, GIAN FRANCESCO, 1882-
[I capricci di Callot. Full score. Italian]
I capricci di Callot; commedia in 3 atti e prologo (5 quadri)... Milano, Edizioni Suvini-Zerboni, c1942. 155 p. 37cm.

Photocopy of composer's manuscript.
"Incontratomi con E. Th. A. Hoffmann nella fantasiosa interpretazione di 'Balli di Sfessiana' [i.e. Steffania?] di Callot, ho construito questa commedia musicale, allontanandomi però dal 'Capriccio' hoffmaniano... Molto inventai o sviluppai con grande libertà."

DREXEL MUSICAL FUND
(Continued)
NN 8.54 OC, I, II SL MUg, 1g, 2g, 4g, IIg, IIIg (LC1, X1)

MALIPIERO, GIAN FRANCESCO, 1882- I capricci di Callot... (Card 2)

1. Operas, Comic—Full scores. 2. Autographs (Music)—Malipiero, G. F.—Facsimiles. I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. II. Callot, Jacques, 1592-1635. Balli di Sfessiana. III. Title.

I capricci di Callot

*MS

MALIPIERO, GIAN FRANCESCO, 1882-
[I CAPRICCI DI CALLOT. VOCAL SCORE. ITALIAN]
I capricci di Callot; commedia in tre atti, prologo e cinque quadri. Canto e pianoforte. Milano, Edizioni Suvini Zerboni, 1942. 123 p. 31cm.

Libretto by the composer, after E. T. A. Hoffman.

1. Operas, Comic--Vocal scores. I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. II. Callot, Jacques, 1592-1635. III. Title.
NN X 9.60 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

I ching

*MX

Kasemets, Udo.

Octagonal octet and/or ode. [A calceolaria (time/space) variation based on I Ching trigrams and hexagrams and (optional) words extracted from Ezra Pound's Confucian odes] Don Mills, Ont., BMI Canada [1968]

21 l. and 8 parts. 36 cm. (Music of the nineteen sixties and after series)

(Continued)
NN 3.69 l/2 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, MUI 2, LC1, X1, DC2) 2

KASEMETS, UDO. Octagonal octet and/or ode. (Card 2)

Cover title.
"8 performers using any aural/visual/choreographic media."

1. Instrumental music. 2. Chance, Music of. I. Pound, Ezra Loomis, 1885- . II. I ching. III. Title.

I come from a raging sea

*MEC (Taube)

Taube, Evert, 1890-
I come from a raging sea: autobiographical sketches; translated from the Swedish and edited by Paul Britten Austin. London, Owen, 1967.
160 p. 21 cm.

Translation of: Jag kommer av ett brusand' hav.
1. Musicians—Correspondence, reminiscences, etc. I. Austin, Paul Britten, ed. II. Title.
NN*R 10.68 a/z OC, I PC, 1, I, II SL MU, I, II (LC1, X1)

I.D.E.A.

For corporate body referred to by these initials, see

Spain. Investigaciones científicas, Consejo superior de. Instituto de estudios africanos.

NN 12.52 OD ED PC O MU ST LC

I do! I do

*ZB-377

SCHMIDT, HARVEY.
[I DO, I DO. VOCAL SCORE. ENGLISH]
I do! I do! Book & lyrics by Tom Jones. Based on The fourposter by Jan de Hartog. Piano reduction by Robert H. Noeltner. New York, Portfolio Music [1968] 167 p. 30cm.

Microfilm.
Imperfect: t. p. wanting; title from Library of Congress.

(Continued)
NN*R II. 72 m/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA(2), I, II (MUF1, UM1, LC1, X1) 2

SCHMIDT, HARVEY. [I DO, I DO. VOCAL SCORE. ENGLISH] I do! I do! (Card 2)

1. Musical comedies. I. Jones, Tom, 1928?- . I do! I do! II. Hartog, Jan de, 1914- . The fourposter. III. Title.

I.F.M.C.

For corporate body referred to by these initials, see

International folk music council

NN 6.54 OS PC MU LC

I fjol gjaett'e gjeitinn

*XML-402

SVENDSEN, JOHAN SEVERIN, 1840-1911.

I fjol gjaett'e gjeitinn; norwegische Volksmelodie für Streichorchester von Johan S. Svendsen. Leipzig, C. F. W. Siegel (R. Linnemann) 1877. Pl. no. E. W. F. 338. L. score (9 p.) 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,997)
1. Orchestra, String. 2. Folk songs, Norwegian (Instrumental settings). I. Title.
NN R 9.72 g/ OC SL MUg, 1g, 2g, Ig (MUF1, MUI 1, UM1, LC1, X1, ZA1)

I fjol gjaett'e Gjeitinn

*XML-290

SVENDSEN, JOHAN SEVERIN, 1840-1911.

I fjol gjaett'e Gjeitinn. Norwegische Volksmelodie für Streichorchester, bearb. von Johan S. Svendsen. Leipzig, E. W. Fritzsch, 1877. Pl. no. E. W. F. 338. L. score (9 p.) 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,925)
For string orchestra.
1. Orchestra, String. 2. Folk songs, Norwegian (Instrumental settings). I. Title.
NN R 9.72 g/ OC SL MUg, 1g, 2g, Ig (MUF1, MUI 1, UM1, LC1, X1, ZA1)

I.G.K.

For corporate body referred to by these initials, see

Internationale Gesellschaft für Erneuerung der katholischen Kirchenmusik.

MUSIC DIV.

I.G.M.W.

See

International society of musicology.

MAY 16 1941 MUSIC DIV.

I.G.N.M.

See

International society for contemporary music.

MUSIC DIV.

I give myself away.

*MEC (Stoll)

STOLL, DENNIS, 1912?-

I give myself away, by Dennis Stoll. London: Hodder and Stoughton [1936] 256 p. front. (port.), plates. 22cm.

CARNEGIE CORP. OF NEW YORK.

885913A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.

N. Y. P. L. MUSIC DIV. May 10, 1937

I got rhythm

*MTC—Amer.

GERSHWIN, GEORGE, 1898-1937.

[VARIATIONS, I GOT RHYTHM]

"I got rhythm." variations for piano and orchestra. Revised by William C. Schoenfeld. New York, New world music corp.; Harms, sole selling agent [c1953, c1934] 52 p. 32cm.

Score.

Based on I got rhythm, from Girl crazy.

Duration: 8 1/2 min.

1. Piano and orchestra. I. Schoenfeld, William Charles, 1904- , ed. II. Title: I got rhythm.

NN X 5.56 a/ OC, I SL MUg, lg, lg, IIg (MUA 4, MUI 1, LC1, X1, Z2)

I had a ball

*MP (U.S.)

LAWRENCE, JACK, 1912-

[I HAD A BALL. SELECTIONS]

Vocal selections from I had a ball. Lyrics and music by Jack Lawrence and Stan Freeman. [Book by Jerome Chodorov] New York, Mesquite music corp. [sole distributor: E. H. Morris, New York] c1965. 65 p. illus. 31cm.

(Continued)

NN 6.71 c/ OC, I, II (OAF1) MUg, lg, 2g, lg, IIg, IIIg SL MUA(2); I, II (MUD1, LC1, X1) 2.

LAWRENCE, JACK, 1912- . [I HAD A BALL. SELECTIONS] Vocal selections from I had a ball. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U. S. 2. Musical comedies. I. Freeman, Stan. I had a ball. II. Chodorov, Jerome, 1911- . I had a ball. III. Title: I had a ball.

I hate music

*MP (U.S.)

BERNSTEIN, LEONARD, 1918-

I hate music! A cycle of five kid songs for soprano [1943] [New York, M. Witmark, c1943] 16 p. 31cm.

With piano accompaniment.

CONTENTS.--"My mother says that babies come in bottles."--"Jupiter has seven moons."--"I hate music."--"A big Indian and a little Indian."--"I just found out to-day.

1. Songs, U.S. 2. Song cycles. I. Title. II. Title: Kid songs.

NN 5.57 j/f SL MUg, lg, 2g, lg, IIg (MUA4, MUS6, LC1, X1) OC

I have a dream

*MP (U.S.)

SIEGMEISTER, ELIE, 1909-

[I HAVE A DREAM. VOCAL SCORE. ENGLISH]

I have a dream; cantata for mixed chorus (SATB), baritone solo, narrator and orchestra or piano. Text by Edward Mabley, based on a speech by Martin Luther King, Jr. [New York] MCA music [1968] 67 p. 27cm.

Duration: 25 min.

(Continued)

NN 4.68 v/ OC, I, II SL (OAF1) MUg, lg, 2g, Ig, IIg, IIIg (MUD1) MUA(4) I, II (LC1, X1) 2

SIEGMEISTER, ELIE, 1909- [I HAVE A DREAM. VOCAL SCORE. ENGLISH] I have a dream... (Card 2)

1. Cantatas, Secular—Keyboard acc. 2. Melodramas—Keyboard acc. I. Mabley, Edward Howe. I have a dream. II. King, Martin Luther. III. Title.

I hear America singing.

*MP (U.S.)

Gaul, Harvey Bartlett, 1881-

[I hear America singing. Piano acc.]

I hear America singing; cantata for men's voices... Text by Walt Whitman. Music by Harvey B. Gaul. Boston, C. C. Birchard & co. [c1925] Publ. pl. no. 1123. 24 p. 27cm.

Score: four-part men's chorus, soprano or tenor solo and piano, 4 hands.

——— Edition for mixed chorus.

(Continued)

N. Y. P. L. MUSIC DIV. May 24, 1944

Gaul, Harvey Bartlett, 1881- . [I hear America singing. Piano acc.] I hear America singing... (Card 2)

——— Edition for four-part women's chorus. [c1926]

HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Men—4 pt.—Keyboard acc. 3. Choral music, Secular—Women—4 pt.—Keyboard acc. I. Whitman, Walt, 1819-1892. I hear America singing. II. Title.

N. Y. P. L. May 24, 1944

I hear America singing.

*MP (U.S.)

Kleinsinger, George.

[I hear America singing. Full score]

I hear America singing, by George Kleinsinger. A cantata based on poems of Walt Whitman... N[ew Y[ork] E. B. Marks music corporation, c1941. 77 p. 30cm.

"The story of the cantata," p. [3] of cover.

HENRY HADLEY MEM. LIB.

221479B. 1. Cantatas, Secular—Orch. acc. I. Whitman, Walt, 1819-1892. I hear America singing. II. Title.

N. Y. P. L. MUSIC DIV. April 23, 1943

I hear America singing

*MP (U.S.)

RAPHLING, SAM.

[I HEAR AMERICA SINGING. VOCAL SCORE. ENGLISH]

I hear America singing. Poems by Walt Whitman. For solo voice (medium), chorus, and orchestra. Transcribed for piano. New York, Mercury Music Corp. [1960]

(44 p.) 27 cm.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Whitman, Walt, 1819-1892. I hear America singing. II. Title.

NN 12.60 g/ OC, I (OAF I) SL MUg, lg, lg, IIg MUA, I, I, II (MUD I, LC1, X1)

I hear you calling me.

*MEC (McCormack, J.)

McCormack, Lily (Foley)

I hear you calling me. Milwaukee, Bruce Pub. Co. [1949]

201 p. illus., ports. 21 cm.

"A McCormack discography," by Philip F. Roden: p. 190-201.

1. McCormack, John, 1884-1945. 2. McCormack, John, 1884-1945—Discography. I. Title.

ML420.M13M2 927.8 49-50086*

Library of Congress [10] MUSIC DIV.

I heard a black man sing last night.

NBF p.v.367

Conrad, Earl.

I heard a black man sing last night; dedicated to Paul Robeson, by Earl Conrad... New York, Nat. education dept., Internat. workers order, c1941. 3 l. 28cm.

2. ed.

1. Robeson, Paul Bustill, 1898- —Poetry. I. Title.

N. Y. P. L. MUSIC DIV. October 3, 1944

I hope I don't intrude.

*MPW - Amer.

Delehanty, William H 1846-1880.

...Delehanty & Hengler's I hope I don't intrude contains all of the latest songs as sung by America's own song and dance artists, Delehanty & Hengler, together with a full collection of the latest and most popular songs of the day... New York, Ornum & co. [1877] [7]-66 p. 16cm.

Words only.

At head of title: Ornum & co's semi-monthly magazine of songs. New York, July 1st, 1877.

295315B. 1. Songs, American—Collections. I. Ornum & co's semi-monthly magazine of songs. II. Title: I hope I don't intrude.

N. Y. P. L. MUSIC DIV. January 19, 1949

I.K.U.F.

See

Yiddisher kultur farband "YKUF".

MUSIC DIV.

I lituani (Opera)

See

Ponchielli, Amilcare, 1834-1886. I lituani.

Music Div.

...I love you.

*MTO Amer.

Archer, Harry E.

...I love you, from "Little Jessie James," [by] Harry Archer. [New York, 1923.] 18-21 p. f°.

Photostat copy of the autograph sketch of Grofé's arrangement.

Sketch signed: F. G.

Caption-title.

At head of title: no. 3.

339589A. 1. Jazz music—Orchestra. 2. Facsimiles. 3. Grofé, Ferdie, arranger. 4. Title. 5. Title: Little Jessie James.

N. Y. P. L. MUSIC DIV. October 30, 1938

I love your wife

*ZB-152 Film Reproduction

SEDGWICK, ALFRED B.

I love your wife; a musical sketch, written and composed by Alfred B. Sedgwick. New York, Dick & Fitzgerald [c1875] 16 p. 19cm.

Film reproduction. Negative.

Imprint covered by label of Wehman Bros., New York.

Music, for 1-2 voices and piano: p. [7]-15.

1. Blackouts, American. 2. Vaudevilles--Vocal scores. 3. Drama--Types--Blackout. I. Title.

NN R 10.64 e/ OC PC, 1, I SL MUg, 2g, Ig MUA (MUF1, UM1, LC1, X1) T, 3, I

IMAF.

See

Jewish music alliance, New York.

JUN 17 1940 MUSIC DIV.

I.M.C.

For corporate body referred to by these initials, see

International music council.

NN 1.56 OS PC MU LC

I.M.E.A.

For corporate body referred to by these initials, see

Illinois music educators association.

NN 10.54 OS PC MU P LC

I.M.G.

See

International musical society.

MUSIC DIV.

I.M.I.

For corporate body referred to by these initials, see

International music institute

NN 11.53 OS PC MU LC

I. M. M.

See

Instituut voor middeleeuwse muziekwetenschap, Amsterdam.

OC OD ED GO PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 105 [iii-30-48 30m]

I.M.S.

For corporate bodies referred to by these initials see:

International musical society.

MAY 28 1952 MUSIC DIV.

I minuetti di Ca' Tiepolo per piano.

*MYD
box

MALIPIERO, GIAN FRANCESCO, 1882-

I minuetti di Ca' Tiepolo per piano, di G.Francesco Malipiero. Berlin: E.Bote & G.Bock [etc., etc., c1932] Publ. pl. no. B. & B. 20090. 11 p. 34cm.

For piano.

CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . 2. Minuets—Piano. I. Title.

MUSIC DIV.

N. Y. P. L. January 11, 1939

I never saw another butterfly

*MP
(German)

Waxman, Franz.
[The song of Terezin. Vocal score. English & German]

The song of Terezin; a dramatic song cycle for mezzo soprano, mixed and children's choruses, and orchestra. Das Lied von Terezin. Bryn Mawr, Pa., T. Presser Co. 1966,

58 p. 31 cm.

(Continued)

NN * 1.68 r/A OC (OAF1) SL J, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

WAXMAN, FRANZ. [THE SONG OF TEREZIN. VOCAL SCORE. ENGLISH & GERMAN] The song of Terezin... (Card 2)

"Adaptations of translations of poems in the book, I never saw another butterfly,...by children imprisoned in the Theresienstadt concentration camp, 1942-44."

Duration: 45 min.

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. 2. Song cycles. I. Title. II. Title: Das Lied von Terezin. III. Title: I never saw another butterfly.

I.P.R.
See
Institute of Pacific Relations.

Music Div.
AH
ES
OD

I paid the piper

*MEC
(Joel)

JOEL, JOHN.
I paid the piper. London, H. Baker [c1970]
148 p. illus. 23cm.

1. Impresarios. I. Title.

NN R 6.71 b/a OC(1bo) PC, 1, I SL MU, 1, I (LC1, X1)

I played their accompaniments.

*MEC
(David)

David, *Mrs.* Elizabeth (Harbison)

I played their accompaniments, by Elizabeth Harbison David ... New York, London, D. Appleton-Century company, incorporated, 1940.

vi p., 1 l., 245, [1] p. front., illus. (facsims.) pl., ports. 21^{cm}.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

Library of Congress ML417.D18 I 6 40-33172
Copyright [15] MUSIC DIV.
927.8

I prayed to Jehovah

*MSI

NATANSON, TADEUSZ.
[I PRAYED TO JEHOVAH. FULL SCORE. POLISH]
Modiłem się do Jehowy na głos recytujący i orkiestrę symfoniczną do słów Włodzimierza Słobodnika. I prayed to Jehovah, for reciting voice and symphony orchestra. Words by Włodzimierz Słobodnik. [Kraków] Polskie wydawn. muzyczne [1970] 37 p. 31cm. (PWM edition)

Duration: 7 min.

(Continued)

NN 1.71 m/g OC(1bo), I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD1) S, I, II, III (LC1, X1)

2

NATANSON, TADEUSZ. [I PRAYED TO JEHOVAH. FULL SCORE. POLISH] Modiłem się do Jehowy na głos recytujący i orkiestrę symfoniczną do słów Włodzimierza Słobodnika. (Card 2)

1. Melodrames--Orch. acc. I. Słobodnik, Włodzimierz. I prayed to Jehovah. II. Title. III. Title: I prayed to Jehovah.

I.R. & B.M.

For corporate body referred to by these initials, see:

American institute of musicology, Rome.

MUSIC DIV.

I remember

*MRE

Sandberg, Mordecai, 1897-

Eskerah. I remember. Oratorio... New York and Jerusalem, Institute of new music [1953]
3 v. 31cm.

"Condensed score, limited facsimile edition."
First performed in 1952 in New York."
Movements.—Eleh Eskerah.—Yiskor Elohim.—Eskerah Elohim.

(Continued)

NN X 2.54 OC (OS)I SL J, 1, 2, I, II MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Sandberg, Mordecai, 1897- Eskerah. (Card 2)

1. Oratorios—Vocal scores. 2. Synagogue music—Memorial services. I. Institute for new music, Jerusalem. II. Title. III. Title: I remember. IV. Sandberg, Mordecai, 1897- . I remember.

I.S.C.M.
See
International Society for Contemporary Music.

Music Div.

I.S.C.R.Z.

*MYA

Manuductio ad organum, das ist: Kurtz, grůndlich- und leichter Unterricht zu der Edlen Schlag-Kunst / denen Incipienten zu Nutz, den Lehr- Meistern zu Uberhebung nicht jedem Scholaren solche insonderheit schreiben zu dőrffen, bestehend in 32. Stůck, auf Ansuchung in Druck gegeben von I. S. C. R. Z. Augspurg: J. J. Lotters seel. Erben; 1748. 47 p. obl. 16°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

414339A. 1. Organ. 2. Z., I. S. C. R. 3. I. S. C. R. Z. 4. J. S. C. R. Z.
N. Y. P. L. July 5, 1929

I.S.M.R.

See

International society of musicology.

MAY 16 1941 MUSIC DIV.

I.S.M.E.

For corporate body referred to by these initials, see

International society for music education.

OC OD ED GO PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 105 [viii-16-61 30m]

I said to love

*MP (English)

Finzi, Gerald, 1901-1956.

I said to love; six songs for low voice and piano. Words by Thomas Hardy. Winthrop Rogers ed. London, New York, Boosey & Hawkes [°1958]

23 p. 31 cm.

Duration: about 13 min.

CONTENTS.—I need not go.—At Middle-field Gate in February.—Two lips.—In five-score summers (Meditation)—For life I had never cared greatly.—I said to love.

1. Song cycles. 2. Songs, English. I. Hardy, Thomas, 1840-1928. II. Title.

NN 7.60 g/ OC SL MUg, lg, 2g, lg, IIg (MUD I, MUS 6, LC1, X1)

I sing of a maiden.

*MP box

Wellesz, Egon, 1885–

... I sing of a maiden. Words, 15th century. [By] Egon Wellesz. London, Oxford university press, °1945.

8 p. 25½cm.

Close score: SSA in staff and tonic sol-fa notation.

DREXEL MUSICAL FUND

1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied. I. Title.

A 47-2216

New York. Public library for Library of Congress [3] Song Index

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I see a land

*MP (U.S.)

SIEGMEISTER, ELIE, 1909-

I see a land; an American cantata, by Elie Siegmeister and Rufus Wheeler. For mixed chorus, and narrator, with piano accompaniment. New York, Lawson-Gould; sole selling representative: G. Schirmer, New York [c1962] 1v p., score (60 p.) 27cm.

(Continued)

NN 10.62 e/B OC, I SL MUg, lg, 2g, lg, IIg MUA, I (LC1, X1)

SIEGMEISTER, ELIE, 1909- . I see a land;..
(Card 2)

"Eleven tunes are used: nine are from our song heritage and two are original compositions by Elie Siegmeister."

Duration: about 20 min.

1. Cantatas, Secular--Keyboard acc. 2. Melodrames--Keyboard acc. I. Wheeler, Rufus A., 1903- . I see a land. II. Title.

I sigh and lament me in vain

*MP box

QUEEN MARY'S lamentation. [London] H. Andrews [180-?] 3 p. 32cm.

Caption title.

For piano, with interlinear words; parts for guitar and flute printed on p. 3.

Sometimes attributed to Tommaso or Giuseppe Giordani.

First line: I sigh and lament me in vain.

(Continued)

NN R 10.67 r/L OC, I, II, IIg, IIIg (MUS1, LC1, X1) III SL MUg, 1g, 2g, Ig, 2

QUEEN MARY'S lamentation. (Card 2)

1. Songs, English. 2. Mary, queen of Scots, 1542-1587. I. Giordani, Tommaso, ca. 1730-1806, supposed composer. Queen Mary's lamentation. II. Giordani, Giuseppe, ca. 1744-1798, supposed composer. Queen Mary's lamentation. III. Title: I sigh and lament me in vain.

... I västerled under sångarfanan.

*MFSB (Sweden)

Elgenberg, Anders, 1888–

...I västerled under sångarfanan; skildringar från Stockholms Studentsångarförbunds Amerikafärd, 1925, av Anders Elgenberg... [Stockholm: E. Olofssons Boktryckeri, 1926.] 175 p. illus. (incl. music), ports., table. 8°.

248871B

MUSIC DIV

1. United States—Descr., 1910- 2. Music—Assoc. and org.—Sweden. 3. Title.

N. Y. P. L. January 9, 1928

I.W.O.

See

International workers order, inc.

MUSIC DIV.

I.W.W.

See

Industrial workers of the world.

MUSIC DIV.

I.W.W. songs.

*MPW-Amer.

Industrial Workers of the World.

I. W. W. songs. Songs of life — from the mine, mill, factory and shop... Chicago, Ill.: Industrial Workers of the World, 1926. 64 p. illus. (ports.) 22. ed. 24°.

Words only, but many tunes indicated.

Cover-title reads: I will win. Songs to fan the flames of discontent.

MUSIC DIV.

1. Labor—Poetry and songs. 2. Title.

N. Y. P. L. June 17, 1927

I.W.W. songs.

*MPW-Amer.

Industrial workers of the world.

I. W. W. songs; songs of the workers. 24. ed.... Chicago: Industrial workers of the world, 1930. 96 p. illus. (ports.) 14cm.

Words only; tunes indicated.

MUSIC DIV

1. Labor—Poetry and songs. I. Title.

N. Y. P. L. October 24, 1943

I was glad

*MRHI

CHARPENTIER, MARC ANTOINE, 1634?-1704.

[LAETATUS SUM. FULL SCORE. ENGLISH & LATIN]

I was glad. Laetatus Sum. For solo voices, mixed chorus, strings, flutes and continuo. Edited by James P. Dunn. St. Louis, Concordia pub. house. [1965] 72 p. 26cm.

Words from Psalm 122.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. O.T. Psalms. CXXII. Latin. II. Title.

NN 3.69 1/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

I went to Tristan.

BMT

Crawford, Allan B.

I went to Tristan, by Allan B. Crawford, F. R. G. S. With a foreword by Admiral Sir E. R. G. R. Evans ... with maps, sketches and photographs by the author. London, Hodder and Stoughton [1941]

268 p. illus., plates, ports., maps (2 fold., incl. front.) 23cm.

Map on lining-papers.

"First printed 1941."

"Songs and dances" (with music): p. 251-256.

1. Tristan da Cunha (Islands) I. Title.

41-19601

Library of Congress DT671.T3C7

MUSIC DIV

[4] 919.7

I will be waiting for you at the gate.

*MYK

Pitts, Douglass.

...Grand fantasia. I will be waiting for you at the gate. [By] Douglass Pitts. New York: C. Fischer, cop. 1891. Publ. pl. no. 3106. 2 parts in 1. f°.

Caption-title. t.-p. reads: ...Select violin solos with piano accompaniment... [no.] 44... Series B.

MUSIC DIV.

1. Violin and piano. 2. Title: I will be waiting for you at the gate.

N. Y. P. L. February 6, 1928

I WILL PRAISE THEE, O LORD (PSALM IX)

See

BIBLE. O.T. PSALMS. IX

also the entries (under Latin title and translations) in the Song Index.

Music div.

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*MP (French)

I wish you love, and other French delights! New York, MCA music, 1969. 62 p. 31cm.

For piano, with interlinear English words. French words printed as text: p. 56-62.

1. Songs, French--Collections. 20th cent.

NN 12.69 r/L OC SL MUg, 1g (MUS20) (LC1, X1)

I'd rather be right.

*MZ (Rodgers)

Kaufman, George S 1889- , and M. Hart.

I'd rather be right; a musical revue by George S. Kaufman & Moss Hart; lyrics by Lorenz Hart. New York, Random house [°1937]

7 p. l., 3-124 p. plates. 21cm.

Without the music (composed by Richard Rodgers)

I. Hart, Moss, joint author. II. Hart, Lorenz. III. Rodgers, Richard, 1902- IV. Title.

Library of Congress PS3521.A727 I 8 1937 37-28467

——— Copy 2. ML50.K293 I 19 MUSIC DIV.

Copyright D pub. 53434 [38p5] 812.5

DREXEL 2805.6

I—.

On oratorios. n. p. [18—?] pp. 5-12. 8°.

Ext.: Evangelical magazine.

~~In: Musical pamphlets.~~

Oratorios—Hist. and crit.

Music Div.

IACAPRARO, IDA.

Copy class mark and volume number found on the lower part of this card.

The New York Public Library has biographical material about this person not separately catalogued. To obtain this call for

IEE n.c.23, no.9.

x

form 445 [ii-28-31 lm]

Iacopone da Todi.

See

Jacopone da Todi, 1230-1306.

NN 6.57 OC PC MU R LC

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*MEC (Favart)

Iacuzzi, Alfred, 1896–

The European vogue of Favart; the diffusion of the opéra-comique, by Alfred Iacuzzi ... New York [1932]

2 p. l., vii-xiii, 410 p., 1 l. 21cm. (Publications of the Institute of French studies, inc.)

Thesis (PH. D.)—Columbia university, 1932.

Vita.

Published also without thesis note.

"Favart's plays and their translations and imitations": p. 337-371.

Bibliography: p. 373-387.

1. Favart, Charles Simon, 1710-1792. 2. Opera—Hist. & crit. I. Title. II. Institut des études françaises.

Cards in Public Catalogue

33-4402

Columbia Univ. Libr. Library of Congress ML423.F2 I 21 MUSIC DIV.

[3] 782.8

Iadone,Joseph,arr.

* MYO

Two lute duets ₍by B. M.₎ from Vincentio Galilei's Fronimo dialogo. For lutes or guitars, in tablature and in a modern transcription by Joseph Iadone. New York. Associated Music Publishers ₍1967₎

score (2 v. in 1) 31 cm.

"The author of these ... works is identified ... by his initials 'B. M.' Attempts at establishing his identity have so far proven futile."

(Continued)

NN* 10.68 p/4 OC, I, II, III, IV, Vb* SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

2

TWO lute duets... (Card 2)

1. Lute (2 lutes)--To 1800 2. Guitar (2 guitars)--To 1800 3. Tablature. I. B. M. II. M., B III. Galilei, Vincenzo, d. 1591. Fronimo. Selections. IV. Iadone, Joseph, arr. V. Iadone, Joseph.

Iambe de fer, Philibert

See

Jambe de fer, Philibert, ca.1508-1572?

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 188 [ii-38-30 6m]

Iamin, Amadis.

See

Jamyn, Amadis, 1540?-1592?

Music Div.

Iam sol recedit igneus

*MYA

Simonds, Bruce.

...Prelude on Iam sol recedit igneus, by Bruce Simonds... New York: Oxford univ. press ₍c1930₎ 11 p. 30½cm. (The Oxford edition of modern organ compositions... 2.)

Cover-title.

1. Organ—1800- . I. Title: Iam sol recedit igneus. Music Div.

N. Y. P. L. September 15, 1942

Ian Campbell Folk Group

JMC 72-37

More songs from the Ian Campbell Group, being street songs and straight songs. ₍London, Heathside Music, 1967₎

56 p. illus. 19 cm.

Unacc., with chord symbols.

1. Ballads, British. 2. Folk songs, British. I. Ian Campbell Folk Group.

NN* 3.72 w/z OC (OS)I, Ib* SL MUg, 1g, 2g, Ig (MUS27, LC1, X1)

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*MYY

IANCU, MIŞU, ed.

20 jocuri populare pentru acordeon; culese şi armonizate de Mişu Iancu şi Petre Romea. [Bucureşti] Editura muzicală, 1959. 40 p. 30cm.

1. Accordion--Collections. I. Romea, Petre, joint ed. II. Iancu, Mişu. III. Romea, Petre. I. [Title] Douazeci.

NN R/4.60 a/z OC, I, IIbo, IIIbo SL MUg, Ig, Ig (LC1, X1)

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* MEC (Paganini)

Ianegic, Ion.

Paganini, omul şi opera. Bucureşti, Editura Muzicala, 1962.

231, ₍1₎ p. illus., facsims., music, ports. 21 cm.

Bibliography: p. 279-282₎

1. Paganini, Nicolò, 1782-1840.

NN 8.66 g/5 OC(Ib*) PC, 1 SL MU, 1 (LC1, X1)

Iani Nicii Erythraei Pinacotheca imaginum illustrium. Drexel 1169.

[Rossi,Gian Vittorio,] 1577-1647.

Iani Nicii Erythraei Pinacotheca imaginvm illvstrivm,doctrinae vel ingenii laude,virorvm, qui,auctore superstite,diem suum obierunt.Editio nova,cum indicibvs necessariis. Lipsiae: sumptibus Io.Frid.Gleditschi,1692. 3 parts in 1 v. front. (port.) 12° in eights.

Bound in vellum.

Music Div.

Ianus Pannonius, pseud.

See

Česmički, Ivan, 1434-1472.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

form 185a [ii-18-36 25m]

Iarecki, Tadeusz.

See

Jarecki, Tadeusz de, 1889-

OC PC MU

N. Y. P. L. January 26, 1938.

Ib og lille Kristine.

* MYD +

Enna, August, 1860-

...Ib og lille Kristine; Melodrama i 3 Billeder after H. C. Andersen. Udtog for Klaver af G. Prehn. Kjøbenhavn ₍etc.₎ W. Hansen ₍ca. 1904₎ Publ. pl. no. 13184. 7 p. 34cm.

1. Piano—Arr. I. Prehn, G., arr. II. Andersen, Hans Christian, 1805-1875. III. Title. Music Div.

N. Y. P. L. October 7, 1936

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*MKDC

IBACH (RUD.) SOHN.

Das Haus Rud. Ibach Sohn, Barmen-Köln, 1794-1894; ein Rückblick beim Eintritt in das zweite Jahrhundert seines Bestehens. Barmen, 1894. 130 p. illus. (part col.) ports. 29cm.

1. Piano--Catalogs. 2. Piano--Hist.

NN R 8.63 a/B OS(Ib) PC, 2 SL MU, 1 (LC1, X1)

Ibach,Rudolf,d.1892

* R-Rm. 84

HEYER, WILHELM, 1849-1913.

Musikhistorisches Museum von Wilhelm Heyer in Cöln. Katalog von Georg Kinsky, Konservator des Museums. Cöln, W. Heyer; Leipzig, Kommissions-Verlag von Breitkopf & Härtel, 1910-16. 2 v. illus., facsims. 25cm.

Bd. 1,4.

Vol. 4 issued by Frau Wilhelm Heyer.

Projected in 4 volumes; v. 3 never published.

(Continued)

NN S 4.60 g/p OC, I, II, III, IV PC, 1, 4, I, II, III, IV MU, 2, 3, I, II, III, IV (LC1, X1)

2

HEYER, WILHELM, 1849-1913. Musikhistorisches Museum von Wilhelm Heyer in Cöln. (Card 2)

The basic collection is that of Wilhelm Heyer, augmented by the second collection of Paul de Wit, Leipzig, the collection of Al. Kraus, Florence, and the Ibach Sammlung of Rudolf Ibach, Barmen.

CONTENTS. —Bd. 1. Besaitete Tasteninstrumente, Orgeln und orgelartige Instrumente. Friktionsinstrumente. —Bd. 4. Musik-Autographen.

1. Musical instruments--Collections. 2. Instruments--Collections, Private (Heyer). 3. Autographs--Collections, Private--Germany (Heyer). 4. Autographs--Collections--Heyer. I. Kinsky, Georg, 1882-1951. II. Kraus, Alessandro, barone, 1853- . III. Ibach, Rudolf, d. 1892. IV. Wit, Paul Marie Guillaume Joseph de, 1852- .

Ibach, Rudolf, d. 1892

*MK

Heyer, Wilhelm, 1849–1913.

Musikhistorisches museum von Wilhelm Heyer in Cöln. Katalog von Georg Kinsky, konservator des museums. Leipzig, Kommissions-verlag von Breitkopf & Härtel, 1910-16.

3v. fronts., illus. (incl. music) plates, facsims. (part fold., incl. music) 25cm.

Vols. 1-2: Hrsg. vom besitzer des museums, Wilhelm Heyer; v. 4: von Frau Wilhelm Heyer.

The basis of this museum is the collection of William Heyer, which has been augmented by the purchase of the second collection of Paul de Wit, Leipzig (the first having been purchased by the K. Hochschule für musik in Berlin) the collection of Al. Kraus, Florence, and the "Ibach sammlung" of Rudolf Ibach, Barmen.

Music Div.

(Continued on next card)

12-5811 Revised

₍r24d2₎

Heyer, Wilhelm, 1849–1913. Musikhistorisches museum ... 1910-16. (Card 2)

Bd. 1,2,4

CONTENTS.—1. bd. Besaitete tasteninstrumente. Orgeln und orgelartige instrumente. Friktionsinstrumente. — 2. bd. Zupf- und streichinstrumente.— 4. bd. Musik-autographen.

Bd 3 never published

1. Musical instruments—Catalogs. 2. Musical instruments. 3. Musicians—Autographs. I. Kinsky, Georg, 1882- . II. Wit, Paul Marie Guillaume Joseph de, 1852- III. Kraus, Alessandro, 1853- IV. Ibach, Rudolf, d. 1892.

Library of Congress ML138.H39 12-5811 Revised

₍r24d2₎

Ibáñez, Federico Sopeña.

See

Sopeña, Federico.

NN 9.54 OC PC MU LC

Ibáñez Villaescusa, Luis. Chinita

*MS +

Chueca, Federico, 1846-1908.

₍Chinita. Vocal score₎

...Chinita; sainete lírico en un acto. Original de D. Luis Ibáñez Villaescusa. Música de los maestros Chueca y Córdoba. Madrid ₍etc.₎ S. a. Casa Dotésio ₍c1907₎ Publ. pl. no. 41350-41354. 32 p. 33cm. (Ediciones Casa Dotésio.)

Spanish words.

1. Operas, Comic—Vocal score. I. Córdoba, Pedro. II. Ibáñez Villaescusa, Luis. Chinita. Music Div.

N. Y. P. L. December 7, 1939

NPL p.v.238,no.16

Ibáñez Villaescusa, Luis.

Chinita; sainete lírico en un acto, dividido en cuatro cuadros, original y en prosa, de Luis Ibáñez Villaescusa; música de los maestros Federico Chueca y Pedro Córdoba... Madrid: R. Velasco, 1906. 45 p., 1 l. 8°.

Without music.

1.Librettos.

I.Chueca,Federico,1846-1908,and P.Cordoba:Chinita.

Ibarbourou,Juana de,1895-

*MP (Argentine)

BRANDA, FRANCISCO XAVIER.

Dos canciones (folklore rioplatense)... para canto y piano, por Francisco Xavier Branda. Buenos Aires, M. Calvello [1947?] 7 p. 32cm.

For one voice with piano accompaniment.

CONTENTS. —Quietud "Calle sombreada de sauces" (Juana de Ibarbourou)-- Lasitud "Hoy me agobia el cansancio" (Raquel Sáenz).

1. Songs, Spanish (Argentine composers). I. Ibarbourou, Juana de, 1895- . II. Sáenz, Raquel, 1899-

NN OC, I, II SL MUg, 1g, Ig, IIg (MUC2, MUS4, LC1, X1)

Ibarbourou, Juana de, 1895- . *MP (Uruguayan)
Sicardi Lezica de Salterain, Josefina.

...Doce canciones para canto y piano... Montevideo, 1940. 46 p. illus. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Meciendo, berceuse (Gabriela Mistral)—Pajarito chino (Juana de Ibarbourou)—Arrorró! (Juana de Ibarbourou)—Berceuse.—El rancho solo (Fernán Silva Valdes)—Canción del beso robado (Fernán Silva Valdes)—Juierio (Rafael Jijena Sanchez)—Ausencia (Rafael Jijena Sanchez)—Canción del canario resucitado

(Continued)

MUSIC DIV.
N. Y. P. L. August 13, 1951

Sicardi Lezica de Salterain, Josefina. ...Doce canciones... (Card 2)

(Ernesto Pinto)—Canción de los sapos entristecidos (Ernesto Pinto)—Nuit de montagne (José Maria Cantilo)—Salmo XXII ⌊i. e. XXIII⌋

DREXEL MUSICAL FUND.
538997B. 1. Songs, Spanish (Uruguayan composers). 2. Lullabies, Uruguayan. I. Cantilo, José, Maria, 1840-1891. II. Godoy Alcayaga, Lucila, 1889- . III. Ibarbourou, Juana de, 1895- . IV. Jijena Sánchez, Rafael, 1904- . V. Pinto, Ernesto, 1908- . VI. Silva Valdes, Fernán, 1887- . VII. Song index (11).
N. Y. P. L. August 13, 1951

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*MEC (Huberman)-L

IBBEKEN, IDA, comp.
The listener speaks; 55 years of letters from the audience to Bronislaw Huberman. [Ramoth Hashawim, Israel, 1961] 129 p. illus., port. 27cm.

The letters are in various languages.

1. Letters. I. Huberman, Bronislaw, 1882-1947. II. Title. i. Subs. for *MEC (Humberman)-L.
NN R 11.68 k/ OCs PCs, Is, IIs SLs MUs, Is, Is, IIs (LC1s, [I], X1s)

Ibels, Andre, 1872-

NKS
Ibels, Henry Gabriel, 1867-
...Les demi-cabots... Paris: G. Carpentier et E. Fasquelle, 1896. 246 p. incl. pl. illus. 21cm.

At head of title: Dessins de H.-G. Ibels.
no. 11 of 100 copies printed.
CONTENTS.—La café-concert, texte de G. Montorgueil.—Les gestes de chanson, texte de M. Lefèvre.—Les cirques, vers d'A. Ibels.—Les forains, texte de G. d'Esparbès.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
610586A. 1. Stage—France, 19th cent. 2. Music halls—France. I. Montorgueil, Georges, 1857- . II. Lefèvre, Maurice, 1857- . III. Ibels, André, 1872- . IV. Esparbès, George Thomas, called Georges d', 1865- .
N. Y. P. L. September 21, 1933

NKS
Ibels, Henry Gabriel, 1867-
...Les demi-cabots... Paris: G. Carpentier et E. Fasquelle, 1896. 246 p. incl. pl. illus. 21cm.

At head of title: Dessins de H.-G. Ibels.
no. 11 of 100 copies printed.
CONTENTS.—La café-concert, texte de G. Montorgueil.—Les gestes de chanson, texte de M. Lefèvre.—Les cirques, vers d'A. Ibels.—Les forains, texte de G. d'Esparbès.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
610586A. 1. ~~Stage—France, 19th cent.~~ 2. Music halls—France. I. Montorgueil, Georges, 1857- . II. Lefèvre, Maurice, 1857- . III. Ibels, André, 1872- . ~~IV. Esparbès, George Thomas, called Georges~~ d', 1865- .
N. Y. P. L. September 21, 1933

Ibels, Henry Gabriel, 1867-1936.

Spencer Coll. French 1893
Montorgueil, Georges, 1857-1933.
Le café concert. Lithographies de H.-G. Ibels et de H. de Toulouse-Lautrec. Texte de Georges Montorgueil. Paris, Édité par "l'Estampe originale" ⌊1893⌋ 15(1) p., 21 pl. 45cm.

Cover-title.
"Imprimerie Léon Frémont. Arcis."
Illustrations: 22 full-page lithographs, 11 (including one on cover) by Ibels, 11 (Delteil 28-38) by Toulouse-Lautrec. Several are printed in tint.
Unbound.

MUSIC DIV
1. Music halls—France. I. Ibels, Henry Gabriel, 1867-1936. II. Toulouse-Lautrec, Henri de, 1864-1901. III. Title.
N. Y. P. L. February 10, 1949

Iberia

*MYD
ALBÉNIZ, ISAAC, 1860-1909.
[IBERIA]
Iberia; 12 nouvelles "impressions" en quatre cahiers. Madrid, Unión musical española [c1906-08]
Pl. no. 6261, 6262, E.3085M., 3086. 4 v. in 2. 34cm.

For piano.
CONTENTS.--cahier 1. Evocation. El puerto. Fête Dieu à Séville.--cahier 2. Rondeña. Almería. Triana.--cahier 3. El Albaicín. El polo. Lavapies.--cahier 4. Málaga. Jerez. Eritaña.
1. Piano. I. Title.
NN X 1.60 t/M OC (OAF1) SL MUg, Ig, Ig (MUI13, LC1, X1)

Iberia

*MYD
Albéniz, Isaac, 1860-1909.
⌊Iberia. Fête-Dieu à Seville. Arr. for 2 pianos.⌋
...Fête-Dieu à Seville; arranged for two pianos by Harold Bauer... ⌊n. p.,⌋ 1933. 2 parts. 38½cm.

Composed for piano, 2 hands.
Photostat reproduction of Bauer's ms.

MUSIC DIV
1. Piano—Two pianos, 4 hands. 2. Facsimiles. I. Bauer, Harold, 1873- , arranger. II. Title.
N. Y. P. L. January 11, 1934

Iberia

*XML-421
ALBÉNIZ, ISAAC, 1860-1909.
[IBERIA. SELECTIONS. ARR. FOR ORCHESTRA]
Iberia; transcriptions pour orchestre par E. Fernández Arbós. Paris, M. Eschig, c1927[-28] miniature score (4 v.) 22cm.
Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 15,014)
[Vol.] 1-4.
Originally for piano.
CONTENTS.--Evocation.--Fête dieu à Séville.--Triana.--El puerto.
1. Orchestra--Arr. I. Fernández Arbós, Enrique, 1863-1939, arr. II. Title.
NN R 10.72 g/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1, MUI 1, UM1, LC1, X1, ZA1)

Iberia.

*MTC
Debussy, Claude, 1862-1918.
..."Images" pour orchestre, no. 1⌊-3⌋, par Claude Debussy. Partition d'orchestre... Paris: Durand & Cie, cop. 1910⌊-13⌋. Publ. pl. nos. D. & F. 7387, 7576, 8625. 3 v. f°.

Full score.
no. 1, copyrighted 1913.
Contents: no. 1. Gigues. no. 2. Iberia. no. 3. Rondes de printemps.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Misc. 2. Title. 3. Title: Gigues. 4. Title: Iberia. 5. Title: Rondes de printemps.
N. Y. P. L. December 5, 1927

Iberia

*MTC
Debussy, Claude, 1862-
..."Images" pour orchestre, no. 1-3, par Claude Debussy. Partition d'orchestre... Paris: A. Durand & fils ⌊cop. 1910-13⌋. Publ. pl. nos. D. & Cie 8723, A. D. & F. 7722, 7723. 3 v. in 1. 8°. (Bibliothèque de partitions, format de poche.)

no. 1, copyrighted 1913.
Full score.
Contents: no. 1. Gigues. no. 2. Iberia. no. 3. Rondes de printemps.

Music div.
1. Orchestra (Full).—Miscellaneous. 2. Title. 3. Title: Gigues. 4. Title: Iberia. 5. Title: Rondes de printemps.
N. Y. P. L. August 6, 1917.

Ibéria

*MYD
DEBUSSY, CLAUDE, 1862-1918.
[IMAGES, ORCHESTRA. IBÉRIA. ARR. FOR PIANO 4 HDS]
Ibéria. Images, pour orchestre, no. 2. [Transcription à 4 mains par André Caplet] Paris, A. Durand, c1910. Pl. no. D. & F. 7705. 41 p. 36cm.

1. Piano, 4 hands--Arr. I. Caplet, André, 1878-1925, arr. II. Title.
NN 9.69 v/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Iberiana

*MYK
Inghelbrecht, Désiré Émile, 1880-
⌊Iberiana. Arr. for violin & piano⌋
...Iberiana; rapsodie pour violon et orchestre. Réduction violon et piano par l'auteur... Paris, Éditions Salabert ⌊c1949⌋ Pl. no. E.A.S.15221. 1 v. 33cm.

Score (15 p.) and violin part.

1. Violin and piano—Arr. I. Title.
NN 10.52 OC SL MU, Ig, Ig (LC1, X1)

Ibericárabe

*MYD box
VILLA-LOBOS, HEITOR, 1887-1959.
Ibericárabe; 2. parte da Suite oriental para orchestra, extrahida e reduzida para piano solo por L.V.L. [Rio de Janeiro, A. Napoleão, 192-?] Pl. no. 8244. 9 p. 34cm.

Caption title.
For piano; originally for orchestra.
1. Piano--Arr. I. Title.
NN R X 12.61 e/P OC SL MUg, Ig, Ig (MUI1, LC1, X1)

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*MP (German)
Ibert, Fritz, , ed.
Allgemeines Liederbuch für die Anhänger des Einigungssystems Stolze-Schrey... Schwerte i. W., F. Ibert, 1898. 111 p. 16cm.

Words only; tunes indicated by title or composer.

1. Songs, German—Collections. 2. Shorthand—Songs. 3. Stenography—Songs, German. I. Stolze-Schrey system.
NN 12.52 OC PC, 1, 2 SL MU, 1y, 3y, I (LC1, X1)

IBERT, JACQUES, 1890- *MG p. v. 312

Feschotte, Jacques.
Jacques Ibert. Paris, Ventadour ⌊1958⌋
46 p. illus., ports., facsims. 18 cm. (Collection "Musiciens d'aujourd'hui")

Notes sans musique, paroles sans musique.
"Catalogue chronologique des œuvres": p. 36-43.
Discography: p. ⌊44⌋-46.

1. Ibert, Jacques, 1890-
NN R 4.63 f/ OC (OAF1) PC, 1 SL MU, I (LC1, X1, Z2)

Ibert, Jacques, 1890- Write on slip, class mark *MA name, vol., page and year of magazine.

George, André.
Jacques Ibert.

(Chesterian. London, 1926. 12°. v.8, 1926, Dec., p.73-78.)

form 186 [ii 12 26 25m] MUSIC DIV.

Ibert, Jacques, 1890- Write on slip, name, year, vol., page of magazine and class mark — *MA

Hoérée, Arthur.
Jacques Ibert.

(Revue musicale. Paris, 1929. 8°. Année 10, p.97-115.)

Music.

form 186a [ii-1-28 25m] MUSIC DIV.

Ibert, Jacques, 1890- Write on slip only words underlined and classmark — *MA

Mejia, Estanislao.
El compositor Francés Jacques Ibert y el nacionalismo musical.

(Orientacion musical. Mexico, 1946. 1946, oct., p.8-9.)

form 186a [iv-2-47 25m] npc MUSIC DIV.

IBERT, JACQUES, 1890-1962 *MEC (Ibert)

Michel, Gérard.
Jacques Ibert, l'homme et son œuvre. Catalogue des œuvres... Paris, Seghers, 1968.
192 p. music, plates. 18 cm. (Musiciens de tous les temps, 37)

Illustrated cover.
Discography: p. ⌊176⌋-182.
Bibliography: p. ⌊183⌋-185.

1. Ibert, Jacques, 1890-1962.
NN * R 6.69 c/a OC(1b*) PC, 1 SL MU, I (LC1, X1)

Ibert, Jacques, 1890- : Angélique. Write on slip words underlined below and class mark — *MA

Roland-Manuel.
Angélique, opéra-comique en un acte de Nino. musique de Jacques Ibert.

(Menestrel. Paris, 1930. f°. Année 92, p.259-260. illus.)

form 186a [x-28-31 25m] MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Brillant, Maurice.
Persée et Andromède... opéra en deux actes de M. Nino... musique de M. Jacques Ibert. L'Ecran des jeunes Filles, ballet en deux tableaux de M. Drésa, musique de M. Rolland-Manuel.
(Menestrel. Paris, 1929. f°. Année 91, p.237-239. ports.)

MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Ibert, Jacques, 1890 -
Le Roi d'Yvetot
A l'opéra-comique: le Roi d'Yvetot, de M. Jacques Ibert.
(Menestrel. Paris, 1929. f°. Année 91, p.564-565.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Ibert, Jacques, 1890 - : Le Roi d'Yvetot.

Roland-Manuel,
Le roi d'Yvetot, operacomique en quatre actes livret de MM. J. Limozin et A. de la Tourrasse; musique de M. Jacques Ibert.
(Ménestrel. Paris, 1930. f°. Année 92, p.2?-25. illus.)

MUSIC DIV.

IBERT, JACQUES. SYMPHONIE CONCERTANTE
Copy only words underlined & classmark — *MA
Dumesnil, René, 1879-
Une nouvelle symphonie de Jacques Ibert.
(IN: La Scala. Milano. 32cm. n. 52 (mar., 1954) p. 62. port.)

Summary in French, English and German.

1. Ibert, Jacques. Symphonie concertante.
NN R X 5.54 OC OI MU, 1 (LC2, X1)

Ibert, Jacques, 1890 - . L'Aiglon.

** MS

Honegger, Arthur, 1892–
[L'Aiglon. Vocal score]
L'Aiglon, drame musical en cinq actes. Poème de Edmond Rostand adapté par Henri Cain. Musique de Arthur Honegger et Jacques Ibert... Paris, Heugel [c1937, c1936] Pl.no. H.31021. 170 p. port. 33cm.

First performed in 1937 in Monte Carlo.

MUSIC DIV.
DREXEL MUSICAL FUND.

491351B. 1. Operas—Vocal scores. I. Cain, Henri, 1857–1937. L'Aiglon. II. Ibert, Jacques, 1890– . L'Aiglon. III. Rostand, Edmond, 1868–1918. L'Aiglon.
N. Y. P. L.
February 1, 1950

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*MS

IBERT, JACQUES, 1890-1962.
[ANGÉLIQUE. VOCAL SCORE. ENGLISH & FRENCH]
Angélique; farce en un acte. Paroles de Nino [pseud.] English text by Ezra Rachlin. Paris, Heugel [1966] 112 p. 28cm.

Opera.

1. Operas, Comic—Vocal scores. I. Frank, Jacques Henri, 1904- . Angélique.
NN 7.67 p/+ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MS

Ibert, Jacques, 1890–
[Angélique. Vocal score]
Angélique; farce en un acte. Paroles de Nino [pseud.] Musique de Jacques Ibert... Paris, Heugel [c1926] Publ. pl. no. H.29458. 112 p. 29cm.

"Représentée pour la première fois...au théâtre Fémina, à Paris, le 28 janvier 1927."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

358623B. 1. Operas, Comic—Vocal score. I. Frank, Jacques Henri, 1904– Angélique.
N. Y. P. L.
January 10, 1947

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* MYR
box

IBERT, JACQUES, 1890-
[ARABESQUE]
Arabesque ("Carignane") For bassoon and piano. New York, International music co. [c1954, c1953] 31cm.

Score (3 p.) and part.
"Copyright 1953 by Pierre Noël, Paris."
1. Bassoon and piano. I. Title. II. Title: Carignane.
NN R 12.58 g/ OC (OAF 1) SL MUg, Ig, Ig, IIg (LC1, MUI 2, X1)

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*MP
(French)

IBERT, JACQUES, 1890-1962.
[ARIA]
Aria. [Pour chant (voix moyenne) et flûte avec accompagnement de piano] Paris, A. Leduc [c1931] score(4 p.) and 2 parts. 36cm.

For medium voice, flute and piano.

1. Vocalises, Concert.
NN 6.71 b/ OC (OAF1) SL MUg, Ig (LC1, X1)

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* MYR
box

Ibert, Jacques, 1890–
...Aria. MCMXXX. Paris: A. Leduc [c1932] Publ. pl. no. A.L. 19675. 1 v. 35cm.

Score (3 p.): Eb alto saxophone and piano. Saxophone part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Saxophone and piano.
N. Y. P. L.
March 19, 1940

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*MTO

IBERT, JACQUES, 1890-1962.
[BACCHANALE]
Bacchanale pour orchestre. Paris, A. Leduc [c1958] miniature score(58 p.) 22cm.

Duration: about 9 min., 16 sec.

1. Orchestra. I. Title.
NN 7.70 l/OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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* MYO
box

Ibert, Jacques, 1890–
...Ballade... Paris: A. Leduc[, 1932?]. Publ. pl. no. 18089, A. 263 A. 8 p. 35cm.

At head of title: Six pièces pour harpe à pédales, par Jacques Ibert... [no.] 4.
"Copyright by Aug. Gay, 1917."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Harp.
N. Y. P. L.
September 28, 1933

** MTA

Ibert, Jacques, 1890–
...La ballade de la geôle de Reading... Paris, A. Leduc [c1924] Publ.pl.no. A.L.16617. 97 p. 24cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

394177B. 1. Symphonic poems—Score. I. Wilde, Oscar, 1854–1900. II. Title.
N. Y. P. L.
October 27, 1947

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*MYD

IBERT, JACQUES, 1890-1962.
[LA BALLADE DE LA GEOLE DE READING. ARR. FOR PIANO 4 HDS.]
La ballade de la geôle de Reading. [D'après le poème d'Oscar Wilde. Réduction de l'orchestre pour piano à 4 mains par l'auteur] Paris, A. Leduc [c1924] score (43 p.) 35cm.

1. Piano, 4 hands--Arr. I. Wilde, Oscar, 1854-1900.
The ballad of Reading gaol. II. Title.
NN 9.71 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI, LC1, X1)

Ibert, Jacques, 1890-1962.
BOSTONIANA. See his
SYMPHONY NO. 2.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MX

IBERT, JACQUES, 1890-1962.
Capriccio pour dix instruments. Paris, A. Leduc [c1939] miniature score (41 p.) 22cm.

For flute, oboe, clarinet, bassoon, trumpet, harp and string quartet.

1. Chamber music, 20th cent.--Decets.
NN 10.70 e/ OC SL MUg, Ig (LC1, X1)

Ibert, Jacques, 1890-
CARIGNANE See his
ARABESQUE

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

** MP
box

Ibert, Jacques, 1890–
...Chanson du rien; poésie de M. Constantin Weyer... Paris: A. Leduc[, cop. 1930]. Publ. pl. no. A. L. 17792. 4 p. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. I. Constantin-Weyer, Maurice, 1881–
N. Y. P. L.
September 15, 1931

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*MP
box

Ibert, Jacques, 1890–

Deux chansons de Melpomène, pour soprano avec accompagnement de piano... Paroles de William Aguet. Musique de Jacques Ibert. Paris, Heugel et cie. [c1947] Pl.no. H.31151. 7 p. 35cm.

For soprano with piano accompaniment.
First lines: Mon bien aimé siffle si bien. Je pensais épouser un fier à bras.

1. Songs, French. I. Aguet, William.
NN 12.52 OC, I SL MO, Ig, Ig (MUS4, LC1, X1)

** MP
(French)

Ibert, Jacques, 1890–
...Chant de folie pour voix et orchestre. MCMXXIV... Paris, A. Leduc [c1925] Publ.pl.no. A.L.16949. 24 p. 23cm.

Miniature score: chorus, solo voices and orchestra.
First line: La nuit rouge, partout la nuit.

MUSIC DIV.
DREXEL MUSICAL FUND.

390213B. 1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. I. Song index (2).
N. Y. P. L.
September 12, 1947

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* MP
(French)

Ibert, Jacques, 1890–

...Quatre chants... Paris, Heugel [c1927] Pl.no. H.29597,29730–29732. 13 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—Romance "Se peut-il qu'autrefois" (G. Jean-Aubry)—Mélancolie "Tu te penches et tu souris" (Philippe Chabaneix)—Familière "Tu aimais les raisins" (Philippe Chabaneix)—Fête nationale "Démon au sourire angélique" (Philippe Chabaneix)

1. Songs, French. I. Chabaneix, Philippe, 1882–1950. II. Jean-Aubry, Georges.
NN 10.52 OC, I, II SL MO, Ig. Ig, IIg (MUS8, LC1, X1)

*MP
(French)

Ibert, Jacques, 1890-

Deux chants de carnaval de Machiavel... Paris, Heugel et cie.; Sole selling agents: New York, Mercury music corp. [c1924] Pl.no. H.28758. 8 p. 27cm.

For three equal voices.
CONTENTS.—Chant des charlatans "Nous sommes des charlatans"—Chant des vendeuses de pommes de pin "Qui veut des pommes de pin."

1. Choral music, Secular (Women, 3 pt.)—Unacc. 2. Carnival—Songs, French. I. Machiavelli, Niccolò, 1469-1527.
NN 12.52 OC, I SL MU, Ig, 2g, Ig (MUS4, LCI, X1)

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*MS

IBERT, JACQUES, 1890-
[Le chevalier errant. Vocal score. French]
Le chevalier errant. MCMXLVI. [Par] Jacques Ibert. Paris, A. Leduc [c1949] Pl. no. A. L. 20411. 84 p. 29cm.

"Epopée chorégraphique en quatre-tableaux d'après Cervantès, Scénario d'Elisabeth de Gramont, Poésies d'Alexandre Arnoux."

1. Ballets, with voices—Vocal scores. I. Cervantes. Don Quixote. II. Clermont-Tonnerre, Elizabeth (de Gramont) duchessede. Le chevalier errant. III. Arnoux, Alexandre, 1884- Le chevalier errant. IV. Title.
NN 3.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LCI, X1)

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*MTC

IBERT, JACQUES, 1890-1962.
[LE CHEVALIER ERRANT. SUITE]
Le chevalier errant; suite symphonique. Version symphonique de concert. Paris, A. Leduc [c1952] miniature scores(135 p.) 22cm.

From the ballet which was based on Cervantes' Don Quixote.
For orchestra.
Duration: 28 min.

(Continued)
NN 7.70 I/OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUI 6, LCI, X1, DC2)
2

IBERT, JACQUES, 1890-1962. [LE CHEVALIER ERRANT. SUITE] Le chevalier errant... (Card 2)

CONTENTS.--Les moulins.--Danse des Galériens.--L'age d'or.--Les comédiens et Finale.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Cervantes. Don Quixote. II. Title.

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*MP
box

Ibert, Jacques, 1890-

Complainte de Florinde; paroles d'Alexandre Arnoux. Paris, A. Leduc [°1957]

[2 p.] 34 cm.

Cover title.
For voice and piano.
First line: Je suis née un mauvais mardi.

1. SONGS, FRENCH I. Arnoux, Alexandre, 1884-
NN*R 8.59 t/ OC, I SL MUg, Ig, Ig (MUS8, LCI, X1, Z1)

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*MW

Ibert, Jacques, 1890-
[Concertino. Saxophone & 11 instr.]
Concertino da camera pour saxophone-alto et onze instruments. MCMXXXV. [Par] Jacques Ibert. Paris: A. Leduc [cop. 1935] Publ. pl. no. A. L. 19203. 44 p. 34cm.

Score.
Publisher's plate number on last page only.
"Pour les exécutions à l'orchestre, on pourra augmenter le quatuor de quelques pupitres."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
859198A. 1. Concertos—Saxophone—Full score. 2. Concerti da camera—Full score. 3. Saxophone and orchestra—1800—
N. Y. P. L. January 11, 1937

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*MYR

Ibert, Jacques, 1890-
[Concertinos. Saxophone & 11 instr. Arr. for saxophone & pf.]
Concertino da camera pour saxophone-alto et onze instruments. MCMXXXV. [Par] Jacques Ibert. Paris: A. Leduc [c1935] Publ. pl. no. A.L. 19185. 1 v. 34½cm.

Score (23 p.): saxophone and piano. Saxophone part and alternative cadenza.

MUSIC DIV.
1. Concerti da camera—Arr. for saxophone and piano. 2. Saxophone and piano—Arr.
N. Y. P. L. November 23, 1938

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*MW

Ibert, Jacques, 1890-
[Concertos. Flute & orchestra]
Concerto pour flûte et orchestre. MCMXXXIV. [Par] Jacques Ibert. Paris: A. Leduc [cop. 1934] Publ. pl. no. A. L. 18489. 73 p. 34cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
778320A. 1. Concertos—Flute—Full score. 2. Flute and orchestra.
N. Y. P. L. November 22, 1935

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*MYL

Ibert, Jacques, 1890-
[Concerto, violoncello Arr. for violoncello & piano]
...Concerto [1925] pour violoncelle et orchestre d'instruments à vent. Réduction pour violoncelle et piano... Paris, Heugel [c1926] Pl.no. H.29263. 1 v. 35cm.

Score (21 p.) and violoncello part.
Movements.—Pastorale.—Romance.—Gigue.

1. Concertos (Violoncello)—Piano acc.
NN 10.52 OC SL MU, Ig (LCI, X1)

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*MTC

Ibert, Jacques, 1890-
[Diane de Poitiers. Suite 1-2]
Diane de Poitiers; première-[deuxième] suite [par] Jacques Ibert ... Paris: A. Leduc [c1936] Publ. pl. no. A.L. 19204-19205. 2 v. 37cm.

Full score.
From the ballet Diane de Poitiers composed on a scenario by Elisabeth de Gramont.
Publisher's plate number on p. 1 and 83 of suite 1, on p. 116 of suite 2.
CONTENTS.—Première suite: Introduction. Entrée des pages. Diane. Danse des Boyards. Le marchand d'Orviétans. Danse de l'arc. Finale.—Deuxième suite: Introduction et allegro. Intermezzo et adage. Marche et finale.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Suites—Orchestra—1800- . I. Clermont-Tonnerre, Élisabeth (de Gramont), duchesse de, 1875- II. Title.
N. Y. P. L. August 27, 1937

Ibert, Jacques, 1890-
[Diane de Poitiers. Suite 1-2]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II, III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II, III Contrabassoon Oboe d'amore		Horn I II Trumpet I II, III, IV Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums I, II, III, IV Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Vibraphone Tom-Tom Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTO

Ibert, Jacques, 1890-

...Divertissement pour orchestre de chambre... Paris: Durand & cie., [1931.] Publ. pl. no. D. & f. 11998. 62 p. 37cm.

CONTENTS.—Introduction.—Cortège.—Nocturne.—Valse.—Parade.—Finale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
583994A. 1. Chamber orchestra— Full score.
N. Y. P. L. July 26, 1934

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*MYD

IBERT, JACQUES, 1890-1962.
[DIVERTISSEMENT, CHAMBER ORCHESTRA. ARR. FOR PIANO]
Divertissement pour orchestre de chambre. Réduction pour piano à 2 mains par Lucien Garban. Paris, Durand; Philadelphia, Elkan-Vogel [c1952] 27 p. 33cm.

1. Suites (Chamber orchestra)--Arr. for piano. 2. Piano--Arr. I. Garban, Lucien, arr.
NN 9.69 v/ OC, I (OAFI) SL MUg, Ig, 2g, Ig (LCI, X1)

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*MYO
box

Ibert, Jacques, 1890-
...En barque le soir... Paris: A. Leduc[, 1932?]. Publ. pl. no. 18088, A. 262 G. 7 p. 35cm.

At head of title: Six pièces pour harpe à pédales, par Jacques Ibert... [no.] 3.
"Copyright by Aug. Gay, 1917."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Harp. I. Title.
N. Y. P. L. September 25, 1933

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*MYR
box

Ibert, Jacques, 1890-

...Entr'acte pour flute et guitare... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 60. 1 v. 34½cm.

Score (6 p.): flute and guitar. Flute (or violin) part.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Flute and guitar—1800— 2. Violin and guitar—1800— 3. Guitar and flute—1800— 4. Guitar and violin—1800— I. Fédération musicale populaire, Paris.
N. Y. P. L. February 4, 1938

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*MYD

Ibert, Jacques, 1890-
...Escales... mcmxxii. Réductions par l'auteur pour piano 2 mains... Paris: A. Leduc[, cop. 1924]. Publ. pl. no. A. L. 17241, 16792, 17242. 3 v. in 1. f°.

Arranged for piano, 2 hands.
Contents: no. 1. Palerme. no. 2. Tunis Nefta. no. 3. Valence.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
2. Piano—Arr.
1. Orchestra, Full—Arr. for piano, 2 hands. 3. Piano. 3. Title.
N. Y. P. L. December 27, 1929

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*MYL

Ibert, Jacques, 1890-

Étude-caprice pour un "tombeau de Chopin" pour violoncelle seul. MCML... Paris, A. Leduc [c1950] 6 p. 34cm.

For violoncello.

1. Violoncello. 2. Chopin, Frédéric, 1810-1849.
NN 9.53 OC SL MUg, Ig, 2g (MUI I, LCI, X1)

Ibert, Jacques, 1890- .L'éventail de Jeanne. Valse
*ZB-206
Film Reproduction

L'EVENTAIL de Jeanne; ballet de Maurice Ravel [et al.] Morceaux séparés. Paris, Heugel [c1929] 35cm.

Film reproduction. Negative.
[No.] 3.
For piano or piano, 4 hands; originally for orchestra.
CONTENTS.--3. Ibert, Jacques: Valse (piano).

1. Ballets (Piano)--Suites, etc. I. Ibert, Jacques, 1890- . L'éventail de Jeanne. Valse.
NN R 1.67 p/LOC, I SL MUg, Ig, Ig (MUF1, UM1, LCI, X1, Z3)

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*MYO
box

Ibert, Jacques, 1890-
[Fantasias. Harp.] ...Fantaisie... Paris: A. Leduc[, 1932?]. Publ. pl. no. 18091, A. 265 G. 8 p. 35cm.

At head of title: Six pièces pour harpe à pédales, par Jacques Ibert... [no.] 6.
"Copyright by Aug. Gay, 1917."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Harp.
N. Y. P. L. September 28, 1933

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*MTO

Ibert, Jacques, 1890-
Féerique...[par] Jacques Ibert. Partition d'orchestre... Paris: A. Leduc[, cop. 1925]. Publ. pl. no. A. L. 17449. 39 p. f°.

Full score.

Music div.
DREXEL MUSICAL FUND.
Score—1800—
1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. June 28, 1929

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*MYO
box

Ibert, Jacques, 1890-1962.
[FRANÇAISE. ARR. FOR GUITAR]
Française, pour guitare. Doigté par José de Azpiazu. Paris, A. Leduc [1965]

4 p. 32 cm.
Originally for piano.
Duration: 4 min.

1. Guitar--Arr. I. Title.
NNR 3.66 g/5 OC (OAF 1) SL MUg, Ig, Ig (LCI, X1, MUI 1)

** MYD

Ibert, Jacques, 1890-
...Histoires... Édition de luxe avec lithographie hors texte de Jean Veber... Paris: A. Leduc, 1922. Publ. pl. no. A. L. 16, 512. 30 p. plate. f°.

For piano.
Contents: 1. La meneuse de tortues d'or. 2. Le petit âne blanc. 3. Le vieux mendiant. 4. A giddy girl. 5. Dans la maison triste. 6. Le palais abandonné. 7. Bajo la mesa. 8. La cage de cristal. 9. La marchande d'eau fraiche. 10. Le cortège de Balkis.

MUSIC DIV.
151768A DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L. April 29, 1924.

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* MTO

IBERT, JACQUES, 1890-

Hommage à Mozart; rondo pour orchestre, 1957. Paris, A. Leduc [c1957] 34 p. 22cm.

Miniature score.
Duration: 5 min.

1. Orchestra. 2. Mozart, Wolfgang Amadeus, 1756-1791. I. Title.
NN 7.58 p/v OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

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*MYR
box

IBERT, JACQUES, 1890-

Impromptu pour trompette et piano, 1951. Paris, A. Leduc [c1951] score (4 p.) and part. 1 v. 35cm.

"Composé à la demande de The Serge Koussevitzky Music Foundation in the Library of Congress in Washington."

1. Trumpet and piano.
NN 1.60 1/v OC SL MUg, 1g (MUI1, LC1, X1)

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*MX

Ibert, Jacques, 1890-
[Interludes, flute, violin and harpsichord]
Deux interludes [1946] pour flûte, violon et clavecin (ou harpe) Paris, A. Leduc [1953, c1949] 1 v. 36cm.

Score: flute, violin and harpsichord or harp (16 p.) and parts for flute and violin.

1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violin). 3. Harp in trios (Harp, flute, violin). 4. Piano in trios (Piano, flute, violin). I. Title: Interludes.
NN X 10.54 f/v OC SL MUg, 1g, 2g, 3g, 4g, Ig
(MUI 1, LC1, X1)

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* MSP

Ibert, Jacques, 1890-
Le jardinier de Samos; comédie de Charles Vildrac; suite pour flûte, clarinette, trompette, violon et violoncelle (tambourin et tambour militaire), par Jacques Ibert. Transcription pour piano par l'auteur... Paris: Heugel, cop. 1924. Publ. pl. no. H 28757. 30 p. 4°.

Arranged for piano, 2 hands.

MUSIC DIV.
1. Incidental music. 2. Vildrac, Charles, 1882- . 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 28, 1926

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*MYR

IBERT, JACQUES, 1890-1962.

Jeux; sonatine pour flûte et piano. [Paris] A. Leduc [c1925] score (15 p.) and part. 34cm.

1. Flute and piano. I. Title.
NN 9.71 e/v OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*MTO

IBERT, JACQUES, 1890-1962.

Louisville-concert pour orchestre. Paris, A. Leduc [c1954] miniature score (74 p.) 22cm.

Duration: about 12 min.

1. Concertos (Orchestra) I. Title.
NN 12.69 w/1 OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

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* MYO
box

Ibert, Jacques, 1890-
...Matin sur l'eau... Paris: A. Leduc, 1932. Publ. pl. no. A. L. 18086, A. 278 G. 7 p. 35cm.

At head of title: Six pièces pour harpe à pédales, par Jacques Ibert. no. 1.
"Copyright by Aug. Gay, 1918."

MUSIC DIV.
1. Harp. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 25, 1933

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*MP
box

IBERT, JACQUES, 1890-1962.
[MÉLODIES]
Deux mélodies. Paris, A. Leduc, [c1922] 1 no. 35cm.

[No.] 1.
For voice and piano.
CONTENTS.--Le jardin du ciel (C. Mendès)

1. Songs, French.
NN R 9.71 w/OC (OAP1) SL MUg, 1g (LC1, X1, MUD1)

** MX

Ibert, Jacques, 1890-
...Deux mouvements pour deux flûtes, clarinette et basson ... Partition... Paris: A. Leduc, cop. 1923. Publ. pl. no. A. L. 16633. 16 p. 8°.

Score.

MUSIC DIV.
1. Chamber music, 20th cent.--Quartets. 2. Flute--Quartets. 3. Clarinet--Quartets. 4. Bassoon--Quartets. DREXEL MUSICAL FUND.
N. Y. P. L. August 6, 1930

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* MEC
(Ropartz)

IBERT, JACQUES, 1890-

Notice sur la vie et les travaux de Guy Ropartz (1864-1955). Paris, Typ. de Firmin-Didot, 1956. 10 p. 29cm. (Institut de France, Paris. Académie des beaux-arts. [Publications] 1956-18 [i. e., 13]

1. Ropartz, Joseph Guy, 1864-1955. I. Institut de France, Paris. Académie des beaux-arts.
NN 6.58 g/v OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Y1)

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*MTC

Ibert, Jacques, 1890-

Ouverture de fête, MCMXLIV. [Par] Jacques Ibert. Paris, A. Leduc [c1946] Pl.no. A. L. 20307. 85 p. 22cm.

Miniature full score.
Duration: 15 minutes.

1. Overtures.

MUSIC DIV.

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* MTC
+

Ibert, Jacques, 1890-
[PARIS]
...Suite symphonique für Kammerorchester... Leipzig: J. Rieter-Biedermann, 1932. Publ. pl. no. 10967. 40 p. 33½cm. (Edition Peters. No. 4269a.)

Full score.
"In die Edition Peters aufgenommen."
"Das Werk ist zum grössten Teil der Musik zu Jules Romains'...Stück 'Donogo', das 1930...auf dem Spielplan des Théâtre Pigalle in Paris stand, entnommen."
Contents.—Der Métro.—Vorstadt.—Die Moschee.—Restaurant im Boulogner Wald.—Ozeandampfer "Ile-de-France."—Jahrmarktsaufzug.

MUSIC DIV.
710782A. 1. Suites—Orchestra. 2. Chamber orchestra—Full score. I. Romains, Jules, pseud. of Louis Farigoule, 1885- : Donogoo Tonka.
N. Y. P. L. August 6, 1934

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* MTC

IBERT, JACQUES, 1890-
[PARIS]
Suite symphonique für Kammerorchester. New York, C.F. Peters, c1957, c1932. miniature score (40 p.) 19cm. (Edition Eulenburg no. 1306)

This work is composed largely of sketches taken from the score of Jules Romains' play, "Donogo."
Duration: about 13 min.
CONTENTS.--The metro.--The suburbs.--The mosque of Paris.--Restaurant in the Bois de Boulogne.--The steamship "Ile-de-France." (Continued)

NN 1.60 p/v OC I (OAP1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

IBERT, JACQUES, 1890- [PARIS] Suite symphonique für Kammerorchester. (Card 2)

--Parade at the fair.

1. Chamber orchestra. 2. Suites (Chamber orchestra) I. Romains, Jules, 1885- . Donogoo. II. Title: Paris.

Ibert, Jacques, 1890- .Pastoral, 4 pipes.

** MYR

PIPEAUX 1934; mélodies. Paris, Éditions de l'Oiseau lyre [c1934] 21 p. 17 x 26cm.

For pipe and piano.
CONTENTS. — Milhaud, D. Exercice musical. — Roussel, A. Pipe in D major. —Ibert, J. Pastoral for four pipes. — Auric, G. Scherzo. — Poulenc, F. Villanelle. —Ferroud, P. O. Pas redoublé [2 pipes and piano] —Martelli, H. 3 mélodies, Op. 37, no. 1.

DREXEL MUSICAL FUND
(Continued)
NN 4.54 OC SL MUg, 1g, 2g. Ig, IIg, IIIg, IVg, Vg, VIg, VIIg
(MUI 7, LC1, X1)

PIPEAUX 1934; mélodies... (Card 2)

1. Pipe and piano. 2. Pipe (4 pipes). I. Auric, Georges, 1899- Scherzo, pipe & piano. II. Ferroud, Pierre Octave, 1900-1936. Pas redoublé. III. Ibert, Jacques, 1890- . Pastoral, 4 pipes. IV. Martelli, Henri, 1895- . Mélodies, op. 37, no. 1. V. Milhaud, Darius, 1892- . Exercice musical. VI. Poulenc, Francis, 1899- . Villanelle. VII. Roussel, Albert, 1869-1937. Pipe in D major.

** MTC

Ibert, Jacques, 1890-
...Persée et Andromède. Suit symphonique pour orchestre, en deux parties... Paris, Durand & cie, c1930. Pl.no. D.&F. 11567. 65 p. 38cm.

Score: orchestra.

DREXEL MUSICAL FUND
1. Suites (Orchestra). I. Title.
NN R 3.53 OC SL MUg, 1g, Ig (LC1, X1)

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*MS

IBERT, JACQUES, 1890-1962.
[PERSÉE ET ANDROMÈDE. VOCAL SCORE. FRENCH & GERMAN]
Persée et Andromède; ou Le plus heureux des trois. Opéra en 2 actes de Nino [pseud.] d'après les Moralités légendaires de Jules Laforgue. Musique de Jacques Ibert. Paris, Durand, c1929. 80 p. 32cm.

(Continued)
NN 7.67 1/vOC, I, II SL (OAP1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

IBERT, JACQUES, 1890-1962. [PERSÉE ET ANDROMÈDE. VOCAL SCORE. FRENCH & GERMAN] Persée et Andromède... (Card 2)

1. Operas--Vocal scores. I. Frank, Jacques Henri, 1904- . Persée et Andromède. II. Laforgue, Jules, 1860-1887. III. Title.

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*MP
box

IBERT, JACQUES, 1890-1962.

Le petit âne blanc; mélodie pour chant avec accompagnement de piano. Poésie de Pierre Lorys. Paris, A. Leduc [c1940] 7 p. 35cm.

1. Songs, French.
NN R 9.71 w/OC SL MUg, 1g (MUD1, LC1, X1)

*MTO

Ibert, Jacques, 1890-
...Trois pièces de ballet, extraites des "Rencontres," pour orchestre... Partition... Paris: A. Leduc, cop. 1926. Publ. pl. no. A. L. 16956. 70 p. f°.

Full score.
Contents: Les bouquetières. Les créoles. Les bavardes.

MUSIC DIV.

590635A. 1. Orchestra—Full—Misc. score—1900— 2. Ballets—Orchestra. I. Title: Les rencontres.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 4, 1932

Ibert, Jacques, 1890- . Le poème de Versailles. *C-2 p.v.1338

Maurois, André, 1885-
Le poème de Versailles. Paris, B. Grasset [1954] 51 p. plates. 19cm.

"Ce texte fut écrit pour le spectacle, Son et lumière, donné, chaque soir d'été, au château de Versailles."
Without the music (by Jacques Ibert)

1. Pageants—France—Versailles. 2. France—Versailles. 3. Versailles. I. Ibert, Jacques, 1890- . Le poème de Versailles. II. Title.
NN*R X 12.56 OC,I PC,1,I,II SL A,3 MUy,2y,Iy (T3,LC1,X1)

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*MYO box

Ibert, Jacques, 1890-
...Scherzetto... Paris: A. Leduc, 1932?. Publ. pl. no. 18087, A. 261 G. 4 p. 35cm.

At head of title: Six pièces pour harpe à pédales, par Jacques Ibert... no. 2.
"Copyright by Aug. Gay, 1917."

MUSIC DIV.

1. Harp. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 28, 1933

** MX

Ibert, Jacques, 1890-
...Trois pièces brèves pour flûte, hautbois, clarinette, cor, basson. MCMXXX... Paris, A. Leduc [1943] Publ.pl.no. A.L.17772. 23 p. 22cm.

Miniature score: flute, oboe, clarinet, French horn and bassoon.
Copyright 1930.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. November 24, 1947

** MX

Ibert, Jacques, 1890-
[Quartet, strings]
Quatuor à cordes pour deux violons, alto et violoncelle. MCMXLIV. [Par] Jacques Ibert. Paris, A. Leduc [c1945] Pl.no. A.L.20284. 48 p. 21cm.

Miniature score: 2 violins, viola and violoncello.

MUSIC DIV.
DREXEL MUSICAL FUND.

431749B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. September 21, 1949

Ibert, Jacques, 1890-
Songe d'une nuit d'été *MTC

IBERT, JACQUES, 1890-
[SUITE ÉLISABÉTHAINE]
Suite élisabéthaine, pour orchestre d'instruments à vent, 6 violons, 3 alti, harpe et voix de femmes. Paris, A. Leduc [c1946] miniature score (101 p.) 21cm.

"Extraite de la partition composée pour le "Songe d'une Nuit d'Été" représenté au château de Montredon (Marseille) en Juillet 1942."
(Continued)

NN 3.61 e/OC, II (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg, (MU2, LC1, X1)

2

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*MX

Ibert, Jacques, 1890-
[Pièces brèves]
...Trois pièces brèves pour flûte, hautbois, clarinette, cor, basson. MCMXXX. Paris, A. Leduc [1947, c1930] Publ. pl.no. A.L.17772. 23 p. 22cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.

MUSIC DIV.

1. Chamber music, 20th cent—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. August 9, 1949

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*MP box

Ibert, Jacques, 1890-
...Quintette de la peur, avec accompagnement de piano... Paroles de William Aguet. Musique de Jacques Ibert. Paris, Heugel et cie. [c1947] Pl.no. H.31150. 5 p. 35cm.

Score: SSATB and piano.
First line: Il a peur, peur, peur.

1. Vocal quintets, Secular (Mixed)—Keyboard acc. I. Aguet, William.
NN 10.52 OC, I SL MU, lg, Ig (MUS2, LC1, X1)

IBERT, JACQUES, 1890- . [SUITE ÉLISABÉTHAINE]
Suite élisabéthaine... (Card 2)

CONTENTS.--Prélude (John Blow).--Chasse.--Entrée (John Bull).--Chanson des fées.--Dancerie.--Cortège (Orlando Gibbons).--Scherzo.--Nocturne.--Finale (Henry Purcell).

1. Suites (Orchestra and voices) 2. Orchestra, with voices. 3. Choral music, Secular (Women, 3 pt.)--Orch. acc. I. Title. II. Ibert, Jacques, 1890- . Songe d'une nuit d'été. III. Title: Songe d'une nuit d'été.

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*MYR box

Ibert, Jacques, 1890-
Pièce pour flûte seule [par] Jacques Ibert. Paris: A. Leduc [1936] Publ. pl. no. A. L. 19306. 3 p. 34½cm.

For flute.

MUSIC DIV.

1. Flute—1800— . CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 1, 1937

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*MYD

IBERT, JACQUES, 1890-
...Les rencontres; petite suite en forme de ballet pour le piano... MCMXXIV. Paris, A. Leduc, 1924. Pl. no. A.L.16796 28 p. 36cm.

For piano.
CONTENTS.—Introduction (ad lib.).—Les bouquetières.—Les Créoles.—Les mignardes.—Les bergères.—Les bavardes.

1. Suites (Piano). 2. Ballets (Piano). I. Title.
NN 6.53 OC SL MUg, lg, 2g, Ig (MU16, LC1, X1)

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*MP (French)

Ibert, Jacques, 1890-
...Deux stèles orientées de Victor Ségalen, pour voix et flûte... Paris, Heugel, c1926. Pl.no. H.29276. 6 p. 32cm.

For one voice with flute accompaniment.
CONTENTS.—Mon amante a les vertus de l'eau.—On me dit.

1. Songs, French. 2. Songs, with flute. I. Ségalen, Victor Joseph Ambroise Désiré, 1878-1919. II. Title.
NN 12.52 OC, I SL MU, lg, 2g, Ig, IIg (MUS2, LC1, X1)

** MYA

IBERT, JACQUES, 1890-
...Trois pièces pour grand orgue... Paris, Heugel [c1920] Pl. no. H. 27663. 18 p. 35cm.

For organ.
CONTENTS.—Pièce solennelle.—Musette.—Fugue.

DREXEL MUSICAL FUND.
1. Organ. 2. Fugues (Organ). 3. Musettes (Organ).
NN OC SL MUg, lg, 2g, 3g (MU1; Pièce solennelle LC1, X1)

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*MYO box

Ibert, Jacques, 1890-
...Reflets dans l'eau... Paris: A. Leduc, 1932?. Publ. pl. no. 18090, A. 264 G. 8 p. 35cm.

At head of title: Six pièces pour harpe à pédales, par Jacques Ibert... no. 5.
"Copyright by Aug. Gay, 1917."

MUSIC DIV.

1. Harp. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 25, 1933

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*MTC

IBERT, JACQUES, 1890-
[SUITE ÉLISABÉTHAINE]
Suite élisabéthaine, pour orchestre d'instruments à vent, 6 violons, 3 alti, harpe et voix de femmes. Paris, A. Leduc [c1946] miniature score (101 p.) 21cm.

"Extraite de la partition composée pour le "Songe d'une Nuit d'Été" représenté au château de Montredon (Marseille) en Juillet 1942."
(Continued)

NN 3.61 e/OC, II (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg, (MU2, LC1, X1)

2

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*MX

IBERT, JACQUES, 1890-
Cinq pièces en trio pour hautbois, clarinette et basson. Monaco, Éditions de l'Oiseau-lyre [c1947] 3 parts. 32cm.

Cover title.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 6.62 a/OC SL MUg, lg, 2g (LC1, X1)

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*MS

Ibert, Jacques, 1890-
Le roi d'Yvetot; opéra-comique en quatre actes. Livret de Jean Limozin et André de La Tourrasse. Musique de Jacques Ibert. La partition chant et piano... Paris: Heugel, 1930. Publ. pl. no. H. 30115. 343 p. f°.

Vocal score. French words.
"Représenté pour la première fois à Paris au Théatre national de l'opéra-comique le 6 janvier 1930."

MUSIC DIV.
DREXEL MUSICAL FUND.

504870A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Limozin, Jean. II. La Tourrasse, André de. III. Title.
N. Y. P. L. December 10, 1930

IBERT, JACQUES, 1890- . [SUITE ÉLISABÉTHAINE]
Suite élisabéthaine... (Card 2)

CONTENTS.--Prélude (John Blow).--Chasse.--Entrée (John Bull).--Chanson des fées.--Dancerie.--Cortège (Orlando Gibbons).--Scherzo.--Nocturne.--Finale (Henry Purcell).

1. Suites (Orchestra and voices) 2. Orchestra, with voices. 3. Choral music, Secular (Women, 3 pt.)--Orch. acc. I. Title. II. Ibert, Jacques, 1890- . Songe d'une nuit d'été. III. Title: Songe d'une nuit d'été.

Ibert, Jacques, 1890-
Six pièces pour harpe à pédales.

See his

Matin sur l'eau.
Scherzetto.
En barque le soir...
Ballade.
Reflets dans l'eau.
[Fantasias, Harp.] Fantaisie.

MUSIC DIV.

Ibert, Jacques, 1890- Le roi d'Yvetot.

*MZ (Ibert)

Limozin, Jean, and A. de La Tourrasse.
Le roi d'Yvetot; opéra-comique en quatre actes, de Jean Limozin et André de La Tourrasse. Musique de Jacques Ibert... Paris: Heugel, 1929. 105 p. 16°.

Libretto. French words.

Music Dept

1. Drama, French. 2. La Tourrasse, André de, jt. au. 3. Title.
N. Y. P. L. April 23, 1930

Ibert, Jacques, 1890-
SUITE SYMPHONIQUE See his
PARIS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SF ST T 8 OAF

form 108 [viii-15-61 25m]

*MW

Ibert, Jacques, 1890-

Symphonie concertante pour hautbois et orchestre, MCMLI [par] Jacques Ibert. Paris, A. Leduc [c1951] Pl.no. A.L. 20806. 56 p. 22cm.

Miniature score; oboe and string orchestra. Duration: 27 minutes.

1. Oboe and string orchestra. I. Title.

NN MUSIC DIV.

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*MYR

IBERT, JACQUES, 1890-1962.
[SYMPHONIE CONCERTANTE, OBOE & ORCHESTRA. ARR. FOR OBOE & PIANO]
Symphonie concertante pour hautbois et orchestre. Paris, A. Leduc [1958, c1951] score (45 p.) and part. 35cm.

Duration: 27 min.

1. Symphonies concertantes. 2. Oboe and piano--Arr.
NN 9.71 e/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Ibert, Jacques, 1890-1962. * MTA
[Symphony, no. 2]
Bostoniana, pour orchestre. Paris, A. Leduc [1964]
miniature score (43 p.) 21 cm.

"Cette oeuvre constitue le premier mouvement de la Symphonie no. 2 que Jacques Ibert laissa inachevée à sa mort."
"Cette oeuvre a été commandée pour le 75ème anniversaire du Boston symphony orchestra... Première exécution mondiale le 25 Janvier 1963."
Duration: 7 min., 30 sec.

1. Symphonies. I. Title.
NN 6.65 g/, OC (OAF I) SL MUg, 1g, 1g (MUG, MUI1, LC1, X1)

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*MX

Ibert, Jacques, 1890–
[Trio, violin, violoncello & harp]
Trio pour violon, violoncelle et harpe. MCMXLIV... Paris, A. Leduc [c1945] Pl.no. A.L. 20341. 1 v. 34cm.

Score (29 p.) and 2 parts.

1. Chamber music, 20th cent.—Trios. 2. Harp in trios (Harp, violin, violoncello).
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

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*MFBR
(Arabic)

Ibn 'Abd Rabbihi, 860-940.
... Music: the priceless jewel, from the Kitāb al-'iqd al-farid of Ibn 'Abd Rabbihi ... edited and translated by Henry George Farmer ... Bearsden, Scot., The author, 1942.
4 p. l., 27 p. 28 x 21½ᶜᵐ. (Collection of oriental writers on music, ed. by H. G. Farmer. v)
"Only 225 copies printed. No. 18."
"The work first appeared in the Journal of the Royal Asiatic society (1941-2)"—Foreword.
Bibliographical foot-notes.

CARNEGIE CORPORATION OF NEW YORK

~~1. Music, Arabic.~~ I. Farmer, Henry George, 1882- ed. and tr. ~~II. Title.~~ I. Arabic music. Ewa. II. Ser.

Library of Congress ML171.I 8K52 44-889
[3] MUSIC DIV. 780.13

Ibn Abi al-Dunyā, 823-894.
Dhamm al-malāhī.

Write on slip words underlined below and class mark —
* OAG

Robson, Rev. James, ed.
...Tracts on listening to music; being Dhamm al-malāhī by Ibn abi 'l-Dunyā, and Bawāriq al-ilmā' by Majd al-Din al-Tūsī al-Ghazālī. Edited with introduction, translation, and notes by James Robson. London: The Royal Asiatic soc., 1938. viii, 192 p. 22cm. (Oriental translation fund, London. [Publications] n. s. v. 34.)

"Bibliography of books consulted," p. [185]-187.

MUSIC DIV.

988430A. 1. Music—Philosophy and aesthetics. 2. Arabic literature—Music. I. Ibn Abi al-Dunyā, 823-894. Dhamm al-malāhī. II. Ghazālī, Ahmad ibn Muhammad al-, d. 1126. Bawāriq al-ilmā'. III. Title. IV. Ser.
N. Y. P. L. June 22, 1939

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* OAC p.v.694

Ibn Azzuz, Mohammad.
Folklore infantil de Gumara el Haila. Madrid, Consejo superior de investigaciones cientificas, Instituto de estudios africanos, 1959. 98 p. 24cm.

Text in Spanish and Arabic.

1. Arabic language—Dialects—Morocco. 2. Games, Children's—Morocco. 3. Children's songs, Arabic. I. Spain. Investigaciones cientificas, Consejo superior de. Instituto de estudios africanos. t. 1959.
NN R 10.60 OC (OD)It (ED)It PC,1,2,3,I SL MUy,3y,1y O,I,2,3,I (LC1,X1)

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*KF
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1967

IBN BUṬLĀN, d. ca. 1068.
Tacuinum sanitatis in medicina. Codex vindobonensis, series nova 2644, der Österreichischen Nationalbibliothek. Kommentar zur der Facsimileausgabe. Einführung, Transkription und deutsche Übersetzung der Bildtexte [von] Franz Unterkircher. Englische Übersetzung der Bildtexte [von] Heide Saxer und Charles H. Talbot. Graz, Akademische Druck- u. Verlagsanstalt, 1967.
(Continued)

NN R 4.68 r/, OC, II, IV (OD)IIt (ED)IIt (OS)I PC, 1, 2, 3, 4, I, II, III, IV SL O, 1, 2, 3, 4, I, II, III, IV R, 1, 2, 3, 4, I, II, III, IV (PRI, RI, RZ1, LC1, X1)
2

IBN BUṬLĀN, d. ca. 1068. Tacuinum sanitatis in medicina... 1967. (Card 2)

2 v. (facsim.: 104 l. col. illus.; text: 5 p.l., 3-139 p. facsims.) 36cm. (Codices selecti. 6-6*)

Bibliography: text vol., p. 23.

1. Hygiene. 2. Arabic literature--Hygiene. 3. Food--Hist.--Pictorial works. 4. Illumination of books and manuscripts--Specimens, reproductions, etc. I. Series. II. Unterkircher, Franz, ed. and tr. III. Austria. National-Bibliothek, Vienna. Mss. (Cod. ser. n. 2644) IV. Title. t. 1967.

Ibn Ezra, Moses b. Jacob, ca. 1070-1138

*MP
(U.S.)
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WEISGALL, HUGO, 1912-

Three symphonic songs from the Hebrew of Moses Ibn Ezra, for high voice. English version by Milton Feist. [1952?] score (55 p.) 44cm.

With orchestra acc., English words.
Reproduced from holograph.
(Continued)

NN 9.63 f/, OC, I SL MUg, 1g, 2g, 3g, 1g MUA(4), I (MUD1, LC1, X1)
2

WEISGALL, HUGO, 1912- . Three symphonic songs (Card 2)

"Commissioned by the Baltimore Jewish music festival committee."
Duration: 16 min., 25 sec.
CONTENTS.--1. Fantasia.--2. Scherzo.--3. Free variations.

1. Songs, with orchestra. 2. Songs, U.S. 3. Autographs (Music)--Weisgall, H.--Facsimiles. I. Ibn Ezra, Moses b. Jacob, ca. 1070-1138.

Ibn Gabirol, Solomon b. Judah.

See

Gabirol, Solomon ibn, 1021?-1069?

NN 11.58 OC PCs J MU 0 LC

Ibn Khaldūn, Abd al-Rahman ibn Muhammad, 1332-1406.

Write on slip words underlined below and class mark — *OAC
+

Hammer, M.de.
Extraits d'Ibn Khaledoun. L.V.Ch.31.De la musique.
(Fundgruben des Orients. Wien, 1818. Bd.6, p.301-307.)

Music, Arabic.

MUSIC DIV. I-OD
npc
form 400b [viii-3-43 25m]

Ibn Khurdādhbah, 'Ubaid Allāh ibn 'Abd Allāh.
* MG p.v.52

Farmer, Henry George, 1882–
Ibn Khurdadhbih on musical instruments, by Henry George Farmer... [London: The Royal Asiatic Soc., 1928] [509]–518 p. 21½cm.

Cover-title.
Repr.: Royal Asiatic Society. Journal. July, 1928.
Label of Reeves, London, pasted on cover.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

783428. 1. Musical instruments. 2. Musical instruments, Arabic. I. Ibn Khurdadhbah, 'Ubaid Allāh ibn 'Abd Allāh.
Byzantine. N. Y. P. L. April 7, 1936

Ibn Sīnā, Husain ibn 'Abd Allāh, 980?-1037. Kitāb al-Shifā'

*MFBR
(Arabic)

ERLANGER, RODOLPHE, baron D', 1872-1932.
La musique arabe. Paris, P. Geuthner, 1930-59.
6 v. diagrs., music, tables. 24cm.

Preface signed, B. Carra de Vaux.
CONTENTS.--t.1. Al-Fārābī. Grand traité de la musique. Livres 1-2.--t.2. Al-Fārābī. Grand traité de la musique. Livre 3. Ibn Sīnā, H. ibn 'Abd A. Kitabu' š-Šifa. (Mathématiques) chap. XII: La musique.--t.3.
(Continued)

NN R 3.60 t/ OC, Is, IIs, IIIs PCs, Is, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs Os, Is, Is, IIs, IIIs (LCls, Xls)

ERLANGER, RODOLPHE, baron D', 1872-1932. La musique arabe. (Card 2)

Safiyu-d-Dīn al-Urmawī: Aš-Šarafiyyah; ou, Epître à Šarafu-d-Dīn. Kitāb al-Adwār; ou, Livres des cycles musicaux.--t.4. Traité anonyme dédié au Sultan Osmānlī Muhammad II (xve s.) Al-Lādhiqī: Traité al-Fathiyah (xvie s.)--t.5-6. Essai de codification des règles usuelles de la musique arabe moderne: t.5. Echelle générale des sons. Système modal. t.6. Le système rythmique. Les diverses formes de composition artistique.
1. Music, Arabic. 2. Arabic music. I. al-Fārābī, Muhammad ibn Muhammad, 872-950. Kitāb al-Musiqī al-kabīr. II. Ibn Sīnā, Husain ibn 'Abd Allāh, 980?-1037. Kitāb al-Shifā'. III. al-Baghdādī, Safī al-Dīn 'Abd al-Mu'min, d. 1294.

Ibn Sino, Abu Ali.

See

Ibn Sīnā, Husain ibn 'Abd Allāh, 980?-1037.

761 OC OD ED OS SL A AH E G J MP MR MS MU MUP O P PR R RC S SP ST T 8
form 105 [xi-15-59 15m]

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*OREB

IBRAHIM, CHALID.
Mars Darussalam dan Hari Pendidikan Daerah Istimewa Atjeh beserta himpunan lagu Indonesia dan daerah, penjusun Chalid Ibrahim dkk. Tjet. 1. Banda Atjeh, Jajasan Pembina Darussalam, 1968. 47 p. 21cm.

Songs, with number notation; Indonesian or Atjeh words.

1. Malay literature--Songs. 2. Songs, Malayan. I. Title.
NN * R 9.71 b/, OC(1b*) PC, 1, I SL MUg, 2g O, 1 (LC1, X1)
2

Ibsen, Hendrik
See:
Grieg, (E.H.)
Margaret's cradle song. Composed for voice with piano acc. by E. Grieg (1868). English version by Ellis Gray, from the Danish of H. Ibsen. German words by T. v. Holstein. Boston: O. Ditson Co., [c.cop. 1879] 123-125 p. F°. (Song Classics.)

*M
(Gen)

Music Div.

Ibsen, Henrik, 1828 – 1906

Write on slip, class mark name, vol., page and year of magazine.
*MA

Witt, Bertha.
Henrik Ibsen und die Musik zum 100. Geburtstag des Dichters (20. März).
(Musik. Stuttgart, 1928. 4°. Jahrg.20, p.433-440.)

form 400 [vii-23-27 25m] MUSIC DIV.

Ibsen, Henrik, 1828-1906.
Peer Gynt.

Write on slip words underlined in r.
*MBD

[An historical, analytical note on "Peer Gynt," covering the subject completely both in its musical and dramatic form.]
[Boston Symp. Orch. Programmes 1909/10 p. 116 – 140 Boston 1910.

See also: Musical Leader vol. 25 no. 11 p. 284 ...

Music Div.

L-10
3555
1954

IBSEN, HENRIK, 1828-1906.
"Fjeldfuglen;" romantisk opera. Mskr. quarto nr. 504, Videnskabs selskabets bibliotek (Trondhjem) ved P.R. Sollied. (IN: Ibsenforbundet. Årbok. Skien. 24cm. 1954. p. 154-[172])

Fragment of a one-act opera libretto, which was never finished; no music was ever written.

(Continued)

NN R 7.60 1/A OC, I (OS)II OI PC, 1, 2, I, II, III MUy, Iy, IIy, IIIy (LC6, X1) 2

IBSEN, HENRIK, 1828-1906. "Fjeldfuglen...
((Card 2)

1. Drama, Norwegian. 2. Jostedalsrypa--Drama. I. Sollied, P.R., ed. II. Det Kongelige norske videnskabers selskab, Trondheim. Biblioteket. Mss. (nr. 504, quarto). III. Title.

Ibsen, Henrik, 1828-1906. Peer Gynt *MNX

BECKER, JOHN JOSEPH, 1886-1961.
[ANITRA. LIBRETTO. ENGLISH]
Anitra; a satirical opera, with apologies to Mr. Ibsen and Mr. Grieg. Music by John J. Becker. Libretto by the composer. Suggested by Ibsen: Peer Gynt. [193-?] 7 l. 28cm.

Holograph, in pencil.

1. Autographs (Books)--Becker, 1906. Peer Gynt. II. Grieg, Peer Gynt. III. Title. J.J. I. Ibsen, Henrik, 1828- Edvard Hagerup, 1843-1907.
NN 10.69 k/OC, I, II (OAP1) PC, I, II, III SL MUy, I, Iy, IIy, IIIy (MUL1, MUR1, DC2, LC1, X1)

Ibsen, Henrik, 1828-1906. Peer Gynt *MS

Egk, Werner, 1901-
[Peer Gynt. Piano-vocal score. German]
Peer Gynt; Oper in drei Akten in freier Neugestaltung nach Ibsen von Werner Egk. Klavierauszug von Hans Bergese. Mainz, B. Schott's Söhne [c1938] 245 p. 32cm. (Edition [Schott] 3197)

559058B. 1. Operas--Vocal scores. I. Ibsen, Henrik, 1828-1906. Peer Gynt. II. Bergese, Hans, 1910- arr.

NN*R 12.52 OC, I, II SL MUg, Ig, IIg, IIg (LC1, X1)

Ibsen, Henrik: Peer Gynt. *MSI +

Grieg, Edvard [Hagerup].
Peer Gynt. Dramatische Dichtung von H. Ibsen. Musik von E. Grieg. Leipzig: C. F. Peters [191-] 259 p. f°. (Edition Peters. No. 3224.)

Music Div.

1. Dramatic music.—Full score. 2. Ibsen, Henrik; Peer Gynt. 3. Title.
N. Y. P. L. April 10, 1914.

Ibsen, Henrik, 1828-1906: Peer Gynt *MS

Grieg, Edvard Hagerup, 1843–1907.
Peer Gynt; dramatische Dichtung von H. Ibsen. Musik von Edvard Grieg. Klavierauszug hrsg. von Gustav F. Kogel. Leipzig: C. F. Peters [ca. 1918] Publ. pl. no. 10156. 90 p. 4°.

Vocal score. German words.
Running footnote: Edition Peters. [No. 3709.]

Music Div.

118303A. 1. Incidental music: Peer Gynt. 3. Kogel, Gustav Friedrich, 1849– , editor. 2. Ibsen, Henrik, 1828–1906: 4. Title.
N. Y. P. L. January 31, 1924.

Ibsen, Henrik, 1828-1906. Peer Gynt. *MTC +

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Suite 1. Op. 46]
Orchestersuite aus der Musik zu "Peer Gynt" dramatische Dichtung von H. Ibsen) zur Concertaufführung neu bearbeitet von Edvard Grieg. Op. 46... Leipzig: C. F. Peters [1888] Publ. pl. no. 7188. 39 p. 33cm. (Edition Peters.)

Full score.
CONTENTS.—Morgenstimmung.—Ases Tod.—Anitras Tanz.—In der Halle des Bergkönigs.

Music Div.

881436A. 1. Suites—Orchestra —1800— . I. Ibsen, Henrik, 1828-1906. Peer Gynt.
N. Y. P. L. Revised June 18, 1937

Ibsen, Henrik, 1828-1906: Peer Gynt. *MYD

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Suite 1. Op. 46. Arr. for piano]
Erste Orchestersuite aus der Musik zu "Peer Gynt" (dramatische Dichtung von H. Ibsen), zur Concertaufführung neu bearbeitet von Edvard Grieg. Op. 46. Für Pianoforte solo arrangirt vom Componisten... Leipzig: C. F. Peters[, 1888]. Publ. pl. no. 7190. 15 p. 31½cm. (Edition Peters. No. 2420.)

CONTENTS.—Morgenstimmung.—Ases Tod.—Anitra's Tanz.—In der Halle des Bergkönigs.

Music Div.

WESLEY WEYMAN COLL.

1. Piano—Arr. 2. Suites—Piano—Arr. I. Ibsen, Henrik, 1828-1906: Peer Gynt.
N. Y. P. L. June 29, 1934

Ibsen, Henrik, 1828-1906. Peer Gynt *MYD

GRIEG, EDVARD HAGERUP, 1843-1907.
[PEER GYNT. SUITE 1, OP. 46. ARR. FOR PIANO 4 HDS.]
Erste Orchestersuite aus der Musik zu Peer Gynt, dramatische Dichtung von H. Ibsen, zur Konzertaufführung neu bearb., op. 46. Für Pianoforte zu 4 Händen arrangiert vom Komponisten. Leipzig, C.F. Peters [1888?] Pl. no. 7191. 20 p. 24 x 31cm. (Edition Peters)

1. Suites (Orchestra)--Arr. for piano, 4 hands. 2. Incidental music. I. Ibsen, Henrik, 1828-1906. Peer Gynt.
NN 6.69 v/I OC, I (OAP1) SL MUg, Ig, 2g, Ig (LC1, X1)

Ibsen, Henrik, 1828-1906. Peer Gynt. *MTC +

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Suite 2. Op. 55]
Zweite Orchestersuite aus der Musik zu "Peer Gynt" (dramatische Dichtung von H. Ibsen) zur Concertaufführung neu bearbeitet von Edvard Grieg. Op. 55... Leipzig: C. F. Peters [1893] Publ. pl. no. 7672. 57 p. 32½cm. (Edition Peters.)

Full score.
CONTENTS.—Der Brautraub. (Ingrids Klage.)—Arabischer Tanz.—Peer Gynts Heimkehr.—Solvejgs Lied.

Music Div.

881437A. 1. Suites—Orchestra—1800– . I. Ibsen, Henrik, 1828-1906. Peer Gynt.
N. Y. P. L. Revised June 18, 1937

Ibsen, Henrik, 1828-1906: Peer Gynt. *MYD

Grieg, Edvard Hagerup, 1843–1907.
Peer Gynt. Orchestra suite. Music to the dramatic poem by H. Ibsen. Arranged for the pianoforte by the composer Edward Grieg. Op. 46... Boston: O. Ditson Co.[, ca. 1889.] Publ. pl. nos. 54306–54312. 5, 3 p., 3 l. f°.

Contents: Day break. The death of Aase. Anitra's dance. The hall of the mountain king.

Music Div.

1. Piano—Suites. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Ibsen, Henrik, 1828–1906: Peer Gynt. 4. Title.
N. Y. P. L. July 1, 1927

Ibsen, Henrik, 1828-1906. Peer Gynt *MYD

SAEVERUD, HARALD, 1897-
Peer Gynt. Utdrag for piano. Excerpts for piano Op. 28. Oslo, Musikk-huset, c1950 [c1949] 39 p. 31cm. (Noreg-edition. no. 47)

For a new production of Henrik Ibsen's play.
Includes several selections for voice, with Norwegian words.
CONTENTS.—Fa'ens fernsteg.-Bruresløtten.-Hotaren.-Dovreslått.-Salme mot Bøygen.-Anitra.-Solveig, synger.-Gravsalme.-Tvinnan.-
(Continued)

NN 12.64 g/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUD 1, LC1, MUI 12, X1) 2

SAEVERUD, HARALD, 1897- . Peer Gynt.
(Card 2)

Pinsesalme.-Pinsesalme, sov du dyreste guttan min.

1. Incidental music. 2. Suites (Orchestra)--Arr. for piano. 3. Piano--Arr. I. Ibsen, Henrik, 1828-1906. Peer Gynt. II. Title.

Ibsen, Henrik, 1828-1906. Peer Gynt *MSI

SAEVERUD, HARALD, 1897-
[PEER GYNT. SELECTIONS]
Tolv orkesterstykker fra musikken til Henrik Ibsens Peer Gynt, op. 28; konsertutg. Twelve pieces for orchestra from the music to Henrik Ibsens Peer Gynt, op. 28; concert ed. Oslo, Musikk-huset, c1950. miniature score (130 p.) 19cm. (Noreg-edition. nr. 48)

Title in Norwegian, English and German.

1. Incidental music. I. Ibsen, Henrik, 1828-1906. Peer Gynt. II. Title: Peer Gynt.
NN 2.60 a/I OC, I (OAP1) SL MUg, Ig, IIg (MUI 1, LC1, X1)

Ibsen, Henrik, 1828-1906. *MP (English)

Delius, Frederick, 1863–
...Seven German Lieder...by Fritz Delius... London: The Concorde Concert Control[, 1899?]. 7 v. in 1. f°.

German and English words; music for 1 voice with piano acc.
Contents: 1. Wiegenlied. Cradle song (Ibsen). 2. Auf der Reise zur Heimat. The homeward journey (Vinje). 3. Abendstimmung. Evening voices (Björnsen). 4. Venevil (Björnsen). 5. Spielleute. Minstrels (Ibsen). 6. Verborg'ne Liebe. Secret love (Björnsen). 7. Eine Vogelweise. The bird's story (Ibsen).

Music Div.

1. Songs, English. 2. Songs, German. I. Ibsen, Henrik, 1828–1906. II. Bjørnson, Bjørnstjerne, 1832–1910.
N. Y. P. L. September 19, 1931

Ibsen, Henrik, 1828-1906. *MP + (English)

Delius, Frederick, 1863–1934.
...Drei Lieder. Dichtungen von Henrik Ibsen... Cöln am Rhein: Tischer & Jagenberg G.m.b.H. [etc., etc.] cop. 1910. Publ. pl. no. T. & J. 10–12. 16 p. 33½cm.

German and English words; songs for 1 voice with piano acc.
CONTENTS.—Spielmann.—Eine Vogelweise.—Wiegenlied.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Ibsen, Henrik, 1828-1906.
N. Y. P. L. September 16, 1935

Ibsen, Henrik, 1828-1906

*MP (U.S.)

MELBY, JOHN.

Two Norwegian songs. Texts by Henrik Ibsen. [c1966] 8 p. 37cm.

Reproduced from holograph.
Norwegian words.
CONTENTS.--En svane.--Borte.
1. Songs, Norwegian (U.S. composers)
I. Ibsen, Henrik, 1828-1906.
NN 4.70 e/A OC(1bo), I SL MUg, Ig, Ig MUA(4), I (LC1, X1) (MUD1)

Ibsen, Henrik, 1828-1906. *MSI +

Pfitzner, Hans Erich, 1869–
...Musik zu "Das Fest auf Solhaug" (Schauspiel in 3 Aufzügen von Henrik Ibsen), von Hans Pfitzner. Orchesterpartitur für den Bühnengebrauch... Stuttgart: Luckhardt's Musik-Verlag, cop. 1903. Publ. pl. no. J. F. 1896. 149 p. f°.

Full score. German words.
Label pasted over imprint: Leipzig, Max Brockhaus.

Music Div.

224-639 A

JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Ibsen, Henrik, 1828–1906. 3. Title: Das Fest auf Solhaug.
N. Y. P. L. December 7, 1925

Ibsen, Henrik, 1828-1906. D *MS

Stenhammar, Vilhelm Eugen, 1871–
Das Fest auf Solhaug (Gildet på Solhaug); Musikdrama in drei Aufzügen, Dichtung von Henrik Ibsen, Musik von Wilh. Stenhammar. Op. 6. Klavierauszug mit Text. Deutsche Uebersetzung von Frau M. von Borch... Kjøbenhavn: Det Nordiske Forlag, cop. 1896. Publ. pl. no. N. F. 3336. 203 p. f°.

Vocal score. Norwegian and German.
First performed in 1899.

60940 A

DREXEL MUSICAL FUND.

1. Operas.—Vocal score. 2. Ibsen, Henrik, 1828–1906. 3. Borch, Marie von, 1853–95, translator. 4. Title. 5. Title: Gildet på Solhaug.
N. Y. P. L. August 7, 1922.

Ibsen, Henrik. Peer Gynt. English. Green. NIL
Peer Gynt. American version by Paul Green. New York, French [1951] 167 p. front. 20cm.

Music: p. 161–167.

I. Green, Paul, 1894- tr. II. Title.
NN*R 6.54 OC PC, I SL MU Ig, IIg (LC1, X1)

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*MGYB (Ibsen)

IBSEN, LILLEBIL, 1899-
Det begyndte med dansen. [Oslo] Gyldendal, 1961. 206 p. illus., ports. 24cm.

1. Dancers--Correspondence, reminiscences, etc. 2. Dancers--Reminiscences and anecdotes.
NN R 4.65 e/B OC(1b) PC, 1 SL MU, 1 T, 2 (DC1, LC1, X1)

Icare

Copy only words underlined & classmark— *MA

COCTEAU, JEAN, 1891-
Igor Markevitch et "Icare." (IN: Tempo, London. 27cm. no. 23 (Spring, 1952). p. [6])

1. Markevich, Igor'. Icare. I. Title: Icare.

NN R X 11.53 OC OI PC MU, 1, / (S)1 (LC3, X1)

Icarus

*MP (Netherlands)

DELDEN, LEX VAN, 1919-
[ICARUS. ENGLISH]
Icarus; a radiofonic oratorio, op. 77. [Text compiled from different sources by the composer]. Amsterdam, Donemus [1963] miniature score (108 p.) 25cm.

"Reproduced from the composer's manuscript."
For narrator, solo voices (soprano, contralto, baritone), SSAATTBB, reciting chorus and orchestra, with generators and tape.

(Continued)

NN 10.63 f/ OC(OAF1) SL MUg. 1g. 2g. 3g. 4g. 1g (LC1, X1) 2

DELDEN, LEX VAN, 1919- [ICARUS. ENGLISH]
Icarus... (Card 2)

Duration: about 45 min.

1. Oratorios--Full scores. 2. Electronic music. 3. Melodramas--Orch. acc. 4. Autographs (Music)--Delden, L. van--Facsimiles. I. Title.

Icasia.

See

Kasia, 9th cent.

MAY 17 1951

MUSIC DIV.

Ice-breakers.

MZ

Geister, Edna.
Ice-breakers and The ice-breaker herself, by Edna Geister ... New York, George H. Doran company [1926]
v p., 1 l., 169 p. illus.(music) 19 1/2 cm.
Second edition.
"Bibliography for musical games": p. 87.
"Eighth printing."

1. Entertaining. 2. Games. I. Title.

A 22—817

Toledo. Public library for Library of Congress [GV1471.G] MUSIC DIV. [40d2]

ICE SPORTS

See

CURLING

MUSIC DIV.

The ice witch

Write on slip words underlined below and class mark — NCO

Buckstone, John Baldwin, 1802–1879.
The ice witch; or, The frozen hand: a tale of enchantment, in two acts, by J. B. Buckstone, esq... Printed from the acting copy, with remarks, biographical and critical, by D—G. ... As now performed at the Theatres Royal, London... London: J. Cumberland [1831] 36 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 28 (no. 6))

Remarks by George Daniel, editor of the series.
"The story is taken from that entertaining miscellany 'The Olio.'"—*Remarks.*
Without the music, by T. S. Cooke.

1. No subject. I. Title.
N. Y. P. L.

MUSIC DIV. Revised October 9, 1934

ICELAND

See also

DANCING—ICELAND
FOLK SONGS, ICELANDIC
HYMNS, ICELANDIC
NATIONAL MUSIC—ICELAND
SONGS, ICELANDIC

Music Div.

Iceland.

Write on slip only words underlined and classmark — Drexel 242

Cristal, Maurice.
La musique en Suède.

(Chronique musicale. Paris, 1874. v.3, p.49-54; continued in subsequent numbers.)

Scandinavia.

npc MUSIC DIV.

Iceland

Write on slip, class mark name, vol., page and year of magazine. *MA

Cristal (Maurice)
La musique en Suède, en Islande, en Norwège et dans le Danemark.

(Revue internat. de musique. No. 11. pp. 683-694.)

Norway
Denmark
Sweden

MUSIC DIV.

Iceland

Write on slip, class mark name, vol., page and year of magazine. *MA

Crome, Fritz.
Isländische Musik. Eine Studie...

(Signale. Berlin, 1915. 8°. v.73, no.43. p.569-573. no.45. p.603-607.)

Folksongs, Iceland.

MUSIC Div.

ICELAND

Copy only words underlined & classmark— *MA

DAVIDSSON, ÅKE, 1913-
Isländskt musiktryck i äldre tider. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 99-108. facsim.)

Summary in German.
Bibliographical footnotes.

1. Iceland. 2. Printing--Iceland.
NN R 7.62 m/ OC OI MU, 1, 2 (LC3, X1)

ICELAND

Copy only words underlined & classmark— *MA

GUDMUNDSSON, BJARNI.
Musikken i Island. (IN: Nordisk musikkultur. Oslo. årg. 2. nr. 1 (Febr., 1953). p. 11-13)

1. Iceland.

NN R 5.53 OI (MU)/(LC2, X1)

Iceland

Write on slip, name, year, vol., page of magazine and class mark — *MA

Hammerich, Angul.
Studien über isländische Musik.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1900. 8°. Jahrg.1, p.341-371. fold. facsim.)

Music.

Folk songs — Icelandic

MUSIC DIV.

ICELAND

Copy only words underlined & classmark— *MA

Höller, Karl.
Musikalische Reise nach Island; ein Bericht. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 9 (Sept., 1954) p. 533-538. ports.)

1. Iceland.

NN R 4.55 s/ OI (MU) (LC2, X1)

ICELAND

K-10 5155 1960/61

ISÓLFSSON, PÁLL.
Das Musikleben im heutigen Island. (IN: Island; deutsch-isländisches Jahrbuch. Köln. 22cm. 1960/61. p. 19-20)

1. Music--Iceland. 2. Iceland.
NN R 8.65 g/ OI (PC)1 (MU) (LC1, X1)

ICELAND.

Write on slip only words underlined and classmark — *MA

Jaritz, Fritz.
Musik am Polarkreis.

(Zeitschrift für Musik. Regensburg, 1951. 1951. Juni, p. 307-308)

npc MUSIC DIV.

ICELAND.

*MFBR (Iceland)

Leifs, Jón, 1899-
...Islands künstlerische Anregung; Bekenntniss eines nordischen Musikers. Reykjavik, Islandia Edition [1951] 109, vi p. illus., music. 22cm.

"Aufsätze und Schriften des Verfassers," p. 107-108; "Sonstiger Quellen-Nachweis," p. 108.

1. Music—Iceland. 2. Art, Icelandic—Hist.
N. Y. P. L.

MUSIC DIV. January 29, 1953

Iceland.

*MFBR (Iceland)

Thorsteinsson, Bjarni, 1861-
Íslenzk þjóðlög. Bjarni Þorsteinsson ... hefur safnað lögunum 1880–1905 og samið ritgjörðirnar ... Kaupmannahöfn, Prentuð hjá S. L. Møller, 1906–1909.
4 p. l., xi, 955, [2] p. 23cm.
"Gefin út á kostnað Carlsbergssjoðsins i Kaupmannahöfn."

1. Music—Iceland. 2. Church music—Iceland. I. Carlsbergfondet, Copenhagen.

Library of Congress M1771.T7 14—5248 [a24c1] MUSIC DIV. Revised-1942

Iceland

GHY (Dansk)

Wiehe, Holger.
Om islandsk Tonekunst og Musikliv, af Holger Wiehe... København: A. F. Høst & Søns Forlag, 1921. 23 p. illus. (music.) 8°. (Dansk-islandsk Samfund. Smaaskrifter. Nr. 10.)

1. Music, Iceland. 2. Series.
N. Y. P. L.

MUSIC DIV. May 30, 1922.

Iceland. Replacement copy JMD 91-748

*MFBR (Iceland)

Thorsteinsson, Bjarni, 1861-
Íslenzk þjóðlög. Bjarni Þorsteinsson ... hefur safnað lögunum 1880–1905 og samið ritgjörðirnar ... Kaupmannahöfn, Prentuð hjá S. L. Møller, 1906–1909.
4 p. l., xi, 955, [2] p. 23cm.
"Gefin út á kostnað Carlsbergssjoðsins i Kaupmannahöfn."

1. Music—Iceland. 2. Church music—Iceland. I. Carlsbergfondet, Copenhagen.

Library of Congress M1771.T7 14—5248 [a24c1] MUSIC DIV. Revised-1942

Icelandic overture.

*MTC

Leifs, Jón, 1899-

...Minni íslands. Island-Ouvertüre. Icelandic overture. Ouverture islandaise. Op. 9. Leipzig: Kistner & Siegel, 1933. Publ. pl. no. 28536. 63 p. 32cm.

Full score.
Plate number on p. 3 only.
No. 122 of 200 copies printed?

MUSIC DIV.

719187A. 1. Overtures—Full score. I. Title. II. Title: Icelandic overture.
N. Y. P. L. August 23, 1934

"Ich bin so lang nicht bei dir gwest". Write on slip words underlined below and class mark— *MA

Kossman, C.F.
"Ich bin so lang nicht bei dir gwest".

(Zeitschrift für Musikwissenschaft. Leipzig, 1926 Jahrg. 8, p. 295-296.)

Folk songs, German [w].
Dancing-Germany [w].

form 406b [ii-25-41 25m] MUSIC DIV.

Ich habe Lust abzuscheiden

*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[ICH HABE LUST ABZUSCHEIDEN. GERMAN]
Ich habe Lust abzuscheiden; Kantate für drei Singstimmen, zwei Violinen, Violone (Fagott) und Generalbass. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter [1949] 1v. 27cm. (Bärenreiter-Ausgabe 894)

Score (15 p.) and 8 parts.

1. Cantatas, Sacred--Instr. acc. I. Grusnick, Bruno, ed. II. Title.
NN X 5.57 c/o OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Icelandic symphony

*MTA-Amer.

COWELL, HENRY, 1897-1965.
[SYMPHONY NO. 16]
Symphony # 16 (Icelandic). [New York, Associated music publishers, 1962] score(48 p.) 39cm.

Reproduced from holograph, with corrections in colored pencil.
"For the Iceland symphony orchestra, with William Strickland."

1. Symphonies. 2. Autographs (Music)--Cowell, H.--Facsimiles.
I. Title: Icelandic symphony.
NN 4.70 L/OC (OAF1) SL MUg, Ig, 2g, I MUA(4) (MUI 1, LC1, X1)

Ich bin eine Tochter des Stammes David. *MP (German)

Fortner, Wolfgang.
...Fragment Maria. Kammerkantate nach Worten von M. Raschke für eine Sopranstimme, sieben Solo-Instrumente und Cembalo (oder Klavier), von Wolfgang Fortner... Partitur mit untergelegtem Klavierauszug. Mainz: B. Schott's Söhne, cop. 1929. Publ. pl. no. 32539. 19 p. f°.

Full score. German words.
At head of title: Edition Schott, No. 3346.
First words: Ich bin eine Tochter des Stammes David.

MUSIC DIV.

Carnegie Corporation of New York.
1. Cantatas, Solo. I. Raschke, Martin, 1905- . I. Title. 2. Title: Ich bin eine Tochter des Stammes David.
N. Y. P. L. December 23, 1931

"Ich habe Lust abzuscheiden" Write on slip words underlined below and class mark— ** MN

Kuhnau, Johann, 1660-1722.
..."Ich habe Lust abzuscheiden." Kantate zum Feste Mariä Reinigung (2. Februar). Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1928. Publ. pl. no. 28212. 35 p. f°. (Organum. Reihe 1, Nr. 14.)

Full score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Cantatas, Sacred. I. Title. II. Ser.
N. Y. P. L. September 16, 1931

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*MN
Lose 192

Ich armes Mägdlein klag mein Pein; unbekannter Meister. (Aus Henning Dedekind, "Dodekatonon Musicum," 1588.)

Three-part music in open score. German words.
"Jöde, Chorbuch 6. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [p.13-14])

1. Choral music, Secular—Women—3 pt—To 1600.
I. Dedekind, Henning, d. 1628, ed. Dodekatonon musicum triciniorum.

MUSIC DIV.

Ich elender Mensch, wer wird mich erlösen vom Leibe dieses Todes

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ICH ELENDER MENSCH, WER WIRD MICH ERLÖSEN VOM LEIBE DIESES TODES. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 48 am neunzehnten Sonntage nach Trinitatis: "Ich elender Mensch, wer wird mich erlösen vom Leibe dieses Todes" (Epistel St. Paul an die Römer, Cap. 7, V. 24). Klavierauszug von Günter Raphael. Cantata no. 48 for the nineteenth Sunday after Trinity: "O wretched man that I am! who shall
(Continued)

NN 12.59 t/o OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Ich habe meine Zuversicht. ++MHR

Bach, Johann Sebastian, 1685-1750.
[Ich habe meine Zuversicht]

In God I place my faith and trust. Ich habe meine zuversicht. Sacred cantata no. 188 for the twenty-first Sunday after Trinity, by Johann Sebastian Bach. Edited and accompaniment arranged by Ifor Jones. Original text by Christian Friedrich Henrici, English version by J. M. Stein and Ifor Jones. New York, G. Schirmer, inc. [1941]
24 p. 26½cm.
Publisher's plate no.: 39806.
With piano accompaniment.

DREXEL MUSICAL FUND

1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Jones, Ifor, ed. and arr. II. Henrici, Christian Friedrich, 1700-1764. Ich habe meine zuversicht. III. Stein, J. M., tr.
45-25757
Library of Congress M2023.B12 no.188 1941 [2]

MUSIC DIV.

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*MN
Lose 85

Ich armes welsches Teufli; Kanon zu 3 Stimmen. Mündlich überliefert.

Canon for 3 voices. German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 85] p.5.)

1. Rounds, catches, canons.

MUSIC DIV.

BACH, JOHANN SEBASTIAN, 1685-1750. [ICH ELENDER MENSCH, WER WIRD MICH ERLÖSEN VOM LEIBE DIESES TODES. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 48 am neunzehnten Sonntage nach Trinitatis... (Card 2)

deliver me from the body of this death?" The Epistle of Paul the Apostle to the Romans. Chap. 7, v. 24. English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1936. 21 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Vocal duos, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Bible. N.T. Epistles, Pauline. Romans. VII:24. German. III. Title: Ich elender Mensch, wer wird mich erlösen vom Leibe dieses Todes.

Ich hatte einst ein Vaterland

* MYD
box

LASSEN, EDUARD, 1830-1904.
[ICH HATTE EINST EIN VATERLAND. ARR. FOR PIANO]
"Ah, 'tis a dream." Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (3 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs)
Progressive series compositions. no. 515.

(Continued)

NN R 10.66 p/o OC, I (OAF1) SL MUg, Ig, IIg, IIIg (MUI2, LC1, X1)
2

Bach, Johann Sebastian, 1685-1750. [Ich bin ein guter Hirt. Seht, was die Liebe thut. Arr. for 2 pf., 4 hd] ...See what his love can do... (Card 2)

—— —— Second copy (in pocket).

Without cover.

Carnegie Corp. of New York.
1. Piano—2 pianos, 4 hands—Arr. I. Foss, Hubert James, 1899- , arr. II. Title. III. Title: Seht, was die Liebe thut. IV. Ser.
N. Y. P. L. April 15, 1937

Ich erinnere mich ganz genau

*MEC
(Böhm, K.)

Böhm, Karl, 1894-
Ich erinnere mich ganz genau. Autobiographie. (Hrsg. von Hans Weigel. Zürich,) Diogenes (Verlag, 1968).
239 p. 12 plates. 21 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN*R 11.69 r/o OC PC, I, I SL MU, I (LC1, X1)

LASSEN, EDUARD, 1830-1904. [ICH HATTE EINST EIN VATERLAND. ARR. FOR PIANO] "Ah, 'tis a dream."
(Card 2)

For piano with superlinear words.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title.
III. Title: Ich hatte einst ein Vaterland.

Ich bin ein armer Tischlerg'sell Copy only words underlined & classmark— * MA

PICHLER, GUSTAV.
Ein Doppelgänger des "Hobellieds." (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. R, Heft 6 (Juni, 1957) p. 237-239. music)

Includes Lied des Leim "Ich bin ein armer Tischlerg'sell" song for voice and piano by Franz von Suppé, words by Nestroy.

1. Songs, German. I. Suppé, Franz von, 1819-1895. Lied des Leim.
NN R 5.58 m/P OI (MU) 1, Ig, Ig (MUS2, LC3, X1, Z1)

Ich hab' Dich lieb

NCOF p.v.490

ASCHER, LEO, 1880-1942.
[ICH HAB' DICH LIEB! LIBRETTO. GERMAN]
...Ich hab' Dich lieb...! Operette... (mit einer szenischen Ouverture) von Wilhelm Sterk. Musik von Leo Ascher... Wien, Wiener Operetten-Verlag, c1926. 72 p. illus. 23cm.

At head of title: Souffleur- und Regiebuch.

1. Prompt-books. I. Sterk, Wilhelm. Ich hab' Dich lieb! II. Title.
NN R 3.63 e/3 OC, I, Ib PC, I, II SL MUy, Iy, IIy T, I, I, II (MUL1, LC1, X1)

Ich her a kol

* MP
(Jewish)

Schaefer, Jacob, 1888-1936.
"Ich her a kol;" 22 selected songs of Jacob Schaefer. New York, Jewish music alliance [1952] 163, xii p. illus., ports. 28cm.

For 1-4 voices. Yiddish and transliterated Yiddish words.

1. Choral music, Secular—1600- . 2. Songs, Judeo-German. 3. Songs, Yiddish. I. Title.
NN R 5.53 OC SL J, I, 3, I MUg, Ig, 2g, K (LC1, X1)

Ich bin ein guter Hirt Write on slip words underlined below and class mark— * MYD

Bach, Johann Sebastian, 1685-1750.
[Ich bin ein guter Hirt. Seht, was die Liebe thut. Arr. for 2 pf., 4 hd]
...See what his love can do (Seht, was die Liebe thut); tenor aria from church cantata no. 85 by J. S. Bach. Transcribed for two pianos by Hubert J. Foss. London: Oxford Univ. Press, 1936. 8 p. 30½cm. (The two-piano series.)

Piano I-II in score.
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

(Continued)

MUSIC DIV.
N. Y. P. L. April 15, 1937

Ich habe falsch gelebt

NGL

Frank, Josef Maria, 1895-
...Ich habe falsch gelebt; Roman... Teil 1- Berlin: Universitas deutsche Verlags-Aktien, gesellschaft [1939- v. 19½cm.

Added t.-p.
"Die Einfügung der Figur Professor Max Regers in die Roman-handlung geschah, um der künstlerisch und menschlich bedeutsamen Persönlichkeit der neueren Musikgeschichte dankbar und ehrend zu gedenken."
Contents.—Teil 1. Die Neunte Symphonie.—Teil 2. Das Karussell.

MUSIC DIV.
1. Fiction, German. 2. Reger, Max, 1873-1916—Fiction. I. Title.
N. Y. P. L. October 20, 1939

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*MN
Lose 175

Ich hört ein Sichelein.

Tune with German words.
See: Böhme. Altdeutsches Liederbuch. no.180b.
"Deutsche weltliche Lieder und Tenores aus der Zeit um 1500, einstimmig zu singen."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 175 [p.1])

1. Choral music, Secular—Women—1 pt—To 1600.

MUSIC DIV.

Ich komme vor dein Angesicht

Mus. Res.
*MRHI

Doles, Johann Friedrich, 1715-1797.
[Ich komme vor dein Angesicht. Full score. German]
Kantate über das Lied des seel. Gellert: Ich komme vor dein Angesicht u. s. w. für 2 Hörner, 2 Hoboen, 1 Klarinette, 1 Fagott, 2 Violinen, 1 Bratsche, 4 Singestimmen, Instrumentalbässe, Orgel und Klavierauszug verfertiget...von Johann Friedrich Doles... Leipzig, gedruckt auf Kosten des Autors bei Christian Gottlob Täubel. 1790. [4], 30 p. 34cm.

1. Cantatas, Sacred—Orch. acc. 1715-1769. II. Title: Ich komme vor dein Angesicht. I. Gellert, Christian Fürchtegott,
NN 4.54 OC, I SL MUg, Ig, IgHg (MURI, Z3, LC1, X1)

Ich liege, Herr, in deiner Hut

D-19
7673

Tappolet, Walter.
Ich liege, Herr, in deiner Hut. Monographie über ein Abendlied Jochen Kleppers. Witten, Berlin, Eckart-Verlag, 1968.

37 p. facsim. 22cm.
"Anmerkungen" (bibliographical): p. 83-87.

I. Klepper, Jochen, 1903-1942. I. Title.
NN R 6.70 d/ OC PC, I, I SL MU, I, I (LC1, X1)

Ich ruf zu dir, Herr Jesu Christ.

*MX

Bach, Johann Sebastian, 1685-1750.

...I call upon thy name O Jesus...[by] Johann Sebastian Bach; arr. by Harry S. Hirsh... New York [etc.] C. Fischer, inc. [c1934] Publ. pl. no. 26608. 1 v. 28cm. (Carl Fischer edition. Ensemble works for woodwind and reed instruments... ser. 1.)

Score (3 p., oboe or flute, clarinet and bassoon) and 3 parts.
Chorale prelude "Ich ruf zu dir, Herr Jesu Christ" from his Orgelbüchlein.—cf. his: Werke (Bach-Gesellschaft). Jahrg. 25, Bd. 2, p. 55.

MUSIC DIV.

1. Oboe—Trios—Arr. 2. Flute—Trios—Arr. 3. Clarinet—Trios—Arr. 4. Bassoon—Trios—Arr. I. Hirsh, Harry, arr. II. Title. III. Title: Ich ruf zu dir, Herr Jesu Christ.
N. Y. P. L. November 20, 1946

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*MP
box

...Ich sag ade. Ungenannter Meister (II. Teil von Forsters "Teutschen Liedlein" 1540). [Wolfenbüttel, G. Kallmeyer, 193-?] [2] p. 23cm. (Niedersächsische Musikgesellschaft. Veröffentlichungen. Nr. 64.)

Score: SATB.

MUSIC DIV.

1. Choral music, Secular—Mixed —Unacc. I. Song index (1). II. Ser.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 18, 1947

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*MN
Lose 88

Ich sag ade; ungenannter Meister aus dem II. Teil von Forsters "Teutschen Liedlein" 1540.

Four-part music in open score. German words.
See: Duyse. Het oude nederlandsche Lied. v.1, p. 690-695.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 88 [p.5-6])

1. Choral music, Secular—Mixed—4 pt—To 1600. I. Forster, Georg, ca.1514—1568, ed. Teutsche Liedlein. Teil 2.
MUSIC DIV.

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*MN
Lose 155

Ich sag ade; ungenannter Meister (II. Teil von Forsters "Teutschen Liedlein" 1540).

Four-part music in open score. German words.
See: Duyse. Het oude nederlandsche Lied. v.1, p. 690-695.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 155 [p.1-2])

1. Choral music, Secular—Mixed—4 pt—To 1600. I. Forster, Georg, ca.1514—1568, ed. Teutsche Liedlein. Teil 2.
MUSIC DIV.

Ich schreibe keine Symphonien mehr

*MEC
W25.12

WAGNER, RICHARD, 1813-1883
Ich schreibe keine Symphonien mehr; Richard Wagners Lehrjahre nach den erhaltenen Dokumenten. Zusammengestellt und hrsg. von Otto Daube. Köln, H. Gerig [c1960] xii, 278 p. illus., ports., facsims. 22cm.

Includes music by E. T. A. Hoffmann, C. T. Weinlig and Wagner.

I. Daube, Otto, 1900- , ed. II. Title.
NN R 2.62 m/ OC, I PC, I, II SL B MU, I, II (LC1, X1)

Ich segge â dieu

*MN
M22
Heft 13

Fossa, Johannes de, d. 1603.

Missa super theutonicam cantionem Ich segge â dieu, für 4 gemischte Stimmen a cappella. Hrsg. von August Scharnagl. Regensburg, F. Pustet, 1956.

score (17 p.) 28 cm. (Musica divina, Heft 13)

1. Masses--To 1600. I. Series. II. Title. III. Title: Ich segge â dieu.
NN 2.67 1/ OC(lb*) (OS)I MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MN
Lose 175

Ich stund an einem Morgen.

Tune with German words.
See: Böhme. Altdeutsches Liederbuch. no.269; Baumann. Das deutsche Lied. p.76.
"Deutsche weltliche Lieder und Tenores aus der Zeit um 1600, einstimmig zu singen."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 175 [p.2])

1. Choral music, Secular—Women—1 pt—To 1600.
MUSIC DIV.

Ich war nie Avantgardist

*MEC
(Baur, J.)

Krellmann, Hanspeter.
Ich war nie Avantgardist. Gespräche mit dem Komponisten Jürg Baur. Wiesbaden, Breitkopf & Härtel, 1968.
48 p. with illus. and music. 24 cm.

I. Baur, Jürg. II. Title.
NN* 2.70 e/ OC, I PC, I, II SL MU, I, II (LC1, X1)

Ich wass an' schien Winkel

D-11
962

SCHMERLER, MAX.
Ich wass an' schien Winkel; Gedichte, Geschichten und Lieder in der Mundart des vogtländischen Musikwinkels. Leipzig, F. Hofmeister, 1957. 219 p. port., music. 23cm.

Includes music (melodies) for many of the poems.

1. German language--Dialects--Saxony--Vogtland. 2. Songs, German--Collections, 20th cent. I. Title.
NN R 5.58 a/ OC(lb) PC, 1, I SL MUg, 2g, Ig (LC1, X1, Cl, Y1)

Ich weiss ein lieblich Engelspiel

*MYA
box

WEYRAUCH, JOHANNES, 1897-

Ich weiss ein lieblich Engelspiel. Endzeit. Leipzig, Breitkopf & Härtel [c1940] 10 p. 23 x 31cm. (HIS: Orgelpartiten)

Eiditon Breitkopf. Nr. 5735.

1. Chorale preludes (Organ). I. Title.
NN R 6.70v/ OC SL MUg, Ig, Ig (LC1, X1)

Ich weiss, dass mein Erlöser lebt

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ICH WEISS, DASS MEIN ERLÖSER LEBT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 160 am ersten Osterfesttage: "Ich weiss dass mein Erlöser lebt." Klavierauszug von Otto Schröder Cantata no. 160 for the first Easter Feast-day: "I know that my Redeemer liveth." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957]c1932. 14 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. East music--Cantatas. 3. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Schröder, Otto, 1860-1946, arr. II. Title: Ich weiss dass mein Erlöser lebt.
NN 12.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Ich will den Kreuzstab gerne tragen. *MNZ

Bach, Johann Sebastian, 1685-1750.
...Ich will den Kreuzstab gerne tragen, a 2 Hautbois ò Violini, Viola o Taille, S. A. T. et Basso conc: con Continuo, di Sigr: Jos. Seb. Bach. [München: Drei Masken Verlag, 1921.] 8 l. f°.

Full score. German words.
At head of title: Dominica. XIX post Trinit.
Facsimile of the composer's ms.

79260A. 1. Cantata (Solo). 2. Facsimiles. 3. Title.
N. Y. P. L. MUSIC DIV. April 28, 1923.

Ich will den Kreuzstab gerne tragen

*MNZ

Bach, Johann Sebastian, 1685-1750.
[Ich will den Kreuzstab gerne tragen]
Dominica. XIX post Trinit: Ich will den Xstab gerne tragen, a 2 hautbois ò violini, viola o taille, S. A. T. et basso conc: con continuo, di Sigr. Joh. Seb. Bach. [München, Drei Masken Verlag, 1921] facsim. (7 l.), 1 l. 35cm.

Score: solo bass, chorus (SATB), violin I-II or oboe I-II, viola and basso continuo.
Cantata no. 56.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

475437B. 1. Cantatas, Sacred—Instr. acc. 2. Autographs (Music)—Bach, J. S.—Facsimiles. I. Title: Ich will den Kreuzstab gerne tragen.
NN

Ich will den Kreuzstab gerne tragen.

* MRHI
+

Bach, Johann Sebastian, 1685-1750.
...Kantate [No. 56] für eine Bassstimme: "Ich will den Kreuzstab gerne tragen"... Cantata for bass solo: "I with my cross-staff gladly wander"... Partitur... Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. Part. B. 1665. 30 p. f°.

Full score. German and English.
"English translation by Constance Bache."
At head of title: Aus den Programmen des Heidelberger Bachvereins... Bearbeitungen Joh. Seb. Bach'scher Werke...besorgt von Philipp Wolfrum. Nr. 1.

MUSIC DIV.

1. Cantatas, Solo. 2. Wolfrum, Philipp, 1855-1919, editor. 3. Bache, Constance, 1846-1903, translator. 4. Title: Ich will den Kreuzstab gerne tragen.
N. Y. P. L. January 9, 1928

Ich will den Kreuzstab gerne tragen.

* MRH

Bach, Johann Sebastian, 1685-1750.
...Kantate [No. 56] für eine Bassstimme: "Ich will den Kreuzstab gerne tragen"... Cantata for bass solo: "I with my cross-staff gladly wander"... Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. V. A. 1901. 24 p. 4°.

Vocal score. German and English.
"English translation by Constance Bache."
At head of title: Aus den Programmen des Heidelberger Bachvereins... Bearbeitungen Joh. Seb. Bach'scher Werke...besorgt von Philipp Wolfrum. Nr. 1.
KREHBIEL COLLECTION

MUSIC DIV.

1. Cantatas, Solo. 2. Wolfrum, Philipp, 1855-1919, editor. 3. Bache, Constance, 1846-1903, translator. 4. Taubmann, Otto, 1859- . 5. Title: Ich will den Kreuzstab gerne tragen.
N. Y. P. L. January 9, 1928

"Ich will singen von der Gnade des Herren ewiglich."

* MRHI
+

Briegel, Wolfgang Karl, 1626-1712.
...Festmusik zum ersten Weihnachtstage: "Ich will singen von der Gnade des Herren ewiglich," für vierstimmigen gemischten Chor, 2 Violinen und 2 Violen (oder 4 Violinen), Violoncello (Kontrabass und Posaunenchor ad lib.) mit Orgel; herausgegeben und für den praktischen Gebrauch eingerichtet von Arthur Egidi. Partitur (zugleich Orgelstimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., [pref. 1930.] Publ. pl. no. V. 1885. 15 p.

(Continued)

MUSIC DIV.
N. Y. P. L. July 12, 1932

Briegel, Wolfgang Karl, 1626-1712: ...Festmusik zum ersten Weihnachtstage: "Ich will singen von der Gnade des Herren ewiglich,"... (Card 2)

4°. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words.

1. Cantatas, Sacred. 2. Choruses, Sacred. 3. Christmas—Music for. I. Egidi, Arthur, 1859- , editor. II. Title: "Ich will singen von der Gnade des Herren ewiglich."
JUILLIARD FOUNDATION FUND. with other accompaniment—
N. Y. P. L. July 12, 1932

Ich will singen von der Gnade des Herrn ewiglich

*MN
K169
Nr. 14

BRIEGEL, WOLFGANG KARL, 1626-1712.

Ich will singen von der Gnade des Herrn ewiglich; Kantate zum 1. Weihnachtstag für Chor, Soli, Orchester und Orgel. Hrsg. von Dietrich Krüger. Stuttgart-Hohenheim, Hänssler-Verlag [pref. 1957] score ([20] p.) facsim. 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 14)

(Continued)
NN 3.64 e/ OC, I (OS)II MUg, Ig, IIg, IIIa (LC1, X1)

BRIEGEL, WOLFGANG KARL, 1626-1712. Ich will singen von der Gnade des Herrn ewiglich... (Card 2)

For solo voices, chorus, orchestra and organ.

1. Christmas music--Cantatas. I. Krüger, Dietrich, ed. II. Series. III. Title.

Ich wollt, dass ich daheime wär

*MYA

Kropfreiter, Augustinus Franz.

Ich wollt, dass ich daheime wär; kleine Partita für Orgel. Wien, Verlag Doblinger ₍°1963₎

8 p. 30 cm.

For organ.

1. Suites (Organ). I. Title.
NN 10.64 e/$_{\text{5}}$ OC(1b*) SL   MUg, 1g, 1s (MUI1, LC1, X1)

Ich wollt. dass ich daheime wär

*MYA

Schoof, Armin.

Passacaglia über Ich wollt, dass ich daheime wär; für Orgel. Wiesbaden, Breitkopf & Härtel ₍1967₎

10 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6521)

Duration: 9 min., 30 sec.

1. Passacaglias (Organ). 2. Organ. I. Title: Ich wollt. dass ich daheime wär.
NN * 6.68 1/$_{\text{k}}$ OC(1b*) SL   MUg, 1g, 2g, 1(MUI 1, LC1, X1)

Ich wollte, dass ich daheime wär

*MYA

JOHNS, DONALD.

Introduktion und Passacaglia: Ich wollte, dass ich daheime wär; für Orgel. Wien, Verlag Doblinger [c1969] 11 p. 30cm.

1. Passacaglias (Organ). 2. Organ. I. Title: Ich wollte, dass ich daheime wär.
NN 2.70 1/$_{\text{4}}$ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Ichibuzzhi See:

*MN

Three pianoforte compositions 1. Ulalume by A. R. Little, 2 Negro episode by H. F. Gilbert, 3 Ichibuzzhi by A. Farwell. Newton center, Mass.: Wa-Wan Press, 1902. 1 p.l., 16 pp. f°. (Wa-wan series of American compositions. v. 1, no. 6.)

Music Div.

...Ichillik!

NKM p.v.363, no.6

Gomez, Benjamin, and C. Oyarzun.

...Ichillik! Ço que dit? La revue de l'année victorieuse. Bayonne: A. Foltzer, 1919. 3 p.l., (1)6-124 p. illus. 8°.

Cover-title.
Without music.
"Fantaisie charivarique basco-bayonnaise en 2 tableaux en vers."
Advertising matter interspersed throughout.

MUSIC DIV.

1. European war, 1914- —Drama. 2. Drama (French). 3. Oyarzun, Carlito, jt. au. 4. Title.
N. Y. P. L.   December 13, 1920

Ichinose, Trixie, joint ed.

* MGS (Hawaiian)

O'BRIEN, EILEEN McCANN, ed.

Learn to dance the hula; step-by-step instructions with 195 photos, featuring The Hukilau song, My yellow ginger lei, Lovely hula hands, Sweet Leilani, Keep your eyes on the hands, I've found a little grass skirt. Photography by Billy Howell; prepared, edited by Eileen O'Brien and Trixie Ichinose. Honolulu, Tongg pub. co., 1960, c1958. 48 p. illus. 28 cm.

(Continued)

NN 10.64 p/$_{\text{6}}$ OC, I, IIb*, IIIbo   PC, 2, I SL MU, 1, I (LC1, X1)

2

O'BRIEN, EILEEN McCANN, ed. Learn to dance the hula... (Card 2)

1. Hula 2. Dancing--Hawaii. I. Ichinose, Trixie, joint ed. II. O'Brien, Eileen McCann III. Ichinose, Trixie.

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*MX

ICHIYANAGI, TOSHI, 1933-

Appearance, for 3 instruments, 2 oscillators [and] 2 ring modulators. Davis, Calif., Composer/performer edition, c1967. 5-17 l. port. 28 x 36cm.

Instruments are unspecified string, organ or bandoneon and unspecified brass.

(Continued)

NN 4.69 1/$_{\text{4}}$ OC(1b+) SL   MUg, 1g, 2g, 3g, 1g MUP, 2
(MUI 1, LC1, X1)

ICHIYANAGI, TOSHI, 1933- Appearance, for 3 instruments, 2 oscillators... (Card 2)

"All the instruments should be amplified."

1. Instrumental music. 2. Electronic music. 3. Chance, Music of. I. Title.

Ichnaton-Suite.

*MTC

Enthoven, Henri Emile, 1903–

...Ichnaton-Suite. Op. 15a... Wien ₍etc.₎ Universal-Edition A. G., c1927. Publ. pl. no. U.E. 8748. 22 p. 33½cm.

Full score.
At head of title: Emile Enthoven.
CONTENTS.—Voorspel van de zonnehymne.—De gezanten.—Ichnaton.—Epiloog.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—1800– I. Title.
N. Y. P. L.   January 19, 1939

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*MFGM

Ichter, Bill H.

Vultos da música evangélica no Brasil ₍por₎ Bill H. Ichter. Rio de Janeiro, Distr. Casa Publ. Batista, 1967.

100 p. ports. 18 cm.

"Artigos ... publicados em O Jornal Batista na seção Canto musical."

1. Church music--Baptists. 2. Church music--Brazil.
NN* 1.70 r/$_{\text{4}}$ OC(1b*) PC, 1, 2   SL MU, 1, 2 (LC1, X1)

Icône chantée.

** MP box

Cherepnin, Nikolai Nikolayevich, 1873–

Icône chantée; vocalise pour quatre voix mixtes avec accompagnement de deux pianos. ₍Par₎ Nicolas Tchérépnine. Paris: A. Leduc, cop. 1928. Publ. pl. no. A. L. 17442. 8 p. f°.

Caption-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choruses—Wordless. 2. Vocalises. I. Title.
N. Y. P. L.   May 5, 1931

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*ME

Iconografia musicale; ovvero, Ritratti e biografie di varj dei più celebrati maestri, professori e cantanti moderni. Torino: Fratelli Reycend & ca., 1838. 38 p. ports. 33 cm.

With bookplate of Augusto Burchi, pittore, Firenze.
Contents: Prefazione. Rossini. Mercadante. Pacini. Donizetti. Ricci. Meyerbeer. Bellini. Coccia. Beethoven. Hummel. Henri Herz. Viotti. Rolla. Paganini. Mayseder. Catalani. Malibran. Pasta. Grisi. Tachinardi. Rubini. Donzelli. Tamburini. Lablache.

Cards in Public Catalogue   MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

606066A. 1. Musicians. 2. Musicians—Iconography. 3. Singers—Iconography. 4. Iconography—Musicians.
Iconography — Portraits.
N. Y. P. L.   March 31, 1933

Iconografia verdiana.

*MEC (Verdi)

Monaldi, Gino, marchese, 1847–

Saggio di iconografia verdiana, comp. dal marchese Gino Monaldi a cura del duca Uberto Visconti di Modrone. Bergamo, Istituto italiano d'arti grafiche, 1913.

3 p. l., ₍9₎–114 p. incl. col. front., illus., plates, ports., facsim. 26½cm.

1. Verdi, Giuseppe i. e. Fortunio Giuseppe Francesco—Iconography. I. Visconti-Modrone, Uberto, duca, 1871– II. Title: Iconografia verdiana.

JUILLIARD FOUNDATION FUND

186736A   MUSIC DIV.

21-7969

Library of Congress   ML410.V4M74

ICONOGRAPHY

See also

ART AND MUSIC
BUTTONS
CARICATURE
ILLUMINATION OF BOOKS AND MANUSCRIPTS
PORTRAITS
POSTAGE STAMPS

and names of individuals and subjects, e.g.

BACH, JOHANN SEBASTIAN—ICONOGRAPHY
INSTRUMENTS—ICONOGRAPHY

MUSIC DIV.

ICONOGRAPHY--BIBL.

* MC

BELKNAP, SARA (YANCEY), comp.

Guide to the musical arts; an analytical index of articles and illustrations, 1953-56, compiled by S. Yancey Belknap. New York, Scarecrow press, 1957. 1 v. (unpaged) 23cm.

1. Music--Bibl. 2. Music--Per. and soc. publ.--Indexes. 3. Music--Pictorial works--Bibl. 4. Bibliography. 5. Periodicals--Indexes. 6. Iconography--Bibl. 7. Dancing--Bibl. I. Title.
NN R X 4.58 g/$_{\text{6}}$ OC PC, 1, 2, 3, I SL MU, 4, 5, 6, 7, I (LC1, X1, Y1, C1)

Iconography Bibl.

*MF

Landowski, Wanda Alice L 1899–

... Histoire générale de la musique. Paris, Aubier, Éditions Montaigne ₍1946₎

307 p., 1 l. 19cm.

At head of title: W.-L. Landowski.
"Bibliographie raisonée" at end of each chapter.

1. Music—Hist. & crit.
ML160.L217   780.9   A F 46-489
Newberry library for Library of Congress   ₍5₎†

Iconography—Bibl.

MCW

Monro, Isabel Stevenson.

Index to reproductions of American paintings; a guide to pictures occurring in more than eight hundred books, by Isabel Stevenson Monro and Kate M. Monro. New York, H. W. Wilson Co., 1948.

731 p. 26 cm.

1. Paintings, American. 2. Painters, American. I. Monro, Kate M., joint author. II. Title.

ND205.M57   759.13   48-9663*

Library of Congress   ₍50₎

MUSIC DIV.

ICONOGRAPHY--BIBL.

*MFCB (U.S.)

ODELL, GEORGE CLINTON DENSMORE, 1866-1949.

Annals of the New York stage (Indexes)

Index to the portraits in Odell's Annals of the New York stage, transcribed from the file in the Theatre collection at Princeton university. [Princeton] American society for theatre research [1963] iv, 179 p. 22cm.

1. Actors and acting--Iconography--Bibl. 2. Iconography--Bibl. I. American society for theatre research.
NN 8 9.64 e/$_{\text{6}}$ OC (OS)I PC, 1, I   SL MU, 2, I (LC1, X1)

ICONOGRAPHY--BIBL.--CATALOGS

* MC

BESANÇON, France. Festival artistique, 1957.

Concerts et manifestations. [Exposition] Musée des beaux-arts, 6 septembre-15 octobre 1957. [Besançon, 1957] 78 p. 13 plates. 21cm.

"Hommage à Pierné, Roussel, Ravel."

1. Music—Exhibitions—Besançon, 1957. 2. Exhibitions—France—Besançons, 1957. 3. Iconography—Bibl.—Catalogs. 4. Music in art. 5. Pierné, Gabriel, 1863-1937. 6. Ravel, Maurice—Exhibitions. 7. Roussel, Albert, 1869-1937. I. Besancon, France. Musée des beaux-arts
NN 7.58 p/$_{\text{P}}$ OS, I, Ib PC, 1, 4, I   SL A, 4 I MU, 2, 3, 5, 6, 7, I (LC1, X1, Y1)

ICONOGRAPHY--BIBL.--CATALOGS

**MFZA

FLORENCE (City). Regia galleria degli Uffizi. Gabinetto dei disegni e delle stampe.

I disegni musicali del gabinetto degli "Uffizi" e delle minori collezioni pubbliche a Firenze. Firenze, L. S. Olschki, 1951. xxiii, 233 p. 8 plates. 18cm. [Pocket library of "studies in art." 2]

At head of title: Luigi Parigi.
Catalog.
Bibliography, p. xxii, xxiii.

(Continued)

NN R 8.57 a/$_{\text{P}}$ (OC)Is OSs PCs, Is (LCIs, XIs)   Is, 2, Is SLs A, Is, 2s, Is MUs, Is, 4

FLORENCE (City). Regia galleria degli Uffizi. Gabinetto dei disegni e delle stampe. I disegni musicali del gabinetto degli "Uffizi",.. (Card 2)

DREXEL MUSICAL FUND

1. Music in art. 2. Drawings, Italian--Collections--Italy--Florence. 3. Iconography--Bibl.--Catalogs. I. Parigi, Luigi, 1883- , ed.

ICONOGRAPHY--BIBL.--CATALOGS *M

FUCHS, ALOYS, 1799-1853. Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs. Unter Benutzung der Originalkataloge bearb. von Richard Schaal. Mit einem Anhang von 178 Abbildungen. Wilhelmshaven, Heinrichshofen's Verlag [c1970] 126 p. 31cm. (Quellen-Kataloge zur Musikgeschichte. 3)

(Continued)

NN R 2.71 b/&OC, II (OS)I PC, 3, 4, I, II SL MU, 1, 2, I, II (LC1, X1) 2

FUCHS, ALOYS, 1799-1853. Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs. (Card 2)

1. Iconography--Bibl.--Catalogs. 2. Musicians--Iconography. 3. Musicians--Portraits. 4. Music--Iconography--Bibl. I. Series. II. Schaal, Richard, 1922- , ed.

ICONOGRAPHY--BIBL.--CATALOGS *MCL

The Hague. Gemeentemuseum voor oude kunst. Nederlandsch muziekleven, 1600–1800. Gemeentemuseum, 's-Gravenhage, 6 Juni — 1936 — 6 September. 's-Gravenhage, 1936 viii, 124 p. facsims. (incl. music), front. (port.), plates. 22cm.

Exhibition catalogue. "Voorbericht" signed: H. E. van Gelder. "Het muziekleven in de 17de eeuw," "Het muziekleven in de 18de eeuw door D. J. Balfoort;" p. 1–19, 40–55; "Het muziek-leven in beeld door H. E. v. G." p. 92–96.

MUSIC DIV.

894276A. 1. Music—Netherlands—Netherlands—The Hague, 1936. I. Balfoort, Dirk J. II. Gelder, Bibl. 2. Music—Exhibitions—3. Music—Iconography—Catalogues. Hendrik Enno van, 1876-
N. Y. P. L. September 10, 1937

ICONOGRAPHY--BIBL.--CATALOGS *MCL

Heyer, Wilhelm, 1849–1913. Versteigerung von Musikerbildnissen sowie Darstellungen mit Musikinstrumenten aus dem Nachlass des Herrn Kommerzienrates Wilhelm Heyer in Köln im Geschäftslokal der Firma Karl Ernst Henrici, Berlin... Berlin, K. E. Henrici & L. Liepmannssohn 1927 58 p. front., ports. 22cm.

"Schätzungspreise zur Versteigerung Heyer," 2 l. inserted.

MUSIC DIV.

398673B. 1. Musicians—Portraits.
N. Y. P. L. October 16, 1947

ICONOGRAPHY--BIBL.--CATALOGS *MG p.v.300

Mary Washington College, *Fredericksburg, Va.* An exhibition of early musical instruments chiefly from the collection of Frederick Selch, New York, with original prints showing the instruments as a prominent feature. Dupont galleries, March 19–April 5, 1959. Fredericksburg 1959
16 p. illus. 28 cm.

"Catalogue of works of art": p. 13–16.

1. Instruments--Exhibitions--U.S.--Va.--Fredericksburg, 1959. 2. Musical instruments--Exhibitions--U.S.--Va.--Fredericksburg. 3. Iconography--Bibl.--Catalogs. I. Selch, Frederick t.1959

NN * R 5.62 a/ OC)I, IIb* ODt EDt PC, 2, I SL MU, I, 2, I (LC1, XI)

ICONOGRAPHY--BIBL.--CATALOGS *MCL

MEYER, ANDRÉ, 1898- Collection musicale André Meyer; manuscrits autographes, musique imprimée et manuscrite, ouvrages theoriques, historiques et pédagogiques, livrets, iconographie, instruments de musique. Abbeville, F. Paillart [1961] 118 p. 292 plates(incl. facsims., music, ports.) 27cm.

(Continued)

NN S 1.71 b/&OC(1b*) PC, 4, 5, 6 SL A, 6 MU, 1, 2, 3 (LC1, X1) 2.

MEYER, ANDRÉ, 1898- . Collection musicale André Meyer... (Card 2)

--- --- Suppl. Abbeville, F. Paillart [1963] [16] p. facsims(music) 27cm.

1. Libraries, Private--France (Meyer, A.) 2. Iconography. 3. Iconography--Bibl.--Catalogs. 4. Music--Bibl. 5. Bibliography--Catalogs--Libraries, Private--Meyer, A. 6. Music--Iconography.

ICONOGRAPHY--BIBL.--CATALOGS *ZC-40
Film Reproduction

Russell-Cotes art gallery and museum, Bournemouth, Eng. Exhibition of art inspired by music, 15th September to 10th November, 1951. 87th loan exhibition. Bournemouth, 1951 15 p. 24cm.

Film reproduction. Negative.

1. Music in art. 2. Iconography—Bibl.—Catalogs.
NN R 6.62 OS PC,1 SL A,1 MU,2 (UM1,LC1,X1)

ICONOGRAPHY--BIBL.--CATALOGS 8-*MK ++

SCHEURLEER, DANIEL FRANÇOIS, 1855-1927. Iconographie des instruments de musique. Publiée sous les auspices de la Commission internationale [pour l'iconographie des instruments de musique] Première année 1914. La Haye, En vente chez la librairie M. Nijhoff [1914] ca. 3070 cards (3 1/8" x 4 7/8") and guide-book (23 p., 20cm.) issued in box (43 x 21 cm.)

No more published.

(Continued)

NN R 5.57 d/P OC (OS)I SL MU, 2, 3 I 8, 1, I (Z5)

SCHEURLEER, DANIEL FRANÇOIS, 1855-1927. Iconographie des instruments de musique. (Card 2)

Title from guide-book.

A card catalog listing and locating 704 items (paintings, sculptures, tapestries, etc.) The cards in three identical sets of different colors: pink cards for an artist file; blue cards for a place file; and white cards for an instrument file (the white card in sufficient copies to provide a card for each instrument)

1. Musical instruments--Iconography--catalogues. 2. Instruments--Iconography catalogues. 3. Iconography--Bibl.--Catalogs. I. Commission internationale pour l'iconographie des instruments de musique.

ICONOGRAPHY *MFB

Alberti, Luciano. Le meraviglie della musica. Prefazione di Luigi Dallapiccola. 1. ed. Milano, Mondadori [1965] 188 p. illus. (part col.) facsims., ports. 29 cm.

1. Music--Hist. and crit. 2. History and criticism (In Italian). 3. Music in art. 4. Iconography.
NN*R 11.67 g/ OC(1b*) PC,1,3 SL A, 3 MU,2,4 (LC1,X1)

ICONOGRAPHY *MF

Alberti, Luciano. Musica nei secoli. Milano, Mondadori, 1968. 330 p. illus. 29 cm.

1. History and criticism. 2. Iconography. 3. Music in art. 4. Music--Hist. and crit.
NN*R 1.71 v/ OC PC, 3, 4 SL A, 3 MU, 1, 2 (LC1, X1)

Iconography.

Write on slip words underlined below and class mark— *SYF +
(Vatican)

Albini, Eugenio, La musica e gli strumenti musicali negli affreschi dell'appartamento Borgia.

(Illustrazione vaticana. Città del Vaticano, 1933. Anno 4, p.539-544. illus.)

√ Borgia family
form 4006 [1-31-33 25m]
MUSIC DIV.

ICONOGRAPHY **MFZA

ALTAMIRA, ROMON DE. La música y las artes plásticas. Buenos Aires, Ediciones de la Municipalidad [1946] 2 v. illus. 24cm.

DREXEL MUSICAL FUND

1. Music and art. 2. Art and music. 3. Iconography. I. Buenos Aires (City). Cultura, Secretaría de. t. 1946.
NN R X 2.54 OCs (OD)Is (ED)Is PCs, Is, Is SLs As, Is, Is MUs, 2s, 3s, Is (LCIs, XIs)

Iconography

Mus. Res. * MO
(Catalan)

Amades, Joan. ...Els goigs, per Joan Amades...i Josep Colomines... Barcelona, Editorial "Orbis" 1948 2 v. illus. (facsims.), plates (part col.) 35cm.

At head of title: Imatgeria popular catalana. No. 64 of 500 copies printed. Vol. 1 includes music (33 songs with tunes). "Bibliografia," v. 2, p. 211-212.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

484386-7B. 1. Imagerie populaire, Catalan. 2. Gozos. I. Colomines, Josep, jt. au.
N. Y. P. L. October 28, 1949

Iconography

Write on slip only words underlined and classmark — *MA

Angelis, Alberto de. Lionello Balestrieri e i suoi quadri musicali.

(Rivista musicale italiana. Milano, 1943. Anno 47, p.46-61. illus.)

Balestrieri, Lionello.

npc

MUSIC DIV.

ICONOGRAPHY *MFZA

BANACH, JERZY. Die Musik in den bildenden Künsten Polens. [Cracow] Polskie wydawn. muzyczne, 1957. 1 v. illus.(part col.). 30cm.

[Bd.] 1

Translation of Tematy muzyczne w plastice polskiej. CONTENTS.—1. Malerei, Plastik.

1. Music in art. 2. Art, Polish. 3. Iconography. 4. Instruments--Iconography.
NN R X T.59 1/ OC PC, 1, 2 SL A, 1, 2 MU, 3, 4 5, 1, 2 (LC1, LC1, X1)

ICONOGRAPHY *M

BANDMANN, GÜNTER. Melancholie und Musik, ikonographische Studien. Köln, Westdeutscher Verlag [c1960] 196 p. illus. (part col.) 25cm. (Arbeitsgemeinschaft für Forschung des Landes Nordrhein-Westfalen. Wissenschaftliche Abhandlungen. Bd. 12)

1. Melancholy. 2. Music--Physical effects. 3. Melancholy in art. 4. Music in art. 5. Effects of music, Medical, physiological, etc. 6. Iconography. I. Series.
NN R 9.63 a/ OC (OS)I PC, 1, 2, 3, 4, I SL A, 3, 4 MU, 5, 6 (LC1, X1)

ICONOGRAPHY *MF

BERNARD, ROBERT, 1900- Histoire de la musique. Introd. de Jacques Ibert. [Bourges] F. Nathan [1961-63] 3 v. illus. (part col.), ports., facsims., music. 33cm.

1. History and criticism (In French). 2. Music--Hist. and crit. 3. Iconography.
NN R 2.64 c/ OC PCs, 2s SLs MUs, 1s, 3s (LC1s, X1s)

ICONOGRAPHY *MFB +

BESSELER, HEINRICH, 1900- , ed. Musikgeschichte in Bildern, hrsg. von Heinrich Besseler und Max Schneider. Leipzig, VEB Deutscher Verlag für Musik. v. illus. 35cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Music--Hist. and crit. 2. Music in art. 3. History and criticism (In German). 4. Iconography. I. Schneider, Max, 1875- II. Title.
NN R 3.86 1/ OC, I PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

ICONOGRAPHY

MBM

BLANC-GATTI, CHARLES.
Sons et couleurs. 2.éd. Préf. d'Ivanhoé Rambosson.
Paris, V. Attinger [195-?] 180 p. 16 plates. 22cm.

1. Music in art. 2. Music of colors. 3. Color. 4. Iconography.
NN 8.59 p/& OC PC, 1, 2 SL A, 1, 2 MU, 3, 4 (LC1, X1)

Write on slip only words underlined and classmark — *MA

Böhme, Erdmann Werner.
Das Arnstädter Puppenspiel als musikgeschichtliche Quelle.
(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 430-431.)

Marionettes

npc

MUSIC DIV.

Iconography

Write on slip words underlined below and class mark — *MA

Böhme, Erdmann Werner
Musikerbilder auf älteren Spielkarton.
(Deutsche Musiker-Zeitung. Berlin. v. 63, no. 40, p. 472-473 (October 1932) illus.)

Cards

Music div

ICONOGRAPHY

Copy only words underlined & classmark— *MA

Bose, Fritz.
Musik in Porzellan; zu drei Figuren von Wilhelm Beyer. (IN: Musica. [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 12(Dez., 1954) p. 535-537. illus.)

1. Iconography. 2. Pottery, German—Ludwigsburg.

NN R 3.55 s/& OI (A) (MU)2 (LC3, X1)

ICONOGRAPHY

*MK

Bragard, Roger, 1903-
Musical instruments in art and history [by] Roger Bragard [and] Ferdinand J. de Hen; translated [from the French] by Bill Hopkins. London, Barrie & Rockliff, 1968.
281 p. illus. (some col.), col. port. 29 cm.

Translation of Les instruments de musique dans l'art et l'histoire.
Bibliography: p. 277-278.

(Continued)

NN*R 9.69 v/ OC, I, IIb* PC, 1, 2, 3, I SL A, 2 MU, 4, 5, 6, I (LC1, X1)

1/2

BRAGARD, ROGER, 1903- Musical instruments in art and history... (Card 2)

1. Musical instruments. 2. Music in art. 3. Musical instruments—Iconography. 4. Instruments. 5. Instruments—Iconography. 6. Iconography. I. Hen, Ferdinand J. de, joint author. II. Hen, Ferdinand J. de.

Iconography

Write on slip, class mark name, vol., page and year of magazine. *DF

Brezina, Elsa.
Musikalische Radierungen von Hildegard Koegler.
(Westermanns Monatshefte. Braunschweig, 1927. 8°. Bd. 143, p. 411-416. illus.)

MUSIC DIV.

Iconography.

*MFZA

[Brianchon.]
Compte-rendu analytique de La céramique musicale au Trocadéro & ailleurs en 1878, par Gustave Gouellain. Bolbec: Dussaux, 1879. 19(1) p. 8°.

"Extrait d'un article bibliographique de M. Brianchon destiné au Journal de Bolbec du 29 janvier 1879."

MUSIC DIV.

1. Gouellain, Gustave, 1836- : La céramique musicale. 2. Pottery (French). 3. Title.
N. Y. P. L.

December 1, 1919.

ICONOGRAPHY

Copy only words underlined & classmark-- *MA

BRINER, ANDRES.
Das Musikbild und die Hausorgel im Landgut "Zur Schipf" in Herrliberg-Zürich, von Andres Briner und Friedrich Jakob. Zürich, Kommissionsverlag Hug, 1961. 39 p. plates, music. 24cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. 145)

1. Iconography. 2. Music in art. 3. Organ, 17th-18th cent. 4. Organ—Switzerland—Herrliberg. 5. Organ—Hist.—Switzerland—Herrliberg. I. Jakob, Friedrich, joint author. II. Series. III. Jakob, Friedrich.
NN X 2.65 e/& OC, I, IIIb* (OS)II PC, 2, 5, I, II A, 2, I MU, 1, 3, 4, I, II (LC1, X1)

ICONOGRAPHY

*MFB

BRITTEN, BENJAMIN, 1913-
The story of music [by] Benjamin Britten [and] Imogen Holst; Collages [by] Ceri Richards. London, Rathbone books, c1958. 68 p. illus. (part col.), ports., music. 33cm.

Issued also with title: The wonderful world of music.

1. Music—Juvenile literature. 2. Music—Hist. and crit. 3. Children's books (History). 4. Iconography. 5. History and criticism. I. Holst, Imogen, 1907- , joint author.
NN R X 7.59 t/& OC, I PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

ICONOGRAPHY

*MFB

Britten, Benjamin, 1913-
The wonderful world of music [by] Benjamin Britten [and] Imogen Holst. Collages, Ceri Richards. Garden City, N. Y., Garden City Books, c1958.
68 p. illus., ports., music, 33 cm.
Issued also with title: The story of music.

1. MUSIC—HIST. AND CRIT. 2. HISTORY AND CRITICISM
3. ICONOGRAPHY 4. MUSIC—JUVENILE LITERATURE
5. CHILDREN'S BOOKS (HISTORY)
I. Holst, Imogen, 1907- , joint author
NN*R 7.59 p/& OC, I PC, 1, 4, I SL MU, 2, 3, 5, I (LC1, X1)

ICONOGRAPHY

*MFB

Britten, Benjamin, 1913-
The wonderful world of music [by] Benjamin Britten and Imogen Holst. Collages by Ceri Richards. Garden City, N. Y., Doubleday [1968]
96 p. illus. (part col.), facsims. (part col.), music, ports. 28 cm.
(The Wonderful world books)
1. Music—Hist. and crit. 2. History and criticism. 3. Iconography. 4. Music—Juvenile literature. 5. Children's books (History). I. The wonderful world books. II. Holst, Imogen, 1907- joint author.
NN*R 5.69 a/& OC, II (OS)I PC, 1, 4, II SL MU, 2, 3, 5, II (LC1, X1) [NSCM]

Iconography

Write on slip, class mark name, vol., page and year of magazine. *MA

Browne, James A.
Music and painters.
(Monthly Musical Record. London, 1910. 8°. v. 40, no. 470, p. 30-32.)

MUSIC DIV.

ICONOGRAPHY

*MK

BUCHNER, ALEXANDER,
Musical instruments through the ages. Translated by Iris Urwin. London, Spring books [1956?] xv, 38 p. (323 figs. (part col.)) 34cm.

1. Musical instruments—Iconography. 2. Iconography. 3. Instruments. 4. Instruments—Iconography.

NN R 2.57 d/& OC(1bo) PC, 1 SL MU, 2, 3, 4 (LC1, X1, Y1)

Iconography

Write on slip words underlined below and class mark — *MF

Bücken, Ernst, 1884-
Die musik des 19. jahrhunderts bis zur moderne, von dr. Ernst Bücken ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1928-31]
2 p. l., 319, [1] p. illus. (incl. music) xx pl. (incl. mounted ports., part col.) facsims. (incl. music) 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd. 4])
Issued in 10 parts.
Includes bibliographies.

JUILLIARD FOUNDATION

1. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML160.B9B92

[2]

(780.821) 780.9
Revised-1942

Iconography

Write on slip words underlined and class mark— *MF

Bücken, Ernst, 1884-
Die musik des rokokos und der klassik, von dr. Ernst Bücken ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1928]
2 p. l., 247, [1] p. illus. (incl. music) XIII mounted pl. (part col.; incl. ports.) 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd. 3])
Issued in 8 parts.
Includes bibliographies.

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML160.B9B9 29-733

[2]

MUSIC DIV.

Revised-1942

ICONOGRAPHY.

Write on slip only words underlined and classmark: *MA

Castedo, Leopoldo.
En torno a los valores del estilo.
(Revista musical chilena. Santiago, 1951. 1951, otoño, p. 37-58. illus.)

Art and music.
Style.

npc

MUSIC DIV.

ICONOGRAPHY

*MI

Chailley, Jacques, 1910-
Expliquer l'harmonie? Lausanne, Éditions Rencontre, La Guilde du disque, (1967).
128 p. illus. (part col.) 22 cm. (Histoire de la musique. 16)

Cover illustrated in color.
Bibliographical references included in "Notes" (p. 116-126)

(Continued)

NN * R 10.68 l/& OC PC, 1, 2, 5 SL MU, 1, 3, 4 (LC1, X1)

2.

CHAILLEY, JACQUES, 1910- Expliquer l'harmonie? (Card 2)

1. Harmony—Hist. 2. Music—Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Iconography. 5. Music in art.

ICONOGRAPHY

*MFN

Chailley, Jacques, 1910-
La musique et le signe. Lausanne, Éd. Rencontre, La Guilde du disque, (1967).
128 p. illus. 22 cm. (Histoire de la musique. 14)

Bibliographical references included in "Notes" p. 120-126)
1. Musical notation. 2. Music in art. 3. Notation. 4. Iconography.
NN*R 10.68 v/& OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Iconography

Write on slip only words underlined and classmark — *MD

Cherbuliez, A. E.
Musik in der bildenden Kunst.
(Musica aeterna. Zürich, 1948. Bd. 1, p. 171-178. illus.)

MUSIC DIV.

npc

ICONOGRAPHY

Copy only words underlined & classmark — *MD

Cherbulies, Antoine Élisée, 1888-
La musique et les beaux-arts. (IN: Musica aeterna. Zurich [c1952] 28cm. v. 1. p. 159-168. illus.)

1. Art and music. 2. Iconography. I. Series.

NN R X 5.54 OC, I A, 1 MU, 1, 2 (LC3, X1)

ICONOGRAPHY

*MFZ A

COBURG, Germany. Kunstsammlungen der Veste Coburg.
Die Singenden in der graphischen Kunst, 1500-1900; Ausstellung anlässlich des XV. Deutschen Sängerbundfestes in Essen. Ausstellungslände Essen Lyhrmannstrasse: Empfangshalle, 18.7.-26.8.1962. [Coburg, 1962]
35 p. 1 mounted illus., 24 plates. 20 x 21cm.

Pref signed: Heino Maedebach.

(Continued)

NN * 4.68 c/A (OC)I OS, II PC, 1, 2, 5, I, II, III SL A, 2 MU, 3, 4, I, II PR, 1, 2, I (LC1, X1)

2

COBURG, Germany. Kunstsammlungen der Veste Coburg.
Die Singenden in der graphischen Kunst, 1500-1900... (Card 2)

1. Prints--Exhibitions--Germany--Essen. 2. Music in art. 3. Iconography. 4. Exhibitions--Germany--Essen, 1962. 5. Music--Exhibitions--Germany--Essen, 1962. I. Maedebach, Heino. II. Deutscher Sängerbund. Sängerfest. 15th, Essen, 1962. III. Title.

ICONOGRAPHY

*MFB
+

Collaer, Paul, 1891-
Atlas historique de la musique [par] Paul Collaer [et] Albert van der Linden, avec la collaboration de F. van den Bremt. Préf. de Charles van den Borren. Paris, Elsevier [1960]
viii, 179 p. illus., plates, ports., maps, facsims. (incl. music) music. 35 cm.
Bibliography: p. 175-[176]

(Continued)

NN R 8.66 1/A OC, I, II PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1)

2

COLLAER, PAUL, 1891- . Atlas historique de la musique... (Card 2)

1. Music--Hist. and crit. 2. History and criticism (In French). 3. Maps. 4. Iconography. I. Linden, Albert van der, 1913- , joint author. II. Bremt, F. van den. III. Title.

ICONOGRAPHY

*MFB
+

COLLAER, PAUL, 1891-
Bildatlas der Musikgeschichte [von] Paul Collaer, Albert Vander Linden [und] Frans van den Bremt. Deutsche Ausg. von Hans Schnoor. [1. Aufl.] [Gütersloh] Gütersloher Verlagshaus G. Mohn [c1963]
191 p. illus., ports., maps. 35cm.

1. Music--Hist. and crit. 2. Music--Iconography. 3. History and criticism. 4. Iconography. 5. Maps. I. Linden, Albert van der, 1913- , joint author. II. Title.
NN R 2.64 g/B OC, I PC, 1, 2, I SL MU, 3, 4, 5, I, II (LC1, X1)

ICONOGRAPHY

*MFB
+

Collaer, Paul, 1891-
Historical atlas of music; a comprehensive study of the world's music, past and present [by] Paul Collaer [and] Albert Vander Linden with the collaboration of F. van den Bremt. Pref. by Charles van den Borren. Translated by Allan Miller. London, G.G. Harrap [1968]
xi, 175 p. facsims., col. maps, music, 674 plates (incl. illus., ports.) 35 cm.

(Continued)

NN * R 9.68 1/R OC, I, II PC, 4, 5, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

2

COLLAER, PAUL, 1891- . Historical atlas of music... (Card 2)

Translation of Atlas historique de la musique.

1. History and criticism. 2. Iconography. 3. Maps. 4. Music--Hist. and crit. 5. Music in art. I. Linden, Albert van der, 1913- , joint author. II. Bremt, Fr. van den.

Iconography

*MFB

Cooke, James Francis, 1875-
Young folks' picture-history of music, by James Francis Cooke. With "cut out" pictures to be pasted in each chapter. Philadelphia: T. Presser Co. [,cop. 1925.]
82 p. 8°.

"Cut out" pictures in pocket inside back cover.
Blank music paper at end.

MUSIC DIV.

ICONOGRAPHY

*MGL

Corte, Andrea della, 1883–
...Satire e grotteschi di musiche e di musicisti d'ogni tempo ... Torino, Unione tipografico-editrice torinese, 1946. xi, 916 p. illus. 26cm.

425191B. 1. Music—Anecdotes, facetiae, satire, etc. MUSIC DIV.
NN

ICONOGRAPHY

*MFB

CUNNINGHAM, DALE.
Picture book of music and its makers. London, Oak Tree Press [1963] 64 p. illus., ports., facsims. (incl. music) 26cm. (Visual history series)

1. Music--Hist. and crit. 2. History and criticism. 3. Iconography. 4. Music--Iconography. I. Visual history series. II. Title.

NN R 8.65 p/B OC (OS)I PC, 1, 4, II SL MU, 2, 3, II (LC1, X1)
[NSCM]

ICONOGRAPHY

MAR p.v.1423
+

DENIS, VALENTIN, 1916-
Die muziek in de schilderkunst. Inleiding en aantekeningen door Valentin Denis. Amsterdam, V. H. van Ditmar [1952] 24 p. 10 mounted col. illus. 32cm. (Meesterwerken der schilderkunst)

1. Music in art. 2. Iconography.
NN R 1.58 1/V OC PC, 1 SL A, 1 MU, 2 (LC1, X1)

ICONOGRAPHY

*MG p.v.358

DENIS, VALENTIN, 1916-
Saint Job; patron des musiciens. [Anvers, 1952]
253-298 p. illus., facsims. 25cm.

"Extrait de la Revue belge d'archéologie et d'histoire de l'art. Tome 21, 1952, fasc. 4."
Bibliography, p. 298.

1. Job, the patriarch in art. 2. Music in art. 3. Job, the patriarch. 4. Iconography. 5. Bible music.
NN R 11.66 a/L OC PC, 1 SL A, 1, 2 J, 1 MU, 3, 4, 5 (LC1, X1)

ICONOGRAPHY

Copy only words underlined & classmark— GBA

DENIS, VALENTIN.
Saint Job, patron des musiciens. (IN: Revue belge d'archéologie et d'histoire de l'art. Anvers. 24cm. [t.] 21, [no.] 4 (1952) p. 253-298. illus.)

Bibliography, p. 298.

1. Job, the patriarch in art. 2. Music in art. 3. Job the patriarch. 4. Iconography. 5. Bible music.

NN R 12.53 OI (A)1, 2 (J)1 (MU)3, 4, 5 (LC6, X1)

ICONOGRAPHY

Copy only words underlined & classmark— * MA

DENVIR, BERNARD.
Musical aspects of the Burlington house winter exhibition. (IN: The Musical times. London. 25cm. v. 98, no. 1368 (Feb. 1957) p. 73-74. illus.)

1. Iconography. 2. Tschudi, Burckhardt, 1702-1773.
NN R 4.58 p/J OI (MU) 1, 2 (LC3, X1)

ICONOGRAPHY

*MFZ A

DIJON, France. Musée.
La musique dans l'art ancien au Musée des beaux-arts de Dijon ... 1965. [Catalogue par Monique Geiger, avec la collaboration de Daniel Paquette. Préface par Albert-Alfred-Joseph Pomme de Mirimonde.] Dijon, le Musée, 1965. 34 p. plates. 18cm.

Illustrated cover.

1. Music in art. 2. Iconography. I. Geiger, Monique. II. Paquette, Daniel.
NN * 5.68 r/A (OC)I, Ib*, II, IIb* OS PC, 1, I, II SL A, 1, I, II MU, 2, I, II (LC1, X1)

ICONOGRAPHY

Copy only words underlined & classmark— *MA

DISERTORI, BENVENUTO.
Caravaggio e la musica. (IN: La Scala. Milano. n. 34(sett., 1952). p. 46-48. illus., music.)

1. Caravaggio, Michelangelo Merisi da, 1569?-1609. 2. Iconography.

NN R 4.53 OI (A)1 (MU)1, 2 (LC3, X1)

ICONOGRAPHY

Copy only words underlined & classmark— *MA

DISERTORI, BENVENUTO.
Pittura vascolare antica nel Museo della Scala. (IN: La Scala. Milano. 32cm. n. 111(Feb. 1959) p. 15-[26]; 91-[92] illus.)
French, English and German summaries, p. 91-[92]

1. Iconography. 2. Vases--Collections--Italy--Milan. I. Milan (City). La Scala. Museo.
NN R 10.60 c/A (OS)I, Ib OI (A)2 (MU)1, I (LC3, X1)

Iconography

Write on slip only words underlined and classmark — *MA

Disertori, Benvenuto.
A proposito di un affresco di Niccolò II° Giolfino.

(Rivista musicale italiana. Milano, 1948. 1948, gen.-marzo, p. 32-38. illus.: music.)

AD & MD: Giolfino, Niccolò, 1476-1555.
MD: Art and music.

MUSIC DIV.

form 400c [vi-29-48 25m] npc

Iconography.

Write on slip only words underlined and classmark — *MA

Dreimüller, Karl.
Ein Chorkonzert im Jahre 1850; eine Zeichnung Wilhelm Camphausens aus dem Nachlass des Künstlers erworben und veröffentlicht

(Zeitschrift für Musik. Regensburg, 1950. 1950, Dez., p. 647-648)

form 400c [viii-8-50 25m] npc MUSIC DIV

Iconography.

*MF

Dufourcq, Norbert, 1904–
La musique des origines à nos jours; ouvrage publié en collaboration sous la direction de Norbert Dufourcq ... Préface de Claude Delvincourt ... 800 gravures, 6 hors-texte en couleurs. Paris, Larousse [1946]
xiv, 592 p. illus. (incl. facsims. (incl. music)) mounted col. plates, mounted col. ports., diagrs. 29½ cm.
Includes bibliographies. J. S. BILLINGS MEM. COLL.
CONTENTS.—Organologie.—Le monde antique et ses survivances.—Le monde occidental. Les deux renaissances (xie-xiie et xvie siècles) L'art classique des xviie et xviiie siècles. Le romantisme musical et l'art contemporain.—Le monde extra-européen.—L'esthétique musicale.
1. Music—Hist. & crit. I. Title.
[Full name: Norbert Stéphane Jean Marie Dufourcq]

ML160.D78 47-23318

Library of Congress [1] MUSIC DIV.

ICONOGRAPHY

*MF

DUFOURCQ, NORBERT, 1904- , ed.
La musique des origines à nos jours; ouvrage publié en collaboration sous la direction de Norbert Dufourcq. Préf. de Claude Delvincourt. Nouv. éd. rev., augm. et mise à jour. Paris, Larousse [1956, c1946] xiv, 591 p. 800 illus. (incl. ports., facsims.), 8 col. plates (4 ports.) 30cm.

Bibliography at end of each chapter.
1. Music--Hist. & Crit. 2. History and criticism. 3. Iconography.

NN * * R 10.56 j/POC PC, 1 SL MU, 2, 3 (LC1, X1, Y1)

ICONOGRAPHY

* MF

DUFOURCQ, NORBERT, 1904- , ed.
La musique; les hommes, les instruments, les oeuvres. Paris, Librairie Larousse [1965] 2 v. illus., ports., facsims., music. 30cm.

Includes bibliography.
CONTENTS.—1. La musique des origines à la mort de Rameau.—2. La musique, de l'aube du classicisme à la periode contemporaine.
1. Music--Hist. and crit. 2. History and criticism (In French).
3. Iconography.

NN R 12.65 g/ OCs PCs, 1s SLs MUs, 2s, 3s (LC1s, X1s)

Iconography.

MCO
D85.C3

Dufy, Raoul, 1877–
Dessins et croquis; extraits des cartons et carnets de Raoul Dufy. Paris, L. Carré, 1944. 18 p. plates. 34cm.

Text signed: Louis Carré.
No. 563 of 703 copies printed.

J. S. BILLINGS MEM. COLL.

360539B. 1. No subject. I. Carré, Louis.
N. Y. P. L. MUSIC DIV. January 20, 1947

Write on slip words underlined below and class mark— *MGA

Iconography.

Ehmann, Wilhelm.
Das Musizierbild der deutschen Kantorei im 16. Jahrhundert. (In: Musik und Bild; Festschrift Max Seiffert. Kassel, 1938. p.69-79. plates.)

Germany, 16th cent.

over

form 400b [iii-18 38 25m] MUSIC DIV.

ICONOGRAPHY

*R-Rm. 84

ENCICLOPEDIA dello spettacolo. Roma, Le Maschere [c1954-62] 9 v. illus. (part col.), ports. 29cm.

"Sotto gli auspici della Fondazione Giorgio Cini."
——Appendice di aggiornamento: Cinema. [Venezia, Istituto per la collaborazione culturale, 1963] 178 p. illus., plates. 28cm.

1. Stage--Dictionaries. 2. Moving pictures--Dictionaries. 3. Dancing--Dictionaries. 4. Musicians--Dictionaries. 5. Iconography. I. Fondazione Giorgio Cini, Venice.

NN S 8.64 a/B OCs (OS)1s PCs, 1s, 2s, 1s SLs MUs, 3s, 4s, 5s, 1s (LC1s, X1s)

ICONOGRAPHY

*R-Music

ENCICLOPEDIA dello spettacolo. Roma, Le Maschere [c1954-62] 9 v. illus. (part col.), ports. 29cm.

"Sotto gli auspici della Fondazione Giorgio Cini."
____Appendice di aggiornamento: Cinema. [Venezia, Istituto per la collaborazione culturale, 1963] 178 p. illus., plates. 28cm.
____Aggiornamento, 1955-1965. [Roma, Union editoriale, 1966] xvi p., 1292 columns. illus., plates (part col.) ports. 29cm.

(Continued)

NN S 2.69 d/A OCs (OS)1s PCs, 1s, 2s, 5, 1s SLs MUs, 3s, 4s, 1s (LC1s, X1s) 2

ENCICLOPEDIA dello spettacolo. (Card 2)

____Indice-repertorio. [Roma, Unione editoriale, 1968] xliii, 1024 p. 29cm.
Half-title.

1. Stage--Dictionaries. 2. Moving pictures--Dictionaries. 3. Musicians--Dictionaries. 4. Iconography. 5. Performing arts--Dictionaries. I. Fondazione Giorgio Cini, Venice.

ICONOGRAPHY

*MGO

ENCICLOPEDIA dello spettacolo. Roma, Le Maschere [c1954-62] 9 v. illus. (part col.), ports. 29cm.

"Sotto gli auspici della Fondazione Giorgio Cini."
____Aggiornamento, 1955-1965. [Roma, Unione editoriale, 1966] xvi p., 1292 columns. illus., plates (part col.) ports. 29cm.
____Indice-repertorio. [Roma, Unione editoriale, 1968] xliii, 1024 p. 29cm.

(Continued)

NN S 2.69 d/A OCs (OS)1s PC, 1s, (DC2s, LC1s, X1s) 2s, 5, 1s SLs MUs, 3s, 4s, 1s (a) 2

ENCICLOPEDIA dello spettacolo. (Card 2)

Half title.

1. Stage--Dictionaries. 2. Moving pictures--Dictionaries. 3. Musicians--Dictionaries. 4. Iconography. 5. Performing arts--Dictionaries. I. Fondazione Giorgio Cini, Venice.

(a)

Iconography.

*MFZA

Ennis, Luna May.
Music in art, by Luna May Ennis ... Boston, L. C. Page & company, 1904.
1 p. l., xii, 255 p. front., 32 pl. 19½cm. (Art lovers' series)
Bibliography: p. 245-248.
CONTENTS.—Myth and enchantment.—St. Cecilia.—The composers.—Poets and heroes.—Youth and love.—Worship.

1. Music in art. 2. Paintings.

3—28878

Library of Congress N8226.E6
[42c1] MUSIC DIV.

ICONOGRAPHY

*R-Music

ENCICLOPEDIA dello spettacolo. Roma, Le Maschere [c1954-62] 9 v. illus. (part col.), ports. 29cm.

"Sotto gli auspici della Fondazione Giorgio Cini."
—— Appendice di aggiornamento: Cinema. [Venezia, Istituto per la collaborazione culturale, 1963] 178 p. illus., plates. 28cm.
—— Aggiornamento, 1955-1965. [Roma, Union editoriale, 1966] xvi p., 1292 columns. illus., plates (part col.) ports. 29cm.
Half title.

1. Stage--Dictionaries. 2. Moving pictures--Dictionaries. 3. Musicians--Dictionaries. 4. Iconography. I. Fondazione Giorgio Cini, Venice I. Subs. for *R-Rm. 84

NN S 2.67 a/c OCs (OS)1s PCs, 1s, 2s, 1s SLs MUs, 3s, 4s, 1s (LC1s, X1s, [1])

Iconography.

** MGN

Ewers, Hanns Heinz, 1871–
Musik im Bild; hrsg. von Hanns Heinz Ewers. Begleitender Text von J. E. Poritzky, mit 50 Tafeln in Heliogravüre und 73 Textillustrationen. [München: G. Müller, ca. 1920.] 128 p. illus., 50 pl. 3. ed. f°.

Cards in Public Catalog.

632373A
DREXEL MUSICAL FUND.

1. Music and art. I. Poritzky, J. E., 1876– . 3. Title.
N. Y. P. L. 2. Iconography February 7, 1933.

Iconography.

Write on slip only words underlined and classmark - *MA
(Allgemeine)

Fehr, Max, 1887–
Zürichs musikalische Vergangenheit im Bild, zusammengestellt von Max Fehr, Paul Sieber und Georg Walter. Zürich, Kommissionsverlag Hug [1945]
[4] p., 74 plates (incl. ports., facsims., music) 28 cm. (133. und 134. Neujahrsblatt der Allgemeinen Musikgesellschaft Zürich auf die Jahre 1945 und 1946)

1. Music—Switzerland—Zurich. 2. Music in art. 3. Musicians—Portraits. 4. Musical instruments. 5. Music printing. I. Title. (Series: Neujahrsblatt der Allgemeinen Musik-Gesellschaft in Zürich, 133-134)

ML5.N48 No. 133/134 49-40485*

Library of Congress [1] MUSIC DIV.

Write on slip words underlined below and class mark— *MGA

Iconography

Fellerer, Karl Gustav.
Musikalische Bilddarstellungen des 15.-16. Jahrhunderts zu Freiburg im Üchtland. (In: Musik und Bild; Festschrift Max Seiffert. Kassel, 1938. p.80-82. plates.)

Switzerland-Fribourg.

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form 400b [iii-18 38 25m] MUSIC DIV.

ICONOGRAPHY

*ME

Fischer, Hans, 1899- , ed.
Handbuch der Musikerziehung, mit Beiträgen von Rudolf Barthel [et al.] Berlin, Rembrandt-Verlag, 1954. 530 p. illus. (part mounted col.), ports., music 24cm.

Partial Contents.—Geschichte der Musikerziehung (p. 27-66)—Musikalische Laienbildung (p. 125-136).—Musikalische Malerei (p. 429-461)

(Continued)

NN*R X 11.54 a/ OC, I, II, IIbo PC, 1, 4, I, II SL (A)7 MU, 2, 3, 4, 5, 6, I, II (LC1, X1)

Fischer, Hans, 1899- , ed. Handbuch der Musikerziehung... (Card 2)

Includes bibliographies.

1. Music—Instruction and study. 2. Instruction and study. 3. Instruction and study—Hist. 4. School music—Germany. 5. Iconography. 6. Amateurs 7. Music and art. I. Title. II. Barthel, Rudolf.

ICONOGRAPHY

MAVY
(Florence)

FLORENCE (CITY). Regia galleria degli Uffizi. Gabinetto dei disegni e delle stampe.
I disegni musicali del gabinetto degli "Uffizi" e delle minori collezioni pubbliche a Firenze. Firenze, L. S. Olschki, 1951. xxiii, 233 p. 8 plates. 18cm.

At head of title: Luigi Parigi.
Catalog.
Bibliography, p. xxii-xxiii.

1. Drawings, Italian—Collections—Italy—Florence. 2. Drawings, Italian—Catalogs. 3. Music in art. 4. Iconography. I. Parigi, Luigi, 1883- , ed.

NN * * R 6.53 (OC) I OS PC, 1, 2, 3, I SL A, 1, 2, 3, I MU, 4, I (LC1, X1s)

Iconography.

*MGA

Formes et couleurs.
Musique. [Lausanne, 1948] 51 l. incl. music, plates, ports., part col. 31cm.

Number 2, tenth year, of the periodical Formes et couleurs.
CONTENTS.—De l'autre côté des portes la musique, par Jean Tardieu.—La harpe sans cordes, par Maurice Toesca.—La musique religieuse, par Henri Davenson.—État de la musique française, par Yves Baudrier.—La révolution schoenbergienne, par Yvonne Lefébure.—Les opinions d'Arthur Honegger, par Bernard Gavoty.—En explorant le folklore, chants inédits recueillis, par Geneviève Martinet.—La musique russe contemporaine, par Boris de Schloezer.—Deux ou trois aspects de la musique anglaise, par Fred. Goldbeck.—Le pseudo-guerre du jazz, par Hugues Panassié.—Kostia Terechkovitch, par René Laporte.—Gloses et prétextes.—Les livres.—Les disques.

MUSIC DIV.

539881B. 1. Music—Essays. 2. Music in art.
N. Y. P. L. January 15, 1951

Write on slip words underlined below and class mark— *MGA

Iconography

Frotscher, Gotthold.
Die Volksinstrumente auf Bildwerken des 16. und 17. Jahrhunderts. (In: Musik und Bild; Festschrift Max Seiffert. Kassel, 1938. p.61-68. plates.)

Instruments, 16th-17th cent.

form 400b [iii-18 38 25m] MUSIC DIV.

ICONOGRAPHY

*MFZA

Fuchs, Arno.
...Die musikdarstellungen am Sebaldusgrab Peter Vischers, mit einem überblick über die musikdarstellungen in den anderen zeitgenössischen bildwerken Nürnbergs, von Arno Fuchs. Kassel, Bärenreiter-verlag, 1935. 82 p. illus., III pl. 24cm. (Erlanger beiträge zur musikwissenschaft, hrsg. von Rudolf Steglich. 2. bd.)

(Continued)

NN*R 11.52 OC PC, 1, 2, 3 SL A, 1, 2, 3 MU, 1, 2, 4, 5, 6 (LC1, X1)

Fuchs, Arno. ...Die musikdarstellungen am Sebaldusgrab... (Card 2)

Issued also as inaugural dissertation, Erlangen.
"Literatur-verzeichnis," p. 80-82.

876604A. 1. Sebaldus, Saint. 2. Vischer, Peter, ca. 1460-1529. 3. Music in art. 4. Art and music. 5. Iconography. 6. Instruments—Iconography. I. Ser.

NN*R 11.52 OC PC, 1, 2, 3 SL A, 1, 2, 3 MU, 1, 2, 4, 5, 6 (LC1, X1)

ICONOGRAPHY

* MFBR (Italy)

GEDDO, ANGELO.
Bergamo e la musica (sintesi storica biografica e critica) Pref. di Franco Abbiati. Bergamo, Conti [1958] 382 p. illus.(part col.), ports., facsims., music. 25cm. [Bergamo sintesi]

"Cronistoria delle opere liriche rappresentate al teatro Donizetti (già Riccardi) dal 1784 al 1956," p. 337-368.

(Continued)
NN R 5.59 m/ OC(lbo) (OS)I PC, 1, 4 SL MU, 2, 3, 4, 5 (LC1, X1, Z3) [NSCM]

GEDDO, ANGELO. Bergamo e la musica... (Card 2)

Includes thematic catalogs of Locatelli's Caprice, op. 3, concerti grossi, op. 1; and Donizetti's 18 quartets.

1. Music--Italy--Bergamo. 2. Italy--Bergamo. 3. Iconography. 4. Musicians, Italian--Iconography. 5. Operas--Italy--Bergamo. 6. Locatelli, Pietro--Bibl. 7. Donizetti, Gaetano--Bibl. I. Bergamo sintesi.

Iconography

Write on slip, name, year, vol., page of magazine and class mark— *MA

Geiringer, Karl.
I quadri musicali olandesi e fiamminghi del secolo XVII.

(Rassegna musciale. Torino, 1929. 8°. Anno 2, p.36-47, 90-100.)

form 490a [viii-10-24 25m]

ICONOGRAPHY

*MFF

Gergely, Jean.
Introduction à la connaissance du folklore musical. Lausanne, les Éditions Rencontre, 1967.
128 p. illus., plates (part col.) 22 cm. (Histoire de la musidue. 20)

Issued jointly by Les Éditions Rencontre and La Guilde du Disque.
Bibliographical references included in "Notes": p. 125.

(Continued)
NN*R 10.68 v/ OC(1b*) PC, 1, 3, 5, 6 SL MU, 1, 2, 4 (LC1, X1, DC2)

GERGELY, JEAN. Introduction à la connaissance du folklore musical. (Card 2)

1. Folk songs. 2. Dancing--Folk dances.
3. Dancing, Folk and national. 4. Iconography.
5. Music in art. 6. Dancing--Pictorial works.

ICONOGRAPHY

*MFZA

GIANOLI, LUIGI.
La pittura e la musica [di] L. Gianoli [e] G. Mascherpa. Milano, Arti grafiche Ricordi [c1967] 29 p., 60 col. plates. 32cm.

Each plate accompanied by leaf of descriptive text.

1. Iconography. 2. Music and art. I. Mascherpa, G., joint author. II. Mascherpa, G.
NN R 5.69 v/ OC, I, IIbo PC, 2, I SL A, 2, I MU, 1, I (LC1, X1)

ICONOGRAPHY

*MFBL

GOLDRON, ROMAIN, pseud.
A la recherche d'un langage. Lausanne, Éditions Rencontre [c1966] 125 p. illus.(part col.), facsims. 22cm. (Histoire de la musique. 11)

Discography: p. [121]-125.

1. History and criticism, 1900- . (In French). 2. Iconography. 3. Music--Hist. and crit., 20th cent. 4. Music in art. I. Title.
NN R 9.68 1/ OC PC, 3, 4, I SL A, 4 MU, 1, 2, I (LC1, X1)

ICONOGRAPHY

*MFBC

GOLDRON, ROMAIN, pseud.
Ancient and Oriental music [by] Romain Goldron. [n. p.] H. S. Stuttman Co.; distributed by Doubleday [1968]
121, [4] p. illus. (part col.), facsims. 22 cm. (History of music, v. 1)

Discography: p. 121-[125]

(Continued)
NN*R 2.70 e/ OC PC, 4, 5, 6 SL A, 6 MU, 1, 2, 3 O, 5 (LC1, X1)

GOLDRON, ROMAIN, pseud. Ancient and Oriental music... (Card 2)

1. History and criticism, B.C. 2. Oriental music. 3. Iconography. 4. Music--Hist. and crit.--Ancient, B.C. 5. Music, Oriental. 6. Music in art.

ICONOGRAPHY

*MFBE

GOLDRON, ROMAIN, pseud.
Byzantine and medieval music [by] Romain Goldron. [n. p.] H. S. Stuttman Co.; distributed by Doubleday [1968]
127 p. illus. (part col.), facsims. (part col.) 22 cm. (History of music, v. 2)

Discography: p. 121-125.

(Continued)
NN*R 2.70 e/ OC PC, 4, 5, 6 SL A, 6 MU, 1, 2, 3 (LC1, X1)

GOLDRON, ROMAIN, pseud. Byzantine and medieval music... (Card 2)

1. History and criticism, 1-1000. 2. History and criticism, 1000-1450. 3. Iconography. 4. Music--Hist. and crit.--Early Christian, 1-1000. 5. Music--Hist. and crit.--Medieval, 1000-1450. 6. Music in art.

ICONOGRAPHY

*MFBE

GOLDRON, ROMAIN, pseud.
De Sainte Sophie à Notre Dame. Lausanne, Éditions Rencontre [c1965] 116 p. illus.(part col.), ports, facsims. 22cm. (Histoire de la musique. 2)

Discography: p. [121]-125.

1. History and criticism--1-1000. 2. Iconography. 3. Music--Hist. and crit.--Early Christian, 1-999. 4. Music in art. 5. History and criticism, 1000-1450. 6. Music--Hist. and crit.--1000-1450.
NN R 9.68 1/ OC PC, 3, 4, 6 SL A, 4 MU, 1, 2, 5 (LC1, X1)

ICONOGRAPHY

*MFBI

GOLDRON, ROMAIN, pseud.
Les débuts du romantisme. Lausanne, Éditions Rencontre [c1966] 125 p. illus.(part col.), ports., facsims. 22cm. (Histoire de la musique. 8)

Discography: p. [122]-125.

1. History and criticism, 1800-1900. 2. Iconography. 3. Romanticism. 4. Music--Hist. and crit.--Romantic, 1800-1900. 5. Music in art. 6. Romanticism in music.
NN R 9.68 1/ OC PC, 4, 5, 6 SL A, 5 MU, 1, 2, 3 (LC1, X1)

ICONOGRAPHY

*MFBK

GOLDRON, ROMAIN, pseud.
Du romantisme à l'expressionnisme. Lausanne, Éditions Rencontre [c1966] 126 p. illus.(part col.), facsims. 22cm. (Histoire de la musique. 9)

Discography: p. [122-125]

1. History and criticism, 1800-1900. 2. History and criticism, 1900- (In French). 3. Music in art. 4. Music--Hist. and crit.--Romantic, 1800-1900. 5. Music--Hist. and crit., 20th cent. 6. Iconography.
NN R 9.68 1/ OC PC, 3, 4, 5 SL A, 3 MU, 1, 2, 6 (LC1, X1)

ICONOGRAPHY

*MFBI

GOLDRON, ROMAIN, pseud.
L'éveil des écoles nationales. Lausanne, Éditions Rencontre [c1966] 120, [5] p. illus.(part col.), ports, facsims. 22cm. (Histoire de la musique. 10)

Discography: p.[121-125]

1. History and criticism, 1800-1900. 2. Nationalism and nationality. 3. Iconography. 4. Music--Hist and crit.--Romantic, 1800-1900. 5. Music--Racial and national aspects. 6. Music in art.
NN R 9.68 1/ OC PC, 4, 5, 6 SL A, 6 MU, 1, 2, 3 (LC1, X1)

ICONOGRAPHY

*MFBE

GOLDRON, ROMAIN, pseud.
Minstrels and masters [by] Romain Goldron. [n. p.] H. S. Stuttman Co.; distributed by Doubleday [1968]
117, [8] p. illus. (part col.), facsims. 22 cm. (History of music, v. 3)

Discography: p. [5]-[8] at end.

1. History and criticism, 1000-1450. 2. Iconography. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. Music in art. I. Title.
NN*R 2.70 e/ OC PC, 3, 4, I SL A, 4 MU, 1, 2, I (LC1, X1)

ICONOGRAPHY

*MFBG

GOLDRON, ROMAIN, pseud.
Music of the Renaissance [by] Romain Goldron. [n. p.] H. S. Stuttman Co.; distributed by Doubleday [1968]
127 p. illus. (part col.), facsims. (part col.) 22 cm. (History of music, v. 4)

Discography: p. 122-125.

1. History and criticism, 1450-1600. 2. Iconography. 3. Music--Hist. and crit.--Renaissance, 1450-1600. 4. Music in art.
NN*R 2.70 e/ OC PC, 3, 4 SL A, 4 MU, 1, 2 (LC1, X1)

ICONOGRAPHY

*MFBC

GOLDRON, ROMAIN, pseud.
Musique antique, musique d'Orient. Lausanne, Éditions Rencontre [c1965] 128 p. illus.(part col.), facsims. 22cm. (Histoire de la musique. 1)

Discography: p. [121]-125.

1. History and criticism, B.C. 2. Oriental music. 3. Music--Hist. and crit.--Ancient, B.C. 4. Music, Oriental. 5. Icongraphy. 6. Music in art.
NN-R 9.68 1/ OC PC, 3, 4, 6 SL A, 6 MU, 1, 2, 5 O, 4 (LC1, X1)

ICONOGRAPHY

*MFBL

GOLDRON, ROMAIN, pseud.
Musique d'aujourd'hui. Lausanne, Éditions Rencontre [c1966] 118, [22] p. illus.(part col.), ports, facsims. 22cm. (Histoire de la musique. 12)

Discography: p. [120-124]; "Index de l'Histoire de la musique des tomes I à XII." p.[128-139]

1. History and criticism, 1900- . (In French). 2. Iconography. 3. Music--Hist. and crit., 20th cent. 4. Music in art.
NN R 9.68 1/ OC PC, 3, 4 SL A, 4 MU, 1, 2 (LC1, X1)

ICONOGRAPHY

*MFBG

GOLDRON, ROMAIN, pseud.
La musique et l'humanisme. Lausanne, Éditions Rencontre [c1966] 127 p. illus.(part col.), ports, facsims. 22cm. (Histoire de la musique. 4)

Discography: p. [121]-125.

1. History and criticism, 1450-1600. 2. Iconography. 3. Music--Hist. and crit.--Renaissance, 1450-1600. 4. Music in art.
NN R 9.68 1/ OC PC, 3, 4 SL A, 4 MU, 1, 2 (LC1, X1)

ICONOGRAPHY

*MFBH

GOLDRON, ROMAIN, pseud.
Naissance et apogée du classicisme [par] Romain Goldron. Lausanne, Éditions Rencontre, [1966].
127 p. illus. (part col.) 22 cm. (Histoire de la musique, v. 7) sfr 18.-

Bibliographical references included in "Notes" (p. 120)
Discography: p. [122]-125.

(Continued)
NN* R 9.68 p/ OC PC, 4 5, 6 SL A, 6 MU, 1, 2, 3 (LC1, X1)

GOLDRON, ROMAIN, pseud. Naissance et apogée du classicisme... (Card 2)

1. History and criticism, 1750-1800 2. History and criticism, 1800-1900 3. Iconography. 4. Music--Hist. and crit.--Classical, 1750-1800 5. Music--Hist. and crit.--Romantic, 1800-1900 6. Music in art.

ICONOGRAPHY

*MFBG

GOLDRON, ROMAIN, pseud.
Naissance de l'opéra et du style concertant. Lausanne, Éditions Rencontre [c1966] 127 p. illus.(part col.), ports, facsims. 22cm. (Histoire de la musique. 5)

Discography: p. [121]-[125].

1. History and criticism, 1600-1750. 2. Operas, 17th cent. 3. Iconography. 4. Music--Hist. and crit.--Baroque, 1600-1750. 5. Opera--Hist. 6. Music--in art.
NN R 9.68 1/ OC PC, 4, 5, 6 SL A, 6 MU, 1, 2, 3 (LC1, X1)

ICONOGRAPHY

*MFBG

GOLDRON, ROMAIN, pseud.
Splendeur de la musique baroque (par) Romain Goldron. Maquette et iconographie réalisées par Erik Nitsche. Lausanne, les Éditions Rencontre, 1966.
128 p. illus. (part col.) 22 cm. (Histoire de la musique, 6)
20,37 F.
Cover illustrated in color.
Bibliographical references included in "Notes" (p. 120)
Discography: p. 122-[125]

(Continued)

NN R 9.68 p/ OC PC, 3, 4 SL A, 4 MU, 1, 2 (LC1, X1)

GOLDRON, ROMAIN, pseud. Splendeur de la musique baroque... (Card 2)

1. History and criticism, 1600-1750
2. Iconography. 3. Music--Hist. and crit.--Baroque, 1600-1750 4. Music in art.

ICONOGRAPHY

*MFBE

GOLDRON, ROMAIN, pseud.
Triomphe de la polyphonie. Lausanne, Éditions Rencontre [1966] 103 p. illus.(part col.), ports, facsims. 22cm. (Histoire de la musique. 3)

Discography: p. 121-125.

1. History and criticism, 1000-1450. 2. History and criticism, 1450-1600. 3. Iconography. 4. Music--Hist. and crit.--Medieval, 1000-1450. 5. Music--Hist. and crit.--Renaissance, 1450-1600. 6. Music in art.
NN R 9.68 1/ OC PC, 4, 5, 6 SL A, 6 MU, 1, 2, 3 (LC1, X1)

Iconography

*MFZA

Gouellain, Gustave, 1836-
La céramique musicale au Trocadéro & ailleurs en 1878, par Gustave Gouellain. Paris: R. Simon, 1878. 2 p.l., 30 p., 2 l. 8°.

With autograph of the author.

1. Pottery (French). 2. Title.
N. Y. P. L.

MUSIC DIV.
November 20, 1919.

ICONOGRAPHY

**MFBR
(Austria)

GRAF-KHITTEL, GITA, ed.
Austria; music and theatre. [Translated from the German by Oscar Konstandt] Introd. by Josef Gregor. Innsbruck, Pinguin-Verlag, [c1958] 104 p. (p. 13-104 illus., ports.). 27cm. [Pictorial Austrian book series]

Captions in German, English and French.

Drexel Musical Fund

1. Music--Austria. 2. Austria. Austria. I. Pictorial Austrian book series. 3. Iconography. 4. Stage--
NN R X 3.61 a/ OC (OS)I PC, 1, 4 SL MU, 2, 4 T, 4 (LC1, X1) [NSCM]

ICONOGRAPHY

* MFBR
(Austria)

GRAF-KHITTEL, GITA.
Österreich: Musik und Theater, ein Querschnitt. Einleitung von Joseph Gregor. Innsbruck, Pinguin-Verlag [1958] 120 p.(chiefly illus., ports., facsims.) 27cm.

Captions in German, English and French.

1. Music--Austria. 2. Austria. 3. Iconography. 4. Stage--Austria.
NN R 2.59 p/ OC (1b) PC, 1, 4 SL MU, 2, 3 T, 4 (LC1, X1)

Iconography.

Write on slip words underlined below and class mark- *MF

Haas, Robert Maria, 1886-
Aufführungspraxis der musik, von dr. Robert Haas ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1931-32?]
2 p. l., 298 p., 1 l. illus. (incl. music) xvii pl. (part col., part mounted; incl. port.) 30cm. (Half-title: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken [Bd. 6])
Issued in 9 parts.
Includes bibliographies.

JUILLIARD FOUNDATION FUND

1. Music--Hist. & crit. I. Title.

33-19102

Library of Congress ML160.B9H18

(780.821) 780.9
Revised-1942

Iconography

Write on slip words underlined below and class mark- *MF

Haas, Robert Maria, 1886-
Die musik des barocks, von dr. Robert Haas ... Wildpark-Potsdam, Akademische verlagsgesellschaft m. b. h. [1928]
2 p. l., 290 p., 1 l. illus. (incl. music) xvi pl. (part col., part mounted; incl. ports., fold. facsim. (music)) 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken [Bd. 3])
Issued in 9 parts.
Includes bibliographies.

JUILLIARD FOUNDATION FUND

1. Music, Baroque. 2. Music--Hist. & crit. I. Title.

29-13909

Library of Congress ML160.B9H2

Revised-1942

Iconography

*MFZA

[Haemmerling, Konrad] 1888-
Die musik in der malerei, mit einer einleitung von Curt Moreck, München, G. Hirth [1924]
112, [1] p. 5 l. illus., 147 pl. on 74 l. 24½cm.

Beethoven Assoc. Fund

1. Music in art. I. Title.

25-12215

Library of Congress ML85.M6

ICONOGRAPHY

Copy only words underlined & classmark- * MA

HALFPENNY, ERIC.
A seventeenth-century oboe consort. (IN: Galpin society. Journal. London. 22cm. no. 10 (May, 1957) p. 60-62. illus.)

1. Oboe. 2. Oboe--Iconography. 3. Iconography. 4. Instruments, French. 5. Dancing--Iconography.
NN R 5.58 m/P OI (MU) 1, 2, 3, 4, 5 (LC6, X1)

Iconography

Write on slip only words underlined and classmark — *MA

Hamand, L. A.
Music in painting, sculpture and stained glass.

(Musical times. London, 1949. 1949, Aug., p. 271-272.)

npc

MUSIC DIV.

form 196c [vi-29-19 25m]

ICONOGRAPHY

*MFBE

HAMMERSTEIN, REINHOLD.
Die Musik der Engel; Untersuchungen zur Musikanschauung des Mittelalters. Bern, Francke Verlag [1962] 303 p. illus. 24cm.

Includes bibliographies.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music and literature. 3. Music in art. 4. History and criticism, 1000-1450. 5. Literature and music. 6. Iconography. I. Title.
NN R 6.64 a/ OC(Ibo) PC, 1, 2, 3, I (A)3 MU, 4, 5, 6, I (LC1, X1) SL

ICONOGRAPHY

Copy only words underlined & classmark— *MA

Hammerstein, Reinhold.
Die Musik am Freiburger Münster; ein Beitrag zur musikalischen Ikonographie. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 9, [Heft] 3-4 (1952) p. [204]-218. illus.)

Bibliographical footnotes.

1. Iconography. 2. Church decoration and ornament--Germany--Freiburg. 3. Music in art.
NN R 9.54 OI (A)2, 3. (MU)1 (LC4, X1)

ICONOGRAPHY

*R-Rm. 84

HANDBUCH der Musikwissenschaft hrsg. von Ernst Bücken. In Verbindung mit: Heinrich Besseler [et al.] Potsdam, Akademische Verlagsgesellschaft Athenaion [c1927-34] 13 v. in 10. illus. (incl. music), col. plates, ports. (part col.), facsims. 30cm.

[Bd. 8-9, 11-12] bound in 1 v.
Each volume also has a special t. p.
Includes bibliographies.

(Continued)

NN S 9.58 a/ OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

HANDBUCH der Musikwissenschaft hrsg. von Ernst Büchken. (Card 2)

CONTENTS. -[Bd.1] Besseler, H. Die Musik des Mittelalters und der Renaissance. -[Bd. 2] Blume, F. Die evangelische Kirchenmusik. -[Bd. 3] Bücken, E. Geist und Form im musikalischen Kunstwerk. -[Bd. 4] Bücken, E. Die Musik des 19. Jahrhunderts bis zur Moderne. -[Bd. 5] Bücken, E. Die Musik des Rokokos und der Klassik. -[Bd. 6] Haas, R. Aufführungspraxis der Musik. -[Bd. 7] Haas, R. Die Musik des Barocks. -[Bd. 8] Heinitz, W. Instrumentenkunde. -[Bd. 9] Lachmann, R. Die Musik der aussereuropäischen Natur- und Kulturvölker. -[Bd. 10] Mersmann, H. Die moderne

(Continued)

HANDBUCH der Musikwissenschaft hrsg. von Ernst Büchken. (Card 3)

Musik seit der Romantik. -[Bd. 11] Panoff, P. Die altslavische Volks- und Kirchenmusik. -[Bd. 12] Sachs, C. Die Musik der Antike. -[Bd. 13] Ursprung, O. Die katholische Kirchenmusik.

1. Music--Hist. and crit. 2. History and criticism (In German) 3. Iconography. I. Bücken, Ernst, 1884-1949, ed.

ICONOGRAPHY

Write on slip only words underlined and classmark — *MA

Harris, Clement Antrobus.
Musical animals in ornament.

(Musical Quarterly. New York, 1920. v.6, p.417-425. illus.)

Animals

Music div.

form 406c [viii-2-34 25m]

Iconography.

*MFZA

Haward, Lawrence, 1878-
Music in painting, with an introd. and notes. [London] Faber and Faber [1946]
24 p. mounted col. illus. 31 cm. (The Faber gallery)

MAMZ
—— New York, Pitman pub. corp., 1948. 24 p. mounted col. illus. 31cm. (The Pitman gallery)

1. Music in art. I. Title.

Full name: Lawrence Warrington Haward.

A 48-9363*

Harvard Univ. Library for Library of Congress

MUSIC DIV.

Iconography.

Write on slip words underlined below and class mark- *MF

Heinitz, Wilhelm, 1883-
Instrumentenkunde, von dr. Wilhelm Heinitz. Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1929]
2 p. l., 159, [1] p. illus. (incl. music) v pl. (2 mounted col.) 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken, [Bd. 8])
Issued in 5 parts.
"Literaturangaben": p. 151-152.

JUILLIARD FOUNDATION FUND

1. Musical instruments. I. Title.

29-28748

Library of Congress ML160.B9H4

Revised-1942

Iconography
Write on slip words underlined below and class mark—. 3-MAA

Henkel, M. D.
Muziekleven en muziek-instrumenten in teekening en prent: tentoonstelling in het Rijksprentenkabinet te Amsterdam.

(Maandblad voor beeldende kunsten. Amsterdam, 1931. 4°. Jaarg.8,p.106-116. illus.)

form 400b [11-13-31 25m]
MUSIC DIV.

ICONOGRAPHY.
Write on slip only words underlined and classmark -3-MAA
+

Hermet, Augusto.
Venezia ed umbria musicali.

(Arte mediterranea. Firenze, 1949. 1949, luglio-agosto, p. 16-23. illus.)

form 400c [11-4-48 25m]
MUSIC DIV.

ICONOGRAPHY
* MD

Herzfeld, Friedrich, 1897-
Lexikon der Musik. [Berlin] Ullstein [1957]
551 p. illus. (part col.) ports. (part col.) music. 20 cm.

1. MUSIC--DICTIONARIES 2. MUSICIANS--DICTIONARIES
3. DICTIONARIES(IN GERMAN)
4. AUTOGRAPHS(SIGNATURES, etc.)--COLLECTIONS--FACSIMILES 5. ICONOGRAPHY
NN * R 10.57 v/ OC PC, 1, 2 SL MU, 2, 3, 4, 5 (LC1, X1, Z1)

ICONOGRAPHY
MAMZ
+

HESS, ALBERT GUNTHER, 1909-
Italian Renaissance paintings with musical subjects; a corpus of such works in American collections, with detailed descriptions of the musical features. New York, Libra press, 1955. 1 p. plates. 31cm.

Facs. 11.
Cover-title.
Includes bibliographical references. (Continued)
NN**S 11.55 d/ OC PC, 1, 2, 3 SL A, 1, 2, 3 MU, 4 (LC1, X1)

HESS, ALBERT GUNTHER, 1909- . Italian Renaissance paintings with musical subjects... (Card 2)

1. Music in art. 2. Paintings, Italian—Collections—U. S. 3. Painting, Renaissance—Italy. 4. Iconography.

ICONOGRAPHY
* MPBC
+

HICKMANN, HANS, 1908-
45 [i.e. Quarante-cinq] siècles de musique dans l'Égypte ancienne à travers la sculpture, la peinture, l'instrument. Documents photographiques réunis et classés; textes d'introduction et commentaires. Paris, La Revue musicale [1956] 12, 26 p. 112 plates. 31cm.

Includes bibliographical references.
1. Music--Egypt. 2. Musical instruments, Egyptian--Iconography. 3. Egypt. 4. Iconography. 5. Instruments, Egyptian--Iconography. 6. Music in art.
NN R 2.57 g/ OC PC, 1, 2 SL A, 6 MU, 3, 4, 5 O, 1, 2 (LC1, X1, Y1)

ICONOGRAPHY
Copy only words underlined & classmark— * MA

HICKMANN, HANS, 1908-
Une scène de musique pharaonique (analyse iconographique) (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 10, fasc. 1-2 (1956) p. 18-28. illus.)

Analysis of an Egyptian painting in the Metropolitan museum of art, New York.
Bibliographical footnotes.

1. Egypt. 2. Iconography.
NN R 4.58 g/ OI (MU)1, 2 (LC3, X1)

Iconography
MDTD

Hoberg, Martin.
... Die gesangbuchillustration des 16. jahrhunderts, ein beitrag zum problem reformation und kunst, von Martin Hoberg; mit 25 abbildungen auf 17 tafeln. Strassburg, J. H. E. Heitz, 1933.

5 p. l., vii-ix, 118 p., 1 l. xvii pl. 25½cm. (Studien zur deutschen kunstgeschichte. hft. 296)
"Vorliegende arbeit wurde im juli 1932 von der Philosophischen fakultät der Universität Leipzig als dissertation angenommen."
"Katalog": p. 83-118.
"Literatur": p. vii-ix.

1. Illustrated books—15th and 16th cent. 2. Christian art and symbolism. 3. Hymns, German—Illustrations. 4. Hymns, German—Bibl. I. Title.
34-14682
Library of Congress NC981.H6 1933
[3]
MUSIC DIV.

ICONOGRAPHY
*MFZA

Höhne, Erich.
Musik in der Kunst. [1. Aufl. Leipzig, E. A. Seemann, 1965]
18 p. illus., 46 col. plates. 21 cm.

1. Music in art. 2. Iconography.
NN R 3.67 1/ OC PC, 1 SL A, 1 MU, 2 (LC1, X1)

Iconography
*MF
++

HOEWELER, CASPER.
...Muziekgeschiedenis in beeld. Amsterdam: H.J. Paris, 1931. xx, 120 p. illus. (incl. facsims., music, plans, ports.) 38cm.

MUSIC DIV.
595069A. 1. Music—Hist. 2. Music in art. I. Title.
N. Y. P. L. October 6, 1933

ICONOGRAPHY
*MFSB
(U.S.)

Humphrey, Martha Burnham, 1912-
An eye for music, drawings and text by Martha Burnham Humphrey. [1st ed. n.p., H. M. Teich, 1949]
108 p. 29cm.

507524B. 1. Boston Symphony Orchestra. 2. Musicians—Portraits. 3. Portraits. 4. Conductors. 5. Iconography.
NN*R 11.52 OC PC, 1, 2 SL MU, 1, 3, 4, 5 (LC1, X1)

ICONOGRAPHY
Copy only words underlined & classmark — BXT

Iglesias Vilarelle, Antonio.
Los músicos del Pórtico de la gloria; discurso leído en el acto de recepción pública el día 29 de diciembre de 1951, en la Real academia gallega. Contestación del D. José Filgueira Valverde. (IN: El Museo de Pontevedra. Pontevedra, 1952. 21cm. t. 7, entrega 25-26 p. [35]-68. plates)

1. Music in art. 2. Iconography. 3. Instruments--Iconography.
NN R 11.53 OI (A)1 (MU)2, 3 (LC2, X1)

Iconography
Write on slip only words underlined and classmark — *MA

Kingdon-Ward, M.
A century of music in Dutch and Flemish painting.

(Monthly musical record. London, 1948. 1948, Nov., p.227-231.)

npo
form 400c [11-23-43 25m]
MUSIC DIV.

Iconography
* MFB

Kinsky, Georg, 1882- , editor.
Geschichte der Musik in Bildern, unter Mitwirkung von Robert Haas und Hans Schnoor nebst anderen Fachgenossen; herausgegeben von Georg Kinsky. Mit 1560 Abbildungen und einer farbigen Tafel. Leipzig: Breitkopf & Härtel, 1929. xv, 364 p. col'd front. (port.) f°.

p. 1-352 plates.

Music Div.
BEETHOVEN ASSOCIATION FUND.
472016A. 1. Music—Hist. 2. Music in art. I. Haas, Robert Maria, 1886- . II. Schnoor, Hans, 1893- . III. Title.
N. Y. P. L. June 10, 1930

Iconography
* MFB

Kinsky, Georg, 1882- , editor.
A history of music in pictures, edited by Georg Kinsky, with the co-operation of Robert Haas, Hans Schnoor, and other experts. With an introduction by Eric Blom. London: J. M. Dent and Sons, Ltd. [, 1930.] xiv, 363 p. col'd front., illus. (incl. facsims., music, ports.) f°.

p. 1-352, illustrations with descriptive letter-press.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
493672A. 1. Music—Hist. 2. Music in art. 3. Musicians—Portraits. 4. Musical instruments. 5. Music printing. 6. Title-pages. I. Haas, Robert Maria, 1886- . II. Schnoor, Hans, 1893- .
N. Y. P. L. October 7, 1930

ICONOGRAPHY
*R-Rm. 84

KINSKY, GEORG, 1882-1951, ed.
A history of music in pictures. With the co-operation of Robert Haas, Hans Schnoor and other experts. With an introd. by Eric Blom. New York, Dover publications [c1951] xiv, 363 p. (chiefly illus., ports., facsims., music) 28cm.

1. Music--Hist. and crit. 2. Music in art. 3. History and criticism. 4. Iconography.
NN S 4.61 s/ OC PC, 1, 2 SL A, 2 MU, 3, 4 (LC1, X1)

ICONOGRAPHY
Copy only words underlined & classmark— *MA

Klerk, Jos de.
Een motet van Orlando di Lasso op een schilderij in het Frans Halsmuseum. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 9, no.12 (1954) p.371-374. illus., music)

1. Lasso, Orlando di. Laudent Deum.
2. Iconography.
NN R 3.55 f/ OI (MU)1, 2 (LC3, X1)

ICONOGRAPHY
* MFB

KOMMA, KARL MICHAEL, 1913-
Musikgeschichte in Bildern. Stuttgart, A. Kröner [1961] vi, 332 p. (chiefly illus., ports., facsims.) 28cm.

1. Music--Hist. and crit. 2. History and criticism (In German). 3. Iconography. 4. Music in art.
NN R 2.62 g/ OC PC, 1, 4 SL MU, 2, 3 (LC1, X1)

ICONOGRAPHY
*XML-293

KREHBIEL, HENRY EDWARD, 1854-1923.
Illustrations to a series of lectures on musical subjects, by H. E. Krehbiel. Cincinnati, Aldine print. works [189-?] 23 p. illus. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 928)
Includes music.

1. Iconography. 2. Music--Iconography.
NN R 9.72 g/ OC, PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1, ZA1)

ICONOGRAPHY
* MFB

Láng, Paul Henry, 1900-
A pictorial history of music [by] Paul Henry Lang and Otto Bettmann. [1st ed.] New York, Norton [1960]
vii, 242 p. illus., ports., facsims. 29 cm.
"Text based on Music in Western civilization, by Paul Henry Lang, copyright 1941."

1. Music--Hist. and crit. 2. Music--Hist. and crit.--Pictorial works 3. History and criticism. 4. Iconography 5. Portraits. I. Bettmann, Otto, joint author.
NN*R 1.61 p/ OC, I PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

ICONOGRAPHY
Copy only words underlined & classmark— * * MA

LARSSON, GUNNAR.
Zwei singende Narren im Schloss Gripsholm. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. arg. 45 (1963) p. 95-105. illus., facsim.)

1. Iconography. 2. Instruments--Iconography.
NN S.64 g/ OI (MU)1, 2 (LC1, X1)

Iconography
Write on slip only words underlined and classmark — Drexel 244

Lavoix, H.
La musique dans l'ymagerie du Moyen age.

(Chronique musicale. Paris, 1874. v.5, p.5-13; continued in subsequent numbers.)

History and criticism, 1000-1450.
npo

form 400c [xi-23-48 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

ICONOGRAPHY

Lavoix, H
La musique dans l'ymagerie du moyen age.

(La Chronique musicale. Paris, 1874. v.5, p.5-13; continued in subsequent numbers)

form 400c [viii-5-50 25m]

Iconography
DREXEL 1859

Lavoix (Henri) Fils [Marie François] 1846-1897
La musique dans l'ymagerie du Moyen age. *Paris: P. de Lalaine*, 1875. 8 p.l., 48 pp., 4pl. 4°.

MUSIC DIV.

Iconography
Write on slip words underlined below and class mark — *MAA

Leichtentritt, Hugo.
Altere Bildwerke als Quellen der musikgeschichtlichen Forschung. (In: International musical society. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.230-234.)

History and criticism.
npc

form 400b [iii-25-41 25m] MUSIC DIV.

Iconography
Write on slip words underlined below and class mark — *MA

Leichtentritt, Hugo.
Was lehren uns die Bildwerke des 14. - 17. Jahrhunderts über die Instrumentalmusik ihrer Zeit?

(I.M.G. Sammelbände. Leipzig, 1905-06. Jahrg. 7, p. 315-364. illus.)

form 400b [iii-25-41 25m] MUSIC DIV.

ICONOGRAPHY
*M

Lesure, François.
Music and art in society. Foreword by Denis Stevens. Preface by Pierre Francastel. Translated by Denis and Sheila Stevens. University Park, Pennsylvania State University Press, 1968.

xxvi, 59 p. 180 plates (part col.) 29 cm.

Bibliography: p. 55-59.

1. Music in art. 2. Iconography. 3. Society and music. 4. Music--Social and economic aspects.
NN*R 11.68 a/, OC PC, 1, 4 SL A, 1 MU, 2, 3 (LC1, X1)

ICONOGRAPHY
*MFZA

Lützeler, Heinrich, 1902-
...Musik. Freiburg, Herder [1949] 14 p. 26 plates. 19cm. (Bilderkreis. 20)

2. Aufl.

576068B. 1. Music in art.
NN

MUSIC DIV.

Iconography
Write on slip, class mark *DH
name, vol., page and year of magazine.

Marius, G. H.
Het verzichtbaren der muziek, in de schilderkunst.

(Elsevier's geillustreerd maandschrift. Amsterdam, 1916. 4°. Jaarg, 26, v.51, p.442-445. illus.)

Iconography
Write on slip words underlined below and class mark— *MF

Mersmann, Hans Hermann Ferdinand Karl, 1891-
Die moderne musik seit der romantik, von dr. Hans Mersmann... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1928]

2 p. l., 225, [1] p. illus. (incl. music) x mounted pl. (part col.; incl. ports.) 30cm. (*Added t.-p.:* Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd. 10])

Issued in 7 parts.
"Literatur": p. 218.

JULLIARD FOUNDATION FUND

1. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML160.B9M4 29-732
[3] Revised-1942

ICONOGRAPHY
*MCL

MEYER, ANDRÉ, 1898-
Collection musicale André Meyer; manuscrits autographes, musique imprimée et manuscrite, ouvrage theoriques, historiques et pédagogiques, livrets, iconographie, instruments de musique. Abbeville, F. Paillart [1961] 118 p. 292 plates(incl. facsims., music, ports.) 27cm.

(Continued)

NN S 1.71 b/OC(1b) PC, 4, 5. 6 SL A, 6 MU, 1, 2, 3 (LC1, X1)

2

MEYER, ANDRÉ, 1898- . Collection musicale André Meyer... (Card 2)

--- --- Suppl. Abbeville, F. Paillart [1963] [16] p. facsims(music) 27cm.

1. Libraries, Private--France (Meyer, A.) 2. Iconography. 3. Iconography--Bibl.--Catalogs. 4. Music--Bibl. 5. Bibliography--Catalogs--Libraries, Private--Meyer, A. 6. Music--Iconography.

ICONOGRAPHY
*MFZA

Meyer, Kathi, 1892-
The eight Gregorian modes on the Cluny capitals... [New Rochelle, N. Y.? 1952] p. 76-94. illus. 30cm.

Caption-title.

1. Modes (Music). 2. Architecture, Ecclesiastical—France—Cluny. 3. Modes. 4. Iconography.

NN R 4.53 OC PC, 1, 2 SL A, 2 MU, 3, 4 (LC1, X1)

Iconography
Write on slip words underlined below and class mark — *GAA

Meyer, Kath.
Die Illustrationen in den Musikbuechern des 15.-17. Jahrhunderts.

(Philobiblon; eine Zeitschrift der Bücherfreunde. Brünn, 1938. Jahr 10, p.205-212, 278-292. facsims. illus. (music.)

Printing.

form 400b [iv-5-38 25m] MUSIC DIV.

Iconography
*MFB

Meyer, Kathi, 1892-
Das konzert; ein führer durch die geschichte des musizierens in bildern und melodien, von Kathi Meyer. Stuttgart, J. Engelhorns nachf. [1925]

165, [1] p. illus. (incl. facsims.) 23½ x 18cm. (*Half-title:* Musikalische volksbücher / Sonderreihe, hrsg. von Adolf Spemann und Hugo Holle)

Contains music.
"Quellennachweis": p. 160-[163]

1. Music—Hist. & crit. I. Title.

Library of Congress ML60.M615 26-12487
Copyright A—Foreign 30691 Beethoven Assoc. Fund
[2] MUSIC DIV.

ICONOGRAPHY
*M

MEYER, KATHI, 1892-
Music of the spheres and the Dance of death; studies in musical iconology, by Kathi Meyer-Baer. Princeton, N.J., Princeton university press, 1970. xxvii, 376 p. illus., music. 25cm.

Bibliographical footnotes.
1. Music of the spheres. 2. Death in music. 3. Iconography. 4. Harmony of the spheres. 5. Music in art.
NN R 6.70 v/OC PC, 2, 4, 5 SL A, 5 MU, 1, 2, 3 (DC2, LC1, X1)

ICONOGRAPHY
Copy only words underlined & Classmark--3-MAA

MIRIMONDE, A. P. DE, 1897-
La musique et le fantastique chez David Rijckaert III. (Antwerp (City). Musée royal des beaux-arts. Jaarboek. Antwerp. 24cm. 1968. p. 177-216. 43 illus. (incl. port.))

Summary in Flemish.
Bibliographical footnotes.

1. Ryckaert, David, 1612-1661. 2. Music in art. 3. Grotesque in art. 4. Iconography.
NN 3.70 e/OC OI (PC)1 A, 1, 2, 3 (MU)I, 4 (LC1, X1)

ICONOGRAPHY
Copy only words underlined & classmark— MAA

MIRIMONDE, A. P. DE.
Les œuvres françaises à sujet de musique au Musée du Louvre. (IN: La Revue du Louvre et des Musées de France. Paris. 28cm. année 15, no 2 (1965) p.51-58. illus. (continued in subsequent numbers)

[Pts.] 1.
Bibliographical footnotes.
CONTENTS.--1. Natures mortes du XVIIe siècle.

1. Music in art. 2. Iconography.
NN R 12.65 1/ OI (A)I (MU)I 2 (LC1, X1)

ICONOGRAPHY
Copy only words underlined & Classmark-- 3 MAA

MIRIMONDE, A. P. DE.
Les sujets de musique dans la peinture Belge du XVIIIe siècle [par] A. P. d. Mirimonde. (IN: Antwerp (City). Musée royal des beaux-arts. Jaarboek. Antwerp. 24cm. p. 199-276. 84 illus.)

Summary in Flemish.
Bibliographical footnotes.

1. Painting Dutch and Flemish 18th cent. 2. Music in art. 3. Music--Iconography.
NN 1.70 r/ OI (PC)2 (A)I, 3 (MU)I (LC1, XI)

Iconography
Write on slip words underlined below and class mark — *MGA +

Moser, Hans Joachim.
Die Symbolbeigaben des Musikerbildes. (In: Musik und Bild; Festschrift Max Seiffert. Kassel, 1938. p.35-52. plates.)

over

form 400b [iii-10-38 25m] MUSIC DIV

Iconography
Oversize *MN

Music, The, of the modern world illustrated in the lives and works of the greatest modern musicians and in reproductions of famous paintings, etc. [Edited by] A. Seidl, assisted by F. M. Smith... [and others.] New York: D. Appleton & Co. [cop. 1895.] 2 v. f°.

v. 1. Text. v. 2. Music.

Gift of Mrs. Draper

7-*MN
—— Second copy.

MUSIC DIV

Write on slip only words underlined and classmark — *MA

ICONOGRAPHY

Music in paintings.

(Concert-goer. New York, 1902. no.194, p.3)

form 400c [viii-5-50 25m]

Iconography

Drexel 668.1

Musicalische neu-jahrs-gedichte ... Von der Gesellschafft der vocal- und instrumental-music, ab dem Music-sal daselbst zum anderen mahl aufgelegt ... [I]-XCIII; [1685-1777] [Zürich, 1685-1777]

93 no. in 1 v. illus., plates. 22cm.

The first number is a reprint (1716) of the edition of 1685.
93 numbered leaflets (i. e. quarto signatures) of which 1-83 are continuously paged, 668 p. (no. 83, t.-p. is incorrectly numbered 657 instead of 659); 84-88 are paged 272-310, (no. 84, t.-p. numbered 656; no. 85, 664; no. 86, 674) and 89-93 are unpaged (40 p.)
Each signature contains music with words, and is accompanied by an engraving either included in the pagination or unpaged.

(Continued on next card)

10-10101

MUSIC DIV.

Card rev. 1940

Musicalische neu-jahrs-gedichte ... [1685-1777] (Card 2)

At the end of the signatures are the following words: Einer kunst- und tugendliebenden jugend in Zürich, ab dem Music-saal daselbst an dem Neuen jahrs-tag 1685-1777 verehrt (with slight variations).
~~Imperfect: 37, 1721 and 56, 1740, wanting.~~
Continued as Neujahrsgeschenk ab dem Musiksaal an die zürchersche jugend. 1778-1812.

1. Music—Collections. I. Gesellschaft auf dem Musiksaal, Zürich.

10-10101

Library of Congress ML5.N46

Iconography

*MGA

Musik und Bild; Festschrift Max Seiffert zum siebzigsten Geburtstag in Verbindung mit Fachgenossen, Freunden und Schülern herausgegeben von Heinrich Besseler. Kassel: Der Bärenreiter-Verlag, 1938. 160 p. incl. geneal. table. front., illus. (incl. music), 38 pl. (incl. ports.) 27cm.

Bibliographical footnotes.
CONTENTS.—Schneider, Thekla. Das Werk Max Seifferts.—Steglich, Rudolf. Über die Wesensgemeinschaft von Musik und Bildkunst.—Moser, H. J. Die Symbolbeigaben des Musikerbildes.—Schünemann, Georg. Volksfeste und Volksmusik im alten Nürnberg.—Frotscher, Gotthold. Die Volksinstrumente auf Bildwerken des 16. und 17. Jahrhunderts.—Ehmann, Wilhelm. Das Musizierbild der deutschen Kantorei

(Continued)

MUSIC DIV.

N. Y. P. L. November 9, 1938

Musik und Bild... (Card 2)

im 16. Jahrhundert.—Fellerer, K. G. Musikalische Bilddarstellungen des 15./16. Jahrhunderts zu Freiburg im Üchtland.—Pietzsch, Gerhard. Dresdner Hoffeste vom 16.-18. Jahrhundert.—Schneider, Max. Ein Braunschweiger Freudenspiel aus dem Jahre 1648.—Schenk, Erich. Johann Theiles "Harmonischer Baum".—Miesner, Heinrich. Porträts aus dem Kreise Philipp Emanuel und Wilhelm Friedemann Bachs.—Vetter, Walther. Die musikalischen Wesensbestandteile in der Kunst Moritz von Schwinds.—Taut, Kurt. Aus einem Musikerstammbuch des 19. Jahrhunderts.—Müller-Blattau, Josef. Die musikalische Karikatur.—Blume, Friedrich. Musik, Anschauung und Sinnbild.—Besseler, Heinrich. Musik und Raum.

CARNEGIE CORP. OF NEW YORK.

962594A. 1. Music in art. 2. Music—Essays. 3. Seiffert, Max, 1868- I. Besseler, Heinrich, 1900- , ed.

N. Y. P. L. November 9, 1938

Iconography.

MAMZ

Nannen, Henri.
Kleines Musikbrevier; ein Buch der Bilder aus 8 Jahrhunderten abendländischer Kunst. München, F. Bruckmann [1943]

94, [2] p. (chiefly illus.) col. plates, music. 24 cm.
Bibliography: p. [96]

1. Music in art. I. Title.

ML85.N3 780.883 A 51-1276

New York. Public Libr. for Library of Congress MUSIC DIV.

Iconography

*MF p.v.8,no.16

Naumann (Emil)
Erklärung der Musiktafel in Raffael's „Schule von Athen". n.p., n.d. 17 pp. 4°.

MUSIC DIV.

ICONOGRAPHY

*MFZA

NEW YORK PUBLIC LIBRARY. Prints division.
Music in prints [by] Sydney Beck and Elizabeth E. Roth. [New York] New York public library, 1965. [15] p. 52 plates. 26cm.

Prints selected from the collection of the Prints division, New York public library.
Descriptive commentary on versos facing plates.

1. Music in art. 2. Prints--Collections--U.S.--N.Y.--New York. 3. Iconography. I. Beck, Sydney, 1906- II. Roth, Elizabeth E., joint author. III. Title.
NN S 2.66 1/s OS PC, 1, 2, I, II, III SL MU, 3, I, II, III PR, 1, 2, I, II, III (LC1, X1) (OC)I, II

ICONOGRAPHY

*HND
(NYPL)

NEW YORK PUBLIC LIBRARY. Prints division.
Music in prints [by] Sydney Beck and Elizabeth E. Roth. [New York] New York Public library, 1965. [15] p. 52 plates. 26cm.

Prints selected from the collection of the Prints division, New York public library.
Descriptive commentary on versos facing plates.

1. Music in art. 2. Prints--Collections--U.S.--N.Y.--New York. 3. Iconography. I. Beck, Sydney, 1906- II. Roth, Elizabeth E., joint author. III. Title.
NN S 2.66 1/s OS PC, I, 2, I, II, III SL MU, 3, I, II, III PR, 1, 2, I, II, III (LC1, X1) (OC)I, II

ICONOGRAPHY

MDZ

NEW YORK PUBLIC LIBRARY. Prints division.
Music in prints [by] Sydney Beck and Elizabeth E. Roth. [New York] New York public library, 1965. [15] p. 52 plates. 26cm.

Prints selected from the collection of the Prints division, New York public library.
Descriptive commentary on versos facing plates.

1. Music in art. 2. Prints--Collections--U.S.--N.Y.--New York. 3. Iconography. I. Beck, Sydney, 1906- II. Roth, Elizabeth E., joint author. III. Title. IV. Roth, Elizabeth E.
NN S 2.66 1/5 (OC)I, II, IVbo OS PC, 1, 2, I, II, III SL MU, 3, I, II, III PR, 1, 2, I, II, III (LC1, X1)

ICONOGRAPHY.

Copy only words underlined & classmark— *MA

Nicolaus, Bernhard.
Die Engelchöre. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 12 (Dez., 1954) p.426-428. illus.)

1. Iconography. 2. Christmas music—Iconography.

NN R 3.55 d/s OI (MU)1,2 (LC3,X1)

Iconography

Write on slip words underlined below and class mark— **MN

Niederlaendische Bild-Motetten vom Ende des 16. Jahrhunderts. Heft 1-2. Partitur... Leipzig: F.Kistner & C.F.W.Siegel [,1929]. Publ.pl.no. 28374,28377. 2 v. in 1. illus. (facsims.) f°. (Organum. Reihe 1, Nr. 19-20.)

Latin words; music for 4 to 9 voices, mostly with acc. of harp, organ or other instruments, in score.

DREXEL MUSICAL FUND

form 406b [x-20-31 25m]

ICONOGRAPHY

* MFBR
(Germany)

OTT, ALFONS.
Tausend Jahre Musikleben, 800-1800. München, Prestel [1961] 95 p. illus. (part mounted), plates. 21cm. (Bibliothek des Germanischen National-Museums Nürnberg zur deutschen Kunst- und Kulturgeschichte. Bd. 16/19)

"Bilder aus deutscher Vergangenheit."

1. Music--Germany. 2. Germany. 3. Society and music--Germany. 4. Iconography. I. Series.
NN R 12.63 p/g OC (OS)I PC, 1, I SL (A)I MU, 2, 3, 4 (LC1, X1)

Iconography.

Write on slip only words underlined and classmark — *MA

Parigi, Luigi.
Biografia di immagini.

(Rassegna musicale. Roma, 1950. 1950, aprile, p. 122-131)

Biography.

form 406c [xi-4-48 25m] npo MUSIC DIV.

Iconography.

Write on slip only words underlined and classmark — *MA

Parigi, Luigi.
Immagini.

(Rassegna musicale. Roma, 1942. 1942, dic., p. 326-332)

Portraits.

form 406c [viii-5-50 25m] npo MUSIC DIV

ICONOGRAPHY.

Write on slip only words underlined and classmark: *MA

Parigi, Luigi.
Immagini orchestrali.

(La Scala. Milano, 1951. 1951, aprile, p. 53-56. illus.)

form 406d [vi-28-51 25m] npo MUSIC DIV

Iconography.

Write on slip words underlined and class mark —*MA

Parigi, Luigi.
Motivi musicali nelle arti figurative.

(Musica d'oggi. Milano, 1940. Anno 22, num. 12, p.326-329.)

Music in art.

form 406c [v-15-48 25m] npo MUSIC DIV.

Iconography.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Parigi, Luigi.
La musica figurata.

(Rassegna musicale. Torino, 1928. 4°. Anno 1, p.16-21, 123-128, plates, continued.)

form 406c [viii-10-28 25m] MUSIC DIV.

ICONOGRAPHY

*MFZA

PARIGI, LUIGI, 1883-
La musica nelle gallerie di Milano con 21 illustrazioni in tavole fuori testo. Milano, F. Perrella, 1935. 71 p. 16 plates (21 figs.) 22cm. (Studi lombardi di storia e d'arte. 10)

Number 183 of 200 copies printed.

1. Music in art. 2. Iconography. I. Studi lombardi di storia e d'arte.
NN 6.62 e/g OC (OS)I PC, 1 SL A, 1 MU, 2 (LC1, X1) [NSCM]

ICONOGRAPHY

*MG p.v. 280

PARIGI, LUIGI, 1883-
La musica nelle gallerie di Milano. Milano, F. Perrella, 1935. 71 p. 16 plates (21 figs.) 22cm. (Studi lombardi di storia e d'arte. 10)

No. 84 of 200 copies printed.

1. Music in art. 2. Iconography.
NN R X 5.60 s/L OC PC, 1 SL A, 1 MU, 2 (LC1, X1)

ICONOGRAPHY.

Write on slip only words underlined and classmark: *MA

Parigi, Luigi.
Orchestre trecentesche.

(La Scala. Milano, 1951. 1951, agosto, p. 11-14. illus.)

form 406d [vi-28-51 25m] MUSIC DIV.

ICONOGRAPHY

Copy only words underlined & classmark— *MA

PARIGI, LUIGI.
Una "Schola cantorum" quattro-cinquecentesca nel Duomo di Parma. (IN: La Rassegna musicale. Roma. 25cm. Anno 25, no. 2 (apr.-giugno, 1955) p. 118-122)

1. Choirs--Italy--Parma. 2. Iconography.
NN R 3.58 e/OI (MU)1,2 (LC3, X1)

Iconography *MG p.v.71

Parigi, Luigi, 1883-
...Storia della musica. Firenze, 1933. 68 p. incl. front. illus. (incl. facsims., ports.) 24cm. (Novissima enciclopedia monografica illustrata. [n.] 34.)

1. Music—Hist. and crit. 2. Music—Italy—Hist. and crit. I. Ser.
N. Y. P. L. August 16, 1934

Iconography 3-MCI

Reuter, Evelyn.
... Les représentations de la musique dans la sculpture romane en France, par Evelyn Reuter. Paris, E. Leroux, 1938.
104 p., 2 l. xxxii pl. 24 x 19cm. (Forme et style; essais et mémoires d'art et d'archéologie)
"Bibliographie": p. [99]-101.

1. Music in art. 2. Sculpture, Romanesque. 3. Sculpture—France. 4. Christian art and symbolism. I. Title.
Library of Congress ML85.R38R3 40-12374 [2] 780.944

Iconography **MGN

Sauerlandt, Max, 1880- 1934.
...Die Musik in fünf Jahrhunderten der europäischen Malerei etwa 1450 bis etwa 1850. Königstein im Taunus: K. R. Langewiesche Verlag, 1922. viii, 168, iv p. front., plates, ports. 4°.
p. 1-168 are plates and 5 unnumbered ones.
*MFZA
Second copy

145777A. 1. Music in art. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. September 12, 1924

ICONOGRAPHY

Copy only words underlined & classmark — *MA

Parigi, Luigi.
Voci figurate. (IN: La Scala. Milano. no. 49 (dic.,1953) p. 51-[54] 33cm. illus.)

Summaries in English, French and German.

1. Iconography. 2. Music in art.
NN R 5.54 OI (A)1 (MU)1 (LC2,X1)

Iconography *MFZA

Ris-Paquot, Oscar Edmond.
La céramique musicale et instrumentale, par Ris-Paquot. Paris, A. Lévy, 1889.
1 p. l., 210, [2] p. illus., 48 col. pl. 34½cm.
In portfolio. Title-page illustrated in colors.
"Tiré à 300 exemplaires."—Lorenz. No. 18L
"Nous avons voulu ... dans les quelques pages qui précèdent nos planches, donner à nos lecteurs, par un aperçu aussi sommaire que possible ... l'histoire de ces deux branches de la musique (la chanson et les instruments)"—Introd.

1. Songs—Hist. & crit. 2. Musical instruments. 3. Pottery. 4. Music in art.
Library of Congress ML99.R66 10-21887

Iconography *MFZA

Schäfer, Wilhelm.
Musik; Musikanten in Bildern grosser Meister. Geleitwort von Wilhelm Schäfer. Leipzig: Seemann & Co. [1935] 14 p., 13 l. 10 mounted col'd pl. 23cm.
Each plate accompanied by leaf with descriptive letter press, included in the collation.
"Kunstgeschichtliche Anmerkungen," 2 l. at end.

817309A. 1. Music in art.
N. Y. P. L. June 9, 1936

Iconography.

Write on slip, class mark *MA name, vol., page and year of magazine.

Picture Programmes.

(Monthly Musical Record. London,1906. 8°. v.36, no.428, p.169-170.)

ICONOGRAPHY *MF

Romano, Gaetana.
L'arte musicale attraverso i secoli; brevi cenni storici ad uso degli istituti magistrali 2. ed. riv. [Torino] Società editrice internazionale [1967]
134 p. illus., facsims., ports. 24 cm.

1. Music--Hist. and crit. 2. History and criticism (In Italian). 3. Iconography. I. Title.
NN * 1.68 1/$_{m}$OC(1b*) (LC1,X1) PC,1,I SL MU,2,3,I

Iconography

Write on slip words underlined below and class mark — *DF

Scherer, Valentin.
Die Musik in der neueren bildenden Kunst.

(Westermanns Monatshefte. Braunschweig,1912. 4°. Bd,112,July,p.625-638. illus.)

ICONOGRAPHY *MF

Pincherle, Marc, 1888-
An illustrated history of music. [Edited by Georges and Rosamond Bernier] Translated by Rollo Myers. New York, Reynal [1959]
220 p. illus. (part col.) ports. (part col.) facsims. 32 cm.

1. Music--Hist. and crit. 2. History and criticism. 3. Music in art. 4. Iconography. I. Bernier, Georges, ed. II. Bernier, Rosamond, ed.
NN*R 11.60 s/P OC, I, II PC, 1, 3, I, II SL A, 3, I, II MU, 2, 4, I, II (LC1, X1)

ICONOGRAPHY

Copy only words underlined & Classmark-- *MG

ROZANOW, ZOFIA.
Średniowieczna ikonografia muzyczna. (IN: Musica medii aevi. Kraków. 25cm. [t.] 2 (1968) p. [93]-114. plates)

Bibliographical footnotes.

1. Iconography. 2. Music in art.
NN R 12.68 k/$_{B}$ OI (MU)1 (S)2 (LC1, X1)

ICONOGRAPHY *MFZA

SCHNEIDER, MARIUS, 1903-
Singende Steine; Rhythmus-Studien an drei katalanischen Kreuzgängen romanischen Stils. Kassel, Bärenreiter-Verlag, 1955. 92 p. illus., music, 24cm. [Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 15]

1. Music in art. 2. Sculpture, Spanish--Catalonia. 3. Iconography. 4. Spain--Catalonia. I. Series. II. Title.
NN 12.64 e/$_{B}$ OC (OS)I PC, 1, 2, I, II SL A, 1, 2, II MU, 3, 4, I, II (LC1, X1)

Write on slip words underlined below and class mark — *MA

Quellmalz, Alfred.
Musikdarstellungen auf Flugblattbildern.

(Archiv für Musikforschung. Leipzig,1938. Jahrg.3,Heft 1,p.15-28. illus.)

Broadsides,German.

ICONOGRAPHY *MFBL

RUPPEL, KARL HEINRICH, ed.
Musica viva. München, Nymphenburger Verlagshandlung [1959] 230 p. ports., facsims. 24cm.

CONTENTS.--Musica viva, 1945-1958, von K.H. Ruppel.--Warum ist neue Musik so schwer zu hören? Von K.A. Hartmann.--Zur Frage der Interpretation neuer Musik, von W. Fortner.--Musik und Dichtung, von I. Bachmann.--Musik und moderne Malerei, von W. Haftmann.--Register der in der Musica viva 1945-1958 aufgeführten Werke.

1. History and criticism, 1900- (In German. 2. Iconography. 3. Essays. 4. Music--Hist. and crit., 20th cent. 5. Musica viva, Munich.
NN R 9.59 1/$_{B}$OC PC, 4, 5 SL MU, 1, 2, 3, 5 (LC1, X1)

ICONOGRAPHY 3-MCI

Schneider, Marius, 1903-
Singende Steine. Rhythmus-Studien an drei katalanischen Kreuzgängen romanischen Stils. Kassel, Bärenreiter-Verlag, 1955.
92 p. illus., music. 24 cm.

1. Sculpture, Romanesque--Spain--Catalonia. 2. Music in art. 3. Iconography.
NN* 8.57 c/ OC PC, 1. 2 SL A, 1, 2 MU, 3 (LC1, X1)

ICONOGRAPHY *MFIB (Italy)

RAVIZZA, VICTOR.
Das instrumentale Ensemble von 1400-1550 in Italien; Wandel eines Klangbildes. Bern; P. Haupt [1970] 109 p. 8 plates. 24cm. (Schweizerische musikforschenden Gesellschaft. Publikationen. v. 21)
"Verzeichnis des verwendeten Bildmaterials": p. 97-107; bibliography: p. 108-109.

1. Instrumental music, Medieval. 2. Italy, 15th-16th cent. 3. Iconography. 4. Instrumental music. 5. Music--Italy. 6. Music in art. I. Series.
NN 7.70 e/$_{B}$ OC (1bo) (OS)I PC, 4, 5, 6, I SL A, 6 MU, 1, 2, 3 I (LC1, X1)

Iconography

Write on slip words underlined below and class mark — *MGA

Sachs, Curt, 1881-
...Bilder aus dem Musikleben des 14. und 15. Jahrhunderts... Langensalza, 1927. p.669-671. illus.

Binder's title: Sachs, Curt. Collected articles. v.3

Excerpt: D.W.Funk. Jahrg.1927. Heft 23.

ICONOGRAPHY *MG p.v.263

Schneider, Max Ferdinand.
Anges musiciens; vingt-quatre reproductions. Bâle, Editions Amerbach, 1947. 18 p. plates. 18cm.

1. Music—Iconography. 2. Musical instruments—Iconography. 3. Iconography. 4. Instruments—Angels in art. 6. Music in art.
NN R X 11.58 OC PC,1,2 SL A,5,6 MU,3,4 (LC1,X1)

Iconography

This is a magazine article. Write on slip name, year, vol., no. and page of journal. *MA

Reisenfeld (P.)
Allegorien der Musik in der italienischen Malerei des vierzehnten Jahrhunderts.
(Allgemeine Musik-Zeitung. v.30, no.40, pp. 601-602, no.41, p.621-622.)

Charlottenburg, 1903

Iconography

Write on slip words underlined below and class mark — *MGA

Sachs, Curt, 1881-
Zweiklänge im Altertum. Berlin, 1929. p.168-170. 2 pl.

Binder's title: Sachs, Curt. Collected articles. v.3.

"Sonderdruck aus der Festschrift für Johannes Wolf."

Iconography MCK B66.S4

Schneider, Max Ferdinand.
... Arnold Böcklin, ein maler aus dem geiste der musik. Basel, Holbein-verlag, 1943.
2 p. l., 7-76, [2] p. illus. 24cm.
At head of title: Max F. Schneider.

1. Music in art. 2. Böcklin, Arnold, 1827-1901.
Library of Congress ML85.B6S3 44-43217 [3] 780.13

Iconography

*MFZA

Schneider, Max Ferdinand.
...Musik der Neuzeit in der bildenden Kunst Basels. Basel, Holbein-Verlag, 1944. 102 p. illus., 116 pl. (incl. ports.) on 58 l. 25cm.

Bibliographical notes, p. 61, ₍80₎, 102.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

337975B. 1. Music in art. 2. Music—Switzerland—Basel. 3. Art, Swiss—Basel.
N. Y. P. L. November 20, 1946

Iconography

*MFB

Scholes, Percy Alfred, 1877–
The Columbia history of music through ear and eye, by Percy A. Scholes ... London, Oxford university press, H. Milford, 1930– . **Period 1-**
5 v. illus. (incl. ports., facsims., music) 25ᶜᵐ.
Cover imprint: Oxford university press, in conjunction with the Columbia graphophone company, ltd., London.
The musical examples were specially recorded for this work.
CONTENTS.—period I. To the opening of the seventeenth century.—period II. From the beginning of opera and oratorio to the death of Bach and Handel.—period III. From Bach's sons to Beethoven.—period IV. Music as romance and as national expression.—period V. The twentieth century.
1. Music—Hist. & crit. 2. Phonograph records. I. Columbia graphophone company, limited. II. Title.
82-6585 Revised
Library of Congress ML160.S37C7 MUSIC DIV.
₍r41d2₎ 780.9
Revised-1942

Iconography

Write on slip, name, year, vol., page of magazine and class mark— *MA

Seiffert, Max.
Bildzeugnisse des 16. Jahrhunderts für die instrumentale Begleitung des Gesänges und den Ursprung des Musikkupferstiches.

(Archiv für Musikwissenschaft. Bückeberg, 1918. 8°. Jahrg.1, p.49-67. illus.)

form 400a [viii-10-28 25m] MUSIC DIV.

Iconography

*MFZA

Seiffert, Max, 1868–
Wat leeren ons de schilderijen en prenten der zestiende eeuw over de instrumentale begeleiding van den zang en den oorsprong van de muziekgravure, door Professor Dr. Max Seiffert ... Vertaald door Elisabeth Kuyper ... Leipzig, C. F. W. Siegel (R. Linnemann); Amsterdam, G. Alsbach & co., 1920.
cover-title, 19 p. illus. 27½ᶜᵐ. (Vereeniging voor Noord-Nederlands muziekgeschiedenis. Uitgave XXXIX)
"Deze verhandeling verscheen het eerst in het Bückeburger 'Archief voor muziekwetenschap' jaargang I, eerste aflevering."
1. Music in art. 2. Music—Hist. & crit.—16th–17th cent. 3. Musical accompaniment. 4. Music printing. I. Kuyper, Elisabeth, 1877– tr.
30-5319
Library of Congress ML85.S4 MUSIC DIV.
₍2₎

Iconography

Write on slip, class mark MAA
name, vol., page and year of magazine.

Serra, Luigi.
La musica e le arti figurativa

(Emporium Bergamo, 1924 4°.
vol.59, p.337-354)

MUSIC DIV.

ok Sep.28, 1929

ICONOGRAPHY

*M

Siohan, Robert.
Histoire du public musical. Lausanne, Les Éditions Rencontre, La Guilde du disque, (1967).
128 p. illus. (part col.) 22 cm. (Histoire de la musique. 18)
Cover illustrated in color.
Bibliographical references included in "Notes" (p. 126-127)
(Continued)
NN*R 9.68 1/R OC PC, 2, 5 SL MU, 1, 3, 4 (LC1, X1)
2

SIOHAN, ROBERT. Histoire du public musical.
(Card 2)

1. Society and music. 2. Music--Social and economic aspects. 3. Audience. 4. Iconography. 5. Music in art.

Iconography.

Spencer Coll.
Ger. 1920

Slevogt, Max, 1868–1932.
...Randzeichnungen zu Mozarts Zauberflöte; siebenundvierzig Radierungen von Max Slevogt. Berlin: P. Cassirer, 1920. 2 l., 47 pl. (part mounted.) 45cm.

At head of title: Siebzehntes Werk der Panpresse.
"Von diesem Werk wurden einhundert Exemplare abgezogen, von denen neunzig in den Handel kommen."
Illustrations: 47 plates, of which 39 are lithographs, and 8 collotype reproductions of lithographs.
Unbound, in portfolio and slip case.

MUSIC DIV.
1. Mozart, Wolfgang Amadeus, 1756–1791. Die Zauberflöte—Illustrations. 2. Lithographs, German.
N. Y. P. L. July 10, 1942

Iconography

Write on slip words underlined below and class mark — **MA

Squire, William Barclay, 1855-
Musical iconography.

(Union musicologique. Bull. La Haye, 1922. Année 2, fasc.2, p.33-36.)

Au.cd.

npc

form 100b [1-12-12 25m] MUSIC DIV.

Iconography

Mus.Res.
*MFZA

Straet, Jan van der, 1536?–1605.
Encomivm mvsices quod ex Sacris Litteris concinnabat Philip. Gallæus. Iconibus exprimebat pictor celeberrimus Io. Stradanus. Versibus illustrabat doctissimus Io. Bochius, urbi Antverp. à secretis. Antverpiæ, apud Philippum Gallæum ₍ca. 1600₎ ₍Cambridge, Eng., W. Heffer & sons ltd., 1943₎
facsim. (2 p. l., 16 pl.), ₍4₎ p. 20 x 28½ᶜᵐ. ₍The Harrow replicas, no. 6₎
Facsimile of the original edition in the Paul Hirsch library at Cambridge.
A collection of Flemish engravings (some of which are signed by Adriaen Collaert) depicting musical events from the Bible. A paraphrased Biblical quotation in Latin hexameters is at foot of each engraving.
(Continued on next card)
45-7572
₍4₎ MUSIC DIV.

Straet, Jan van der, 1536?–1605. Encomivm mvsices ... ₍1943₎ (Card 2)
"Encomium musices" (₍4₎ p. at end) signed: Otto Erich Deutsch.

CARNEGIE CORPORATION OF NEW YORK
1. Bible—Music. 2. Musical instruments. I. Galle, Philippe, 1537–1612. II. Boch, Jean, 1555–1609. III. Collaert, Adriaen, d. 1618. IV. Deutsch, Otto Erich, 1883– ed. V. Title.
45-7572
Library of Congress ML467.S7 1600 a
₍4₎ 220.878

ICONOGRAPHY

Spencer Coll.
Neth. 1600

Straet, Jan van der, 1536?–1605?
Encomivm Mvsices Quod ex sacris litteris concinnabat Philip. Gallæus. Iconibus exprimebat pictor celeberrimus Io. Stradanus. Versibus illustrabat doctissimus Io. Bochius... Antverpiæ, Apud Philippum Gallæum ₍1600?₎ 2 l., 17 plates. 27 x 34cm.

Consists of engraved illustrated t. p., printed preface (l. 2), 16 engravings (numbered 3–18) by Adriaen Collaert (chiefly) and Théodore Galle, after Stradanus, and 1 unnumbered engraving after Martin de Vos. Each engraving includes Boch's verses at foot.

(Continued)

NN* R 4.57 OC, I, II, III SL SP, 1, 2, 4, 5, I, II, III, IV, V, VI 8, 1, 2, I, II, MU, 3, I, II, VI R, 1, 2, I, II, III, VI III, VI (PRB1, PRE3, PRI 2, RD1, RI 1, RZ1, LC1, X1)

Straet, Jan van der, 1536?–1605? Encomivm Mvsices... ₍1600?₎
(Card 2)

With bookplate of Arthur F. Hill, signed: C. W. S₍herborn₎. R. E. 1905.
Binding, by Rivière & son, of green morocco, gilt.

1. Bible—Music in. 2. Musical instruments. 3. Iconography. 4. Engravings, Dutch and Flemish. 5. Bindings, 20th cent., British—Rivière. I. Galle, Philippe, 1537–1612, ed. II. Boch, Jean, 1555–1609. III. Collaert, Adriaen, d. 1618. IV. Galle, Théodore, 1571?–1633? V. Vos, Maerten de, 1532–1603. VI. Title.

Iconography.

*MFBR
(Spain)

Subirá, José, 1882–
La música en la casa de Alba; estudios históricos y biográficos por José Subirá. Madrid ₍Establecimiento tipográfico "Sucesores de Rivadeneyra"₎ 1927.
8 p. l., xi–xxii, 374 p., 1 l. LX pl. (ports., facsims.) on 34 l. 29ᶜᵐ.
"La biblioteca que en el Palacio de Liria tiene el prócer español sr. duque de Alba ₍10. duque de Berwick₎ posee diversas obras musicales—impresas y manuscritas—que hasta ahora no habían sido catalogadas ni estudiadas. Predominan entre ellas las de música de cámara del siglo XVIII."—Apéndice VI, p. 330.
"La iconografía musical en el Palacio de Liria": Apéndice I (p. 317–328)
JUILLIARD FOUNDATION FUND
1. Music—Spain—Bibl. 2. Music—Bibl. 3. Music, Spanish. 4. Chamber-music—Bibl. 5. Alba, House of. I. Berwick, Jacobo María del Pilar Carlos Manuel Stuart Fitz-James, 10. duque de, 1878– II. Madrid. Palacio de Liria. Biblioteca. III. Title.
29—705
Library of Congress ML315.S9A5
₍40e1₎ MUSIC DIV.

Iconography

Write on slip only words underlined and classmark — *MA

Swillens, P.T.A.
Muziek en schilderkunst.

(Mensch en melodie. Utrecht, 1946. v.1, p.353-360. illus.)

form 400a [iv-2-47 25m] npc MUSIC DIV.

ICONOGRAPHY

Copy only words underlined & classmark — *MA

Tappolet, Walter.
Die Musik in der zeitgenössischen Kunst. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 8, Heft 1 (Jan., 1954) p. 1-6 illus.)

1. Iconography. 2. Music and art.

NN 4.54 OI (A)2 (MU)1 (LC3, X1)

Iconography

Write on slip words underlined below and class mark — *MA

Wallner, Bertha Antonia.
Die Bilder zum achtzeiligen oberdeutschen Totentanz. Ein Beitrag zur Musik-Ikonographie des 15. Jahrhunderts.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg.6, p.65-74.)

Dance of death

form 400b [ii-11-36 25m] MUSIC DIV.

Iconography

*MFZA

Wallner, Bertha Antonia, 1876-
Musikalische Denkmäler der Steinätzkunst des 16. und 17. Jahrhunderts, nebst Beiträgen zur Musikpflege dieser Zeit... München: J. J. Lentnersche Hofbuchhandlung, 1912. 2 p.l., (i)iv-viii p., 1 l., 546 p., 1 l., 1 pl. 8°.

Bibliographical footnotes.
Includes music by Dietrich, Ingegneri, Goudimel, del Biffi and anonymous composers (p. [495]-527).

MUSIC DIV.
1. Music.—~~History,~~ Germany: Bavaria. ~~Mediaeval 17th century~~. 2. ~~Manuscripts.~~
N. Y. P. L. December 4, 1912.

ICONOGRAPHY

M-10
2402
v. 27, pt. 3/4

WINTERNITZ, EMANUELE.
Archaeologia musicale del rinascimento del Parnaso di Raffaello. (IN: Pontificia accademia romana di archeologia. Rendiconti. [Roma] 26cm. v. 27, fasc. 3-4(1952/53-1953/54) p. [359]-388. illus.)

Bibliographical footnotes.

1. Raffaele Sanzio, 1483-1520. 2. Music in art. 3. Iconography.
NN 5.59 m/ OI (A)1, 2 (MU)1, 3 (LC4, X1)

ICONOGRAPHY

Copy only words underlined & Classmark-- 3-MAA

WINTERNITZ, EMANUEL.
Muses and music in a burial chapel; an interpretation of Filippino Lippi's window wall in the Capella Strozzi. (IN: Kunsthistorisches Institut in Florenz. Mitteilungen. Florenz. 27cm. Bd. 11, Heft 4 (Sept. 1965) p. [263]-286. 22 illus.)

Summary in German.
Bibliographical footnotes.
1. Lippi, Filippino, 1457-1504. 2. Music in art. 3. Iconography.
NN 4.67 r/ OI (A)1, 2, 3 (MU)1 (LC1, X1)

Iconography

Write on slip, name, year, vol., page of magazine and class mark— MAA

Wortham, H.E.
Music in early Renaissance art.

(Apollo. London, 1928. f°. v.8, p.323-329. illus.)

form 400a [viii-10-23 25m]

ICONOGRAPHY--CATALOGING AND CARE OF MATERIALS
Copy only words underlined & classmark-- *MAA

Hess, Albert G.
The cataloging of music in the visual arts. (IN: Music library association. Notes. Washington. 23cm. ser.2, v.11, no.4 (Sept., 1954) p.527-542. illus.)

Bibliographical footnotes.

1. Iconography—Cataloging and care of materials. 2. Cataloguing of art.

NN R 12.54 c/a OI (A)2 (MU)1 (LC3, X1)

Idag Spanien.

BTE p.v.460

Svenska hjälpkommittén för Spanien.
I dag Spanien... Dikter och prosa. Musik. Teckningar. [Stockholm: A.-b. P. Herzog & söner, 1939] 79 p. illus., plates. 23cm.

Includes music of 9 songs.

1. Spain—Hist.—Civil war, 1936-1939. I. Title.
N. Y. P. L. MUSIC DIV. October 23, 1940

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*MO (U.S.) (College)

Idaho. University.
Here we have Idaho; official song, University of Idaho, Moscow, Pocatello. Caldwell, Idaho: Caxton Printers, Ltd., [1931.] 2 l. sq. 4°.

"Music by Sallie Hume-Douglas; verses by Bethel Packenham; chorus by McKinley Helm."
Music for one voice with piano acc.
In caption-title: Official Idaho state song by enactment of 21st session of Idaho State Legislature.

Cards in Public Catalog
MUSIC DIV.

1. College songs—Idaho. I. Hume-Douglas, Sallie.
N. Y. P. L. May 19, 1932

Idaho University. Associated Students.

*MO (U.S.) (College - Idaho)

O'Donnell, John Morris, comp.
Songs of the Vandals, compiled and arranged by J. Morris O'Donnell '33. Published by authority of the Associated Students, University of Idaho, Moscow, Idaho. Caldwell, Idaho: The Caxton Printers, Ltd., 1933. 42 p. 26cm.

Songs for 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. College songs. I. Idaho University. Associated Students.
N. Y. P. L. June 12, 1935

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*MBA

Idaho. University. Music Department.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 118 [v-18-43 1m] MUSIC DIV.

Idalide (Opera)

See

Sarti, Giuseppe, 1729-1802

Idamant

MUS. RES. *MS

ROLLE, JOHANN HEINRICH, 1718-1785.
[Idamant. Vocal score. German]
Idamant, oder Das Gelübde, ein musikalisch Drama, in Musik gesetzt und als ein Auszug zum Singen beym Klaviere, nebst einer Sonate, hrsg. von Johann Heinrich Rolle, Leipzig, Im Schwickertschen Verlage [1782] 60 p. 27 x 32cm.

1. Operas—Vocal scores. I. Title. II. Title: Das Gelübde.

NN R 4.53 OC SL MUg, 1g, 1g, 1g (LC1, X1)

Idän laumoja päin.

NAFH p.v.275

Haarla, Lauri, 1890-
...Idän laumoja päin. Yksinäytöksinen näytelmä suomalaisvenäläisestä sodasta vv. 1939-40. Helsingissä: Kustannusosakeyhtiö otava [1940] 36 p. 19½cm. (On cover: Otavan näytelmäkirjoja. 27.)

Incidental music, 2 l. at end.

1. Drama, Finnish. I. Title.
N. Y. P. L. MUSIC DIV. January 29, 1943

Idaspe (Opera)

See

Mancini, Francesco, 1674-1739
Idaspe

MUSIC DIV.

L'Idaspe fedele (Hydaspes).

Mus. Res. *MZ p.v.6

[Harlequin-Hydaspes. Libretto. English]
Harlequin-Hydaspes: or, The Greshamite. A mock-opera. As it is perform'd at the theatre in Lincoln's-Inn-Fields. London, Printed, and sold by J. Roberts, 1719. [iii]-vii, 55 p. 20cm.

Attributed to Mrs. Aubert.
Without the music. Most of the songs with Italian translation.
"Principally intended as a burlesque upon the famous opera of Hydaspes... But the inventor being a foreigner...was forc'd to call in another gentleman to his assistance; who having in his eye the present humorous dispute between some members of the Faculty, could not but think it an excellent incident to enliven...the design." —Pref.

MUSIC DIV.

1. L'Idaspe fedele (Hydaspes). 2. Gresham college, London. I. Aubert, Mrs., supposed author. II. Title: The Greshamite.
N. Y. P. L. Card revised February 23, 1950

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*MO (General)

Ide, Chester Edward, 1878- , and H. A. Seymour, editors.
Seven and sixty folk-songs adapted for primary music study, by Chester Edward Ide and Harriet Ayer Seymour. New York: G. Schirmer [, cop. 1918]. Publ. pl. no. 28275. xiv, 78 p. obl. 24°.

"Words belonging to these airs have been omitted."—Introd. note.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

383950A. 1. Folk songs. 2. Elementary [illegible] work—Study. 3. Seymour, Harriet Ayer, jt. editor. 4. Title.
N. Y. P. L. October 26, 1938

Ide, Chester, Edward, 1878-

*MN (Wa-wan)

Lovers of the Wild. [Song with piano acc. composed] by Chester Ide. [Words by R. L. Stevenson from his Poems and Ballads.] Newton Center, Mass.: Wa-Wan Press, [cop. 1907] 3 p. f°. (Wa-Wan series of American compositions, v. 6. No. 43 (Vocal))

Songs, English—U.S. composers.

Title

Music Div.

Ide, Chester Edward, 1878-

*MN (Wa-wan)

Names. Song for soprano [with piano acc.] by Ch. Ide. Newton-Center, Mass.: The Wa-Wan Press, [cop. 1907] 5 p. f°. (Wa-Wan Society of America Series. vol. 6 No. 52 (Vocal))

Songs, English—U.S. composers.

Music Div.

Ide, Chester Edward, 1878-

*MN (Wa-wan)

Waltz to Margaret [for the pianoforte] by Chester Ide. Newton Center, Mass.: The Wa-Wan Press. [cop. 1907] 3 p. f°. (Wa-Wan Press Ser. of American compositions v. 6. no. 47.)

Music Div.

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*C p.v.3233

IDE, JACOB, 1785-1880.
The nature and tendency of balls, seriously and candidly considered, in two sermons, by Jacob Ide... [Dedham? Mass., 1818?] 36 p. 19cm.

Caption-title.
"Extract from the writings of the Rev. Joseph Bellamy, p. 36."

888852A. 1. Dancing—Ethics.

N. Y. P. L. MUSIC DIV. May 6, 1937

Idea

*MSP

GIORZA, PAOLO, 1832-1914.
[IDEA. SELECTIONS. ARR. FOR PIANO]
Idea; ballo fantastico del coreografo Pasquale Borri. Milano, F. Lucca [186-?] 4 pts. in 1 v. 35cm.

CONTENTS.—Polka dei bicchieri.—Ballabile dei genj.—Introduzione e ballabile slavo.—Ballabile finale.

1. Ballets (piano)--Suites, etc. I. Borri, Pasquale, 1820-1884. Idea. II. Title.
NN R X 7.57 g/P OC, I (OAFI) SL MUg, 1g, 1g, 1g (LC1, X1, MUI I)

Idea H

*MYD box

RINGLER, ANNA.
Idea H, from Alphabet suite. [n.d.] 6 p. 35cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano. I. Title.
NN R X 10.60 s/ OC(1bo) SL MUg, 1g, 1g (MUA, 1, I (MUI1) (LC1, X1)

L'idea di tutte le perfezioni

Spencer Coll. Ital. 1690

Tosi, Giuseppe Felice.
[L'idea di tutte le perfezioni. Libretto. Italian]
L'idea di tvtte le perfezioni, introduzione al balletto de' serenissimi principi Francesco, & Antonio Farnesi, fatto rappresentare dal sereniss. sig. dvca di Parma nel svo nvovo teatrino, in occasione de' felicissimi sponsali del serenissimo sig. principe Odoardo svo primogenito, con la serenissima signore principessa Dorotea Sofia di Neobvrgo. Poesia del dottore Lotto Lotti...e musica di

(Continued)

NN R 2.53 OC, I, VI SL R, 1, 2, 3, I, VI SP, 2, 3, 4, 5, 6, 7, 8, (MUD1, PRBI1, PRET3, [illegible]) MUy, 1y, 2y, 3y, 4y, 5y, 1y, VIy I, II, III, IV, V, VI 8, 1, 2, 3, I, VI RD1, RI1, RZ1, T2, LC1, X1)

Tosi, Giuseppe Felice. [L'idea di tutte le perfezioni. Libretto. Italian] L'idea di tvtte le perfezioni... 1690. (Card 2)

Giuseppe Tosi. Piacenza, Nella stampa ducale del Bazachi, 1690. 32 p. fold. plates. 21cm. (4°.)

U. S. Library of Congress. Music div. Cat. of opera librettos, I, 605.
With casts for both the introduction and the ballet.
Without the music.
Illustrations: 6 large etchings by Martial Dubois, Carlo Antonio Forti and Ugolinus, one of which is after Alessandro Baratta; some signatures in reverse.

1. Festivals—Italy—Piacenza. 2. Dorothea Sophia, consort of Francis Farnese, duke of Parma. 3. Edward Farnese, prince of Parma, 1666-1693. 4. Librettos—To 1800. 5. Ballet. L'idea di tutte le perfezioni. 6. Festival books, Italian, 17th cent. 7. Etchings, French. 8. Etchings, Italian. I. Lotti, Lotto. II. Baratta, Alessandro, illus. III. Dubois, Martial, etcher. IV. Forti, Carlo Antonio, etcher. V. Ugolinus, illus. VI. Title.

The ideal

*MP (U.S.)

EMERSON, LUTHER ORLANDO, 1820-1915, ed.
The ideal; a collection of new music, consisting of duets, quartets, hymn-tunes, anthems, etc., together with a full and complete course of elementary instruction. Designed for singing schools, musical institutes, conventions, etc., by L.O. Emerson. Boston, O. Ditson, c1881. score (192 p.) 17 x 25cm.

(Continued)

NNR 5.70 v/k OC SL MUg, 1g, 2g, 1g MUA(4) (MUS 100, LC1, X1)

2

EMERSON, LUTHER ORLANDO, 1820-1915, ed. The ideal... (Card 2)

Unaccompanied.

1. Choral music, Secular--Collections--Unacc.
2. Choral singing--Exercises. I. Title.

Ideal festin [comic opera]
see
Alonso, Francisco, and E. Garcia Alvarez
Ideal festin

Music Div.

Ideal-recuelo
*ZB-193
Film Reproduction

FOGLIETTI, LUIS.
[IDEAL-RECUELO. LIBRETTO. SPANISH]
Ideal-recuelo; entremés lírico dividido en dos cuadros, original de Manuel Fernández de la Puente. Madrid, R. Velasco, imp., 1915. 26 p. 20cm.

Film reproduction. Negative.
"Estrenado en el Teatro cómico de Madrid... 23 de enero de 1915."

I. Fernández de la Puente, Manuel. Ideal-recuelo.
II. Title.
NN R 6.66 p/LOC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1, MUI1, MUF1)

The Ideal Home Music Library.
*MN
(Ideal)

Wier, Albert Ernest.
A practical guide to The Ideal home music library, containing a brief analysis of the compositions in each volume, together with interesting biographical data and musical comment, by Albert E. Wier. New rev. ed. New York city, C. Scribner's sons [°1924]
3 p. l., 123 p. illus. (ports.) 21cm.
"A short course in musical reading": p. 49–64.
"Musical memorandum pages for personal use": p. 119–123.

1. The Ideal home music library.
342642A
Library of Congress ML122 25-4612
——— Copy 2. JUILLIARD FOUNDATION FUND
Copyright A 815625 [2]
MUSIC DIV.

...Ideal songs; a collection of the best music... [v.1-] 2. New York: R.A.Saalfield, cop.1883 [-85]. 2 v. f°.
*MP
(Gen.)

Words with music for 1 voice with piano acc.
Title of v.2 reads: Pearls of song, being Ideal songs, volume II.

Title. Pearls of song.
MUSIC DIV.

Ideale.
*MYD
+

Lanner, Joseph Franz Karl, 1801–1843.
Ideale. Künstler-Ball-Tänze für das Piano-Forte, von Joseph Lanner. 192tes Werk... Wien: T. Haslinger [etc., etc., ca. 1840] Publ. pl. no. T. H. 8681. 11 p. 26 x 34½cm.

1. Piano—1800– . 2. Waltzes—Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
January 27, 1937

Die Ideale
*MTA

LISZT, FRANZ, 1811-1886.
Die Ideale; symphonische Dichtung Nr. 12 für grosses Orchester nach Schiller. Leipzig, E. Eulenburg [190-?] Pl.no. 26550. xii p., miniature score (122 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 58)

1. Symphonic poems. I. Schiller, J.C.F. von. Die Ideale. II. Title.
NN 5.69 v/LOC, I SL MUg, Ig, Ig, IIg (LC1, X1, MUI 1)

Die ideale Gattin [operetta]
see
Lehar, Ferenc, 1870–
Die ideale Gattin.

Music Div.

Idealized Indian themes for pianoforte.
*MYD

Cadman, Charles Wakefield, 1881–
Idealized Indian themes for pianoforte, by Charles Wakefield Cadman. Op. 54... Boston: White-Smith Music Pub. Co., [cop. 1912.] Publ. pl. no. 14364. 22 p. f°.

Contents: 1. The pleasant moon of strawberries. 2. From the land of the sky-blue water. 3. The sadness of the lodge. 4. The return of the braves.
*MYD
+
——— Second copy.
Henry Hadley Mem. Lib.

1. Piano. 2. Title.
N. Y. P. L.
Music Div.
April 23, 1927

Ideály
*MTC

KAREL, RUDOLF, 1880-1945.
[IDEALS]
Ideály. Ideals, Op. 11, Praha, Panton, 1962. miniature score (291 p.) 19cm.

Suite, for orchestra.
Pref. by Jaroslav Vanický in Czech, Russian, German, English and French.
Duration: about 53 min., 30 sec.

1. Suites (Orchestra). I. Title.
NN* 7.69 v/A OC (OAF1) SL MUg, Ig, IIg (MUI 1, LC1, X1)

The ideals and tendencies of modern art NBO.

Farnsworth, Edward Clarence.
The ideals and tendencies of modern art, by Edward Clarence Farnsworth. Portland, Me.: Smith & Sale, 1917. 4 p.l., 3–116 p., 1 l. 12°.

Contents: General introduction. Modern painting. Modern poetry. Modern music.

1. Painting. 2. Poetry. 3. Music. —Essays. 4. Title.
N. Y. P. L.
Music Div.
June 26, 1917.

Ideas and music
*MGA

COOPER, MARTIN, 1910-
Ideas and music. London, Barrie and Rockliff [1965] 311 p. music. 23cm.

1. Music—Essays. 2. Essays. I. Title.
NN R 5.66 r/c OC PC, I, I SL MU, 2, I (LC1, X1)

Ideas on the opera.
*MFC

LE TEXIER.
Ideas on the opera, offered to the subscribers, creditors, and amateurs of that theatre. By Mr. Le Texier. Translated from the French... London: Printed for J.Bell, 1790. 66 p. 21cm.

807644A. 1. Opera houses—Gt.Br.—Eng.—London. I. Title.
N. Y. P. L.
MUSIC DIV.
February 18, 1936

Ideas of order
*MTO

BERGER, ARTHUR, 1912-
Ideas of order. New York, C.F. Peters, c1956. 63 p. 19cm. (Edition Peters. No. 6060)

Miniature score: orchestra.

1. Orchestra. I. Title.
NN R 6.58 e/A OC SL MUg, Ig, Ig (MUA4, MUI1, LC1, X1)

Ideas and transformations
*MYK-Amer.
box

GABURO, KENNETH.
Ideas and transformations, no.1, for violin and viola [1954-55] Bryn Mawr, Pa., T. Presser, 1964. score (9 p.) 29cm. (New music edition)

1. Violin and viola. 2. Viola and violin. I. Title.
NN R 8.64 e/A OC SL MUg, Ig, 2g, Ig MUA (4) (LC1, X1, MUI1)

Idée musicale.
*MYR
box

ZANKE, HERMAN, 1904–
...Idée musicale, Flöte und Klavier. Op. 12. Leipzig: W. Zimmermann [1933] Publ. pl. no. Z. 11581. 2 parts. 31cm.

Flute and piano in score, and flute part.
JUILLIARD FOUNDATION FUND.

1. Flute and piano. I. Title.
N. Y. P. L.
MUSIC DIV.
July 19, 1935

Der ideengehalt von Richard Wagners dramatischen dichtungen...
*MEC
W31.D7

Drews, Arthur Christian Heinrich, 1865–
... Der ideengehalt von Richard Wagners dramatischen dichtungen im zusammenhange mit seinem leben und seiner weltanschauung. Nebst einem anhang: Nietzsche und Wagner. Leipzig, E. Pfeiffer [°1931]
viii, 424 p. front. (port.) 23cm.
At head of title: Arthur Drews.

1. Wagner, Richard, 1813–1883. 2. Nietzsche, Friedrich Wilhelm, 1844–1900. I. Title.
Library of Congress ML410.W13D7 31-21468
[2]
MUSIC DIV.
782.2

Idées de campagna [sic].
*MYD

Staes, Ferdinand Philippe Joseph.
Idées de campagna [sic], with an accompaniement for a violin & violoncello, composed by Ferdinand Staes... Edinburgh: Corri & Co. [179–?] 1 p.l., 12 p. f°.

Piano part only.

1. Piano. 2. Title.
N. Y. P. L.
MUSIC DIV.
January 29, 1918.

...Les idées de Claude Debussy, musicien français.
*MGD

Vallas, Léon, 1879–
...Les idées de Claude Debussy, musicien français. Paris: Les éditions musicales de la Librairie de France, 1927. 250 p. facsim., front. (port.) 12°.

"Liste des articles de Claude Debussy," p. [239–]245.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
380253A
1. Debussy, Claude, 1862–1918. 2. Music—Criticism. 3. Title.
N. Y. P. L.
September 28, 1928

Idelsohn, Abraham Zebi, 1882-1938.
*PVO

Rabinovitch, Israel, 1894–
...מוזיק ביי אידן. און אנדערע עסייען אויף מוזיקאלישע טעמעס...
[Montreal: Printed by the Eagle pub. co. ltd., 1940] 209 p. illus. (music.) 26cm.

Title in Yiddish and English.
At head of title, author's name: ישראל ראבינאוויטש.

83003B. 1. Music—Hist. 2. Musicians. 3. Idelsohn, Abraham Zebi, 1882–1938. I. Title.
N. Y. P. L.
MUSIC DIV.
November 25, 1940

Idelsohn, Abraham Zebi, 1882.
Write on slip, name, year, vol., page of magazine and class mark— *PBE

Reider, Joseph.
Idelsohn's history and other works on Jewish music.
(Jewish quar. review. Philadelphia, 1929. 8°. v.19, p.313-319.)

Jewish music
Form 400a [viii-10-28 25m]
MUSIC DIV.

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*MP
(Jewish)

Idelsohn, Abraham Zebi, 1882–
...ספר השירים. קבץ שירים עברים לגני ילדים, לבתי־ספר עממיים ותיכונים. חבר אברהם צבי אידלזון... ברלין: חברת העזרה ליהודי גרמניה, תרע"ב.
Berlin: Hilfsverein der Deutschen Juden[, 1912]. xii, 112 p. 8°.
(ספרי־למוד של חברת העזרה ליהודי גרמניה. ב')

Hebrew words with music for 1 to 4 voices.

Translation of title: Book of songs; a collection of Hebrew songs for kindergarten, schools, etc.

MUSIC DIV.
1. Schools—Music for. 2. Folk songs, Jewish. 3. Title.
N. Y. P. L.
May 27, 1925

*MO (Jewish)

Idelsohn, Abraham Zebi, 1882–
ספר השירים. קבץ חדש לגני ילדים ולבתי־ספר עממיים ותיכונים, לבית ולמקהלה. חברו אברהם צבי אידלזון. ברלין: הוצאת יודישר פרלאג, תרפ"ב.
[Berlin: Jüdischer Verlag, 1922.] x, 168 p. 8°.

Hebrew words with music for 1 to 4 voices.
Translation of title: Book of songs; a new collection of Hebrew songs for kindergarten, schools, etc.

204684A
1. Schools—Music for. 2. Folk songs, Jewish. 3. Title.
N. Y. P. L. MUSIC DIV. May 27, 1925

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*MO (Jewish)

Idelsohn, Abraham Zebi, 1882–
...צלילי הארץ. שירי אהבה ושירי עם. ברלין: הוצאת כלל, תרפ"ב.
Berlin: Klal-Verlag, 1922. iv, 55 p. 12°.

At head of title, author's name: אברהם צבי אידלזון.
Hebrew words with music for 1 to 4 voices.

Songs, Hebrew — Collections.

1. Folk songs, Jewish. 2. Songs, Jewish. ~~3. Title.~~
N. Y. P. L. MUSIC DIV. SCHIFF COLLECTION. August 19, 1929

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*MO (Jewish)

Idelsohn, Abraham Zebi, 1882– ed.
Hebräisch-orientalischer melodienschatz, zum ersten male gesammelt, erläutert und herausgegeben von A. Z. Idelsohn ... Leipzig, Breitkopf & Härtel, 1914–32.
10 v. 34cm (v. 1: 31½cm)
Each volume has also special t.-p.
Imprint varies: v. 2–5, Berlin [etc., B. Harz; v. 6–10 Leipzig, F. Hofmeister]
Published also under title: Thesaurus of Oriental Hebrew melodies.
The words of the songs are in Hebrew, transliterated.
CONTENTS.—I. Gesänge der jemenischen Juden. 1914.—II. Gesänge der babylonischen Juden. 1922.—III. Gesänge der persischen, bucharischen und daghestanischen Juden. 1922.—IV. Gesänge der orientalischen sefardim. 1923.—V. Gesänge der marokkanischen Juden. 1929.

*PVO A Second Copy Schiff collection [?]

1. ~~Songs, Jewish.~~ 2. Folk-songs, Jewish. 3. ~~Music~~—Jews. I. Title.
4. Synagogue music. MUSIC DIV.
Library of Congress SEE NEXT CARD M1852.I 22 30-3300
1. Songs, Hebrew — Collections. Cards in Public Catalogue

Idelsohn, Abraham Zebi, 1882– , editor:
Hebräisch-orientalischer Melodienschatz. (2)

VI. Der synagogengesang der deutschen Juden im 18. jahrhundert. 1932.
VII. Die traditionellen gesänge der süddeutschen Juden. 1932.
VIII. Der synagogengesang der osteuropäischen Juden. 1932.
IX. Der volkgesang der osteuropäischen Juden. 1932.
X. Gesänge der chassidim. 1932.

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*MRDG

Idelsohn, Abraham Zebi, 1882–
Jewish song book for synagogue, school and home. Services for Sabbath, the three festivals, and the high holidays; songs and hymns for various holy days of the Jewish calendar, composed and arranged for unison congregational singing and for choir and solo, with organ or piano accompaniment by A. Z. Idelsohn. Cincinnati, O.: The author[, pref. 1928]. 251 p. 8°.

Transliterated Hebrew and English words.

Cards in Public Catalog. MUSIC DIV.

387813A. 1. Synagogue music. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 5, 1929

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*MRDG

IDELSOHN, ABRAHAM ZEBI, 1882-1938, ed.
The Jewish song book; for synagogue, school and home, covering the complete Jewish religious year. 3d ed. enl. & rev. [Ed. by A. Irma Cohon] Musical ed.: Baruch Joseph Cohon. [Cincinnati, Ohio, Publications for Judaism, c1951] xi, 548 p. 25cm.

Additional t.p., index, & table of contents in Hebrew.
Chiefly for voice and piano.

(Continued)

NN R 5.69 v/k OC SL J, 1, 3 MUg, lg, 2g (LC1, X1) 2

IDELSOHN, ABRAHAM ZEBI, 1882-1938, ed. The Jewish song book... (Card 2)

Texts of songs partly in English and romanized Hebrew.

1. Sacred songs, Hebrew--Collections. 2. Hymns, Jewish. 3. Hymns.

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*MS

Idelsohn, Abraham Zebi, 1882–
Jiftah; musical drama in five acts. Music and words by Abraham Zevi Idelsohn. Jerusalem: The author, 1922. 118 p. f°.

Vocal score. Hebrew words accompany and follow score.
Added t.-p. in Hebrew.
Imprint of author pasted over original imprint: "Jibne" edition, Jerusalem.

102740A MUSIC DIV.
1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. August 17, 1923.

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*MRDG + *MS

Idelsohn, Abraham Zebi, 1882–
Manual of musical illustrations for Hebrew Union College lectures of Abraham Z. Idelsohn, on Jewish music and Jewish liturgy. Cincinnati, O.: Hebrew Union College, 1926. Publ. pl. no. M. of M. 87. 88 p. 4°.

Transliterated Hebrew words.

Cards in Public Catalogue

264992A Jews — Music MUSIC DIV.
~~1. Jewish music.~~ 2. Synagogue music.
1. ~~Music,~~ Jews. ~~2. Jews—~~ Liturgy ~~and ritual.~~
N. Y. P. L. October 1, 1926

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*YKZ +

Idelsohn, Abraham Zebi, 1882–
אוצר נגינות ישראל. אספן, סדרן ובארן בפעם הראשונה אברהם צבי אידלזון...[ד' כרכים.] ירושלם: הוצאת בנימן הרץ, תרפ"ב־תרפ"ד.
Jerusalem, 1922–1924. 4 parts in 2 v. f°.

OZAR NIGINOTH.

כרך א': נגינות יהודי תימן.
כרך ב': נגינות יהודי בבל.
כרך ג': נגינות יהודי פרס, בוכרא ודגיסתן.
כרך ד': נגינות ספרדי המזרח.

Songs, Hebrew — Collections.

MUSIC DIV.
1. Music, Jewish. 2. Songs, Jewish. ~~3. Title.~~
N. Y. P. L. May 27, 1925

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* MF p.v.8, no.6

Idelsohn, Abraham Zebi, 1882–
...The distinctive elements of Jewish folksong [by] Abraham Zevi Idelsohn... [Hartford, Conn.,] 1924. 8 l. illus. (music.) 8°.

Repr.: Music Teachers' National Assoc. Proc., 1924.

Cards in Public Catalogue

MUSIC DIV.
1. Folk songs, Jewish.
N. Y. P. L. July 14, 1926

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*MFGS

IDELSOHN, ABRAHAM ZEBI, 1882-1938.
Jewish liturgy and its development. New York, Sacred music press, Hebrew union college, Jewish institute of religion [1956, c1932] xix, 404 p. 25cm.

Includes bibliographical references.

(Continued)

NN R 4.61 r/k OC (OS)I PC, 1, I SL J, 2, I MU, 1, 3, I
(LC1, X1) 2

IDELSOHN, ABRAHAM ZEBI, 1882-1938. Jewish liturgy and its development. (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Jews. Liturgy and ritual--Hist. 2. Liturgy and ritual--Hist. 3. Synagogue music. I. Hebrew union college--Jewish institute of religion.

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*MFGS (Jewish)

Idelsohn, Abraham Zebi, 1882–
Jewish music in its historical development, by A. Z. Idelsohn ... New York, H. Holt and company [°1929]
xi p., 2 l., 3–535 p. illus. (facsims., music) 24cm.
Contains bibliographies.
CONTENTS.—pt. I. The song of the synagogue.—pt. II. Folk-song.

*PVO
--- --- Second copy.

~~1. Music—Jews—Hist. & crit. 2. Jews—Liturgy and ritual. 3. Folk-songs, Jewish. 4. Music[ians], Jewish. 5. Title.~~
~~3. Music—Hist.~~ — Jews. Music.
Library of Congress ML3776.I 3 29—11527
Schiff collection MUSIC DIV.
Copy 2.
Copyright A 9058 [29d5]

Write on slip only words underlined and classmark — *MA

Idelsohn, Abraham Zebi, 1882-1938.
Het Joodsche religieuze volkslied.

(Muziek, Amsterdam, 1929. v. 3, p. 358-366; continued in subsequent numbers)

Folk songs, Jewish [w]
Hymns, Jewish [w]

form 406e [xi-4-40 25m] npo MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Idelsohn, Abraham Zebi, 1882-1938
Die Maqamen der arabischen Musik.

(I.M.G. Sammelbände. Leipzig, 1913. v.15, p.1-63)

Arabic music Music div.

form 406d [viii-21-37 25m]

Write on slip only words underlined and classmark: *PBD

Idelsohn, Abraham Zebi, 1882-1938.
The Mogen-Ovos-mode. A study in folk-lore.

(Hebrew union college annual. Cincinnati, 1939. v.14, p.559-574)

Synagogue music--Sabbath services Music div.
Title
form 406d [11-22-39 25m]

Write on slip words underlined below and class mark — *MA

Idelsohn, Abraham Zebi, 1882-1938.
Musical characteristics of east-European Jewish folk-song.

(Musical quarterly. New York, 1932. v.18, p.634-645. illus. (music).)

Folk songs, Jewish.

Music div.
form 406b [1-12-12 25m]

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* PVO

Idelsohn, Abraham Zebi, 1882–
תולדות הנגינה העברית, מהותה יסודותיה והתפתחותה מאת אברהם צבי אידלזון. ברלין: הוצאת „דביר," תרפ"ד.
Berlin: Verlag "Dwir"[, 1924]. v.1 illus. (music.) 8°.

MUSIC DIV
1. ~~Music—Hist.~~ Jews. 2. Title. SCHIFF COLLECTION.
N. Y. P. L. August 26, 1926

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* PBX (Lamport)

Idelsohn, Abraham Zebi, 1882–
תולדות הנגינה העברית, מהותה יסודותיה והתפתחותה מאת אברהם צבי אידלזון. כרך א. ברלין: „דביר," תרפ"ד
Berlin: Verlag "Dwir"[, 1924] v. illus. (music.) 23cm.

MUSIC DIV.
539001A. 1. Music—Hist. ~~I. Title.~~
N. Y. P. L. September 14, 1933

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* MG p.v.166

Idelsohn, Abraham Zebi, 1882–~~1938~~.
...Der ostaschkenasische Gesang (Geschichte der jüdischen Musik, B. II, Kap. 11). Aus dem hebräischen Manuskript übersetzt von Martin Cohen. [n. p., 192–?] 14, 16 p. 22½cm.

Author's presentation copy.
In manuscript on t.-p.: Cantoren Zeitung, Hamburg, June–August, 1928.
Bibliographical footnotes.
"Noten-Beispiele zu 'Der ost-aschkenasische Gesang,' von A. Z. Idelsohn," 16 p. at end.

1. Folk songs, Jewish. I. Cohen, Martin, tr. II. Title. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue September 12, 1940

Write on slip words underlined below and class mark — *MA

Idelsohn, Abraham Zebi, 1882-1938.
Parallels between the Old-French and the Jewish song.

(Acta musicologica. Basiliae, 1933. v.5, p.162-168; v.6, p.15-22.)

Folk songs, French.
Folk songs, Jewish.

npo

form 400b [viii 3-43 25m] MUSIC DIV.

Write on slip, name, vol., page, year of magazine and class mark — *EF

Idelsohn, Abraham Zebi, 1882–
Phonographierte Gesaenge und Aussprachproben des Hebräischen der jemenitischen, persischen und syrischen Juden, von A. Z. Idelsohn... Wien: A. Hölder, 1917. 119 p. illus. (music). 8°. (Kaiserliche Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd. 175, Abhandl. 4.)

35. Mitteil. der Phonogramm-Archivs-Kommission.

1. ~~Hebrew language.—Pronunciation.~~ 2. ~~Music, Jews.~~ MUSIC DIV.
N. Y. P. L. Jewish music. July 23, 1924

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*PBL (Hebrew)

Idelsohn, Abraham Zebi, 1882–
Song and singers of the synagogue in the eighteenth century, with special reference to the Birnbaum Collection of the Hebrew Union College Library, by Abraham Zevi Idelsohn... (In: Hebrew Union College, Cincinnati. Hebrew Union College jubilee volume. Cincinnati, 1925. 8°. p. 397–424.)

1. Cantors. 2. Synagogue music. MUSIC DIV.
N. Y. P. L. April 2, 1926

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*MF p.v.8, no.9

Idelsohn, Abraham Zebi, 1882–
Synagog music past and present [by] A. Z. Idelsohn. [Cincinnati,] 1923. 14 p. 8°.

Repr.: Central Conference of American Rabbis. Yearbook. v. 33. 1923.

Music Dept.

1. Synagogue music. ~~2. Jews~~ ~~Liturgy and ritual~~
N. Y. P. L. July 14, 1926

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*MO (Jewish)

IDELSOHN, ABRAHAM ZEBI, 1882-1938, ed.
Thesaurus of oriental Hebrew melodies, collected and edited, with an introd. by A. Z. Idelsohn. Berlin, B. Harz, 1923-25 [v.1, 1925] 2 v. 34cm.

Vol. 1-2.
Vol. 2. imperfect: t. p. wanting; imprint from special t. p.
Each vol. has also special t. p.
Unacc. melodies, romanized Hebrew words.

(Continued)
NNR3.70m/OC SL I, 2, 4 MUg. 1g, 2g, 3g O, 5 (LC1, X1) 2

IDELSOHN, ABRAHAM ZEBI, 1882-1938, ed. Thesaurus of oriental Hebrew melodies... (Card 2)

CONTENTS.--v.1. Songs of the Yemenite Jews.--v.2. Songs of the Babylonian Jews.

1. Folk songs, Jewish. 2. Sacred songs, Hebrew. 3. Oriental music. 4. Folk songs. 5. Music, Oriental.

NAC p.v.660

Iden, Raymond J.
The origin of Negro minstrelsy and the birth of Emmett's Dixie's land. By Raymond J. Iden ... Mt. Vernon, O., Christian music publishing co., °1938.

[26] p. illus. (incl. ports.) 26cm.

On cover: A short play based on the facts of Daniel Decatur Emmett's music life and the first minstrel show and the composing of his Dixie's land.
Includes songs with music.

1. Emmett, Daniel Decatur, 1815-1904—Drama. ~~2. Negro minstrels.~~ I. Title.

Library of Congress ML410.E5 I 8 39-25129
Copyright D pub. 39464 [2] MUSIC DIV. [812.5] 780.881

Ideogrammi n.1

*MX

CLEMENTI, ALDO, 1925-
Ideogrammi n.1; composizione per 16 strumenti. Milano, Suvini Zerboni [c1960] miniature score (89 p.) 25cm.

For chamber ensemble.

1. Chamber music, 20th cent. I. Title.
NN X 10.60 a/ OC(1bC1M) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Idiardovic, Zenone. Trionfo

*MSP

GAMBERO, ANGELO.
[TRIONFO. ARR. FOR PIANO]
Trionfo; ballo fantastico in 6 quadri del coreografo Zenone Idiardovic. Milano, Pigna & Rovida, editori [187-?] Pl. no. C558C 42 p. 28cm.

1. Ballets (Piano). I. Idiardovic, Zenone. Trionfo. II. Title.
III. Idiardovic, Zenone.
NN R X 9.57 a/o OC(Ibo)I, IIIbo (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

Idiartborde, A. Bringuet-

See

Bringuet-Idiartborde, A.

MUSIC DIV.

Idillio

*MYL box

PO, GINO.
Idillio, für Cello und Klavier. Stuttgart, L. Vahlberg [19--] score (5 p.) 30cm.

1. Violoncello and piano. I. Title.
NN R 8.64 a/ OC(Ibo) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Idillio-concertino.

*MW

Wolf-Ferrari, Ermanno, 1876–
[Idillio-concertino. Op. 15]
Idillio-concertino in la maggiore per oboe solo, orchestra d'archi e due corni, di Ermanno Wolf-Ferrari. Op. 15. 1. Preambolo. 2. Scherzo. 3. Adagio. 4. Rondo... Milano [etc.] G. Ricordi & c., 1932. Publ. pl. no. 122546. 35 p. 20cm.

Miniature score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Oboe and orchestra—1800– . I. Title.
N. Y. P. L. November 29, 1937

The idiom of the people

D-11
4509

Sharp, Cecil James, 1859-1924, comp.
The idiom of the people; English traditional verse. Edited with an introd. and notes from the mss. of Cecil J. Sharp [by] James Reeves. London, Heinemann [1958]

244 p. 23 cm.

Bibliographical footnotes.

1. BALLADS, ENGLISH 2. FOLK SONGS, ENGLISH--HIST. AND CRIT.
3. FOLK SONGS, ENGLISH I. Reeves, James, 1909– , ed.
II. The idiom of the people
NN* R 12.58 g/ OC, I PC, 1, 2, I, II SL MU, 3, I, II (LC1, X1)

Idiosyncrasies.

*MYD

Kroll, Louis, 1882–
Idiosyncrasies, for piano, by Louis Kroll... New York city: O. Flaschner music co., inc. [c1928] 21 p. 30½cm.

MUSIC DIV.

1. Piano—1800– I. Title.
N. Y. P. L. November 30, 1942

Idisher muzik farband, New York.

See

Jewish music alliance, New York.

OS PC MU J(1)

Write on slip words underlined below and class mark. *MN

Idless.

Bailey, William Horace, 1910–
Idless, for piano and violin [by] Wm. H. Bailey. Dirge, for two pianos, second piano tuned one quarter tone higher than the first. [By] Mildred Couper. [San Francisco, 1937]

12 p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 10, no. 2])

Score.
"Biographical notes": p. 12.

1. [Violin and pianoforte] 2. Pianoforte music. [2. Pianoforte: Two (2 performers)] I. Couper, Mildred, 1887– II. Title.

New York. Public library for Library of Congress A C 37-2681
[M1.N55M7 vol. 10, no. 2] MUSIC DIV.
[2] (780.821)

Ideology and music. MAB

Harap, Louis, 1904–
Social roots of the arts. New York, International Publishers [1949]

192 p. 21 cm.

"Reference notes": p. 182-188.

1. Art and society. I. Title.

N72.H28 701.1 49-10955*

Library of Congress [12] MUSIC DIV.

IDO

*MP box

CORELLI, ARCANGELO, 1653-1713.
[SONATA, VIOLIN & CONTINUO, OP. 5, NO. 9. PRELUDE. ARR. FOR VOICE, VIOLIN & PIANO]
Konfeso por violino, kanto e piano ek Preludio (Op. 5, parto 2). Poemo segun Otto Hinnerk [pseud.] Transformuro da Heinrich Nidecker. Basel, H. Nidecker, 1928. score ([3] p.) and 2 parts. 36cm.

First line: Tu esez hika.

MRS. DAVE H. MORRIS COLLECTION

1. Ido. 2. Songs, with chamber ensemble.
NN 10.65 s/ OC SL MUg, 1, 2g (OAF1, MUS2, LC1, X1, MUD1)

IDO

*MP box

FORSTEN, S.
La kansono di cigano, populkansono (Den fattige zigenarpojkens sang) folkvisa. Texto: P.V. Dimitriev. Muziko: S. Forsten. Stockholm, Edition Carlie [1932] [3] p. port. 32cm.

For piano, with interlinear Ido words. Ido and Swedish words printed as text, at end.

(Continued)
NN R 10.65 g/ OC(Ibo) SL MUg, Ig (MUD 1, MUS4, LC1, X1, Z1) 2

FORSTEN, S. La kansono di cigano... (Card 2)

First line: Me esas mi-bruna puero cigano (Jag är en naivbrun zigenarpojke).

Mrs. Dave H. Morris collection

1. Ido.

IDO

*Z-1816

LABORISTAL IDO-UNIONO INTERNACIONA.
Esez prontal Kansonaro por yuna-pioniri. Berlin, Laboristal Ido-uniono internaciona, Germana seciono [19--] 23 p. 15cm.

Film reproduction. Positive.
Words and music tunes.

Mrs. Dave H. Morris Collection

1. Songs, Ido. 2. Ido. I. Title.
NN R 3.68 r/ OS PC, 1, I SL MUg, 2, 1 (LC1, X1, Z1, UM1)

IDO

B-10
3100

SCHIFFMANN, ARTHUR.
Kansoni; poemi originala e tradukuri de la germana linguo. Berlin, Ido-centrale [1927?] 12 p. 15cm.

At head of title: Linguo internaciona Ido.
Without music; tunes indicated by title.
Mrs. Dave H. Morris collection

1. Ido--Books in. 2. Ido.
NN R 6.66 r/ OC(Ibo) PC,1 SL MUy, 2 (LC1, X1, Z1)

Idomeneo *MZ
MOZART, WOLFGANG AMADEUS, 1756-1791.
[IDOMENEO. LIBRETTO. GERMAN]
Idomeneo; Opera seria in 3 Akten nach dem Italienischen des Abbate Giambatt. Varesco. Vollständige Neubearb. von Lothar Wallerstein und Richard Strauss. Magdeburg, Heinrichshofen [c1931] 36 p. 19cm.

I. Wallerstein, Lothar, 1882-1949, ed. II. Strauss, Richard, 1864-1949, ed. III. Varesco, Gianbattista. Idomeneo. IV. Title.
NN X 8.58 a/OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MU1 1, LC1, X1)

Idyll *MR-Amer.
LAMB, JOHN DAVID, 1935-
Idyll; for soprano, with chamber orchestra. [From the Song of songs. Washington, D.C.] Music educators national conference [c1968] score(29 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms. Ann Arbor, Mich.

(Continued)
NN 11.69 1/OC, II (OS)I MUA(4)I, II (LC1, X1, Z1) SL MUg, Ig, 2g, Ig, IIg, IIIg 2

IDO

SB p.v.4287

SWEETLOVE, T.
Koro-kanti e kansoni en Ido; versi tradukita od originala. Southend-on-sea, Essex, T. Sweetlove, 1927. 29 p. 22cm.

"Printed in Germany."
In part with piano accompaniment; in part unacc. melodies.
Mrs. Dave H. Morris collection

1. Ido--Books in. 2. Ido.
NN R 7.66 r/ OC PC, 1 SL MUg, 2g (LC1, X1, Z1)

Idomeneus, König von Creta [opera].
See
Mozart, Wolfgang Amadeus, 1756-1791. Idomeneo.

Music Div.

LAMB, JOHN DAVID, 1935- Idyll; for soprano... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 8 min.

The Otto Kinkeldey Memorial Coll.

1. Sacred songs, U.S. 2. Sacred songs, with chamber orchestra. I. Composers in public schools program. II. Bible. O.T. Song of Solomon. Selections. English. 1968. III. Title.

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l'idole aux yeux verts *MS

Le Borne, Fernand, 1862–
L'idole aux yeux verts; ballet-pantomime en deux actes de Raoul Lefebvre, chorégraphie de J. Hansen, musique de Fernand Le Borne. [Op. 49.] Partition complète. Paris: Choudens, cop. 1902. Publ. pl. no. A. C. 12,531. 2 p.l., 101 p. 4°.

Ballet with chorus, French words.
First performed in 1902.
Piano score.

1. Ballets.—Piano. 2. Lefebvre, Raoul. 3. Title. Music div. February 13, 1919.
N. Y. P. L.

Idris Vychan.
See
Jones, John, 1825-1887.

Music Div.

Idyll. *MYD box
Sibelius, Jean, 1865–
[Pieces, piano, op. 24, no. 6]
...Idyll, op. 24, no. 6. Piano solo... [New York, Breitkopf & Härtel, inc., c1917] 5 p. 31cm. (Edition Breitkopf. No. 2470.)

1. Piano. I. Title. MUSIC DIV. April 26, 1950
N. Y. P. L.

The idol's eye [opera]
See
Herbert, Victor, 1859-1924.
The idol's eye.

Music Div.

An idyl. *MS
Herkomer, Sir Hubert von, 1849–1914.
An idyl; a pictorial-music-play, the music composed (and the play illustrated) by Hubert Herkomer... The lyrics by Joseph Bennett. London: Novello, Ewer and Co. [1889.] 3 p.l., (1)4–11, 152 p. illus., 4 pl. f°.

no. 213 of 500 copies printed on Dutch hand made paper.
t.-p. illustrated.
Plates and other illustrations are etchings.
With autograph of author.
English words accompany score and also precede it.
Vocal score.

1. Operas.—Piano and voice. 2. Etchings (British). 3. Bennett, Joseph, 1831– . 4. Title. MUSIC DIV May 16, 1919.
N. Y. P. L.

Idyll for flute and string quartet (or pianoforte) *MYR box
Barclay, Arthur, 1869–
...Idyll for flute and string quartet (or pianoforte). London: J. & W. Chester, ltd. [etc., etc., c1926] Publ. pl. no. A.B. 1. 1 v. 33½cm. (On cover: Chester library.)

Score (6 p.): flute and piano, including instrumental cues. Flute part.

1. Flute and piano—Arr. I. Title. MUSIC DIV. May 23, 1940
N. Y. P. L.

Idols of the "halls", being my music hall memories.

NCOM
Newton, Henry Chance, 1854–
Idols of the "halls," being my music hall memories, by H. Chance Newton... With a foreword by Sir Oswald Stoll... London: H. Cranton, Ltd., 1928. 256 p. front., plates, ports. 8°.

378875A. 1. Music-halls—Gt. Br.—England. 2. Actors and acting, English. 3. Singers. 4. Title. MUSIC DIV. November 28, 1928
N. Y. P. L.

Idyl for string orchestra *MY
Lyon, James, 1872-
Idyl for string orchestra [1900] composed by James Lyon. Op. 20... London, Breitkopf & Härtel [1903] 14 p. 36cm.

Score.
"Reminiscences of Barmouth, 1899."

1. Orchestra, String. I. Title.
NN

Music Div.

Idyll of Theocritus for soprano and orchestra * MP (U.S.)
Sessions, Roger, 1896–
Idyll of Theocritus for soprano and orchestra. Study score. New York, E. B. Marks Music Corp. [1957] miniature score (100 p.) 27 cm.

Theocritus, Idyll no. 2; English translation by R. C. Trevelyan.
"Princeton, May 24, 1954."
Duration: 42 min.

1. Songs, with orchestra. 2. Songs, U.S. I. Theocritus. English. Trevelyan. II. Title.
NN 3.60 g/OC, I SL MUg, Ig, 2g, Ig, IIg (MUA 4, MUD 1, MUS 1, LC1, X1)

Idoménée

Write on slip words underlined below and class mark— *MZF
Danchet, Antoine, 1671–1748.
Idomenée, tragedie, représentée par l'Academie royale de musique, l'an 1712. Les paroles de M. Danchet, & la musique de M. Campra... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 315–388.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727591A. 1. Drama, French. I. Title. Card revised February 7, 1940
N. Y. P. L.

Idyla *MX
JANÁČEK, LEOŠ, 1854-1928.
Idyla. Pro smyčcové nástroje. Praha, Národní hudební vydavatelství Orbis [c1951] 5 parts. 34cm.

Title from violoncello part.
For 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass). I. Title.
NN 8.68 1/OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

Idylle *MYD
BRUCKNER, ANTON, 1824-1896.
Idylle; nachgelassenes Trio zum Scherzo der IX. Symphonie. Nach den Entwürfen und Skizzen für Klavier bearbeitet von Armin Knab. Wiesbaden, Brucknerverlag c1951. 4 p. 30cm.

For piano.

1. Piano--Arr. I. Knab, Armin, 1881-1951, arr. II. Bruckner, Anton, 1824-1896. Symphony no. 9. Scherzo. III. Title: Idylle.
NN 6.62 4/OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MU1 1, LC1, X1)

Idomeneo [opera].
See
Mozart, Wolfgang Amadeus, 1756-1791. Idomeneo.

Music Div.

L'idyle sur la paix.

Write on slip words underlined below and class mark— *MZF
[Racine, Jean Baptiste] 1639–1699.
L'idyle sur la paix, et L'eglogue de Versailles divertissements, representez en differents temps par l'Academie royalle de musique. Les paroles de differents auteurs, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 73–90.)

"Les paroles de l'idyle sont de Mr. Racine. Les paroles de L'eglogue sont de Mr. Quinault."
Libretto.

727584A. 1. Poetry, French. I. Quinault, Philippe, 1635–1688. L'églogue de Versailles. II. Title. III. Title: L'églogue de Versailles. Music Div. Card revised February 23, 1940
N. Y. P. L.

Idylle *MTO
Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Pieces, orchestra, op. 14]
...Deux morceaux pour orchestre, composés par Alexandre Glazounow. Op. 14... Leipzig, M. P. Belaieff [1888] Publ. pl.no. 100. 31 p. 27cm.

Date from cover.
CONTENTS.—Idylle.—Rêverie orientale.

MUSIC DIV.
451012B. 1. Orchestra. I. Title: Idylle. II. Title: Rêverie orientale. January 31, 1949
N. Y. P. L.

Idylle

*MYR

Hubeau, Jean, 1917-

Idylle, pour flûte et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1967]

score (16 p.) and part. 32 cm.

Duration: 7 min., 15 sec.

1. Flute and piano. I. Title.

NN* 6.68 p/R OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Idylle

* MTO

MARX, JOSEPH, 1882-

Idylle (Concertino über die pastorale Quart) (1925)... Wien, New York, Universal-Edition, c1926. 54 p. 38cm.

Score: orchestra.

1. Concertos (Orchestra). I. Title. II. Title: Concertino über die pastorale Quart.

NN 1.54 OC SL MUg, lg, Ig Ig (LC1, X1)

Idylle

*MYB box

Sveinbjörnsson, Sveinbjörn, 1847-1927.

Idylle. [Reykjavik, Islandia [c1950, c1924] Pl.no. 126. 5 p. 32cm.

For piano.

1. Piano. I. Title.

NN 11.52 OC SL MU, lg, Ig (LCl, X1)

Idylle pour deux clarinettes...

* MYR box

Koechlin, Charles, 1867-

...Idylle pour deux clarinettes... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 58. 1 v. 34½cm.

Scores: clarinet I-II (3 p.); violin and viola (3 p.).

"Publié sous la direction de la Fédération musicale populaire."

Cover-title.

CARNEGIE CORP. OF NEW YORK.

1. Clarinet—2 clarinets—1800- . 2. Violin and viola—1800- . I. Fédération musicale populaire, Paris. II. Title.

N. Y. P. L. February 4, 1938

Idylle en forêt

*MYR box

VINEY, VICTOR.

Idylle en forêt; fantaisie pour trompes de chasse [par] Victor Viney. Paris: A.Leduc, cop. 1933. Publ. pl. no. A. L. 18379. 2 l. 27cm.

Four trumpets in score.

Caption-title.

JUILLIARD FOUNDATION FUND

1. Trumpet—4 trumpets. I. Title.

N. Y. P. L. MUSIC DIV. October 23, 1935

Idylle (Goethe).

*MP (U.S.)

Parker, Horatio William, 1863-1919.

Idylle (Goethe). For chorus and orchestra with baritone and tenor solo, by Horatio W. Parker... New-York: G. Schirmer, cop. 1891. Publ. pl. no. 10040. 19 p. 4°.

Vocal score. English and German.

"Translation by Isabella G. Parker."

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Goethe, Johann Wolfgang von. 3. Parker, Isabella Graham (Jennings), 1836- , translator. 4. Title.

N. Y. P. L. May 31, 1924.

...Idylle für Orchester.

D*MTO

Van der Stucken, Frank Valentin, 1858-

...Idylle für Orchester. Op. 20. Partitur... Hannover: L. Oertel [1902]. Publ. pl. no. L. 3917 O. 38 p. f°.

Full score.

15483A

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Misc. 2. Title.

N. Y. P. L. May 3, 1921.

Idyllen

* MV

BARNEKOW, CHRISTIAN, 1837-1913.

Idyllen für Streichorchester, Op. 29. Kjøbenhavn, W. Hansen [1911] Pl. no. 14756. 43 p. 35cm. (Wilhelm Hansen Edition)

Score: string orchestra.

1. Orchestra, String. I. Title: Idyllen.

NN 4.59 m/L OC SL MUg, lg, Ig (LC1, X1) (MUI 1)

Idyllen.

* MYD

MacDowell, Edward Alexander, 1861-1908.

Idyllen. Sechs kleine Stücke für Pianoforte, von E. A. MacDowell. Opus 28... Breslau: J. Hainauer [cop. 1898]. Publ. pl. no. J. 2957 H. 20 p. f°.

"Copyright by G. Schirmer, New York, 1887. Copyright, 1898, by Julius Hainauer."

Reprinted from plates of 1898 ed. with name of G. Schirmer omitted from imprint. On verso of last page advertisements of compositions copyrighted in 1898; on back cover advertisements of those copyrighted in 1912.

1. Piano. 2. Title.

N. Y. P. L. Music Div. May 11, 1923.

Idyllen

*MP (German)

TRUNK, RICHARD, 1879-

Idyllen; Einzel- und Wechselgesänge für Sopran und Bariton mit Klavier, op. 81. [Gedichte von Hermann Stahl. Idyls, songs and duets for soprano, baritone, and piano. [English version by Desmond Clayton, München, F. E. C. Leuckart [1967]

27 p. 31 cm.

(Continued)

NN* 7.68 e/ OC,I SL MUg, lg,2g,Ig,IIg,IIIg (LC1,X1) (MUD1)

TRUNK, RICHARD, 1879- Idyllen... (Card 2)

1. Songs, German. 2. Vocal duos, Secular (Mixed)—Keyboard acc. I. Stahl, Hermann, 1908- II. Title. III. Title: Idyls.

Idyllen.

*MYD + box

Wellesz, Egon, 1885-

Idyllen; fünf Klavierstücke zu Gedichten von Stefan George, von Egon Wellesz. Op. 21. Wien: Universal-Edition A.-G., cop. 1917. Publ. pl. no. U. E. 6091. 23 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.

N. Y. P. L. May 28, 1923.

Jdyllen für das Pianoforte.

*MYD + box

Gade, Niels Wilhelm, 1817-1890.

Jdyllen für das Pianoforte, von Niels W. Gade. Op. 34... Leipzig: J. Rieter-Biedermann [1858]. Publ. pl. no. 43. 15 p. f°.

Dedication at head of title.

Contents: Im Blumengarten. Am Bache. Zugvögel. Abenddämmerung.

Music Dept

1. Piano. 2. Title.

N. Y. P. L. February 25, 1918.

Idyllikon

* MTC

Gál, Hans, 1890-

Idyllikon; four movements for small orchestra, op. 79. London, New York, Boosey & Hawkes [1969]

score (88 p.) 32 cm.

CONTENTS.—Serenade.—Badinerie.—Sarabanda.—Villanella.

1. Chamber orchestra. I. Title.

NN 7.63 g/L OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Idyllische Sonate

*MYK

BRAUER, MAX, 1855-1918.

Idyllische Sonate, für Clavier und Violine, op. 3. Bonn, G. Cohen [1881?] Pl. no 48. score (25 p.) and part. 33cm.

For violin and piano.

1. Violin and piano. I. Title.

NN 12.60 c/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Idylls from Arcady

*MP (U.S.)

MATTHEWS, HARRY ALEXANDER, 1879-

[IDYLLS FROM ARCADY]

Three idylls from Arcady, by Thomas S. Jones, Jr. Set to music by H. Alexander Matthews. Boston, O. Ditson [c1910] 12 p. 31cm.

For medium voice and piano.

CONTENTS.--A song in spring.--May-eve.--My soul is like a garden-close.

(Continued)

NN 6.69 w/ OC,I (OAF1) SL MUg, lg, Ig, Ig MUA(4)I (MUD1, LC1, X1)

2.

MATTHEWS, HARRY ALEXANDER, 1879- [IDYLLS FROM ARCADY] Three idylls from Arcady... (Card 2)

1. Songs, U. S. I. Jones, Thomas Samuel, 1882-1932. II. Title: Idylls from Arcady.

Idyls

*MP (German)

TRUNK, RICHARD, 1879-

Idyllen; Einzel- und Wechselgesänge für Sopran und Bariton mit Klavier, op. 81. [Gedichte von Hermann Stahl. Idyls, songs and duets for soprano, baritone, and piano. [English version by Desmond Clayton, München, F. E. C. Leuckart [1967]

27 p. 31 cm.

(Continued)

NN* 7.68 e/ OC,I SL MUg, lg,2g,Ig,IIg,IIIg (LC1,X1) (MUD1)

TRUNK, RICHARD, 1879- Idyllen... (Card 2)

1. Songs, German. 2. Vocal duos, Secular (Mixed)—Keyboard acc. I. Stahl, Hermann, 1908- II. Title. III. Title: Idyls.

...Idyls of the South sea...

*MP (U.S.)

Cadman, Charles Wakefield, 1881-

...Idyls of the South sea... The words by Nelle Richmond Eberhart. The music by Charles Wakefield Cadman. Opus 55. [Boston:] White-Smith Music Pub. Co., cop. 1913. Publ. pl. no. 14424. 39 p. f°.

For high voice.

English words; music for 1 voice with piano acc.

Contents: Where the long white waterfall. The great wind shakes the breadfruit leaf. The rainbow waters whisper. Withered is the green palm.

Music Div.

1. Songs, American. 2. Eberhart, Nelle Richmond (McCurdy), 1871- . 3. Title.

N. Y. P. L. February 3, 1930

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*MEC (Chopin)

Idzikowski, Mieczysław.

Les portraits de Fryderyk Chopin, par Mieczysław Idzikowski [i] Bronisław Edward Sydow. Avant-propos de Zbigniew Drzewiecki. Kraków, Polskie wydawnimuzyczne, 1953. cxxxiv p.(45 plates on p.[xli]-[cxxix]) 32cm.

1. Chopin, Frédéric—Iconography.

I. Sydow, Bronisław Edward.

NN * R 10.55 s/ OC (1boS)I PC,1,I SL A,1,I MU,1,I S,1,I (PRP1,LCE1,LC1,X1)

Idzumo, Takeda.

See

Takeda, Izumo, 1688-1756.

Music Div.

Ieljena

*MS

ALBRECHT, MAX R.
[IELJENA. VOCAL SCORE. GERMAN]
Ieljena. Musikdrama in einem Akte. Dichtung von Hermann Boehringer. Musik von Max R. Albrecht Op. 10. Berlin, Drei Masken-Verlag, c1917. 107 p. 34cm.

1. Operas--Vocal scores. I. Böhringer, Hermann. Ieljena. II. Title. III. Böhringer, Hermann.

NN X 3.57 j/L OC (1bo)I, IIIbo SL MUg, lg, Ig, IIg (Z1, LC1, X1)

Ierste boeck van den niewe Duytsche liedekens

Mus. Res. *MP (General)

BAETHEN, JACOB, fl. 1550-1560.
Maastrichts liedboek, anno 1554. Maastricht, Burgont & Tebbenart, c1966. 4 part-books. 11 x 16cm.

Photocopy of original in the Archiv, Heilbronn. Original t.p. reads: Dat ierste boeck van den Nievve Dvytsche Liedekens... Maestricht, Gedruct by my Jacop Baethen, 1554.

(Continued)

NN 3.68 a/f OC,I,II, IIIg (MUF1) R,I,II,III SL MUg,Ig,Ig,IIg, (MUR1,RI 1,RD1,LC1,X1) 2

BAETHEN, JACOB, fl. 1550-1560. Maastrichts liedboek, anno 1554. (Card 2)

Part-books for tenor, contratenor, quinta and sexta (T 2 and contratenor 2), and basis. The superius of the original is missing.
For 3, 4, 5, 6 and 8 voices.

1. Songs--Collections, 16th cent. I. Title. II. Title: Ierste boeck van den niewe Duytsche liedekens. III. Title: Niewe Duytsche liedekens.

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*Cp.v.1935

"Ieuan," pseud.
The bee-hive songster, being a selection of original songs... Composed by "Ieuan"... Salt Lake City: 'Daily Telegraph' Office, 1868. 30 p. 24°.

Tunes indicated.
Words only.

Music div.

399645A. 1. Songs, Mormon. 2. Title.
N. Y. P. L. February 1, 1929

If the cap fits

*MS

BUSH, GEOFFREY, 1920-
[IF THE CAP FITS. VOCAL SCORE. ENGLISH]
If the cap fits; opera in one act. Libretto by the composer, based on Molière's Les précieuses ridicules. London, Augener; New York, Galaxy Music Corp. [1964]
70 p. 32 cm.

Duration: about 35 min.

1. Operas, Comic--Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622-1673. Les précieuses ridicules. II. Title.

NN 6.65 g/ OC,I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

L'If de Croissey

*XBK-204
Microcopy

VARIN, VICTOR, 1798-1869.
L'If de Croissey; comédie-vaudeville en deux actes par Varin, Devergers [pseud.] et Laurencin. Représentée pour la première fois, sur le théâtre des Variétés, le 11 mai 1835. [Paris, n.d. Louisville, Ky., Falls City microcards, 1959] 1 card. 7.5 x 12.5cm.

Microprint copy.
Collation of original: 19 p. 26cm.

(Continued)

NN R 2.63 g/ OC, I, II PC, IIIy (MUF 1, LC1, X1) I, I, II, III SL MUy, 2y, Iy, IIy, 2

VARIN, VICTOR, 1798-1869. L'If de Croissey... (Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. L'If de Croissey. I. Chapeau, Armand, joint author. II. Laurencin, Paul Aimé Chapelle, 1806-1890, joint author. III. Title.

If distress can move your pity

*MP box

The POOR Negro girl. Composed by an amateur. London, T. Jones [180-?] 3,[1] p. 34cm.

Caption title.
For piano, with interlinear words; parts for guitar and flute printed on p. [4]
First line: If distress can move your pity.
1. Songs, English. I. An amateur. II. Title: If distress can move your pity.
NN R 10.67 p/R OC,I,II (MUS2,LC1,X1) SL MUg,Ig,Ig,IIg

If I were a bird

*MYD box

HENSELT, ADOLPH VON, 1814-1889.
[ÉTUDES CHARACTERISTIQUES DE CONCERT. SI OISEAU J'ETAIS]
Si oiseau j'étais. If I were a bird. Etude, op. 2, no. 6. Transcribed by Leopold Godowsky. New York, C. Fischer, c1927. 8 p. 31cm.

Caption title.
For piano.

(Continued)

NN R 3.68 e/ OC,I IIg,IIIg (MUI 2,LC1, (OAF1) SL MUg,Ig,Ig, X1) 2

HENSELT, ADOLPH VON, 1814-1889. [ÉTUDES CHARACTERISTIQUES DE CONCERT. SI OISEAU J'ETAIS] Si oiseau j'étais. (Card 2)

Duration: about 2 min., 15 sec.

THE LEONARD S. SAXE COLLECTION.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: If I were a bird.

If Journey's end had been written to please the managers

*MS

BELL, A.R.

If Journey's end had been written to please the managers; a comedy with music in 1 act, by A.J. Talbot. Music by A.R. Bell. London, New York, S. French, c1930. 19 p. 31cm.

Libretto: p. 3-8; music: p. 9-19.

1. Musical comedies. I. Talbot, Alfred Julian. If Journey's end had been written to please the managers. II. Title.

NN 10.71 d/ OC(Ibo),I SL MUg, Ig, Ig, IIg (LC1, X1)

...If thou but sufferest God to guide thee.

*MRH

Bach, Johann Sebastian, 1685-1750.
...If thou but sufferest God to guide thee; a cantata on Georg Neumark's hymn: "Wer nur den lieben Gott lässt walten." For soli, chorus and orchestra, composed by J. S. Bach. Edited by John Pointer. English version by Miss G. E. Troutbeck. London: Novello and Co., Ltd., cop. 1907. Publ. pl. no. 12429. 39 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music div.
Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. Neumark, Georg, 1621-1681: Wer nur den lieben Gott lässt walten. 3. Pointer, John, editor. 4. Troutbeck, Georgina E., translator. 5. Title. 6. Title: Wer nur den lieben Gott lässt walten.
N. Y. P. L. May 10, 1927

Ife, William Cox-

See

Cox-Ife, William.

NN 6.56 OC PC MU LC

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*MLD

IFFERT, AUGUST, 1859-1930.
Allgemeine Gesangschule. A. Theoretischer Teil. Leipzig, Breitkopf & Härtel [1895] viii, 131 p. music. 28cm.

1. Singing--Study and teaching. 2. Singing--Instruction.

NN** X 9.54 OC PC,I SL MU, 2 (LC1, X1)

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*MLD

IFFERT, AUGUST, 1859-1930.
Allgemeine Gesangschule, von August Iffert, unter musikalischer Mitwirkung von Otto Singer. B. Praktischer Teil, für Alt. Leipzig, Breitkopf & Härtel [19--] Pl. no. U. A. 1622. 107 p. 28cm. (Edition Breitkopf. Nr. 1622)

For alto, with piano accompaniment.
Issued from plates of ca. 1898.

1. Singing--Exercises. I. Singer, Otto, 1863-1931.
NN X 7.58 m/ OC, I SL MUg, Ig, Ig (LC1, X1)

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*MLD

IFFERT, AUGUST, 1859-1930.
Allgemeine Gesangschule. Unter musikalischer Mitwirkung von Otto Singer. B. Praktischer Teil für Tenor. Leipzig, Breitkopf & Härtel [19--] Pl. no. V. A. 1594. 107 p. 27cm. (Edition Breitkopf. Nr. 1594)

For tenor with piano accompaniment.
Issued from plates of ca. 1898.

1. Singing--Exercises.
NN X 5.58 m/ OC SL MUg, Ig (LC1,X1)

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*ZB-207
Film Reproduction

IFFERT, AUGUST, 1859-1930.
Allgemeine Gesangschule von August Iffert; unter musikalischer Mitwirkung von Otto Singer. B. Praktischer Teil für Bariton. Leipzig, Breitkopf & Härtel [189-?] Pl. no. V. A. 1525. 97 p. 28cm. (Edition Breitkopf. Nr. 1525)

Film reproduction. Negative.
For baritone, with piano accompaniment.
1. Singing--Exercises. I. Singer, Otto, 1863-1931.
NN R X 1.67 r/ OC, I SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

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*MLD

Iffert, August, 1859-1930.
Allgemeine Gesangschule, von August Iffert...unter musikalischer Mitwirkung von Otto Singer. [Teil] B. Leipzig: Breitkopf & Härtel, 1899. Publ. pl. no. V. A. 1503. [ ]v. 4°.

Contents:
[Teil] B. Praktischer Teil für Sopran.

Music Div.

1. Singing. 2. Singer, Otto, 1863-
N. Y. P. L. June 24, 1918.

Iffi

NGL

Wiesenthal, Grete.
...Iffi; Roman einer Tänzerin. [Wien] Amandus Verlag, 1951. 451 p. 20cm.

Music Div.

I. Title.
NN

Ifigenia

*MS

PIZZETTI, ILDEBRANDO, 1880-
[IFIGENIA. VOCAL SCORE. ITALIAN]
Ifigenia; tragedia musicale in un atto. Testo poetico di Ildebrando Pizzetti e Alberto Perrini. Riduzione per canto e pianoforte di Barbara Giuranna. Milano, Edizioni Curci [c1961] score(183 p.) 32cm.

1. Operas--Vocal scores. I. Perrini, Alberto. Ifigenia. II. Giuranna, Barbara, arr. III. Title. IV. Giuranna, Barbara.
NN L 63 f/ OC, I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg (OAF1, LC1, X1)

Ifigenia in Aulide
Mus. Res. * MZ
BERTONI, FERDINANDO GIUSEPPE, 1725-1813.
[IFIGENIA IN AULIDE. LIBRETTO. ENGLISH & ITALIAN]
Ifigenia in Aulide, a serious opera, as performed at the King's theatre in the Hay-market. With additions and alterations, by Signor A. Andrei. The music entirely new, by Signor Bertoni. London, Printed by H. Reynell, No. 21, Piccadilly, near the Hay-Market, 1782. 72 p. 21cm.

Libretto by Vittorio Amedeo Cigna-[Santi]--cf. United States.
(Continued)
NN 2.59 g/ OC, I, Ib (OAF I) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1, Z3)

BERTONI, FERDINANDO GIUSEPPE, 1725-1813.
[IFIGENIA IN AULIDE. LIBRETTO. ENGLISH & ITALIAN]
Ifigenia in Aulide... (Card 2)

Library of Congress. Music division. Catalogue of opera librettos printed before 1800. v. 1, p. 607.

1. Librettos--To 1800. I. Cigna, Vittorio Amedeo. Ifigenia in Aulide. II. Title.

Ifigenia in Aulide
See
Iphigenia in Aulis

Music Div.

Ifigenia in Tauride [opera]
See
Iphigenia in Tauris

Music Div.

DREXEL 1475
Iffland (August Wilhelm)
Meine theatralische Laufbahn. *Leipsig: G. J. Göschen,* 1798. 1 p.l., 300 pp., 1 port. 12°.

Cards in Public Catalogue
Music Div.
1. Stage (in P.C. only)

Ifor-Davies, Audrey, arr.
*MGS
(Italain)
HEYWORTH, ANITA.
Four Venetian forlanas; by Anita Heyworth and Kathleen Powell-Tuck. Music arranged by Audrey Ifor-Davies. London, Ling physical education association [194-?] 15 p. diagrs. 30cm.
Cover title.
Directions and music for the dances.
At head of cover title: National character dances.
1. Dancing--Italy--Venice. I. Powell-Tuck, Kathleen, joint author. II. Ifor-Davies, Audrey, arr. III. Title: Forlanas.
NN 3.65 c/ OC, I, II PC, 1, I SL MU, I, I, IIg, III (DC1, LC1, X1)

Ifor-Davies, Audrey, arr.
*MGS
(Norwegian)
POWELL-TUCK, KATHLEEN.
Eight Norwegian national character dances, by Kathleen Powell-Tuck and Anita Heyworth. Music arranged by Audrey Ifor-Davies. London, Ling physical education association. [194-?] 24 p. diagrs. 31cm.
Cover title.
Directions and music for the dances.
1. Dancing--Norway. I. Heyworth, Anita, joint author. II. Ifor-Davies, Audrey, arr.
NN 3.65 c/ OC, I, II PC, 1, I SL MU, I, I, IIg (DC1, LC1, X1)

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*MX
IFUKUBE, AKIRA, 1914-
Akira Ifukube; triptyque aborigène. Trois tableaux pour orchestre de chambre (14 instruments des soli) Tokyo, Ryuginsha; New York, G. Schirmer [c1939] score (52 p.) 27cm. (Collection Alexandre Tcherepnine. no. 35)

Title also in Russian.
(Continued)
NN 4.68 e/ OC (OS)I SL MUg, Ig, Ig, IIg O (LC1, X1) (MUI4)

IFUKUBE, AKIRA, 1914- Akira Ifukube... (Card 2)

Gift of Julius Mattfeld.
CONTENTS.--Payses.--Timbe.--Pakkai.

1. Chamber orchestra. I. Series. II. Title.

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*MYD
box
IFUKUBE, AKIRA. 1914-
...Bon odori... Tokyo: Ryuginsha [etc., etc., c1936] 7 p. 30½cm. (Collection Alexandre Tcherepnine. no. 26.)

For piano.
Title in English, Japanese and Russian.

1. Piano—1800— . I. Title. II. Ser.

N. Y. P. L. Music Div. December 14, 1938

Ifúsági trió
* MX
SZÖNYI, ERZSEBET.
[TRIO FOR THE YOUTH]
Ifjúsági trió, zongorára, hegedűre és gordonkára. Trio for the youth, for piano, violin, and violoncello. Budapest, Zeneműkiadó, 1965.
score (24 p.) and 2 parts. 29 cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title. II. Title: Trio for the youth.
NN* 5.66 g/ c OC(1b*) SL (OAF 1) MUg, Ig, 2g, Ig, IIg (LC 1, MUI 1, X1)

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*ZC-36
Film Reproduction
IGELGOFF, PETER.
[LIEBE AUF DEN ERSTEN BLICK. LIBRETTO. GERMAN]
Liebe auf den ersten Blick; Kalenderblätter in fünf Abrissen, von Peters Arnolds. Bad Kissingen, Vertriebsstelle & Verlag deutscher Bühnenschriftsteller und Bühnenkomponisten, c1939. 116 p. 21cm.

(Continued)
NN R 3.61 m/ OC(1bo)I, IIIbo (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1) (UM 1)

IGELGOFF, PETER. [LIEBE AUF DEN ERSTEN BLICK. LIBRETTO. GERMAN] Liebe auf den ersten Blick... (Card 2)

Film reproduction. Negative.
Imprint on mounted label; Bad Kissingen, Vereinigte Bühnen- und Musikverlage (vorm. Vertriebsstelle und Verlag dt. Bühnenschriftsteller und Bühnenkomponisten G. m. b. H.)
"Als unverkäufliches Manuskript vervielfältigt."

1. Musical comedies--Librettos. Liebe auf den ersten Blick. 2. Musical Shows--Germany. I. Arnolds, Peters. Liebe auf den ersten Blick. II. Title. III. Arnolds, Peters.

Igiene del cantante
*XML-453
MASTRIGLI, LEOPOLDO, 1856-1914.
Igiene del cantante; manuale ad uso dei maestri, artisti e dilettanti di canto. Precetti di Bennati [et al.] 3. edizione. Roma, G. B. Paravia, 1889. 104 p. 20cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 10, 230)

1. Singing--Study and teaching. 2. Singing--Instruction, 1800-1900. I. Title.
NN R 5.72 m/ OC PC, 1, 1 SL MU, 2, I (UM1, LC1, X1, ZA1)

Iglesia metodista episcopal.
See
Methodist Episcopal church.

Music Div.

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*MYO
box
IGLESIAS, ANGEL.
Arabesca (Orientalischer Tanz) [und] Aires regionales (Fantasie) für Gitarre solo. Arabesca (Oriental dance) [and] Aires regionales (Fantasy) for guitar solo. Hamburg, H. Sikorski [c1953] 9 p. 32cm. (Edition Sikorski, Nr. 560)

1. Guitar. 2. Dances (Guitar). I. Title. II. Title: Aires regionales.
NN R 2.65 c/ OC(1bo) SL MUg, Ig, 2g, Ig, IIg (DC1, LC1, X1, MUI2)

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* MEC
(Morera)
Iglesias, Ignacio, 1871-1928.
...Enric Morera; estudi biogràfic. Barcelona: A. Artís, 1921. 79 p. port. 12°.
"Llista de les obres de n'Enric Morera compostes fins avui," p. 167-179.

Cards in Public Catalogue
Music Div.
1. Morera, Enrique, 1867- .
N. Y. P. L. March 9, 1922.

Iglesias, José
See
Iglesias, Pepe

OC OD ED OS PC SL A AII E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 196 [viii-18-61 50m]

Iglesias, José Montero
See
Montero, José, 1878-1920.

OC PC MU
OFF. CAT

IGLESIAS, PEPE
MW p.v.297
Gómez-Santos, Marino.
Pepe Iglesias (El Zorro) Barcelona, Ediciones Cliper [1958] 64 p. 13cm. (Pequeña historia de grandes personajes. no. 1)

1. Iglesias, Pepe. I. Pequeña historia de grandes personajes.
NN R X 6.62 OC, Ib (OS)I PC, I SL MU, I T, I (LC1, X1) (NSCM)

Copy only words underlined & classmark-- *MA
IGLESIAS, SARA.
Ninón Vallin a través de Sara Iglesias. (IN: Clave; voz de la juventud musical uruguaya. Montevideo. 25cm. no. 46 (nov.-dic. 1961) p. 4-6, 15. port.)

1. Vallin, Ninón, 1886-
NN R I.63 f/ OC(1b+) OI MU, 1 (LC2, X1)

NAFH p.v.244

Iglesias Lorenzo, Braulio.
...Romance del Palomar; melodrama en dos actos y un epilogo, en verso... Orense: Imp., enc., lib. y pap. La Industrial, 1936. 83 p. 20½cm.

"Esta obrita fué estrenada el 27 de noviembre de 1935, en 'Cine España' de Ribadavia."

~~1. Drama, Spanish.~~ I. Title. ~~II. Title: Palomar, Romance del.~~ MUSIC DIV.
N. Y. P. L. February 17, 1941

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*MYD

IGLESIAS VILLOUD, HÉCTOR, 1913-
[PROVINCIANAS. CATAMARQUEÑA]
Catamarqueña (piano) [de la serie Provincianas] Montevideo, Editorial cooperativa interamericana de compositores [1942] 5 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. No. 15)

At head of title: Instituto interamericano de musicología.

1. Piano. I. Instituto interamericano de musicología, Montevideo. II. Title. III. Title: Provincianas.
NN X 12.58 d/P OC(1b) (OS)I (OAFI) SL MUg, 1g, Ig, IIg, IIIg (MUC2, MUI 2, LC1, X1)

NKI

Igly, France, ed.
RONSARD, PIERRE DE, 1524-1585.
Pierre de Ronsard et ses musiciens; sélection des meilleurs poèmes de Ronsard. Textes musicaux de l'époque. [Édité par] France Igly. Introd. de Jacques Audiberti. Préf. de H. Busser. Paris, Debresse [1955] 383 p. music. 22cm.

I. Igly, France, ed. II. Igly, France.
NN* R 8.56 a/ OC, I, IIbo PC, I SL MU, I (LC1, X1)

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*MYO

Ignátieff, Michaïl, 1910-
Romanze (fis-moll) für Balalaika und Piano [oder] Violine und Piano. Frankfurt am Main, W. Zimmermann [c1951] 1 v. 33cm.
Score, balalaika and piano (3 p.) and parts for balalaika and violin.
"Klaviersatz: Joachim Popelka."
(Continued)
NN X 8.55 j/ OC (1b) I, Ibo SL MUg, 1g, 2g, Ig
S (MUI1, LC1, X1)

Ignátieff, Michaïl, 1910- Romanze (fis-moll) für Balalaika und Piano [oder] Violine und Piano. (Card 2)

1. Balalaika and piano. 2. Violin and piano. I. Popelka, Joachim.

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*MYO

IGNATIEFF, MICHAÏL, 1910- , arr.
20 russische Volkslieder und Tänze aus den berühmten Sammlungen von Rimsky-Korssakoff, Balakireff, Liadoff und Liapunoff in der Bearbeitung für Balalaika und Klavier. Russian folk songs and dances from the famous collections of Rimsky-Korssakoff, Balakireff, Liadoff und Liapunoff arranged for balalaika and piano. Frankfurt am Main, W. Zimmermann; sole agents for USA: C.F. Peters, New York [c1970] score (15 p.) 31cm.
(Continued)
NN 6.71 e/ OC1 SL MUg, 1g. 2g, 3g (DC2, LC1, X1)

IGNATIEFF, MICHAÏL, 1910- , arr. 20 russische Volkslieder und Tänze aus den berühmten Sammlungen von Rimsky-Korssakoff, Balakireff, Liadoff und Liapunoff in der Bearbeitung... (Card 2)

Title also in Russian.

1. Balalaika and piano--Arr. 2. Folk songs, Russian (Instrumental settings) 3. Dances, Russian. I. [Title] Zwanzig.

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*MKPGM

IGNÁTIEFF, MICHAÏL, 1910-
Schule des künstlerischen Balalaika-Spiels. Frankfurt a. Main, W. Zimmermann [ca. 1950] 1 v. illus. 33cm.

Teil 1.
Title and text in German and Russian.

1. Balalaika--Methods, 1901- (In German). 2. Balalaika--Methods, 1901- (In Russian).
NN X 1.60 t/ OC SL MU, 1, 2 S, 2 (LC1, X1)

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*MYO
box

IGNATIEFF, MICHAÏL, 1910-
Sérénade russe, für Balalaika und Piano [oder] Violine und Piano [Klaviersatz: Joachim Popelka] Frankfurt am Main, W. Zimmermann [c1951] 1 v. 33cm.

Score (5 p.) and parts for balalaika and violin.

1. Balalaika and piano. 2. Violin and piano. I. Popelka, Joachim, arranger. II. Title.
NN R X 12.58 d/P OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

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*MKPGM

IGNÁTIEFF, MICHAÏL, 1910-
Tutor of artistic playing on the balalaika. [by] Mikhail Ignátieff. Translated by Anne de Dadelsen. Frankfurt a Main, W. Zimmermann [195-?] 1 v. illus., col. port. 31cm. (Edition Wilhelm Zimmermann. Tutor No. 330E)

Part 1.
Title also in Russian.
English and Russian text.
1. Balalaika. I. Edition Wilhelm Zimmermann.
NN 6.71 w/ OC (OS)I SL MU, 1 S, 1 (LC1, X1) [NSCM]

Ignatjeff, Mischa.
See
Ignátieff, Michaïl, 1910-

NN 10.55 OC MU S

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*MCH
(Stravinski)

IGOR STRAWINSKY: a complete catalogue of his published works. London, Boosey & Hawkes, 1957. 39 p. ports., facsims. (music) 26cm.

Title and text in English, French and German.

1. Stravinski, Igor—Bibl. I. Boosey & Hawkes.
NN R 4.58 p/ OC (OS)I PC, 1, I SL MU, 1, I S, 1, I (LC1, X1, Y1, Z1)

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*MEC
(Stravinski)

...Igor Strawinsky, mit Beiträgen von: W. H. Auden, Jean Cocteau, Alfred Cortot...[und anderen] Bonn, Boosey & Hawkes [1952] 78 p. illus., music. 26cm. (Musik der Zeit)

"Gesamtverzeichnis der Werke Igor Strawinskys," p. 73–77.
"Strawinsky auf Schallplatten," p. 78.

1. Stravinski, Igor, 1882– . I. Auden, Wystan Hugh, 1907– . II. Cocteau, Jean, 1891– . III. Cortot, Alfred Denis, 1877– . IV. Series.
NN/R 5.53 OC, I, II, III (OS)IV PC, I, I, II, III, IV SL MU, 1, I, II, III, IV S, 1, I, II, III, IV (LC1, X1)

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*MS

IGOR' SVYATOSLAVOVICH KNYAZ' OF NOVGOROD SEVERSKI, 1152-1202
Borodin, Aleksandr Porfir'yevich, 1834–1887.
[Prince Igor. Vocal score. French, German & Russian] ...Le Prince Igor. Opéra...paroles et musique de A. Borodine... Leipzig, M. P. Belaieff [etc., etc.] 1889 [cover 1888] Pl.no. 119 (120/349). xvi, 372 p. 34cm.

The opera was completed and orchestrated by A. Glazunov and N. A. Rimsky-Korsakov. The piano reduction by Glazunov, Rimsky-Korsakov, Felix Blumenfeld and others. French translation by Jules Ruelle; German by Mme. Alexandrov. With autograph of Roland E. Partridge.
(Continued)

NN 1.53 OC, I, II, III, IV, V SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg S, 1, 2, I, II, III, VI (LC1, X1)

Borodin, Aleksandr Porfir'yevich, 1834–1887. [Prince Igor. Vocal score. French, German & Russian] ...Le Prince Igor. (Card 2)

1. Operas—Vocal scores. 2. Igor' Svyatoslavovich knyaz' of Novgorod Severski, 1152–1202. 3. Autographs (Signatures)—Partridge, R. E. I. Blumenfeld, Feliks Mikhailovich, 1863–1931, arr. II. Glazunov, Aleksandr Konstantinovich, 1865–1936. III. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. IV. Aleksandrova, A. A., tr. V. Ruelle, Jules, tr. VI. Title.

Igor' Svyatoslavovich, knyaz of Novgorod Severski — Drama.

*MSI

Borodin, Aleksandr Porfiryevich, 1834–1887.
[Prince Igor. Full score]
...Prince Igor; an opera in 4 acts and a prologue. Edited, completed and orchestrated by A. Glazounoff and N. A. Rimsky-Korsakoff... New York: Edition musicus [1942?] xxxiv, 667 p. port. 29cm.

Russian, French and German words.
"La traduction...en langue français...par M. Jules Ruelle, en langue allemande par Mme. A. A. Alexandrow."

CARNEGIE CORPORATION OF NEW YORK

245818B. 1. Operas—Full score. 2. Igor' Svyatoslavovich, knyaz' of Novgorod Severski—Drama. I. Glazunov, Aleksandr Konstantinovich, 1865–1936. II. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. III. Ruelle, Jules, tr. IV. Aleksandrov, Mme. A. A., tr. MUSIC DIV.
N. Y. P. L. October 5, 1943

Igor Svyatoslavovich, prince, 1151-1202 — Drama.

*MS

Borodin, Aleksandr Porfiryevich, 1834–1887.
...Le prince Igor; opéra en quatre actes avec prologue. Partition pour piano et chant. Leipzig: M. P. Belaieff[, 1889]. Publ. pl. no. 391. xvi, 372 p. 30½cm.

Vocal score. Russian, French and German.
Cover-title. t.-p. in German; added t.-p. in Russian and French.
At head of title: A. Borodine.
The opera was unfinished at the death of the composer and was completed by N. A. Rimski-Korsakov and A. K. Glazunov.

(Continued)

MUSIC DIV.
N. Y. P. L. October 5, 1932

Borodin, Aleksandr Porfiryevich, 1834–1887: ...Le prince Igor ... (Card 2)

"Aus dem Russischen übersetzt von Frau Alexandroff." "Traduction française de Jules Ruelle."

CARNEGIE CORPORATION OF NEW YORK.

859641A. 1. Operas—Piano and voice. 2. Igor Svyatoslavovich, prince, 1151–1202—Drama. I. Ruelle, Jules, translator. II. Aleksandrov, Mme. A. A., translator. III. Rimski-Korsakov, Nikolai Andreyevich, 1884–1908. IV. Glazunov, Aleksandr Konstantinovich, 1865– . V. Title. VI. Title: Fuerst Igor.
N. Y. P. L. October 5, 1932

Igor Svyatoslavovich, prince, 1151-1202 — Drama.

*MZ
(Borodin)

Borodin, Aleksandr Porfiryevich, 1834–1887.
Prince Igor; opera by A. P. Borodin. English text (acting version) by H. Procter-Gregg... London: Boosey & Hawkes, Ltd., 1933. 54 p. 18½cm.

Libretto. English words.
Text and music by Borodin, based on the epic of the army of Igor.
Opera was completed after Borodin's death by N. A. Rimski-Korsakov and A. K. Glazounov.

MUSIC DIV.
1. Drama, Russian—Translations into English. 2. Drama, English—Translations from Russian. 3. Igor Svyatoslavovich, prince, 1151–1202—Drama. I. Procter-Gregg, H., translator. II. Title.
N. Y. P. L. October 2, 1934

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*MG p.v.276

Igot, Marie Jeanne.
Le disque et ses utilisations dans l'enseignement. Paris, Le guide du concert et du disque [1957] 90 p. 24cm.

Bibliography, p. 79–80.

1. Phonograph in education. 2. Music in education. 3. Education and music. I. Le guide du concert et du disque.
NN R 5.60 OC(Ibo) (OS)I PC, 1, 2, I SL MU, 1, 3, I MUP, 1 (LC1, X1)

Igualada.

*MYD
box

ZUERA, RAMON.
...Igualada; Spanish dance for the pianoforte... Boston: The Boston Music Co.[, cop. 1918.] Publ. pl. no. B.M. Co. 5880. 7 p. 30½cm.

WESLEY WEYMAN COLL.

1. Dances, Spanish. I. Title.
Music Div.
N. Y. P. L. May 25, 1934

Igud ha-kompozitorium be-Yisrael.

See

League of composers in Yisrael.

OC OD ED OS PC SL A AH DC E C I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Igumnov, K N ,ed. **MYD

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Collection, piano (Igumnov)]
...Избранные сочинения для фортепиано. Под общей редакцией проф. К.Н. Игумнова. Выбор и редакция К.С. Сорокина. Москва [etc.] Гос. муз. изд-во, 1947. 183 p. Pl. no. 18667. 30cm.

Contents:--Prélude, op. 25, no. 1.--Étude[s] op. 31, no. 1-3.--Valse, op. 42, no. 3.--Gavotte, op. 49, no. 3.--Prélude et fugue, op. 62.--Variations, op. 72.-- Sonate[s], op. 74-75.--Prélude[s] et fugue[s] op. 101, no. 2-3.--Prélude et fugue (mi mineur). (Continued)

Glazunov, A. K. [Collection, piano (Igumnov)]
Избранные сочинения для фортепиано. Card 2.

DREXEL MUSICAL FUND.

1. Piano. I. Igumnov, K N , ed.
II. Sorokin, K S , ed.

NN 5.53. (OCIIb) SL MUg,1g,I/g,IIg S,I,II,IIb (LC1,X1)

Igumnov, K N ,ed. **MYD

Lyadov, Anatol Konstantinovich, 1855-1914.
[Collection, piano (Igumnov)]
...Полное собрание сочинений для фортепиано. Под общей редакцией К.Н. Игумнова. Редакция П.А. Ламма, Л.Н. Оборина. Москва [etc.] Pl. no. M.18662г.-18662ᵃг. 29cm.

DREXEL MUSICAL FUND.

1. Piano. I. Igumnov, K N , ed.
II. Lamm, Pavel Aleksandovich, 1882- , ed.
III. Oborin, L N , ed.

NN 5.53. (OCIIIb) MUg,1g,Ig,IIg,IIIg S,I,II,III IIIb (LC1,X1)

Igumnov, K N ,ed. **MYD

Rubinstein, Anton Grigor'yevich, 1829-1894.
[Collection, piano (Igumnov)]
...Избранные сочинения для фортепиано. Редакция проф. К.Н. Игумнова. [т.] 1. Москва, Гос. муз. изд-во, 1945. 198 p. Pl. no. M.18161г. 30cm.

Vol. 1.

DREXEL MUSICAL FUND.

1. Piano. I. Igumnov, K N , ed.

NN 5.53. SL MUg,1g,Ig S,I (LC1,X1)

Igumnov, K N ,ed. **MYD

Skryabin, Aleksandr Nikolayevich, 1872-1915
[Collection, piano (Igumnov)]
.. Полное собрание сочинений для фортепиано. Под общей редакцией К.Н. Игумнова. т. 2. Москва [etc.] Гос. музык. изд-во, 1948. 317 p Pl.no. M.19516г. port. 30cm.

DREXEL MUSICAL FUND.

1. Piano. I. Igumnov, K N , ed.

NN 5.53. OC(Ibo) SL MUg,1g,Ig S,I,Ibo (LC1,X1)

Igumnov,K.N.,ed. *MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[NOCTURNE, 1884]
Ноктюрн [Под общей редакцией К.Н. Игумнова. Москва, Гос. Муз. изд-во, 1947. Pl.no. M.18650 T. 220-223 p. 29cm.

Electrostatic reproduction.
Caption title.
For piano.
Published in his Полное собрание сочинений для фортепиано.
Title romanized: Noktyurn.

1. Piano. I. Igumnov,K.N., ed.
NN 1.69 c/ OC,I (OAF1) SL MUg,1g,Ig S (LC1,X1)

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*MEC (Busch)

Ihering, Herbert, 1888-
Ernst Busch. von Herbert Ihering und Hugo Fetting. Berlin, Henschelverlag, 1965.
142 p. illus., facsims., ports. 25 cm.

1. Busch, Ernst, 1900- I. Fetting, Hugo, joint author.
NN * R 7.67 1/ OC,I PC,1,I SL MU,1,I T,1,I (LC1,X1)

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*MFBR (Germany)

Ihlau, Fritz.
...Die Entwicklung der Musikberichterstattung in den Münchener "Neuesten Nachrichten" als Spiegelbild des Münchener Musiklebens von der Gründung der "Neuesten Nachrichten" bis zum Jahre 1860. Von Dr. Fritz Ihlau. München: Zeitungswissenschaftliche Vereinigung, 1935. 158 p. illus. (charts.) 23cm. (Zeitung und Leben. Bd. 28.)

"Diese Arbeit wurde von der Philosophischen Fakultät...der Universität München als Inaugural-Dissertation angenommen... 1935."
"Literatur-Angabe," p. 5-6.

Cards in Public Catalogue MUSIC DIV.

864012A. 1. Music—Germany—Munich. 2. Newspapers—Germany—Munich—Neueste Nachrichten.— 3. Journalism, Musical. I. Ser.
N. Y. P. L. 2. Criticism. September 2, 1938

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*MTK

Ihlau, Fritz.
[Frühlingstraum. Polonaise]

Polonaise aus dem Ballet Frühlingstraum. Orchestration: Harry Risch. Wilhelmshaven, O. H. Noetzel Verlag [1962]
score (23 p.) 30 cm.

1. Polonaises (Orchestra). 2. Orchestra--Arr. I. Risch, Harry, 1903- arr. II. Title: Frühlingstraum. III. Risch, Harry, 1903-
NN 9.63 e/ OC, I, IIIb* (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MU1)

Ihlée, Johann Jacob, 1762-1827. Zemire und Azor *MS

SPOHR, LOUIS, 1784-1859.
[ZEMIRE UND AZOR. VOCAL SCORE. GERMAN]
Zemire und Azor; romantische Oper in zwey Aufzügen, neu bearb. von Ihlée. Im vollständigen Clavier-Auszuge von J. F. Schwencke. Hamburg, A. Cranz [182-]
151 p. 24 x 33cm.

Libretto by J. J. Ihlée, based on the work by Marmontel. --cf. Loewenberg.

(Continued)

NN 11.58 d/// OC, I, Ib, II, IIb, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

SPOHR, LOUIS, 1784-1859. [ZEMIRE UND AZOR. VOCAL SCORE. GERMAN] Zemire und Azor... (Card 2)

1. Operas--Vocal scores. I. Schwencke, Johann Friedrich, 1792-1852, arranger. II. Ihlée, Johann Jacob, 1762-1827. Zemire und Azor. III. Marmontel, Jean François, 1723-1799. Zemire et Azor. IV. Title.

Ihlenfeld, Eckhard, Lieder nach Gedichten von Hugo von Hofmannsthal

**MP (German)

Hamburger Lieder. Hamburg, Musikverlag H. Sikorski [1959]
2 v. in 1. 32cm. (Edition Sikorski Nr. 545a-545b)

At head of title: Zum Johannes Brahms Gedenkjahr, Hamburg 1958.

Contents.--Bd. 1. Lieder, op. 35, von R. von Oertzen. Lieder, op. 45, von H. Poser. Zwei Gesänge für dramatischen Sopran und Klavier, von G. Klussmann.--Bd. 2. Lieder, op. 39, von K. Roetscher. Zwei Lieder für Bass und Klavier nach Gedichten von Hugo von Hof- (Continued)

NN 12.64 e/5 OC, I, II, III, IV, V, VI, VIIIb*, VIIIb*, IXbo (OAF6) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (MUD2, LC1, X1)

2

HAMBURGER Lieder. (Card 2)

mannsthal, von E. Ihlenfeld. Drei Gesänge für Bariton und Klavier nach Gedichten von Georg Trakl, von Y. J. Trede.

Drexel Musical Fund.

1. Songs, German--Collections, 20th cent. I. Oertzen, Rudolf von, 1910- . Lieder, op.35. II. Poser, Hans, 1917- . Lieder, op.45. III. Klussmann, Ernst Gernot, 1901- . Gesänge (1959). IV. Roetscher, Konrad, . Lieder, op.39. V. Ihlenfeld, Eckhard, . Lieder nach Gedichten von Hugo von Hofmannsthal. VI. Trede, Yngve Jan, . Gesänge nach Gedichten von Georg Trakl. VII. Oertzen, Rudolf von, 1910- . VIII. Poser, Hans, 1917- . IX. Ihlenfeld, Eckhard.

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*MEC (Bach)

IHLENFELD, KURT.
Geschichten um Bach. [2. Aufl.] Berlin, Merseburger, [c1962] 62 p. 20cm.

1. Bach, Johann Sebastian--Anecdotes. I. Title.
NN 1.63 e/ OC PC, 1, I SL MUg, 1, I (LC1, X1)

Ihlenfeld, Paul Noack-

See

Noack-Ihlenfeld, Paul.

NN 8.55 OC MU LC

MG p.v.260

Ihlert, Heinz.
Musik im aufbruch, von Heinz Ihlert ... Berlin, Junker und Dünnhaupt, 1938.
71, [1] p. 23 cm.

Contents.--Sinn und aufgaben der Reichsmusikkammer.--Händels deutsche sendung.--Johann Sebastian Bach. Von der ewigkeit deutscher musik.--Volkstümliche musikpflege.--Musikerziehung und Hitlerjugend.--Bekenntnis zur deutschen singschule.--Chorgesang als dienst am volke.--Deutsche musik im ausland.

1. MUSIC--GERMANY 2. GERMANY I. Musik im aufbruch

NN R 4.60 a/ OC PC, 1 SL MU, 2 (LC1, X1)

Write on slip words underlined below and class mark —

EAA

Ihlert, Heinz.
Die Reichsmusikkammer; Ziele, Leistungen und Organisation, von Heinz Ihlert... Berlin: Junker und Dünnhaupt, 1935. 40 p. incl. tables. illus. (chart.) 23½cm. (Deutsche Hochschule für Politik, Berlin. Schriften. [Abt.] 2, Heft 7.)

20th cent.
1. Music—Germany, I. Ser. MUSIC DIV.
N. Y. P. L. February 25, 1937

..."Ihr lieben Christen, freut euch nun.

Write on slip words underlined below and class mark —

** MN

Buxtehude, Dietrich, 1637-1707.
..."Ihr lieben Christen, freut euch nun," Kantate für Basssolo, gemischten Chor, Orchester und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, [1929]. Publ. pl. no. 28277. 35 p. f°. (Organum. Reihe 1, Nr. 16.)

Full score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Cantatas, Sacred. I. Title. II. Ser.
N. Y. P. L. September 16, 1931

Ihr Lieben Christen Freut Euch Nun

*MN K169 Nr.18

BUXTEHUDE, DIETRICH, 1637-1707.
[IHR LIEBEN CHRISTEN FREUT EUCH NUN. GERMAN]
Ihr lieben Christen freut euch nun; Kantate für 2-6 Bläser, 6 stimmiges Streichorchester, 5 stimmigen Chor und Orgel. Hrsg. von Max Seiffert. Stuttgart-Hohenheim, Hänssler-Verlag [1957?] score (32 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 18)

(Continued)

NN 4.64 f/5 OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg, IIIg. (MUD1, MUS1, LC1, X1)

2

BUXTEHUDE, DIETRICH, 1637-1707. [IHR LIEBEN CHRISTEN FREUT EUCH NUN. GERMAN] Ihr lieben Christen freut euch nun... (Card 2)

For SSATB and orchestra, with figured bass realized for organ.

1. Advent--Cantatas. I. Seiffert, Max, 1868-1948, ed. II. Series. III. Title.

Ihr Menschen, rühmet Gottes Liebe
*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[IHR MENSCHEN, RÜHMET GOTTES LIEBE. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 167 am Feste Johannis der Täufers: "Ihr Menschen, rühmet Gottes Liebe." Klavierauszug von Günter Raphael. Cantata no. 167 for the Feast of St. John the Baptist: "Ye mortals extol the love of the Father." English version by Morton Latham. Leipzig, Breitkopf & Härtel, c1932. 26 p. 28cm.

(Continued)

NN 12.59 1/4 OC, I (OAF1) SL MUg, Ig, 2g, Ig, Ig (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [IHR MENSCHEN, RÜHMET GOTTES LIEBE. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 167 am Feste Johannis der Täufers... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. John the Baptist, Saint. I. Raphael, Günter, 1903- , arr. II. Title: Ihr Menschen, rühmet Gottes Liebe.

Die ihr des unermesslichen Welttalls Schöpfer ehrt
*MNZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT]
Die ihr des unermesslichen Weltalls Schöpfer ehrt. [K. 619]. Text: K. [i. e. F.] H. Ziegenhagen. Kantate für eine Singstimme und Klavier von W. A. Mozart, July, 1791. Im Auftrage des Schwedischen Mozart-Komitees, als Autograph (Universitätsbibliothek Uppsala) erstmals hrsg. und mit einer Einführung versehen von Richard Engländer. Stockholm, Gehrmans, 1955. [5]p., facsim.: 4 l. 29 x 36cm.

(Continued)

NN 9.58 d/J OC, I, II (OS)III, IV, IVb (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1, MUR1)

MOZART, WOLFGANG AMADEUS, 1756-1791 [DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT] Die ihr des unermesslichen Weltalls Schöpfer ehrt... (Card 2)

For voice and piano
Reproduced from the autograph ms. in the Universitätsbibliothek, Upsala.

1. Autographs (Music)--Mozart, W. A.--Facsimiles. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Ziegenhagen, Franz Heinrich, 1753-1806. II. Engländer, Richard, 1889- . III. Upsala, Sweden. Universitet. Bibliotek. IV. Svenska Mozartkommittén. V. Title.

Ihr Völker hört.
*MRHI

Telemann, Georg Philipp, 1681-1767.
[Ihr Völker hört.]
... Kantate G-dur "Ihr Völker hört" (Heilige 3 Könige) für Alt, obligate Flöte und Continuo; herausgegeben von Rolf Ermeler. Aussetzen des bezifferten Basses: Karl August Fischer. Münster in Westfalen: E. Bisping [, 1930]. Publ. pl. no. E. B. 3036. 3 parts in 1 v. 30½cm. (Haus- und Kammermusik aus dem XVI.-XVIII. Jahrhundert.)

German words; music for alto with acc. of flute and piano (realized from basso continuo). Flute and violoncello parts.

(Continued)

Music Div.

N. Y. P. L. September 29, 1933

Telemann, Georg Philipp, 1681-1767: [Ihr Völker hört.] ... Kantate G-dur "Ihr Völker hört"... (Card 2)

From his: Harmonischer Gottes-Dienst, oder Geistliche Cantaten... welche... aus eine Singe-Stimme bestehen, die entweder von einer Violine oder Hautbois, oder Flûte traverse, oder Flöte à bec, nebst dem General-Basse, begleitet wird. Hamburg, 1725. At head of title: Nr. 58. Edition Bisping.

1. Cantatas, Solo. I. Ermeler, Rolf, arranger. III. Title. IV. Ser.

JUILLIARD FOUNDATION FUND. editor. II. Fischer, Karl August,

N. Y. P. L. September 29, 1933

Ihre Exzellenz (Comic opera)

For later version, see

Heuberger, Richard, 1850-1914.
Eine entzückende Frau.

Music Div.

Ihre Ziehtochter [opera]

see

Janácek, Leos, 1854-
Jenufa

Music Div.

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*QGA

ІГРИ та пісні; весняно-літня поезія трудового року. [Упорядкування, передмова і примітки О.І. Дея, Нотний матеріал упорядкував А.І. Гуменюк, відповідальний ред. М.Т. Рильський] Київ, Вид-во Академії наук Укр. РСР, 1963. 670 p. music. 22cm. (Ukrayins'ka narodna tvorchist')

"Збірка 'Ігри та пісні' с третьою книгою серії 'Українська народна творчість'."

Bibliographical references included in "Примітки" p.591-[635]

(Continued)

NN R 11.65 c/ OC, I, II, III SL MU, 1, I, II, III S, 1, 2, 3, I, II, III (LCR1, LC1, X1) 2

ІГРИ та пісні... (Card 2)

Title transliterated: Ihry ta pisni.

1. Folk songs, Ukrainian. 2. Rites and ceremonies--Ukraine. 3. Folk lore--Ukraine. I. Ryl's'kyĭ, Maksym, 1895-1964, ed. II. Deĭ, Oleksiĭ, ed. III. Humeniuk, Andriĭ Ivanovych, ed.

Ik heb je lief
NHO

Otterloo, G van.
Ik heb je lief (Jeg elsker dig). Levensroman van Edvard Grieg, door G. van Otterloo. [Antwerpen, F. de Backer; etc., etc., 1945]
315 p., 1 l. incl. col. front. (port.) 23cm.

1. Grieg, Edvard Hagerup, 1843-1907—Fiction. 2. Musical fiction. I. Title.

ML3925.G85O8 A F 47-4303

New York. Public library for Library of Congress [3]† MUSIC DIV.

Ikaros
*MZ

MUEREN, FLORIS VAN DER, 1890-
[IKAROS. LIBRETTO. DUTCH]
Ikaros, oratorium in een proloog en drie deelen, door Mark Tralbaut. Met een voorwoord door Floris van der Mueren. Titelvignet en boekverluchtingen door Victor Stuyvaert. [Gent, Snoeck-Ducaju, 1942] 115 p. illus. 23cm. (Faunreeks. 1942, boek 3)

One of 200 copies printed
"Nota voor den Toondichter [Floris van der Mueren]" p. 9.

1. Oratorios--Librettos I. Tralbaut, Mark Edo. Ikaros. II. Title.
NN * 4.65 p/ OC, I PC, I, II SL MUy, Iy, Iy, IIy (PR11, LC1, X1)

Ikarus
*MP (German)

Driessler, Johannes, 1921-
[IKARUS. VOCAL SCORE. GERMAN]
Ikarus, eine Chorsymphonie nach Worten von Ludwig Derleth, für Sopran- und Bariton-Solo, fünfstimmig gemischten Chor und grosses Orchester, op. 48. Klavierauszug vom Komponisten. Wiesbaden, Breitkopf & Härtel [1964]
118 p. 27 cm. (Edition Breitkopf, Nr. 6442)
Duration: 66 min.

1. Choral symphonies--Vocal scores. 2. Symphonies. I. Derleth, Ludwig, 1870- . Ikarus. II. Title.
NN 11.65 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Ikdar [opera].

See

Mraczek, Joseph Gustav, 1878-
Ikdar.

Music Div.

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*MX

IKEBE, SHIN'ICHIRŌ, 1943-
Crepa, in 7 capitoli; concerto da camera per solo violino, 3 viole, 1 violoncello e 1 contrabbasso. Tokyo, Ongaku-no-Tomo Sha, 1966.
score (22 p.) 26 cm.

1. Concertos (Violin). 2. Chamber music, 20th cent.--Sextets. 3. Violin in sextets (Violin, 3 violas, violoncello, double bass).
NN* 3.71 d/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MTA

IKEBE, SHIN'ICHIRŌ, 1943-
[SYMPHONY]
Symphonie. [Tokyo] Ongaku no tomo edition [c1967] score(119 p.) 31cm.

Title also in Japanese.
Duration: about 30 min.

1. Symphonies.
NN 2.71 b/ OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

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*MF (Japanese)

IKENOUCHI, TOMOJIRŌ, 1906-
[YUYA]
Yuya; trois pièces tirées de Noh drame Yuya pour sopran et orchestra. [Tokyo] Ongaku no tomo edition [c1966] score(34 p.) 31cm.

Title also in Japanese.
For soprano and orchestra; Japanese and romanized Japanese words.
CONTENTS.--Michiyuki.--Kuse.--Kiri.

1. Songs, Japanese. 2. Songs, with orchestra. I. Title.
NN 2.71 b/ OC(1b+) (OAF1) SL MUg, 1g, 2g O, I (LC1, X1)

Ikhnaton, pharaoh of Egypt

see

Akhnaton, pharaoh of Egypt

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Form 198b

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*QEB (Myaskovski)

IKONNIKOV, ALEKSEĬ A.
Художник наших дней Н.Я. Мясковский. Москва, Музыка, 1966. 424[3] p. illus., ports., facsims., music. 21cm.

"Список сочинений Н.Я. Мясковского:" p.405-[415]
"Литература о Н.Я. Мясковском": p.416-[425]
Bibliographical footnotes.
Title romanized: Khudozhnik nashikh dneĭ.

1. Myaskovski, Nikolaĭ Yakovlevich, 1881-1950. 2. Musicians, Russian. I. Title.
NN*R 3.71 c/ OC SL MU, 1, 2 S, 1, 2, I (LC1, X1)

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*MEC (Myaskovski)

IKONNIKOV, ALEKSEĬ A.
Художник наших дней Н.Я. Мясковский. Москва, "Музыка", 1966. 424[3] p. illus., port., music. 21cm.

"Список сочинений Н.Я. Мясковского": p.405-[415]
Bibliography: p. 416-[425]
Title romanized: Khudozhnik nashikh dneĭ.

1. Myaskovski, Nikolaĭ Yakovlevich, 1881-1950. I. Title.
NN R 10.71 c/ OC SL MU, 1 S, 1, I (LC1, X1)

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*MEC (Myaskovski)

Ikonnikov, Alekseĭ A
Myaskovsky; his life and work, tr. from the Russian. New York, Philosophical Library [1946]
162 p. port., facsims., music. 22 cm.
"Myaskovsky's works": p. 149-162.

1. Myaskovski, Nikolaĭ Yakovlevich, 1881-

Cards in Public Libraries
ML410.M64 I 4 927.8 47-6180*

Library of Congress [7] MUSIC DIV.

*MTO

IKONOMOW, BOYAN.
[CHAR PLANINA]
Char planina; tableau symphonique [par] Boyan Ikonomov. Sofia, Édition d'état "Science et arts," 1962. score (82 p.) 32cm.

Title also in Bulgarian.
For orchestra.

1. Orchestra. I. Title.
NN 11.71 e/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYD
box

IKONOMOW, BOYAN.

Pièces brèves, pour clavecin (ou piano); op. 18. Paris, Éditions de l'Oiseau-lyre, c1937. 7 p. 33cm.

For harpsichord or piano.

1. Harpsichord. 2. Piano.
NN R 2.60 a/ OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

** MX

Ikonomow, Boyan.
[Quartet, 2 violins, viola & violoncello, op. 16]
...2ème quatuor en la pour 2 violons, alto et violoncelle. Op. 16. Paris, Éditions de l'Oiseau lyre, c1937. Pl.no. O.L. 74. 27 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.—(2 violins, viola, violoncello).
NN 12.52 OC SL MUg, 1g, 2g S

DREXEL MUSICAL FUND
Quartets. 2. Violin in quartets
(LC1, X1)

** MX

Ikonomow, Boyan.
[Trio, oboe, clarinet & bassoon, op. 14]
...Trio en mi pour hautbois, clarinette et basson. Op. 14. Paris, Éditions de l'Oiseau lyre, c1937. Pl.no. O.L. 76. 27 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.—clarinet, bassoon).
NN 12.52 OC SL MUg, 1g, 2g S

DREXEL MUSICAL FUND
Trios. 2. Oboe in trios (Oboe,
(LC1, X1)

Ikons and oxen.

GIV

Thornton, Philip.
Ikons and oxen, by Philip Thornton ... London, Collins [1939]
300 p. front., illus. (incl. map, music) plates, ports. 22cm.

1. Rumania—Descr. & trav. 2. Bulgaria—Descr. & trav. 3. Yugoslavia—Descr. & trav. 4. Dancing—Folk and national dances. I. Title.

Library of Congress DR200.T5 39-31625 MUSIC DIV. 914.98
[3]

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*MO(French)
box

Il court, il court, le Führer. [n.p., 1943?] 1 l. 19cm., mounted 28cm.

Parody of the popular French song "Il court, il court, le furet," with its traditional melody (unaccompanied)
Stamped at head of title: Specimen of British war literature supplied for record purposes only.
1. War songs, French. 2. World war, 1939-1945—Free and resistance movements, French. 3. Hitler, Adolf, 1889-1945.
NN R 2.53 OC SL MUg, 1g, 2g, 3g (MUS1, LC1, X1)

Il D. Gastone di Moncada

NNO p.v.278

CICOGNINI, GIACINTO ANDREA, 1606-1660.
Il D. Gastone di Moncada, opera scenica, e morale, del Dottor Giacinto Andrea Cicognini... Venetia: Per il Dedini, 1674. 90 p. 24°.

In three acts.

JUILLIARD FOUNDATION FUND.

518758A. 1. Drama, Italian. I. Title.

N. Y. P. L. May 27, 1933

Il faut marier maman

*MZ

LAFARGE, GUY, 1904-
[IL FAUT MARIER MAMAN! LIBRETTO. FRENCH]
Il faut marier maman! Comédie musicale en 2 actes et 4 tableaux. Livret de Marc-Cab et Serge Veber, lyrics de Marc-Cab et Guy Lafarge, musique de Guy Lafarge. [Paris] Royalty, c1955. 188 p. 16cm.
1. Musical comedies--Librettos. II faut marier maman! I. Marc-Cab, pseud. Il faut marier maman! II. Veber, Serge. Il faut marier maman! III. Title.
NN X 12.59 m/ OC, Ib (OAF 1) PC, 1, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

Il me suffit

*MN
M22
Heft 9

LASSO, ORLANDO DI, 1532?-1594.
[Missa, Beschaffens Glück]
Missa, Beschaffens Glück (Il me suffit) 4 gemischte Stimmen a cappella. Hrsg. von P. Wilhelm Lueger. 2. Aufl. Regensburg, F. Pustet, 1962.
score (20 p.) 28 cm. (Musica divina, Heft 9)
First published in 1581 under German title in Leonhard Lechner's Liber missarum, a collection of 5 early masses by Lassus.
(Continued)
NN 2.67 1/ OC (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

LASSO, ORLANDO DI, 1532?-1594. [MISSA, BESCHAFFENS GLÜCK] Missa... (Card 2)

1. Masses--To 1800. I. Series. II. Title: Beschaffens Glück. III. Title: Il me suffit.

Il Palusi, Claudio Saracini, called.

See

Saracini, Claudio, 16th-17th cent.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 188 [xi-10-69 15m]

Il Re Cervo

* MS

HENZE, HANS WERNER, 1926-
[KÖNIG HIRSCH (IL RE CERVO). VOCAL SCORE. GERMAN]
Il Re Cervo; oder, Die Irrfahrten der Wahrheit. Oper in drei Akten. Libretto nach Gozzi von Heinz von Cramer. Klavierauszung von Heinz Moehn. [Rev. 1962.] Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964] 405 p. 21cm. (Edition Schott 5440)

A revised version of his König Hirsch.
(Continued)
NN R 4.65 g/ OC, I, IV (OAF 1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

HENZE, HANS WERNER, 1926- . [KÖNIG HIRSCH (IL RE CERVO). VOCAL SCORE. GERMAN] Il Re Cervo... (Card 2)

1. Operas--Vocal scores. I. Cramer, Heinz von. König Hirsch (Il re cervo). II. Title. III. Title: Die Irrfahrten der Wahrheit. IV. Gozzi, Carlo, conte, 1722-1806. Il re cervo. V. Title: König Hirsch.'

Il tamburo di panno

*MS

FIUME, ORAZIO, 1908-
[IL TAMBURO DI PANNO. VOCAL SCORE. ITALIAN]
Il tamburo di panno; atto unico (da un nō giapponese del sec XIV) Milano, Edizioni Curci [1962] 111 p. 32cm.

Libretto by the composer.

1. Operas--Vocal scores. I. Title.
NN 10.64 e/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Il tè delle tre

* MS

NEGRI, GINO, 1919-
[IL TÈ DELLE TRE. VOCAL SCORE. ITALIAN]
Il tè delle tre; ovverossia, Un curioso accidente. Farsa musicale in un atto. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1958] 69 p. 34cm.

Title from label on cover.

1. Operas, Comic--Vocal scores. I. Title.
NN X 8.60 p/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Ildebrando da Parma, pseud.

See

Pizzetti, Ildebrando, 1880-

1. Ildebrando
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 188 [xi-10-69 15m]

Ildegonda [opera].

See

Arrieta y Corera, Emilio, 1823-1894.
Ildegonda.

Music Div.

L'île désenchantée [opera]

See

Février, Henry, 1876-
L'île désenchantée.

Music Div.

Île de feu

*MYD

MESSIAEN, OLIVIER, 1908-
[ÎLE DE FEU, 1-2]
Île de feu, 1 [-2] Pour piano. Paris, Ducand; Philadelphia, Elkan-Vogel Co. [c1950] 2 v. in 1 32cm.

1. Piano. I. Title.
NN 1.68 e/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

ILE DE FRANCE

See

FRANCE — ILE DE FRANCE

Music Div.

L'île des pirates

*MGTZ p.v.4

HENRY, LUIGI.
L'île des pirates; ballet-pantomime en quatre actes par MM. Henry et *****. Musique de MM. Gide, Carlini, Rossini et Beethoven. Representé pour la première fois sur le Théatre de l'Académie royale de musique, le 12 aout 1835. Paris, O Jonas, éd.-libraire à l'Opéra. 1835. 23 p. 23cm.

Ballet scenario.
(Continued)
NN R 9.65 e/ OC, I, II, IIb, III, IV, V OI PC, I, II, III, IV, V, VI SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy T, I, II, III, IV, V, VI (LC1, X1, DC1)

2

HENRY, LUIGI. L'île des pirates... (Card 2)

1. Ballet. L'isle des pirates. I. Gide, Casimir, 1804-1868. L'île des pirates. II. Carlini, Luigi. L'île des pirates. III. Beethoven, Ludwig van, 1770-1827. L'île des pirates. IV. Rossini, Gioacchino, 1792-1868. L'île des pirates. V. ***** VI. Title.

Ilgenstein, Heinrich

*MS

KÜNNEKE, EDUARD, 1885-1953.
[DER TENOR DER HERZOGIN. VOCAL SCORE. GERMAN]
Der Tenor der Herzogin; Operette in drei Akten nach einem Ilgensteinschen Lustspiel von Richard Kessler. Op. 27. Berlin-Dahlem, O. Wrede (Regina Verlag) c1930. 179 p. 34cm.

1. Operas, Comic--Vocal scores. I. Kessler, Richard, 1878- . Der Tenor der Herzogin. II. Ilgenstein, Heinrich. III. Title.
NN 7.63 a/ OC, I, II (OAFI) MUg, lg, Ig, IIg, IIIg SL (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. [Idomeneo. Vocal score. Italian] Idomeneo (Rè di Creta) (Card 2)

Libretto, in Italian and English, p. vi-xxxiii.

1. Operas--Vocal scores. I. Varesco, Gianbattista. Idomeneo. II. Horn, August, 1825-1893, arr. III. Rietz, Julius, 1812-1877. IV. Title: Ilia ed Idamante.
NN 1:54 OC,I,II,III SL MUg,lg,Ig,IIg,IIIg, IVg (LC1,X1)

L'île du rêve [opera]

see

Hahn, Reynaldo, 1874-
L'île du rêve

Music Div.

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*MEC
(Weckmann)

Ilgner, Gerhard.
... Matthias Weckmann, ca. 1619-1674, sein leben und seine werke, von Gerhard Ilgner. Wolfenbüttel-Berlin, G. Kallmeyer, 1939.

4 p. l., 184, [1] p., 1 l. illus. (music) 24 cm. (Added t.-p.: Kieler beiträge zur musikwissenschaft; schriften des Musikwissenschaftlichen instituts der Universität Kiel, hrsg. von Friedrich Blume. hft. 6)

"Werkverzeichnis": p. 178-179. "Literaturverzeichnis": p. 180-182. "Thementabelle": leaf at end.

1. Weckmann, Matthias, 162/ (-ca.)-1674.
Cards in Public Catalogue
ML410.W34I4 927.8 47-41597
Library of Congress [1] MUSIC DIV.

...Ilia Mourometz.

** MTA

Glière, Reinhold Moritzovich, 1874-
...Ilia Mourometz. Troisième symphonie (H-moll). Pour grand orchestre. Par R. Glière. Op. 42... Moscou: P. Jurgenson, [1913?]. Publ. pl. no. 36335. 4 v. in 1. f°.

Full score.
Cover-title. t.-p. in Russian.
Contents: 1. Pèlerins errants. Ilia Mourometz et Sviatogor. 2. Solovéi-le-Brigand. 3. Chez Vladimir Beau Soleil. 4. Les prouesses et la pétrification d'Ilia Mourometz.

MUSIC DIV.
512584A. 1. Orchestra, Full— DREXEL MUSICAL FUND. Symphonies. I. Title.
N. Y. P. L. February 5, 1931

L'île de Sardaigne.

NNW

Boullier, Auguste, b. 1833.
L'île de Sardaigne; dialecte et chants populaires, par Auguste Boullier... deuxième édition, refondue et corrigée. Paris: E. Dentu, 1865. 298 p. 22½cm.

With autograph of author.

Words only.

MUSIC DIV
611909A. 1. Folk songs, Italian JUILLIARD FOUNDATION FUND. —Sardinia. 2. Sardinian dialects. I. Title.
N. Y. P. L. October 5, 1933

Ilgner, Gerhard ed.

*MN
E66.S v. 4

Weckmann, Matthias, ca. 1618-1674.
[Works]
Gesammelte Werke; hrsg. von Gerhard Ilgner. Leipzig, H. Litolff, 1942. xi,168 p. facsims. 33cm. (Das Erbe deutscher Musik. Reihe 2: Landschaftsdenkmale. Schleswig-Holstein und Hansestädte. Bd. 4)

Contents.—Sonaten [1-10] zu drei und vier Instrumenten [figured bass realized]—Choralvaria-
(Continued)

NN 8.54 OC,II (OS)I MUg,lg,Ig,IIg (MUI 10, MUS 18,U 1,Z 1,LC1,X1)

Ilias, J.

* MG p.v.182

...Un jésuite musicien: le père de Doss, par le père J. Ilias S. J. Liège [Imp. H. Dessain, 1938?] 16 p. 23cm. (Collection du centenaire. no. 4.)

Seal of Collège Saint-Servais, Liège, on t.-p.

MUSIC DIV.
1. Doss, Adolf von, 1825-1886. I. Collège Saint-Servais, Liège.
Cards in Public Catalogue
N. Y. P. L. April 9, 1942

L'île de Tulipatan [opera]

see

Offenbach, Jacques, 1819-1880.
L'île de Tulipatan.

Music Div.

Weckmann, Matthias, ca. 1618-1674. [Works] (Card 2)

tionen für Orgel [transcribed from tablature]: Magnificat secundi toni. Komm, heiliger Geist, Herre Gott. Gelobet seist du, Jesu Christ. O Lux Beata Trinitas (6 verses). Es ist das Heil uns kommen her. Nun freut euch, lieben Christen g'mein. Gott sei gelobet und gebenedeiet.—Suiten [d-moll, e-moll] für Klavier.—Lieder [one voice and bass, realized]: Ehrenlied an Herrn Martenitz "Der mit Hitz und Frost gestritten." Loblied auf Herrn Schuppen
(Continued)

Ilieşiu, Iustin, ed.

K-10
7999

FOLCLOR din Transilvania. Texte alese din colecţii inedite. [Bucureşti] Editura pentru literatura, 1967-69. 2 v. 22cm.

Vol. 3-4.
Editor varies: v.3, I. Ilieşiu; v.4, D. Lazăr.

1. Folk songs, Rumanian--Transylvania. 2. Folk tales, Rumanian--Transylvania. I. Ilieşiu, Iustin, ed.
NN R 9.71 b/ OCs, Is PCs, 1s, 2s, Is SLs MUys, 1ys, Iys (LC1s, X1s)

Ileria

* MGTZ p.v. 3

VIOTTI, EMANUELE.
Ileria; ballo romantico in cinque parti, composto e diretto dal coreografo Emanuele Viotti, da rappresentarsi nel Teatro filarmonico di Verona, il Carnovale 1852-53. Verona, Tip. P. Bisesti, 1853. 15 p. 17cm.

Ballet scenario.

1. Ballet. Ileria. I. Title.
NN S 2.65 g/s OC(Ibo) PC,I SL MUy, ly, I (DC1, LC1, X1)

Weckmann, Matthias, ca. 1618-1674. [Works] (Card 3)

"Worte, die aus Scherz gesprochen." Zur gold'nen Hochzeit von Herrn Blaspeils "Auf, ihr lieblichen Klevinnen." Scherzlied an die süsse Anabelle "Was will sie schöne Braut." Mühlenlied auf Herrn Müllers Hochzeit "Ein Sinn, der sich zu hoch versteiget." Der Reinweissen Hertzogin hochklahre Leibesfarbe "Nie hab ich eine weiss Haut." Der Reinweissen Hertzogin hochklahre Seelenfarbe "Deines Wesens Überzug." Der schönen Hamburgerin
(Continued)

Iliff, Simona (Pakenham).

See

Pakenham, Simona.

NN 9.57 OC PC MU LC

Iles, George, 1852- , ed.

*MC

Sturgis, Russell, 1836-1909.
... Annotated bibliography of fine art: painting, sculpture, architecture, arts of decoration and illustration, by Russell Sturgis; music by Henry Edward Krehbiel. Ed. by George Iles. Boston, New York [etc.] Pub. for the American library association publishing section by the Library bureau, 1897.

S-MBC 3 p. l., 89 p. 20cm. (American library association. Annotated lists)
Second Copy FORD COLLECTION
A Third Copy Draper Collection

1. Art—Bibl. 2. Music—Bibl. I. Krehbiel, Henry Edward, 1854-1923. II. Iles, George, 1852- ed. III. Title.
2—10871
Library of Congress Z5931.S93
——— Copy 2.
Copyright 1897: 16264 [34c1] MUSIC DIV.

Weckmann, Matthias, ca. 1618-1674. [Works] (Card 4)

Lieblichkeit "Auf, Liebe, rühre meine Lunge." Der schönen Hamburgerin Abgesang "Ob du, O Erdensucht, aus Neid schon suchst zu stechen."

1. Collected works, Musical. I. Series. II. Ilgner, Gerhard, ed.

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* MGD

Iliffe, Frederick, 1847-1928.
...The forty-eight preludes and fugues of John Sebastian Bach analysed for the use of students, by Frederick Iliffe... London: Novello, Ewer and Co. [1897.] Publ. pl. no. 8251. 194 p. 4°. (Novello, Ewer and Co.'s music primers. no. 56.)

Cards in Public Catalogue

MUSIC DIV
142181A KREHBIEL COLLECTION.
1. Bach, Johann Sebastian, 1685-1750. 2. Fugue. 3. Series.
N. Y. P. L. 4. Analyses—Fugues, Bach. June 16, 1924

Les îles Marquises.

Write on slip words underlined below and class mark—

NKM

Cogniard, Théodore, 1806-1872.
Les iles Marquises, revue de 1843, en deux actes, à spectacle, par MM. Cogniard frères et Th. Muret, musique arrangée par M. Pilati...représentée pour la première fois à Paris, sur le théâtre de la Porte-St-Martin, le 9 décembre 1843. [Paris: Marchant, 1843] 23 p. 25cm. (Magasin théatral. Tome 36 no. 15)

Caption-title.
Without music.

MUSIC DIV.
78604B. 1. Drama, French. I. Cogniard, Hippolyte, 1807-1882, jt. au. II. Muret, Théodore César, 1808-1866, jt. au. III. Title. IV. Ser.
N. Y. P. L. May 22, 1941

Ilia ed Idamante

*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Idomeneo. Vocal score. Italian]
Idomeneo (Rè di Creta) (Ilia ed Idamante). An opera in three acts. Libretto by Abbot Giambattista Varesco... With complete secco recitatives... Piano reduction by August Horn (based on the orchestra score edited by Julius Rietz) New York city, International music co. [c1952] xxxiii,295 p. illus. 28cm.
(Continued)

NN 1.54 OC,I,II,III SL MUg,lg,Ig,IIg,IIIg, IVg (LC1,X1)

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*QEB
(Borodin, A.)

Il'in, M.
Александр Бородин, 1833-1887. Москва, Молодая гвардия, 1953. 517 p. illus., port. 18cm. (Жизнь замечательных людей)

At head of title: М. Ильин и Е. Сегал.
Bibliography, p. 509-[516]

1. Borodin, Aleksandr Porfir'yevich, 1834-1887. I. Segal, Ye., joint author. II. Segal, Ye.
NN 1.55. R (OC1bo), I, IIbo SL MU, 1 S(1bo), 1, I, IIbo (LC1,X1)

Il'inski, Aleksandr Aleksandrovich, 1859-1919. *MTC
Noure et Anitra; suite pour 2 pianos à 4 mains, composée par A. Ilynsky. Op. 13... Pour grand orchestre par l'auteur... Moscou: P. Jurgenson [1896]. Publ. pl. no. 20261. 141 p. 4°.
Full score.
Cover-title in Russian.
Contents: no. 1. Le paladin à cheval. no. 2. Le château mystérieux. no. 3. Gnomes. no. 4. La princesse enchantée. no. 5. Danse féerique. no. 6. Rêveries. no. 7. Berceuse. no. 8. L'orgie.
139328A MUSIC DIV.
1. Orchestra (Full).—Suites. JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L. April 30, 1924.

Il'inykh, A. S. *MO (Ukrainian) box
Kozyts'kyi, Pylyp, 1893-
...Пісня 30-го полку [The song of the 39th regiment], для хору с супроводі фортепіано. Слова А. Ільиних. Український переклад А. Малишка. [Москва, Укрвидав ЦК КП(б)У, 1943. Publ. pl. no. У. 711. 5 p. 30cm.
Score: solo voice, two-part chorus and piano. Ukrainian words.
1. War songs, Ukrainian. I. Il'inykh, A. S. II. Title: Pisnya trydtsyatoho polku. MUSIC DIV.
N. Y. P. L. June 5, 1944

Iljinsky, Alexander
see Il'inski, Aleksandr Aleksandrovich, 1859-
Music Div.

I'll be gay songster *MPW - Amer.
Burgess, Cool, 1840-1905.
Cool Burgess' I'll be gay songster. Containing a fine collection of this great artist's best songs, as sung by him in all the principal theatres of the United States and Canada... New York, New York popular pub. co. [1880?] 64 p. 16cm. (The favorite dime song book. [no.] 122.)
Words only.
Biographical sketch of Cool Burgess, p. 3.
295333B. 1. Songs, American—Collections. I. Title: I'll be gay songster. II. Ser. MUSIC DIV.
N. Y. P. L. November 19, 1947

I'll go no more to yon town *MYD box
HALE, S.
I'll go no more to yon town; a favorite Scotch reel, arranged as a rondo for the piano forte. London, Printed by Newland & Johnson [ca. 1819] 3 p. 33cm.
Caption title.
1. Reels and strathspeys (Piano). I. Title.
NN R 5.64 g/r OC(lb) SL MUg, 1g, 1g (LC1, X1)

I'll praise my maker ZHT
ROUTLEY, ERIK.
I'll praise my maker; a study of the hymns of certain authors who stand in or near the tradition of English Calvinism, 1700-1850... London, Independent press [1951] 280 p. 22cm.
1. Hymns, English—Hist. and crit. 2. Hymn writers—Gt. Br. I. Title.
NN MUSIC DIV.

Illakowicz, Illa Kazimiera, 1892- *MP (Polish)
LUTOSŁAWSKI, WITOLD, 1913-
[SONGS, 1963]
Five songs for female voice and piano after poems by Kazimiera Iłłakowicz. English version by Ann and Adam Czerniawski. Pięć pieśni na głos żeński i fortepian do słów Kazimiery Iłłakowiczówny. Celle, H. Moeck [c1963] 18 p. 31cm. (Edition Moeck. Nr. 5006)
(Continued)
NN 2.71 e/2 OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUD1, LC1, X1) 2

LUTOSŁAWSKI, WITOLD, 1913- [SONGS, 1963] Five songs for female voice and piano after poems by Kazimiera Iłłakowicz. (Card 2)
Polish and English words.
CONTENTS.--Morze (The sea)--Wiatr (The wind)--Zima (Winter)--Rycerze (Knights)--Dzwony cerkiewne (Church bells).
1. Songs, Polish. 2. Song cycles. I. Iłłakowicz, Iłła Kazimiera, 1892- .

Iłłakowicz, Iłła Kazimiera, 1892- *MP (Polish)
Szalonek, Witold.
[Gestandnisse; German]
Gestandnisse; Triptychon nach Worten von Kazimiera Illakowicz für eine Sprechstimme, gemischten Chor und Kammerorchester. Confessions; triptych after words by Kazimiera Illakowicz for recitation, mixed voice chorus, and chamber orchestra. Celle, H. Moeck Verlag [1963, °1960] score (50 p.) 30 cm. (Edition Moeck, Nr. 5001)
Words also printed as text in Polish, German, and English on p. [2]
Duration: about 9 min., 30 sec.
(Continued)
NN 5.68 r/ OC, (lb*), I (LC1, X1) (OAF1) SL MUg, 1g, 2g, 1/, Ig, IIg 2

SZALONEK, WITOLD. [GESTANDNISSE. GERMAN] Gestandnisse... (Card 2)
1. Melodramas--Orch. acc. 2. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Iłłakowicz, Iłła Kazimiera, 1892- . II. Title. III. Title: Confessions.

Iłłakowiczówna, Kazimiera.
See
Iłłakowicz, Iłła Kazimiera, 1892-
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Illica, Luigi, 1857-1919. Cristoforo Colombo **MZ
FRANCHETTI, ALBERTO, barone, 1860-1942.
[CRISTOFORO COLOMBO. LIBRETTO. ENGLISH & ITALIAN]
Cristoforo Colombo; lyric drama. Italian libretto by Luigi Illica, English version by R. H. Elkin. New York, G. Ricordi, c1913. 69 p. 23cm.
Italian and English on opposite pages.
DREXEL MUSICAL FUND
1. Columbus, Christopher--Drama. 2. Columbus, Christopher. I. Illica, Luigi, 1857-1919. Cristoforo Colombo. II. Title.
NN 7.65 s/ OC, I (OAF1) PC, 1, I, II SL AH, 1, I MUy, 2y, Iy, IIy (LC1, X1) (MUL1)

Illiac suite for string quartet Copy only words underlined & classmark— *MIB
HILLER, LEJAREN ARTHUR, 1924-
[ILLIAC SUITE]
Illiac suite for string quartet [by] L. A. Hiller, Jr., and L. M. Isaacson. (IN HIS: Experimental music. New York, 1959, p. 182-197)
Score.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Isaacson, Leonard Maxwell, 1925- . Illiac suite. II. Title.
NN R 10.59 e/ OC, I OI (OAF1) MUg, 1g, 2g, Ig, IIg (MUA4, MUI1, LC5, X1)

Illiachenko, André.
See
Il'yashenko, Andreĭ.

Illica, Luigi, 1857-1919 Write on slip, class mark name, vol., page and year of magazine. *MA
Alfano, Franko
Luigi Illici. port.
(Musica D'Oggi, Milano, 1920, 8°, v. 2, no. 1, p. 3-5)
Music Div.

ILLICA, LUIGI, 1857-1919 Copy only words underlined & classmark— *MA
MORINI, MARIO.
Profilo di Illica. (IN: La Scala. Milano. 33cm. no. 83 (ott., 1956) p. 42-48. illus., ports., facsims.)
1. Illica, Luigi, 1857-1919.
NN R 3.58 h/ OI (MU1) (LC3, X1)

ILLICA, LUIGI, 1857-1919 Copy only words underlined & classmark— MA
MORINI, MARIO.
Simoni e Illica, associati per un libretto. (IN: La Scala. Milano. 32cm. n. 133 (dic. 1960) p. 56-61. illus., ports.)
1. Simoni, Renato, 1876-1952. 2. Illica, Luigi, 1857-1919.
NN 12.61 e/ OI (PC)1, 2 (MU)1, 2 (LC3, X1)

ILLICA, LUIGI. MARIA ANTONIETTA Copy only words underlined & classmark— *MA
MORINI, MARIO.
Pietro Mascagni e la "Maria Antonietta" di Illica. (IN: La Scala. Milano. 32cm. n. 104 (luglio, 1958) p. 16-25, 71-[72] illus., ports.)
Includes unpublished letters from Mascagni to Illica. French, English and German summaries, p. 71-[72]
1. Mascagni, Pietro, 1863-1945. 2. Illica, Luigi, Maria Antonietta. I. Mascagni, Pietro, 1863-1945. Letters, Illica, 1901-1906. II. Illica, Luigi, 1857-1919. Letters, Mascagni, 1901-1906.
NN R 6.59 m/ (OC)I, II OI (MU)1, 2, I, II (LC, X1)

Illica, Luigi, 1857-1919; Andrea Chénier *MS
Giordano, Umberto, 1867-
Andrea Chénier; dramma di ambiente storico in quattro quadri di Luigi Illica. Riduzione per canto e pianoforte di Amintore Galli... Milano: E. Sonzogno [1931] Publ. pl. no. E 929 S. 4 p.l., 248 p. f°.
Composer's name at head of title.
First performed in 1896.
Italian words.
Vocal score.
865045A Carnegie Corporation of New York Music div.
1. Operas.—Piano and voice. 2. Illica, Luigi, 1857- . 3. Galli, Amintore, 1845- . 4. Title.
N. Y. P. L. October 4, 1916.

Illica, Luigi, 1857-1919. *MZ p.v.11, no.7
Andrea Chénier; dramma di ambiente storico, scritto in quattro quadri da Luigi Illica, e musicato da Umberto Giordano. Milano: Sonzogno, cop. 1896. 72 p. 12°.
Libretto. Italian words.
Cards in Public Catalogue
MUSIC DIV.
Libretto.
1. Drama, Italian. 2. Title. I. Giordano, Umberto 1867-
N. Y. P. L. October 15, 1925

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*MZ (Giordano)
[Illica, Luigi,] 1857-1919.
André Chénier; opera in four acts. Music by Umberto Giordano. New York: F. Rullman [1916]. 49 p. 4°.
First performed in 1896.
Italian and English.
Libretto.
Cards in Public Catalogue
Music Div.
1. Drama (Italian). 2. Giordano, Umberto, 1867- . 3. Title.
N. Y. P. L. December 5, 1916.

Illica, Luigi, 1857-1919. Andrea Chénier *MS

GIORDANO, UMBERTO, 1867-1948.
[ANDREA CHÉNIER. VOCAL SCORE. ENGLISH & ITALIAN]
Andrea Chénier; an opera in four acts. Libretto by Luigi Illica; English adaptation by Morton Siegel and Waldo Lyman. Piano reduction by Amintore Galli. New York, International Music Co. [c1955] 245 p. 28cm.

1. Operas--Vocal scores. I. Illica, Luigi, 1857-1919. Andrea Chénier.
NN 11.67 c/L OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Illica, Luigi, 1857-1919. Andrea Chénier *MG p.v. 324

GIORDANO, UMBERTO, 1867-1948.
[ANDREA CHÉNIER. LIBRETTO. ENGLISH & ITALIAN]
André Chénier; opera in four acts. New York, F. Rullman [19-] 49 p. 28cm.

At head of cover title: Metropolitan opera house grand opera...
Libretto.
Libretto by Luigi Illica.

I. Illica, Luigi, 1857-1919. Andrea Chénier.
NN R 11.64 e/L OC, I (OAF1) PC, I SL MUy, Iy (LC1, X1) MUL1)

Illica, Luigi, 1857-1919. Andrea Chénier *MZ

Giordano, Umberto, 1867-1948.
[Andrea Chénier. Libretto. Italian]
Andrea Chénier; dramma di ambiente storico in quattro quadri di Luigi Illica. Musica di Umberto Giordano. Milano, Casa musicale Sonzogno [1947, c1896] 63 p. 19cm.

MUSIC DIV.
1. Chénier, André Marie, 1762-1794—Drama. I. Illica, Luigi, 1857-1919. Andrea Chénier. II. Title.
NN

Illica, Luigi, 1857-1919. La Bohème *MSI

Puccini, Giacomo, 1858-1924.
[La Bohème. Full score. Italian]
La Bohème; an opera in four acts. New York, Broude bros. [1949?] 408 p. 28cm.

Libretto by Giuseppe Giacosa and Luigi Illica.

1. Operas—Full scores. I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème.
NN R 12.53 OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

Illica, Luigi, 1857-1919: La Bohème *MSI

Puccini, Giacomo, 1858–
La Bohème (scène de La vie de Bohème di Henry Murger); quattro quadri di Giuseppe Giacosa e Luigi Illica, musica di Giacomo Puccini. Prima rappresentazione: Torino — Teatro regio — 1 febbraio 1896. Partitura d'orchestra... Milano: G. Ricordi & C. [1920.] Publ. pl. no. 115561. 4 p.l., 408 p. 8°.

Full score. Italian words.

1. Operas.—Full score. 2. Murger, Henri, 1822-61: La vie de Bohème. 3. Giacosa, Giuseppe, 1847-1906. 4. Illica, Luigi, 1857-1919. 5. Title.
N. Y. P. L. November 8, 1920.

Illica, Luigi, 1857-1919: La Bohème *MS

Puccini, Giacomo, 1858–
La Bohème (scene da La vie de Bohème, di Henry Murger); 4 quadri, di Giuseppe Giacosa e Luigi Illica, musica di Giacomo Puccini. Prima rappresentazione: Torino, Teatro Regio, 1° febbraio 1896. Nuova edizione con aggiunte dell' autore. Opera completa per canto e pianoforte... Riduzione di Carlo Carignani. Milano: G. Ricordi & C., cop. 1898. Publ. pl. no. 99000. 6 p.l., 277 p. 2 front. (facsim., port.) 4°.

Italian words.
Vocal score.

75346 A
1. Operas.—Piano and voice. 2. Murger, Henri, 1822-61: La vie de Bohème. 3. Giacosa, Giuseppe, 1847-1906. 4. Illica, Luigi, 1857-1919. 5. Carignani, Carlo. 6. Title.
N. Y. P. L. October 22, 1919.

Illica, Luigi, 1857-1919. La Bohème *MS

PUCCINI, GIACOMO, 1858-1924.
[LA BOHÈME. VOCAL SCORE. ENGLISH & ITALIAN]
La Bohème; founded upon "La vie de Bohème" by Enry Murger. An opera in four acts by Giuseppe Giacosa and Luigi Illica. English version of acts I and II by William Grist and Percy Pinkerton; acts III and IV by Percy Pinkerton. Arranged for voice and pianoforte by Carlo Carignani. English and Italian text. New York, G. Ricordi [c1917; c1896] Pl. no. 115494. 283 p. 27cm.
(Continued)
NN R 5.60 L/L OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

PUCCINI, GIACOMO, 1858-1924. [LA BOHÈME. VOCAL SCORE. ENGLISH & ITALIAN] La Bohème... (Card 2)

1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème. III. Carignani, Carlo, 1857-1919, arranger. IV. Murger, Henri, 1822-1861. La vie de Bohème.

Illica, Luigi, 1857-1919: La Bohème *MS

Puccini, Giacomo, 1858–
Die Bohème; Scenen aus Henry Murgers "Vie de Bohème," in vier Bildern von G. Giacosa und L. Illica. Musik von Giacomo Puccini. Erste Aufführung: Turin, Regio-Theatre, 1 Februar 1896. Deutsch von Ludwig Hartmann. Clavierauszug mit Text. Arrangement von Carlo Carignani... Mailand: G. Ricordi & Co., cop. 1897. Publ. pl. no. 100171. 5 p.l., (1)4-266 p. front. (port.) 4°.

German words
Vocal score.

1. Operas.—Piano and voice. 2. Murger, Henri, 1822-61: La vie de Bohème. 3. Giacosa, Giuseppe, 1847-1906. 4. Illica, Luigi, 1857-1919. 5. Hartmann, Ludwig, 1836-1910, translator. 6. Carignani, Carlo. 7. Title.
N. Y. P. L. October 22, 1919.

Illica, Luigi, 1857-1919: La Bohème *MS

Puccini, Giacomo.
La Bohème; quatre actes de G. Giacosa et L. Illica; version française de P. Ferrier, musique de G. Puccini. Partition pour chant et piano, arrangement de C. Carignani. Paris: G. Ricordi & C., cop. 1898. 4 p.l., 283 p. 4°.

Music Dept.
1. Opera.—Piano and voice. 2. Ferrier, Paul, translator. 3. Carignani, C. 4. Giacosa, Giuseppe. 5. Illica, Luigi. 6. Title.
N. Y. P. L. May 20, 1912.

Illica, Luigi, 1857-1919, jt. au. La Bohème *MZ (Puccini)

Giacosa, Giuseppe, 1847-1906, and L. Illica.
La Bohème. 4 acts. Libretto by G. Giacosa and L. Illica. English version by W. Grist and P. Pinkerton. Music by G. Puccini... New York: Boosey & Co., cop. 1898. 87 p. 8°.
Libretto.
English and Italian.
Newspaper clipping inserted.

—— —— Second copy. J.S.Billings Mem. Coll.

d.d. Music Div.

Illica, Luigi, 1857-1919, jt. au.: La Bohème *MZ (Puccini)

Giacosa, Giuseppe, 1847-1906, and L. Illica.
Cyganerya (Bohème); opera w 4 aktach słowa Józefa Giacosa [sic] i Ludwika Illica, muzyka Giacoma Pucciniego, tłumaczył z włoskiego Ludomir German. Lwów: Gubrynowicz i Syn. [1901.] 128 p. 24°.

Libretto. Polish words.

Music Div.
1. Drama (Italian). 2. Illica, Luigi, 1857-1919, jt. au. 3. Puccini, Giacomo, 1858- . 4. German, Ludomil, 1851- , translator. 5. Title. 6. Title: Bohème.
N. Y. P. L. December 22, 1920.

Illica, Luigi, 1857-1919, jt. au.: La Bohème *MZ (Puccini)

Giacosa, Giuseppe, 1874-1906, and L. Illica.
La vie de Bohème; comédie lyrique en quatre actes d'après Th. Barrière et H. Murger, de MM. Giuseppe Giacosa et Luigi Illica. Traduction de M. Paul Ferrier. Musique de M. Giacomo Puccini. Paris: Calmann-Lévy [1906]. 88 p. 12°.

Libretto. French words.

85583A Music div.
1. Drama (Italian). 2. Illica, Luigi, 1857-1919, jt. au. 3. Barrière, Théodore, 1823-77. 4. Murger, Henri, 1822-61: La vie de Bohème. 5. Puccini, Giacomo, 1858- . 6. Ferrier, Paul, 1843- , translator. 7. Title.
N. Y. P. L. November 25, 1921.

Illica, Luigi, 1857-1919. La Bohème *MS

PUCCINI, GIACOMO, 1858-1924.
[LA BOHÈME. VOCAL SCORE. ENGLISH]
The Bohemians; an opera in 4 acts by Giuseppe Giacosa and Luigi Illica. Founded upon la vie de Bohème, by Henry Murger. English version of acts 1 and 2 by William Grist. Acts 3 and 4 by Percy Pinkerton. Arranged by Carlo Carignani. Milan, G. Ricordi, c1897. Pl. no. 100357. 204 p. port. 28cm.
1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème. III. Carignani, Carlo, 1857-1919, arr.
NNS 10.69 v/J OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Illica, Luigi, 1857-1919. La Bohème *MS

PUCCINI, GIACOMO, 1858-1924.
[LA BOHÈME. VOCAL SCORE. ITALIAN]
La Bohème: scene da La vie de Bohème di Henry Murger, 4 quadri di Giuseppe Giacosa e Luigi Illica. Opera completa per canto e pianoforte. Riduzione di Carlo Carignani. Milano, G. Ricordi, c1896. Pl. no. 99000. 289 p. port. 28cm.

1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème. III. Carignani, Carlo, 1857-1919, arr.
NN S 10.69 v/J OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Illica, Luigi, 1857-1919. La Bohème *MZ

Puccini, Giacomo, 1858-1924.
[La Bohème. Libretto. English & Italian]
La Bohème. Translated and introduced by Ellen H. Bleiler. New York, Dover Publications [1962]
124 p. illus., music, photos. 22 cm. (Dover opera guide and libretto series)
"Complete companion to the opera containing: full libretto ... plot and action summary; background information, sources; performance history; biography of composer and librettist; musical themes; pictorial section of 63 illus. of composer, performances, staging, etc."
Libretto by G. Giacosa and L. Illica.

I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème
NN 11.64 p/J OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1,

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Illica, Luigi, 1857-1919. La Bohème *MZ

PUCCINI, GIACOMO, 1858-1924.
[LA BOHÈME. LIBRETTO. ENGLISH & ITALIAN]
La bohème, opera in four acts. Libretto by Giuseppe Giacosa and Luigi Illica, based on "La vie de bohème" by Henry Murger. English version by Ruth and Thomas Martin. New York, G. Schirmer [c1954] vii, 33, 33 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2521)

Opposite pages numbered in duplicate.
I. Giacosa, Giuseppe, 1847-1906. La bohème. II. Illica, Luigi, 1857-1919. La bohème. III. Title.
NN 2.66 a/J OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, IIy (MUL1, LC1, X1)

Illica, Luigi, 1857-1919. La Bohème *MZ

Puccini, Giacomo, 1858-1924.
[La Bohème. Libretto. English & Italian]
La Bohème. Bohemian life. Libretto by Giuseppe Giacosa and Luigi Illica. New English version by Joseph Machlis. New York, W. W. Norton [1958]
89, 89 p. 23 cm.
Opposite pages numbered in duplicate.

I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème. III. Machlis, Joseph, tr. IV. Title: Bohemian life.
NN* 11.60 s/J OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1) (MUL1)

Illica, Luigi, 1857-1919. Cassandra *MS

GNECCHI, VITTORIO, 1876-
[CASSANDRA. VOCAL SCORE. GERMAN]
Cassandra; melodramatische Tragödie in einem Akt in zwei Teilen und einem Vorspiel, bearb. für Gesang und Klavier. Dichtung von Luigi Illica und Vittorio Gnecchi. Deutsche Übertragung von Ludwig Hartmann. Berlin, Verlag die Schmiede [1927?-c1905] Pl. no. 83639. 164 p. 34cm.
(Continued)
NN X 3.57 g/J OC, I, II (OAF1) SL MUg, Ig, 2, Ig, IIg, IIIg (LC1, X1)

GNECCHI, VITTORIO, 1876- . [CASSANDRA. VOCAL SCORE. GERMAN] Cassandra... (Card 2)

"Copyright 1905 by V. Gnecchi."
Composer's autographed presentation copy to Katherine Heymann.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc.)--Gnecchi, V. I. Illica, Luigi, 1857-1919. Cassandra. II. Hartmann, Ludwig, 1836-1910, tr. III. Title.

Illica, Luigi, 1857-1919: La Colonia libera *MS

Floridia-Napolino, Pietro, 1860–
La colonia libera; opera lirica in quattro atti, musica di Pietro Floridia. Prima rappresentazione: Roma, Teatro Costanzi, 7 maggio 1899. Riduzione per canto e pianoforte di Gaetano Luporni... [Milano:] G. Ricordi & C., cop. 1900. Publ. pl. no. 102600. 320 p. front. (port.) 4°.

Vocal score. Italian words.
Libretto by Luigi Illica.

63087A. 1. Operas.—Piano and voice. 2. Luporini, Gaetano, 1865- . 3. Illica, Luigi, 1857-1919. 4. Title.
N. Y. P. L. October 24, 192[illegible]

Illica,Luigi,1857-1919.Cornill Schut
*MSI
Smareglia, Antonio, 1854–1929.
[Cornill Schut. Full score. German & Italian]
Cornelius Schut. Oper in drei Akten von Luigi Illica. Deutsch von Ludwig Hartmann. Musik von Ant. Smareglia... Leipzig und Wien, C. Hofbauer, c1893. Pl.no. C.H.173. 136, 104, 83, 4 p. 32cm.

1. Operas—Full scores. 2. Schut, Cornelis, 1597–1655—Drama. 3. Hals, Franz, 1584–1666—Drama. I. Illica, Luigi, 1857–1919. Cornill Schut. II. Hartmann, Ludwig, 1836–1910, tr. III. Title. IV. Title: Cornelius Schut.
NN 6.54 OC, I, II SL (A)2, 3 MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (ZI, LCI, XI)

Illica,Luigi,1857-1919.
Cristoforo Colombo
*MS
FRANCHETTI, ALBERTO, barone, 1860-1942.
[CRISTOFORO COLOMBO. VOCAL SCORE. ITALIAN]
Cristoforo Colombo; dramma lirico in quattro atti ed un epilogo, di Luigi Illica. Opera completa per canto e pianoforte. Riduzione di Carlo Carignani. Milano, G. Ricordi; New-York, Boosey, c1903 [c1893] Pl.no. 96250. 423 p. 28cm.

(Continued)
NN R 3.61 m/I OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg (MUG I, LCI, XI)
2

FRANCHETTI, ALBERTO, barone, 1860-1942.
[CRISTOFORO COLOMBO. VOCAL SCORE. ITALIAN]
Cristoforo Colombo... (Card 2)

"Scritto per commissione del municipio di Genova in occasione del IV centenario della scoperta d'America."

1. Operas--Vocal scores. 2. Columbus, Christopher. I. Illica, Luigi, 1857-1919. Cristoforo Colombo. II. Title.

Illica,Luigi,1857-1919.
Cristoforo Colombo
*MSP
FRANCHETTI, ALBERTO, barone, 1860-1942.
[CRISTOFORO COLOMBO. PIANO SOLO]
Cristoforo Colombo, dramma lirico in quattro atti ed un epilogo, di Luigi Illica. Opera completa per pianoforte. [Milano] G. Ricordi, c1901. Pl.no. 98202. 202 p. 28cm.
With superlinear Italian words.
"Scritto per commissione del municipio di Genova in occasione del IV centenario della scoperta d'America."
1. Operas—Piano solo. 2. Columbus, Christopher. I. Illica, Luigi, 1857-1919. Cristoforo Colombo. II. Title.
NN R X 2.57 p/b OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUG1, LCI, XI)

NNO p.v.180, no.3
Illica, Luigi, 1857–1919.
Cristoforo Colombo; dramma lirico in tre atti ed un epilogo, di Luigi Illica; musica di Alberto Franchetti. Milano: G. Ricordi & C. [1923.] 68 p. 12°.

Card in Public Catalogue
Music Div.
Librettos. Franchetti, Alberto, 1860-
1. Drama (Italian). 2. Columbus, Christopher—Drama. 3. Title.
N.Y.P.L. May 14, 1924.

Illica, Luigi, 1857-1919: Il cuor delle fanciulle
*MS
Buongiorno, Crescenzo, 1864–1903.
..."Das Maedchenherz." (Il cuor delle fanciulle). Lyrische Oper in vier Akten von Luigi Illica. Deutsch von Ludwig Hartmann. Musik von Crescenzo Buongiorno. Vollständiger Klavier-Auszug mit deutschem und italienischem Text... Leipzig: J.

Music Div.
(Continued)
KREHBIEL COLLECTION.
112106A. 1. Operas.—Piano and voice. 2. Illica, Luigi, 1857–1919. 3. Hartmann, Ludwig, 1836–1910, translator. 4. Title. 5. Title: Il cuor delle fanciulle.
N.Y.P.L. December 28, 1923.

Buongiorno, Crescenzo, 1864–1903. ..."Das Maedchenherz." (Continued)
Schuberth & C°., cop. 1900. Publ. pl. no. 7148. 250 p. illus. (port.) f°.
Vocal score. German and Italian.
First performed in 1901.
With autograph of composer.

N.Y.P.L. December 28, 1923.

Illica, Luigi, 1857-1919: I dispetti amorosi
*MS
Luporini, Gaetano, 1865–
I dispetti amorosi; commedia lirica in tre atti di Luigi Illica, musica di G. Luporini. Prima rappresentazione: Torino, Teatro regio, 27 febbraio 1894. Opera completa per canto e pianoforte ... Milano: G. Ricordi & C., cop. 1894. Publ. pl. no. 97330. 193 p. 4°.
Vocal score. Italian words.

Music Div.
Juilliard Foundation Fund.
169973A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Illica, Luigi, 1857–1919. 4. Title.
N.Y.P.L. January 24, 1935

Illica, Luigi, 1857-1919: La Dorise.
*MS
Galeotti, Cesare, 1872–1929.
[La Dorise. With piano.]
...La Dorise; drame lyrique en trois actes de Luigi Illica. Traduction française de Paul Ferrier. Partition piano et chant réduite par l'auteur... Paris: Enoch & cie., cop. 1910. Publ. pl. no. E. & C. 6623. 383 p. 28cm.
Vocal score. French and Italian.
"Représenté pour la première fois à Bruxelles sur la scène du théâtre royal de la Monnaie le 18 avril 1910."

Music Div.
690970A. 1. Operas—Piano and voice. I. Illica, Luigi, 1857–1919: La Dorise. II. Ferrier, Paul, 1843–1920, translator.
N.Y.P.L. April 3, 1934

Illica, Luigi, 1857-1919: Germania
*MS
Franchetti, Alberto, barone, 1860–
Germania; dramma lirico in un prologo, due quadri e un epilogo di Luigi Illica, musica di Alberto Franchetti. Prima rappresentazione: Milano, Teatro alla Scala, 11 marzo 1902. Canto e pianoforte, riduzione di Ugo Solazzi... [Milano:] G. Ricordi & C., cop. 1902. Publ. pl. no. 104800. 4 p.l., 128 p., 1 l., 129–252 p., 1 l., 253–334 p., 1 l., 335–356 p., 1 l., 357–404 p., front. (port.), 1 fac. 2. ed. 4°.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Illica, Luigi, 1857– . 3. Solazzi, Ugo. 4. Title.
N.Y.P.L. December 4, 1918.

Illica, Luigi, 1857-1919
*MZ (Franchetti)
Germania. A lyrical drama in a prologue, two scenes and epilogue. Italian libretto by Luigi Illica. With an English prose translation by Claude Aveling. Music by Alberto Franchetti. New York; Boosey, c1902. 47p. 8°.

Libretto. Italian and English words.

1. Franchetti, Alberto.
2. Librettos.
3. Title.
Music Div.
No official card

Illica,Luigi,1857-1919.
Germania
*Z-893
Film Reproduction
FRANCHETTI, ALBERTO, barone, 1860-1942.
[GERMANIA. LIBRETTO. ITALIAN]
Germania; dramma lirico in un prologo, due quadri e un epilogo, di Luigi Illica. 2.ed. Prima rappresentazione: Milano, Teatro alla Scala, 11 marzo 1902. Milano, G. Ricordi; New York, Boosey, c1902. 64 p. 20cm.

Film reproduction. Negative.
I. Title. II. Illica, Luigi, 1857-1919. Germania.
NN R 10.61 a/P OC, II (OAFI) PC, I, II SL MUy, II/ (UMI, LCI, XI)

D *MZ
(Franchetti)
Illica, Luigi, 1857–1919, and E. Romagnoli.
Giove a Pompei; commedia musicale in tre atti di Luigi Illica ed Ettore Romagnoli, musica di Alberto Franchetti e Umberto Giordano... Milano: G. Ricordi & C., cop. 1921. 63 p. 12°.
Libretto. Italian words.

Card in Public Catalogue
Music div.
DREXEL MUSICAL FUND.
Librettos. 1. Drama, Italian. 2. Romagnoli, Ettore, 1871– , jt. au. 3. Franchetti, Alberto, barone, 1860– . 4. Giordano, Umberto, 1867– . 5. Title.
N.Y.P.L. November 22, 1922.

Illica, Luigi, 1857-1919: Hellera
*MS
Montemezzi, Italo, 1875–
Héllera (da "Adolphe" di Benjamin Constant); tre atti di Luigi Illica, musica di Italo Montemezzi. Opera completa per canto e pianoforte, riduzione di Ugo Solazzi... Milano: G. Ricordi & C., cop. 1909. Publ. pl. no. 112511. 3 p.l., 273 p. front. (port.) 4°.
First performed in 1909.
Italian words.
Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Constant de Rebecque, Henri Benjamin, 1767–1830: Adolphe. 3. Illica, Luigi, 1857– . 4. Solazzi, Ugo. 5. Title.
N.Y.P.L. May 7, 1919.

Illica, Luigi, 1857-1919: Iris
*MS
Mascagni, Pietro, 1863–
Iris; opera in tre atti, libretto di Luigi Illica, musica di Pietro Mascagni. Partitura d'orchestra... Milano: G. Ricordi & C. [cop. 1925.] Publ. pl. no. 118931. 445 p. 8°.
Full score. Italian words.
First performed in 1898.

Music Div.
Juilliard Foundation Fund.
515021A. 1. Operas—Full score. I. Illica, Luigi, 1857–1919. II. Title.
N.Y.P.L. April 22, 1931

Illica, Luigi, 1857-1919: Iris
Mascagni, P[ietro].
Iris. [Opera in three acts.] Libretto di L. Illica. Canto e pianoforte. [Milano:] G. Ricordi & C., cop. 1898. 5 p.l., 308 p., 1 port. 4°.

Music Dept.
1. Operas.—Piano and voice. 2. Illica, Luigi. 3. Title.
N.Y.P.L. November 13, 1912.

Illica (Luigi) 1857-1919.
*MZ
Iris. Musica di P. Mascagni... Milano G. Ricordi & C, 1898. 18p. 8°

Librettos (comp.)
Author + tit.
Music Div.

Illica, Luigi, 1857-1919.
*MZ (Mascagni)
... Iris. Musica di Pietro Mascagni. Milano:G.Ricordi & C.,cop.1898. 47 p. 12°.

Libretto. Italian words.

1.Mascagni,Pietro,1863-

2 cards only.
Not access.
Music Div.

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*MZ p.v. 15, no.4
Illica, Luigi, 1857-1919.
Iris, an opera in three acts; Italian libretto by Luigi Illica; English version by W. G. Day; music by P. Mascagni ... New York, Boosey & co. [1907?]
41 p. 24cm.
Libretto. Italian and English.
Imprint of F.Rullman on cover.
*MZ(Mascagni)
--- --Second copy.
Cards in Public Catalogue
1. Drama, Italian—Translations into English.
1. Day, W G tr. II. Mascagni, Pietro, 1863– III. Title.
Library of Congress ML50.I29 I712 7—36894
Copyright 1898: 63394
Music Div.

Illica, Luigi, 1857-1919: Isabeau
*MS
Mascagni, Pietro, 1863–
Isabeau; leggenda drammatica in tre parti di Luigi Illica, musica di Pietro Mascagni. Riduzione per canto e pianoforte di Franco Vittadini. Milano: E. Sonzogno, cop. 1910. Publ. pl. no. E 1590 S. 4 p.l., 240 p. 2. ed. f°.
First performed in 1912.
Italian words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Illica, Luigi, 1857– . 3. Vittadini, Franco. 4. Title.
N.Y.P.L. December 5, 1917.

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*MZ p.v.15, no.10
Illica, Luigi, 1857–1919.
Isabeau; leggenda drammatica in tre parti, di Luigi Illica, musica di Pietro Mascagni. Milano: E. Sonzogno, cop. 1910. 52 p. 8°.
Libretto. Italian words.

p. 23-38 lacking.

Cards in Public Catalogue

Music Div.
1. Librettos. 1. Drama, Italian. 2. Title. 3. Mascagni, Pietro, 1863–
N.Y.P.L. August 6, 1926

NNO p. v. 141 no. 10

Illica, Luigi, 1857-1919.
Isabeau; leggenda drammatica in tre parti. Musica di P. Mascagni. Milano: E. Sonzogno, cop., 1910. 54 p. 8°.

Music Dept.

1. ~~Drama (Italian)~~. 2. Mascagni, Pietro, composer. 3. Title.
N. Y. P. L. May 27, 1913.

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*MZ (Mascagni)

Illica, Luigi, 1857-1919.
...Isabeau; a dramatic legend in three acts, the book by Luigi Illica, the music by Pietro Mascagni, English version by Theodore Baker. New York: G. Schirmer [cop. 1917]. 75 p. 8°. (G. Schirmer's collection of opera-librettos.)

Cover-title reads: The Chicago Opera Association libretto... Published by Fred. Rullman, Inc...
Italian and English.
Libretto.

Music div.
Cards in Public Catalogue

1. Drama (Italian). 2. Mascagni, Pietro, 1863- . 3. Baker, Theodore, 1851- , translator. 4. Title.
N. Y. P. L. April 26, 1919.

Illica, Luigi, 1857-1919.
Letters, Boito

Copy only words underlined & classmark— *MA

MORINI, MARIO.
Lettere inedite di Boito. (IN: La Scala. Milano. 32cm. n. 117-118 (agosto-sett. 1959) p. 26-30; 85-[86] illus., ports.)

French, English and German summaries.

I. Boito, Arrigo, 1842-1918. Letters, Illica. II. Illica, Luigi, 1857-1919. Letters, Boito.
NN R 7.60 s/p OI (MU)I, II (LC3, X1)

Illica, Luigi, 1857-1919. Letters, Mascagni

Copy only words underlined & classmark— *MA

MORINI, MARIO.
Preparazione dei sette fiaschi delle "Maschere." (IN: La Scala. Milano. 23cm. n. 75 (febb. 1956) p. 49-56; 101-[102]. ports.)

French, English and German summaries, p. 101-[102]
Includes letters and excerpts of letters from Mascagni to his librettist Luigi Illica.

1. Mascagni, Pietro. Le maschere. I. Mascagni, Pietro, 1863-1945. Letters, Illica. II. Illica, Luigi, 1857-1919. Letters, Mascagni.
NN R 10.57 p/ OC, I, II OI (MU)1, I, II (LC4, X1)

Illica, Luigi, 1857-1919. Letters, Mascagni, 1901-1906

Copy only words underlined & classmark— *MA

MORINI, MARIO.
Pietro Mascagni e la "Maria Antonietta" di Illica. (IN: La Scala. Milano. 32cm. n. 104 (luglio, 1958) p. 16-25, 71-[72] illus., ports.)

Includes unpublished letters from Mascagni to Illica.
French, English and German summaries, p. 71-[72]

1. Mascagni, Pietro, 1863-1945. 2. Illica, Luigi. Maria Antonietta. I. Mascagni, Pietro, 1863-1945. Letters, Illica, 1901-1906. II. Illica, Luigi, 1857-1919. Letters, Mascagni, 1901-1906.
NN R 6.59 m/ (OC)I, II OI (MU)1, 2, I, II (LC6, X1)

Illica Luigi 1857-1919: Lorenza *MS

Mascheroni, Edoardo, 1857-
Lorenza; dramma lirico in tre atti, di Luigi Illica. Musica di Edoardo Mascheroni. Prima rappresentazione: Roma, Teatro Costanzi, 13 aprile 1901. Riduzione per canto e pianoforte di Ugo Solazzi... [Milan:] G. Ricordi & C., cop. 1901. Publ. pl. no. 104251. 4 p.l., 325 p. 4°.

First performed in 1901.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Illica, Luigi, 1857- . 3. Solazzi, Ugo. 4. Title.
N. Y. P. L. November 14, 1919.

NNO p. v. 9, no. 4

[Illica, Luigi,] 1857-
Lorenza; dramma lirico in tre atti, musicato da Edoardo Mascheroni. Piacenza: Stabilimento tipografico piacentino, 1901. 4 p.l., (1)8-54 p. 8°.

Without music.
In: NNO p. v. 9, no. 4.

Mascheroni, Edoardo, 1857-

MUSIC DIV.

1. ~~Drama (Italian)~~. 2. Title.
N. Y. P. L. November 22, 1919.

Illica, Luigi, 1857-1919.
Madama Butterfly

* MSI

PUCCINI, GIACOMO, 1858-1924.
[MADAMA BUTTERFLY. FULL SCORE. GERMAN & ITALIAN]
Madama Butterfly. Tragedia giapponese in 2 atti di Giuseppe Giacosa e Luigi Illica (da John L. Long e David Belasco) Nuova ed. riv. e corretta. Milano, New York, G. Ricordi, 1955 [c1907] 483 p. 23cm.

"Prima rappresentazione; Milano, Teatro alla scala, 17 febbraio 1904."

1. Operas--Full scores. I. Giacosa, Giuseppe, 1847-1906. Madama Butterfly. II. Illica, Luigi, 1857-1919. Madama Butterfly. III. Long, John Luther, 1861-1927. Madame Butterfly. IV. Belasco, David, 1859-1931. Madame Butterfly.
NN R 11.61 p/ OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Illica, Luigi, 1857-1919.
Madama Butterfly

*MS

PUCCINI, GIACOMO, 1858-1924.
[MADAMA BUTTERFLY, VOCAL SCORE, FRENCH]
Madame Butterfly; drame lyrique en trois actes de L. Illica et G. Giacosa d'après John L. Long et David Belasco. Traduction francaise de Paul Ferrier. Musique de Giacomo Puccini. Milan, New York, G. Ricordi [c1907] Pl. no. 111360. 248 p. port. 28cm. (Edition Ricordi)

1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. Madama Butterfly. II. Long, John Luther, 1861-1927. Madame Butterfly. III. Belasco David, 1859-1931. Madame Butterfly. IV. Illica, Luigi, 1857-1919. Madama Butterfly.
NNR 6.69 v/z OC, I, II, III, IV SL (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Illica, Luigi, 1857-1919. Madama Butterfly

*MZ

PUCCINI, GIACOMO, 1858-1924.
[MADAMA BUTTERFLY. LIBRETTO. ENGLISH & ITALIAN]
Madama Butterfly, opera in three acts. Libretto by L. Illica and G. Giacosa, based on the book by John L. Long and the drama by David Belasco. English version by John Gutman. New York, G. Schirmer [c1963] [vii] 26, 26 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2498)

I. Illica, Luigi, 1857-1919. Madama Butterfly. II. Giacosa, Giuseppe, 1847-1906. Madama Butterfly. III. Title. i. subs. for m.e., 1712-1781.
NN R 1.67 r/ OCs, I, II (OAF1s) PC, Is, IIs, IIIs SLs MUys, Iys, IIys (MUL1s, LC1s, X1s[i])

Illica, Luigi, 1857-1919. Madama Butterfly *MS

Puccini, Giacomo, 1858-
Madama Butterfly (da John L. Long e David Belasco); tragedia giapponese, di L. Illica e G. Giacosa, musica di Giacomo Puccini. Opera completa, canto e pianoforte... Riduzione di Carlo Carignani. Milano: G. Ricordi & C., cop. 1904. Publ. pl. no. 110000. 4 p.l., 399 p. 2 front. (facsim., port.) New ed. 4°.

With autograph of composer.
First performed in 1904.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Long, John Luther, 1861- : Madame Butterfly. 3. Belasco, David, 1859- : Madame Butterfly. 4. Illica, Luigi, 1857-1919. 5. Giacosa, Giuseppe, 1847-1906. 6. Carignani, Carlo. 7. Title.
N. Y. P. L. October 21, 1919.

Illica, Luigi, 1857-1919. Madama Butterfly *MS
See:
Puccini, Giacomo.
Madame Butterfly; a Japanese tragedy, founded on the book by J. L. Long and the drama by D. Belasco. Italian libretto by L. Illica and G. Giacosa, English version by R. H. Elkin. Arranged for voice and pianoforte by Carlo Carignani. [Vocal score.] New York: G. Ricordi & Co. [cop. 1906] 3 p.l., 279 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Illica, Luigi. 3. Giacosa, Giuseppe. 4. Elkin, R. H., translator. 5. Long, John Luther. 6. Belasco, David. 7. Carignani Carlo. 8. Title.
N. Y. P. L. October 28, 1913.

Illica, Luigi, 1857-1919: Madama Butterfly *MS

Puccini, Giacomo, 1858-
Die kleine Frau Schmetterling (Madame Butterfly); Tragödie einer Japanerin (nach John L. Long und David Belasco), von L. Illica und G. Giacosa. Deutsch von Alfred Brüggemann, Musik von Giacomo Puccini. Klavierauszug von C. Carignani... Mailand: G. Ricordi & C., cop. 1907. Publ. pl. no. 111376. 4 p.l., 263 p. 2 front. (facsim., port.) 4°.

Music Div.

(Continued)

N. Y. P. L. October 22, 1919.

Puccini, Giacomo, 1858- : Die kleine Frau Schmetterling (Madame Butterfly)... (Continued)

With autograph of Bessie Abott.
First performed in 1904.
German words.
Vocal score.

1. Opera.—Piano and voice. 2. Long, John Luther, 1861- : Madame Butterfly. 3. Belasco, David, 1859- : Madame Butterfly. 4. Illica, Luigi, 1857- . 5. Giacosa, Giuseppe, 1847-1906. 6. Carignani, Carlo. 7. Brueggemann, Alfred, translator. 8. Title. 9. Title: Madame Butterfly.
N. Y. P. L. October 22, 1919.

Illica, Luigi, 1857-1919, and G. Giacosa. *MZ
Madam Butterfly; a Japanese tragedy (Puccini) founded on the book by John L. Long and the drama by David Belasco. Italian libretto by L. Illica and G. Giacosa. French version by Paul Ferrier, English version by R. H. Elkin. Music by G. Puccini. New York: G. Ricordi & Co., cop. 1904-06. 3 p.l., (1)6-64 [really 128] p. 8°.
Libretto.
Double paging.
Italian and English.

Music Div.

1. Puccini, Giacomo, 1858-

2 cards only
Not access.

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* MZ

Illica, Luigi, 1857-1919, and G. Giacosa.
Madame Butterfly (d'après John L. Long & David Belasco); drame lyrique en trois actes de MM. L. Illica & G. Giacosa. Traduction française de M. Paul Ferrier, musique de M. Giacomo Puccini. Paris: G. Ricordi & Cie., cop. 1906. 71 p. New ed. 12°.

Libretto. French words.

Music div.

1. ~~Drama, Italian—Translations into French.~~ Librettos. 2. Giacosa, Giuseppe, 1847-1906, jt. au. 3. Long, John Luther, 1861- . Madam Butterfly. 4. Belasco, David, 1859- . Madame Butterfly. 5. Ferrier, Paul, 1843- , translator. 6. Puccini, Giacomo, 1858-1924. 7. Title.
N. Y. P. L. April 28, 1925

Illica, Luigi, 1857-1919. Madama Butterfly

* MZ

PUCCINI, GIACOMO, 1712-1781.
[MADAMA BUTTERFLY. LIBRETTO. ENGLISH & ITALIAN]
Madama Butterfly, opera in three acts. Libretto by L. Illica and G. Giacosa, based on the book by John L. Long and the drama by David Belasco. English version by John Gutman. New York, G. Schirmer [c1963] [vii] 26, 26 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2498)

Opposite pages numbered in duplicate.

(Continued)

NN 2.66 g/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy (MUL 1, LC1, X1) 2

PUCCINI, GIACOMO, 1712-1781. [MADAMA BUTTERFLY. LIBRETTO. ENGLISH & ITALIAN] Madama Butterfly... (Card 2)

I. Illica, Luigi, 1857-1919. Madama Butterfly. II. Giacosa, Giuseppe, 1847-1906. Madama Butterfly. III. Title.

Illica, Luigi, 1857-1919. La martire

*MS

SAMARA, SPIRO, 1861-1917.
[LA MARTIRE. VOCAL SCORE. FRENCH & ITALIAN]
La martyre. Paris, Choudens [1898?] Pl. no. E8768 190 p. 30cm.

Imperfect: t.p. wanting; title from caption.
Libretto by L. Illica. Cf. Loewenberg.

1. Operas--Vocal scores. I. Illica, Luigi, 1857-1919. La martire. II. Title.
NN 2.71 b/z OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Illica, Luigi, 1857-1919: Le maschere *MS

Mascagni, Pietro, 1863-
Le maschere; commedia lirica e giocosa in un prologo e tre atti, soggetto di Luigi Illica, musica di Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli. Milano: E. Sonzogno, cop. 1901. Publ. pl. no. E 1034 S. 4 p.l., 482 p. [2. ed.] f°.

First performed in 1901.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Illica, Luigi, 1857- . 4. Galli, Amintore, 1845- . 5. Title.
N. Y. P. L. November 8, 1919.

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*MZ

Illica (Luigi) 1857-1919.
Le maschere. Commedia lirica e giocosa ... soggetto di L. Illica, musica di P. Mascagni. [Libretto only.] Milano: E. Sonzogno, 1901. 90 pp. 12°.

Librettos ...

Music Div.

*MZ
(MASCAGNI)

ILLICA, LUIGI, 1857–1919.
Le maschere; commedia lirica e giocosa, parabasi e tre atti, di Luigi Illica. Musica di Pietro Mascagni. Milano: Casa musicale Sonzogno[, cop. 1931]. 99 p. new ed. 12°.

Libretto. Italian words.

Cards in Public Catalogue — MUSIC DIV.
~~1. Drama, Italian.~~ I. Title. II. Mascagni, Pietro, 1863–
1 Librettos.
N. Y. P. L. April 25, 1932

Illica, Luigi, 1857–1919. Medio evo latino.

**MS

Panizza, Héctor, 1875–
[Medio evo latino. Piano-vocal score. Italian]

Medio evo latino, trilogia di Luigi Illica; musica di Héctor Panizza ... Riduzione per canto e pianoforte. Milano [etc.] G. Ricordi & c.; New-York, Boosey & co.; [etc., etc.] °1901.
4 p. l., 466 p. 27½cm.
Publisher's plate no.: 104081. DREXEL MUSICAL FUND
"Prima rappresentazione: Genova, Politeama genovese, 17 novembre 1900."
CONTENTS.—Per la fede.—Per l'amore.—Per l'umanità.

1. Operas—Vocal scores with piano. I. Illica, Luigi, 1857–1919. Medio evo latino.
Library of Congress M1503.P198M3 46-31622
[2] MUSIC DIV.

Illica, Luigi, 1857–1919: Nadeya

*MS

Rossi, Cesare, 1858–
Nadeya; opera in un prologo e tre quadri. Parole di Luigi Illica, musica di Cesare Rossi... Opera completa per canto e pianoforte, riduzione dell'autore... Milano: G. Ricordi & C., cop. 1906. Publ. pl. no. 111250. 379 p. 4°.

Vocal score. Italian words.
First performed in German in 1903; in Italian in 1904.

165444A MUSIC DIV.
1. Operas—Piano and voice. 2. Illica, Luigi, 1857–1919. 3. Title.
N. Y. P. L. October 29, 1924

Illica, Luigi, 1857–1919: La Perugina

*MS

Mascheroni, Edoardo, 1857–
La Perugina; dramma musicato in quattro atti. Parole di L. Illica, musica di E. Mascheroni. Opera completa per canto e pianoforte, riduzione di Ugo Solazzi... Milano: G. Ricordi & C., cop. 1909. Publ. pl. no. 112800. 252 p. 4°.

Vocal score. Italian words.
First performed in 1909.

167942A MUSIC DIV.
1. Operas—Piano and voice. 2. Illica, Luigi, 1857–1919. 3. Solazzi, Ugo. 4. Title.
N. Y. P. L. November 10, 1924

Illica, Luigi, 1857–1919.

*MS

Alfano, Franco, 1877–
Il principe Zilah; dramma lirico in un prologo, due atti ed epilogo (dal romanzo Le prince Zilah di Jules Claretie) di Luigi Illica, musica di Frank Alfano. Opera completa per canto e pianoforte. Riduzione di Carlo Carignani... Milano: G. Ricordi & C., cop. 1908. Publ. pl. no. 112180. 235 p. 4°.

Vocal score. Italian words.
First performed in 1909.

166344A MUSIC DIV.
1. Operas.—Piano and voice. 2. Claretie, Jules, 1840–1913: Le prince Zilah. 3. Illica, Luigi, 1857–1919. 4. Carignani, Carlo, 1857–1919.
N. Y. P. L. December 6, 1924

Illica, Luigi, 1857–1919: Rosalba

*MS

Pizzi, Emilio, 1862–
Rosalba; Melodrama in einem Akt, von Luigi Illica. Musik von Emilio Pizzi. Deutsch von Ludwig Hartmann. Klavier-Auszug mit Text... London: E. Ascherberg & Co., cop. 1904. iv, 104 p. f°.

Vocal score. German and English.
First performed in 1899.
With autograph of composer.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
515418A. 1. Operas—Piano and voice. I. Illica, Luigi, 1857–1919. II. Hartmann, Ludwig, 1836–1910, translator. III. Title.
N. Y. P. L. May 7, 1931

Illica, Luigi, 1857–1919: Siberia.

*MS

Giordano, Umberto, 1867–
[Siberia. With piano.]
Siberia; dramma in tre atti di Luigi Illica. Musica di Umberto Giordano. Riduzione per canto e pianoforte di Raffaele delli Ponti... Milano: E. Sonzogno, cop. 1903. Publ. pl. no. E 1151 S. 240, ii p. 30½cm.

Vocal score. Italian words.
First performed in 1903 in Milan.

MUSIC DIV.
691406A. 1. Operas—Piano and voice. I. Illica, Luigi, 1857–1919: Siberia. II. Ponti, Raffaele delli, 1864– , arranger.
N. Y. P. L. March 15, 1934

Illica (Luigi) 1857–1919: Siberia
See:
Giordano (Umberto)
Siberia. Drame musical en 3 actes. Air du 3e acte. Poème de L. Illica. Traduction française de P. Milliet. [Paris], 1905. 4°. (L'Illustration. Supplément-musical. 1905, no 4, p. 25–28)

Music Div.

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*MZ
(Giordano)

Illica, Luigi, 1857–1919.
Siberia; opera drama in three acts, by Luigi Illica, music by Umberto Giordano... New York: C. E. Burden, cop. 1903. 47 p. 4°.

Libretto. Italian and English.

Cards in pub. cat.
1. Librettos: Giordano MUSIC DIV
~~1. Drama, Italian. 2. Drama, Italian—Translations into English.~~ 3. Title.
N. Y. P. L. 4. Giordano, Umberto, 1867– December 30, 1927

NNO p.v.136 no.1

Illica, L[uigi], 1857–1919.
Siberia, dramma in tre atti. [In verse.] Musica di U. Giordano. Milano: E. Sonzogno [1905]. 65 p. 8°.

Music Dept
1. Drama (Italian). 2. Giordano, Umberto, composer. 3. Title.
N. Y. P. L. May 15, 1913.

NNO p.v.354

Illica, Luigi, 1857–1919.
Siberia; dramma in tre atti di L. Illica. Musica di Umberto Giordano. Milano: Casa musicale Sonzogno [1931] 70 p. 18½cm.

Without music.

Music Div.
~~1. Drama, Italian.~~ ~~I. Title.~~ I. Giordano, Umberto, 1867– . Siberia.
N. Y. P. L. (Over) August 4, 1936

Illica, Luigi, 1857–1919: Tess

*MS

Erlanger, Frédéric, baron d', 1868–
Tess; dramma in quattro atti (da "Tess of the D'Urbervilles" di Thomas Hardy) di Luigi Illica, musica di Frédéric d'Erlanger. Prima rappresentazione: Napoli, Teatro S. Carlo, 10 aprile 1906. Opera completa per canto e pianoforte... Milano: G. Ricordi e C., cop. 1907. Publ. pl. no. 111380. 375 p. 4°.

Vocal score. Italian words.

Music Div.
1. Operas—Piano and voice. 2. Hardy, Thomas, 1840– : Tess of the D'Urbervilles. 3. Illica, Luigi, 1857–1919. 4. Title.
N. Y. P. L. November 3, 1924

Illica, Luigi, 1857–1919: Tess *MS

Erlanger, Frédéric, baron d', 1868–
Tess; dramma in quattro atti (da "Tess of the D'Urbervilles" di Thomas Hardy), di Luigi Illica. Musica di Frédéric d'Erlanger. Prima rappresentazione: Napoli, Teatro S. Carlo, 10 aprile 1906. Opera completa per canto e pianoforte, riduzione di Carlo Carignani... Milano: G. Ricordi & C., cop. 1909. Publ. pl. no. 111380. 2 p.l., 335 p. New ed. 4°.

Italian words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Hardy, Thomas, 1840– : Tess of the D'Urbervilles. 3. Illica, Luigi, 1857– . 4. Carignani, Carlo. 5. Title.
N. Y. P. L. December 30, 1919.

Illica, Luigi, 1857–1919 Tosca

*MSI

Puccini, Giacomo, 1858–
Tosca; melodramma in tre atti di V. Sardou — L. Illica — G. Giacosa. Musica di G. Puccini. Partitura d'orchestra... Milano: G. Ricordi e C. [1924.] Publ. pl. no. 119160. 436 p. 8°.

Full score. Italian words.
First performed in 1900.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
140623A. 1. Operas.—Full score. 2. Sardou, Victorien, 1831–1908: La Tosca. 3. Illica, Luigi, 1857–1919. 4. Giacosa, Giuseppe, 1847–1906. 5. Title.
N. Y. P. L. July 31, 1924

Illica, Luigi, 1857–1919. Tosca

*MSI

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. FULL SCORE. ITALIAN]
Tosca, melodramma in 3 atti. Libretto di G. Giacosa e L. Illica. Tratto dal dramma di V. Sardou. Nuova edizione riv. e corretta. Milano, G. Ricordi, 1954. 436 p. 23cm.

"Prima rappresentazione; Roma, Teatro Costanzi, 14 gennaio 1900."

1. Operas--Full scores. I. Illica, Luigi, 1857-1919. Tosca. II. Giacosa, Giuseppe, 1847-1906. Tosca. III. Sardou, Victorien, 1831-1908. La Tosca.
NN S 11.59 a/ OC, I, II, III (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg

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Illica, Luigi, 1857-1919. Tosca

*MS

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. VOCAL SCORE. ITALIAN]
Tosca; melodramma in 3 atti di V. Sardou, L. Illica, G. Giacosa. Musica di G. Puccini. Riduzione per canto e pianoforte di Carlo Carignani. [Milano, New York] G. Ricordi, c1899. Pl. no. 103050. 310 p. port. 28cm.

1. Operas--Vocal scores. I. Illica, Luigi, 1857-1919. Tosca. II. Giacosa, Giuseppe, 1847-1906. Tosca. III. Sardou, Victorien, 1831-1908. Tosca.
NN R 9.71 m/ OC, I, II, III (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg

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Illica, Luigi, 1857-1919. Tosca

*MS

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. VOCAL SCORE. ENGLISH & ITALIAN]
Tosca; opera in three acts. Libretto by G. Giacosa and L. Illica, based on the drama by V. Sardou. New English version by Joseph Machlis. Reduction for voice and piano by Carlo Carignani. New York, G. Ricordi [c1956; c1899] 335 p. 27cm.

1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. Tosca. II. Illica, Luigi, 1857-1919. Tosca. III. Sardou, Victorien, 1831-1908. La Tosca. IV. Machlis, Joseph, tr. V. Carignani, Carlo, 1857-1919, arranger.
NN R 4.60 1/ OC, I, II, III, IV, V (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Illica, Luigi, 1857-1919. Tosca

*MS

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. VOCAL SCORE. FRENCH]
La Tosca; opéra en 3 actes de V. Sardou, L. Illica [et] G. Giacosa. Traduction française de Paul Ferrier. Musique de G. Puccini. Arrangement de Carlo Carignani. Chant et piano. Paris, G. Ricordi, c1903. 309 p. 28cm.

1st French edition.

1. Operas--Vocal scores. I. Sardou, Victorien, 1831-1908. La Tosca. II. Illica, Luigi, 1857-1919. Tosca. III. Giacosa, Giuseppe, 1847-1906. Tosca.
NN R 2.69 k/ OC, I, II, III (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg

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Illica, Luigi, 1857-1919. Tosca

*MS

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. VOCAL SCORE. GERMAN]
Tosca; Musikdrama in drei Acten von V. Sardou, L. Illica [und] G. Giacosa; Deutsch von Max Kalbeck. Musik von G. Puccini. Klavierauszug mit Text von Carlo Carignani. [Leipzig, New York] G. Ricordi, c1901. 326 p. port. 27cm.

1. Operas--Vocal scores. I. Sardou, Victorien, 1831-1908. La Tosca. II. Illica, Luigi, 1857-1919. Tosca. III. Giacosa, Giuseppe, 1847-1906. Tosca.
NN R 5.69 k/ OC, I, II, III (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg

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Illica, Luigi, 1857–1919: Tosca

*MS

Puccini, Giacomo, 1858–1924.
Tosca; melodrama en trés actos de V. Sardou — L. Illica — G. Giacosa, musica de Jacobo Puccini. Primera representación: en el Teatro Costanzi de Roma, el 14 de enero de 1900. Opera completa para canto y piano. Versión castellana de J. M. Alvira. Reducciòn de Carlo Carignani... Milan: G. Ricordi y Compª., cop. 1911. Publ. pl. no. 112948. 136 p. front. (port.) 4°.

Vocal score. Spanish words.

167916A MUSIC DIV.
1. Operas—Piano and voice. 2. Sardou, Victorien, 1831–1908: La Tosca. 3. Illica, Luigi, 1857–1919. 4. Giacosa, Giuseppe, 1847–1906. 5. Alvira, J. M., translator. 6. Carignani, Carlo, 1857–1919. 7. Title.
N. Y. P. L. November 11, 1924

Illica, Luigi, 1857–1919: Tosca *MSP
See:
Puccini, G[iacomo].
Tosca; melodramma in tre atti di V. Sardou — L. Illica — G. Giacosa. Musica di G. Puccini. Riduzione per pianoforte solo di C. Carignani. [Milano]: G. Ricordi & Co., cop. 1899. 3 p.l., 193 p., 1 port. 4°.

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1. Operas.—Piano and voice. 2. Title. 3. Sardou, Victorien. 4. Illica, Luigi. 5. Giacosa, Guiseppe. 6. Carignani, Carlo.
N. Y. P. L. August 7, 1913

Illica, Luigi, 1857-1919: Tosca
See
Puccini, G[iacomo].
Tosca; an opera in three acts, by V. Sardou, L. Illica, G. Giacosa. (English version by W. Beatty-Kingston); music by G. Puccini. Arranged for voice and pianoforte by C. Carignani. New York: G. Ricordi & C., cop. 1905. 4 p.l., 335 p., 1 port. 4°.

Italian and English text.

Music Dept.

1. Operas.—Piano and voice. 2. Sardou, Victorien. 3. Illica, Luigi. 4. Giacosa, Giuseppe. 5. Carignani, Carlo. 6. Kingston, William Beatty, translator. 7. Title.
N. Y. P. L. October 1, 1913.

Illica,Luigi,1857-1919. Tosca

* MZ

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. LIBRETTO. ENGLISH]
Tosca. Libretto by Illica and Giacosa; English text by John Gutman. [New York]c1956. 105 l. 29cm.

Typescript.
Based on Sardou's play La Tosca.
Version presented by NBC opera theatre, Jan. 23, 1956.

I. Illica, Luigi, 1857-1919. Tosca. II. Giacosa, Giuseppe, 1847-1906. Tosca. III. Gutman, John, tr. IV. Sardou, Victorien, 1831-1908. La Tosca.
NN X 2.58 p/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, T5, LC1, X1, Y1)

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*MZ

Illica (L[uigi]) 1857-1919, and Giacosa (G.)
Tosca, an opera in three acts. By V. Sardou, L. Illica, G. Giacosa. (English version by W. Beatty-Kingston.) Music by G. Puccini. Milano: G. Ricordi & Co., cop. 1893. 56[112]p. 8°.

Parallel paging.

Anon gift.

Tosca.

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*MZ p.v.15, no.1

Illica, Luigi, 1857–1919, and G. Giacosa.
Tosca; an opera in three acts, by V. Sardou, L. Illica, G. Giacosa (English version by W. Beatty-Kingston). Music by G. Puccini... London: G. Ricordi & Co., cop. 1900. 59 p. [really 118.] 8°.

Libretto. Italian and English.
Based on Sardou's drama.
Pages double-numbered.

Cards in Public Catalogue

Music div.

Librettos. 2. Puccini, Giacomo 1858-1924.
1. ~~Drama, Italian.~~ ~~2. Drama,~~ ~~Italian—Translations into English~~ 3. Sardou, Victorien, 1831–1908: La Tosca. 4. Giacosa, Giuseppe, 1847–1906, jt. au. 5. Beatty-Kingston, William, 1837–1900, translator. 6. Title.
N. Y. P. L. August 19, 1926

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*MZ
(Puccini)

Illica, Luigi, 1857–1919, and G. Giacosa.
La Tosca; opéra en trois actes d'après le drame de Victorien Sardou, de L. Illica et G. Giacosa. Traduction française de Paul Ferrier. Musique de Giacomo Puccini... Paris: G. Ricordi et Cie., cop. 1903. 82 p. 12°.

Libretto. French words.

Cards in pub. cat.

Music div.

Librettos
1. ~~Drama, Italian—Translations into~~ ~~French.~~ 2. Giacosa, Giuseppe, 1847–1906, jt. au. 3. Sardou, Victorien, 1831–1908. 4. Ferrier, Paul, 1843– , translator. 5. Title. 6. Puccini, Giacomo, 1858-1924.
N. Y. P. L. November 29, 1927

Illica, Luigi, 1857-1919. Il vassallo di Szigeth.

* MS

Smareglia, Antonio, 1854–1929.
Der Vasall von Szigeth (Il vassallo di Szigeth); Oper in drei Acten. Text von Luigi Illica und F. Pozza. Für die deutsche Bühne übertragen von Max Kalbeck. Musik von Ant. Smareglia. Clavierauszug mit Text von Julius Stern... Leipzig, J. Weinberger [1889] Publ. pl. no. J.W.501. xvi, 163 p. 27cm.

Vocal score. German and Italian words.

MUSIC DIV

316539B. 1. Operas—Vocal score. I. Illica, Luigi, 1857–1919. Il vassallo di Szigeth. II. Pozza, Francesco, d. 1921. Il vassallo di Szigeth. III. Kalbeck, Max, 1850–1921, tr. IV. Stern, Julius, 1820–1883, arr.
N. Y. P. L. September 12, 1945

1857-1919,

*MZ

Illica, Luigi, and F. Pozza.
"The vassal of Szigeth." An opera, in three acts. The words by L. Illica and F. Pozza. Translated for the German stage by M. Kalbeck. Music by A. Smareglia. [New York? 189–?] 2 p.l., 22 l. 8°.

English and German.

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1. Librettos. 2. Pozza, F., jt. au. 3. Smareglia, Antonio, composer. 4. Kalbeck, Max, translator. 5. Title.
September 30, 1913.

Illica,Luigi,1857-1919.Il vassallo di Szigeth

*MZ

Smareglia, Antonio, 1854–1929.
[Il vassallo di Szigeth. Libretto. English & German]
"The vassal of Szigeth;" an opera in three acts. The words by Luigi Illica and F. Pozza. Translated for the German stage by Max Kalbeck. Music by Anton Smareglia. [New York, n. d.] 22, 22 p. 24cm.

I. Illica, Luigi, 1857–1919. Il vassallo di Szigeth. II. Pozza, Francesco, d. 1921. Il vassallo di Szigeth. III. Kalbeck, Max, 1850–1921, tr. IV. Title.
NN 11.52 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

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* MZ
(Smareglia)

Illica, Luigi, 1857–1919, and F. Pozza.
Il vassallo, dramma lirico in 3 atti di L. Illica e F. Pozza. Musica di Antonio Smareglia... Trieste: Sasa musical Giuliana [, 1930]. 51 p. 8°.

Libretto. Italian words.

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MUSIC DIV.

Librettos
1. ~~Drama, Italian.~~ I. Pozza, Francesco, d. 1921, jt. au. II. Title. III. Smareglia, Antonio, 1854-
N. Y. P. L. June 21, 1933

Illica,Luigi,1857-1919.La Wally

*MSI

CATALANI, ALFREDO, 1854-1893.
[LA WALLY. FULL SCORE. ITALIAN]
La Wally; dramma in quattro atti di Luigi Illica dal romanzo Die Geierwally di W. de Hillern. Musica di Alfredo Catalani. Milano, New York, G. Ricordi, 1946. 472 p. 28cm.

1. Operas--Full scores. I. Illica, Luigi, 1857-1919. La Wally. II. Hillern, Wilhelmine (Birch) von, 1836-1916. Die Geierwally.
NN R 5.70 e/ OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Illica, Luigi, 1857 - 1919. La Wally

*MS

Catalani, Alfredo, 1854–1893.
La Wally di W. de Hillern; riduzione drammatica in quattro atti di Luigi Illica. Musica di Alfredo Catalani. Rappresentata per la prima volta al Teatro alla Scala in Milano il 20 gennaio 1892. Opera completa. Canto e pianoforte, riduzione di Carlo Carignani... Milano: G. Ricordi & C. [1892?] Publ. pl. no. 95257. 2 p.l., 221 p. 4°.

Dedication at head of title.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Hillern, Wilhelmine (Birch) von, 1836– . 3. Illica, Luigi, 1857– . 4. Carignani, Carlo. 5. Title.
N. Y. P. L. October 9, 1916.

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* MZ p.v.12, no.3

Illica, Luigi, 1857–1919.
La Wally di W. de Hillern; riduzione drammatica in quattro atti di Luigi Illica, Musica di Alfredo Catalani... Milano: G. Ricordi & C. [1892?] 58 p. 12°.

Libretto. Italian words.

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MUSIC DIV.

Libretti
1. ~~Drama, Italian.~~ 2. Hillern, Wilhelmine (Birch) von, 1836–1916. 3. Title. 4. Catalani, Alfredo, 1854-1893.
N. Y. P. L. October 13, 1923

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*MZ
(Catalani)

[Illica, Luigi,] 1857–1919.
La Wally; a lyric opera in four acts. Music by A. Catalani. English version by Helen J. Harvitt... New York: F. Rullman, cop. 1908. 61 p. 4°.

Italian and English.
Libretto.

Cards in Public Catalogue

MUSIC DIV.

Librettos.
1. ~~Drama (Italian).~~ 2. Catalani, Alfredo, 1854–93. 3. Harvitt, Helen J., translator. 4. Title.
N. Y. P. L. May 28, 1920.

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*MG p.v.141

Illing, Carl Heinz.
... Zur technik der Magnificat-komposition des 16. jahrhunderts, von Carl-Heinz Illing. Wolfenbüttel–Berlin, G. Kallmeyer, 1936.

x, 71, 57 p. illus. (music) 24cm. (Added t.-p.: Kieler beiträge zur musikwissenschaft; schriften des Musikwissenschaftlichen instituts der Universität Kiel, hrsg. von Friedrich Blume. hft. 3)

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Library of Congress ML3003.I 29Z9 38-16441
——— Copy 2. [3] MUSIC DIV. 783 : 282

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*MD

Illing, Robert, 1917-
A dictionary of music... Harmondsworth, Penguin books [1951] 318 p. illus., music. 18cm. (Penguin reference books. R1)

First published 1950.

1. Music—Dictionaries. 1. Dictionaries.
NN MUSIC DIV.

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*MFGN

ILLING, ROBERT, 1917-
Est-Barley-Ravenscroft and the English metrical psalter. [Bedford Park, S. Australia, 1967] 20 l. 26cm.

Typescript.

1. Bible. O.T. Psalms. English. 2. Psalters--Gt. Br.--England.
NN 8.71 d/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MFGN

ILLING, ROBERT, 1917-
Est's Psalter. Adelaide, Libraries board of South Australia, 1969. 1v. 29cm.

Vol. 1.
Transcriptions are for 4 voices in close score, without words.
CONTENTS.--v.1. Commentary and transcriptions (the original ed. and the pocket ed.)

1. Psalters--Gt. Br.--England. 2. East, Thomas, d. 1608? 3. Hymns, Denominational--Church of England.
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Tallis's Psalm tunes. (IN: Miscellanea musicologica. Adelaide. Australia. 23cm. v. 2 (1967) p. 20-74 p. facsims., music)

Includes the tunes in facsim. and in modern notation, harmonized for keyboard instrument.

1. Tallis, Thomas, ca. 1505-1585. 2. Psalters--Gt. Br.--England. I. Tallis, Thomas, ca. 1505-1585. Works, Vocal. Selections. II. Bible. O.T. Psalms. English. Selections.
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*MEC
(Tallis)

Illing, Robert, 1917–
Thomas Tallis and Ralph Vaughan Williams, with Thomas Tallis' Psalm tunes; a text for organists. Adelaide, Libraries Board of South Australia, 1968.

21 p. 29 cm.
"Tallis's Psalm tunes": p. 13–21.

1. Tallis, Thomas, ca. 1505-1585. 2. Vaughan Williams, Ralph, 1872-1958. I. Tallis, Thomas, ca. 1505-1585.
NN* 9.70 d/V OC, 1 PC, 1, 2 SL MU, 1, 2, Ig (LC1, X1)

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*MO (U.S.)
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Illini song book. 1926 edition. [Urbana:] Illinois Union, Univ. of Illinois, 1926. 32 p. illus. 23cm.

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1. ~~Music—Conservatories~~—U. S.—Ill. Academies, etc.
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Electronic music for two one-act plays; annotated performance scripts for Blue is the antecedent of it and Cuthbert Bound. [By] L. A. Hiller and J.V. Cutler. [Urbana, Ill.] 1961. 24, 24 l. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report, no. 1)

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Preparation of Musicwriter punched paper tapes for use by the ILLIAC electronic digital computer [by] R.A. Baker. [Urbana, Ill.] 1961. 14 l. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 2)

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Personal tempo and subjective accentuation [by] Nicholas M. Temperley. [Urbana, Ill.] 1961. 267-287 p. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 3)

Reprinted from the Journal of general psychology.
Bibliography, p. 287.
1. Psychology. 2. Meter and rhythm, 1901- . 3. Music-- Psychology. 4. Musical meter and rhythm. I. Series.
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Report on contemporary experimental music, 1961 [by] L.A. Hiller, jr. [Urbana, Ill., 1962] 92 p. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 4)

Bibliographical footnotes.

1. History and criticism, 1900- . 2. Music--Hist. and crit., 20th cent. 3. Electronic music. I. Series.
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HILLER, LEJAREN ARTHUR, 1924-
Information theory and musical analysis [by] L. A. Hiller, jr. [Urbana, Ill., 1962] 22 p., 18 p. of illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report no. 5)

Bibliography: p. 19-20.

1. Analysis. 2. Music--appreciation. 3. Communication theory in music. I. Series.
NN 6.71 e/A OC (OD)I (ED)I PC, 2, 3, I MU, 1, 3, I (LC1, X1)

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HILLER, LEJAREN ARTHUR, 1924-
Seven electronic studies for two-channel tape recorder [by] L.A. Hiller, jr. [Urbana, Ill., 1963] 51 p. illus., music. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report, no. 6)

1. Electronic music. I. Series.
NN 8.71 d/A OC (OD)I (ED)I PC, 1, I MU, 1, I MUP, 1 (LC1, X1)

Illinois. University. Music school. Experimental music studio. Technical report no.7 — Copy only words underlined & Classmark-- *MAA

BEAUCHAMP, JAMES W., 1937-
A statement of progress on the research investigation, Generation and creation of new electronic sounds, by James W. Beauchamp. Urbana, Ill., 1963. 37 p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 7)

1. Electronic music. 2. Sound--Instruments and apparatus. I. Series. t. 1963.
NN 8.71 d/A OC (OD)I (ED)I PC, 1, 2, I MU, 1, I MUP, 1 ST, 2t (LC1, X1)

Illinois. University. Music school. Experimental music studio. Technical report,no. 8 — Copy only words underlined & Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-
Computer cantata; a study in composition using the University of Illinois IBM 7090 and CSX-1 electronic digital computers [by] Lejaren Hiller and Robert Baker. [Urbana, Ill., 1963] 22, [26] p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report,no. 8)

Bibliography: p. [23-24].
1. Electronic music. I. Series. II. Baker, Robert A., joint author. t. 1963.
NN 6.71 w/A OC, II (OD)I (ED)I PC, 1, I, II MU, 1, I, II MUP, 1 ST, It, II (LC1, X1)

Illinois,University.Music school Experimental music studio. Technical report.no.9 — Copy only words underlined & Classmark-- *MAA

BAKER, ROBERT A.
Musicomp; MUsic Simulator-Interpreter for COMpositional Procedures for the IBM 7090 [by] Robert A. Baker. Edited and checked by L.A. Hiller, jr. [Urbana, Ill., 1963] 44 p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report no. 9)

1. Electronic music. 2. Calculating machines, Electronic. I. Series. II. Hiller, Lejaren Arthur, 1924- , ed. t. 1963.
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Illinois. University. Music school. Experimental music studio. Technical report. no. 10 — Copy only words underlined & Classmark-- *MAA

BEAUCHAMP, JAMES W., 1937-
A report on the Magnavox sponsored research investigation. The development of new electronic systems for generating musical sound. [Urbana, Ill.] 1964. 1 v. (various pagings) illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 10)

Bibliography, p. 1-8.
1. Electronic music. 2. Sound--Instruments and apparatus. I. Series. t. 1964.
NN 8.71 d/A OC (OD)I (ED)I PC, 1, 2, I MU, 1, I MUP, 1 ST, 2t (LC1, X1)

Illinois. University. Music school. Experimental music studio. Technical report. no.11 Copy only words underlined & Classmark-- *MAA

HANSELL, SVEN HOSTRUP.
A provisional list of electronic music compositions. [Urbana, Ill.] 1966. 116 p. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 11)

1. Electronic music--Bibl. I. Series. t. 1966.
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Illinois. University. Music school. Experimental music studio. Technical report. no.12 Copy only words underlined & Classmark--*MAA

HILLER, LEJAREN ARTHUR, 1924-
Operator's manual for the CSX-1 music machine [by] Lejaren Hiller [and others] [Urbana, Ill., 1966] 35 p. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 12)

Bibliography: p. 35.

1. Electronic data processing--Music. I. Series. 2. Electronic data processing
NN 10.71 m/4 OC (OD)I (ED)I PC, 2, I MU, 1, I (LC1, X1)

Illinois. University. Music school. Experimental music studio. Technical report. no.13 Copy only words underlined & Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-
Revised MUSICOMP manual (MUsic Simulator-Interpreter for COMpositional Procedures) for the IBM 7094 digital computer [by] Lejaren Hiller and Antonio Leal. An expansion and revision of the original MUSICOMP manual written by Robert A. Baker in 1963. [Urbana, Ill.] 1966. 1 v. (various pagings) 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 13)

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HILLER, LEJAREN ARTHUR, 1924- . Revised MUSICOMP manual... (Card 2)

Bibliography, p. X.1.

1. Electronic data processing. 2. Electronic data processing--Music. I. Series. II. Leal, Antonio, joint author. III. Baker, Robert A. IV. Leal, Antonio.

Illinois. University. Music school. Experimental music studio. Technical report. no.14 Copy only words underlined & Classmark--*MAA

OTIS, ALTON BENJAMIN.
Four sound processing programs for the ILLIAC II computer and D/A converter [by] Alton B. Otis, Gary R. Grossman and James A. Cuomo. Edited by James W. Beauchamp. [Urbana, Ill.] 1968. 68 p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 14)

Includes bibliographies.

(Continued)
NN 8.71 d/4 OC, II, III, IVbo MU, 1, I, II, III ST, 2t, II, III (OD)I (ED)I PC, 2, I, II, III (LC1, X1) 2.

OTIS, ALTON BENJAMIN. Four sound processing programs for the Illiac II computer and D/A converter... (Card 2)

1. Calculating machines, Electronic. 2. Calculating machines, Electronic--Programming. I. Series. II. Grossman, Gary R., joint author. III. Cuomo, James, joint author. IV. Grossman, Gary R. t. 1968.

Illinois. University. Music school. Experimental music studio. Technical report. no.16 Copy only words underlined & Classmark-- *MAA

ROGERS, MARVIN C.
An artificial reverberation system for the electronic music studio [by] Marvin C. Rogers, jr. [Urbana, Ill.] 1967. v, 43 l. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 16)

Issued also as thesis, University of Illinois.
Bibliography, leaves 42-43.

1. Electronic music, apparatus. I. Series. t. 1967. 2. Sound--Instruments and
NN 8.71 d/4 OC(1bo) (OD)I ST, 2t (LC1, X1) (ED)I PC, 2, I MU, 1, I MUP, 1

Illinois. University. Music school. Experimental music studio. Technical report. no.17 Copy only words underlined & Classmark-- *MAA

OTIS, ALTON BENJAMIN.
An analog input/output system for the ILLIAC II [by] Alton B. Otis, jr. [Urbana, Ill.] 1967. 72 p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 17)

Issued also as thesis, University of Illinois.
Bibliography, p. 72.

1. Calculating machines, Electronic--Programming. 2. Calculating machines, Electronic--Programming. I. Series. t. 1967.
NN 8.71 d/4 OC(1b*) (OD)I (ED)I PC, 2, I MU, 1, I ST, 2t (LC1, X1)

Illinois. University. Music school. Experimental music studio. Technicalreport. no.18 Copy only words underlined & Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-
Music composed with computer; an historical survey [by] L. A. Hiller, jr. [Urbana, Ill.] 1968. 81, 13 p. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 18)

Bibliography: 13 p. at end.

1. Computer music. I. Series.
NN 10.71 m/4 OC (OD)I (ED)I PC, 1, I MU, 1, I (LC1, X1)

Illinois. University. Music school. Experimental music studio. Technical report. no. 19 Copy only words underlined & Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-
Review of completed and proposed research on analysis and synthesis of musical sounds by analog and digital techniques [by] Lejaren A. Hiller, jr. [and] James W. Beauchamp. Based on a proposal to the National science foundation. Urbana, Ill., 1967. 90 p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 19)

Bibliography, p. 88-90.
1. Electronic data processing--Music. 2. Electronic data processing. I. Series. II. Beauchamp, James W., 1937- joint author. III. Beauchamp, James W., 1937-
NN 8.71 d/4 OC, II, IIIb+ (OD)I (ED)I PC, 1, I, II MU, 2, I, II (LC1,

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Illinois. University. Music school. Experimental music studio. Technical report. no.21 Copy only words underlined & Classmark-- *MAA

BEAUCHAMP, JAMES W., 1937-
Electronic music equipment, 1950-1970; a technical survey, by James W. Beauchamp. [Urbana, Ill.] 1970. 37 p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 21)

Bibliography, p. 37

1. Electronic music. I. Series.
NN 8.71 d/4 OC (OD)I (LC1, X1) (ED)I PC, 1, I MU, 1, I MUP, 1

Illinois. University. University extension. Division of. Audio-visual aids service.

See

Illinois. University. Audio-visual aids service.

OC OD (ED) OS (PC) SL A AH E PR R *RC S SP ST (E) S C J MP MR MS MU MUP O P

Illinois. Works progress administration.

See

United States. Works progress administration. Illinois.

Music Div.

ILLINOIS

For works about, see

UNITED STATES—ILLINOIS

Music Div.

Illinois chorus; published in the interest of choral music in Illinois *MA

The ILLINOIS music educator. v. 9-date; Sept./Oct. 1949-date. Urbana, Ill. v. illus. 22cm.
CURRENT IN MUSIC DIVISION
Bimonthly, Sept./Oct. -May/June.
Published by the Illinois music educators association.
Vol. 9-date; Sept./Oct. 1949-date, most issues include section: Illinois chorus; published in the interest of choral music in Illinois, v. 2-date.

1. Music-- Per. and soc. publ. 2. Music—Instruction and study. 3. Periodicals—U.S. 4. Instruction and study—Per. and soc. publ. 5. Instruction and study—U.S.—Illinois. I. Illinois music educators association. II. Illinois chorus; published in the interest of choral music in Illinois.
NN ** R 9.54 OS, I, Ib, II PC, 1, 2, I, II SL MU, 3, 4, 5, I, II P (1), 1, 2, I, II (U1, LC1, X1)

The ILLINOIS music educator. v. 9-date; Sept./Oct. 1949-date. Urbana, Ill. v. illus. 22cm. *MA
CURRENT IN MUSIC DIVISION
Bimonthly, Sept./Oct. -May/June.
Published by the Illinois music educators association.
Vol. 9-date; Sept./Oct. 1949-date, most issues include section: Illinois chorus; published in the interest of choral music in Illinois, v. 2-date.

1. Music-- Per. and soc. publ. 2. Music—Instruction and study. 3. Periodicals—U.S. 4. Instruction and study—Per. and soc. publ. 5. Instruction and study—U.S.—Illinois. I. Illinois music educators association. II. Illinois chorus; published in the interest of choral music in Illinois.
NN ** R 9.54 OS, I, Ib, II PC, 1, 2, I, II SL MU, 3, 4, 5, I, II P (1), 1, 2, I, II (U1, LC1, X1)

Illinois music educators association *MA

The ILLINOIS music educator. v. 9-date; Sept./Oct. 1949-date. Urbana, Ill. v. illus. 22cm.
CURRENT IN MUSIC DIVISION
Bimonthly, Sept./Oct. -May/June.
Published by the Illinois music educators association.
Vol. 9-date; Sept./Oct. 1949-date, most issues include section: Illinois chorus; published in the interest of choral music in Illinois, v. 2-date.

1. Music-- Per. and soc. publ. 2. Music—Instruction and study. 3. Periodicals—U.S. 4. Instruction and study—Per. and soc. publ. 5. Instruction and study—U.S.—Illinois. I. Illinois music educators association. II. Illinois chorus; published in the interest of choral music in Illinois.
NN ** R 9.54 OS, I, Ib, II PC, 1, 2, I, II SL MU, 3, 4, 5, I, II P (1), 1, 2, I, II (U1, LC1, X1)

---

*MP (U.S.)
Illinois State Register, Springfield, Ill.
The community chorus song book... Springfield, Ill. [1915.] 68 p. 8°.

Cover-title.
Title begins: Over a hundred favorite songs.

1. Community music—Hist. and crit.
2 cards only (1 subj.)
Not access.
Music Div.

Illinois symphony orchestra
*MBD
United States. Works progress administration. Illinois.
Illinois symphony orchestra... Works progress administration, Federal music project.
Season 1st–
1936/37–
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
Chicago [1937] 23cm.
Annual.
"Complete repertoire."

1. Orchestra and orchestral music—U. S.—Ill.—Chicago. 2. Programmes. I. Title.
N. Y. P. L. May 5, 1938

Illiricus, Philopatridus, pseud.

See

Truber, Primus, 1508-1586.

NN 3.56 OC PC MU R S LC

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*ZB-312
ILLNER, JOSEF, arr.
Čechův sen; směs z písní česko-slovanských pro piano. Op. 70. 2. vyd. V Praze, J. Hoffmann [18--] Pl. no. 3583. 19 p. 33cm.

Microfilm.
For piano, with superlinear words.

1. Piano. 2. Folk songs, Czech (Instrumental settings)
NN R 3.72 m/F OC(1bo) SL MU/g, 1g, 2g S (MUF1, UM1, DC2, LC1, X1)

*MX-Amer.
box

ILLOSOVAY, ELSOR VON.

Canons for string quartet. [1961?] score (7 l.)
37cm. and 4 parts. 32cm.

Score reproduced from ms.; parts are ms. in ink.

1. Chamber music, 20th cent.--Quartets. 2. Canons (Quartets).
3. Violin in quartets (2 violins, viola, violoncello)
NN R 12.64 e/ OC SL MUg, 1g. 2g, 3g MUA (4) (LC1, X1)

---

*MYD-Amer.
box

ILLOSOVAY, ELSOR VON.

Piano sonata (1959-1960) [1960?] 7 l. 33cm.

Reproduced from ms.

1. Piano.
NN R 12.64 e/ OC SL MUg. 1g MUA (4) (LC1, X1)
d.d.

---

*MX-Amer.

ILLOSOVAY, ELSOR VON.

Five pieces for flute, clarinet and bassoon. [1959?]
score (21 l.) 34cm.

Reproduced from holograph.
MOVEMENTS.—Allegretto.—Canon for clarinet and bassoon.—Adagio.—Canon for clarinet and bassoon.—Allegretto.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon).
NN 12.64 g/ OC SL MUg. 1g, 2g MUA(4) (LC1, X1)

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*MP (U.S.)
box

ILLOSOVAY, ELSOR VON.

Two songs on Chinese texts, for soprano, alto saxophone, vibraphone and percussion. [1960?]
score(6 l.) 33cm.

Reproduced from holograph.
CONTENTS.--"Good news" (Lin I Ning)--"Lines" (Li Po).

1. Songs, U.S. 2. Songs, with saxophone. 3. Autographs
(Music)--Illosovay, E. von-- Facsimiles.
NN R 9.66 1/ OC SL MUg, 1g, 2g, 3g MUA(4) (MUD 2,
MUS 2, LC1, X1) d.d

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*MYR

ILLOSOVAY, ELSOR VON.

Structures; for flute and piano [1961?]
2 scores (9 p. each) 33cm.

Reproduced from ms.
At end: April-August 1961.

1. Flute and piano. I. Title.

NN 7.62 p/ OC (1bo) SL MUg, 1g, 1g MUA, 1, I (LC1, X1)
(MU11)

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*MX-Amer.

ILLOSOVAY, ELSOR VON.

Structures II. [1962] score (9 l.) 39cm. and 4 parts.
32cm.

Score reproduced from ms.; parts are ms. in ink.
Caption title.
For violin, violoncello and piano.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN R 12.64 g/ OC SL MUg, 1g, 2g, 1g (MUA(4).
(MUI 1, LC1, X1)

La Illvminata De Tvtti I Tvoni Di Canto Fermo   Mus. Res.
*MM

Aiguino, Illuminato, b. 1520?
La Illvminata De Tvtti I Tvoni Di Canto Fermo, Con Alcvni Bellissimi Secreti, non d'altrui piu scritti, Composta Per Il Reverendo Padre Frate Illuminato Aiguino da Bressa... In Venetia Per Antonio Gardano, 1562. 58 f., 2 l. music. 20cm. (4°.)

Library of Congress. Cat. of early books on music.
Title vignette: port.
Publisher's device, verso of last leaf.
Folio 2 wanting, supplied by photostatic reproduction.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. 3. Chant (Plain, Gregorian, etc.)—Instruction, to 1800. I. Title.
NN * 2.53 OC PC, 1, I SL MU, 2, 3, I R, I (MURI, PRPI, RDI, RI1, LC1, Z1, X1)

Die Illumination.
NGBW p.v.7

Gross, J.
Die Illumination. Ein komisches Original-Singspiel in zwey Aufzügen. Von J. Gross. In Musik gesetzt von Herrn Kürzingen. Für das k. k. National-Hoftheater. [Wien:] Ist beim Logen-Meister zu haben, 1787. 104 p. 16°.

Without music.

MUSIC DIV.

611081A. 1. No subject. I. Title.
N. Y. P. L.
November 11, 1932

ILLUMINATION OF BOOKS AND MANUSCRIPTS

See also

PALEOGRAPHY

Music Div.

Illumination of books and manuscripts.
*MN
+ +

Catholic church. Roman Liturgy and ritual. Holy week offices.
... An Exultet roll illuminated in the xith century at the abbey of Monte Cassino, reproduced from Add. ms. 30337. London, Printed by order of the Trustees, 1929.

12 p. facsim.: 19 pl. 46cm.

At head of title: British museum.
Introduction signed: J. P. Gilson.
Issued in portfolio.

1. Illumination of books and manuscripts—Specimens, reproductions, etc. 2. Monte Cassino (Benedictine monastery) I. British museum. Mss. (Additional 30337) II. Gilson, Julius Parnell, 1868- III. Title.

Library of Congress ND3380.E9
[2]
31-15255
MUSIC DIV.
096.1

Illumination of books and manuscripts
*MFPB
(Germany)

Bohatta, Hanns, 1864-
Liturgische drucke und liturgische drucker. Festschrift zum 100jährigen jubiläum des verlags Friedrich Pustet, Regensburg, von hofrat dr. Hanns Bohatta, Wien. Regensburg, F. Pustet [1926]
75 p. 26 pl. (incl. col. front., facsims.) 23½cm.
Ornamental front and back covers reproduced from the Historia horarum canonicarum de S. Hieronymo et de S. Anna, Augsburg, G. Ratdolt, 1512.
The facsimiles include music. Initials. JUILLIARD FOUNDATION FUND
"Die liturgischen drucker": p. 39-46.
"Die liturgischen drucke des verlags Pustet": p. 47-63.
"Die liturgischen drucke des verlags Kösel": p. 65-70.
1. Liturgies—Bibl. 2. Illumination of books and manuscripts—Specimens, reproductions, etc. 3. Printers—Germany. 4. Pustet, firm, publishers, Ratisbon. 5. Kösel, firm, publishers, Ratisbon.

Library of Congress Z7838.L7B7
[2]
29-20393
MUSIC DIV.

ILLUMINATION OF BOOKS AND MANUSCRIPTS. *ISM

Mollwo, Marie, 1915-
... Das Wettinger graduale, eine geistliche bilderfolge vom Meister des Kasseler Willehalmcodex und seinem nachfolger. Bern-Bümpliz, Verlag Bentelli ag., 1944.

3 p. l., ix-xvi, 146 p., 2 l. illus. (incl. map) 34 pl. (2 mount col.) on 18 l. 28½ cm. (Berner schriften zur kunst, hrsg. von Hans R. Hahnloser. Bd. 1)

Issued also as inaugural dissertation, Bern.
The Wettinger graduale is ms. Bibl. Wett. fol. max. 1-3 of the Aarauer kantonsbibliothek.
Errata slip inserted.
"Literaturverzeichnis": p. 140-142.

(Continued on next card)
A 45—477
[49d½]† MUSIC DIV.

Mollwo, Marie, 1915- ... Das Wettinger graduale ...
1944. (Card 2)

1. Master of the Kasseler Willehalm-codex. 2. Catholic church. Liturgy and ritual. Gradual. 3. Catholic church. Liturgy and ritual. Wettingen. 4. Illumination of books and manuscripts—Wettingen. 5. Illumination of books and manuscripts—Specimens, reproductions, etc. 6. Aargau. Kantonsbibliothek, Aarau. Mss. (Bibl. Wett. fol. max. 1-3) I. Title.
ND3380.W4M6 1944 096.1 A 45—477

Metropolitan Museum of Art, N.Y. Library
for Library of Congress [a49d½]†

Illumination of books and manuscripts.
*KP
+
(Grabhorn)

Schulz, H C.
A monograph on the Italian choir book, by H. C. Schulz... with an original illuminated initial from an Italian gradual of the sixteenth century. San Francisco: D. Magee, 1941. 9 l. col'd pl. 40cm.

"Seventy-five copies...have been printed...at the Grabhorn press."

MUSIC DIV.

187801B. 1. Graduals. 2. Illumination of books and manuscripts—Specimens, reproductions, etc.
N. Y. P. L.
September 9, 1943

ILLUMINATION OF BOOKS AND MANUSCRIPTS--
COLLECTIONS--GERMANY--BERLIN
*M

STAATLICHE MUSEEN BERLIN DER STIFTUNG PREUSSISCHER KULTURBESITZ. Museum für indische Kunst.
Musikinspirierte Miniaturen aus der Sammlung des Museums für indische Kunst, Berlin. Von Ernst und Rose Leonore Waldschmidt. Wiesbaden, O. Harrassowitz, 1966. 1 v. illus. 26cm.
(ITS: Veröffentlichungen. Bd. 2)

(Continued)
NN R 11.69 1/a(OC)I, II OS I, II MU, 1, 2, 3, I, II O, 1, 2, PC, 1, 2, 4, 5, I, II SL A, 1, 2, 5, 4, I, II (LC1, X1)
2

STAATLICHE MUSEEN BERLIN DER STIFTUNG PREUSSISCHER KULTURBESITZ. Museum für indische Kunst. Musikinspirierte Miniaturen ... (Card 2)

T.1.
Includes bibliography.
CONTENTS.--1. Ragamālā-Bilder aus dem westlichen Himālaya-Gebiet.
1. Illumination of books and manuscripts--Collections--Germany--Berlin. 2. Illumination of books and manuscripts--India.
3. Art and music. 4. Hindi literature--Bibl.--Mss.
5. Music and art. I. Waldschmidt, Ernst,
1897- , ed. II. Waldschmidt, R. L., ed.

ILLUMINATION OF BOOKS AND MANUSCRIPTS—COLLECTIONS—ITALY—SIENA
Copy only words underlined & classmark—
BWO
+

Lusini, Aldo.
The chorals of the Piccolomini library of Siena. (IN: Terra di Siena. Siena. anno 6, no. 4(1952) p. 18-21. illus.)

1. Siena, Italy (City). Duomo. Libreria Piccolomini. 2. Illumination of books and manuscripts—Collections—Italy—Siena. 3. Graduals.
NN R X 3.55 j/ OIs (PC)1s, 2s, 3s (MU)2s, 3s
(LC3s, X1s)

ILLUMINATION OF BOOKS AND MANUSCRIPTS--SPECIMENS, REPRODUCTIONS, ETC.
*MN
8702 v.1

CAPIROLA, VINCENZO, b. 1474.
[COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. Lute-book (circa 1517) Edited by Otto Gombosi. Neuilly-sur-Seine, Société de musique d'autrefois, 1955. xcii, 136 p. facsims. (part col. and mounted). 34cm. (Société de musique d'autrefois. Publications; Textes musicaux, t. 1)

For lute. Transcribed into modern notation (with the lute tablature below)
(Continued)
NN S 5.57 a/b OC(1b*)9b, I, IV, V, Vb (OS)II, III (OAFI) PC, 6, 9, 11 G, 8 MUg, 1g, 2g, 3g, 4g, 5, 5g, 6, 7, 9, 10, II, Ig, IIg, IIIg, IVg, Vg
(LC1, X1, Z1)

CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]
Compositione di meser Vencenzo Capirola. (Card 2)

from the original ms. (autograph of Capirola's pupil Vitale) in the Newberry library.
"Published with the assistance of the Newberry library."
"The Capirola family," geneal. table, fold. plate following p. xcii.
Includes Vitale's preface to the ms. and his instructions on lute playing, with English translation (p. lxxxviii-xcii).
The music consists of Capirola's original compositions and his arrangements for lute of compositions by A. Agricola (2), A. Brumel (2), M. Cara (1).
(Continued)

CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. (Card 3)

N. Craen (1), J. Deprés (3), A. de Fevin (1), J. Ghiselin (1), Hayne van Ghizeghem (2), Michaele Vicentino (1), J. Obrecht (1), J. Prioris (1), B. Tromboncino (2), J. Urrede (1), and of several anonymous compositions.

1. Lute--To 1800. 2. Lute--Arr. 3. Ricercari (Lute). 4. Dances (Lute)--To 1800. 5. Tablature. 6. Dance music, 16th cent. 7. Lute--Methods, to 1800. 8. Capirola family. 9. Vitale. 10. Manuscripts, 16th cent. 11. Illumination of books and manuscripts--Specimens, reproductions, etc. I. Gombosi, Otto Johannes, 1902-1955, ed. II. Newberry library, Chicago, Mss. (Acq. no. 107501). III. Series. IV. Fevin, Antoine de, d. 1512? Sancta Trinitas. Arr. for lute. V. Urrede, Juan. Nunca fué pena major. Arr. for lute.

ILLUMINATION OF BOOKS AND MANUSCRIPTS--
SPECIMENS, REPRODUCTIONS, ETC.
C-14
3109

Spahr, Gebhard.
Weingartner Liederhandschrift; ihre Geschichte und ihre Miniaturen. [Weissenhorn] A. H. Konrad [1968]

168 p. plates (part col.) 20 cm.

"Die Weingartner Liederhandschrift befindet sich in der Handschriftensammlung der Württembergischen Landesbibliothek Stuttgart unter der Signatur HB XIII 1."
Bibliographical references included in "Anmerkungen" (p. 141-152)
1. Weingartner Liederhandschrift. 2. Illumination of books and manuscripts--Specimens, reproductions, etc.
NN *R 5.70 m/L OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

ILLUMINATION OF BOOKS AND MANUSCRIPTS--GERMANY

*MFBR (Germany)

HEIDELBERGER LIEDERHANDSCHRIFT, Grosse.
Minnesänger; achtzehn farbige Wiedergaben aus der Manessischen Liederhandschrift. Mit einer Einleitung von Kurt Martin. Baden-Baden, W. Klein [c1953] 15, [39] p. plates. 36cm.

Bibliography, p. [16]

(Continued)

NN* R 3.57 d/ OC, 1 PC, 1, 2, 3, 1 SL MU, 1, 3, 4, 1 (LC1, X1)

HEIDELBERGER LIEDERHANDSCHRIFT, Grosse. Minnesänger... (Card 2)

1. Illumination of books and manuscripts--Germany. 2. Illumination of books and manuscripts--Specimens, reproductions, etc. 3. Minnesingers. 4. Minnesingers--Iconography. I. Martin, Kurt, 1889- , ed.

ILLUMINATION OF BOOKS AND MANUSCRIPTS--GERMANY

N-10
1667

HEIDELBERGER LIEDERHANDSCHRIFT, Grosse.
Minnesänger. Mit einer Einleitung von Kurt Martin. [2. erweiterte Aufl. Französische Übersetzung: Mme. Pernecker-Grousse. Englische Übersetzung: Theodor Gang] Baden-Baden, W. Klein [1960-64] 2 v. illus. (part col.), col. plates. 35cm.

Bd. 1-2.
Bibliography, v. 2, p. 25-[26]

(Continued)

NN R 1.65 a/s OCs, 1s PCs, 1s, 2s, 3s, 4s, 1s SLs MUs, 1s, 3s, 4s, 1s PR(1s) (LC1s, X1s)

HEIDELBERGER LIEDERHANDSCHRIFT, Grosse. Minnesänger. (Card 2)

CONTENTS. --Bd. 1. Vierundzwanzig farbige Wiedergaben aus der Manessischen Liederhandschrift. --Bd. 2. Vierundzwanzig farbige Wiedergaben aus der Manessischen Liederhandschrift.

1. Illumination of books and manuscripts--Germany. 2. Illumination of books and manuscripts--Specimens, reproductions etc. 3. Minnesingers. 4. Minnesingers--Iconography. I. Martin, Kurt, 1899- , ed.

ILLUMINATION OF BOOKS AND MANUSCRIPTS--INDIA

*M

STAATLICHE MUSEEN BERLIN DER STIFTUNG PREUSSISCHER KULTURBESITZ. Museum für indische Kunst.
Musikinspirierte Miniaturen aus der Sammlung des Museums für indische Kunst, Berlin. Von Ernst und Rose Leonore Waldschmidt. Wiesbaden, O. Harrassowitz, 1966. 1 v. illus. 26cm. (ITS: Veröffentlichungen. Bd. 2)

(Continued)

NN R 11.69 1/4 (OC)1, II OS I, II MU, 1, 2, 3, I, II O, 1, 2, PC, 1, 2, 4, 5, I, II SL A, 1, 2, 5, 4, I, II (LC1, X1)

STAATLICHE MUSEEN BERLIN DER STIFTUNG PREUSSISCHER KULTURBESITZ. Museum für indische Kunst. Musikinspirierte Miniaturen ... (Card 2)

T. 1.
Includes bibliography.
CONTENTS. --1. Ragamala-Bilder aus dem westlichen Himalaya-Gebiet.

1. Illumination of books and manuscripts--Collections--Germany--Berlin. 2. Illumination of books and manuscripts--India. 3. Art and music. 4. Hindi literature--Bibl.--Mss. 5. Music and art. I. Waldschmidt, Ernst, 1897- , ed. II. Waldschmidt, R. L., ed.

Illumination of books and manuscripts--Italy.

*MFG

Frati, Luigi, 1815-1902.
I corali della Basilica di S. Petronio in Bologna, illustrati da Luigi Frati... Bologna: N. Zanichelli, 1896. 106 p. illus. 4°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

542389A. 1. Manuscripts—Music. 2. Illumination of books and manuscripts—Italy. I. San Petronio, Bologna (Church).
N. Y. P. L. September 17, 1931

ILLUMINATION OF BOOKS AND MANUSCRIPTS--SPAIN.

*MFBR (Spain)

SPALDING, FRANCES, 1896-
Mudejar ornament in manuscripts. Printed by order of the trustees. New York [Hispanic society of America] 1953. vi, 58 p. illus., facsims. 23cm. (Hispanic notes and monographs)

Bibliographical references included in "Notes" (p. 55-58)

1. Illumination of books and manuscripts, Muhammadan. 2. Decorative art, Muhammadan--Spain. 3. Illumination of books and manuscripts--Spain. I. Title.

NN R 10.69 1/4 OC PC, 1, 2, I SL MU, 2, I (LC1, X1)

Illuminations

*MTA

BONDEVILLE, EMMANUEL, 1898-
[ILLUMINATIONS]
Illuminations, d'après Arthur Rimbaud. 3 poèmes symphoniques pour orchestre. [Paris, C. Durand, 1933-36; v. 1, 1936] 2 v. 38cm.

Vols. 1, 3.
For orchestra.
CONTENTS. --1. Marine-- 3. Bal des pendus.

(Continued)

NN 5.69 v/4 OC, I (OAI1) SL MUg, Ig, Ig, IIg (MUD, I MUI 3, LC1, X1)

BONDEVILLE, EMMANUEL, 1898- [ILLUMINATIONS]
Illuminations... (Card 2)

1. Symphonic poems. I. Rimbaud, Arthur, 1854-1891. Illuminations. II. Title.

Les illuminations

*MP (Netherlands)

Bordewijk Roepman, Johanna, 1892-

Les illuminations, naar teksten van Arthur Rimbaud. Voor kamer-symphonie-orkest [1940]... [Door] Joh. Bordewijk-Roepman. Amsterdam, Donemus, c1950. 20, 27, 32 p. 23cm.

Miniature score.
Duration: 20 minutes.

NN 12.52 OC, I SL MU(2) 1, 2, I, II (MUS1 (LC1, X1, Z1)

(Continued)

Bordewijk Roepman, Johanna, 1892- . Les illuminations... (Card 2)

Contents.—Fleurs [chamber orchestra]—Antique [soprano and chamber orchestra]— Bottom [chamber orchestra]

1. Chamber orchestra. 2. Scenas, etc., Secular (1 voice) —Orch. acc. I. Rimbaud, Arthur, 1854-1891. II. Title.

Les Illuminations.

**MP (English)

Britten, Benjamin, 1913–

...Les illuminations, pour soprano ou ténor et orchestre à cordes. Poésies par Arthur Rimbaud. Musique par Benjamin Britten. Op. 18... London, Hawkes & son ltd. [etc., etc., c1940] Publ. pl. no. B.&H.8327. 56 p. 35cm.

Score: soprano or tenor solo, string orchestra and piano reduction. French words.
Performance time: 21 minutes.
CONTENTS.—Fanfare. — Villes. — Phrase. Antique. — Royauté. — Marine. — Interlude. — Being beauteous. — Parade. — Départ.

(Continued)

MUSIC DIV.

N. Y. P. L. June 30, 1944

Britten, Benjamin, 1913– ...Les illuminations... (Card 2)

—— —— French text, with English translations. London, Boosey & Hawkes, ltd., c1940. 4 l. 22cm.

In pocket of the above.

DREXEL MUSICAL FUND.

258955B. 1. Songs, with orchestra. 2. Songs, French—English composers. I. Rimbaud, Arthur, 1854-1891. II. Title.
N. Y. P. L. June 30, 1944

Illuminato da Torino, *frate*.
Canto ecclesiastico facile della settimana santa del P. F. Iluminato da Torino ... Per uso, e commodo di tutti gli ecclesiastici si secolari, che regolari ... In Venezia, Per G. Tomasini, 1729.

4 p. l., 191, (1) p. coat of arms. 26½cm.
Latin words. Gregorian notation.

CARNEGIE CORPORATION OF NEW YORK.

~~1. Catholic church. Liturgy and ritual.~~ Holy week - Music. ~~Plainsong~~
I. Catholic Church. Roman Liturgy and Ritual. Holy Week Offices.

Library of Congress M2150.A2129 7-13183
MUSIC DIV.

Illuminato da Torino, frate.
Canto ecclesiastico diviso in tre libri.

See his

[Masses. A cappella.]
Canto ecclesiastico diviso in tre libri.

MUSIC DIV.

Illuminatione(d'après Arthur Rimbaud)

*MTA

BONDEVILLE, EMMANUEL, 1898-
[ILLUMINATIONS]
Illuminations (d'après Arthur Rimbaud). 3 poèmes symphoniques pour orchestre. Paris, Durand (1954) 3 v. in 1. 22cm.

Miniature score.
CONTENTS. --Marine. --Ophélie. --Bal des pendus.
1. Symphonic poems. I. Rimbaud, Arthur. Illuminations. II. Title.

NN 1.57 J/4 OC, 1 SL MUg, Ig, Ig, IIg (MUI 4, LC1, X1, Z1)

Illuminato da Torino, frate: Lume chiaro di tutte le regole del canto, diviso in quattro parti.

*MM

Illuminato da Torino, frate.
[Masses. A cappella.]
Canto ecclesiastico diviso in tre libri. Il primo di otto messe per le feste di seconda classe. Il secondo di otto messe per li semidoppj, coll'aggionta di otto responsorj per le solennità di santi, e sante. Il terzo Lume chiaro di tutte le regole del canto diviso in quattro parti. Per uso e comodo di tutti li ecclesiastici si secolari, che regolari. Opera del padre fra Illuminato da Torino... Venezia: Appresso Girolamo Bortoli, 1742. 3 v. in 1. illus. 39½cm.

(Continued)

N. Y. P. L. October 3, 1933

Illuminato da Torino, frate: [Masses. A cappella.] Canto ecclesiastico diviso in tre libri... (Card 2)

Latin words; Gregorian notation.
Paged continuously.
Title vignette; initials; head pieces.

CARNEGIE CORPORATION OF NEW YORK.

647457A. 1. Masses, a cappella. 2. ~~Plainsong~~. I. Title.
N. Y. P. L. October 3, 1933

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*MM

Illuminato da Torino, frate.
[Masses. A cappella.]
Canto ecclesiastico diviso in tre libri. Il primo di otto messe per le feste di seconda classe. Il secondo di otto messe per li semidoppj, coll'aggionta di otto responsorj per le solennità di santi, e sante. Il terzo Lume chiaro di tutte le regole del canto diviso in quattro parti. Per uso e comodo di tutti li ecclesiastici si secolari, che regolari. Opera del padre fra Illuminato da Torino... Venezia: Appresso Girolamo Bortoli, 1742. 3 v. in 1. illus. 39½cm.

(Continued) (Over)

MUSIC DIV.

N. Y. P. L. October 3, 1933

Illuminato da Torino, frate: [Masses. A cappella.] Canto ecclesiastico diviso in tre libri... (Card 2)

Latin words; Gregorian notation.
Paged continuously.
Title vignette; initials; head pieces.

II. Illuminato da Torino, frate: Lume chiaro di tutte le regole del canto, diviso in quattro parti.

CARNEGIE CORPORATION OF NEW YORK.

647457A. 1. Masses, a cappella. 2. Plainsong. I. Title.
N. Y. P. L.

Illusea
NCOF
+

Vaughan, Clifford.
[Illusea. Libretto. English]
Illusea; a Rabelaisian operetta... Book and lyrics by Robert Rollins and Edwin O'Hanlon; music by Clifford Vaughan. [n. p., n. d.] 1 v. 28cm.

Typescript.

MUSIC DIV.

554520B. I. Rollins, Robert. II. O'Hanlon, Edwin. III. Title.
NN

L'illusion [opera]
see
Herold, Louis Joseph Ferdinand, 1791-1833.
L'illusion

Music Div.

Illusion.
NCO p.v.80

[Arnold, Samuel James] 1774–1852.
Illusion; or, The trances of Nourjahad; an oriental romance, in three acts, founded on a Persian tale, written by Mrs. Sheridan. As now performed at the Theatre-Royal, Drury-lane. The music composed and selected by Mr. Kelly. London: J. Barker, 1813. vii, 39 p. 20cm.

By S. J. Arnold. — *cf. Kelly, Michael. Reminiscences. London, 1826. v. 2, p. 307.* Attributed also to Lord Byron, who disclaims the authorship in his Letters and journals, 1831, v. 1, p. 329.
Without music.

(Continued)

MUSIC DIV.
N. Y. P. L. September 27, 1940

[Arnold, Samuel James] 1774–1852. Illusion... (Card 2)

NCOF
——— ——— Second copy.

Prompt-book, interleaved, with ms. notes.
Imperfect: p. iii–vi wanting.
With autograph of author.

374630. 1. Drama, English. 2. Prompt-books. I. Sheridan, Frances (Chamberlaine), 1724–1766. The history of Nourjahad. II. Byron, George Gordon Noël Byron, 6th baron, 1788–1824, supposed au. III. Title.
Card revised
N. Y. P. L. September 27, 1940

Illusion
NCO p.v.257

[Arnold, Samuel James] 1774–1852.
Illusion; or, The trances of Nourjahad: an oriental romance, in three acts. Founded on a Persian tale, written by Mrs. Sheridan. The music composed and selected by Mr. Kelly. <From the first London edition of 1813.> New-York: Published by David Longworth. 1815. 36 p. 14½cm.

By S. J. Arnold.—*cf. Kelly, Michael. Reminiscences. London, 1826. v. 2, p. 307.* Attributed also to Lord Byron, who disclaims the authorship in his Letters and journals, 1831, v. 1, p. 329.
Without music.

MUSIC DIV.
378685. 1. Drama, English. I. Sheridan, Frances (Chamberlaine), 1724–1766. The history of Nourjahad. II. Byron, George Gordon Noël Byron, 6th baron, 1788–1824, supposed au. III. Title. *Card revised*
N. Y. P. L. September 30, 1940

Illusions
* MN
N511, v.23, no.4

Feldman, Morton, 1926–
Illusions, for piano [by] Morton Feldman. Four cantos [by] Seymour Shifrin. [New York, 1950] 14 p. 28cm. (New music. v. 23, no. 4)

Biographical notes, p. [15]

1. Piano. I. Title. II. Ser.
NN R 4.53 OC MU, I, X (MUA4, MUI 2, LC1, X1)

Les illusions musicales
* M

Weber, Johannes, 1818–1902.
Les illusions musicales, par Johannès Weber. Paris: Fischbacher, 1883. 223 p. 12°.

129585A
1. Music.—Philosophy and esthetics. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 7, 1934

Illustrated who's who in jazz
*MFM-Amer.

NOBLE, PETER, 1917-
Yearbook of jazz; an illustrated "who's who" of jazz personalities. London, Citizen press [1946] 99 p. ports. 18cm.

Cover title: Illustrated who's who in jazz.

1. Jazz musicians. 2. Jazz. 3. Jazz--Discography. I. Title. II. Title: Illustrated who's who in jazz.
NN 1. 62 m/o OC (OS)I, II PC, 1, 2, 3, I, II MU, 1, 2, 3, I, II MUP, 3, I, II (LC1, X1)

IAG.p.v.56, no.4

Illustrated, The, campaign Tilden song and joke book. New York: American News Company [1876]. 1 p.l., (1)8-50 p., 1 port. 12°.

Political music, U.S.-1876
Music Dept.
1. ~~Poetry (Political), U.S.~~ 2. ~~U.S.—Politics, 1876.~~ 3. Tilden, Samuel Jones.
N. Y. P. L. February 20, 1912.

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*MP
(Eng)

The Illustrated musical almanack, a visiting table-book and drawing-room annual...
1847
London: H. Hurst, 1847 f°.
v. illus.

Editor : 1847 F. W. N. Bayley.

1. ~~Music.~~—Almanacs and year books.
MUSIC DIV.
N. Y. P. L. April 14, 1920.

Illustrated sport, music and drama.
See
Vanity fair. (1889 – Feb., 1913.)

MUSIC DIV.
N. Y. P. L. December 15, 1937

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*MN

Illustration (L'). Supplément musical 1896-1909. Paris, 1896-1909 4°

Incomplete

Songs - French - collections
Periodicals - French
Music Div.

MWEH

L'ILLUSTRATION.
[Programmes illustrés des grands théâtres de Paris, des départements et de l'étranger... donnés gratuitement à toutes les représentations aux spectateurs. Paris, 1891-1901] 3 v. 17cm.

Vol. 1, 3-4 (A-C, L-Z).
Binder's title: Portraits-programmes.

(Continued)
NN R X 3. 61 e/ OS PC, 1, 2 SL MU, 3, 4, 7 T, 5, 6 (LC1, X1)
2

L'ILLUSTRATION [Programmes illustrés des grands théâtres de Paris... (Card 2)

A collection, arranged alphabetically by name of the actor, composer, etc. whose portraits appear on the covers.

1. Stage--Playbills and programs--France. 2. Actors and acting, French--Portraits. 3. Programs. 4. Operas--France--Paris. 5. Programmes and playbills--France. 6. Actors--Portraits--French. 7. Musicians, French--Iconography.

L'Illustration
*MP
box

Viardot-Garcia, Pauline, 1821-1910.

Au jardin de mon père; chanson du XVe siècle mise en musique par Pauline Viardot. [Paris, 1899] [97]-104 p. illus. 30cm.

For one voice with piano accompaniment.
"Supplément au no. 2940, l'Illustration, ler juillet 1899."

(Continued)
NN 7.54 OC (OS)I SL MUg, lg, 2g (LC1, X1)

Viardot-Garcia, Pauline, 1821-1910. Au jardin de mon père... (Card 2)

"No.13."
"Publié avec l'autorization de MM. Schott, à Mayence."

1. Songs, French. I. L'Illustration.

Illustrationen Walzer
*MYD
box

STRAUSS, JOHANN, 1825-1899.
Illustrationen Walzer, für das Pianoforte. Op. 331. Wien, C.A. Spina [1869] Pl. no. C.S. 21,832. 19 p. 26 x 34cm.

For piano, 4 hands.

1. Piano, 4 hands--Arr. 2. Waltzes (Piano, 4 hands)
I. Title.
NN R 4. 66 r/e OC SL MUg, lg, 2g, lg (DC2, LC1, X1)

ILLUSTRATIONS
See
ICONOGRAPHY
TITLE-PAGES

Music Div.

Illustrations
*MX

DUBOIS, PIERRE MAX, 1930-
Illustrations; 5 movements pour quatuor de cuivres (2 trompettes en ut, cor en fa et trombone) Paris, A. Leduc [1971] 4 parts. 28cm.

For 2 trumpets, horn and trombone.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone) I. Title.
NN 11. 71 m/s OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

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* MEC
++
(Verdi)

L'ILLUSTRAZIONE ITALIANA.
Verdi e il Falstaff. Numero speciale della Illustrazione italiana. Milano, Frat. Treves [1893] 28 p. illus., col. pates, ports., facsims. 43cm.

Cover-title.
"Compilatori: Ed. Ximenes, R. Barbiera, A. Tedeschi." — p. 28.
CONTENTS. — Verdi e il Falstaff, di R. Barbiera. — Il primo annuncio del Falstaff. — Il Falstaff dello Shakespeare nella critica. — Una fonte italiana del Falstaff di Shakespeare. — Roncole, di A. Montalti. — I librettisti di Verdi. — I primi amici di Verdi. — La culla e la tomba di

(Continued)
NN ** X 10. 54 OC, I, IIb* PC, I, 2, I MU, 1, 2, I (T2, LC1, X1)

L'ILLUSTRAZIONE ITALIANA. Verdi e il Falstaff. (Card 2)

Shakespeare. — Verdi fotografato. — Verdi in villa, di G. Giacosa. — L'allestimento scenico. — Come scrive e come prova Verdi, di G. Ricordi. — Il libretto, gli interpreti, la musica, di A. Tedeschi.

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe. Falstaff.
I. Ximenes, Eduardo, 1852-1932, ed. II. Ximenes, Eduardo, 1852-1932.

Illustre Lieve-Vrouwe broederschap te s'Hertogenbosch.
Write on slip only words underlined and classmark — *MA

Smijers, Albert, 1888-
De Illustre Lieve-Vrouwe broederschap te 's-Hertogenbosch.
(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1925. Deel 11, p. 187-210. illus.)

Au. cd.
npc

ILLUSTRE LIEVE VROUWE BROEDERSCHAP TE 'S-HERTOGENBOSCH
Write on slip words underlined and classmark—*MA

SMIJERS, A comp.
De Illustre lieve vrouwe broederschap te's-Hertogenbosch. Archivalia bijeengebracht door... A. Smijers. VIII rekeningen van Sint Jan 1535 tot Sint Jan 1541 (sint Jan 1535 tot Sint Jan 1536) (IN: Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam. deel 17, stuk 3 (1951). p. 195-230)

1. Illustre lieve vrouwe broederschap te 's-Hertogenbosch.

NN R 12.52 OI (MU) (LC1, X1)

Illustre Lieve-Vrouwe broederschap te s'Hertogenbosch.
Write on slip only words underlined and classmark — *MA

Smijers, Albert, 1888-
Meerstemmige muziek van de Illustre Lieve-Vrouwe broederschap te 's-Hertogenbosch.
(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1940. v. 16, no. 1, p. 1-30)

Au. Cd.

Illustre Lieve-Vrouwe broederschap te 's-Hertogenbosch.
Write on slip words underlined and class mark— *MAA

Smijers, Albert, 1888-
Music of the Illustrious confraternity of Our Lady at 's-Hertogenbosch from 1330-to 1600.
(International congress of musicology. Papers. New York, 1939. 1939, p. 184-192.)

Netherlands-Bois-le-Duc
Au. cd.
npc
MUSIC DIV.

ILLUSTRE LIEVE-VROUWE BROEDERSCHAP TE 'S-HERTOGENBOSCH. MSS. (72A)
Copy only words underlined & classmark— *MFG

BECK, HERMANN.
Adrian Willaerts fünfstimmige missa sine nomine aus Hertogenbosch, Ms. 72A. (IN: Kirchenmusikalisches Jahrbuch. Köln. 25cm. Jahrg. 47(1963) p. 53-73. music)

1. Willaert, Adrian, ca. 1485-1562. Masses. 2. Illustre Lieve-Vrouwe broederschap te 's-Hertogenbosch. Mss. (72A).
NN 12.64 e/ OI (MU)1, 2 (LC1, X1)

Illustre Lieve-Vrouwe broederschap te 's-Hertogenbosch.
*MRD

Willaert, Adrian, ca. 1485–1562.
[Masses.] Missa super Benedicta, door Adriaen Willaert. Naar het handschrift in de Bibliotheek van de Illustre Lieve-Vrouwe Broederschap te 's Hertogenbosch. In partitur gebracht, voor practisch gebruik ingericht en van een inleiding voorzien, door Ant. Averkamp... Amsterdam: G. Alsbach & Co., 1915. ix, 26 p. facsim. (music.) 31cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 35.)

Score. Latin words. Music for 5 voices; Agnus Dei III, for 6 voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

647146A. 1. Masses, a cappella. I. Averkamp, Antoon, 1861– editor. II. Sint Jan, Bois-le-Duc, Netherlands (Cathedral). Illustre Lieve-Vrouwe Broederschap. III. Ser.
N. Y. P. L. August 28, 1933

**MN
M6107
v. 8

ILLUSTRE LIEVE-VROUWE BROEDERSCHAP TE 'S-HERTOGENBOSCH. Mss. (Codex 73)
Illustre Lieve Vrouwe Broederschap 's-Hertogenbosch, Codex 73, edidit Chris Maas. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1970. score (1 v.) facsims. 32cm. (Monumenta musica Neerlandica, 8)

[Pt.] 1.

(Continued)
NN* 10.71 w/ (OC)III, IVb* OS(1b+), I, II MUg, 1g, Ig, IIg, IIIg (LC1, X1)

ILLUSTRE LIEVE-VROUWE BROEDERSCHAP TE 'S-HERTOGENBOSCH. Mss. (Codex 73) Illustre Lieve Vrouwe Broederschap 's-Hertogenbosch, Codex 73... (Card 2)

Choir book; Vespers, Magnificats, Te Deums, and other works of the early 16th century.
For mixed voices; Latin words.
Introduction and other prefatory material in Dutch and English.

DREXEL MUSICAL FUND

1. Choral music, Sacred--Collections--To 1600. I. Series. II. Catholic church, Roman. Liturgy and ritual. III. Maas, Christian J., ed. IV. Maas, Christian J.

Illustre théâtre, Paris. Répertoire. [no.] 2
Copy only words underlined & classmark— NKM

Richard, Michel.
Les 3 [i.e. Trois] aveugles de votre ville, sorte de comédie tirée d'un fabliau du moyen-âge, suivie de deux prologues pour commencer le spectacle avec une préface de Léon Chancerel, une musique de scène de Étienne Frois et des illustrations de Michel Mare. 3. éd. [Lyon, La Hutte, 1942?] 47 p. illus., music. 15cm. (Illustre théâtre, Paris. Répertoire. [no.] 2)

1. Drama, French. I. Title. II. Series. III. Frois, Étienne. Les trois aveugles de votre ville.
NN* 12.54 a/ OC, IIb (OS)II PC, 1, I, II MUy, IIy, IIIy (PRI 1, LC1, III, X1)

Das illustrierte Liederbuch der Albertina.
*MG p.v.68

Clericus, Ludwig A 1827–1892, editor.
Das illustrierte Liederbuch der Albertina, von Ludwig Clericus, Königsberg i. Pr., 1850. Neu herausgegeben von Dr. Eduard Loch. Königsberg Pr.: Gräfe und Unzer, 1934. 49, 18 p. illus. (incl. ports.) 25½cm. (Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Veröffentlichungen. Nr. 2.)

Title-page and introd. preceded by a reprint of the first four Lieferungen of the original edition, with reproduction of t.-p.: Liederbuch der Albertina; herausgegeben & illustrirt von L. C. ... Königsberg i/P.: Lithographie & Druck v. Adolph Wiluzky, 1850.
German words with tunes.

MUSIC DIV.

804367A. 1. College songs, German. 2. College songs—Königsberg Universität. I. Loch, Eduard, 1868– . II. Title. III. Title: Liederbuch der Albertina. IV. Ser.
N. Y. P. L. February 18, 1936

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*MGZA

Illustrierte Tanz-Zeitung.
Jahrg. 1-11 (Jan.-Nov., 1922)

Berlin-Charlottenburg [1922] f°.
v. illus.

Monthly.
Editor: 1922 , Gudrun Hildebrandt.

~~Periodicals—Dancing.~~ Per. and soc. pub.
MUSIC DIV.

Illustrierter Tonkünstler-Kalender.
*ME

Seiling, Josef, 1851– , ed.
...Illustrierter Tonkünstler-Kalender; biographische Notizen aus allen Zweigen musikalischen Schaffens mit 730 Tonkünstlerporträts, herausgegeben von Josef Seiling. Die wichtigsten Daten aus dem Leben und Wirken aller bedeutenden Komponisten, Dirigenten, Instrumental-Künstler, Sänger und Sängerinnen, Musikschriftsteller usw. der Gegenwart und Vergangenheit, von Urbezw. Erstaufführungen von Opern, Operetten, Oratorien, grös-

(Continued)

MUSIC DIV.
N. Y. P. L. April 22, 1936

Seiling, Josef, 1851– , ed. ... Illustrierter Tonkünstler-Kalender ... (Card 2)

seren Orchester-Werken, etc., etc. Beigefügt: Aphorismen, Aussprüche berühmter Männer über Musik und Tonkünstler. Leipzig [etc.] J. Bernklau [pref. 1909] 393 l. front., illus. (incl. ports.) 24cm.

Calendar for 1910-1912.

CARNEGIE CORPORATION OF NEW YORK.

795016A. 1. Music—Almanacs, yearbooks, etc. I. Title.
N. Y. P. L. April 22, 1936

Illustriertes Musik-Lexikon.
*MD

Abert, Hermann, 1871–1927
Illustriertes Musik-Lexikon, herausgegeben von Hermann Abert. Mit 503 Bildern auf 72 Tafeln und zahlreichen Notenbeispielen. Stuttgart: J. Engelhorns Nachf., 1927. 542 p. facsims., front., illus. (music), plates, ports. 4°.

Music div.
JUILLIARD FOUNDATION FUND.

335286A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Title.
N. Y. P. L. November 10, 1927

Illustrious confraternity of Our Lady at 's-Hertogenbosch.

See

Illustre Lieve-Vrouwe broederschap te 's-Hertogenbosch.

JUN 29 1951
opc
MUSIC DIV.

The illustrious stranger.
NCOF p.v.173

Kenney, James, 1780–1849.
The illustrious stranger; or, Married and buried: an operatic farce...by James Kenney... The music by Mr. Nathan. Printed from the acting copy, with remarks...cast of the characters...and the whole of the stage business, as performed at the theatres royal, London... London, G. H. Davidson [18—?] 36 p. front. 14cm.

Prompt-book.
Without the music.

1. Drama, English. I. Title.
MUSIC DIV.
N. Y. P. L. September 10, 1947

The illustrious stranger (Operatic farce)

See

Nathan, Isaac, 1792-1864.
The illustrious stranger.

MUSIC DIV.

DREXEL 770

Illustrirter Fest-Bädeker des Paulus zum 50 jährigen Jubiläum vom 5.–8. August 1878. *Leipzig: C. G. Naumann*, [1878]. 24 pp., 1 plan, 1 pl. 16°.

Festivals—Germany—Leipzig
Germany—Leipzig
Music Div.

La Illvminata De Tvtti I Tvoni Di Canto Fermo
*ZB-166
Film Reproduction

AIGUINO, ILLUMINATO, b. 1520?
La Illvminata De Tvtti I Tvoni Di Canto Fermo, Con Alcvni Bellissimi Secreti, non d'altrui piu scritti, Composta Per Il Reverendo Padre Frate Illuminato Aiguino da Bressa... In Venetia Per Antonio Gardano, 1562. 58 f., 2 l. music. 20cm. (4°.)

Film reproduction. Positive.
Library of Congress. Cat. of early books on music.

(Continued)
NN R 1.65 p/ OC PC, 1, I SL MU, 2, 3, I R, 1, I (RPI1, RDI, RII, LCI, XI, MUFI, UMI) 2

AIGUINO, ILLUMINATO, b. 1520? La Illvminata De Tvtti I Tvoni Di Canto Fermo... (Card 2)

Title vignette: port.
Publisher's device, verso of last leaf.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1800. 3. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Title.

La Illvminata De Tvtti I Tvoni Di Canto Fermo
*ZB-212

AIGUINO, ILLUMINATO, b. 1520?
La Illvminata De Tvtti I Tvoni Di Canto Fermo, Con Alcvni Bellissimi Secreti, non d'altrui piu scritti, composta Per Il Reverendo Padre Frate Illuminato Aiguino da Bressa... Venetia, Per Antonio Gardano, 1562. 58, [2] l. port. 22cm.

Microfilm of copy in the Library of Congress.

(Continued)
NN R 6.68 v/ OC PC, 1, I SL MU, 2, 3, I R, 1, I (RD1, RI1, UM1, LC1, X1) 2

AIGUINO, ILLUMINATO, b. 1520? La Illuminata De Tvtti I Tvoni Di Canto Fermo... (Card 2)

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. 3. Chant (Plain, Gregorian, etc.)—Instruction, to 1800. I. Title.

* * *

Illy, Hedda, ed.

*MN M89? no.38

Pasquini, Bernardo, 1637-1710.
[Works, keyboard]

Opere per cembalo e organo. Revisione e trascrizione di Hedda Illy. Roma, Edizioni De Santis, 1971.

1 v. facsims. 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 38)

(Continued)

NN*R 5.72 m/J OC, II (OS)I (OAFI) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

* * *

PASQUINI, BERNARDO, 1637-1710. [WORKS, KEYBOARD] Opere per cembalo e organo. (Card 2)

In part for harpsichord, in part for organ.
Edited principally from autograph collections in Berlin Preussische Staatsbibliothek (L215) and Library of British Museum, London (Add 31501 voll I/III).

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. I. Series. II. Illy, Hedda, ed.

* * *

Illys *MTC

GANNE, LOUIS, 1862-1923.
[LA PRINCESSE AU SABBAT. ILLYS]
Illys: suite byzantine sur le ballet La princesse au Sabbat. Par Louis Ganne. Paris, Costallat, c1910. score (61 p.) 35cm.

For orchestra.
CONTENTS.--Cortège byzantin.--Orientale.--Nocturne.--Bacchanale.

(Continued)

NN 7.69 w/ OC (OAFI) SL MUg, 1g, 2g, Ig, IIg (MUI 2, DC2, LC1, X1)

2

* * *

GANNE, LOUIS, 1862-1923. [LA PRINCESSE AU SABBAT. ILLYS] Illys... (Card 2)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title. II. Title: La princesse au Sabbat.

* * *

Jlmbrecht, Otto, jt. editor

*MGS (German)

Peters, Marie, and O. Jlmbrecht, editors.
Alte Taenze aus Mecklenburg; herausgegeben von Marie Peters und Otto Jlmbrecht. Schwerin i/M.: Althen & Claussen, pref. 1927. 40 p. obl. 16°.

Contains music and directions for the dances.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk dances—Germany. 2. Jlmbrecht, Otto, jt. editor. 3. Title.
N. Y. P. L. September 25, 1929

* * *

Ilschen, Wilhelm Meyer-.
See
Meyer-Ilschen, Wilhelm.

MUSIC DIV.
N. Y. P. L. May 25, 1936

* * *

Ilsebill

*MS

Klose, Friedrich, 1862-1942.
[Ilsebill. Vocal score. German]
Ilsebill, das Märlein von dem Fischer und seiner Frau. Eine dramatische Symphonie von Friedrich Klose. Gedicht von Hugo Hoffmann... Berlin, Drei Masken Verlag [c1904] 309,[2],vi p. 35cm.

First performed in 1913 in Karlsruhe.
Notes on costume and performance, p. [310-311]
"Anhang" (6 p. at end) contains alternative music

(Continued)

NN X 11.54 t/ OC,I SL MUg,1g,Ig,IIg, IIIg (LC1,X1)

* * *

Klose, Friedrich, 1862-1942. [Ilsebill. Vocal score. German] Ilsebill, das Märlein von dem Fischer und seiner Frau. (Card 2)

for performing the opera in two parts.

1. Operas—Vocal scores. I. Hoffmann, Hugo, 1858-1929. Ilsebill. II. Title: Ilsebill. III. Title: Der Fischer und seine Frau.

* * *

DREXEL 4733

Isley (F. L.)
Thanksgiving anthem for the use of church choirs, or quartetts. Composed by F. L. Isley. [Words by N. Strong.] *New York: C. Holt, Jr.*, 1847. 6 pp. f°.

In: Anthems. v. 8.

Strong (Nathan)
Anthems
Thanksgiving Day, Music for
Choral music, Sacred_Mixed_4 pt._Unacc.

* * *

Ilurralde, Guillermo Fernándes Shaw é.
See
Fernándes Shaw é Ilurralde, Guillermo, 1893-

N. Y. P. L. May 12, 1935

* * *

Ilusión

*MYD

CARILLO, JULIAN, 1875-
...Six preludes for piano... New York, 13th Sound, 1928. 21 p. 31cm.

CONTENTS.—Ilusión.—Nostálgico.—Plenilunio en "Tepepan."—Scherzando.—Miercoles Santo.—Media noche.

1. Piano.

NN 10.52 OC SL MUg, 1g (MUC2, MI(1)8, LC1, X1)

* * *

La ilustre fregona [Zarzuela]
See
Calleja, Rafael, 1874-
La ilustre fregona.

MUSIC DIV.

* * *

*MFFB (Finland)

Ilvonen, Jussi, ed.
Laulun taika; nuorison ja varttuneen väen laulu- ja leikkikirja. Toimittanut Jussi Ilvonen. Helsinki, Raittiuden ystävät [1951] 448, 16 p. 15cm.

With music (unaccompanied melodies).

1. Folk songs, Finnish. I. ed.
N. Y. P. L. MUSIC DIV. January 17, 1953

* * *

Ilya of Murom.

NBL p.v. 377

Dobie, Charles Caldwell, 1881-
Ilya of Murom, by Charles Caldwell Dobie; music by Ulderico Marcelli; the eighteenth grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma County, California, on the twenty-fourth night of July, nineteen hundred and twenty. San Francisco, Bohemian club, 1920.

75 p. illus. (incl. music) 23cm. (Bohemian club, San Francisco. Grove play. [no.] 18)

NAFH p.v.195
SECOND COPY

I. Marcelli, Ulderico. II. Bohemian club, San Francisco. III. Title.

Library of Congress PS3507.O183 I 6 1920 20-14219 MUSIC DIV.
Copyright A 570918 [2]

* * *

Ilya Muromets

**MTA

Glière, Reinhold Moritzovich, 1875-
[Ilya Muromets, op. 42]
Илья Муромец. Третья симфония. (H-moll). Для большого оркестра. Москва, Музгиз, 1948. 416 p. Pl. no. M19291r. 34cm.

Score: orchestra.

DREXEL MUSICAL FUND.

1. Symphonies. I. Glière, Reinhold Moritzovich, 1875- . Symphony no.3. II. Title: Ilya Murometz.

NN 6.53. SL MUg,1g,Ig, IIg S,I,II (LC1,X1)

* * *

*QDH

IL'YA MUROMETZ (BALLAD)
Илья Муромец. Подготовка текстов статья и комментарии А. М. Астаховой. Москва, Изд-во Акад. наук СССР, 1958. 557 p. ports. facsims. 22cm. (Академия наук. Отделение литературы и языка. Литературные памятники)
"Напевы былин об Илье Муромце [Music]" p. 420-446.
Bibliography, p. 530-532.

1. Ballads, Russian. I. Astakhova, Anna Mikhaĭlovna, 1886- II. Akademiya nauk. Otdelenie literatury i yazyka.

NN R 12.58. SL MUg, 1g S, 1, I, II (LC1, X1)

* * *

*MYL box

Il'yashenko, Andreĭ.
...Trois complaintes russes, pour violoncelle et piano. Paris: Éditions M. Senart, 1930. Publ. pl. no. E. M. S. 7974. 2 parts. f°.

Violoncello and piano in score and violoncello part.

Suites — Violoncello and piano.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. I. Title.
N. Y. P. L. May 27, 1931

* * *

*MYD

Il'yashenko, Andreĭ.
Trois morceaux: no. 1, Prélude Mib. mineur; no. 2, Quasi-mazurka; no. 3; Feuillet d'album, pour piano, par A. Jlliachenko. Op. 2... Leipzig: J. H. Zimmermann, cop. 1911. Publ. pl. nos. Z. 5141–Z. 5143. 3 v. in 1. f°.

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. November 22, 1927

* * *

*MYD

Il'yashenko, Andreĭ.
Trois préludes [pour piano]. no. 1. Extrêmement large. no. 2. Modéré. Assez lourd. no. 3. Triomphant. [Par] A. Illiachenko. Op. 4... Leipzig: J. H. Zimmermann [1912]. Publ. pl. no. Z. 5371. 9 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.—Preludes.
N. Y. P. L. November 12, 1923.

* * *

Ilyinsky, Alexander Alexandrovich.
See
Il'inski, Aleksandr Aleksandrovich, 1859-

MUSIC DIV.
N. Y. P. L. April 29, 1924.

Ilzig, Carl, editor. *MIB
Das Konservatorium. Schule der gesamten Musiktheorie. Methode Rustin. Selbst-Unterrichts-Briefe in Verbindung mit eingehendem Fernunterricht. Hrsg. vom Rustinschen Lehrinstitut für brieflichen Unterricht. Redigiert von...C. Ilzig... Potsdam: Bonness & Hachfeld [1909–10]. 3 v. diagrs., illus. (music), tables. 4°.
Cover-title.
Issued in parts.
Contents: Bd. 1, Abschnitt 1. Allgemeine Musik und Harmonielehre, von Paul Wolter. 4. Aufl.
(Continued)
MUSIC DIV.
N. Y. P. L. November 12, 1920.

Im Flug
*ZB-100
Film Reproduction
FREY, MARTIN, 1872-1946.
Im Flug; melodische Etüden für den ersten Klavier-Unterricht. First flights in music; melodious piano studies for the beginners. Mainz, B. Schott's Söhne [c1941] 1 v. 31cm. (Edition Schott 2894)
Film reproduction. Negative.
(Continued)
NN R 8.62 c/4 OC SL MUg, Ig Ig, IIg (MUFl, MUI 2, UMI, LCl, XI)
2

"Im Fruehling" *MTC Amer.
Converse, Charles Crozat, 1832–1918.
"Im Fruehling"; Concert-Ouvertüre für Orchester von C. Crozat Converse. Partitur... New York: E. Schuberth & C°., cop. 1913. 61 p. 4°.
Full score.
MUSIC DIV.
140154A
1. Orchestra (Full).—Overtures. 2. Title. ARTHUR MEES COLLECTION.
N. Y. P. L. June 6, 1924

Das Konservatorium. Schule der gesamten Musiktheorie. (Continued)
Bd. 1, Abschnitt 2. Instrumentationslehre, von Hermann Schröder, und Alfred Thienemann. 3. Aufl.
Bd. 1, Abschnitt 3. Die Kunst des Dirigierens, von Alfred Thienemann. 3. Aufl.
Bd. 2, Abschnitt 1. Musikalische Formenlehre, von Max Oesten. 3. Aufl.
Bd. 2, Abschnitt 2. Partiturspiel, von Alfred Thienemann. 4. Aufl.
Bd. 3, Abschnitt 1. Geschichte der Musik, von Paul Blumenthal. 4. Aufl.
Bd. 3, Abschnitt 2. Kontrapunktslehre, von Oskar Pasch. 4. Aufl.
1. Music.—Instruction and study. 2. Rustin Lehrinstitut. 3. Ilzig, Carl, editor. 4. Wolter, Paul. 5. Schroeder, Hermann, 1843–1909. 6. Thienemann, Alfred Bernhard, 1858– 7. Oesten, Max Otto, 1843–1917. 8. Blumenthal, Paul, 1843– 9. Pasch, Oskar, 1844– 10. Title: Methode Rustin.
N. Y. P. L. November 12, 1920.

FREY, MARTIN, 1872-1946. Im Flug... (Card 2)
Heft 2.
Title in German, French and English.
CONTENTS.--Heft 2. Untere Mittelstufe.
1. Children's music (Piano) I. Title. II. Title: First flights in music.

Im Frühling
**MTC
Goldmark, Carl, 1830–1915.
Im Frühling; Ouverture für Orchester, von Carl Goldmark. Op. 36. Partitur... Mainz: B. Schott's Söhne [, 1889]. Publ. pl. no. 24791. 25 p. f°.
Full score.
With this is bound his: Ouverture zum Gefesselten Prometheus des Aeschylos, für Orchester. Op. 38. Leipzig [, 1890].
MUSIC DIV.
DREXEL MUSICAL FUND.
565796A. 1. Orchestra, Full— Overtures. I. Title.
N. Y. P. L. February 17, 1932

Im Anfang
*MRH
BIALAS, GÜNTER, 1907-
Im Anfang; die Schöpfungsgeschichte. Verdeutscht von Martin Buber. Für 3 Echostimmen und 6-stimmigen gemischten Chor. Kassel, New York, Bärenreiter [c1961] score (74 p.) 34cm. (Bärenreiter-Ausgabe 4349)
For 3 soprano echo voices and 6-part mixed chorus.
Duration: 35 min.
1. Cantatas, Sacred--Unacc. I. Buber, Martin, 1878- II. Bible. O.T. Genesis. Selections. German. 1961. III. Title.
NN R 9.62 c/4 OC, I, II SL MUg, Ig. B, IIg, IIIg (LCl, Cl)

I'm a freeborn man
*MO (English)
MacColl, Ewan.
I'm a freeborn man, and other original radio ballads and songs of British workingmen, gypsies, prizefighters, teenagers, and contemporary songs of struggle and conscience, by Ewan MacColl and Peggy Seeger. New York, Oak Publications [1968]
104 p. illus. 28 cm.
"Most of the forty-two songs which make up this book were commissioned for radio and television programs, for documentary films, or for the living theatre."
(Continued)
NN* I. 69 v/4 OC, I SL MUg, Ig, Ig, IIg (LCl, XI) 2

Im Gantertal
*Z-1611
Film Reproduction
IMHOF, ADOLF.
Im Ganterlal; dramatisches walliser Singspiel in 3 Bildern aus der Zeit des "Grossen" Stockalper (Mitte des 17. Jhdts.). Musik von Adolf Imhof unter Verwertung von uralten Jodlermelodien aus dem Gantergebiet, gesammelt vom Verfasser nach Angaben von Josef-Marie Imhof. 3 Volkslieder. [Elgg] Volksverlag Elgg [n. d.] 80 p. 20cm.
(Continued)
NN R 8.66 r/4 OC (Ibo) PC, I, 2, I SL MUy, Iy (MUL 1, UMI, LCl, XI)
2

Im Anfang war der Vokal.
*MLD
BITTERLING, WILLY.
Im Anfang war der Vokal; Gedanken und Empfindungen zu einer Reformation des Kunstgesanges, von Willy Bitterling... Zweite Auflage. Leipzig: J.H. Robolsky, 1929. 51 p. 24cm.
Portrait of author pasted on cover.
CARNEGIE CORPORATION OF NEW YORK.
1. Singing—Study and teaching. 2. Voice—Culture. I. Title.
MUSIC DIV.
N. Y. P. L. June 20, 1933

MacCOLL, EWAN. I'm a freeborn man... (Card 2)
Unacc. melodies, in part adapted from traditional tunes; includes chord symbols.
1. Work songs, English. I. Seeger, Peggy. II. Title.

IMHOF, ADOLF. Im Gantertal... (Card 2)
Film reproduction. Negative.
Without the music.
1. Drama, Swiss-German. 2. German language--Dialects--Switzerland --Valais--Texts. I. Title.

Im Dämmerlicht
* MYD
CZERNIK, WILLY, 1904-
Im Dämmerlicht. Eine kleine Differenz. Für 2 Klaviere, 4-händig. Frankfurt, W. Zimmermann; sole agents for USA, C.F. Peters, New York [c1959] 2 scores (12 p. each) 31cm.
For 2 pianos.
Duration: about 5 min., 30 sec.
1. Piano (2 pianos). I. Title. II. Title: Eine kleine Differenz.
NN 3.61 g/4 OC SL MUg, Ig, Ig, IIg (MUI 2, LCl, XI)

...Im Freien.
*MYD
Bartók, Béla, 1881–
...Im Freien (5 Klavierstücke). Szabadban... En plein air... Out doors... Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8892. 39 p. f°.
Contents: 1. Mit Trommeln und Pfeifen. 2. Barcarolla. 3. Musettes. 4. Klänge der Nacht. 5. Hetzjagd.
Music Div.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. June 21, 1929

Im gemessene Schritt der Karawane
*MP (Russian)
DZEGELENOK, ALEKSANDR MIKHAĬLOVICH, 1891-
Im gemessene Schritt der Karawane...Schritt für Schritt... Tag für Tag... Op. 13 (Text nach F. Duchêne) Für 1 Singstimme, Violine, Cello und Klavier [Deutsch von D. Ussow] Wien, Universal-Edition; Moskau, Musiksektion d. Staatsverlages, 1929. 1v. 38cm. (Universal-Edition. No. 9221)
(Continued)
NN X 12.58 a/4 OC, I SL MUg, Ig, 2g, Ig, IIg (LCl, XI, Z1)

Im Duett
*MX
Schönherr, Max, 1903–
Im Duett; Humoreske für 2 Klarinetten u. Klavier [Op. 52]... Wien, L. Krenn [ca. 1943] Pl.no. L.K.366. 1 v. 26cm.
Score, clarinet I–II and piano (8 p.) and 2 parts, each for clarinet I–II.
1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, 2 clarinets). I. Title.
NN 11.52 OC SL MUg, Ig, 2g, Ig (LCl, XI)

Im Freien
*MTC
SCHOLZ, BERNHARD E., 1835-1916.
Im Freien; Concertstück in Form einer Ouverture für Orchester. Componirt von Bernh. Scholz. Op. 21. Leipzig, J. Rieter-Biedermann [ca. 1865] Pl.no. 419. score (39 p.) 27cm.
1. Overtures. I. Title.
NN 3.69 d/4 OC SL MUg, Ig, Ig (MUI 1, LCl, XI)

DZEGELENOK, ALEKSANDR MIKHAĬLOVICH, 1891-
Im gemessene Schritt der Karawane... (Card 2)
Score: treble voice, violin, violoncello and piano (21 p.), and 2 parts.
Russian and German words.
Title also in Russian.
CONTENTS.—Schon zog die Karawane in die Ferne.—Wer bin ich?
1. Songs, Russian. 2. Songs, with chamber ensemble. I. Duchêne, Ferdinand. II. Title.

Im 3/4 Takt durch die Welt.
*MEC (Stolz, R.)
[Weil, Robert], 1881–
...Im 3/4 Takt durch die Welt; ein Lebensbild des Komponisten Robert Stolz. Linz, Pittsburgh [etc.] Ibis-Verlag [1948] 394 p. facsims. (music), front., ports. 22cm.
Author's pseud., Gustav Holm, at head of title.
MUSIC DIV.
468782B. 1. Stolz, Robert, 1882–
N. Y. P. L. December 6, 1951

XMYD (Musik)
Im frohen Kreise. Beilage zu den grünen Heften der "Musik-Mappe." Volkstümliche Tänze und Märsche fürs deutsche Haus.
Bd. 1; or, Heft 1-19 ([1904-1906])
Berlin [1904-06]. 4°.
Music Div.
M.D
1. Piano.—Collections.
N. Y. P. L. December 26, 1913.

Im Grünen
*MYD
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[ON THE GREEN MEADOW. ARR FOR PIANO 4 HDS.]
Sur la prairie verte; 10 pièces enfantines pour piano par A. Gretchaninoff. Op. 99. Piano à 4 mains. Im Grünen. In the meadows. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1926] 21 p. 31cm. (Edition Schott. No. 1172)
1. Children's music (Piano 4 hands) I. Title. II. Title: Im Grünen. III. Title: In the meadows. IV. Title: On the green meadow.
NN 3.71 b/4 OC (OAF1) SL (MUI 4, LCl, XI) MUg, Ig, Ig, IIg, IIIg, IVg

Im Grünen.

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864–
Sur la prairie verte. Im Grünen. In the meadows. 10 pièces enfantines pour piano, par A. Gretchaninoff. Opus 99. Piano à deux mains... Mainz: B. Schott's Söhne, cop. 1926. Publ. pl. no. 31550. 12 p. f°.

"Ed. Schott, No. 1125."
"Edition revue et éditée par J. Kilp."
Contents: Sur la prairie verte. Chanson de maman. Ballade. Egarés dans la forêt. A la promenade. Au matin de printemps. Conte. A la campagne. Dans les montagnes. Serenade.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Children—Music for. I. Kilp, J., editor. II. Title. III. Im Grünen. IV. Title: In the meadows.
N. Y. P. L. January 27, 1933

Im Heidelberger Schlosse...

* MTC

Pirani, Eugenio di, 1852–
Im Heidelberger Schlosse... Von Eugenio Pirani, Op. 43, Nr. 1–2, 4. Bearb. von Fritz Baumann. Berlin: E. Bote & G. Bock, cop. 1922. Publ. pl. nos. B. & B. 19209–19211. 34 parts in 1 v. f°.

Piano conductor, harmonium, violin conductor, violin obligato, violoncello, bass, flute, oboe, clarinet, trumpet, trombone, and drum parts.
Caption-title. t.-p. reads: Walhalla. Sammlung beliebter Musikstücke für Salon-Orchester... Nr. 432–434.
Contents: Nr. 1. Im Schlosshofe. Nr. 2. Auf der Schlossterrasse im Mondenschein. Nr. 4. Bacchanal am grossen Fasse.

Music Div.

1. Orchestra, Small. 2. Baumann, Fritz, editor. 3. Title.
N. Y. P. L. June 8, 1927

Im Herbst.

* MTC

Grieg, Edvard Hagerup, 1843–1907.
Im Herbst. Op. 11.
Im Herbst. Concert-Ouverture für grosses Orchester, von Edvard Grieg. Opus 11... Leipzig: C. F. Peters [1888] Publ. pl. no. 7250. 59 p. 32½cm. (Edition Peters.)

Full score.

MUSIC DIV.
881439A. 1. Overtures—Full score—1800– . I. Title.
N. Y. P. L. Revised June 14, 1937

Im Kinderland

* MVR

SIEDE, LUDWIG.

Im Kinderland. In the country of children. Suite in 4 Sätzen [Arrangement: Hartwig von Platen] Berlin, R. Birnbach [c1940] 12 p. 32cm. (Preciosa-Kollektion. No. 1385)

Piano-conductor score: salon orchestra.
Title in German, Italian, French and English.
CONTENTS.—Bübchen träumt.—Zauber der Lichter.—Kleines (Continued)

NN 3.57 g/P OC(lbo)I, IIIbo SL MUg, lg, Ig, IIg (LCl, Xl)
MUI 6)

SIEDE, LUDWIG. Im Kinderland.. (Card 2)

Märchen.--Soldaten ziehen auf.

1. Suites (Orchestra). I. Platen, Hartwig von, arranger. II. Title.
III. Platen, Hartwig von.

Im Konzert.

*MGD

Bie, Oskar, 1864–1938.
Im konzert; ein leitmotivischer text von Oscar Bie, mit vierundfünfzig steinzeichnungen von Eugen Spiro. ~~2. aufl.~~ Berlin, J. Bard [1920]
1 p. l., 49 p. illus., ports. 31½cm.
"Gedruckt in 450 numerierten Exemplaren. Exemplar no.142."
With bookplate of Luoi Bormass."

1. Musicians—Portraits. 2. Concerts. 3. Lithographs. I. Spiro, Eugen, 1874– ill. II. Title.
24-627
Library of Congress ML60.B52
[2] MUSIC DIV.

Im Lager vor Paris

Write on slip words underlined below and class mark—
NGB

[Böhm, Martin] 1844–1912.
Im Lager vor Paris. Oder, Füsilier Kutschke. Militairischer Schwank mit Gesang in 1 Akt, von Emil Hildebrand [pseud.]... Musik von V. F. Freitag... (In: Wallner, Edmund, ed. Das Haus-Theater. Erfurt [187–] 19½cm. Bd. 5, p. [79]–128.)

Without music.
"Anhang: Einlagen zu: Im Lager vor Paris," p. [108]–128.

1. Drama, German. I. Title.
N. Y. P. L. MUSIC DIV. February 4, 1937

Im Lager Vor Sedan

*MGp.v. 327

ZÖLLNER, HEINRICH, 1854-1941.
[BEI SEDAN. IM LAGER VOR SEDAN. LIBRETTO]
Im Lager Vor Sedan; grosse volksthümliche Scene aus der Oper "Bei Sedan" für Männerchor, Solisten (Tenor, Bariton und Bass) und Orchester. Berlin, Schlesinger [n.d.] 32 p. 18cm.

1. Franco-German war, 1870-1871. I. Title.
NN R 7.65 s/ OC (OAF1) PC, I SL MUy, ly, Iy (MUL1, LC1, X1)

Im Lebenslenz

*MP
(Hungarian)

DOHNÁNYI, ERNŐ, 1877-1960.

Im Lebenslenz; sechs Gedichte von Wilhelm Conrad Gomoll, für eine Singstimme mit Klavierbegleitung. Von Ernst von Dohnányi. Op.16. Leipzig, L. Doblinger (B. Herzmansky), c1909. Pl. no. D. 4289. 21 p. 35cm.

For high voice and piano.

(Continued)
NN 2.69 d/ OC, SL MUg, lg, 2g, lg, Ig (MUDl, LCl, Xl) 2

DOHNÁNYI, ERNŐ, 1877-1960. Im Lebenslenz ... (Card 2)

English words by John Bernhoff.
CONTENTS.--Fernes Klingen (Forebodings)--Du silbernes Mondenlicht (Haste, silvery moon-beams bright)--Grüsse zur Nacht (Nocturne)--Im Traum (Dream vision)--Um deine Liebe (To win thy love)--Serenade.

1. Songs, German (Hungarian composers). 2. Song cycles. I. Gomoll, Wilhelm Conrad, 1877- II. Title.

I'm on a see-saw

*MEC
(Ellis, V.)

ELLIS, VIVIAN, 1904-
I'm on a see-saw. London, M. Joseph [1953] 270 p. illus., ports. 20cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Musical comedies. I. Title.
NN**R 10.53 OC PC, 1, I SL MU, 2, I (T3, LCl, Xl)

Im Osten steht unser Moren

*MP
(German)

BAUMANN, HANS, 1914-
[SONGS (WINTER)]
Im Osten steht unser Morgen, sechs Ostlandlieder von Hans Baumann in Sätzen für Klavier (oder verschiedene Instrumente) von Paul Winter. Potsdam, L. Voggenreiter [1943] 8 p. 32cm.

For voice and piano (or 4 pt. brass, wood wind or string ensemble).
Originally unaccompanied melodies.
CONTENTS.--Nun wird zu eng das weite Land.--Nach (Continued)

NN 12.58 m/P OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg (MUS 7, LC1, X1)

BAUMANN, HANS, 1914- [SONGS (WINTER)]
Im Osten steht unser Morgen... (Card 2)

Ostland zu fahren.--In den Ostwind hebt die Fahnen.--Im Osten steht unser Morgen.--Wo Deutsche kämpfen.--Erde, dir zu eigen.

1. Songs, German. 2. National music--Germany. 3. Song cycles.
I. Winter, Paul, arranger. II. Title.

Im Park und am See

*MYD

Kárnauke, Kurt, 1866–1944.
Rheinsberg! Arr. for piano
Rheinsberg! Suite für Orchester (nach einem Gedicht-Zyklus) ... Leipzig, F. Schwertner [193–?] 19 p. 31cm.

Imprint stamped on cover.
MOVEMENTS.—Im Park und am See.—Im Schlosse.—In der Stadt!—Abschied.

1. Suites (Orchestra)—Arr. for piano. 2. Piano—Arr. I. Title.
NN 10.52 OC SL MUg, lg, 2g, lg (MU14, LC1, X1)

Im Reiche des Indra

*MS

LINCKE, PAUL, 1866-1946.
[IM REICHE DES INDRA. VOCAL SCORE. GERMAN]
Im Reiche des Indra; Operette von Leopold Ely und Bolten Bäckers... Musik von Paul Lincke. [Berlin, Apollo Verlag, c1900] Pl. no. Apollo 116. x, 63 p. 31cm.
Imperfect: t.p. wanting. Title from p.v.
1. Operas, Comic--Vocal scores. I. Ely, Leopold. Im Reiche des Indra. II. Bäckers, Bolten. Im Reiche des Indra. III. Title. IV. Bäckers, Bolten.
NN 10.68 v/ OC, I, II, IVbo (OAF1) SL MUg, lg, Ig, IIg, IVg (LC1, X1)

Im Röseligarte.

*MO
(Swiss)

Greyerz, Otto Aimé Alphons von, 1863– , editor.
Im Röseligarte; eine Auswahl von 50 Liedern, herausgegeben von Otto von Greyerz. Mit Buchschmuck von Rudolf Münger. Bern: A. Francke A.-G., 1927. 116 p. illus. 12°.

German words, with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

525839A. 1. Folk songs, Swiss. 2. Folk songs, German. I. Muenger, Rudolf, illustrator. II. Title.
N. Y. P. L. June 12, 1931

Im Schatten der Primadonnen

* MEC
(Conrad)

Conrad, Max Alfred Wilhelm, 1872–
Im Schatten der Primadonnen; Erinnerungen eines Theaterkapellmeisters. Zürich, Atlantis Verlag [1956]
208 p. illus., ports., music. 20 cm. (Atlantis-Musikbücherei)

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN* R 8.57 c/ OC PC, I, I SL MU, I (LC1, X1)

Im Schlosse

* MYD

Kárnauke, Kurt, 1866–1944.
Rheinsberg! Arr. for piano
Rheinsberg! Suite für Orchester (nach einem Gedicht-Zyklus) ... Leipzig, F. Schwertner [193–?] 19 p. 31cm.

Imprint stamped on cover.
MOVEMENTS.—Im Park und am See.—Im Schlosse.—In der Stadt!—Abschied.

1. Suites (Orchestra)—Arr. for piano. 2. Piano—Arr. I. Title.
NN 10.52 OC SL MUg, lg, 2g, lg (MU14, LC1, X1)

Im Sommer.

*MTA

Raff, Joseph Joachim, 1822–1882.
Im Sommer. Symphonie (N°. 9 in E moll) für grosses Orchester, von Joachim Raff. Op. 208. Partitur... Leipzig: C. F. W. Siegel [1879]. Publ. pl. no. 6152. 1 p.l., 176 p. 4°.

Full score.

1. Orchestra (Full).—Symphonies. 2. Title.
N. Y. P. L. Music div. July 28, 1917.

Im Sommerwind

* MTO

WEBERN, ANTON VON, 1883-1945.
[IM SOMMERWIND]
Im Sommerwind; idyl for large orchestra. From the composer's autograph manuscript in the Moldenhauer archive. New York, C. Fischer, c1966 [c1962].
miniature score (32 p.) 27cm. (Carl Fischer study score series. no. 26)

Duration: about 12 min.

1. Orchestra. I. Title.
NN 7.66 p/ OC (OAF1) SL MUg, lg, Ig (MU1, LC1, X1)

Im Spreewald

*MYD

Kárnauke, Kurt, 1866–1944.
Im Spreewald! Arr. for piano
Im Spreewald! Kleine Suite für Orchester... Klavier-Auszug ... Leipzig, F. Schwertner, 193–?, 19 p. 31cm.

Imprint stamped on cover.

1. Piano—Arr. I. Title.
NN 10.52 OC SL MUg, lg, Ig (LC1, X1)

I'm telling you

NCOF +

[BURNSIDE, R. H.]
I'm telling you; a musical comedy in three acts. [New York? n.d.] 59, 52, 34 l. 29cm.

Typescript.

1. Musical comedies--Librettos. 2. Drama--Promptbooks and typescripts. I. Title.
NN X 3.65 c/ɃOC, I PC, I SL MUy, Iy, Iy T, 2, I (LC1, X1)

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*MP (German)

Im Volkston. Ausgabe für vierstimmigen Männerchor. 24 Kompositionen ausgewählt aus den Preis-Liederheften der Woche. Berlin: A. Scherl, G.m.b.H., 1904. 48 p. 4°.

"Die Lieder dieser Sammlung sind den als Sonderhefte der 'Woche' erschienenen drei Liederheften 'Im Volkston' entnommen, worauf bei öffentlichen Aufführungen im Programm ausdrücklich hinzuweisen ist. Die Ausgabe für Männerchor ist durch den Königlichen Musikdirektor Carl Hirsch in Elberfeld eingerichtet worden."

Collections

MUSIC DIV.

1. Choruses—Men's voices. I. Die Woche. II. Hirsch, Carl, 1858-1918.
N. Y. P. L. July 13, 1931

Im Walde.

*MYD

Heller, Stephen, 1814–1888.
[Im Walde. Op. 86]
Im Walde. Sieben Charakterstücke für das Pianoforte, componirt...von Stephen Heller. Op. 86. Heft 1, 4. Leipzig: Breitkopf & Härtel [etc., etc., 185 9?] 2 v. in 1. 34cm.

For piano.
Heft 1–3 first published in 1855 under title: Im Walde. Sechs Charakterstücke; Heft 4, in 1859.
Heft 4, first edition; Heft 2 reprinted (1859?) from plates of the first edition.

——— ——— [187–] 4 v. in 1.

Reprinted from plates of the first edition.

MUSIC DIV.

1. Piano—1800- . I. Title.
N. Y. P. L. Card revised September 20, 1943

Im Walde

*MTA

Raff, Joachim, 1822–1882.
[Im Walde, op. 153]
Im Walde. Sinfonie (No. 3, F-dur) für grosses Orchester, von Joachim Raff. Op. 153... Leipzig, F. Kistner [etc., etc., 1871] Pl.no. 3568. 323 p. 4°.

Full score.

Drexel 5052
——— ——— Second copy.

MUSIC DIV.

1. Symphonies. I. Title.
N. Y. P. L. Card reprinted June 21, 1951

Im Walde *MYD

RAFF, JOACHIM, 1822-1882.
[IM WALDE, OP. 153. ARR. FOR PIANO 4 HDS.]
Im Walde; Sinfonie No. 3, F-dur, für grosses Orchester, op. 153. Für Pianoforte zu 4 Händen von Componisten. Leipzig, F. Kistner [187-?] Pl. no. 3570. 101 p. 32cm.

1. Symphonies--Arr. for piano 4 hands. I. Title.
NN 9.69 r/„OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

Im wunderschönen Monat Mai

*XML-29

ROSNER, FRANZ.
[IM WUNDERSCHÖNEN MONAT MAI. LIBRETTO. GERMAN]
Im wunderschönen Monat Mai; Singspiel in 1 Akt von R. Stuckenbrock. Berlin, E. Blochs Theater-Buchhandlung [1890] 25 p. 19cm. (Eduard Blochs Theater-Korrespondenz. No. 228)

Microfiche (Negative) 1 sheet. 11 x 15cm. (NYPL FSN 683.)
I. Stuckenbrock, Rudolf. Im wunderschönen Monat Mai II. Title. III. Stuckenbrock, Rudolf.
NN R 1.69 e/L OC(1bo)I, IIIbo (OAF1) PC, I, II SL MUy, Iy, Iy (MUF1, MUL1, UM1, LC1, X1)

... Image.

** MYD + box

Tailleferre, Germaine.
...Image, pour huit instruments. Transcription pour piano à 4 mains par l'auteur. London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 2914. 10 p. f°.

Arranged for piano, 4 hands, in score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.—Duets. 2. Title.
N. Y. P. L. May 31, 1923.

Image and structure in chamber music

*MFI

FERGUSON, DONALD NIVISON, 1882-
Image and structure in chamber music. Minneapolis, University of Minnesota Press [1964] ix, 339 p. music. 24cm.

1. Chamber music. 2. Chamber music--Analysis. I. Title.
NN R 5.64 e/ɃOC PC, 1, I SL MU, 1, 2, I (LC1, X1)

IMAGERIE POPULAIRE

See

ICONOGRAPHY

MUSIC DIV.

Imagery

*MTC +

Johnson, Horace, 1893–

Imagery; orchestral suite based on original Hindu themes...by Horace Johnson... New York, N. Y.: J. Fischer & Bro. [etc., etc., 1936] Publ. pl. no. J. F. & B. 0364. 66 p. 38cm.

Full score.
Performance: 14 minutes.
CONTENTS.—Procession to Indra.—Aparasa.—Urbasi.
*MTC—Amer. +
——— ——— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

880276A. 1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. April 30, 1937

Images

* MTO

BARTÓK, BÉLA, 1881-1945.
[IMAGES, OP. 10]
Két kép, zenekarra. Two images, for orchestra. Budapest, Zeneműkiadó Vállalat, 1954. 61 p. 31cm.

Score.
Title in Hungarian, Russian, German, French, and English.
Duration: about 16 min.
CONTENTS. --I. Virágzás (Blossoming)--A falu tánca (Village dance)

1. Orchestra. I. Title. II. Title: Images.
NN 10.59 m//ɃOC (OAF 1) SL MUg, lg, lg, lg (LC1, X1)

"Images"

*MTC

Debussy, Claude, 1862–
..."Images" pour orchestre, no. 1–3, par Claude Debussy. Partition d'orchestre... Paris: A. Durand & fils [cop. 1910–13]. Publ. pl. nos. D. & Cie 8723, A. D. & F. 7722, 7723. 3 v. in 1. 8°. (Bibliothèque de partitions, format de poche.)

no. 1, copyrighted 1913.
Full score.
Contents: no. 1. Gigues. no. 2. Iberia. no. 3. Rondes de printemps.

Music Div.

1. Orchestra (Full).—Miscellaneous. 2. Title. 3. Title: Gigues. 4. Title: Iberia. 5. Title: Rondes de printemps.
N. Y. P. L. August 6, 1917.

Images

*MTO-Amer.

DELLO JOIO, NORMAN, 1913-
[IMAGES. ARR. FOR ORCHESTRA]
Five images, for orchestra. New York, Marks music corp. [c1968; c1967] score (47 p.) 31cm.

Originally for piano, 4 hands.
Duration: 7 min., 15 sec.
CONTENTS. --Cortège. --Promenade. --Day dreams. --The ballerina. --The dancing sergeant.

1. Orchestra--Arr. I. Title: Images.
NN 4.69 d/„OC (OAF1) SL MUg, lg, lg MUA(4) (MUI6) (DC2, LC1, X1)

Images

*MTO

Meale, Richard.
[Images]

Images (Nagauta). London, New York, Boosey & Hawkes [1968]
score (51 p.) 31 cm.
For orchestra.
Duration: 11 min.

1. Orchestra. I. Title.
NN* 11.69 w/„OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

Images

*MTO

PARTOS, OEDOEN, 1907-
[DEMUYOT]
Demuyot (Images), for orchestra. Tel Aviv, Israeli music publications [c1968] miniature score (96 p.) 24cm. (Study scores of orchestral works and chamber music. 91)

Title also in Hebrew.
Duration: 18 min.

1. Orchestra. I. Title. II. Title: Images.
NN 5.70 d/Ʌ OC (OAF1) SL MUg, lg, lg lg (MUI 2, LC1, X1)

Images

*MYD-Amer.

ROBINSON, KEITH J.

Three images for piano [by] Keith Robertson. [196-?] 5, 5, 3 p. 36cm.

Caption title.
Reproduced from holograph.
CONTENTS. --Reflection. --Realization. --Essence.

1. Piano. I. Title: Images.
NN 9.69 w/ÆOC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

Images

*MX

YUN, ISANG.

Images, für Flöte, Oboe, Violine, und Violoncello. Berlin, Bote & Bock [1969] score (37 p.) 23cm.

Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, violin, violoncello) I. Title.
NN* 8.70 w/ʌ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

Images d'enfants

*MYD

MAGIN, MILOSZ.

Images d'enfants, pour piano. Paris, Durand; Bryn Mawr [Pa.] T. Presser [c1970] 15 p. 32cm.

Duration: 8 min., 30 sec.
CONTENTS. --La vieille pendule. --La fileuse. --La grotte de glace. --Les petits monstres. --Le Chinois en porcelain. --Arlequin. --Berceuse.
1. Piano. I. Title.
NN 11.71 w/ɃOC(1bo) SL MUg, lg, lg (MUI 7, LC1, X1)

Images für Flöte, Oboe, Violine und Violoncello

*MX

YUN, ISANG.

Images für Flöte, Oboe, Violine und Violoncello. Berlin, Bote & Bock [c1969] miniature score (37 p.) 23cm. and 4 parts. 31cm.

Duration: about 20 min.

1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets (Flute, oboe, violin, violoncello) I. Title.
NN 6.70 v/L OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

Images, Pour flûte, saxophone ou clarinette, violon et violoncelle

*MX

MOESCHINGER, ALBERT, 1897-

Images, Pour flûte, saxophone ou clarinette, violon et violoncelle. [Op. 85] Paris, M.R. Braun [1968] score (24 p.) and 5 parts. 32cm. (Musique de chambre pour saxophone et divers instruments)
Duration: about 18 min.

(Continued)

NN 6.68 v/L OC (OS)I SL MUg, lg, 2g, 3g, II (MUI1) LC1, X1) [NSCM]
2

MOESCHINGER, ALBERT, 1897-

Images. (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets (Flute, saxophone, violin, violoncello) 3. Flute in quartets (Flute, clarinet, violin, violoncello) I. Musique de chambre pour saxophone et divers instruments. II. Title.

..."Images" pour orchestre, no.1[-3].

*MTC

Debussy, Claude, 1862-1918.
..."Images" pour orchestre, no. 1[-3], par Claude Debussy. Partition d'orchestre... Paris: Durand & Cie, cop. 1910[-13]. Publ. pl. nos. D. & F. 7387, 7576, 8625. 3 v. f°.

Full score.
no. 1, copyrighted 1913.
Contents: no. 1. Gigues. no. 2. Iberia. no. 3. Rondes de printemps.

Music Div.
Juilliard Foundation Fund.

1. Orchestra, Full—Misc. 2. Title. 3. Title: Gigues. 4. Title: Iberia. 5. Title: Rondes de printemps.
N. Y. P. L. December 5, 1927

Images. 1re série.

*MTD

Debussy, Claude, 1862-1918.
Images. 1re série pour piano à 2 mains... Paris: A. Durand & fils, cop. 1905. Publ. pl. no. D. & F. 6615. 1 p.l., 23 p., 1 l. f°.

Composer's name at head of title.
Contents: I. Reflets dans l'eau. II. Hommage à Rameau. III. Mouvement.

Music Div.

1. Piano. 2. Title: Images. 1re série.
N. Y. P. L. September 4, 1918.

Images

*MTD

Debussy, Claude, 1862-1918.
...Images. 2e série pour piano seul... Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 6994. 3 nos. f°.

Cover-title.
t.-p. reads: Claude Debussy. Œuvres pour le piano...
Contents: I. Cloches à travers les feuilles. II. Et la lune descend sur le temple qui fut. III. Poissons d'or.
Bound with his: Images. 1re série pour piano à 2 mains. Paris, cop. 1905.

Music Div.

1. Piano. 2. Title: Images. 2e série.
N. Y. P. L. December 27, 1919.

Images. 2e série.

*MTD + box

Debussy, Claude, 1862-1918.
Images. 2e série pour piano seul... Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 6994. 1 p.l., 25(1) p. f°.

Composer's name at head of title.
Contents: I. Cloches à travers les feuilles. II. Et la lune descend sur le temple qui fut. III. Poissons d'or.

Music Div.

1. Piano. 2. Title: Images. 2e série.
N. Y. P. L. September 4, 1918.

Images of an artistic infant.

*MYD

Wilson, Mortimer, 1876-
...Images of an artistic infant; miniature tone pictures, for piano four hands. Opus 9. [New York: Composers' Music Corporation, cop. 1919.] Publ. pl. no. C. M. C. 153. 25 p. f°.

Cover-title.

Music Div.

1. Piano.—Duets. 2. Children.—Music for. 3. Title.
N. Y. P. L. May 13, 1920.

Images d'Asie

*MP (French)

HERRSCHER-CLÉMENT, J.

Trois images d'Asie. Texte de Renée Frachon. Paris, M. Senart, c1923. 35cm.

For voice and piano.
CONTENTS.--La jonchée merveilleuse.--Anuradhapura.--L'île trop belle.

1. Songs, French. 2. Song cycles. I. Frachon, Renée. II. Title: Images d'Asie.
NN 4.59 m/ OC(1b)I, Ib SL MUg, 1g, 2g, 1g, IIg (MUS4, LC1, X1, Z1)

Images à Crusoé

*MP (French)

DUREY, LOUIS, 1888-
[Images à Crusoé, op. 11]
Images à Crusoé pour voix moyenne avec accompagnement de quatuor à cordes, flûte, clarinette et celesta (ou harpe) Réduction pour chant et piano par l'auteur. Op. 11[1918] London, J. & W. Chester, c1922. 50 p. 32cm.

For medium voice with piano accompaniment.
Words by Saint Léger Léger.
CONTENTS.—Vieil homme aux mains nues.—Vendredi "Rires dans du soleil."—Association "Le pan de mur."—L'arc "Devant les mystères de la cheminée."—Visitation "C'est le soir sur ton île."— (Continued)

NN 11.54 p/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS14, LC1, X1)

Music div.

DUREY, LOUIS, 1888- [Images à Crusoé, op. 11] Images à Crusoé... (Card 2)

Le parroquet "C'est un autre."—Attente "Ainsi, d'avoir perdu le fil de tes divinations."

1. Songs, French. 2. Song cycles. I. Léger, Alexis Saint-Léger, 1889- II. Defoe, Daniel, 1661-1731. Robinson Crusoe. III. Title: Images à Crusoé.

Images sous-marines, pour orchestre

*MTC

Defossez, René.

Images sous-marines, pour orchestre. [Bruxelles, CeBeDeM, °1958]
miniature score (74 p.) 24 cm.

Suite.
Duration: about 10 min.
CONTENTS.—Matin transparent.—Tragique festin au Benthos.—Le plancton en fête.

1. Suites (Orchestra). I. Title.
NN 10.63 g/ OC SL MUg, Ig, IIg (MU4, LC1, X1)

L'imagier de Harlem.

See

Groot, Adolphe de.
L'imagier de Harlem.

Music Div.

Imaginary biographical letters.

*ME

Cox, Alethea (Crawford) and A. A. Chapin.
Imaginary biographical letters from great masters of music to young people, by Alethea Crawford Cox and Alice Chapin; a series of fanciful messages from the best-known composers of the past to the young people of the present. Philadelphia, Theodore Presser co.; [etc., etc., °1911]

223 p. illus. 18^cm. $1.25
CONTENTS.—A dream of the masters.—Johann Sebastian Bach.—George Frederick Handel.—Franz Josef Haydn.—Wolfgang Amadeus Mozart.—Ludwig van Beethoven.—Gioachino Antonio Rossini.—Ignaz Moscheles.—Franz Peter Schubert.—Hector Louis Berlioz.—Felix Mendelssohn.—François Frédéric Chopin.—Robert Schumann.—Franz Liszt.—Richard Wagner.
1. Musicians. I. Chapin, Alice, joint author.

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IMAGINARY BOOKS AND LIBRARIES

See

BIBLIOGRAPHY—IMAGINARY BOOKS AND LIBRARIES

Music Div.

IMAGINARY CONVERSATIONS

*MGL

Bonavia, Ferruccio, 1877-1950.
Musicians in Elysium [dialogues] With illus. by Beatrice MacDermott. London, Secker & Warburg, 1949. 124 p. illus. 19cm.

1. Music—Anecdotes, facetiae, satire, etc. 2. Imaginary conversations. 3. Anecdotes, facetiae, satire, etc. I. Title.
NN 5.54 OC PC, 1, 2, I SL MU 2, 3, I (PRI 1, LC1, X1)

IMAGINARY LETTERS

See

LETTERS, IMAGINARY

Imaginary Landscape no. 3

*MYT

CAGE, JOHN, 1912-
[IMAGINARY LANDSCAPE NO. 3]
Imaginary landscape no. 3, for six percussion players [1942] New York, Henmar press, 1960. score (12 p.) 34cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Sextets. 2. Percussion. I. Title. I. subs for c1916.
NN R 5.63 m/ OCs (OAF 1) SLs MUg, 1g, 2g, Ig, [I], XIg MUAs, Is, 2s, Is (MUI Is, LCIs,

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Imaginary landscape no. 4

*MYZ

CAGE, JOHN, 1912-
[IMAGINARY LANDSCAPE NO. 4]
Imaginary landscape no. 4, or March no. 2, for 12 radios [1951] New York, Henmar press, c1960. iv p., score (36 p.) and 12 parts. 36cm.

Reproduced from ms.
For 12 radios, 24 players and conductor.
Duration: about 4 min: 40 sec.

1. Chamber music, 20th cent.--12 instruments. 2. Electronic music. I. Title.
NN 1.62 c/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

Imaginary landscape

*MYZ

CAGE, JOHN, 1912-
[IMAGINARY LANDSCAPE NO. 1]
Imaginary landscape, for records of constant and variable frequency, large chime cymbal [and] string piano [1939] N[ew] Y[ork], Henmar press, c1960. score (9 p.) 32cm.

Reproduced from ms.
For 2 variable-speed phono-turntables, frequency recordings, muted (Continued)

NN 1.62 c/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

2

CAGE, JOHN, 1912- [IMAGINARY LANDSCAPE NO. 1] Imaginary landscape... (Card 2)

piano and cymbal. To be performed as a recording or broadcast.

1. Chamber music, 20th cent.--Quartets. 2. Electronic music. I. Title.

Imaginary landscape no.5

*MYZ-Amer.

CAGE, JOHN, 1912-
[IMAGINARY LANDSCAPE NO. 5]
Imaginary landscape no. 5, for any 42 phonograph records [1952] New York, Henmar press, c1961. 6 p. 18 x 30cm.

"A score for making a recording on tape, using as material any 42 phonograph records."

1. Chance, Music of. I. Title.
NN 1.63 e/ OC (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1)

IMAGINATION

See

CREATION (MUSICAL)

Music Div.

Imaginées I

*MYR

AURIC, GEORGES, 1899-

Imaginées I, pour flûte et piano. Paris, Musique contemporaine [1969] score (13 p.) and part. 32cm.

1. Flute and piano. I. Title.
NN* 6.70 r/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Imagini sonore per soprano e 11 strumente su frammenti poetici di Lorenzo Calogero *MP (Italian)
CONTILLI, GINO, 1907-

Imagini sonore per soprano e 11 strumente su frammenti poetici di Lorenzo Calogero. Partitura e riduzione per pianoforte. Milano, Suvini Zerboni [c1964] score(53 p.) 35cm.

Includes piano reduction.
Duration: 12 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Calogero, Lorenzo. II. Title.
NN 7.71 b/OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Imandt, Emil B ,ed. 3-PFG +

The Phonoscope; a monthly journal devoted to scientific and amusement inventions appertaining to sound & sight. v. 1–4, no. 1, Nov. 1896–1900.
New York, The Phonoscope pub. co., 1896–1900.
4 v. illus. (incl. ports.) 34½ - 35½ cm.

Editors: June 1897–Oct. 1898, Russell Hunting.—May 1899– June, 1900, E. B. Imandt.
Ceased publication with v.4,no.6 (June,1900).

1. Phonograph—Period. 2. Electric toys—Period. I. Hunting, Russell, ed. II. Imandt, Emil B., ed.
ca 8—3566 Unrev'd
Library of Congress TS2301.P3A5 MUSIC DIV.
[38b1]

Mus. Res. *MO (Catalan)

IMATGERIA popular: Los nostres goigs. [Barcelona? 1950?] 1 v. (unpaged) illus. 34cm.

Title from spine.
Facsimiles of broadsides published chiefly in the 17th cent.
Without the music.

1. ~~Imagerie populaire, Catalan~~ Iconography. 2. Gozos. I. Title: Los nostres goigs.
NN 10.71 w/OC, I PC, 1, 2, I SL MUy, 1y, 2y, Iy (MUF1, MUR1, LC1, X1) d. d.

Imatgeria popular catalana. Mus. Res. * MO (Catalan)

Amades, Joan.
...Els goigs, per Joan Amades...i Josep Colomines... Barcelona, Editorial "Orbis" [1948] 2 v. illus. (facsims.), plates (part col.) 35cm.

At head of title: Imatgeria popular catalana.
No. 64 of 500 copies printed.
Vol. 1 includes music (33 songs with tunes).
"Bibliografia," v. 2, p. 211–212.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
484386–7B. 1. Imagerie populaire, Catalan. 2. Gozos. I. Colominas, Josep, jt. au.
N. Y. P. L. October 28, 1949

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*MLD

IMBACH, FAITH I., ed.
Voice training; a handbook for singers of the gospel. Compiled by the voice teachers of Prairie Bible Institute. Rev. ed. Three Hills, Alta., Prairie press, c1961. 40 p. illus., music. 28cm.

Includes hymns.

1. Singing--Methods, 1901- 2. Hymns, Revival. I. Title. II. Imbach, Faith I.
NN 1.65 a/ OC, IIbo SL MU, 1, 2g, I (LC1, X1)

Imber, Naphtali Herz, 1856–1909. *MRA F1604

Hatikvoh (National zion song), words by... N. H. Imber, music for piano, violin or voice, arranged... by D. P. Pollock. Chicago: N. Gunsior & Co., cop. 1902.

Music Div.

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* MO (Jewish) box

Imber, Naphtali Herz, 1856–1909.
...Hatikvoh (Song of hope). Music [and original poem] by N. H. Imber, [English] lyrics by Rabbi Jacob Freedman. New York, Songs of religion co. [c1946] 2 l. 30cm.

For one voice with piano accompaniment.
First line: O! Promised land of Zion. Kōl ode balayvōv.
At head of title: Jewish national anthem.

1. National music, Jewish. I. Freedman, Jacob, 1903-
II. Song index (4).
NN Music Div.

Imber, Naphtali Herz, 1856–1909 *MA

The music of the Ghetto.
(Music. Chicago, 1897, v. 12, 8° 13 pp. 697–709 ill.)

Jews

Music Div.

Imber, Naphtali Herz, 1856–1909 *MA
Music in Mysticism
(Music V. 7 p. 573–583
Chicago 1894/95)

Mysticism, music in

Music Div.

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*PEW

Imber, Naphtali Henry, 1856-1909.
...The music of the psalms. By Naphtali Herz Imber... Chicago: Music Magazine Pub. Co., 1894. p.[568-]588. 8°.

Repr.: Music, Sept., 1894.

1.Bible - Music, Hist. & crit. 2.Bible. O.T. Psalms. Hist. and crit. 3. ~~Music~~ Jews.

MUSIC DIV.

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*MFHB (France)

IMBERT, CHARLES.
Histoire de la chanson et de l'opérette. Lausanne, Éditions Rencontre [c1967] 128 p. illus.(part col.), ports, facsims. 22cm. (Histoire de la musique. 17)

1. Songs, French. 2. Operas,Comic. 3. Operetta. 4. Music in art.
NN R 9.68 1/OC PC, 1, 3, 4 SL A, 4 MU, 1, 2 (LC1, X1)

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* MFC

IMBERT, CHARLES.
J'aime l'opéra. Texte de Charles Imbert. Photos de Kurt Blum. Paris, Éditions Denoël [1962?] 215 p. illus. 14x20cm.

1. Operas--Iconography. 2. Opera--Pictorial works. 3. Operas. 4. Opera. I. Blum, Kurt.
NN R 4.63 g/B OC(Ibo), Ibo PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)

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*MRH

Imbert, G. F.
Bethléem; pastorale en trois tableaux, paroles de l'abbé M***, musique de G. F. Imbert. Partition chant et piano, disposée pour la conduite de l'orchestre par Uzès... Paris: Choudens, père et fils [ca. 1850]. Publ. pl. no. S. St. E. 1532. 2 p.l., 78 p. 4°.

French words.
Vocal score.

MUSIC DIV.
1. Oratorios.—Piano and voice. 2. M. F., abbé. 3. Title.
N. Y. P. L. July 18, 1917.

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* MEC (Brahms)

IMBERT, HUGUES, 1842-1905.
Johannès Brahms; sa vie et son œuvre. Préf. d'Édouard Schuré. Paris, Fischbacher, 1906. xix, 170 p. port. 23cm.

"Liste des œuvres de Brahms," p. [163]-168.

1. Brahms, Johannes, 1833-1897.
NN X 8.58 d/OC PC, 1 SL MU, 1 (LC1, X1)

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*ME

Imbert, Hugues, 1842–1905.
... Médaillons contemporains. Avec une reproduction d'un tableau de Fantin-Latour. Paris, Fischbacher, 1902.
406, [2] p. port. group. 18½ cm.

~~Cover dated 1903.~~

CONTENTS.—F. Amiel.—E. Bernard.—G. Bizet.—L. Boëllmann.—A. Bruneau.—A. Carré.—G. Charpentier.—A. Coquard.—L. Diémer.—H. Fantin-Latour.—H. Fissot.—B. Godard.—E. Guiraud.—H. Heermann.—P. de Jelyotte.—Clotilde Kleeberg.—H. Léonard.—I. Philipp.—R. Pugno.—Marie Roger-Miclos.—P. Taffanel.

1. Musicians, French. I. Title. 2. Composers - French
Cards in Public Catalogue
5—10232
Library of Congress ML390.I 32

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* MEC p.v.9, no.12

Imbert, Hugues, 1842–1905.
...La messe solennelle en Ré au Conservatoire [par] Hugues Imbert... Paris: Librairie Fischbacher, 1888. p. 20–28. 8°.

Excerpt: L'Indépendance musicale. Année 2, no. 19, janvier 15, 1888.

Cards in Public Catalogue
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770–1827 —Vocal music.
N. Y. P. L. December 31, 1924

Imbert, Hugues, 1842–1905 *ME
Nouveaux profils de musiciens.
ports. Paris:
1892. 8°

Contents: R. de Boisdeffre; T. Dubois; C. Gounod; A. Holmès; E. Lalo; E. Reyer.

Musicians.

Music Div.

Portraits

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*ME

Imbert, Hugues, 1842–1905.
... Portraits et études ... Lettres inédites de Georges Bizet. Avec un portrait gravé à l'eau forte par E. Burney. Paris, Fischbacher, 1894.
4 p. l., [3]–218 p., 1 l. front. (port.) 22½ cm.
"Catalogue des œuvres de César Franck": p. [24]–27.
"Catalogue des œuvres de Jules Garcin": p. [64]
CONTENTS.—C. Franck.—C.-M. Widor.—É. Colonne.—J. Garcin.—C. Lamoureux.—Faust, par R. Schumann.—Le requiem de Brahms.—Lettres inédites de Georges Bizet.
1. Franck, César Auguste, 1828–1890. 2. Widor, Charles Marie, 1845–1937. 3. Colonne, Édouard, 1838–1910. 4. Garcin, Jules Auguste Salomon, called, 1830–1896. 5. Lamoureux, Charles, 1834–1899. 6. Schumann, Robert Alexander. Faust. 7. Brahms, Johannes. Ein deutsches Requiem. I. Bizet, Georges, 1838–1875. Letters. Lacombe, P.
5-16366
Library of Congress ML60.I 32 MUSIC DIV. Revised

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*ME

Imbert, Hugues, 1842–1905.
... Profils d'artistes contemporains ... Avec six portraits gravés à l'eau-forte par E. Burney. Paris, Fischbacher, 1897.
4 p. l., [3]–335, [1] p. front. (ports.) 22½ cm.
"Catalogue des œuvres de Paul Lacombe": p. [52]–56.
"Catalogue des œuvres de Charles Lefebvre": p. [123]–128.
"Catalogue des œuvres de Rubinstein": p. [297]–304.
CONTENTS.—A. de Castillon.—P. Lacombe.—C. Lefebvre.—J. Massenet.—A. Rubinstein.—É. Schuré.
Cards in Public Catalog.
3L1462A 1. Castillon de Saint-Victor, Alexis de, vicomte, ~~Alexis, vicomte de,~~ 1838–1873. 2. Lacombe, Paul, 1837–1927. 3. Lefebvre, Charles Édouard, 1843–1917. 4. Massenet, Jules Émile Frédéric, 1842–1912. 5. Rubinstein, Anton Grigor'yevich, 1829–1894. 6. Schuré, Édouard, 1841- I. Title.
5—16382
Library of Congress ML390.I 323 MUSIC DIV.

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*ME

Imbert, Hugues, 1842–1905.
... Profils de musiciens. Avec une préface par Édouard Schuré ... Paris, Fischbacher [etc.] 1888.
3 p. l., xv, 150, [2] p. 22½ cm.
CONTENTS. — P. Tschaikowsky. — J. Brahms. — E. Chabrier.—Vincent d'Indy.—J. [i. e. Gabriel] Fauré.—C. Saint-Saëns.

1. Chaikovskii, Petr Il'ich, 1840–1893. 2. Brahms, Johannes, 1833–1897. 3. Chabrier, Alexis Emmanuel, 1841–1894. 4. Indy, Vincent d', 1851–1931. 5. Fauré, Gabriel Urbain, 1845–1924. 6. Saint-Saëns, Camille, 1835–1921.
5-7962 Revised
Library of Congress ML390.I 321 MUSIC DIV.
[r37b2]

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*MGA
Imbert, Hugues, 1842–1905
Rembrandt and Richard Wagner.
(In Grey, Robin. Studies in music... p. 152–167)

Wagner, Richard

*MGD

Imbert, Hugues, 1842–1905.
... La symphonie après Beethoven; réponse à M. Félix Weingartner ... Paris, Fischbacher [etc.] 1900.
75, [1] p. 18½cm.
Extrait du Guide musical.

Cards in Public Catalogue Music Div.

1. Weingartner, Felix *i. e.* Paul Felix, edler von Münzberg, 1863– Die symphonie nach Beethoven. 2. Symphonies—Hist. and crit.

Beethoven Assoc. Fund 5-10519
Library of Congress ML125.I6

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*MGA

Imbert, Hugues, 1842–1905.
Symphonie; mélanges de critique littéraire & musicale, avec un portrait de Rameau gravé à l'eau-forte par A. & E. Burney... Paris: Librairie Fischbacher, 1891. 3 p.l., 178 p., 1 l., front. (port.) 8°.
Author's name at head of title.
Contents: Rameau et Voltaire. Robert Schumann. Un portrait de Rameau. Stendhal (H. Beyle). Béatrice et Bénédict. Manfred.

Cards in Public Catalogue Music Div.

1. Music.—Essays. 2. Rameau, Jean Philippe, 1683–1764. 3. Schumann, Robert Alexander, 1815–56: Manfred. 4. Berlioz, Hector, 1803–69: Béatrice et Bénédict. 5. Beyle, Marie Henri, 1783–1842. 6. Title.
N. Y. P. L. November 1, 1915.

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*MGD

Imbert, Hugues, 1842-1905
Vincent d'Indy.
(In: Grey, Robin. Studies in music... p. 110-123)

Indy, Vincent d'

Music Div.

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Imbert, Hugues, 1842-1905—Bibl.
Guide (Le) musical. v.49, no. 15, pp. 342. *MA

Music Div.

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*MYD box

Imbert, Maurice.
...Journal de vacances pour piano... Paris: Éditions M. Senart [1929?] Publ. pl. no. E. M. S. 7936. 18 p. 35cm.
Contents.—Sur le chemin des bleuets.—L'inutile peine.—Col de portes.—Chapelle de Pouiné.—Matin de quinze août.—Retour de fête.—Catastrophe passagère.—Aux morts des champs.

1. Piano—1800– . I. Title.
N. Y. P. L. Music Div. February 19, 1941

DREXEL.1609

Imbert de Laphaléque (G.) pseudonym
See L'Héritier (Louis François)

Music Div.

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*MHD

Imbimbo, Emanuele, *d.* 1839.
Observations sur l'enseignement mutuel appliqué à la musique, et sur quelques abus introduits dans cet art; précédées d'une notice sur les conservatoires de Naples. Par Emmanuel Imbimbo ... Paris, Impr. de Firmin Didot, 1821.
2 p. l., 48 p. 20½cm.
Bibliographical foot-notes.

Carnegie Corporation of New York

1. ~~Music~~—Instruction and study—Italy. 2. Academies—~~Italy~~—Naples.

Cards in Public Catalogue 9-32355 Music Div.
Library of Congress MT1.I62

Imbriani, Vittorio, 1840-1886, joint ed. Copy only words underlined & Classmark-- NNC

CASETTI, ANTONIO, ed.
Canti popolari delle provincie meridionali. Raccolti da Antonio Casetti e Vittorio Imbriani. Roma, E. Loescher, 1871-72. 2 v. 20cm. (Canti e racconti del popolo italiano. v. 2-3)

1. Folk songs, Italian. 2. Folk songs, Italian--Collections. I. Imbriani, Vittorio, 1840-1886, joint ed. II. Series. III. Casetti, Antonio.
NN 5.71 m/z OC, I, II, IIIbo (LC1, X1) PC, 2, I, II MUy, Iy, IIy, IIIy d. d.

Imbrications for 2 pianos, piano strings and percussion *MX-Amer. ++

ANDRUS, DONALD, 1935-
Imbrications for 2 pianos, piano strings and percussion. Cincinnati, Apogee press, c1967. score (21 p.) 44cm. (Apogee series 1: Young American composers)
"For four performers."

1. Percussion and 2 pianos. 2. Piano (2 pianos and percussion) I. Title.
NN 6.70 w/A OC(1b+) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.

IMBRIE, ANDREW, 1921-
Dandelion wine. [n.p.] Malcolm music [sole selling agent: Shawnee press, Delaware Water Gap, Pa., 1970] score (15 p.) and 7 parts. 28cm.
For oboe, clarinet, string quartet and piano.

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, oboe, clarinet, 2 violins, viola, violoncello) I. Title.
NN 1.71 m/G OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1) (MUI 1)

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*MRH-Amer.

IMBRIE, ANDREW, 1921-
Psalm 42, for male chorus and organ. New York, C.F. Peters, c1965. score (17 p.) 27cm. (Edition Peters 6888)
Caption title.
For chorus (TBB) and organ.
Duration: about 6 min.

1. Choral music, Sacred (Men, 3 pt.)--Keyboard acc. I. Bible. O.T. Psalms. XLII. English.
NN 2.66 a/C OC SL MUg, Ig, Ig MUA (4), I (LC1, MUS 1, X1)

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*MX-Amer.

IMBRIE, ANDREW, 1921-
[Quartet, strings, no. 2]
Second string quartet [by] Andrew Imbrie. [n. p.] Malcolm Music: sole selling agent: Shawnee Press, Delaware Water Gap, Pa., 1967.
score (32 p.) and 4 parts. 28 cm.
Duration: about 20 min.

(Continued)
NN * 10.67 1/4 OC SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1) 1

IMBRIE, ANDREW, 1921- . [QUARTET, STRINGS, NO. 2] Second string quartet... (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

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*MX

IMBRIE, ANDREW, 1921-
[Quartet, strings, no. 3]
Third string quartet [by] Andrew Imbrie. [n. p.] Malcolm Music; sole selling agent: Shawnee Press, Delaware Water Gap, Pa. [1967]
score (31 p.) and 4 parts. 28 cm.
Duration: about 20 min.

(Continued)
NN* 3.68 v/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

IMBRIE, ANDREW, 1921- [Quartet, strings, no. 3] Third string quartet. (Card 2)

1. Chamber music, 20th cent.--Quartets.
2. Violin in quartets (2 violins, viola, violoncello)

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*MYD

Imbrie, Andrew, 1921-
[Sonata, piano
...Sonata [1947] for piano. South Hadley, Mass. [etc.] Valley music press [c1951] 21 p. 30cm.

1. Piano.
NN OC SL MU, 1 (MUA4, LC1, X1)

L'imbroglio des modes *MI

Chailley, Jacques, 1910–
L'imbroglio des modes. Paris, A. Leduc [1960]
92 p. illus. 30 cm.

1. Modes (Music). 2. Modes. I. Title.
NN 12.64 e/G OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MFP

Imeson, W. E.
Illustrated music-titles and their delineators; a handbook for collectors; by W. E. Imeson... [London?] The author[, 1912]. 46 p. front., plates. 12°.
*MF
--- --- A second copy.
*MF
--- --- A third copy.
Author's autograph.

Cards in Public Catalogue Music Div.
283961A

1. Title-pages. ~~2. Artists, British—Dictionaries.~~
N. Y. P. L. January 7, 1927

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*Z-1611 Film Reproduction

IMHOF, ADOLF.
Im Gantertal; dramatisches walliser Singspiel in 8 Bildern aus der Zeit des "Grossen" Stockalper (Mitte des 17. Jhdts.). Musik von Adolf Imhof unter Verwertung von uralten Jodlermelodien aus dem Gantergebiet, gesammelt vom Verfasser nach Angaben von Josef-Marie Imhof. 3 Volkslieder. [Elgg] Volksverlag Elgg [n. d.] 80 p. 20cm.

(Continued)
NN R 8.66 r/L OC(Ibo) PC, 1, 2, I SL MUy, Iy (MUL 1, UML, LC1, X1) 2

IMHOF, ADOLF. Im Gantertal... (Card 2)

Film reproduction. Negative.
Without the music.

1. Drama, Swiss-German. 2. German language--Dialects--Switzerland--Valais--Texts. I. Title.

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*MHF

Imhofer, Richard, 1871–
Grundriss der musikalischen akustik für konservatorien und verwandte lehranstalten, von dozent dr. R. Imhofer ... Mit 40 abbildungen im text. Leipzig, C. Kabitzsch, 1928.
2 p. l., 141, [1] p. illus. (incl. music) diagrs. 20½cm.

Carnegie Corporation of New York

1. ~~Music~~—Acoustics and physics.

Cards in Public Catalog 28-30802 Music Div.
Library of Congress ML3805.I6 [2]

Write on slip words underlined below and class mark— *MYD

Imhoff, Regina Clara, 17th cent.

Volta, ein Tanz. "Von der Lauten gesetzt."

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.79.)

For lute.
Title from p. xiv.
"Klavierbuch der Jungfrau Regina Clara Im Hoff, Anno 1629."

MUSIC DIV.

IMMACULATE CONCEPTION

See

MARY, VIRGIN—IMMACULATE CONCEPTION

Music Div.

Immergrün

*MYD

SPINDLER, FRITZ, 1817-1905.

Immergrün; drei Stücke für Piano. Werk 76. Neue Ausg. Leipzig, F.E.C. Leuckart [185-?] Pl. no. F.E.C.L. 1097. 1 no. 34cm.

No. 2.

1. Piano. I. Title.
NN 12.69 w/OC SL MUg, Ig. Ig (MUI 1, LC1, X1)

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*MI

IMIG, RENATE.

Systeme der Funktionsbezeichnung in den Harmonielehren seit Hugo Riemann. Düsseldorf, Verlag der Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1970. 281 p. illus., music. 24cm. (Orpheus; Schriftenreihe zu Grundfragen der Musik, Bd. 9)

Bibliography: p. 266-274.

1. Harmony, 1901- , (In German) 2. Harmony.
I. Series.
NN 5.70 m/OC(Ibo)(OS)I PC, 2, I SL MU, 1, I (LC1, X1)

"Immanuel."

*MRH

Spark, William, 1823–1897.
[Immanuel. Keyboard acc.]
..."Immanuel." A sacred cantata. Composed by Wm. Spark ... Manchester [Eng., etc.] J. Heywood [pref. 1887] 61 p. 24cm.

English words.
"The words compiled by Eustace R. Conder."

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. I. Conder, Eustace Rogers, 1820–1892. II. Title.
N. Y. P. L.

August 24, 1939

Immergrün-Galopp, op.65

*MYD box

LABITZKY, JOSEPH, 1802-1881.

Immergrün-Galopp, op.65. Leipzig, F. Hofmeister [184-] Pl. no.3405. 7 p. 24x32cm.
(HIS: Sammlung der beliebtesten Galoppen für das Pianoforte)

1.Galops (Piano) I. Title.
NN R 6.63 c/OC SL MUg, Ig, IIg (MUI 1, LC1, X1)

Imitatio, Christi

*MRH

DAVIES, Sir HENRY WALFORD, 1869-1941.
[FIVE SAYINGS OF JESUS]

Five sayings of Jesus, together with a reputed saying of His and certain other words chiefly derived from The imitation of Christ by Thomas à Kempis, set to music for tenor solo, chorus and orchestra. Op. 35. London, S. Riorden, c1911. 16 p. 29cm.

(Continued)
NN 5.59 m/OC, I (OIF I) SL MUg, Ig, 2, Ig, IIg (MUS2, LC1, X1, Z1)

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*MRA

Immanuel hymnal, with Scripture responses for use by minister and people in public worship. New York: The Macmillan Co., 1929. 4 p., 280 l., 60, 25 p. 8°.

Words with music for 4 voices.
Contains 580 hymns.

Cards in Public Catalog.

MUSIC DIV

430462A.
N. Y. P. L.

October 1, 1929

Immermann, Karl Leberecht, 1796-1840. Münchhausen.

*MP (German)

Wüllner, Franz, 1832–1902.

...Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte componirt von Franz Wüllner. Op. 2... Leipzig: C. F. Kahnt Nachfolger [1857] Publ. pl. no. 412. 17 p. 34cm.

For 1 voice with piano acc. German words.
CONTENTS.—Meine Liebe, mein' Lieb' ist ein Segelschiff. Aus dem "Münchhausen" von Immermann.—Lieb' um Liebe. Aus Göthe's "Westöstlichem Divan."—Komm herbei, komm herbei, Tod. Aus Shakespeare's "Was ihr wollt."—Lied. Von H. Lingg. —Wenn etwas leise in dir spricht. Von H. Lingg.—Ich hab' dich geliebt. Von R. Reinick.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Songs, German. I. Immermann, Karl Leberecht, 1796–1840. Münchhausen. II. Goethe, Johann Wolfgang von. West-östlicher Divan. III. Shakespeare, William. Plays. Twelfth night. IV. Lingg, Hermann, Robert, 1805–1852. Ritter von, 1820–1905. V. Reinick,
N. Y. P. L.

December 22, 1936

DAVIES, SIR HENRY WALFORD, 1869-1941. [FIVE SAYINGS OF JESUS] Five sayings of Jesus... (Card 2)

Score: tenor, chorus (SATB) and piano.
First line: Let not him that seeketh cease.
Composer's autographed presentation copy to W. G. MacNaught.
"Written for the Worcester festival 1911."

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Autographs (Signatures, etc.)--Davies, H. W. I. Imitatio: Christi. II. Title.

Immer, Werner Arthur.
See
Jmmer, Werner Arthur.

Music Div.

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*C-3 p.v.725

Immessen, Arnold, 15th cent.
Der Sündenfall, und Marienklage. Zwei niederdeutsche Schauspiele aus Handschriften der Wölfenbüttler Bibliothek; hrsg. von Otto Schönemann. Hanover, C. Rümpler, 1855. xiv, 180 p. 24cm.

Includes also "Osterspiel," p. 149-168.
Music to Marienklage and Osterspiel included (in original notation).

1. Drama, German. Middle Low. 2. Fall of man—Drama. 3. Miracle plays—Germany. 4. Easter—Drama. 5. Easter plays—Germany. I. Marienklage. II. Schönemann, Otto, ed. III. Title.
NN*R 9.55 OC(Ib), I, Ib, II, IIb PC, 1, 2, 3, 4, I, II, III SL
MUg, 5g, Ig, IIg (LC1, X1)

IMITATIVE MUSIC

See

ANIMALS—CRIES—IMITATIONS
BIRD—SONG—IMITATION
BURLESQUES
PARODIES
PLAGIARISM
PROGRAM MUSIC
REALISM IN MUSIC

MUSIC DIV.

Immer strebe zum Ganzen

*MP (German)

MARGENBURG, ERICH.

Immer strebe zum Ganzen; Kantate nach Worten von Schiller und Goethe; für Sopran- und Basssolo, gemischten Chor und kleines Orchester. [Werk 35] Leipzig, Peters [c1955?] 28 p. 27cm. (Collection Litolff Nr. 5178)

For solo voices (SA), chorus (SATB) and piano, originally for
(Continued)
NN 10.64 g/, OC, I, III SL MUg, Ig, IIg, IIIg, IVg (MUD 2, MUS I, LC1, X1)

2

Immig, Cornelis, 1867- , translator.

*MKD

Riemann, Hugo, 1849–1919.
Theorie van de muzikale versieringen (ornamentiek), naar het Hoogduitsch, van Dr. Hugo Riemann; bewerkt door Corn. Immig, Jr. Amsterdam: N. J. Boon, [1889]. 48 p. illus. (music.) 8°.

Translation of Heft 3 of his: Vergleichende theoretisch-praktische Klavier-Schule.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Embellishment (music). I. Immig, Cornelis, 1867- , translator.
N. Y. P. L.

June 27, 1931

Imitation of Christ.

See

Imitatio Christi.

PC MU R SP 8

arr. cat.

MARGENBURG, ERICH. Immer strebe zum Ganzen... (Card 2)

for small orchestra.

1. Cantatas, Secular--Keyboard acc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Schiller, J.C.F. von. IV. Title.

IMMIGRANTS

See

EMIGRANTS AND IMMIGRANTS

MUSIC DIV.

Immacolata, archduchess of Austria, 1892-

See

Maria Immakulata, archduchess of Austria, 1892-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR S R RC S SP ST T 8

Form 184a [n-10-46 25m]

Immergruen, Paul Julius, pseud.
See
Meyer, Johann Heinrich, 1833–1899.

Music div.

N. Y. P. L.

October 15, 1917.

The immigrants.

NBM

Mackaye, Percy Wallace, 1875–
The immigrants; a lyric drama, by Percy Mackaye, with an introduction by Frederic C. Howe... New York: B. W. Huebsch, 1915. xix, 138 p. 12°.

5977894

Music div.

1. Drama (American). 2. Emigration and immigration, U. S.—Drama. 3. Title.
N. Y. P. L.

February 4, 1916.

Immoment toys.

NCOM

Agate, James Evershed, 1877-
Immoment toys; a survey of light entertainment on the London stage, 1920-1943, by James Agate ... London, J. Cape [1945]
284 p. 20½cm.
"First published 1945."

1. Music—London. 2. Theater—London. I. Title.

Library of Congress ML1731.8.L7A3 45-7948
[5] MUSIC DIV. 782.6

The immortal beloved

*MEC (Beethoven)-Z

Leonard, Martia.
The immortal beloved; a fantastic possibility in one act, by Martia Leonard... New York: S.French[etc., etc.] cop.1927. 19 p. pl. 12°. (National Little Theatre tournament plays.)

NBL p.v.170,no.6
--- --- Second copy.

MUSIC DIV.

The Immortal beloved, The riddle of.

*MEC (Beethoven)

Sonneck, Oscar George Theodore, 1873-
The riddle of the Immortal beloved; a supplement to Thayer's "Life of Beethoven", by O. G. Sonneck. New York, G. Schirmer, inc. [1927]
1 p. l., 67 p. 24½cm.

Beethoven Assoc. Fund

308357A. 1. Beethoven, Ludwig van, 1770-1827. I. Thayer, Alexander Wheelock, 1817-1897. The life of Ludwig van Beethoven. II. Title. III. Title: The Immortal beloved, The riddle of.

Library of Congress ML410.B4S66 27-8669
——— ——— Copy 2. MUSIC DIV.
Copyright A 963432 [3]

Immortal Franz.

NWG

Harsányi, Zsolt, 1887-
Immortal Franz; the life and loves of a genius, by Zsolt Harsányi; translated from the Hungarian by Lynton Hudson. New York, Frederick A. Stokes company, 1937.
4 p. l., 3-486 p. 21cm.
"First edition in the United States of America ... 1937. Published in England under the title 'Hungarian melody'."

1. Liszt, Franz, 1811-1886—Fiction. 2. Musical fiction. I. Hudson, Lynton A., tr. II. Title. *Translation of Magyar rapszódia.*

Library of Congress ML3925.L62H34 37-4985
——— ——— Copy 2. MUSIC DIV.
Copyright A 104271 [37d3] [894.5113] 780.881

The immortal hour
See
Boughton, Rutland, 1878-
The immortal hour.

MUSIC DIV.

The immortal hour [opera]
see
Boughton, Rutland, 1878-
The immortal hour

Music Div.

Immortal Irish songs

*MP (Irish)

FRENCH, PERCY, 1854-1920.
Immortal Irish songs. New York, S.Fox [1958] 36 p. ports. 30cm.
For voice and piano.
CONTENTS.--Come back, Paddy Reilly.--Phil the fluter's ball.--The mountains o' Mourne.--Are ye right there, Michael?--McBreen's
(Continued)

NN 5.62 e/f OC SL MUg, 1g. 1g (MUS10, LC1, X1)

2

FRENCH, PERCY, 1854-1920. Immortal Irish songs. (Card 2)

heifer.--The emigrant's letter.--Slattery's mounted fut.--Whistlin' Phil McHugh.--Eileen Oge.--Gortnamona.

1. Songs, English--Ireland--Collections. I. Title.

Immortal masterpieces.

Write on slip only words underlined and classmark — *MA

Kenyon, Max.
"Immortal" masterpieces.

(Monthly musical record. London,1947. 1947, Feb., p.37-41.)

History and criticism.

form 404c [iv-3-47 25m] npc MUSIC DIV.

The immortal piano

*MKD

Carmi, Avner.
The immortal piano, by Avner and Hannah Carmi. New York, Crown Publishers [1960]
286 p. illus. 24 cm.

1. Piano--Hist. 2. Piano--Anecdotes, facetiae, satire, etc. 3. Piano. I. Carmi, Hannah (Silver), joint author. II. Title.
NN * R 8.60 a// OC(1b*)I, 1b PC, 1, 2, I, II SL I(1b*)I, 1b MU, 2, 3, I, II (LC1, X1)

Immortelles

*MYD box

MAYER, CHARLES, 1799-1862.
Immortelles; 24 morceaux de différents caractères pour le piano, oeuv. 140. Hambourg, J.A. Böhme [1851] Pl.no. 563. 2 nos. 35cm.
No. 1, 9.
Paged continuously.
CONTENTS.--1. Scène pastorale (Ländliche Scene)--9. Une folie (Ein Scherz)
1. Piano. I. Title.
NN R X 1.62 p/ OC SL MUg. 1g/ (LC1, X1, MU15)

Immortelles

*MYD

MAYER, CHARLES, 1799-1862.
Immortelles; 24 morceaux de differents caracteres pour le piano, oeuv. 140. Hambourg, J.A.Böhme [1851] Pl.no. 563-564. 2 v. in 1 (135 p.) 34cm.

1. Piano. I. Title.
NN R 10.69 r/ OC SL MUg, 1g. 1g (LC1, X1)

The immovable Do

*MNB

Grainger, Percy Aldridge, 1883-
[The immovable Do. Arr. for piano]
..."The immovable Do" (or "The cyphering C"), tone-wrought for organ, or mixed chorus (with or without organ or other instruments), or full orchestra, or strings, or wind band, or various wind groups... by Percy Aldridge Grainger. Dished-up for piano by the tone-wright (July 9-10, 1940)... [New York, G. Schirmer, inc. [1940] Pl.no. 38978. 7 p. 31cm.

MUSIC DIV.

1. Piano—Arr. I. Title. II. Title: The cyphering C.
N. Y. P. L.

Imogine (Opera)
See
Joncières, Félix Ludger Rossignol, called Victorin de, 1839-1903. Imogine.

MUSIC DIV.

Impatientia

**MN D475 Nr. 277

Muffat, Georg, 1653-1704.
[FLORILEGIUM I. SUITE NO. 4]
Impatientia; Florilegium I, no. 4. Hrsg. von Gábor Darvas. Wien, Verlag Doblinger [°1968]
score (16 p.) 30 cm. (Diletto musicale, Nr. 277)
Suite for string orchestra; figured bass realized for harpsichord.

Drexel Musical Fund

1. Suites (Orchestra)--To 1800. I. Series. II. Title.
NN * R 7.70 d/V OC (OS)I . (OAFl) MUg, Ig, IIg
(MUI I, LC1, X1)

Impekoven, Niddy, 1904-

*MGYB (Impekoven)

Frentz, Hans, 1886-
Niddy Impekoven und ihre Tänze, von Hans Frentz... Freiburg im Breisgau: Urban-Verlag [1930] 63 p. front., illus. (incl. facsim.), ports. 25cm.
"2. Auflage."
"Übersicht der Tänze Niddy Impekovens von 1918 bis 1929," p. 62-63.

MUSIC Div.

936767A. 1. Impekoven, Niddy, 1904-
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
July 22, 1938

Impekoven, Toni, 1881- . Das kleine Hofkonzert.

*MS

Nick, Edmund, 1891-
[Das kleine Hofkonzert. Vocal score]
Das kleine Hofkonzert; ein musikalisches Lustspiel in 10 Bildern aus der Welt Carl Spitzwegs, von Paul Verhoeven und Toni Impekoven. Musik von Edmund Nick... Berlin, Meisel & Co. G.m.b.H., c1935. 49 p. 34cm.
First performed in 1935 in Munich.

MUSIC DIV.

336669B. 1. Operas, Comic—Vocal score. I. Verhoeven, Paul. Das kleine Hofkonzert. II. Impekoven, Toni, 1881- Das kleine Hofkonzert. III. Spitzweg, Karl, 1808-1885.
N. Y. P. L.
July 10, 1946

Impekoven, Toni, 1881- . Die lustigen Vagabunden

*ZB-330

AVRIL, HANNS, 1880-
[DIE LUSTIGEN VAGABUNDEN. VOCAL SCORE. GERMAN]
Die lustigen Vagabunden (Robert und Bertram II. Teil). Grosse Posse mit Gesang in 6 Bildern von Toni Impekoven und Carl Mathern. Musik von Hans Avril. Berlin, Vertriebsstelle des Verbandes Deutscher Bühnenschriftsteller und Bühnenkomponisten, c1922. 46 p. 33cm.

(Continued)

NN R 5.72 m/µ OS(1bMerseberger), I, II (OAFl) SL MUg, Ig, IIg, IIIg, IVg (MUFl, UMl, LC1, X1)

2a

AVRIL, HANNS, 1880- . [DIE LUSTIGEN VAGABUNDEN. VOCAL SCORE. GERMAN] Die lustigen Vagabunden... (Card 2)

Microfilm.

1.Operas, Comic--Vocal scores. I. Impekoven, Toni, 1881- . Die lustigen Vagabunden. II. Mathern, Carl, 1881- . Die lustigen Vagabunden. III. Title. IV. Title: Robert und Bertram.

a

Impekoven, Toni, 1881-

*MS

Simon, Walther von.
Alles klappt! Volksstück mit Gesang in 4 Akten von Toni Impekoven und Karlheinz Martin; Musik von Walther von Simon. Klavierauszug mit Text. München: Drei Masken-Verlag G. m. b.H., [cop. 1915.] Publ. pl. no. D. M. V. 1145. 71 p. f°.
Vocal score. German words.

178890A

1. Operas—Piano and voice. 2. Impekoven, Toni. 3. Martin, Karlheinz. 4. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
March 14, 1925

Impekoven, Toni, 1881- . Das kleine Hofkonzert.

*MZ

Nick, Edmund, 1891-
[Das kleine Hofkonzert. Libretto. German]
...Das kleine Hofkonzert; ein musikalisches Lustspiel in drei Akten aus der Welt Carl Spitzwegs von Paul Verhoeven und Toni Impekoven. Musik von Edmund Nick. Berlin, Meisel & Co. G.m.b.H., c1935. 90 p. 21cm.

MUSIC DIV.

441187B. I. Impekoven, Toni, 1881- . Das kleine Hofkonzert. II. Verhoeven, Paul. Das kleine Hofkonzert. III. Spitzweg, Karl, 1808-1885. IV. Title.
N. Y. P. L.
March 3, 1949

*MSP

Imperatorski Ėrmitazhnyĭ teatr, St. Petersburg.

Музыкальные номера, исполненные Придворнымъ музыкантскимъ хоромъ въ театрѣ Императорскаго Эрмитажа на представленiяхъ трагедiи Царь-Борисъ, гр. Толстого, въ январѣ 1890 г. [Musical numbers performed by the Court musicians' choir in the theatre of the Imperial Hermitage at the presentations of the tragedy Tzar' Boris by Count Tolstoĭ, in January 1890.] [С.-Петербургъ, 1890?] 41 p. 36cm.

Incidental music arranged or composed for piano, consisting of 26 excerpts from operas, etc., by Borodin, Chaĭkovski, Melchior, Franck, Godard, Hamerik, Lassen, Musorgski, Napravnik, Schumann, Serov, and Warlich, as well as some folk melodies.

Music Div.

607354A. 1. Incidental music. I. Tolstoĭ, Alekseĭ Konstantinovich, graf, 1817–1875: Tzar' Boris.
N. Y. P. L. June 17, 1933

Imperatorskoye russkoye muzykal'noye obshchestvo.

See

Russkoye muzykal'noye obshchestvo.

MUSIC DIV.

L'impératrice aux rochers.

**MTC

Honegger, Arthur, 1892–

...Suite d'orchestre; extraite de "L'impératrice aux rochers"... Paris: Éditions M. Senart, 1928. Publ. pl. no. E. M. S. 7537. 89 p. f°.

Full score.
Contents: 1. La chasse de l'empereur. 2. La neige sur Rome. 3. Orage. 4. Le jardin. 5. Orgie.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Orchestra, Full—Suites. 2. Title: L'impératrice aux rochers.
N. Y. P. L. January 29, 1929

L'impératrice aux rochers.

*MS

Honegger, Arthur, 1892–

...Un miracle de Notre-Dame: L'impératrice aux rochers. Musique de scène pour le drame de St Georges de Bouhélier. Paris: Éditions M. Senart, cop. 1926. Publ. pl. no. E. M. S. 6888. 84 p. f°.

Vocal score. French words.
First performed in 1927.
"Réduction pour piano par A. Vaurabourg et l'auteur."

Music Dept
JUILLIARD FOUNDATION FUND.

382104A.
1. Incidental music. 2. Saint-Georges de Bouhélier, 1876– . 3. Vaurabourg, Andrée, 1894– , arranger. 4. Title. 5. Title: L'impératrice aux rochers.
N. Y. P. L. October 6, 1928

The imperial harmony.

Aikin, Jesse B., and others, compilers.

The imperial harmony: a choice collection of sacred music (in Aikin's character notes). Compiled by Jesse B. Aikin, Hubert P. Main, and Chester G. Allen. New York: Biglow & Main, cop. 1876. 384 p. diagr. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.

1. Hymns. 2. Main, Hubert Platt, 1839– , jt. compiler. 3. Allen, Chester G., jt. compiler. 4. Title.
N. Y. P. L. June 7, 1920.

Imperial hymn.

*MP (French)

Berlioz, Hector, 1803–1869.

...Kaiserhymne für 2 Chöre. L'Impériale... Imperial hymn ... Poésie du Capitaine Lafont. Deutsche Übertragung von Emma Klingenfeld, English translation by Percy Pinkerton. Op. 26. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1989. 47 p. 4°.

(Continued)

MUSIC DIV.

N. Y. P. L. June 25, 1924

Berlioz, Hector, 1803–1869: ...Kaiserhymne für 2 Chöre. (Continued)

Vocal score. French, German and English.
First performed in 1855.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra.—Vocal score. 2. Lafont. 3. Klingenfeld, Emma, 1846– , translator. 4. Pinkerton, Percy E., translator. 5. Scharwenka, Philipp, 1847–1918, editor. 6. Title. 7. Title: L'impériale. 8. Title: Imperial hymn.
N. Y. P. L. June 25, 1924

Imperial mass

See

Haydn, Joseph, 1732-1809.
Mass no. 9.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

form 198a [vii-18-65 25m]

The imperial method for the cornet

*MKROM

ODELL, I. HERBERT, ed.

The imperial method for the cornet; containing a full course of instruction, progressive studies, a concise explanation of the rudiments of music, together with a varied collection of choice pieces, operatic and favorite melodies, solos, etc., etc. Cincinnati, J. Church, c1898. Pl. no. 12666-168. 166 p. 31cm.

Imperfect: pages 19-20 mutilated.

1. Cornet--Methods. I. Title.
NN 11.61 e/// OC(1b) SL MU, 1,I (LC1, X1)

Imperial Society of Teachers of Dancing, London.

Mus. Res. *MGRE

Lambranzi, Gregorio, fl. 1700.

New and curious school of theatrical dancing, by Gregorio Lambranzi. With all the original plates by Johann Georg Puschner. Translated from the German by Derra de Moroda. Edited with a preface by Cyril W. Beaumont. London: The Imperial Society of Teachers of Dancing, 1928. 2 v. in 1. fronts. (facsims.), 101 pl. 4°.

Frontispieces are reproductions of original title-pages.

(Continued)

MUSIC DIV

N. Y. P. L. March 1, 1929

Lambranzi, Gregorio, fl. 1700: New and curious school of theatrical dancing... (Card 2)

Each plate has at head the tune for the dance represented and at foot the description in German.
no. 105 of 300 copies printed.

Music Div.

397857A. 1. Dancing. 2. Dances. 3. Beaumont, Cyril William, editor. 4. Moroda, Derra de, translator. 5. Puschner, Johann Georg, illustrator. 6. Imperial Society of Teachers of Dancing, London. 7. Title.
N. Y. P. L. March 1, 1929

Imperial society of teachers of dancing, London.

*MGR

WOOD, MELUSINE.

More historical dances, comprising the technical part of the elementary syllabus and the intermediate syllabus, the latter section including such dances as appertain but not previously described. With a foreword by Cyril Beaumont. Music arranged and in part composed by Elsie Palmer. London, Imperial society of teachers of dancing: publisher to the society: C. W. Beaumont, 1956. 159 p. music. 26cm.

(Continued)

NN R X 6.57 a/ OC, II, IIIb+ II (LC1, X1, Y1) (OS)I PC, 1, 2, I, II SL MU, 1, 3, I

WOOD, MELUSINE. More historical dances... (Card 2)

Includes directions for and piano arrangements of the dances.

1. Dancing. 2. Dancing, Social. 3. Dancing--Social dances. I. Imperial society of teachers of dancing, London. II. Palmer, Elsie K., arranger. III. Palmer, Elsie K.

Imperial society of teachers of dancing, London

*MGR

WOOD, MELUSINE.

Some historical dances (twelfth to nineteenth century); their manner of performance and their place in the social life of the time. With a foreword by Cyril Beaumont. London, Imperial society of teachers of dancing, 1952. 184 p. plates. 26cm.

Includes directions for and piano arrangement of the dances.
Bibliography, p. 176-178.

1. Dancing. 2. Dancing, Social. 3. Dancing—Social dances. I. Imperial society of teachers of dancing, London.

NN* R 8.54 OC(1bo) (OS) I PC, 1, 2, I SL MU, 1, 3g, I (LC1, X1)

Imperial symphony

See

Haydn, Joseph, 1732-1809.
Symphony B&H 53.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 198 [vii-31-64 50m]

Imperial university of Japan, Tokio.

See

Tokio. University.

MUSIC DIV.

Imperial university of Tokio.

See

Tokio. University.

MUSIC DIV.

L'impériale.

*MP (French)

Berlioz, Hector, 1803–1869.

...Kaiserhymne für 2 Chöre. L'Impériale... Imperial hymn ... Poésie du Capitaine Lafont. Deutsche Übertragung von Emma Klingenfeld, English translation by Percy Pinkerton. Op. 26. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1989. 47 p. 4°.

(Continued)

MUSIC DIV

N. Y. P. L. June 25, 1924

Berlioz, Hector, 1803–1869: ...Kaiserhymne für 2 Chöre. (Continued)

Vocal score. French, German and English.
First performed in 1855.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra.—Vocal score. 2. Lafont. 3. Klingenfeld, Emma, 1846– , translator. 4. Pinkerton, Percy E., translator. 5. Scharwenka, Philipp, 1847–1918, editor. 6. Title. 7. Title: L'impériale. 8. Title: Imperial hymn.
N. Y. P. L. June 25, 1924

L'impériale

*MX

Couperin, François, 1668–1733.
[LES NATIONS. L'IMPÉRIALE]

L'impériale; sonate pour deux violons et basse continue. Révision et réalisation de Laurence Boulay. Paris, Éditions musicales transatlantiques [°1963]

score (22 p.) and 3 parts. 28 cm. (Collection Laurence Boulay)

Continuo realized for harpsichord; part included for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Collection Laurence Boulay. II. Title.
NN 12.64 e/// OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (MUI2, LC1, X1) [NSCM]

Imperio, Pastora

Professional name of Pastora Rojas

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [viii-16-61 50m]

Impressioni

*MX

Eder, Helmut, 1916-

Impressioni, für Streichquartett, op. 43. Wien, Verlag Doblinger [1966]

miniature score (28 p.) 19 cm. (Doblingers Studienpartituren, Stp. 153)

Duration: 13 min.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.

NN * 7.67 1/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

... Impressioni.

D*MYD

Mugellini, Bruno, 1871-1912.

...Impressioni; quattro bozzetti per pianoforte, di Bruno Mugellini. Op. 5. Milano: G. Ricordi & C. [ca. 1898.] Publ. pl. nos. 99670-99673. 4 v. in 1. f°.

Contents: 1. Paesaggio triste. 2. Al monte. 3. Dinanzi ad una bimba morente. 4. Ballo di Montanari.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. January 16, 1923.

Impressioni brasiliane ...

*MTA

RESPIGHI, OTTORINO, 1879-

Impressioni brasiliane per orchestra, di Ottorino Respighi. Partitura... Milano: G. Ricordi & c., 1931. Publ. pl. no. 120898. 81 p. 20cm.

Full score.

Contents: 1. Notte tropicale. 2. Butantan. 3. Canzone e danza.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

606989A. 1. Orchestra—Symphonic poems. I. Title.

N. Y. P. L. September 19, 1932

Impressioni campestri toscane.

*MP (Italian)

Pieraccini, Mario, 1877-

Impressioni campestri toscane (dalla raccolta del Tigri), per canto e pianoforte, di Mario Pieraccini... Milano: G. Ricordi & C., cop. 1919. Publ. pl. nos. 117630-117639. 54 p. f°.

Italian words with music for 1 voice with piano acc.

162639A

JUILLIARD FOUNDATION FUND.

1. Songs (Italian). 2. Title.
N. Y. P. L. October 24, 1924

Impressioni dolomitiche

*MTO

CANTÙ, MARIO, 1904-

Impressioni dolomitiche [1931-33] Milano, A. & G. Carisch [c1934] score (51 p.) 34cm.

For orchestra.

CONTENTS.--Tramonto di sole.--Murmuri d'acque e di selve.--Quiete notturna.--Ascensione.

1. Orchestra. I. Title.

NN X 8.80 l/ OC(1bCIM) SL MUg, 1g, 1g (LC1, X1, MUI5)

Impressioni firoentini

*MTO

TWARDOWSKI, ROMUALD.

[TRITTICO FIORENTINO. IMPRESSIONI FIORENTINI]

Impressioni firoentini; Trittico fiorentino, 3, per 4 cori strumentali. [Kraków] Polskie Wydawn. Muzyczne [1968] score(32 p.) 31cm.

For orchestra.

1. Orchestra. I. Title. II. Title: Trittico fiorentino.

NN* 7.69 w/ OC (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

Impressioni ungheresi

*MTC

WEINER, LEÓ, 1885-1960.

[DIVERTIMENTO NO. 3]

Divertimento no. 3/A dur (Impressioni ungheresi) per orchestra, op. 25. Budapest, Rózsavölgyi [c1950] score (56 p.) 33cm.

1. Suites (Orchestra) I. Title: Impressioni ungheresi.

NN 11, 71 w/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

Impressioni dal vero

*MTA

Malipiero, Gian Francesco, 1882-

...Impressioni dal vero (1922). IIIa parte... Wien: Wiener philharmonischer Verlag A. G., 1925. Publ. pl. no. W. Ph. V. 290, U. E. 7945. 44 p. front. (port.) 18½cm. (Philharmonia. No. 290.)

Miniature full score.

"Eigentum der Universal-Edition A. G. Wien...und mit deren Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."

CONTENTS.—Festa in Val d'Inferno.—I Galli.—La tarantella a Capri.

1. Symphonic poems—Score. I. Title. MUSIC DIV.
N. Y. P. L. September 23, 1941

Impressioni dal vero

*MTO

MALIPIERO, GIAN FRANCESCO, 1882-

[IMPRESSION DAL VERO. PTE. I]

Impressioni dal vero. Pte. I. Paris, M. Senart, c1918. miniature score(43 p.) port. 20cm. (Philharmonia Partituren. No. 288)

Prefatory material in German, English and French.

For orchestra.

CONTENTS.--Il capinero.--Il picchio.--Il chiù.

1. Orchestra. I. Title.

NN 6.70 d/l OC (OAF1) SL MUg, 1g, 1g (MUI 4, LC1, X1)

... Impressioni dal vero (1910-1911)

*MTA

Malipiero, Gian Francesco, 1882-

...Impressioni dal vero (1910-1911). Partitura d'orchestra. I°. parte: Il capinero. Il picchio. Il chiù... Paris: Éditions M. Senart & Cie., cop. 1918. Publ. pl. no. M. S. & Cie. 3792. 38 p. f°.

Full score.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. October 3, 1930

Impressioni dal vero, 1910-1911

*MTA

MALIPIERO, GIAN FRANCESCO, 1882-

[IMPRESSIONI DAL VERO, PT. 1]

Impressioni dal vero, 1910-1911, 1. parte [di] G.F. Malipiero. Wien, Wiener Philharmonischer Verlag, 1925, c1918. miniature score(43 p.) port. 19cm. (Philharmonia. Partituren. No. 288)

Symphonic poem.

CONTENTS.--Il capinero.--Il picchio.--Il chiù.

1. Symphonic poems. I. Title.

NN 1.70 l/ OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

...Impressioni dal vero (1914-1915.)

*MTA

Malipiero, Gian Francesco, 1882-

...Impressioni dal vero (1914-1915). Partitura d'orchestra. II°. parte. Colloquio di campane. I cipressi e il vento. Baldoria campestre... London: J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. W. C. 16. 68 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

487204A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. August 6, 1930

Impressioni dal vero, 1914-1915

*MTO

MALIPIERO, GIAN FRANCESCO, 1882-

[IMPRESSIONI DAL VERO, PT. 2]

Impressioni dal vero, 1914-1915, II. parte [di] G. F. Malipiero. Wien, Wiener Philharmonischer Verlag, 1927. miniature score (92 p.) port. 20 cm. (Philharmonia Partituren. No. 289)

For orchestra.

CONTENTS.--Colloquio di campane.--I cipressi e il vento.--Baldoria campestre.

1. Orchestra. I. Title.

NN 8.70 d/ OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

Impressionism.

Write on slip words underlined below and class mark — *MA

Bauer, Marion.
Impressionists in America.

(Modern music. New York, 1927. 8°. v.4, Jan.-Feb., p.15-20.)

United States, 20th cent.

MUSIC DIV.

form 466b [1 13 42 25m]

Impressionism.

Write on slip words underlined below and class mark — *DH

Blok, H. P.
Het impressionisme in de moderne musiek.

(Nieuwe gids. 's-Gravenhage, 1917. Jaarg. 32, halfjaar 1, p.797-804.)

MUSIC DIV.

form 466b [1-12-43 25m]

Impressionism

Write on slip, name, year, vol., page of magazine and class mark — NFA

Danckert, Werner.
Das Wesen des musikalischen Impressionismus.

(Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte. Halle, a.S., 1929. 8°. Jahrg.7, p.137-156.)

form 466a [viii-10-33 25m]

IMPRESSIONISM

Copy only words underlined & classmark— *MA

GEDDO, ANGELO.

L'umore dei decadenti nel solco dell'esperienza pittorica. (IN: La Scala, Milano. 32cm. n.131 (ott. 1960) p. [20-25] illus. (part col.)

1. Impressionism. 2. Program music. 3. France, 20th cent.

NN 12, 61 e/ OI (MU)1, 2, 3 (LC4, X1)

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*MEC (Debussy)

Kölsch, Hans Friedrich, 1910-

Der Impressionismus bei Debussy...von Hans Friedrich Kölsch... Düsseldorf: G. H. Nolte, 1937. vi, 67 p. port. 22cm.

Inaugural-Dissertation — Köln, 1936.

Lebenslauf.

"Zeittafel sämtlicher Werke von Claude Debussy," p. 61; "Zeittafeln der Werke Debussys nach Gattungen," p. 62-65.

"Literatur-Verzeichnis," p. v-vi.

MUSIC DIV.

1. Debussy, Claude, 1862-1918. 2. Impressionism (Music).
N. Y. P. L. January 21, 1938

IMPRESSIONISM

**MFBL

Kroher, Ekkehart.

Impressionismus in der Musik. Leipzig, Breitkopf & Härtel [1957]

111 p. illus. 19cm.

Mounted label on t. p.: Breitkopf & Härtel, Wiesbaden.

Drexel Musical Fund

1. Impressionism (Music). 2. Impressionism.

NN R 3, 61 a// OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Impressionism.

*MEC (Debussy)

Liess, Andreas.

Claude Debussy und das deutsche Musikschaffen. Würzburg-Aumühle: K. Triltsch [1938] 61 p. illus. (music.) 21cm. (Half-title: Kleine deutsche Musikbücherei. Bd. 2.)

Music Div.

JUILLIARD FOUNDATION FUND.

94492B. 1. Debussy, Claude, 1862-1918. 2. Music—Philosophy and aesthetics.
N. Y. P. L. March 5, 1941

Impressionism

Write on slip, class mark *MA name, vol., page and year of magazine.

Landormy, Paul

Le déclin de l'Impressionnisme.

(La Revue Musicale, Paris, 1921 8° v. 2, no. 4, p. 97-113)

Music Div.

*MGA

Melchiorre, Nicola.
...Saggi di critica musicale. Lanciano, Tipografia Masciangelo, 1926. 211 p. 12°.

Reprinted in most part from "I nostri quaderni."
Contents: Dedica. Proemio. L'oggettività nella musica italiana. L'arte dei Fiamminghi. L'Orfeo della camerata fiorentina. La musica strumentale in Italia. La dialettica dell'arte di Bach e di Beethoven. L'impressionismo musicale. Misticismo musica nell'arte moderna.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Music—Essays. 2. Music—Italy. 3. Title.
N. Y. P. L. June 26, 1928

IMPRESSIONISM

* ZB-170
Film Reproduction

MORRISON, DONALD NAUMAN, 1917-
Influences of impressionist tonality on selected works of Delius, Griffes, Falla and Respighi; based on the concept developed by Robert Mueller. [Bloomington] 1960. iv, 163 p. music.

Film reproduction. Positive.
Thesis—Indian University.
Bibliography: leaves 157-159.
Vita.

(Continued)

NN R 6.65 p/ OC (1b+)4b PC, 2, 3, 4 SL MU, 1, 3, 4 (MUF1, UM1, LC1, X1) 2

MORRISON, DONALD NAUMAN, 1917- Influences of impressionist tonality on selected works of Delius... (Card 2)

1. Impressionism. 2. Impressionism (Music) 3. Tonality. 4. Mueller, Robert Earl, 1920- The concept of tonality in impressionist music.

IMPRESSIONISM

NABX

Moser, Ruth.
L'impressionisme français; peinture, littérature, musique. Genève [1951] 285 p. music. 23cm.

These.
Bibliography, p. 279-281.

1. Impressionism. 2. Painting, French, 19th cent. 3. French literature—Hist. and crit., 19th cent. 4. Debussy, Claude, 1862-1918. 5. Art and music. 6. Impressionism in art.
NN R 4/55 s/e OCs PCs, 1s,2s,3s SLs As,2s,6 MUs,1s,4s,5s (LC1s,X1s)

Impressionism.

**MFBK

Niemann, Walter, 1876-
Die Musik der Gegenwart und der letzten Vergangenheit bis zu den Romantikern, Klassizisten und Neudeutschen, von Walter Niemann... Berlin: Schuster & Loeffler, 1921. xvi, 303 p. 13.-17. ed. 8°.

DREXEL MUSICAL FUND MUSIC DIV.
63282A. 1. Music.—History (Modern). 2. Title.
N. Y. P. L. November 10, 1922.

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*MFBR
(France)

... Pour la musique française, douze causeries avec une préface de Claude Debussy. Paris [etc.] G. Crès et c^ie, 1917. JUILLIARD FOUNDATION FUND
vii, 342 p. 19^cm.
Names of authors at head of title.
"Conférences ... faites à Lyon, de mars à juin 1915."
CONTENTS.—Musique française et musique allemande: Wagner et Bizet jugés par Nietzsche, par P. Huvelin.—La chanson populaire française, par M. Zimmermann.—Lully, par E. Locard.—Jean-Philippe Rameau, par E. Goblot.—Jean-Jacques Rousseau, par P. Huvelin.—L'orientalisme dans la musique française, par V. Loret.—Les romantiques: Hector Berlioz, par H. Focillon.—Les romantiques tempérés: Gounod, Reyer Massenet, par J. Bach-Sisley.—Néoclassiques et véristes: Lalo, Saint-Saëns, Bruneau, Charpentier, par A. Sallès.—César Franck, par C. Roland.—L'école de César Franck, par M. Boucher.—Symbolistes et impressionnistes, par P. Huvelin.—Index des noms propres.
1. Music, French—Hist. & crit. 2. Music—Addresses, essays, lectures.
Library of Congress ML270.P78 24-615 [2]

Impressionism.

* MHB

Schulz, Heinz Günther.
Musikalischer Impressionismus und impressionistischer Klavierstil; ein Beitrag zur musikalischen Stilforschung, von Dr. Heinz-Günther Schulz. Mit einem Vorwort von Professor Alfred Hoehn. Würzburg: K. Triltsch, 1938. xii, 109 p. illus. (music.) 25½cm. (Added t.-p.: Literarhistorisch-musikwissenschaftliche Abhandlungen... Bd. 3.)

"Literaturverzeichnis," p. xi-xii.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
4398B. 1. Impressionism (Music). 2. Piano music. I. Ser.
N. Y. P. L. December 29, 1939

Write on slip words underlined below and class mark— *MA

Sear, H. G.
Laboratory to concert.
(Monthly musical record. London, 1944. v.74, p.129-134.)

Chemistry and music.
Title. MUSIC DIV.
form 400b [viii-3-45 25m] npc

Impressionism (music).

*MHB

Wartisch, Otto, 1893-
Studien zur Harmonik des musikalischen Impressionismus ...vorgelegt von Otto Wartisch... Kaiserslautern: E. Rohr, 1930. 105 p. illus. (music.) 8°.

Dissertation, Erlangen, 1928.
Curriculum vitae, p. 105.
Bibliography, p. 4-6.

MUSIC DIV.
544457A. 1. Impressionism (music). 2. Musical temperament.
N. Y. P. L. September 29, 1931

Impressionism

*MFBL

Westphal, Kurt.
...Die moderne Musik, von Kurt Westphal... Leipzig: B. G. Teubner, 1928. 152 p. 12°. (Aus Natur und Geisteswelt. Bd. 1007.)

Anhang: Music, p. [113]-152.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
400703A. 1. Music—Hist., Modern. 2. Title. 3. Ser.
N. Y. P. L. February 28, 1929

Impressionism.

Write on slip only words underlined and classmark— *MA

Zimmermann, Bernd Aloys.
Jenseits des Impressionismus.
(Musica [Cassel] Kassel, 1949. 1949, Dez., p.439-441.)

MUSIC DIV.
form 400c [xi-4-48 25m] npc

Impressionistic fantasia

*MYD

KUPFERMAN, MEYER, 1926-
Impressionistic fantasia, no. 1; for pianoforte. [1946?] 23 p. 36cm.

Reproduced from ms.

Ray Lev Collection

1. Piano. I. Title.
NN X 10.60 s/ OC SL MUg, 1g, 1g MUA, I (MUI1, LC1, X1)

Impressionistic pieces

*MX
box

HAUBIEL, CHARLES, 1894-
Impressionistic pieces, for clarinet quartet [1940] New York, The Composers press [c1941] 31cm.

[No. 2]
Score (9 p.) and 4 parts.
CONTENTS.—[no. 2] Will o' the wisp.
1. Chamber music, 20th cent.—Quartets. 2. Clarinet in quartets (4 clarinets). I. Title.
NN R 4.57 d/ OC SL MUg, 1g, 2g, 1g (MUI2, LC1, X1)

Impressions

*MYD

Avidom, Menahem, 1908-
[IMPRESSIONS]
5 impressions for piano [by] M. Mahler-Kalkstein.
Tel Aviv, Edition Negen [c1949] 10 p. 31cm.

Title also in Hebrew.
Contents.—Grieve.—In memoriam.—Pastourelle.—Romance.—Danse-impromptu.

1. Suites (Piano). I. Title: Impressions.

NN X 6.55 d/ OC SL J MUg, 1g, 1g (MUI6, LC1, X1, Z1)

Impressions

* MYR

Duck, Leonard.
Impressions, for oboe and piano. [London] Oxford University Press [1964]
score (11 p.) and part. 31 cm.

CONTENTS.—Promenade.—Berceuse.—Caprice.

1. Oboe and piano. I. Title.
NN 6.65 g/ OC SL MUg, 1g, 1g (MUI 3, LC1, X1)

Impressions

* MYL

GODOWSKY, LEOPOLD, 1870-1938.
Impressions, for violoncello and piano. New York, C. Fischer [c1916-20] score (4 no.) and part. 31cm.

CONTENTS.—[1] Larghetto lamentoso.—[2] Elegy.—[3] Valse macabre.—[4] Orientale.

1. Violoncello and piano. I. Title.
NN R 10.66 p/ OC SL MUg, 1g, 1g (MUI5, LC1, X1)

Impressions.

** MYD

Grovlez, Gabriel, 1879-
...Impressions; deux pièces pour le piano... Paris, Heugel [c1934] Publ.pl.no. H.30801-H.30802. 2 v. in 1. 35cm.

CONTENTS.—Nostalgique.—Joyeuse.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Piano. I. Title.
N. Y. P. L. November 14, 1947

Impressions

*MP
(French)

LA PRESLE, JACQUES DE, 1888-
Impressions. [Poésie de] Georges Battanchon. Paris, Rouart, Lerolle, c1922. 15 p. 33cm.

Song cycle.
Words from the poet's Brumes et reflets.

1. Songs, French. 2. Song cycles. I. Battanchon, Georges, d. 1915. Brumes et reflets. II. Title.
NN 4.69 v/ OC, I SL MUg, 1g, 2g, 1g, 1g (MUD 1, LC1, X1)

Impressions

*MNZ
(Stillman, M.)

STILLMAN, MITYA, 1893-1936.
Impressions, for clarinet, violin, viola and piano. [1927] score(30 p.) 34cm.

Holograph, in ink.

1. Autographs (Music)—Stillman, M. 2. Chamber music, 20th cent—Quartets. I. Title.
NN 12.69 l/ OC SL MUg, 1g, 2g, 1g (MUI 1, MUR 1, LC1, X1)

Impressions

**MX

TANSMAN, ALEXANDRE, 1897-
Four impressions [for] woodwind octet (2 flutes, 2 oboes, 2 clarinets, 2 bassoons). New York, Leeds [c1950; c1949] score (12 p.) and 8 parts. 31cm.

MOVEMENTS.—Prelude.—Invention.—Nocturne.—Burlesque.

Drexel Musical Fund

1. Chamber music, 20th cent.—Octets. 2. Flute in octets (2 flutes, 2 oboes, 2 clarinets, 2 bassoons). I. Title: Impressions.
NN 12.60 a/ OC SL MUg, 1g, 2g, 1g (LC1, MUI 1, X1)

Impressions andalouse

*MYO
box

BOZZA, EUGÈNE, 1905-
Deux impressions andalouse pour guitare [par] E. Bozza. Paris, A.Leduc [1969] 7 p. 32cm.

Duration: 7 min.

1. Guitar. I. Title: Impressions andalouse.
NNR 12.69 r/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

. . . Impressions from an artists life.

**MYD

Schelling, Ernest Henry, 1876–
...Impressions from an artists life; symphonic variations for orchestra and piano, by Ernest Schelling. Solo part with a second piano (transcription of the orchestra). Leipzig: F. E. C. Leuckart[, cop. 1925]. Publ. pl. no. F. E. C. L. 8324. 88 p. f°.

Arranged for 2 pianos, 4 hands, in score.

Music Dept
DREXEL MUSICAL FUND.

1. Orchestra, Full—Arr. for 2 pianos, 4 hands. 2. Piano—Two pianos, 4 hands. 3. Title.
N. Y. P. L.
June 18, 1929

Impressions de campagne au printemps.

*MTC

Godard, Benjamin Louis Paul, 1849–1895.
Impressions de campagne au printemps; trois suites d'orchestre, par Benjamin Godard. Op. 123... Paris: Choudens fils[, 1898]. Publ. pl. nos. A. C. 9579–9581. 3 v. in 1. 4°.

Full score.
Contents: 1. Noce villageoise. 2. La source aux pervenches. 3. Valse au clair de lune.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

346652A
1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L.
December 23, 1927

Impressions d'un choral

*MYF

SADAI, YIZHAK.

Impressions d'un choral. Cembalo o piano. Tel Aviv, Israeli Music Publications [c1962] 15 p. 30cm.

Title also in Hebrew.
"Chorale variations... or kind of a fantasia on J. S. Bach's chorale 'O Haupt voll Blut und Wunden.' "

(Continued)

NN 6.65 p/ OC, I SL J MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1, Z1)

SADAI, YIZHAK. Impressions d'un choral.
(Card 2)

For harpsichord or piano.

1. Harpsichord. 2. Piano. I. Bach, Johann Sebastian, 1685-1750. Matthäuspassion. O Haupt voll Blut und Wunden. II. Title.

Impressions de Damas

*MTC

KOUGUELL, ARKADIE.
[IMPRESSIONS DE DAMAS. ARR. FOR SMALL ORCHESTRA]
Impressions de Damas, suite orientale, pour grand orchestre. Arrangement pour orchestre moyen par Émile Desportes. Paris, M. Senart, c1930. 18 p. 28cm.

Piano-conductor score.

1. Suites (Orchestra). I. Desportes, Émile, arranger. II. Title.
NN X 1.58 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI1)

Impressions d'enfance

*MYK

ENESCO, GEORGES, 1881-

Impressions d'enfance, pour violon et piano. [Op. 28] Paris, New York, Salabert [c1952] 1 v. 32cm.

Score (28 p.) and violin part.
MOVEMENTS. — Ménétrier. — Vieux mendiant. — Ruisselet au fond du jardin. — L'oiseau en cage et le coucou au mur. — Chanson pour bercer. — Grillon. — Lune à travers les vitres. — Vent dans la cheminée. — Tempête au dehors, dans la nuit. — Lever de soleil.

1. Violin and piano. I. Title.
NN 11.54 OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Impressions from a Greek tragedy.

*MTO-Amer.

Elkus, Albert, 1884–
...Impressions from a Greek tragedy, for orchestra [by] Albert I. Elkus. New York: Published for the Juilliard foundation by E. F. Kalmus, c1936. 83 p. 31cm. (Juilliard edition.)

Full score.
Performance: 16-17 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

217873B. 1. Orchestra—Score—1800– . I. Juilliard musical foundation, New York. II. Title.
N. Y. P. L.
August 16, 1943

Impressions d'Italie

*MTC

CHARPENTIER, GUSTAVE, 1860-1956.
[IMPRESSIONS D'ITALIE]
Impressions d'Italie. [n.d.] score (158 p.) 32cm.

Reproduced from an unidentified printed ed.
Caption title.
For orchestra.
CONTENTS.--Sérénade.--A la fontaine.--À mules.--Sur les cimes.--Napoli.

1. Suites (Orchestra). I. Title.
NN 12.70 d/ OC (OAF1) SL MUg, 1g, Ig (MUI 6, LC1, X1)

Impressions d'Italie.

*MTC

Charpentier, Gustave, 1860–
Impressions d'Italie; suite pour orchestre. 1. Sérénade. 2. À la fontaine. 3. À mules. 4. Sur les cimes. 5. Napoli. [Par] G^{ve}. Charpentier. Partition d'orchestre... Paris: Heugel & Cie. [190–?] Publ. pl. nos. H. et Cie. 19733, H. T. 1082, H. T. 1082(1). 1 p.l., 158 p. f°.

Cover-title.
Not the 1. ed. of 1892(?).
Descriptive notes signed: Alfred Ernst.
Full score.

Music div.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L.
April 3, 1919.

Impressions from the Japanese

*MX-Amer.

HEUSSENSTAMM, GEORGE.

Seventeen impressions from the Japanese, op. 35. New York, Seesaw press [1970] score(75 p.) 36cm.

For chamber orchestra.
Duration: about 19 min.

1. Chamber orchestra. I. Title: Impressions from the Japanese.
NN 5.70 l/a OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

... Impressions from the Jungle book.

*MYD

Scott, Cyril Meir, 1879–
...Impressions from the Jungle book (Rudyard Kipling). no. 1. The jungle. 2. Dawn. 3. Rikki-Tikki-Tavi and the snake. 4. Morning song in the jungle. 5. Dance of the elephants. Mainz: B. Schott's Söhne [cop. 1912]. Publ. pl. nos. 29538–29542. 19 p. f°.

For piano, 2 hands.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L.
July 29, 1924

Impressions from the Jungle book

*MYD

SCOTT, CYRIL MEIR, 1879-
[IMPRESSIONS FROM THE JUNGLE BOOK. SELECTIONS. ARR. FOR 2 PIANOS]
Impressions from the Jungle book (Rudyard Kipling] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1938, c1912] 1 v. 31cm. (Edition Schott 2647)

Two scores, piano I-II (16 p. each). Originally for piano.
CONTENTS. — The jungle. — Dance of the elephants.

(Continued)

NN X 7.56 d/8 OC, I SL MUg, 1g, Ig, IIg (MUI 3, LC1, X1, Z1)

SCOTT, CYRIL MEIR, 1879- . [IMPRESSIONS FROM THE JUNGLE BOOK. SELECTIONS. ARR. FOR 2 PIANOS] Impressions from the Jungle book... (Card 2)

1. Piano (2 pianos)—Arr. I. Kipling, Rudyard, 1865-1936. The jungle book. II. Title.

Impressions du Midi.

*MYD
+

Drozdov, Anatoliĭ Nikolayevich, 1889–
...Impressions du Midi...pour piano. Op. 17. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7036 Г. 17 p. 35½cm.

For piano.
Title-page in Russian and French. Russian title: Из южных впечатлений.
CONTENTS.—Poème-nocturne.—Étude-fantasque.—Barcarola-ricordanza.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800– . I. Title. II. Title: Iz yuzhnykh vpechatleniĭ.
N. Y. P. L.
July 1, 1938

Impressions de Minorque

*MYD

KOPTAGEL, Y.

Impressions de Minorque (Sonata menorca) pour piano. Paris, M. Eschig [c1962] 11 p. 32cm.

1. Piano. I. Title. II. Title: Sonata menorca.
NN 5.63 e/5 OC(1bo) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Impressions de music-hall.

**MSP
+

Pierné, Gabriel, 1863–
Impressions de music-hall; ballet en un acte (chorégraphie de Mme. Nijinska), par Gabriel Pierné. Opus 47. Chorus girls (French blues). L'excentrique. Le numéro espagnol. Clowns musicaux. Partition pour piano. Paris: M. Eschig & Cie.[, cop. 1927.] Publ. pl. nos. 31854–31857. 34 p. f°.

Arranged for piano, 2 hands.
"Représenté pour la première fois en avril 1927."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Ballets—Piano. 2. Title.
N. Y. P. L.
January 14, 1929

Impressions musicales et littéraires.

*M

Bellaigue, Camille, 1858–1930.
Impressions musicales et littéraires, par Camille Bellaigue. Paris, C. Delagrave [1900]

3 p. l., [3]–449 p., 1 l. 18½^{cm}.

CONTENTS.—Les idées musicales d'un révolutionnaire italien [Mazzini]—Un grand musicien conservateur [Brahms (Requiem allemand)] — La salle du Conservatoire.—De la musique russe.—Le vaisseau fantome.—Don Lorenzo Perosi.—Fidelio.—Tristan et Iseult.—L'Iphigénie en Tauride et l'Orphée de Gluck.—Silhouettes de musiciens (3e série)—Deux portraits littéraires: V. Cherbuliez, E. Fromentin.

1. Music—Addresses, essays, lectures. 2. Musicians. 3. Cherbuliez, Victor, 1829–1899. 4. Fromentin, Eugène, 1820–1876.

6–10766

Library of Congress ML60.B45 MUSIC DIV.

Impressions from the Odyssey

*MYK

JACOBI, FREDERICK, 1891-1952.

Impressions from the Odyssey, three pieces for violin and piano. Northampton, Mass., Smith college, Valley music press [c1953] 1 v. 28cm.

Score (12 p.) and part.
CONTENTS. --Ulysses. --Penelope. --The return.

1. Violin and piano. 2. Suites (Violin and piano). I. Homer. Odyssey. II. Title.
NN X 1.58 v/ OC SL MUg, 1g, 2g, Ig, IIg (MUA4, MUI 4, LC1, X1)

Impressions d'Orient.

**MYM
+ box

Choisy, Frank.
Impressions d'Orient. Devant une stèle funéraire, pour viola-alta ou violon avec accompagnement de piano...par Frank Choisy. Op. 35... Paris: A. Leduc, cop. 1921. Publ. pl. no. A. L. 16536. 3 parts. f°.

Viola alta (or violin) and piano in score and viola alta and violin parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Viola alta. 2. Violin and piano. 3. Title.
N. Y. P. L.
July 10, 1925

Impressions provençales

*MX
box

BRUN, GEORGES.
[IMPRESSIONS PROVENÇALES. TENDRESSE. ARR. FOR PIANO TRIO]
Impressions provençales, suite, op. 78. [IV. Tendresse. Arrangement en trio par l'auteur] Paris, Heugel [c1920] 1 v. 36cm.

Score: violin, violoncello and piano (5 p.), and 2 parts. Originally for orchestra.

1. Piano in trios (Piano, violin, violoncello)—Arr. I. Title. II. Title: Tendresse.
NN R X 8.57 p/ OC(1bo) (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) (MUI2)

Impressions that remained.

*MEC

Smyth, Ethel Mary, 1858–
Impressions that remained; memoirs, by Ethel Smyth... London: Longmans, Green, and Co., 1919. 2 v. fronts., illus. (music), ports. 8°.

Contents: v. 1, part 1. The Smyth family Robinson (...to 1877). Part 2. Germany and two winters in Italy (1877–to 1880). v. 2, part 2 continued. Germany and two winters in Italy (1880 to 1885). Part 3. In the desert (1885 to 1891).

1. Musicians.—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L.
February 13, 1920.

Impressions of a tour. *MYD +

Holbrooke, Joseph Charles, 1878–

Impressions of a tour; ten mezzotints for pianoforte, by Joseph Holbrooke. Op. 49... London [etc.] G. Ricordi & Co., cop. 1920. Publ. pl. no. 117311–117320. 10 no. in 1 v. 35cm.

CONTENTS.—Bay of Naples.—Palermo.—Girgenti.—Empedocles.—Malta.—Syracuse.—The Adriatic.—Brindisi.—Corfu.—Marseilles.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800– . I. Title.
N. Y. P. L. September 29, 1936

Impressions de voyage Write on slip words underlined below and class mark — NKM

[Saintine, Joseph Xavier Boniface] 1798–1865.

Impressions de voyage, vaudeville en deux actes, par MM. Xavier [pseud.] Duvert et Lauzanne, représenté pour la première fois, à Paris, sur le théâtre du Vaudeville, le 13 juin 1838. [Paris: Marchant, 1838] 28 p. 25cm. (Magasin théatral. Tome 21 [no. 14])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV

78589A. 1. Drama, French. I. Duvert, Félix Auguste, 1795–1876, jt. au. II. Lauzanne de Vaux-Roussel, Augustin Théodore de, 1805–1877, jt. au. III. Title. IV. Ser.
N. Y. P. L. May 23, 1941

Impressions of youth

*MTA—AMER

KURTZ, EDWARD, 1881-

Symphony no. 1 in A minor. "Impressions of youth." [194-?] 218 p. 34cm.

In manuscript.
Full score.

1. Symphonies. I. Title: Impressions of youth.

NN 8.55 g/[?] OC SL MUg, lg, Ig (MUA 4, MUI1, LC1, X1, Z1)

...as... *MYD

Cantù, Agostino.

...Impressões brasileiras (Impressioni brasiliane); duas peças para piano (due pezzi per pianoforte). 1. Ciranda (Giro-tondo). 2. Toada do ciumento (La canzone del geloso)... Milão: G. Ricordi e C., 1929. Publ. pl. no. 121017. 10 p. f°.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L. May 20, 1931

Impressões seresteiras *MYD box

VILLA-LOBOS, HEITOR, 1887-1959.
[CICLO BRASILEIRO. IMPRESSÕES SERESTEIRAS]
Impressões seresteiras. Minstrel impressions, from Ciclo brasileiro, for piano [by] H. Villa-Lobos. [New York] Villa-Lobos music corp. [c1948] 9 p. 31cm.

"New edition revised by the composer."

1. Piano. I. Title. II. Title: Minstrel impressions.
NN R 9.69 r/[?] OC (OAf1) SL MUg, lg, Ig, IIg (MUI 2, LC1, X1)

Impromptu *MYD box

GODOWSKY, LEOPOLD, 1870-1938.

Impromptu. Piano solo, for both hands. New York, G. Schirmer [c1930] 7 p. 31cm.

Issued also in a version for piano, left hand.

The Leonard S. Saxe Collection

1. Piano. I. Title.
NN R 3.68 p/R OC SL MUg, lg, Ig (MUI1, LC1, X1)

Impromptu bands, household & oriental. *MV

Reed, Edith M. G., 1885–

Impromptu bands, household & oriental, arranged by E. M. G. Reed... London: Evans Bros., Ltd., [1920.] 31 p. illus. f°.

Contains instructions for playing, with illustrations; and, Music, part 1, For household bands: John Peel. Charlie is my darlin'. Cock o' the North. Men of Harlech. When Johnny comes marching home. The old folks at home. Three blind mice. See the conquering hero; part 2, For oriental orchestras: Egyptian melody. West African melody. African victory dance. African war dance.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Orchestra, Toy. 2. Title.
N. Y. P. L. June 15, 1928

L'impromptu des bergers de Potsdam

MWEH

Olivier, Jean Jacques.

Les comédiens français dans les cours d'Allemagne au XVIIIe siècle. Paris, Société française d'imprimerie et de librairie, 1902. 1 v. plates (part col.), ports. 27cm.

Sér. 2.
Sér. 2. "Appendice [texts]: Prologue en l'honneur du mariage de Joseph, roi des Romains, 1699; Le triomphe des amours & des plaisirs, ballet royal [1708]; L'impromptu des bergers de Potsdam, (Continued)

NN** 10.54 OC PC,1,2 SL MU,3,4,5,I,II (MUG1, T6,LC1,X1)

Olivier, Jean Jacques. Les comédions français dans les cours d'Allemagne... (Card 2)

prologue héroïque [1709]," p.177-222.
Contents.— sér.2. La cour royale de Prusse. "Bibliographie," sér.2,[223]-230.

J.S. Billings Mem. Coll.

1. Actors and acting, French, 18th cent. 2. Germany—Court and courtiers. 3. Ballet, French. 4. Ballet, 18th cent. 5. Dancing—Germany—Prussia. I. Title: Le triomphe des amours & des plaisirs. II. Title: L'impromptu des bergers de Potsdam.

Impromptu on black keys. *MYD box

Liebling, Georg, 1865–

...Impromptu on black keys. Op. 60... Boston [etc.] A. P. Schmidt co. [c1925] Publ. pl. no. A.P.S.13571. 7 p. 31cm.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Piano. 2. Autographs—Signatures, etc.—Liebling, G. I. Title.
N. Y. P. L. May 14, 1946

L'impromptu du coeur (operas Write on slip words underlined in red.

Vadé, Jean Joseph, 1719-1757.
L'impromptu du coeur, opera-comique.

Libretto. French words.
Includes words and tunes of 3 songs.

*MZF

(In: Vadé, J.J. Oeuvres. Paris: N.B.Duchesne, 1758. v.3.)

Impromptu en forme de rondo *MTO

POOT, MARCEL, 1901-

Impromptu en forme de rondo, pour orchestre. London, New York, E. Eulenburg [c1939] 36 p. 19cm. (Edition Eulenburg, No. 890)

Miniature score.

1. Orchestra. I. Title.
NN 1.58 v/[?] OC SL MUg, lg, Ig (MUI1, LC1, X1)

Impromptu pastoral * MYR

Malipiero, Gian Francesco, 1882–

Impromptu pastoral (Improvviso pastorale) Pour hautbois et piano. Paris, A. Leduc [°1958] score (4 p.) and part. 34 cm.

For oboe and piano.

1. Oboe and piano. I. Title. II. Title: Improvviso pastorale.
NN X 6.60 g/[?] OC SL MUg, lg, Ig, IIg (MUI 2, LC1, X1)

Impromptus Write on slip words underlined below and class mark — *MA

Barnett, John Francis, 1837-1898.
The impromptu.

(Monthly Musical Record. London, 1916. v.46 p.71-73.)

Piano—Music

form 400b [viii-8-43 25m] MUSIC DIV.

Impromptus *MGA

ADORNO, THEODOR WIESENGRUND, 1903-

Impromptus. Zweite Folge neu gedruckter musikalischer Aufsätze. [Von] Theodor W. Adorno. [Frankfurt a. M.] Suhrkamp [1968]

184 p. 18 cm. (Edition Suhrkamp, 267)
"Druckmachweise": p. 184-[185]

1. Essays. 2. Music—Essays. I. Title.
NN* 2.69 v/[?] OC PC, 2, I SL MU, 1, I (LC1, X1)

Impromptus *ME

Berkel, Cor van.

Impromptus; tragiek en romantiek in het leven van veertien markante figuren uit de muziekgeschiedenis. Verlucht met 25 afbeeldingen. Den Haag, Boek en Periodiek [1948] 261,5 p. illus., ports. 25cm.

"Bibliografische verantwoording," p. 1-3 at end.
Contents.—Jean Baptiste Lully.—Alessandro Stradella.—Georg Friedrich Händel.—Metastasio.—Carlo Broschi Farinelli.—Madam Mara.—Wolfgang Amadeus (Continued)

NN*R 1.53 OC PC,1,I SL MU,1,2,3,4,5,6,7,I (LC1,X1)

Berkel, Cor van. Impromptus. (Card 2)

Mozart.—Rouget de l'Isle.—Ernst Theodor Amadeus Hoffmann.—Nicolo Paganini.—Albert Lortzing.—Ole Bull.—Jacques Offenbach.—Bedrich Smetana.

502287B. 1. Musicians. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 3. Farinelli, Carlo Broschi, called, 1705-1782. 4. Lipsius, Ida Maria, 1837-1927. 5. Rouget de Lisle, Claude Joseph, 1760-1836. 6. Bull, Ole Bornemann, 1810-1880. 7. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. I. Title.

Improperia DREXEL 4325.1

Bernabei (G. A.)
Improperia. a 4 voci. In: Musica divina ... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 298-307.

Music Div.

IMPROPERIA * MN D 550 no.11

CANNICIARI, POMPEO, d. 1744.

Improperium exspectavit, a 4 voci [ca. 1696] Trento, Societas universalis S. Ceciliae, 1961. score (7 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 11)

For SATB
Preface signed: Lorenzo Feininger.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Improperia. 3. Offertories. I. Series. II. Feininger, Laurence Karl Johann, 1909– ed.
NN 5.64 p/s OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) (MUS1)

IMPROPERIA *MN D550 no.19

GIORGI, GIOVANNI, d. 1762.

Improperium exspectavit, a 4 voci. Trento, Societas universalis S. Ceciliae, 1965. score (11 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 19)

For cantus, altus, tenor and bassus.
Edited by Lorenzo Feininger from the score (holograph) and parts in (Continued)

NN II.65 1/[?] OC (OS)I MUg, 1g, 2g, Ig (MUS 1, LC1, X1)

2

GIORGI, GIOVANNI, d. 1762.

Improperium exspectavit... (Card 2)

the Istituto pontificio di musica sacra, Rome.

1. Improperia. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Series.

Improperia.

*MRDI box

Lamas, José Angel, d. 1814.

...Popule-meus, "improperia." Caracas: Casa editorial "Lamas," 1939. 4 l. 32cm.

Score: S. A. T., oboe I-II, trumpet I-II, violin I-II, viola and violoncello (and double bass). Latin words.
Cover-title.

MUSIC DIV.

1. Improperia. 2. Choral music, Sacred—Mixed—3 pt.—Instr. acc.
N. Y. P. L. July 15, 1943

Improperia.

*MN A679 no.7

Lamas, José Angel, d. 1814.

...Popule meus. Partitura para voces y orquesta... Montevideo, 1943. 25 p. 32cm. (Archivo de música colonial venezolana. Cuaderno no. 7.)

Score: SAT, oboe I-II, horn I-II, violin I-II, viola and bass. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—3 pt.—Instr. acc. 2. Improperia.
I. Ser.
N. Y. P. L. November 15, 1943

Improperia.

Drexel 4720

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Improperia. Petrus Aloysius Prenestinus. Si cantano nella Mattina del venerdi santo, all'adorazione della croce.

Open score: antiphonal chorus (SATB and SSAB).

(In: Burney, Charles, ed. La musica che si canta annualmente nelle funzioni della settimana santa, nella cappella pontificia. Londra, 1771. p. 31-34.)

MUSIC DIV.

Improperia.

DREXEL 4325.1

Palestrina (G. P. da)
Improperia. In adoratione crucis. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 295-297.)

Music Div.

IMPROPERIA

* MRD-Amer.

PINKHAM, DANIEL, 1923-
[THE REPROACHES. VOCAL SCORE. ENGLISH & LATIN]
The Reproaches, for full mixed chorus with or without acc. (1960) New York, Associated Music Publishers [1965]
score (34 p.) 27 cm.

Text from the Liber usualis; English version by Jean Lunn.
Duration: about 15 min.

1. Choral music, Sacred (Mixed, 7 pt.)--Keyboard acc. 2. Improperia. 3. Choral music, Sacred (Mixed, 7 pt.)--Unacc.
NN 6.66 g/c OC (OAF I) SL MUg, lg, 2g, 3g MU/A(4) (LC1, X1)

Music Div.

Improperia.

*MM, p.v. no. 5

Plainsong and Mediaeval Music Society
The reproaches. London: the Society, [1903], 4 ll. 8°.

Music Dept.

Improperia.

DREXEL 4324.1

Victoria (T. L. da)
Popule meus, quid feci tibi? Motet, 4 voices. (Improperia.) (In: Musica divina... ed. by C. Proske, Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 128-131.)

Music Div.

Improving songs for anxious children.

*MT (Child)

Carpenter, John Alden, 1876-
Improving songs for anxious children, by John & Rue Carpenter. Chicago: A. C. McClurg & Co. [cop. 1907.] 20? l. illus. (part col'd.) ob. 4°.

t.-p. illustrated in color.
Song, "Good Ellen," lacking.
Words and music.

MUSIC DIV.

1. Children.—Music for. 2. Carpenter, Rue, illustrator. 3. Title.
N. Y. P. L. July 2, 1919.

Improving songs for anxious children.

*MP (Children)

Carpenter, John Alden, 1876-

Improving songs for anxious children. Words, music and pictures by John & Rue Carpenter. New York: G. Schirmer [etc., etc., 1913] Publ. pl. no. 24045. 50 p. col'd illus. 27 x 36cm.

With piano accompaniment.
Copyright 1904, 1907, 1913.

MUSIC DIV.

189738B. 1. Children's songs. I. Carpenter, Rue (Winterbotham), d. 1931. II. Title.
N. Y. P. L. September 15, 1947

Improvisaciones no.2

*MW

MATA, EDUARDO.

Improvisaciones no.2, para 2 pianos y cuerdas. México, Ediciones mexicanas de música [c1967] score (29 p.) 34cm.

For 2 pianos and string orchestra, with percussion.

1. Piano (2 pianos and string orchestra). I. Title.
NN 3.69 k/L OC(1bo) SL MUg, 1g, Ig (MU1, LC1, X1)

Improvisata

*MYD

CZERNY, KARL, 1791-1857.

Improvisata; variazioni brillanti sopra il Cotiglione del balletto Astrea, musica del V.R. Gallenberg. [Genova] Litografia di Genova [18--] Pl. no. 27. 10 p. 24 x 33cm.

For piano.

1. Piano. I. Gallenberg, Wenzel Robert, Graf von, 1783-1839. Astrea. II. Title.
NN 5.62 e/f OC, I SL MUg, 1g, Ig, IIg (MU1, LC1, X1)

IMPROVISATION

See also

PENNILLION

IMPROVISATION

* MG p.v.295

Abel, Otto.
Kleine Improvisationslehre für das gottesdienstliche Orgelspiel. Berlin, Evangelische Verlagsanstalt [1957] 56 p. music. 21cm.

1. Improvisation (Music). 2. Organ—Instruction and study. 3. Improvisation. 4. Organ—Instruction, 1901- (In German).
NN R 9.61 OC PC, 1, 2 SL MU, 1, 4 (LC1, X1)

IMPROVISATION

*MIB

APPLEBAUM, STAN.
How to improvise. New York, C. Colin [1956] 32 p. 31cm.

For all instruments.

1. Improvisation (Music). 2. Improvisation.
NN 11.57 e/l OC(1bo) PC, 1 SL MU, 2 (LC1, X1, C1, Y1)

Improvisation.

Write on slip only words underlined and classmark — *MA

Bayer, Friedrich.
Über die musikalische Improvisation.

(Musik. Berlin, 1941. 1941, Nov., p.74-75.)

form 466a [ii-3-47 25m] npc MUSIC DIV.

IMPROVISATION

* * MIF

BRESGEN, CESAR, 1913-
Die Improvisation. Heidelberg, Quelle & Meyer [c1960] 87 p. music. 23cm.
(Musikpädagogische Bibliothek. [N. F.] Bd. 3)

Bibliography: p. [86]-87.

DREXEL MUSICAL FUND

1. Improvisation. 2. Improvisation (Music)
I. Series.
NN 8.62 p/L OC (OS)I PC, 2, 1 SL MU, 1, I (LC1, X1)

IMPROVISATION

Copy only words underlined & classmark— * MA

BROWN, ANDY
The craft of improvisation. (IN: Woodwind. New York. 28cm. v. 6, no. 6 (Mar.-Apr., 1954) p. 8. music)

1. Improvisation
NN R 8.54 OI (MU) (LC2, X1)

IMPROVISATION

Copy only words underlined & classmark— * MZ

CLBALL, CHARLES.
Spinning a tune. (IN: The Choir. London. 25cm. v. 47, no. 8 (Aug. 1956) p. 152-153. music)

Part I.
CONTENTS. —1. Some suggestions on extemporization.

1. Improvisation.
NN R 7.57 c/L OI (MU)/(LC3, X1, Z1)

IMPROVISATION

* MFM-Amer.

Coker, Jerry.
Improvising jazz. Englewood Cliffs, N. J., Prentice-Hall [1964]
xii, 115 p. illus., music. 21 cm. (A Spectrum book S-89)

1. Improvisation (Music). 2. Improvisation. 3. Jazz.
NN R 10.65 g/ OC(Ib*) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Improvisation.

Write on slip, class mark *MA

Coke-Jephcott, Norman. name, vol., page and year of magazine.
Hints on improvisation for F.A.G.O. candidates.

(New music review. New York, 1920. 8°. v. 19, no. 221, p. 157.)

Music Div.

IMPROVISATION

*MN p.v. 79

CZERNY, KARL, 1791-1857.

L'art d'improviser; mis à la portée des pianistes par Charles Czerny, oeuvre 200. Paris, M. Schlesinger [ca. 1840] Pl. no. M.S. 786. 108 p. 34cm.

1. Piano--Studies and exercises. 2. Improvisation.
NNR 5.69 a/ OC SL MUg, lg, 2 (LC1, X1)

IMPROVISATION *MN p.v. 79

CZERNY, KARL, 1791-1857.
L'art de préluder, mis en pratique pour le piano par 120 exemples de préludes, modulations, cadenses et fantaisies de tous genres, par Charles Czerny, op. 300. Paris, M. Schlesinger [ca. 1840] Pl. no. M.S. 1340. 127 p. 34cm.

"Cet ouvrage forme la 2 partie de l'art d'improviser du même auteur."
1. Piano--Studies and exercises. 2. Improvisation. I. Czerny, Karl, 1791-1857. L'art d'improviser.
NN R 5.69 a/J OC, I SL MUg, 1g, 2, 1g (LC1, X1)

Improvisation. Write on slip only words underlined and classmark — *MAA

Ferand, Ernest T.
Improvisation in music history and education.
(American musicological soc. Papers. Oberlin, 1946. 1940, p.115-125.)

npc MUSIC DIV.

IMPROVISATION Copy only words underlined & classmark— *MA

FOSS, LUKAS, 1922-
A beginning; report from a workshop for composers and performers in search of a new mode of making music together. (IN: The Juilliard review. New York. 26cm. v. 5, no. 2(spring 1958) p. 12-16)

1. Improvisation. 2. Functional music. 3. Chamber music.
NN R X 6.59 m/J OI MU, 1, 2, 3 (LC4, X1)

Improvisation. DREXEL 3487

Czerny (Carl)
Systematische Anleitung zum Fantasieren auf dem Pianoforte. 200ste Werk. *Cassel: C. Loeber*, [18—] 110 pp. f°.

Music Div.

Improvisation. Write on slip words underlined below and class mark — *MAA

Ferand, Ernest T.
Improvisation in music history and education.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.274-286.)

npc MUSIC DIV.

IMPROVISATION *MIB

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
Méthode simple pour apprendre à préluder en peu de temps avec toutes les ressources de l'harmonie. Paris, Joly [182-] Pl. no. 292. 94 p. port., music. 25cm.

1. Improvisation. 2. Improvisation (Music). 3. Harmony 4. Harmony, 1800-1900
NN R 4.64 p/J OC PC, 2, 3 SL MU, 1, 4 (LC1, X1)

Improvisation. *MIB

Dietrich, Fritz.
...Elemente der Orgelchoralimprovisation; Versuch einer kurzen Anleitung zur Improvisation des Choralvorspiels... Kassel: Bärenreiter-Verlag [1936] 31 p. 20 x 26½cm. (Bärenreiter-Ausgabe 961.)
"Beispiele und Übungen," p. 16-31.

MUSIC DIV. Carnegie Corp. of New York.
1. Improvisation (Music). I. Title.
N. Y. P. L. May 9, 1939

Improvisation. *MIB

Ferand, Ernst Thomas, 1887-
Die improvisation in der musik; eine entwicklungsgeschichtliche und psychologische untersuchung, von Ernst Ferand. Mit 74 notenbeispielen. Zürich, Rhein-verlag [°1938]
xiv p., 1 l., 464 p. illus. (music) fold. pl. (music) 25cm.
"Printed in Czechoslovakia."
"Literaturverzeichnis": p. [433]-439.
Originally issued as the author's thesis, Vienna. cf. Anhang "Quellen der frühen orgelmusik": p. [427]-432.
1. Improvisation (Music) 2. Music—Performance—Hist.
Library of Congress ML430.5.F34 I 3 39-19846
Copyright A—Foreign 48268 MUSIC DIV.
[2] 781.65

IMPROVISATION *MIB

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
Méthode simple pour apprendre à préluder. A facsimile of the 1801/02 Paris edition. New York, Broude bros. [1968] 95 p. music. 23cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature, 102)

1. Improvisation. 2. Improvisation (Music). 3. Harmony. 4. Harmony, 1800-1900. I. Series.
NN R 4.69 v/J OC (OS)I PC, 2, 3, I SL MU, 1, 4, I (MUF 1, LC1, X1)

IMPROVISATION *MIB

Dupré, Marcel, 1886-
Cours complet d'improvisation à l'orgue. Paris, A. Leduc [c1925] 1 v. music. 30cm. (Bibliothèque-Leduc 660)

Vol. 2.
Contents.—v. 2. Traité d'improvisation à l'orgue.
1. Improvisation. 2. Organ—Instruction, 1901- (In French). I. Dupré, Marcel, 1886- . Traité d'improvisation à l'orgue.
NN 5.55 f/ OC, I SL MU, 1, 2, I (U 1, LC1, X1)

IMPROVISATION Write on slip words underlined and classmark— *MA

FERAND, ERNST THOMAS, 1887-
Improvvisazioni e composizioni polifoniche rievocate da E. T. Ferand. (IN: Rivista musicale italiana. Milano. Anno 54, fasc. 2 (apr.-giugno, 1952). p. 128-138).

1. Improvisation. 2. History and criticism, 1450-1600.
NN R 1.53 OC OI MU, 1, 2 (LC3, X1)

Improvisation Please write on slip, name of journal or series, volume, page and year. *MA

Plagiarism - Reminiscence

Guichard, A. de
Improvisation and composition
(Musical America vol. 18 no. 7 p. 26/27
New York, 1913)

Music Div.

Improvisation *MIB

Dupré, Marcel, 1886-
... Traité d'improvisation à l'orgue. Paris, A. Leduc, °1925.
4 p. l., 139 p. illus. (music) 29cm.

26930911 1. Improvisation (Music) 2. Organ—Instruction and study.
26-4935
Library of Congress MT191.D92
Copyright A—Foreign 29446 Music Dept.
[2]

IMPROVISATION Write on slip only words underlined and classmark: *MA

Ferand, Ernest Thomas, 1887-
"Sodaine and unexpected;" music in the Renaissance.
(Musical Quarterly. New York, 1951. 1951, Jan. p. 10-27. illus.)

Au.cd. Music div.

Improvisation. Write on slip only words underlined and classmark — *MA

Gurlitt, Wilibald, 1889-
Der Begriff der Sortisatio in der deutschen Kompositionslehre des 16. Jahrhunderts.
(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1942. deel 16, pt. 3, p. 194-211. illus.: music)

au.cd.
npc MUSIC DIV.

Improvisation. *MIB

Epping, Anna.
Einfuehrung in die Improvisation am Klavier, von Anna Epping unter Mitarbeit von Hildegard Tauscher. Berlin-Schöneberg: M. Hesses Verlag, 1932. 126 p. illus. (music.) 18½cm. (Max Hesses Handbücher. Band 96.)

MUSIC DIV.
Carnegie Corporation of New York.
619935A. 1. Improvisation. 2. Piano playing. I. Tauscher, Hildegard.
N. Y. P. L. December 30, 1933

IMPROVISATION *MG p.v. 247

FERAND, ERNST THOMAS, 1887- .
"Sodaine and unexpected." Music in the Renaissance. [New York? 1951?] 10-29 p. 21cm.
"Reprint from the Musical quarterly, vol. xxxvii no. 1, Jan., 1951."
"Addenda and corrigenda" (not in the original publication), p. 28-29.

1. Music--Theory--Hist., 16th-17th cent. 2. Theory--Hist., 16th-17th cent. 3. Improvisation (Music). 4. Improvisation. 5. Counterpoint. 6. Sortisatio. I. Title.
NN R 12.63 f/ OCs PC, 1s, 3s SLs MUs, 2s, 4s, 5s, 6s, Is (LC1s, X1s)

IMPROVISATION Copy only words underlined & classmark— *MA

HARASZTI, EMIL, 1885-
La technique des improvisateurs de langue vulgaire et de latin au quattrocento. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 9, fasc. 1-2 (1955) p. 12-31)

Bibliographical footnotes.

1. Improvisation. 2. Italy, 15th cent. 3. Minstrels, Italian.
NN R 2.57 j/J OC OI MU, 1, 2, 3 (LC4, X1)

Improvisation Please write on slip, name of journal or series, volume, page and year. *MA

Farwell, Arthur
The improvisations of Francis Grierson. A musician who never studied music - education by intuition &c.
(Musical America vol. 19 no. 11 p. 12
New York, 1914)

see: Lavignac, Music & Musicians p. 373. *MGD

Music Div.

Improvisation *MGD

Fischer, Martin, 1906-
...Die organistische Improvisation im 17. Jahrhundert, dargestellt an den "Vierundvierzig Chorälen zum Präambulieren" von Johann Christoph Bach... Kassel: Bärenreiter-Verlag, 1929. 75, 12 p. diagrs., illus. (music), table. 8°. (Koenigsberger Studien zur Musikwissenschaft. Bd. 5.)
"Anhang. Notenbeispiele," last 12 p.
Bibliography, p. 75 [-76].

MUSIC DIV. Juilliard Foundation Fund.
1. Organ music. 2. Improvisation (music). 3. Bach, Johann Christoph, 1642-1703. I. Ser.
N. Y. P. L. September 10, 1931

IMPROVISATION *EA
M624 p
v. 44

HITCHCOCK, H. WILEY.
Jazz improvisation and the European tradition. (IN: Michigan academy of science, arts and letters. Papers. Ann Arbor. 24cm. v. 44 (1959) p. 401-406)

Bibliographical footnotes.

1. Improvisation (Music) 2. Jazz. 3. Improvisation.
NN R 12.59 a/J OI (PC)1, 2 (MU)2, 3 (LC4, X1)

IMPROVISATION
Write on slip only words underlined and classmark: *MA

Högner, Friedrich.
Orgel-Wettewerb in St. Florian.

(Zeitschrift für Musik. Regensburg,1941. 1941, Sept., p.581-583)

Organ--Competitions--Austria--Linz
Music div.

form 106d [viii-21-52 25m]

Improvisation
Write on slip only words underlined and classmark — *MA

Jaques-Dalcroze, E.
Rhythmics and pianoforte improvisation.

(Music and letters. London,1932. v.13,p.371-380.)

npc
Music Div.

form 106c [xi-4-49 25m]

IMPROVISATION
*MFM-Amer.

MEHEGAN, JOHN F., 1922-
Jazz improvisation. New York, Watson-Guptill Publications [c1959-65] 4 v. 29cm.

Includes music.
CONTENTS.--[v.1] Tonal and rhythmic principles.--v. 2. Jazz rhythm and the improvised line.--v. 3. Swing and early progressive piano styles.--v. 4. Contemporary piano styles.
1. Jazz. 2. Improvisation (Music). 3. Improvisation. 4. Piano--Studies and exercises (Jazz). I. Title.
NN R 4.66 r/c OCs PCs, 1s, 2s, 1s SLs MUs, 1s, 3s, 4gs, 1s (LC1s, X1s)

Improvisation
*MIB

Home, Ethel.
Improvising; a simple method of teaching the subject to children of average ability, by Ethel Home... London: K. Paul, Trench, Trubner & Co., Ltd., 192 22 p. 8°.

488419A
645014A. 1. Improvisation (Music).
N. Y. P. L.
Music div.
November 14, 1922.

Improvisation
*MFG (Kirchenmusik) Bd.16

Kehrer, Jodoc.
... Die kunst des präludierens; systematische anleitung zum freien orgelspiel, von Jodoc Kehrer ... Mit einem separatheft "Notenbeispiele." Regensburg und Rom, F. Pustet; New York und Cincinnati, F. Pustet & co., 1916.

136 p. 17½cm. (Sammlung "Kirchenmusik", hrsg. von dr. Karl Weinmann ... XVI. bdchn.)

JUILLIARD FOUNDATION FUND

1. Improvisation (Music) I. Title.

Library of Congress MT68.K34 20-21459
(2)
Music div.

IMPROVISATION
*MIP

Niggeling, Willi.
Klavierimprovisation; methodische Übungen und Anregungen. Wiesbaden, Breitkopf & Härtel, 1964.

68 p. music. 24 cm.

1. Improvisation.
NN 12.64 a/ OC(1b*) SL MU, 1 (LC1, X1)

IMPROVISATION
Copy only words underlined & classmark— *MFG

HUCKE, HELMUT.
Improvisation im gregorianischen Gesang. (IN: Kirchenmusikalisches Jahrbuch. Köln. 22cm. Jahrg. 39 (1954) p. 5-8)

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.) 2. Improvisation.

NN 11.56 a/b OI (MU) 1, 2 (LC3, X1)

Improvisation.
*MIB

Kollmann, August Friedrich Christoph, 1756-1829.
An introduction to the art of preluding and extemporizing, in six lessons for the harpsichord or harp...by A. F. Kollmann ... Op. 3. London: Printed for R. Wornum [ca. 1798]. 20 p. ob. 8°.

Music div.
DOANE COLLECTION.

1. Improvisation.
N. Y. P. L.
April 23, 1923.

IMPROVISATION
Copy only words underlined & classmark— * MA

ORTIZ ODERIGO, NESTOR R
La improvisación en el "jazz" (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 8, no. 43 (set., 1952) p. 41-48)

1. Jazz. 2. Improvisation.

NN R 11.53 OI (MU) 1, 2 (LC3, X1)

IMPROVISATION
Copy only words underlined & classmark-- * MAA

HUCKE, H.
Improvvisazione nella "Schola cantorum romana." (IN: Congresso internazionale di musiche popolari mediterranee. Palermo, 1954. Atti. Palermo [1959] 25cm. p. 259-261)

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.) 2. Improvisation.
NN R 10.64 g/b OI (MU) 1, 2 (LC1, X1)

IMPROVISATION
*MIB

Krapf, Gerhard.
Organ improvisation; a practical approach to chorale elaborations for the service. Minneapolis, Augsburg Pub. House [1967]

vii, 117 p. 31 cm.

1. Improvisation (Music). 2. Organ—Instruction and study. 3. Improvisation. 4. Organ--Instruction, 1901-
NN 9.67 a/r OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

IMPROVISATION
Write on slip only words underlined and classmark: *MA

Paap, Wouter.
Het Haarlemse orgelconcours, 1953.

(Mens en melodie. Utrecht, 1953. Jaarg.8, p.162-164. illus.: music)

Organ--Competitions--Netherlands--Haarlem
Music div.

form 106d [viii-21-52 25m]

IMPROVISATION
MIB

Hunt, Reginald.
Extemporization for music students. London, Oxford University Press, 1968.

62 p. 28 cm.

"The aim of the course is to help students to pass the extemporization tests which form part of the examinations for the Graduate, School music, and Organ diplomas of the musical colleges, including the Royal College of Organists."

1. Improvisation (Music). 2. Improvisation. 3. Organ--Instruction and study. 4. Organ--Instruction, 1901-
NN * 3.69 1/c OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Improvisation.
Write on slip, class mark *MA name, vol., page and year of magazine.

Lewis, J.H.
Improvisation. The introductory voluntary. [A lecture delivered before the members and friends of the Incorporated Guild of Church Musicians, London..Nov.25,1915.]

(Musical Standard. London,1916. f°. v.7, no.159. p.46-47 no.160. p.64-66

Music Div.

IMPROVISATION
Write on slip only words underlined and classmark: *MA

Paap, Wouter.
Orgelimprovisatie-wedstrijd te Haarlem.

(Mens en melodie. Utrecht,1951. 1951, Juli, p. 204-206. illus.: music)

Organ--Competitions--Netherlands--Haarlem
Music div.

form 106d [viii-21-52 25m]

IMPROVISATION
*MEC (Hilber, J.)

J. B. Hilber; Festgabe zu seinem 60. Geburtstage 2. Januar 1951. Überreicht von seinen Freunden. Altdorf, Schweizer Kirchenmusikverlag, Edition Jans [1951] 100 p. facsims., port. 24cm.

"Werkverzeichnis Johann Baptist Hilber," p. 30-32.
CONTENTS.—J. B. Hilber als Persönlichkeit [von] Alois Schönenberger.—J. B. Hilber als Kirchenmusiker [von] Paul Schaller.—J. B. Hilbers weltliche Musik [von] Heinrich Lemacher.—Festspielmusik [von] Oskar Eberle.—Gruss dem Jubilar [von] F. A. Herzog.—Vom Geheimnis der musica sacra [von] Johannes Hatzfeld.—Der Choral des Messpropriums vom Feste des heiligen Johannes Baptista [von] Ferdinand

(Continued)

NN
Music div.

Improvisation
* MIB

Macdougall, Hamilton Crawford, 1858-
First lessons in extemporizing on the organ, by Hamilton C. Macdougall... New York: G. Schirmer, Inc. [cop. 1922.] vii, 23 p. illus. (music.) 4°.

Music div.
JUILLIARD FOUNDATION FUND.

1. Improvisation (Music). 2. Organ.
N. Y. P. L.
January 30, 1924.

IMPROVISATION
*MKDM

PELZ, WILLIAM.
Basic keyboard skills; an introduction to accompaniment improvisation, transposition, and modulation, with an appendix on sight reading. 2d ed., rev. by Richard D. Osborne. Boston, Allyn and Bacon [1968]

viii, 184 p. music. 27 cm.

(Continued)

NN* 1.69 v/OC, I, IIb* PC, 1, 2, 1 SL MU, 3, 4, 5, 1 (LC1, X1)
2

J. B. Hilber; Festgabe zu seinem 60. Geburtstage... (Card 2)

Haberl.—Guido von Arezzo und der Johanneshymnus "Ut queant laxis" [von] P. E. Omlin.—Die Bedeutung der Kirchenmusik im allgemeinen Musikleben [von] J. A. Saladin.—Europäisches Musikschaffen [von] K. G. Fellerer.—Anton Bruckner [von] Leopold Nowak.—Die Improvisation [von] Friedrich Daniel.—Zur Problematik der modernen Musik [von] Ernst Tittel.—Gedanken zur Chorerziehung [von] F. X. Jans.—Musik und Familie [von] J. K. Scheuber.—Schweizerische Kirchenmusikschule [von] Johannes Fuchs.—Johann Baptist Hilber [von] Walter Hauser.

612218B. 1. Hilber, Johann Baptist, 1891-
NN

IMPROVISATION
*MKDM

MEHEGAN, JOHN F., 1922-
Contemporary styles for the jazz pianist. New York, S. Fox, c1964-66. 2 v. 31cm.

Book 1-2.

1. Piano—Methods (Jazz). 2. Improvisation.
NN R 4.68 e/c OCs SLs MUs, 1s, 2s MUAs (4s) (LC1s, X1s)

PELZ, WILLIAM. Basic keyboard skills... (Card 2)

1. Musical accompaniment. 2. Improvisation (Music). 3. Harmony, Keyboard. 4. Accompaniment. 5. Improvisation. I. Osborne, Richard D., ed. II. Osborne, Richard D.

IMPROVISATION
* MG p. v. 307

PETERKA, WILLY.
Neue Wege für das Improvisieren am Klavier.
[Wien, Weltmusik, 1955?] 28 p. music. 24cm.

Drexel Musical Fund

1. Improvisation (Music). 2. Improvisation.
NN R 12.63 p/ OCs PCs, 1s SL MUs, 2s (LC1s, X1s)

IMPROVISATION
* MIB

PHILLIPS, ALAN.
Modern improvisation and harmony. London,
Robbins music corp. [1961] 24 p. music. 28cm.

1. Improvisation. 2. Improvisation (Music). 3. Harmony, Keyboard.
4. Harmony, Jazz.
NN 5.64 g/ OC(1bo) PC, 2,4 SL MU, 1,3,4 (LC1,X1)

IMPROVISATION
Copy only words underlined & classmark— *LA

PLEASANTS, HENRY.
Impulse improvisation vs. composition. (IN: Hi Fi
review. Chicago. 29cm. v. 2, no. 6 (June, 1959) p. 33-35, 56.
illus.)

1. Improvisation. 2. Jazz.
NN R 11.59 a/ OC OI MU, 1, 2 (MUA1, LC3, X1)

IMPROVISATION
Copy only words underlined & classmark— *MA

PRAETORIUS, MICHAEL, 1571-1621.
[SYNTAGMA MUSICUM]
Michael Praetorius on the use of trumpets. Introd.
and translation by Hans Lampl. (IN: Brass quarterly.
Durham. 23cm. v. 2, no. 1(Sept, 1958) p. 3-7)

Translation of the first section of chapter 8, Syntagma musicum,
volume 3.

1. Trumpet. 2. Improvisation. 3. Church music, 17th cent.
NN R 10.59 1/ OC OI MU, 1, 2, 3 (LC4, X1)

Improvisation
*MI

Reed, *Mrs.* Clare (Osborne) 1868–
Constructive harmony and improvisation, by Clare Osborne
Reed ... Chicago, Clayton F. Summy co.; London, Eng., A.
Weekes & co. [c1927]
4 p. l., 159, [4] p. illus. (music) 19½cm.

MUSIC DIV.

341730A 1. Harmony. 2. Improvisation (Music) I. Title.
Library of Congress MT68.R34C7 27-18705
——— Copy 2.
Copyright A 990580 [2]

IMPROVISATION
* MIB

REICHEL, WERNER.
Schulpraktisches Musizieren; Anleitung und Übungs-
buch für das Volksliedspiel, Transponieren, Improvisi-
eren und Partiturspiel in der Musikerziehung für die
Musiklehrerausbildung und-weiterbildung. Berlin, Volk
und Wissen, 1961. 143 p. music. 24cm.

Bibliography, p. 133.

1. Accompaniment. 2. Musical accompaniment 3. Improvisation
(Music) 4. Improvisation.
NN R 3.62 p/ OC (1bo) PC, 2, 3 SL MU, 1, 4 (LC1, X1)

Improvisation
*MIB

Richardson, Alfred Madeley, 1869–
Extempore playing; forty lessons in the art of key-
board composing, by A. Madeley Richardson ... New
York, G. Schirmer, inc. [c1922]
xiv, 137 p. illus. (music) 21½cm.

331795A 1. Improvisation (Music) I. Title.
Library of Congress MT191.R42 22-9556
——— Copy 2.
Copyright A 661134 [2] MUSIC DIV.

IMPROVISATION
**MIB

ROMANOVSKY, ERICH.
Die liturgische Orgelimprovisation; Das deutsche
Kirchenlied. Mit einem Übungsanhang. Augsburg,
A. Böhm [1959?] 64 p. music. 20 x 28cm.

DREXEL MUSICAL FUND

1. Improvisation (Music). 2. Music in churches. 3. Organ--Instruction
and study. 4. Improvisation. 5. Church music--Organ. 6. Organ--
Instruction, 1901- (In German) 7. Harmony, Keyboard.
NN 11.64 j/ OC(1b*) PC, 1, 2, 3 SL MU, 4/5, 6, 7 (LC1,
X1)

Improvisation
Write on slip words underlined below and class mark— *MA

Rosenfeld, Paul.
A plea for improvisation.
(Modern music. New York, 1941. v. 19, p. 10-15.)

form 404b [iii-25-41 25m] MUSIC DIV.

IMPROVISATION
*MG p. v. 259

ROWLEY, ALEC, 1892-
Extemporisation; a treatise for organists. Lon-
don, J. Williams; New York, Mills music, inc. [1955]
36 p. music. 22cm.

1. Improvisation (Music). 2. Improvisation.
3. Organ--Instruction, 1901- .
NN**R 2.58 1/ OC PC, 1 SL MU, 2/3 (LC1, X1, Y1)

IMPROVISATION
* MI

RUSSELL, GEORGE, 1923-
The Lydian chromatic concept of tonal
organization for improvisation. New York, Concept
pub. co. [c1959] 50, xxxviii p. port., music. 29cm.

Lydian chromatic scale chart, slide rule and tonal gravity chart in
pocket.
Discography, p. xxiv-xxvi.

1. Harmony, Jazz. 2. Improvisation. I. Title.
NN R 4.65 g/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

IMPROVISATION
* XBK-6
Microcopy

SANTA MARÍA, TOMÁS DE, d. 1570.
Libro llamado Arte de tañer fantasia, assi para
tecla como para vihuela, y todo instrumēto, en que
se pudiere tañer a tres, y a quatro vozes, y a mas.
Elqual por mandado del muy alto Consejo Real fue
examinado y aprouado por el eminēte musico de Su
Magestad Antonio de Cabeçon, y por Iuan de Cabeçon,
su hermano. Valladolid, Impresso por F. Fernandez de
Cordoua, 1565. [Rochester, N. Y.] U[niversity of]
(Continued)
NN*RX 6.58 g/ OC PC, 1, 4 SL MU, 2, 3, 5 (LC1, X1)

SANTA MARÍA, TOMÁS DE, d. 1570. Libro llamado
Arte de tañer fantasia... (Card 2)

R[ochester Press, 19]54. 10 cards. 7.5 x 12.5cm.

Microprint copy made from the original in Sibley Music Library,
Eastman School of Music.
Collation of the original: 2 v. in 1. 29cm.

1. Improvisation (Music) 2. Improvisation. 3. Theory, 1500-1600.
4. Music--Theory, 1500-1600. 5. Fantasias.

Improvisation
*MIB

Sawyer, Frank Joseph, 1857–
.. Extemporization, by Frank J. Sawyer ... [5th thou-
sand] London & New York, Novello, Ewer and co. [189–]
2 p. l., 64 p. 28 x 21½cm. (Novello, Ewer and co.'s music primers. Ed.
by Sir John Stainer. [33])

1. Improvisation (Music)
Library of Congress MT68.S31 8-12990 Music div.

Improvisation.
*MGD

Schenker, Heinrich, 1868–
Das Meisterwerk in der Musik; ein Jahrbuch von Heinrich
Schenker. München: Drei Masken Verlag, A. G., 1925–30. 3 v.
illus. (music), plates (music). 8°.

"Notenbeilagen," 12 pl. (music) in pocket inside back cover of Bd. 1; "Urlinien-Tafeln und Figuren," 14 pl. (music) in pocket inside back cover of Bd. 2.–3.
Contents: Bd. 1. Vorwort: Die Kunst der Improvisation. Weg mit dem Phrasierungsbogen. J. S. Bach: Sechs Sonaten für Violine: Sonata III, Largo [und] Partita III (E-dur), Präludio; Zwölf kleine Präludien, Nr. 6, 7, 12. D. Scarlatti: Sonate für Klavier, D-moll [und] G-dur. Chopin: Etude Es-moll, Op. 10, Nr. 6 [und]

(Continued)

MUSIC DIV.
N. Y. P. L. November 5, 1928

Schenker, Heinrich, 1868– : Das Meisterwerk in der Musik...
(Continued)

Nr. 5. Noch einmal zu Beethovens Op. 110. Fortsetzung der Urlinie-Betrachtungen. Erläuterungen. Vermischtes. Anhang: Notenbeilagen.
Bd. 2. Fortsetzung der Urlinie-Betrachtungen. Vom Organischen der Sonatenform. Das Organische der Fuge. J. S. Bach: Suite III, C-dur, für Violoncello-Solo, Sarabande. Mozart: Sinfonie G-moll. Haydn: Die Schöpfung; Ein Gegenbeispiel: Max Reger, Op. 81. Erläuterungen. Vermischtes. Urlinien-Tafeln und Figuren im Anhang.

Bd. 3. Rameau oder Beethoven? Erstarrung
oder geistiges Leben in der Musik? Beethovens
Dritte Sinfonie zum erstenmal in ihrem wahren
Inhalt dargestellt: I. Darstellung des

Juilliard Foundation Fund.
1. Music—Analysis, interpretation, appreciation 2. Title.
N. Y. P. L. November 5, 1928

Schenker, Heinrich, 1868- :Das Meisterwerk in
der Musik... Cont'd.

Inhaltes. II. Eine von Beethoven revidierte
Abschrift. III. Vortrag. IV. Literatur. Ver-
mischtes, Figuren und Urlinientafeln im Anhang.

IMPROVISATION
*MKAM

SCHLIEDER, FREDERICK WILLIAM, 1873-1953.
Improvisation at the organ. Decatur, Ill., Church
music foundation, c1949. 1 v. 28cm. (Schlieder creative
harmony series)

Book 1.

1. Organ--Methods, 1901- . 2. Improvisation. I. Church music
foundation. II. Schlieder creative harmony series.
NN X 6.61 e/ OC (OS)I, II SL MU, 1, 2, I (LC1, X1) [NSCM]

Improvisation
* MIB

Schlieder, Frederick William, 1873–
Lyric composition through improvisation; an exposition and
synthetic use of the fundamental laws of rhythm, melody and har-
mony as applied to the creation of a basic form of lyric composi-
tion. First year's training in formal musical self-expression, by
Frederick Schlieder... Boston: C. C. Birchard & Co. [, 1927.]
262 p. diagrs., illus. (music.) 8°. (The Schlieder creative
harmony ser.)

MUSIC DIV.

Juilliard Foundation Fund.
326668A. 1. Composition (music). 2. Improvisation (music). 3. Harmony. 4. Title.
N. Y. P. L. October 4, 1927

IMPROVISATION
*MG p. v. 356

Schoch, Rudolf, 1896–
Neue Wege zu Melodie- und Formgefühl durch Improvisa-
tion. Zürich, Hug, 1957.
24 p. music. 15 x 23 cm.

1. Improvisation (Music) 2. School music--Switzerland.
3. Improvisation. 4. School music--Instruction.
NN * 1.67 1/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

IMPROVISATION
* MIP

SCHOUTEN, HENNIE, 1900-
Improvisation on the organ. London, Paxton [1955]
60 p. ports., music. 22cm.

1. Improvisation (Music). 2. Improvisation.
NN** 3.56 g/ OC PC, 1 SL MU, 2 (LC1, X1)

Improvisation

Write on slip only words underlined and classmark — #MA

Schwarz, Gerhard.
Elemente der Orgel-Improvisation.

(Musik und Kirche, Kassel, 1948. 1948, Jan.-April, p. 38-43.)

Organ.

form 100c [11-29-48 25m] npc MUSIC 1.

IMPROVISATION *MI

Simpson, Kenneth.
Keyboard harmony and improvisation. London, A. Lengnick, 1963.
80 p. music. 28 cm.

1. Harmony, Keyboard. 2. Improvisation.
NN 12.64 a/5 OC SL MU, 1, 2 (LC1, X1)

IMPROVISATION *MIB

STUART, WALTER.
Jazz improvising for all instruments. New York, C. Colin [c1961] 15 p. 28cm.

1. Improvisation. 2. Jazz.
NN 7.69 w/A OC SL MU, 1, 2 (LC1, X1)

Improvisation. *MRA

Suarès, A.
L'Homme qui improvise.
(S.I.M. Revue musicale vol. 8 no. 11, p. 1-12
Paris, 1912.)

Music Div.

IMPROVISATION. *MIB

Tobin, Joseph Raymond, 1885-
How to improvise piano accompaniments. London, Oxford University Press, 1956.
47 p. 23 cm.

1. IMPROVISATION (MUSIC) 2. MUSICAL ACCOMPANIMENT
3. PIANO--INSTRUCTION, 1901- 4. IMPROVISATION.
5. ACCOMPANIMENT

NN * 8.57 a/A OC PC, 1, 2, 3 SL MU, 3, 4, 5 (LC1, X1)

IMPROVISATION

Copy only words underlined & classmark— **MGA

Wangermee, Robert.
L'improvisation pianistique au debut du XIXe siècle. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 227-253)

Bibliographical footnotes.

1. Improvisation. 2. Piano music, 19th cent.

NN X 11.55 a/ OC OI MU, 1, 2 (LC3, X1)

IMPROVISATION *MIB

Wehle, Gerhard Fürchtegott, 1884-
Die Kunst der Improvisation; Harmonielehre, Formenlehre und Kontrapunkt. Im Klaviersatz. 5. verm. und verb. Aufl. Hamburg, H. Sikorski [1950-c53] 2 v. music. 23cm.

Bd. 1-2.
Contents.-Bd. 1-2. Die Cantus-Firmus-Improvisation.

(Continued)

NN ** R 8.55 s/J OCs PCs, 1s, 2s SLs MUs, 2s, 3s (LC1s, X1s)

Wehle, Gerhard Fürchtegott, 1884- . Die Kunst der Improvisation... (Card 2)

1. Improvisation (Music). 2. Folk songs, German. 3. Improvisation.

Improvisation *MIB

Wehle, Gerhard F.
Die kunst der improvisation; die technischen grundlagen zum stilgerechten, künstlerischen improvisieren nach den grundprinzipien des klaviersatzes, unter besonderer berücksichtigung des volksliedes, ausführlich erläutert von Gerh. F. Wehle ...
Münster i. W., E. Bisping, 1925-26
2 v., illus. (music) 24½cm. (On cover: Musikbücherei Bisping. nr. 2a-2b)

MUSIC DIV.

"Anhang: Sammlung von volksliedmelodien": v. 1, p. [256]-271.
CONTENTS.—I. Die harmonielehre im klaviersatz, op. 21a. II. Die hohere Kontrapunktlehre im Klaviersatz, op. 21b.

1. Improvisation (Music) 2. Folk-songs, German.

323072 A

26-1949

Library of Congress MT68.W45
Copyright A—Foreign 29142
[2]

Improvisation

Write on slip only words underlined and classmark — #MA

Wehle, Gerh. F.
Die musikalische Improvisation als Ausdruck der Persönlichkeit.

(Neue Musikzeitschrift. München, 1948. 1948, August, p. 243-247.)

form 100c [11-29-48 25m] MUSIC DIV. npc

Improvisation *MIB

Wehle, Gerhard Fuerchtegott, 1884-
Die Orgel-Improvisation; die technischen Grundlagen zur Improvisation im Orgelsatz. Von Gerh. F. Wehle. Werk 43. Leipzig: J. J. Weber[, 1932]. 173 p. illus. (music.) 17½cm. (J. J. Webers illustrierte Handbücher.)

MUSIC DIV.

611350A. 1. Improvisation (music), study. I. Title. II. Ser.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK. 2. Organ—Instruction and

March 6, 1933

Improvisation *MIB

Whitmer, Thomas Carl, 1873-
...The art of improvisation; a handbook of principles and methods for organists, pianists, teachers and all who desire to develop extempore playing, based upon melodic approach. By T. Carl Whitmer... [New York: M. Witmark & Sons, cop. 1934] Publ. pl. no. M. W. & Sons 19521. 72 p. illus. (music.) 30½cm.

"Bibliography," p. 71-72.

MUSIC DIV.

780520A. 1. Improvisation (Music).
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.

October 2, 1935

IMPROVISATION *MIB

Whitmer, Thomas Carl, 1873-
The art of improvisation... New York, M. Witmark & sons [c1941] Pl. no. M.W. & sons 19521. 72 p. music. 30cm.

Rev. ed.
Bibliography, p. 44, 71-72.

1. Improvisation (Music). 2. Improvisation.
3. Organ—Instruction and study.

NN 11.52 OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

IMPROVISATION

Copy only words underlined & classmark— * MA

WOLFF, HELLMUTH CHRISTIAN.
Gesangs-Improvisationen der Barockzeit. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 6, Heft 2 (Feb., 1953). p. 46-49. illus., music)

1. Improvisation. 2. Singing.

NN R 9.53 OI (MU) 1, 2 (LC2, X1)

IMPROVISATION *MIB

Wollner, Gertrude (Price)
Improvisation in music; ways toward capturing musical ideas and developing them. [1st ed.] Garden City, N. Y., Doubleday [1963]
191 p. illus. 29 cm.

1. Improvisation (Music) 2. Improvisation.
NN R 11.64 c/5 OC PC, 1 SL MU, 2 (LC1, X1)

IMPROVISATION *M

YANKELEVICH, VLADIMIR.
La rhapsodie; verve et improvisation musicale. Avec 70 exemples musicaux. Paris, Flammarion [1955] 251 p. illus. 22cm. (Bibliothèque d'esthétique)

1. Music—Philosophy and aesthetics. 2. Improvisation (Music)
3. Philosophy and aesthetics. 4. Improvisation. 5. Liszt, Franz, 1811-1886. 6. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
7. Albeniz, Isaac, 1860-1909. 8. Sévérac, Déodat de, 1873-1921.
NN * 6.56 j/4 OC PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8 (U1, LC1, X1)

IMPROVISATION *MX-Amer.

GIBBS, MICHAEL.

Six improvisatory sketches [by] Mike Gibbs. [New York] MJQ music, c1963. score (3 p.) 37cm.

Caption title.
For vibraphone, piano, double bass and drums.

1. Chamber music, 20th cent.--Quartets (Jazz) 2. Improvisation.
NN 5.70 m/J OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

IMPROVISATION *MYD

SHEFTE, ART.
Hot breaks for piano; hot but easy to play. Chicago, Forster music publisher [c1927] 40 p. 31cm.

1. Piano--Studies and exercises (Jazz) 2. Improvisation.
NN 3.70 m/A OC SL MUg, 1g, 2g (LC1, X1)

Improvisation *MYK

Bloch, Ernest, 1880-
[Baal Shem. Nigun. Arr. for violoncello & piano] Nigun (Improvisation) from "Baal Shem" [arranged by Joseph Schuster] New York, C. Fischer [c1947] 1 v. port. 31cm.

Henry Hadley Memorial Library

1. Violoncello and piano—Arr. I. Schuster, Joseph, 1903- , arr. II. Title: Nigun. III. Title: Improvisation. IV. Bloch, Ernest, 1880- . Nigun.
NN X 1.54 OC, I SL J, II MUg, 1g, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1)

Improvisation. *MYD box

Lányi, Ernö, 1861-

...Rögtönzés. Improvisation (Es)... Op. 71a. Budapest [etc.] E. Klökner, c1906. Publ. pl. no. K. E. 581a. 3 p. 34cm.

At head of title: Lányi Ernö. Zongora müveinek gyüjteménye. Ujjrakással ellátott, instructiv kiadás. Collection des œvres [sic] pour piano... Op. 71 a/b. Két magyar jellemdarab. Deux morceaux characterist. hongrois.
First published in 1898.

MUSIC DIV.

1. Piano—1800- I. Title. II. Title: Improvisation.
N. Y. P. L.

November 25, 1943

Improvisation *MYK (box)

OBRADORS, FERNANDO J., 1897-1945.

Improvisation, pour violon et piano. Op. 3. Valencia, M. Villar [c1918] 1 v. 32cm.

Score (5 p.) and part.

1. Violin and piano. I. Title.
NN R X 9.59 a/ OC SL MUg, 1g, Ig (LC1, MU1 1, X1)

Improvisation...

Oldberg, Arne, 1874- *MYD

...Improvisation... Op. 32. New York: G. Schirmer [etc., etc., c1913] Publ. pl. no. 24098. 9 p. 35cm.

At head of title: ...Two compositions for piano.

1. Piano—1800- I. Title.

N. Y. P. L. MUSIC DIV. May 29, 1942

Improvisation

*MYK

RUBBRA, EDMUND, 1901-

[IMPROVISATION, OP. 89. ARR. FOR VIOLIN & PIANO]

Improvisation for violin and orchestra, op. 89. Arrangement for violin and piano by Franz Reizenstein. London, A. Lengnick; sole agent, U.S.: Mills music, inc. [c1956] 1 v. 31cm.

Score (17 p.) and part.

1. Violin and piano--Arr. I. Reizenstein, Franz, 1911- , arranger. II. Title: Improvisation.

NN 7.57 d/ OC, I (OAP1) SL MUg, lg, Ig, IIg (MUI1, LC1, X1)

IMPROVISATION

*MO (General)

BRESGEN, CESAR, 1913-

Das improvisierte Chorlied; 20 europäische Volksliedbeispiele und eine Einführung in die mehrstimmige vokale Improvisation. Mainz, B. Schott's Söhne [c1961] score (23 p.) 28cm. (Bausteine für Musikerziehung und Musikpflege. Werkreihe B 138)

1. Folk songs. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Improvisation.

NN 9.62 a/ OC SL MUg, lg, 2g, 3g (LC1, X1)

IMPROVISATION

*MIB

ELDRIDGE, ROY.

Short cut to good ad-libbing; a new concise method in the art of improvisation. Edited by Bob Haring. New York, Little jazz music publications, c1946. 54 p. 31cm.

1. Improvisation. 2. Instruments, Wind--Methods (Jazz). I. Haring, Robert C., 1896- , ed.

NN 10.69 v/I OC, I SL MUg, lg, 2, Ig (LC1, X1)

IMPROVISATION

*MN A596 no. 12

FERAND, ERNST THOMAS, 1887- , ed.

Improvisation in nine centuries of western music; an anthology. With a historical introduction. Köln, Arno Volk Verlag, H. Gerig [c1961] score (163 p.) 33cm. (Anthology of music. no. 12)

Includes bibliography.

1. History and criticism. 2. Improvisation 3. Vocal collections. 4. Instrumental music--Collections--To 1800. 5. Vocal collections--To 1800. I. Series.

NN R 6.65 p/ OC (OS)I MUg, lg, 2g, 3g, 4g, 5g, Ig (MUS 25, LC1, X1)

IMPROVISATION

*MYD-Amer.

FERRAZZI, D. L.

How to vamp; accompaniments in all practical keys & tempos for dances and ballads, arranged for piano by D. L. Ferrazzi. Philadelphia, J. W. Pepper, c1890. 51 p. 32cm.

1. Piano--Studies and exercises. 2. Accompaniment. 3. Improvisation. I. Title.

NN 9.69 r/OC(lbo) SL MUg, lg, 2, 3g, Ig MUA(4) (LC1, X1)

Improvisation, ballad and dance

*MYZ-Amer. box

SIEGMEISTER, ELIE, 1909-

Improvisation, ballad and dance [for] accordion solo [1962] New York, S. Fox [c1962] 8 p. 31cm.

1. Accordion. I. Title: Improvisation, ballad and dance.

NN R 5.64 g/ OC SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

Improvisation burlesque

*MYM box

BOZZA, EUGÈNE, 1905-

Improvisation burlesque, pour alto et piano. Par E. Bozza. Paris, A. Leduc [1968] score (7 p.) and part. 34cm.

For viola and piano.

Duration: 8 min.

1. Viola and piano. I. Title.

NN R 1.69 e/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Improvisation for clarinet, viola and piano

*MX-Amer.

POWELL, MEL.

Improvisation for clarinet, viola and piano. New York, G. Schirmer [1964] score (14 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works & chamber music. no. 104)

Duration: about 6 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, viola). I. Title.

NN 7.64 a/ OC SL MUg, lg, 2g, Ig MUA(4) (LC1, MUI1, X1)

Improvisation on a Jewish folk song

*MYD

WEINBERG, JACOB, 1879-

Improvisation on a Jewish folk song, for piano solo. New York, Transcontinental music corp. [c1950] 7 p. 31cm.

1. Piano. 2. Folk songs, Jewish (Instrumental settings). 3. Music. I. Title.

NN X 8.56 s/ OC SL J, 1, 3 MUg, lg, 2g, Ig (MUA4, MUI1, LC1, X1)

Improvisation sur Mallarmé

*MP (French)

BOULEZ, PIERRE, 1925-

[IMPROVISATION SUR MALLARMÉ, NO. 1]

Improvisation sur Mallarmé: Le vierge, le vivace et le bel aujourd'hui. Pour soprano et 7 instrumentistes. [London] Universal edition [c1958] score (24 p.) 24cm. (Universal Edition. 12855)

For soprano, harp, vibraphone and bells and percussion (4 players)

Duration: about 6 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Mallarmé, Stéphane, 1842-1898. II. Title. III. Title: La vierge, le vivace et le bel aujourd'hui.

NN 12.70 d/OC, I (OAP1) SL MUg, lg, Ig, IIg, IIIg (MUD1, LC1, X1)

Improvisation sur Mallarmé

*MP (French)

Boulez, Pierre, 1925-

[Improvisation sur Mallarmé, no. 2]

Improvisation sur Mallarmé: Une dentelle s'abolit. Pour soprano et 9 instrumentistes. London, Universal Edition [°1958]

score (64 p.) 25 cm. (Universal Edition, Nr. 12857)

For soprano, harp, bells, vibraphone, piano, celesta, and percussion (4 players)

(Continued)

NN 5.66 l/ OC, I (OAP1) SL MUg, lg, Ig, IIg, IIIg (MUD 1, MUS 2, LC1, X1)

2

BOULEZ, PIERRE, 1925- [IMPROVISATION SUR MALLARMÉ, NO. 2] Improvisation sur Mallarmé... (Card 2)

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Mallarmé, Stéphane, 1842-1898. II. Title. III. Title: Une dentelle s'abolit.

Improvisation modale

*MYK

Pütz, Eduard.

Improvisation modale, für Flöte und Klavier. Darmstadt, Edition Tonos [1967]

score (11 p.) and part. 33 cm.

1. Flute and piano. I. Title.

NN* 5.69 v/ OC(lb*) SL MUg, lg, Ig (MUI 1, LC1, X1)

Improvisation for organ

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Improvisation for organ, by John J. Becker. 1960. [3] p. 35cm.

Holograph, in pencil.

Sketch (holograph), copy in copyist's ms., in ink, on transparent paper, and reproduction of the latter, inserted.

1. Autographs (Music)--Becker, J.J. 2. Organ. I. Title.

NN 10.69 v/ OC SL MUg, lg, 2g, Ig MUA(4) (MUI 1, MUR 1 LC1, X1)

"Improvisation," über Schwäbische Volksweisen

*MW

GEBHARDT, RIO, 1907-

"Improvisation," über Schwäbische Volksweisen; für Streichorchester und Klavier (dazu ad libitum: 2. Klavier, gemischter Chor und eine Sopranstimme) Leipzig, W. Zimmerman [c1939] 19 p. 33cm.

Score: soprano solo, mixed chorus (SATB), piano I-II and string orchestra.

First line: Vögelein im Tannenwald.

Duration: 5 1/2 min. (with chorus: 6 1/2 min.)

(Continued)

NN 8.57 j/ OC SL MU, lg, 2g, 3g, Ig (MUI 1, MUS2, LC1, X1)

GEBHARDT, RIO, 1907- "Improvisation," (Card 2)

1. Piano and string orchestra. 2. Folk songs, German--Swabia (Instrumental settings). 3. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title.

Improvisation for viola and piano.

*MYM

Kabalevskiĭ, Dmitriĭ Borisovich, 1904-

...Improvisation for viola and piano; transcribed by Louis Kievman... Op. 21, no. 1. New York, Leeds music corp. [1945] 1 v. 31cm. (Am-Rus edition.)

Score (7 p.) and viola part.

1. Viola and piano—Arr. I. Kievman, Louis, arr. II. Title.

N. Y. P. L. MUSIC DIV. December 12, 1947

Improvisation for violin and piano.

*MYK

Kabalevskiĭ, Dmitriĭ Borisovich, 1904-

...Improvisation for violin and piano... Op. 21, no. 1. New York, Leeds music corp. [1945] 1 v. 31cm. (Am-Rus edition.)

Score (8 p.) and violin part.

"Edited with special annotations by Joseph Szigeti."

1. Violin and piano. I. Szigeti, József, 1892- ed. II. Title.

N. Y. P. L. October 25, 1948

Improvisation for violoncello and piano

*MYL

Kabalevskiĭ, Dmitriĭ Borisovich, 1904-

...Improvisation for violoncello and piano; transcribed by Joseph Schuster... Op. 21, no. 1. New York, Leeds music corp. [1945] 1 v. 31cm. (Am-Rus edition.)

Score (7 p.) and violoncello part.

1. Violoncello and piano—Arr. I. Schuster, Joseph, 1903- arr. II. Title.

N. Y. P. L. MUSIC DIV. December 12, 1947

Improvisationen

*MYZ

TAKEUCHI, KOJI.

[IMPROVISATIONEN, VIBRAPHONE & PIANO]

5 Improvisationen für Vibraphon und Klavier. [Wien] Universal Edition [1967] score (19 p.) and part. 31cm. (Libelli dodecaphonici. 8)

Univerdal Edition. 14275.

1. Vibraphone and piano. I. Title: Improvisationen. 1. [Title] Fünf.

NN 4.70 v/ OC(lbo) (OAP1) SL MUg, lg, Ig MUP, 1, I (LC1, [1], X1)

Improvisationen über berühmte Lieder. *MYD

Mertke, Eduard, 1833–1895.
Improvisationen über berühmte Lieder für Pianoforte von Eduard Mertke. Op. 14, no. 1–24. Hannover: Steingräber Verlag ⌊188–?⌋. Publ. pl. nos. 170, 181, 187. 3 v. in 1. f°.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. March 20, 1919

Improvisationen über ein eigenes Thema für Orchester. *MTO

Moór, Emanuel, 1862–1931.
Improvisationen über ein eigenes Thema für Orchester, von Em. Moór. Op. 63... Leipzig: C. F. W. Siegel (R. Linnemann) ⌊1906⌋ Publ. pl. no. 38. 71 p. 27½cm.

Full score.

MUSIC DIV.
815708A. 1. Orchestra—Full score. JUILLIARD FOUNDATION FUND. I. Title.
N. Y. P. L. June 10, 1936

Improvisations *MYH box

MATHIAS, WILLIAM.
Improvisations, for harp. [Op. 10. London] Oxford university press [c1964] 7 p. 32cm.

1. Harp. I. Title.
NN R 6.68 p/ₐ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Improvisations pour clarinette et piano *MYR

TARDOS, BELA
Improvisations pour clarinette et piano. Budapest, Zeneműkiadó Vallalat, 1962. score (14 p.) and part. 29cm.

1. Clarinet and piano. I. Title.
NN 9.63 e/ₐ OC(1bo) SL MUg, lg, lg (MUI1, LC1, X1)

Improvisations on Gregorian melodies. **MYA

Peeters, Flor, 1903–
...Four improvisations on Gregorian melodies for organ, by Flor Peeters. Opus 6... Boston, McLaughlin & Reilly co. ⌊c1946⌋ Pl.no. M.&R.co. 1487. 11 p. 31cm.

CONTENTS.—Prelude "Verbum supernum."—Choral "Ave Maria."—Cantilene "Iste confessor."—Fantaisie "Inviolata."

MUSIC DIV.
1. Organ. I. Title: Improvisa- DREXEL MUSICAL FUND. tions on Gregorian melodies.
N. Y. P. L. October 26, 1950

Improvisations on hymns and folk tune *MYA

HOKANSON, MARGRETHE.
Seven improvisations on hymns and folk tunes for festival days and special services. Minneapolis, Augsburg publ. house [c1959] 20 p. 31cm.

For organ.
The melody of the original tune, with English words, precedes each improvisation.
1. Organ. 2. Chorale preludes (Organ). I. Title: Improvisations on hymns and folk tune.
NN 2.60 1/ₐ OC(1bo) SL MUg, lg, 2g, lg (LC1, X1)

Improvisations on "Oh Susannah" *MTO Amer.

László, Alexander, 1895–
...Improvisations on "Oh Susannah" (Stephen Foster) in the styles of Bach, Mozart, Schubert, Brahms, Liszt, Debussy and Gershwin. Op. 16... New York, N. Y.: Guild publ. of art and music, inc. ⌊1941⌋ Pl. no. GP 9043. 61 p. 32cm.

Full score.
"Printed from the autograph manuscript of the composer."
"Copyright 1940."
Publisher's plate number on p. 3 only.
Performance: 11 minutes.

JUILLIARD FOUNDATION FUND
MUSIC DIV.
112249B. 1. Orchestra—1800— 2. Autographs—Music—László—Facsimiles. I. Foster, Stephen Collins, 1826–1864. Oh Susannah. II. Title.
N. Y. P. L. June 16, 1941

Improvisations on a theme of Darius Milhaud *MYD-Amer. box

WARD-STEINMAN, DAVID, 1936-
Three improvisations on a theme of Darius Milhaud. Piano. Paris, Musique contemporaine (Éditions Salabert) [1963] 9 p. 32cm.

"Theme from #3 of Quatre romances sans paroles."
Duration: 3 min., 55 sec.
1. Piano. I. Milhaud, Darius, 1892- . Romances sans paroles, No. 3. II. Title: Improvisations on a theme of Darius Milhaud.
NN R 3.65 c/ₐ OC(1b)I (OAF1) SL MUg, lg, lg MUA (4)I (LC1, X1)

Improvisations on virginal pieces... *MTC

Rubbra, Edmund, 1901–
...Improvisations on virginal pieces of Giles Farnaby. Op. 50 ... London, Universal Edition ltd. ⌊c1945⌋ Publ.pl.no. U.E.Ltd.81. 64 p. 31cm.

Full score.
CONTENTS.—Farnaby's conceit.—His dreame.—His humour.—Loth to depart.—Tell me, Daphne.

MUSIC DIV.
421591B. I. Suites (Orchestra). I. Farnaby, Giles, 1560–ca. 1600. II. Title.
N. Y. P. L. April 6, 1948

Der Improvisator *MS

D'Albert, Eugen, 1864–1932.
[Der Improvisator. Vocal score. German]
Der Improvisator. Oper in drei Aufzügen. Dichtung von Gustav Kastropp, Musik von Eugen d'Albert. Vollständiger Klavier-Auszug mit deutschem Text von Otto Singer. Berlin, E. Bote & G. Bock [c1902] Pl. no. 15282. 344 p. 33cm.

1. Operas—Vocal scores. I. Kastropp, Gustav, 1844-1931. Der Improvisator. II. Singer, Otto, 1863-1931, arr. III. Title.
NN X 11.54 m/ₐ OC, I, II SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Improvisazione *MYK

SPISAK, MICHAŁ, 1914-
Improvisazione, per violino e pianoforte. [Warszawa] Polskie Wydawn. Muzyczne [1963] score (18 p.) and part. 31cm.

Duration: about 9 min.

1. Violin and piano. I. Title.
NN 5.64 e/ₐ OC SL MUg, lg, lg (MUI1, LC1, X1)

Improviso No. 7 *ZB-112 Film Reproduction

VILLA-LOBOS, HEITOR, 1887-1959.
[IMPROVISO NO. 7]
Improviso (Melodia) [para] violino e piano. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8265. score (5 p.) and part. 34cm.

Film reproduction. Negative.
Caption title: Improviso (No. 7).
1. Violin and piano. I. Title.
NN R 11.82 a/ₐ OC (OAF1) SL MUg, lg, lg (MUF1, UM1, LC1, X1)

Improvization. *MYK

Kabalevski, Dmitriĭ Borisovich, 1904–
...Improvization; violin and piano... ⌊Op. 21, no. 1⌋ New York, Am-Rus music corp. ⌊ca. 1940⌋ 1 v. 31cm.

Score (9 p.) and violin part.

MUSIC DIV.
1. Violin and piano. I. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 13, 1946

Improvviso pastorale *MYR

Malipiero, Gian Francesco, 1882–
Impromptu pastoral (Improvviso pastorale) Pour hautbois et piano. Paris, A. Leduc ⌊°1958⌋
score (4 p.) and part. 34 cm.
For oboe and piano.

1. Oboe and piano. I. Title. II. Title: Improvviso pastorale.
NN X 6.60 g/ₐ OC SL MUg, lg, lg, IIg (MUI 2, LC1, X1)

Improvvisazione *MYK

BETTINELLI, BRUNO, 1913-
Improvvisazione, per violino e pianoforte. Milano, Carisch ⌊1969⌋
score (10 p.) and part. 31 cm.
1. Violin and piano. I. Title.
NN* 8.70 e/ₐ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Improvviso *MYD

BETTINELLI, BRUNO, 1913-
Improvviso, per pianoforte. Magenta, A. Drago [1946?] 20 p. 36cm.

1. Piano. I. Title.
NN X 11.60 c/ₐ OC SL MUg, lg, lg (LC1, X1, MUI 1)

Improvviso *MYM

Cortese, Luigi, 1899–
Improvviso, per viola e pianoforte, op. 46. Milano, Edizioni Curci ⌊1967⌋
score (8 p.) and part. 32 cm.

1. Viola and piano. I. Title.
NN* 3.68 v/ₐ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Impugnacion literaria a la Crotalogia erudita. Write on slip words underlined below and class mark— *MKT

⌊Fernández de Rojas, Juan,⌋ d. 1817.
Impugnacion literaria a la Crotalogia erudita, ó Ciencia de las castañuelas para baylar el bolero, que en V. reimpresiones ha dado á luz el Lic. Francisco Augustin Florencio ⌊pseud.⌋. Escribela en estilo de carta Juanito Lopez Polinario ⌊pseud.⌋... Barcelona: Por la viuda Piferrer⌊, 1792⌋. 64 p. 15½cm.

The "Impugnacion literaria," as well as the "Crotalogia," which it pretends to criticise, satirizes a certain style of scientific writing. According to Pedrell (Catàlech

(Continued)

MUSIC DIV.
N. Y. P. L. July 5, 1933

⌊Fernández de Rojas, Juan,⌋ d. 1817: Impugnacion literaria a la Crotalogia erudita... (Card 2)

de la Biblioteca musical de la Diputació de Barcelona II, 1919, p. 331) Juanito López Polinario is one of the pseudonyms used by J. Fernández de Rojas, author, under the pseudonym Francisco Augustin Florencio, of the Crotalogia.
Bound with his: Crotalogia. Barcelona, 1792. 15½cm.

454937. 1. Fernández de Rojas, Juan, d. 1817: Crotalogía, ó, Ciencia de las castañuelas. 2. Castanets. I. Title.
N. Y. P. L. Revised July 5, 1933

Impulsioni *MX

LÁNG, ISTVÁN.
[IMPULSIONI]
Impulsioni, per oboe solo e gruppo di strumenti. Budapest, Editio musica, 1970. score (72 p.) 31cm.

Duration: about 13 min.

1. Oboe and chamber orchestra. I. Title.
NN 9.71 b/ₐ OC (OAF1) SL Mug, lg, lg (MUI 1, LC1, X1)

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in Achlagzeilen *MYR

BUCHWALD, ROLAND.
... in Achlagzeilen; 5 Stücke für Posaune und Klavier. Leipzig, F. Hofmeister [1969] score (14 p.) and part. 30cm.

1. Trombone and piano. I. Title.
NN 7.70 d/ₐ OC(1bo) SL MUg, lg, lg (MUI 1, LC1, X1)

In' Album, op.33

*MYD
box

VĪTOLS, JĀZEPS, 1863-1948.

In' Album, op.33 [no.] 1. [n.p., n.d.] [2] p.
32cm.

For piano.
Reproduced from ms.
Caption title.
Published by M. P. Belaïeff, Leipzig, 1915.

1. Piano. I. Title.
NN R 3.64 e/b OC SL MUg, Ig, Ig (MUI1, LC1, X1)

In all directions

*MYD
box

POOT, MARCEL, 1901-

In all directions; a collection of pieces for the young pianist. [Wien] Universal Edition [c1965]
11 p. 31cm. (Universal edition, 13828)

CONTENTS.--Across the Channel.--Towards Avignon.--On the Spanish border.--From Omsk to Tomsk.--Reeling home.

1. Children's music (Piano). I. Title.
NN R 5.66 r/ OC SL MUg, Ig, Ig (MUI 6, LC1, X1)

In aller Frühe.

*MYK

Grechaninov, Aleksandr Tikhonovich, 1864–
In aller Frühe, De bon matin, Early morn...10 Kinderstücke ...von A. Gretchaninoff. Opus 126a. Violine und Piano... Mainz: B. Schott's Söhne[,] 1930[.] Publ. pl. no. B. S. S. 32763. 2 parts in 1 v. f°. (Edition Schott. No. 2142.)

Violin and piano in score and violin part.
Title-page and cover-title in German, French, English and Russian.
Contents: Morgenspaziergang. Heimweh. Spassvogel. In der Dämmerung. Kleiner Reitersmann. Am Winterabend. Burleske. In der Festung. Räuber und Gendarm. Walzer.

MUSIC DIV.

1. Violin and piano. 2. Children—Music for. I. Title. II. Title: De bon matin. III. Title: Early morn.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 11, 1932

In aller Frühe.

*MYL

Grechaninov, Aleksandr Tikhonovich, 1864–
In aller Frühe, De bon matin, Early morn...10 Kinderstücke ...von A. Gretchaninoff... Opus 126b. Violoncello und Piano ... Mainz: B. Schott's Söhne[,] 1931[.] Publ. pl. no. B. S. S. 32764. 2 parts in 1 v. f°. (Edition Schott. No. 2143.)

Violoncello and piano in score and violoncello part.
Title-page and cover-title in German, French, English and Russian.
Contents: Morgenspaziergang. Heimweh. Spassvogel. In der Dämmerung. Kleiner Reitersmann. Am Winterabend. Burleske. In der Festung. Räuber und Gendarm. Walzer.

MUSIC DIV.

1. Violoncello and piano. 2. Children—Music for. I. Title. II. Title: De bon matin. III. Title: Early morn.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 11, 1932

In den Alpen

*MTA

Raff, Joachim, 1822–1882.
[In den Alpen, op. 201]
In den Alpen. Symphonie (No. 7 in B dur) für grosses Orchester componirt von Joachim Raff. Op. 201... Leipzig, R. Seitz [1876] Pl.no. R.S. 565. 149 p. 8°.

Full score.

MUSIC DIV.
Card reprinted
97712. 1. Symphonies. I. Title.
N. Y. P. L. June 21, 1951

In the American manner

*MYD
box

Johnson, Horace, 1893–

In the American manner. A characteristic piece for piano, by Horace Johnson... New York: G. Schirmer, inc. [1927] Publ. pl. no. 33177. 7 p. 30cm.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Piano—1800– 2. Autographs—Signatures, etc.—Johnson, H. I. Title.
N. Y. P. L. June 25, 1942

In angustia pestilentiae

*MN
M604
no. 8

Benevoli, Orazio, 1605–1672.
[Missa, In angustia pestilentiae]

Missa, In angustia pestilentiae, XVI vocibus concinenda. Mirabili arte composita primum in lucem edita secumdum codicum fidem. Romae, Societas Universalis Sanctae Ceciliae, 1963.

score (102 p.) 34 cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris, no. 8)
For 4 choruses (principally SATB each) and unrealized figured bass intended for organ.
Preface signed by Laurentius Feininger

(Continued)
NN 12.65 g/: OC, I (OS)II (OAF 1) MUg, Ig, Ig, IIg (LC1, X1) 2

BENEVOLI, ORAZIO, 1605-1672. [MISSA, IN ANGUSTIA PESTILENTIAE] Missa... (Card 2)

...

1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series. III. Title: In angustia pestilentiae.

In Arcady.

*MZ

Bergh, Arthur, 1882–
[In Arcady. Libretto. English]
In Arcady, a musical play in two acts. Libretto by David Stevens. Music by Arthur Bergh. Boston, C. C. Birchard & co. [c1924] 47 p. 22cm.

MUSIC DIV.

1. Stevens, David Kilburn, 1860– . In Arcady. II. Title.
N. Y. P. L. August 9, 1949

In Arcady.

*MTC

Somervell, Arthur, 1863–
In Arcady. Romantic suite for small orchestra. no. 1. Introduction. no. 2. In the woods. no. 3. Fairy rings. no. 4. Sunset. no. 5. Gipsies. Composed by Arthur Somervell. Score... London: Standard English Edition, Ltd. [ca. 1897.] Publ. pl. no. S. E. 290. 3–31 p. 4°.

Cover-title.
Full score.

Music Div.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. June 12, 1919.

In Arcady (Opera)

See

Bergh, Arthur, 1882-
In Arcady.

Music Div.

In the barracks

*MS

BOWERS, ROBERT HOOD, 1877-1941.
[IN THE BARRACKS. VOCAL SCORE. ENGLISH]
In the barracks; military operetta in one act. Book by Cecil De Mille, lyrics by Grant Stewart. New York, J. H. Remick, c1912. 45 p. 31cm.

Produced by J. L. Lasky at Orpheum theatre, Harrisburg, Pa., Sept. 9, 1912.

1. Musical comedies. I. Stewart, Grant, 1866-1929. II. De Mille, Cecil Blount, 1881- . In the barracks. III. Title.
NN X 11.58 d/POC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg. (MUA4, LC1, X1)

In the bass clef.

*MYD

Loomis, Harvey Worthington, 1865–
In the bass clef. In the early second grade...by Harvey Worthington Loomis. Opus 53. New York: M. Witmark & Sons [cop. 1904]. Publ. pl. no. 6152–6. 13 p. col'd illus. f°.

Cover-title.
At head of title: Six easy pieces (without chords).
Contents: Over the sea. Down cellar. While the clock strikes. Street musicians. Pleasant dreams. Black beetles.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. September 9, 1918.

In the beginning

*MP
(U.S.)

BACHARACH, BURT.
[SONGS. SELECTIONS]
Bacharach & David: In the beginning. New York, Arch music co.; sole selling agent: Cimino publications, Westbury, N. Y., c1969. 24 p. ports. 31cm.

Music by Bacharach; lyrics by David
For voice and piano, with chord symbols.

1. Songs, U. S. I. David, Hal. II. Title: In the beginning.
NN 11.71 w/& OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA2, MUD1) (LC1, X1)

In the beginning was the word

*MRH-Amer.

HOVHANESS, ALAN, 1911-
[IN THE BEGINNING WAS THE WORD. VOCAL SCORE. ENGLISH]
In the beginning was the word; cantata [for] alto and bass soli, mixed voices, and small orchestra [op. 206, by] Alan Hovhaness. [New York, C. F. Peters Corp., °1964]

49 p. 27 cm. (Edition Peters, no. 6686)

Text from St. John 1: 1-18.
Duration: 27 min.

(Continued)
NN * 10.67 1/& OC, I IIg MUA(4) (LC1, X1) (OAF1) SL MUg, Ig, Ig, 2

HOVHANESS, ALAN, 1911- . [IN THE BEGINNING WAS THE WORD. VOCAL SCORE. ENGLISH]
In the beginning was the word... (Card 2)

.

1. Cantatas, Sacred—Keyboard acc. I. Bible. N.T. Gospels. John. Selections. 1964. II. Title.

In Bethlehem

*MRH

KOUNTZ, RICHARD, 1896-1950.
[In Bethlehem. Vocal score. English]
In Bethlehem; a Christmas cantata, three-part s. s. a. with semi-chorus and incidental solos. Text by Selma Lavita, music by Richard Kountz. New York, M. Witmark & sons [c1931] Pl. no. M. W. & sons 19239 27 p. 27cm.

Henry Hadley Mem. Lib.

1. Christmas music—Cantatas. 2. Choral music, Sacred (Women, 3 pt.)—Keyboard acc. I. Lavita, Selma. In Bethlehem. II. Title.
NN 8.53 OC, I, Ib SL MUg. Ig, 2g, Ig, IIg (MUA 4, LC1, X1)

In Bohemia

*MTA

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
[IN BOHEMIA]
In Bohemia; symphonic poem for full orchestra [by] M. Balakirev. Moscow, State music publishers, 1960. score (76 p.) 30cm.

T. p. also in Russian.
Introductory material in Russian and English.

1. Symphonic poems. I. Title.
NN R 5.70 w/& OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

In Bohemia.

*MTC
Amer.

Hadley, Henry Kimball, 1871–
In Bohemia; a concert overture for full orchestra. Score... New York: G. Schirmer [cop. 1912]. Publ. pl. no. 22753. 35 p. f°.

At head of title: Henry Hadley. Op. 28.
Full score.

Music div.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. April 13, 1916.

In the bottoms.

*MYD
+

Dett, Robert Nathaniel, 1882–
[In the bottoms]
...In the bottoms; characteristic suite for the piano, by R. Nathaniel Dett... Chicago [etc.] C. F. Summy co. [c1913] Publ. pl. no. C.F.S. co. 1465a-e. 28 p. 31cm. (Summy edition. no. 61.)

CONTENTS.—Prelude.—His song.—Honey.—Barcarolle.—Dance.

Music Div.
HENRY HADLEY MEM. LIB.

1. Suites—Piano—1800– . I. Title.
N. Y. P. L. May 22, 1940

In a brahmin garden.

*MP
(U.S.)

Logan, Frederic Knight.
In a brahmin garden. A song cycle... [By] Frederic Knight Logan... Chicago, Ill.: The Knight-Logan Co. [cop. 1908.] 24 p. f°.

t.-p., illustrated.
With autograph of composer.
Verses by Virginia K. Logan.
Words and music.
Contents: 1. Lo! 'tis the hour. 2. Fair Radha. 3. Ganges boat song. 4. Krishna's lament.

MUSIC DIV.

1. Songs (American). 2. Logan, Virginia K. 3. Title.
N. Y. P. L. June 23, 1919.

In Brittany (En Bretagne)

*MTC-Amer.

Kriens, Christiaan Pieter Wilhelm, 1881-1934.

In Brittany (En Bretagne); suite in four parts...for orchestra. [Op. 49] By Christiaan Kriens. New York [etc.] M. Witmark & sons [c1913] Publ. pl. no. M.W. & sons 1714. 61 p. 23 x 31½cm.

Full score.
CONTENTS.—In Saint-Malo.—Gavotte of Duchess Anne.—The Strand, at Paramé.—A feast in Brittany.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. March 26, 1940

In a California garden

*MP (U. S.)

COLBY, FRANK HARVEY, 1867-1940.
[IN A CALIFORNIA GARDEN]
In a California garden; a cycle of verses from the poetical realm of childhood. Words by Mary Elizabeth Martin. Music by Frank H. Colby. Los Angeles, Musicians' pub. co. [c1914] 23 p. 31cm.

For voice and piano.

(Continued)
NN 6.69 w/_A OC, I, Ibo (OAF1) SL MUg, lg, 2g, lg, IIg MUA(4)
(MUD1, LC1, X1) 2

COLBY, FRANK HARVEY, 1867-1940. [IN A CALIFORNIA GARDEN] In a California garden... (Card 2)

1. Songs, U.S. 2. Song cycles. I. Martin, Mary Elizabeth.
II. Title.

In the Cambrian hills.

*MTA Amer.

Protheroe, Daniel.
In the Cambrian hills; a symphonic poem for orchestra, by Daniel Protheroe. In den Bergen Cambriens. Symphonische Dichtung für Orchester... Op. 59. Partitur... Leipzig: C. F. Kahnt Nachfolger, cop. 1904. Publ. pl. no. 4148a. 53 p. f°.

Full score.

MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. October 23, 1916.

In certainty of song

*MP (U. S.)

RIEGGER, WALLINGFORD, 1885-
[INCERTAINTY OF SONG. VOCAL SCORE. ENGLISH]
In certainty of song; cantata, for mixed chorus with chamber orchestra (S.A.T.B. and solo voices) [Op. 46] New York, Peer international corp. [c1951] 36 p. 27cm.

For solo voices (STBar), mixed chorus (SSATB), and piano.
Words by Catherine Harris.

1. Cantatas, Secular--Keyboard acc. I. Harris, Catherine.
II. Title.
NN X 1.58 e/_A OC, I, Ibo SL MUg, lg, lg, IIg (MUA4, LC1, X1, Z1)

In a Chinese mirror

**MX

Bantock, Sir Granville, 1868-1946.
...In a Chinese mirror; quartet for strings... London, J. & W. Chester ltd. [c1935] Pl.no. J.W.C.254a. 24 p. 19cm. (Chester library)

Miniature score.
CONTENTS.—The old fisherman of the mists and waters.—The ghost road.—The celestial weaver.—Return of spring.

MUSIC DIV.
DREXEL MUSICAL FUND
1. Chamber music, 20th cent.—violins, viola, violoncello). I. Title. Quartets. 2. Violin in quartets (2
N. Y. P. L.

In a classical mood

*MX-Amer.

FRIML, RUDOLF, 1881-
In a classical mood; string quartet. New York, Robbins music corp. [c1958] score (11 p.) 31cm.

1. Chamber music, 20th cent.-- Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN 10.69 r/_A OC SL MUg, lg, 2g, lg MUA(4) (MU1, LC1, X1)

In the clouds.

**MYD

Janáček, Leoš, 1854-1928.
[In the clouds]
V mlhách. Im Nebel. Dans les nuages. Piano à 2 ms. (Rev. Dr. V. Štěpán). 2. éd. Praha, Hudební matice umělecké besedy [etc., etc.] 1924. Publ.pl.no. H.M.283. 17 p. 31cm.

Suite of 4 pieces for piano.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Suites (Piano). I. Štěpán, Václav, 1889- ed. II. Title.
III. Title: In the clouds.
N. Y. P. L. January 23, 1948

In constant order works the Lord.

*MRH

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
In constant order works the Lord; hymn for soli, chorus and orchestra. The English adaptation by the Rev. Dr. Troutbecke [sic], music by Carl Maria von Weber. Op. 36... New York: G. Schirmer[, ca. 1903]. Publ. pl. no. 16480. 32 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Cantatas, Sacred. 2. Troutbeck, John, 1832-1899, translator. 3. Title.
N. Y. P. L. December 7, 1926

In the country

*MYD-Amer.

PAINE, JOHN KNOWLES, 1839-1906.
[IN THE COUNTRY]
In the country; sketches for the piano. Op. 26. Boston, O. Ditson 1875-[76] 1 v. 36cm.

Pt. 1.
CONTENTS.--Woodnotes. Wayside flowers. Under the lindens. Shepherd's lament. Village dance.
1. Piano. I. Title.
NN 3.68 e/_A OC (OAF1) SL MUg, 1g, Ig MUA(4)
(MUI 6, DC2, LC1, X1)

In the curio cabinet

*MYD

Cheslock, Louis, 1899-
Five miniatures, In the curio cabinet. For piano. [By] Louis Cheslock. [194-?] 3 l. 35cm.

Reproduced from autograph manuscript.
CONTENTS.—Ivory acrobat.—Porcelain shepherdess.—Applewood bloodhound.—Spun glass spinning-wheel.—Silver filigree pianoforte.

1. Piano. 2. Autographs (Music) —Cheslock, L.—Facsimiles. I. Title.
II. Title: In the curio cabinet.
NN 1.53 OC SL MU, 1, 2, I, II' (MUA4, LC1, X1)

In Dahomey [musical comedy]

See

Cook, Will Marion.
In Dahomey.

MUSIC DIV.

In the days of Queen Bess

*MYD + box

Hope, Brian.
In the days of Queen Bess; suite for pianoforte, by Brian Hope... London: Elkin & Co., Ltd.[, 1926.] Publ. pl. no. E. & Co. 1527. 14 p. f°

Contents: 1. The assembling of the courtiers. 2. Dream minuet. 3. The court jester. 4. Round the maypole. 5. At the tournament.

MUSIC DIV.
1. Piano—Suites. 2. Title.
N. Y. P. L. March 18, 1927

In the dead of the night

*MP box

[ARNOLD, SAMUEL] 1740-1802.
In the dead of the night. A favorite song in The wedding day. [London] H. Andrews [ca. 1810] [2] p. 31cm.

Caption title.
For piano, with interlinear words; acc. originally for orchestra. Part for guitar printed on p.[2]
(Continued)
NN R 10.67 p/_A OC, I, II SL MUg, lg, Ig, IIg, IIIg
(MUS1, LC1, X1) 2

[ARNOLD, SAMUEL] 1740-1802. In the dead of the night. (Card 2)

The wedding day; a comedy, by Elizabeth Inchbald.

1. Songs, English. I. Inchbald, Elizabeth (Simpson), 1753-1821. The wedding day. II. Title. III. Title: The wedding day.

In defence of Gilbert's ladies.

*MFC

Davis, Reginald G.
In defence of Gilbert's ladies, by Reginald G. Davis. With a foreword by A. H. Godwin. [London:] The author, 1927. 48 p. 8°.

MUSIC DIV.
340115A. 1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Title.
N. Y. P. L. December 30, 1927

In defence of Hanslick.

*MEC (Hanslick)

Deas, Stewart, 1903-
In defence of Hanslick, by Stewart Deas. London, Williams & Norgate ltd. [1940]
8 p. l., 114 p. 19cm.

"First published in Great Britain, 1940."
Bibliography: p. 112.

MUSIC DIV.
1. Hanslick, Eduard, 1825-1904. 2. Musical criticism. I. Title.
[Full name: James Stewart Deas]
A 41-8172
New York. Public library for Library of Congress ML423.H25D3
[3] 927.8

IN DEO SPERAVIT

See the Song index

MUSIC DIV.

In der Gand, Hanns, pseud.

See

Krupski, Ladislaus, 1882-

MAY 17 1951

MUSIC DIV.

In die et nocte canticum

*MRH

Rubbra, Edmund, 1901-
[IN DIE ET NOCTE CANTICUM. VOCAL SCORE. LATIN]
In die et nocte canticum; suite for choir and orchestra. South Croydon, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [1965]
33 p. 26 cm.

Contains the 3 choral movements.

(Continued)
NN*8.67 1/_A OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1,
X1) 2

RUBBRA, EDMUND, 1901- . [IN DIE ET NOCTE CANTICUM. VOCAL SCORE. LATIN] In die et nocte canticum... (Card 2)

Words by St. Ambrose.

1. Choral music, Sacred (Mixed, 6 pt.)—Keyboard acc. I. Ambrose, Saint, bp. of Milan, 340?-397.
II. Title.

In diem pacis

**MRH

MELLERS, WILFRID HOWARD, 1914-
[MOTETS IN DIEM PACIS]
Two motets in Diem pacis, for mixed chorus (S.A.T.B.) and optional brass or optional organ. London, Oxford university press; New York C. Fischer [c1948] 14, 20 p. score (2 v. in 1) 26cm.

Words from Isaiah.
CONTENTS.--The city of desolation.--The city not forsaken.
(Continued)

NN 4.61 m/@OC, II (OAF 1) SL MUg, Ig, 2g, 3g, I4, IIg (MUS 3, LC1, X1) 2

MELLERS, WILFRID HOWARD, 1914- [MOTETS IN DIEM PACIS] Two motets in Diem pacis... (Card 2)

Drexel Musical Fund.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title: In diem pacis. II. Bible O.T. Isaiah. Selections. English. 1948.

In dir ist Freude

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[ORGELBÜCHLEIN. IN DIR IST FREUDE. ARR. FOR WIND SEXTET]
In dir ist Freude. In thee is gladness. Edited and transcribed for brass sextet or brass choir by L. [i.e. R] W. Landes] [St. Louis, Concordia pub. house, 1970] score ([7] p.) and 8 parts. 31cm.

(Continued)

NN 9.70 v/&OC,I,IVb+ (OAF1) SL MUg,1g,2g, 3g,Ig,IIg,IIIg (LC1, X1,MUI 2) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [ORGELBÜCHLEIN. IN DIR IST FREUDE. ARR. FOR WIND SEXTET]
In dir ist Freude. (Card 2)

For 2 cornets, horn (or 3 cornets), baritone, trombone and tuba; originally for organ.

1.Cornet in sextets (2 cornets, horn trombone, baritone, tuba)—Arr. 2. Cornet in sextets (3 cornets, trombone, baritone, tuba)—Arr. 3.Chorale preludes (Sextets). I.Landes, Richard W., arr. II.Title. III.Title: In thee is gladness. IV. Landes,Richard W.

In dr Schmidde [opera].

See

Heyler, Ernest,
In dr Schmidde.

Music Div.

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*MN
+

In dulci iubilo. DdT 34

Four-part music in open score. German words.
First line: In dulci iubilo.

(Denkmäler deutscher Tonkunst. Leipzig, 1908.
Folge 1, Bd.34, p.8.)

song index

Music Div.

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*KP
(Eggebrecht)

In dulci jubilo; old German Christmas carols. Bonn, Inter Nationes, 1953. 8 l. illus. 21cm.

"Printed...by the Eggebrecht press, Mainz."
"Music setting (unaccompanied melodies) by Franz Müller, Mainz."
Text in English and German.

54R0135. 1. Christmas—Poetry, 2. Christmas cards. I. Müller, Franz, of Mainz. songs, hymns, etc., German.
NN R 2.54 OC, I PC, 1, I SL MUg, 2g, Ig R, 1, I (RI 2, RS1, LC1, X1)

In dulci jubilo.

*MN
Lose 80

Hassler, Hans Leo von, 1564-1612.

In dulci jubilo [von] Hans Leo Hassler, 1608.

Four-part music in close score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 80 [p.6])

MUSIC DIV.

In dulci jubilo.

3-MAIH

[Partmann, Hertha, ed.
In dulci jubilo. Weinachts-Krippen und -Lieder aus Tirol. [Brixlegg, 194–?] 15 p. illus. 28cm.

The illus. are mainly mounted photographs.
"Zusammengestellt und herausgegeben von Hertha Partmann und Walther Platzer."
Includes music (p. 9–15)

MUSIC DIV.

485233B. 1. Jesus Christ in art— Crèches. I. Platzer, Walther, jt. ed. II. Title.
N. Y. P. L. September 16, 1949

In dulci jubilo.

Write on slip only words underlined and classmark: *MA

Richards, G. William.
"In dulci jubilo."

(Hymn. New York, 1951. v. 2, no. 4, p. 5-6, 15. illus.; music)

Historical sketch of the text and tune.

form 100d [vi-12-51 25m] MUSIC DIV.

In Dur und Moll

C-11
7695

BENATZKY, RALPH, 1884-
In Dur und Moll; Roman eines Menschen und einer Zeit. Wiesbaden, Verlag Der Greif [c1953] 279 p. 19cm.

1. Fiction (in German) 2. Musical fiction. I. Title.
NN R 5.61 d/ OC PC, 2, I SL MU, 1, I (LC1, X1)

In Dur und Moll

*ME

Gál, Hans, 1890– ed.
In Dur und Moll. Briefe grosser Komponisten von Orlando di Lasso bis Arnold Schönberg. (Frankfurt a. M.) G. B. Fischer (1966)

558 p. with illus., facsims., music. 23 cm.

"Quellen": p. 555-558.

(Continued)

NN * R 6.67 1/OC PC, 1,I SL MU,2,I (LC1,X1) 2

GÁL, HANS, 1890- , ed. In Dur und Moll.
(Card 2)

1. Musicians--Correspondence, reminiscences, etc.
2. Letters (In German). I. Title.

...In Dur und Moll.

*MGA

Gruenfeld, Heinrich, 1855–
...In Dur und Moll; Begegnungen und Erlebnisse aus fünfzig Jahren. Mit einem Geleitwort von Gerhart Hauptmann. Leipzig: Grethlien & Co., cop. 1923. 279 p. front., plates, ports. 12°.

179273A. 1. Music—Essays. 2. Musicians—Correspondence, reminiscences etc. 3. Title.
N. Y. P. L. April 27, 1925

In dur und moll.

NGL

Weigand, Wilhelm, 1862–
In dur und moll, ein quartett, von Wilhelm Weigand. Mühlacker, E. Händle [1944]
187 p., 1 l. 18½cm.

"1. bis 10. tausend."

CONTENTS.—Mozart in Paris.—Der graue bote.—Der musikantenstreik.—Rausch.

1. Musical fiction. I. Title.
ML3925.A2W4 A F 47-508
Yale univ. Library for Library of Congress Music Div.

"In Dutch."

NCOF
+

[Duncan, William Cary] 1874–
"In Dutch." [New York, 1924] 3 parts in 1 v. 29cm.

Cover-title.
Prompt-book, typewritten, with ms. corrections and notes; property, scenery, light, and costume plots, included.
A musical comedy in 3 acts; books and lyrics by Wm. Cary Duncan and Irving Caesar.
Produced as: In Dutch; original title: The two must get theirs.
First American production at the Shubert theatre, Newark, N. J., Sept. 22, 1924.
Without music.

(Continued)

N. Y. P. L. MUSIC DIV. October 31, 1940

[Duncan, William Cary] 1874– "In Dutch." (Card 2)

NCOF
+ — Another version. 3 parts in 1 v.
— Another version. Corrected.

Bound with the above.

76175B. 1. Drama, American. 2. Prompt-books. I. Caesar, Irving, 1895– , jt. au. II. Title. III. Title: The two must get theirs.
N. Y. P. L. October 31, 1940

"In ecclesiis"

*MRH

GABRIELI, GIOVANNI, 1557-1612.
"In ecclesiis" (motet a 15). Symphoniae sacrae, liber II, no. 26, Venice, 1615. For six instruments, SATB soli & SATB choir (or SATB double-choir) and organ continuo. Edited from the original part-books and with a foreword by Frederick Hudson. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1962] v p., miniature score (40 p.) facsims. 19cm. (Edition Eulenburg. no. 1061)

(Continued)

NN 7.63 f/& OC,I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS1, LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. "In ecclesiis" (motet a 15). (Card 2)

The accompaniment for 3 trumpets (or 3 cornets), viola and 2 trombones (or 3 trombones) with unfigured bass realized for organ.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1800. 2. Choral music, Sacred (Mixed, 8 pt.)--To 1800. 3. Motets--To 1800. I. Hudson, Frederick, ed. II. Title.

In ecclesiis

*MTO

Gabrieli, Giovanni, 1557-1612.
[SACRAE SYMPHONIAE. IN ECCLESIIS BENEDICITE DOMINO. ARR. FOR ORCHESTRA]
In ecclesiis, dall'originale motetto per voci sole, doppio coro, organo e strumenti. Messo in partitura per grande orchestra da Bruno Maderna. Milano, Edizioni Suvini Zerboni [°1966]
score (29 p.) 33 cm.

(Continued)

NN * 4.68 1/OC,I SL (OAF1) MUg,1g,Ig,IIg (MUI 1,LC1,X1) 2

GABRIELI, GIOVANNI, 1557-1612. [SACRAE SYMPHONIAE. IN ECCLESIIS BENEDICITE DOMINO. ARR. FOR ORCHESTRA] In ecclesiis... (Card 2)

For orchestra.
Duration: about 7 min.

1. Orchestra--Arr. I. Maderna, Bruno, 1920- arr. II. Title.

In eigener Sache

* MGF

GERMANY (Democratic Republic, 1949-). Kultur, Ministerium für.
In eigener Sache; Briefe von Künstlern und Schriftstellern. [Ausgewählt und hrsg. von Erwin Kohn im Auftrag des Ministeriums für Kultur der Deutschen Demokratischen Republik] Halle (Saale), Mitteldeutscher Verlag, 1964. 371 p. 20cm.

Letters addressed to the Minister für Kultur Hans Bentzien with reference to the 1st Bitterfelder Konferenz held in 1959 and the Bitterfelder Weg.

(Continued)

NN 10.68 p/L (OC)I, II, III ODt EDt PC, 1, 2, 3, 4, 5, 6, 7, I, II, III SL A, 1, 4, 7, I, II, III (E)1, 2, 3, 7, I, II, III MU, 7, 8, 9, I, II, III (DC2, LC1, X1) 2

GERMANY (Democratic Republic, 1949-). Kultur, Ministerium für. In eigener Sache... (Card 2)

1. Art and state--Germany 2. German literature--Political and social relations 3. Music and state. 4. Artists, German--Correspondence, reminiscences, etc. 5. Author's, German--Correspondence, reminiscences, etc. 6. Musicians--Correspondence, reminiscences, etc. 7. Bitterfelder Konferenz. 1st, 1959. 8. Letters (In German)
9. State and music--Germany. I. Bentzien, Hans, 1927-
II. Kohn, Erwin, ed. III. Title. t. 1964

In eigener Sache

C-13
8656

GERMANY (Democratic Republic, 1949-). Kultur, Ministerium für.
In eigener Sache; Briefe von Künstlern und Schriftstellern. [Ausgewählt und hrsg. von Erwin Kohn im Auftrag des Ministeriums für Kultur der Deutschen Demokratischen Republik] Halle (Saale), Mitteldeutscher Verlag, 1964. 371 p. 20cm.

(Continued)

NN 10.68 p/L (OC)I, IbWi, II, III ODt EDt PC, 1, 2, 3, 4, 5, 6, 7, I, II, III SL A, 1, 4, 7, I, II, III (E)1, 2, 3, I, II, III MU, 7, 8, 9 I, II, III (DC 2, LC1, X1) 2

GERMANY (Democratic Republic, 1949-). Kultur, Ministerium für. In eigener Sache... (Card 2)

Letters addressed to the Minister für Kultur Hans Bentzien with references to the 1st Bitterfelder Konferenz held in 1959 and the Bitterfelder Weg.

1. Art and state--Germany 2. German literature--Political and social relations 3. Music and state. 4. Artists, German--Correspondence, reminiscences, etc. 5. Authors, German--Correspondence, reminiscences, etc. 6. Musicians--Correspondence, reminiscences, etc. 7. Bitterfelder Konferenz, 1st, 1959. 8. Letters. (In German)
9. State and music--Germany I. Bentzien, Hans, 1927-
II. Kohn, Erwin, ed. III. Title. t. 1964.

In der Einsamkeit

*ZB-74
Film Reproduction

BOEKELMAN, BERNARDUS, 1838-1930.
In der Einsamkeit, für Streich-Orchester, Op. 7. [n.d.] score(4 p.) 34cm.

Film reproduction. Negative.
Copyist's ms., in ink.

1. Orchestra, String. I. Title.
NN R 12.66 l/L OC SL MUg, lg, Ig (MUF 1, UM1, LC1, X1)

In every corner sing

* MFGX

PFATTEICHER, HELEN EMMA.
In every corner sing. Philadelphia, Muhlenberg press [1954] 214 p. 20cm.

Bibliography, p. 195-197.

1. Hymns--Hist. and crit. 2. Hymns. 3. Hymn writers. I. Title.

NN * R 8.54 OC (1b*) PC, 1, 2, 3, I SL MU, 2, 3, I (LC1, X1)

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* MRA

In excelsis, for school and chapel. New York: The Century Co. [cop. 1900.] xiii, 136 l. 8°.

Words with music for 4 voices.

MUSIC DIV.

73148A. 1. Hymns.—Sunday-school. Cards in Public Catalogue
N. Y. P. L. February 23, 1923.

In excelsis.

*MRA

The Century Company, New York.
In excelsis; hymns with tunes for Christian worship. New York: Century Co., 1901. vi p., 1 l., vii–xxiv p., 1 l., 741 p., 2 l., (1)4–86 p., 1 l. 13. ed. 8°.

The psalter, with music, 86 p. at end.
Words with music for 4 voices.

Hymnals

MUSIC DIV.

1. ~~Hymns~~. 2. Title.
N. Y. P. L. January 12, 1920.

In excelsis.

* MRA

MacArthur, Robert Stuart, 1841–1923, editor.
In excelsis; hymns with tunes for Christian worship. Calvary edition, edited by Robert Stuart MacArthur. New York: The Century Co., 1902. xxiii, 737, 56 p. 14. ed. 8°.

Words with music for 4 voices.
"Responsive services," last 56 p.

MUSIC DIV.

208303A. 1. Hymns, Denominational—Baptist Church, 1902. 2. Title.
N. Y. P. L. December 24, 1925

In excelsis gloria.

* MRC

Brown, Arthur Henry, b. 1830.
In excelsis gloria. Carols for Christmastide for church choirs and the home circle, by Arthur Henry Brown. London: T. Bosworth & Co., [1885.] 67 p. 12°.

Words and music for 4 voices or for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Christmas—Poetry; songs, hymns, etc. 2. Title.
N. Y. P. L. July 9, 1925

In exspectatione resurrecionis Domini

*MRHI

HALFFTER, CRISTÓBAL, 1930-
[IN EXSPECTATIONE RESURRECTIONIS DOMINI. FULL SCORE. LATIN]
In exspectatione resurrectionis Domini; cantata. [Wien] Universal Edition [1967]
score (30 p.) 34 cm. (Universal Edition, 13046)

Composer's name at head of title: Cristóbal Halffter.
For baritone, chorus (TTBB), and orchestra.
Duration: about 18 min.

1. Cantatas, Sacred--Orch. acc. I. Title.
NN * 2.68 c/L OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

In the faery hills.

* MTA

Bax, Arnold Edward Trevor, 1883–
In the faery hills, for orchestra, by Arnold Bax... Score... London: Murdoch, Murdoch & Co., [, cop. 1926.] Publ. pl. no. M. M. & Co. 441. 78 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

494441A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. October 9, 1930

In fairyland

* MTC

Cowen, Sir Frederic Hymen, 1852–1935.
[In fairyland]
...In fairyland (Au royaume des fées) (Im Feenland). Suite de ballet composed by F. H. Cowen... London, Metzler & co., ltd. [1896?] Pl.no. M.7831. 96 p. 35cm.

Full score.
CONTENTS.—Wood nymphs.—March of the giants.—Flower fairies.—Dance of gnomes.—Moonbeam fairies.—Dance of witches.

MUSIC DIV.

439716B. 1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title.
N. Y. P. L. January 22, 1952

...In fairyland.

*MYK

Cowen, Sir Frederic Hymen, 1852–
...In fairyland; suite for orchestra, composed by Frederic H. Cowen, arranged for violin & piano by Tivadar Nachèz... Complete... London: Metzler & C°. (1909) Ltd., cop. 1914. Publ. pl. no. M & C°. (1909) Ltd. 301. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Concertos.—Violin and piano. 2. Nachèz, Tivadar, 1859– . 3. Title.
N. Y. P. L. July 7, 1919.

In fane and forest.

* MP
(Canadian)

Jones, James Edmund, 1866–
In fane and forest, composed by James Edmund Jones... London [etc.] H. Milford, Oxford univ. press, 1915. 104 p. illus., port. 19cm.

"Cobourg waltz [by] Rev. Canon Septimus Jones," for piano, p. 87–89.
CONTENTS.—Hymns [with music in close score]—Songs, &c. [with piano]—A Canadian experiment in cricket.—Pointers for amateur house-planners.—Foreword in a guest register.—The raindrop, a story for children.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

346639B. 1. Songs, English—Canadian composers. 2. Hymns. I. Title.
N. Y. P. L. October 29, 1946

In the Fen country

*MTA

VAUGHAN WILLIAMS, RALPH, 1872-1958.
In the Fen country; symphonic impression. London, Oxford university press, Music dept. [c1969] score (39 p.) 26cm.

"Composed April, 1904. Revised 1905 and 1907. Orchestration revised 1935."
Duration: 14 min.

1. Symphonic poems. I. Title.
NN 11.70 e/L OC SL MUg, 1g, Ig (LC1, X1)

In fesseln-frei.

NGL

Lilienfein, Heinrich, 1879–
In fesseln–frei, ein Schubart-roman, von Heinrich Lilienfein. Stüttgart, Fleischhauer & Spohn [1943]
557 p. front. (port.) 20½cm.
~~"5. auflage, 22. bis 26. tausend."~~

1. Schubart, Christian Friedrich Daniel, 1739–1791—Fiction. I. Title.

46-16502

Library of Congress PT2623.I 53 I 5
[2] 833.91

MUSIC DIV.

In festo transfigurationis Domini

* MX

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[IN FESTO TRANSFIGURATIONIS DOMINI. ARR. FOR HORN, 2 TROMBONES & BARITONE]
Hymn, In festo transfigurationis Domini, for brass quartet. Transcribed by Gardner Read. [New York?] F. Colombo [1971] score (6 p.) and 4 parts. 31cm.

For horn, 2 trombones and baritone, or 4 trombones.

(Continued)

NN 11.71 m/L OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) (MU1 1) 2

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[IN FESTO TRANSFIGURATIONIS DOMINI. ARR. FOR HORN, 2 TROMBONES & BARITONE] Hymn, In festo transfigurationis Domini, for brass quartet. (Card 2)

1. Horn in quartets (Horn, 2 trombones, baritone)--Arr. 2. Trombone in quartets (4 trombones)--Arr. 3. Hymns, Latin (Instrumental settings) I. Read, Gardner, 1913- , arr. II. Title: In festo transfigurationis Domini.

In the forest.

* MYD

Scott, Cyril Meir, 1879–
...Vistas. Three pieces for the pianoforte... London, Elkin & co., ltd. [etc., etc., c1918] Pl.no. E.&co.979, 981–982. 3 v. in 1. 36cm.

CONTENTS.—A lonely dell.—In the forest.—The jocund dance.

MUSIC DIV.

1. Piano. 2. Dances (Piano). I. Title. II. Title: A lonely dell. III. Title: In the forest. IV. Title: The jocund dance.
N. Y. P. L. January 25, 1950

In der Gand, Hanns.
See
Gand, Hanns in der.

MUSIC DIV.

N. Y. P. L. April 16, 1923.

In the green leaf. *MEC
(Safroni-Middleton)

Safroni-Middleton, A , d. 1950.
In the green leaf; a chapter of autobiography, by A. Safroni-Middleton. London, The Fortune press [1950] 199 p. 20cm.

605947B. I. Title. MUSIC DIV.
N. Y. P. L. November 13, 1951

In the garret. *MGA

Van Vechten, Carl, 1880–
In the garret [by] Carl Van Vechten ... New York, A. A. Knopf, 1920.
347 p. 19½cm.
CONTENTS.—Variations on a theme by Havelock Ellis.—A note on Philip Thicknesse.—The folk songs of Iowa.—Isaac Albéniz.—The holy jumpers.—On the relative difficulties of depicting heaven and hell in music.—Sir Arthur Sullivan.—On the rewriting of masterpieces.—Oscar Hammerstein: an epitaph.—In defense of ... to the theatres of the purlieus.

With autograph of author. Huneker Collection.
1. Music—Addresses, essays, lectures. I. Title.
Library of Congress ML60.V23 20-926
——— Copy 2.
Copyright A 559350 [4] MUSIC DIV.

In dem Gebirge. *MYD

Stockhoff, Walter William, 1881–
In the mountains. In dem Gebirge. 7 impressions for pianoforte ... by Walter W. Stockhoff ... Op. 2. New York: Breitkopf & Härtel [cop. 1914]. Publ. pl. no. NY. 431. 47 p. f°.
Contents: In the solitude of the mountain fastness. With the trout. The hermit. Merriment by a brook. The Indian. The ranchman. The stage-coach.

1. Piano. 2. Title. 3. Title: In dem Gebirge. Music Dept.
N. Y. P. L. April 25, 1919.

In Georgia. *MYD

Wilson, Mortimer, 1876–
"In Georgia." Uncle Ned's story. Who's afraid? As the sun sets. On the Chattahoochee. [By] Mortimer Wilson. Op. 25. New York: Bryant Music Co. [cop. 1917.] Publ. pl. nos. B35-38. 15 p. f°.
Cover-title.
With autograph of composer.
For the piano.

Music div.
1. Piano. 2. Title. 3. Title: Uncle Ned's story. 4. Title: Who's afraid? 5. Title: As the sun sets. 6. Title: On the Chattahoochee.
N. Y. P. L. April 16, 1918.

In the glen (Irish country dance). *MYD

Sugarman, Louis, 1901–
In the glen (Irish country dance) ... for piano solo, by Louis Sugarman ... New York, E. B. Marks music corp. [1943] Publ. pl. no. 11921. 8 p. 31cm. (Contemporary American composers.)
Biographical sketch of the composer, p. [2] of cover.

Music Div.
1. Dances—Piano. 2. Dances, Irish. I. Title.
N. Y. P. L. May 23, 1946

In God I place my faith and trust. **MHR

Bach, Johann Sebastian, 1685–1750.
[Ich habe meine Zuversicht. Keyboard acc.]
In God I place my faith and trust. Ich habe meine zuversicht. Sacred cantata no. 188 for the twenty-first Sunday after Trinity, by Johann Sebastian Bach. Edited and accompaniment arranged by Ifor Jones. Original text by Christian Friedrich Henrici, English version by J. M. Stein and Ifor Jones. New York, G. Schirmer, inc. [1941]
24 p. 26½cm.
Publisher's plate no.: 39300. Drexel Musical Fund
With piano accompaniment.
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Jones, Ifor, ed. and arr. II. Henrici, Christian Friedrich, 1700–1764. Ich habe meine zuversicht. III. Stein, J. M., tr.
Library of Congress M2023.B12 no.188 1941 45-25757
[2] MUSIC DIV.

In a gondola. *MP
(U.S.)

Worth, John W.
In a gondola. The poem by Robert Browning set to music for soprano and tenor soloist by J. W. Worth. New York: H. W. Gray Co. [1912.] 2 p.l., 39 p. 4°.

1. Cantatas. 2. Browning, Robert. 3. Title. Music Dept.
N. Y. P. L. May 20, 1914.

In grandmother's garden. *MP
(U.S.)

Clokey, Joseph W.
In grandmother's garden; an operetta. Libretto by Alfred H. Upham, music by Joseph W. Clokey ... Chicago: C. F. Summy Co. [cop. 1922.] Publ. pl. no. C. F. S. Co. 2089. iii, 73 p. 4°.
Vocal score. English words.

120116A MUSIC DIV.
1. Operettas.—Piano and voice. 2. Children.—Music for. 3. Upham, Alfred Horatio, 1877– 4. Title.
N. Y. P. L. January 30, 1924.

In green ways *MP
(English)

HOWELLS, HERBERT, 1892-
[IN GREEN WAYS]
In green ways. [Poems] set to music by Herbert Howells. [London] Oxford university press [c1929]
22 p. 30cm.
For voice and piano.
CONTENTS. --Under the greenwood tree (Shakespeare). --The goat paths (J. Stephens). --Merry Margaret (J. Skelton). --Wanderer's night song (Goethe). --On the merry first of May (H.B. Parker and C. Aveling).
1. Songs, English. I. Title.
NN S. 69 k/g OC (OAFl) SL MUg, lg, B (MUD6, MUWl, LCl, Xl)

In the groove.
See
RCA Victor's in the groove.

MUSIC DIV.

In the groove *LA

RCA Victor's In the groove.
v. 1- (March 1946)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Camden, N. J., 1946– v. illus. 23cm.
Monthly.
Published by RCA Victor division, Radio corporation of America.
Caption-title: In the groove.

MUSIC DIV.
1. Phonograph records—Per. and soc. publ. 2. Jazz music. I. Radio corporation of America. RCA Victor division. II. Title: In the groove.
N. Y. P. L. January 19, 1949

In the hammock. *MYD

Powell, John, 1882–
... In the hammock; scène sentimentale for two pianos, eight hands, by John Powell. Opus 19 ... New York [etc.] G. Schirmer [c1920] Publ. pl. no. 29449. 1 v. 30cm.
Parts for piano I, II.

Music Div.
1. Piano—2 pianos, 8 hands—1800– . I. Title.
N. Y. P. L. March 10, 1943

In the heart of the country. *MYK

Heath, John Rippiner, 1887–
... Poem, "In the heart of the country," for violin & piano. London, J. & W. Chester ltd. [etc., etc.] c1922. Pl.no. J.&W.C. 344. 1 v. 34cm.
Score (7 p.) and violin part.

MUSIC DIV.
1. Violin and piano. I. Title. II. Title: In the heart of the country.
N. Y. P. L. April 14, 1950

In heiliger Nacht *MP
(German)

RAU, WALTER, 1891-
In heiliger Nacht, neue Lieder für die Weihnacht zum Singen und Spielen auf dem Klavier oder anderen Instrumenten [Op. 26] Potsdam, L. Voggenreiter [1941]
16 p. 16 x 24cm.
For voice and piano.
Words by the composer.
(Continued)
NN R 2. 58 h/ OC SL MUg, lg, (MUS6, LCl, Xl, Zl)

RAU, WALTER, 1891- . In heiliger Nacht... (Card 2)

CONTENTS. --In heiliger Nacht. --Feuer in heiliger Nacht. --Wiegenlied vor der heiligen Nacht. --Tannenbaum in heiliger Nacht. --Ruprechts Fahrt in heiliger Nacht. --Frau Holle vor heiliger Nacht.

1. Christmas music--Songs, German. I. Title.

In Hinkey-doodle town [comic opera]
see
Morgan, Geoffrey F. 1882-
In Hinkey-doodle town.

Music Div.

... In Holland **MTC

Kriens, Christiaan ~~Pieter Wilhelm~~, 1881–1934.
... In Holland. 1. Morning on the Zuider Zee. 2. The Dutch mill. 3. Evening sounds. 4. Wooden shoe dance. New York: C. Fischer[, cop. 1910]. Publ. pl. no. 13545. 47 p. obl. 8°.
Full score.
At head of title: ... Suite for small orchestra.
Title in English and French.

MUSIC D.
DREXEL MUSICAL FUND.
1. Orchestra, Small. 2. Orchestra, Full—Suites. I. Title.
N. Y. P. L. December 31, 1920

In honour of the city of London *MP
(English)

WALTON, Sir WILLIAM, 1902-
[IN HONOUR OF THE CITY OF LONDON. VOCAL SCORE. ENGLISH]
In honour of the city of London, for mixed choir and orchestra [1937] The poem by William Dunbar. London, Oxford university press [c1937] 51 p. 29cm.
Duration: about 16-17 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. England--London. I. Dunbar, William, 1460?-1520? II. Title.
NN 3. 60 n/OC, I (OAFl) SL MUg, lg, 2g, lg, II (MUDl, LCl, Xl)

In the humble heart *MRDG

NEWMAN, LOUIS ISRAEL, 1893-
In the humble heart, a Hasidic cantata.
New York, Bloch Pub. Co., 1950. viii, 46 p. 28cm.
Text: p.1-24. Music, unaccompanied melodies selected from various sources; p. 25-46. Transliterated Hebrew or English words.

1. Hasidism. 2. Cantatas, Sacred--Unacc. I. Title.
NN 12. 59 m/ OC SL], I MUg. lg. 2g. I (LCl, Xl)

In Italien *MTC

Goldmark, Carl, 1830–1915.
"In Italien;" Ouverture für Orchester, von Carl Goldmark. Op. 49. Partitur... Mainz: B. Schott's Söhne, cop. 1904. Publ. pl. no. 27570. 1 p.l., 70 p. f°.
Full score.

Music div.
1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. July 28, 1917.

In der Krim. *MYD
box

Krasev, Mikhail Ivanovich.
... In der Krim; zwei Stücke ... für Klavier zu 4 Händen. Op. 3. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7218 Г. 7 p. 35½cm.
For piano, 4 hands.
Title in Russian and German. Russian title: В Крыму.
CONTENTS.—Die Höhlenstadt.—Der Morgen im Gebirge.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—1800– . I. Title. II. Title: V Krymu.
N. Y. P. L. July 1, 1938

In a landscape

*MYD-Amer. box

CAGE, JOHN, 1912-

In a landscape. For piano or harp solo. New York, Henmar press, c1960. 7 p. 36cm. ([Edition Peters. 6720])

1. Piano. 2. Harp. I. Title.

NN * R 1.68 r/ OC SL MUg,1g,2g,Ig MUA(4) (MUI 1,LC1,X1)

In Leid und Freud

*MTO

THOOFT, WILLEM FRANS, 1829-1900.
[IN LEID UND FREUD, OP. 12]
In Leid und Freud'. Fantasie für Orchester. Op. 12... Leipzig, F. E. C. Leuckart [1879] 148 p. Pl. no. F.E.C. L. 3292. 148 p. 28cm.

Score: orchestra.

1. Orchestra. I. Title.

NN X 3.55 p/ OC SL MUg,1g,Ig (LC1, Z1, X1)

In lieblicher Blaue

*MP (German)

HENZE, HANS WERNER, 1926-
[KAMMERMUSIK 1958]
Kammermusik 1958 über die Hymne. In lieblicher Blaue von Friedrich Hölderlin für Tenor, Gitarre und acht Solo-Instrumente. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1959] score (77 p.) 28cm. (Schott Musik des 20. Jahrhunderts)

Edition Schott. 4599.

(Continued)

NN 1.71 e/ OC (OS)I (OAF1) SL MUg, 1g, IIg, IIIg (MUD1, LC1, X1) [NSCM] 2

HENZE, HANS WERNER, 1926- [KAMMERMUSIK 1958]
Kammermusik 1958 über die Hymne. (Card 2)

For tenor, guitar or harp, clarinet, horn, bassoon, 2 violins, viola, violoncello and double bass.
Duration: about 40 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Schott Musik des 20. Jahrhunderts. II. Hölderlin, Friedrich, 1770-1843. III. Title: In lieblicher Blaue.

In lilting rhythm.

*MYD + box

MacDowell, Edward Alexander, 1861-1908.
In lilting rhythm, by Edgar Thorn, "Edward MacDowell." [Op. 2]... Boston: A. P. Schmidt, cop. 1897. Publ. pl. no. P. L. J. 418. 13 p. f°.

For piano.
"Copyright 1897, by P. L. Jung. Assigned 1899, to Arthur P. Schmidt." On verso of t.-p. sheet, list of "Compositions and arrangements by Edward MacDowell," incl. Op. 62.

Music Div.

1. Piano. 2. Title.
N. Y. P. L.

May 9, 1923.

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*MEC (Crivelli)

In lode di Gaetano Crivelli, declamatore e tenore impareggiabile per la beneficiata la sera del 1. febbraro 1825. Nel gran teatro della comune di Bologna. [Bologna: Per le stampe del Sassi, 1825?] 12 p. front. (port.) 21cm.

Title vignette.
Contains various anonymous verses and poems by Gaetano Bonetti, L. S. Pistocchi and Adriano Lorenzoni.

Cards in Public Catalogue
Carnegie Corporation of New York.

Music Div.

678273A. 1. Crivelli, Gaetano, 1774-1836. 2. Poetry, Italian. I. Bonetti, Gaetano. II. Pistocchi, Luigi Sarti. III. Lorenzoni, Adriano.
N. Y. P. L.

December 27, 1933

In London town

*MYD

ELGAR, Sir EDWARD, 1857-1934.
[COCKAIGNE. ARR. FOR PIANO]
Cockaigne (In London town); concert overture. Arranged for the pianoforte by Otto Singer. London, New York, Boosey, c1901. Pl. no. H.3416. 30 p. 35cm.

1. Overtures--Arr. for piano. I. Singer, Otto, 1863-1931, arr. II. Title. III. Title: In London town.

NN R 9.69 w/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1)

In the Louisiana lowlands.

NBO

Mather, Fred, 1833-1900.
In the Louisiana lowlands; a sketch of plantation life, fishing and camping just after the civil war, and other tales, by Fred Mather ("Kego-E-Kay") ... New York, Forest and stream publishing co., 1900.

ix, (1) p., 1 l., 321 p. front. (port.) 19cm.

Published originally in "Forest and stream."
Words and music of "In the Louisiana lowlands," p. [x-xi].

232572 A.

Library of Congress PZ3.M4204 I
© 1900 A 16056

Aug. 23, 1900-64

Music Div.

In lowly guise thy King appeareth.

*MRH

Schumann, Robert Alexander, 1810-1856.
...Advent hymn (In lowly guise thy King appeareth) for soprano solo and chorus, composed by Robert Schumann. Op. 71. Translated from the German of Friedrich Rückert, by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1875.] 38 p. 8°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.

1. Cantatas (Sacred). 2. Rueckert, Friedrich, 1788-1866. 3. Troutbeck, John, 1832-99, translator. 4. Title. 5. Title: In lowly guise thy King appeareth.
N. Y. P. L.

September 5, 1922.

In Lunam

*MP (Italian)

CONTILLI, GINO, 1907-
[IN LUNAM. FULL SCORE. LATIN]
In Lunam; cantata per soprano, coro, due pianoforti e sei strumenti a fiato dalle Odae adespotae di Giacomo Leopardi. Milano, Edizioni Suvini Zerboni [c1959] [4] p., score (72 p.) 34cm.

For soprano, chorus (SATB), 2 pianos and wind sextet.
Words printed also as text, with Italian translation on p. [3]. 1st

(Continued)

NN 11.70 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1) 2

CONTILLI, GINO, 1907- [IN LUNAM. FULL SCORE. LATIN] In Lunam; cantata per soprano, coro, due pianoforti e sei strumenti a fiato dalle Odae adespotae di Giacomo Leopardi. (Card 2)

group.
Duration: about 15 min.

1. Cantatas, Secular--Instr. acc. I. Leopardi, Giacomo, conte, 1798-1837. II. Title.

In the meadows

*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[ON THE GREEN MEADOW]
In the meadows. Op. 99. Album of 10 pieces for piano solo by A. Gretchaninoff. Sur la prairie verte. New York, E.B. Marks music corp. [1946] 12 p. 31cm.

1. Piano. I. Title. II. Title: Sur la prairie verte. III. Title: On the green meadow.

NN 3.71 b/ OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 3, LC1, X1)

In the meadows

*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[ON THE GREEN MEADOW. ARR. FOR PIANO 4 HDS.]
Sur la prairie verte; 10 pièces enfantines pour piano par A. Gretchaninoff. Op. 99. Piano à 4 mains. Im Grünen. In the meadows. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1926] 21 p. 31cm. (Edition Schott. No. 1172)

1. Children's music (Piano 4 hands) I. Title. II. Title: Im Grünen. III. Title: In the meadows. IV. Title: On the green meadow.

NN 3.71 b/ OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUI 4, LC1, X1)

In the meadows.

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864-
Sur la prairie verte. Im Grünen. In the meadows. 10 pièces enfantines pour piano, par A. Gretchaninoff. Opus 99. Piano à deux mains... Mainz: B. Schott's Söhne, [cop. 1926]. Publ. pl. no. 31550. 12 p. f°.

"Ed. Schott, No. 1125."
"Edition revue et éditée par J. Kilp."
Contents: Sur la prairie verte. Chanson de maman. Ballade. Egarés dans la forêt. A la promenade. Au matin de printemps. Conte. A la campagne. Dans les montagnes. Serenade.

Music Div.

DREXEL MUSICAL FUND.

1. Piano. 2. Children—Music for. I. Kilp, J., editor. II. Title. III. Im Grünen. IV. Title: In the meadows.
N. Y. P. L.

January 27, 1933

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*MG p.v. 243

In memoria di Ermanno Wolf-Ferrari [di Armando Vannini e Raffaello De Rensis] Siena, Ticci, 1948. 28 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 17)

300 copies printed. no. 173.

1. Wolf-Ferrari, Ermanno, 1876-1948. I. Series. II. Rensis, Raffaello de, 1880-

NN** 5.54 OC,II (OS)I PC,1,I,II SL MU,1,I,II (U1, LC1, X1)

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*ZB-85 Film Reproduction

IN memoriam: Bernardo V. Moreira de Sá. Porto, Tavares Martins, 1947. 318 p. illus., ports. 23cm.

Film reproduction. Negative.
CONTENTS.--Moreira de Sá no espirito e na saudade de amigos e admiradores.--Notas biográficas.--Concertos em que Moreira de Sá actuou.

1. Moreira de Sá, Bernardo Valentim, 1853-

NN R 4.62 c/ OC PC,1 SL MU,1 (MUP1,UM1,LC1,X1a Z1)

D-12 275

In memoriam [Elkan Naumburg, born January first, 1835; died July thirty-first, 1924. New York, 1924] port. 21cm.

Cover title.

1. Naumburg, Elkan, 1835-1924.

NN R X 5.60 OC,1b PC,1 SL E,1 MU,1 (LC1,X1)

In memoriam

* MTO box

BLOCH, ERNEST, 1880-1959.

In memoriam [1952] New York, Broude bros. [c1961] score (8 p.) 28cm. (Contemporary composers study score series. no. 22)

For orchestra.
Duration: about 3 min., 20 sec.

1. Orchestra. I. Title.

NN R 5.64 g/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

In memoriam

*MYD box

Cheslock, Louis, 1899-

In memoriam. Piano. For May Garrettson Evans. [By] Louis Cheslock. [194-?] 2 l. 34cm.

Reproduced from autograph manuscript.

1. Piano. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Title.

NN OC SL MU,1,2,I (MUA4,LC1,X1)

In memoriam

*MYL

COSTERS, C F

...In memoriam (souvenir); élégie pour violoncelle (ou violon) et piano (quatuor ad lib.)... Op. 79... Bruxelles, E. de Saedeler & cie. [192-?] Pl. no. 5122 1 v. 34cm.

Score violin (or violoncello) and piano (6 p.) and 2 parts.

1. Violoncello and piano. 2. Violin and piano. I. Title.

NN R X 5.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

In memoriam.

*MV - Amer.

Franco, Johan, 1908-

In memoriam, for string orchestra, by Johan Franco. New York city: The Composers press, inc. [1939] Publ. pl. no. C.P. 58. 5 p. 29½cm.

Score.

Music Div.
Henry Hadley Mem. Lib.

1. Orchestra, String—Full score. I. Title.
N. Y. P. L.

March 25, 1940

In memoriam

*MP (German)

Kropfreiter, Augustinus Franz.

In memoriam; 5 Gesänge, für Sopran, Flöte, Viola und Violoncello, nach Gedichten von Rainer Maria Rilke. Wien, Verlag Doblinger ₍1966₎

score (20 p.) and 3 parts. 30 cm.

Parts for instruments.

(Continued)

NN * 4.68 1/ OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUD 1, LC1, X1) 2

KROPFREITER, AUGUSTINUS FRANZ. In memoriam; 5 Gesänge... (Card 2)

1. Songs, German. 2. Songs, with chamber ensemble. 3. Song cycles. I. Rilke, Rainer Maria, 1875-1926. II. Title.

In memoriam.

*MP (English)

Lehmann, Liza, 1862–1918.

In memoriam; a song-cycle for a solo voice. Baritone (or mezzo-soprano), bass (or contralto), with pianoforte accompt. The words selected from the poem by Lord Tennyson, music by Liza Lehmann... Cincinnati: The J. Church Co. ₍cop. 1899.₎ Publ. pl. no. 13231. 65 p. f°.

For Bar. or M.-S.

*MP(English)
--- --- Second copy.
With notice in ms. by David Bispham, of 1st performance.

BISPHAM COLLECTION.

1. Songs (English). 2. Tennyson, Alfred Tennyson, 1st baron, 1809–92. 3. Title.

N. Y. P. L. December 22, 1921.

In memoriam

*MTO—Amer.

Moore, Douglas Stuart, 1893-

...In memoriam. Philadelphia, Elkan-Vogel co. [c1946] 42 p. 26cm.

Score: orchestra.

HENRY HADLEY MEM. LIB.

1. Orchestra. I. Title.

NN 6.53 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

In memoriam

*MP (German)

Müller-Hermann, Johanna, 1878–

₍In memoriam. Piano acc.₎

...In memoriam. Poem by Walt Whitman from the cycle "President Lincoln's burial hymn." German translation by Johannes Schlaf. Lyric cantata for four solo voices, chorus, orchestra and organ, by Joh. Fr. Müller-Hermann. Op. 30. Piano-vocal score by Walter Hermann. Wien ₍etc.₎, Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9927. 240 p. 30½cm.

German and English words.

(Continued)

MUSIC DIV.

N. Y. P. L. June 15, 1942

Müller-Hermann, Johanna, 1878– . ₍In memoriam. Piano acc.₎ ...In memoriam... (Card 2)

Added t.-p. in German.
"Pressestimmen der Uraufführung," 2 l. inserted.
Performance: 1 hour, 45 minutes.

176663B. 1. Cantatas, Secular—Keyboard acc. I. Whitman, Walt, 1819–1892. President Lincoln's burial hymn. II. Schlaf, Johannes, 1862– , tr. III. Hermann, Walter, arr. IV. Title. V. Title: Lied der Erinnerung.

N. Y. P. L. June 15, 1942

In memoriam

*MNZ—Amer.

Palmer, Courtlandt, 1872–

In memoriam, Esther Swainson ₍by₎ Courtlandt Palmer. ₍n. p., 192–?₎ 16 p. 34½cm.

Autographed manuscript.
Full score.
Caption-title.

MUSIC DIV.

1. Orchestra—Score—1800– 2. Autographs—Music—Palmer. 3. Swainson, Esther. I. Title.

N. Y. P. L. September 12, 1941

In memoriam

*MRH

Peragallo, Mario, 1910-

Corale e aria (In memoriam) per coro misto e orchestra. I: Corale (De profundis) II: Aria, da una lettera di Luigi Dallapiccola. Deutsche Übertragung von Ernst Hartmann. Riduzione per canto e pianoforte. Wien, Universal Edition ₍°1957₎

score (34 p.) 31 cm. (Universal Edition, Nr. 12516)
For chorus (SATTBarB) and piano.
First part in Latin; 2d part in Italian, with German translation.
Duration: 20 min.

1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Dallapiccola, Luigi, 1904- II. Bible. O. T. Psalms. CXXX. Latin. III. Title. IV. Title: In memoriam.

NN X 9.60 p// OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

In memoriam

*MRH1

Peragallo, Mario, 1910-

Corale e aria (In memoriam) per coro misto e orchestra. I: Corale (De profundis) II: Aria, da una lettera di Luigi Dallapiccola. Deutsche Übertragung von Ernst Hartmann. Wien, Universal Edition ₍°1958₎

miniature score (77 p.) 19 cm. (Universal Edition, Nr. 12842)
First part in Latin; 2d part in Italian, with German translation.
Duration: 20 min.

1. Choral music, Sacred(mixed, 6 pt.)--Orch. acc. I. Dallapiccola, Luigi, 1904- . II. Bible. O. T. Psalms. CXXX. Latin. III. Title. IV. Title: In memoriam.

NN X 2.61 e/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

In memoriam

*MRH

Rezniček, Emil Nikolaus von, 1861–

₍In memoriam. With orch.₎

In memoriam, für Alt- u. Bariton-Solo, gemischten Chor, Orgel und Streich-Orchester (im 4. Satz 2 Trompeten und Pauken ad libitum). ₍Von₎ E. N. von Reznicek... Wien: Universal-Edition A.-G., cop. 1916. Publ. pl. no. Universal-Edition 5642. 116 p. 33cm.

Full score. German words precede and accompany score.
First performed in 1916.
Words from Jeremiah, the Lamentations of Jeremiah, and the Psalms.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

688329A. 1. Cantatas, Sacred. 2. European war, 1914–1918. I. Bible. O. T. Selections. German. 1916. II. Title.

N. Y. P. L. March 6, 1934

In memoriam

**MTO

SCHMITT, FLORENT, 1870-

[IN MEMORIAM]

In memoriam, pour orchestre, op. 72. Paris, Durand; Philadelphia, Elkan-Vogel [c1937] 1 v. 23cm.

No. 1.
Miniature score.
CONTENTS.—no. 1. Cippus feralis.

Drexel Musical Fund.

1. Orchestra. I. Title.

NN 7.57 p/B OC (OAF1) SL MUg, 1g, Ig (MUI 2, LC1, X1)

In memoriam

*MTA

TANSMAN, ALEXANDRE, 1897-

[SYMPHONY NO. 6]

Symphonie no. 6, avec chœurs (In memoriam) [1944] (D'après le manuscrit original de l'auteur) Paris, M. Eschig [c1953] 1 v. (unpaged) 21cm.

Miniature score.
Duration: about 24 min.

1. Symphonies. 2. Choral symphonies. I. Title: In memoriam.

NN 10.57 a/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

In memoriam (Angelus; Lacrymosa).

*MYD

COATES, ALBERT, 1882-

...In memoriam (Angelus; Lacrymosa) for the pianoforte ... London: Elkin & Co., Ltd. [etc., etc., cop. 1919] Publ.pl.no.E. & Co.1055. 5 p. 35cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L. April 29, 1936

In memoriam Crazy Horse

*MTA-Amer.

ASHLEY, ROBERT, 1930-

In memoriam Crazy Horse; symphony [for] twenty or more wind, string or other sustaining instruments. Davis, Calif., Composer/performer edition, c1967. 32 l. 24cm. issued in folder 24 x 31cm.

Graphic notation.
Includes instructions for performance.

1. Symphonies. 2. Chance, Music of. 3. Crazy Horse, Indian chief, 1843?-1877. I. Title.

NN R 6.71 b/ OC SL MUg, 1g, 2g, 3g, Ig MUA(2) (MUI 1, LC1, X1)

In memoriam Dylan Thomas

*MP (English)

STRAVINSKY, IGOR, 1882-

In memoriam Dylan Thomas; dirge-canons and song, for tenor voice, string quartet and four trombones [1954] London, New York, Boosey & Hawkes [c1954] 11 p. 19cm. (Hawkes pocket scores. No. 388)

Miniature score.
Do not go gentle, from Collected poems of Dylan Thomas,

(Continued)

NN 4.57 d/ OC, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS2, LC1, X1, Z1)

STRAVINSKY, IGOR, 1882- .. In memoriam Dylan Thomas... (Card 2)

is used as the text of the song.
Duration: 6 min.

1. Songs, English (Russian composers). 2. Songs, with chamber ensemble. I. Title. II. Title: Dirge-canons and song. III. Thomas, Dylan, 1914-1953.

In memoriam Esteban Gómez

*MX-Amer.

ASHLEY, ROBERT, 1930-

In memoriam Esteban Gómez; quartet [for] 4 players. Davis, Calif., Composer/performer edition, c1967. [6] l. 24cm. issued in folder 24 x 31cm.

For unspecified instruments.
Graphic notation.
Includes instructions for performance.

(Continued)

NN 6.71 b/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(2) (MUI 1, LC1, X1) 2

ASHLEY, ROBERT, 1930- . In memoriam Esteban Gómez... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Chance, Music of. 4. Gómez, Esteban, b.ca.1484. I. Title.

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*MEC (Stuten)

In memoriam, Jan Stuten, 15. August 1890–25. Februar, 1948. Dornach/Schweiz, Im Auftrage von Frau M. Steiner, hrsg. durch W. Teichert und F. Wörsching, 1949. 56 p. facsims., illus., music, ports. 25cm.

"Verzeichnis des musikalischen Werkes," p. 41–51.

1. Stuten, Jan, 1890–1948.

NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

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*MG p.v.161

IN memoriam: Mary Turner Salter. [n.p., 1939?] 60 p. front. (port.) 21½cm.

Cover-title.
Contains a biographical sketch, press notices, and poems by Mrs. Salter.

1. Salter, Mary (Turner), 1856–1938.

MUSIC DIV

N. Y. P. L. Cards in Public Catalogue August 26, 1940

In memoriam John Smith

*MX-Amer.

ASHLEY, ROBERT, 1930-

In memoriam John Smith; concerto [for] 3 players with assistants. Davis, Calif., Composer/performer edition, c1967. 5 l. 24cm. issued in folder. 24 x 31cm.

For 8 unspecified instruments.
Graphic notation.
Includes instructions for performance.

1. Chance, Music of. 2. Concertos (Chamber ensemble) I. Title.

NN R 6.71 b/ OC SL MUg, 1g, 2g, Ig MUA(2) (MUI 1, LC1, X1)

In memoriam, to my mother

*MX-Amer.

Stockhoff, Walter William, 1881-

...In memoriam, to my mother. Zwei Sätze für Klavier, Violine und Violoncello. Two movements... Leipzig, Breitkopf & Härtel [1924] Pl.no.27447. 1 v. 31cm. (Edition Breitkopf. Nr. 5261)

Score, violin, violoncello and piano (15 p.) and 2 string parts.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.

NN MUSIC DIV.

D-10
9561

In memoriam Walter Winston Price, 1866–1943. Collected and privately printed by George Hammond Sullivan as a tribute to perfect friendship. New York ₍Friebele press₎ 1944. 48 p. 23cm.

1. Price, Walter Winston, 1866–1943. I. Sullivan, George Hammond, 1859– , comp.
NN R X 2.59 OC,I PC,1,I SL MU,1,I (LC1,X1)

In memory of Attila József

• MTO

Szervánszky, Endre.
₍Concerto, orchestra₎

Concerto; József Attila emlékére, nagyzenekarra. Budapest, Zeneműkiadó Vállalat, 1957.
₍vii₎ p., miniature score (278 p.) 21 cm. (Kispartiturák, 89)
Added t. p.: Concerto; In memoriam Attilae József ... Concerto; In memory of Attila József, for large orchestra. Budapest, Editio Musica, 1957.
Selections from the poems of Attila József, with German and English translations: p. ₍iii–v₎
Duration: 40 min., 35 sec.
CONTENTS.—Fantázia.—Scherzo.—Elégia.—Pastoral.—Finale.
(Continued)

NN R 2.65 g/ OC (OS) I (OAF 1) SL MUg, Ig, 2g, IIg, IIIg
(LC1, X1, MU1 2) [C, NSCM] 2

SZERVÁNSZKY, ENDRE. [CONCERTO, ORCHESTRA] Concerto ... (Card 2)

1. Concertos (Orchestra). 2. József, Attila, 1905–1937. I. Kispartiturák. II. Title: József Attila emlékére. III. Title: In memory of Attila József.

In the mist

*MYD

Janáček, Leoš, 1854–1928.
₍In the mist₎
...V mlhách. Rev₍isi₎ Dr. V. Štěpán... V Praze, Hudební matice umelecké besedy, 1949 ₍c1938₎ Pl.no. H.M. 704. 21 p. 31cm. (Klavirní repertoir. 19)

For piano.
Bio-bibliographical sketch in Bohemian, Russian, English and French.

1. Piano. I. Štěpán, Václav, 1889– , ed. II. Title. III. Title: In the mist.
NN 1.53 OC,I SL MUg, Ig, Ig, IIg, IIIg S, I, II (LC1, X1)

... In modo antico.

**MYK box

Grechaninov, Aleksandr Tikhonovich, 1864–
...In modo antico. (1. Preludio. 2. Sarabande. 3. Gavotte. 4. Air. 5. Gigue.) Op. 81... Suite pour violon et piano. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. G. M. 161 I. M. 2 parts. f°.

Violin and piano in score and violin part.
t.-p. in Russian and French.

Music div.

1. Violin and piano. 2. Violin—Suites. 3. Title. DREXEL MUSICAL FUND.
N. Y. P. L. September 4, 1929

In modo religioso.

*MX box

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865–
...In modo religioso. Quatuor d'instruments à cuivre (tromba in B, corno in F, trombone tenore, trombone basso), composé par Alexandre Glazounow. Op. 38. Partition ... Leipzig: M.P. Belaieff, 1893. Publ. pl. no. 699. 3 p. f°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quartets—Wind instruments. 2. Trumpet—Quartets. 3. Horn, French—Quartets. 4. Trombone—Quartets. I. Title.
N. Y. P. L. April 27, 1932

In morte del Cavalier Vincenzo Bellini

* MEC p.v.8, no.1

₍Francesconi, Pasquale.₎
In morte del Cavalier Vincenzo Bellini. Napoli: F. Fernandes, 1835. 6 p. 24°.

"Ode di Pasquale Francesconi."

JUILLIARD FOUNDATION FUND.

1. Bellini, Vincenzo, 1801–35. 2. Poetry (Italian). 3. Title.
N. Y. P. L. March 7, 1934.

DREXEL 1274

In morte di Enrico Angeli. ₍Compiled by Angelo Angeli ?, ₍Venezia, 1744.₎ 4°.

Music Div.

'In the mountain country'

*MTO

Moeran, Ernest John, 1894–1950.

'In the mountain country' for orchestra... [London] Oxford university press [c1925] 22 p. 36cm.

Score.

1. Orchestra. I. Title.

NN 1.54 OC SL MUg, Ig, IIg (LC1, X1)

In the mountains

* MX – Amer.

Bloch, Ernest, 1880–

...In the mountains (Haute Savoie). Two sketches... ₍New York: C. Fischer, inc., c1925₎ Publ. pl. no. 23504. 1 v. 30½cm.

Score (19 p.): violin I–II, viola and violoncello. 4 parts.
At head of title: Ernest Bloch. Chamber music... String quartets.
CONTENTS.—Dusk.—Rustic dance.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—1800– Quartets. 2. Violin—Quartets—1800– I. Title. II. Title: Haute Savoie.
N. Y. P. L. October 2, 1942

In the mountains.

* MNZ – Amer.

Foote, Arthur William, 1853–1937.
₍In the mountains. Op. 14₎
"In the mountains." Op. 14. ₍Boston, 1886; Dedham, 1910₎ 68 p. 35cm.

Autograph manuscript, signed.
Full score.
With this are bound his: Persian song from the Rubáiyát of Omar Khayyám. Op. 40. ₍Dedham, 1906₎ and Lygeia. ₍Bass Rocks, 1907₎

MUSIC DIV.

303875B. 1. Overtures—Score—1800– 2. Autographs—Music—Foote, A. W. I. Title.
N. Y. P. L. May 9, 1945

In the mountains.

* MNZ – Amer.

Foote, Arthur William, 1853–1937.
₍In the mountains. Op. 14₎
Overture "In the mountains." ₍Boston₎ 1886. 53 p. 27 x 38cm.

Autograph manuscript, signed.
Full score.
Program of Boston symphony orchestra concert, Feb. 5, 1887, noting first performance of the overture, 1 leaf inserted.

MUSIC DIV.

303873B. 1. Overtures—Score—1800– 2. Autographs—Music—Foote, A. W. I. Title: In the mountains.
N. Y. P. L. May 23, 1945

In the mountains.

*MYD

Stockhoff, Walter William, 1881–
In the mountains. In dem Gebirge. 7 impressions for pianoforte...by Walter W. Stockhoff... Op. 2. New York: Breitkopf & Härtel ₍cop. 1914₎. Publ. pl. no. NY. 431. 47 p. f°.

Contents: In the solitude of the mountain fastness. With the trout. The hermit. Merriment by a brook. The Indian. The ranchman. The stage-coach.

Music Dept.

1. Piano. 2. Title. 3. Title: In dem Gebirge.
N. Y. P. L. April 25, 1919.

In music land

NAFH p.v.336

Brockett, Alice Whitney.
In music land; a short sketch for children, by Alice Whitney Brockett... Boston, W. H. Baker co., 1921. 28 p. 19cm. (Baker's edition of plays.)

MUSIC DIV.

1. Juvenile literature—Drama, American. I. Title.
N. Y. P. L. May 26, 1948

In music-land.

*MHD

Stevens, Georgia, *mother*.
In music-land, by Georgia Stevens ... lettered and illustrated by George Vincent Deely. New York, The Macmillan company, 1936.

3 p. l., 90 p. illus. 23cm. (On cover: Tone and rhythm series. book 1)

JUILLIARD FOUNDATION FUND.

1. Music—Manuals, text-books, etc. 2. Sight-singing. 3. Music—Juvenile literature. I. Title.

36–4183

Library of Congress MT900.S9T5
——— Copy 2.
Copyright A 88614 ₍3₎ MUSIC DIV. 784.94

In music's praise.

* MP (U.S.)

Hadley, Henry Kimball, 1871–
In music's praise; a cantata for soli, chorus and orchestra. Words by G. F. R. Anderson, music by Henry K. Hadley. Op. 21 ... Boston: O. Ditson Co. ₍cop. 1900.₎ Publ. pl. no. 62160. 64 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

160517A ARTHUR MEES COLLECTION.
1. Cantatas. 2. Anderson, G. F. R. 3. Title.
N. Y. P. L. October 15, 1924

In der Nacht.

* MTA

Weissberg, Yuliya Lazarevna, 1879–

...In der Nacht; symphonisches Tonbild...für grosses Orchester ... Op. 10. Wien ₍etc.₎ Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9235; M. 9338 Г. 31 p. 35½cm.

Full score.
Title-page in Russian and German. Russian title: Ночью.
Inspired by a poem by Tjutschew.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonic poems—Full score. I. Tyutchev, Fiodor Ivanovich, 1803–1873. II. Title. III. Title: Noch'yu.
N. Y. P. L. January 17, 1940

In natali Domini.

° MRC

Ameln, Konrad Josef Heinrich Maria, 1899– , and others, eds.

In natali Domini; hymni et cantiones nataliciae ex traditione ecclesiae occidentalis selectae et cum notis musicis editae. Imprimendas curaverunt Conradus Ameln...Johannes Hatzfeld ...Vilelmus Thomas... Kassel: Bärenreiter-Verlag, 1933. 27, 3 p. 19½cm. (In Editione Alcoris. Numerus 545.)

Latin words; with tunes.
Carols are mostly from Praetorius' Musae Sioniae.—*cf. Praetorius. Gesamtausgabe. Bd. 6, 13.*

(Continued)

N. Y. P. L. February 4, 1936

Ameln, Konrad Josef Heinrich Maria, 1899– , and others, eds.
In natali Domini... (Card 2)

CONTENTS.—Christe redemptor omnium.—Conditor alme siderum, per Praetorius.—Corde natus ex parentis, per L. Lossius.—En Trinitatis speculum, per Praetorius.—Grates nunc omnes, per T. Müntzer.—Hostis Herodes impie.—In dulci iubilo, per Praetorius.—In hoc anni circulo.—In natali Domini, per Praetorius.—Iesu dulcis memoria.—Iure plaudant omnia.—Nunc angelorum gloria.—Omnis mundus iocundetur, per J. Spangenberg.—Parvulus nobis nascitur; Puer natus in Bethlehem, per Praetorius.—Quem pastores laudavere, per Ludecus.—Resonet in laudibus, per Praetorius.—Salvete flores martyrum.—Universi populi, per Praetorius.—Veni Domini; Verbum caro factum est, per Lossius.—Verbum supernum prodiens.—Appendix: A solis ortus

(Continued)

N. Y. P. L. February 4, 1936

Ameln, Konrad Josef Heinrich Maria, 1899– , and others, eds.
In natali Domini... (Card 3)

cardine, per Praetorius. Dies est laetitiae in ortu regali, per Lossius. Veni redemptor gentium, per Praetorius.

CARNEGIE CORPORATION OF NEW YORK.

1. Hymns, Latin. 2. Carols, German, etc. I. Hatzfeld, Johannes Heinrich, 1882– , jt. ed. II. Thomas, Wilhelm, jt. ed. III. Title.
N. Y. P. L. February 4, 1936

In Natali gaudio *MRD

CAMPODONICO, G.B

Messa pastorale "In Natali gaudio" per coro a 2 voci equali con organo od armonio di G.B. Campodonico (Messa XV, op. 96) Bergamo, Edizioni musicali Carrara [n. d.] organ-vocal score (20 p.) 31cm. (Edizioni Carrara. 1504)

For 2 treble voices and organ or harmonium.

1. Masses--Keyboard acc. I. Title: In Natali gaudio.

NN 7.71 eA OC(1bo) SL MUg, 1g, Ig (LC1, X1)

In nativitatem Domini nostri Jesu Christi canticum *MRHI

CHARPENTIER, MARC ANTOINE, 1634?-1704.

[IN NATIVITATEM D.N.J.C. CANTICUM]

Song of the birth of our Lord Jesus Christ, for solo voices, mixed chorus, two violins and continuo. Ed. by H. Wiley Hitchcock. In nativitatem Domini nostri Jesu Christi canticum. St. Louis, Concordia pub. house [c1959] score (47 p.) 27cm.

Figured bass realized for organ; Latin and English words.

(Continued)

NN 7.64 g/(OC, I (OAF 1) SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

2

CHARPENTIER, MARC ANTOINE, 1634?-1704. [IN NATIVITATEM D.N.J.C. CANTICUM] Song of the birth of our Lord Jesus Christ... (Card 2)

I. Christmas music--Oratorios. 2. Cantatas, Sacred--Instr. acc. I. Hitchcock, H. Wiley, ed. II. Title. III. Title: In nativitatem Domini nostri Jesu Christi canticum.

In der Natur. *MTC

Dvořák, Antonín, 1841-1904.

In der Natur. "V přírodě." Ouvertüre für grosses Orchester, von Ant. Dvořák. Op. 91. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1894. Publ. pl. no. 10100. 91 p. 4°.

Full score.

MUSIC DIV.

245219A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Title.

N.Y.P.L. April 29, 1925

In der Natur *MN p.v. 45

DVOŘÁK, ANTONIN, 1841-1904.

[IN NATURE'S REALM (CONCERT OVERTURE). ARR. FOR PIANO]

In der Natur. Ouverture, Op. 91. Bearbeitung von L. Schrattenholz. Berlin, N. Simrock [c1898] c1894. Pl. no. 12094. 19 p. 34cm.

Caption title.

1. Overtures--Arr. for piano. I. Title. II. Title: In nature's realm.

NN R 6.68 v/(OC (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

In nature's realm *MN p.v. 45

DVOŘÁK, ANTONIN, 1841-1904.

[IN NATURE'S REALM (CONCERT OVERTURE). ARR. FOR PIANO]

In der Natur. Ouverture, Op. 91. Bearbeitung von L. Schrattenholz. Berlin, N. Simrock [c1898] c1894. Pl. no. 12094. 19 p. 34cm.

Caption title.

1. Overtures--Arr. for piano. I. Title. II. Title: In nature's realm.

NN R 6.68 v/(OC (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

In the night *MYD

BLOCH, ERNEST, 1880-

In the night, a love-poem for pianoforte [1922] New York, G. Schirmer [c1923] 7 p. 30cm.

1. Piano. I. Title.

NN 3.57 j/bOC SL MUg, lg. Ig (MUA4, MUI 1, LC1, X1)

IN NOMINE *MTO

Davies, Peter Maxwell, 1934-

[Fantasia on an In nomine of John Taverner, no. 1]

First fantasia on an In nomine of John Taverner, for orchestra. London, Schott; New York, Associated Music Publishers [1966]

miniature score (38 p.) 23 cm. (Edition Schott. 10818)

1. Orchestra. 2. In Nomine. I. Taverner, John, ca. 1495-1545.

NN * 6.68 1/ OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

IN NOMINE Write on slip only words underlined and classmark — *MA

Donington, Robert.

The origin of the In nomine.

(Music and letters. London, 1949. 1949, April, p.101-106.)

Chamber music, 16th cent.

History and criticism, 1450-1600

npc MUSIC DIV.

form 104c [vi-29-48 25m]

IN NOMINE Write on slip only words underlined and classmark — *MAA

Reese, Gustave, 1889-

The origin of the English In nomine.

(American musicological society. Journal. Richmond, 1949. 1949, Spring, p.7-22. illus.: music.)

Au.cd. npc MUSIC DIV.

form 104c [xi-4-48 25m]

IN NOMINE Copy only words underlined & classmark — *MA

Stevens, Denis, 1922-

The background of the 'In Nomine,' (IN: Monthly musical record. London. 22cm. v. 84, no. 960(Oct., 1954) p. 199-205)

Bibliographical footnotes.

1. In Nomine. 2. Taverner, John, ca. 1495-1545. 3. England, 16th cent.

NN R X 3.55 s/c OC OI MU, X, 2, 3 (LC4, X1)

IN NOMINE *MTO

DAVIES, PETER MAXWELL.

[FANTASIA ON AN IN NOMINE OF JOHN TAVERNER, NO. 2]

Second fantasia on John Taverner's In nomine. London, New York, Boosey & Hawkes [1968] score (130 p.) 34cm.

For orchestra.

Duration: 39 min.

1. Orchestra. 2. In nomine. I. Taverner, John, ca. 1495-1545. I. subs. for D-, P-M-. [without date]

NN R 6.72 n/(OCs, Is (OAF1s) SLs MUgs, 1gs, 2gs, Igs (LC1s, [i], X1s)

IN NOMINE Write on slip words underlined below and class mark— *MX box

Parsley, Osbert, 1511-1585.

...In nomine. For string quartet. Edited by Sir Richard R. Terry. [By] Osbert Perslye... [London] J. Curwen & sons, c1923. [2]-3 p. 31cm. (Curwen edition. 93013.)

Score.

Issued with: Parsons, Robert. ...In nomine. [London] c1923.

MUSIC DIV.

1. Chamber music, 16th cent.—2 violins, viola and violoncello—Quartets. 2. Violin—Quartets—To 1800. I. Terry, Sir Richard Runciman, 1865-1938, ed. II. Title.

N.Y.P.L. May 5, 1943

IN NOMINE *MX box

Parsons, Robert, d. 1570.

...In nomine. For string quartet. Edited by Sir Richard R. Terry. [By] Robert Parsons... [London] J. Curwen & sons, c1923. [2]-3 p. 31cm. (Curwen edition. 93012.)

Score.

With this is issued: Parsley, Osbert. ...In nomine. [London] c1923.

MUSIC DIV.

1. Chamber music, 16th cent.—2 violins, viola and violoncello—Quartets. 2. Violin—Quartets—To 1800. I. Terry, Sir Richard Runciman, 1865-1938, ed. II. Title.

N.Y.P.L. May 5, 1943

IN NOMINE * MN M828 v. 5

TOMKINS, THOMAS, ca. 1575-1656.

[COLLECTION, KEYBOARD]

Keyboard music. Edited by Stephen D. Tuttle. London, Published for the Royal Musical Association; Stainer & Bell, 1955. xviii, 205 p. facsims. 33cm. (Musica Britannica, 5)

(Continued)

NN * S X 12.57 g/e OC, I (OD)III (ED)III (OS)II (OAF I) MUg, lg, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LC1, X1)

TOMKINS, THOMAS, ca. 1575-1656. [COLLECTION, KEYBOARD] Keyboard music. (Card 2)

For harpsichord, virginal, or organ.

"Most of the pieces in this volume are from Paris Conservatoire MS Rés. 1122."

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Virginal. 4. In Nomine. 5. Dances (Harpsichord). 6. Piano--To 1800. I. Tuttle, Stephen Davidson, ed. II. Series. III. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Ms. Rés. 1122.

In nomine **MN H823 no. 134

STEVENS, DENIS, 1922- , ed.

In nomine; altenglische Kammermusik für vier und fünf Stimmen. Kassel, Bärenreiter-Verlag [1956, c1955] score (19 p.) and 5 parts. 29cm. (Hortus musicus. 134)

For 4-5 unspecified instruments; parts for violins I, II, violas I, II and violoncello.

Includes works by J. Taverner, R. White, R. Johnson, J. Baldwin,

(Continued)

NN I. 61 e/OC (OS)II MUg, lg, 2g, 3g, 4g, Ig, IIg (MUI 1, LC1, X1)

2

STEVENS, DENIS, 1922- , ed. In nomine... (Card 2)

J. Bull, and C. Tye.

Drexel Musical Fund.

1. Chamber music, 16th cent.--Collections. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 4. Instrumental music, 5-part--Collections--To 1800. I. Title. II. Series.

In nomine Hyeronimi *MYD

PERRACHIO, LUIGI, 1883-

Tre pezzi per pianoforte, "In nomine Hyeronimi." Napoli, Curci [c1929] 20 p. 34cm.

CONTENTS.—Preludio.—Sarabanda.—Toccata.

1. Piano. I. Title: In nomine Hyeronimi.

NN X 12.60 a/(OC SL MUg, lg, Ig (LC1, X1)

In Normandy. *MP (U.S.)

Kramer, Arthur Walter, 1890-

[In Normandy. Piano acc.]

In Normandy; a rococo romance. A choral cycle of four poems for three-part women's voices, solo soprano and orchestra (or piano). Poems by Frederick H. Martens. Music by A. Walter Kramer, Op. 49... New York, J. Fischer & bro. [c1924] 37 p. 27cm. (Fischer edition. no. 7075.)

CONTENTS.—The forest glade.—With stately bows and low.—The hunt.—Flight.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Martens, Frederick Herman, 1874-1932. In Normandy. II. Title.

N.Y.P.L. June 22, 1944

In nostalgic mood. *MX - Amer.

De Filippi, Amedeo, 1900-

In nostalgic mood, for wood-wind quartet (flute, oboe, clarinet and bassoon) [by] A. De Filippi. [New York] Concord music pub. co., inc., c1942. Publ. pl. no. C.37. 1 v. 31cm. (Music for woodwind groups.)

Score (3 p.) and 5 parts, including alternative part for bass clarinet.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets. 3. Oboe—Quartets. 4. Clarinet—Quartets. 5. Bassoon—Quartets. I. Title.

N.Y.P.L. November 20, 1945

...In a nutshell.

**MTC

Grainger, Percy Aldridge, 1883–
...In a nutshell; suite. I. Arrival platform humlet. II. Gay but wistful. III. Pastoral. IV. "The gumsuckers" march. New York: G. Schirmer (Inc.) [cop. 1916]. Publ. pl. no. 26963. 113 p. f°.

Full score.

*MNB
--- --- A second copy.
With autograph of composer.
ARTHUR MEES COLLECTION.

8112C/\

MUSIC DIV.
DREXEL MUSICAL FUND

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. February 8, 1923.

In a nutshell

*MNB

Grainger, Percy Aldridge, 1883–
"In a nutshell"; suite for orchestra, piano and Deagan percussion instruments, by Percy Aldridge Grainger... [For piano solo. New York: G. Schirmer (Inc.), 1916.] 4 parts in 1 v. f°.

Caption-title.
Contents: no. 1. Arrival platform humlet. no. 2. Gay but wistful. no. 3. Pastoral. no. 4. "The gum-suckers" march.

Music div.

1. Piano. 2. Orchestra, Full.—Piano arrangements. 3. Title.
N. Y. P. L. May 22, 1917.

7-Plays

In old Kentucky.

Orchestra parts.

1. Incidental music.

MUSIC DIV.

In old Vienna

*MS

BENEDICT, ALLAN.
[IN OLD VIENNA. VOCAL SCORE. ENGLISH]
In old Vienna; or, Pickles, a musical comedy in three acts. Libretto and lyrics by Gordon Wilson and Donn Crane. Ed. by Alfred Wathall, dramatized by Frederick G. Johnson. Chicago, H. T. FitzSimons [c1925] 136 p. 26cm.

1. Musical comedies. I. Wilson, Gordon. In old Vienna. II. Crane, Donn. In old Vienna. III. Wathall, Alfred George, 1880-1938, ed. IV. Title. V. Title: Pickles. VI. Wilson, Gordon.
NN X 12.56 t/, OC, I, II, IIb, III, VIbo SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1, Z1)

In old Virginia.

*MTC
Amer.

Powell, John, 1882–
In old Virginia; overture for orchestra, by John Powell. New York: G. Schirmer, Inc., [cop. 1927.] Publ. pl. no. 32742. 62 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

557997A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. December 7, 1931

In onore della resistenza

*MTA

ZAFRED, MARIO, 1922-
[SYMPHONY NO. 4]
IV. sinfonia, "In onore della resistenza" (1950) per orchestra. Milano, New York, G. Ricordi, 1952. miniature score (109 p.) 19cm.

Duration: 24 min.

1. Symphonies. 2. World war, 1939-1945--Free and resistance movements, Italian. I. Title: In onore della resistenza.
NN X 1.61 a/, OC (OAFI) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

In the organ lofts of Paris. *MKA

Stiven, Frederic Benjamin, 1882–
In the organ lofts of Paris, by Frederic B. Stiven ... Boston, Mass., The Stratford co., 1923.
5 p. l., 75 p. front., pl., ports. 19½ cm.

109897A. 1. Organists—Paris. 2. Paris—Churches. I. Title.
Library of Congress ML624.8.P2S7 23-8684
——— Copy 2.
Copyright A 705140 [2]

MUSIC DIV.

7-Plays

In the palace of the king.

Incidental music.

1. Incidental music.

MUSIC DIV.

In una parte na orkiestre symfoniczna

*MTO

BADEWICZ, GRAŹYNA, 1909-
In una parte na orkiestrę symfoniczną. For symphony orchestra. [Kraków] Polskie wydawn. Muzyczne [c1969] score (47 p.) 31cm. (PWM edition)

Duration: 8-9 min.

1. Orchestra. I. Title.
NN R 7.71 e/, OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

In the pasha's garden (Opera)
See
Seymour, John Laurence, musician.
In the pasha's garden.

In passing moods

*MN p.v. 86

MacDOWELL, EDWARD, 1861-1908.
[WORKS, PIANO. SELECTIONS]
In passing moods; album of selected pianoforte compositions. Boston, A. P. Schmidt Co., c1916. 35 p. 31cm. (Schmidt's educational series, no. 164)

CONTENTS.--The song of the shepherdess.--Alla tarantella, op. 39, no. 2.--A deserted farm, op. 51 [no. 8]--Song, op. 55, no. 5.--Melodie, op. 39, no. 10.--To a humming bird.--Amourette.
(Continued)

NN * R 6.70 l/, OC (OAFI) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

2

MacDOWELL, EDWARD, 1861-1908. [WORKS, PIANO. SELECTIONS] In passing moods... (Card 2)

--From an Indian lodge, op. 51 [no. 5]--By smouldering embers, op. 61, no. 6.--Scotch poem, op. 31 [no. 2]

1. Piano. I. Title.

In patris memoriam

*MN p.v. 96

PEROSI, LORENZO, 1872-1956.
[IN PATRIS MEMORIAM. VOCAL SCORE. LATIN]
In patris memoriam; oratorio per soprano, cori e orchestra. Milano, New York, G. Ricordi, c1911. iv, 58 p. 31cm.

Words printed also as text with Italian translation on p. [iii]-iv.

1. Oratorios--Vocal scores. I. Title.
NNR 12.70 m/, OC (OAFI) SL MUg, 1g, Ig (LC1, X1)

In the pavilion

*MYD-Amer.
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.
In the pavilion; intermezzo. [Philadelphia] T. Presser, c1906. Pl. no. 5686. 4 p. 31cm.

Caption title.
For piano.

1. Piano. I. Title.
NN R 4.69 v/, OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

In a Persian garden.
See:

7-*MP
(Eng.)

Lehmann, Liza.
In a Persian garden. A song-cycle for four solo voices (soprano, contralto, tenor, and bass), with pianoforte accompaniment. The words selected from the Rubaiyát of Omar Khayyám ...the music composed by L. Lehmann. London: Metzler & Co., Ltd., 1909. 8, 76 p. f°.

Music Dept.

1. Vocal music.—Quartets. 2. Songs (Collections). 3. 'Umar Khayyám: Rubáiyát. 4. Title.
N. Y. P. L. August 14, 1913.

In plaats van applaus

*MGA

By, Henk de.
In plaats van applaus. Den Haag, Bert Bakker/Daamen, 1967 [1968]
224 p. 17½ cm. (Ooievaar, 236/237)

1. Essays. 2. Music--Essays. I. Title.
NN* R 5.68 v/, OC(1b*) PC, 2, I SL MU, 1, I (LC1, X1)

In praise of dance

*MX-Amer.

HAUBIEL, CHARLES, 1894-
In praise of dance; for oboe, violin, 'cello & piano. Philadelphia, H. Elkan [c1961] score (2 v. in 1) and 3 parts. 31cm.

Duration: 21 min.
CONTENTS.--1. Partita: Minuet. Pavan. Gigue.--2. Masks: Specters. Fauns. Witches.
(Continued)

NN 11.64 e/, OC SL MUg, 1g, 2g, 3g, Ig MUA (4) (MUI5, LC1, X1)

2

HAUBIEL, CHARLES, 1894- . In praise of dance... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello). 3. Suites (Quartets). I. Title.

In praise of dance

*MX-Amer.

HAUBIEL, CHARLES, 1894-
[IN PRAISE OF DANCE. PARTITA]
In praise of dance; for oboe, violin, cello & piano. [Part] 1. Partita. Philadelphia, H. Elkan [c1961] score (43 p.) and 3 parts. 31cm.

"In praise of dance" was originally part of the incidental music for the play The passionate pilgrim (first called Will Shakespeare of Stratford-on-Avon) by Margaret Crosby Munn.
(Continued)

NN 9.69 w/, OC, I (OAFI) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4) (MUI 1, DC2, LC1, X1)

2

HAUBIEL, CHARLES, 1894- . [IN PRAISE OF DANCE. PARTITA] In praise of dance... (Card 2)

Duration: 13 min., 25 sec.
CONTENTS.--Minuet.--Pavan.--Gigue.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello). 3. Suites (Quartets). 4. Shakespeare, William. I. Munn, Margaret (Crosby), d. 1946. II. Title.

In praise of the fair

Mus. Res. *MP
box

[GAVEAUX, PIERRE] 1761-1825.
[LE PETIT MATELOT. LA PIPE DE TABAC]
In praise of the fair. Written by a gentleman. Adapted to the popular French air, La pipe de tabac, with a flute accompaniment. London, Engraved, printed & sold by E. Riley [ca. 1800] score (4 p.) 33cm.

Caption title.
(Continued)

NN R 10.67 r/, OC, I, II SL (OAFI) MUg, 1g, Ig, IIg (MUS2, MUR1, LC1, X1, Z3)

2

[GAVEAUX, PIERRE] 1761-1825. [LE PETIT MATELOT. LA PIPE DE TABAC] In praise of the fair. (Card 2)

For voice, flute and piano; parts for flute and guitar printed on p. 4.
First line: Oft thro' trackless desarts straying.

1. Songs, with flute. I. Title: In praise of the fair. II. Title: Oft thro' trackless desarts straying.

In praise of Johnny Appleseed

*MP (U.S.)

KUBIK, GAIL, 1914-
[IN PRAISE OF JOHNNY APPLESEED. VOCAL SCORE. ENGLISH]
In praise of Johnny Appleseed; a cantata in three parts for chorus, bass-baritone solo and orchestra. Poem by Vachel Lindsay. Reduction for chorus, solo and piano. New York, F. Colombo [1962] 144 p. 27cm.

"Commissioned by Monmouth college for performance in May 1961 at (Continued)

NN 12.62 g/ OC, I (OAF 1) SL MUg, lg, lg, IIg MUA(4) I (MUD 1, MUG 1, LC1, X1)

2

KUBIK, GAIL, 1914- . [IN PRAISE OF JOHNNY APPLESEED. VOCAL SCORE. ENGLISH] In praise of Johnny Appleseed... (Card 2)

the second Liberal arts festival."

1. Cantatas, Secular--Keyboard acc. I. Lindsay, Nicholas Vachel, 1879-1931. In praise of Johnny Appleseed. II. Title.

In praise of music.

*MGL

Gates, W[illey] Francis, 1865- ed.
In praise of music; three hundred and sixty-six selections, one for every day in the year, from ancient and modern writers ... ed. by W. Francis Gates. Philadelphia, T. Presser, 1898.
1 p. l., xv, 17-158 p. 20cm.

Subject entries: Birthday books (musicians'). ~~Music—Quotations, maxims, etc.~~

Jan. 12, 99-10

Music div.

Library of Congress, no. ML92.G25. Copyright.

In praise of music

*MP (German)

HINDEMITH, PAUL, 1895-
[FRAU MUSICA]
In praise of music. Frau Musica. After a text by Martin Luther. For mixed voices, high and low, and strings (flute and other instruments ad libitum) revised by the composer. Vocal score, with piano reduction for rehearsal only. London, Schott [c1945, c1928] 20 p. 26cm.

(Continued)

NN 10.59 1/ OC, I, III (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUS2, LC1, X1, MUD1)

2

HINDEMITH, PAUL, 1895- . [FRAU MUSICA] In praise of music. (Card 2)

German and English words.

1. Cantatas, Secular--Instr. acc. I. Luther, Martin. II. Title. III. Hindemith, Paul, 1895- . In praise of music.

In praise of music

*MG

Sayle, Charles Edward.
In praise of music. An anthology. London: E.Stock,1897. xv(1),307 p. 12°.

Music Div.

In praise of peace

*MTO

TAKATA, SHIN-ICHI.

In praise of peace [by] Shin-ichi Takata. Tokyo, Society for the construction of the bell tower of peace [1949] score(76 p.) 26cm.

Caption title in Japanese.
For orchestra.

1. Orchestra. 2. Peace. I. Society for the construction of the bell tower of peace, Tokio. II. Title.

NN 12.69 1/(OS)1 SL MUg, lg, 2g, lg, IIg (MUI 1) O, I (LC1, X1) OC(1bo)

In quest of happiness

NCOF +

GILBERT, JEAN, 1879-1942.
[DIE FAHRT INS GLÜCK. LIBRETTO. ENGLISH]
In quest of happiness. Operetta in three acts by Franz Arnold and Ernest Bach; music by Gilbert. Arranged for the stage by Franz Gross. [n.p., n.d.] 1 v. (various pagings) 28cm.

Typescript.

1. Drama—Types—Operetta. I. Arnold, Franz, 1878- . Die Fahrt ins Glück. II. Bach, Ernst, 1876- . Die Fahrt ins Glück. III. Gross, Franz. IV. Title.

NN 4.59 p/ OC, I, II, III, IIbo (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1) T, I, I, II, III, IV

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*ZB-266

IN questa tomba oscura. Arietta con accompagnamento di piano-forte, composta in diverse maniere da molti autori. Vienna, T. Mollo [1808] Pl. no. M. 1487. 203 p. illus.

Microfilm.
63 compositions on the text, In questa tomba oscura, by various composers.
For voice and piano. Some with chamber ensemble.

(Continued)

NN 1.71 b/ OC, I, IbMGG SL MUg, lg, Ig (MUF1, MUS62, UM1, LC1, X1)

2

IN questa tomba oscura. (Card 2)

Eitner lists this collection under Mollo, with partial contents.
With the autograph signature of C. Saint-Saëns.

The Otto Kinkeldey Memorial Collection

1. Songs, Italian--Collections. I. Mollo, Tranquillo, b.1772.

"In questa tomba oscura."

Write on slip only words underlined and classmark — **MGA

Schmitz, Eugen.
"In questa tomba oscura".
(Festschrift zum 50. Geburtstag Adolf Sandbergen München,1918. p.258-264.)

Beethoven,Ludwig van. In questa tomba oscura.

npc

form 404c [11-29-48 25m] MUSIC DIV.

In re con moto et al,

*MX-Amer.

IVES, CHARLES EDWARD, 1874-1954.

In re con moto et al, for piano quintet. New York, Peer international corp. [1968] score (20 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Title.

NN 12.68 e/ OC SL MUg, lg, 2g, IIg MUA(4) (MUI I, LC1, X1)

In Robot land (Operetta)
See
Yeamans, Laurel Everett, 1890-1937.
In Robot land.

MUSIC DIV.

In the Russian village.

*MYD

Brounoff, Platon, 1863-
...Scenes from In the Russian village; a symphonic suite for piano. 1. Flirtation... 2. Love... 3. An old legend... Composed by Platon Brounoff. New York: Luckhardt & Belder [cop. 1899]. 3 nos. in 1 v. illus. New ed., rev. f°.

Added t.-p. illustrated.

MUSIC DIV.

1. Piano.—Suites. 2. Orchestra (Full).—Arr. for piano. 3. Title: In the Russian village.
N. Y. P. L. May 27, 1921.

In sacratissima nocte für Orgel

*MYA

BACKES, LOTTE.

In sacratissima nocte für Orgel. Leipzig, Deutscher Verlag für Musik [c1968] 16 p. 23x31cm.

1. Organ. I. Title.

NN 4.70 m/ OC SL MUg, lg. (LC1, X1, MU1)

.. In San Nazaro

*MP (U.S.)

Woodman, Raymond Huntington, 1861-
...In San Nazaro; cycle of four songs for mezzo-soprano or baritone with piano accompaniment. Words by William Hervey Woods... New York: G.Schirmer[, cop. 1910]. publ. pl. no. 21822. 19p. f°.

Illustrated t.-p.

1.Songs, American. 2.Songs-song cycles. 3.Woods, William Hervey, 1852- 4.Title.

Music Div.

In Santa Claus' land. A Christmas cantata. Words by S. A. Saunders, music by H. P. Maine. New York, cop.1898 8°.

A (U.S.)

Music Div.

In school and out.

*MP (Children)

Emerson, Frances, compiler.
In school and out. A collection of children's songs for the school, the home, and the playground. Compiled by Frances Emerson. Cincinnati: The J. Church Co.[, cop. 1904.] 96 p. f°.

English words with music for 1 voice with piano acc.

178656 A

Music div.

1. Children—Music for. 2. Title.
N. Y. P. L. March 11, 1925

In search of Mozart.

*MEC (Mozart)

Ghéon, Henri, 1875-
...In search of Mozart. Translated by Alexander Dru. New York: Sheed & Ward Inc., 1934. 366 p. illus. (music), plates, ports. 22cm.

"This book is a translation of 'Promenades avec Mozart.'"
"An introduction to Mozart on the gramophone; chronological list of records," p. 363-366.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

752643A. 1. Mozart, Wolfgang Amadeus, 1756-1791. I. Dru, Alexander, tr. II. Title.
N. Y. P. L. May 7, 1935

In search of An orchestration

*MTO-Amer.

FELDMAN, MORTON, 1926-

In search of an orchestration. [London] Universal edition [c1969] score(15 p.) 23 x 31cm. (Universal Edition. 15324)

For orchestra.

1. Orchestra. 2. Chance. Music of. I. Title.

NN 6.70 1/ OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

In seinem Garten liebt Don Perlimplin Belisa

*MS

FORTNER, WOLFGANG, 1907-
[IN SEINEM GARTEN LIEBT DON PERLIMPLÍN BELISA. VOCAL SCORE. GERMAN]
In seinem Garten liebt Don Perlimplín Belisa; vier Bilder eines erotischen Bilderbogens in der Art eines Kammerspieles von Federico García Lorca. Einzige berechtigte deutsche Nachdichtung von Enrique Beck. Klavierauszug von Markus Lehmann. Mainz, B. Schott's
(Continued)

NN 1.63 e/B OC, I, II, III (OAF1) (LC1, X1) SL MUg, 1g, Ig, IIg, IIIg, IVg

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FORTNER, WOLFGANG, 1907- . [IN SEINEM GARTEN LIEBT DON PERLIMPLIN BELISA. VOCAL SCORE. GERMAN]
In seinem Garten liebt Don Perlimplín Belisa... (Card 2)

Söhne; New York, Schott music corp. (Associated music publishers) [1962] 155 p. 31cm. (Edition Schott 5266)

1. Operas--Vocal scores. I. García Lorca, Federico, 1899-1936. Amor de Don Perlimplín con Belisa en su jardín. II. Beck, Enrique. In seinem Garten liebt Don Perlimplín Belisa. III. Lehmann, Markus, arr. IV. Title.

In seiner Ordnung schafft der Herr.

*MRH

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Hymn "In seiner Ordnung schafft der Herr," English translation by Mrs. Maria L. Storer. Music by C. M. von Weber. Op. 36. Cincinnati: The J. Church Co.[, cop. 1888.] Publ. pl. no. 5933. 38 p. 4°.

Vocal score. English words.
At head of title: Cincinnati Music Festival Association Centennial Festival. 1888.

MUSIC DIV

1. Cantatas, Sacred. 2. Storer, Maria (Longworth) Storer, 1849- , translator. 3. Title: In seiner Ordnung schafft der Herr.
N. Y. P. L. December 1, 1925

In the service of art.

*M

Nin y Castellanos, Joaquín, 1879–
In the service of art; a plea for simplicity in music, by J. Joachim Nin. Translated by Mrs. Franz Liebich. London: W. Reeves[, 1915]. 71 p. 16°.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
567119A. 1. Music—Analysis, interpretation, appreciation. 2. Virtuosity in music. I. Liebich, Louise, translator. II. Title.
N. Y. P. L. February 10, 1932

In Sherwood forest.

*MP (Eng)

Lehmann, Liza, 1862–
In Sherwood forest; a vocal intermezzo for female voices, words by Basil Hood, music by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1910. Publ. pl. no. 24451. 20 p. 4°.

Dedication at head of title.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Cantatas. 2. Hood, Basil, 1864- . 3. Title.
N. Y. P. L. November 13, 1917.

In Sleepy Hollow.

*MYD

Lane, Eastwood.
In Sleepy Hollow; four tone pictures by Eastwood Lane, suggested by Washington Irving's famous legend... New York: J. Fischer & Bro.[, 1925.] Publ. pl. no. J. F. & B. 5585. 30 p. illus. f°.

For piano.
Originally copyrighted, 1913, by Swift Tomlinson Co.
Contents: In Sleepy Hollow. On Tappan Zee. Mid-October afternoon. Katrina's waltz.

MUSIC DIV.

1. Piano—Suites. 2. Irving, Washington: The Legend of Sleepy Hollow. 3. Title.
N. Y. P. L. April 25, 1929

In the South.

*MYD

Powell, John, 1882–
Suite sudiste, In the South... Pour piano par John Powell. Op. 16... Paris: A. Z. Mathot, cop. 1909. Publ. pl. nos. Z. 339–342 M. 25 p. f°.

Contents: 1. Colibris. 2. Poème érotique. 3. Élégie nègre. 4. Danse des pionniers.

MUSIC DIV.

1. Piano.—Suites. 2. Title: In the South.
N. Y. P. L. April 19, 1922.

In the South.

*MNZ - Amer.

Whiting, Arthur Battelle, 1861–1936.
In the South; 3 charateristic [sic] pieces for the pianoforte... [n. p.] 1916. 8 l. 35cm.

Autograph manuscript, signed.
CONTENTS.—Walk-dance.—Remembering.—The sadness.

MUSIC DIV.

1. Piano. 2. Autographs—Music —Whiting, A. B. I. Title.
N. Y. P. L. December 28, 1945

In the South.

*MNZ - Amer.

Whiting, Arthur Battelle, 1861–1936.
[In the South. Remembering]
...Remembering; violin and pianoforte... [n. p., n. d.] 1 v. 35cm.

Autograph manuscript, signed.
Score (3 l.) and violin part.
"From 'In the South'."

MUSIC DIV.

1. Violin and piano—Arr. 2. Autographs—Music—Whiting, A. B. I. Title.
N. Y. P. L. January 21, 1946

In the South (Alassio).

*MTO

Elgar, Sir Edward William, 1857–1934.
...In the South (Alassio); concert-overture for orchestra, composed by Edward Elgar. (Op. 50.)... London: Novello and Co., Ltd., cop. 1904. Publ. pl. no. 11990. 98 p. 35cm.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
819175A. 1. Overtures—Full score. I. Title.
N. Y. P. L. June 3, 1936

In the Spanish mode

*MGRN

CORDAY, RENÉ.
In the Spanish mode. New York, J. Fischer [c1930] 5 p. 32cm. (HIS: Dance moods for piano)

Choreography by Claire Lea and Richard Stuart (2 leaves) and drawings by Margaret Thornley Williamson (2 leaves) inserted.

1. Tangos (Piano) I. Title.
NN 11.65 p/ OC SL MUg, 1g, Ig (DC2, LC1, X1)

In den Spinnstuben

*MTO

Dvořák, Antonín, 1841-1904.
[From the Bohemian forest, op. 68, no. 1. Arr. for orchestra]
In den Spinnstuben; Characterstück für Orchester. Op. 68, No 1 ... Berlin, Leipzig, N. Simrock, c1910. 38 p. 28cm.

Score "Instr. v. C. Zimmer."
Originally for piano, 4 hands.
(Continued)

NN 11.54 t/ OC, I IIIg, IVg S, II (MUI 3, SL MUg, 1g, Ig, IIg, LC1, X1)

Dvořák, Antonín, 1841-1904. [From the Bohemian forest, op. 68, no. 1. Arr. for orchestra]
In den Spinnstuben. (Card 2)

1. Orchestra—Arr. I. Zimmer, Carl, 1869-1935, arr. II. Dvořák, Antonín, 1841-1904. In den Spinnstuben. III. Title. IV. Title: From the Bohemian forest.

In der Stadt

*MYD

Kárnauke, Kurt, 1866–1944.
[Rheinsberg. Arr. for piano]
Rheinsberg! Suite für Orchester (nach einem Gedicht-Zyklus) ... Leipzig, F. Schwertner [193–?] 19 p. 31cm.

Imprint stamped on cover.
MOVEMENTS.—Im Park und am See.—Im Schlosse.—In der Stadt!—Abschied.

1. Suites (Orchestra)—Arr. for piano. 2. Piano—Arr. I. Title.
NN 10.52 OC SL MUg, 1g, 2g, Ig (MU14, LC1, X1)

In stiller Nacht

*MYH

SCHLIEPE, ERNST, 1893-
Variationen und Fuge über ein altes Lied, "In stiller Nacht," für Harfe, Werk 25. Leipzig, W. Zimmermann [194-] Pl. no. Z. 11748. 19 p. 34cm.

1. Harp. 2. Folk songs, German (Instrumental settings). I. Title: In stiller Nacht.
NN 4.57 a/P OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

In the storm

*MSI

Khrennikov, Tikhon Nikolaevich, 1913–
[IN THE STORM. FULL SCORE. RUSSIAN]
В бурю; опера в четырех действиях, шести картинах. [Соч. 8] Партитура. Либретто А. Файко и Н. Вирты. [Москва] Гос. музыкальное изд-во, 1958.
2 v. 30 cm.

Added title pages in English.
Title transliterated: V buriū.

1. Operas--Full scores. I. Faĭko, Alekseĭ Mikhaĭlovich, 1893- . In the storm. II. Virta, Nikolaĭ Yevgen'yevich, 1906- . In the storm. III. Title. IV. Title: In the storm.
NN R 12.62 g/ OC, I, II S, I, II, III (LC1, X1) (OAF 1) SL MUg, 1g, Ig, IIg, IVg

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In the storm

*MS

KHRENNIKOV, TIKHON NIKOLAYEVICH, 1913-
[In the Storm. Vocal score. Russian]
В бурю. Опера в четырех действиях, шести картинах. Либретто А.Файко и Н. Вирты. [Переложение для пения и фортепиано А.Ефременкова] [In the storm. Opera in 4 acts, six scenes] Libretto by A. Faĭko and N. Virta. Arranged for voice and piano by A. Yefremenkova] [Москва] Музгиз, 1954. М. 23752 Г. 349 p. 30cm.
Title transliterated: V buryu.
Continued

NN R 12.57 (OC)IVbo nSL MUg, 1g, Ig, IIg, IIIg, VIg S, I, II, III, IVbo, V (LC1, X1, C1, Y1)

KHRENNIKOV, T.N. [In the storm. Vocal score Russian]
V buryu.

1. Operas--Vocal scores. I Faĭko, Alekseĭ Mikhaĭlovich, 1893- . In the storm. II Virta, Nikolaĭ Yevgen'yevich, 1906- In the storm III. Yefremenkov, A., arr In the storm. IV Yefremenkov, A V. Title: V buryu. VI Title: In the storm.

In a summer garden.

*MTA

Delius, Frederick, 1863–
In a summer garden. Handpartitur... Leipzig: F. E. C. Leuckart [cop. 1911]. Publ. pl. no. F. E. C. L. 6678. 1 p.l., 34 p. 8°.

At head of title: Frederick Delius. Orchester- und Chorwerke... Full score.

Music div.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. February 5, 1919.

In sunshine and shadow

*MP (English)

RONALD, Sir LANDON, 1873-1938.
In sunshine and shadow; six songs. No. 1. Low voice. London, Enoch & sons; New York, Boosey [1906?] c1905. Pl. no. E. & S. 3319/3329. 31 p. 31cm.

With piano acc.
CONTENTS.--The dove.--'Tis June.--As a dream.--A southern song.--The white sea mist.--Peace and rest.

1. Songs, English. 2. Song cycles. I. Title.
NN 6.69 w/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

In der Tatra.

*MTA

Novák, Vítězslav, 1870–
In der Tatra, V Tatrách; Tondichtung für grosses Orchester ...von Vítězslav Novák. Op. 26. Partitur... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2876. 67 p. f°.

Full score.

4224A

Music Div.

1. Orchestra (Full).—Symphonic poems. 2. Title. 3. Title: V. Tatrách.
N. Y. P. L. February 21, 1921.

In the Tatra mountains

* MTA

ŻELEŃSKI, WŁADYSŁAW, 1837-1921.
[IN THE TATRA MOUNTAINS]
W Tatrach; uwertura charakterystyczna na wielką orkiestrę. [Kraków] Polskie Wydawn. Muzyczne [1963] score (39 p.) port. 24cm. (Biblioteka małych partytur, nr. 38)

Symphonic poem.
Duration: about 15 min.

1. Symphonic poems. I. Title. II. Title: In the Tatra mountains.
NN 3.64 p/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

In te, Domine, Speravi

*MTA

Pizzini, Carlo Alberto.
In te, Domine, speravi; affresco sinfonico. Roma, Edizioni musicali Mercurio [1962]
score (56 p.) 35 cm.
Duration: 16 min.

1. Symphonic poems. I. Title.
NN * R 8.63 f/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

In terra di leggenda

*MTC

ROCCA, LODOVICO, 1895-
[IN TERRA DI LEGGENDA. SELECTIONS]
In terra di leggenda; 2 frammenti per orchestra. Milano, New York, G. Ricordi, 1950 [c1937] miniature score (47 p.) 19cm.

CONTENTS.--Corteo funebre.--Corsa alla preda.

1. Suites (Orchestra). I. Title.
NN X 1.61 e/ OC (OAF1) SL MUg, 1g, Ig (MUI3, LC1, X1)

In terra pax

* MRHI

FINZI, GERALD, 1901-
In terra pax; Christmas scene, for soprano and baritone soli, chorus, and strings, harp and cymbals. Words by Robert Bridges and from St. Luke II, 8 to 14. London, Hawkes, sole selling agents: Boosey & Hawkes, London, New York [c1956] 36 p. 31cm.

Score.
Duration: about 15 min.

(Continued)
NN 2.59 p/ OC, I, II SL MUg, 1g, IIg, IIIg (LC1, X1)

FINZI, GERALD, 1901- In terra pax... (Card 2)

1. Christmas music—Cantatas. I. Bridges, Robert Seymour, 1844-1930. II. Bible. N.T. Gospels. Luke. Selections. English. 1956. III. Title.

In terra pax

* MRH

MARTIN, FRANK, 1890-
[IN TERRA PAX. VOCAL SCORE. FRENCH & GERMAN]
In terra pax, oratorio breve pour soprano, alto, ténor, baryton et basse solos, 2 choeurs mixtes et orchestre. Texte de Frank Martin d'après des passages de la Bible. Traduction allemande de Romana Segantini. Partition pour chant et piano (reproduction du manuscrit de l'auteur) [1944] Wien, Universal-Edition, c1953. 102 p. 35cm.

(Continued)
NN R 6.56 p/ OC, I, IIbo SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z2)

MARTIN, FRANK, 1890- [IN TERRA PAX. VOCAL SCORE. FRENCH & GERMAN] In terra pax... (Card 2)

For 5 solo voices and double chorus (SATB) with piano accompaniment.
Duration: about 45 min.

1. Oratorios—Vocal scores. 2. Autographs (Music)—Martin, F.—Facsimiles. I. Segantini, Romana, tr. II. Title: In terra pax. III. Segantini, Romana.

In thee is gladness

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[ORGELBÜCHLEIN. IN DIR IST FREUDE. ARR. FOR WIND SEXTET]
In dir ist Freude. In thee is gladness. Edited and transcribed for brass sextet or brass choir by L. [i.e. R] W. Landes] [St. Louis, Concordia pub. house, 1970] score ([7] p.) and 8 parts. 31cm.

(Continued)
NN 9.70 v/ OC, I, IVb+ (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1, MUI 2) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [ORGELBÜCHLEIN. IN DIR IST FREUDE. ARR. FOR WIND SEXTET]
In dir ist Freude. (Card 2)

For 2 cornets, horn (or 3 cornets), baritone, trombone and tuba; originally for organ.

1. Cornet in sextets (2 cornets, horn trombone, baritone, tuba)—Arr. 2. Cornet in sextets (3 cornets, trombone, baritone, tuba)—Arr. 3. Chorale preludes (Sextets). I. Landes, Richard W., arr. II. Title. III. Title: In thee is gladness. IV. Landes, Richard W.

In time of war

*MYA

HAMILTON, IAIN, 1922-
Threnos: In time of war. [For] organ. Bryn Mawr, Pa., T. Presser [c1970] 16 p. 23 x 31cm.

CONTENTS.--Dawn.--Holocaust.--Elevation.--Purgatory and requiem.

1. Organ. I. Title. II. Title: In time of war.
NN 7.71 d/ OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

In town

NCOF
+

CARR, FRANK OSMOND, 1858-1916.
[IN TOWN. LIBRETTO. ENGLISH]
In town, by Adrian Ross [pseud.] and James Leader; lyrics by Adrian Ross [pseud.] Music by F. Osmond Carr. [London, 1892?] 50, 27 l. 28cm.

Typescript.
Produced at the Prince of Wales' theatre, 15 Oct. 1892.

(Continued)
NN X 8.58 m/P OC, I, II, IVbo (OAF1) PC, 1, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

CARR, FRANK OSMOND, 1858-1916. [IN TOWN. LIBRETTO. ENGLISH] In town... (Card 2)

1. Musical comedies--Librettos. In town. 2. Musical Shows--England. I. Ropes, Arthur Reed, 1859-1933. In town. II. Leader, James. In town. III. Title. IV. Leader, James.

In town to-night

*MYD
box

COATES, ERIC, 1886-1957.
[LONDON. IN TOWN TO-NIGHT. ARR. FOR PIANO]
In town to-night (Knightsbridge) from the suite, London. London, New York, Chappell [c1934] 9 p. 31cm.

Originally for orchestra.

1. Marches (Piano). I. Title. II. Title: Knightsbridge.
NN R 10.68 l/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

In two bits

*MYR-Amer.
box

KUPFERMAN, MEYER, 1926-
In two bits, for alto saxophone and piano. New York, General music pub. co., c1969. score (5 p.) 31cm.

1. Saxophone and piano. I. Title.
NNR 4.71 d/ OC SL MUg, 1g, Ig MUA(2) (MUI 1, LC1, X1)

In unsern Fahnen lodert Gott.

Write on slip words underlined below and class mark —

NFF

Menzel, Herybert, 1906-
...In unsern Fahnen lodert Gott; Kantate von Herybert Menzel. München: Zentralverlag der NSDAP., F. Eher Nachfolger [1937?] 15 p. 19cm. ([Junges Volk] Reihe: Fahrt und Feier. Heft 4.)

Without music.

1. Poetry, German. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. August 12, 1940

In velocipede

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.
In velocipede. [n.d.] [2] p. 35cm.

Manuscript in ink.
Caption title.
For piano.
"Zeneide" (28 measures for piano, incomplete): p. [2]

(Continued)
NN 1.68 p/ OC SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUR1, LC1, X1, MUI2) 2

[FANCIULLI, FRANCESCO] 1853-1915. In velocipede. (Card 2)

Francesco Fanciulli Collection

1. Piano. 2. Manuscripts (Music)—Fanciulli, F. I. Title. II. Title: Zeneide.

In viaggio dall'Italia all'America

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
From Italy to [America?] In viaggio dall'Italia all' America. Valzer concertato per la gran banda del Maestro Sig. Gilmore. [n.d.] score ([40] p.) 34cm.

Holograph (?) in ink.
Imperfect: first and last pages mutilated

(Continued)
NN 1.68 p/ OC SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg MUA (4) (MUR1, LC1, X1, Z3, MUI3) 2

FANCIULLI, FRANCESCO, 1853-1915. From Italy to [America?] (Card 2)

Francesco Fanciulli Collection

1. Waltzes (Band) 2. Band 3. Autographs (Music)--Fanciulli, F. I. Title. II. Title: In viaggio dall'Italia all'America. III. Title. Dall'Italia all'America.

In a vodka shop.

** MYD

Bax, Sir Arnold Edward Trevor, 1883-
...In a vodka shop... London, Augener ltd. [c1915] Publ. pl.no. 14921. 7 p. 33cm.

For piano.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. August 5, 1949

In Windsor forest

*MP (English)

Vaughan Williams, Ralph, 1872-
[IN WINDSOR FOREST. VOCAL SCORE. ENGLISH]
In Windsor forest; a cantata for mixed voices. Music adapted from the opera, Sir John in love. Vocal score. London, New York, Oxford University Press [1931]
38 p. 28 cm.

1. CANTATAS, SECULAR—KEYBOARD ACC. I. Vaughan Williams, Ralph, 1872- Sir John in love II. In Windsor forest
NN * 2.58 p/ OC, I (OAF2) SL MUg, 1g, Ig, IIg (LC1, X1)

In a winter garden

*MTC-(Amer.
++

Lieberson, S A.

...In a winter garden; suite for grand orchestra, by S. A. Lieberson. Boston: C. C. Birchard & co. [c1936] 107 p. 47½cm. (On cover: Birchard edition.)

Full score.
CONTENTS.—Backstage.—The musical clown.—The dancing prima ballerina.—The juggler.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

563SB. 1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. August 9, 1939

In woodland

*MP
(U.S.)

Kountz, Richard, 1896–1950.

In woodland; a two-part cantata for soprano and alto chorus. Text by C. Gordon Wilcox. Music by Richard Kountz... New York, M. Witmark & sons, c1927. Pl.no. M.W.&Sons18936–18940. 38 p. 27cm.

With piano accompaniment.
Duration: about 17 minutes.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular (Women, 2 pt.)—Keyboard acc. I. Wilcox, C. Gordon. In woodland. II. Title.
NN 12.52 OC, I SL MU, 1, 2, I, II (MUA2, LC1, X1)

In Youngsterland

*MP
(Children)

ZUCKERMANN, AUGUSTA, 1888-

In Youngsterland; fourteen jolly rhymes, set to pretty tunes by Mana-Zucca [pseud.] With illus. by Caroline Thurber. Boston, Boston music co. [c1921] 38 p. illus. 24x32cm.

For voice and piano; words of some songs printed also as text.

1. Children's music--Songs, U.S. I. Title.
NN R 4.70 m/1OC SL MUg, 1g, Ig (LC1, X1)

In Zeit und Ewigheit.

*MRH

Blumner, Martin, 1827–1901.

In Zeit und Ewigkeit. Cantate nach Worten der heiligen Schrift. A psalm of life, according to words of Holy Scripture. Für Solostimmen, Chor und Orchester, componirt von Martin Blumner. Op. 38... Vollständiger Klavier-Auszug mit deutschem u. englischem Text... Berlin: E. Bote & G. Bock[, ca. 1885]. Publ. pl. no. 13026. 69 p. 4°.

Vocal score. German and English.
On cover: Bibliothek classischer und moderner Oratorien und grösserer Chorwerke in vollständigen Klavierauszügen...

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Title. 3. Title: A psalm of life.
N. Y. P. L. April 10, 1925

İnal, İbnülemin Mahmut Kemal.

See

İnal, Mahmud Kemal.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

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*ZO-34
Film Reproduction

İNAL, MAHMUD KEMAL.

Hoş sâdâ; son asır türk musikişinasları. İstanbul, Maarif basımevi, 1958. lxiii, 317 p. ports, facsims. 24cm. (Türkiye iş Bankası. kültür yayinları. seri 1, no. 10)

Film reproduction. Positive.

1. Turkish literature--Music. 2. Turkey. I. Türkiye iş Bankası kültür yayinları.
NN R 4.66 1/d OC (OS)I PC, 1 SL MU, 2 O, 1 (UM1, LC1, X1) [S, NSCM]

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*MBD

Inaugural grand concerts: Taft and Sherman. Pension Building. Washington, D.C. March 5th & 6th, 1909.
[Program with words of songs.]
Washington D.C.: 1909. [13] p. 16°.

Programmes

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*MHDE p.v. 1

Inaugural music, including the Ode to labour, words by J. Plummer... music... by W. Spark... performed at the inaugural ceremony of the Metropolitan and provincial working class exhibition... Islington... 1866 [Tonic Sol-fa notation] [London]: Tonic Sol-fa Association, [18-] 48 pp. Sq.16°.

1. Spark (William) 1823-1897 2. Plummer (John)

MUSIC DIV.

d.d.

L'inauguration du Théâtre du Vaudeville

Mus. Res. *MZ

Pils, Augustin, 1755–1832.

Les deux Panthéons; ou, L'inauguration du Théâtre du Vaudeville, fragments en trois actes, en vers, mêlés de vaudevilles. Représentée pour la première fois, à l'ouverture du Théâtre du Vaudeville, rue de Chartres, au local ci-devant appellé Panthéon. Paris, Se trouve: A la salle du Théâtre du Vaudeville; et à l'imprimerie de la rue des Nonaindières, 1792.

108 p. 22 cm.
Pasticcio libretto; tunes indicated by title.

1. PASTICCIOS--LIBRETTOS. LES DEUX PANTHEONS
I. Les deux Panthéons II. L'inauguration du Théâtre du Vaudeville
NN R 12.57 g/ OC PC, I, II SL MUy, Iy, Iy, IIy (MUR1, T4, LC1, X1, Z3)

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*OKTN

İnayat Khan, 1882–1927, and J. D. Westbrook.

Songs of India, rendered from the Urdu, Hindi, and Persian by Inayat Khan and Jessie Duncan Westbrook... London: Sufi Pub. Soc., Ltd., 1915. 47(1) p., front. 16°.

Words only

Music Dept.

India Persia
1. ~~Songs (Indian)~~. 2. ~~Songs (Persian)~~. 3. Westbrook, Jessie Duncan, jt. compiler.
N. Y. P. L. September 13, 1915.

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*QCC p.v.248

Inber, Vera Mikhaĭlovna, 1891- , and V. G. Zak.

...Корневильские колокола; музыкальная комедия на музыку Роберта Планкета, дополненную А. Мосоловым. Драматургическая разработка и прозаический текст Виталия Зак. Стихи Веры Инбер. [Москва] Гос. издат. "Художественная литература," 1934. 119 p. incl. plate, ports. 15cm.

MUSIC DIV.

807975A. ~~1. Drama, Russian.~~ 2. Librettos. Planquette, R. Les cloches de Corneville. ~~I. Zak, Vitalii Germanovich, jt. au.~~ ~~II. Mosolov, Aleksandr Vasil'yevich, 1900-~~ III. Planquette, Robert, 1850–1903. Les cloches de Corneville. ~~IV. Title.~~
N. Y. P. L. April 15, 1936

INCA INDIANS

See

INDIANS, S.A.—INCA

Music Div.

Incagliati, Matteo, 1879- , editor.
See
Strenna musicale.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. October 30, 1938

Incantation

*MYR

DESENCLOS, ALFRED, 1912-
[INCANTATION, THRÈNE ET DANSE. ARR. FOR TRUMPET & PIANO]
Incantation, thrène et danse, pour trompette en Ut et orchestre. Paris, A. Leduc [1953] 1 v. 35cm.

Score (20 p.) and part.

1. Trumpet and piano--Arr. I. Title.
NN 4.57 d/ OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Incantation

*MYK
box

JOLIVET, ANDRÉ, 1905-

Incantation, Pour que l'image devienne symbole. Pour violon seul ou ondes Martenot. [Paris] G. Billaudot [c1967] [2] p. 32cm.

1. Violin. 2. Ondes Martenot. I. Title.
II. Title: Pour que l'image devienne symbole.
NN R 3.68 e/ OC SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

Incantation chorégraphique devant l'autel de la muse.

*MW
box

Lévidis, Dimitry, 1886-

...Divertissement "Incantation chorégraphique devant l'autel de la muse" pour dixtuor, (éolien), d'orchestre et cor anglais... Op. 25. Paris: F. Durdilly, C. Hayet, succ., c1928. Publ. pl. no. C. 7490 H. 20 p. 34½cm.

Full score.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. English horn and orchestra—1800- . 2. Chamber orchestra—Full score. I. Title. II. Title: Incantation chorégraphique devant l'autel de la muse.
N. Y. P. L. October 5, 1939

Incantation and dance.

*MYR

Still, William Grant, 1895-

Incantation and dance, for oboe and piano, by William Grant Still. New York, Boston [etc.] C. Fischer, inc. [1945]

9 p. and pt. 30½cm.
Publisher's plate no.: 29843.

HENRY HADLEY MEM. LIB.

1. Oboe and piano music. I. Title.

46-18613

Library of Congress M246.S85I6 MUSIC DIV.
[2]

Incantation and dance for violin and piano [1947] New York

*MYK

LEE, DAI-KEONG.

Incantation and dance for violin and piano [1947] New York, G. Schirmer [c1950] 1 v. 31cm.

Score (13 p.) and part.
The violin part edited by Patricia Travers.

1. Violin and piano. 2. Dances (Violin and piano). I. Travers, Patricia, ed. II. Title.
NN R 12.59 1/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, MUI1, LC1, X1)

Incantations

*MYR
box

JOLIVET, ANDRÉ, 1905-
[INCANTATIONS]
Cinq incantations, pour flûte seule. London, New York, Boosey & Hawkes [c1939] 10 p. 32cm.

Duration: 17 min.

1. Flute. I. Title: Incantations.
NN *R 7.69 k/OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Incantations, Russia.

*QCT

Friedrich, Ivan Dmitriyevich.

Фольклор русских крестьян Яунлатгальского уезда... Песни ...собраны И. Д. Фридрихом под редакцией профессора Латвийского университета П. Шмита. Фонографические записи мелодий на ноты переложены М. Гривским. кн. 1- Rigā: Izdota ar Kultūras fonda Līdzekļiem. Generālkomisija: Izglītības Ministrijas mācības līdzekļu nodaļā, 1936- v. port. 22½cm.

Tunes with Russian words, v. 1, p. 483–527.

CONTENTS.—кн. 1. Песни: детские, хороводные, беседные, обрядовые, заговоры и духовные стихи и др.

MUSIC DIV.

1. Folk lore—Russia. 2. Folk songs, Russian. 3. Incantations, Russian. 4. Hymns, Russian. I. Šmidts, Pēteris, 1869- , ed. II. Grivski, M. III. Latvia. Kultūras fonds.
N. Y. P. L. July 21, 1939

Incanti della notte

*MTO

LATTUADA, FELICE, 1882-

Incanti della notte; impressione sinfonica per orchestra. Partitura. Trieste, Giuliana [c1942] score (20 p.) 35cm.

1. Orchestra. I. Title.
NN X 9.60 m/OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

INCARNATUS

See

CREDO

MUSIC DIV.

... The Inca's farewell.

*MP
(U.S.)

Pratt, Silas Gamaliel, 1846-1916.
...The Inca's farewell; short contata [sic] in two numbers for baritone solo and chorus, by S. G. Pratt... Boston: O. Ditson Co., cop. 1891. 31 p. 4°.

Vocal score. English words.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Title.
N. Y. P. L. December 31, 1924

Gli incatenati

*MS

BIANCHI, RENZO, 1887-
[GLI INCATENATI. VOCAL SCORE. ITALIAN]
Gli incatenati; dramma lirico in due quadri e un intermezzo. Parole e musica di Renzo Bianchi. Riduzione per canto e pianoforte dell'autore. Milano, Sonzogno [c1946] 96 p. 31cm.

1. Operas--Vocal scores. I. Title.
NN X 2.60 a/// OC (OAFI) SL MUg, lg, lg (LCl, XI)

El incendio de Roma

*ZB-87
Film Reproduction

BARRERA, TOMÁS, 1870-
[EL INCENDIO DE ROMA. LIBRETTO. SPANISH]
El incendio de Roma; pelícuia cómico-lírica de largo metraje, en un acto y ocho cuadros, original de Pedro Muñoz Seca y Pedro Pérez Fernández. Estrenada en el Teatro cómico, el día 23 de mayo de 1914. Madrid, Impr. hispano-alemana, 1914. 47 p. 20cm.

Film reproduction. Negative.
I. Muñoz Seca, Pedro, 1881-1936. El incendio de Roma. II. Pérez Fernández, Pedro, 1885- . El incendio de Roma. III. Title.
NN R 4.62 a/s OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, MULI, UMI, LCI, XI)

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*Z-712
Film Reproduction

INCENGA, JOSÉ DE.
[UNA GUERRA DE FAMILIA. LIBRETTO. SPANISH]
Una guerra de familia; episodio histórico-lírico bellicoso, original, en un acto y en verso, de Florencio Merino. Madrid, Impr. de J. Rodríguez, 1859. 32 p. 19cm. (El Teatro; colección de obras dramáticas y líricas)

Film reproduction. Positive.

I. Merino, Florencio. Una guerra de familia. II. Title. III. Merino, Florencio.
NN R X 10.59 m/// OC(lbo)I, IIIb+ (OAF 1) PC, I, II SL MUy, Iy, IIy (UM 1, LCl, XI)

L'incertitude maternelle [opera].

See

Solié, Jean Pierre, 1755-1812, and A.J.Grétry. L'incertitude maternelle.

MUSIC DIV.

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*MYD

INCH, HERBERT REYNOLDS, 1904-

December moods, 1931-33. [1933?] 22 p. 29cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano. I. Title.
NN R X 10.60 t/ OC SL MUg, lg, lg MUA, I, I (MUI1, LCl, X1)

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*MYD

INCH, HERBERT REYNOLDS, 1904-

Nocturne, for piano. New York, C. Fischer [c1944] 11 p. 31cm.

1. Piano.
NN 4.57 a/p OC SL MUg, lg (MUA4, LCl, XI)

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*MTO
Amer.

Inch, Herbert Reynolds, 1904-
Serenade [by] Herbert Inch. [New York, The New York public library, 1937. 74 p. 38½cm.

Full score.
Black line print reproduced from composer's manuscript.

MUSIC DIV.

938290A. 1. Orchestra—Full score—Inch—Facsimiles. I. New York —1800— . 2. Autographs—Music public library. Music division.
N. Y. P. L. May 27, 1938

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*MYL

Inch, Herbert Reynolds, 1904-
...Sonata for violoncello and piano... [New York, C. Fischer, inc. [1941] Publ. pl. no. 29181. 1 v. 30½cm. (American academy in Rome. Department of music. Publications. v. 8.)

Score (37 p.) and violoncello part.

MUSIC DIV.

1. Violoncello and piano—1800— . 2. Sonatas—Violoncello and piano—1800— . I. Ser.
N. Y. P. L. September 9, 1942

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*MYL
+

[INCH, HERBERT REYNOLDS] 1904-
[Sonatas. Violoncello and piano]
Sonata for pianoforte and violoncello. [New York, 1936] 51 p. 38cm.

Score.
Photostatic reproduction of composer's autograph manuscript.
Caption-title.

873376A. 1. Violoncello and piano—1800— . 2. Sonatas—Violoncello and piano—1800— .

MUSIC DIV.
N. Y. P. L. March 3, 1937

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*MEC
(Glinka)

INCH, HERBERT REYNOLDS, 1904-
A bibliography of Glinka, by Herbert R.Inch. [New York, 1935] 16 f. 28½cm.

Caption-title.
Typewritten.
With annotations.

——Supplement, f. 17-28.
Bound with above.

1. Glinka, Mikhail Ivanovich, 1804-1857—Bibl.

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. July 30, 1935

Write on slip only words underlined and classmark — *MAA

Inch, Herbert Reynolds, 1904-
Contrapuntal devices in contemporary music.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1945. ser.39, p.111-117.)

Bibliography at end.

Counterpoint.

npc

form 1906 [ix-3-41 25m] MUSIC DIV.

Inch, Maude Elizabeth: The drum major.

*MS

Johnston, Edward F.
[The drum-major. With piano.]
...The drum-major; operetta in two acts for mixed voices with piano or orchestra accompaniment, written by Maude Elizabeth Inch. Music by Edward F. Johnston... New York: J. Fischer & Bro., [, etc., etc.,] cop. 1912. Publ. pl. no. J. F. & B. 3600-118. 120 p. 28cm. (Fischer's edition. no. 3600.)

Vocal score. English words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

736406A. 1. Operettas—Piano and voice. I. Inch, Maude Elizabeth: The drum-major.
N. Y. P. L. January 4, 1935

Inch, Maude Elizabeth. The drum-major

*XML-185

JOHNSTON, EDWARD F., 1879-1919.
[THE DRUM-MAJOR. LIBRETTO. ENGLISH]
The drum-major; operetta in two acts for mixed voices, with piano or orchestral acc. Written by Maude Elizabeth Inch; music by Edward F. Johnston. New York, J. Fischer, c1912. xxi p. 28cm. (Fischer's Edition. no. 3600)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,830)
1. Operas, Amateur--Librettos. The drum-major. I. Inch, Maude Elizabeth. The drum-major. II. Title.
NN R 8.72 g/-OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, UM1, LC1, X1, ZA1)

Inch, Maude Elizabeth. Sylvia

*MS-Amer.

RHYS-HERBERT, W.
[SYLVIA. VOCAL SCORE. ENGLISH]
Sylvia; a pastoral operetta in 2 acts with piano or orchestral accompaniment. Book and lyrics by Maude Elizabeth Inch; music by W. Rhys-Herbert. New York, J. Fischer, c1906. Pl. no. J.F. & B. Coll. 2894. 71 p. 29cm. (Fischer's edition. no. 2894)

1. Operas, Comic--Vocal scores. I. Inch, Maude Elizabeth. Sylvia. II. Title.
NN 12.70 e/ OC, I (OAF1) SL MUg, lg, Ig, IIg MUA(4), I (LC1, X1)

Inch, Maude Elizabeth, Sylvia

*MZ-Amer.

RHYS-HERBERT, W.
[SYLVIA. LIBRETTO. ENGLISH]
Sylvia; a pastoral operetta in 2 acts, with piano or orchestral accompaniment. Book and lyrics by Maude Elizabeth Inch; music by W. Rhys-Herbert. New York, J. Fischer, c1906. xx p. 29cm. (Fischer's edition)

1. Inch, Maude Elizabeth. Sylvia. II. Title.
NN 1.71 e/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

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*MYD
+box

Inchaustí, S.
Neure Andria; canto popular vascongado, por S. Inchaustí. Para piano fijo... Madrid: Soc. anónima Casa Dotésio, cop. 1912. Publ. pl. no. 42603. 3 p. f°.

Arranged for piano.

MUSIC DIV.

~~1. Piano.~~ 2. Folk songs (Spanish). 3. Title.
N. Y. P. L. November 8, 1922.

Inchbald, Elizabeth (Simpson), 1753-1821. The Wedding day

*MP
box

[ARNOLD, SAMUEL] 1740-1802.
In the dead of the night. A favorite song in The wedding day. [London] H. Andrews [ca. 1810] [2] p. 31cm.

Caption title.
For piano, with interlinear words; acc. originally for orchestra. Part for guitar printed on p.[2]
(Continued)

NN R 10.67 p/R OC, I, II SL MUg, lg, Ig, IIg, IIIg (MUS1, LC1, X1) 2

[ARNOLD, SAMUEL] 1740-1802. In the dead of the night. (Card 2)

The wedding day; a comedy, by Elizabeth Inchbald.

1. Songs, English. I. Inchbald, Elizabeth (Simpson), 1753-1821. The wedding day. II. Title. III. Title: The wedding day.

Inchbald, Elizabeth (Simpson), 1753-1821.

*MZ
(Arnold)

Colman, George, 1762-1836.
The mountaineers; an opera, in three acts. By G. Colman, the younger. As performed at the theatres, New York, Philadelphia and Baltimore... With remarks by Mrs. Inchbald. New York: D. Longworth, 1806. 64 p. 15cm.

Based on the adventures of Cardenio in Don Quixote.
Without the music by S. Arnold.

NCO p.v.288

—— Second copy.

Imperfect: t.-p. wanting.

MUSIC DIV.

55079B. 1. No subject. I. Cervantes Saavedra, Miguel de. Don Quixote. II. Inchbald, Elizabeth (Simpson), 1753-1821.
N. Y. P. L. Card revised February 14, 1941

Inchbald, Elizabeth (Simpson), 1753-1821.

*MZ (Arnold)

Colman, George, 1762-1836.
The mountaineers; an opera, in three acts. By G. Colman, the younger. As performed at the theatres, New-York, Philadelphia, and Baltimore. From the prompt-book — by permission. Cooper manager, (N. Y.) With remarks, by Mrs. Inchbald. New-York: Published by David Longworth, at the Dramatic-repository, Shakspeare-gallery. 1817. 68 p. 15cm.

Based on the adventures of Cardenio in Don Quixote.
Without the music by S. Arnold.

985524A. 1. No subject. I. Cervantes Saavedra, Miguel de. Don Quixote. II. Inchbald, Elizabeth (Simpson), 1753-1821. III. Title.
N. Y. P. L. MUSIC DIV. June 9, 1939

Inchbald (Peter) DREXEL. 4198

See Curschmann (Karl Friedrich) "Welcome be thou light of nature"... The English version by ... Inchbald. (London, 18..) f°.

In: English part songs, v. 5.

4198 Music Div.

The Inchcape bell [opera]
see
Rodwell, George Herbert Bonaparte, 1800-1852.
The Inchcape bell.

Music Div.

Inchling

*MS

CATOR, THOMAS VINCENT.
[INCHLING. VOCAL SCORE. ENGLISH]
Inchling, a musical fantasy in three acts. Libretto by Rem Remsen, lyrics by Rem Remsen and Irene Alexander. Boston, C.C. Birchard [c1931] 117 p. 28cm.

1. School operettas. I. Remsen, Rem. Inchling. II. Alexander, Irene. Inchling. III. Title. IV. Remsen, Rem.

NN X 12.56 a/c OC(lbo) I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1, Z1)

Incidental music-Bibliography.

*MFC

Aber, Adolf, 1893-
...Die Musik im Schauspiel; Geschichtliches und Ästhetisches. Leipzig: M. Beck, 1926. 176 p. 8°.

"Tabellarische Übersicht über die Schauspielmusiken seit Ausgang des 18. Jahrhunderts," p. 139-146.
Bibliography, p. 171-173.

267205A. 1. Music, Incidental. 2. Music, Incidental—Bibl. 3. Music in the theatre.
N. Y. P. L. MUSIC DIV. October 11, 1927

INCIDENTAL MUSIC--BIBL.

* MC

ALTMANN, WILHELM, 1862-1951.
Katalog der seit 1861 in den Handel gekommenen theatralischen Musik (Opern, Operetten, Possen, Musik zu Schauspielen usw.); ein musikbibliographischer Versuch. Wolfenbüttel, Verlag für musikalische Kultur und Wissenschaft, 1935. 5 no. 29cm.

Lfg. 1-5 (Aarons-Siegmund).
Issued in parts, 1935-1938.
No more published?

(Continued)

NN R 5.66 p/c OCs PCs, 4s, 5s, 6s SL MUs, 1, 2s, 3s Ts, 4s (LC1s, X1s) 2

ALTMANN, WILHELM, 1862-1951. Katalog der seit 1861 in den Handel gekommenen theatralischen Musik... (Card 2)

Imperfect: p. 337-384 wanting; supplied in photostat.
Arranged alphabetically by composer.

1. Operas--Bibl.--Catalogs. 2. Operas, Comic--Bibl. 3. Incidental music--Bibl. 4. Opera--Bibl. 5. Music, Incidental--Bibl. 6. Opera, Comic--Bibl.

INCIDENTAL MUSIC--BIBL.

MWET

BURTON, MAY ELIZABETH, 1926-
A study of music as an integral part of the spoken drama in the American professional theatre: 1930-1955. [Gainesville] University of Florida, 1956. xiii, 412 f. illus. (music) 29cm.

Thesis—University of Florida.
Vita: l. 412.

1. Music in the theatre. 2. Incidental music. 3. Incidental music--Bibl.
NN R X 2.58 a/4 OC(lb+) PC, 1, 2 SL MU, 2, 3 (T3, LC1, X1, C1, Y1)

Incidental music - Bibl. XMC

Holt, Roland, 1867-
A list of music for plays and pageants, with practical suggestions, by Roland Holt ... New York, London, D. Appleton and company, 1925.
xii, 92, (1) p. 18½cm.

187937A 1. Music—Bibl. 2. Music, Incidental. I. Title.
Library of Congress ML128.I 6H7 25-7657
Copy 2.
Copyright A 823496 (3) MUSIC DIV.

Write on slip words underlined below and class mark — RAA

Incidental music — Bibl.

Noyes, Robert Gale.
Contemporary musical settings of the songs in Restoration dramatic operas.
(Harvard studies and notes in philology and literature. Cambridge, 1938. v.20, p.99-121.)

Songs, English-Hist. and crit., 17th cent.-Bibl.
Operas-Hist. and crit.- Gt.Br.-England.

form 100b [xi-21-37 25m] MUSIC DIV.

Incidental music — Bibl.

*MC

Schäfer, Albert.
Historisches und systematisches verzeichnis sämtlicher tonwerke zu den dramen Schillers, Goethes, Shakespeares, Kleists und Körners. Nebst einleitendem text und erläuterungen ... unter besonderer berücksichtigung der zwischenaktsmusik bearb. von Albert Schaefer. Leipzig, K. Merseburger, 1886.
viii, 192 p. 21½cm.

1. Schiller, Johann Christoph Friedrich von, 1759-1805. 2. Goethe, Johann Wolfgang von, 1749-1832. 3. Shakespeare, William, 1564-1616. 4. Kleist, Heinrich i. e. Bernd Heinrich Wilhelm von, 1777-1811. 5. Körner, Theodor i. e. Karl Theodor, 1791-1813. 6. Music—Bibl. 7. Opera—Bibl. 8. Music, Incidental.

254647A MUSIC DIV.
Library of Congress ML80.S29 6-39474

INCIDENTAL MUSIC--BIBL.

Copy only words underlined & classmark— *MA

SUBIRÁ, JOSÉ, 1882-
Un manuscrito musical de principios del siglo XVIII; contribución a la música teatral española. (IN: Anuario musical. Madrid. 26cm. v.4 (1949) p. [181]-191)

1. Manuscripts, 18th cent. 2. Peyró, José. 3. Bibliography, Spanish (Music). 4. Incidental music--Bibl.
NN R X 8.57 c//POC OI MU, 1, 2, 3, 4 (LC5, X1)

Incidental music.

*MFC

Aber, Adolf, 1893-
...Die Musik im Schauspiel; Geschichtliches und Ästhetisches. Leipzig: M. Beck, 1926. 176 p. 8°.

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Bibliography, p. 171-173.

267205A. 1. Music, Incidental. 2. Music, Incidental—Bibl. 3. Music in the theatre.
N. Y. P. L. MUSIC DIV. October 11, 1927

Incidental music.

NCOM

Agate, James Evershed, 1877-
Immoment toys; a survey of light entertainment on the London stage, 1920-1943, by James Agate ... London, J. Cape (1945)
264 p. 20½cm.

"First published 1945."

1. Music—London. 2. Theater—London. I. Title.
Library of Congress ML1731.8.L7A3 45-7948
(6) MUSIC DIV. 782.6

Incidental music

* MF p.v5, no.11

Anticlo, Giani R.
...Gli spiriti della musica nella tragedia greca. Torino: Fratelli Bocca, 1913. 69 p. illus. (music.) 8°.

Repr.: Rivista musicale italiana. v. 20, fasc. 4. 1913.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—Greece. 2. Music in the theatre. 3. Drama, Greek. 4. Title.
N. Y. P. L. January 7, 1925

INCIDENTAL MUSIC

NCI

APOLLO SOCIETY.
The Apollo anthology (compiled by Lucy Selwyn and Laurier Lister) Introduced by Cecil Day Lewis, Peggy Ashcroft and Angus Morrison. [1. ed.] London, Murray [1953] xvii, 163 p. 23cm.

"On the choice of music," p. ix-x.
Music to accompany the poetry readings is indicated by composer and title.

1. Incidental music. 2. Poetry, English—Collections. I. Lister, Laurier, ed. II. Selwyn, Lucy, ed. III. Title. IV. Lister, Laurier. V. Selwyn, Lucy.
NN*R X 10.54 g/R (OC)I, II, III, IVbo, Vbo OS(lb) PC, 2, I, II, III SL MU, 1, I, II, III (LC1, X1)

Incidental music.

MWEL (China)

Arlington, Lewis Charles, 1860-
Le théâtre chinois depuis les origines jusqu'à nos jours; sources, rôles, costumes, grimages, superstitions, statuts, argot de scène, légendes, musique orchestrale, instruments de musique. Programmes: Une étude d'ensemble de l'art théâtral de la Chine suivie de trente résumés de pièces et enrichie de cent-quinze planches lithographiques en couleurs. Par L. C. Arlington... Traduit de l'anglais par G. Uhlmann... Péking: H. Vetch, 1935. xxi, 184 p. col'd front. (port.), illus., col'd plates. 28½cm.

No. 47 of 320 copies printed.
"Bibliographie," 1 p. at end.

MUSIC DIV.
John Shaw Billings memorial coll.
866438A. 1. Stage—China—Hist. 2. Stage—Costume, Chinese. I. Uhlmann, G., tr. II. Title.
N. Y. P. L. January 26, 1937

INCIDENTAL MUSIC

Write on slip words underlined and classmark— *MA

BACH, ERWIN JOH.
Unterhaltungsmusik. (In: Musik und Gesellschaft. Berlin. Jahr. 2, Heft 7 (Juli, 1952) p. 10-13. music.)

1. Incidental music.

NN 10.52 OI (MU)1 (LC1, X1)

Incidental music.

*MFCB (France)

Bonnassies, Jules, 1843-
La musique à la Comédie-Française, par Jules Bonnassies ... Paris, Chez Baur, 1874.
3 p. l., 43 p. 28cm.

"Ce travail a paru dans la Chronique musicale. En le rééditant à part, nous en avons modifié quelques passages."

John Shaw Billings memorial collection
1. Paris. Comédie-Française. 2. Music—France—Paris.
Library of Congress ML270.8.P2B8 9-31117
MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Incidental music.

Blitzstein, Marc, 1905-
On writing music for the theatre.
(Modern music. New York, 1938. v.15, p.81-85.)

Au.cd.

form 100b [viii-5-43 25m] MUSIC DIV.

INCIDENTAL MUSIC

Copy only words underlined & classmark — *MA

Bragaglia, Anton Giulio.
Un film musicale del settecento. (IN: La Scala. Milano. 33cm. no. 37 (dic., 1952) p. 59-62. illus.)

1. Malerbi, Luigi, 1776-1843. Divertimento.
2. Incidental music. 3. Program music.

NN R 12.53 OI (MU)1, 2, 3 (T 2, LC4, X1)

Incidental music
Write on slip words underlined and class mark- *MD

Brémont, Léon, 1852-
La musique de scène et l'adaptation musicale, par Léon Brémont ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 2. ptie. [v. 5] (1930) p. [3373]-3384. illus. (music))

1. Music, Incidental. 2. Melodrama. I. Title.
[*Real name:* Léon Marie Joseph Bachimont]
A 44-2525
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5
[2]†
MUSIC DIV.

INCIDENTAL MUSIC
*MFCB (France)

Brown, Howard Mayer.
Music in the French secular theater, 1400-1550. Cambridge, Harvard University Press, 1963.
x, 338 p. illus., music. 24 cm.
"A catalogue of theatrical chansons": p. [181]-282.
Bibliography: p. [283]-300.
(Continued)
NN R 1.66 l/ OC PC, 1, 2, X1) 3 SL MU, 4, 5, 6, T, 7, 8 (LC1,

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BROWN, HOWARD MAYER. Music in the French secular theater... (Card 2)

1. Music--France--Hist. and crit. 2. Music, Incidental. 3. Stage--France, to 1550. 4. Songs, French--Bibl. 5. France, 15th-16th cent. 6. Incidental music. 7. Music in the theatre. 8. Stage--France--15th to 16th cent.

INCIDENTAL MUSIC
MWET
+

BURTON, MAY ELIZABETH, 1926-
A study of music as an integral part of the spoken drama in the American professional theatre: 1930-1955. [Gainesville] University of Florida, 1956. xiii, 412 l. illus. (music) 29cm.

Thesis--University of Florida.
Vita: l. 412.

1. Music in the theatre. 2. Incidental music. 3. Incidental music--Bibl.
NN R X 2.58 a/l OC(1b+) PC, 1, 2 SL MU, 2, 3 (T3, LC1, X1, C1, Y1)

Incidental music

MWFR

Caimi, Giulio.
Karaghiozi; ou, La comédie grecque dans l'âme du théâtre d'ombres, par Giulio Caimi. Avec 40 gravures sur bois originales et d'après des peintures populaires par Klaus Vrieslander. ci-joint une reproduction en coleurs et 43 figures à l'encre. Athènes: "Hellinikes technes" [1935] xvi, 144 p. illus. (incl. music), plates (1 col'd), port. 20cm.

"Bibliographie," 1 p. at end.
MWFR (Greece) Second copy.

MUSIC DIV
75576B. 1. Shadow plays, Greek--Hist. and crit. I. Title.
N. Y. P. L. January 31, 1941

INCIDENTAL MUSIC
* ZB-54
Film Reproduction

CARTER, JOEL JACKSON.
English dramatic music to the seventeenth century, and its availability for modern productions. [Palo Alto? 1955] xiv, 553 l. illus. (music)
(University microfilms, Ann Arbor, Michigan. Doctoral dissertation series. Publication no. 16016)

Film reproduction. Positive.
Thesis--Stanford university, 1955.
(Continued)
NN R 10.58 g/h OC(1bC) (OS)IV PC, 1, 2 SL MU, 3, 4, 5/1y, IIy, IIIy (UM 1, LC1, X1) [NSCM]

CARTER, JOEL JACKSON. English dramatic music to the seventeenth century... (Card 2)

Includes the texts of the Winchester Quem queritis trope, Singing Simpkin, and the Coleoverton masque (p. 478-496).
Bibliography, p. [495]-553.

1. Music, Incidental. 2. Miracle plays--Gt. Br.--Eng.--Hist. and crit. 3. Miracle plays--Gt. Br.--England. 4. Morality plays, English. 5. Incidental music. I. Title: Quem queritis trope. II. Title: Singing Simpkin. III. Title: Coleoverton masque. IV. University microfilms, Ann Arbor, Michigan. Doctoral dissertation series.

Incidental music.
*MIB

Collinson, Francis M.
Orchestration for the theatre [by] Francis M. Collinson. London, John Lane [1941]
351 p. incl. front. (port.) illus. (music) 21½cm.
"First published 1941."

1. Instrumentation and orchestration. 2. Music, Incidental. I. Title.
A 42-196
New York. Public library for Library of Congress MT70.C7507
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MUSIC DIV. 781.632

INCIDENTAL MUSIC
Copy only words underlined & classmark-- MWFD

CUTTS, JOHN P.
Le rôle de la musique dans les masques de Ben Jonson et notamment dans Oberon (1610-1611).
(IN: Journées internationales d'études sur les fêtes de la Renaissance, Royaumont, France, 1955. Les fêtes de la Renaissance. Paris. 23cm. t.1(1956) p.[285]-303. music)

Includes some of the Oberon incidental music by Robert Johnson and Alfonso Ferrabosco.
1. Jonson, Ben. Oberon. 2. Masks. 3. Incidental music.
NN R 4.60 l/ OI (MU)1, 2, 3 (LC4, X1)

Incidental music.
9-NCOF
+

[Davenport, I M]
The heart of Midlothian. [n. p., 18--?] 1 v. 38cm.

Prompt-book, preceded by another copy of the text; includes sides of some characters and 12 musical parts (music by W. P. Cunnington). All in ms.
The prompter's copy, containing many corrections, has title: A drama in 4 acts, adapted from Sir Walter Scott's novel of The heart of Midlothian; or, Jeanie Deans, by Miss Davenport. Some sides have caption-title only: Jeanie Deans.
1 engr. illus. inserted.

MUSIC DIV.
346750. 1. Drama, English. I. Scott, Sir Walter, bart. Tales of my landlord. ser. 2. II. Title. III. Title: Jeanie Deans.
N. Y. P. L. *Card revised* January 6, 1950

Incidental music.
Write on slip only words underlined and classmark -- *MD

Dumont, Cedric.
Unterhaltungsmusik.
(Musica aeterna. Zürich, 1948. Bd.2, p.189-197. illus.)

npo
form 100c [vi-29-48 25m]
MUSIC DIV.

Incidental music.
MWEI (Rome)

Eck, Daniël Adriaan Henri van, 1865?-
Quaestiones scenicae Romanae. Specimen literarium inaugurale quod...pro gradu doctoratus summisque in literarum classicarum disciplina honoribus et privilegiis in Academia Lugduno-Batava...submittet Daniel Adriaan Henri van Eck...die XXI mensis Maii a. MDCCCXCII... Amstelodami: Apud J. H. de Bussy [1892] 104 p. 24cm.

CONTENTS.--De cantici apud Romanos ratione.--De cantoris et hypocritae in pantomimo identitate.--De Atellana Osco ludicro.--De Atellanis, de exodiis, de fabula satyrica apud Romanos.

Music Div.
941468A. 1. Stage--Rome. 2. Music, Incidental. I. Title.
N. Y. P. L. July 13, 1938

Incidental music.
Write on slip only words underlined and classmark -- *MA

Fischer, Jan. F.
Scenická hudba.
(Tempo; hudební měsíčník. Praze, 1947. v.20, no.2, p.42-44; continued in subsequent numbers.)

Sla.D.: Music, Incidental.
npo
form 100c [vi-29-48 25m]
MUSIC DIV.

INCIDENTAL MUSIC
* ZAN-* T6
Jahrg. 15, Nr. 6
Film Reproduction

FRIEDRICH, GÖTZ.
Musiktheater; Versuch einer Definition [von] Götz Friedrich [und] Joachim Herz. (IN: Theater der Zeit. Berlin. 24cm. Jahrg. 15, Nr. 6 (Juni 1960) p. 27-29. illus.)

Film reproduction. Negative.

1. Incidental music.
NN R 9.60 p/l OI (MU)1 (LC2, X1)

INCIDENTAL MUSIC
*QDZ

GLUMOV, A.
Музыка в русском драматическом театре; исторические очерки. Москва, Гос. музыкальное изд-во, 1955.
479 p. illus., ports., facsims., music. 23cm.
Bibliography in "Примечания", p.376-[398]
Title transliterated: Muzyka v russkom dramaticheskom teatre.

1. Music in the theatre. 2. Music and literature. 3. Music--Russia. 4. Russia. 5. Literature and music. 6. Incidental music.
NN R 3.67 c/ OC SL MU, 4, 5, 6 S, 1, 2, 3 (LCR1, LC1, X1)

INCIDENTAL MUSIC
*MFCB (Russia)

GLUMOV, A.
Музыка в русском драматическом театре; исторические очерки. Москва, Гос. музыкальное изд-во, 1955.
479 p. illus., ports., facsims., music. 23cm.
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NN R 11.67 c/ OC SL MU, 4, 5, 6 S, 1, 2, 3 (LCR1, LC1, X1)

INCIDENTAL MUSIC
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Music, p.408-437.
Bibliographical references included in "Примечания".
1. Music, Incidental. 2. Incidental music. 3. Music--Russia--Hist., and crit. I. Title: Muzyka v russkom dramaticheskom teatre.
NN R 11.56. SL MU, 2, S, 1, 3, I (LC1, X1)

INCIDENTAL MUSIC
Copy only words underlined & classmark-- NAFA

HEUSER, KURT.
Die Bühnenmusik im Schauspiel. (IN: Maske und Kothurn. Graz-Kroisbach. 25cm. Jahrg. 6, Heft 2 (1960) p. [182]-186)

1. Incidental music. 2. Music in the theatre.
NN R 5.61 p/l OI (MU) 1 (T) 2 (LC2, X1)

Incidental music.
NIY
+

Holberg, Ludvig, *baron*, 1684-1754.
Jubeludgave af Ludvig Holbergs samtlige comoedier ved F. L. Liebenberg ... Med 4 bilag, ornamenterede af Arnold Krog. I. Georg Brandes: Ludvig Holberg som komedieforfatter. II. Edgar Collin: Holbergske skuespillere. III. Axel Grandjean: Traditionel musik til komedierne. IV. Otto Zinck: Holbergsk theaterstatistik. Illustrationernes historiske troskab under medvirkning af Bernh. Olsen. Kjøbenhavn, E. Bojesen [1883-88]
3 v. illus., ports. (part col.) facsims., 30 x 24cm.
Issued in 43 parts.
"Illustreret af Hans Tegner."
MUSIC DIV.
I. Liebenberg, Frederik Ludvig, 1810-1894, ed. II. Tegner, Hans Christian Harald, 1853- illus. III. Brandes, Georg Morris Cohen, 1842- IV. Collin, Edgar, 1836-1906. V. Grandjean, Axel Carl William, 1847- VI. Zinck, Otto Christian, 1824-1908.
17-3819
Library of Congress PT8082.L5 1883

Incidental music
Write on slip words underlined below and class mark -- SSA

Howes, Frank.
Music in the theatre.
(Adult education. London, 1938. v.10, p.276-285.)

MUSIC DIV.
form 100b [iii-55-41 25m]

INCIDENTAL MUSIC
Copy only words underlined & classmark-- *MA

INGRAM, R. W.
The use of music in the plays of Marston. (IN: Music and letters. London. 25cm. v. 37, no. 2(Apr. 1956) p. 154-164)

1. Marston, John, 1575?-1634. 2. Incidental music.
NN 5.58 a/l OI (MU) 1, 2 (LC3, X1)

INCIDENTAL MUSIC

*MFCB (Russia)

IZRALEVSKI, BORIS L'VOVICH.
Музыка в спектаклях Московского Художественного театра; записки дирижера. [Москва] Всерос. театральное об-во [1965] 313 p. illus., ports., music. 22cm.

Title transliterated: Muzyka v spektaklyakh Moskovskovo Khudozhestvennovo teatra.

1. Music in the theatre. 2. Incidental music.
NN R 8.67 c/ OC SL MU,1 (S,1 (LCR1,LC1,X1)

INCIDENTAL MUSIC

*QDZ

IZRALEVSKI, BORIS L'VOVICH.
Музыка в спектаклях Московского Художественного театра; записки дирижера. [Москва] Всерос. театральное об-во [1965] 313 p. illus., ports., music. 22cm.

Title transliterated: Muzyka v spektaklyakh Moskovskovo Khudozhestvennovo teatra.

1. Music in the theatre. 2. Incidental music.
NN R 3.67 c/ OC(1b4) SL MU,2 S(1b4)1 (LCR1,LC1,X1)

Incidental music.

*MFC

KELTERBORN, LOUIS RUDOLF EMANUEL, 1891-
...Tonkunst und Schweizer Weltbühne [von] Louis Kelterborn. [Basel: Lithographie Hindermann, ca. 1920] 16 p. 19cm. (His: Aufsätze. 1.)

CARNEGIE CORPORATION OF NEW YORK.

1. Music in the theatre. I. Title.

MUSIC DIV.
N. Y. P. L. October 3, 1935

INCIDENTAL MUSIC

Copy only words underlined & classmark— *MA

KONT, PAUL, 1920-
Buhnenmusik (IN: Österreichische Musikzeitschrift Wien 25cm Jahrg 10, Heft 3 (Marz, 1955) p. 90-94)

1 Incidental music

NN R X 11 55 a/ OC (1b) OI MU,1 (LC2, X1)

Incidental music

*MG p.v.191

Kreutzer, Léon, 1817-1868.
Essai sur l'art lyrique au théâtre, depuis les anciens jusqu'à Meyerbeer, par Léon Kreutzer et Édouard Fournier. (Extrait de l'Encyclopédie du XIXe siècle.) Paris: Impr. de Mme. vᵉ Bouchard-Huzard, 1849. 48 p. 17½cm.

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1. Music in the theatre. 2. Opera—Hist. I. Fournier, Édouard, 1819-1880, jt. au.
N. Y. P. L. April 27, 1942

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Incidental music

Lawrence (W. J.)
Music in the Elizabethan theatre.
(Deut. Shakespeare-Gesellschaft. Jahrb.
Berlin, 1908. 8°. Jahrg. 44, p. 36-50.)

MUSIC DIV.

Stage (Shakespeare)

Incidental music.

Write on slip only words underlined and classmark — *MA

Lesur, Daniel.
La musique de scène.
(Polyphonie. Paris, 1947-48. cahier 1, p. 71-77.)

npc MUSIC DIV.

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Liliencron, R. v.
Die Chorgesänge des lateinisch-deutschen Schuldramas im XVI. Jahrhunderts.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p. 309-387.)

Includes music.

Choral music--Hist. and crit.

MUSIC DIV.

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Write on slip words underlined below and class mark — MMA

Locard, Paul.
La musique. Theatre des piccoli.

(Art & industrie. Paris, 1929. f°. Année 5, Feb. 10, p. 37, 54-55. illus.)

English translation p. 54-55.

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LONG, JOHN., ed.
Music in English Renaissance drama. Contributors: Nan Cooke Carpenter [and others] Lexington, University of Kentucky press, 1968. xvi, 184 p. illus., facsims., music. 26cm.

"Notes": p. [161]-178.

1. England, 16th-17th cent. 2. Incidental music. 3. Music--Gt. Br.--Hist. and crit. 4. Drama, English--Hist. and crit., 1500-1642. 5. Music, Incidental. I. Carpenter, Nan Cooke.
NN R 10.68 k/ OC, I PC, 3, 4, 5, I SL MU, 1, 2, I (LC1, X1)

INCIDIENTAL MUSIC

Copy only words underlined & classmark— * MA

LONG, JOHN H.
Sneak's "Noyse" heard again. (IN: Musical quarterly. New York, 25cm. v. 44, no. 1 (Jan. 1958) p. 76-81. music.)

Includes "Passinmesers gallard" (lute tablature) ascribed to J. Dowland, reproduced from a lute book in the Folger Shakespeare library (Ms. 1610. 1)

1. Shakespeare, William. Henry IV. Part 2. 2. Incidental music. 3. Tablature. I. Dowland, John, 1563-1626, supposed composer. Passinmesers galliard.
NN R 6.59 g/ (OC)I OI (MU)1, 2, 3, I (LC5, X1)

INCIDENTAL MUSIC

Copy only words underlined & classmark— * MA

LUBBOCK, MARK.
Music incidental to a play. (IN: The Musical times, London, 25cm. v. 98, no. 1369 (Mar. 1957) p. 128-131. illus.)

1. Incidental music.

NN R 4.58 g/ OI (MU)/ (LC2, X1)

INCIDENTAL MUSIC.

NBM

MacKaye, Percy Wallace, 1875-
The mystery of Hamlet, king of Denmark; or, What we will, a tetralogy, by Percy MacKaye, in prologue to The tragicall historie of Hamlet, prince of Denmarke, by William Shakespeare ... New York, B. Wheelwright, 1950. xiii, 675 p. 25cm.

Plays in verse.
Includes incidental music.
CONTENTS.—The ghost of Elsinore.—The fool of Eden garden.—Odin against Christus.—The serpent in the orchard.—Postlude.—Preface as afterword.—Commentary, by Erno van Waveren.—Reference notes.—Note on music.

MUSIC DIV.
POETRY SOCIETY OF AMERICA COLL.
586337B. 1. Drama, American. I. Shakespeare, William. Plays. Hamlet. II. Title.
N. Y. P. L. December 13, 1951

Incidental music.

*KP + (Lakeside)

MacKaye, Percy Wallace, 1875-
The mystery of Hamlet, King of Denmark; or, What we will, a tetralogy with prelude and postlude, by Percy MacKaye, in prologue to The tragicall historie of Hamlet, Prince of Denmarke, by William Shakespeare; being a garland of dramatic reveries in homage to WS & to his song Who is Sylvia, what is she? Made for & with Sylvia by Felix in Arvia. [Memorial ed.] New York, Bond Wheelwright Co., 1950.

xvii, 69, 710 p. mounted port. 34 cm. (*His* The "Arvia" Shakespeare cycle, pts. 3-6)

"Limited to 357 copies ... Number 153, signed by the author."
Printed at the Lakeside press, Chicago. Includes incidental music

(Continued on next card)
50-3989
[5] MUSIC DIV.

MacKaye, Percy Wallace, 1875- The mystery of Hamlet ... 1950. (Card 2)

CONTENTS.—Prelude.—The ghost of Elsinore.—The fool in Eden Garden.—Odin against Christus.—The serpent in the orchard.—Postlude.—Preface as afterword.—Commentary, by E. van Waveren.

"Bibliography. Published works by Percy [and Marion] Mac Kaye," p. 691-693.

I. Shakespeare, William. Hamlet. II. Title.

PS3525.A25M94 812.5 50-3989

Library of Congress [5]

Incidental music.

Write on slip words underlined and class mark- *MD

Malherbe, Charles Théodore, 1853-1911.
Du théâtre musical, par Ch. Malherbe ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29½cm. 2. ptie. [v. 5] (1930) p. [3191]-3238)

1. Theater—Hist. & crit. 2. Opera—Hist. & crit.

A 44-2329

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5

[2] MUSIC DIV.

INCIDENTAL MUSIC.

* MFBR (England)

Manifold, John, 1915-
The music in English drama, from Shakespeare to Purcell. London, Rockliff [1956]

208 p. 22 cm.

Bibliography: p. 191-197.

1. Music, Incidental. 2. Music--Gt. Br.--Hist. and crit. 3. Incidental music. 4. England, 17th cent.
NN* R L 57 g/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1, Y1)

Incidental music.

Write on slip only words underlined and classmark — *MA

Manifold, John.
Theatre music in the sixteenth and seventeenth centuries.

(Music and letters. London, 1948. 1948, Oct., p. 366-397.)

Shakespeare, William.
England, 16th-17th cent.

npc MUSIC DIV.

Incidental music.

*MEC (Beaumont)

Meyer-Ball, Hans Georg, 1895-
Die Instrumentalmusik in Beaumont und Fletchers Dramen; ein Beitrag zur Kenntnis der Bühnen-Musik im Elizabethanischen Drama...von Hans Georg Meyer-Ball. Lugano: Arti Grafiche, 1916. 93 p. plates (music). 8°.

Dissertation, Leipzig, 1916.
"Lebenslauf," p. [94.]
Bibliography, p. [5-6].

MUSIC DIV.
339607A
JUILLIARD FOUNDATION FUND.
1. Beaumont, Francis, 1584-1616, and J. Fletcher. 2. Instrumental music. 3. Music—Gt. Br.—England. 4. Music, Incidental.
N. Y. P. L. October 11, 1927

Incidental music.

NGA (Gesellschaft)

Mirow, Franz.
Zwischenaktsmusik und Bühnenmusik des deutschen Theaters in der klassischen Zeit, von Dr. Franz Mirow... Berlin: Selbstverlag der Gesellschaft für Theatergeschichte, 1927. xii, 163 p. incl. tables. fold. plates (music). 8°. (Gesellschaft für Theatergeschichte, Berlin. Schriften. Bd. 37.)

"Verzeichnis der ermittelten Schauspielkompositionen," p. 138-151.
Bibliographical footnotes.

Music div.

373538A. 1. Incidental music. 2. Title. 3. Ser.
N. Y. P. L. October 27, 1930

INCIDENTAL MUSIC.

Write on slip only words underlined and classmark: NBLA

Mitchell, Ronald.
Music in play production.

(Educational theatre journal. Columbia, 1951. 1951, Oct., p. 242-248)

npc MUSIC DIV.

Incidental Music

Write on slip, name, year, vol., page of magazine and class mark— RKA

Moore, John Robert.
The songs of the public theaters in the time of Shakespeare.

(Jour. of English and Germanic philology. Urbana, 1929. 8°. v.28, p.166-202.)

MUSIC DIV.

MD

form 400a [viii-18-28 25m]

Incidental music.

Write on slip words underlined below and class mark— *MA

Pedrell, Felipe.
L'eglogue La forêt sans amour de Lope de Vega, et la musique et les musiciens du théâtre de Calderon.

(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg.11, p.55-104.)

Music.

Spain

MUSIC DIV.

form 400b [viii-13-13 25m]

Incidental music.

*MTT

Rapee, Erno.
Erno Rapee's encyclopædia of music for pictures ... New York, Belwin, 1925.
510 p. 23½cm.
Contains blank spaces for additions.

JUILLIARD FOUNDATION FUND.

1. Moving-pictures—Musical accompaniment. 2. Music—Bibl. I. Title: Encyclopædia of music for pictures.

Library of Congress ML128.M6R2 25-7370

Copyright A 823397 (2)

Incidental music

Write on slip words underlined below and class mark— *MD

Reimar, Otto.
La musica y la literatura dramatica.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 3, p.831-837.)

npc

MUSIC DIV.

form 400b [viii-3-43 25m]

Incidental music.

Write on slip words underlined below and class mark— *MD

Riemer, Otto.
Musik und Schauspiel. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.814-822.)

npc

MUSIC DIV.

form 400b [viii-3-43 25m]

Incidental music.

NNC p.v.74

Rogers, Paul Patrick, 1900–
Goldoni in Spain, by Paul Patrick Rogers... Oberlin, O.: The Academy press, 1941. x, 109 p. 22cm.

Appendices: Musical plays.—Comedies.—Performances in Barcelona.—List of musical plays by, or based on, Goldoni, taken from the "Tabla cronológica de las operas cantadas en Barcelona, desde la reedificación de su Casa theatro en 1788..." "Bibliography," p. 105-109.

1. Goldoni, Carlo, 1707-1792.

N. Y. P. L.

MUSIC DIV.

August 20, 1943

INCIDENTAL MUSIC

Copy only words underlined & classmark— * MAA

RINGO, JAMES.
Incidental music in the theatre. (IN: American composers alliance. Bulletin. New York. 28cm. v.4, no. 4 (1955) p. 12-14)

1. Incidental music.

NN 6.55 p/ OI (MU) 1 (LC2, X1)

INCIDENTAL MUSIC

Copy only words underlined & classmark— BTT

SABOL, ANDREW J.
Two songs with accompaniment for an Elizabethan choirboy play. (IN: Studies in the Renaissance. New York. 23cm. v.5 (1958) p. 145-[159])

Sung in the anonymous play Blurt, master-constable, formerly attributed to Thomas Middleton. --cf. footnote, p. 148.

Includes music (voice and instruments) of the two songs: What meat eats the Spaniard and Love for such a cherry lip.

(Continued)

NN 5.59 m/ (OC)I, II OI (PC)I, I, II (MU)2, 3, 4g, I, II (MUS2, LC7, X1)

SABOL, ANDREW J. Two songs with accompaniment for an Elizabethan choirboy play. (Card 2)

1. Songs, English--Hist. and crit. 2. Songs, English, 17th cent. 3. Incidental music. 4. Songs, English--Collections, 17th cent. I. Middleton, Thomas, d. 1627, supposed author. Blurt, master-constable. II. Title: Blurt, master-constable.

Incidental music.

Write on slip only words underlined and classmark — *MA

Saint-Denis, Michel.
Music in the theatre.

(Score; a music magazine. London, 1950. 1950. Jan., p. 18-23)

Operas.

npc

MUSIC DIV.

form 400c [viii-5-50 25m]

Incidental music

Write on slip only words underlined and classmark — *MAA

Salazar, Adolfo, 1890-
Music in the primitive Spanish theatre before Lope de Vega.

(American musicological society. Papers. Washington, 1938. 1938, p.94-108.)

Au.cd.

npc

MUSIC DIV.

form 400c [vi-28-48 25m]

Write on slip words underlined below and class mark— *MAA

Salazar, Adolfo.
Music in the primitive Spanish theatre before Lope de Vega.

(American musicological soc. Papers read by members...at the annual meeting... Oberlin, 1940. 1938, p.94-108.)

Spain[w].

MUSIC DIV.

D

form 400b [viii-13-40 25m]

INCIDENTAL MUSIC

MW p.v.254

Schultze, Hermann.
Theater aus der Improvisation; Gedanken zu einer schöpferischen Wiedergeburt der Bühnenkunst. Mit einem Geleitwort von Carl Niessen. Emsdetten, Verlag Lechte, 1952. xxxii, 53 p. 25cm. (Die Schaubühne; Quellen und Forschungen zur Theatergeschichte. Bd. 44)

1. Stage—Community, experimental, and little theatre movements—Germany. 2. Stage—Hist.—Study and teaching. 3. Incidental music. I. Series.

NN*X 7.57 OC (OS)I PC, 1,2,I SL MU, 2,I (T4,U1,LC1,X1)

Incidental music.

Write on slip words underlined below and class mark— *MA

Sear, H.G.
Russian music and Shakespeare.

(Musical times. London, 1944. v.85, p.78-83.)

Russia, 1917-
Shakespeare, William.

npc

MUSIC DIV.

form 400b [viii-3-43 25m]

INCIDENTAL MUSIC

* MFC

Settle, Ronald.
Music in the theatre. Foreword by Donald Wolfit. Pref. by John Fernald. London, H. Jenkins [1957]
96 p. 18 cm. (Practical stage handbooks)
"The songs of Shakespeare," list, p. 72-81. "Music for moods," list, p. 85-92.

1. MUSIC IN THE THEATRE 2. INCIDENTAL MUSIC 3. MOTION PICTURES--BIBL. 4. SHAKESPEARE, WILLIAM, --SONGS--BIBL.

NN* R 1.58 g/ OC(Ibo) PC, 1 SL MU, 2, 3, 4 (T 2, LC1, X1, MUW I)

INCIDENTAL MUSIC

Copy only words underlined & classmark— * MF

STERNFELD, FREDERICK WILLIAM, 1914-
The dramatic and allegorical function of music in Shakespeare's tragedies; the symbolism of trumpets, pipes versus strings, music of the spheres, sweet and harsh tuning. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 3 (1955) p. [265]-282.)

1. Shakespeare, William. 2. Incidental music.

NN R 5.59 t/ OC OI MU, 1, 2 (LC3, X1)

INCIDENTAL MUSIC

Copy only words underlined & classmark— MWFD

STERNFELD, FREDERICK W.
Le symbolisme musical dans quelques pièces de Shakespeare présentées à la cour d'Angleterre. (IN: Journées internationales d'études sur les fêtes de la Renaissance, Royaumont, France, 1955. Les fêtes de la Renaissance. Paris. 23cm. t. 1(1956) p. [319]-333)

1. Incidental music. 2. Symbolism. 3. Shakespeare, William.

NN R 4.60 1/ OI (MU)1, 2, 3 (LC4, X1)

INCIDENTAL MUSIC

Copy only words underlined & classmark— * MA

STEVENS, DENIS.
Plays and pageants in Tudor times. (IN: Monthly musical record. London. 22cm. v. 87, no. 979 (Jan.-Feb. 1957) p. 4-9)

1. Incidental music. 2. England, 16th cent.

NN R 4.58 a/ OI (MU)1, 2 (LC3, X1)

Incidental music

Write on slip words underlined below and class mark— *MA

Stopgap suites in orchestra programmes.

(Australian musical news and musical digest. Melbourne, 1941. v.31, no.10, p.21, continued on inside of back cover. port.)

npc

MUSIC DIV.

form 400b [viii-25-41 25m]

INCIDENTAL MUSIC

Here is entered incidental music to plays in which the music is of some length or prominence.

For plays in which the incidental music is very slight, see the main catalogue in room 315 under the author's name or the title of the play.

See also
MOVING PICTURES

Music Div.

INCIDENTAL MUSIC--TO 1800

Mus. Res.
* MSI

QUINAULT, JEAN BAPTISTE MAURICE, ca. 1685-1744.
Divertissement du Talisman, par M.r Quinault l'aisne .... Paris, Chez Francois Flahault [173-?] skeleton score (16* p.) 21 x 27cm.

Ballet, with songs.
"Gravée par M.lle Louise Roussel."

1. Incidental music--To 1800. 2. Ballets--To 1800. I. Title. II. Title: Le Talisman.

NN S 9.61 g/ OC SL MUg. 1g, 2g, Ig, IIg (MUR 1, LC1, X1, Z3)

INCIDENTAL MUSIC

*MS

ADDINSELL, RICHARD, 1904-
[ALICE IN WONDERLAND. VOCAL SCORE. ENGLISH]
Alice in Wonderland, and Through the looking-glass, by Lewis Carroll [pseud.] Dramatised by Clemence Dane [pseud.] with music by Richard Addinsell. London, K. Prowse [c1951] 144 p. 28cm.

1. Incidental music. I. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland. II. Ashton, Winifred. Alice in Wonderland. III. Title.
NN 4.70 e/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Incidental music.

NGB

Adrian, Karl, 1861- , and L. Schmidt, eds.
... Geistliches volksschauspiel im lande Salzburg. Salzburg-Leipzig, A. Pustet, 1936.
344 p. front., plates. 22½cm. (*Added t.-p.:* Texte und arbeiten zur religiösen volkskunde, hrsg. vom Salzburger institut für religiöse volkskunde unter leitung von dr. Hanns Koren, bd. 2)
At head of title: Karl Adrian und Leopold Schmidt.
Includes music.
"Schrifttum": p. 334-335.
CONTENTS.—Glöckelspruch und glöckellied.—Frautrag'n im gebirge.—Das Krimmler Nikolausspiel.—Das Halleiner herbergsuchen.—Aus den liederbüchern der Abtenauer kirchensänger.—Das Gasteiner Paradeisspiel.—Herbergspiel aus dem Pinzgau.—Das Wagrainer herbergsuchen.—Ein Salzburger Weihnachtspiel.—Das Halleiner Weihnachtspiel.—Das Oberndorfer hirtenspiel.—Das Grossarler Herodesspiel.—Salzburger stern-
(Continued on next card)
37-16929
[3]
MUSIC DIV.

Adrian, Karl, 1861- , and L. Schmidt, eds. ... Geistliches volksschauspiel im lande Salzburg ... 1936. (Card 2)

CONTENTS—Continued.

singer- und dreikönigslieder.—Salzburgische fastenlieder.—Das leiden-Christi-singen in Grossarl.—Das Halleiner Judasspiel.—Das Pinzgauer passionsspiel.—Das Ramingsteiner David-und-Goliath-spiel.—Ein spiel von der heilung der kranken.

1. Folk-drama, German—Salzburg. 2. German drama—Medieval. 3. Religious drama, German. 4. Theater—Salzburg. 5. Mysteries and miracle-plays, German. 6. Passion-plays. 7. Folk-songs, German—Salzburg. I. Schmidt, Leopold, joint ed. II. Title.
37-16929
Library of Congress PT1287.A3
Copyright D pub. 50462 [3] 832.50822

Incidental music.

7-Plays

The adventures of Francois.

Incidental music.

1. Incidental music.

MUSIC DIV.

Incidental music.

NCO p.v.720

AGNEW, A T.
Cousin Henri; or, The trip to LaBouille; a musical comedy in two acts, by A.T.Agnew. With music composed by the author. Second edition. Shrewsbury: Wilding & Son, Ltd., 1933. 44 p. illus. (music.) 21½cm.

Cover-title.
Includes incidental music of songs and choruses.

757174A. ~~1. Drama, English.~~ I. Title.
MUSIC DIV.
N. Y. P. L. July 11, 1935

Incidental music.

*MS
box

Aleksandrov, Aleksandr Vasil'yevich, 1884-

"Первая Конная в песнях." Материалы ансамбля красноармейской песни Центрального дома Красной армии... Текст скомпилирован по материалам музея Р.к.к.а. под общей редакцией В. К. Трофимова... Песни записаны и гармонизованы проф. А. В. Александровым... ["The 1st Cavalry army in songs." Materials of the ensemble of Red army songs of the Central house of the Red army. Text...edited by V. K. Trofimov... Songs transcribed by

(Continued)

N. Y. P. L. MUSIC DIV.
March 20, 1940

Aleksandrov, Aleksandr Vasil'yevich, 1884- . "Первая Конная в песнях... (Continued)

Prof. A. V. Aleksandrov] Вып.2 Москва: Гос. издат., Музыкальный сектор, 1930. Publ. pl. no. M. 10247г. 1v. illus. (incl. ports.) 26cm.

Close score: T. T. B. B. Russian words.

1. Incidental music. 2. Choral music, Secular—Men—4 pt.—Unacc. I. Trofimov, Vladimir Konstantinovich, 1899-
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 20, 1940

Incidental music.

*MYD

Aleksandrov, Anatolii Nikolayevich, 1888-

...Deux morceaux d'après la musique pour l' "Ariane et Barbe-Bleue," de M. Maeterlink, transcrits pour piano par l'auteur... Op. 16a. Moscou: Des Éditions d'état, Section musicale, 1926. Publ. pl. no. Г. M. 6048 И. M. 13 p. 35½cm.

For piano.
Title-page in Russian and German.
CONTENTS.—Les amétistes.—Chateau enchanté.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—Arr. 2. Incidental music. I. Maeterlinck, Maurice, 1862- . Ariane et Barbe-Bleue.
N. Y. P. L. November 8, 1937

Incidental music

Write on slip words underlined below and class mark— NCO

Allingham, John Till, fl.1799-1810.
The widow; or who wins. (In: Moore, Hortense, ed. Bread Loaf book of plays... Middlebury, 1941. p.149-179. plate.)

Incidental music.

Au. cd.

form 160b [iii-25-41 25m] MUSIC DIV.

Incidental music

*KP
(Southworth)

Anderson, Isabel Weld (Perkins), 1876-
Dick Whittington; a musical extravaganza in a prologue and three acts, by Isabel Anderson, music by Mrs. M. H. Gulesian, lyrics by Pierre de Reeder; with drawings by Therese C. Bond. Boston: Bruce Humphries, Inc., publishers, 1932. 5 p.l., (i)x-xi, 114 p. front., illus. (music), plates. 20½cm.

No. 117 of 250 copies printed by the Southworth Press, Portland, Me.
Music of incidental songs included.
With autographs of Isabel Anderson, Grace Warner Gulesian, and Pierre de Reeder.

MUSIC DIV.
644567A. 1. Drama, American. 2. Whittington, Richard, d. 1423—Drama. I. Gulesian, Grace Warner. II. Reeder, Pierre de. III. Bond, Therese C., illustrator. IV. Title.
N. Y. P. L. November 20, 1933

Incidental music.

*MS

Arenski, Anton Stepanovich, 1861-1906.
Der Springquell von Bachtschissaraï. Dichtung von A. Puschkin, deutsche Umdichtung von Fr. Bodenstedt, Musik von A. Arensky... [Op. 46.] Clavierauszug mit Text... Moskau: P. Jurgenson[, 1899]. Publ. pl. nos. 24882-24886. 32, 69 p. illus. 4°.

Vocal score. Russian and German. Complete text of poem in Russian and German precedes score.
Added t.-p. in Russian, illustrated in color.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Pushkin, Aleksandr Sergyeyevich, 1799-1837. 3. Bodenstedt, Friedrich Martin von, 1819-1892, translator. 4. Title.
N. Y. P. L. June 15, 1926

Incidental music.

*MS

Arenski, Anton Stepanovich, 1861-1906.
[The tempest. Vocal score]
...Der Sturm. Musik zu Shakespeare's Drama, von A. Arensky. Op. 75... Moskau, P. Jurgenson [etc., etc., 1905] Publ. pl. no. 30752-30768. 60 p. 28cm.

Russian and German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
328391B. 1. Music, Incidental. I. Shakespeare, William. Plays. The tempest. II. Title.
N. Y. P. L. March 29, 1946

Incidental music

Mus. Res.
*MP
(English)

Arne (T.A.)
The songs in the comedies called As you like it, and Twelfth night ... by Shakespear. With a favorite air in The fall of Phaeton: another in The tender husband, and the scene of the ghosts of Darius and Statira in The rival queens ... for two voices. London: W. Smith, c1740-1. 1 pl., 25 pp. nar. f°

MUSIC DIV.

INCIDENTAL MUSIC

*MP
(French)

ARRIEU, CLAUDE, 1903-

Les gueux au paradis, de G.M. Martens. Version française d'André Obey. Chansons de André Obey, Maurice Fombeure, Claude Roy. Nouvelle édition augmentée. Paris, Enoch [c1945] 16 p. 33cm.

Songs for voice and piano, words by Obey, Fombeure and Roy, for Obey's translation of Martens' Leentje uit 't hemelrijk.

(Continued)
NN 5.64 e/B OC, I SL MUg, 1g, 2g, Ig, IIg (MUDS, MUS11, LC1, X1)
2

ARRIEU, CLAUDE, 1903- . Les gueux au paradis ... (Card 2)

CONTENTS.--Chanson des compagnons (M. Fombeure)--Complainte (M. Fombeure)--Boulo, sa femme, sa fille (C. Roy)--Le sacristain (C. Roy)--Rietje et Manse (C. Roy)--L'âne (C. Roy)--Le garde-champêtre (C. Roy)--Chanson du crieur (C. Roy)--Chanson du nègre (A. Obey)--Chanson de Saint-Nicolas (M. Fombeure)--Bonsoir au public (M. Fombeure).

1. Songs, French. 2. Incidental music. I. Martens, Gaston Marie, 1883- . Leentje uit 't hemelrijk. II. Title.

Incidental music.

7-Plays

Audrey.

Incidental music.

1. Incidental music.

MUSIC DIV.

Incidental music.

*MSP

Auric, Georges.
Le mariage de Le Trouhadec; musique de scène pour la comédie en quatre actes de Jules Romains, par Georges Auric. Partition piano seul... Paris: Heugel[, 1925]. Publ. pl. no. H. 28959. 39 p. 4°.

Arranged for piano, 2 hands.
"Représenté pour la première fois...à la Comédie des Champs-Élysées le 30 janvier 1925."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Romains, Jules, pseud. of Louis Farigoule, 1885- . 3. Title.
N. Y. P. L. May 3, 1926

Incidental music.

*MYD

Auric, Georges.
Marlborough s'en va-t'en guerre! Musique de scène pour la chanson en trois actes de Marcel Achard, par Georges Auric. Partition piano seul... Paris: Heugel[, cop. 1924]. Publ. pl. no. H. 28893. 28 p. 4°.

Arranged for piano, 2 hands.
"...Représenté pour la première fois par M. Louis Jouvet à la Comédie des Champs-Élysées le 8 décembre 1924."

Music Dept.
JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Achard, Marcel. 3. Title.
N. Y. P. L. August 31, 1926

INCIDENTAL MUSIC

*MSP

BANTOCK, Sir GRANVILLE, 1868-1946.
[ELECTRA. PIANO SOLO]
Musik zu Electra von Sophocles. Mit griechischem und englischem Text. Klavier auszug. Berlin, New York, Breitkopf & Härtel [c1909] Pl. no. 26261. 43 p. 34cm.

Electrostatic reproduction by the New York public library.
Incidental music for piano with superlinear words in Greek and English. Originally for solo voices, women's chorus and chamber ensemble.

(Continued)
NN 9.70 m/ZOC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

BANTOCK, Sir GRANVILLE, 1868-1946. [ELECTRA. PIANO SOLO] Musik zu Electra von Sophocles. (Card 2)

1. Incidental music. 2. Piano--Arr. I. Sophocles. Electra. II. Title: Electra.

INCIDENTAL MUSIC

*ZB-352

BANTOCK, Sir GRANVILLE, 1868-1946.
[ELECTRA. PIANO SOLO]
Musik zu Electra von Sophocles. Mit griechischem und englischem Text. Leipzig, New York, Breitkopf & Härtel [c1909] Pl. no. 26261. 43 p. 34cm.

Microfilm.
Incidental music.
Originally for 2 flutes, oboe, violoncello, double bass, 2 harps and percussion.
Superlinear words in Greek and English.
1. Incidental music. 2. Piano--Arr. I. Sophocles. Electra. II. Title: Electra.
NN R 8.72 s/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

INCIDENTAL MUSIC

*MSI-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[MAGDALEN AND JUDAS]
Magdalen and Judas; tragedy in three mysteries by R.L. Bruckberger. Music by John J. Becker. 1958.
2 scores (56 p. each) 35cm.

Copyist's ms., in ink.
Incidental music, for orchestra.

1. Manuscripts (Music)--Becker, J.J. 2. Incidental music. 3. Miracle plays, Modern--U.S. I. Bruckberger, Raymond Léopold, 1907- II. Title.
NN R 2. 72 e/LOCs, Is (OAFIs) 1. subs for score (56 p.) SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs (MUA2s, LC1s, [I], X1s)

INCIDENTAL MUSIC

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[THE TEMPEST]
Dance--for Shakespeare's Tempest. [n.d.]
score (24 p.) 28cm.

Holograph, in ink.
Caption title.
For organ (?) and piano.

1. Autographs (Music)--Becker, J.J. 2. Incidental music. I. Shakespeare, William. Plays. The Tempest. II. Shakespeare, William. The Tempest. III. Title: The tempest.
NNS 1.72 d/eOC,I (OAFI) SL MUg,1g,2g,IIg,IIIg (MUA2, MU W1,MURI,DC2,LCI,XI)

Incidental music.

*MSI

Beethoven, Ludwig van.
[Egmont. Op. 84. With orch.]
Musik zu Goethes Trauerspiel Egmont, von L. van Beethoven. Op. 84... Leipzig: Breitkopf & Härtel[, 1893]. Publ. pl. no. Part. B. 4. 80 p. f°.

Full score. German words.
Caption-title. t.-p. reads: Partitur-Bibliothek. Symphonien, Entr'Actes, Phantasien u. dergl...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

347380A.
1. Incidental music. 2. Goethe, Johann Wolfgang von: Egmont. 3. Title: Egmont.
N. Y. P. L.

December 14, 1927

Incidental music.

*MYD
B49.084.1882

Beethoven, Ludwig van.
[Egmont. Op. 84. Piano solo.]
Musik zu Goethe's Trauerspiel Egmont, von L. van Beethoven... Leipzig: C. F. Peters[, 1882]. Publ. pl. no. 6668. 36 p. 31cm. (Edition Peters. No. 99.)

"Anhang...Lied: Die Trommel gerühret...Lied: Freudvoll und leidvoll," German words with music for 1 voice with piano acc., p. 32-36.

MUSIC DIV.

BISPHAM BEQUEST.

1. Incidental music. I. Goethe, Johann Wolfgang von: Egmont.
N. Y. P. L.

March 13, 1934

Incidental music

*MS

Beethoven, Ludwig van.
Die Ruinen von Athen. Ein Nachspiel in einem Act, von August von Kotzebue. Musik von L. van Beethoven. [Op. 114.] ms., 19th cent. 178 p. ob. 4°.

Full score. German words.
First performed in 1812.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

184666A
1. Dramatic music. 2. Manuscripts. 3. Kotzebue, August Friedrich Ferdinand von, 1761-1819. 4. Title.
N. Y. P. L.

September 30, 1924

Incidental music

*MS

Beethoven, Ludwig van, 1770-1827.
The ruins of Athens; a dramatic masque. Composed by Louis van Beethoven. [Op. 114.] The English adaptation by W. Bartholomew... London: Novello, Ewer and Co. [1879.] ix, 66 p. 4°.

At head of title: Novello's original octavo edition.
Composed by Beethoven for Kotzebue's Die Ruinen von Athen, and first produced in 1812.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Dramatic music. 2. Kotzebue, August Friedrich Ferdinand von, 1761-1819: Die Ruinen von Athen. 3. Bartholomew, William, 1793-1867, translator. 4. Title.
N. Y. P. L.

April 24, 1916.

Incidental music

*MS

Beethoven, Ludwig van.
Die Ruinen von Athen [Op. 113]; ein Festspiel mit Tänzen und Chören. Musik unter teilweiser Benutzung des Ballettes Die Geschöpfe des Prometheus [Op. 43], von Ludwig van Beethoven, neu herausgegeben und bearbeitet von Hugo von Hofmannsthal und Richard Strauss. Klavierauszug mit Text von Otto Singer. Berlin: A. Fürstner, cop. 1925. Publ. pl. no. A. 7783F. 80 p. f°.

Vocal score. German words.

(Continued)

406304A

MUSIC DIV.

N. Y. P. L.

February 2, 1929

Beethoven, Ludwig van. Die Ruinen von Athen [Op. 113]... (Card 2)

New libretto by Hofmannsthal replaces the original Kotzebue text.
Libretto bound in.

BEETHOVEN ASSOCIATION FUND.

1. Dramatic music. 2. Ballets—Piano. 3. Hofmannsthal, Hugo Hofmann, Edler von, 1874- . 4. Strauss, Richard, 1864- . 5. Singer, Otto, 1863- , arranger. 6. Title. 7. Title: Die Geschöpfe des Prometheus.
N. Y. P. L.

February 2, 1929

INCIDENTAL MUSIC

*MTC

Beethoven, Ludwig van, 1770-1827.
[Tarpeja]
...Musik zum Schauspiel Tarpeja. Introduktion und Triumphmarsch. Zum ersten Male hrsg. von Georg Schünemann... Mainz, B. Schott's Söhne; New York, Associated music publ. [etc., etc., c1939] Pl.no. B.S.S. 35753. 24 p. 31cm. (Edition Schott 2852)

(Continued)

NN 12.52 OC,I,II SL MU,g,1g,2g,3g,Ig,IIg,IIIg (LC1,X1)

Beethoven, Ludwig van, 1770-1827. [Tarpeja] ... (Card 2)

Score: orchestra.
Duration: 4 minutes.

1. Orchestra. 2. Incidental music. 3. Marches (Orchestra) I. Schünemann, Georg, 1884-1945., ed. II. Beethoven, Ludwig van, 1770-1827. Musik zum Schauspiel Tarpeja. III. Title: Tarpeja.

Incidental music.

7-Plays

Belasco, David, and J.L.Long.
Adrea. [Incidental music by William Furst.]

MUSIC DIV.

Incidental music

7-Plays

Belasco, David and John Luther Long.
Darling of the gods. [Incidental music.]

MUSIC DIV.

Incidental music

7-Plays

Belasco, David.
Du Barry. [Incidental music.]

MUSIC DIV.

Incidental music

7-Plays

Belasco, David.
Girl of the golden west. [Incidental music]

MUSIC DIV.

Incidental music

7-Plays

Belasco, David.
The grand army man. [Incidental music.]

MUSIC DIV.

Incidental music

7-Plays

Belasco, David
Heart of Maryland. [Incidental music.]

MUSIC DIV.

Incidental music

7-Plays

Belasco, David.
Madame Butterfly. [Incidental music.]

MUSIC DIV.

Incidental music

7-Plays

Belasco, David.
Miss Helyett. [Incidental music.]

MUSIC DIV.

Incidental music

7-Plays

Belasco, David
Naughty Anthony. [Incidental music.]

MUSIC DIV.

Incidental music

7-Plays

Belasco, David
Rose of the Rancho. [Incidental music.]

MUSIC DIV.

Incidental music

7-Plays

Belasco, David
Sweet Kitty Bellairs. [Incidental music.]

MUSIC DIV.

Incidental music

*MS

Benda, Georg, 1722–1795.
...Ariadne auf Naxos; ein Duodramma mit musikalischen Zwischensätzen (1775). Nach der Partitur von 1781 im Klavierauszug herausgegeben von Alfred Einstein... Leipzig: C. F. W. Siegel, 1920. Publ. pl. no. 16399. xv, 50 p. port. 27cm.

Arranged for piano with instrumental cues.
Text by J. C. Brandes precedes and accompanies score.
First performed in 1775, Gotha.
One of 50 copies printed.

Music Div.
Carnegie Corporation of New York.

642858A. 1. Incidental music. I. Brandes, Johann Christian, 1735–1799: Ariadne auf Naxos. II. Einstein, Alfred, 1880– , arranger. III. Title.
N. Y. P. L. August 16, 1933

Incidental music. *-MTC

Benedict, Sir Julius, 1804–1885.
Overture to Shakespeare's play The tempest... Composed by Sir Julius Benedict. [Op. 77.] London: Enoch and Sons [187–?]. 2 p.l., 63 p. 4°.

At head of title: To his highness the reigning Duke Ernest of Saxe Coburg and Gotha.
Full score.

Music Dept
JULIAN EDWARDS COLL.

1. Shakespeare, William.—Single plays: The tempest. 2. Incidental music. 3. Orchestra, Full.—Overtures.
N. Y. P. L. April 28, 1916.

INCIDENTAL MUSIC

*MSI

BENOIT, PETER, 1834-1901.
[DE PACIFICATIE VAN GENT]
De pacificatie van Gent (1876) [Fragmenten der muziek voor het drama van Emiel van Goethem] Antwerpen, Peter Benoit-fonds [1933] Pl. no. 6748-6750. 3 v. in 1. 38cm. (HIS: Orkestpartituren, 25-27)

Score: orchestra; with baritone solo in no. 5, chorus (TB) in nos. 4-5, and chorus (SATB) in no. 6.
Nos. 1-2, 4 and 6 may be performed as an orchestral (Continued)

NN 12.58 m/// OC, I, IVbo (OS)II, IIIb (OAF1) SL
MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI1, LC1, X1)

BENOIT, PETER, 1834-1901. [DE PACIFICATIE VAN GENT]
De pacificatie van Gent (1876)... (Card 2)

suite. Nos. 4 and 6 may be performed without the chorus.
CONTENTS.--1. Strijd van Nederland's adel en volk.--5. Geuzenzang.--2. Liefdetooneel.--3. Oranje's beeldtenis.--4. Hertog van Alva's intocht te Brussel.--6. Het feest der pacificatie.

1. Suites (Orchestra). 2. Incidental music. 3. Cantatas, Secular--Orch. acc. I. Goethem, Emiel van. Die pacificantie van Gent. II. Title. III. Peter Benoit-fonds. IV. Goethem, Emiel van.

Incidental music *MP (Scand.)

Berggreen (Andreas Peter)
Musiken til Oehlenschlägers tragiske Dramaer Tordenskjold, Dronning Margareta, Socrates, componeret af A. P. B. *Kjöbenhavn: C. A. Reitzel*, 1873. 2 p.l., 46 pp. (In his: Compositioner for Sang og Claveer. *Kjöbenhavn*, 1872–74. obl. 8°. v. 2.)

MUSIC DIV.

INCIDENTAL MUSIC.

*MS-Amer.

BERNSTEIN, LEONARD, 1918-
[THE LARK]
Choruses from The lark, by Jean Anouilh. For full chorus of mixed voices, or septet of solo voices, a cappella [1955] New York, Amberson enterprises; sole selling agent: G. Schirmer [1964] score (59 p.) 27cm.

CONTENTS.--French choruses (with drum)--Latin choruses (with bells).

1. Incidental music. I. Anouilh, Jean, 1910- . L'alouette. II. Title: The lark.
NN 5.64 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

Incidental music

7-Plays

Berton, M.M.Pierre and Charles Simon
Zaza. [Incidental music.]

MUSIC DIV.

Incidental music.

7-Plays

The birth of the Marseillaise.

Incidental music.

1. Incidental music.

Music Div.

Incidental music.

*MS

Bisazza, Franco, 1895–
...Una terribil notte?! Vaudeville per bambini e per adulti, con parole di Primo Piovesan. Milano: G. Agnelli, 1927. Publ. pl. no. 344. 11 p. 34cm.

Accompanied by libretto: Piovesan, Primo. Una terribil notte?! ... Milano: G. Agnelli, 1926. 30 p. 19½cm. (Teatro educativo. Nuova ser. no. 8.)

Music Div.

1. Incidental music. I. Piovesan, Primo. II. Ser.
N. Y. P. L. June 20, 1934

Incidental music

Drexel 4841.1

Bishop, Sir Henry Rowley, 1786-1855.
[As you like it. Vocal score]
The whole of the music in As you like it... Composed by H.R.B. ... Added the 3 songs composed for the... play by Dr. Arne. The poetry...from...Shakspeare. London: Goudling, D'Almaine & Co. [1814] 77 p. f°.

Music Div.

INCIDENTAL MUSIC

*MSP

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE FOREST OF BONDY. SELECTIONS; ARR. FOR PIANO]
The overture, pas de deux, marches and a selection of the favorite airs in The forest of Bondy, or The dog of Montargis; a melo drama. The action by Chas. Farley. London, Goulding D'Almaine, Potter & co. [1814?] 24 p. 33cm.

1. Incidental music. 2. Piano--Arr. I. Title: The forest of Bondy. II. Title: The dog of Montargis.
NN R 6.61 m/w OC (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI 2)

DREXEL. 4841

Incidental music

Bishop (Sir Henry Rowley)
The overture, songs, 2 duetts & glees in Shakespeare's Comedy of errors... The words... from Shakespeare's plays, poems & sonnets. The music composed &... adapted for the voice and piano forte by H.R.B. London: Goulding, D'Almaine, P. & Co., c1819. 1 p.l., 94 pp. f°

MUSIC DIV.

Incidental music

Drexel 4841.2

Bishop, Sir Henry Rowley, 1786-1855.
[Two gentlemen of Verona. Vocal score]
The overture, songs... & choruses in Shakespeare's play of Two gentlemen of Verona... The music composed (with the exception of 2 melodies) & adapted...for the voice & pianoforte by H.R.B. London: Goulding, D'Almaine, P. & Co. [1821] 91 p. f°.

Drexel 4846
--- ---Second copy.

Music Div.

Incidental music.

*MS

Bizet, Georges, 1838–1875.
L'Arlésienne; drame en 3 actes de Alphonse Daudet, musique de Georges Bizet. [Op. 23.] Partition, chant & piano... Paris: Choudens [187–?]. publ. pl. no. A. C. 2484. 1 p.l., 85 p. 4°.

At head of title: Théâtre du vaudeville...
First performed in 1872.
French words.
Vocal score.

Music div

Incidental music
1. ~~Operas.—Piano and voice.~~ 2. Daudet, Alphonse, 1840–97. 3. Title.
N. Y. P. L. September 29, 1916.

Incidental music.

*MS

Bizet, Georges, 1838–1875.
[L'Arlésienne. With piano.]
...L'Arlésienne; pièce en trois actes et cinq tableaux, avec symphonies et chœurs de Georges Bizet. Lithographies originales de Lucien Jonas. [Paris:] Les Éclectiques du livre, 1931. 207, [5] p. incl. front. illus. (part col'd.) 33½cm.

Text of play with incidental music in vocal score.
First performed in 1872 in Paris.
At head of title: Alphonse Daudet.
In portfolio.
Illustrated t.-p.
No. 56 of 170 copies printed.

Music Div.

708803A. 1. Incidental music. I. Daudet, Alphonse, 1840–1897: L'Arlésienne. II. Title.
N. Y. P. L. June 12, 1934

INCIDENTAL MUSIC

*MTA

BLOCH, ERNEST, 1880-1959.
[MACBETH. INTERLUDES]
Macbeth; deux interludes symphoniques. [Milano] Edizioni Suvini Zerboni [c1946; c1939] Pl. no. P. 101 score (51 p.) 31cm.

Reissued from the plates of Éditions musicales Polyphon.
Duration: 11 min., 30 sec.
CONTENTS.--Interlude du 1er acte.--Interlude du 3me acte.

1. Intermezzos. 2. Orchestra. 3. Incidental music. I. Shakespeare, William. Macbeth. II. Title.
NN R 7.62 p/OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUW1, LC1, X1)

Incidental music.

7-Plays

The bluebird.

Incidental music.

1. Incidental music.

Music Div.

Incidental music.

Write on slip words underlined below and class mark—

NGB

Boltz, Valentin, d. 1560.
...Der Weltspiegel. Von Valentin Boltz. 1550. 1551. (In: Schweizerische Schauspiele des sechzehnten Jahrhunderts. Zürich, 1890–93. 21½cm. v. 2, p. [99]–353.)

"Einleitung" signed: Albert Gessler.
Includes music.
Bibliography included in preface.

Music Div.

801461A. 1. Morality plays, Alsatian. I. Gessler, Albert, 1862–1916, ed. II. Title.
N. Y. P. L. March 12, 1936

INCIDENTAL MUSIC

*MS

BONHEUR, RAYMOND.
[POLYPHÈME. VOCAL SCORE. FRENCH]
Polyphème; musique de scène pour le drame d'Albert Samain. Paris, A.Lerolle, c1908. Pl.no.A.R.4644. 17 p. 29cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Incidental music. I. Samain, Albert Victor, 1859-1900. Polyphème. II. Title.
NN 5.70 r/1 OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Incidental music.

NPO

Bontempelli, Massimo, 1878-
Teatro di Massimo Bontempelli... v.1- [Verona] A.Mondadori [1947- v. 25cm.

1.ed.
Includes music.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Music Div.

Incidental music.

*MS + box

Braunfels, Walter, 1882–
...Musik zu Shakespeare's "Was ihr wollt." Op. 11. Klavierauszug... Berlin: Ries & Erler [1912]. Publ. pl. no. R. 8738 E. 12 p. f°.

Vocal score. German words.
Some plates lettered H. L. 409-412.

Music Div.
Juilliard Foundation Fund.

1. Incidental music. 2. Shakespeare, William. Twelfth night. 3. Title: Was ihr wollt.
N. Y. P. L. November 30, 1925

Incidental music.

NKM

Brodin, Sylvie Bostsarron, *ed.*

En scène! Trois comédies avec musique, publiées par Sylvie Bostsarron Brodin ... et Marcel Vigneras ... dessins de Simon Lissim. New York, The Dryden press [1942]

vi p., 1 l., 205 p. illus., diagrs. 21½cm. (*Half-title:* The Dryden press. Modern language publications. General editor: Frederic Ernst)

CONTENTS.—Le savetier Calbain, anonyme, xvᵉ siècle.—Les trente-sept sous de m. Montaudoin, par Labiche et Martin.—Le barbier de Séville, par Beaumarchais.—Mise en scène.—Musique.—Vocabulaire.

1. French drama (Comedy) I. Vigneras, Marcel, joint ed. II. Le savetier Calbain (Farce) III. Labiche, Eugène Marin, 1815–1888. Les trente-sept sous de m. Montaudoin. IV. Beaumarchais, Pierre Augustin Caron de, 1732–1799. Le barbier de Séville. V. Title.

Library of Congress PQ1229.B7 42-15783
[5] MUSIC DIV. 842.0822

Incidental music.

7-*MZ (Strauss, J.)

Buresch, Hans.

Der Walzerkönig; ein Johann Strauss-Spiel in vier Aufzügen, von Hans Buresch. München: V. Höfling[, 1932]. 54 p. 17cm. (Höflings Volksbühne.)

A play with incidental music from Johann Strauss's operas and dances.

Music div.

1. Drama, German. 2. Strauss, Johann, 1825–1899—Drama. I. Title.
N. Y. P. L. May 23, 1934

INCIDENTAL MUSIC

D-14
9927

BURTON, BRIAN J.

Sweeney Todd, the barber; a melodrama in four acts, adapted by Brian J. Burton from George Dibdin Pitt's Victorian version of the legendary drama. Music and lyrics by Brian J. Burton. Birmingham, C. Combridge [1962] 98 p. illus., music. 22cm.

Includes the incidental music (unacc. melodies) p. 95-98.

1. Drama, English. 2. Incidental music. I. Pitt, George Dibdin, 1799-1855. Sweeney Todd. II. Title.
NN R 3.64 e/B OC, I PC, 1, I, II SL MUg, 2g, IIg (LC1, X1)

7-Plays

Cape Cod folks.

Incidental music.

1. Incidental music.

MUSIC DIV.

Incidental music

DREXEL 4250

Carey (Henry)

The songs, duett and dialogue, in the Contrivances, wth their symphonies & basses ... together with yᵉ symphony & song part transposed for yᵉ German or common flute and yᵉ duett for 2 flutes. The words and music by Mr. Carey. *London: Yᵉ Author,* [17—?] 2 p.l., 17ff. f°.

Music Div.

Incidental music

Plays

Carmen.

Orchestra parts.

1. Incidental music.

MUSIC DIV.

Incidental music.

*MS

Carr, Howard, 1880–

The music to "Master wayfarer", a play in one act. The play by J. E. Harold Terry. The music by Howard Carr, the lyrics by A. Scott Craven... London [etc.] S. French ltd. [c1921] Publ. pl. no. S.F. 4. 30 p. 31cm.

Vocal score with orchestral cues. English words.

Music Div.

1. Incidental music. I. Terry, Joseph Edward Harold, 1885– . Master wayfarer. II. Craven, Arthur Scott, 1875–1917. III. Title: Master wayfarer.
N. Y. P. L. November 20, 1939

Incidental music.

*MS

Castelnuovo-Tedesco, Mario, 1895–

[Savonarola. Vocal score]

..."Savonarola," musiche di scena per soli, coro e orchestra (per un dramma di Rino Alessi). Testi poetici di G. Savonarola, G. Benivieni, Lorenzo il Magnifico, Lucrezia Tornabuoni e Feo Belcari... Firenze: A. Forlivesi & c., 1935. Publ. pl. no. 11773. 71, 74, 72 p. 28cm.

Arranged for piano with instrumental cues.
"Ia. esecuzione II. maggio Musicale fiorentino 1935–XIII."
Publisher's plate number on t.-p. and p. 1 only.

Music Div.

CARNEGIE CORP. OF NEW YORK.

864076A. 1. Incidental music. I. Alessi, Rino, 1885– . Savonarola.
N. Y. P. L. April 7, 1937

Incidental music.

7-Plays

A certain party.

Incidental music.

1. Incidental music.

MUSIC DIV.

Incidental music.

*MS

Chaikovski, Piotr Il'ich, 1840–1893.

Hamlet (de W. Shakespeare). Ouverture, mélodrames, fanfares, marches et entr'actes pour petit orchestre, par P. Tschaikowsky. Op. 67ᵇ... Pour piano à 2/ms. (E. Langer)... Moscou: P. Jurgenson[, 1895]. Publ. pl. no. 19706, 19959. 49 p. 4°.

Arranged for piano, 2 hands.
Cover-title in Russian.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Orchestra, Full—Arr. for piano, 2 hands. I. Langer, Eduard, 1835–1905, arranger. II. Shakespeare, William, Plays. Hamlet. III. Title.
N. Y. P. L. April 30, 1931

Incidental music.

*MS

Chanter, Richard J C.

Music to the Alcestis of Euripides by Richard Chanter, with the Greek text, and an English translation. Preface by Cyril Wynn. Notes on the acting by Mordaunt Shairp; on the scenery and costumes by Geoffrey Thorp... London: Oxford Univ. Press [cop. 1933] vii, 44 p. 25½cm.

For unison chorus with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Incidental music. I. Euripides. II. Title: Alcestis.
N. Y. P. L. July 14, 1936

Incidental music.

*MS

Charpentier, Marc Antoine, 1634–1704.

Le malade imaginaire; comédie-ballet en 3 actes, de Molière. Musique de M.-A. Charpentier, restaurée par C. Saint-Saëns. Partition chant et piano réduite par Gabriel Marie. Paris: A. Durand & fils[, ca. 1893]. Publ. pl. no. D. & F. 4723. 48 p. 4°.

Vocal score. French words.
First performed in 1673.

Music div.

1. Incidental music. 2. Ballets—Piano. 3. Molière, Jean Baptiste Poquelin, 1622–1673: Le malade imaginaire. 4. Saint-Saëns, Charles Camille, 1835–1921, editor. 5. Marie, Gabriel, 1852– , arranger. 6. Title.
N. Y. P. L. July 24, 1929

Incidental music.

*MTC

Charpentier, Marc Antoine, 1634–1704.

[Le malade imaginaire. Selections, Instr.]

Le malade imaginaire...von Charpentier. n. p. [191–?] 28 parts in 1 v. 35 and 32cm.

In manuscript.
Full score (9, 9, 13 p.) and 21 parts.
Incidental music to Molière's comedy.
Includes 7 duplicate parts.
CONTENTS.—Ouverture.—Intermède.—Chaconne.

Music div.

865179A. 1. Orchestra—Full score—To 1800. 2. Incidental music. 3. Ballets—To 1800. I. Molière, Jean Baptiste Poquelin, 1622–1673. Le malade imaginaire.
N. Y. P. L. April 15, 1937

Incidental music.

**MS

Chausson, Ernest, 1855–1899.

...La légende de Sainte Cécile; drame en trois actes, en vers, de Maurice Bouchor. Musique de Ernest Chausson. Op: 22. Représenté pour la première fois le 25 janvier 1892, à Paris, sur le Petit Théâtre. Partition chant et piano... Paris: Rouart, Lerolle & Cie.[, ca. 1911.] Publ. pl. no. R. L. & Cie., 9778. 72 p. 4°.

Vocal score. French words.

Music Div.

DREXEL MUSICAL FUND.

486626A. 1. Incidental music. I. Bouchor, Maurice, 1855–1929. II. Title.
N. Y. P. L. August 14, 1930

Incidental music.

7-Plays

The Christian.

Incidental music.

1. Incidental music.

MUSIC DIV.

Incidental music.

*MS

Clarke, Hugh Archibald, 1839–

Music to Aristophanes Acharnians, by Hugh A. Clarke... First performed May 14, 1886, by undergraduates of the University [of Pennsylvania. Philadelphia? cop. 1886.] 67 p. f°.

Vocal score. Greek words.
Cover-title.

Music div.

1. Incidental music. 2. Aristophanes: Acharnians. 3. Title: Acharnians.
N. Y. P. L. January 26, 1922.

INCIDENTAL MUSIC

*MYD

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.

[OTHELLO. SUITE. ARR. FOR PIANO]

Othello; orchestral suite, composed by S. Coleridge-Taylor. London, Metzler, c1912. 20 p. 31cm.

From incidental music to Shakespeare's play.

CONTENTS.--Dance.--Children's intermezzo.--Funeral march.--The willow song.--Military march.

1. Suites (Piano) 2. Piano--Arr. 3. Incidental music. I. Shakespeare, William. Othello. II. Shakespeare, William. Plays. Othello.
NN 11.69 v/J OC, II (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

INCIDENTAL MUSIC

*MYD
box

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.

[ST. AGNES' EVE. SELECTIONS. ARR. FOR PIANO]

Suite from the incidental music to St. Agnes' eve, by S. Coleridge-Taylor. London, New York, Hawkes, c1922. 10 p. 31cm.

For piano; originally for orchestra.
Based on the poem The eve of St. Agnes, by Keats.

(Continued)

NN R 12.69 w/C OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU1 1, LC1, X1) 2

COLERIDGE-TAYLOR, SAMUEL, 1875-1912. [ST. AGNES' EVE. SELECTIONS. ARR. FOR PIANO] Suite from the incidental music to St. Agnes' eve... (Card 2)

1. Suites (Piano) 2. Incidental music. I. Keats, John, 1795-1821. The eve of St. Agnes. II. Title: St. Agnes' eve.

Incidental music.

*MTO

Cools, Eugène, 1877–

...Musique pour Hamlet; fragments symphoniques... [Op. 85] Paris [etc.] M. Eschig, cop. 1920. Publ. pl. no. E. 85. C. 84 p. 35cm.

Full score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—1800– . 2. Incidental music. I. Shakespeare, William. Plays. Hamlet.
N. Y. P. L. December 16, 1936

Incidental music.

NQHE

Corrêa, Viriato, 1884–

... Tiradentes, comédia histórica em 3 atos e 7 quadros. Música de Vila Lobos, ilustrações de Porciúncula. Rio [de Janeiro] Gráfica Guarany ltda., 1941.

4 p. l., 11-169, [2] p. incl. plates. 23cm. [Coleção brasileira de teatro. Série A. Peças dramáticas escritas em lingua nacional, vol. III]

At head of title: Ministério da educação.
Music (solo and chorus unaccompanied) : [2] p. at end.

I. Villalbo, E. II. Brazil. Ministerio da educação e saude publica. III. Title.

New York. Public library for Library of Congress [3] A 45-2003

Music div.

*MN
N511 v.19 no.1

Cowell, Henry, 1897–

... Hilarious curtain opener and Ritournelle, from incidental music for "Les mariés de la tour Eiffel" by Jean Cocteau ... [New York, 1945]

10, [1] p. 27[cm]. (On cover: New music [a quarterly publishing modern compositions, v. 19, no. 1])

For piano solo.

"For a production of Cocteau's play that was organized at the Cornish school in Seattle ... in the spring of 1939."

"The 'Ritournelle' is an example of Mr. Cowell's 'elastic form'."

"Elastic forms of Ritournelle": p. [1]

1. Music, Incidental—Excerpts—Piano scores.

[Full name: Henry Dixon Cowell]

New York. Public library for Library of Congress A 46-1230 [3]

MUSIC DIV.

INCIDENTAL MUSIC

* MSP

CROOK, JOHN, d. 1922.

[PETER PAN. ARR. FOR PIANO]

"Peter Pan;" or, The boy who wouldn't grow up. The music to J. M. Barrie's successful play. London, Price & Reynolds; New York, J. W. Stern, c1905. 44 p. 28cm.

Originally for orchestra.

1. Incidental music. 2. Piano--Arr. I. Barrie, Sir James Matthew, bart., 1860-1937. Peter Pan. II. Title.

NN X 7.58 m/ OC, I (OAF1) SL MUg, 1½, 2g, Ig, IIg (MUI1, LC1, X1)

INCIDENTAL MUSIC

*MP
(English)

CUTTS, JOHN P., 1927- , ed.

La musique de scène de la troupe de Shakespeare; the King's men sous le règne de Jacques Ier. Édition critique par John P. Cutts. Préface par Allardyce Nicoll. Paris, Centre national de la recherche scientifique, 1959. liii p., score (198 p.) 28cm. (Collection Le choeur des muses)

Songs and instrumental music, in part with lute tablature printed (Continued)

NN R 4.61 e/ OC, II (OD)It (ED)It (OS)III SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUWI, LCI, XI) 2

CUTTS, JOHN P., 1927- . La musique de scène de la troupe de Shakespeare... (Card 2)

below; the songs with unfigured bass or keyboard (transcribed from tablature) accompaniment.

1. Songs, English--Collections, 17th cent. 2. Instrumental music--Collections--To 1800. 3. England, 17th cent. 4. Incidental music. I. France. Recherche scientifique, Centre national de la. II. Shakespeare, William. III. King's company. IV. Title. t. 1959.

INCIDENTAL MUSIC

* MSI-Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.

[ELECTRA]

Electra, by Sophocles, with incidental music by Walter Damrosch. [1917?] score (140 p.) and 1 box of parts. 35cm.

Copyist's manuscript in ink, with additions in the composer's hand.

1. Incidental music. I. Sophocles. Electra. II. Title.

NN R 3.66 p/c OCs (OAF1) SL MUg, 1gs, Igs, IIgs MUA (4s)I (LC1, X1)

INCIDENTAL MUSIC

* MSI- Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.

[IPHIGENIA IN AULIS]

Iphigenia; incidental music. [1915?] 2 boxes of parts. 37cm.

Chiefly copyist's ms. in ink. Orchestra and voice parts.

1. Incidental music. I. Euripides. Iphigenia at Aulis. II. Title.

NN R 3.66 p/c OC (OAF1) SL MUg, lg, Ig, IIg MUA (4)I (MUI1) (LC1, X1)

INCIDENTAL MUSIC

*MSI- Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.

[MEDEA]

Medea. [1915?] score (1 v. (various paging)) and 1 box of parts. 35cm.

Copyist's manuscript in ink. Includes orchestra and voice parts.

1. Incidental music. I. Euripides. Medea. II. Title.

NN R 3.66 p/c OCs (OAF1) SL MUgs, 1gs, Igs, IIg MUA (4s)I (MUI1, LC1s, X1s)

Incidental music

7-Plays

The Danicheffs.

Incidental music.

1. Incidental music.

MUSIC DIV.

Incidental music.

7-Plays

Darkie's jubilee.

Incidental music.

1. Incidental music.

MUSIC DIV.

Incidental music

7-Plays

The darling of the gods.

Incidental music.

1. Incidental music.

MUSIC DIV.

Incidental music.

* MP
box

Davidenko, Aleksandr Aleksandrovich, 1899–1934.

...На десятой версте, для смешанного хора с фортепиано и органом (по желанию). Текст П. Эдиет. 2-ое изд. [On the tenth verst, for mixed chorus with piano and organ (ad libitum). Text by P. Ediet. 2d ed.] Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 12823 Г. (M. 9088ª Г.) 9 p. 31½cm.

Score: S. A. T. B., piano and organ. Russian words.

At head of title: Пролетарии всех стран, соединяйтесь!

(Continued)

N. Y. P. L.

MUSIC DIV.
January 8, 1940

Davidenko, Aleksandr Aleksandrovich, 1899–1934. ...На десятой версте... (Continued)

"Из музыкального действия 'Путь Октября' Прокола."

"Переложение для органа Н. Выгодского."

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Incidental music. I. Vygodski, Nikolai Yakovlevich, arr. II. Ediyet, P. III. Title. IV. Title: Put' Oktyabrya.

N. Y. P. L.

Carnegie Corp. of New York.

January 8, 1940

Incidental music.

**MSI
+box

Debussy, Claude, 1862-1918.

[Musiques pour Le roi Lear]

...Musiques pour Le roi Lear... Partition d'orchestre... Paris: J. Jobert[, cop. 1926]. Publ. pl. no. J. J. 325. 7 p. f°.

Full score.

At head of title: Œuvres de Claude Debussy...

Contents: Fanfare. Le sommeil de Lear.

MUSIC DIV.

1. Incidental music. 2. Shakespeare, William: King Lear. 3. Title: Le roi Lear.

N. Y. P. L.

DREXEL MUSICAL FUND.

October 27, 1927

INCIDENTAL MUSIC

*MS

DE FILIPPO, PEPPINO, 1903-

[LE METAMORFOSI DI UN SUONATORE AMBULANTE]

Le metamorfosi di un suonatore ambulante; musiche di scena per canto e pianoforte. [Napoli] A. Marotta [c1964] 57 p. 24cm.

Incidental music.

For voice and piano.

1. Incidental music. I. Title.

NN 4.70 e/ OC(OAF1) SL MUg, 1g, Ig (LC1, X1)

Incidental music.

* MNZ-
Amer.

Delamarter, Eric, 1880–

"Betrothal" [by] E. De L. [n. p., 1918?] 28 l. 34½cm.

Autographed ms. Composer's autograph on recto of leaf 13.

Arranged for piano.

Composed for the Winthrop Ames' production of the play by Maeterlinck, staged at the Shubert theatre, New York, November 19, 1918.

MUSIC DIV.

38674B. 1. Incidental music. 2. Autographs—Signatures, etc.—Delamarter. I. Maeterlinck, Maurice, 1862– . The betrothal. II. Title.

N. Y. P. L.

Winthrop Ames Memorial Coll.

January 8, 1941

Incidental music.

* MNZ –
Amer.

Delamarter, Eric, 1880–

[The betrothal, by Maurice Maeterlinck. The incidental music by Eric Delamarter] [n. p., 1918?] 22, 81, 9 p., 24 l. 34½cm.

Autograph ms.

Full score.

Composed for the Winthrop Ames' production of the play staged at the Shubert theatre, New York, November 19, 1918.

Music Div.

38675B. 1. Incidental music. 2. Autographs—Music—Delamarter. I. Maeterlinck, Maurice, 1862– . The betrothal. II. Title.

N. Y. P. L.

Winthrop Ames Memorial Coll.

January 8, 1941

INCIDENTAL MUSIC

*MSP

DELANNOY, MARCEL, 1898-

[Le marchand de lunettes. Arr. for piano]

...Le marchand de lunettes; musique de scène pour la comédie en trois actes de Georges Delaguys... Paris, Heugel [c1927] Pl. no. H. 29680. 38 p. 29cm.

With superlinear French words.

1. Incidental music. I. Delaquys, Georges, 1880- . Le marchand de lunettes. II. Title.

NN 2.53 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

INCIDENTAL MUSIC

*MN
O 32
no. 13

DELIBES, LEO, 1836-1891.

[LE ROI S'AMUSE. SCÈNE DU BAL]

Le roi s'amuse; suite d'orchestre (scène du bal). Airs de danse dans le style ancien composés pour le drame de Victor Hugo. Texte original revu par Antonio de Almeida. Paris, Heugel [c1964] score (56 p.) 31cm. (L'Offrande musicale, no. 13) (Continued)

NN R 7.71 w/ OCs, IIs (OS)Is IIgs, IIIgs (MUI 1) (DC2s, LC1s, (OAF1s) MUgs, 1gs, 2gs, 3gs, Igs, [1], X1s) 2

DELIBES, LEO, 1836-1891. [LE ROI S'AMUSE. SCÈNE DU BAL] Le roi s'amuse... (Card 2)

1. Incidental music. 2. Suites (Orchestra). 3. Ballets (Orchestra) I. Series. II. Hugo, Victor Marie, comte, 1802-1885. Le roi s'amuse. III. Title. I. Subs. f. t.: Le roi s'amuse.

INCIDENTAL MUSIC

*MSP

DELIBES, LÉO, 1836-1891.

[LE ROI S'AMUSE. SCÈNE DU BAL. ARR. FOR PIANO]

Scène du bal dans Le roi s'amuse de Victor Hugo. Musique de Léo Delibes. [Paris] Heugel [1882?] Pl. no. H. 7545. 23 p. 27cm.

Originally for orchestra.

CONTENTS.--Gaillarde.--Pavane.--Scène du bouquet.--Lesquercade--Madrigal.--Passepied.

1. Ballets (Piano) 2. Incidental music. I. Title.

NN 4.71 e/ OC (OAF1) SL (MUI 1) MUg, 1g, 2g, Ig (DC2, LC1, X1)

Incidental music.

** MS

Delius, Frederick, 1863–

Hassan; drama in 5 acts by...James Elroy Flecker. Music by...Frederick Delius. Piano score arranged by...Philip Heseltine. New and complete edition... Deutscher Text der Gesänge von R. St. Hoffmann. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 6966. 67 p. f°.

Vocal score. English and German.

First performed in 1923.

English and German t.-p.

Music div.

1. Incidental music. 2. Flecker, James Elroy, 1884–1915. 3. Heseltine, Philip, 1894– , arranger. 4. Hoffmann, Rudolf Stephan, 1878– , translator. 5. Title.

N. Y. P. L.

DREXEL MUSICAL FUND.

July 18, 1924

Incidental music.

*MS

Delius, Frederick, 1863–
Hassan; or, The golden journey to Samarkand... Drama in 5 acts by...James Elroy Flecker. Music by...Frederick Delius. Piano score arranged by...Philip Heseltine. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 6966. 40 p. f°.

Vocal score. English and German.
First performed in 1923.
t.-p. in English and German.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Flecker, James Elroy, 1884-1915. 3. Heseltine, Philip, 1894– . 4. Title.
N. Y. P. L. April 25, 1928

Incidental music

Plays

Demeter.

Masque by Robert Bridges. Lyrics and incidental music by W.H.Hadow. Orchestration by Marion Flagg.

Instrumental parts (in manuscript) and 6 copies of printed vocal score.

MUSIC DIV.

Incidental music

7-Plays

DeMille, Henry and David Belasco
Lord Chumley. [Incidental music.]

MUSIC DIV.

Incidental music.

**MN
(Denkm. Ost.)

Deutsche Komödienarien, 1754–1758. Teil 1– Bearbeitet von Robert Haas. Wien: Universal-Edition A. G., 1926 v. f°. (Denkmäler der Tonkunst in Österreich. Bd. 64)

Score. German words.
Also numbered Jahrg. 33[1].
Contents: KURZ, J. Bernardon auf der Gelseninsel. 2. KURZ, J. Der auf das neue begeisterte und belebte Bernardon. MAYBERG, J. W. Der Kaufmann zu London. HUBER, J. K. Etwas wider Vermuten. Die in den höllischen Fluss Styx

(Continued)

MUSIC DIV.

N. Y. P. L. February 7, 1928

Deutsche Komödienarien... (Continued)

getunkte magische Pistolese des Hanns Wurst. HEUBEL, J. G. Triumph der Freundschaft. KURZ, J. Die glückliche Verbindung des Bernardon.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Operas—Full score. 2. Incidental music. 3. Haas, Robert Maria, 1886– , editor. 4. Kurz, Joseph Felix, Freiherr von, 1715–1784. 5. Mayberg, Johann Wilhelm. 6. Huber, Josef Karl. 7. Heubel, Johann Georg. 8. Ser.
N. Y. P. L. February 7, 1928

INCIDENTAL MUSIC

*MP
(U.S.)

DIAMOND, DAVID, 1915-
[THE TEMPEST. SELECTIONS]
Five songs from The tempest, by William Shakespeare. New York, Chappell [c1955] 11 p. 31cm.

For voice and piano; acc. originally for orchestra.
CONTENTS.--Come unto these yellow sands.--Full fathom five.--While you here do snoring lie.--No more dams I'll make for fish.--Where the bee sucks.

(Continued)

NN 3.69 d/ OC, I (OAFI) SL (MUDI) (MUW6) (LC1, X1) MUg, Ig, 2g, IIg, IIIg MUA(4), II, 2

DIAMOND, DAVID, 1915- [THE TEMPEST. SELECTIONS]
Five songs from The tempest... (Card 2)

1. Songs, U.S. 2. Incidental music. I. Shakespeare, William. Plays. The tempest. II. Shakespeare, William. The tempest. III. Title. The tempest.

Incidental music

*MTC-Amer.

Diamond, David 1915–

Music for Shakespeare's Romeo and Juliet. Full score. [New York] Boosey & Hawkes [1948]
66 p. 32 cm.
For orchestra.
"Duration: 18 minutes approx." HENRY HADLEY MEM. LIB.
CONTENTS.—Overture.—Romeo and Juliet: Balcony scene.—Romeo and Friar Laurence score.—Juliet and her nurse.—The death of Romeo and Juliet.

1. Suites (Orchestra)—Scores. I. Shakespeare, William. Romeo and Juliet. II. Title. III. Title: Romeo and Juliet.

M1003.D53M8 49-18458*

Library of Congress [1] MUSIC DIV.

INCIDENTAL MUSIC

*MTC

DIEPENBROCK, ALPHONS, 1862-1921.

Marsyas [1910] voor orkest. Amsterdam, Donemus; New York, C. F. Peters corp. [c1953] 69 p. 24cm.

Miniature score: orchestra.
Incidental music to the play Marsyas by Balthazar Verhagen.
MOVEMENTS. —Scherzo (Marsyas et les nymphes)— Interlude (Nuit d'été)— Final (Danse des nymphes et Epilogue d'Apollon)
1. Suites (Orchestra). 2. Incidental music. I. Verhagen, Balthazar. Marsyas.
NN 2.55 p/ OC SL MUg. 1g, 2g, Ig (MUI7, LC1, X1)

INCIDENTAL MUSIC

MWFR

DILL, SUSANNE.
Finger- und Schattenspiele. Heidelberg, Kemper [1958] 75, [12] p. illus., music. 21cm.

"Musik zum Schattenspiel 'Vom unzufriedenen Spaten, ' von Helmut Sadler," p. [77]-[87]

1. Shadow plays. 2. Shadow plays, German. 3. Incidental music. 4. Drama--Types--Shadow Plays, German. 5. Theatre--Music In. I. Sadler, Helmut. Vom unzufriedenen Spaten. II. Sadler, Helmut.
NN 1.60 1/ OC(1bo)I, IIbo PC, (LC1, X1) 1, 2 SL MUg. 3g, Ig T. 4, 5, I, II

Incidental music.

NBL p.v.398

Donovan, Alice and H.Kessenich.
Music at the crossroads; a one-act farce introducing musical features, by Alice Donovan and Henrietta Kessenich ... New York, N. Y., Los Angeles, Calif., S. French, inc.; London, S. French, ltd.; [etc., etc.] °1935.
84 p. diagr. 19cm.

I. Kessenich, Henrietta, joint author. II. Title.

CA 36-141 Unrev'd

Library of Congress PS3507.O715M8 1935
——— Copy 2. MUSIC DIV.
Copyright D pub. 40501 812.5

INCIDENTAL MUSIC

*ZAN-1029
Film Reproduction

DUCREUX, LOUIS.
L'amour en papier; comédie à couplets. [Musique de l'auteur. Paris] c1952. 34 p. illus. 27cm. (Opéra: hebdomadaire du théâtre, du cinéma, des lettres et des arts. Supplément théâtral, no. 59)

Film reproduction. Negative.
Includes music (Unaccompanied melodies) of the songs.

1. Incidental music. 2. Drama, French. I. Title.
NN R X 12. 58 d/ OC OI PC, 2, I MUg, 1/, Ig (UM1, LC4, X1)

Incidental music.

*MSI

Duggan, Joseph Francis, b. 1817.
Overture to "As you like it," written for the opening of the Mary le Bone Theatre (under the management of J. W. Wallack, esq.) October, 1854, by Joseph F. Duggan. Entre acte: no. 1. The forest of Arden; 2. Touchstone & Audrey; 3. Rosalind & Orlando. 4. Scherzo. [London, 1854.] 78 l. obl. 8°.

Title begins: Motto, "What shall he have that kills the deer"...
Manuscript.
Parts for a large orchestra added in red ink, Feb. 14th., 1855.
Full score.

Gift of Miss Ada Rehan.
Music div.

1. Shakespeare, William.—Single plays: As you like it. 2. Incidental music. 3. Orchestra, Full.
N. Y. P. L. December 30, 1915.

INCIDENTAL MUSIC

NBL p.v.974

Duvall, Jo.
Flame of China, by Jo Duvall; with music by Dhel Loofbourrow Funkhouser. [New York, c1944] 84 p. illus. 22cm.

1. Pageants--U.S. I. Funkhouser, Dhel (Loofbourrow), 1884- . II. Title.

NN MUSIC DIV.

Incidental music.

*KL

Echoes of Hellas: The tale of Troy & The story of Orestes from Homer & Æschylus with introductory essay & sonnets by Prof. George C. Warr, M. A., presented in 82 designs by Walter Crane. London [New York, etc.] M. Ward & company limd., 1887–88.

2 v. illus. 38cm.

An edition of 250 copies printed. no. 87
The first vol. (text and illustrations) is printed in black and terra-cotta, and has illustrated t.-p. in the two colors. The drawings were made with the brush upon lithographic zinc plates.

(Continued on next card)

16-14425

No author ad.

MUSIC DIV.

Echoes of Hellas... 1887–88. (Card 2)

"The 'Tale of Troy' is composed of selections from the Iliad and Odyssey of Homer ... translated [by Prof. Warr] as they stand, a few lines only being transposed ... The 'Story of Orestes' is an abridged version of the Orestean trilogy of Aeschylus."—Pref.
The second vol., containing the choral music to the plays, has title: Echoes of Hellas. Pianoforte arrangement of the music composed by Otto Goldschmidt, Malcolm Lawson, Walter Parratt, and Professor W. H. Monk ...

1. Incidental music.
I. Homerus. II. Aeschylus. ~~III. Warr, George Charles Winter, 1845–1901. IV. Crane, Walter, 1845-1915, illus. V. Goldschmidt, Otto, 1829–1907. VI. Lawson, Malcolm Leonard, 1849– VII. Parratt, Sir Walter, 1841– VIII. Monk, William Henry, 1823–1889.~~

16-14425

Library of Congress

Incidental music.

*MSI

Ecke, Frederick W.
[Incidental music to Shakespeare's "The merchant of Venice." Composed for Mr. Augustin Daly's production, by Fred'k W. Ecke. New York, 1898?] 31 l. f°.

Manuscript.
Binder's title: Merchant of Venice. Music.
From Mr. Augustin Daly's library, with his label on cover.
Full score.

Gift of Miss Ada Rehan
Music div.

1. Shakespeare, William.—Single plays: The merchant of Venice. 2. Orchestra (Full). 3. Incidental music.
N. Y. P. L. January 20, 1916.

INCIDENTAL MUSIC

*MSP

EDWARDS, JULIAN, 1855-1910.
[QUO VADIS. VOCAL SCORE. ENGLISH]
Orchestration of Quo vadis, by Julian Edwards. New York, Witmark music library [1901?] [54] p. 33cm.

Ms. in ink, with notations in pencil.
Incidental music for the drama by Marie Doran, based on the novel by Henryk Sienkiewicz.
Part for cornet (1 sheet. 31cm.) in pocket.

(Continued)

NN 1.70 v/LOC, I, II (OAFI) X1) SL MUg, 1g, Ig, IIg, IIIg (LC1, 2

EDWARDS, JULIAN, 1855-1910. [QUO VADIS. VOCAL SCORE. ENGLISH] Orchestration of Quo vadis... (Card 2)

1. Incidental music. I. Doran, Marie. Quo vadis. II. Sienkiewicz, Henryk, 1846-1916. Quo vadis. III. Title.

INCIDENTAL MUSIC

Copy only words underlined & classmark— NFG

EISLER, HANNS, 1898-
[LEBEN DES GALILEI. SELECTIONS]
Teile der... Musik zu "Leben des Galilei."
(IN: Brecht, Bertolt, 1898- Versuche [Berlin] Heft 15, (1957) p. [106]-131)

Score: 3-part children's chorus, flute, clarinet and harpsichord. German words.
From the incidental music to the play by Bertolt Brecht.
1. Incidental music. I. Brecht, Bertolt, 1898- . Leben des Galilei.
NN R 3. 59 a/ OI MUg, 1g, Ig (LC3, X1),

INCIDENTAL MUSIC

*MSI

EISLER, HANNS, 1898- .

Winterschlacht-Suite; Texte von Johannes R. Becher. Berlin, Verlag Neue Musik [c1962] score (39 p.) 27cm.

For orchestra; in part with recitation.
Duration: about 20 min.

1. Incidental music. 2. Suites (Orchestra) 3. Melodrames--Instr. acc. I. Becher, Johannes Robert, 1891-1958. Winterschlacht. II. Title.
NN 8.63 f/ OC, I SL MUg, 1/, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

Incidental music

**MTK

Elgar, Sir Edward William, 1857–
...Incidental music and funeral march from Grania and Diarmid (George Moore and W. B. Yeats), composed by Edward Elgar. (Op. 42.) London: Novello and Co., Ltd., cop. 1902. 22 p. f°.

Full score.

MUSIC DIV

120187A

DREXEL MUSICAL FUND.

1. Incidental music. 2. Funerals (Music for). 3. Orchestra (Full). —Marches. 4. Moore, George, 1853– , and W. B. Yeats: Grania and Diarmid. 5. Title: Grania and Diarmid.
N. Y. P. L. January 5, 1924.

INCIDENTAL MUSIC

*MNZ-Amer.

[ENGEL, LEHMAN] 1910-
[HAMLET]
Hamlet [by William Shakespeare, 194-?] piano conductor (37 [i.e. 36] p.) and parts. 33cm.

Copyist's manuscript, in ink, with holograph (?) sketches, in pencil.
Incidental music for the production by Maurice Evans.
For orchestra.

(Continued)

NNS 10.70 d/OC, I, III (OAFl) SL MUg, 1g, 2g, 3g, IIg, IIIg, IVg MUA(4)II, III (MUWl, MURl, LCl, Xl)

2

[ENGEL, LEHMAN] 1910- [HAMLET] Hamlet [by William Shakespeare. (Card 2)

1. Incidental music. 2. Orchestra--Parts. 3. Autographs (Music)--Engel, L. I. Shakespeare, William. Plays. Hamlet. II. Shakespeare, William. Hamlet. III. Evans, Maurice, 1901- IV. Title.

INCIDENTAL MUSIC

*MNZ-Amer. (Engel)

[ENGEL, LEHMAN] 1910-
[HENRY IV]
Henry IV. [1939?] parts. 37cm.

Copyist's manuscript, in ink.
Incidental music for the production by Maurice Evans.
For orchestra.
1. Incidental music. 2. Orchestra--Parts. 3. Manuscripts (Music)--Engel, L. I. Shakespeare, William. Plays. Henry IV. II. Shakespeare, William. Henry IV. III. Evans, Maurice, 1901- . IV. Title.
NN S 10.70 e/z OC, I, III, IV (OAFl) SL MUg, 1g, 2g, 3g, IIg, IIIg, IVg MUA(4)II, III (MUWl, MURl, LCl, Xl)

INCIDENTAL MUSIC

*MNZ-Amer. (Engel)

[ENGEL, LEHMAN] 1910-
[TAMING OF THE SHREW]
Taming of the shrew. [195-?] parts. 33cm.

Copyist's manuscript, in ink.
Incidental music for Shakespeare's play. For the Maurice Evans production on the National broadcasting co.
1. Incidental music. 2. Manuscripts (Music)--Engel, L. I. Shakespeare, William. Taming of the Shrew. II. Shakespeare, William. Plays. Taming of the shrew. III. Evans, Maurice, 1901- IV. Title.
NN S 11.70 e/ OC, II, III (OAFl) SL MUg, 1g, 2g, Ig, IIIg, IVg MUA(4)I, III (MUWl, MURl, LCl, Xl)

INCIDENTAL MUSIC

* MSI

ERDLEN, HERMANN, 1893-
[Die schöne Lilofee. Full score. German]
Die schöne Lilofee; ein Spiel mit Musik in fünf Handlungen, von Gerhard Schubert. Musik von Hermann Erdlen. Klavierauszug vom Komponisten (zugleich Partitur). Mainz, B. Schott's Söhne [c1939] 40 p. Pl. no. B. S. S. 35645 30cm. (Edition Schott, 3195)

Accompaniment and instrumental numbers for flute, strings and drums.

1. Incidental music. I. Schubert, Gerhard, 1905- Die schöne Lilofee. II. Title.
NN 8.53 OC, I, Ib SL MUg, 1g, Ig, IIg (LCl, Xl)

Incidental music.

* MS

Erkel, Elek, 1843–1893.

...A vereshaju. Lukácsy Sándor népszinművének összes kedvelt dalai. Énekhangra zongora kisérettel alkalmazta Erkel Elek ... Budapest: Nádor K. (Táborszky N.) [etc., etc., 190–?] Publ. pl. no. T. N. 710. 2 nos. in 1 v. 34cm. (On cover: Magyar zenetár. sz. 285–[286].)

Vocal score. Hungarian words.
Reprinted from plates of various publishers.

MUSIC DIV.

1. Incidental music. I. Lukácsy, Sándor, 1835–1907. A vereshaju.
N. Y. P. L. January 27, 1941

Incidental music

7-Plays

Ervine, St.John
Mary, Mary, quite contrary. [Incidental music.].

Incidental music

NAFH p.v.368

Euripides. Medea. English. Jeffers.
Medea; freely adapted from the "Medea" of Euripides, by Robinson Jeffers. New York [etc.] S. French [1948] 94, 37 p. illus. 18cm.

Acting ed.
Incidental music, 37 p. at end.

MUSIC DIV.

I. Jeffers, Robinson, 1887–
N. Y. P. L. April 19, 1950

INCIDENTAL MUSIC

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
The battle in the clouds. [n.d.] [9] p. 34cm.

Holographs (?) sketches in ink.
Caption title.
At head of title: incidental music to Pain's spectacle.

(Continued)

NN 1.68 p/z OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MURl, LCl, Xl, MUI 1)

2

FANCIULLI, FRANCESCO, 1853-1915. The battle in the clouds. (Card 2)

For keyboard instrument.

Francesco Fanciulli Collection

1. Incidental music 2. Autographs (Music)--Fanciulli, F. 3. Piano. I. Title.

Incidental music.

*MS Amer.

Farwell, Arthur George, 1872–
Caliban by the yellow sands... Text by Percy Mackaye. Music by Arthur Farwell. [New York:] G. Schirmer, cop. 1916. 49, 14, 3 p. f°.

Vocal score. English words.
Caption-title.
Cover-title: Choruses of Caliban...
Inserted: Priest's chant; Many are the wonders of time, chorus from the "Antigone" of Sophocles; and, Summer is a-coming in, used in interludes.

21595A

MUSIC DIV.

1. Masks [plays]. 2. Incidental music. 3. Mackaye, Percy Wallace, 1875– . 4. Title.
N. Y. P. L. June 2, 1921.

Incidental music

*MEC (Beethoven)-2

Fauchois, René Charles André, 1882–
Beethoven; a dramatic biography with an accompaniment of Beethoven's music, by René Fauchois. English version by Henry Grafton Chapman. As produced by the New Theatre, New York. [New York: Redfield Bros., printers, cop. 1909.] 112 p. front. (port.) 8°.

Contains incidental music.
Programme of performance at the New Theatre, New York, April 1910, inserted.

—— —— Second copy.
Winthrop Ames Mem. Coll.

243165A

MUSIC DIV.

1. Drama, French—Translations into English. 2. Beethoven, Ludwig van, 1770–1827—Drama. 3. Beethoven, Ludwig van. 4. Chapman, Henry Grafton, 1860–1913, translator. 5. Title.
N. Y. P. L. June 1, 1926

Fauchois, René, 1882- . Beethoven...
(Card 2.)

—— —— Third copy.

Incidental music.

*MSI

Fauré, Gabriel Urbain, 1845–
Caligula; drame d'Alexandre Dumas, musique de scène de Gabriel Fauré. Op. 52... Partition d'orchestre... Paris: J. Hamelle [188–?]. Publ. pl. no. J. 3082 H. 1 p.l., 75 p. f°.

At head of title: Théâtre national de l'Odéon...
Full score.
French

Music Dept.

1. Incidental music. 2. Dumas, Alexandre, the elder. 3. Title.
N. Y. P. L. September 9, 1916.

Incidental music.

*MSI

Fauré, Gabriel Urbain, 1845–
Shylock; comédie en 3 actes de Edmond Haraucourt (d'après Shakspeare), musique de scène de Gabriel Fauré. Op. 57. Partition d'orchestre... Paris: J. Hamelle [189–?]. Publ. pl. no. J. 4111 H. 1 p.l., 87 p. 4°.

Full score.

Music Div.

1. Incidental music. 2. Haraucourt, Edmond, 1857– 3. Title.
N. Y. P. L. October 7, 1916.

Incidental music.

*MNZ-Amer.

Floridia-Napolino, Pietro, 1860–1932.
[A Florentine tragedy. Full score]
Incidental music (Introduction, melodram-music and finale) for A Florentine tragedy by Oscar Wilde. The music expressly composed by Pietro Floridia by special commission of Mr. David Bispham. Original score for string quartet and harp. New York, 1916. 1 v. 35½ and 32cm.

Autographed ms. score (17 l.): violin I–II, viola, violoncello and harp or piano. 5 ms. parts.

MUSIC DIV.

1. Incidental music. 2. Autographs—Music—Floridia-Napolino. 3. Melodrames—Orch. acc. I. Wilde, Oscar, 1854–1900. A Florentine tragedy.
N. Y. P. L. October 25, 1939

Incidental music.

*MYD

Foulds, John Herbert, 1880–
...Saint Joan; suite from the music incidental to G. Bernard Shaw's chronicle play. 1. Domrémy. 2. The fairy tree. 3. The maid. 4. Orleans. 5. The martyr. 6. Epilogue. Composed for the production at the New Theatre, London... By John Foulds. Simplified transcription for pianoforte... London: W. Paxton & Co. Ltd.[, 1925.] Publ. pl. no. 15247. 23 p. f°.

MUSIC DIV.

1. Incidental music. 2. Piano—Suites. 3. Arc, Jeanne d', 1412–1431, in music. 4. Shaw, Bernard, 1856– : Saint Joan. 5. Title.
N. Y. P. L. July 14, 1926

Incidental music.

7-Plays

Francesca da Rimini.

Instrumental parts.

Music Div.

Incidental music.

*MP (Children)

Fraser-Simson, Harold.
Songs from "Alice in Wonderland," by Lewis Carroll [pseud.]. Music by H. Fraser-Simson. Illustrations by John Tenniel. With an introduction by A. A. Milne. London: Methuen & Co., Ltd.[, 1932.] 55 p. illus. 25½cm.

English words; music for 1 voice with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

642386A. 1. Songs, English. 2. Incidental music. 3. Children—Music. I. Dodgson, Charles Lutwidge, 1832–1898: Alice's adventures in Wonderland. II. Tenniel, Sir John, 1820–1914, illustrator. III. Title: "Alice in Wonderland."
N. Y. P. L. May 27, 1933

Incidental music.

*MS Amer.

Friedsell, Louis.

"Ben Ami," the son of Israel; in four acts, by A. Goldfaden. Staged by Mr. B. Thomashefsky. Music by L. Friedsell. Text and music for couplets by Mogulesko... [New York: T. Lohr, c1908] 43 p. 34½cm.

Vocal score. Transliterated Yiddish words.

MUSIC DIV.

1. Incidental music. I. Goldfaden, Abraham, 1840–1908. Ben Ami. II. Mogulescu, Sigmund, 1858–1914.
N. Y. P. L. October 28, 1940

INCIDENTAL MUSIC

* MS

GAILHARD, ANDRE, 1875-

Arlequin. Paris [192-?] score (118 p.) 35cm.

Copyist's ms., in ink.
Incidental music for SA and piano for Maurice Magre's play.

I. Incidental music. I. Magre, Maurice, 1877-1941. Arlequin.
II. Title.
NN 3.61 g/p OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

INCIDENTAL MUSIC

D-15
1773

GARCÍA LORCA, FEDERICO, 1899-1936.
Five plays; comedies and tragicomedies. Translated by James Graham-Lujan and Richard L. O'Connell. [New York, New directions, c1963] vi, 246 p. 21cm.

CONTENTS.--The billy-club puppets.--The shoemaker's prodigious wife.--The love of don Perlimplín and Belisa in the garden.--Doña Rosita, The spinster.--The butterfly's evil spell.--Music for the plays (p. 237-246).

1. Drama, Spanish--Translations into English. 2. Incidental music.
NN R 6.64 j/j OC PC, 1 SL MUg, 1g (LC1, X1)

INCIDENTAL MUSIC

E-11
4236

GARNETT, PORTER, 1871-1951
The green knight; a vision, by Porter Garnett: music by Edward G. Stricklen, with a cover design by Arthur Putnam; decorations by Ralph Warner Hart & Eugen Neuhaus and drawings of the costumes and a diagram of the theatre, by the author. San Francisco, Priv. print. for the Bohemian club by some of its members, 1911. xxviii, 62 p. illus. 24cm.

(Continued)

NN R 2.62 p/j OC, I PC, 1, I, III SL MUy, 2g, II, III (LC1, X1)

2

GARNETT, PORTER, 1871-1951. The green knight... (Card 2)

"Synopsis of the music": p. 37-62.

1. Drama, American. 2. Incidental music. I. Stricklen, Edward Griffith, 1880- II. Stricklen, Edward Griffith, 1880- . The green knight. III. Title.

Incidental music

*KP
(Nash)

Garnett, Porter, 1871–
The green knight; a vision, by Porter Garnett: music by Edward G. Stricklen, with a cover design by Arthur Putnam: decorations by Ralph Warner Hart & Eugen Neuhaus and drawings of the costumes and a diagram of the theatre, by the author. The ninth grove play of the Bohemian club of San Francisco as produced by the author and performed by members of the club in the Bohemian grove, Sonoma county, California: on the occasion of the club's thirty-fourth annual midsummer jinks: the twelfth night of August, nineteen hun-

(Continued on next card)

11—25061

[31d1]

MUSIC DIV.

Garnett, Porter, 1871– The green knight ... (Card 2)
dred & eleven. San Francisco, Priv. print. for the Bohemian club by some of its members, 1911.

xxviii, 62 p., 1 l. incl. plates. front., fold. plan. 23½cm.

Title within ornamental border; head-pieces.
Issued from the house of Paul Elder & company ... press of Taylor, Nash & Taylor."—Colophon.
"Synopsis of the music": p. 37-62.

I. Stricklen, Edward Griffith, 1880– II. Bohemian club, San Francisco. III. Title.

Library of Congress PS3513.A65G7 1911 11—25061
——— Copy 2.
Copyright A 297273 [31d1]

Incidental music.

*MS

Gay, John, 1685–1732.
Achilles. An opera. As it is perform'd at the Theatre-Royal in Covent-Garden ... Written by the late Mr. Gay. With the musick prefix'd to each song. London, J. Watts, 1733.

3 p. l., 68 p. 20cm. ~~[With his Beggar's opera. London, 1728]~~

I. Title.

Library of Congress ML50.5.G29 8—13980
[a27c1] MUSIC DIV.

Incidental music.

7-Plays

A gentleman of France.

Incidental music.

1. Incidental music.

MUSIC DIV.

Incidental music.

7-Plays

A gentleman from Indiana.

Incidental music.

1. Incidental music.

MUSIC DIV.

Incidental music

NKMp.v.758

George, Henry,
...Li toumo; pastouralo en tres ate, en proso, emé la musico di cant e di cor, pèr M. l'abat Enri George... Veisoun (Vau-cluso): Empr. A. E. Macabet fraire [1934] 61 p. 19cm.

At head of title: Fèsto de nouvé.
"Musico de la pastouralo 'Li toumo'" 4 l. at end.

Music Div.

Incidental music.

*MYD
box

German, Sir Edward, 1862–1936.

...Bourrée and Gigue from the music to Much ado about nothing, composed by Edward German. Arrangement for piano by the composer... London: Novello & co., ltd., c1898. Publ. pl. no. 10626. 14 p. 31cm.

MUSIC DIV.

1. Incidental music. 2. Bourrées—1800– . I. Shakespeare, William. Plays. Much ado about nothing. —Piano. 3. Jigs—Piano. 4. Piano
N. Y. P. L.

December 13, 1938

Incidental music.

*MTC
+

German, Sir Edward, 1862– .

...Bourrée and gigue from the music to Shakespeare's Much ado about nothing, composed by Edward German... London: Novello and Co., Ltd. [etc., etc.] cop. 1902. 41 p. 34½cm.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Bourrées—Orchestra. 3. Jigs—Orchestra. 4. Orchestra—Full score. I. Shakespeare, William. Plays. Much ado about nothing.
N. Y. P. L.

March 9, 1936

INCIDENTAL MUSIC

*MTK

GERMAN, Sir EDWARD, 1862-1936.
[HENRY VIII. CORONATION MARCH]
Coronation march [from the music to Shakespeare's Henry VIII] for full orchestra. Full score. London, Novello; New York, Novello, Ewer [ca. 1902] Pl. no. 11435, 23 p. 32cm.

1. Orchestra--Full score. 2. Incidental music. 3. Marches (Orchestra) I. Shakespeare, William. Plays. Henry VIII. II. Shakespeare, William. Henry VIII. III. Title.
NN X 12.58 1/j OC, I (OAF1) SL MUg, 1g, 2g, 3g, IIg, IIIg (LC1, X1) (MUW1)

Incidental music.

*MTC
+

German, Sir Edward, 1862–

...Masque from the music to Shakespeare's As you like it, composed by Edward German... London: Novello and Co., Ltd. [etc., etc.] cop. 1902. 51 p. 35cm.

Full score.
CONTENTS.—Woodland dance.—Children's dance.—Rustic dance.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Masks. 3. Orchestra—Full score. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L.

March 17, 1936

Incidental music.

*MTC
+

German, Sir Edward, 1862–

Pavane from the music to Shakespeare's Romeo and Juliet, composed for the production of the play at the Lyceum Theatre, London, September, 1895, by Edward German... London: Novello and Co., Ltd. [etc., etc.] cop. 1902. 16 p. 35cm.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Pavans—Orchestra. 3. Orchestra—Full score. I. Shakespeare, William. Plays. Romeo and Juliet.
N. Y. P. L.

March 17, 1936

Incidental music.

*MTC
+

German, Sir Edward, 1862–

...Prelude to Shakespeare's Romeo and Juliet, composed for the production of the play at the Lyceum Theatre, London, September, 1895, by Edward German... London: Novello and Co., Ltd. [etc., etc.] cop. 1902. 33 p. 36cm.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Orchestra—Full score. I. Shakespeare, William. Plays. Romeo and Juliet.
N. Y. P. L.

March 12, 1936

Incidental music.

*MTK

German, Edward, 1862–
...Three dances from the music to Shakespeare's Henry VIII. Composed for the production of the play at the Lyceum Theatre, January, 1892, by Edward German... London: Novello & Co., Ltd., cop. 1901. Publ. pl. no. 11104. 51 p. f°.

Full score.
Contents: 1. Morris dance. 2. Shepherd's dance. 3. Torch dance.

197650A

1. Incidental music. 2. Dances. 3. Shakespeare, William: King Henry VIII.
N. Y. P. L.

June 12, 1925

Incidental music

Write on slip words underlined below and class mark— Berg

Gibbs, Cecil Armstrong, 1889-

Incidental music [to Crossings, a fairy play by Walter de la Mare] by C. Armstrong Gibbs. Arranged for pianoforte by the composer.

(In: De la Mare, Walter. Crossings. London [c1923] p.101-169.)

Vocal score. English words.

Title: Crossings.
Au. cd.

Music Div.

form 490b [1-11-23 25m]

INCIDENTAL MUSIC

* MS

GIBBS, CECIL ARMSTRONG, 1889-
[MIDSUMMER MADNESS. VOCAL SCORE. ENGLISH]
Midsummer madness; a play for music by Clifford Bax. The lyrics set to music by Armstrong Gibbs. London, J. Curwen, c1924. 117 p. 28cm. (Curwen edition. 3860)

1. Incidental music. I. Bax, Clifford, 1886- . Midsummer madness. II. Title.
NN 2.67 p/j OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Incidental music.

* QDK p.v.75

Gladkov, Fiodor Vasil'yevich, 1883–
...Гордость; пьеса в четырех действиях, восьми картинах. Москва: Гос. издат. "Худ. лит.," 1935. 97 p. 18cm.

Includes incidental music by L. A. Polovinkin.

MUSIC DIV.

800920A. 1. Drama, Russian. 2. Incidental music. I. Polovinkin, Leonid Alekseyevich, 1894– . Gordost'. II. Title.
N. Y. P. L.

January 22, 1936

INCIDENTAL MUSIC

*MYD

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[THE KING OF THE JEWS. ARR. FOR PIANO 4 HDS.]
Musique pour le drame de C.R. Le roi des Juifs. Op.95. Réduction pour piano a 4 mains par A.Winkler. Pétrograd, M.P. Bélaïeff, 1915. 91 p. 34cm.

Cover title in Russian, with title: Музыка къ драмѣ К.Р. Царь Іудейскій. Соч. 95.

1. Incidental music. 2. Piano, 4 hands--Arr. I. Constantine, grand duke of Russia, 1858-1915. The king of the Jews. II. Title: Le roi des Juifs. III. The king of the Jews.
NN 10.64 c/ OC, I (PAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg S, I (LC1, X1)

*MSI

Glinka, Mikhail Ivanovich, 1804–1857.
Le Prince Kholmsky. Tragédie de N. V. Koukolnik. Musique de M. Glinka. Version française de J. Sergennois. Version allemande de Hans Schmidt. Nouvelle édition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Partition d'orchestre .... Leipzig: M. P. Belaïeff, 1902. Publ. pl. nos. 3018, 3022. 146 p. 12°.

Russian, French and German.
Full score.

MUSIC DIV.
SOC. OF THE FRIENDS OF MUSIC.

1. Incidental music. 2. Kukolnik, Nestor Vasilyevich, 1809–68. 3. Sergennois, F., translator. 4. Schmidt, Hans, 1854– , translator. 5. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 6. Glazunov, Aleksandr Konstantinovich, 1865– , jt. editor. 7. Title.
N. Y. P. L. November 12, 1918.

Incidental Music

*MTC

Gnesin, Mikhail Fabianovich, 1883–

...Judisches Orchester auf dem Ball bei dem Bürgermeister (Groteske)... Aus der Muzik ₍sic₎ zu der Komödie "Revisor" von Gogol in der Inszenierung des Moskauer Meyerhold-Theaters... Op. 41. Wien ₍etc.₎ Universal Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9174; M. 9039 Г. 62 p. 28cm.

Full score.
Title-page in Russian and German.

(Continued)

MUSIC DIV.
N. Y. P. L. January 17, 1940

Gnesin, Mikhail Fabianovich, 1883– ...Judisches Orchester... (Continued)

CONTENTS.—Félicitation.—Quadrille: Polka, Romance, Valse, Gavotte, Petits pieds, Galop.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800– . 2. Incidental music. I. Gogol', Nikolai Vasil'yevich, 1809–1852. Revisor. II. Title. III. Title: Revisor.
N. Y. P. L. January 17, 1940

Incidental music.

*MS

Gnyesin, Mikhail, 1883–
Музыка къ трагедіи Эдипъ-царь, Софокла. (Текстъ въ переводѣ Д. Мережковскаго.) Напѣвы для музыкальнаго чтенія хоровъ, съ сопровожденіемъ оркестра. Соч. 19. М. Ф. Гнѣсина. 1914–1915 гг. ₍Music to the tragedy of King Œdipus, by Sophocles. (Text translated by D. Merezhkovski.) Songs with musical setting for chorus with piano accompaniment. Op. 19. By M. F. Gnyesin.₎

(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1926

Gnyesin, Mikhail, 1883– : Музыка къ трагедія Эдипъ-царь, Софокла. (Continued)

Москва: П. Юргенсонъ₍, 1915?₎. Publ. pl. nos. 38449–38456. 51 p. f°.

Vocal score. Russian words.

1. Incidental music. 2. Sophocles. Œdipus Tyrannus. 3. Merezhkovski, Dmitriĭ Sergyeyevich, 1865– , translator. 4. Title: King Œdipus.
N. Y. P. L. April 2, 1926

Incidental music NBM

Golden, John, 1874–
Three John Golden plays. New York city, S. French, incorporated; ₍etc., etc.₎ 1925.

xxiii, 126 p. front. (port.) plates. 21cm.

CONTENTS.—Presentation, by R. Hughes.—John Golden, jack-of-all-arts, by G. Ade.—The clock shop.—The robe of wood.—The vanishing princess.—Music for The clock shop. p. 113–126.

212570A. I. Title: The clock shop. II. Title: The robe of wood. III. Title: The vanishing princess.

Library of Congress PS3513.O315T4 1925 25-20310
~~Copy 2.~~ MUSIC DIV.
Copyright D 72979 ₍2₎

Incidental music. *PSQ p.v.4
Goldfarb, Samuel E : The golden staff.
Levinger, Elma C (Ehrlich), 1887-
The golden staff; a Succoth operetta; text [by] Elma Ehrlich Levinger; music [by] Samuel Goldfarb. Cincinnati, O.: Dept. of Synagog and School Extension of the Union of Amer. Hebrew Congregations [cop.1923]. 25 p. illus. (music). 19½cm.

705181A. 1. Drama, American. 2. Succoth -- Drama. I. Goldfarb, Samuel E. II. Union of American Hebrew Congregations. Synagogue and School Extension Department. III. Title.

MUSIC DIV.

Incidental music.

**MTC

Goldmark, Carl, 1830–1915.
Ouverture zum Gefesselten Prometheus des Aeschylos für Orchester, componirt von Carl Goldmark. Op. 38... Partitur. Leipzig: B. Senff₍, 1890₎. Publ. pl. no. 2094. 64 p. f°.

Full score.
Bound with his: Im Frühling. Ouverture für Orchester. Op. 36. Mainz ₍, 1889₎.

MUSIC DIV.
DREXEL MUSICAL FUND.

565796A. 1. Orchestra, Full—Overtures. 2. Incidental music. I. Aeschylus: Prometheus. II. Title: Gefesselter Prometheus.
N. Y. P. L. March 9, 1932

INCIDENTAL MUSIC

*MS

GOUNOD, CHARLES, 1818-1893.
[Les deux reines. Vocal score. French.]
Les deux reines; drame en 4 actes de Ernest Legouvé. Music de Ch. Gounod. Paris, Choudens fils. [ca. 1890] Pl. no. A. C. 2494. 103 p. 28cm.

Incidental music.
Reissue of the original edition, 1872.

1. Incidental music. I. Legouvé, Ernest, 1807-1903. Les deux reines. II. Title.
NN 2.53 OC, I SL MUg, ~~Ig,~~ Ig, IIg (LCl, Xl)

INCIDENTAL MUSIC

* MS

GOUNOD, CHARLES, 1818-1893.
[JEANNE D'ARC. VOCAL SCORE. GERMAN]
Jeanne d'Arc, drame en 5 actes et en vers de Jules Barbier. Partition chant et piano arrangée par Georges Bizet. Paris, E. Gérard [187-] . Pl. no. C. M. 11348. 115 p. 28cm.

For mixed chorus, solo voices and piano.
1. Incidental music. I. Bizet, Georges, 1838-1875, arranger. II. Barbier, Jules, 1825-1901. Jeanne d'Arc. III. Title.
NN R 1.57 g/ OC, I, II (OAF l) SL MUg, ~~Ig,~~ Ig, IIg, IIIg (LCl, Xl)

Incidental music. NBM

Green, Paul, 1894–
The Highland call; a symphonic play of American history in two acts, by Paul Green; with hymn tunes, folksongs, ballads, and dance. Chapel Hill, The University of North Carolina press, 1941.

xix p., 1 l., 280 p. plates. 21cm.
Illustrated with scenes of the 1939 and 1940 productions of the play in Fayetteville, N. C.
Organ overtures by Charles Vardell.
"The Highland call songbook" (with music) : p. ₍197₎–272.
1. Macdonald, Mrs. Flora (Macdonald) 1722–1790—Drama. I. Vardell, Charles. II. Title.

₍*Full name:* Paul Eliot Green₎

Library of Congress PS3513.R452H5 1941 41-51925
~~Copy 2.~~ M1513.G8H5 Music Div.
₍8₎ 812.5

Incidental music. NBM

Green, Paul, 1894–
The house of Connelly, and other plays: The house of Connelly; Potter's field; Tread the green grass, by Paul Green. New York, Los Angeles, S. French; London, S. French, ltd., 1931.

5 p. l., 3–308 p. illus. (music) 19½cm.
Tunes of incidental songs, in most part by the author, included

~~I. Title. II. Title: Potter's field. III. Title: Tread the green grass.~~

Library of Congress PS3513.R452H7 1931 31-28326
~~Copy 2.~~ MUSIC DIV.
Copyright D pub. 13014 ₍5₎ 812.5

Incidental music 7-Plays

The green goddess.

Voice and piano.

1. Incidental music.

MUSIC DIV.

INCIDENTAL MUSIC

*ZQ-365
Film Reproduction

GREGOROWICZ, JAN KANTY, 1818-1890.
Janek z pod Ojcowa; obrazek wiejski ze śpiewami w 1 akcie. 2. ed. Posen, A. Cybulski, 1903. 43 p., music (15 p.) 16cm. (Naród sobie! 20)

Film reproduction. Negative.
Music chiefly for voice and piano.

1. Drama, Polish. 2. Incidental music. I. Title.
NN R 5.65 e/ OCs PCs, 1s SL MUg, 2g, Ig Ss, 1s, I (MUF1, UM1, LC1s, X1)

Incidental music.

*MYD

Gregory, Adam, compiler.
Denison's descriptive music book for plays, festivals, pageants and moving pictures, compiled by Adam Gregory. Chicago: T. S. Denison & Co. ₍1923.₎ 112 p. f°.

For piano.

128886A
1. Moving pictures.—Musical accompaniment. 2. Incidental music. 3. Title.
N. Y. P. L. March 7, 1924.

Incidental music. * MSI

Grieg, Edvard ₍Hagerup₎.
Peer Gynt. Dramatische Dichtung von H. Ibsen. Musik von E. Grieg. Leipzig: C. F. Peters ₍191–₎. 259 p. f°. (Edition Peters. No. 3224.)

Music Div.

1. ~~Dramatic music.—Full score.~~ Incidental 2. Ibsen, Henrik; Peer Gynt. 3. Title.
N. Y. P. L. April 10, 1914.

Incidental music.

*MS

Grieg, Edvard Hagerup, 1843–1907.
Peer Gynt; dramatische Dichtung von H. Ibsen. Musik von Edvard Grieg. Klavierauszug hrsg. von Gustav F. Kogel. Leipzig: C. F. Peters ₍ca. 1918₎. Publ. pl. no. 10156. 90 p. 4°.

Vocal score. German words.
Running footnote: Edition Peters. ₍No. 3709.₎

MUSIC DIV.

118303A. 1. Incidental music. 2. Ibsen, Henrik, 1828–1906: Peer Gynt. 3. Kogel, Gustav Friedrich, 1849– , editor. 4. Title.
N. Y. P. L. January 31, 1924.

INCIDENTAL MUSIC

*MYD

GRIEG, EDVARD HAGERUP, 1843-1907.
[PEER GYNT. SUITE 1, OP. 46. ARR. FOR PIANO 4 HDS.]
Erste Orchestersuite aus der Musik zu Peer Gynt, dramatische Dichtung von H. Ibsen, zur Konzertaufführung neu bearb., op. 46. Für Pianoforte zu 4 Händen arrangiert vom Komponisten. Leipzig, C.F. Peters [1888?] Pl. no. 7191. 20 p. 24 x 31cm. (Edition Peters)

1. Suites (Orchestra)--Arr. for piano, 4 hands. 2. Incidental music. I. Ibsen, Henrik, 1828-1906. Peer Gynt.
NN 6.69 v/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Incidental music.

* MO
(Swiss)

Grunder, Karl, 1880–

...D'Wybermühli, Volksliederspiel in drei Bildern von Karl Grunder. In Musik gesetzt von W. S. Huber. Bern: C. Künzi-Locher, 1933. 2 v. in 1. 19½cm. (Sammlung schweizerischer Theaterstücke. Nr. 22.)

German dialect words.
Vol. 2 contains incidental songs, some with and some without accompaniment.
CONTENTS.—₍v. 1₎ Textheft.—₍v. 2₎ Liederheft.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Drama, Swiss-German. 2. German language—Dialects—Switzerland. I. Title. II. Ser.
N. Y. P. L. May 26, 1934

Incidental music 7-Plays

Guitry, Sacha
The comedian. [Incidental music.]

MUSIC DIV.

Incidental music 7-Plays

Guitry, Sacha.
Deburau. [Incidental music.]

MUSIC DIV.

INCIDENTAL MUSIC

*MSI-Amer.

HAGUE, ALBERT.
[ALL SUMMER LONG]
All summer long; incidental music for harp & flute. [c1954] 2 scores ([39] p. each) 32cm.

Reproduced from ms.
For the play by Robert W. Anderson.
1.Incidental music. 2.Flute and harp. I.Anderson, Robert Woodruff,1917- All summer long. II.Title.
NN 4.70 v/-OC,I SL (OAF1) MUg,lg,2g,Ig, IIg MUA(4),I (LC1,X1)

Incidental music.

*MS

Hahn, Reynaldo, 1874–
Esther; tragédie de Racine. Chœurs, soli et musique de scène, par Reynaldo Hahn. Partition piano et chant... Paris: Heugel & Cie [ca. 1905]. Publ. pl. no. H. & Cie 21, 872. 3 p.l., 101 p. 4°.

French words.
Vocal score.

MUSIC DIV

1. Incidental music. 2. Racine, Jean Baptiste, 1639–99. 3. Title.
N. Y. P. L. April 11, 1917.

INCIDENTAL MUSIC

*MSP

HAHN, REYNALDO, 1874-1947.
[MANON, FILLE GALANTE. ARR. FOR PIANO]
Manon, fille galant; prélude et entr'actes. Paris, Heugel [c1924] 23 p. 23cm.

Incidental music; originally for orchestra.

1. Incidental music. I. Title.
NN 9.69 r/A OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

INCIDENTAL MUSIC

*MS

HAHN, REYNALDO, 1874-1947.
[MÉDUSE. VOCAL SCORE. FRENCH]
Méduse; musique de scène. Mélodrames et choeurs pour la tragédie antique de Maurice Magre. Paris, Heugel [c1911] 126 p. 29cm.

Incidental music.
For SATB and piano; acc. originally for orchestra.

1. Incidental music. I. Magre, Maurice, 1877-1941. Méduse. II. Title.
NN 9.69 r/A OC,I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Incidental music.

*MX

Halm, August, 1869–1929.
[Misc. collection]
...Musik von August Halm. Serenade in A-moll für Streichquartett, Vier Tänze und Nächtlicher Marsch für Klavier... Kassel: Bärenreiter-Verlag [1927] 16 p. 23cm. (Musikalisch Hausgärtlein für deutsche Jugend und die Singgemeinde. Heft 18.)

"Bärenreiter-Ausgabe. Nr. 225."
Contains Serenade, A min., for string quartet in score; 3 dances for Das Wintermärchen and Ländlicher Tanz for Der Sommernachtstraum from his Bühnenmusik Heft 1, arranged for piano; Nächtlicher Marsch for Cymbeline, for piano.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Incidental music. I. Ser.
N. Y. P. L. March 6, 1936

Incidental music.

** MSI
+

Halm, August, 1869–1929.
...Bühnenmusik... Heft 1–2 Wolfenbüttel: J. Zwissler (G. Kallmeyer), 1924–27 Publ. pl. no. 10 2 no. 34cm.

Full score. German words.
Label of Bärenreiter-Verlag over imprint of Heft 1.
Heft 2 published by Bärenreiter-Verlag, Augsburg. "Bärenreiter-Ausgabe Nr. 217."

CONTENTS.—Heft 1. Musik zu Shakespeares Sommernachtstraum und Wintermärchen.—Heft 2. Musik zu Shakespeares Viel Lärm um Nichts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Incidental music. I. Shakespeare, William.
N. Y. P. L. May 15, 1939

Incidental music.

*MTO
+

Handel, Georg Friedrich, 1685–1759.
[Alceste. Selections, Instr.]
...Instrumental pieces from Alceste for trumpet, 2 oboes, bassoons, 2 violins, viola and basso continuo. [New York] The New York public library, 1938. Publ. pl. no. NN 107. 12 p. 38½cm.

Full score, in black line print.
See: Handel. Werke (Deutsche Händelgesellschaft). Bd. 46.
Music composed for T. G. Smollett's play, now lost, of the same name.—*cf. pref.*

MUSIC DIV.

999378A. 1. Orchestra—Full score—To 1800. 2. Incidental music. I. Smollett, Tobias George, 1721–1771. Alceste. II. New York public library. Music division.
N. Y. P. L. December 7, 1939

Incidental music.

NGE

Hauptmann, Gerhart, ~~Johann Robert~~, 1862–
The sunken bell; a fairy play in five acts, by Gerhart Hauptmann; freely rendered into English verse by Charles Henry Meltzer. New York, Doubleday, Page & co., 1907.

12 p. l., 125 p. incl. facsim. 20[cm].
~~Imperfect: 3 plates wanting.~~
Contains music.
"The incidental music, by Aimé Lachaume."

1. Meltzer, Charles Henry, 1853– tr. II. Title.

Library of Congress PT2616.Z37M4 1900 6—29121 MUSIC DIV.
[a0b1]

Incidental music.

*MTC
+

Haydn, Johann Michael, 1737–1806.
[Zayre. Selections]
...Türkische Suite aus der Musik zu Voltaires "Zaire" (1777). Bearbeitet von Karl Geiringer... Wien: Universal-Edition A. G., cop. 1934. Publ. pl. no. U. E. 10577. 64 p. 30½cm.

Full score.
Listed as Symphony no. 13, D major, "Zayre," in his thematic index in Denkmäler der Tonkunst in Österreich [Bd. 29] p. xvi. The fifth movement is omitted from this edition.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK

1. Suites—Orchestra. 2. Symphonies—Full score. 3. Incidental music. I. Geiringer, Karl, 1899– , ed. II. Voltaire, François Marie Arouet de, 1694–1778. Zaire. III. Title. IV. Title: Zayre.
N. Y. P. L. October 11, 1935

Incidental music.

7-Plays

Hearts are trumps.

Incidental music.

Incidental music.

7-Plays

Heather Bloom.

Incidental music.

1. Incidental music.

MUSIC DIV.

INCIDENTAL MUSIC

* MSP

HEISE, PETER ARNOLD, 1830-1879.
[FATA MORGANA. ARR. FOR PIANO]
Fata Morgana; romantisk Drama af J.L. Heiberg. Klaverudtog af Axel Grandjean. Kjøbenhavn, W. Hansen. [ca. 1898] Pl. no. 11567 68 p. 31cm.

Originally for orchestra.
Includes songs for 2-4 voices and piano.

1. Incidental music. I. Heiberg, Johan Ludvig, 1791-1860. Fata Morgana. II. Title.
NN R 5.65 g/c OCs, Is (OAF Is) SL MUgs, Igs, Igs, IIgs (LC1s, MUI Is, X1s)

Incidental music.

Held by the enemy.

Instrumental parts.

Music Div.

INCIDENTAL MUSIC

*MSP-Amer.

HENDERSON, AL.
The Witmark incidental music. New York, M. Witmark [c1901] Pl. no. 3733. 15 p. 36cm.

For piano.

1. Incidental music.
NN 4.69 d/ OC SL MUg, Ig MUA(4) (LC1, X1)

Incidental music.

*MTC
+

Henschel, Sir George, 1850–1934.
The music to Shakespeare's Hamlet, composed for the production of the play at the Haymarket Theatre, London, January, 1892, by G. Henschel. Op. 50. Deutsche Übersetzung von Schlegel... London [etc.] Novello, Ewer and Co., cop. 1892. Publ. pl. no. 9318. 115 p. 33½cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

851212A. 1. Incidental music. 2. Orchestra—Full score—1800– I. Shakespeare, William. Plays. Hamlet. II. Schlegel, August Wilhelm von, 1767–1845, tr.
N. Y. P. L. December 18, 1934

Incidental music.

7-Plays

Hepenstall, W.D. and Whitford Kane.
Dark Rosaleen. [Incidental music]

MUSIC DIV.

INCIDENTAL MUSIC

*MSP-Amer.

HILL, MABEL (WOOD), 1891-1954.
[THE ROSE AND THE RING. PIANO SOLO]
The rose and the ring. Satire by Wm. Makepeace Thackeray. Music play. Script by Dorothy Colt. Piano reduction from score [for] small orchestra. [n.d.] 35 p. 34cm.

Reproduced from ms., with corrections in pencil.

1. Incidental music. I. Thackeray, William Makepeace, 1811-1863. The rose and the ring. II. Colt, Dorothy, 1889- . The rose and the ring. III. Title.
NN 7.65 s/BOC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

Incidental music

7-Plays

Hodges, Horace and T.W.Percyval.
Little lady in blue. [Incidental music.]

MUSIC DIV.

Incidental music.

*MP
(English)

Holst, Gustav Theodore, 1874-
Seven choruses from the Alcestis of Euripides, translated by Gilbert Murray; set to music for voices in unison, with accompaniment for harp & three flutes, by Gustav Holst... London: Augener, Ltd.[,cop.1921.] Publ. pl. no. 15558. 2 parts in 1 v. 4°.

Score. English words. Flutes I, II and III in separate score.

CARNEGIE CORPORATION OF NEW YORK.

1. Choruses, with other accompaniment. 2. Incidental music. I. Euripides. II. Murray, Gilbert, 1866- , translator. III. Title. Alcestis.
N. Y. P. L. January 8, 1931

INCIDENTAL MUSIC

E-12
1647

HOMOLKA, WILHELM, 1915-
[DER TOD DES ORPHEUS]
Kompositionen: Der Tod des Orpheus; melodramatische Musik zum lyrischen Schauspiel von Hermann Kuprian. (IN: Volkshochschule, Landeck, Austria. Bildner, Planer und poeten im oberen Inntal. Innsbruck, 1960. 24cm. score (p. 167-176))

Partly for 2 guitars; partly for chorus (SATB) unacc. or with organ acc.

1. Incidental music. I. Kuprian, Hermann. Der Tod des Orpheus.
NN R 8.65 e/B OC(1b+)I OI (OAF1) MUg, Ig (LC1, X1)

Incidental music.

** MSI

Honegger, Arthur, 1892–
...Le dit des jeux du monde; dix danses, 2 interludes, épilogue, pour orchestre de chambre, pour le poème de Paul Méral. Partition... Paris: Éditions M. Senart, 1928. Publ. pl. no. E. M. S. 7541. 94 p. f°.

Full score.

Music Dept

DREXEL MUSICAL FUND.

397471A. 1. Incidental music. 2. Orchestra, Small. 3. Méral, Paul. 4. Title.
N. Y. P. L. January 7, 1929

Incidental music.

*MS

Honegger, Arthur, 1892–

...Un miracle de Notre-Dame: L'impératrice aux rochers. Musique de scène pour le drame de St Georges de Bouhèlier. Paris: Éditions M. Senart, cop. 1926. Publ. pl. no. E. M. S. 6888. 84 p. f°.

Vocal score. French words.
First performed in 1927.
"Réduction pour piano par A. Vaurabourg et l'auteur."

Music Dept

JUILLIARD FOUNDATION FUND.

582704A

1. Incidental music. 2. Saint-Georges de Bouhélier, 1876– . 3. Vaurabourg, Andrée, 1894– , arranger. 4. Title. 5. Title: L'impératrice aux rochers.

N. Y. P. L. October 6, 1928

**MSI +

Honegger, Arthur, 1892–

...Musique pour la "Phædre" de Gabriele d'Annunzio. Traduction du texte par André Doderet... Partition d'orchestre... Paris: Éditions M. Senart, 1930. Publ. pl. no. E. M. S. 8146. 48 p. f°.

Full score.
Contents: 1. Prélude. 2. Cortège des suppliantes. 3. Prélude. 4. Imprécation de Thésée. 5. Prélude. 6. Mort de Phædre.

MUSIC DIV.

DREXEL MUSICAL FUND.

538054A. 1. Incidental music. I. Annunzio, Gabriele d', 1863– : Fedra. II. Doderet, André, translator. IV. Title: Phædre.

N. Y. P. L. July 27, 1931

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*MTC

Honegger, Arthur, 1892–

...Prélude pour "La tempête" de W. Shakespeare, pour orchestre. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6338. 38 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Orchestra. Full—Overtures. I. Shakespeare, William. Plays. The tempest. II. Title: La tempête.

N. Y. P. L. March 10, 1931

7-Plays

The honor of the humble.

Incidental music.

1. Incidental music.

MUSIC DIV.

INCIDENTAL MUSIC

*MYR box

HOPKINS, ANTONY, 1921-

Four dances [for] treble and spinet. London, Schott [c1949] score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment, 26)

For treble recorder (or oboe, violin or other instrument) and spinet (or piano).

"Composed for the Arts Theatre Club production of Bernard Shaw's Back to Methusalah [sic] (1946)."

(Continued)

NN R 8.63 c/ OC SL MUg. 1g, 2g, 3g, 4g, Ig (MUI 1, LCl, Xl)

2

HOPKINS, ANTONY, 1921- . Four dances... (Card 2)

CONTENTS.--Farandole.--Sarabande.--Air.--Wilman's grounde.

1. Dances (Recorder and harpsichord) 2. Recorder and harpsichord. 3. Flute and piano. 4. Incidental music. I. Shaw, Bernard, 1856-1950. Back to Methuselah.

Incidental music

7-Plays

Hopwood, Avery

Gold diggers. [Incidental music.]

MUSIC DIV.

Incidental music

7-Plays

Hopwood, Avery

Nobody's widow. [Incidental music.]

MUSIC DIV.

Incidental music

7-Plays

Hopwood, Avery

Polly with a past. [Incidental music.]

MUSIC DIV.

Incidental music.

*MSI +

Hornstein, Robert von, 1833–1890.

Wie es euch gefällt. Lustspiel in 3 Aufzügen v. Schakspeare [sic], mit verbindender Musik von R. v. Hornstein. Für die Bühne eingerichtet von Jenke. Partitur. [München, 1889.] 159 p. f°.

Incidental music to "As you like it."
Manuscript.
Full score.

Gift of Miss Ada Rehan.

Music div.

1. Shakespeare, William.—Single plays: As you like it. 2. Orchestra, Full. 3. Incidental music.

N. Y. P. L. December 30, 1913.

INCIDENTAL MUSIC

* MS-Amer.

HOVHANESS, ALAN, 1911-

The flowering peach (1954). New York, Associated music publishers [c1955] score (19 p.) and 3 parts. 31cm.

Incidental music for the play by Clifford Odets.

For 4 players: saxophone (and clarinet), vibraphone (glockenspiel and celesta), tamtam (and kettledrums) and harp (or piano).

Duration: about 21 min.

(Continued)

NN 3.64 g/ OC SL MUg, Ig. 2g, 3g, 4g, Ig, IIg MUA(4), I (LCl, Xl)

2

HOVHANESS, ALAN, 1911- . The flowering peach (1954). (Card 2)

1. Incidental music. 2. Harp, saxophone and percussion. 3. Piano, saxophone and percussion. 4. Percussion. I. Odets, Clifford, 1906-1963. The flowering peach. II. Title.

Incidental music.

*MP box

Hughes, Herbert, 1882–

Five songs as sung in the Pepysian comedy "And so to bed." Composed and arranged by Herbert Hughes... London [etc.] Boosey & co. ltd., c1926. Publ. pl. no. H. 11896, H. 12072. 19 p. 31cm.

For 1 voice and piano; 2 songs with instrumental obbligato.
Play by James Bernard Fagan.
CONTENTS.—Beauty retire.—Gaze not on swans.—I cannot change as others do.—Marry me now.—Menuet chanté.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, English. 2. Incidental music. I. Fagan, James Bernard, 1873– . And so to bed.

N. Y. P. L. October 6, 1938

Incidental music.

*MS

Humperdinck, Engelbert, 1854–1921.

[Der Kaufmann von Venedig. Vocal score]

Musik zu W. Shakespeares Der Kaufmann von Venedig, von Engelbert Humperdinck. Vollständiger Klavierauszug von Otto Wittenbecher... Leipzig: M. Brockhaus, 1907. Publ. pl. no. M. B. 529. 21 p. 32cm.

German and English words.
"Erste Aufführung... Berlin am 9. November 1905."

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Incidental music. I. Wittenbecher, Otto, 1875– , arr. II. Shakespeare, William. Plays. The merchant of Venice. III. Title: Der Kaufmann von Venedig.

N. Y. P. L. May 5, 1943

Incidental music.

*MSI

Humperdinck, Engelbert, 1854–1921.

[Königskinder. Full score]

Königskinder. Ein deutsches Märchen in drei Akten von Ernst Rosmer [pseud.] Musik von Engelbert Humperdinck... Leipzig: M. Brockhaus [1896–97] Publ. pl. no. M. B. 280. 73, 44, 77 p. 32½cm.

German words.
First performed as a musical play in 1897 in Munich; revised and first performed as an opera in 1910 in New York.—*cf. Schmidl. Dizionario universale dei musicisti.*
Act 3, copyright 1897.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

168938B. 1. Incidental music. 2. Operas—Full score. I. Bernstein, Elsa (Porges), 1866– Königskinder.

N. Y. P. L. September 11, 1942

Incidental music.

*MS +

Humperdinck, Engelbert, 1854–1921.

Musik zu Shakespeares Was ihr wollt, von Engelbert Humperdinck. Vollständiger Klavierauszug von Otto Wittenbecher... Leipzig: M. Brockhaus, 1908. Publ. pl. no. M. B. 558. 31 p. 32cm.

Arranged for piano.
"Erste Aufführung im Deutschen Theater in Berlin am 17. Oktober 1907."
CONTENTS.—Einleitung.—Ständchen (Narrenlied Nr. 1).—Kanon.—Küchenszene (Bänkellieder und Duett).—Spinnerlied.—Komm herbei, Tod! (Narrenlied Nr. 2).—Intermezzo.—"He Hänschen, liebes Hänschen" (Narrenlied Nr. 3).—"Ich bin fort, Herr" (Narrenlied Nr. 4).—Epilog: "Als ich ein winziges Bübchen war" (Narrenlied Nr. 5).—Anhang: Dreikönigsabend, Fasnacht.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Incidental music. 2. Songs, German. I. Wittenbecher, Otto, 1875– , arr. II. Shakespeare, William. Plays. Twelfth night.

N. Y. P. L. January 11, 1937

Incidental music.

*MS

Humperdinck, Engelbert, 1854–1921.

[Der Sturm. Vocal score]

Musik zu W. Shakespeares Der Sturm, von Engelbert Humperdinck. Vollständiger Klavierauszug von Clemens Schmalstich ... Leipzig, M. Brockhaus, 1907. Publ. pl. no. M.B.527. 90 p. 31cm.

"Erste Aufführung im Neuen Schauspielhaus in Berlin am 25. Oktober 1906."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

305009B. 1. Incidental music. I. Schmalstich, Clemens, 1880– arr. II. Shakespeare, William. Plays. The tempest.

N. Y. P. L. May 23, 1945

Incidental music.

*MS

Humperdinck, Engelbert, 1854–1921.

[Das Wintermärchen. Vocal score]

Musik zu W. Shakespeares Wintermärchen, von Engelbert Humperdinck. Vollständiger Klavierauszug von Clemens Schmalstich... Leipzig: M. Brockhaus, 1907. Publ. pl. no. M. B. 526. 41 p. 32cm.

German words.
"Erste Aufführung...Berlin am 15. September 1906."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

222642B. 1. Incidental music. I. Schmalstich, Clemens, 1880– , arr. II. Shakespeare, William. Plays. The winter's tale. III. Title: Wintermärchen.

N. Y. P. L. April 21, 1943

Incidental music.

*MSP

Ibert, Jacques.

Le jardinier de Samos; comédie de Charles Vildrac; suite pour flûte, clarinette, trompette, violon et violoncelle (tambourin et tambour militaire), par Jacques Ibert. Transcription pour piano par l'auteur... Paris: Heugel[, cop. 1924]. Publ. pl. no. H 28757. 30 p. 4°.

Arranged for piano, 2 hands.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Vildrac, Charles, 1882– . 3. Title.

N. Y. P. L. April 28, 1926

Incidental music.

*MSP

Imperatorski Ėrmitazhnyĭ teatr, St. Petersburg.

Музыкальные номера, исполненные Придворнымъ музыкантскимъ хоромъ въ театрѣ Императорскаго Эрмитажа на представленіяхъ трагедіи Царь-Борисъ, гр. Толстого, въ январѣ 1890 г. [Musical numbers performed by the Court musicians' choir in the theatre of the Imperial Hermitage at the presentations of the tragedy Tzar' Boris by Count Tolstoĭ, in January 1890.] [С.-Петербургъ, 1890?] 41 p. 36cm.

Incidental music arranged or composed for piano, consisting of 26 excerpts from operas, etc., by Borodin, Chaĭkovski, Melchior, Franck, Godard, Hamerik, Lassen, Musorgski, Napravnik, Schumann, Serov, and Warlich, as well as some folk melodies.

MUSIC DIV.

607354A. 1. Incidental music. I. Tolstoĭ, Alekseĭ Konstantinovich, graf, 1817–1875: Tzar' Boris.

N. Y. P. L. June 17, 1933

Incidental music

7-Plays

In old Kentucky.

Orchestra parts.

MUSIC DIV.

Incidental music.

Indy, Vincent d', 1851–
Karadec; musique de scène pour le drame de André Alexandre, par Vincent d'Indy. Op. 34. Partition piano et chant... Paris: Heugel & Cie., cop. 1892. Publ. pl. no. H. et Cie. 7462. 2 p.l., 49 p. 4°.

Dedication at head of title.
First performed in 1892.
French words.
Vocal score.

MUSIC DIV.

1. Incidental music. 2. Alexandre, André, 1860– : Karadec. 3. Title.
N. Y. P. L. August 8, 1917.

Incidental music. *MSP

Indy, Vincent d', 1851–
...Médée; musique pour la tragédie de Catulle Mendès, par Vincent d'Indy. [Op. 47.] Partition réduite pour piano par l'auteur ... Paris: A. Durand & fils, cop. 1898. Publ. pl. no. D. & F. 5520. 57 p. 4°.

Arranged for piano, 2 hands, with accompanying French text.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Mendès, Catulle, 1841–1909: Médée. 3. Title.
N. Y. P. L. September 13, 1929

7-Plays

In the palace of the king.

Incidental music.

1. Incidental music.

MUSIC DIV.

INCIDENTAL MUSIC F-11 1739

JAHNN, HANS HENNY, 1894-
Spur des dunklen Engels; Drama. Musik von Yngve Jan Trede. Hamburg, Ugrino Verlag, 1952. 175 p. music. 29cm.

Music in part for piano, in part for 4-5 wind instruments with piano reduction.

1. Drama, German 2. Incidental music. I. Trede, Yngve Jan. Spur des dunklen Engels. II. Title.
NN R 8.66 p/ OC, 1 PC, 1, II SL MUg, 2g, Ig, IIg (LC1, X1)

Incidental music.
*MNZ-Amer.

Johns, Clayton, 1857–1932.
Music for a miracle play; adapted, arranged and composed by Clayton Johns. [Boston? 1905?] 27, 18 [i. e. 19] p. 35cm.

Autograph manuscript.
Score: voices and instruments. English or Latin words.
For "The mystery play" presented at the Tavern club, Boston, March 7 and 9, 1905.

MUSIC DIV.
WINTHROP AMES MEMORIAL COLL.

1. Incidental music. 2. Christmas—Plays. 3. Autographs—Music—Johns, C. I. Title: The mystery play.
N. Y. P. L. March 13, 1947

Incidental music. *MZ (Leach)

Johnson, Mary Thomson.
"The Christmas ship;" a musical play for junior high schools, by Mary T. Johnson... Minneapolis: The Northwestern Press, 1933. 45 p. illus. 23cm.

Incidental music (p. 17-30) by Gladys Hodson Leach.

MUSIC DIV.

1. Drama, American. 2. Christmas drama. I. Title.
N. Y. P. L. July 17, 1934

Incidental music. 7-Plays

Joseph and his brethren.

Incidental music.

1. Incidental music.

MUSIC DIV.

Incidental music *MYD +

Kalinnikov, Vasilii Sergeyevich, 1866–1901.
[Zaar Boris. Arr. for piano, 4 hd]
...Musik (Ouverture und Zwischenacte) zur Tragödie "Zaar Boris" des Grafen Alexei Tolstoi... Für Pianoforte, 4 hdg. ... Moskau [etc.] P. Jurgenson [1902] Publ. pl. no. range from 26107 to 26119. 79 p. 34½cm.

"Arr. des Autors."
Cover-title in Russian.
CONTENTS.—Overture.—Zwischenakt zum 2ten Akt.—Zwischenakt zum 3ten Akt.—Zwischenakt zum 4ten Akt.—Zwischenakt zum 5ten Akt.—Feierlicher Aufzug des Zaaren Boris.—Aufzug der Gesandten.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

914819A. 1. Incidental music. 2. Piano—4 hands—Arr. I. Tolstoi, Aleksei Konstantinovich, graf, 1817–1875. Zaar Boris.
N. Y. P. L. November 30, 1937

Incidental music. *MTC

Kalinnikov, Vasilii Sergeyevich, 1866–1901.
[Zaar Boris. Orchestra.]
...Musik (Ouverture und Zwischenacte) zur Tragödie "Zaar Boris," des Grafen Alexei Tolstoi... Moskau: P. Jurgenson [, 1902]. Publ. pl. no. 26105. 153 p. 28cm.

Full score.
At head of title: Bas. Kalinnikow.
Cover-title in Russian.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

682150A. 1. Incidental music. I. Tolstoi, Aleksei Konstantinovich, graf, 1817–1875: "Zaar Boris."
N. Y. P. L. January 5, 1934

Incidental music *MP box

Kastal'ski, Aleksandr Dmitriyevich, 1856–1926.
...Хоры из музыки к драме "Стенька Разин" В. Каменского для мужского хора... [Choruses from the music to the drama "[Sten'ka Razin" of V. Kamenski for men's chorus] Москва: Гос. издат., Музыкальный сектор, 1930. Publ. pl. no. M. 7638 Г. 26½cm.

For 3 and 4 men's voices with piano or oboe and English horn acc. One song unacc. Russian words.
At head of title: Пролетарии всех стран, соединяйтесь!

(Continued)

MUSIC DIV.
N. Y. P. L. January 8, 1940

Kastal'ski, Aleksandr Dmitriyevich, 1856–1926. ...Хоры из музыки к драме "Стенька Разин"... (Continued)

CONTENTS.—Историческая казачья песня про Стеньку Разина.—Ой-ли нам соколикам.—Ребята, на струги.—Погодушка.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Men—4 pt.—Instr. acc. 2. Choral music, Secular—Men—4 pt.—Piano acc. 3. Incidental music. I. Kamenski, Vasilii Vasil'yevich, 1884– . Stepan Razin.
N. Y. P. L. January 8, 1940

Incidental music. *MS

Kelly, Michael, 1762–1826.
[Pizarro. Vocal score]
The music of Pizarro, a play. The music composed & selected by Michael Kelly. [London] Published for Mr. Kelly [1799] 30 p. 29cm.

Composers named: Cherubini, Gluck, Kelly, Sacchini, Shaw.
Imperfect: t.-p. wanting; title from supplement to the catalogue of the Allen A. Brown collection of music, Boston.

MUSIC DIV.

373757B. 1. Incidental music. I. Sheridan, Richard Brinsley Butler, 1751–1816. Pizarro. II. Title: Pizarro.
N. Y. P. L. August 12, 1947

INCIDENTAL MUSIC *MTC

KHACHATURIAN, ARAM IL'ICH, 1904-
[MASQUERADE. SUITE]
Mascarade; suite in 5 tempi [di] Katchatourian. Arrangiamento di K. Grizly. Milano, Le chant du monde [n.d.] Pl. no. 116-120. score (122 p.) 35cm.

For orchestra.
CONTENTS.--Valzer.--Notturno.--Mazurka.--Romanza.--Galop.

1. Suites (Orchestra) 2. Incidental music.
NN 12.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

INCIDENTAL MUSIC *MTC

KHACHATURYAN, ARAM IL'ICH, 1904-
[MASQUERADE. SUITE]
Masquerade suite. [From the incidental music to Lermontov's play, edited with special annotations by Harold Sheldon] Am-Rus ed. New York, Leeds, c1950. miniature score (84 p. port.) 23cm. (Leeds Am-Rus orchestra scores)

Duration: 15 min.
CONTENTS.--Waltz.--Nocturne.--Mazurka.--Romance.--Galop.
(Continued)

NN 8.59 1/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUI6)

KHACHATURYAN, ARAM IL'ICH, 1904-
[MASQUERADE. SUITE] Masquerade suite. (Card 2)

1. Suites (Orchestra). 2. Incidental music. I. Sheldon, Harold, ed. II. Lermontov, Mikhail Yuryevich, 1814-1841. Masquerade. III. Title.

Incidental music. 7-Plays

Kiki.

Incidental music.

MUSIC DIV.

INCIDENTAL MUSIC *MP (English)

KINES, TOM, 1922- , ed.
Songs from Shakespeare's plays, and popular songs of Shakespeare's time. [Cover design by Ronald Clyne Autography by Carl Rosenthal. Illus. selected and positioned by Moses Asch. Production editor Ethel Raim] New York, Oak Publications [1964] 104 p. illus., photo. 26cm.

Principally unacc. with guitar symbols.
(Continued)

NN 10.65 a/ OC, I, IIIb* SL MUg, Ig, 2g, Bg, IIg (MUDI, MUS67, MUW35, LCI, XI) 2

KINES, TOM, 1922- , ed. Songs from Shakespeare's plays... (Card 2)

Bibliography, p. 104.

1. Songs, English--Collections, 16th-17th cent. 2. Songs, with guitar--Collections, 16th-17th cent. 3. Incidental music. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Songs. III. Kines, Tom, 1922-

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Incidental music DREXEL 4272

King (MATTHEW? PETER?)
Tonic sol-fa notation. Music to Macbeth: First piece by...King; the rest attributed to Matthew Locke. Edited by J. W. Powell. *Glasgow: W. Hamilton*, 1863. 15 pp. 8°.

Incidental music 7-Plays

Klein, Charles, and Lee Arthur.
The auctioneer. [Incidental music] by

MUSIC DIV.

Incidental music. *MTC +

Kliebert, Karl, 1849–1907.
...Concert-Ouverture (Romeo und Julia) für Orchester, von Karl Kliebert. Op. 5... Berlin: Ries & Erler [1886] Publ. pl. no. R. 2675 E. 47 p. 34cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Overtures—Full score—1800– . 2. Incidental music. I. Shakespeare, William. Plays. Romeo and Juliet.
N. Y. P. L. January 6, 1937

Incidental music
7-Plays

The knight of Arva

Orchestra parts.

1. Incidental music

MUSIC DIV.

INCIDENTAL MUSIC
*MYD

KNIPPER, LEV KONSTANTINOVICH, 1898-
[CANDIDE. SELECTIONS. ARR. FOR PIANO]
Aus der Musik der Bühnenvorstellung Candide [von]
Lew Knipper, op. 16. Für Klavier übertragen von W. Wassiljew. Moskau, Musiksektion des Staatsverlages, 1928. 4 nos. in 1 v. 36cm.

Title also in Russian.
Originally for orchestra.

(Continued)

NN 6.70 m/ OC, I (OAF1) SL (MUI 1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

KNIPPER, LEV KONSTANTINOVICH, 1898- [CANDIDE. SELECTIONS. ARR. FOR PIANO] Aus der Musik der Bühnenvorstellung Candide ... (Card 2)

Based on Voltaire.
CONTENTS.--Marsch Buenos-Ayres.--Bulgaren-Marsch.--Portugiesischer Tanz.--Menuett.

1. Suites (Piano) 2. Incidental music. I. Voltaire, François Marie Arouet de, 1694-1778. Candide. II. Title: Candide.

Incidental music
7-Plays

Knobloch, Edward
One. [Incidental music.]

MUSIC DIV.

INCIDENTAL MUSIC
*MYD-Amer.

KOHS, ELLIS B., 1916-
Macbeth suite; from incidental music to the play. [New York, Independent music publishers] c1947. 12 p. 36cm.

Caption title.
For piano.

1. Suites (Piano). 2. Incidental music. I. Shakespeare, William. Macbeth. II. Shakespeare, William. Plays. Macbeth.

NN 6.69 k/ OC, II SL MUg, Ig, 2g, Ig MUA(4)I (MUW 1, LC1, X1)

INCIDENTAL MUSIC
C-12
7614

KOOI, ALI.
Er loopt door 't gehucht; sprookjesspel in 4 bedrijven. Muziek van Minco Geerink Bakker. [Neerbosch] Neerbosch' uitgeverij [1948?] 88 p. music. 20cm.

Includes melodies of the vocal selections and the overture arranged for piano solo.

1. Drama, Dutch. 2. Incidental music. I. Bakker, Minco Geerink, Er loopt door 't gehucht... II. Title. III. Bakker, Minco Geerink

NN R 6.68 p/ OC (1bo) I, IIbo PC, 1, II SL MUg, 2g, Ig, IIg (LC1, X1)

INCIDENTAL MUSIC
* MYD

KORNGOLD, ERICH WOLFGANG, 1897-
[VIEL LÄRMEN UM NICHTS. SELECTIONS. ARR. FOR PIANO]
Aus der Musik zu Viel Lärmen um nichts [Op. 11]
Drei Stücke für klavier [leicht bearb. vom Komponisten] [Mainz, B. Schott's Söhne c1920] 13 p. 31cm. (Edition Schott. No. 1740)

Incidental music for Shakespeare's Much ado abouth nothing.
CONTENTS. — Mädchen im Brautgemacht. — Holzapfel und Schlehwein. — Mummenschanz.

1. Incidental music. 2. Piano -- Arr. I. Title: Viel Lärmen um nichts. II. Shakespeare, William, Much ado about nothing. III. Shakespeare, William. Plays. Much ado about nothing.

NN 5.57 p/ OC, III SL MUg, Ig, 2g, Ig, IIg (MUI 4, MUW 1, LC1, X1)

Incidental music.
*MS1
+

Kozlowski, Józef, 1757-1831.
[Fingal. Full score.]
Полная музыка хоровъ, пантомимовъ, балетовъ и сраженій трагедіи Фингала, сочиненная Г. Козловскимъ. Partition complette des choeurs, ballets et combats de la tragédie de Fingal, composée par Mr. Kozlowsky... C:П:бургъ, 1808. 3 v. in 1. front., plates. 29cm.

Preceded by libretto of V. A. Ozerov in French and Russian.
Title-page of French libretto: Fingal, tragédie en trois actes, traduite du russe, en vers français, par Hré. Jh. Dalmas, St.-Pétersbourg, Au magasin de musique et de pièces des théâtre, 1808.

(Continued)

N. Y. P. L.
MUSIC DIV.
March 27, 1935

Kozlowski, Józef, 1757-1831. [Fingal. Full score.] Полная музыка хоровъ... (Continued)

Title-page of Russian libretto: Фингалъ; трагедія въ трехъ дѣйствіяхъ, съ хорами и пантомимными балетами. Представлена въ первый разъ на Санктпетербургскомъ придворномъ театрѣ, декабря 8 дня 1805 года. Въ Санктпетербургѣ, въ типографіи Императорскаго театра. 1808.

Illustrated by I. A. Ivanov; engraved by A. Ukhtomski.
Frontispiece is engraved half-title in Russian and French.

CARNEGIE CORPORATION OF NEW YORK.

719104A. 1. Drama, Russian—Translations into French. 2. Drama, French—Translations from Russian. I. Ozerov, Vladislav Aleksandrovich, 1769-1816. II. Dalmas, Honoré J., tr. III. Title: Fingal.
N. Y. P. L.
March 27, 1935

Incidental music.
NAS
+

Kraft, Emma.
Mellem Trolde. Musik af Fini Henriques, Tegninger af Louis Moe. København: E. Bojesen, 1896. 40 p. illus. f°.

Author's name at head of title.

MUSIC DIV.

Incidental music.
*MS

Kranz, Albert.
Anno Domini 1813; vaterländisches Festspiel in Wort und Lied der Zeitgenossen für deutsche Schulen und Vereine. Verbindende Dichtung von Walter Ullmann. Komposition und musikalische Bearbeitung von Albert Kranz. Op. 9. Klavierauszug mit Text... Meissen: Sächsische Schulbuchhandlung A. Buchheim[, 1913]. Publ. pl. no. S. Sch. 25. 27 p. 4°.

Vocal score. German words.

——— Voice part, 19 p.

Laid in.

1. Incidental music. 2. Ullmann, Walter. 3. Title.
N. Y. P. L.
MUSIC DIV.
July 10, 1929

Incidental music.
*MYD
box

Krein, Aleksandr Abramovich, 1883-

...Музыка к пьесе На покаянной цепи (Л. Перец)...для фортепиано. [Incidental music to the play On the penance chain (L. Perez) for piano] [Москва] Музторг, 1928. Publ. pl. no. Кл. 1012. 5 p. 35½cm.

CONTENTS.—Волох.—Свадебный марш.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Incidental music. 2. Piano—1851-1915. On the penance chain. I. Perez, Isaac Loeb, 1800- .
N. Y. P. L.
March 20, 1940

INCIDENTAL MUSIC
*MYD
box

KREIN, ALEKSANDR ABRAMOVICH, 1883-1951.
[THE PEOPLE. SELECTIONS. ARR. FOR PIANO]
Музыка к пьесе "Люди" (Шолом Алейхем) для фортепиано [Москва] Музторг, 1928. 2 nos. 36cm.

Title transliterated: Muzyka k p'ese "Liudi".
CONTENTS.--1. Народная песенка.--2. Медленный танец.

1. Incidental music. 2. Piano--Arr. I. Rabonovitz, Shalom, 1859-1916. The people.

NN R 1.66 c/ OC, I (OAF1) SL MUg, Ig, 2g, Ig S, I (LC1, X1)

Incidental music.
*MSP

Kreutzer, Leonid, 1884-
[Der Gott und die Bajadere. Piano solo]
Der Gott und die Bajadere; Pantomime in 4 Bildern von Richard Weichert (nach dem gleichnamigen Gedicht von Goethe). Musik von Leonid Kreutzer... Berlin: N. Salter, 1919. Publ. pl. no. N. S. 4. 67 p. 31cm.

First performed in 1920 in Mannheim.

MUSIC DIV.

174097B. 1. Pantomimes. 2. Incidental music. I. Goethe, Johann Wolfgang von. Der Gott und die Bajadere. II. Weichert, Richard, 1883- Der Gott und die Bajadere. III. Title.
N. Y. P. L.
August 14, 1942

Incidental music.
*MS

Kreutzer, Conradin, 1780-1849.
[Der Verschwender. Vocal score]
Der Verschwender. Zauberspiel in drei Acten, von F. Raimund. Musik von Conradin Kreutzer... Köln a/Rh. [etc.] H. vom Ende [ca. 1900] Publ. pl. no. 796. 43 p. 27½cm.

German words.

MUSIC DIV.
BISPHAM BEQUEST.

1. Incidental music. I. Raimund, Ferdinand, 1790-1836. Der Verschwender.
N. Y. P. L.
December 15, 1939

Incidental music.
*MS

[Kreutzer, Conradin,] 1780-1849.
...Der Verschwender; Zaubermärchen, von Ferdinand Raimund. [Leipzig: P. Reclam jun., 1889.] 76 p. 26½cm.

Vocal score. German words. Incidental music to the play in 3 acts.
First performed in 1833 in Vienna.
Cover-title; t.-p. missing. Part of cover-title, and imprint erased.
"Vollständiger Klavier-Auszug v. Victor Hollaender. Mit der Scenenfolge u. den Stichworten hrsg. v. Carl Friedr. Wittmann." — *Verzeichnis der im Jahre 1889 erschienenen Musikalien.*

1. Incidental music. I. Raimund, Ferdinand, 1790-1836. II. Hollaender, Viktor, 1866- , arranger. III. Wittmann, Karl Friedrich, 1839-1903. IV. Title.
N. Y. P. L.
June 10, 1933

INCIDENTAL MUSIC
*MTK

Kuhlau, Friedrich, 1786-1832.
[ERLENHUGEL. SELECTIONS]
Elverhøj, 4.-5. akt. [Balletmusik (5. akt). København, 196-] score (47 p.) 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Ser. 3. nr. 163)

At head of title: Friedrich Kuhlau.
For orchestra; excerpts from the incidental music for the play by J. L. Heiberg. Cf. Grove, 5th ed.

(Continued)

NN* 11.69 r/ OC (OS)I (OAF1) SL MUg, Ig, 2g, Ig, IIg (DC2, LC1, X1)

KUHLAU, FRIEDRICH, 1786-1832. [ERLENHUGEL. SELECTIONS] Elverhøj, 4.-5. akt... (Card 2)

CONTENTS.—Menuetto.—Contredans.—Polonaise.—Bøndedans.—Pas de huit.—Krandsdans.—Ecossaise.—Jægerkor.—Slutningskor (with mixed chorus).

1. Incidental music. 2. Ballets (Orchestra)
I. Series. II. Title.

Incidental music.
7-Plays

Land of Heart's Desire.

Incidental music.

1. Incidental music.

MUSIC DIV.

INCIDENTAL MUSIC
** MP (Danish)

Lange-Müller, Peter Erasmus, 1850-1926.

..."Der var engang-" (Forkortet klaverudtog)... [Op. 25] København, W. Hansen [etc., etc., 1942?] Pl. no. 19176 27cm. (Wilhelm Hansen edition. nr. 2493)

Ten selections from the incidental music to Drachmann's play of the same title. No. 2-9 for one voice with piano accompaniment; no. 1 for piano solo; no. 10 for piano, 4 hands.
CONTENTS.—Taffelmusik og prinsens ankomst.—Zigeunerviser.—Serenade.—Aria pastorale.—Jægersang.—Spillemandens vise.—Krigsmandens vise.—Dansevise.—Midsommervise.—Aftenmusik.

MUSIC DIV.
DREXEL MUSICAL FUND

586513B. 1. Songs, Danish. 2. Incidental music. 3. Piano, 4 hands—Arr. I. Drachmann, Holger Henrik Herholdt, 1846-1908. Der var engang. II. Title. III. Song index (11).
N. Y. P. L.
January 29, 1953

INCIDENTAL MUSIC
D-16
5839

Lanza del Vasto, Joseph Jean, 1901-
Noé; drame antédiluvien d'anticipation, jeu scénique masqué en trois actes et un prélude avec chansons, psaumes, ballet et chœurs, et La grande Noachie à quatre voix en manière d'épilogue [par] Lanza del Vasto. [Paris] Denoël [1965]

251 p. 23 cm.

In verse.
Includes music.

1. Noah--Drama. 2. Drama, French. 3. Incidental music.

NN* 4.66 g/ OC PC, 1, 2 SL 1, 1 MU, 3 (LC1, X1)

Incidental music

7-Plays

Lash of a whip.

Instrumental parts.

Music Div.

Incidental music. *MS

Lassen, Eduard, 1830–1904.
Koenig Oedipus von Sophocles, Musik von E. Lassen. Einleitung, Chöre, u. Melodramen (nach der Donnerschen Uebersetzung)... Clavierauszug... Breslau: J. Hainauer [ca. 1869]. Publ. pl. no. J. 791 H. 47 p. f°.

German words.
Vocal score.

1. Incidental music. 2. Sophocles: Œdipus Tyrannus. 3. Title.
N. Y. P. L. August 7, 1917.

INCIDENTAL MUSIC

*ZB-361

LASSEN, EDUARD, 1830-1904.
[ÜBER ALLEN ZAUBER LIEBE SYMPHONISCHES ZWISCHENSPIEL. ARR. FOR PIANO]
Symphonisches Zwischenspiel (Intermezzo) zu Calderon's Schauspiel Ueber allen Zauber Liebe. Transcription für Pianoforte von Franz Liszt. Breslau, J. Hainauer; New York, G. Schirmer [1883] Pl. no. J.2613 H. 22 p. 34cm.

(Continued)

NNR 9.72 b/, OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

2

LASSEN, EDUARD, 1830-1904. [ÜBER ALLEN ZAUBER LIEBE. SYMPHONISCHES ZWISCHENSPIEL. ARR. FOR PIANO] Symphonisches Zwischenspiel... (Card 2)

Microfilm.

1. Piano--Arr. 2. Incidental music. I. Calderón de la Barca, Pedro, 1600-1681. El mayor encanto amor. II. Liszt, Franz, 1811-1886, arr.

Incidental music. *MZ

Laverack, Belle Radcliffe, 1872–
The bells of the Madonna, by Belle R. Laverack; incidental music for bells, pipe and song, by Mary Gail Clark. Boston, The Beacon press, inc., 1933.
4 p. l., 55 p. illus., diagrs. 24½ᶜᵐ. (The Beacon press dramatic series. 1)

NBM Second Copy

Drama.
Includes music.

1. Mary, Virgin—Drama. I. Clark, Mary Gail, 1892– II. Title.
34-2177
Library of Congress PS3523.A89B4 1933
~~Copy 2.~~ MUSIC DIV.
Copyright A 68730 (2) 812.5

INCIDENTAL MUSIC *MSI-Amer.

LEE, DAI-KEONG.
[THE TEAHOUSE OF THE AUGUST MOON]
Tea-house of the August moon; play by John Patrick [pseud.] from the novel by V. Sneider. Music by Dai-Keong Lee. [1954?] score(62 p.) 36cm.

Reproduced from ms.
Incidental music.
For orchestra.

(Continued)

NN 6.71 b/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(2), I, II (LC1, X1)

2

LEE, DAI-KEONG. [THE TEAHOUSE OF THE AUGUST MOON] Tea-house of the August moon... (Card 2)

Typescript pages mounted throughout.

1. Incidental music. I. Goggan, John Patrick. The teahouse of the August moon. II. Sneider, Vern J. The teahouse of the August moon. III. Title.

Incidental music. *KC 1680

Lee, Nathaniel, 1653?–1692.
Theodosius: or, The Force of Love, A tragedy. Acted by Their Royal Highnesses Servants, at the Duke's Theatre. Written by Nat. Lee. With the musick betwixt the Acts ... London, Printed for R. Bentley and M. Magnes, in Russel-street, near Covent-Garden. 1680.
4 p. l., 62 p., 1 l.; [9] p. (music); [1] p. 21½ᶜᵐ.
First edition.
Music by Purcell.
An altered version called "The force of love" was published in Dublin, 1786.

I. Purcell, Henry, 1658 or 9–1695. II. Title.

17—17056
Library of Congress PR3540.A75 1680 Music Div.
[41b1] Revised

Incidental music. * MSI

Leifs, Jón, 1899–
[Galdra-Loftur. Op. 6, 6a. Full score]
...Hljómleikar við Galdra-Loft Jóhanns Sigurjónssonar. Op. 6, [6a] Leipzig: Kistner & Siegel [c1933] Publ. pl. no. 28592a-28593a. 73 p. 34cm.

Icelandic and German words.
Incidental music to the play Galdra-Loftur. Five numbers from acts 2 and 3 may be performed as an orchestral suite.
"Die zu Grunde liegende deutsche Textübersetzung ist von Frida Erdmute Vogel."
"100."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

871307A. 1. Incidental music. 2. Melodrames—Full score. 3. Suites—Orchestra—1800– I. Sigurjónsson, Jóhann, 1880–1919. Galdra-Loftur. II. Title: Galdra-Loftur.
N. Y. P. L. July 31, 1937

INCIDENTAL MUSIC

*MSI

Leroux, Xavier, 1863-1919.

Xantho chez les courtisanes, musique de scène fait pour la comédie de Jacques Richepin... Paris, Choudens, c1910. 168 p. 32cm.

Score: orchestra.
"Représentée pour la première fois, le 17 mars 1910, aux Bouffes-Parisiens."

(Continued)

NN 6.55 f/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Lerous, Xavier, 1863-1919. Xantho chez les courtisanes... (Card 2)

1. Incidental music. 2. Orchestra. I. Richepin, Jacques, 1880-1946. Xantho chez les courtisanes. II. Title: Xantho chez les courtisanes.

Incidental music. *MSI

Lewis, Leo Rich, 1865– arr.
[Old Fortunatus]
... Incidental music for Thomas Dekker's pleasant comedy of Old Fortunatus, such as might have been used when it was "plaied before the Queenes Majestie this Christmas ⟨1599⟩ by the Right Honourable the Earle of Nottingham, lord high admirall of England, his servants." Selected and arranged, in connection with the Tufts college edition of the play, by Leo Rich Lewis ... [Medford, Mass] °1937.
47 p. ~~and 7 pts.~~ 31 x 23½ᶜᵐ.
Selected from contemporary music, and arranged for small orchestra of 5 instruments.

1. Music, Incidental—Scores and parts. I. Dekker, Thomas, 1570?–1641? Old Fortunatus.
Library of Congress M1510.L55O5 44-15592
[2] MUSIC DIV. 782.6

Incidental music * KP (Fanfrolico)

Lindsay, Jack, 1900–
Hereward; a play, by Jack Lindsay, with music by John Gough. [London:] The Fanfrolico Press[, 1929]. 114 p., 20 l. 4°.

Music arranged for piano, with superlinear words, 20 l. at end.

MUSIC DIV.
503800A. 1. Drama, Australian. I. Gough, John. II. Title.
N. Y. P. L. January 19, 1931

Incidental music 7-Plays

The little café.

Incidental music by Ivan Caryll.
Orchestra parts and piano score.

MUSIC DIV.

Incidental music DREXEL 3976

Lock (Mathew)
The rare theatrical, and other compositions...transcribed in score from various manuscripts...overtures, symphonies, [etc.] Ms. n. p., n. d. 1 p.l., 117 pp. f°.

Music Div.

INCIDENTAL MUSIC

*MN p.v. 20

LOCKE, MATTHEW, 1630?-1677, supposed composer.
[MACBETH. SELECTIONS. ARR. FOR PIANO, 4 HANDS]
Simphonies & choruses from the tragedy of Macbeth. Composed by Matthew Locke. Arr. for two performers on the piano forte by T. Haigh. London, W. Mitchell [18--] Pl. no. 103 13 p. 33cm.

Of doubtful authorship. Also ascribed to Purcell or Leveridge.--cf. Dent, E.J. Foundations of English opera.
Incidental music to Davenant's alteration of Shakespeare's Macbeth.

1. Piano, 4 hands--Arr. 2. Incidental music. I. Haigh, Thomas, 1769-1808, arr. II. Shakespeare, William. Macbeth.
NN R 4.66 1/ OC, I, II (OAF3) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Incidental music. * MS

Locke, Matthew, 1630?–1677.
The original music, introduced in the tragedy of Macbeth, composed by Matthew Locke... Arranged with a separate accompaniment for the piano forte, by John Clarke... London: Birchall & Co.[, 1822.] Publ. pl. no. 1219. iv, 40 p. f°.

Vocal score. English words.
First performed in 1672.
"The words chiefly taken from Middleton's tragi-comedy 'The witches.'"—*Brit. Mus. cat. of printed music.*
Music ascribed also to Henry Purcell.

Music Div.

339587A
1. Incidental music. 2. Clarke, John, afterwards Clarke-Whitfield, 1770–1836, editor. 3. Shakespeare, William: Macbeth. 4. Middleton, Thomas, d. 1627: The witch. 5. Purcell, Henry, 1658?–1695, supposed author. 6. Title: Macbeth.
N. Y. P. L. October 31, 1927

Incidental music. * MS

Lodge, John Ellerton, 1878–
...Agamemnon; the choral odes and lyric scenes, set to music by John Ellerton Lodge. Published for the Greek Department of Harvard University. Boston: C. W. Thompson and Co., 1907. 107 p. 30½cm.

Vocal score. Greek words.
At head of title: Æschylus.

MUSIC DIV.
WESLEY WEYMAN COLL.

706212A. 1. Incidental music. I. Aeschylus: Agamemnon. II. Harvard University. Greek Department.
N. Y. P. L. June 6, 1934

Incidental music.

Write on slip words underlined below and class mark— NASH

Lord, Daniel Aloysius, 1888–
Mother of youth; a musical masque, by Daniel A. Lord... St. Louis, Mo.: The Queen's Work Press[, cop. 1930]. 68 p. 18cm. (The Queen's Work dramatic series. [no. 21.])

"This masque has also been produced under the titles: The pageant of youth, and Youth."
"Musical setting" indicated.

MUSIC DIV.
1. Masks (plays), American. I. Title. II. Title: The pageant of youth. III. Title: Youth. IV. Ser.
N. Y. P. L. June 21, 1934

Incidental music. 7-Plays

Lover's lane.

Instrumental parts.

Music Div.

Incidental music. 7-Plays

The loving bagabond.

Incidental music.

1. Incidental music.

MUSIC DIV.

INCIDENTAL MUSIC

*MP
(U.S.)

MACNEIL, ALAN.

Macbeth: sleepwalking music, from act 2, scene 3. Piano score. [194-?] 19 p. 36cm.

For 3 solo voices (2 treble, 1 bass) and piano. Originally with orchestra.

1. Scenas, etc., Secular (3 voices)--Keyboard acc. 2. Incidental music. I. Shakespeare, William. Macbeth. II. Shakespeare, William. Plays. Macbeth.
NN .8.58 m/ OC(1bo) II SL MUg, 1g, 2g, Ig (MUA4, MUW1, LC1, X1, Z1)

NAFH p.v.306

McNeil, Beatrice Humiston.
The wedding shoes; a Dutch romance...by Beatrice Humiston McNeil. Music by Floy Humiston Bower, with choral arrangements by Mae Nightingale. Boston [etc.] Baker's plays [1940] 59 p. illus. 27cm.

Includes music (p. 45-58).

MUSIC DIV.
1. Juvenile literature—Drama, American. I. Title.
N. Y. P. L. April 6, 1948

7-Plays

The magic joke

Orchestra parts

1. Incidental music.

MUSIC DIV.

Incidental music.

NNO p.v.308

Mainetti, Giuseppina.
...La figlia del rajà; dramma indiano in cinque atti con tre canti in musica... Roma: Libreria Salesiana, 1931. 69, 16 p. 16 1/2cm. (Nuova collana drammatica femminile. n.1892.)

Incidental choruses and songs, by N. Camuto and S. Cairo, 16 p. at end.

698730A. 1. Drama, Italian. I. Title. II. Ser.

MUSIC DIV.

Incidental music.

*MSI
+

Mancinelli, Luigi, 1848–1921.
Tizianello; bozzetto di Erik Lumbroso (da una novella di A. de Musset). Preludio, Canto del gondoliere, Coro-barcarola, Berceuse, Sogno di Tizianello, di Luigi Mancinelli... Milano: Ricordi[, ca. 1880]. Publ. pl. no. 47243. 96 p. facsim. 4°. (Biblioteca di melodrammi per società.)

Full score, with piano reduction. Italian words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Lumbroso, Erik. 3. Musset, Alfred de, 1810–1857: Le fils du Titien. 4. Title.
N. Y. P. L. April 27, 1925

7-Plays

The Manxman.

Instrumental parts.

Music Div.

INCIDENTAL MUSIC

*MS

MARCELLUS, HERMANN, ed

Wenn die Heide ruft... Singspiel in 4 Aufzügen, von Hermann Marcellus. Gesänge nach beliebten Volksweisen. Köln, Bergwald-Verlag [ca. 1950] 7 p. 30cm.

Songs, duets and choruses, with piano accompaniment.
"Bearbeitet v. Verfasser."

1. Incidental music. I. Title.

NN 1.53 OC SL MUg, 1g, Ig (LC1, X1)

7-Plays

Mariage a la carte.

Incidental music.

1. Incidental music.

MUSIC DIV.

Incidental music

7-Plays

Mary of Magdala

Instrumental parts.

Music Div.

Incidental music.

7-Plays

Mary Magdalene.

Incidental music. Orchestra parts.

1. Incidental music.

MUSIC DIV.

Incidental music.

*MS

Massenet, Jules Émile Frédéric, 1842–1912.
...Les Érinnyes; tragédie antique en deux actes de Leconte de Lisle, musique de J. Massenet. Partition pour chant et piano ... Paris: Heugel & Cie.[, 187–? or 188–?]. Publ. pl. no. G. H. & Cie. 649. 111 p. 4°.

Vocal score. French words.
First performed in 1873.
Republished from the plates of G. Hartmann, of [1873].
At head of title: Odéon—Théâtre Lyrique.

MUSIC DIV.
KREHBIEL COLLECTION.
175175A. 1. Incidental music. 2. Leconte de Lisle, Charles Marie René, 1818–1894. 3. Title.
N. Y. P. L. April 7, 1926

Incidental music.

*MSP

Massenet, Jules Émile Frédéric, 1842–1912.
Phèdre; tragédie de Racine. Ouverture, entr'actes et musique de scène, par J. Massenet. Partition pour piano seul... Paris: Heugel & Cie., cop. 1900. Publ. pl. no. H. & Cie 20390. 78 p. 4°.

First performed in 1900.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Racine, Jean Baptiste, 1639–1699: Phèdre. 3. Title.
N. Y. P. L. August 31, 1926

Incidental music

7-Plays

Meehan, John
The very minute. [Incidentel music.]

MUSIC DIV.

Incidental music

7-Plays

Megrue, Roi Cooper
Seven chances. [Incidental music.]

MUSIC DIV.

Incidental music

7-Plays

The melting pot.

Incidental music.

1. Incidental music.

MUSIC DIV.

Incidental music.

*MS

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Antigone (Sophocles), music by F. Mendelssohn-Bartholdy. Op. 55. The English version by W. Bartholomew... London: Novello and Co., Ltd.[, 191–?] Publ. pl. no. 81. 93 p. 4°.

Vocal score. English words.
First performed in 1841.
Composed for male voices and orchestra.
Reprinted from plates of 1868?, with later t.-p.

MUSIC DIV.
559690A. 1. Incidental music. I. Sophocles: Antigone. II. Bartholomew, William, 1793–1867, translator. III. Title.
N. Y. P. L. December 7, 1931

INCIDENTAL MUSIC

*MSI

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ANTIGONE. FULL SCORE. ENGLISH & GERMAN]
Antigone des Sophokles. Musik von Felix Mendelssohn Bartholdy nach Donners Uebersetzung. Leipzig, F. Kistner [1851] Pl. no. 1850. 212 p. 35cm.

Publisher's presentation copy to Ferdinand David.

NATHAN BRODER MEMORIAL FUND

1. Incidental music. 2. Choral music, Secular (Men, 4 pt.)--Orch. acc. I. Sophocles, Antigone.
NN 8 10.71 w/, OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

INCIDENTAL MUSIC

*MS

MENDELSSOHN, BARTHOLDY FELIX, 1809-1847.
[ANTIGONE. VOCAL SCORE. GERMAN]
Antigone des Sophokles, nach Donners Übersetzung. Op. 55. Klavierauszug mit Text. Leipzig, New York, Breitkopf & Härtel [1880?] Pl. no. V.A. 135. 68 p. 28cm. (Volksausgabe Breitkopf & Härtel. no. 135)

1. Incidental music. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Sophocles. Antigone. II. Title.
NN 5.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

INCIDENTAL MUSIC

*MS

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ANTIGONE. VOCAL SCORE. GERMAN]
Antigone des Sophokles, nach Donners Übersetzung. [op. 55] Leipzig, F. Kistner [1841?] Pl. no. 1360. 10, 85 p. 34cm.

For TTBB and piano.
Complete text of play in the translation of A. Boeckh: p. 1-10 (1st group).

1. Incidental music. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Sophocles. Antigone. II. Title. I. Subs. for *MN p.v. 85
NNR 4.71 d/z OCs, Is (OAF1s) SL MUgs, 1gs, 2gs, Igs, IIgs (LC1s, [?], X1s)

INCIDENTAL MUSIC

*MS

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ATHALIA]
Athalia, von Racine; Musik von Felix Mendelssohn Bartholdy. Op. 74. No. 2. der nachgelassenen Werke. Partitur. Leipzig, Breitkopf & Härtel [1849?] Pl. no. 7914. 185 p. 34cm.

Score: solo voices (SSA), chorus (SSAATTB) and orchestra.
1. Incidental music. 2. Choral music, Secular (Mixed, 8 pt.)—Orch. acc. I. Racine, Jean Baptiste, 1639-1699. Athalia. II. Title.
NN X 5.57 d/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC2, X1)

INCIDENTAL MUSIC

*MN p.v.85

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ANTIGONE. VOCAL SCORE. GERMAN]
Antigone des Sophokles, nach Donners Übersetzung. [op. 55] Leipzig, F. Kistner [1841?] Pl. no. 1360. 10, 85 p. 34cm.

For TTBB and piano.
Complete text of play in the translation of A. Boeckh: p. 1-10 (1st group).

1. Incidental music. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Sophocles. Antigone. II. Title.
NN R 9.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Incidental music *MS

Mendelssohn-Bartholdy, Jakob Ludwif Felix.
Oedipus at Colonus (Sophocles), music by F. Mendelssohn-Bartholdy. Op.93. Posthumous works, no.22. The English version by W.Bartholomew... London: Novello, Ewer & Co. [,187-?] Publ.pl.no.211. 1 p.l., 95 p. 4°.

Vocal score. English words.
First performed in 1845.

MUSIC DIV.

INCIDENTAL MUSIC

*MSI

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ÖDIPUS IN KOLONOS. FULL SCORE. ENGLISH & GERMAN]
Oedipus in Kolonos des Sophocles. Op.93. No.22 der nachgelassenen Werke. Leipzig, Breitkopf & Härtel [1852?] Pl.no.8419. 166 p. 34cm.

Incidental music.

1. Incidental music. I. Sophocles. Oedipus Coloneus. II. Title.
Nathan Broder Memorial Fund
NN S 3.71 b/4OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

INCIDENTAL MUSIC

*MS

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[EIN SOMMERNACHTSTRAUM. VOCAL SCORE. ENGLISH]
Shakespeare's A midsummer night's dream, with Mendelssohn's music, arranged by David Bispham as a reading with full orchestra and chorus of ladies. [New York, 1902] 151 [i.e. 121] p. 27cm.

Text of the adaptation (ms., in ink) with music from a printed vocal score (London, Novello, 187-?) mounted throughout.
(Continued)
NN R 6.70 m/4OC, I, III (OAFI) (MUW1) SL MUg, Ig, 2g, IIg, IIIg (LC1, X1)
2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[EIN SOMMERNACHTSTRAUM. VOCAL SCORE. ENGLISH]
Shakespeare's A midsummer night's dream... (Card 2)

1. Melodrames--Keyboard acc. 2. Incidental music. I. Shakespeare, William. Plays. Midsummer night's dream. II. Shakespeare, William. Midsummer night's dream. III. Bispham, David Scull, 1857-1921.

INCIDENTAL MUSIC

* MS

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847
[EIN SOMMERNACHTSTRAUM. VOCAL SCORE. ENGLISH]
The music composed for Shakspeare's Midsummer night's dream. Op. 61. London, Novello, Ewer [187-?] 84 p. 25cm. (Novello's original octavo edition)

Electrostatic reproduction. University microfilms, inc.

1. Incidental music. I. Shakespeare, William. Midsummer night's dream. II. Shakespeare, William. Plays. Midsummer night's dream.
NN R 3.62 p/4 OC, II (OAFI) SL MUg, Ig, Ig (LC1, X1)

INCIDENTAL MUSIC

*MS

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[EIN SOMMERNACHTSTRAUM. VOCAL SCORE. ENGLISH]
The music composed for Shakespeare's Midsummer night's dream, by F. Mendelssohn Bartholdy, op. 61. London, Novello; New York, H.W. Gray [1923?] 84 p. 26cm. (Novello's original octavo edition)

1. Incidental music. I. Shakespeare, William. Plays. Midsummer night's dream. II. Shakespeare, William. Midsummer night's dream.
NN 5.70 d/4 OC, I (OAFI) SL MUg, IIg (MUW1, LC1, X1)

INCIDENTAL MUSIC

*MYD
box

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[EIN SOMMERNACHTSTRAUM. SELECTIONS. ARR. FOR PIANO, 4 HANDS]
Scherzo, Intermezzo, Notturno und Hochzeitmarsch aus der Musik zu Shakespeares Sommernachtstraum, componirt und für das Pianoforte zu vier Händen arrangirt von Felix Mendelssohn-Bartholdy. Op.61. Leipzig, Breitkopf & Härtel [184-] Pl.no. 7040. 90-95 p. 27 x 34cm.

(Continued)
NN R 3.62 a/4 OC (OAFI) SL MUg, Ig, 2g (LC1, X1)
2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[EIN SOMMERNACHTSTRAUM. SELECTIONS. ARR. FOR PIANO, 4 HANDS] Scherzo, Intermezzo, Notturno und Hochzeitmarsch aus der Musik zu Shakespeares Sommernachtstraum... (Card 2)

Hochzeitmarsch only.
Originally for orchestra; arranged for piano, 4 hands by the composer.

1. Piano, 4 hands--Arr. 2. Incidental music.

Incidental music. *MSI

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Ein Sommernachtstraum. (Le songe d'une nuit d'été,) von Shakespeare. Musik von Felix Mendelssohn-Bartholdy. Op. 61. Partitur. Braunschweig: H. Litolff [187-?]. Publ. pl. nos. 10770, 10782. 140 p. f°.

At head of title: Collection Litolff.
On cover: Collection Litolff. no. 434. Œuvres complètes de Mendelssohn.
First performed in 1843.
German and English.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Shakespeare, William.—Single plays: Midsummernight's dream. 2. Incidental music. 3. Title. 4. Title: Le songe d'une nuit d'été.
N. Y. P. L. June 9, 1916.

Incidental music. *MSI

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Ein Sommernachtstraum, von Shakespeare, Musik von Felix Mendelssohn Bartholdy. Op. 61. Partitur... Leipzig: Breitkopf & Härtel [1848]. Publ. pl. no. 7774. 177 p. f°.

Full score. German and English.
First performed in 1843.

Music div.

13634A. 1. Shakespeare, William: Midsummernight's dream. 2. Incidental music. 3. Title.
N. Y. P. L. June 29, 1921.

Incidental music. *MSI

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Ein Sommernachtstraum von Shakespeare. Musik von Felix Mendelssohn Bartholdy. Opus 61. Leipzig: C. F. Peters [188-?]. Publ. pl. nos. 6059, 6056. ii, 139 p. f°. (His: Sämmtliche Werke.)

Caption-title.
German and English.
On cover: Edition Peters. No. 1767.
Full score.

MUSIC DIV.
Gift of Miss Ada Fisher

1. Shakespeare, William.—Single plays: Midsummer night's dream. 2. Incidental music. 3. Orchestra, Full.
N. Y. P. L. December 24, 1915.

Incidental music. *MS

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Ein Sommernachtstraum von Shakespeare, Musik von Felix Mendelssohn Bartholdy... Vollständiger Klavierauszug Op. 61. Leipzig: Breitkopf & Härtel[, ca. 1870]. Publ. [pl.] no. 11944. 74 p. f°.

Vocal score. German words.
First performed in 1843.

MUSIC DIV.

263156A 1. Incidental music. 2. Shakespeare, William. Midsummer night's dream. 3. Title.
N. Y. P. L. September 16, 1926

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*MSP

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Mendelssohn's music to Shakespeare's Midsummer night's dream... [London: Boosey & Co., 187-?] 40 p. 4°.

Arranged for piano solo.
First performed in 1843.
Caption-title. t.-p. missing.
Contents: Overture. Scherzo. Notturno. Wedding march. Intermezzo.

music.

MUSIC DIV.

1. Shakespeare, William: Midsummer night's dream. 2. Incidental music.
N. Y. P. L. December 28, 1921.

Incidental music. *MS

Messager, André Charles Prosper, 1853–
...Hélène; drame en quatre actes et cinq tableaux de Paul Delair, musique de André Messager. Partition chant et piano transcrite par l'auteur. Paris: Choudens [1891]. Publ. pl. no. A. C. 8681. 2 p.l., 61 p. 4°.

At head of title: Théâtre du vaudeville, 15 septembre 1891...
French words.
Vocal score.

MUSIC DIV.

1. Incidental music. 2. Delair, Paul, 1842-94. 3. Title.
N. Y. P. L. February 13, 1919.

Incidental music. *MS

Meyerbeer, Giacomo, 1791-1864
Musik zur Tragoedie Struensee von Michael Beer, componirt von G. Meyerbeer. Vollstaendiger Clavierauszug arrangirt von Th. Kullak und C. Klage... Berlin: Schlesinger [1847]. Publ. pl. no. S. 3306. 60 p. obl. 4°.

Vocal score. German words.
First performed in 1846.

Music div.
JUILLIARD FOUNDATION FUND.

375821A 1. Incidental music. 2. Beer, Michael, 1800-1833. 3. Kullak, Theodor, 1818-1882, arranger. 4. Klage, Carl, 1788-1850, jt. arranger. 5. Title: Struensee.
N. Y. P. L. July 30, 1928

INCIDENTAL MUSIC

*MS

MEYERBEER, GIACOMO, 1791-1864.
[STRUENSEE. VOCAL SCORE. FRENCH]
Struensée; tragédie de Michael Beer. Partition piano & chant, avec un arrangement pour son execution dans les concerts par J. Fétis. Paris, G. Brandus & S. Dufour [186-?] 83 p. 28cm.

Incidental music.

(Continued)
NN S 3.70 v/L OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)
2

MEYERBEER, GIACOMO, 1791-1864. [STRUENSEE. VOCAL SCORE. FRENCH] Struensée... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Incidental music. I. Beer, Michael, 1800-1833. Struensee. II. Fétis, François Joseph, 1784-1871, arr.

DREXEL. 4938

Incidental music.
Meyerbeer (G.) orig. Jakob Meyer Beer.
Struensee. Trauerspiel von Michael Beer. Musik von G. Meyerbeer. [Orchestral score.] Berlin: Schlesinger, c18--.
203 pp. f°

Music Div.

Incidental music. *MS
box

Michalski, Józef J.
Gruby skandal (część wokalna). Muzyke napisał Józef J. Michalski, aranżował H. J. Flumerfeldt. [Utica? N. Y.] 1933. 3 l. 26cm.

Incidental songs from the first and third acts of the composer's comedy.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Polish. 2. Incidental music. I. Flumerfeldt, H. J., arr.
N. Y. P. L. June 11, 1937

Incidental music.

** MS

Middleton, Horace.
...Music for the Medea of Euripides. Translation by Sir Gilbert Murray. Op. 39... New York City: E. F. Kalmus[, 1929]. 60 p. f°.

Vocal score. English words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Incidental music. 2. Euripides—Medea (English). Murray. 3. Murray, Gilbert, 1866– translator. 4. Title: Medea.
N. Y. P. L. April 29, 1930

Incidental music. 7-Plays

Miles O'Reilly

Orchestra parts.

1. Incidental music

MUSIC DIV.

INCIDENTAL MUSIC *MSI
Milhaud, Darius, 1892-
[Les Choéphores. Full score. French]
L'Orestie d'Eschyle: II. Les Choéphores. Traduction de Paul Claudel. [1915-16] Paris, Heugel & cie. [c1926-47] Pl. no. H.30244
167 p. 23cm.

Miniature score: solo voices (SSAT), chorus (SATB, singing and speaking) and orchestra. Speaking chorus with accompaniment of percussion (Continued)
NN 11.54 m/↓ OC,I, IIg,IIIg,IVg II SL MUg,1g,2g,Ig, (Z1,LC1,X1)

Milhaud,Darius, 1892- . [Les Choéphores. Full score. French] L'Orestie d'Eschyle: II.... (Card 2)
instruments only.
Duration: about 30 min.
Contents.—Vocifération funèbre.—Libation.—Incantation.—Présages.—Exhortation.—La justice et la lumière.—Conclusion.
1. Incidental music. 2. Choral speaking. I. Aeschylus. Choéphoroe. II. Claudel, Paul, 1868- , tr. III. Title: L'Orestie. IV. Title: Choéphores.

Incidental music *MS
Milhaud, Darius, 1892-
...Les Euménides. Traduction de Paul Claudel. Musique de Darius Milhaud. Réduction par l'auteur pour piano à quatre mains et chant... Paris: Heugel[, cop. 1927]. Publ. pl. no. H. 29,414. 403 p. 4°.

Vocal score, with accompaniment arranged for piano, 4 hands. French words.
"La première audition du Final des Euménides a eu lieu aux Nouveaux concerts, à Anvers...le 27 novembre 1927."
At head of title: L'Orestie d'Eschyle. III.

JUILLIARD FOUNDATION FUND MUSIC DIV.
359732A
1. Incidental music. 2. Aeschylus: The Eumenides. 3. Claudel, Paul, 1868- , translator. 4. Title. 5. Title: L'Orestie.
N. Y. P. L. November 15, 1928

INCIDENTAL MUSIC *MTK
MILHAUD, DARIUS, 1892-
Introduction et marche funèbre; pour orchestre. Paris, Éditions sociales internationales, c1938. miniature score (24 p.) 19cm.

The composer's rescoring of his contribution to the incidental music for R. Rolland's Quatorze juillet (finale of 1st act) Originally for wood-winds and brass.
(Continued)
NN R 12.64 e/f OC, I, II (OAF1) (MUI1, LC1, X1) SL MUg, 1g, 2g, Ig, IIg, IIIg
2

MILHAUD, DARIUS, 1892- . Introduction et marche funèbre... (Card 2)

1. Funeral music--Marches (Orchestra). 2. Incidental music. I. Rolland, Romain, 1866-1944. Quatorze juillet. II. Milhaud, Darius, 1892- . Quatorze juillet. III. Quatorze juillet.

Incidental music
Mus. Res.-Amer. *MSI
The military glory of Great-Britain, an entertainment, given by the late candidates for bachelor's degree, at the close of the anniversary commencement, held in Nassau-Hall, New-Jersey, September 29th, 1762. Philadelphia: Printed by William Bradford, 1762. 15 p. 5 pl. (music.) 17cm. (8°.)
Narrative poem, partly in dialogue, with choruses set to music (in skeleton score). Evans 9188.
(Continued)
MUSIC DIV.
N. Y. P. L. June 14, 1945

The military glory of Great-Britain... (Card 2)
Poem probably by Rev. Samuel Davies; music of the choruses probably by James Lyon. — *cf. Ball. (Princeton alumni weekly. v. 25, p. 424-425.)*
Imperfect: music plates 1, 3 and 5 mutilated.

MYERS COLLECTION.
16576. 1. United States—Hist.—French and Indian war, 1755-1763—Poetry. I. Lyon, James, 1735-1794, supposed composer. II. Davies, Samuel, 1724-1761, supposed au. III. Princeton university. *Card revised*
N. Y. P. L. June 14, 1945

Incidental music NBM
Millay, Edna St. Vincent, 1892–
The princess marries the page, a play in one act, by Edna St. Vincent Millay; decorations by J. Paget-Fredericks. New York and London, Harper & brothers, 1932.
xii p., 1 l., 50, [2] p. col. front., 1 illus., plates, facsim. (music) 24½cm.
The facsimile is of original music composed by Deems Taylor.
"First edition."
Third printing
Golden Hind Press
1. Title.
Library of Congress PS3525.I 495P7 1932 32—31750
——— Copy 2. MUSIC DIV.
Copyright D pub. 19137 [33k5] 812.5

Incidental music *MZ (Arne)
[Miller, James] 1706-1744.
An hospital for fools. A dramatic fable. As it is acted at the Theatre-Royal, by His Majesty's servants. To which is added the songs with their basses and symphonies, and transposed for the flute. The musick by Mr. Arne. Sung by Mrs. Clive... London, J. Watts, 1739.
6 p. l., [5]-28, [8] p. 20cm.
1 p.l. wanting.

1. Arne, Thomas Augustine, 1710-1778. MUSIC DIV.
8-24534
[32b1]
Library of Congress ML50.5.M44

Incidental music *MYD box
Milyutin, Yuriĭ Sergeyevich.
...Марш, исполняется по ходу действия пьесы "Продавцы славы" в Московском художественном академическом театре. [March, performed in the play "Vendors of glory" in the Moscow art academic theatre] Москва: Изд. автора, 1927. Publ. pl. no. Зак. 684. 3 p. 34cm.
For piano.

1. Incidental music. 2. Marches —Piano—1800— . MUSIC DIV.
N. Y. P. L. March 30, 1940

Incidental music. 7-Plays
Miss Philura.
Incidental music.

1. Incidental music. MUSIC DIV.

Incidental music. 7-Plays
Mrs. Wiggs of the Cabbage Patch.
Incidental music.

1. Incidental music. MUSIC DIV.

INCIDENTAL MUSIC * MS
MOHLER, PHILIPP, 1908-
Shakespeare-Suite: Tanzsätze von Zeitgenossen William Shakespeares für Streicher, Holzbläser und Cembalo (Laute ad lib.) Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (47 p.) 31cm. (Concertino; Werke für Schul- und Laien Orchester)

Edition Schott 5309.
(Continued)
NN 8.65 g/f OC (OAF 1) MUW 10, DC1, LC1, X1) SL MUg, 1g, 2g, 3g, Ig (MUI 8,
2

MOHLER, PHILIPP, 1908- . Shakespeare-Suite... (Card 2)
For 2 oboes, 2 bassoons, strings and harpsichord.
Originally harpsichord pieces from the Fitzwilliam virginal book by J. Dowland, G. Farnaby, W. Bird, O. Gibbons, R. Jones and J. Bull.
Arranged for a performance of A midsummer night's dream at the Staatliche Hochschule für Musik in Frankfurt.

1. Incidental music. 2. Suites (Chamber orchestra). 3. Chamber orchestra. I. Shakespeare, William. Midsummer night's dream.

INCIDENTAL MUSIC *C-3 p.v. 676
MOLIÈRE, JEAN BAPTISTE POQUELIN, 1622-1673.
The prodigious snob, a new adaptation by Miles Malleson of Le bourgeois gentilhomme by Molière. With music by John Hotchkis. London, S. French [1952] 72 p. music. 21cm.

1. Incidental music. I. Malleson, Miles, 1888- II. Hotchkis, John The prodigious snob. III. Title.
NN * * X 9.54 OC, I PC, I, III SL MU, 1g, II, III (LC1, X1)

Incidental music 7-Plays
Molnar, Ferenc.
The phantom rival. [Incidental music.]

MUSIC DIV.

Incidental music 7-Plays
Monbars.
Instrumental parts.

Music Div.

Incidental music. 7-Plays
Monte Christo.
Incidental music. "Music by William Furst."

1. Incidental music.
MUSIC DIV.

Incidental music *MS
Moorat, Joseph S.
Music for the play Prunella. Book by Laurence Housman and H. Granville Barker. Composed by Joseph S. Moorat... London: Elkan & co. ltd. [etc., etc., c1923] Publ. pl. no. E. & Co. 1329. 70 p. 31cm.
Vocal score. English words.
Caption-title: Prunella, or Love in a Dutch garden.

MUSIC DIV.
WINTHROP AMES MEMORIAL COLL.
1. Incidental music. I. Housman, Laurence, 1865- . Prunella. II. Granville-Barker, Harley Granville, 1877- . Prunella. III. Title: Prunella. IV. Title: Love in a Dutch garden.
N. Y. P. L. February 21, 1941

Incidental music.. *MSI
Moorat, Joseph S.
Prunella, by Laurence Housman & H. Granville Barker... The music by Joseph Moorat. [n. p., 191-?] 165 p. 27½ x 36½cm.
In manuscript.
Full score. English words.
"Copy used in South Africa."

MUSIC DIV.
WINTHROP AMES MEMORIAL COLL.
38409B. 1. Incidental music. I. Housman, Laurence, 1865- . Prunella. II. Granville-Barker, Harley Granville, 1877- . Prunella. III. Title.
N. Y. P. L. April 30, 1941

Incidental music. **MSI
Moreau, Jean Baptiste, ca. 1656-1733.
...Athalie de Jean-Baptiste Moreau... Intermèdes en musique de la tragédie de Jean Racine. Remis au jour en 1905 d'après l'édition de 1690, avec réalisation de la basse chiffrée, nuances, indications d'exécution et préface. Soigneusement revus et corrigés d'après l'édition de 1690, sous la direction artistique du comité de la "Schola cantorum" [par Ch. Bordes et L. Saint-Réquier]. Paris: Bureau d'édition de la Schola cantorum [1905?].
(Continued)

N. Y. P. L. October 20, 1922.

Moreau, Jean Baptiste, ca. 1656–1733: ...Athalie de Jean-Baptiste Moreau... (Continued)
Publ. pl. no. S. 702ª C. B. 72 p. facsims. f°. (Collection de l'Églantier.)

Full score. French words.
Copyrighted, 1920.
Contains added t.-p.; also facsimile of original t.-p.
At head of title: Documents pour servir à l'histoire de la musique.

C8412A DREXEL MUSICAL FUND.
1. Incidental music. 2. Racine, Jean, 1639–99. 3. Bordes, Charles, 1863–1909, editor. 4. Saint-Réquier, Léon, jt. editor. 5. Title.
N. Y. P. L. October 20, 1922.

INCIDENTAL MUSIC *MS
MOREAU, JEAN BAPTISTE, ca. 1656-1733.
[ATHALIE. VOCAL SCORE. FRENCH]
Athalie, intermèdes en musique de la tragédie de Jean Racine. Remis au jour d'après l'édition de 1690, avec réalisation de la basse chiffrée, nuances et indications d'exécution et préface par Charles Bordes. Paris, Bureau d'édition de la Schola cantorum [1920?] Pl. no. S. 702. C. 12, 39 p. 32cm. (Répertoire de la Schola cantorum. Documents pour servir à l'histoire de la musique)
1. Incidental music. I. Racine, Jean Baptiste, 1639-1699. Athalie. II. Bordes, Charles, 1863-1909, ed. III. Schola cantorum, Paris.
NN 11. 59 g/ OC, I, II (OS)III (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

INCIDENTAL MUSIC *MS
MOREAU, JEAN BAPTISTE, ca. 1656-1733.
[ESTHER. VOCAL SCORE. FRENCH]
Esther, intermèdes en musique de la tragédie de Jean Racine. Remis au jour d'après les éditions de 1689 et 1696, avec réalisation de la basse chiffrée, nuances et indications d'exécution et préface par Charles Bordes. Paris, Bureau d'édition de la Schola cantorum [1920?] Pl. no. S. 701 C. 12, 74 p. facsim. 32cm. (Répertoire de la Schola cantorum. Documents pour servir à l'histoire de la musique)
(Continued)
NN 11. 59 g/ OC, I, II (OS)III (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

MOREAU, JEAN BAPTISTE, ca. 1656-1733. [ESTHER. VOCAL SOCRE. FRENCH] Esther, intermèdes en musique de la tragédie de Jean Racine. (Card 2)

1. Incidental music. I. Bordes, Charles, 1863-1909, ed. II. Racine, Jean Baptiste, 1639-1699. Esther. III. Schola cantorum, Paris.

Incidental music. *MV
Moszkowski, Moritz, 1854–1925.
Sechs Stücke aus der Musik zu Grabbe's "Don Juan und Faust," componirt von Moritz Moszkowski. Op. 56, No. 6 Berlin: Ries & Erler [c189] Publ. pl. no. [handwritten] 9 parts in 1v. 36cm.
CONTENTS.—
No. 6. Minuetto für kleines Orchester.
MUSIC DIV.
1. Incidental music. 2. Orchestra, —Orchestra—1800– . I. Grabbe, Christian Dietrich, 1801–1836. Don Juan und Faust. 3. Minuets Wind—Full score.
N. Y. P. L. September 8, 1937

INCIDENTAL MUSIC *MTC
MOZART, WOLFGANG AMADEUS, 1756-1791.
[THAMOS, KÖNIG IN ÄGYPTEN. ENTR'ACTE I-II]
Two entr'acte pieces from Thamos, King of Egypt, for orchestra. Edited by Alfred Einstein. Special arrangement by Edwin John Stringham. New York, Music press [c1940] 18 p. 31cm. (Music press orchestra series)
Score.
Incidental music for the play by T.P. von Gebler.
"Presents the composer's original text and at the same time makes performance by many kinds of playing groups practical and effective."
(Continued)
NN 2, 58 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [THAMOS, KÖNIG IN ÄGYPTEN. ENTR'ACTE I-II] Two entr'acte pieces from Thamos, King of Egypt... (Card 2)

1. Orchestra--To 1800. 2. Incidental music. I. Einstein, Alfred, 1880-1952, ed. II. Stringham, Edwin John, 1890- , arranger.

Incidental music *MTO
Mühldorfer, Wilhelm Carl, 1836–1919.
...Aus der Musik zu Shakespeare's Kaufmann von Venedig, componirt...von W. C. Mühldorfer... Op. 29, No. 1–2. Berlin: A. Fürstner [etc., etc., 1873] Publ. pl. no. 450, 452 1 v. 31cm.
Full score.
CONTENTS.—Portia und Nerissa.—In Portias Park.
CARNEGIE CORPORATION OF NEW YORK.
1. Incidental music. 2. Orchestra—Full score—1800– . I. Shakespeare, William. Plays. The merchant of Venice.
N. Y. P. L. January 6, 1937

Incident music. D *MS
Mulè, Giuseppe, 1885–
...Cori [e] danze per Le Baccanti di Euripide nella traduzione di Ettore Romagnoli. Riduzione per canto e pianoforte... Milano: G. Ricordi & C., 1922. Publ. pl. no. 118826. 22 p. 4°.
Vocal score. Italian words.
DREXEL MUSICAL FUND.
1. Incidental music. 2. Euripides: Bacchae. 3. Romagnoli, Ettore, 1871– , translator. 4. Title: Le Baccanti.
N. Y. P. L. November 8, 1922.

Incidental music 7-Plays
The music master.
Incidental music.
1. Incidental music.
MUSIC DIV.

INCIDENTAL MUSIC *MSP-Amer.
MUSICAL score for Burlesque. [n. p., n. d.] 38 p. 30cm.
Incidental music for piano for the play by George Manker Watters and Arthur Hopkins.
1. Incidental music. I. Watters, George Manker, 1892-1943. Burlesque. II. Hopkins, Arthur Melancthon, 1878-1950. Burlesque. III. Title: Burlesque.
NN 7. 71 m/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg MUA(2), I, II (LC1, X1)

Incidental music. 7-Plays
The musketeers.
Incidental music by Raymond Roze.
17 orchestra parts.
1. Incidental music.
MUSIC DIV.

Incidental music NNR
[Musmeci, Ruggero]
... Rvmon, sacrae Romae origines; tragedia in cinqve carmi. 1. ed. Roma, Libreria del Littorio, 1929.
6 p. l., [5] p. (music) cclxvi p., 1 l. 33cm.
Author's pseud., Ignis, at head of title.
"Musiche dei carmi scritte da Maso Guarnaschelli."
1. Romulus, king of Rome—Drama. 2. Rome—Hist.—Aboriginal and early period—Drama. I. Guarnaschelli, Maso. II. Title.
Library of Congress PQ4829.U8R8 1929. 29-19480
Copyright D pub. 27560 [3] MUSIC DIV.

Incidental music NBL p.v.396
Neily, Roy.
Rajvara, "the dwelling place of princes;" a play of ancient India, by Roy Neily. Music by Wheeler Beckett... San Francisco: Bohemian Club, 1924. 92 p. illus. (music.) 22cm. (Bohemian Club, San Francisco. Grove play. [no.] 22.)
"The music," p. 85–92.
MUSIC DIV.
881418A. 1. Drama, American. I. Beckett, Wheeler, 1898– . Rajvara. II. Title. III. Ser.
N. Y. P. L. May 19, 1937

Incidental music 7-Plays
The new Magdalen.
Instrumental parts.
Music Div.

Incidental music Write on slip words underlined below and class mark — NBL
Newhall, Almer M.
[Cremation of care] 1920. Book by Almer M. Newhall; music by Joseph D. Redding; stage director, Frank L. Mathieu... San Francisco: Bohemian club, c1920. 40–55 p. incl. music. 24cm. (Bohemian club, San Francisco. The ceremony of the cremation of care, v. 1, no. 3.)
MUSIC DIV.
1. Pantomime, American. I. Ser.
N. Y. P. L. March 23, 1938

Incidental music. NRD (Smith)
Newhall, Jane Peers.
...The lyric portions of two dramas of Euripides: Iphigenia at Aulis, Iphigenia among the Taurians, set to music by Jane Peers Newhall... Boston: C. W. Thompson & Co., 1924. 49 p. 4°. (Smith college classical studies. no. 5.)
Greek words with tunes.
MUSIC DIV.
1. Incidental music. 2. Euripides. 3. Title: Iphigenia at Aulis. 4. Title: Iphigenia among the Taurians. 5. Ser.
N. Y. P. L. April 8, 1925

Incidental music. 7-Plays
The next religion.
Incidental music. Vocal parts.
1. Incidental music.
MUSIC DIV.

INCIDENTAL MUSIC *MTC
NIELSEN, CARL, 1865-1931.
[ALADDIN. SELECTIONS]
7 stykker af scenemusiken til Aladdin. København, Skandinavisk og Borups musikforlag, c1940. score(89 p.) 31cm.
For orchestra.
Incidental music for the play by A.G. Öhlenschläger.
(Continued)
NN 11.67 1/ OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg (MUI 15, DC2, LC1, X1[1])
2.

NIELSEN, CARL, 1865-1931. [ALADDIN. SELECTIONS] 7 stykker af scenemusiken til Aladdin. (Card 2)
CONTENTS.--Orientalsk festmarsch--Aladdins drøm og morgentaagernes dans--Hindu-dans--Kineser-dans--Torvet i Ispahan--Fangernes dans--Neger-dans.
1. Incidental music. 2. Suites (Orchestra). I. Öhlenschläger, Adam Gottlieb, 1779-1850. Aladdin. II. Title: Aladdin. 1. [Title] Syv.

Incidental music. *MS
Nielsen, Carl, 1865–1931.
[Moderen. Vocal score]
...Musik til Helge Rode's Skuespil Moderen. Op. 41... København: W. Hansen [etc., etc.] 1921. Publ. pl. no. 17565. 23 p. 30cm.
Contains 5 numbers arranged for piano and 8 for 1 voice with piano acc.
MUSIC DIV.
1. Incidental music. I. Rode, Helge, 1870– . Moderen.
N. Y. P. L. August 31, 1934

*MP
(U.S.)

Nona, Francis.
[The fall of the Alamo. Hymns]
Patriotic Texan hymns from The fall of the Alamo, by Professor Francis Nona... New York, G. P. Putnam's sons, 1879. 23 p. 19cm.

For men's four-part chorus.
CONTENTS.—Hymn of Texan liberty.—Col. Crockett's song [solo with piano]—Hymn of the Lone Star flag.—Prayer before battle.—Anthem of the Alamo.—Mexican battle march [with drums]—Hymn of victory.

MUSIC DIV.

1. Incidental music. 2. Alamo—Siege, 1836. 3. United States—Texas [?] I. Song index (14).
N. Y. P. L. October 29, 1946

Incidental music

NCR

O'CASEY, SEAN.
Within the gates; a play in four scenes in a London park, by Sean O'Casey. London: Macmillan and Co., Ltd., 1933. viii, 203 p. 19½cm.

"Music to the play, composed and adapted by Herbert Hughes," p. 173–203.

702069A. 1. Drama, Irish. I. Title.

MUSIC DIV.
N. Y. P. L. March 16, 1974

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*MS

O'Drain, Joseph V., editor.
The choral odes of Euripides' Hecuba. The parodos, by Joseph V. O'Drain...the stasimons arr. by John P. Marshall... As presented by the students of Holy Cross College, Worcester, Mass., May 30, Sept. 22, 1926... Edited by Joseph V. O'Drain. Worcester, Mass.: Holy Cross College Press, 1926. 8 l. illus. 4°.

"The music set to the three 'stasimons' was arranged from the melody of the 'Hymn to Apollo'... The parodos melody is original [by Joseph V. O'Drain]"—*Foreword.*

MUSIC DIV.

1. Incidental music. 2. Greek music. 3. Hymn to Apollo. 4. Euripides. Hecuba. 5. Marshall, John Patton, 1877– .
N. Y. P. L. July 14, 1927

7-Plays

Oliver Twist.

Incidental music. Orchestra parts.

1. Incidental music.

MUSIC DIV.

INCIDENTAL MUSIC

*MSI

ORFF, CARL, 1895-
[EIN SOMMERNACHTSTRAUM]
Ein Sommernachtstraum [von] William Shakespeare. Nach der Übersetzung von August Wilhelm von Schlegel eingerichtet und mit Musik versehen von Carl Orff. Klavierauszug. Mainz, B. Schott's Söhne [c1944] condensed score (130 p.) 31cm. (Edition Schott 3992)

For solo speaking voices, mixed chorus and orchestra.
(Continued)
NN R 3.66 1/ OCs, I (OAFI) SL MUg, 1g, 2g, IIg, IIIg (MUWIs, LCIs, XIs)

2

ORFF, CARL, 1895- . [EIN SOMMERNACHTSTRAUM]
Ein Sommernachtstraum... (Card 2)

1. Incidental music. 2. Choral music, Secular (Mixed, 9 pt.)—Instr. acc. I. Shakespeare, William. Plays. A midsummer night's dream. II. Title. III. Shakespeare, William. A midsummer night's dream.

INCIDENTAL MUSIC
Orff, Carl, 1895-

* MSI

[Ein Sommernachtstraum]

Ein Sommernachtstraum [von] William Shakespeare, nach der Übersetzung von August Wilhelm von Schlegel eingerichtet und mit Musik versehen von Carl Orff. 1962, Stuttgarter Fassung. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1963]
condensed score (144 p.) 30 cm. (Edition Schott, 8992)
For speaking voices, mixed chorus, and orchestra.
1. Incidental music. I. Shakespeare, William. Plays. A midsummer night's dream. II. Shakespeare, William. A midsummer night's dream. III. Title.
NN 8.66 g/ OC, I (OAF I) SL MUg, 1g, IIg, IIIg (MUW I, LCI, XI)

INCIDENTAL MUSIC

*MS

ORFF, CARL, 1895-
[EIN SOMMERNACHTSTRAUM. VOCAL SCORE]
Musik zu Shakespeare: Ein Sommernachtstraum. Klavierauszug von Hans Bergese. Mainz, B. Schott's Söhne [1940] 46 p. 30cm.

1. Incidental music. I. Shakespeare, William. Plays. A midsummer night's dream. II. Shakespeare, William. A midsummer night's dream. III. Bergese, Hans, 1910- , arr. IV. Title: Ein Sommernachtstraum.
NN R 3.66 a/c OCs, I, III (OAFI) SL MUg, Ig, IIg, IIIg, IVg (MUWI, LCIs, XIs)

Incidental music

7-Plays

Osborne, Hubert.
Shore leave. [Incidental music.]

MUSIC DIV.

Incidental music.

*MSI
+

[Ozerov, Vladislav Aleksandrovich] 1769–1816.
Fingal, tragédie en trois actes, traduite du russe, en vers français, par H^re. J^h. Dalmas, St.-Pétersbourg: Au Magasin de musique et de pièces de théatre, 1808. 3 v. in 1. plates. 33½ x 25cm.

Engraved illustrated half-title in Russian and French (not included in paging given below).
Libretto in French (vii(1) [9]–61 p.) and Russian (4 p.l., 46 p.). Full score (1 p.l., 2–168 p.) by J. Kozłowski.
Title-page of Russian text: Фингалъ; трагедія въ трехъ дѣйствіяхъ, съ хорами и пантомимными балетами. Представлена въ первый разъ на Санктпетербургскомъ придворномъ театрѣ декабря 8 дня
(Continued)

MUSIC DIV.
N. Y. P. L. March 2, 1938

[Ozerov, Vladislav Aleksandrovich] 1769–1816. Fingal... (Cont'd)
1805 года. Въ Санктпетербургѣ, въ типографіи Императорскаго театра. 1808.
Title-page (illustrated) of score: Полная музыка хоровъ, пантомимовъ, балетовъ, и сраженій, трагедіи Фингала, сочиненная г. Козловскимъ. Partition complette des choeurs, ballets et combats de la tragédie de Fingal, composée par M^r. Kozlowsky. С:П:бургъ, 1808.
Illustrations: 4 hand colored aquatint plates (including half-title and score t.-p.) by A. Ukhtomski after I. Ivanov, with monogram A.
Binding, contemporary, of full red crushed levant morocco, gilt; marbled end papers.

1. Drama, Russian—Translations into French. 2. Drama, French—Translations from Russian. 3. Incidental music. I. Dalmas, Honoré J., tr. II. Kozłowski, Józef, 1757–1831. Fingal. III. Title.
N. Y. P. L. March 2, 1938

Incidental music.

VDCP p.v.37

Pageant of Cape Cod, inc.
The pageant of Cape Cod, August 15, 17, 18, 19...on the banks of the canal at Bourne; program and souvenir of the cape... [Boston: Blanchard prtg. co., c1914] 8 l. illus. 24cm.

Cover-title.
Leaves 3-8 are illustrations.
"Copyright...[by] William Chauncy Langdon."
"The pageant hymns; words by William Chauncy Langdon... Music by Daniel Gregory Mason..." 1 leaf, 30 x 14cm., pasted on back cover.
"Souvenir of the official opening, Cape Cod canal, July twenty-ninth, nineteen fourteen," 2 l. inserted.

MUSIC DIV.
PARSONS COLLECTION

905764A. 1. Pageants—U. S.—Mass.—Bourne. 2. Canals—U. S.—Mass.—Cape Cod. I. Langdon, William Chauncy, 1871– . II. Title.
N. Y. P. L. April 29, 1938

Incidental music.

*MSI
+
Amer.

Paine, John Knowles, 1839–1906.
[Oedipus tyrannus. Full score.]
Oedipus tyrannus of Sophocles. Composed by John Knowles Paine. [Op. 35.]... Leipzig: A. P. Schmidt, 1908. Publ. pl. no. A. P. S. 8019 (5998). 161 p. 33cm.

For men's chorus and orchestra.
First performed in 1881 in Cambridge, Mass.
Full score of prelude first published in 1903.

MUSIC DIV.
BISPHAM BEQUEST.

712861A. 1. Incidental music. I. Sophocles: Oedipus tyrannus.
N. Y. P. L. July 31, 1934

Incidental music.

*MS.
Amer.

Paine, John Knowles, 1839–1906.
Oedipus Tyrannus of Sophocles. Music for male chorus and orchestra. By John Knowles Paine. Op. 35. Boston: A. P. Schmidt, cop. 1881. 1 p.l., 93 p. 4°.

Ms. notes.
English and Greek.
Vocal score.

Music div.

1. Incidental music. 2. Sophocles: Oedipus Tyrannus. 3. Title.
N. Y. P. L. November 12, 1917.

DREXEL. 4953

Incidental

Paine (J.K.)
Oedipus Tyrannus of Sophocles. Music for male chorus and orchestra. [Vocal score with piano accompaniment.] Boston: A.P. Schmidt, 1881. 1p.l., ii. 96pp. 4°

Greek and English text.

Music Div.

Incidental music.

*MS
Amer.

Paine, John Knowles, 1839–1906.
Scenes from The birds of Aristophanes, composed by John Knowles Paine. For male chorus, tenor solo and orchestra. Boston: The Boston Music Co. [cop. 1902.] Publ. pl. no. B. M. C^o. 695. ii, 55 p. 4°.

Vocal score. English words precede and accompany score.
"Composed for the representation given at Harvard University May, MDCCCCI."

MUSIC DIV.
KREHBIEL COLLECTION.

135613A
1. Incidental music. 2. Aristophanes: The birds. 3. Title: The birds.
N. Y. P. L. April 24, 1930.

INCIDENTAL MUSIC

*MSI

PARODI, RENATO.

Preludio ad una commedia di W. Shakespeare (Twelfth night) pour orchestre. Paris, M. Senart, c1932. miniature score (60 p.) 20cm.

1. Incidental music. I. Shakespeare, William. Plays. Twelfth night. II. Shakespeare, William. Twelfth night. III. Title: Twelfth night.
NN 6.70 v/L OC, I SL MUg, 1g, IIg, IIIg (MUW 1, LC1, X1)

Incidental music

*MS

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
The music to The Acharnians of Aristophanes as written for performance by the Oxford University Dramatic Society, 1914, by C. Hubert H. Parry. With an English version of the choruses ... Leipzig: Breitkopf & Härtel [cop. 1914]. Publ. pl. no. L. 320. 84 p. 4°. (Breitkopf & Härtel's edition of vocal scores.)
Vocal score. Greek and English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

172920A
1. Incidental music. 2. Aristophanes. The Acharnians. 3. Title: The Acharnians.
N. Y. P. L. January 13, 1925

Incidental music.

*MS

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
The music to The clouds of Aristophanes as written for performance by the Oxford University Dramatic Society: 1905. By C. Hubert H. Parry. With an English version of the choruses by A. D. Godley... Leipzig: Breitkopf & Härtel [1905]. 75 p. 4°. (Breitkopf & Härtel's edition of vocal scores.)

Vocal score. Greek and English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

172419A
1. Incidental music. 2. Aristophanes. The clouds. 3. Godley, Alfred Denis, 1856– , translator. 4. Title: The clouds.
N. Y. P. L. January 13, 1925

Incidental music.

*MS

Parry, Sir Charles Hubert Hastings, bart., 1848– 1918.
The music to The frogs of Aristophanes, composed for performance at Oxford in 1892, by C. Hubert H. Parry. With an English version by D. G. Hogarth and A. D. Godley. Leipzig: Breitkopf & Härtel [ca. 1892]. 86 p. 4°.

Vocal score. English and Greek.

Music div.

35578A
1. Incidental music. 2. Aristophanes: The frogs. 3. Hogarth, David George, 1862– , translator. 4. Godley, Alfred Denis, 1856– , translator. 5. Title: The frogs.
N. Y. P. L. December 2, 1921.

Incidental music

NPX
(Pastores)

Los pastores.
Los pastores, a Mexican play of the nativity; translation, introduction and notes by M.R.Cole; with illustrations and music. Boston and New York, For the American folk-lore society by Houghton, Mifflin and company [etc., etc.] 1907. xxxi p., 1 l., 234 p. front., 8 pl. 25cm. (Half-title: Memoirs of the American folk-lore society. vol.ix, 1907)

711196.

Music Div.

Incidental music

*MSI

Pfitzner, Hans Erich, 1869–
...Musik zu "Das Fest auf Solhaug" (Schauspiel in 3 Aufzügen von Henrik Ibsen), von Hans Pfitzner. Orchesterpartitur für den Bühnengebrauch... Stuttgart: Luckhardt's Musik-Verlag, cop. 1903. Publ. pl. no. J. F. 1896. 149 p. f°.

Full score. German words.
Label pasted over imprint: Leipzig, Max Brockhaus.

234639A
JUILLIARD FOUNDATION FUND.
MUSIC DIV.
1. Incidental music. 2. Ibsen, Henrik, 1828–1906. 3. Title: Das Fest auf Solhaug.
N. Y. P. L.
December 7, 1925

Incidental music

7-Plays

Picard, André
Kiki. [Incidental music.]

MUSIC DIV.

Incidental music

*MS

Pierné, Gabriel, 1863–
Izeÿl; drame indien en 4 actes de Armand Silvestre & Eugène Morand, musique de scène de Gabriel Pierné. Partition chant et piano. Paris: A. Durand et fils [1894]. Publ. pl. no. D. & F. 4781. 3 p.l., 44 p., 1 col'd pl. 4°.

First performed in 1894.
French words.
Vocal score.

Music div.
1. Incidental music. 2. Silvestre, Paul Armand, 1837–1901. 3. Morand, Eugène Édouard, 1854– 4. Title.
N. Y. P. L.
May 24, 1917.

Incidental music

*MS

Pierné, Gabriel, 1863–1937.
[La Samaritaine. Vocal score]
La Samaritaine; évangile en trois tableaux. Poème de Edmond Rostand. Musique de Gabriel Pierné... Paris: L. Grus [190–?] Publ. pl. no. L. G. 5182. 37 p. 31cm. (On cover: Théâtre de la renaissance.)

French words.
Reprinted from plates of ca. 1897.
"Musique de scène."

MUSIC DIV.
1. Incidental music. I. Rostand, Edmond, 1868–1918. La Samaritaine.
N. Y. P. L.
January 24, 1941

INCIDENTAL MUSIC

*MP (Netherlands)

Pijper, Willem, 1894–1947.
...The tempest; scene-music [1929–30] for voice and small orchestra [by] Willem Pijper. Amsterdam, Donemus [c1948] 58 p. 23cm.

Miniature score.

1. Scenas, etc., Secular (1 voice)—Orch. acc. 2. Incidental music. I. Shakespeare, William. Plays. The tempest. II. Title. III. Shakespeare, William. The tempest.
NN 4.53 OC, I SL MUg, 1g, 2g, IIg, IIIg (MUW1, LC1, X1)

INCIDENTAL MUSIC

*MS

Pittaluga, Gustavo, 1906–
Canciones del teatro de García Lorca. Madrid, Unión Musical Española [1960]
score (43 p.), v p. 33 cm.

Incidental music, vocal and/or instrumental.
Words by García Lorca.
Text (v p.) in Spanish and French.

1. Incidental music. I. García Lorca, Federico, 1899-1936. II. Title.
NN 10. 62 g/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

INCIDENTAL MUSIC

*MSI

Pizzetti, Ildebrando, 1880-1968.
[La nave]
Musiche per La nave, di Gabriele d'Annunzio, per coro e orchestra. [Milano] Ricordi [1968]
score (111 p.) 34 cm.

Incidental music by Ildebrando Pizzetti for the play.
For chorus (SSAAAATTTTBBB) and instrumental ensemble; Latin words.

(Continued)
NN* 7.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

PIZZETTI, ILDEBRANDO, 1880-1968. [LA NAVE]
Musiche per La nave.... (Card 2)

1. Incidental music. 2. Choral music, Secular (Mixed, 13 pt.)—Orch. acc. I. Annunzio, Gabriele d', 1863-1938. La nave. II. Title: La nave.

Incidental music

*MS

Pizzetti, Ildebrando, 1880–
La Pisanella; drame de Gabriele d'Annunzio (1.re représentation à Paris, au Théâtre du Chatelet, 11 juin, 1913). Musique de scène, préludes, choeurs et danses d'Ildebrando Pizzetti da Parma. Partition pour chant et piano, transcription par Mario Castelnuovo Tedesco... Firenze: A. Forlivesi & C., cop. 1919. 95 p. f°.

Vocal score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
527215A. 1. Incidental music. I. Castelnuovo-Tedesco, Mario, 1895– , arranger. II. Annunzio, Gabriele d', 1863– . III. Title.
N. Y. P. L.
June 12, 1931

INCIDENTAL MUSIC

*MYD

PIZZETTI, ILDEBRANDO, 1880-1968.
[LA NAVE. SELECTIONS. ARR. FOR PIANO]
Dalla musica per La nave di G. d'Annunzio. Le danze (La danza del sette candelabri e la danza di Basiliola) di Ildebrando da Parma [pseud.] Milano, Casa editrice musicale italiana [c1909] 12 p. 35cm.

Originally for orchestra.
1. Dances (Piano) 2. Piano—Arr. 3. Incidental music. I. Annunzio, Gabriele d', 1863-1938. La nave.
NN 11.70 a/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

INCIDENTAL MUSIC

*MSI

PIZZETTI, ILDEBRANDO, 1880-
3 preludi sinfonici per "L'Edipo Re," di Sofocle, per orchestra. [Milano] Ricordi [1947, c1927] 77 p. 19cm.

Miniature score: orchestra
Duration: 15 min.

1. Orchestra. 2. Incidental music. I. Sophocles. Oedipus Tyrannus. II. Title. III. Title: L'Edipo Re.
NN 7.58 d/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 2, LC1, X1)

Incidental music.

Write on slip words underlined below and class mark— NCO

Poe, Edgar Allan, 1809-1849.
The fall of the house of Usher. (In: Moore, Hortense, ed. Bread Loaf book of plays... Middlebury, 1941. p.21-50. plate.)

Au. cd.

form 104b [III-25-41 25m]
MUSIC DIV.

Incidental music

7-Plays

A poor relation.

Instrumental parts.

Music Div.

Incidental music

7-Plays

Potter, Paul M.
The ugly duckling. [Incidental music.]

MUSIC DIV.

Incidental music.

7-Plays.

The prodigal son.

Incidental music "arranged and partly composed by Frederic Solomon". Orchestra parts.

1. Incidental music.

MUSIC DIV.

Incidental music.

Drexel 4874.7

Purcell, Daniel, ca. 1660–1717.
[Phaeton. Vocal score]
The songs in Phaeton: or, The fatal divorce. Set to musick by Mr. Daniel Purcell. With an addition of some songs in the last new play. London: Printed by J. Heptinstall for S. Scott, 1698. 16 p. 35½cm.

With keyboard accompaniment (figured bass). One song with 2 violins and keyboard acc.
Imperfect: t.-p. and p. 1–12 wanting, supplied by photostatic reproduction.

(Continued)
Music Div.
N. Y. P. L.
January 25, 1938

Purcell, Daniel, ca. 1660–1717. [Phaeton. Vocal score] The songs in Phaeton... (Card 2)

CONTENTS.—Symphony for violins or flutes.—Come, come all ye shepherds.—Let ev'ry shepherd bring his lass.—Life is but a little span.—Fond shepherd, prithee cease.—To passive years resign.—Song in the Campaigners: Cloris for once.—Song in the 5th act: Look down.—A song in the Campaigners: New reformation.—A Scotch song in the Campaigners: Jockey was a dowdy lad.

1. Incidental music. I. D'Urfey, Thomas, 1653–1723. The campaigners. II. Gildon, Charles, 1665–1724. Phaeton.
N. Y. P. L.
Revised January 25, 1938

Incidental music

*MV

Purcell, Henry, 1658?–1695.
[Abdelazer. Full score]
...Spielmusik für kleines Streichorchester zum Trauerspiel "Abdelazer" (1695); eingerichtet von Hilmar Höckner. Wolfenbüttel: G. Kallmeyer, 1926. Publ. pl. no. 85285. 28 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. [Heft] 4.)

Full score.

(Continued)
MUSIC DIV.
N. Y. P. L.
June 12, 1935

Purcell, Henry, 1658?–1695. [Abdelazer. Full score] ...Spielmusik für kleines Streichorchester... (Card 2)

Published in his: A collection of ayres, compos'd for the theatre and upon other occasions. London: J. Heptinstall, for Frances Purcell, 1697.—cf. Purcell. Works. Novello. v. 16; and Brit. Mus. Cat. of printed music (1487–1800).
Incidental music for the tragedy Abdelazer; or, The Moor's revenge, by Mrs. Aphra Behn.
The song, "Lucinda is bewitching fair," omitted from this edition.
Publisher's plate number on p. 4 only.

CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra, String—Full score. 2. Incidental music. I. Behn, Aphra (Amis), 1640–1689. Abdelazer. II. Höckner, Hilmar, 1891– ed. III. Ser.
N. Y. P. L.
June 12, 1935

INCIDENTAL MUSIC

*XBK-66 Microcopy

PURCELL, HENRY, 1658?-1695.
[AMPHITRYON]
Amphitryon; or, The two Sosia's. A comedy. As it is acted at the Theatre Royal... Written by Mr. Dryden. To which is added, the musick of the songs, compos'd by Mr. Henry Purcell. London, Printed for J. Tonson and M. Tonson, 1691. [Rochester, N.Y., University of Rochester press, 1954] 2 cards. 7.5 x 12.5cm.

(Continued)
NN 7.60 a/ OC, I PC, I, II SL MU, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)
2

PURCELL, HENRY, 1658?-1695. [AMPHITRYON]
Amphitryon; or, The two Sosia's. (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 2 v. in 1. 21cm.
Vol. 2 has special t.p.: The songs in Amphitryon with the musick. Composed by Mr. Henry Purcell. London, Printed by J. Heptinstall for J. Tonson, 1690.
For 1-2 solo voices and chorus (STB) chiefly with acc. of 3 unspecified instruments (2 treble and bass) and unfigured bass.
1. Songs, English. 2. Incidental music. 3. Scenas, etc., Secular (2 voices)—Instr. acc. I. Dryden, John, 1631-1700. Amphitryon. II. Title. III. Title: The two Sosia's.

*MN
Mesl. v.7

Purcell, Henry, 1658? —1695.

Bonduca, a tragedy, altered from Beaumont & Fletcher, the music composed A. D. 1695, by Henry Purcell; edited & preceded by an historical sketch of early English dramatic music, by Edward F. Rimbault, F. S. A. London, Printed for the members of the Musical antiquarian society, by Chappell ⌊1842⌋

2 p. l., 35, ⌊1⌋, 32 p. 30½cm. (On t.-p.: Musical antiquarian society, London. Publications. v. 7)
Original cover wanting.
Head-piece.

Drexel 5145 Second Copy

(Continued on next card)

A C 40-2348

⌊2⌋

MUSIC DIV.

Card rev. 1941

Purcell, Henry, 1658? —1695. Bonduca, a tragedy ... ⌊1842⌋ (Card 2)

Full score with figured bass.
Text of "The tragedy of Bonduca" (most probably by Fletcher alone): p. ⌊10⌋–35 (1st set of paging)
"Appendix" of incidental tunes: p. 28–32 (2d set of paging)

*MN M881. v. 7a —— [Vocal score] Piano forte accompt. compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1842?] Publ.pl.no.6560. 26p. 39½cm. Original cover wanting.

Drexel 5877 Second Copy

1. Opera—England—History and criticism. 2. ⌊Incidental dramatic music: Orchestra scores⌋ I. Rimbault, Edward Francis, 1816–1876, ed. II. Beaumont, Francis, 1584–1616. III. Fletcher, John, 1579–1625. IV. Title. V. Title: The tragedy of Bonduca.

A C 40-2348

Newberry library for Library of Congress [M2.M7 vol. 7]

⌊2⌋ (784.8)

INCIDENTAL MUSIC

*MV

PURCELL, HENRY, 1658?-1695.
[DISTRESSED INNOCENCE]
Neue Stücke für kleines Streichorchester. Zwei weitere Spielmusiken zum Trauerspiel "Distressed innocence" und Lustspiel "Amphitryon" (1690) eingerichtet von Hilmar Höckner. Kopenhagen, W. Hansen [c1933] 18 p. 19cm. (Wilhelm Hansen edition. no. 3300)

Miniature score.

1. Suites (Orchestra)--To 1800. 2. Incidental music. 3. Orchestra, String. I. Höckner, Hilmar, 1891- , ed. II. Purcell, Henry, 1658?-1695. Amphitryon. III. Title: Distressed innocence. IV: Title. Amphitryon.
NN X 7. 57 c/b OC, I, II (OAFl) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (MUI2, LCl, Xl)

INCIDENTAL MUSIC

*MSI

PURCELL, HENRY, 1658?-1695.
[THE GORDIAN KNOT UNTY'D]
The gordian knot untied, für zwei Violinen, Viola, Bassi; Cembalo, ad lib. Hrsg. von Günter Kehr. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1968] score(28 p.) 31cm. (Concertino)

Edition Schott. 5817.

(Continued)

NN 2.70 l/c OC (OAF1) SL MUg, Ig, Ig (LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [THE GORDIAN KNOT UNTY'D] The gordian knot untied... (Card 2)

For string orchestra; figured bass realized for harpsichord.

1. Incidental music. I. Title.

Incidental music.

*MS

Purcell, Henry, 1658?–1695.
...The music in Dryden's King Arthur, composed by Henry Purcell. Edited by J. A. Fuller Maitland for the Birmingham Festival 1897... London: Boosey & C°. ⌊ca. 1897.⌋ Publ. pl. no. H. 1884. 8, 127 p. 4°.

Vocal score. English words precede, and accompany score.
First performed in 1691.

MUSIC DIV.

166798A

ARTHUR MEES COLLECTION.

1. Incidental music. 2. Dryden, John, 1631–1700: King Arthur. 3. Fuller-Maitland, John Alexander, 1856– , editor. 4. Title: King Arthur.
N. Y. P. L. November 10, 1924

Incidental music

DREXEL 4285.6

Purcell (Henry)
Oedipus. [Dramatic composition, words by N. Lee and J. Dryden, music by H. Purcell, in ms.] *n. p.*, [1692 ?] 11l. f°.
Bd. with his Favourite songs. London, [17—]. f°.

Music Div. 4

INCIDENTAL MUSIC

*MTC

PURCELL, HENRY, 1658?-1695.
⌊The old bachelor. Selections⌋

Ouvertürensuite aus der Bühnenmusik The old bachelor, für Streicher (Bläser) und Generalbass, 2 Violinen, Viola, Violoncello/Kontrabass (Sopran-, Alt-, Tenor-, Bassblockflöte) Overture and suite from the incidental music to The old bachelor, for strings (wood-wind) and continuo, 2 violins, viola, violoncello, double bass (recorders) Wolfen-

(Continued)

NN * II. 68 1A OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 1, LC1, X1, DC2) 2

PURCELL, HENRY, 1658?-1695. [THE OLD BACHELOR. SELECTIONS] Ouvertürensuite aus der Bühnenmusik The old bachelor... (Card 2)

büttel, Möseler Verlag ⌊1968⌋
score (19 p.) 30cm. (Corona, Werkreihe für Kammerorchester, Nr. 98)
Unfigured bass realized for keyboard instrument.

Composed for the play by W. Congreve.
CONTENTS. — Overture. — Rondeau. — Slow air. — Borree. — Hornpipe.—Minuet.—March.—Hornpipe.—Jig.

1. Suites (Orchestra). 2. Incidental music. I. Series. II. Congreve, William, 1670-1729. The old bachelor. III. Title: The old bachelor.

Incidental music.

**MTC

Rabaud, Henri Benjamin, 1873– , arranger.
Suites anglaises du XVIe siècle; pièces composées par les musiciens de la cour d'Élisabeth, arrangées et instrumentées pour servir de musique de scène à Le marchand de Venise, comédie de Lucien Népoty (d'après Shakespeare), par Henri Rabaud. Suite 1–3. Partition d'orchestre... Paris: Durand & Cie.⌊, cop. 1924.⌋ Publ. pl. no. D. & F. 10371, 10373, 10375. 3 v. in 1. f°.

Full score.

(Continued)

Music div.

N. Y. P. L. October 3, 1929

Rabaud, Henri Benjamin, 1873– , arranger: Suites anglaises du XVIe siècle... (Card 2)

Arrangement of compositions by: John Bull, William Byrd, Giles Farnaby, and some unknown composers.

DREXEL MUSICAL FUND.

430559A. 1. Orchestra, Full—Suites. 2. Incidental music. 3. Tudor music. 4. Bull, John, 1563?–1628. 5. Byrd, William, 1540–1623. 6. Farnaby, Giles, ca. 1560 – ca. 1600. 7. Nepoty, Lucien, 1878– : Le marchand de Venise. 8. Title.
N. Y. P. L. October 3, 1929

INCIDENTAL MUSIC

*MS

RADZIWIŁŁ, ANTONI HENRYK, książę, 1775-1833.
[FAUST. VOCAL SCORE. GERMAN]
Compositionen zu Goethe's Faust, vom Fürsten Anton Radziwill. Vollstaendiger Klavierauszug von J. P. Schmidt. Berlin, Sing-Academie, in Commission bei Trautwein [1836] viii, 258 p. 35cm.

For solo voices, mixed chorus (2-8 voices), men's chorus (4-8 voices), and piano. The Entrata for piano, 4 hands. Three numbers with violoncello obbligato.

1. Incidental music. I. Goethe, Johann Wolfgang von. Faust. II. Schmidt, J. P., arr. III. Sing-Akademie, Berlin.
NN R 3. 61 p/4 OCs, Is, II (OS)IIIs (OAF1s) SLs MUgs, Igs, Igs, IIgs, IIIgs (LC1s, X1s)

Incidental music.

*MS

Raimund, Ferdinand, 1790–1836.

Raimund-Liederbuch; Lieder und Gesänge aus Ferdinand Raimund's Werken. ⌊Wien⌋ Wiener Drucke, 1924. 9 parts in box. 19½ x 24½cm.

Incidental music with keyboard acc. German words.
No. 70 of 360 copies printed.
Editor's preface signed: Wilhelm A. Bauer.
Publisher's explanatory notes, 1 leaf inserted.
CONTENTS.—Vorwort (W. A. Bauer). Bemerkungen zur Musik (Hedwig Kraus). Bemerkungen zum Text (W. A. Bauer).—Der Barometermacher auf der Zauberinsel.

(Continued)

MUSIC DIV.

N. Y. P. L. November 6, 1941

Raimund, Ferdinand, 1790–1836. Raimund-Liederbuch... (Card 2)

Musik von Wenzel Müller.—Der Diamant des Geisterkönigs. Musik von Josef Drechsler und Ferdinand Raimund.—Das Mädchen aus der Feenwelt. Musik von Josef Drechsler und Ferdinand Raimund.—Moisasurs Zauberfluch. Musik von Ferdinand Raimund.—Die gefesselte Phantasie. Musik von Wenzel Müller und Ferdinand Raimund.—Der Alpenkönig und der Menschenfeind. Musik von Wenzel Müller.—Die unheilbringende Krone. Musik von Ferdinand Raimund.—Der Verschwender. Musik von Konradin Kreutzer.

140040B. 1. Incidental music. 2. Songs, German. I. Drechsler, Joseph, 1782–1852. II. Kreutzer, Conradin, 1780–1849. III. Müller, Wenzel, 1767–1835. IV. Bauer, Wilhelm A., ed.
N. Y. P. L. November 6, 1941

Incidental music.

DREXEL 2583

Ramsay (Allan)
The gentle shepherd: a Scots pastoral comedy ... *Edinburgh: R. & R. Wilsons*, 1776. xvi, 108 pp., 4 pl. 12°.

Contains tunes.

Music Div.

Incidental music

*MS

Ratez, Émile Pierre, 1851–1934.
⌊Messaouda. Vocal score⌋
...Messaouda. Poème de Pierre Elzéar. Paris, M. Eschig, c 1913. Publ. pl. no. M.E.416. 68 p. 29cm.

MUSIC DIV.

269043B. 1. Incidental music. I. Bonnier, Pierre Elzéar, 1849– Messaouda. II. Title.
N. Y. P. L. July 5, 1945

Incidental music.

*MS

Raukhverger, Mikhail Rafailovich.

...Октябрь. Музыка М. Раухвергера. Музлитмонтаж для пионеров и школьников. Включены песни: А. Давиденко, Н. Коляды, Н. Чемберджи, Г. Эйслер, Н. Чаплыгина, Б. Рейниц, Б. Шехтера. В тексте использованы отрывки из произведений: В. Маяковского, С. Кирсанова, С. Третьякова, А. Безыменского, Э. Эйден, А. Барто. ⌊October, a play with songs and music. Music by M. Raukhverger. Included are songs by: A. Davidenko, N. Kolyada, H. Chemberd-

(Continued)

MUSIC DIV.

N. Y. P. L. September 16, 1935

Raukhverger, Mikhail Rafailovich. ...Октябрь... (Cont'd)

zhi, G. Eisler, N. Chaplygin, B. Reiniz, B. Shekhter. In the text are used fragments from the works of: V. Mayakovski, S. Kirsanov, S. Tret'yakov, A. Bezymenski, A. Zharov, D. Bednyĭ, S. Rozanov, E. Ėiden, A. Barto⌋ Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 13708Г. 55 p. 25cm.

Russian words; music mostly for 1 voice, with piano acc.

At head of title: Ал. Гроссман.

CARNEGIE CORPORATION OF NEW YORK.

1. Russia—Hist.—November revolution, 1917—Poetry and songs. I. Grossmann, Al. II. Title: October. III. Title.
N. Y. P. L. September 16, 1935

Incidental music.

NBL p.v.729

Reach, James.
Dude ranch, a comedy with songs in three acts, by James Reach; music by Geoffrey O'Hara ... New York, N. Y., Los Angeles, Calif., S. French; ⌊etc., etc.⌋ ©1942.

106, ⌊18⌋ p. diagr. 19cm.

Songs with music: ⌊12⌋ p. at end.

I. O'Hara, Geoffrey, 1882– II. Title.

42-2052

Library of Congress PS3535.E12D8

⌊2⌋

MUSIC DIV.

Incidental music.

7-Plays

The redegade.

Inoidental music.

1. Inoidental music.

MUSIC DIV.

Incidental music.

*

Reinecke, Karl Heinrich Carsten, 1824–1910.
Music to the story of "Little Snowdrop" (Schneewittchen), dramatized by Friedrich Röber, for soprano and alto solo, chorus of female voices and pianoforte, composed by Carl Reinecke. Op. 133. With accompanying words by W. te Grove. The English version by Rev. J. Troutbeck... Vocal score... London: Augener & Co. ⌊187–?⌋ Publ. pl. no. 292. 49 p. 4°.

Illus. t.-p.
Dedication at head of title.

(Continued)

Music div.

N. Y. P. L. JULIAN EDWARDS COLL. May 4, 1916.

Reinecke, K. H. C., 1824–1910: Music to the story... (Cont'd)

First performed about 1875.
English words.
Vocal score.

JULIAN EDWARDS COLL.

1. Incidental music. 2. Roeber, Friedrich, 1819–1901. 3. Grove, W. te. 4. Troutbeck, John, 1832–99, translator. 5. Title: "Little Snowdrop." 6. Title: Schneewittchen.
N. Y. P. L. May 4, 1916.

Incidental music

7-Plays

Remote control

Orchestra parts

Contents: Tune in on my heart

1. Incidental music

MUSIC DIV.

Incidental music

NNR

Romagnoli, Ettore, 1871–
Il mistero di Persefone; versi e musica di Ettore Romagnoli. Bologna: N. Zanichelli[, 1929]. 116 p. plates (part col'd). 4°.

Copies numbered; this copy no. 217.
Incidental music arranged for piano, or for unison chorus with piano acc.
"La riduzione per pianoforte è del maestro Giorgio Favaretto."

MUSIC DIV.

510618A. 1. Drama, Italian. I. Favaretto, Giorgio, arranger.
N. Y. P. L. February 11, 1931

INCIDENTAL MUSIC

*MP (U. S.)

ROME, HAROLD JACOB, 1908-
[THE ZULU AND THE ZAYDA. SELECTIONS]
The zulu and the zayda; songbook. Music & lyrics by Harold Rome for the play by Howard Da Silva & Felix Leon, based on a story by Dan Jacobson. [n. p.] Florence music co.; sole selling agent: Chappell, New York [c1966] 40 p. illus. 31cm.

(Continued)

NN 6. 71 c/B OC, I, II, III (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg MUA(2), I, II, III (LC1, X1) 2.

ROME, HAROLD JACOB, 1908- . [THE ZULU AND THE ZAYDA. SELECTIONS] The zulu and the zayda (Card 2)

For voice and piano, with chord symbols.

1. Songs, U. S. 2. Incidental music. I. Da Silva, Howard. The zulu and the zayda. II. Leon, Felix. The zulu and the zayda. III. Jacobson, Dan. The zulu and the zayda. IV. Title.

Incidental music.

Plays

Romeo and Juliette.

Incidental music.
Production 1928-30 of Stratford-upon-Avon Festival Company.

MUSIC DIV.

Incidental music.

** MSI

Ropartz, Joseph Guy Marie, 1864–
...Œdipe à Colone; musique pour la tragédie de Sophocle. Traduction en 4 actes et en vers de Georges Rivollet. Prélude du Ier acte. Entrée de Thésée. Prélude du 2e acte. Lamento. Prélude du 3e acte. Partition d'orchestre... Paris: Durand & Cie.[, cop. 1925.] Publ. pl. no. D. & F. 10672. 80 p. f°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

489651A. 1. Incidental music. I. Sophocles: Oedipus Coloneus (French). 1925. II. Title.
N. Y. P. L. September 12, 1930

Incidental music

** MS

Ropartz, Joseph Guy Marie, 1864–
...Oedipe à Colone; musique pour la tragédie de Sophocle. Traduction en 4 actes et en vers de Georges Rivollet. Réduction pour piano et chant par l'auteur... Paris: Durand & Cie. [cop. 1922.] Publ. pl. no. D. & F. 10145. 64 p. f°.

Vocal score. French words.

Music div.

77792A

DREXEL MUSICAL FUND.

1. Incidental music. 2. Sophocles: Oedipus Coloneus. 3. Rivollet, Georges, 1852– , translator. 4. Title.
N. Y. P. L. August 16, 1923.

Incidental music

*MS

Ropartz, Joseph Guy Marie, 1864–
Pêcheur d'Islande; drame en 4 actes et 9 tableaux d'après le roman de Pierre Loti, par Pierre Loti et Louis Tiercelin. Musique de J. Guy Ropartz. Partition, chant et piano. [Paris: Choudens fils, cop. 1893.] Publ. pl. no. A. C. 9043. 3 p.l., 159 p. 4°.

Illustrated t.-p.
First performed in 1893.
French words.
Arranged for piano, in part for 4 hands, in part for 2 hands.

MUSIC DIV

1. Incidental music. 2. Loti, Pierre, pseud. of Julien Viaud, 1850– . 3. Tiercelin, Louis, 1849– . 4. Title.
N. Y. P. L. April 17, 1917.

Incidental music

7-Plays

Rostand, Maurice.
The good little devil. [Incidental music.]

MUSIC DIV.

INCIDENTAL MUSIC

**MX

ROUSSEL, ALBERT, 1869-1937.

Elpénor, poème radiophonique de Joseph Weterings. Op. 59. Paris, Durand; Philadelphia, Elkan-Vogel [c1947] score(44 p.). 26cm.

Music from the unfinished opera, Le Téméraire, used after the composer's death for the radio play; in part as incidental music, in part as melodrame.

(Continued)

NN 12. 59 1/A OC, I, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

ROUSSEL, ALBERT, 1869-1937. Elpénor... (Card 2)

For speaker, flute, 2 violins, viola and violoncello.
Duration: 30 min.

DREXEL MUSICAL FUND

1. Flute in quintets(Flute, 2 violins, viola, violoncello). 2. Melodrames. 3. Incidental music. 4. Radio music (Quintets). I. Weterings, J. II. Title. III. Roussel, Albert, 1869-1937. Le Téméraire.

Incidental music.

*MSP

Roze, Raymond.

The music to Shakespeare's Julius Caesar for the production of the play at Her Majesty's Theatre, London, Jan. 22nd. 1898, by Raymond Roze. Op. 16. Arranged for the piano by the composer ... London: J. Williams [etc., etc., cop. 1898] Publ. pl. no. N. 11874. 31 p. 28½cm.

CONTENTS.—Overture.—Prélude to act 2.—Prélude to act 3.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Incidental music. 2. Piano—Arr. I. Shakespeare, William. Plays. Julius Caesar.
N. Y. P. L. January 11, 1937

INCIDENTAL MUSIC

* MYD

SAEVERUD, HARALD, 1897-

Peer Gynt. Utdrag for piano. Excerpts for piano. Op. 28. Oslo, Musikk-huset, c1950 [c1949] 39 p. 31cm. (Noreg-edition. no. 47)

For a new production of Henrik Ibsen's play.
Includes several selections for voice, with Norwegian words.
CONTENTS.—Fa'ens femsteg.—Bruresl'tten.—Hotaren.—Dovresl'tt.—Salme mot Bøygen.—Anitra.—Solveig, synger.—Gravsalme.—Tvinnan.—

(Continued)

NN 12, 64 g/A OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD 1, LC1, MUI 12, X1) 2

SAEVERUD, HARALD, 1897- . Peer Gynt. (Card 2)

Pimesalme.—Pimesalme, sov du dyreste gutten min.

1. Incidental music. 2. Suites (Orchestra)—Arr. for piano. 3. Piano—Arr. I. Ibsen, Henrik, 1828-1906. Peer Gynt. II. Title.

INCIDENTAL MUSIC

*MSI

SAEVERUD, HARALD, 1897-
[PEER GYNT. SELECTIONS]
Tolv orkesterstykker fra musikken til Henrik Ibsens Peer Gynt, op. 28; konsertutg. Twelve pieces for orchestra from the music to Henrik Ibsens Peer Gynt, op. 28; concert ed. Oslo, Musikk-huset, c1950. miniature score (130 p.) 19cm. (Noreg-Edition. nr. 48)

Title in Norwegian, English and German.

1. Incidental music. I. Ibsen, Henrik, 1826-1906. Peer Gynt. II. Title: Peer Gynt.
NN 2. 60 a/A OC, I (OAF1) SL MUg, Ig, IIg (MUI 1, LC1, X1)

INCIDENTAL MUSIC

* MS

SAINT-SAËNS, CAMILLE, 1835-1921.
[ANTIGONE. VOCAL SCORE. FRENCH]
Antigone; tragédie de Sophocle. Mise à la scène française par Paul Meurice et Auguste Vacquerie. Partition chant et piano. Paris, A. Durand [1894?] Pl. no. D. & F. 4737. 64 p. 29cm.

1. Incidental music. I. Sophocles. Antigone. II. Meurice, Paul, 1820-1905. Antigone. III. Vacquerie, Auguste, 1819-1895. Antigone.

NN 1. 63 p/A OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Incidental music.

* MSI

Saint-Saëns, Charles Camille, 1835–1921.
Antigone; tragédie de Sophocle. Mise à la scène française par Paul Meurice et Auguste Vacquerie. Musique de C. Saint-Saëns. Partition d'orchestre... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7412. 95 p. f°.

Full score. French words.
"Première représentation au Théâtre-français le 21 novembre, 1893."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

519351A. 1. Incidental music. I. Sophocles. Antigone (French). II. Meurice, Paul, 1820–1905. III. Vacquerie, Auguste, 1819–1895. IV. Title.
N. Y. P. L. May 11, 1931

INCIDENTAL MUSIC

*MTO

SAINT-SAËNS, CAMILLE, 1835-1921.
[LA FOI. SELECTIONS]
Trois tableaux symphoniques d'après La foi, drame de Brieux [par] C. Saint-Saëns, op. 130. Paris, A. Durand, c1909. Pl. no. D. & F. 7433. score (90 p.) 35cm.

1. Orchestra. 2. Incidental music. I. Brieux, Eugène, 1858-1932. La foi. II. Title: La foi.
NN R 12. 70 m/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Incidental music

*MS

Sakellaridēs, Iōannēs.
Μελοποιία τῶν χορικῶν καὶ κομμῶν τῆς 'Αντιγόνης τοῦ Σοφοκλέους γενομένη ὡς οἷόν τε συμφώνως πρὸς τὸν ἀρχαῖον ρυθμόν. 'Υπὸ 'Ιωάννου Θ. Σακελλαρίδου. 'Εν 'Αθήναις: 'Α. Κωνσταντινίδος, 1896. ιβ', 20 p. 4°.

69544A

MUSIC DIV.

1. Incidental music. 2. Sophocles: Antigone.
N. Y. P. L. November 14, 1922.

Incidental music.

7-Plays

Salomy Jane.

Incidental music.

1. Incidental music.

MUSIC DIV.

Incidental music.

*MS
+box

Satie, Erik Alfred Leslie, 1866–1925.
...Le fils des étoiles. Wagnérie kaldéenne du Sar Peladan. Préludes... Paris: Rouart, Lerolle & Cie[, 191–?]. Publ. pl. no. E. B. & Cie 220. 8 p. 4°.

For piano.

d.d.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Title.
N. Y. P. L.

December 13, 1927

Incidental music.

*MTO
box

Satie, Erik Alfred Leslie, 1866–1925.
...Cinq grimaces pour "Un songe d'une nuit d'été."... Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U. E. 9697. 20 p. 33½cm.

Full score.
"Oeuvre posthume."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- . 2. Incidental music. I. Shakespeare, William. Plays. Midsummer night's dream. II. Title: Grimaces pour "Un songe d'une nuit d'été."
N. Y. P. L.

June 14, 1939

Incidental music.

*MYD
+

Satter, Gustav, 1832–

Marsch-Vorspiel zum zweiten Acte von Shakespeare's "Sturm" für das Pianoforte componirt von Gustav Satter. Op. 120... Leipzig: R. Forberg [etc., etc., 1869] Publ. pl. no. 708. 5 p. 34cm.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Incidental music. 2. Marches—Piano. I. Shakespeare, William. Plays. The tempest.
N. Y. P. L.

January 11, 1937

Incidental music

7-Plays

Scarborough, George
Heart of Wetona. [Incidental music.]

MUSIC DIV.

Incidental music

7-Plays

Scarborough, George and David Belasco
The Son-daughter. [Incidental music.]

MUSIC DIV.

INCIDENTAL MUSIC

*MTC

SCHMITT, FLORENT, 1870-1958.
[ANTOINE ET CLÉOPÂTRE. SUITE NO. 1]
Antoine et Cléopâtre; six épisodes symphoniques en deux suites d'après le drame de Shakespeare. [Op. 69] Paris, A. Durand [c1921] miniature score (1 v.) 22cm.

[Vol. 1]
For orchestra.

(Continued)

NN R 11. 69 v/0 OC, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU1 1, LC1, X1)

/2

MUSIC DIV.

SCHMITT, FLORENT, 1870-1958. [ANTOINE ET CLÉOPÂTRE. SUITE NO. 1] Antoine et Cléopâtre... (Card 2)

From incidental music for Gide's translation of Shakespeare's play.
CONTENTS.--1. suite: Antoine et Cléopâtre. Le camp de Pompée. Bataille d'Actium.

1. Suites (Orchestra). 2. Incidental music. I. Shakespeare, William. Antony and Cleopatra. II. Shakespeare, William. Plays. Antony and Cleopatra.

MUSIC DIV.

INCIDENTAL MUSIC

*MFCB
(Italy)

SCHRADE, LEO, 1903-
La représentation d'Edipo Tiranno au Teatro Olimpico, Vicence 1585. Étude suivie d'une édition critique de la tragédie de Sophocle par Orsatto Giustiniani, et de la musique des choeurs par Andrea Gabrieli. Paris, Éditions du Centre national de la recherche scientifique, 1960. 246 p. illus., facsims. 28cm. (Collection Le Choeur des muses)

(Continued)

NN S 8.63 c/OC, I, II, IV PC, 1, 2, I, IV SL MU, 3, 4g, I, IIg, IIIg, Vg (LC1, X1)

/2

SCHRADE, LEO, 1903- . Le représentation d'Edipo Tiranno au Teatro Olimpico... (Card 2)

Includes music for 2-6 voices.

1. Theatres--Italy--Vicenza. 2. Sophocles--Stage history. 3. Italy--Vicenza. 4. Incidental music. I. Giustiniano, Orsatto, 1538-1603, ed. and tr. II. Gabrieli, Andrea, ca. 1510-1586. Edipo tiranno. III. Title: Edipo tiranno. IV. Sophocles. Oedipus Tyrannus. Italian. Giustiniano. V. Sophocles. Oedipus Tyrannus.

Incidental music

*MSI
+

Schubert, Franz Peter, 1797-1828.
[Musik zu...Rosamunde. Full score]
...Musik zu H. v. Chezy's vieraktigem Schauspiele: Rosamunde. Op. 26. Leipzig: Breitkopf & Härtel [1891]. Publ. pl. no. F. S. 187. 2 p.l., 136 p. f°. (His: Werke. Kritisch durchgesehene Gesammtausgabe. Serie 15, Bd. 4, no. 8.)

German words for the choruses.
Full score.

MUSIC DIV.

1. Incidental music. 2. Chézy, Wilhelmine Christiane (von Klencke) von, 1783–1856: Rosamunde von Cypern. ~~3. Title: Rosamunde.~~
N. Y. P. L.

February 10, 1920.

Incidental music

Schubert, Franz Peter, 1797-1828.

*MS

[Musik zu...Rosamunde. Vocal score]
Rosamunde, Schauspiel von Helmina von Chezy, mit Musik von Franz Schubert. Opus 26. Klavierauszug... Leipzig: C. F. Peters[, ca. 1895]. Publ. pl. no. 8045. 54 p. 4°.

Vocal score. German words.
First performed in 1823.
On cover: Edition Peters. No. 469...
Contents: Ouvertüre. 1. Romanze. 2. Geisterchor. 3. Jägerchor. 4. Hirtenchor. 5. Entre-Act I. 6. Entre-Act II. 7. Ballet I. 8. Ballet II.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Incidental music. 2. Chézy, Wilhelmine Christiane (von Klencke) von, 1783–1856. 3. Title.
N. Y. P. L.

May 9, 1929

Incidental music.

*MSI
+

Schulz, Johann Abraham Peter, 1747–1800.
Choeurs d'Athalie...mis en musique, par J. A. P. Schulz... Hambourg: Chez Hoffmann, libraire, 1786. xii, 120 p. 28 x 33½cm.

Full score.
Music for choruses in Racine's drama.
Edited by K. F. Cramer.
German libretto pasted on inside of front cover.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

642191A. 1. Incidental music. 2. Racine, Jean Baptiste, 1639–1699: Athalie. I. Cramer, Karl Friedrich, 1752–1807, editor. II. Title: Athalie.
N. Y. P. L.

June 16, 1933

Incidental music.

7-Plays

Secret service.

Instrumental parts.

Incidental music

7-Plays

Shakespeare, William
The merchant of Venice. [Incidental music.]

MUSIC DIV.

Incidental music

7-Plays

Shakespeare, William
Midsummer nights dream. [Incidental music.]

MUSIC DIV.

Incidental music.

*NCP
+

Shakespeare, William. Plays. Othello. 1943.
Othello, by William Shakespeare. [New York, 1943] 73, 63 f. 29cm.

Typescript.
"Produced at the Sam S. Shubert theatre, New York, 19 October, 1943. Staged by Margaret Webster and John Haggott. Music by Tom Bennett."—*ms. note.*

——— ——— Conductor's score (musical cue sheets) in photostatic reproduction. [New York? 1943?] 37 f. 34cm.

Bound with the above.

344134B.
N. Y. P. L.

MUSIC DIV.

September 21, 1949

INCIDENTAL MUSIC

9-NCOF

Shakespeare, William. Plays. Twelfth night.
194-?
Twelfth night; or, What you will... [Trenton, N.J., 194-?] 1 v. illus. 29cm.

Prompt-book, including property, light, sound, costume plots, compiled by Effie Georgine Kuhn.
Vocal score for incidental songs, 17 p., bound in at end.
1. Incidental music. 2. Prompt-books. I. Shakespeare, William. Twelfth night. II. Kuhn, Effie Georgine, 1891-
NN OC, II PC, II SL (MU) 1S, I T, 2, II (MUW1, LC1, X1)

Incidental music

7-Plays

The Shanghrann.

Orchestra parts.

MUSIC DIV.

INCIDENTAL MUSIC

*MTC

SHAPORIN, YURII ALEKSANDROVICH, 1889-
[THE FLEA. SUITE]
Влоха; шутейная сюита для оркестра (по повести Н.С. Лескова "Левша") [Op. 8] Эпиграфы Евг. Замятина. Партитура. Москва, Гос. муз. изд-во, 1935. score(100 p.) 31cm.

Suite for orchestra from the incidental music to Zamyatin's play.

(Continued)

NN 12.64 c/ OC, II, IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg S, II, IV (LC1, X1)

/2

SHAPORIN, YURIĬ ALEKSANDROVICH, 1889- . [THE FLEA. SUITE] Влоха... (Card 2)

Title transliterated: Blokha.

1. Suites (Orchestra) 2. Incidental music. I. Title: The flea. II. Zamyatin, Yevgeniĭ Ivanovich, 1884-1937. The flea. III. Title. IV. Leskov, Nikolaĭ Semionovich, 1831-1895. The left-hander.

Incidental music.

*MS

Sharp, Cecil James, 1859–1924.

The songs & incidental music arranged & composed by Cecil J. Sharp for Granville Barker's production of A midsummer night's dream at the Savoy Theatre in January, 1914. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [etc., etc.] 1914. 31 p. 28cm.

CONTENTS.—Introduction.—Dance.—Song: You spotted snakes.—Bottom's song: The ousel cock.—Still music.—Bergomask dance.—Wedding march.—Song & dance: Roses, their sharp spines.—Final dance and exit.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, English. 2. Incidental music. I. Shakespeare, William. Plays. Midsummer night's dream.
N. Y. P. L.

April 2, 1937

Incidental music.

*MO

Shaw, Martin, 1876–

The pedlar; a play with music and dances, being an episode from Shakespeare's "The winter's tale," arranged by Percy A. Scholes, music by Martin Shaw. London: Evans Bros., Ltd. [191–?] 23 p. illus. f°.

Contains music of songs and dances.

Music div.

1. Incidental music. 2. Shakespeare, William: The winter's tale. 3. Scholes, Percy Alfred, 1877– . 4. Title.
N. Y. P. L. October 25, 1916.

7-Plays

She stoops to conquer.

Orchestra parts, including part for piano "arranged ...by A.E.Faeder, Nixon Theatre, Pittsburgh, Pa."

1. Incidental music.

MUSIC DIV.

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*QDK p.v.78

Shkvarkin, Vasilii Vasil'yevich, 1893?–

...Шулер; комедия в 3 действиях и 7 картинах. [Москва, Теакинопечать, 1929. 90 p. 17½cm.

Музыка к пьесе "Шулер." Соч. С. Германова, p. 73–86.

MUSIC DIV.

838411A. 1. Drama, Russian. 2. Incidental music. I. Germanov, Sergei Leonidovich. Shuler. II. Title.
N. Y. P. L. August 28, 1936

INCIDENTICAL MUSIC

*MSI

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906–
[The fall of Berlin. Full score. Selections]
Падение Берлина; фрагменты из музыки к кинокартине; для смешанного хора и симфонического оркестра. Партитура. [The fall of Berlin. Fragments from the music to the moving picture play. For mixed chorus and symphony orchestra. Score] Москва, Музгиз, 1952. 125 p. 35cm.

Continued

NN 4.58. SL MUg,1g,2g, Ig,IIg S,I (LC1,X1,C1,Y1)

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906–
Падение Берлина.

Card 2.

Words by Ye. Dolmatovski.
Contains 8 numbers, 3 with chorus. Russian words.

1. Motion pictures. The fall of Berlin. 2. Incidental music. I. Dolmatovski, Yevgenii Aronovich, 1915– . II. Title: Padeniye Berlina. III. Title: The fall of Berlin.

Incidental music.

*MTC

Sibelius, Jean, 1865–

Pelleas und Melisande. Suite für kleines Orchester. Aus der Musik zu dem gleichnamigen Drama des Maurice Maeterlinck. Op. 46. Orchesterpartitur... Berlin: Schlesinger [1905]. Publ. pl. no. S. 9334. 2 p.l., 3–33 p. f°.

At head of title: Jean Sibelius Kompositionen.
Full score.

Music div.

1. Orchestra (Full).—Suites. 2. Incidental music. 3. Maeterlinck, Maurice, 1862– : Pélléas et Mélisande. 4. Title.
N. Y. P. L. February 13, 1919.

Incidental music.

*MTC

Sibelius, Jean, 1865–

Swahnevit (Schwanenweiss). Suite für kleines Orchester. Aus der Musik zu dem gleichnamigen Märchendrama des August Strindberg. Op. 54. Partitur... Berlin: Schlesinger [cop. 1909]. Publ. pl., no. S. 9469. 50 p. f°.

Composer's name at head of title.
Full score.

Music div.

1. Orchestra (Full).—Suites. 2. Incidental music. 3. Strindberg, August, 1849–1912: Schwanenweiss. 4. Title. 5. Title: Schwanenweiss.
N. Y. P. L. February 4, 1919.

Incidental music.

*MSI

Sibelius, Jean, 1865–

[The tempest. Selections]

...Aus der Musik zu Shakespeares Der Sturm... Op. 109... Kobenhavn & Leipzig, W. Hansen [c1929] Pl.nos. 19419b, 20264b, 19601b. 3 v. in 1. 19cm. (Wilhelm Hansen edition. Nr. 2738b, 3207b–3208b)

Miniature full scores.
Contents.—Vorspiel.—Erste Suite: Der Eichbaum. Humoreske. Caliban's Lied. Die Herbstmänner. Canon. Scène. Berceuse. Zwischenspiel, Ariels Lied. Der Sturm.—Zweite Suite: Chor der Winde. Intermezzo. Tanz der Nymphen. Prospero. Lied I, Lied II. Miranda. Die Najaden. Tanz-Episode.

MUSIC DIV.

DREXEL MUSICAL FUND.

535169B. 1. Incidental music. 2. Suites (Orchestra). 3. Overtures. I. Shakespeare, William. Plays. The tempest.
N. Y. P. L. October 31, 1950

7-Plays

Silver king.

Instrumental parts.

Music Div.

Incidental music.

NBL p.v.969

Skelly, Joseph P , ca. 1853–1895.

The charge of the hash brigade. Comic Irish musical sketch. By Joseph P. Skelly... New York, De Witt pub. house, c1876. 15 p. 19cm. (De Witt's Ethiopian and comic drama. no. 108.)

Includes the music "arranged for the piano by Alfred B. Sedgwick."

MUSIC DIV.

1. Drama, American. I. Title.
N. Y. P. L. March 12, 1948

Incidental music.

*MS – Amer.

Skilton, Charles Sanford, 1868–

[Electra. Vocal score]

...Music to the Electra of Sophocles, composed for womens' chorus and orchestra, by Charles Sanford Skilton... Boston [etc.] The A. P. Schmidt co., c1920. Publ. pl. no. A. P. S. 11823. 91 p. 27cm.

Vocal score. English words.

MUSIC DIV.

Henry Hadley Mem. Lib.

230264B. 1. Incidental music. I. Sophocles. Electra. II. Title: Electra.
N. Y. P. L. August 25, 1943

Incidental music

7-Plays

Smith, Winchell and Victor Mapes.
The boomerang. [Incidental music]

MUSIC DIV.

Incidental music.

7-Plays

A snowy day in Idaho

Orchestra parts

1. Incidental music

MUSIC DIV.

Incidental music.

*MTO

Sokolov, Nikolai Aleksandrovich, 1859–1922.

...Musique pour "Le conte d'hiver" de Shakespeare pour grand orchestre. Op. 44... Leipzig: M. P. Belaieff [etc., etc.] 1915. Publ. pl. no. 3135. 111 p. 33½cm.

Full score.
Cover-title in Russian and German.

MUSIC DIV.

Carnegie Corporation of New York.

851062A. 1. Incidental music. 2. Orchestra—Full score—1800– . I. Shakespeare, William. Plays. The winter's tale.
N. Y. P. L. December 16, 1936

Incidental music.

*MSI

Sommer, Hans, 1837–1922.

...Tanz der Gnomen u. Siegeszug der Feen, aus Hans v. Wolzogens Zauberspiel "Das Schloss der Herzen"... [Op. 19] Leipzig: In Commission bei C. F. Leede [189–] Publ. pl. no. 34. 27 p. 34cm.

Full score.
Cover-title.
At head of title: ...Compositionen für Orchester. No. 1.

MUSIC DIV.

Juilliard Foundation Fund.

1. Orchestra—Full score. 2. Incidental music. I. Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848– . Das Schloss der Herzen.
N. Y. P. L. June 24, 1936

7-Plays

The speckled band.

Incidental music.

1. Incidental music.

MUSIC DIV.

Incidental music.

Squaw Man.

Incidental music. Orchestra parts.

1. Incidental music.

MUSIC DIV.

INCIDENTAL MUSIC

*ZAN–1363
Heft 3
Film Reproduction

Stalberg, Ruth Roberta.

Die Abendburg. München, V. Höfling, 1949. 63 p. 17cm. (Regensburger Volksspiele. Heft 3)

Film reproduction. Negative.
Includes music (unacc. melodies) for 8 songs.

1. Incidental music. 2. Drama, German. I. Series. II. Title.
NN R X 7.62 OC (OS)I PC,2, I,II MU,Ig,IIg (UM1,LC1,X1)

Incidental music

*MS (Stanford)

Stanford, Sir Charles Villiers, 1852–

The music to the Eumenides of Aeschylus, composed by C. Villiers Stanford. Op. 23. English version by A. W. Verrall... London: Pub. for the committee by S. Lucas, Weber & Co., 1885. (In: Aeschylus. The Eumenides...as arranged for performance at Cambridge. Cambridge, 1885. 85 p. 4°.)

English and Greek.
Vocal score.

MUSIC DIV.

1. Incidental music. 2. Title: Eumenides.
N. Y. P. L. October 15, 1919.

Incidental music.

*MS

Stanford, Sir Charles Villiers, 1852–

The music to the Oedipus rex of Sophocles, composed by C. Villiers Stanford. Op. 29. English version by A. W. Verrall... Cambridge: Pub. for the Greek Play Committee, 1887. (In: Sophocles. The Oedipus Tyrannus, as arranged for performance at Cambridge... 69 p. 4°.)

English and Greek.
Vocal score.

MUSIC DIV.

1. Incidental music. 2. Title: Oedipus Tyrannus.
N. Y. P. L. October 15, 1919.

INCIDENTAL MUSIC

*ZC-36
Film Reproduction

STANFORD UNIVERSITY. English Club.

The true historie of the knyght of the burning pestle, full of mirthe & delight, by Francis Beaumont and John Fletcher. First plaied about the year of Our Lord, 1610. Booke of the play as presented by the English Club of the Stanford University, including a compendious discourse on seeing an Elizabethan play, the words & musick of manie pleasant songes as sung in the plaie and a notable account of How a young gallant

(Continued)

NN R X 3.61 s/P (OC)I OS PCs, 1, 2, Is SL MUg, 2g, 3g, 4g T, 1, 2, I (LC1, X1, UM1)

3

STANFORD UNIVERSITY. English Club. The true historie of the knyght of the burning pestle... (Card 2)

should behave himselfe in a play-house, reprinted from the Gulls horne-book by T. Deckar, San Francisco, Printed for P. Elder and M. Shepard, 1903. 58 p. illus., port., music. 17cm.

Film reproduction. Negative.
With reproduction of original t.p. of: The gvls horne-booke... by T. Deckar... Imprinted at London, for R. S. 1609.
(Continued)

STANFORD UNIVERSITY. English Club. The true historie of the knyght of the burning pestle... (Card 3)

1. Stage--Gt. Br., 1500-1642. 2. Beaumont, Francis, 1584-1616. The knight of the burning pestle. 3. Incidental music. 4. England, 16th cent. I. Dekker, Thomas, 1570?-1641? The gull's hornbook.

Incidental music. STG (Michigan)

Stanley, Albert Augustus, 1851–

Greek themes in modern musical settings, by Albert A. Stanley ... New York, The Macmillan company; London, Macmillan and company, ltd., 1924.

xxii p., 1 l., 385 p. illus., x pl., diagrs. 28cm. (*Half-title:* University of Michigan studies. Humanistic series, vol. xv)

*MS A second copy

CONTENTS.—Incidental music to Percy Mackaye's drama of Sappho and Phaon.—Music to the Alcestis of Euripides, with English text.—Music for the Iphigenia among the Taurians by Euripides, with Greek text.—Two fragments of ancient Greek music.—Music to cantica of the Menaechmi of Plautus.—Attis: a symphonic poem.

153565A. 1. Music, Greek and Roman. 2. Greek drama—Incidental music. I. Title.

Library of Congress M3.1.S8 24-12222
~~Copy 2.~~ Music Div.
Copyright A 793114 [5]

Incidental music NMW p. 67 (no 12)

Stassart, Gustave.

Li boûse da Flup'; comédie-bouffe en on'ake. Cette brochure contient la musique des chants. Namur: E. Chantraine, 1911. 41 p. 8°.

1. Drama (Walloon). 2. Title.
N. Y. P. L.
Music Dept.
December 5, 1911.

INCIDENTAL MUSIC *MTO

STEINBERG, MAKSIMILIAN OSEYEVICH, 1883-1946.
[LA PRINCESSE MALEINE. INTRODUCTION]
Introduction au drame de M. Maeterlinck, Princesse Maleine, pour orchestre et choeurs de femmes [par] Maximilien Steinberg. Moscou, Section musicale des Éditions d'état, 1926. score (35 p.) 36cm.

Title also in Russian.

1. Orchestra, with voices. 2. Incidental music. I. Maeterlinck, Maurice, 1862-1949. La princesse Maleine. II. Title: La Princesse Maleine.
NN 7.71 m/ZOC, I (OAF 1) SL MUg, lg, 2g, lg, IIg (LC1, X1)

Incidental music *MZ (Brumleu)

Stock, E. Elliot.

The pied piper; an easily staged musical play in one act for the children; written & adapted from "The pied piper of Hamelin," by E. E. Stock. With incidental music composed by E. Brumleu, and six coloured plates by R. C. Armour. London: Heath, Cranton & Ouseley, Ltd. [1913?] 64 p., 5 pl. 8°.

Music Div.

1. Librettos. 2. Incidental music. 3. Brumleu, Ernst, composer. 4. Children.—Music for. 5. Melodramas. 6. Armour, R. C., illustrator. 7. Title.
N. Y. P. L.
April 2, 1914.

INCIDENTAL MUSIC *MS

SUK, JOSEF, 1874-1935.
[RADÚZ AND MAHULENA. VOCAL SCORE. CZECH]
Radúz a Mahulena; slovenská pohádka o čtyřech jednáních. Napsal Julius Zeyer. Op. 13. Klavírní výtah s textem upravil Roman Veselý. Praha, U. Beseda, 1912. 83 p. illus. 28cm.

1. Incidental music. I. Zeyer, Julius, 1841-1901. Radúz e Mahulena. II. Veselý, Roman, 1879- , arr. III. Title.
NN X 5. 60 m/POC, I, II (OAF 1) SL MUg, lg, IIg, IIIg (MUD 1, LC1, X1)

MUSIC DIV.

Incidental music *MS

Sullivan, Sir Arthur Seymour, 1842-1900.
[The foresters. With piano.]
Foresters (The). Robin Hood and Maid Marian. By Alfred Lord Tennyson. The incidental music, songs & choruses composed by Arthur Sullivan. London, cop. 1892. 4°

LENOX OFF. CARD.

Vocal score.
MUSIC DIV.

Incidental music. *MSI

Sullivan, Sir Arthur Seymour, 1842–1900.

Incidental music to Shakespeare's Henry VIII, composed by Arthur Sullivan... London: Metzler & Co. [1878.] Publ. pl. no. M. 6537. 47 p. f°.

Full score.

Music Div.

167618A
JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Shakespeare, William: Henry VIII. 3. Title: King Henry VIII.
N. Y. P. L.
November 29, 1924

Incidental music. *MSI

Sullivan, Sir Arthur Seymour, 1842–1900.

The music to Shakespeare's play: The tempest, composed by Arthur Sullivan... London [etc., etc., 1905?] Publ. pl. no. 7752 (11829). 204 p. 34cm.

Full score. English words.
First performed in 1862 in London.
"Copyright 1891."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
841713A. 1. Incidental music. I. Shakespeare, William. Plays. The tempest.
N. Y. P. L.
October 7, 1936

Incidental music DREXEL. 4998

Sullivan (Sir A. S.)
The music to Shakespeare's Tempest, composed... by Arthur S. Sullivan. London: Cramer, Beale & Wood, c18–. 1 p.l., 105 pp. f°.

Arranged for piano and voice.

Music Div.

INCIDENTAL MUSIC *MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE TEMPEST. ARR. FOR PIANO 4 HDS]
The music to Shakespeare's Tempest, composed by... Arthur S. Sullivan [op. 1. Arranged from the score by Franklin Taylor] London, Novello, Ewer & co. [186-] 105 p. 34cm.

Includes songs: Come unto these yellow sands [soprano and piano]—Full fathom five thy father lies [soprano, SATB and piano]—While you here do snoring lie [soprano and piano 4 hds]—Honour, riches, marriage blessing

(Continued)
NN R 2. 60 t/V OCa, Ia, IIIa (OAFIa) SLa MUga, Iga, 2ga, IIga, IIIga, IVga (MUS5a, MUW2a, LC1a, X1a, Z1a)

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE TEMPEST. ARR. FOR PIANO 4 HDS] The music to Shakespeare's Tempest composed by... (Card 2)

[2 sopranos and piano] —— Where the bees sucks [soprano and piano]

1. Incidental music. 2. Songs, English. I. Shakespeare, William. Plays. The tempest. II. Shakespeare, William. The tempest. III. Taylor, Franklin, 1843-1919, arranger. IV. Title: The tempest.

Incidental music.

Susan in search of a husband.

"Incidental music by Robert Hood Bowers."

1. Incidental music.

MUSIC DIV.

INCIDENTAL MUSIC *XBK-159 Microcopy

TATE, NAHUM, 1652-1715.
A duke and no duke; a farce, as it is acted by Their Majesties servants. Written by N. Tate. With the several songs set to music, with thorow basses for the theorbo, or basse viol. London, Printed for Henry Bonwicke, 1685. [Rochester, N.Y., University of Rochester press, 1955] 2 cards 7.5 x 12.5cm.

(Continued)
NN R 1. 62 m/JOC, I, II PC, I, III SL MU, 2g, Ig, IIg, IIIg (MUF 1, MUS3, LC1, X1)

2

TATE, NAHUM, 1652-1715. A duke and no duke... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 51 p. music. 22cm.
Three songs (Tell me no more I am deceived and Who can resist my Celia's charms) by Signio Baptist [i. e. G. B. Draghi] and Ah poor Olinda, by Mr. King): p. 45-51.

1. Drama, English. 2. Incidental music. I. Draghi, Giovanni Battista, 1657-1712. A duke and no duke. II. King, Robert, 17th-18th cent. Ah poor Olinda. III. Title.

Incidental music. 7-Plays

The tattooed man.

Incidental music.

1. Incidental music.

MUSIC DIV.

Incidental music. *MS

Taubert, Wilhelm, 1811–1891.

Der Sturm von Shakspeare. Musik von Wilhelm Taubert. Op. 134. Klavierauszug vom Componisten. Leipzig: Breitkopf & Härtel[, 1863]. Publ. pl. no. 10466. 98 p. f°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge. Gruppe IV. Koncert-Gesang- und dramatische Werke.)

Vocal score. German words. In three acts with directions for stage performance.

(Continued)

MUSIC DIV.
N. Y. P. L.
June 30, 1925

Taubert, Wilhelm, 1811–1891: Der Sturm von Shakspeare. (Continued)

First performed in 1891.
"Verbindendes Gedicht zu Wilhelm Taubert's Musik zu Shakespeare's Sturm, von Fr. Eggers," first 6 p.
"Nach der scenischen Einrichtung von Franz Dingelstedt."

197619A
JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Shakespeare, William: The tempest. 3. Eggers, Fr. 4. Dingelstedt, Franz, Freiherr von, 1814–1881. 5. Title.
N. Y. P. L.
June 30, 1925

Incidental music. *MTC

Tausch, Julius, 1827–1895.

Musik zu Shakespeare's Was ihr wollt, von Julius Tausch. Op. 4... Düsseldorf: W. Bayrhoffer [184–?] Publ. pl. no. W. 24 B. 65 p. 33cm.

Full score. Several numbers for 1 voice and orchestra. German words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Incidental music. 2. Orchestra with orchestra.—Full score—1800– . 3. Songs, with orchestra. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L.
December 22, 1936

Incidental music. 7-Plays

The tenderfoot.

Incidental music.

1. Incidental music.

MUSIC DIV.

INCIDENTAL MUSIC

D-11
7473

THOMAS, DYLAN, 1914-1953.
Under Milk Wood: a play in two acts; preface and musical settings by Daniel Jones. London. Dent [1958] 95 p. front., illus. (music) 22cm.

1. Drama, Welsh. 2. Incidental music. I. Jones, Daniel, 1912- II. Title. Under milk wood.
NN R 4.60 c/ OC, I PC, 1, I, II SL MUg, 2, Ig, IIg (LC1, X1)

INCIDENTAL MUSIC

*MSI

Trede, Yngve Jan.
Neuer Lübecker Totentanz [von] Hans Henny Jahnn. Musik von Yngve Jan Trede. Hamburg, Rowohlt Verlag, 1954.
40 p., score (p. 41-142) 29 cm.
Orchestral interludes to the drama; text: p. 1-40.

1. Dance of death. 2. Incidental music. I. Jahnn, Hans Henry, 1894- Neuer Lübecker Totentanz. II. Title.
NN L 61 e// OC(Ib*)I SL MUg, Ig, 2, Ig, IIg (LC1, X1)

Incidental music.

NIL p.v.23

Tu, Torvald, 1893-
...Fart i friinga; folkekomedie i 3 akter. Musikken av Trygve Stangeland. Oslo: O. Norli, 1933. 81 p. 19cm. (Spelstykke for ungdomslag.)
Five incidental songs, 3 p. at end.

743305A. 1. Drama, Norwegian. I. Title.
N. Y. P. L.
MUSIC DIV.
January 31, 1935

Incidental music.

7-Plays

Twelfth Night.

Incidental music.

1. Incidental music.

MUSIC DIV.

INCIDENTAL MUSIC

*MSI

TWITTENHOFF, WILHELM, 1904-
Der Schweinehirt; Musik zu einem Schattenspiel nach dem Märchen von H. C. Andersen für Blockflöten (C), Geigen, Gitarre und kleines Schlagwerk (ad lib.) Potsdam, L. Voggenreiter [c1942] score (12 p.) 32cm. (Laienspiel-Musiken. Heft 1)

For 2 recorders, 4 violins, guitar and percussion.

(Continued)

NN R 4.61 a/#OC (OS)I SL MUg, Ig, Ig, IIIg (LC1, X1, MUI 6) [NSCM]

2

TWITTENHOFF, WILHELM, 1904- . . Der Schweinehirt. (Card 2)

CONTENTS. -Vorspiel; Die Nachtigall. -Zwischenmusik; Marsch des Königs. -Zwischenmusik; Tanz des Schweinehirten. -Zwischenmusik; O du lieber Augustin. -Schlussmusik; Die bestrafte Prinzessin.

1. Incidental music. I. Andersen, Hans Christian, 1805-1875. II. Laienspiel-Musiken. III. Title.

Incidental music.

7-Plays

The two orphans

Incidental music.

1. Incidental music.

MUSIC DIV.

Incidental music

7-Plays

The two orphans.

Instrumental parts.

Music Div.

Incidental music

*MZF

Vadé, Jean Joseph, 1719-1757.
Œuvres de M. Vadé, ou, Recueil des opéra-comiques, parodies & pièces fugitives de cet auteur; avec les airs, rondes & vaudevilles notés... Tome 1[-?]. La Haye: P. Gosse, 1785. v. new ed. 16°.

Contents: Tome 1. Abrégé de la vie de l'auteur. La fileuse. Le poirier. Le bouquet du roi. Le suffisant. Les troqueurs. Le rien. Le trompeur trompé, ou La rencontre imprévue. Il étoit temps. Compliment pour la clôture de l'Opéra-comique. Tome 2. La nouvelle Bastienne, suivie de La fontaine de jouvence. Les Troyennes en Champagne. Jérome et Fanchonnette. Le confident heureux. Folette, ou L'enfant gâté. Nicaise.

485568-9A. 1. Drama, French.
N. Y. P. L.
MUSIC DIV
August 11, 1930

Incidental music.

7-Plays

The Vanderbilt cup.

Incidental music.

1. Incidental music.

MUSIC DIV.

Incidental music.

*MSI Amer.

Van der Stucken, Frank Valentin, 1858-
Musik zu Shakespeare's "Sturm," componirt von Frank van der Stucken. Op. 8. Vollständige Partitur... Berlin: F. Luckhardt, cop. 1885. Publ. pl. no. F. L. 16. 64 p. f°.
Full score.

1. Incidental music. 2. Shakespeare, William.—Single plays: The tempest.
N. Y. P. L.
MUSIC DIV.
May 2, 1921.

INCIDENTAL MUSIC

F-10
2927

Varille, Mathieu, 1885-
La pastorale provençale, en deux parties et huit tableaux, sur un canevas de Gaston Baty, musique d'Ennemond Trillat, images de Jean Chièze. Lourmarin en Luberon, Casteùsé, 1953. 118 p. illus. 29cm. (HIS: Série provençale. 4)

Includes the vocal score (1-3 treble voices) without the accompaniment.

1. Nativity plays, French. 2. Incidental music. 3. Drama—Types—Nativity plays, French. I. Trillat, Ennemond. La pastorale provençale. II. Baty, Gaston, 1885- III. Trillat, Ennemond.
NN R 9.59 OC, I, II, IIIbo PC, 1, II SL MUg, 2, Ig T, 3, I, II (PRI 1, LC1, X1)

Incidental music.

*MTC

Vaughan Williams, Ralph, 1872-
[The wasps. Suite]
Aristophanic suite, The wasps...[by] R. Vaughan Williams... London, J. Curwen & sons ltd.; Germantown, Philadelphia, Curwen inc. [1925] 117 p. 35cm. (Curwen edition 90786.)

Full score.
CONTENTS.—Overture.—Entr'acte.—March-past of the kitchen utensils.—Entr'acte.—Ballet and final tableau.

389661B. 1. Suites (Orchestra). 2. Incidental music. I. Aristophanes. The wasps. II. Title: The wasps.
N. Y. P. L.
MUSIC DIV.
October 16, 1947

Incidental music.

*QDN p.v. 55.

Vepritzkaya, Lyudmila Vasil'yevna.
...Белоснежка; комедия-сказка в трех действиях. Сюжет заимствован у бр. Гримм...Музыка Мих. Красева. Москва [etc] ЦК ВЛКСМ, издат. дет. лит., 1941. 70 p. illus. 20cm. (Наш театр.)

Includes music.

1. Juvenile literature--Drama, Russian. I. Grimm, Jakob Ludwig Karl, 1785-1863. II. Krasev, Mikhail Ivanovich. III. Title: [Be]losnezhka.

OCT 9 1948
MUSIC DIV.

Incidental music.

NAFH p.v.315

Vicente, Gil, ca. 1470-ca. 1536.
...Representación del auto de la sibila Casandra, de Gil Vicente. Barcelona, Archivo histórico de la ciudad, 1941. 55 p. illus. 21cm.

At head of title: Ayuntamiento de Barcelona. Museo de industrias y artes populares. "Música del maestro Planás," p. [25]-38.

1. Drama, Portuguese. I. Barcelona (City). Museo de industrias y artes populares. II. Title: Auto de la sibila Casandra. III. Title: La sibila Casandra.
N. Y. P. L.
MUSIC DIV.
March 30, 1948

Incidental music.

*MP + box

Vilhar, Miroslav, 1818-1873.
Jamska Ivanka... Od Miroslava Vilharja. Ljubljan: J. Blaznik[, 1850]. 28 p. obl. 24°.

Music of the songs in Vilhar's play of same name; arranged for piano, 2 hands, with interlinear Slovenian words.

1. Incidental music. 2. Title.
N. Y. P. L.
Music Div.
June 7, 1926

Incidental music.

7-Plays

Vinegar buyer.

Incidental music. Orchestra parts.

1. Incidental music.

MUSIC DIV.

Incidental music.

NTLI (Miller)

Virgil.
Two dramatizations from Vergil. I. Dido — the Phœnician queen. II. The fall of Troy. Arranged and translated into English verse by Frank Justus Miller... The stage directions and music for the Dido are contributed by J. Raleigh Nelson. Chicago: University of Chicago Press, 1908. v, 120 p. diagrs., front., plates. [2. ed.] 12°.

p. 57-88, music.
"The first edition of this volume, containing only the Dido: an epic tragedy... was published in 1900." — *Pref. to 2. ed.*

1. No subject. 2. Miller, Frank Justus, 1858- . 3. Nelson, J. Raleigh.
N. Y. P. L.
MUSIC DIV.
October 16, 1919.

Incidental music.

*MP (English)

The vocal music to Shakespeare's plays... London: S. French, Ltd. [1922?- cop. 1925] Publ. pl. no. range from 1-SF.27. 20 no. 31cm.

Contains mostly songs, duets, trios, quartets, choruses and piano music.
CONTENTS.—As you like it.—Hamlet.—Macbeth.—The merchant of Venice.—Twelfth night.—A midsummer nights dream.—Othello.—The tempest.—The merry wives of Windsor.—Much ado about nothing.—The winter's tale.—Cymbeline.—King Lear.—Love's labour's lost.—Antony and Cleopatra.—Measure for measure.—Henry the Eighth.—Two gentlemen of Verona.—Romeo & Juliet.—Henry IV (part 2).

CARNEGIE CORPORATION OF NEW YORK

1. Songs, English. 2. Incidental music. 3. Choral music—1600—Collections. I. Shakespeare, William.
N. Y. P. L.
MUSIC DIV.
December 22, 1936

INCIDENTAL MUSIC

Mus. Res.
*MS

VOGLER, GEORG JOSEPH, 1749-1814.
[HERMANN VON UNNA]
Klaveerudtog af Hermann von Unna, et drama i 5 akter, med chor og balletter af Abbe Vogler. Kjøbenhavn, S. Sønnichsen [1800?] score (38 p.) 28 x 33cm.

Incidental music to Skjøldebrand's play.
Instrumental music arranged for piano; vocal music with acc. arranged for piano.
1. Incidental music. I. Skjøldebrand, Anders Fredrik, grefve. Hermann von Unna. II. Title: Hermann von Unna
NN S 3.66 a/OC, I, Ibo (OAF1) SL MUg, Ig, Ig, IIg (MURI, LC1, X1, Z3)

Incidental music.

*MS Amer.

Vogrich, Max Wilhelm Karl, 1852-1916.
Die Lieder des Euripides. Schauspiel in drei Akten von Ernst von Wildenbruch. Musik von Max Vogrich. [Leipzig:] F. Hofmeister, cop. 1905. Publ. pl. no. 8714. 43 p. f°.

Vocal score. German words.
Caption-title.

JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Wildenbruch, Ernst von, 1845-1909. 3. Title.
N. Y. P. L.
Music div.
May 6, 1925

INCIDENTAL MUSIC

*MS-Amer.

VON OTTENFELD, EDDISON.
[PINOCCHIO. VOCAL SCORE. ENGLISH]
Pinocchio; a musical legend by Yasha Frank, from the story by A. Collodi [pseud.] Text and lyrics by Yasha Frank, prepared for publication by Bernice Zaconick. Music by Eddison von Ottenfeld and Armando Loredo. Illus. by Perry Watkins. New York, E.B.Marks, c1939. 32 p. illus. 31cm.
(Continued)
NN 5,70 v/a OC(1bo),I, II,III,Vbo (OAF1) SL MUg,lg,Ig,IIg,IIIg, Ivg MUA(4),I,II,III (LC1,X1)

VON OTTENFELD, EDDISON. [PINOCCHIO. VOCAL SCORE. ENGLISH] Pinocchio... (Card 2)

1. Incidental music. I. Loredo, Armando. Pinocchio. II. Frank, Yasha. Pinocchio. III. Lorenzini, Carlo, 1826-1890. Pinocchio. IV. Title. V. Loredo, Armando.

Incidental music.

*MTK

Vreuls, Victor, 1876–
[Un songe de nuit d'été. Danses féeriques]
...Un songe de nuit d'été: danses féeriques du 3ème act. Leipzig [etc.] A. Cranz G.m.b.H. [cop. 1933] Publ. pl. no. C. 47489. 72 p. 30½cm. (Edition Cranz. No. 817.)

Full score.
At head of title: Compositions par Victor Vreuls.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
754704A. 1. Orchestra--Full score. 2. Incidental music.
N. Y. P. L. June 6, 1935

INCIDENTAL MUSIC

* MSI

WAGNER-RÉGENY, RUDOLF, 1903-
[SOMMERNACHTSTRAUM]
Sommernachtstraum-Musik. Berlin, Deutscher Musikverlag in der N.S.-Kulturgemeinde [c1935] score (66 p.) 31cm.

For orchestra.

1. Incidental music. 2. Orchestra. I. Shakespeare, William. Midsummer night's dream. II. Title.
NN 3.64 p/ OC (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI1, MUW1, LC1, X1)

INCIDENTAL MUSIC

*MP
(English)

WALKER, ERNEST, 1870-1949.
[RHESUS, OP. 35]
Music to the choruses of the "Rhesus" of Euripides [1922] [Oxford?, 1923?] 34 p. 29cm.

For 1-2 men's voices with keyboard accompaniment. Greek words.
Reproduced from the autographed ms.
1. Choral music, Secular (Men, 1 pt.)--Keyboard acc. 2. Choral music, Secular (Men, 2 pt.)--Keyboard acc. 3. Incidental music. 4. Autographs(Music)--Walker, E.--Facsimiles. I. Euripides. Rhesus. Greek. 1923. II. Title: Rhesus.
NN 1.58 e/a OC,I (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUI1, LC1, X1)

Incidental music.

7-Plays

Walton, Georgina Jones
Light of Asia. [Incidental music.]

MUSIC DIV.

Incidental music.

7-Plays

Weatherbeaten Benson.

Incidental music.

1. Incidental music.

MUSIC DIV.

INCIDENTAL MUSIC

* MSI

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[LIEB' UND VERSÖHNEN. FULL SCORE. GERMAN]
Compositionen zu dem Festspiel: Lieb' und Versöhnen, von F. W. Gubitz. [n.p., n.d.] [20] p. 27cm.

For solo voice, men's chorus and orchestra.
CONTENTS. — Wer stets hinter'n Ofen kroch. — Wie wir voll Gluth uns hier zusammen finden.

(Continued)
NN 2.64 g/a OC,I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUS 2,LC1,X1)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[LIEB' UND VERSÖHNEN. FULL SCORE. GERMAN]
Compositionen zu dem Festspiel... (Card 2)

1. Incidental music. 2. Songs, with orchestra. 3. Songs, German.
I. Gubitz, Friedrich Wilhelm, 1786-1870. Lieb' und Versöhnen.
II. Title: Lieb' und Versöhnen.

Incidental music

*MSI

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Preciosa. Musik von C. M. v. Weber. Partitur... Berlin: Schlesinger [1878]. Publ. pl. no. S. 1093. 1 p.l., 63 p. f°.

First performed in 1821.
"Vorwort" signed: Ernst Rudorff.
Libretto by P. A. Wolff.
German words.
Full score.

Music div.
1. Operas.—Full score. 2. Wolff, Pius Alexander, 1782–1851. 3. Rudorff, Ernst Friedrich Karl, 1840– . 4. Title.
N. Y. P. L. July 6, 1917.

Incidental music

* MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Preciosa; romantisches Schauspiel in 4 Acten. Dichtung von Pius Alex. Wolff. Musik von Carl Maria von Weber. Klavier Auszug vom Componisten. Einzig rechtmässige Originalausgabe... Berlin: Schlesinger [, 1821]. Publ. pl. no. S. 1089. 37 p. obl. 4°.

Vocal score. German words.
First performed in 1821.

MUSIC DIV.
377464 A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Wolff, Pius Alexander, 1782–1851. 3. Title.
N. Y. P. L. September 11, 1928

Incidental Music

*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Preciosa; an opera composed by C. M. von Weber. The English words translated from the German version of C. O. Sternau by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [187–?] viii, 65 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
Libretto is a translation of the German libretto by P. A. Wolff, condensed by C. O. Sternau.
First performed in 1821.
English words.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Wolff, Pius Alexander, 1782–1851. 3. Sternau, C. O., editor. 4. Troutbeck, John, 1832–99, translator. 5. Title.
N. Y. P. L. June 7, 1916.

Incidental music.

*MS

Weber, Karl Maria, Freiherr von, 1786-1826.
[Preciosa. With piano.]
Preciosa. Romantisches Schauspiel mit Gesang und Tanz in vier Acten. Musik von C. M. von Weber. Klavier Auszug mit Text von Fr. Brissler... Leipzig: Breitkopf & Härtel [,1883]. Publ. pl. no. V. A. 413. 43 p. 27 1/2cm. (Volksausgabe Breitkopf & Härtel. Nr.413.)
First performed in 1821 in Berlin.
Libretto by P.A.Wolff based on Cervantes' La gitanilla.
701850A.
BISHPAM BEQUEST
MUSIC DIV.

Incidental music

DREXEL 5597

Weber, Carl Maria Friedrich Ernst von, Freiherr
(Ballade de Preciosa, de Weber. 11°. transcription.) (Piano) Paris: Au Menestrel, (18-?) 2p.l. 7pp.
L'art du chant applique au piano (par) S. Thalberg. (Op.70))

Incidental music

*MS

Weber, Karl Maria Friedrich, Freiherr von
Preciosa. Romantisches Schauspiel in vier Acten, Dichtung von P.A. Wolff, Muskk von C.M. Weber. n.p. (18-?) 35p. ob.4°.

INCIDENTAL MUSIC

Mus. Res.
*MSI

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[TURNADOT. SELECTIONS]
Ouverture und Märsche zu dem Schauspiele Turnadot von F. Schiller, in Musik gesetzt von Carl Maria von Weber. Op.37... Berlin, In der Schlesingerschen Buch und Musikhandlung [1818?] Pl. no.453. 13 parts. 33cm.

Title from 1st violin part.

(Continued)
NN S 10.64 e/a OC (OAF1) SL MUg, Ig, 2g, Ig (MUR1, LC1, X1)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[TURNADOT. SELECTIONS] Ouverture und Märsche zu dem Schauspiele Turnadot... (Card 2)

With bookplate of Società filarmonica fiorentina.

Beethoven Association Fund.
1. Incidental music. 2. Overtures (Parts). I. Schiller, J.C.F. von. Turnadot.

INCIDENTAL MUSIC

* MSP

WEINER, LEO. 1885-
[CSONGOR ÉS TÜNDE. ARR. FOR PIANO]
Csongor és Tünde, kísérőzene Vörösmarty Mihály mesejátékához. Op. 10. Szöveges zongorakivonat. Csongor és Tünde, Begleitmusik zu Michael Vörösmarty's Märchenspiel. Klavierauszug mit Text. Budapest, Rózsavölgyi [c1935] 102 p. 34cm.
Incidental music.
Originally for orchestra.
With superlinear words in Hungarian.
1. Incidental music. 2. Piano--Arr. I. Vörösmarty, Mihály, 1800-1855. Csongor és Tünde. II. Title.
NN 11.61 p/ /OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Incidental music.

* MS

Weingartner, Felix, Edler von Münzberg, 1863–
Musik zu Goethes Faust, von Felix Weingartner. Op. 43... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. nos. 25777–25778. 2 v. in 1. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. German words.
"Bühnen-Bearbeitung von Karl Weiser."

MUSIC DIV.
129289A
JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Goethe, Johann Wolfgang von: Faust. 3. Weiser, Karl, 1848–1913, editor. 4. Title: Faust.
N. Y. P. L. May 2, 1924.

Incidental music.

* MTC

Weingartner, Felix, Edler von Münzberg, 1863–

Ouvertüre zu Shakespeares "Der Sturm," von Felix Weingartner. Op. 65 [No. 1]... Wien [etc.] Universal-Edition A.-G., c1919. Publ. pl. no. U.E. 6175. 52 p. 33cm.

Full score.
Publisher's plate number on cover and p. [1] only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Overtures—Full score—1800– . 2. Incidental music. I. Shakespeare, William. Plays. The tempest.
N. Y. P. L. January 26, 1939

INCIDENTAL MUSIC

* MSP

WEINGARTNER, FELIX, Edler von Munzberg, 1863-
[DER STURM. ARR. FOR PIANO]
Musik zu Shakespeare's "Der Sturm," Op. 65. Klavierauszug mit Text von Alois Hába. Wien, Universal-Edition, c1919. 70 p. 31cm. (Universal-Edition. Nr. 6177)

Includes sections for mixed chorus and 2 solo voices (SA). Originally for orchestra. With superlinear German words.

1. Incidental music. I. Hába, Alois, 1893- , arranger. II. Shakespeare, William. Plays. The tempest. III. Shakespeare, William. The tempest.
NN 9.58 d/a OC, I, II (OAF I) SL MUg, Ig, Ig, IIIg (MUW1, LC1, X1)

*MTC

Weingartner, Felix, Edler von Münzberg, 1863–

Sturm-Suite zu Shakespeares "Der Sturm," von Felix Weingartner. Op. 65... Wien [etc.] Universal-Edition A.G., cop. 1923. Publ. pl. no. U. E. 7281. 59 p. 33½cm.

Full score.
CONTENTS.—Ouverture.—Zwischenspiel.—Scherzettino.—Finale.

Overture not included in this edition.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Suites—Orchestra—1800– . 2. Incidental music. I. Shakespeare, William. Plays. The tempest.
N.Y.P.L. December 29, 1936

INCIDENTAL MUSIC

*MS

WEISMANN, JULIUS, 1879-1950.
[EIN SOMMERNACHTSTRAUM. ARR. FOR PIANO]
Musik zu "Ein Sommernachtstraum" von William Shakespeare [Op. 117] Berlin, Deutscher Musikverlag in der N.S.-Kulturgemeinde [c1935] 76 p. 31cm.

Originally for orchestra.
Includes songs, for voice and piano: Der Felsen Schoss; Über Hügel und Tal; Doppelzün'ge bunte Schlangen; Ihr Lied die schwartz Amsel singt;
(Continued)

NN 3.57 g/// OC, II (OAF 1) SL MUg, Ig, Ig, IIIg, IVg (MUS8, MUW 1, LC1, X1, Z1)

WEISMANN, JULIUS, 1879-1950. [EIN SOMMERNACHTSTRAUM. ARR. FOR PIANO] Musik zu "Ein Sommernachtstraum" ... (Card 2)

and Doch halt, o Pein.

1. Incidental music. I. Shakespeare, William. Midsummer night's dream. II. Shakespeare, William. Plays. Midsummer night's dream. German. 1935. III. Title. IV. Title: Midsummer night's dream.

INCIDENTAL MUSIC

NGC

Weissenbach, Johann Caspar 1633-1678.
Eydgnossisches Contrafeth auff- unnd abnemmender Jungfrawen Helvetiae. Von denn...Herren gesambter Burgerschafft 16bl. Statt Zug, durch offentliche Exhibition den 14. und 15. Sept. Anno 1672 vorgestellt. Zug, Getruckt bey J. Ammon, 1673. 1 v. (unpaged) 2 plates. 17cm.

Plates signed: C. M. [i.e. Conrad Meyer] sc.
"Chori, iessus, et cantiones comedias, 1672." music [11] p. at end.
(Continued)

NN** 11.53 OC, I PC, 1,2,I SL MU,3/g (PRE 1, LC1, X1)

Weissenbach, Johann Caspar, 1633-1678.
Eydgnossisches Contrafeth auff- uund abnemmender Jungfrawen Helvetiae ... (Card 2)

1. Drama, Swiss-German. 2. Switzerland—Hist.—Drama. 3. Incidental music. I. Title.

Incidental music.

*MYD box

Weyse, Christoph Ernst Friedrich, 1774–1842.

Taffelmusikken til Sörgespillet Macbeth for Piano-forte af C. E. F. Weyse. Kiöbenhavn: C. C. Lose [ca. 1820] 10–12 p. 24 x 32½cm.

MUSIC DIV.

1. Incidental music. I. Shakespeare, William. Plays. Macbeth. II. Title.
N.Y.P.L. October 5, 1936

Incidental music.

*MSI

Wetzler, Hermann Hans, 1870–

Musik zu Shakespeares "Wie es Euch gefällt," von Hermann Hans Wetzler. Opus 7... Leipzig: F. E. C. Leuckart [1918?] Publ. pl. no. F. E. C. L. 7790, F. E. C. L. 7797. 2 v. in 1. 34cm.

Full score. German words.
Paged continuously.
Publisher's plate no. on t.-p.: F.E.C.L.7791.
Stamped on cover: Anton J. Benjamin...Leipzig.

MUSIC DIV.

72875B. 1. Incidental music. I. Shakespeare, William. Plays. As you like it. II. Title: Wie es Euch gefällt. III. Title: As you like it.
N.Y.P.L. October 5, 1942

INCIDENTAL MUSIC

*MSP-Amer.

WHITE, LEW.
Lew White's dramatic and novelty folio, especially compiled for dramatic radio sketches and background use. New York, E. Ascher [c1939] 60 p. 31cm.

For piano or organ.

1. Radio music (Piano). 2. Radio music (Organ) 3. Incidental music.
NN 11.69 1/OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

Incidental music

7-Plays

White caps.

Orchestra parts.

MUSIC DIV.

Incidental music.

*MYD box

Whithorne, Emerson, 1884–

...At the court of Kublai Kaan; from the incidental music to "Marco Millions" (Eugene O'Neill), by Emerson Whithorne. New York: C. Fischer, Inc.[, cop. 1928.] Publ. pl. no. 24625. 8 p. f°.

Arranged for piano solo.
Cover-title.
At head of caption-title: Sheet music edition, P. 1704.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Incidental music. I. O'Neill, Eugene Gladstone, 1888– : Marco Millions. II. Title.
N.Y.P.L. May 27, 1932

Incidental music.

*MNZ-Amer.

[Whiting, Arthur Battelle] 1861–1936.

Harvest festival. [n. p., n. d.] 5 l. 34cm.

In manuscript, with notes on t.-p. in the hand of the composer.
Score: flute, violin I-II and drums.
CONTENTS.—Dance of the Armadryad.—Dance of Ceres.—Dionysius scene.

MUSIC DIV.

1. Incidental music. 2. Flute—Quartets. 3. Violin—Quartets—Misc. 4. Suites—Quartets. 5. Autographs—Signatures, etc.—Whiting, A. B. I. Title.
N.Y.P.L. January 21, 1946

Incidental music.

*MNZ-Amer.

Whiting, Arthur Battelle, 1861–1936.

Polonaise-Dionysus; flute, 2 violins, 'cello... [n. p., n. d.] 4 l. 34cm.

Autograph manuscript, signed.
Score, including triangle.

MUSIC DIV.

1. Incidental music. 2. Flute—Quartets. 3. Violin—Quartets—Misc. 4. Triangle—Quintets. 5. Autographs—Music—Whiting, A. B. I. Title: Dionysus.
N.Y.P.L. January 21, 1946

INCIDENTAL MUSIC

*MN p.v. 13

WIDOR, CHARLES MARIE, 1844-1937
[CONTE D'AVRIL. ARR. FOR PIANO]
Conte d'avril; comédie en vers de Auguste Dorchain. [Op. 64] Paris, Heugel [ca. 1890] Pl. no. H. 8690 89 p. 28cm.

Incidental music.

1. Incidental music. 2. Piano—Arr. I. Dorchain, Auguste, 1857-1930. Conte d'avril. II. Title.
NN R 6.63 1/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Incidental music.

NBL p.v.883

Willis, Edith H

The Child of Peace, by Edith H. Willis and Edith Ellsworth. A narrative drama for reader and chorus of women's voices in spoken responses and original carols with optional tableaux. Boston, Walter H. Baker company [1942]

34 p. illus. (incl. map) diagrs. 20cm.
With the music.

I. Ellsworth, Edith, joint author. II. Title.

Library of Congress PN6120.C5W5488 42-7016 MUSIC DIV.
[5] 791.6

Incidental music.

*PSQ p.v.3

Woolf, Henry.
The Purim tale; a story in rhyme, by Henry Woolf. Cincinnati, O.: Dept. of Synagogue and School Extension of the Union of Amer. Hebrew Congregations[, cop.1929]. 23 p. 19 1/2cm.

Words and music, mostly by author, of 6 incidental songs, p.18-23.

705180A. 1. Purim plays. I. Union of American Hebrew Congregations. Synagogue and School Extension Department.

MUSIC DIV.

Incidental music

7-Plays

Yankee Doodle detective.

Orchestra parts.

MUSIC DIV.

Incidental music

NCG

Yeats, William Butler, 1865–1939.

...The collected works in verse and prose of William Butler Yeats. Stratford-on-Avon: Imprinted at the Shakespeare head press, 1908. 8 v. fronts. (ports., v. 1, 3, 5, 7.) 23cm.

Music included in v. 3.
"A bibliography of the writings of William Butler Yeats, by Allan Wade," v. 8, p. [197]–287.
CONTENTS.—v. 1. Poems lyrical and narrative.—v. 2. The king's threshold. On Baile's strand. Deirdre. Shadowy waters.—v. 3. The Countess Cathleen. The land of heart's desire. The unicorn from the stars.—v. 4. The hour-glass. Cathleen ni Houlihan. The golden helmet. The Irish dramatic movement.—v. 5. The Celtic twilight and stories of Red Hanrahan.—v. 6. Ideas of good and evil.—v. 7. The secret rose. Rosa alchemica. The tables of the law. The adoration of the Magi. John Sherman, and Dhoya.—v. 8. Discoveries. Edmund Spenser. Poetry and tradition, and other essays.

MUSIC DIV.

166758-65B. 1. Irish literature—Collected works. I. Wade, Allan.
N.Y.P.L. April 9, 1942

Incidental music.

NCR

Yeats, William Butler, 1865–

Plays in prose and verse, written for an Irish theatre, and generally with the help of a friend, by W. B. Yeats. London: Macmillan and Co., Ltd., 1922. ix, 447 p. illus. (music.) 12°.

Illustrated end-papers.
"Music for plays," p. 433-447.
Collaborator, Lady Gregory.
Contents: Preface. Cathleen ni Houlihan. The pot of broth. The hour-glass (in prose). The king's threshold. On Baile's Strand. The shadowy waters (stage version). Deirdre. The unicorn from the stars. The green helmet. The hour-glass (in verse). The player queen. Notes. Music for plays.

81671A. 1. Drama (Irish). 2. Gregory, Isabella Augusta (Persse), lady, 1859–
N.Y.P.L. April 24, 1923.

Incidental music.

NCR

Yeats, William Butler, 1865–

Wheels and butterflies, by W. B. Yeats. London, Macmillan and co., limited, 1934.

ix, 181, [1] p. 19½cm.

Plays.

CONTENTS.—The words upon the window-pane.—Fighting the waves.—The resurrection.—The cat and the moon.—Music to Fighting the waves, by George Antheil (p. 161-181)

1. Antheil, George, 1901– II. Title.

Library of Congress PR5904.W35 1934 35-578 MUSIC DIV.
Copyright D pub. 32419 [35d3] 822.91

INCIDENTAL MUSIC.
PALMGREN, S. KALEVAN UHRI.

NAFH p.v.484

Eerola, Eero.

...Kalevan uhri. Näytelmä 4:ssä näytöksessä. Laulut säveltänyt Selim Palmgren. Jyväskylä, K. J. Gummerus [1919] 72 p. 21cm. [Gummeruksen näytelmäsarja. n:o 15]

Includes music (p. 61-72)

MUSIC DIV.

1. Drama, Finnish.
N.Y.P.L. December 13, 1951

Incidenze

*MX

ROOS, ROBERT DE, 1907-

Incidenze. Per flauto, violoncello (viola da gamba) e clavicembalo. Amsterdam, Donemus [c1967] score (18 p.) and 2 parts. 35cm.

Duration: about 8 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello) 3. Harpsichord in trios (Harpsichord, flute, viola da gamba). 4. Viola da gamba in trios. I. Title.
NN 4.68 c/A OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

Inci'nin kitabi

*MYD
box

SAYGUN, AHMED ADNAN, 1907-
[INCI'NIN KITABI]
Inci'nin kitabi. Inci's book [by] A. Adnan Saygun. For piano. New York, Southern music pub. co. [c1952] 10 p. 31cm.

Suite.
CONTENTS.--Inci.--Afacan "Kedi" (Playful Kitten).--Masal (A tale).--Kocaman bebek (The giant puppet).--Oyun (A joke).--Ninni (Lullaby).--Rüya (A dream)
1. Suites (Piano). I. Title. II. Title: Inci's book.
NN R 11.68 e/OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) (MUI 14)

Inci's book

*MYD
box

SAYGUN, AHMED ADNAN, 1907-
[INCI'NIN KITABI]
Inci'nin kitabi. Inci's book [by] A. Adnan Saygun. For piano. New York, Southern music pub. co. [c1952] 10 p. 31cm.

Suite.
CONTENTS.--Inci.--Afacan "Kedi" (Playful Kitten).--Masal (A tale).--Kocaman bebek (The giant puppet).--Oyun (A joke).--Ninni (Lullaby).--Rüya (A dream)
1. Suites (Piano). I. Title. II. Title: Inci's book.
NN R 11.68 e/OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) (MUI 14)

Incipit liber pcessionarius secundum consuetudinē ordinis sancti pris nostri Hieronymi

Mus. Res.
*MRD

Catholic church, Roman. Liturgy and ritual. Processional. Hieronymites.
Incipit liber pcessionarius secundum consuetudinē ordinis sancti pris nostri Hieronymi: cum suis additamentis nouiter factis. [Caesaraugustae? Georgius Cocus?] 1526. cxix, [1]+ f. illus. 20cm.

Gregorian notation. Latin words.
See: Jacques Rosenthal's catalogue 70, item 972; and Sotheby's catalogue Dec. 9, 1925, p. 75.

(Continued)

MUSIC DIV.
N. Y. P. L. August 20, 1943

Catholic church, Roman. Liturgy and ritual. Processional. Hieronymites. Incipit... (Card 2)

Printed on vellum.
Imperfect: all after f. [cxx] wanting (including colophon?); f. [cxxi] supplied in manuscript.

Carnegie Corp. of New York.
241063B. 1. Processionals. I. Title.
N. Y. P. L. August 20, 1943

Incledon, Charles, 1763-1826.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Mr. Incledon.

(Quar. musical mag. and review. London, 1818. 8°. v.1, p.78-80.)

form 488a [xi-7-28 25m] MUSIC DIV.

Incledon (Charles) 1763-1826 DREXEL 2222.10

Williams (T.)
A treatise on singing... An analysis of the vocal powers of... Incledon and Braham... Hints for the improvement of village choirs... *London: the author*, 1834. 3 p.l., 77, (1) pp. 4°.
~~In: Musical tracts.~~

Music Div.

La inclusera [opera]

see

Fernandez Caballero Manuel, 1835-1906, and J. Valverde y San Juan.
La inclusera.

Music Div.

Incog (Comic opera)

See

Evans, Clark W.
Incog.

Music Div.

Incognita [comic opera]

See

Lecocq, Alexandre Charles, 1832-1918
Le coeur et la main

MUSIC DIV.

Les incompatibles (Ballet)

See

Molière, Jean Baptiste Poquelin, 1622-1673.
Ballet des incompatibles.

MUSIC DIV.

L'incognita perseguitata (Opera)

See

Anfossi, Pasquale, 1727-1797.
L'incognita perseguitata.

MUSIC DIV.

Les incompris

*XB-155
Microcopy

DUCHATELARD, AUGUSTE.
Les incompris; drame moderne, comédie-vaudeville. Représenté pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique le 25 octobre 1843. [Paris, n.d. Louisville, Ky., Falls City microcards, 1958] 1 card. 7.5 x 12.5cm.
Microprint copy.
Collation of original: 11 p. 25cm.
Words only; tunes indicated by title.
1. Drama, French. 2. Vaudevilles--Librettos. Les incompris. I. Title.
NN 11.63 m/B OC PC, 1, I SL MUy, 2y, Iy (MUF 1, LC1, X1)

L'Inconnue

* MYR

LABARRE, MICHEL DE, 1675-1743.

Sonate dite L'Inconnue en Sol majeur, pour flûte (hautbois ou violon), clavier et basse (violoncelle). Réalisation de René [sic] Viollier. Genève, Éditions du Siècle musical [c1952] score (12 p.) and 2 parts. 32cm. (Musiques françaises. 17)
Electrostatic reproduction. The New York public library.
Figured bass realized for piano; includes part for violoncello.
1. Flute and piano--To 1800 2. Oboe and piano--To 1800 3. Violin and piano--To 1800. I. Viollier, Renée, ed. II. Title: L'Inconnue
NN 1.62 p/B OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MU1, LC1, X1)

L'inconnue persécutée (Opera)

See

Anfossi, Pasquale, 1727-1797.
L'incognita perseguitata.

MUSIC DIV.

Incontri. Begegnungen

*MYR

BAUR, JÜRG.
[INCONTRI]
Incontri. Begegnungen. Drei Stücke für Altblockflöte in F und Klavier, 1960. Wiesbaden, Breitkopf & Härtel [c1961] score (12 p.) and part. 31cm. (Edition Breitkopf. Nr. 6328a)

For recorder and piano.
1. Recorder and piano. 2. Flute and piano. I. Title. II. Title: Begegnungen.
NN 7.67 p/L OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

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*MA

INCONTRI musicali. n.1- ; dic.1956-
Milano. no. illus., music. 21cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Quaderni internazionali di musica contemporanea diretti da Luciano Berio."

1. Music--Per. and soc. publ. 2. Periodicals--Italy.
NN 11.66 1/c OS CSR PC, 1 SL MU, 2 (U1, LC1, X1) [C]

L'incontro di Cesare e Cleopatra

*MX

ANDRIESSEN, JURRIAAN, 1925-
[L'INCONTRO DI CESARE E CLEOPATRA]
L'incontro di Cesare e Cleopatra. [De ontmoeting van Ceasar en Cleopatra]. Sextet voor: fluit, hobo, clarinet, fagot, hoorn en piano. [Amsterdam, Donemus; sole agents: C.F. Peters, New York, c1956] 55 p. 35cm.

(Continued)

NN 9.59 1/OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 11, LC1, X1)

ANDRIESSEN, JURRIAAN, 1925- . [L'INCONTRO DI CESARE E CLEOPATRA] L'incontro di Cesare e Cleopatra. (Card 2)

Score.
Duration: 20 min.
"Dit sextet werd geschreven naar motieven uit de toneelmuziek bij Cesar en Cleopatra van George Bernard Shaw."
MOVEMENTS.-L'arrivo (De aankomst)--L'incontro (De ontmoeting)--Danza degli schiavi (Dans der slaven)--La partenza (Het vertrek).

(Continued)

ANDRIESSEN, JURRIAAN, 1925- . [L'INCONTRO DI CESARE E CLEOPATRA] L'incontro di Cesare e Cleopatra. (Card 3)

1. Chamber music, 20th cent.--Séxtets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn). 3. Shaw, Bernard. Caesar and Cleopatra. I. Title. II. Title: De ontmoeting van Ceasar en Cleopatra. III. Title: Caesar and Cleopatra.

L'incoronazione di Poppea [opera].

See

Monteverdi, Claudio, 1567-1643.
L'incoronazione di Poppea.

Music Div.

L'incoronazione di Poppea

* MS

MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. VOCAL SCORE. ENGLISH & ITALIAN]
L'incoronazione di Poppea. The coronation of Poppea; opera in 2 acts, realized by Raymond Leppard. Libretto by Francesco Busenello. English translation by Humphrey Procter-Gregg. Vocal score by Courtney Kenney. London, Faber Music; New York, G. Schirmer [1966]
209 p. 29 cm.

(Continued)

NN 2.67 g/B OC, I, II, Vb* (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

MONTEVERDI, CLAUDIO, 1567-1643. [L'INCORONAZIONE DI POPPEA. VOCAL SCORE. ENGLISH & ITALIAN]
L'incoronazione di Poppea. (Card 2)

I. Operas--Vocal scores. I. Leppard, Raymond, ed. II. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea. III. Title. IV. Title: The coronation of Poppea.
V. Leppard, Raymond.

Incorporated society of authors, playwrights and composers, London.
Annual report. *IH
For numbers in library see following cards.
London.

MUSIC DIV.

Incorporated society of authors, playwrights and composers, London.
Annual report. *IH (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
63	1947.	In			On shelf		
66	1950	In			On shelf		

LIBRARY HAS: Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHE E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 PCDS U
form 333c [xi-4-37 35m]

Incorporated society of authors, playwrights and composers, London.
Annual report. *IH (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
67	1951	In			On shelf		
72	1956				MR	4/10/58	

LIBRARY HAS: Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHE E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 PCDS U
form 333c [xi-4-57 35m]

Incorporated society of authors, playwrights and composers, London.
Annual report. *IH (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
79	1963				MR	7/20/64	

LIBRARY HAS: Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHE E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 PCDS U
form 333c [xii-13-55 35m]

Incorporated Society of Authors, Playwrights and Composers, London.
The Author, playwright and composer.
See
The Author, playwright and composer...

MUSIC DIV
N. Y. P. L. August 21, 1939

Incorporated Society of Musicians
Campbell (F. J.) *MHD
The musical education of the blind. A paper read before the Incorporated Society of Musicians, at their Eighth Annual Conference, held in London, January 1893, by F. J. Campbell London, 1893. 24 pp. 8°.

(Royal Normal College and Academy of Music for the Blind, London.) 530 p.v.3, no.8

*MHD
—— Second copy.

Music Div.

Incorporated Society of Musicians.
Crow, Edwin John, 1841- *MF p.v.9, no.8
The Society of Professional Musicians, its aims and objects. Being an address delivered at a meeting of the northern section of the society, held at the Guildhall, York, December 20th, 1884. By Edwin J. Crow... York: Printed for the society, at the "Daily Herald" Off., 1885. 8 p. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—Assoc., etc.—Gt. Br.—England. 2. Incorporated Society of Musicians.
N. Y. P. L. March 8, 1927

Incorporated Society of Musicians.
Handbook and register of members.
See its
Register of members.

Music Div.

Incorporated society of musicians
*MA
MUSIC journal. v.1-10, 22-date; Oct. 1929-May, 1939, Mar. 1956-date
London. v. 8°.

CURRENT IN MUSIC DIVISION
Monthly (except Aug.-Sept.), Oct. 1929-July, 1933; three issues a year, Nov. 1933-1957; semiannual, 1958-date
Formed by the union of the Incorporated Society of Musicians, (Continued)

NN R 7.63 e/ OSs, Is, IIs PCs, 1s, Is, IIs SLs MUs, 2s, Is, IIs Ps(2s), 1s, Is, IIs (U1s, LC1s, X1s)
3

MUSIC journal. (Cont.)

Report (not in the library) and The Music bulletin. The periodicals retained separate identity, being issued under one cover with a common title and a common v. numbering. Beginning with Oct. 1930, however, the British Music Society was unable to continue the arrangement (see Editorial notice, v.2, no.1) and its Bulletin was issued as a separately paged suppl. to A Music journal in the months of Oct., 1930, Feb. and June, 1931. These issues are numbered new ser., no.1-3, and are bound with v.2 of A Music journal. In the fall of 1931, the Bulletin resumed separate publication as: (Continued)

MUSIC journal. (Cont.)

The B.M.S. bulletin, new ser., no.1 (Autumn, 1931). (See entry under: The Music bulletin.)
Published by the Incorporated society of musicians (Oct. 1929-July, 1930, with the British music society).
Title varies slightly.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.--England, London. I. British music society. II. Incorporated society of musicians.

Incorporated Society of Musicians. *MAA
Register of members.
1963 — ~~COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST~~
London [1903— 8°.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
1935 title reads: Handbook and register of members.

Cards in Public Catalogue
MUSIC DIV.
1. ~~Music—Assoc. and org.~~ Societies, musical—Gt. Br. —Eng.—London.
N. Y. P. L. January 7, 1935

The incredible flutist *MTC-Amer.
PISTON, WALTER, 1894-
[THE INCREDIBLE FLUTIST. SUITE]
The incredible flutist; suite from the ballet.
New York, Associated music publishers [1938] score (92 p.) 27cm.

Duration: about 17 min.

1. Ballets (Orchestra)--Suites. 2. Suites (Orchestra). I. Title.
NN 4.64 a/ OC (OAPI) SL MUg, Ig, 2g, Ig, MUA (4) (LC1, X1)

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*MP (Scottish)
THE INCREDIBLE STRING BAND.
The Incredible string band. Music edited by Happy Traum. [Words, music and chords for 34 songs, including guitar tablature, tunings and transcriptions from their recordings, by Robin Williamson and Michael Heron] New York, Music sales corp. [1969?] 112 p. 28cm.

1. Songs, English (Scottish composers) 2. Songs, with guitar.
I. Williamson, Robin, 1943- II. Heron, Michael, 1942-
NN 4.70 r/ (OC)I, Ib+, II, IIb+ OS(Ib+) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

INCUNABULA—BIBL.
See
BIBLIOGRAPHY, 15TH CENT.
BIBLIOGRAPHY, 15TH-16TH CENT.

MUSIC DIV.

INCUNABULA *MFBE +
Gaffurio, Franchino, 1451-1522.
Franchini Gafuri Theorica musicae; prefazione a cura di Gaetano Cesari. Roma, Reale accademia d'Italia, 1934.

4 p. l., 7-91 p., 1 l. (incl. 1 illus., facsims., diagrs.) facsim. (68 l. illus., diagrs.) 36 cm. (Reale accademia d'Italia. Musica)

Facsimile reprint of Theorica musice Franchini Gafvri Lavdensis (Mediolani, Philippus Mantegatius, 1492)
"I trattati musicali negli incunabuli della stampa italiana": p. 7-11.
"Raffronti dei due testi del Theoricum opus sulle edizioni del 1480 e del 1492": p. 36-88.
J.S. Billings mem. coll.

1. Music—Theory—Medieval. 2. Incunabula—Facsimiles. I. Cesari, Gaetano, 1870-1934, ed.

Library of Congress ML171.G14 1934 36—14941
[50d½] MUSIC DIV. 781

INCUNABULA *MCL
Goff, Frederick Richmond, 1916-
Early music books in the Rare Books Division of the Library of Congress. Washington, Library of Congress [1949]
16 p. illus. 23 cm.
Cover title.
"Reprinted from Notes, the quarterly journal of the Music Library Association, December, 1948."

1. Music—Bibl. I. U. S. Library of Congress. Rare Books Division. II. Title.
ML125.D5G6 016.78 49-46247*
Library of Congress [5] MUSIC DIV.

INCUNABULA *MGS (French)
Jackman, James L., ed.
Fifteenth century basse dances; Brussels Bibl. roy. MS. 9085, collated with Michel Toulouze's L'art et instruction de bien dancer. [Wellesley, Mass.] Wellesley College, 1964.
2, 49 p. facsims. 29 cm. (The Wellesley edition, no. 6)

Unaccompanied melodies. (Continued)

NN 8.65 e/ OC, II, IVb* (OD)It (ED)It (OS)III SL MUg, Ig, 2, 3, Ig, IIg (DC1, LC1, X1)
2

JACKMAN, JAMES L., ed. Fifteenth century basse dances... (Card 2)

1. Basse danses. 2. Incunabula. 3. Dancing--Manuscripts, 15th cent. I. Belgium. Bibliothèque royale de Belgique, Brussels. Manuscrits. Section des. Bibliothèque de Bourgogne (9085). II. Toulouze, Michel de. L'art et instruction de bien dancer. III. Series. IV. Jackman, James L. t. 1964.

Incunabula *MFP
KINKELDEY, OTTO, 1878-
Music and music printing in incunabula; [by] Otto Kinkeldey. [New York:] Bibliographical Soc. of America, 1932. 89-118 p. 25cm.

Repr.: Bibliographical Soc. of America. Papers. v.26. 1932.

MUSIC DIV.
1. Incunabula—Music. 2. Music printing.
N. Y. P. L. October 27, 1932

Incunabula Write on slip words underlined below and class mark—Reserve

Kinkeldey, Otto.
Music and music printing in incunabula.

(Bibliographical Soc. of America. Papers. Chicago, 1932. v,26,p.89-118.)

Bibliography, p.115-116.

form 1090 [1-18-31 25m] MUSIC DIV.

INCUNABULA F-10 3990

LUTHER, WILHELM MARTIN.
Die nichtliturgischen Musikinkunabeln der Göttinger Bibliothek. (Maximilian Gesellschaft. Libris et litteris. Hamburg [1959] 27cm. p.130-148. facsims.)

Bibliography, p. 144-148.

1. Incunabula. 2. Incunabula--Collections--Germany--Göttingen.
NN R 2.60 1/ OI (PC)2 (MU) (LC3, X1)

Incunabula Write on slip words underlined and class mark—*HA

Meyer, Kathi, 1892–
The liturgical music incunabula in the British museum; Germany, Italy, and Switzerland, by Kathi Meyer.

(*In* The Library. London, 1939. 22½cm. Fourth ser., vol. XX, no. 3, Dec. 1939. p. [272]–294)

"Transactions of the Bibliographical society. New ser., vol. XX, no. 3."
"This essay was written for the 70th birthday of Professor Johannes Wolf, Berlin."
"List of incunabula": p. 280–293.

1. Incunabula—Music. 2. Liturgies. I. British museum. Dept. of printed books. II. Title.

Cleveland. Public library for Library of Congress A 40-2078 [Z671.L69 4th ser., vol. 20, no. 3] [4] (010.5) MUSIC DIV.

Incunabula Write on slip only words underlined and classmark—*MAA

Meyer, Kathi, 1892–
New facts on the printing of music incunabula.

(American musicological soc. Papers. Oberlin, 1946. 1940,p.80-87.)

Au.cd.

form 109c [1-3-47 25m] npc MUSIC DIV.

Incunabula *MFPB (Germany)

Molitor, Raphael, 1873–
Deutsche choral-wiegendrucke; ein beitrag zur geschichte des chorals und des notendruckes in Deutschland, von P. Raphael Molitor ... Regensburg, New York [etc.] F. Pustet, 1904.

vii p., 1 l., 77 p. illus., pl., xxvi facsim. on 20 l. 32cm.

"Verzeichnis der erwähnten oder besprochenen choraldrucke": p. 72–77.

1. Music printing. 2. Musical notation. 3. Choral. 4. Incunabula—Music.
[Full name: Raphael Fidelis Molitor]

Library of Congress ML112.M7 5—19860 [a41d1] MUSIC DIV. Revised-1942

Incunabula Write on slip words underlined below and class mark— *MG

Refardt, E.
Die Basler Choral-Inkunabeln.

(Schweizerisches Jahrbuch für Musikwissenschaft. Basel,1924. 8°. Bd.1,p.118-137.)

Missals.

form 109b [1-28-31 25m] MUSIC DIV.

Incunabula Write on slip words underlined below and class mark— *GAA

Tiersot, Julien.
Les incunables de la musique.

(Bulletin du bibliophile. Paris,1934. Nouv.sér.,année 13,p.110-116.)

form 109b [11-6-33 25m] MUSIC DIV.

Incunabula Please write on slip, name of journal or series, volume, page and year. *HA

Wendel, Carl.
Aus der Wiegenzeit des Notendruckes. Ein Bericht über die Geschichte und die Hauptergebnisse der Noteninkunabel-Forschung.

Centralblatt f. Bibliothekswesen, v. 19, p. 569–581. Lpz. 1902

1. Printing 2. Music. Bibliography ALA B6-62

MUSIC DIV.

Inde du Nord *MFBR (India)

Daniélou, Alain.
Inde du Nord ... Paris, Buchet-Chastel, 1966.
144 p. music, plates. 20 cm. (Les Traditions musicales, 1)

Illustrated cover.
Errata slip inserted.
"Sélection de disques microsillons": p. [139]–144.
Bibliography: p. [135]–138.

1. Music--India--Hist. and crit. 2. India. 3. Music, Hindu. I. Title.
NN*R 1.68 a/ OC PC,1,I SL MU,2,I MUP,3,I O (LC1,X1)

INDEPENDENCE, WAR OF
See
AMERICAN REVOLUTION

Music Div.

BFF

Independence congress. *1st, Manila*, 1930.
Proceedings of the first Independence congress, held in the city of Manila, Philippine islands, February 22-26, 1930. Published under the direction of Dean Maximo M. Kalaw, executive secretary ... University of the Philippines. Manila, P. I. [Printed by Sugar news press, 1930]
xix, [1], 305 p. illus., ports. 23cm.

"Philippine national hymn" (words only): p. 332.
"Independence congress hymn" by Francisco Santiago (words and music): p. [360]

1. Philippine islands. ~~Pol. & govt. & National songs, Philippine~~.
2. ~~Kalaw, Maximo Manguiat, 1891-~~ Santiago, Francisco

Library of Congress DS651.I7 1930 31-15814 [3] MUSIC DIV. 991.4

INDEPENDENCE DAY *MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

[Declaration of independence; a patriotic oratorio. 1915]. 1 v.(unpaged) 36cm.

Holograph (?) sketches, in ink.
Title from Detroit free press, August 8, 1915.
For double chorus and piano; with additional sketches for band accompaniment.

(Continued)
NN 1.68 1/ OC SL MUg, 1g,2g,1g MUA(4) (LC1, X1,MUR1) 2

[FANCIULLI, FRANCESCO] 1853-1915. [Declaration of independence... (Card 2)

Fanciulli's daughter says "Last work, not quite finished."

Francesco Fanciulli Collection
1. Autographs (Music)—Fanciulli, F. 2. Independence day. I. Title.

INDEPENDENCE DAY *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Our sane and glorious 4th. [n.d.] parts. 14 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION
1. Band--Parts. 2. Independence day. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC SL MUg,1g, 2g,3g,1g MUA(4) (MU1 1, MUR1, LC1,X1)

INDEPENDENCE DAY *MV-Amer. box

GOULD, MORTON, 1913-
[FOURTH OF JULY. ARR. FOR BAND]
Fourth of July. New York, G. & C. music corp.; sole selling agent: Chappel [New York] c1948. score (20 p.) 31cm. (HIS: Holiday music)

Caption title.
Originally for piano.
Duration: 2 min., 15 sec.

1. Band--Arr. 2. Independence day.
NN R 6.70 v/ OC (OAF1) SL MUg,1g,2g MUA(4) (LC1,X1)

MUSIC DIV.

Independence day *MO (U.S.) box

[Holmes, David S.]
Pro patria! A national song for the fourth of July 1862. By Pilgrim John [pseud.] Brooklyn, E.D.: D.S. Holmes, c. 1862. 6 p., 1 pl. f°.

First line: Our country's glorious birth.
Includes 7 portraits of northern navy commanders.

Music Div.

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*MP (English)

Independent labour party (Gt. Br.). Publication department.
Sixteen songs for sixpence. London: I. L. P. [193-?] 16 p. 28cm.

Score: 1 to 4 voices (staff and tonic sol-fa notation) with piano acc.
Cover-title.
Contents.—The international.—The red flag (tune: Maryland).—The red flag (air "The white cockade").—The march of the workers.—England, arise!—A rebel song.—March-song of the Red army.—Lift up the people's banner.—The people to their land.—What ho! my lads.—Come, comrades, come.—Men of England.—Hear a word.—The Red army march.—I heard men saying.—God save the people.

I. Socialism—Songs, English. 2. National music—Gt. Br. I. Title.
N. Y. P. L. MUSIC DIV. May 19, 1941

The independent national music reader. *MTC Sch. L.

Mason, Luther Whiting, 1828-1896.
The independent national music reader, supplementary to the Intermediate music reader of the "National" music course, by Luther Whiting Mason. Boston: Ginn, Heath & Co., 1883. vi, (1)8-190 p. 8°.

Words and music.
With this is bound his: The Mason's hymn and tune book for mixed voices. Boston [cop. 1880].

Song books.

1. School music.—~~Instruction~~. 2. Title. DOANE COLLECTION.
N. Y. P. L. August 14, 1919.

Independent order of odd fellows. SKSD

Ridgely, James Lot, 1807-1881.
The Odd-fellows' pocket companion: a correct guide in all matters relating to Odd-fellowship. By James L. Ridgely ... and Paschal Donaldson ... Rev. by John E. Chamberlain ... Cincinnati, R. W. Carroll & co., 1867.
388 p. incl. illus., plates. front. 11½cm.
"Odes, with music": p. 290-301.

1. Odd-fellows, Independent order of—Handbooks, manuals, etc.
2. Donaldson, Paschal, joint author. II. Chamberlain, John E., ed.

Library of Congress HS981.R5 34-4112 MUSIC DIV. 366.3

Independent Order of Oddfellows. ~~Hist.~~ SKS

Ross, Theodore A.
Odd fellowship: its history and manual. By Theo. A. Ross ... With an introduction by John H. White ... New York, The M. W. Hazen co., [1897.]
~~xii~~ 4 p. l., 685 p. front., illus., plates, ports., facsims. (1 fold.) 24cm.
"Odes set to music," p. 667-675.

276446A 1. Odd-fellows, Independent order of—Hist.

Library of Congress HS987.R85 9—11593 [a26d1] MUSIC DIV.

The Independent songwriter. no. ~~1~~ date Currently (Aug. 1979 date)

Somerville, N.J., 1939 date. 21 cm. CURRENT

Bimonthly.
Official publication of the Independent writers' association.

MUSIC DIV.

Indermühle, Adelheid, arr.

*MRH

Burkhard, Willy, 1900-
[Das Gesicht Jesajas. Vocal score]
Das Gesicht Jesajas. Oratorium für Soli (Sopran, Tenor, Bass), gemischten Chor, Orgel und Orchester, von Willy Burkhard. Op. 41. [n. p., 1936?] Publ. pl. no. G. H. 7851. 113 p. 33cm.

German words.
First performed in 1936 in Basel.
"Klavierauszug (von Adelheid Indermühle)."
On cover: Als Manuskript gedruckt.
Stamped on cover: Printed in Germany.
Publisher's plate no. (Gebr. Hug & co.?) on p. 1 only.

148312B. 1. Oratorios—Vocal score. I. Indermühle, Adelheid, arr. II. Title.
N. Y. P. L. MUSIC DIV. January 29, 1942

Indermühle, Adelheid, arr.

*MRH

BURKHARD, WILLY, 1900-
[Das Gesicht Jesajas. Vocal score. English & German]
...Das Gesicht Jesajas. Isaiah's vision... Oratorio for soloists (soprano, tenor, bass), mixed chorus, organ and orchestra. Op. 41. Piano adaptation (Adelheid Indermühle) New ed. Zürich, Hug & Co., c1948. 132 p. 31cm.

1. Oratorios—Vocal scores. I. Indermühle, Adelheid, arr. II. Title. III. Title: Isaiah's vision.
NN 12.53 OC, I SL MUg, Ig, Iig, IIg, IIIg (LC1, X1)

Indermühle, Adelheid, arr.

*MP (German)

Burkhard, Willy, 1900-
[Das Jahr. Piano-vocal score. German]
Das Jahr. Op. 62. Oratorium für gemischten Chor, Soli (Sopran, Alt, Bass) und Orchester. Dichtung von Hermann Hiltbrunner, Klavierauszug mit Gesang von Adelheid Indermühle. Wien, Universal-Edition [1942] 132 p. 31cm.

(Continued)

NN*R 12.52 OC, I, II SL MUg, Ig, Ig, I/g, IIIg (LC1, Z1, X1)

Burkhard, Willy, 1900- [Das Jahr. Piano-vocal score. German] Das Jahr... (Card 2)

558445B. 1. Oratorios—Vocal scores. I. Hiltbrunner, Hermann, 1893- II. Indermühle, Adelheid, arr. III. Title.

Les Indes galantes

Mus. Res. *MS

RAMEAU, JEAN PHILIPPE, 1683-1764.
[LES INDES GALANTES. SKELETON SCORE. FRENCH]
Les Indes galantes; balet reduit a quatre grands concerts: avec une nouvelle entrée complette. Par Monsieur Rameau ... Paris, Chez M. Boivin [ca. 1735] 226 p. 24 x 33cm.

Libretto by L. Fuzelier.
First performed 1735.

(Continued)

NN R 5.61 e/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1, Z3)

RAMEAU, JEAN PHILIPPE, 1683-1764. [LES INDES GALANTES. SKELETON SCORE. FRENCH] Les Indes galantes... (Card 2)

First printed version, subsequent to and different from first performance in several respects— i.e. material included (omissions and additions) transpositions, etc.
Instrumental sections playable on a harpsichord or other instruments. — cf. Pref.

1. Ballets--To 1800. I. Fuzelier, Louis, 1672-1752. Les Indes galantes. II. Title.

LES INDES GALANTES

*MZ

RAMEAU, JEAN PHILIPPE, 1683-1764.
[LES INDES GALANTES. LIBRETTO. FRENCH]
Les Indes galantes; opéra ballet en quatre entrées et un prologue. Révision musicale de Paul Dukas et Henri Busser. Livret de Fuselier. Préludes parlés de René Fauchois. Représentées pour la première fois en 1735, et reprises au Théâtre national de l'opéra le 18 juin 1952. [Paris, Billaudot, 1954] 48 p. 19cm. (Librairie théâtrale)

Caption title.

(Continued)

NN 1.59 d/ OC, I, II (OAFI) SL PC, I, II, III MUy, Iy, Iy, IIy (LC1, X1)

RAMEAU, JEAN PHILIPPE, 1683-1764. [LES INDES GALANTES. LIBRETTO. FRENCH] Les Indes galantes... (Card 2)

1. Ballet. Les Indes galantes. I. Fuzelier, Louis, 1672-1752. Les Indes galantes. II. Fauchois, René, 1882- . Les Indes galantes. III. Title.

Indeterminacy in the new music

Copy only words underlined & classmark—

*MA

ROCHBERG, GEORGE.
Indeterminacy in the new music. (IN: Score: a music magazine, London. 25cm. no. 26 (Jan. 1960) p. 9-19)

I. Title.
NN R 7.60 c/ OC OI MU, I (LC2, X1)

Index to biographies of contemporary composers

Desk-Rm. 84

BULL, STORM.
Index to biographies of contemporary composers. New York, Scarecrow Press, 1964. 405 p. 22cm.

1. Musicians--Bibl. 2. Musicians. I. Title.
NN S 8.64 e/ OC PC, 1, 2, I SL MU, 1, 2, I RC, 1, 2, I (LC1, X1)

Index to jazz

*L

BLACKSTONE, ORIN.
Index to jazz. Loose leaf ed. New Orleans, [195-] 1 v. 25cm.

Part 1 (A-E)

1. Jazz--Bibl. --Discography. 2. Phonograph records, Jazz--Catalogs. 3. Jazz--Discography. I. Title.
NN 11.57 a/ OC (lbo) PC, 2, I SL MU, 1, I MUP, 3 (LC1, X1)

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*MC

INDEX of miniature scores. British availability. London, C. Jackson, 1956. 120 p. 20cm.

"Compiler's note," signed: R. U.

1. Music--Bibl. 2. Bibliography [Music]. 3. Bibliography, British (Music) I. U., R. II. Title: Miniature scores, Index of.
NN R 7.57 g/ OC, I, II PC, I, I, II SL MU, 2, 3, I, II (LC1, X1, Y1)

Index to song books

*MC

Leigh, Robert, comp.
Index to song books; a title index to over 11,000 copies of almost 6,800 songs in 111 song books published between 1933 and 1962. Stockton, Calif., 1964.
237 p. 23 cm.

1. Songs--Bibl. I. Leigh, Robert. II. Title.
NN R 10.65 g/ OC, Ib* PC, I, II SL MU, I, II (LC1, X1)

Index to top-hit tunes

Desk-Rm. 84

CHIPMAN, JOHN H., comp.
Index to top-hit tunes, 1900-1950. With a foreword by Arthur Fiedler. Boston, B. Humphries [1962] 249 p. 24cm.

Bibliography: p. 247-249.

1. Songs, American--Bibl. 2. Songs, U. S.--Bibl. I. Title. II. Chipman, John H.
NN S 1.64 p/ OC, IIb* PC, I, I SL MU, 2, I (LC1, X1)

Index to top-hit tunes, 1900-1950

*R-Phono

CHIPMAN, JOHN H., comp.
Index to top-hit tunes, 1900-1950. With a foreword by Arthur Fiedler. Boston, B. Humphries [1962] 249 p. 24cm.

Bibliography: p. 247-249.

1. Songs, American--Bibl. 2. Songs, U. S.--Bibl. I. Title.
NN S 4.69 d/ OC PC, I, I SL MU, 2, I MUP, I (LC1, X1)

INDEXES AND INDEXING

See

BIBLIOGRAPHY
BIBLIOGRAPHY--THEORY, METHODS, ETC.
CATALOGUING OF MUSIC
MANUSCRIPTS--CATALOGING AND CARE
THEMATIC INDEXES

and the subdivision INDEXES under special subjects, e.g.
HYMNS--INDEXES
PERIODICALS--INDEXES

Music div.

INDIA, SIGISMONDO D'

*MEC (India)

MOMPELLIO, FEDERICO.
Sigismondo d'India; musicista palermitano. [Milano] Ricordi [1957] 95 p. music. 25cm.

"Opere di Sigismondo d'India," p. 81-95.

1. India, Sigismondo d'.
NN 12.59 a/ OC PC, I SL MU, I (LC1, X1)

INDIA, SIGISMONDO d', 16th-17th CENT.

Write on slip only words underlined and classmark: *MA

Torri, Luigi, 1863-1932.
Il primo melodramma a Torino ("Zalizura")
(Rivista Musicale Italiana. Torino, 1919. v. 26, p. 1-35)

Au. cd. Music div.
form 1062 [11-22-31 25m]

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*MN C607 v. 10

INDIA, SIGISMONDO D'.
[MADRIGALS, BOOK 1]
Madrigali a cinque voci, libro 1. 1. ed. moderna a cura di Federico Mompellio. Milano, I Classici musicali italiani [1942] 89 p. 33cm. (I Classici musicali italiani. v. 10)

Score: canto, alto, quinto, tenore and basso.

(Continued)

NN S 3.57 g/ OC(Ib)II (OS)I (OAF I) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

INDIA, SIGISMONDO D'. [MADRIGALS, BOOK 1] Madrigali a cinque voci, libro 1. (Card 2)

Edited from the Gardano edition, Vencie, 1607.

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Series. II. Mompellio, Federico, ed.

INDIA

See also the names of countries and peoples, e.g.

BAIGAS	GONDS	PAKISTAN	TELUGUS
BEHARI	NEPAL	SANTALS	TODAS

and special subjects, e.g.

CHURCH MUSIC--INDIA
DANCING--INDIA
HYMNS, HINDU
NATIONAL MUSIC--INDIA

SONGS, BENGALI
SONGS, INDIC
SONGS, TAMIL

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8
form 100a [11-23-46 50m]

INDIA--BIBL.

See

BIBLIOGRAPHY, INDIC
DISCOGRAPHY, INDIC

Music div.

INDIA

Copy only words underlined & classmark— *MA

ANGADI, AYANA DEVA.
La musique de l'Inde. (IN: Revue musicale. Paris. 26cm. Numéro spécial no. 242 (1958) p. 75-78)

1. India.
NN R 1.60 a/l OI (MU)1 (LC2, X1)

India

Write on slip words underlined below and class mark — BGEA

Bake, Arnold A.
Different aspects of Indian music.

(Indian art and letters. London, 1934. N.s,v. 8,p.60-74.)

form 400b [xi-6-33 25m]
MUSIC DIV.

India.

*MA

Abrahams, Otto, and E. M. von Hornbostel.
Phonographierte indische Melodien.

(Sammelbände der Internationalen Musik-Gesellschaft. Leipzig, 1904. v.5,no. 3. p. 348-401.)

Music.

Music Div.

2 National music—India

INDIA

*OKQ

AUMĀPATAM. Edited by K. Vasudeva Sastri.
Madras, Govt. oriental manuscripts library, 1957.
xix, iv, 76 p. 25cm. (Madras government oriental series. no. 129).

Text in Sanskrit.

1. Sanskrit literature--Music. 2. Hinduism. 3. India.
I. Vasudeva Śastri, K., ed. II. Series.
NN R X 3.59 1/ OC(1b+)I, Ib (OD)II (ED)II PC, 1, I, II SL MU, 3, I, II O, 1, 2, I, II (LC1, X1)

INDIA

Copy only words underlined & classmark— *MAA

Baké, Arnold.
The impact of Western music on the Indian musical system. (IN: International folk music council. Journal. Cambridge. 25cm. v.5 (1953) p.57-60)

1.India. 2.Music—India.

NN R 12.54 c/e OI (MU)1 (O)2 (LC2,X1)

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*OKP

Ahobala
Sangita-Parijata, a rare ancient treatise on Hindu music, by Ahobala. Ed. by Kalivara Vedantabagisa and Sarada Prasada Ghosha. Publ. by Basanta Lala Mitra. Calcutta: The New Sanscrit Press, 1879. 2 p.l., 2 p., 41 l. 8°

Music Div.

India.

Write on slip words underlined below and class mark — *MA

Ayyangar, Ariyakkudi Ramanuja.
Sangita and Sahitya.

(Music academy, Madras. Jour. Madras, 1941. v.12, p.23-26.)

In Tamil.

Music-India.

npc

form 400b [v-13-45 25m]
MUSIC DIV.

India.

Write on slip words underlined below and class mark — *MAA

Bake, Arnold.
Indian folk-music.

(Musical assoc. Proc. Leeds, 1937. Session 63, p.65-77. plate.)

form 400b [viii-15-40 25m]
MUSIC DIV.

India

Write on slip words underlined and class mark — *MA

Aiyangar, Bhagavathar Sownthararaja.
[Purandaradas].

(Music academy, Madras. Jour. Madras, 1930- v.1, p.148-153, 213-215, 271-274; continued in subsequent numbers.)

In Tamil

Au. cd.

npc

form 400b [v-13-45 25m]
MUSIC DIV.

India

Write on slip words underlined and class mark — *MA

Ayyar, C.S.
'Some leading music systems'.

(Music academy, Madras. Jour. Madras, 1942. v.13, p.21-32.)

Music-India.

npc

form 400b [v-13-45 25m]
MUSIC DIV.

India

Write on slip words underlined and class mark — *MA

Bake, Arnold A.
Indian music.

(Music academy, Madras. Jour. Madras, 1938. v.9, p.24-33.)

Music-India.

npc

form 400b [v-13-45 25m]
MUSIC DIV.

India.

Write on slip words underlined and class mark — *MA

Aiyar, C.S.
Comparative music: European and Indian.

(Music academy, Madras. Jour. Madras, 1941. v.12, p.36-37.)

Music-India.

npc

form 400b [v-13-45 25m]
MUSIC DIV.

India

Write on slip words underlined below and class mark — *DA

Aziz, Wahida.
Indian music: classical or modern?

(Twentieth century. Allahabad, 1944. v.10, p.571-574.)

Music-India—OD only

npc

form 400b [viii-3-43 25m]
MUSIC DIV.

India

Write on slip words underlined below and class mark — BGEA

Bake, Arnold A.
Indian music and Rabindranath Tagore.

(Indian letters. London, 1931. 8°. N.s.v.5, p.81-102.)

form 400b [x-20-31 25m]
MUSIC DIV.

INDIA

*MFBR (India)

ANDHRA PRADESH SANGEETA NATAKA AKADEMI.
Souvenir on Hindustani music festival and seminar, 1962. [Hyderabad? 1966] 71 p. illus., ports. 24cm. (ITS: Publications, no. 7)

Proceedings of the seminar sponsored by the Akademi at Hyderabad, Feb. 3-6, 1962.
"The participants' life sketches": p. 57-70.

1. India. 2. Music--India 3. Festivals--India.
4. Musical festivals--India. 5. Musicans, Indian I. Andhra Pradesh sangeeta nataka akademi. Publications.
NN R 5.68 p/L OS(1b*)I PC, 2, 4, 5 SL MU, I, 3, 5 O, 2, 4, 5 (LC1, X1) [S, NSCM]

INDIA

Copy only words underlined & classmark— * MAA

BAKE, ARNOLD.
Der Begriff Nāda in der indischen Musik. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 55-59)

1. India. 2. Music—India. I. Series.

NN R 12.53 (OS) I. (MU)1 (O) 2 (LC2, X1)

India

Write on slip, name, year, vol., page of magazine and class mark — NHA

Bake, A. A.
Indische muziek en de composities van Rabindranath Tagore.

(Gids. Amsterdam, 1930. 8°. Jaarg.94, deel 4, p.368-388.)

Tagore, Sir Rabindranath, 1861-

form 400 [ii-13-30 25m]
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INDIA

Copy only words underlined & classmark— *MA

ANGADI, AYANA DEVA.
The music of India. (IN: Music 1951. Harmondsworth, Middlesex, p. 17-34)

1. India. 2. Music—India.

NN R 1.53 OI (MU)1 (O)2 (LC1, X1)

India

Write on slip words underlined below and class mark — MAA +

Bake, Arnold Adriaan.
Die Bedeutung Rabindranath Tagores für die indische Musik.

(Wiener Beiträge zur Kunst- und Kultur-Geschichte Asiens. Wien, 1932. f°. Bd.6, p.60-79.)
Music.

form 400b [x-30-31 25m]
MUSIC DIV.

INDIA

*MFBR (India)

BANDOPADHYAYA, SHRIPADA.
The music of India; a popular handbook of Hindustani music... Bombay, D. B. Taraporevala sons & co. [195-?] ii, 66 p. illus. 18cm.

1. ed.

1. Music—India. 2. India.

NN R 4.53 OCs PCs, 1s SLs MUs, 2 Os, 1s (LC1s, X1s)

India
Write on slip words underlined below and class mark — *DA

Banerji, Projesh.
Indian painting and music.

(Twentieth century. Allahabad, 1938. v.5, p.278-286.)

MUSIC DIV.

India
*MFBR (India)

Batra, R L *rai bahadur*.
Science and art of Indian music. Lahore, Lion Press, publishers [foreword 1945]
62 p. 18 cm.

1. Music—India. I. Title.

A 48-4267

Harvard Univ. Library for Library of Congress [1]
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India
Write on slip, class mark *OHN name, vol., page and year of magazine.

Bhandarkar, Prabhakar R.
Contribution to the study of ancient Hindu music.
(Indian antiquary. Bombay, 1912 4°. v. 41, p. 157-164, 185-195, 254-265.

No card in P.C.
Music Dept.

INDIA
Copy only words underlined & Classmark--*OHM

BHARATA.
Le Gītālamkāra; l'ouvrage original sur la musique, édition critique, traduction française et introd. par Alain Daniélou et N.R. Bhatt. Pondichéry, Institut français d'indologie, 1959. xxxiii, 232 p. (Institut français d'indologie, Pondicherry, India. Publications, no 16)

Text in Sanskrit and French on opposite pages.
(Continued)

NN R 8.66 r/OC, I, II, IVbo (OS)III PC, 2, 3, I, II, III MU, I, I, II O, 2, 3, I, II, III (LC1, X1)
2

BHARATA. Le Gītālamkāra... (Card 2)

Bibliography, p. xxx-xxxiii.

1. India. 2. Music--India. 3. Sanskrit literature--Music. I. Daniélou, Alain, ed. and tr. II. Bhatt, N.R., ed. and tr. III. Series. IV. Bhatt, N.R.

India
*MFBR (India)

Bhatkhande, Vishnu Narayan, 1860?-1936.
A comparative study of some of the leading music systems of the 15th, 16th, 17th & 18th centuries. By V. N. Bhatkhande... [Bombay, Dr. Mrs. M. Sukthankar, ca. 1943] 112 p. 25cm.

Imprint from p. [4] of cover.
"Some portion of this book has...appeared...in 'Sangeeta' the Journal of the Morris college of Hindustani music, Lucknow." —*Foreword*.
Bibliography of works in Sanskrit, p. 3-6.

474801B. 1. Music—India—Bibl. 2. Music—India.
N. Y. P. L.
MUSIC DIV.
December 21, 1949

INDIA,
*MFFB (India)

BHATTACHARYA, S.
Ethno-musicology and India, by Sudhibhushan Bhattacharya. Calcutta, Indian Publications, 1968. iv, 100 p. 25cm. (Indian Publications Folklore series, no. 14)

English or Bengali.
Includes an appendix of texts of Bengali folk-songs.
(Continued)

NN*R 6.70 v/OC PC, 1, 2 SL MU, 1, 3, 4y O, 2 (LC1, X1)
2

BHATTACHARYA, S. Ethno-musicology and India... (Card 2)

Includes bibliographies.

1. Ethnomusicology. 2. Music--India. 3. India. 4. India--Bengal.

INDIA
* MFN

BOATWRIGHT, HOWARD.
A handbook on staff notation for Indian music. With exercises for practice, and notated examples of traditional Hindustani pieces. [1. ed.] Bombay, Bhāratīya vidyā bhavan, 1960. ix, 56 p. ports., music. 26cm.

1. Notation--Systems. 2. Notation--Systems--Specimens. 3. Musical notation. 4. India. 5. Music--India. I. Bhāratīya vidyā bhavan, Bombay.

NN R 6.61 p/OC (OS)I PC, 3, 5, I SL MU, 1, 2g, 4, 5, I O, 5, I (LC1, X1)

India
Write on slip, class mark *DR name, vol., page and year of magazine

Borel, Henri.
De Indische kunstavond in den Haagschen schouwburg (15 en 17 Maart, 1916). illus.
(Nederlandsch Indië oud & nieuw. Amsterdam, 1916. 4°. Jaarg. 1, p. 119-125.)

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INDIA
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Bose, Fritz.
Volksmusik in Indien. Mit fünf Aufnahmen von Anneliese Niemitz. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 8, Heft 5 (Mai, 1954) p. 178-182. illus.)

1. India. 2. Music--India.

NN R 7.54 OI (MU)2 (O)2 (LC3, X1)

India
Write on slip, name, year, vol., page of magazine and class mark — *MAA

Casamorata, L.F.
Le iconografie dei sei principali rágas della musica indiana.

(Regio istituto musicale, Florence. Atti. Firenze, 1879. 8°. Anno 17, p. 33- 45.)

MUSIC DIV.

India
Write on slip words underlined below and class mark — *OAA

Chatterji, Mrs. Bani.

The West and the East - in music they meet.

(Asiatic review. London, 1934. v.30, p.637-642.)

Oriental music

MUSIC DIV.

INDIA
* MFBR (India)

Chatterji, Priya.
La musica classica indiana. Presentazione del maestro Giulio Confalonieri. Milano, A la chance du bibliophile, 1959.
81 p. illus. (part col.) ports. 30 cm.
"Discografia": p. [73]-77.

1. India. 2. Music--India. I. Confalonieri, Giulio, 1896-

NN*R 6.61 g/ OC(lb*)I PC, 2, I SL MU, 1, I O, 2, I (LC1, X1)

India
*MF p.v.5, no.9

Checcacci, G. F.
...Musica dell' Hindustan. Torino: Fratelli Bocca, 1908. 65 p. illus. (incl. music.) 8°.
"Canti dell' Hindustan," p. 49-65.
Repr.: Rivista musicale italiana, v. 15, fasc. 4. 1908.

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JUILLIARD FOUNDATION FUND.

1. Music—India.
N. Y. P. L.
January 21, 1925

India
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Checcacci (G.F.)
Musica dell' Hindustan.
(Rivista Musicale Italiana, v.15, Fasc.1. p.1-22, Fasc.2 p.295, Fasc.3 p.519-537, v.15 fasc.4 p.655-670.

Torino, 1908)

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India
Write on slip words underlined below and class mark — BGEA

Chengalvarayan, N.
Music and musical instruments of the ancient Tamils.

(Mythic Soc., Bangalore, India. Quar. jour. Bangalore, 1935. N.s.v.26, p.73-90.)

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Chrysander, Friedrich.
Über die altindische Opfermusik.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1885. Jahrg.1, p.1-34.)

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*MFBR (India)

Clements, E.
Introduction to the study of Indian music; an attempt to reconcile modern Hindustani music, with ancient musical theory, and to propound an accurate and comprehensive method of treatment of the subject of Indian musical intonation. London: Longmans, Green, and Co., 1913. xv, 104 p. 8°.

1. Hindu music. ~~2. Music—History.~~ India.
N. Y. P. L.
August 19, 1913.

India
*MFBR (India)

Coomaraswamy, Ananda Kentish, 1877-
The dance of Siva; fourteen Indian essays, by Ananda Coomaraswamy. New York, The Sunwise turn, inc., 1918. 3 p.l., 139[1] p. front. XVII pl. 25cm.

*OHO
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...La danse de Çiva; quatorze essais sur l'Inde, traduit de l'original anglais par Madeleine Rolland. Avant-propos de Romain Rolland... Éd. originale. Paris, R. Rieder et cie, 1922. 253 p. illus. 20cm. (Les prosateurs étrangers modernes.)

316155B. 1. Art, Indian. 2. India—Civilization. I. Title.
N. Y. P. L.
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April 9, 1946

*OHO
Coomaraswamy (Ananda K.)
Essays in national idealism. Colombo, [1909]
2 p.l., ix, 206p., 6 pl. 8°.
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*MF p.v.5,no.1.
Coomaraswamy, Ananda Kentish, 1877-
Indian music, by Ananda Coomaraswamy. [New York:]
G. Schirmer, cop. 1917. 2 p.l., 9 p. 8°.
Repr.: Musical quar. April, 1917.
J. Music, India.
N. Y. P. L.
October 6, 1917.

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Coomaraswamy, Ananda.
Indian music.
(The Musical Quarterly, New York, 1917. 8°.
v.3, no.2, p.163-172.)
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*MFBR (Orient
Cousins, *Mrs.* Margaret E 1878-
The music of Orient and Occident; essays towards mutual understanding, by Margaret E. Cousins ... Madras, B. G. Paul & co., 1935.
v p., 1 l., 190 p. 18½cm.
JUILLIARD FOUNDATION FUND
1. Music—Addresses, essays, lectures. 2. Music, Oriental. 3. Music—India. I. Title.
Library of Congress ML338.C86M9 [2] 38-19021 MUSIC DIV. 780.4

INDIA
Copy only words underlined & classmark — *MA
Dalal, Navinkumar.
Die Pflege der indischen Kunstmusik. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 8, Heft 5 (Mai, 1954) p. 182-185. illus.)
1. India. 2. Music—India.
NN R 7.54 OI (MU)2 (O)2 (LC3,X1)

INDIA
*MFBR (India)
Daniélou, Alain.
Inde du Nord ... Paris, Buchet-Chastel, 1966.
144 p. music, plates. 20 cm. (Les Traditions musicales, 1)
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Errata slip inserted.
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Introduction to the study of Bharatiya Sangita Sastra.

(Music academy, Madras. Jour. Madras, 1930. v.1, p.7-25.)

Music-India.

npo

form 400e [v-15-45 25m] MUSIC DIV.

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Write on slip words underlined and class mark— *MA

Krishnacharya, Hulgur.
Srutis and Suddha Svara Mela.

(Music academy, Madras. Jour. Madras, 1930. v.1, p.237-239.)

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India.

Write on slip words underlined and class mark— *MA

Krishnachariar, Hulugur.
The Suddha Svara Saptaka.

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KUCKERTZ, JOSEF.
Form und Melodiebildung der karnatischen Musik Südindiens im Umkreis der vorderorientalischen und der nordindischen Kunstmusik. Wiesbaden, O. Harrassowitz, 1970. 2 v. illus. 25cm. (Heidelberg. Universität. Südasien-Institut. Schriftenreihe)

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1. India. 2. Music--India.
NN R 3.71 b/z OC PC, 2 SL MU, 1, 1g O, 2 (LC1, X1)

India

Write on slip words underlined below and class mark— STG

Kundangar, K.G.
Sangatya and Satpadi metres in Kannada.

(Bombay univ. Jour. London, 1937. 1937, Nov., p.49-68.)

form 400b [vi-22-27 25m] MUSIC DIV.

India

Write on slip class mark QOA name, vol., page and year of magazine.

Kunike, Hugo.
Südindische Tanzlieder.
(Zeitschrift für Ethnologie. Berlin, 1913. 8°. Jahrg. 45, p.57-64.)

Folksongs, India (South)

MUSIC DIV.

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LaFage, Juste Adrien Lenoir de, 1801-1862.
Histoire générale de la musique et de la danse, par J. Adrien de la Fage... Antiquité. Paris; Au comptoir des imprimeurs unis, 1844. 2 v. 4°.

No more published.
Contents.—liv. 1. Musique des chinois [jusqu'à l'époque moderne]—liv. 2. Musique des Indiens [jusqu'à l'époque moderne]—liv. 3. Musique des Egyptiens et des Hébreux.

—— —— [Supplement]
Contains musical examples (36 p.) and 28 p plates of illustrations.
—— —— Second copy.

MUSIC DIV.

INDIA

*MFBR (India)

LENTZ, DONALD A.
Tones and intervals of Hindu classical music; a discussion and comparison for the Western musician of the basic tones and intervals of the Hindu classical music with those of Western music. Lincoln, University, 1961. 25 p. 23cm. (Nebraska, University. University of Nebraska studies. n. s. no. 24)

1. Music--India. 2. India. 3. Musical intervals and scales. 4. Intervals and scales, 1901-
NN 12.69 w/l OC PC, 1, 3 SL MU, 2, 4 O, 1 (LC1, X1)

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Macmillan (M.)
Matheran folk songs.
(Jour. Bombay Branch Roy. Asiatic Soc. v. 21, pp. 517-524.)

Bombay, 1904.

MUSIC DIV.

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Write on slip words underlined and class mark— *MA

The Maharana Saheb of Dharampur on Indian music.

(Music academy, Madras. Jour. Madras, 1934. v.5, p.91-93.)

Music-India.

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Write on slip, class mark *OA name, vol., page and year of magazine.

Mal, Kannoo.
Beauties of Indian music.
(East and west. Simla, 1916. 8°. v. 15, p. 1174-1181.)

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Write on slip, class mark *MAA name, vol., page and year of magazine.

Mann, Maud (McCarthy).
Some Indian conceptions of music.
(Musical Assoc. London. Proc. London, 1912. 8°. Session 38, 1911-1912, p.41-65.)

Discussion: p.63-65.
Music.

Mann, Maud. (McCarthy)

MUSIC DIV.

INDIA

Copy only words underlined & classmark— *MA

Mann, Michael.
Musikalische Verständigung mit dem Fernen Osten. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 10 Okt., 1954) p. [359]-363)

1. Japan, 20th cent. 2. India, 20th cent. 3. Music—Japan. 4. Music—India.
NN R 12.54 m/e OI (MU) 1, 2 (O) 3, 4 (LC3, X1)

India

Write on slip only words underlined and classmark — *MA

Marx, Josef, 1913-
Bagdad on the Hudson.

(Woodwind magazine. New York, 1950. 1950, Feb., p. 7, 14. illus.)

Au. cd.

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India

Write on slip words underlined below and class mark — *DA

Mathur, Sushil Chandra.
Notable Sanskrit treatises on Hindustani music.

(Twentieth century. Allahabad, 1939. 1939, Sept. p.973-977.)

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MATRUBHUTAYYA.
Abhinaya darpanamu. Edited by T.V.Subba Rao. Madras, Govt. oriental manuscripts library, 1951. vi, ii, 57 p. 24cm. (Madras government oriental series, no. 9)

Text in Telugu.

1. Telugu literature--Poetry. 2. Music--India. 3. India. I. Subba Rao, T.V., ed. II. Series.
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MISRA, SUSHEELA.
Music profiles. Foreword by B.V. Keskar, introd. by S.N. Ratanjankar. [Lucknow, 1955] vii, ii, 122 p. illus., ports. 23cm.

1. Music—India. 2. India.
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Mitra, Sarat Chandra.
On four Musalmāni folk-songs from the district of Chittagong in eastern Bengal.

(Anthropological Soc. of Bombay. Jour. Bombay, 1927. 8°. v.13, p.639-648.)

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Mitra, Sarat Chandra.
On some Hindi folk-songs from the district of Sarān in north Bihār.

(Anthropological Soc. of Bombay. Jour. Bombay, 1931. 8°. v.12, p.7-31.)

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Mitra, Sarat Chandra.
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(Anthropological Soc. of Bombay. Jour. Bombay, 1919. 8°. v.11, p.485-483.)

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Write on slip words underlined below and class mark — *MA

Mujumdar, G.N.
Discovery of a new commentary on the Saṅgita-makaranda in Marāṭhi Ovī verse by a Muslim writer Mutoji of the Khalji dynasty.

(Music academy, Madras. Jour. Madras, 1938. v.9, p.69-72.)

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Kalidasa and music.

(Bhandarkar Oriental Research Institute, Poona, India. Annals. Poona City, 1926. v.7(1925-1926), p.17-28.)

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Mukerji, Dhurjati Prasad, 1894–
Indian music, an introduction, by D. P. Mukerji. [Poona; Kutub [1945]]
87 p. incl. front., illus., mounted col. plates. port. 20½ x 16cm.
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Journal... v. (1930-

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Madras [19 v. illus. 25cm.
Quarterly(1934,1938 in annual combined nos.)1935-37 in 1 v.)
Text chiefly in English, with some articles in the Tamil language.
Vol. include proceedings of the Madras music conference, no.

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1. Music—Per. and soc. publ. 2. Music—India.
N.Y.P.L. MUSIC DIV. August 6, 1948

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Music and anti-nautch movement. [Signed] A musical critic.

(Madras Review. Madras, 1902. v.8, p.44-60.)

Morals and music.

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Naidu, C. Tirumalayya.
Gana vidya sanjivini (A treatise on Hindu music). [Triplicane, Madras: The author, 1896.] 37, 83 p. incl. tables. Tripli-fold. chart. 8°.

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Write on slip words underlined below and class mark — *OAA

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Is Hindu music scientific?

(Imperial and Asiatic Quarterly Review. sér. 3, v. 18, pp. 106-129. Woking, 1904.)

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Naik, Raghunatha.
Sangitha Sudha.

(Music academy, Madras. Jour. Madras, 1930- v.1, p.57-70, 120-148, 195-212; continued in subsequent numbers. illus.)

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*OKA (Gaekwad's)

Nārada.
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Edited with introduction and appendices, by Mangesh Rāmakrishna Telang... Baroda: Central Library, 1920. xi, 4, 64 p. 8°. (Gaekwad's oriental series. no. 16.)

Sanskritbut head of t.-p.: text in Sanskrit.
"Additional list of Sanskrit works on music", P. 57-59.
1. Sanskrit literature-Music. 2. Music, Hindu.
3. Telang, Mangesa Ramakrishna, editor
4. Series.

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Write on slip words underlined below and class mark — *MA

Narasimhachary, Vinjamuri Varaha.
The early writers on music.

(Music academy, Madras. Jour. Madras, 1930- v.1, p.191-194, 258-262, v.2, p.85-88; continued in subsequent numbers.)

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Write on slip words underlined below and class mark — *MA

Narasimhachari, Vinjamuri Varaha.
On the nomenclature of the 72 mela ragas.

(Music academy, Madras. Jour. Madras, 1932. v.3, p.167-170.)

Music-India.

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Write on slip words underlined below and class mark — *MA

Narayana Iyengar, V.V.
[Abhinaya sara samputa]

(Music academy, Madras. Jour. Madras, 1932-37. v.3, p.131-152, 41-50, v.5, p.73-88, 97-118.)

In Tamil.

Music-India.

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Write on slip words underlined below and class mark — *MA

Narayanaswami Aiyar, G.V.
South Indian music past and present.

(Music academy, Madras. Jour. Madras, 1930. v.1, p.244-251.)

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Narayanaswamy Iyer, G.V.
The soul of south Indian music-Raga bhava.

(Music academy, Madras. Jour. Madras, 1931. v.2, p.15-17.)

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Narayandas, A.
The ideal Gayaka.

(Music academy, Madras. Jour. Madras, 1930. v.1, p.116-119.)

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Natesa Aiyar, P.R.
The importance of music.

(Music academy, Madras. Jour. Madras, 1930. v.1, p.262-265.)

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Notes on Raginis. By Kannoomal.

(Rupam. Calcutta, 1922. f°. 1922, p.91-99. pl.)

No music.

Music Dept.

INDIA

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ORIENTAL music in European notation. no.1/10; July, 1892/Apr.1893.
Madras. v. no.
music. 43cm.

Microfilm.
Monthly.
Text in English; words in Sanskrit, Telugu or Tamil.
Editor: 1892-93, A.M.C.Mudaliyar.

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NN R 6.70 r/c (OC)ls OSs CSR Os, 2s, 3s, ls (U1, UM1, LC1, X1) PCs, 1s, 2s, 3s, ls SL MUs, 4, 5, ls [C] /2

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Includes supplements.

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Oriental music in European notation. A monthly periodical...
Issue 1 For full collation see main entry.
Madras, 1892- f°.
v. illus.

Includes: "Prospectus and opinions of the press," containing statements dated from Aug., 1892 – Feb., 1897.
Text in English; words in Telugu and Tamil characters.
Editor: 1892- A. M. C. Mudaliyar.

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N. Y. P. L. April 25, 1927

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Pandeya, A.C.
The problem of micronotes in Indian music.

(New Indian antiquary. Bombay, 1944. v.7, p.9-16.)

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Write on slip words underlined below and class mark — *OAA

Paranjpe, V. G.
Principles of melodic classification in ancient Indian music.

(Oriental Conference. Proceedings and transactions. [no.] 1 Poona, 1922 8°. v 2, p.427 - 444.)

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Patel, D. N.
Science of Indian music. By D. N. Patel... [Bombay,] 1905. 210 p. 12°.

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121279A. 1. Music, India.
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Paterson, J. D.
On the Gramas or musical scales of the Hindus.

(Asiatic Society of Bengal. Asiatick researches. Calcutta, 1807, f°. v.9, p.445-461.)

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Patu, Gayana.
[Harikeertana vimarsa]

(Music academy, Madras. Jour. Madras, 1931. v.2, p.50-57, 137-140.)

In Tamil.

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MUSIC DIV.

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KAP

Phillips, Grace Darling.
Far peoples, by Grace Darling Phillips. Chicago, Ill., The University of Chicago press [°1929]

xxii, 274 p. 19½cm. (*Half-title:* The University of Chicago publications in religious education ... Principles and methods of religious education)

JUILLIARD FOUNDATION FUND

Stories, songs with music, poetry, games, etc. representing India, China, Korea, Japan, the Philippines, Brazil. Africa and Russia, adapted to program building for Sunday school classes and young peoples' and missionary societies.
List of plays and pageants: p. 261-265.

~~I. Title.~~

Library of Congress BV2086.P45 29—11859
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Pillai, Ponnayya, ed.
Some krtis of Sri Ponnayya Pillai.

(Music academy, Madras. Jour. Madras, 1938. v.9, p.62-65.)

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PINGLE, BHAVÁNRÁV A.
History of Indian music, with particular reference to theory and practice. [3.ed.] Calcutta, S. Gupta, 1962. 124 p. tables. 22cm.

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NN R 8.63 e/b OC PC, 1 SL MU, 2 O, 1 (LC1, X1)

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Pingle, Bhavánráv A.
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With presentation note in author's autograph.
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562730A. 1. Music—India.
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Polak, A J 1839–1907.
Die harmonisierung indischer, türkischer und japanischer melodien; neue beiträge zur lehre von den tonempfindungen, von A. J. Polak. Leipzig, Breitkopf & Härtel, 1905.

8 p. l., [3]–107, [1] p. 24½cm.

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1. Harmony. 2. Music, Hindu. 3. Music, Turkish. 4. Music, Japanese.

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Popley, Herbert A.
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Popley, Herbert Arthur.
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Plea for an all-India system of notation and classification for Indian music.

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POWERS, HAROLD S.
Mode and raga. (IN: Musical quarterly. New York. 25cm. v.44, no.4 (Oct. 1958) p.448-460)

1. Modes. 2. Intervals and scales. 3. India.
NN R 5.59 t/ℓ OI (MU)1, 2, 8 (LC4, X1)

INDIA *MFBR (India)

Prajnanananda, *Swami.*
The historical development of Indian music. Calcutta, Firma K. L. Mukhopadhyaya [1960]
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PRAJÑĀNĀNANDA, Swāmi.
A history of Indian music. Calcutta, Ramakrishna Vedanta math [1963] 1v. plates. 23cm.

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1. Music--India. 2. India. I. Ramakrishna Vedanta math, Calcutta.
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PURĀNAS. Vāyu Purāna.
Textes des Purāpa sur la théorie musicale; édition critique, traduction française et introd. par Alain Daniélou et N.R. Bhatt. Pondichéry, Institut français d'indologie, 1959. 1v. 25cm. (Institut français d'indologie, Pondicherry, India. Publications. no 11)

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RADICCHI, ANNA.
La musica di Mālavikāgnimitra II. 4. (IN: Accademia toscana di scienze e lettere "La Colombaria". Atti e memorie. Firenze. 26cm. v. 32(1967) p. [19]-103)

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Radhakrishna Iyer, T.N.
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(Music academy, Madras. Jour. Madras, 1931. v.2, p.223-226.)

In Tamil.

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Ram, Vani Bai.
Glimpses of Indian music. Allahabad, Kitab Mahal, Wholesale Division [1961]
192 p. plates, port. 23 cm.

1. Music--India--Hist. and crit. 2. India.
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INDIA Copy only words underlined & Classmark-- *MA

RAMABHADRAN, G. N.
A comparison of visual and auditory perception in musical experience. (IN: Music academy, Madras. Journal. 25cm. v. 35, pts. 1-4 (1964) p. [116]-137. illus.)

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Ramachandran, N.S.
The evolution of the theory of music in the Vijayanagara Empire. (In: Dr. S. Krishnaswami Aiyangar commemoration volume. Madras, 1936. p.390-401. illus.)

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Melody and harmony. (In: Dr. S. Krishnaswami Aiyangar commemoration volume. Madras, 1936. p.417-420.)

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The question of Gramas.

(Royal Asiatic Soc. of Gt. Br. and Ireland. Jour. London, 1936. 1936, p.629-640.)

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Ranade, G.H.
Powada a folk-music form of Maharashtra.

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Raghavan, V.
Later Sangita literature.

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Raghavan, V.
Music in the Bṛhaddharmapurāṇa.

(Music academy, Madras. Jour. Madras, 1938. v.9, p.37-39.)

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India. Write on slip words underlined and class mark— *MA

Raghavan, V.
Music in the Haṃsa Vilāsa.

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Raghavan, V.
Music in some Jain works.

(Music academy, Madras. Jour. Madras, 1938. v.9, p.40-41.)

Music-India. npc

form 400c [r-15-45 25m] MUSIC DIV.

India. Write on slip words underlined and class mark— *MA

Raghavan, V.
The Pārijātaharaṇa Nāṭaka of Nārāyaṇa Tīrtha.

(Music academy, Madras. Jour. Madras, 1942. v.13, p.74-76.)

Music-India. npc

form 400c [r-15-45 25m] MUSIC DIV.

India. Write on slip words underlined and class mark— *MA

Raghavan, V.
Sanskrit music manuscripts in the Bhandarkar oriental research institute, Poona.

(Music academy, Madras, Jour. Madras, 1934. v.5, p.89-90.)

Music-India. npc

form 400c [r-15-45 25m] MUSIC DIV.

India. Write on slip words underlined and class mark— *MA

Raghavan, V.
'The so-called Akalaṅka'; or, The Sangita sāra sangrahamu.

(Music academy, Madras. Jour. Madras, 1941. v.12, p.38-42.)

Music-India. npc

form 400c [r-15-45 25m] MUSIC DIV.

India. Write on slip words underlined and class mark— *MA

Raghavan, V.
Some names in early Sangita literature.

(Music academy, Madras. Jour. Madras, 1932. v.3, p.11-32, 94-102, 154.)

Music-India. npc

form 400c [r-15-45 25m] MUSIC DIV.

India. Write on slip words underlined and class mark— *MA

Raghavan, T.V.
Venkatamakhin and the 72 melas.

(Music academy, Madras. Jour. Madras, 1941. v.12, p.67-79.)

Music-India. npc

form 400c [r-15-45 25m] MUSIC DIV.

India

Write on slip words underlined and class mark — *MA

Ramachandran, N.S.
Melakarta ragas in practice.

(Music academy, Madras. Jour. Madras, 1932. v.3, p.8-10.)

Music-India.

npc

form 400c [v-15-45 25m] MUSIC DIV.

India

Write on slip words underlined and class mark — *MA

Ramakrishnan, T.R.
The Melakarta ragas. Can they be improved?- Possibilities for a new set.

(Music academy, Madras. Jour. Madras, 1933. v.4, p.7-9.)

Music-India.

npc

form 400c [v-15-45 25m] MUSIC DIV.

India

Write on slip words underlined and class mark — *MA

Ramamurti Pantulu, S.
Thoughts on Svaramelakalanidhi.

(Music academy, Madras. Jour. Madras, 1933. v.4, p.2-6.)

Music-India.

npc

form 400c [v-15-45 25m] MUSIC DIV.

India

Write on slip words underlined and class mark — *MA

Ramamurty, Sripada.
Unlocalised ragas.

(Music academy, Madras. Jour. Madras, 1932. v.3, p.2-7.)

Music-India.

npc

form 400c [v-15-45 25m] MUSIC DIV.

India

Write on slip words underlined and class mark — *MA

Ramaswami Aiyar, M.S.
Sāmagāna.

(Music academy, Madras. Jour. Madras, 1934, v.5, p.2-16.)

Music-India.

npc

form 400c [v-15-45 25m] MUSIC DIV.

India

Write on slip words underlined and class mark — *MA

Ramaswami Aiyar, M.S.
Svaramelakalanidhi.

(Music academy, Madras. Jour. Madras, 1930-31 v.1, p.168-181, 251-258, v.2, p.29-33.)

Music-India.

npc

form 400c [v-15-45 25m] MUSIC DIV.

India

Write on slip words underlined and class mark — *MA

Ranade, G.H.
Folk music.

(Music academy, Madras. Jour. Madras, 1938. v.9, p.46-48.)

Music-India.

npc

form 400c [v-15-45 25m] MUSIC DIV.

INDIA

*MFBR
(India)

Ranade, G H
Hindusthāni music; an outline of its physics and æsthetics ... (2. ed., rev. and enl.) [Poona, Shri G. H. Ranade] 1951. ix, 204 p. port. 19cm.

MUSIC DIV.

587889B. 1. Music—India.

India

Write on slip words underlined and class mark — *MA

Randade, G.H.
The Nați's song.

(Music academy, Madras. Jour. Madras, 1942. v.13, p.84-86.)

Music-India.

npc

form 400c [v-15-45 25m] MUSIC DIV.

India

Write on slip words underlined and class mark — *MA

Ranade, G.H.
The Rāga Madhyamādi.

(Music academy, Madras. Jour. Madras, 1941. v.12, p.80-84.)

Music-India.

npc

form 400c [v-15-45 25m] MUSIC DIV.

India

*MNX

Reményi, Eduard Hoffmann, known as, 1830-1898.
Japanese tit-bits and scraps... [n. p., 1886-87] [148] p. 35cm.

Original manuscript in the hand of an amanuensis, signed by the author.
Written during a voyage on the Pacific and Indian oceans, Dec. 1886-Jan. 1887.
Page 1 of preface missing.
CONTENTS.—Japanese tit-bits and scraps: Essay on "popular music" and folk songs of the nations; article on "Hindu music;" Japanese arts, customs, and characteristics; construction of Japanese language and origin; Hungarian language, origin and history.—Hyderabad, the city of the nizam: Indian native music; Indian dancing and

(Continued)

MUSIC DIV.

N. Y. P. L. April 9, 1946

Reményi, Eduard Hoffmann, known as, 1830-1898. Japanese tit-bits and scraps... (Card 2)

entertainments; sketches of prominent people and types.—Fantasia: the gard of the Pampleniousses, island of Mauritius.—Manila; a sketch-fantasia.

334290B. 1. Folk songs—Hist. and crit. 2. Music—India. 3. Japan—Social life, 19th cent. 4. Japanese language. 5. Hyderabad, India (State)—Descr. and trav. 6. Mauritius—Descr. and trav. 7. Manila—Descr.

N. Y. P. L. April 9, 1946

India

Write on slip, class mark name, vol., page and year of magazine. *DA

Rice, Stanley.
Hindu music.

(New criterion. London, 1926. 8°. v.4, p.538-551.)

form 100 [ii-6-25 25m] MUSIC DIV.

India

Write on slip, class mark name, vol., page and year of magazine. *OAA

Rice, Stanley.
Indian music.

(Asiatic review. London, 1924. 8°. n.s. v.20, p.705-713.)

form 100 [xii-15-21 25m] MUSIC DIV.

India.

BH

Roberts, Helen H.
Suggestions to field-workers in collecting folk music and data about instruments.

(Journal of polynesian society. New Plymouth N.Z. Sept. 1931, p.103-128.)

Music Div.

India - Music

Write on slip, class mark name, vol., page and year of magazine. *MA

Rosenthal, Ethel (Ethel Rayson)
Indian music past & present.

(Musical standard. London, 1925. 4°. v.29, p.119-120, continued)

form 100 [iii-1-21 25m] MUSIC DIV.

India

Write on slip, class mark name, vol., page and year of magazine. *MA

Rosenthal, Ethel (Rayson).
Indian music in the past and present.

(Musical standard. London, 1927. 4°. New series, v.29, p.9-11, continued.)

form 100 [ii-12-26 25m] MUSIC DIV.

India

*MFBR
(India)

Rosenthal, Ethel.
The story of Indian music and its instruments; a study of the present & a record of the past. Together with Sir William Jones' celebrated treatise in full, with 19 plates chiefly of instruments, music illustrations and a map, by Ethel Rosenthal... London: W. Reeves [, 1928]. xxvii, 220 p. front., illus. (music), map, plates, ports. 12°.

Bibliography, p. [207-]215.

MUSIC DIV.

470979A. 1. Music—India. 2. Musical instruments, Indian. 3. Jones, Sir William, 1746-1794: On the musical modes of the Hindus.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. July 24, 1929

India

Write on slip, class mark name, vol., page and year of magazine. *OAA

Roy, Basanta Koomar.
The message of Hindu music. illus.
(Asia. New York, 1918. f°. v.18, p.956-961.)

Music Div.

India

Write on slip, class mark name, vol., page and year of magazine. *MA

Roy, Basanta Koomar.
Patronege of music in India. ill.

(Musical Observer. New York, 1919. f°. v.18, no.6, p.9, 10, 15.)

Music Div.

India

Write on slip, class mark name, vol., page and year of magazine. *MA

Roy, Basanta Koomar.
What music means to the Hindu.

(Musical America. New York, 1918. f°. v.28, no.11, p.9-10.)

Music Div.

India

Write on slip, class mark name, vol., page and year of magazine.

Roy, Dilip-kumar.
Simplicity and elaboration in music. A discussion with Rabindranath.

(Visva-Bharati quar. Sravan,1928. 4°. v.6,p.235-243.)

Tagore, R. Rabindranath 1861-

MUSIC DIV.

India.

*MFBR (India)

Roy, Hemendra Lal.
Problems of Hindustani music, by Hemendra Lal Roy ... Calcutta [K. B. Bhaduri, 1937]
151, [1] p. 18½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music, Hindu. I. Title.

Library of Congress ML338.R65P7 41-28498
[3] MUSIC DIV. 781.754

Write on slip words underlined and class mark— *MA

Roy, Robindralal.
North Indian ragas and melas.

(Music academy,Madras. Jour. Madras,1942. v.13,p.1-20; continued in subsequent numbers.)

Music-India.

npo

MUSIC DIV.

India

**MFBR (India)

Rudhyar, Dane, 1895-
The rebirth of Hindu music, by D. Rudhyar... Adyar, Madras, India: Theosophical Pub. House, 1928. 123 p. 8°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Music—India. 2. Title.
N. Y. P. L. May 31, 1929

India

Please write on slip, name of journal or series, volume, page and year.

Rung (P.)
Die Notationen des Somanātha, mit einer Beilage.
(Monatshefte für Musik-Geschichte. v.36, no.3/4.
Leipzig, 1904)

Music Div.

India.

Write on slip words underlined below and class mark— *MA

Russell, John.
Music in India.

(Musical times. London,1945. v.86,p.300.)

npo

MUSIC DIV.

India.

*MFBC

Sachs, Curt, 1881-
... The rise of music in the ancient world, East and West. New York, W. W. Norton & company, inc. [1943]
324 p. illus. (incl. music) plates, diagrs. 24cm.
"First edition."
Bibliographical foot-notes.

1. Music—Hist. & crit.—Ancient. 2. Music, Primitive. 3. Music, Oriental. 4. Music, Greek and Roman. I. Title.

Library of Congress ML162.S14 43-16820
[50] MUSIC DIV. 781.8

INDIA

*MZ

Sambamoorthy, P.
Great musicians; giving biographical sketches and critical estimates of 15 of the musical luminaries of the post-Tyagaraja period, by P. Sambamoorthy. [1st ed.] Madras, Indian Music Pub. House, 1959.
vi, 104 p. illus., ports. 19 cm.

1. Music--India. 2. India.

NN 2.67 g/s OC PC,1 SL MU,2 O,1 (LC1,X1)

India.

Write on slip words underlined and class mark— *MA

Sambamoorthy, P.
Raga classification in Indian music.

(Music academy,Madras. Jour. Madras,1930. v.1, p.187-191.)

Music-India.

npo

MUSIC DIV.

India.

Write on slip words underlined and class mark— BGEA

Sambamoorthy, P.
South Indian folk-music.

(Indian art and letters. London,1932. N.S.v.6,p.32-34.)

MUSIC DIV.

India.

**MFBR (India)

Sambamoorthy, P.
South Indian music series ... [by] P. Sambamoorthy ... Madras, The Indian music publishing house, 1927- v.1-2.
2 v. fold. tab. 19cm.
Contents: Primer (Stage 1). Book 1 (Stage 2)

DREXEL MUSICAL FUND.

1. Music, Hindu. I. Title.

Library of Congress ML338.S115 29-11870
MUSIC DIV. Provisional

INDIA

**MFBR (India)

SAMBAMOORTHY, P.
South Indian music series ... [by] P. Sambamoorthy. 3d ed., rev. and enl. Madras, Indian music pub. house, 1933-63. 4 v. illus. 19cm.

Books 1-4.
Title varies slightly.
Book 4: 3d ed., rev. and enl.

DREXEL MUSICAL FUND

1. India. 2. Music--India. I. Title.
NN R 5.71 m/c OC PC1, 2, I SL MU1, 2, I O, 2, I (LC1, X1)

India

Write on slip words underlined and class mark— *MA

Sambamurti, P.
Rāgas in S.I. music; their origin and evolution.

(Music academy,Madras. Jour. Madras,1935-37. v.6-8,p.127-132.)

Music-India.

npo

MUSIC DIV.

India

Write on slip words underlined below and class mark— *DM

Samuel, Adolphe.
De la musique des Indiens dans l'antiquité.

(Revue trimestrielle. Bruxelles,1854. v.4, p.150-171. plate.)

MUSIC DIV.

India.

*MA

Sangeeta; a... journal of Hindustani music.
v. 1- (Dec., 1930-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Lucknow, 1930- 25cm.
v. charts.

Quarterly.
Text in English or Marathi.
Published by the Marris College of Hindustani Music, Lucknow, India.

1. Music—Per. and soc. publ. 2. Music—India. I. Marris College of Hindustani Music, Lucknow, India.
N. Y. P. L. December 7, 1934

INDIA

*OLA

SANGITARATNĀKARA. Critically edited with introd. and notes, by M. Mariappa Bhat. Madras, Govt. oriental manuscripts library, 1950. iv, viii, 45 p. 15 x 25cm. (Madras government oriental series, no. 30)

1. Canarese literature. 2. Music--India. 3. India. I. Mariappa Bhat, M., ed. II. Series.
NN R X 3.59 g/i OC (Ib+)I (OD)II (ED)II PC, 1, I, II
SL MU, 2, I, II O, 1, 2, I, II (LC1, X1)

INDIA

Copy only words underlined & classmark— *OHM

SANKARAN, C.R.
Recent trends in the researches on the psycho-physics of Indian music. (IN: Bombay (Presidency). Deccan college postgraduate and research institute, Poona. Bulletin. Poona. 25cm. v. 19, no. 1-2 (1958) p. [125]-133)

Bibliographical footnotes.

1. Music--India. 2. Music--Psychology. 3. India.
NN R 5.60 g/p OI (PC)1, 2 (MU)1 (O)1 (LC3, X1)

India

Write on slip words underlined and class mark— *MA

Sankaranarayanan, S.
The scale of notes for Sama Gana.

(Music academy,Madras. Jour. Madras,1933. v.4, p.150-152.)

Music-India.

npo

MUSIC DIV.

INDIA

*MFBR (India)

SANYAL, AMIYA NATH.
Ragas and raginis. Bombay, Orient Longmans [1959] xxv, 282 p. 22cm.

Bibliography, p. [272]-273.

1. Music--India. 2. India.
NN R 3.61 e/ OC(IboO) PC,1 SL MU,2 O,1 (LC1,X1)

India.

Write on slip words underlined and class mark— *MA

Sarasvati Bai, C.
[Harikatha Bhagavatars]

(Music academy,Madras. Jour. Madras,1932. v.3, p.171-175. illus.)

In Tamil.

Music-India.

npo

MUSIC DIV.

INDIA

*OKWB

SARATHCHANDRA, E R
The Sinhalese folk play and the modern stage. Marginal illustrations by R. Candappa. [Colombo] Ceylon university press board [1953]
v, 139, v p. illus., 15 plates (1 col.) 25cm.

"Authorities" at end of most chapters.
Includes music.

1. Ceylon. 2. India. 3. Stage—Ceylon. 4. Folk plays, Singhalese.
NN**R 5.55 g/ OC PC. 3, 4 SL MU, 1,2 O, 3, 4
(T 3, LC1, X1)

India

Write on slip words underlined and class mark — *MA

Sarman Vidyabhusana, V. Venkatrama.
A note on nada, sruti, and svara.

(Music academy, Madras. Jour. Madras, 1930. v.1, p.103-115.)

"Bibliography," p.112-115.

Music-India.

npo

MUSIC DIV.

form 104c [1-13-13 25m]

Write on slip words underlined below and class mark — *OHM

Satyarthi, Devendra.
Indian children's rhymes and chants.

(Modern review. Calcutta, 1936. v.60, p.394-396. plate.)

MUSIC DIV.

form 104c [ii-11-36 25m]

India

Write on slip words underlined below and class mark — *DM

Sauvageot, Humbert.
L'Inde et la musique.

(Cahiers du sud. Marseille, 1941. 1941, juin-juillet, p.272-283.)

India.—Ob...
Music/

npo

MUSIC DIV.

form 104c [ii-13-13 25m]

India

Write on slip, class mark *MA name, vol., page and year of magazine.

Schlesinger, Kathleen.
The basis of Indian music.

(Musical Times. London, 1915. 4°. v.56. p.335-339.)

[Review of several books.]

Music Div.

INDIA

*MFFB (India)

SEN GUPTA, SANKAR, ed.
Studies in Indian folk culture: folk-songs, folk-arts & folk-literature. Editors: Sankar Sen Gupta [and] K.D. Upadhyaya. Calcutta, Indian Publications, 1964. viii, xvi, 189 p. 23cm. (Indian Publications folklore series, no. 3)

Bibliography: p. 10.
1. Folk lore--India. 2. India. I. Upadhyaya, K.D., joint ed. II. Upadhyaya, K.D.
NN*S 6.70 v/OC, I, IIb* PC, 1, I SL MU, 2, I O, 1, I (LC1, X1)

India.

Write on slip words underlined and class mark — *MA

Seshammal, Srimati.
'Ghatam' Krishna Ayyar.

(Music academy, Madras. Jour. Madras, 1938. v.9, p.34-36.)

In Tamil.

Title: Ghatam.

npo (over)

MUSIC DIV.

form 104c [i-13-13 25m]

India

BGE

Shah, Khushal Talaksi.
The splendour that was 'Ind; a survey of Indian culture and civilisation (from the earliest times to the death of Emperor Aurangzeb), by K. T. Shah... Foreword by the Marquess of Zetland... Bombay: D. B. Taraporevala Sons & Co., 1930. xxxv, 236 p. col'd front., maps, plates (part col'd), ports. f°.

Some plates printed on both sides.
Bibliography, p. xvii-xxiv.

"Music and dancing," p.[112-] 119.

Only ed.

481018A. 1. India.
N. Y. P. L.

MUSIC DIV.

June 25, 1930

INDIA

*MEC (Shankar)

Shankar, Ravi.
My music, my life. With an introd. by Yehudi Menuhin. New York, Simon and Schuster [1968]
160 p. illus., map, music. 28 cm.
"A manual for the sitar": p. 97-152.

1. India. 2. Sitar--Methods. 3. Music--India.
NN*R 9.69 w/ OC PC, 3 SL MU, 1, 2 (LC1, X1)

INDIA

*MFBR (India)

SHARMAN, GOPAL.
Filigree in sound; form and content in Indian music. [London] A. Deutsch [1970] 176 p. front. 23cm.

1. India. 2. Music--India.
NN R 12.70 m/OC(1bo) PC, 2 SL MU, 1, O, 2 (LC1, X1)

India

*MG p.v.173

SHIRALI, VISHNUDASS.
Hindu music and rhythm, by Vishnudass Shirali...
[n.p.: U. Shan-Kar & co. of Hindu dancers and musicians, 1936?] 49 p. incl. plates, tables. illus. (music.) 26½cm.

"Printed by Studium, Paris (France)."
"No. 184."
With autograph of author.

1. ~~Music~~—India. I. Title.

N. Y. P. L.

MUSIC DIV.

September 5, 1940

INDIA

* MFBR (India)

SHIRALI, VISHNUDASS.
Hindu music and rhythm. [Paris, Printed by Studium, 1936?] 49 p. illus., music. 27cm.

"Some important ragas in the staff notation" p. 25-33.
"Published by Uday Shan-kar & company of Hindu dancers and musicians."

1. Music--India. 2. Musical instruments, Indic. 3. India. 4. Instruments, Indic. I. Shankar, Uday.
NN* 7.61 g/ OC, I PC, 1, 2, I SL MU, 3, 3g, 4, I O, 1, 2, I (LC1, X1)

India

Write on slip words underlined below and class mark — *OAA

Shirreff, A.G.
Hindi folk-songs.

(Royal Asiatic society. Journal. London, 1936. 1936, April, p.209-223.)

Includes words in English translation of a few ballads.

MUSIC DIV.

form 104b [iii-33-41 25m]

India

Write on slip class mark * OAA name, vol., page and year of magazine.

Simon, Richard.

Die Notationen der vedischen Liederbücher.
(Wiener Zeitschrift für die Kunde des Morgenlandes. Wien, 1913. 8°. Bd.27, p.305-346.)

Music Dept.

India

Write on slip words underlined below and class mark — *OAA

Simon, (R.)
Quellen zur indischen Musik.

(Deutsche Morgenländische Gesellschaft Zeitschrift. v. 56, p.129-153, 262-292.) Leipzig, 1902.)

Music Div.

form 104b [iii-13-44 25m]

India

Write on slip words underlined below and class mark — *OHA

Simon, R.
Zur Chronologie der indischen Musikliteratur.

(Zeitschrift für Indologie und Iranistik. Liepzig, 1923. 8°. Bd. 2, p.153-166.)

Music Div.

form 104b [iii-13-43 25m]

Write on slip words underlined below and class mark — *MA

Singh, Wasantha Wana.
The music of India.

(Listen; the guide to good music. New York, 1941. 1941, Nov., p.3-5. illus.)

form 104b [iii-33-43 25m]

India.

*MF p.v. 5, no. 6.

Somanātha, *son of Mudgala.*
The musical compositions of Somanātha; critically edited, with a table of notations, by Richard Simon ... Leipzig, O. Harrassowitz, 1904.
iv, 33 p. tab. 21½ x 17½cm.

Autographed.
"The musical compositions of Somanātha, here published for the first time in a critical edition, form the verses 37–166 in the 5th chapter of his Rāgavibodha and are composed to be played on the vīnā or Indian lyre."—Pref.

1. Simon, Richard, 1865– ed.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

Library of Congress ML338.S3 5-15873

India

**MGA

Sorabji, Kaikhosru ~~Shapurji~~, 1895–
Mi contra fa; the immoralisings of a Machiavellian musician. London, Porcupine Press [1947]
247 p. 22 cm.

DREXEL MUSICAL FUND

1. Music—Addresses, essays, lectures. I. Title.

ML60.S699 780.4 49-17580*

Library of Congress [3]

MUSIC DIV.

INDIA.

*MAA

SRI PRASANNA SITARAMA MANDIRAM, Mysore.
India.
Music conference; souvenir.
Mysore. v. illus. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
English and Canarese.

1. Music--India. 2. Music--Periodicals--India. 3. India. 4. Periodicals--India. I. Sri. II. Title: Music conference.
NN R 7.65 1/ OS, I PC, 1, 2, I SL MU, 3, 4, I O, 1, I (LC1, X1)

INDIA

Copy only words underlined & classmark-- * OKA

SRIKAṆṬHA, 16th cent.
Rasakaumudī; a work on Indian music, edited by A.N. Jani. [1.ed.] Baroda, Oriental institute, 1963. 90, 190 p. 25cm. (Gaekwad's oriental series, no. 143)

Text in Sanskrit, introd. in English.
Bibliography, [88]-90, first group of pages.

1. Music--India. 2. India. 3. Sanskrit literature--Music. I. Series.

NN R 12.64 p/B OC (1b+O) (OD) I (ED)I (PC)I MU, 2 O, 1, 3, I (LC1, X1)

India.

Write on slip words underlined below and class mark — *OHM

Srinivasa Iyer, P.
Practice and theory of music.

(Bhandarkar Oriental Research Institute, Poona, India. Annals. Poona City, 1934/35. v.16, p.121-126)

MUSIC DIV.

form 104b [iii-4-13 25m]

India
Write on slip, name, year, vol., page of magazine and class mark— *MA

Stern, Philippe.
Hindu music. The ragas.

(Pro musica quarterly. New York, 1928. 4°.
v.7, Oct., p.4-18.)

Reprinted from "La revue musicale", translated by J. Herscher-Clement.
Music.

form 406c [viii-18-36 25m] MUSIC DIV.

India
Write on slip words underlined below and class mark— BGEA

Stern, Philippe.
The music of India and the theory of the râga.

(India arts and letters. London, 1933.
N.s.v.7, p.1-9.)

Musical intervals and scales.

MUSIC DIV.

India
Write on slip, class mark name, vol., page and year of magazine. *MA

Stern, Philippe.
La musique indoue. Les ragas.

(Revue musicale, Paris, 1923. 8°. Année 4,
May, p.46-66, illus., music.)

MUSIC DIV.

India
Write on slip words underlined below and class mark— *OAA

Stoll, Dennis.
The "graces" of Indian music.

(Asiatic rev. London, 1942. v.38, p.167-171.)

MUSIC DIV.

India
Write on slip words underlined below and class mark— BGEA

Stoll, Dennis.
Musical co-operation between India and Britain.

(Indian art and letters. London, 1942.
N.s.v.16, p.75-82.)

npc

MUSIC DIV.

India
Write on slip words underlined below and class mark— *OAA

Stoll, Dennis.
The philosophy and modes of Hindu music.

(Asiatic review. London, 1941. v.37, p.334-342.)

Music, Hindu.

MUSIC DIV.

form 406c [iii-35-41 25m]

India
Write on slip, class mark name, vol., page and year of magazine. *OHA Madras

Stradiot, E.
Notes on the principles of Hindu music; with a collection of nine Hindu melodies.

(Madras Journal of Literature and Science.
Madras, 1887.
v.1886-87. p.1-28)

Music, Div.

India
Write on slip words underlined below and class mark—
*OAA

Strangways, A. H. Fox.
The Gandhara grama.

(Royal Asiatic Soc. of Gt. Br. and Ireland.
Jour. London, 1935. 1935. p.689-696. diagrs.

form 406c [viii-15-40 25m] Music Div.

India
Write on slip, name, year, vol., page of magazine and class mark— *MA

Strangways, A. H. Fox.
The Hindu scale.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1908. 8°. Jahrg.9, p.449-511.)

Music.

MUSIC DIV.

India
Write on slip, class mark name, vol., page and year of magazine. *MA

Strickland, Lily.
The music of India.

(Musical Courier, New York, 1923, f°
v. 86, no. 9, p. 6-7,
no.10, p. 26-27,
no.13, p. 6-7,46,
no.14, p. 8.)

Music Div.

INDIA
*MFBR (India)

SUBBA RAO, B.
Raganidhi sangeet: raga nidhi; encyclopedia of Indian ragas, a comparative study of Hindustani & Karnatak ragas, by B. Subba Rao. With a foreword by M. Bhavanishankar Niyogi. [Poona, V. Patwardhan, Chairman, Vishnu Digambar Smarak Samiti]1956-[1966]
4 v. 22cm.
(Continued)

NN R 3.68 a/,OC(lb*) PC,1,I,II,III SL MU,
2,I,II,III O,1,I,II, III (LC1,X1)

2

SUBBA RAO, B. Raganidhi sangeet... (Card 2)

Vols. 2-4 have title: Raganidhi; and imprint: Madras, Music Academy.

1. Music--India--Hist. and crit. 2. India. I. Title. II. Title: Raga nidhi. III. Title: Raganidhi.

India
Write on slip words underlined and class mark— *MA

Subba Rao, T.V.
Karnataka composers.

(Music academy, Madras. Jour. Madras, 1942.
v.13, p.44-70.)

Music-India-Carnatic.

npc

MUSIC DIV.

India
Write on slip words underlined and class mark— *MA

Subba Rao, T.V.
A plea for a rational interpretation of Sangita Śāstra.

(Music academy, Madras. Jour. Madras, 1938. v.9,
p.49-61.)

Music-India.

npc

MUSIC DIV.

India
Write on slip words underlined and class mark— *MA

Subba Rao, T.V.
The seven lamps of Sangita.

(Music academy, Madras. Jour. Madras, 1939.
v.10, p.55-63.)

Music-India.

npc

MUSIC DIV.

INDIA
*MFBR (India)

SUBBA RAO, T.V.
Studies in Indian music. [1st ed.] Bombay, New York, Asia Pub. House [1962] 248 p. 23cm.

1. Music--India. 2. India.
NN R 9.64 a/,OC PC, 1 SL MU, 2 (LC1, X1)

India
Write on slip words underlined and class mark— *MA

Subba Rao, T.V.
Syama Sastri.

(Music academy, Madras. Jour. Madras, 1941.
v.12, p.31-35.)

Music-India.

npc

MUSIC DIV.

INDIA
*MFBR (India)

Subrahmanya Ayyar, C
The grammar of South Indian (Karnatic) music... [Madras, Author] 1951. 149, 8 p.
illus., port. 18cm.

2. ed. with additions.

1. Music—India. 2. India.
NN 12.52 OC PC,1 SL MU, 2 O,1 (LC1, X1)

India
Write on slip words underlined and class mark— *MA

Subrahmanya Ayyar, C.
Srutis in Carnatic music and the technique of violin play.

(Music academy, Madras. Jour. Madras, 1931. v.2,
p.10-15. illus.)

Music-India.

npc

MUSIC DIV.

India
Write on slip words underlined and class mark— *MA

Subrahmanya Sastri, S.
A plea for a rational system of simplified musical notation.

(Music academy, Madras. Jour. Madras, 1931. v.2,
p.192-198.)

Music-India.

npc

MUSIC DIV.

India
Write on slip words underlined and class mark— *MA

Subrahmanya Sastriar, S.
Ahobala and his twelve notes.

(Music academy, Madras. Jour. Madras, 1930. v.1,
p.267-270.)

Music-India.

npc

India

Write on slip words underlined and class mark— *MA

Subramanya Sastri, S.
Some anomalies of south Indian music.

(Music academy, Madras. Jour. Madras, 1930. v.1, p.100-102.)

Music-India.

npc

form 106c [r-13-45 25m] MUSIC DIV.

India

Write on slip words underlined and class mark— *MA

Subrahmanya Sastri, S.
The twenty-two srutis of the Indian gamut.

(Music academy, Madras. Jour. Madras, 1930. v.1, p.38-40.)

Music-India.

npc

form 106c [r-13-45 25m] MUSIC DIV.

Write on slip words underlined and class mark— *MA

Subrahmanya Sastri, S.
Venkatamakhin and his twelve notes.

(Music academy, Madras. Jour. Madras, 1931. v.2, p.22-28.)

Title.

npc

(over)

form 106c [r-13-45 25m] MUSIC DIV.

India

Write on slip words underlined and class mark— *MA

Sundaram Aiyar, P.S.
Carnatic music - a historical study.

(Music academy, Madras. Jour. Madras, 1931. v.2, p.147-153.)

In Tamil.

Music-India-Carnatic.

npc

form 106c [r-13-45 25m] MUSIC DIV.

India

Write on slip words underlined and class mark— *MA

Sundaram Aiyar, P.S.
[Lectures.]

(Music academy, Madras, Jour. Madras, 1931. v.2, p.122-130.)

In Tamil.

Music-India.

npc

form 106c [r-13-45 25m] MUSIC DIV.

India

Write on slip words underlined and class mark— *MA

Sundaram Ayyar, P.S.
The music of south India and Govinda Dikshiter.

(Music academy, Madras. Jour. Madras, 1930. v.1, p.55-57.)

Music-India.

npc

form 106c [r-13-45 25m] MUSIC DIV.

India

Write on slip words underlined and class mark— *MA

Sundaram Aiyar, P.S.
[Raga lakshana]

(Music academy, Madras. Jour. Madras, 1931. v.2, p.153-159.)

In Tamil.

Music-India.

npc

form 106c [r-13-45 25m] MUSIC DIV.

India

Write on slip words underlined and class mark— *MA

Swami Aiyar.
[The method of playing on mridanga]

(Music academy, Madras. Jour. Madras, 1932. v.3, p.41-47.)

In Tamil.

Music-India.

npc

form 106c [r-13-45 25m] MUSIC DIV.

India.

Write on slip words underlined and class mark— *MA

Swaminatha Aiyar, V.
Periyatirukkunram Subbaramier.

(Music academy, Madras. Jour. Madras, 1938. v.9, p.44-45.)

Music-India.

npc

form 106c [r-13-45 25m] MUSIC DIV.

INDIA

*MFBR (India)

SWARUP, BISHAN, rai bahadur.
Theory of Indian music. [Rev. and enl. ed.] Allahabad, Swarup bros. [1950] xi, 238, ii p. 23cm.

Bibliography, p. [xi]-xii.

1. Music--India. 2. India.
NN R 2.62 g/B OC(1b*O) PC,1 SL MU,2 O,1 (LC1, X1)

INDIA

*MGS (Hindu)

Swarup, Shanti.
The arts and crafts of India and Pakistan; a pictorial survey of dancing, music, painting, sculpture, architecture, art-crafts, and ritual decorations, from the earliest times to the present day. With 6 coloured plates, 212 line drawings, and 515 half-tone illus. [1st ed.] Bombay, Taraporevala's Treasure House of Books [°1957]

xxvi, 80 p. illus., 270 plates (6 col.) 30 cm.

1. ART--INDIA--HIST. 2. ART--PAKISTAN--HIST. 3. DANCING--INDIA 4. MUSIC--INDIA 5. INDIA 6. INSTRUMENTS--ICONOGRAPHY
NN*R 3.59 g/l OC(1b*) PC,1,2 SL A,1,2 MU,3,5,6 O,1,2 (LC1, X1)

INDIA

MAF

SWARUP, SHANTI.
5,000 years of arts and crafts in India and Pakistan; a survey of sculpture, architecture, painting, dance, music, handicrafts and ritual decorations from the earliest times to the present day. [New ed.] Bombay, D.B. Taraporevala Sons & Co. [1968] xi, 272 p. 101 plates, 5 col., 251 figs. (incl. ports.)) 29cm.

Bibliography: p. 251-259.

(Continued)

NN R 5.69 v/A OC PC,1,2,3,4 SL A,1,2 MU,5,6 (DC2, LC1, X1)

2

SWARUP, SHANTI. 5,000 years of arts and crafts in India and Pakistan... (Card 2)

1. Art, Indian--Hist. 2. Art, Pakistani--Hist. 3. Dancing--India. 4. Music--India. 5. India. 6. Instruments--Iconography.

India

Write on slip words underlined below and class mark— *OAA

Tagore, Miss Beni.
Western music and rag-raginis.

(Asiatic review. London, 1931. 8. N.s. v. 27, p.360-367.)

Music Div.

form 106b [viii-15-46 25m]

INDIA

*MFBR (India)

TAGORE, Sir PRODYOT COOMAR, 1873-
Divine music before divine mosques; a commentary, culled from various authors. [Tagore Castle, B.N. Sarkar, 1926] 105 p. 25cm.

"For private circulation only."

1. Music--India. 2. India. I. Title.
NN** 12.59 1/4 OC(1b) PC,1, I SL MU,2, I O,1 (LC1, X1)

India.

*MFBR (India)

Tagore, Sir Sourindro Mohun, 1840-1914.
The five principal musicians of the Hindus, or A brief exposition of the essential elements of Hindu music, as set forth by the five celestial musicians of India, an offering to the fifth International congress of Orientalists, to be held at Berlin in September, 1881. By Rajah Sourindro Mohun Tagore ... Calcutta, Printed by I. C. Bose & co., 1881.

3 p. l., iv, 28 p. fold.chart., front. 32 x 26cm.
Music p.25-28.
Ornamental borders.
Added t.-p. in Sanskrit, preface and introduction in English, Sanskrit text.

1. Music, Hindu. I. International congress of Orientalists. 5th Berlin, 1881.

5—16387

Library of Congress ML338.S125
——— Copy 2. [a37b1]

MUSIC DIV. Revised-1942

India.

[Tagore, Sourindro Mohun] 1840-1914. * MF p.v.13
Hindu music... Calcutta: "Hindoo Patriot" Press, 1874. 43, 3, 6 p. illus. (facsims., music.) 8°.

Reply to a report on Hindu music by C. B. Clarke.
Appendix contains 3 p. of Sanskrit and 6 p. of Hindustani text.
Repr.: Hindoo patriot. Sept. 7, 1874.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

457491A. 1. Music—India. 2. Clarke, Charles Baron, 1832–1906.
N. Y. P. L. February 21, 1930

India.

*MFBR (India)

Tagore, Sourindro Mohun, 1840-1914, comp.
Hindu music, from various authors. Compiled by Sourindro Mohun Tagore. Part I. ... Calcutta, Babu Punchanun Mukerjea, 1875.

6 p. l., ix, 315 p. 8 pl. (2 fold.) 20½cm.
Music, p. 309-315.
"For private circulation only."
Pt. II first issued with the 2d edition, 1882.

CONTENTS.—Willard, N. A. Treatise on the music of Hindustan.—Jones, Sir W. On the musical modes of the Hindus.—Ouseley, W. Anecdotes of Indian music.—Paterson, J. D. On the grámas or musical scales of the Hindus.—Fowke, F. On the vina or Indian lyre.—Gladwin, F.

(Continued on next card)

5—4246

[a37b1]

MUSIC DIV. Card rev. 1941

Tagore, Sourindro Mohun, 1840-1914, comp. Hindu music ... 1875. (Card 2)

CONTENTS—Continued.

Sungeet.—The naqqárahkhanah and the imperial musicians. Tr. by H. Blochmann.—Stafford, W. C. The oriental music of Hindustan.—Nathan, J. Music of the Hindus.—The music of Hindustan (From the Scientific intelligence)—French, P. T. Catalogue of Indian musical instruments.—Tod, J. Music.—Campbell, A. Notes on the musical instruments of the Nepalese.—Davy, J. Music of Ceylon.—Crawford, [J.] Music and dancing.

1. Music, Hindu. I. Title.

5—4246

Library of Congress ML338.S126
——— Copy 2. [a37b1]

Tagore, Sourindro Mohun, 1840–1914, compiler: Hindu music from various authors. (Continued)

of Hindustan. (From the Scientific intelligence.) FRENCH, P. T. Catalogue of Indian musical instruments. TOD, J. Music. CAMPBELL, A. Notes on the musical instruments of the Nepalese. DAVY, J. Music of Ceylon. CRAWFURD, [J.] Music and dancing. Part II. BIRDWOOD, G. C. M. Musical instruments from the "Industrial arts of India." BOSANQUET, R. H. M. On the Hindu division of the octave, with some additions to the theory of systems of the higher orders. TAGORE, S. M. Hindu music; from the "Hindoo patriot." ENGEL, C. On the musical scales of different nations; from an "Introduction to the study of national music." BURNELL, A. C. The Saman chants from "The Arsheyabrahmana." RICE, I. L. The Hindu theory of music; from "What is music." HUNTER, W. W. The Indian art of music; from the "Imperial gazetteer of India."

1. Music, India.
N. Y. P. L. December 17, 1918.

India

*MFBR (India)

Tagore, Sourindro Mohun, 1840–1914, compiler.
Hindu music from various authors. Compiled and published by Rajah Comm. Sourindro Mohun Tagore... In two parts. Calcutta: Printed by I. C. Bose & Co., 1882. 9 p.l., ix, 312 p., 5 l., 319–423 p., 3 fac., 9 pl. (1 fold.) 2. ed. 8°.

First issue of part II.
Contents: Part I. WILLARD, N. A. A treatise on the music of Hindoostan. JONES, Sir W. On the musical modes of the Hindoos. OUSELEY, Sir W. Anecdotes of Indian music. PATERSON, J. D. On the grámas or musical scales of the Hindus. FOWKE, F. On the vina or Indian lyre. GLADWIN, F. Sungeet. The naqqárahkhanah and the imperial musicians; translated by H. Blochmann. STAFFORD, W. C. The music of Hindustan or India. NATHAN, J. Music of the Hindus. On the music

(Continued)

Music div.

N. Y. P. L. December 17, 1918.

India

*MFBR (India)

Tagore, Sourindro Mohun, 1840–1914.
The musical scales of the Hindus: with remarks on the applicability of harmony to Hindu music, by Rajah Comm. Sourindro Mohun Tagore... Calcutta: Bengal Acad. of Music, 1884. 3 p.l., ii, 118 p., 1 l., 1 fold. diagr. 8°.

MUSIC DIV.

1. Musical intervals and scales. 2. Music, India.
N. Y. P. L. December 12, 1918.

India

DREXEL. 1929

Tagore (Sourindro Mohun)
Theory of Sanskrit music, compiled from the ancient authorities. [In Sanskrit]. *Calcutta: I. C. Bose & Co.*, 1875. 1 p l., 179 pp. 8°.

Music Div.

India

*MFBR (India)

Tagore, Sourindro Mohun, 1840–1914.
The twenty-two musical srutis of the Hindus: by Rajah Sir Sourindro Mohun Tagore... Calcutta: Bengal Acad. of Music, 1886. 2 p.l., 51 p., 1 fold. table. 24°.

MUSIC DIV.

1. Musical intervals and scales. 2. Music, India.
N. Y. P. L. December 12, 1918.

INDIA

Copy only words underlined & classmark— *MA

TANVIR, HABIB.
Indische Musik. [Übers. von Lieselotte Kolanoske] (IN: Musik und Gesellschaft. Berlin. 26cm. Jahrg. 7, Heft 7 (Juli, 1957) p. 21-25. music.)

1. India.
NN S 12.57 v/POI (MU)/ (LC2, X1)

India

Write on slip words underlined and class mark— *MA

Tatti, Somarao.
History of Karnatak music.
(Music academy, Madras. Jour. Madras, 1930. v.1, p.2-6.)

Music-India-Carnatic. npc

form 400c [r-15-45 25m] MUSIC DIV.

India

Write on slip words underlined below and class mark— *OKA

Telang, Mangesa Rāmakrishna.
The 22 śrutis of Indian music, a complete exposition; being a lecture delivered before the Bombay branch of the Royal Asiatic society on 22nd April 1931, by M. R. Telang... Poona: Oriental book agency, 1933. 23 p. 18cm. (Poona Oriental series, no. 37)

MUSIC DIV.

1. Music, Hindu. I. Ser.
N. Y. P. L. December 27, 1940

India

*MFBR (Orient)

Tiersot, Julien, 1857–
...Notes d'ethnographie musicale. (Première série.) Paris: Fischbacher, 1905. 139 p. illus. (music), plates (music). 4°. (His: Notes d'ethnographie musicale. sér. 1.)

Excerpt: Le Ménestrel, 1900–02.
For sér. 2, see his: La musique chez les peuples indigènes de l'Amérique du Nord.
Bibliography, last leaf.
Contents: Notes d'ethnographie musicale. Les danses japonaises. Le théâtre japonais. Musique chinoise et indo-chinoise. La musique dans l'Inde. Quelques mots sur les musique de l'Asie centrale. — Les chants de l'Arménie. La musique des Arabes.

MUSIC DIV.

365447A
1. Music—Japan. 2. Music—China. 3. Music—India. 4. Music, Arabic. 5. Music—Armenia. 5. Title.
N. Y. P. L. May 15, 1938

India

Write on slip words underlined and class mark— *MA

Vaikuntram Pandit, A.
Indian music.
(Music academy, Madras. Jour. Madras, 1932. v.3, p.90-93.)

Music-India. npc

form 400c [r-15-45 25m] MUSIC DIV.

India

Write on slip words underlined and class mark— *MA

Varadachariar, Tiger.
A note on 'Hindola' and allied ragas.
(Music academy, Madras. Jour. Madras, 1930. v.1, p.235-236.)

Music-India. npc

form 400c [r-15-45 25m] MUSIC DIV.

India

Write on slip words underlined below and class mark— *OAA

Velankar, H. D.
The family-hymns in the Family-Maṇḍalas.
(Royal Asiatic society of Great Britain and Ireland. Bombay branch. Journal. Bombay, 1943. n.s., v.18, p.1-22.)
"Translation, Ṛgveda VII.18 [and] VII.33," p.16-22.

form 400c [III-22-41 25m] MUSIC DIV

India

Write on slip words underlined and class mark— *MA

Venkatarama Aiyar, C.
A note on the Rāga Pantuvarāli.
(Music academy, Madras. Jour. Madras, 1938. v.9, p.20-23.)
In Tamil.

Music-India. npc

form 400c [r-15-45 25m] MUSIC DIV.

India

Write on slip words underlined and class mark— *MA

Venkatarama Iyer, T.L.
Meladhikara-lakshana; a critical review.
(Music academy, Madras. Jour. Madras, 1930. v.1, p.41-46.)

Music-India. npc

form 400c [r-15-45 25m] MUSIC DIV.

India

*MFBR (India)

Veṅkaṭeṣvara Dikshita.
... The Caturdaṇḍī prakāśika of Veṅkaṭamakhin ... Madras, Pub. by the Music academy, 1934–41.
2 v. 18cm. (Music academy series, 3)
Title from part 2.
Part 1 has Sanskrit t.-p., with cover title in English: ... The Chaturdandi prakasika; part 2 has added t.-p. in Tamil.
CONTENTS.—pt. 1. Sanskrit text with supplement. Edited by Pandit S. Subrahmanya Sastri, T. V. Subba Rao and T. L. Venkatarama Aiyer.—pt. 2. Tamil translation, by Pandit S. Subrahmanya Sastri.
1. Music—India. I. Subrahmaṇya Sastri, S., pandit, ed. and tr. II. Subba Rao, T. V., joint ed. III. Venkatarama Aiyer, T. L., joint ed.

A 43-3556

New York. Public library for Library of Congress [3] MUSIC DIV.

INDIA

Write on slip words underlined below and class mark— *OAA

Webb, (Edward)
Hindu modes and tunes.
(American Oriental Soc. Jour. v.16, p. cxii-cxv New Haven, 1896.)

form 400 [r-11-35 25m] Music Div.

INDIA

Copy only words underlined & classmark— *MA

WESTERLING, H. J.
Orientatie in de klassieke muziek van India.
(IN: Mens en melodie. Utrecht. 23cm. Jaarg. 14, nr. 1 (Jan., 1959) p. 18-22. illus., music)

Includes bibliography, principally works in English.

1. India. 2. Instruments, Indic.
NN R 11.59 1/POI (MU)/, 2 (LC3, X1)

India

Write on slip class mark *OHA name, vol., page and year of magazine.

Westharp, Alfred.
Psychology of Indian music.
(Asiatic Soc. of Bengal. Jour. & proc. Calcutta, 1913. 8°. v. 9, p. 299-304.)

Music Div. Music Dept.

INDIA

*MFBR (India)

WHITE, EMMONS E.
Appreciating India's music; an introduction to the music of India, with suggestions for its use in the churches of India. [Madras] Published for the Senate of Serampore by the Christian literature society [1957] viii, 101 p. illus. 19cm. (The Christian students' library. no. 14)

Bibliography, p. [87]-89.
Includes discographies.

(Continued)

NN 5.64 e/B OC(1bo) (OS)I, II O, 1, I, III (LC1, X1) PC, 1, 2, I, III SL MU, 2, 3, I, III [SID, NSCM] 2

WHITE, EMMONS E. Appreciating India's music...
(Card 2)

1. Music--India. 2. Church music--India. 3. India. I. Christian literature society for India and Africa. II. Christian students' library. III. Title.

INDIA

*MFBR (India)

WHITE, EMMONS E.
Appreciating India's music; an introduction, with an emphasis on the music of South India, by Emmons E. White. Boston, Crescendo pub. co. [1971] 96 p. illus., music. 23cm.

A "re-writing" of the 1957 ed.
Bibliography, p. 90-92.

1. Music--India. 2. India.
NNR 6.71 d/ OC PC, 1 SL MU, 1 O, 1 (LC1, X1).

India.

*MFBR (India)

Wilson, Anne Campbell (Macleod) *lady*, d.1921.
A short account of the Hindu system of music, by Anne C. Wilson (A. C. Macleod) ... Lahore, India, Gulab Singh & sons; [etc., etc.] 1904.
2 p. l., 48 p. 21½ x 17½cm.

1. Music, Hindu.

Library of Congress ML338.W74 [32d1] 6—3225 MUSIC DIV. Card rev. 1941

India

Write on slip, class mark *MA name, vol., page and year of mag.

Abraham, Otto and E. M. v. Hornbostel.
Phonographierte indische Melodien.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903-04. 8°. Jahrg.5, p.348-401.)

Music.

India [w]

form 400 [r-13-36 25m] MUSIC DIV.

India *MX
Bird (W. H.)
The oriental miscellany: being a collection of the most favorite airs of Hindostan, compiled & adapted for the piano forte & harp ... Edinburgh: Mrs. H. Bird, n.d.
1 p.l., 35 pp. f°
Music Div.
Bd. with: Shepherd (W.) A second collection of strathspey reels ... Edinburgh, n.d.

India *MX
Bird, William Hamilton.
The oriental miscellany; being a collection of the most favourite airs of Hindoostan, compiled and adapted for the harpsichord, &c., by William Hamilton Bird. Calcutta: J. Cooper, 1789. 4 p.l., 4 p., 1 l., 72 p. f°.
t.-p. engraved.
With autograph of author.
Music div.
DOANE COLLECTION.
1. Hindu music. 2. Harpsichord. 3. Title.
N. Y. P. L. May 31, 1919.

India
NIK
Butenschön, Andrea.
The life of a Mogul princess: Jahānārā Begam, daughter of Shāhjahān, by Andrea Butenschön; with an introduction by Laurence Binyon. London: G. Routledge & Sons, Ltd., 1931. xiii, 221 p. front., plates, ports. 8°.
Tunes of two songs, with words and their piano arrangements, p. 209–214.
MUSIC DIV.
570357A. 1. ~~Fiction, Norwegian.~~ 2. ~~Jahānāra, daughter of Shāh Jahān, 1614–1681—Fiction.~~ ~~1. Title.~~ See M.D. author card
N. Y. P. L. March 15, 1932

INDIA
Copy only words underlined & Classmark-- *MA
Sri CHENNAKESAVAYYA, ed.
Four rare pieces. (IN: Music academy, Madras. Journal. 25cm. v. 35, pts. 1-4 (1964) p. [175]-191)
Music.
1. India. 2. Music--India.
NN R 8.72 b/$_{\circ}$ OI (MU)1$_{\text{s}}$ (O)2 (LC1, X1)

INDIA
Copy only words underlined & Classmark-- *MA
DAKSHINAMURTI, KARUR.
A rare ragamalika; by Karur Dakshinamurti and chinna Devada. Edited by T. Viswanathan. (IN: Music academy, Madras. Journal. 25cm. v. 35, pts. 1-4 (1964) p. [217]-223)
Music.
1. India. 2. Music--India.
NN R 8.72 b/$_{\circ}$ OI SL (MU)1$_{\text{s}}$ (O) 2 (LC1, X1)

INDIA
Mus. Res.
*MO
(India)
DALBERG, JOHANN FRIEDRICH HUGO VON., ed.
Lieder der Indier und anderer orientalischen Voelker. Hrsg. von F. H. V. Dalberg. Erfurt, bei Beyer und Maring, 1802. 56 p. 19cm.
Unaccompanied melodies, in part with words.
1. India. 2. China. 3. Arabic music. 4. Polynesia. I. Title.
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India *MO Hindu
Devi, Ratan, compiler.
Thirty songs from the Panjab and Kashmir: recorded by Ratan Devi, with introduction and translations by Ananda K. Coomaraswamy and a foreword by Rabindranath Tagore. [London: Printed for the authors at the Old Bourne Press, 1913.] vii, 76 p., 1 l., 2 pl. (incl. front.) 4°.
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N. Y. P. L. January 16, 1918.

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"Bibliography of works in European languages": p. [346]–352.
"Glossary and index": p. [353]–363.
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[41h1] Card rev. 1941

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Garcin de Tassy, Joseph Héliodore Sagesse Vertu, 1794–1878, translator.
...Chants populaires de l'Inde, traduits par M. Garcin de Tassy... Paris: Bureau de La Revue contemporaine, 1854. 49 p. 4°.
Repr.: Revue contemporaine. Sept. 30, 1854.
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Cover-title.
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1. Folk songs (Indian). 2. Music, India.
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Gover, Charles E.
The folk-songs of Southern India. London, Trubner & Co., 1872. xxviii, 299 p. 8°.
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The Indian music journal. Edited and published by H. P. Krishna Rao, B.A., about the third week of every second month. v. 1, no. 6. (January and February 1912.) Mysore: H. P. Krishna Rao, 1912. 8°.
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INDIA *MFBR (India)
KUCKERTZ, JOSEF.
Form und Melodiebildung der karnatischen Musik Südindiens im Umkreis der vorderorientalischen und der nordindischen Kunstmusik. Wiesbaden, O. Harrassowitz, 1970. 2 v. illus. 25cm. (Heidelberg. Universität. Südasien-Institut. Schriftenreihe)
Bibliography, Bd. 1, p. 241-246.
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1. India. 2. Music--India.
NN R 3.71 b/$_{\circ}$ OC PC, 2 SL MU, 1, 1$_{\text{s}}$ O, 2 (LC1, X1)

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LaFage, Juste Adrien Lenoir de, 1801-1862.
Histoire générale de la musique et de la danse, par J. Adrien de la Fage... Antiquité. Paris: Au comptoir des imprimeurs unis, 1844. 2 v. 4°.
No more published.
Contents.—liv. 1. Musique des chinois [jusqu'à l'époque moderne]—liv. 2. Musique des Indiens [jusqu'à l'époque moderne]—liv. 3. Musique des Égyptiens et des Hébreux.
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Contains musical examples (36 p.) and 28 plates of illustrations.
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LANZA DEL VASTO, JOSEPH JEAN, 1901-
Vinôbâ; ou, Le nouveau pèlerinage. Paris, Denoël [1954] 339 p. illus. 19cm.
Two songs, "La terre est comme l'air et l'eau" and "Ne vends pas la terre," with music (unaccompanied melodies), p. [317-324]
1. Bhave, Vinoba. 2. Land—India. 3. India.
NN * 7.56 d/$_{\circ}$ OC PC, 1, 2 SL E, 1, 2 (MU)1$_{\text{s}}$ O, 1 (MUS2, LC1, X1)

India *MO (Hindu)
Philharmonic society of Western India, Poona.
The ragas of Hindustan. One hundred and twenty-nine sarigamas or skeleton melodies in 79 ragas collected and arranged in an adaptation of the staff notation of Europe by the Executive committee of the Philharmonic society of western India; with an introduction by the chairman [E. Clements] Poona, The Society, 1918-21.
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Ramaswami Aiyar, M.S.
The 'Kamba-Ramayana' Tillana of Kunrakudy Krishnier.
(Music academy, Madras. Jour. Madras, 1942. v. 13, p. 80-83.)
In Tamil.
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Sambamoorthy, P , editor. * OAC p.v.147
Namavali satakam...containing 100 namavalis and Sri Sankaracharya's Bhaja govinda stotram, [by] P. Sambamoorthy... Madras: The Indian Music Pub. House[, 1928]. 24 p. 18½cm.
Text in Tamil.
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679689A. 1. Tamil literature—Songs. JUILLIARD FOUNDATION FUND.
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[A SELECTION of Indic music] (IN: Music academy, Madras. Journal. Madras. 25cm. v. 34, pts. 1-4 (1963) p. [167]-197)
In Tamil and other languages; includes notation.
CONTENTS.--Two rare songs of Gopalakrishna Bharati, edited by S. Ramanathan.--Two rare songs in Sankarabharana and Mandari, edited by T. Viswanathan.--Three rare pieces, edited by Vidwan Sri Chennakesavayya of Mysore.
1. India. 2. Music--India.
NN S 3.72 e/$_{\circ}$ OI (MU)1$_{\text{s}}$ (O)2 (LC1, X1)

INDIA * MFBR (India)
SHIRALI, VISHNUDASS.
Hindu music and rhythm. [Paris, Printed by Studium, 1936?] 49 p. illus., music. 27cm.
"Some important ragas in the staff notation" p. 25-33.
"Published by Uday Shan-kar & company of Hindu dancers and musicians."
1. Music--India. 2. Musical instruments, Indic. 3. India. 4. Instruments, Indic. I. Shankar, Uday.
NN* 7.61 g/$_{\circ}$ OC, I PC, 1, 2, I SL MU, 3, 3g, 4, I O, 1, 2, I (LC1, X1)

INDIA
BGN
SONGS-Azad Hind fauj. Delhi, Rajkamal publications [n.d.] 24 p. port. 19cm.
Cover-title.
Words only (in Romanized Urdu)
1. Hindustani literature -- Poetry. 2. India. 3. World war, 1939-1945--Free and resistance movements, Indic. 4. World war, 1939-1945--India.
NN * * 3.54 OC (1b) PC, 1 SL MUy, 2y, 3y, 4y O, 1 (LC1, X1)

India
*MO (Hindu)

Tagore, Sourindro Mohun, 1840–1914.
English verses set to Hindu music in honor of His Royal Highness the Prince of Wales, by Sourindro Mohun Tagore... Calcutta: J. N. Ghose & Co., 1875. vi, [a–]d, 156 p. 8°.

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405524A. 1. Edward VII, king of Great Britain, 1841–1910. 2. Music—India.
N. Y. P. L. April 23, 1929

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Unaccompanied melodies. English words.

1. India. 2. Songs, English (Hindu composers). I. Lytton, Edward Robert Bulwer-Lytton, 1st earl of, 1831-1891.
NN R 2.60 a/ OC, I SL MUg, 1, 2g, Ig (LC1, X1)

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Words in Bengali or Sanskrit, with music.

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Six principal rágas, with a brief view of Hindu music; by Sourindro Mohun Tagore. Calcutta: Central Press Co., 1877. 2. Ed. 2l., 46 pp., 25l. xiv. 7pl. 4°

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Srímad-Victoria-máhátmyam, the greatness of the Empress Victoria: a Sanskrit poem, set to music, with an English translation and sixty-three illustrations, descriptive of sixty years of Her Majesty's sovereignty. Composed for the sixtieth anniversary of the imperial reign. London, Printed for the author by Cassell and co. [1897] 299 p. illus., ports. 28cm.

With unaccompanied melodies.

1. Sanskrit literature—Poetry. 2. Victoria, queen of Great Britain, 1819-1901—Poetry. 3. India.
NN ** R 8.54 OC PC, 1, 2 SL MUg, 2g, 3/ O, 1 (LC1, X1)

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Fifty tunes, composed and set to music. Calcutta: I. C. Bose & Co., 1878. 4 p.l., 57 p., ii (1) p. 8°

Autograph of author.

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Tagore, Sourindro Mohun, 1840–1914.
Victoria-gitika; or, Sanskrit verses, celebrating the deeds and the virtues of Her Most Gracious Majesty the Queen Victoria and her renowned predecessors. Composed and set to music by Sourindro Mohun Tagore... (With a translation.) Calcutta: I. C. Bose & Co., 1875. vi p., 2 l., 349 p. 8°.

Sanskrit words with music in Hindu notation, and translated words with a transcription into ordinary staff notation on opposite pages.
Added, Sanskrit t.-p.

Music div.
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Victoria-Gíti-Málá, or, A brief history of England, in Bengali verses, composed and set to music in commemoration of the assumption of the imperial title by... Queen Victoria... Part 1. *Calcutta: Punchanun Mookerjee,* 1877. 8°.

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Tagore, Sourindro Mohun.
Victoria Sámrájyan; or, Sanskrit stanzas, [with a translation] on the various dependencies of the British crown, each composed and set to the respective national music ... *Calcutta: The Author,* 1876. xii, vi, 155 pp. 8°.

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Words and music in Sanskrit, with transliteration and music on opposite pages; with an introduction in English on Hindu musical notation.

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Vijayadevji Mohandevji Rana, maharana of Dharampur, 1885–
Sangit Bhâva, by Maharana Vijayadevji of Dharampur. Bombay: D. B. Taraporevala Sons & Co. [1933?] xv, 136 p. 8 col'd pl., 3 ports. (incl. front.) 24 x 31cm.

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Half-title: Râg Bhairav.
Text in English and French.
"Foreword" by Kanaiyalal H. Vakil.

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Bibliography, p. [83]-86.

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1. Music--India--Dictionaries. 2. India--Dictionaries. 3. India--Iconography. I. Title.
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Daniélou, Alain.
Northern Indian music. New York, F. A. Praeger [1969, °1968]
403 p. illus., music. 23 cm.
"A revised version with an abridged text and numerous additional notations of râga-s."
"The râga-s of which [modern] notations appear in this book conform to the Benares musical tradition. They have been noted as played on the North Indian vînâ by the late Shivendranâth Basu."
Bibliography: p. 375-396. Discography: p. 397-403.

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NN*R 11.70 e/ OC PC, 1 SL MU, 2, 3 MUP, 3 O, 1, 4 (LC1, X1)

DANIÉLOU, ALAIN. Northern Indian music. (Card 2)

Contents.—pt. 1. Indian musical theory.—pt. 2. Notation and analysis of the râga-s.

1. Music--India. 2. India. 3. India--Discography. 4. Music--India--Discography.

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SAMBAMOORTHY, P.
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MAF

STOOKE, HERBERT J.
The Laud Ragamala miniatures; a study in Indian painting and music, by Herbert J. Stooke and Karl Khandalavala. Oxford, B. Cassirer [1953] 66 p. illus. (part mounted, part col.) 26cm.

Includes the set of 18 pictures presented to the Bodleian library by Archbishop Laud in 1640 (part of Ms. Laud. Or. 149)
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1. Paintings, Indian. 2. Music in art. 3. India—Iconography. I. Khandalavala, Karl. II. Title: Ragamala miniatures, The Laud. III. Oxford university. Bodleian library. Mss. (Laud misc. 149)
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Our national songs. [Delhi] Publications division, Ministry of information and broadcasting [1951] 35 p. 19cm.

Includes the songs Janaganamana (R. Tagore) and Vande Mataram (B. Chatterjee) in English and Hindi, with music.

1. National music--India. 2. Hymns, National--India. t. 1951.
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*C-5 p.v.257

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India, 15 August 1948 to 15 August 1949. [Washington 1949] 36, iv p. 28cm.

Cover title.
"Jana gana mana, provisional national anthem of India," for voice and piano, with original words and English translation, 1. 1-3.

1. India—Govt., 1947- 2. National music—India. t. 1949.
NN ** 4.56 p/ ODt EDt PC, 1 SL (E) 1 MUg, 2g (LC1, X1, MUS1)

L'India scoperta.
Mus. Res.* MZ

[Ottoboni, Pietro, cardinal,] 1667–1740.
[Il Colombo. Libretto. Italian]
Il Colombo, overo L'India scoperta dramma per mvsica...da rappresentarsi nel teatro di Tor di Nona l'anno M.DC.XCI. Roma, G. F. Buagni, 1690. 97[1] p., 1 l. illus. 14cm.

Text and music by Cardinal Pietro Ottoboni, who signed the dedicatory letter: Crateo Pradelini.

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N. Y. P. L. January 31, 1949

India society, London.
See
Royal India and Pakistan society, London.

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The XX Madras music conference and Tyāgarājā centenary celebrations, 1946.
(Music academy, Madras. Journal. Madras, 1947. v. 18, p. 1-35)

Tyagaraja, d. 1847.
Congresses--India-- Madras, 1946.

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Pradhan, G. R.
Folk-songs from Malwa.
(Bombay univ. Jour. Bombay, 1939. 1939, Jan. p. 8-30.)
Bibliographical footnotes.

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Elwin, Verrier, 1902-
"... Folk-songs of Chhattisgarh [by] Verrier Elwin ... with a comment by W. G. Archer. [London, New York, Bombay, etc.] Pub. for Man in India by G. Cumberlege, Oxford university press [1946]
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Printed in India.
"Book-list": p. [437]-458.
1. Folk-songs — India — Chhattisgarh. 2. Hindi poetry, Eastern — Translations into English. 3. English poetry — Translations from Hindi, Eastern. I. Man in India.
[Full name: Harry Verrier Holman Elwin]

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INDIA--ORISSA
*MGS (Hindu)

FOLK dance and music of Orissa; bulletin. 1- Cuttack, Kala vikash kendra, 1959- no.
illus. 24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Dancing--India--Orissa. 2. Music--India--Orissa. 3. India--Orissa. I. Kala vikash kendra, Cuttack, India.
NN * R 9.67 1/ 08,I CSR PC,1,2,I MU,3,I
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Anderson, Lily Strickland.
Folk-music of the Khasis of Assam.
(Open court. Chicago, 1926. 8°. v. 40, p. 497-503.)

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INDIA--KASHMIR
* MP (Hindu)

SINGH, KARAN, ed.
Shadow and sunlight; an anthology of Dogra-Pahari songs. With musical notations [by Uma Dutt Sharma] and translations into Hindi [by Ram Nath Shastri] New York, Asia Pub. House [1962]
xvii, 124 p. 25 cm.
Musical notations in Hindi.
1. India--Kashmir. 2. Folk songs, Kashmiri. I. Title.
NN R 3.65 g/ OC SL MUg, lg, lg O, 2, I (LC1, X1)

INDIA--PUNJAB
* MYR box

CHINCHORE, PRABHAKAR, ed.
Ten Indian folk tunes from the hill villages of the Punjab, for solo descant recorder. Transcribed by Prabhakar Chinchore and Imogen Holst. London, Schott, c1953. 6 p. 31cm. (Society of recorder players. Publications. no. 19)
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Hutchings, Arthur.
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(Music & letters. London, 1946. v. 27, no. 1, p. 26-

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PODUVAL, R. VASUDEVA
The music of Kerala, and other essays. [Trivandrum, 195-?] 90 p. 19cm.

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The music and spirit of Portuguese India. [Translated by José Shercliff] Ed. comemorativa do v centenário da morte do Infante D. Henrique. [Lisboa, Editorial Império] 1960.
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INDIA--BENGAL
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Ethno-musicology and India, by Sudhibhushan Bhattacharya. Calcutta, Indian Publications, 1968. iv,100 p. 25cm. (Indian Publications Folklore series, no. 14)
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PODUVAL, R. VASUDEVA.
Music in Kerala. Madras [n.d.] 8 p. 28cm.
(Indian dance publication. no. 19)
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1. Music--India, Portuguese. 2. Musical instruments, Indic. 3. India, Portuguese. 4. Instruments, Indic.

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1. Ethnomusicology. 2. Music--India. 3. India. 4. India--Bengal.

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Nambudiri Veda recitation. 's-Gravenhage, Mouton, 1961. 101 p. illus., map 24cm. (Disputationes Rheno-trajectinae. 5)
Bibliography, p. [98]-99; discography, p. [87]-97.
1. Vedas. 2. Religion--India--Nambudiri 3. India--Kerala. I. Series.
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Eldredge, Helen W.
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(Musical Courier, New York, 1921 f°
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Konkani folksongs.
(Anthropological soc. of Bombay. Jour. Bombay, 1948. n. s., v. 2, no. 2, p. 1-9.)

Konkani literature-Poetry-Hist. and crit.
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*MFBR (India)

LUPI, NITA.
The music and spirit of Portuguese India. [Translated by José Shercliff] Ed. comemorativa do v centenário da morte do Infante D. Henrique. [Lisboa, Editorial Império] 1960.
171 p. illus. 23 cm.
Includes unacc. melodies.
(Continued)
NN*9.67 a/OC PC,1,2 SL MU,3,3g,4 O,1,2
(LC1,X1)
2

LUPI, NITA. The music and spirit of Portuguese India. (Card 2)

1. Music—India, Portuguese. 2. Musical instruments, Indic. 3. India, Portuguese. 4. Instruments, Indic.

INDIA, PORTUGUESE *MFBR (India)

Lupi, Nita.
Música e alma da India Portuguesa. [Lisboa, Agência Geral do Ultramar, Divisão de Publicações e Biblioteca, 1956.
101 p. illus. 23 cm.
Includes unacc. melodies.

1. MUSIC—INDIA, PORTUGUESE
2. MUSICAL INSTRUMENTS, INDIC 3. INDIA, PORTUGUESE
4. INSTRUMENTS, INDIC
I. Portugal. Ultramar, Agência geral do t. 1956
NN * 3.69 p/ OC (1b*) (OD)It (ED)It PC, 1, 2, I SL MU, ... 3, 4, I O, 1, 2, I (LC1, X1)

INDIA—TAMIL NADU Copy only words underlined & Classmark-- *MA

SHYAMALA, SMT.
Folk music of Tamilnad. (IN: Music academy, Madras. Journal. Madras. 25cm. v. 34, pts. 1-4 (1963) p. [70]-82)

In Tamil.

1. India--Tamil Nadu. 2. Music--India--Tamil Nadu.
NN S 3.72 e/J OI (MU)/ (O)2 (LC1, X1)

Indian action songs. *MO (Indian-American)

Densmore, Frances.
Indian action songs, by Frances Densmore. A collection of descriptive songs of the Chippewa Indians, with directions for pantomimic representation in schools and community assemblies. Boston: C. C. Birchard & Co. [cop. 1921.] Publ. pl. no. 101. 12 p. 4°.

English words with tunes.

Music Div.
1. Music (Indian-American): Chippewa. 2. Title.
N. Y. P. L. July 31, 1924

INDIAN ARCHIPELAGO

See

MALAY ARCHIPELAGO

Indian Art and Dramatic Society, London. *MZ

Das gupta, Kedar Nath.
Caliph for a day; an amusing comedy by K. N. Das Gupta... Indian music arranged for piano. Remarks on Indian music by Sir Rabindra Nath Tagore. Prefaced by A plea for a closer understanding between East and West. London: Indian Art and Dramatic Soc. [1915.] 35(1) p. illus. (incl. port.) 4°.

Libretto.

Music Div.
1. Hindu literature.—Drama. 2. ~~Music (Indian).~~ Hindu music. 3. Indian Art and Dramatic Society, London. 4. Title.
N. Y. P. L. November 8, 1916.

The Indian chief

*MZ-Amer.

[HEWITT, JAMES] 1770-1827.
[TAMMANY. LIBRETTO. ENGLISH]
The opera, Tammany; [or, The Indian chief, by Ann Julia Hatton, n.p., n.d.] 261-282 l. 28cm.

Typescript.
At head of title: Chapter VI.
Includes prologue by Richard B. Davis and biography of Davis: leaves 261-267.

(Continued)
NN 11.68 e/A OC, I, II PC, I, II, III, IV (OAFI) SL MUy, Iy, IIy, IIIy, IVy (MUI, LCI, XI) 2

[HEWITT, JAMES] 1770-1827. [TAMMANY. LIBRETTO. ENGLISH] The opera, Tammany... (Card 2)

Music by James Hewitt. Cf. Howard, J. T. Our American music.

I. Hatton, Ann Julia (Kemble). Tammany. II. Davis, Richard Bingham, 1771-1799. Tammany. III. Title. IV. Title: The Indian chief.

Indian council for cultural relations

*MO (Hindu)

BARUA, HEM.
Folksongs of India. [New Delhi] Indian council for cultural relations; Sole distributors: Allied publishers [1963] vi, 88 p. 22cm.

Bibliography, p. [83]-86.

1. Folk songs, Indian. 2. India. I. Indian council for cultural relations.
NN R 3.64 f/ OC (OS)I PC, 1, I MU, 2y, I O, 1, I (LC1, X1)

Indian council of world affairs, Delhi

TAH

MADAN, BALKRISHNA, ed.
Economic problems of underdeveloped countries in Asia. New Delhi, Indian council of world affairs [1953] iv, 290 p. 25cm.

"Symposium (first published as a series of articles in the Council's Journal, India Quarterly.)"

1. Economic history—Far East. 2. Economic history—Near East. 3. Far East—Economic history. 4. Near East—Economic history. I. Indian council of world affairs, Delhi. II. Title.
NN**R X 8.54 OC (OS)I PC, 1, 2, I, II SL E, 1, 2, I, II O, 3, 4, I, II (LC1, XI)

Indian fire song "Uru Kuru" *MYD
See:
Troyer (Carlos)

Indian fire song "Uru Kuru" (Turning the Firestick). With English and Indian text, and a description of the manner of producing fire quickly by the manual drill. Transcribed by Carlos Troyer. [Voice with piano acc.]
Newton Center, Mass.: The Wa-Wan Press. [cop. 1907] 9 p. f° (Wa-Wan Press Ser. of American compositions v. 6. no. 46.)

Music Div.

Indian folksongs of Pennsylvania. HBO

Shoemaker, Henry Wharton, 1880-
Indian folk-songs of Pennsylvania, by Henry W. Shoemaker. Ardmore, Pa., N. F. McGirr, 1927.
8 p. l., 15, [1] p. 2 port. (incl. front.) 24½cm.

"Three hundred copies printed and the type distributed. This is number 121."
Published in 1925 under title: Pennsylvania Indian folk-songs.
Author's autograph.

344902A 1. Indian—American—U.S.—Pa. 2. Title. ~~1. Indians of North America—Music. 2. Indians of North America—Pennsylvania.~~

Library of Congress E98.M9S52 27-24547
Copyright A 1010605 [28c3] Music Div.

Indian hunter quick step

*MYD box

RUSSELL, HENRY, 1812-1900.
Indian hunter quick step, arranged from Henry Russell's popular song of the Indian hunter, by Allen Dodworth. New York, Firth, Hall & Pond [184-?] Pl. no. 2104. 3 p. 34cm.

For piano.
1. Quicksteps (Piano)--Arr. I. Dodworth, Allen, arr. II. Title.
NN R 10.65 g/ OC SL MUg, Ig, Ig, IIg (DC1, LC1, XI)

Indian lament.

*MYK

Dvořák, Antonín, 1841-1904.
[Collection. Arr. for violin & piano (Kreisler)]
...Anton Dvořák's masterpieces (free transcriptions [by Fritz Kreisler])... New York [etc.] C. Fischer [c1914] Pl.nos. 13562-13566. 1 v. 31cm.

Scores (6, 11, 7, 7, 7 p.) and violin parts.
Copyright by N. Simrock, Berlin.
CONTENTS.—Indian lament [Sonatina, G maj., op. 100, no. 2]—Slavonic fantasie, B min. [op. 55, no. 4, and op. 75, no. 1]—Slavonic dances, no. 1, G. min. [op. 46, no. 2]—Slavonic dances, no. 2, E min. [op. 72, no. 4]—Slavonic dances, no. 3, G maj. [op. 72, no. 8]

Music Div.
596831B. 1. Violin and piano—Arr. I. Kreisler, Fritz, 1875- , arr. II. Title: Indian lament. III. Title: Slavonic fantasie.
N. Y. P. L. Card revised December 4, 1951

Indian lament *MYD box

Kreisler, Fritz, 1875-
...Indian lament; transcribed by Julius Chaloff... New York [etc.] C. Fischer [c1920] Publ. pl. no. 21831. 7 p. 31cm. (His: Classical manuscripts. Piano solo.)

Cover-title.
At head of title: ...Anton Dvořák.
Ascribed by Kreisler to Dvořák, but really composed by himself.—*cf. his statement in the New York Times*, Feb. 18, 1935.

Music Div.
1. Piano—1800- . I. Dvořák, Antonín, 1841-1904, supposed composer. II. Chaloff, Julius, arr. III. Title.
N. Y. P. L. Card revised September 11, 1942

Indian legend

*MX—Amer.

Rapoport, Eda, 1900-
"Indian legend," woodwind quintet... New York, Associated music publishers [c1949] 1 v. 31cm. (Wind instrument ensemble music. Second ser.)

Score, flute, oboe, clarinet, horn and bassoon (22 p.) and 5 parts.
1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN X 10.53 OC SL MUg, 1g, 2g, Ig (MUA 4, U 1, LC1, X1)

Indian love lyrics *MYD

WOODFORDE-FINDEN, AMY (WARD), d.1919.
[INDIAN LOVE LYRICS. ARR. FOR PIANO]
Four Indian love lyrics: arranged for the pianoforte by the composer, Amy Woodforde-Finden. New York, Boosey, c1913. 13 p. 32cm.

Originally for voice and piano.

1. Piano--Arr. I. Title: Indian love lyrics.
NN 9.69 r/ OC (OAFI) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Indian melodies for violin and piano *MYK

Lieurance, Thurlow.
Indian melodies for violin and piano, by Thurlow Lieurance ... Philadelphia: T. Presser Co., cop. 1917. Publ. pl. no. I. M. 11. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.
1. Violin and piano. 2. Title. 3. Indians, (North Amer-
N. Y. P. L. July 1, 1919

Indian Museum, Calcutta.

*MK

Meerwarth, A. M.
A guide to the collection of musical instruments exhibited in the ethnographical gallery of the Indian Museum, Calcutta, by Dr. A. M. Meerwarth... Published by the director, Zoological Survey of India, Calcutta. Calcutta: Supt. Gov. Prtg., India, 1917. 2 p.l., 33(1) p. incl. tables. 13 pl. 8°.

Music Div.
1. ~~Musical~~ instruments (Indian). 2. Indian Museum, Calcutta. 3. ~~India.—Zoological Survey.~~ Instruments—Collections
N. Y. P. L. May 13, 1920.

HBC p.v.172

Indian, The, in music. A study of American primitive music and the Ojibway songs. [Review of F.R. Burton's "American primitive music." Mounted clipping from the Boston Transcript, Jan. 12, 1910] 3 l. 8o.

Music Div.
1. Indians, N. A. [w]
2. Indians, N. A.—Ojibway

Indian music.

*MFBR. (India)

Fyzee-Rahamin, Atiya Begum.
Indian music, by Shahinda (Begum Fyzee-Rahamin); with a preface by F. Gilbert Webb. London: W. Marchant & Co. [1914.] 3 p.l., (1)10-96 p., 12 pl. 8°.

Music Div.
1. ~~Music (Indian).~~ Hindu Music 2. Webb, F. Gilbert. 3. Title.
N. Y. P. L. August 27, 1915.

*MA

The Indian music journal. Edited and published by H.P.Krishna Rao,B.A.,about the third week of every second month. v.1, no.6. (January and February 1912.) Mysore:H.P.Krishna Rao,1912. 8°.

1. Periodicals (English)
2. India

Music Div.

Indian music lecture.

*MFBQ
(Indian-American)

Troyer, Carlos, 1837–

... Indian music lecture: the Zuñi Indians and their music; an address designed for reading at musical gatherings, describing the lives, customs, religions, occult practices, and the surprising musical development of the Cliff dwellers of the South west, by Carlos Troyer. Philadelphia, Theo. Presser co. [1913]

v, 11-44 p. front. (port.) illus. 23cm. $0.50

"Carlos Troyer; a biographical appreciation, by Charles Wakefield Cadman": p. iii-v.

"Indian compositions of Carlos Troyer": p. 44.

1. Indians of North America—Music. 2. Zuñi Indians. I. Cadman, Charles Wakefield. II. Title.

13-9821

Library of Congress ML3557.T76

~~Copy 2.~~

Copyright A 24412

Music Div.

The Indian princess

*ZB-311

BRAY, JOHN, 1782-1822.

[THE INDIAN PRINCESS. VOCAL SCORE. ENGLISH]

The Indian princess, or La belle sauvage. An operatic melo drame in three acts. Performed at the New theatre, Philadelphia. Written by Mr. J.N. Barker. The music by John Bray.... Philadelphia, Published by G.E. Blake, No. 1, S. 3d street [1808] 42 p. 34cm.

(Continued)

NN R 4.72 e/s OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUA2) (MUF1, MUR1, UM1, LC1, X1)

BRAY, JOHN, 1782-1822. [THE INDIAN PRINCESS. VOCAL SCORE. ENGLISH] The Indian princess, or La belle sauvage. (Card 2)

Microfilm (negative)

Frist performed at Philadelphia, April 6, 1808.--cf. Wolfe, Richard J. Secular music in America, 1801-1825. New York, 1964.

1. Operas--Vocal scores. 1858. The Indian princess. sauvage.

I. Barker, James Nelson, 1784-II. Title. III. Title: La belle

---

Indian sketches

*MYD

SKILTON, CHARLES SANFORD.

Three Indian sketches for piano, composed by Charles Sanford Skilton on tribal melodies supplied by George LaMere, a Winnebago Indian. New York, C. Fischer [c1919] 17 p. 31cm.

CONTENTS. –Kickapoo social dance. –Sioux flute serenade. –Winnebago revel.

1. Piano. I. La Mere, George. II. Title: Indian sketches.

NN X 12.58 d/P OC, I, Ib SL MUg, Ig, Ig, IIg (MUA4, MUI 4, LC1, X1)

Indian song book

*MO
(Indian-American)

Jeancon, Jean Allard.

Indian song book, by Jean Allard Jeancon... Denver, Colo.: Denver Allied Arts, cop. 1924. 25 p. f°.

English words; music for 1 voice with piano acc.

Contents: Moon dance (Ute). Navajo magic (Navajo). Poseyemo's song (Tewa). Butterfly dance (Hopi). Rain in the desert (Navajo). Homesick (Tewa).

1. Music, Indian-American—N. A. 2. Title.

N. Y. P. L.

Music Div.

June 25, 1926

Indian songs and dances

*MYD

Fairchild, Blair, 1877–

...Some Indian songs and dances, for piano, by Blair Fairchild... Mainz: B. Schott's Söhne, cop. 1927. Publ. pl. no. 31853. 14 p. f°.

Cover-title reads: ...Indian songs and dances...

On cover: Edition Schott No. 1714.

Contents: The song of Weasel Bear. The song of Charging Thunder. The Elks' song of the forest. Song of White Robe. Siyaka's dancing song. The song of Eagle Shield. The song of Shooter. The song of Gray Hawk. The song of the buffalos. The song of the Thunderbird nation. Two Shield's dance. The song of the Wolf.

Music Div.

Juilliard Foundation Fund.

1. Indian-American. 2. Piano. I. Title: Indian songs and dances.

N. Y. P. L.

May 13, 1931

Indian story and song from North America

*MFBQ
(Indian-American)

Fletcher, Alice Cunningham, 1845–

Indian story and song from North America, by Alice C. Fletcher... Boston: Small, Maynard & Co. [c1900] xiv, 126 p. 12°.

Contains music.

Music Div.

JULIAN EDWARDS COLL.

1. Music (Indian-American) N. A. 2. Title.

N. Y. P. L.

June 9, 1916.

Indian suite

*MTC-Amer.

MacDOWELL, EDWARD, 1861-1908.

[SUITE, ORCHESTRA, NO. 2]

Second (Indian) suite, op. 48 [by] MacDowell. New York, Associated music publishers [195-?] Pl. no. Part. B.955. score (120 p.) 31cm. (Breitkopf & Härtel edition. no. 955)

For orchestra.

"The only authorized American reprint edition of the original

(Continued)

NN 11.70 e/ OC (OAF1) SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

MacDOWELL, EDWARD, 1861-1908. [SUITE, ORCHESTRA, NO. 2] Second (Indian) suite, op. 48... (Card 2)

Breitkopf & Härtel edition, no. 955."

1. Suites (Orchestra) I. Title: Indian suite.

...Indian suite.

*MYD

Scott, Cyril Meir, 1879–

...Indian suite. no. 1, The snake charmer. 2, Juggernaut. 3, Indian serenade. 4, Dancing girls. London: Scott & Co. [cop. 1922.] Publ. pl. no. 30802. 14 p. f°.

For piano, 2 hands.

Music Div.

Juilliard Foundation Fund.

1. Piano.—Suites. 2. Title.

N. Y. P. L.

September 19, 1924

Indian summer

*MYD-Amer. box

HERBERT, VICTOR, 1859-1924.

Indian summer; an American idyl. New York, Harms [c1919] 5 p. 31cm.

For piano.

1. Piano. I. Title.

NN R 8.68 L/OC SL MUg, Ig, Ig MUA(4) (LC1, X1, MUI 1)

Indian-summer day.

*MYD

Křenek, Ernst, 1900–

[Short piano pieces]

12 short piano pieces, written in the twelve-tone technique, by Ernst Křenek. Op. 83. New York, G. Schirmer, inc., °1939.

2 p. l., 3-20 p. 30½cm.

Publisher's plate no.: 38553.

CARNEGIE CORPORATION OF NEW YORK

CONTENTS.—Dancing toys.—Peaceful mood.—Walking on a stormy day.—The moon rises.—Little chessmen.—A boat, slowly sailing.—Streamliner.—Glass figures.—The sailing boat, reflected in the pond.—On the high mountains.—Bells in the fog.—Indian-summer day.

1. Piano music.

44-25802

Library of Congress M25.K

[2]

Music Div.

INDIAN TERRITORY

For works about, see

UNITED STATES—OKLAHOMA

INDIANA

See

UNITED STATES—INDIANA

Music Div.

Indiana [opera]

see

Audran, Edmond, 1842-1901
Indiana

Music Div.

Indiana

*MG p.v. 342

AUDRAN, EDMOND, 1840-1901.

[INDIANA. LIBRETTO. ENGLISH]

Indiana; opera comique, in three acts; written by H.B. Farnie. London, Boosey [1886?] 38 p. 18cm.

I. Farnie, Henry Brougham, d. 1889. Indiana. II. Title.

NN R 5.66 g/L OC, I PC, I, II (OAF 1) SL MUy, Iy, IIy (LC1, MUI 1, X1)

Indiana

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

U. S. S. Indiana; march. [n.d.] parts. 36cm.

Manuscript, in ink.
For orchestra.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Orchestra)—Parts. 2. Orchestra—Parts. 3. Manuscripts (Music)—Fanciulli, F. I. Title. II. Title: Indiana.

NN 1.68 e/ OC SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1)

Indiana

Write on slip words underlined below and class mark—

NKM

Halévy, Léon, 1802–1883.

Indiana, drame en cinq parties. Par MM. Léon Halévy et Francis [pseud.] Musique de M. Paris. Représenté pour la première fois à Paris, sur le théâtre de la Gaîté, le 2 novembre 1833. [Paris: Marchant, 1835] 32 p. 25cm. (Magasin théatral. Tome 6 [no. 18])

Caption-title.
Without music.

Music Div.

78575B. 1. Drama, French. I. Cornu, Francis, jt. au. II. Title. III. Ser.

N. Y. P. L.

April 28, 1941

Indiana

*MN p.v. 17

MARCAILHOU, GATIEN, d.1856.

Indiana; grande valse brillante pour piano. Op. 16. Paris, H. Lemoine [184-?] Pl. no. 2677 HL. 7 p. 26 x 34cm.

1. Waltzes (Piano). I. Title.

NN R X 9.65 e/ OC SL MUg, Ig, Ig (MUI1, DC1, LC1, X1)

VPA

The Indiana farmers guide.
(for statement see next card)

Huntington, Ind.: Indiana farmers guide publ. co. v. illus. 38½cm.

Weekly, (Jul 28, 1900–Dec. 8, 1951) biweekly (slightly irregular), Nov. 20, 1951–1953. Absorbed the Indiana farmer in Dec., 1917, and in 1924 assumed its volume numbering.

(Continued)

Econ. Div.

~~1. Agriculture—Per. and soc.~~ publ. 2. Farmers—U. S.—Indiana. I. Farmers guide.

N. Y. P. L.

November 28, 1941

The Indiana farmers guide. (Continued)

Title varies: v.18, no. 17-v.21, no. 51 (April 28, 1906-Dec. 19, 1908) The Farmer's guide; v.93 no. 24-v. 95, no. 16 (Nov. 20, 1931-Aug. 26, 1939), The Indiana farmers guide; v. 95, no. 17-v. 97, no. 1 (Sept. 9, 1939-Jan. 11, 1941), The Farmers guide; v. 97, no. 2- The Indiana farmers guide;
v.100,no.15-v.103,no.10 (Aug.1,1944-May 15, 1947) The Farmers guide.
v.103,no.11-v.109 (June 1,1947-1954)
The Indiana farmers guide.

N. Y. P. L. November 28, 1941

The Indiana farmers guide. (Continued)

v. 18, 19, 20, 21 ... 22, 36, 39, 41, 43-51.
(April 28, Dec. 15, 1906, Jan. 26, Feb. 16, 1907, May 9, 23- Aug. 22, Sept. 19, Nov. 21, Dec. 5, 1908, Jan. 23- Feb. 20, March 6- May 29, Sept. 4, 25- Oct. 9, 23- Dec. 18, 1909),
v. 93, 95-103, 105-108 (Nov. 20, 1931, June 8, 1939-1947, 1949-53)

Indiana. Historical Commission. *MO(U.S.) (General)

Wolford, Leah Jackson.

... The play-party in Indiana; a collection of folk-songs and games, with descriptive introduction and correlating notes, by Leah Jackson Wolford, M. A. Indianapolis, Indiana historical commission, 1916.

120 p. illus. (music) diagrs. 23cm. (Indiana historical collections)

Bibliography: p. 116-120.

*MO(U.S.) --- ---Typewritten copy. Chicago: 1915. 157f. 4°

1. Games. 2. Dancing—Folk and national dances. 3. Indiana—Soc. life & cust. 4. Folk-songs, American. I. Indiana. Historical commission. II. Title.

17—29520

Library of Congress GV1225.W6
——— Copy 2.
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Indiana historical society. Publications.v.20,no. 2 — Copy only words underlined & classmark-- IAA

WOLFORD, LEAH (JACKSON).

The play-party in Indiana; edited and revised by W. Edson Richmond and William Tillson. Illustrated by Nancy Gilbert. Indianapolis, Indianapolis [i.e. Indiana] historical society, 1959. 103-326 p. illus., port., music. 23cm. (Indiana historical society. Publications. v. 20, no. 2)

Folk songs and dances with melodies or indication of melodies by title, and directions for the dancing.

(Continued)

NN 11.59 1/ OC, I, III, IVbo AH, 3, I, II, III MUg, 2g, 4g, 5g. (OS)II PC, 1, 2, 3, 4, 5, I, II, III 6g, I, II, III (LC1, X1)

WOLFORD, LEAH (JACKSON). The play-party in Indiana... (Card 2)

1. Games, Singing. 2. Folk songs, U.S. 3. Indiana--Social life. 4. Dancing--Round dances. 5. Dancing--Square dances. 6. Singing games. I. Richmond, W. Edson, ed. II. Series. III. Tillson, William, ed. IV. Tillson, William.

Indiana music educators' association, Indianapolis — Music Div.

The INDIANA musicator.
v. 8, no. 1-date (Sept./Oct. 1952-date)
Indianapolis, 1952-date v. 23cm.

CURRENT IN MUSIC DIVISION
Bimonthly during the school year.
Official organ of the Indiana music educators' association.

*MA

1. Music—Instruction and study—Per. and soc. publ. 2. Instruction and study—Per. and soc. publ. I. Indiana music educators' association, Indianapolis.

NN R 6.53 OS, I, Ib PC, 1, I X1) MU, 2, P (1), 1, I (U1, LC1,

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Music Div.

The INDIANA musicator.
v. 8, no. 1-date (Sept./Oct. 1952-date)
Indianapolis, 1952-date v. 23cm.

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NN R 6.53 OS, I, Ib PC, 1, I X1) MU, 2, 1 P (1), 1, I (U1, LC1,

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STF (Indiana)

Indiana. Dept. of Public Instruction Department

... State music memory contest; suggested lists for all public elementary and high schools in Indiana. Issued under the direction of Benjamin J. Burris, state superintendent of public instruction, Indianapolis, 1922. Indianapolis, Wm. B. Burford, contractor for state printing and binding, 1922.

8 p. 22½cm. (Bulletin, no. 62)

MUSIC DIV.

1. ~~Music~~ Memory—Instruction and study. 2. ~~Ear training~~ School music. I. ~~Title. Series~~
2. Competitions, prizes, etc.

E 23-398

Library, U. S. Bur. of Education MT10.I6
(2)

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*MC-Amer.

Indiana. State library, Indianapolis.

...Indiana music collection. Music by Indiana composers and about Indiana, available for circulation in the Indiana division of the State library. [Indianapolis, 1942] 13 f. 29cm.

Caption-title.

MUSIC DIV.

1. ~~Music. Bibl.~~ Bibliography, U.S. Indiana. 2. United States, Indiana

N. Y. P. L. Cards in Public Catalogue May 5, 1943

Indiana state symphony society, inc.

*MBD

Indianapolis symphony orchestra.
[Programs of concerts]
Season 1937/38-

MPLETE RECORD OF V... WILL BE FOUND ON MAIN ENTRY CARD

[Indianapolis, 1937-
v. illus. (incl. ports.) 23cm.

The orchestra is maintained and operated by the Indiana state symphony society, inc.
Conductor : 19 Fabien Sevitsky.
Program notes: 19 by Walter Whitworth.

(Continued)

MUSIC DIV.

1. Programmes. I. Sevitsky, Fabien, 1893- . II. Whitworth, Walter. III. Indiana state symphony society, inc.

N. Y. P. L. November 6, 1939

Indianapolis symphony orchestra. [Programs of concerts] (Continued)

——— ——— Popular concert. Season 1938/39.

——— ——— Children's concert. Season 1938/39.

N. Y. P. L. November 6, 1939

Indiana state symphony society, inc. Indianapolis symphony orchestra.

See

Indianapolis symphony orchestra.

MUSIC DIV.

SEP 27 1939

Indiana. University. Indiana university publications. Humanities series. no.38 — Copy only words underlined & classmark— RAA

Simmons, Merle Edwin, 1918-

The Mexican corrido as a source for interpretive study of modern Mexico, 1870-1950. Bloomington, Indiana University Press, 1957.

619 p. 24 cm. (Indiana. University. Indiana university publications. Humanities series. no. 38)

Revision of thesis, University of Michigan, issued in microfilm form in 1952.

1. POETRY, POLITICAL, MEXICAN—HIST. AND CRIT.
2. BALLADS, MEXICAN 3. MEXICO—HIST.—POETRY
I. Indiana. University. Indiana university publications. Humanities series. no. 38

NN * X 1.58 p/ OC(1b*) MU, 2, 2y, I (LC1, X1) (OD)I (ED)I PC. 1, 3, I AH, 3, I

Indiana.University.Indiana university publications.Uralic and Altaic series. v.92 — *OZ

ANANDA DVAJA, fl. 13th century.

A treasury of aphoristic jewels; the Subhāṣitaratnanidhi of Sa skya Pandita in Tibetan and Mongolian. [Edited by] James E. Bosson. The Hague, Mouton [1969] 398 p. illus. 26cm. (Indiana. University. Indiana university publications. Uralic and Altaic series. v. 92)

Includes bibliographies.

(Continued)

NN 6.70 e/ OC, II (OD)I 2, I, II, III (S)I (LC1, X1) (ED)I PC, 1, 2, I, II, III SI, O, 1, 2

ANANDA DVAJA, fl. 13th century. A treasury of aphoristic jewels... (Card 2)

1. Tibetan literature--Religion. 2. Mongolian literature--Religion. I. Series. II. Bosson, James E., ed. III. Title.

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*MO (U. S.) (College-Indiana)

Indiana. University.

The Indiana University song book; edited by the Association of Women Students, Indiana University, Bloomington, Indiana. Bloomington, Ind.: Rayner, Dalheim & Co., cop. 1930. 216 p. [3. ed.] sq. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

Cards in Public Catalog. MUSIC DIV.

566028A. 1. College songs—Indiana. I. Indiana. University. Association of Women Students.

N. Y. P. L. May 16, 1932

Indiana. University. Archives of folk and primitive music.

See

Indiana. University. Archives of traditional music.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*L

INDIANA. University. Archives of traditional music.

Catalog of African recordings of music and oral data. [Bloomington, pref.] 1968. 16 l. 28cm.

Caption title.

1. Africa--Discography. 2. African tribes--Discography. 3. Phonograph records (Non-music) 4. Discography--Non-music recordings. 5. Music--Africa--Discography. 6. Music--African tribes--Discography. t. 1968.

NN 6.71 b/ OD EDt PC, 3, 5, 6 SL MU, 1, 2, 3 MUP, 4, 5, 6 O, 5 (OC, LC1, X1)

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*L

INDIANA. University. Archives of traditional music.

Catalog of Latin American recordings of music and the spoken word. [Bloomington, pref.] 1968. 7 l. 29cm.

Caption title.

1. Discography, Latin American. 2. Phonograph records (Non-music) 3. Music--Latin America--Discography. 4. Discography--Non-music recordings. t. 1968.

NN 6.71 b/ OD EDt PC, 2, 3 SL MU, 1, 2 MUP, 3, 4 (LC1, X1)

Indiana. University. Archives of traditional music.

MUS. DIV.

The FOLKLORE and folk music archivist. v. 1, no. 3-date; Sept. 1958-date
Bloomington, Indiana university. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"A joint publication of the Folklore archives and the Archives of folk and primitive music, divisions of the Research center in anthropology, folklore and linguistics."

(Continued) 2

NN S 3.59 1/ ODs, Is, IIs EDs, Is, Is, IIs P(1), 1, 2, I, II (U1s, LC1s, IIs PCs, 1s, 2s, Is, IIs (E1s) MUs, 2s, X1s)

The FOLKLORE and folk music archivist. (Cont.)

*MA

1. Folklore--Per. and soc. publ. 2. Folk songs--Per. and soc. publ. I. Indiana. University. Folklore archives. II. Indiana. University. Archives of folk and primitive music.

*LA

INDIANA. University. Archives of traditional music.
Trimester report. v.1- ; fall 1964-
Bloomington. v. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Issued 1964- spring, 1965 by the Archives under a variant form of name: Archives of folk and primitive music.
1. Folk songs--Discography--Per. and soc. publ.
NN R 1.70 L/OD ED CSR PC, 1 SL MU, 1 MUP, 1 (U1, LC1s, X1) [C]

Indiana. University. Association of Women Students.

*MO (U. S.)
(College – Indiana)

Indiana. University.
The Indiana University song book; edited by the Association of Women Students, Indiana University, Bloomington, Indiana. Bloomington, Ind., Rayner, Dalheim & Co., cop. 1930. 216 p. [3. ed.] sq. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.
566028A. 1. College songs—Indiana. I. Indiana. University. Association of Women Students.
N. Y. P. L. May 16, 1932

Indiana. University. Audio-visual center

SSI

LARSON, LAWRENCE C 1907-
Bibliography of research in audio-visual education and mass media, 1930-1950. Compiled and edited by L. C. Larson, Charity Eva Runden and the Seminar in audio-visual materials. [Bloomington] Indiana university, audio-visual center, c1950. 86 l. 28cm.

Cover title.

1. Audio-visual education—Bibl. 2. Phonograph in education—Bibl. I. Indiana. University. Audio-visual center. II. Runden, Charity Eva 1. 1950.
NN * X 9.53 OC (1b*)II, IIbo (OD)II, Ib+ (ED)II PC, 1, I, II SL MU, 2, I, II MUP, 2, I, II (LC1, X1)

MWEZ n.c.2385

Indiana. University. Extension Division. Public Discussion Bureau.
...Drama loan service. Bureau of Public Discussion. [Bloomington, Ind.,] 1926. 140 p. 8°.

Cover-title.
Bull. of the Extension Division, Indiana Univ., v. 12, no. 4, December, 1926.
Lists of plays, etc., for amateurs.

MUSIC DIV.
Operas, Comic—Bibl.
~~1. Drama—Bibl. 2. Operettas—~~ Bibl. 3. Cantatas—Bibl.
N. Y. P. L. September 30, 1927

Indiana. University. Folklore archives

*MA
MUS. DIV.

The FOLKLORE and folk music archivist. v. 1, no. 3-date; Sept. 1958-date
Bloomington, Indiana university. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"A joint publication of the Folklore archives and the Archives of folk and primitive music, divisions of the Research center in anthropology, folklore and linguistics."
(Continued) 2
NN S 3.59 1/ ODs, Is IIs EDs, Is, IIs P(1), 1, 2, I, II (U1s, LC1s, IIs PCs, 1s, 2s, Is, IIs (E1s) MUs, 2s, X1s)

The FOLKLORE and folk music archivist. (Cont.)

*MA

1. Folklore--Per. and soc. publ. 2. Folk songs--Per. and soc. publ. I. Indiana. University. Folklore archives. II. Indiana. University. Archives of folk and primitive music.

Indiana. University. Folklore institute. Archives of traditional music.

See

Indiana. University. Archives of traditional music.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 138b

Indiana. University. Folklore institute of America.

See

Folklore institute of America.

MUSIC DIV.

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*MFBR
(Latin America)

INDIANA. University. Latin- American music center.
Latin American music available at Indiana University. Score library; tape archive (art music); folk and primitive music. [Bloomington] 1964. 101 l. 28cm.

1. Music--Latin America --Bibl. 2. Bibliography, Latin-American (Music). 3. Phonotape--Catalogs. 4. Phonotapes--Catalogs. t.1964
NN 10.66 a/ ODt EDt PC, 1, 3 SL MU, 2, 4 MUP, 3 (LC1, X1)

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*LCL

INDIANA. University. Latin-American music center.
Latin American music available at Indiana University: score library, tape archive (art music), folk and primitive music. [Bloomington] 1964.
101 l. 28 cm.

1. Music--Latin America--Bibl. 2. Bibliography, Latin-American (Music). 3. Phonotape--Catalogs. 4. Phonotapes--Catalogs. t. 1964.
NN*10.66 1/ ODt EDt PC, 1, 3 SL MU, 2, 4 MUP, 3 (LC1, X1)

IEC
72-148

INDIANA. University. Library.
Fine arts and the Black American, compiled by Betty Jo Irvine, and Music and the Black American, compiled by Jane A. McCabe. [Bloomington] Indiana university libraries, 1969. 33 p. 28cm. (Indiana University/Focus: Black America bibliography series)

Limited to holdings of the Indiana university libraries.
1. Negro artists--U. S. --Bibl. 2. Negro musicians--U. S. --Bibl. 3. Negro music--Bibl. 4. Negroes--Music--U. S. --Bibl. I. McCabe, Jane A. II. Irvine, Betty Jo. t. 1969.
NN 1. 72 w/ (OC)I, Ibo, II, IIbo ODt EDt PC, 1, 2, 3, I, II SL A, 1, I, II AH, 1, 2, 3, I, II MU, 4, I, II (LC1, X1)

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*MFFB
(U. S.)

Indiana. University. *Lilly Library.*
American patriotic songs: Yankee Doodle to The conquered Banner, with emphasis on The Star-Spangled Banner; an exhibition held at the Lilly Library, Indiana University, Bloomington, July-September, 1968. [Bloomington, 1968]
1 v. (unpaged) facsims. 28 cm.

(Continued)
NN * 4. 71 e/ ODt EDt (LC1, X1) PC, 3, 4 SL AH, 3 MU, 1, Ig, 2

INDIANA. University. Lilly Library. American patriotic songs: Yankee Doodle to The Conquered Banner... (Card 2)

Includes bibliography.

1. National music--U.S. --Bloomington, 1968. 2. Exhibitions--U.S.--Ind. 3. Songs, National--U.S. 4. Music--Exhibitions--U.S.--Ind.--Bloomington, 1968. t. 1968.

---

*MBA

Indiana. University. Music School.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 188 [v-19-48 1m] MUSIC DIV.

Indiana. University. Music school.

*MC

Houser, Walter Roy.
Catalogue of chamber music for woodwind instruments, by Walter Roy Houser. [Bloomington] Indiana univ., School of music [1950?] v, 34 f. 28cm.

MUSIC DIV.
542446B. 1. Music—Bibl. I. Indiana. University. Music school.
N. Y. P. L. October 11, 1950

Indiana. University. Music school. Latin-American music center.

See

Indiana. University. Latin-American music center.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 [sil-11-58 5m]

MWGB

INDIANA. University. Radio dept.
Radio listener survey. [1st]-3d. 1946/47-1948/49.
Bloomington. 3 v. in 1. 23-29cm.

Annual.
Title varies: 1947/48, Radio survey.
No more published?

1. Radio broadcasting--Audiences--U. S.
2. Radio--U. S. 3. Audience--Radio--U. S.
NN 8.58 e/ OD ED PC, 1 SL (E)I MU, 2 T, 2, 3 (U1, LC1, X1) [C]

Indiana. University. Research center in anthropology, folklore, and linguistics. Archives of traditional music.

See

Indiana. University. Archives of traditional music.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 138b

Indiana. University. Research center for anthropology, folklore, and linguistics. Forklore archives.

See

Indiana. University. Folklore archives.

NN 5.59 OD ED PC MU LC

Indianapolis. Arthur Jordan Conservatory of Music.

See

Arthur Jordan Conservatory of Music, Indianapolis

Music div.

Indianapolis. Indiana music educators' association.

See

Indiana music educators' association.

NN 11.53 OS PC MU LC

*MFSB (U. S.)

Indianapolis Männerchor.
Festschrift zur Feier des goldenen Jubiläums des Indianapolis Männerchor am 23., 24. und 25. Juni 1904. Im Auftrage des Vereins verfasst von Josef Keller. Indianapolis, 1904. 70 l. illus. 28cm.

17921. 1. No subject. I. Keller, Josef H.
MUSIC DIV. *Card revised* April 8, 1941
N. Y. P. L.

Indianapolis speedway.

MFLM + (Indianapolis)

Herzig, Sig.
Indianapolis speedway; screen play by Sig Herzig and Wally Klein. Revisions by Norman Reilly Raine. ⌊Burbank, 1939⌋ 173 f. 28½cm.

On cover: Final.
Shooting script, typewritten; adapted from a story by Howard Hawks, music by Adolph Deutsch.
Released as: Indianapolis speedway; original title: The roaring road.
Produced by Warner brothers pictures, inc.

MUSIC DIV.
34455B. 1. Moving picture plays—Texts and outlines. I. Klein, Wally, jt. au. II. Raine, Norman Reilly, 1895- . III. Hawks, Howard W., 1896- . IV. Warner brothers pictures, inc. V. Title. VI. Title: The roaring road.
N. Y. P. L. July 1, 1941

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*MBD

Indianapolis symphony orchestra.
⌊Programs of concerts⌋
Season 19 ✗-1950/51, 1952/53-date
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
⌊Indianapolis, 19 ✗-✗⌋ 23cm.
v. illus. (incl. ports.) CURRENT

The orchestra is maintained and operated by the Indiana state symphony society, inc.
Conductor : 19✗-1954/55 Fabien Sevitsky.
Program notes: 19 7/38-1944/45 by Walter Whitworth.

(Continued)

MUSIC DIV.
1. Programmes. I. Sevitsky, Fabien, 1893- . II. Whitworth, Walter. III. Indiana state symphony society, inc.
N. Y. P. L. November 6, 1939
Cards in Public Catalogue

Indianapolis symphony orchestra. ⌊Programs of concerts⌋ (Continued)

——— ——— Popular concert. Season 1938/39.

——— ——— Children's concert. Season 1938/39.

N. Y. P. L. November 6, 1939

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*MBD

Indianapolis symphony orchestra.
[Programs of concerts]
(Cont.)

	Vols	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 75
	1-4, 9-12	1958-59				MZ	6/14/63	"
	1-2	1959-60				MP	6/14/63	
		1960-61	not rec'd			rec'd in Music		
		1961-62				Rec'd bound	6.14.63	
		1962-63				Rec'd bound	6-28-63	

LIBRARY HAS:
OC OD ED OS OSA OSD PC PCI SL A AB AH · Bracketed items bound together. PLDS U AHS E ES G GB J JB MF MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STR T S

INDIANAPOLIS SYMPHONY ORCHESTRA *ZB-139 Film Reproduction

Siurua, Samuel Wasson, 1916-
History of the Indianapolis symphony orchestra. ⌊Bloomington⌋ 1961. xvii, 251 l.

Film reproduction. Positive.
Thesis—Indiana university.
Bibliography, leaves 237-241.
"Recordings by the Indianapolis symphony orchestra . . . to 1957," leaves 248-249.
Vita.

1. Indianapolis symphony orchestra.
NN R 5.64 OC(1b+) PC,1 SL MU,1 (MUF1,UM1,LC1,X1,Z1)

. . . Indianische Fantasie für Klavier und Orchester

*MW

Busoni, Ferruccio Benvenuto, 1866-1924.
. . . Indianische Fantasie für Klavier und Orchester. Op. 44. Partitur . . . Leipzig: Breitkopf & Härtel⌊, cop. 1915⌋. Publ. pl. no. Part. B. 2346. 59 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
At head of title: Orchester-Werke, von Ferruccio Busoni . . .

MUSIC DIV.
*Z-1919 A
1. Concertos—Piano and orchestra. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 27, 1925

. . . Indianisches Tagebuch. + MYY + box

Busoni, Ferruccio Benvenuto, 1866-1924.
. . . Indianisches Tagebuch. ⌊Op. 47.⌋ Erstes Buch. Vier Klavierstudien über Motive der Rothäute Amerikas . . . Leipzig: Breitkopf & Härtel⌊, cop. 1916⌋. Publ. pl. no. 27881. 15 p. f°.

On cover: Edition Breitkopf. Nr. 4837.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. May 5, 1926

. . . Indianisches Tagebuch. + MV + box

Busoni, Ferruccio Benvenuto, 1866-1924.
. . . Indianisches Tagebuch. Op. 47 . . . Zweites Buch. Gesang vom Reigen der Geister; Studie für Streichorchester, 6 Blasinstrumente und 1 Pauke . . . Partitur . . . Leipzig: Breitkopf & Härtel⌊, cop. 1916⌋. Publ. pl. no. Part. B. 2452. 15 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.

MUSIC DIV.
1. Orchestra, Small. 2. Title. 3. Title: Gesang vom Reigen der Geister.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 5, 1926

INDIANS

See also special subjects, e.g.

DANCING, INDIAN-AMERICAN
HYMNS, INDIAN-AMERICAN
INSTRUMENTS, INDIAN-AMERICAN

Music Div.

Indians — Bibl.

*MPFB + (U.S.)

Buchanan, Annabel (Morris) 1889- *comp.*
American folk music, compiled by Annabel Morris Buchanan . . . Native folk music found in America, including Anglo-American (English, Scotch, Irish) Indian, Negro, Creole, Canadian, Mexican and Spanish-American, and a small amount from German, Norwegian, Hungarian and Portuguese sources. Sacred and secular forms presented in songs, tunes, bibliography, collections, choral and instrumental settings, American compositions based on native traditional material with old-world forms for comparison. For National federation of music

(Continued on next card)

40—14502
⌊43e1⌋ MUSIC DIV.

Buchanan, Annabel (Morris) 1889- *comp.* American folk music . . . (Card 2)
clubs. Ithaca, N. Y., National federation publications and business office (Music clubs magazine) °1939.
cover-title, 2-57 numb. l. 21½ x 35½ᶜᵐ.

Text runs parallel with back of cover.
Reproduced from type-written copy.

CARNEGIE CORPORATION OF NEW YORK
1. Folk music—U. S.—Bibl. 2. Folk-songs—U. S.—Bibl. I. National federation of music clubs. II. Title.

40—14502
Library of Congress ML120.U5B8
⌊43e1⌋ [016.781773] 780.97

INDIANS—BIBL.

Copy only words underlined & classmark— *GDO

ESPEJO NUÑEZ, JULIO.
Musica precolombina. (IN: Boletín bibliográfico. Lima. 25cm. año 29, v. 26, no. 1-4(dic. 1956) p. [70]-81)

His: Bibliografía básica de arqueología andina. 5.

1. Music, Indian-American—Bibl. 2. Dancing, Indian-American—Bibl. 3. Indians—Bibl.
NN R 7.58 p/p OI (PC) 1, 2 (AH) 1, 2 (MU) 2, 3 (LC3, X1)

INDIANS—BIBL.

Copy only words underlined & classmark— *MAA

Nettl, Bruno, 1930-
Musicological studies in American ethnological journals. (IN: Music library association. Notes. Washington. 23cm. Ser. 2, v. 12 no. 2 (Mar., 1955) p. 205-209)

1. Folk songs—Collecting—Bibl. 2. Indians—Bibl. 3. Folk songs, U.S.—Bibl. 4. Negroes—Music—U.S.—Bibl. 5. Exotic music—Bibl. 6. Instruments, Primitive—Bibl.
NN R 7.55 d/8 OC OI MU, 1, 2, 3, 4, 5, 6 (LO7, X1)

Indians — Bibl.

*MCL

New York public library.
The folk music of the western hemisphere; a list of references in The New York public library. Compiled and annotated by Julius Mattfeld . . . ⌊New York, 1924⌋ p. 799-830, 864-889. 26½cm.

Excerpt: New York public library. Bulletin. v. 28, no. 11-12.

MUSIC DIV.
121277B. 1. Folk songs—Bibl. 2. Folk songs, Canadian—Bibl. 3. Folk songs, Creole—Bibl. 4. Folk songs, U. S.—Bibl. 5. Folk songs, Eskimo—Bibl. 6. Folk songs, Latin-American—Bibl. 7. Cowboys—Songs and music—Bibl. 8. Negro songs—Bibl. 9. Musical instruments, Primitive—Bibl. 10. Music, Indian-American—Bibl. I. Mattfeld, Julius, 1893- . II. Title.
N. Y. P. L. June 19, 1941

INDIANS—BIBL.—DISCOGRAPHY

See

DISCOGRAPHY, INDIAN-AMERICAN

Indians

Write on slip words underlined below and class mark —ZBA

Barnes, Nellie
On the age of American Indian songs.

(Southwestern Review, 1933, p.186-189.)

form 400b [x-15-30 25m] Music Div.

Indians.

*MPBR (Latin America)

Cabrera, Ana S de.
. . . Rutas de América; el folklore, la música, la historia, la leyenda, las costumbres. Buenos Aires, Peuser, ltda., 1941.
HAER 242 p., 1 l. illus. (part col.; incl. music) 25ᶜᵐ.
SECOND COPY

MUSIC DIV.
1. Spanish America—Soc. life & cust. 2. Folk-lore—Spanish America. 3. Folk music, Spanish-American. I. Title.

Library of Congress F1408.3.C2 43-8258
⌊3⌋ 398.098

INDIANS

Copy only words underlined & classmark— HBB

DENSMORE, FRANCES, 1867-
The belief of the Indian in a connection between song and the supernatural. (IN: United States. American ethnology bureau. Anthropological papers. Washington, 1953. 24cm. no. 37, p. 217-223. (United States. American ethnology bureau. Bulletin, no. 151))

Bibliographical footnotes.

1. Music, Indian-American. 2. Indians.
NN R 9.57 c/P OI (PC)1 (AH)1 (MU)2 (MUA4, LC2, X1)

Indians

Write on slip words underlined below and class mark — HBA

Densmore, Frances

On "Expression" in Indian singing

Amer. Anthropologist 36.1934

Pgs.487-88

form 400b [x-24-34 25m] MUSIC DIV.

INDIANS

Copy only words underlined & classmark— HBB

DENSMORE, FRANCES, 1867-
Technique in the music of the American Indian. (IN: United States. American ethnology bureau. Anthropological papers. Washington, 1953. 24cm. no. 36, p. 211-216. (United States. American ethnology bureau. Bulletin, no. 151))

1. Music, Indian-American. 2. Indians.
NN R X 8.57 c/OC OI PC, 1 AH, 1 MU, 2 (MUA4, LC2, X1)

Indians.
Write on slip words underlined below and class mark — HBA

Densmore, Frances.
Traces of foreign influences in the music of the American Indians.
(American anthropologist. Menasha, 1944. v.46, p.106-112.)

Instruments, Indian-American.
npo MUSIC DIV.

Indians
*MFBR (Latin America)

Hague, Eleanor.
Latin American music, past and present, by Eleanor Hague. Santa Ana, Calif., The Fine arts press, 1934.
5 p. l., 98 p., 1 l. col. front., illus. (music) plates, facsims. (incl. music) 26cm.
Bibliography: p. [89]-98.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Spanish America. 2. Indians—Music. I. Title. 34-12854
Library of Congress ML199.H14
——— Copy 2. MUSIC DIV.
Copyright A 72323 [3] 780.98

Indians.
Write on slip words underlined below and class mark — *MAA

Herzog, George, 1901-
African influences in North American Indian music.
(International congress of musicology. Papers. New York, 1939. 1939, p.130-143.)

Au.cd.
npo MUSIC DIV.

Indians
Write on slip words underlined below and class mark — NPV

Iglesias Villoud, Héctor.
Aportes a la creacion artistica indoamericana.
(Argentine Republic. Cultura, Comision nacional de. Conferencias...dictadas por los becarios. Buenos Aires, 1943. 1941, p.11-25.)

Music, Indian-American. AH only
npo MUSIC DIV.

Indians.
Write on slip words underlined below and class mark — *MA

Ish-ti-Opi.
Art and life in Indian music, as told to L. Wielich.
(Etude music magazine. Philadelphia, 1941. v.59, p.161-162, 194. ports.)

npo MUSIC DIV.

Indians.
Write on slip only words underlined and classmark — *DS

Marti, Samuel.
Musica de las Americas.
(Cuadernos americanos. Mexico, 1950. 1950, julio-agosto, p. 244-260. illus.)

npo MUSIC DIV.

Indians.
Write on slip only words underlined and classmark — HBA

Ortiz, Fernando.
La musica y los areitos de los Indios de Cuba.
(Revista de arqueologia y etnologia. La Habana, 1948. 1948, enero-dic., p.114-189. illus.; music.)

Cuba.
npo

Indians
* MG p.v.147

Sánchez de Fuentes y Peláez, Eduardo, 1874–
. . . La música aborigen de America, por el dr. Eduardo Sánchez de Fuentes . . . Discurso leído por su autor en la solemne sesión inaugural del curso de 1938 a 1939, de la misma corporación, celebrada en la noche del 22 de octubre de 1938. La Habana: Molina y cia. [1939?] 61 p. 23cm.
At head of title: Academia nacional de artes y letras.
HBC p.v.327
——— Second copy.
1. Music, Indian-American. I. Academia nacional de artes y letras, Havana. MUSIC DIV.
N. Y. P. L. October 20, 1939

Indians
Write on slip words underlined below and class mark — NPA

Sánchez de Fuentes, Eduardo.
La música aborigen de América.
(Academia nacional de artes y letras, Havana. Anales. Habana, 1940. Tomo 21, p.5-60.)

Instruments, Indian-American.
npo MUSIC DIV.
AH

The Indian's book.
*MFBQ (Indian-American)

Curtis, Natalie, ed.
The Indians' book; an offering by the American Indians of Indian lore, musical and narrative, to form a record of the songs and legends of their race, recorded and ed. by Natalie Curtis; illustrations from photographs and from original drawings by Indians. New York and London, Harper and brothers, 1907.
HBC Second copy
6 p. l., ix-xxx p., 3 l., 3-572, [2] p. incl. illus., facsims. col. front., plates (partly col.) ports. 26cm.
With musical illustrations.
1. Folk-lore, Indian. 2. Indians of North America—Music.
Draper Collection
Library of Congress E98.F6C9 MUSIC DIV. 7-31183
© 1907 A 185623

Indians.
* MYA

Skilton, Charles Sanford, 1868–
. . . American Indian fantasie [by] Charles Sanford Skilton . . . New York [etc.] J. Fischer & bro. [c1926] 21 p. 23 x 31cm. (Fischer edition. no. 5688.)
For organ.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Organ. 2. Indians. I. Title.
N. Y. P. L. May 23, 1946

Indians, C.A.—Cuna
Write on slip class mark *EA name, vol., and year of magazine.

Densmore, Frances.
. . . Music of the Tule Indians of Panama (with five plates) by Frances Densmore . . . City of Washington, The Smithsonian institution, 1926.
39 p. illus. (music) 5 pl. on 4 l. 24½cm. (Smithsonian miscellaneous collections. v. 77, no. 11)
Publication 2864.
Music div.
1. Indians of Central America—Music. 2. Tule Indians. I. Title. 26-26378
Library of Congress Q11.S7 vol. 77, no. 11
——— Copy 2. F1565.3.M9D3
[7]

Indians, C.A.—Cuna
HCC p.v.530

Mu-Igala.
Mu-Igala, or The way of Muu; a medicine song from the Cuna Indians of Panama, with translation and comments by Nils M. Holmer ... and Henry Wassén ... after an original record by the Cuna Indian Guillermo Haya. Göteborg [Elanders boktryckeri aktiebolag] 1947.
95 p. illus., facsim. 25 cm.
Bibliographical foot-notes.
1. Cuna Indians—Religion and mythology. 2. Cuna Indians—Medicine. I. Holmer, Nils Magnus, 1904– tr. II. *Wassén, Henry, 1908– ed. III. Title.
A 47-89
U. S. Bur. Amer. eth. Libr. for Library of Congress F1565.2.C9H3 [3] MUSIC DIV.

Indians, C.A.—Cuna
HBC

Puig, Manuel Maria.
Los indios cunas de San Blas; su origen, tradiciones, costumbres, organizacion social, cultura y religion. Por el P. Manuel Maria Puig . . . Panama [1947?] 229 p. illus. 25cm.
"Bibliografia indigena," p. 201-205.
MUSIC DIV.
558837B. 1. Indians, C. A.—Tribes —Cuna.
N. Y. P. L. January 15, 1951

Indians, C.A.—Guatemala.
*MFBQ (Indian American)

Castillo, Jesús.
La música maya-quiché (región guatemalteca); recuento de la primera investigación etnofonística efectuada en territorio guatemalteco, labor recompensada por el estado y laureada con las palmas académicas de Francia (año de 1924), por Jesús Castillo ... Quezaltenango, Tip. E. Cifuentes, 1941.
2 p. l., v, 80, [4] p. illus. (incl. music) ports. 21½cm.
1. Music—Guatemala—Hist. & crit. 2. Music, Primitive. 3. Mayas—Music. I. Title.
Library of Congress ML3547.C3 43—43227
[44c1] MUSIC DIV. 781.71

INDIANS, C.A.--GUATEMALA
* MKW

Chenoweth, Vida.
The marimbas of Guatemala. [Lexington] University of Kentucky Press [1964]
x, 108 p. illus., music. 19 x 22 cm.
"Musical illustrations": p. [87]-[102]
Bibliography: p. [103]-105.
1. Marimba. 2. Music, Indian-American--Guatemala. 3. Indians, C. A.--Guatemala.
NN R 10.64 p/J OC (1b* (LC1, X1) PC, 1, 2 SL AH, 2 MU, 1, 1g, 3, 3g

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Indians, C.A.—Guatemala
Write on slip words underlined below and class mark — RAP

Heinitz, Wilhelm.
Chirimía- und Tambór-Phonogramme aus Nordwest-Guatemala.
(Vox. Hamburg, 1933. Jahrg.19, p.4-12.)
Includes music.

Phonograph. [w].
npo MUSIC DIV.

INDIANS, C.A.--GUATEMALA
Copy only words underlined & classmark— HBA

LEHMANN, HENRI.
Discours chantés, prières et musique de Colotenango (Guatemala). Deux disques édités par le Département de musicologie du Musée de l'homme. (IN: Société des américanistes de Paris. Journal. Paris. 29cm. nouv. sér., t. 50 (1961) p. [77]-109. music)
Bibliographical footnotes.
1. Music, Indian-American--Guatemala. 2. Indians, C.A.--Guatemala.
NN 12.62 e/J OI (PC)1 (AH)1 (MU)2 (LC2, X1)

Indians, C.A.—Guatemala
Write on slip only words underlined and classmark — *MA

Yurchenco, Henrietta.
Grabacion de musica indigena.
(Nuestra musica. Mexico, 1946. 1946, mayo, p.65-70. illus.)

Indians, Mexican.
npo MUSIC DIV.

INDIANS, C.A.--GUATEMALA
* MKW

Chenoweth, Vida.
The marimbas of Guatemala. [Lexington] University of Kentucky Press [1964]
x, 108 p. illus., music. 19 x 22 cm.
"Musical illustrations": p. [87]-[102]
Bibliography: p. [103]-105.
1. Marimba. 2. Music, Indian-American--Guatemala. 3. Indians, C. A.--Guatemala.
NN R 10.64 p/J OC (1b* (LC1, X1) PC, 1, 2 SL AH, 2 MU, 1, 1g, 3, 3g

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Indians C.A.—Maya.
*MO (Indian-American)

Cardenas, Guty, arr.
Caminante del Mayab... [Arr. by] Guty Cardenas. [n. p., 193–?] 11 f. 35cm.
For 1 voice with piano accompaniment. Spanish and English words.
Photostatic reproduction of manuscript.
Includes also: Mia casa, danza mejicana "arranged for piano by Herbert C. Grant," with English words only; and, Chichen Itza, canción maya, Yucatan, for voice with accompaniment, with Spanish and English words.
MUSIC DIV.
1. Music, Indian-American— Maya.
N. Y. P. L. April 23, 1945

*MFBQ
(Indian American)

Castillo, Jesús.
La música maya-quiché (región guatemalteca); recuento de la primera investigación etnofonística efectuada en territorio guatemalteco, labor recompensada por el estado y laureada con las palmas académicas de Francia (año de 1924), por Jesús Castillo... Quezaltenango, Tip. E. Cifuentes, 1941.
2 p. l., v, 80, [4] p. illus. (incl. music) ports. 21½ᶜᵐ.

1. Music—Guatemala—Hist. & crit. 2. Music, Primitive. 3. Mayas—Music. I. Title.

Library of Congress M1.8547.C3 [44c1] 43—43227 MUSIC DIV 781.71

INDIANS, C.A.--MAYA

Copy only words underlined & classmark— *MGA

COLLAER, PAUL.
Musique caraïbe et maya. (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p. 125-142. music.)

Bibliography, p. 141-142.

1. Music, Indian-American--Carib. 2. Music, Indian-American--Maya. 3. Indians, S. A.--Carib. 4. Indians, C. A.--Maya.
NN R 6.59 m/$_5$OI (PC)1, 2 (AH)1, 2 (MU)3, 4 (LC3, X1)

Indians, C.A.—Maya.

Write on slip words underlined below and class mark— HBC

Foster, Gerónimo Baqueiro.
El secreto armonico y modal de un antiguo aire Maya...
(In: Los Mayas antiguos. [Mexico, 1941. p.261-271.)
"Canto de los Xtoles," with music in score, p.266.

MUSIC DIV.
form 440b [iii 25 41 25m]

Indians, C.A.—Maya.

Write on slip words underlined and class mark— HBR (Quiché)

Rabinal-Achi.
Rabinal-Achi, ou Le drame-ballet du tun; pièce scénique de la ville de Rabinal, transcrite pour la première fois par Bartolo Ziz, ancien de la même ville, pour la laisser comme un souvenir à ses enfants. Les anciens de Rabinal la représentèrent ... le 25 janvier ... 1856 pour ... m. Brasseur de Bourbourg, qui la traduisit en entier de la langue quichée en français. Paris, A. Bertrand, 1862.
122, 11, [1] p. 26ᶜᵐ. (In Brasseur de Bourbourg, Charles Étienne. Gramatica de la lengua quiche. Paris, 1862)
Added t.-p. in Quiche: Rabinal-Achi; vepu, Xahoh-tun ...
1. Quiche language—Texts. I. Ziz, Bartolo. II. Brasseur de Bourbourg, Charles Étienne, 1814-1874, tr. III. Title: Le drame-ballet du tun.

Library of Congress PM4231.B7 [a40b1] MUSIC DIV. 14—7871 Card rev. 1940

Indians, C.A.—Maya.

Write on slip words underlined below and class mark— *MA

Schlieman, Paul.
Strange similarity in music of ancient Egyptians and Mayas.
(Musical America. New York, 1913. 1913, June 7, p.29. illus., port.)

Musicology, Comparative.
Egypt.

form 440b [x 13 48 25m] MUSIC DIV.

Indians, C.A.—Maya.

Write on slip words underlined below and class mark— HBA

Foster, Baqueiro, arr.
Los Xtoles... Song to the sun of the Maya warriors. Arreglo de Baqueiro Foster.
(Mexican folkways. Mexico, 1933. v.8, no.2, p.83.)

MUSIC DIV.
form 440b [iii 15 40 25m]

Indians, C.A.—Maya.

*MO (General)

Le Plongeon, Alice (Dixon), 1851–
Maya melodies of Yucatan, taken from Indian airs by Alice Dixon Le Plongeon. With musical settings by Susanne Vaughn Reed Lawton for harp, piano or organ and violin (ad lib.), introducing weird effects of native music adapted to stanzas in "Queen Moo's talisman;" a poem on the prehoristic [sic] Mayas by Alice Dixon Le Plongeon. Brooklyn, N. Y.: The author, cop. 1903. 9 p. f°.
Photostat copy.
English words with music for 1 voice with piano acc.
Contents: 1. The lover's song. 2. Invocation to the sun. 3. He and she. 4. The dancer's song. 5. The funeral chant.

MUSIC DIV.
1. Music, Indian-American—Maya. 2. Lawton, Susanne Vaughn Reed. 3. Title.
N. Y. P. L. July 14, 1925

INDIANS, C.A.--NICARAGUA

* MGTZ-Res. (Güegüence)

GÜEGÜENCE.
The Güegüence; a comedy ballet in the Nahuatl-Spanish dialect of Nicaragua. Edited by Daniel G. Brinton... Philadelphia, D.G. Brinton, 1883.
iii, 94 p. illus. 24cm. (Library of aboriginal American literature. no. 3)

At head of title: Brinton's library of aboriginal American literature. No. III.

(Continued)
NN R 4.65 g/$_8$ OC, I PC, LC1, X1, MUR 1) I SL MUy, 1y, 1, 1y (DC1, 2

GÜEGÜENCE. The Güegüence ... (Card 2)

Nahuatl-Spanish text with English translation, introduction and notes.
The text was obtained in Nicaragua by C.H. Berendt.
Includes examples of Nahuatl music.

1. Ballet. Güegüence. 2. Indians, C.A.--Nicaragua. I. Brinton, Daniel Garrison, 1837-1899, ed.

Indians, C.A.—Nicaragua.

Write on slip words underlined and class mark— HBR (Quiché)

Rabinal-Achi.
Rabinal-Achi, ou Le drame-ballet du tun; pièce scénique de la ville de Rabinal, transcrite pour la première fois par Bartolo Ziz, ancien de la même ville, pour la laisser comme un souvenir à ses enfants. Les anciens de Rabinal la représentèrent ... le 25 janvier ... 1856 pour ... m. Brasseur de Bourbourg, qui la traduisit en entier de la langue quichée en français. Paris, A. Bertrand, 1862.
122, 11, [1] p. 26ᶜᵐ. (In Brasseur de Bourbourg, Charles Étienne. Gramatica de la lengua quiche. Paris, 1862)
Added t.-p. in Quiche: Rabinal-Achi; vepu, Xahoh-tun ...
1. Quiche language—Texts. I. Ziz, Bartolo. II. Brasseur de Bourbourg, Charles Étienne, 1814-1874, tr. III. Title: Le drame-ballet du tun.

Library of Congress PM4231.B7 [a40b1] 14—7871 MUSIC DIV. Card rev. 1940

Indians, C.A.—Nicaragua.

HMR

[Castillo, Guillermo J]
Nicaragua ... [Managua, Editorial Robelo, 1946?]
v. mounted col. plates. 20½ x 26ᶜᵐ.
Cover-title.
Hand-colored plates signed: Castillo.
Descriptive text in Spanish and English.
Includes music.

1. Nicaragua—Descr. & trav.—Views. I. Title.

Library of Congress F1524.C8 [2] 46-18977 MUSIC DIV. 917.285

INDIANS, C.A.--SALVADOR--CUSCATLÁN

*MFFB (Salvador)

BARATTA, MARIA DE.
Cuzcatlán típico, ensayo sobre etnofonía de El Salvador; folklore, folkwisa y folkway... San Salvador [1952] 2 v. illus., plates, music. 32cm. (Publicaciones del Ministerio de cultura)

Songs and dances set to music by the author, v. 2, p. [680-716]
Bibliography at end of Vol. 1.

1. Music, Indian-American—Salvador—Cuscatlán. 2. Indians, C. A.—Reg. areas—Salvador—Reg. areas — Cuscatlán.
(Continued)
NN 3.53 OC (1bo) (OD)I (ED)I PC, 1, 2, 3, 4, 5, I SL AH, 1, 2, 3, 4, 5, I MU, 2, 3, 5, I, II (LC1, X1)

BARATTA, MARIA DE. Cuzcatlán típico, ensayo sobre etnofonía de El Salvador... (Card 2)

3. Indians, C. A. Salvador. 4. Musical instruments, Indian-American—Salvador—Cuscatlán. 5. Dancing, Indian-American—Salvador—Cuscatlán. 6. Instruments, Indian-American—Salvador—Cuscatlán. I. Salvador. Cultura, Ministerio de. II. Title.

MUSIC DIV.

INDIANS, C.A.--SALVADOR--CUSCATLÁN

*MO (Indian-American)

Baratta, Maria de.

Estilizaciones folkloricas de Cuzcatlán tipico, por Maria de Baratta. San Salvador, El Salvador [1952] 1 v. illus. 34cm.

Songs with piano accompaniment; dances for
(Continued)
NNX 9.55 a/$_4$ OC (OD)It (ED)It PC, 3, I SL MUg, 1g, 2g, 3g, Ig (MUI 4; La partesana. La ofrenda. Son de novios. Danza de evocación de siembra. MUS 17, LC1, X1)

Baratta, Maria de. Estilizaciones folkloricas de Cuzcatlán tipico. (Card 2)

piano solo.
Published under the auspices of the Ministerio de cultura.
Contents.—La yeguita.—La partesana [piano]—Son del "Tunco de monte" [3 versions]—Son de el venadito.—¡Jeu! ¡Jeu!—Son del "Medio real."—El fandango (Zapateado) [piano]—La ofrenda [piano]—Son de novios [piano] —Son del "Torito pinto."—El barreño. —El mango.—Me quiero
(Continued)

Baratta, Maria de. Estilizaciones folkloricas de Cuzcatlán tipico. (Card 3)

casar.—El indio dijo a Siguapil.—Duermase mi niño.—El petatiyu.—El panadero.—No hay placer igual.—Danza de evocación de siembra [piano]—El hijo del trueno.—Dicen que solitario.—Los honoros a los "chivos."
1. Dancing, Indian—American—Salvador—Cuscatlán. 2. Indians, C.A.—Salvador—Cuscatlán. 3. Folk songs, Salvadorean—Cuscatlán. I. Salvador. Cultura, Ministerio de. t.1952.

INDIANS, C.A.—TULE

See

INDIANS, C.A.—CUNA

MUSIC DIV.

Indians, Mexican—Bibl.

*MFFB (Mexico)

Boggs, Ralph Steele, 1901–
Bibliografía completa, clasificada y comentada, de los artículos de Mexican folkways (MF), con indice. Por Ralph Steele Boggs. Mexico, 1945. p. 221-268. 24cm.

Repr.: Boletín bibliografico de antropologia americana, v. 6, 1942.

1. Folk lore—Mexico—Bibl. I. Mexican folkways. MUSIC DIV.
N. Y. P. L. October 29, 1946

Indians, Mexican

*MK

Castañeda, Daniel.
...Instrumental precortesiano... Por Daniel Castañeda...y Vicente T. Mendoza... Tomo 1– Mexico: Impr. del Museo nacional de arqueologia, historia y etnografia, 1933– /v. illus., plates (part col'd, incl. music). 27cm. (Investigaciones de la Academia de musica mexicana del Conservatorio nacional de musica.)

On cover: Secretaria de educacion publica. Publicaciones del Museo nacional.
Vol. 1, "sobretiro del tomo VIII, epoca 4a. de los Anales del Museo nacional."
Vol. 1 presentation copy from Vicente T. Mendoza.
CONTENTS.—Tomo 1. Instrumentos de percusion.

MUSIC DIV.
1. Musical instruments, Indian-American—Mexico. I. Mendoza, Vicente T., jt. au. II. Mexico. Academia de música mexicana, Mexico. III. Mexico (City). Museo nacional.
N. Y. P. L. April 23, 1942

Indians, Mexican.

HTT

Dávila Garibi, José Ignacio Paulino, 1888–
Memorias tapatías. Artículos históricos y tradicionales referentes a Guadalajara, por el Lic. J. Ignacio Dávila Garibi... ser. 1– Guadalajara: Tip. Jaime, 1920– \v. front., music, plan, plates, ports. 16°. ("Anahuac." Tomo 2, no. 1.)

1 card only

1. Guadalajara (state), Mexico. MUSIC DIV.
N. Y. P. L. May 3, 1929

INDIANS, MEXICAN.

HTC

Echánove Trujillo, Carlos A 1907–
Sociología mexicana. México, Editorial Cultura, 1948.
304 p. illus., ports., maps (part fold.) music. 25 cm.
"Fuentes escritas utilizadas": p. [287]-295.

1. Mexico—Soc. condit. 2. Indians of Mexico. I. Title.

HN113.E25 309.172 49-16212*
Library of Congress [1] MUSIC DIV.

Indians, Mexican

Write on slip only words underlined and classmark — *MA

Gallop, Rodney.
Music and magic in southern Mexico.

(Monthly musical record. London, 1939. v.69, p. 101-107. illus.; music.)

npc

MUSIC DIV.

form 100b [ii 3 17 25m]

Indians, Mexican

Write on slip words underlined below and class mark — *MA

Gallop, Rodney.
The music of Indian Mexico.

(Musical quar. New York, 1939. v.25, p.210-225. plates.)

npc

MUSIC DIV.

form 100b [ii-13 12 25m]

Indians, Mexican

Write on slip only words underlined and classmark — *MA

González, Ma. Teresa.
La musica precortesiana.

(Orientacion musical. Mexico, 1945. 1945, agosto p.10-12.)

npc

MUSIC DIV.

form 100b [ii 3 47 25m]

Indians — Mexican

Write on slip words underlined and class mark — *MD

Harcourt, Raoul d'.
La musique indienne chez les anciens civilisés d'Amérique, par Raoul et Marguerite d'Harcourt.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍°1913₎–31. 29½ᶜᵐ. 1. ptie. ₍v. 5₎ (1922) p. ₍3337₎–3371. illus. (incl. music))

Bibliographical foot-notes.

CONTENTS.—1. ptie. Les instruments de musique des Mexicains et des Péruviens. Place que tenait la musique chez ces peuples, par Raoul d'Harcourt.—2. ptie. Le folklore musical de la région andine équateur, Pérou, Bolivie, par Marguerite Béclard-d'Harcourt.

1. Musical instruments, Primitive. 2. Indians of Mexico—Music. 3. Indians of South America—Music. 4. Folk music—South America. I. Harcourt, Marguerite (Béclard) d'.

A 44-2449

Newberry library for Library of Congress — ML100.E5 pt. 1, vol. 5

₍3₎†

MUSIC DIV.

Indians, Mexican.

Write on slip words underlined below and class mark — *MAA

Kidd, Elizabeth Ayres.
The music and musical instruments of ancient Peru and Mexico.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.175-181.)

Indians, S.A.-Peru.

npc

MUSIC DIV.

form 100b [viii 3 43 25m]

INDIANS, MEXICAN

*MFBR (Indian-American)

MARTI, SAMUEL.
Canto, danza y música precortesianos. [1. ed. en espanol] México, Fondo de cultura económica [1961] 379 p. illus. 24cm.

1. Indians, Mexican. 2. Music, Indian-American--Mexico. 3. Dancing Indian-American--Mexico.

NN R 2.62 m/OC PC, 2, 3 SL — AH, 2, 3 MU, 3 (LC1, X1)

INDIANS, MEXICAN.

Write on slip only words underlined and classmark: 3-MAA +

Mendoza, Vicente T.
Musica indigena de Mexico.

(Mexico en el arte. Mexico, 1950, no. 9. p. 55-64. illus.; music)

Bibliography, p. 64.

Mexico.

npc

MUSIC DIV.

form 100d [vi 22 51 25m]

INDIANS, MEXICAN

Copy only words underlined & classmark — HBC

MENDOZA, VICENTE T.
El ritmo de los cantares mexicanos recolectados por Sahagún. (IN: International congress of Americanists, 31st, São Paulo, Brazil (City), 1954. Miscellanea Paul Rivet. Mexico, 1958. 23cm. v. 2 p. [777]-785. music)

1. Music, Indian-American--Mexico. 2. Indians, Mexican.

NN 8.64 g/s OI (PC)1 (AH)1 — (MU) 2 (LC1, X1)

Indians, Mexican.

NPC p.v.163

Montes de Oca, José G.
... Manchas de color. Méjico-Tenochtitlán ₍Imp. "M. León Sánchez," s. c. l.₎ 1939.

156 p., 1 l. 19ᶜᵐ.

NPC p.v.245
—— —— Second copy.

1. Mexico—Soc. life & cust. 2. Indians of Mexico—Soc. life & cust. 3. Indians of Mexico—Religion and mythology. I. Title.

A 41-2587

New York. Public library for Library of Congress — F1210.M65

MUSIC DIV.

₍2₎ — 917.2

Indians, Mexican.

*MFBR (Mexico)

New York. ₍City₎ Museum of modern art.
Mexican music; notes by Herbert Weinstock for concerts arranged by Carlos Chávez as part of the exhibition: Twenty centuries of Mexican art. The Museum of modern art, May, 1940. ₍New York, Printed for the Trustees of the Museum of modern art by W. E. Rudge's sons, 1940₎

31, ₍1₎ p. illus. (incl. music) 26 x 10½ cm.

1. Music—Mexico—Hist. & crit. 2. Concerts—Programs. I. Weinstock, Herbert. II. Chávez, Carlos, 1899– III. Title. IV. Title: Twenty centuries of Mexican art.

40—13715

Library of Congress — ML42.N3M82

MUSIC DIV.

₍40e1₎ — 781.772

INDIANS, MEXICAN

Write on slip only words underlined and classmark: *MA

Pope, Isabel.
Documentos relacionados con la historia de la musica en Mexico.

(Nuestra musica. Mexico, 1951. - Año 6, núm. 21, p. 245-253)

npc

MUSIC DIV.

form 100d [vi 22-51 25m]

Indians, Mexican.

Write on slip only words underlined and classmark — HTA

Romero, Jesús C.
Musica precortesiana.

(Mexico. Antropologia e historia, Instituto nacional de. Anales. Mexico, 1947. 1941-46, t.2, p. 229-257.)

npc

MUSIC DIV.

form 100c [vi 29-48 25m]

Indians, Mexican

*MFBR (Mexico)

Saldívar, Gabriel, and E. Osorio Bolio.
Historia de la música en México (épocas precortesiana y colonial) por Gabriel Saldívar; colaboración de Elisa Osorio Bolio. México ₍Impreso en los talleres de la Editorial "Cvltvra"₎ 1934.

vii, ₍1₎, 824 p. illus. (incl. music) 24ᶜᵐ. (₍México₎ Secretaría de educación pública. Publicaciones del Departamento de bellas artes)

"Bibliografía": p. 811-820.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Mexico—Hist. & crit. 2. Folk-songs, Mexican. 3. Indians of Mexico—Music. 4. Dance music, Mexican. I. Osorio Bolio, Elisa, joint author.

Music Div.

36-5142

Library of Congress — ML210.S16H5

₍2₎ — 780.972

INDIANS, MEXICAN

*MFBR (Mexico)

STEVENSON, ROBERT, 1916-.
Music in Mexico; a historical survey. New York, T. Y. Crowell [1952] xv, 300 p. port., music. 23cm.

Bibliography, p. 271-281.

1. Music—Mexico. 2. Mexico. 3. Indians, Mexican.

NN**R 5.53 OC(1b) PC, 1 — SL MU, 2, 3 (LC1, X1)

Indians, Mexican.

HAER

Toor, Frances, 1890-
A treasury of Mexican folkways, by Frances Toor. The customs, myths, folklore, traditions, beliefs, fiestas, dances, and songs of the Mexican people. Illustrated with 10 color plates, 100 drawings by Carlos Merida, and 170 photographs. New York, Crown publishers ₍1947₎

xxxii p., 1 l., 566 (i. e. 570) p. front., illus., plates (part col.) 23½ cm.

"Songs and dance music": p. 377-453.
Bibliography: p. 547-551.

1. Folk-lore—Mexico. I. Title.

GR115.T55 — 398 — 47—30306

Library of Congress

Copyright — ₍47n²15₎

MUSIC DIV.

Indians, Mexican.

Write on slip only words underlined and classmark — *MA

Yurchenco, Henrietta.
Grabacion de musica indigena.

(Nuestra musica. Mexico, 1946. 1946, mayo, p.65-78. illus.)

Indians, C.A.-Guatemala.

npc

MUSIC DIV.

form 100d [ii-3 47 25m]

Indians, Mexican [w].

Write on slip words underlined below and class mark — HBA +

Yurchenco, Henrietta.
La música indigena en Chiapas, México.

(America indigena. México, D.F., 1943. v.3, p.305-311.)

Duet for flute and drum, p.310.

Music, Indian-American — AH only

npc

MUSIC DIV.

form 100b [ii 12 43 25m]

Indians, Mexican.

Write on slip words underlined and class mark — HBA +

Yurchenco, Henrietta.
La recopilación de música indígena.

(America indigena. Mexico, D.F., 1946. 1946, oct., p.321-331. illus.)

English summary at head of article.

Folk songs-Collecting.

(over)

npc

MUSIC DIV.

form 100e [v-15-45 25m]

INDIANS, MEXICAN

* MK

Martí, Samuel.
Instrumentos musicales precortesianos. México, Instituto Nacional de Antropología, 1955.

227 p. illus. (part col.) map, diagrs., music. 23 cm.

"Escalas y melodías indígenas" (some of the melodies with words), p. 157-179.
Bibliography: p. 213-215.

(Continued)

NN* 6.58 g/ OC (OD)It (ED)It PC, 1, 2, I SL MU, 3, 4, 5, 6, I (LC1, X1, Y1)

MARTÍ, SAMUEL. Instrumentos musicales precortesianos. (Card 2)

1. MUSICAL INSTRUMENTS, PRIMITIVE
2. MUSICAL INSTRUMENTS, INDIAN-AMERICAN--MEXICO
3. INSTRUMENTS, PRIMITIVE
4. INSTRUMENTS, INDIAN-AMERICAN--MEXICO
5. INSTRUMENTS--ICONOGRAPHY 6. INDIANS, MEXICAN
I. Mexico. Antropología é historia, Instituto nacional de t. 1955

Indian, Mexican.

HTT +

Mexico. Antropologia, Dirección de.
La poblacion del valle de Teotihuacan; el medio en que se ha desarrollado. Su evolucion etnica y social. Iniciativas para procurar su mejoramiento, por la Direccion de antropologia; siendo director de las investigaciones Manuel Gamio.... Mexico: Direccion de talleres graficos dependiente de la Secretaria de educacion publica, 1922. 2 v. in 3. charts, forms, illus. (incl. facsims.), maps, plans (part col'd), plates (part col'd, incl. music), port., tables. 4°.

(Continued)

MUSIC DIV.

N. Y. P. L. — September 7, 1923.

Mexico. Antropología, Dirección de: La poblacion del valle... (Continued)

Half-title reads: Secretaria de agricultura y fomento. Direccion de antropologia. Poblaciones regionales de la Republica Mexicana...
v. 3 contains songs with music.
Bibliography, v. 1, part 1, p. 185-186, and bibliographical footnotes.
Title in red and black.
Contents: Tomo I, v. 1. Introducción. Parte 1. Ambiente físico-biologico. Parte 2. La poblacion prehispanica. Tomo I, v. 2. Parte 3. La poblacion colonial. Parte 4. La poblacion del siglo XIX. Tomo 2, Parte 5. La poblacion contemporanea.

1. Teotihuacán, Mexico. 2. Indians (Mexican), Teotihuacán. 3. Ethnology, Mexico: Teotihuacán. 4. Population, Mexico: Teotihuacán.
N. Y. P. L. September 7, 1933

Indians, Mexican—Aztec — Write on slip words underlined and class mark— HBR

Starr, Frederick, 1858–
Notes upon the ethnography of southern Mexico. Expedition of 1901. By Frederick Starr. [Davenport, Ia., 1904.] p. (1)64–171, 1 fold. table. illus., pl. 8°.

Caption-title.
p. 80–122 contain Zapotec songs, with music, and an English translation.
p. 144–161 contain Chol vocabulary by Mr. Henry Rau.
Excerpt: Davenport Acad. of Sciences. Proc. v. 9.

Music div.

EAMES INDIAN COLLECTION.
1. Mexico—Archaeology. 2. Indians (Mexican). 3. American languages: Chol. 4. American languages: Zapotec. 5. Rau, Henry.
N. Y. P. L. April 3, 1917

HBC p.v.100

Indians, Mexican — HADR

Toor, Frances, 1890–
A treasury of Mexican folkways, by Frances Toor. The customs, myths, folklore, traditions, beliefs, fiestas, dances, and songs of the Mexican people. Illustrated with 10 color plates, 100 drawings by Carlos Merida, and 170 photographs. New York, Crown publishers [1947]
xxxii p., 1 l., 566 (i. e. 570) p. front., illus., plates (part col.) 23½ cm.
"Songs and dance music": p. 377–453.
Bibliography: p. 547–551.
1. Folk-lore—Mexico. I. Title.
GR115.T55 398 47–30306
Library of Congress
Copyright [47n?15] MUSIC DIV.

INDIANS, MEXICAN--AZTEC — Copy only words underlined & classmark— *DA

Anderson, Arthur J. O.
Aztec music. (IN: Western humanities review. Salt Lake City. 26cm. v.8 no.2 (spring, 1954) p.131-137)

Bibliography, p 137.

1.Indians, Mexican—Aztec.
NN R 11.54 o/e OI (MU)1X (LC2,X1)

Indians, Mexican—Aztec. — Write on slip, name, year, vol., page of magazine and class mark — *MA

Galpin, F. W.
Aztec influence on American Indian instruments.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig,1903. 4°. Jahrg.4,p.661-670.)

Bibliography p.670.

Instruments, Indian-American
form 406a MUSIC DIV.

Indians, Mexican—Aztec — HBC +

Mena, Ramón, 1874–
Educacion intelectual y fisica entre los Nahuas y Mayas precolombinos, por el lic. Ramon Mena...y Juan Jenkins Arriaga... Mexico, 1930. 75 p. plates (part col'd, part mounted). 31cm.

Bibliographies included.

57908B. 1. Indians, Mexican—Maya—Education. 3. Games, Indian-American—Maya. I. Jenkins Arriaga, Juan, jt. au. 2. Indians, Mexican—Aztec—Education. 2. Indians, C. A. Indian-American—Aztec. 4. Games,
N. Y. P. L. MUSIC DIV. June 4, 1940

INDIANS, MEXICAN--AZTEC — Copy only words underlined & classmark— HCA

MORENO, SALVADOR.
La música en la Historia verdadera de la conquista de la Nueva España. (IN: Cuadernos hispanoamericanos, Madrid. 24cm. [no.] 134 (feb. 1961) p. 201-215)

1. Mexico. 2. Music--Mexico. 3. Dancing--Indian-American--Mexico. 4. Indians, Mexican--Aztec. 5. Music, Indian-American--Mexico. 6. Mexico--Hist.--Conquest, 1519-1540. 7. Díaz del Castillo, Bernal, 1492-1581? Historia verdadera de la conquista de la Nueva España.
NN R 12.61 e/4 OI PC, 2, 3, 5, 6, 7 AH, 5, 6, 7 MU, 1, 3, 4, 7 (HL81, LC8, X1)

Dance, Mexican — Write on slip words underlined and class mark— HBR (Quiché)

Rabinal-Achi.
Rabinal-Achi, ou Le drame-ballet du tun; pièce scénique de la ville de Rabinal, transcrite pour la première fois par Bartolo Ziz, ancien de la même ville, pour la laisser comme un souvenir à ses enfants. Les anciens de Rabinal la représentèrent ... le 25 janvier ... 1856 pour ... m. Brasseur de Bourbourg, qui la traduisit en entier de la langue quichée en français. Paris, A. Bertrand, 1862.
122, 11, [1] p. 20cm. (In Brasseur de Bourbourg, Charles Étienne. Grammaire de la langue quichée. Paris, 1862) Music, 11. p. at end.
Added t.-p. in Quiche: Rabinal-Achi; vepu, Xahoh-tun ...
1. Quiche language—Texts. I. Ziz, Bartolo. II. Brasseur de Bourbourg, Charles Étienne, 1814-1874, tr. III. Title: Le drame-ballet du tun.
Library of Congress PM4231.R7 [n40b1] MUSIC DIV. 11—1871 Card rev. 1940

Indians, Mexican—Aztec. — *MFBQ (Indian-American)

Seler, Eduard, 1849–1922?
Die religiösen Gesänge der alten Mexikaner... [n. p., 190–?] p. [961]–1107. illus. 25cm.

"Sonder-Abdruck aus Gesammelte Abhandlungen zur amerikanischen Sprach- und Alterthumskunde. Von Professor Dr. Eduard Seler. Band II. Berlin (A. Asher & Co.) 1904."
Includes words of 20 songs with German translations.

151384B. 1. Music, Indian-American—Aztec.
N. Y. P. L. MUSIC DIV. October 26, 1943

INDIANS, MEXICAN--AZTEC — *MFBR (Indian-American)

STEVENSON, ROBERT, 1916-
Music in Aztec & Inca territory. Berkeley, University of California press [1968] xi, 378 p. illus., music. 26cm.

Includes unacc. melodies.
Bibliography: p. [335]-364.
1. Indians, Mexican--Aztec. 2. Indians, S.A.--Inca. 3. Mexico. 4. Peru. 5. Music, Indian-American--Aztec. 6. Music, Indian-American--Inca. 7. Music--Mexico. 8. Music--Peru.
NN R 7.68 1A OC PC, 5, 6, 7, 8 SL AH, 5, 6 MU, 1, 2, 2g, 3, 4 (LC1, X1)

INDIANS, MEXICAN--AZTEC — HBR

CODEX CANTARES MEXICANOS.
Alt-aztekische Gesänge. Nach einer in der Biblioteca nacional von Mexico aufbewahrten Handschrift übers. und erläutert von Leonhard Schultze-Jena. Nach seinem Tode hrsg. von Gerdt Kutscher. Stuttgart, W. Kohlhammer, 1957. xiv, 428 p. port. 32cm. (Quellenwerke zur alten Geschichte Amerikas. 6)
Text in Nahuatl and German on opposite pages.
Bibliography, p. [427]-428.
(Continued)
NN X 2.58 p/4 OC (1b), II, III, IVbo (OS)I PC, 1, I, II, III SL AH, 1, I, II, III MUy, 2y, Iy, IIy, IIIy (LC1, X1, Y1)

CODEX CANTARES MEXICANOS. Alt-aztekische Gesäng... (Card 2)

1. American languages—Mexican—Nahuatl—Texts and translations. 2. Indians, Mexican—Aztec. I. Series. II. Schultze, Leonhard Sigismund, 1872-1955, ed. III. Kutscher, Gerdt, ed. IV. Kutscher, Gerdt.

Indians, Mexican—Aztec. — *MP (U. S.)

Lester, William, 1889–
The Scarlet Heron; a legend of the Conquest. Cantata for male voices with piano accompaniment. Text by Frederick H. Martens. Music by William Lester. Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1326. 16 p. 27cm.

Score: TTBB and piano. English words.

HENRY HADLEY MEM. LIB. MUSIC DIV.
1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Men—4 pt.—Keyboard acc. 3. Indians, Mexican—Aztec—Songs. I. Martens, Frederick Herman, 1874–1932. The Scarlet Heron. II. Title.
N. Y. P. L. June 23, 1944

Indians, Mexican—Aztec. — *MFBQ (Indian-American)

Seler, Eduard, 1849–1922?
Die religiösen Gesänge der alten Mexikaner... [n. p., 190–?] p. [961]–1107. illus. 25cm.

"Sonder-Abdruck aus Gesammelte Abhandlungen zur amerikanischen Sprach- und Alterthumskunde. Von Professor Dr. Eduard Seler. Band II. Berlin (A. Asher & Co.) 1904."
Includes words of 20 songs with German translations.

151384B. 1. Music, Indian-American—Aztec.
N. Y. P. L. MUSIC DIV. October 26, 1943

INDIANS, MEXICAN--AZTEC. — *MFBR (Indian-American)

STEVENSON, ROBERT, 1916-
Music in Aztec & Inca territory. Berkeley, University of California press [1968] xi, 378 p. illus., music. 26cm.

Includes unacc. melodies.
Bibliography: p. [335]-364.
1. Indians, Mexican--Aztec. 2. Indians, S.A.--Inca. 3. Mexico. 4. Peru. 5. Music, Indian-American--Aztec. 6. Music, Indian-American--Inca. 7. Music--Mexico. 8. Music--Peru.
NN R 7.68 1A OC PC, 5, 6, 7, 8 SL AH, 5, 6 MU, 1, 1g, 2, 2g, 3, 4 (LC1, X1)

INDIANS, MEXICAN--AZTEC — HBR

Tepoztcatl; canto histórico. Traducido al castellano por Bernardino de José Quiroz. Parafraseado por Cecilio A. Robelo. México, Vargas Rea, 1951. 29 p. 22cm. (Colección Amatlacuilotl)

"100 ejemplares numerados [no.] 36."
Original text in Nahuatl and Spanish in parallel columns.

1. American languages, Mexican—Nahuatl—Texts and translations. 2. Poetry, Mexican. 3. Indians, Mexican—Tribes—Aztec. I. Colección Amatlacuilotl. II. Quiroz, Bernardino de José, tr. III. Robelo, Cecilio Agustín, 1839–1916.
NN*R 4.53 OC, II, III (OS)I PC, 1, 2, I, II, III SL AH, I, I, II, III MU, 3 (LC1, X1)

Indians, Mexican—Huichol — Write on slip words underlined below and class mark— HBA

Klineberg, Otto

Notes on the Huichol

American Anthropologist 36.1934.Pg. 446-460

Includes tunes of 5 songs.

form 406b MUSIC DIV.

Indians, Mexican—Mixe. — AN (Guillemaud, L.)

Sánchez Castro, Alejandro.
Luis Nicolás Guillemaud, interesante historia de un buen francés que vino a México en 1830. Los mixes, historia, leyendas, música. Comentario del Lic. Julio Jiménez Rueda. México, 1947.
180 p. ports., maps. 23 cm.
"Memorandum [de L. N. Guillemaud]": p. [13]–63.
"Música de los mixes" (for piano)": p. [121]–128.
1. Guillemaud, Luis Nicolás, 1810–1886. 2. Mixe Indians.
CT558.G8S3 920 48–163*
Library of Congress [3] MUSIC DIV.

Indians, Mexican—Otomi. — Write on slip words underlined below and class mark— *MA

Gallop, Rodney.
Otomi Indian music from Mexico.

(Musical quar. New York,1940. v.26,p.87-100. plates.)

npc
form 406b MUSIC DIV.

INDIANS, MEXICAN--OTOMI — Copy only words underlined & classmark— HTC

WEITLANER, ROBERTO J.
Canto otomíes de la Sierra de Puebla. (IN: México, Antropología e historia, Instituto nacional de. Homenaje a Pablo Martínez del Río. México, 25cm. 1961. p. 431-435)

1. Music, Indian-American--Otomi. 2. Indians, Mexican--Otomi.
NN 5.63 f/B OI (PC)1 (AH)1 (MU)2 (LC3, X1)

INDIANS, MEXICAN--SERI — Copy only words underlined & Classmark-- HBA

[COLLECTION of articles on the Seri Indians. Tucson, Ariz.] 1970. 141-218 p. illus., map. 23cm. (The Kiva. v. 35, no. 4)

Includes bibliographies.
CONTENTS. A comparison of the Mexican and Indian versions of the legend of Lola Casanova, by E. S. Lowell. --Seri use of agave (century plant) by R. Felger and M.B. Moser. --Seri headpieces and hats, by (Continued)
NN R 4.71 m/C OI (PC)1 (AH)1 (MU)1 (LC1, X1)
2

COLLECTION of articles on the Seri Indians. (Card 2)

T. Bowen and E. Moser. --Material and functional aspects of Seri instrumental music, by T. Bowen and E. Moser. --Seri from conception through infancy, by M. B. Moser. --Seri elevated burials, by M. B. Moser.

1. Indians, Mexican--Tribes--Seri. 2. Indians, Mexican--Seri.

Indians, Mexican—Seri

Write on slip words underlined below and class mark — HBA

Sohat. Kesetl kejim. Duerme el muchachito. Sleep baby... Cradle song of the Sere Indians, collected and arranged by Francisco Dominguez.

(Mexican folkways. Mexico, 1933. v.8, no.2, p.84-86)

For 1 voice with piano acc. Original Indian words.

form 100c [viii-15-16 25m] MUS'C DIV.

INDIANS,MEXICAN--SONORA

Copy only words underlined & classmark— HBA +

MARTÍ, SAMUEL.
Música primitiva en Sonora (IN: Yan; ciencias antropológicas. Mexico, D.F. 33cm. no. 1 (1953) p. 10-[17] illus.)

Bibliography, p. [17]

1. Indians, Mexican--Sonora. 2. Instruments, Indian-American--Mexico. 3. Folk songs, Mexican--Sonora. 4. Music, Indian-American--Mexico--Sonora.
NN R 6.59 g/ OI (PC)4 (AH)4 (MU)1, 2, 3 (LC5, X1)

Indians, Mexican — Tlaxcala.

Write on slip only words underlined and classmark — *MA

Mejía, Estanislao.
El folklore de Tlaxcala.

(Orientacion musical. Mexico, 1949. 1949, mayo, p.11-13; continued in subsequent numbers.)

form 100c [vi-28-46 25m] npo MUSIC DIV.

Indians, Mexican — Toltec.

Write on slip words underlined and class mark- HBR (Quiché)

Rabinal-Achi.
Rabinal-Achi, ou Le drame-ballet du tun; pièce scénique de la ville de Rabinal, transcrite pour la première fois par Bartolo Ziz, ancien de la même ville, pour la laisser comme un souvenir à ses enfants. Les anciens de Rabinal la représentèrent ... le 25 janvier ... 1856 pour ... m. Brasseur de Bourbourg, qui la traduisit en entier de la langue quichée en français. Paris, A. Bertrand, 1862.

122, 11, [1] p. 26cm. (In Brasseur de Bourbourg, Charles Étienne. Gramatica de la lengua quiche. Paris, 1862) Music, 14 p. at end.
Added t.-p. in Quiche: Rabinal-Achi; vepu, Xahoh-tun ...
1. Quiche language—Texts. I. Ziz, Bartolo. II. Brasseur de Bourbourg, Charles Étienne, 1814–1874, tr. III. Title: Le drame-ballet du tun.

Library of Congress PM4231.B7 [a40b1] 14—7871 Music Card rev. 1940

Indians, Mexican—Yaqui

*MFBQ (Indian-American)

Densmore, Frances, 1867–
... Yuman and Yaqui music, by Frances Densmore. Washington, U. S. Govt. print. off., 1932.

HBB (U.S. American) Second Copy

xviii, 216 p. illus., 31 pl. on 16 l. (incl. ports.) 23½cm. (Smithsonian institution. Bureau of American ethnology. Bulletin 110)

HBQ (Yaqui) Third Copy

"The songs of a group of tribes living along the Colorado river and in northwestern Mexico."—Foreword.
Contains music.
"Authorities cited": p. 209.

1. Yuman Indians. 2. Yaqui Indians. 3. Indians of North America—Music. I. Title.

Library of Congress ——Copy 2. E51.U6 no. 110 ML3557.D36Y8 [a42x2] 32—26048 MUSIC DIV. (572.97) 781.71

Indians, Mexican—Yaqui.

Write on slip words underlined below and class mark — HBA

Dominguez, Francisco.
Música yaqui. Yaqui music.

(Mexican folk-ways. México, 1937. 1937, julio, p.32-44.)

Text in Spanish and English in parallel columns.

form 100b [vi-21-37 25m] MUSIC DIV.

Indians, Mexican—Yucatan.

*MO (Indian-American) box

Morgenstern, Sam, arr.
...El canto del caminante. The wanderer's song (Mexican Indian). For three part voices...by Sam Morgenstern. New York, Transcontinental music corp. [c1942] 6 p. 27cm. (Transcontinental choral library. 103.)

Score: SSA, piano and drum. Spanish and English words.
First line: Adelante, caminante.
"Yucatecan. English words by George Bellac."

1. Choral music, Secular—Women. 2. Indians, Mexican—Yucatan. 3. pt.—Instr. acc.

N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. November 30, 1945

Indians, Mexican — Zapotec

*MFFB (Mexico)

Orozco, Gilberto.
Tradiciones y leyendas del Istmo de Tehuantepec. [1. ed. México, Revista Musical Mexicana, 1946.

251 p. illus. 24 cm.

HBC Second Copy

"Apéndice III: Cinco sones populares del Istmo de Tehuantepec y 'La ultima palabra,' para canto y piano y piano solo": p. [213]–239.

1. Tehuantepec, Isthmus of. 2. Zapotec Indians—Soc. life & cust. 3. Zapotec Indians—Legends. 4. Zapotec Indians—Music.

F1359.O7 972.7 A 48–914*
New York. Public Libr. for Library of Congress [3]† MUSIC DIV.

Indians, Mexican — Zapotec.

*MFFB (Mexico)

Orozco, Gilberto.
Tradiciones y leyendas del Istmo de Tehuantepec. [1. ed. México, Revista Musical Mexicana, 1946.

251 p. illus. 24 cm.

HBC Second Copy

"Apéndice III: Cinco sones populares del Istmo de Tehuantepec y 'La ultima palabra,' para canto y piano y piano solo": p. [213]–239.

1. Tehuantepec, Isthmus of. 2. Zapotec Indians—Soc. life & cust. 3. Zapotec Indians—Legends. 4. Zapotec Indians—Music.

F1359.O7 972.7 A 48–914*
New York. Public Libr. for Library of Congress [3]† MUSIC DIV.

INDIANS,N.A.--BIBL.

*MFFB (U.S.)

Haywood, Charles, 1904–
A bibliography of North American folklore and folksong... New York, Greenberg [1951] xxx, 1292 p. maps. 27cm.

MUSIC DIV.

586299B. 1. Folk lore—U. S.—Bibl. 2. Folk lore—Negroes—Bibl. 3. Folk lore, Indian-American—Bibl. 4. Folk songs, U. S.—Bibl. 5. Negro songs—Bibl. 6. Music, Indian-American—Bibl.
NN

INDIANS,N.A.--BIBL.

HAER

Haywood, Charles, 1904–
A bibliography of North American folklore and folksong. New York, Greenberg [1951]

xxx, 1292 p. maps. 26 cm.

1. Folk-lore—U. S.—Bibl. 2. Folk-lore, Negro—Bibl. 3. Folk-lore, Indian—Bibl. 4. Folk-songs—U. S.—Bibl. 5. Negro songs—Bibl. 6. Indians of North America—Music—Bibl.

Z5984.U5H3 ——— Copy 3. 016.398 ML128.F75H3 51–1941
Library of Congress [30] MUSIC DIV.

INDIANS,N.A.--BIBL.

*MFFB (U.S.)

Haywood, Charles, 1904–
A bibliography of North American folklore and folksong. 2d rev. ed. New York, Dover Publications [1961]

2 v. (xxx, 1301 p.) maps (on lining papers) 25 cm.

CONTENTS.—v. 1. The American people north of Mexico, including Canada.—v. 2. The American Indians north of Mexico, including the Eskimos.

(Continued)

NN * R 2.63 e/5 OC PC, 1, 2, 3, 4, 5, 6, 7 SL AH, 1, 2, 3, 4, 7 MU, 5, 8, 9, 10 (LC1, X1) 2

HAYWOOD, CHARLES, 1904- . A bibliography of North American folklore and folksong. (Card 2)

1. Folk lore--U.S.--Bibl. 2. Folk lore--Canada--Bibl. 3. Folk lore--Negroes--Bibl. 4. Folk lore, Indian American--Bibl. 5. Folk songs, U.S.--Bibl. 6. Negro songs--Bibl. 7. Music, Indian American--Bibl. 8. Folk songs, Canadian--Bibl. 9. Negroes--Songs--Bibl. 10. Indians, N.A.--Bibl.

INDIANS,N.A.--BIBL.

*R-Music

HAYWOOD, CHARLES, 1904-
A bibliography of North American folklore and folksong. 2d rev. ed. New York, Dover Publications [1961] 2 v. (xxx, 1301 p.) maps (on lining papers) 25cm.

CONTENTS.—v.1. The American people north of Mexico, including Canada.—v.2. The American Indians north of Mexico, including the Eskimos.

(Continued)

NN S 3.66 a/c OC PC, 1, 2, 3, 4, 5, 6, 7 SL AH, 1, 2, 3, 4, 7 MU, 5, 8, 9, 10 (LC1, X1) 2

HAYWOOD, CHARLES, 1904- . A bibliography of North American folklore and folksong. (Card 2)

1. Folk lore--U.S.--Bibl. 2. Folk lore--Canada--Bibl. 3. Folk lore--Negroes--Bibl. 4. Folk lore, Indian American--Bibl. 5. Folk songs, U.S.--Bibl. 6. Negro songs--Bibl. 7. Music, Indian American--Bibl. 8. Folk songs, Canadian--Bibl. 9. Negroes--Songs--Bibl. 10. Indians, N.A.--Bibl.

Indians, N.A. — Bibl.

*MC

New York Public Library.
The folk music of the western hemisphere; a list of references in the New York Public Library. Compiled by Julius Mattfeld, Music Division. New York, 1925. 74 p. 4°.

"Reprinted with additions from the Bulletin of the New York Public Library, November and December 1924."
*HND (N.Y.P.L.) p.v.4, no.4 Second copy.
*RB-*MC Third copy.

(Continued)

MUSIC DIV.

N. Y. P. L. December 20, 1926

New York Public Library. The folk music of the western hemisphere... (Continued)

HAE p.v.36 no.2 Fourth copy.

1. Folk songs—Bibl. 2. Folk songs, Canadian—Bibl. 3. Folk songs, Creole—Bibl. 4. Folk songs, U. S. 5. Folk songs, Eskimo. 6. Folk songs, Spanish-American. 7. Cowboys—Songs and music—Bibl. 8. Negro songs—Bibl. 9. Musical instruments—Primitive—Bibl. 10. Music—Indian-American—Bibl. 11. Mattfeld, Julius, 1893–
N. Y. P. L. Music Div. December 20, 1926

INDIANS,N.A.--BIBL.

*MC

United States. Library of Congress. Music division.
Copy of typewritten lists on American folk song furnished by Oliver Strunk, chief of Division of music, Library of Congress. [New York, 1936] [100] f. 28½ x 23½cm.

Caption-title.
On cover: Play bureau. Federal theatre project, Works progress administration.
Typewritten copy made by the Play bureau.
Various paging.

1. Folk songs, U.S.--Bibl. 2. Music, Indian-American--Bibl. 3. Indians, N.A.--Bibl. I. United States. Works progress administration. New York (City). t. 1936
NN**R 5.60 m/ ODts, Its EDts, Its PCs, 1s, 2s, 1s SLs AHs, 2s, 1s MUs, 1s, 3s, 1s (LC1, X1)

Indians, N.A.

NHI

Austin, Mary Hunter
...American rhythm. (Amerindian Songs p.69-p.105)...New York: Harcourt, Brace & Co., 1923.

Music Div.

Indians, N.A.

DREXEL. 2726

Baker (Theodor)
Über die Musik der nordamerikanischen Wilden. Eine Abhandlung zur Erlangung der Doctorwürde an der Universität Leipzig. Leipzig: Breitkopf & Härtel, 1882. iv, 1 l., 82 pp., 1 l. 2 pl. 8°.

With German translation of Songs.

*MO — A second copy.

Music Div.

Indians, N.A.

Write on slip words underlined below and class mark — *DA

Barbeau, Marius.
Asiatic survivals in Indian songs.

(Queen's quarterly. Kingston, 1940. v.47, p.67-76.)

over

Indians, N.A.

Write on slip words underlined below and class mark — *MA

Barbeau, Marius.
Songs of the northwest.

(Musical quar. New York, 1933. v.19, p.101-111. illus.)

Includes words and music of 7 songs.

Indians, N.A. [g].

npc

Indians, N.A.

Write on slip, class mark name, vol., page and year of magazine. *DA

Barnes, Nellie.
Indian choral songs.

(Southwest review. Dallas, 1928. 8°. v.13, p.481-490.)

Indians, N.A.

Write on slip class mark *MA name, vol., page and year of magazine.

Broekhoven (J. van)
American Indian music
(Musical Observer, N.Y. v.5 No.4 p.17-18
New York, 1911.)

Indians, N.A.

Stuart 162

Brown, Mary Elizabeth (Adams) *"Mrs. J. C. Brown,"* 1842-
Musical instruments and their homes, by Mary E. Brown and Wm. Adams Brown; with two hundred and seventy illustrations in pen and ink by Wm. Adams Brown. The whole forming a complete catalogue of the collection of musical instruments now in the possession of Mrs. J. Crosby Brown ... New York, Dodd, Mead and company, 1888.
xvii p., 1 l., 380 p. incl. plates. 35 x 27½cm.
"List of authorities": p. 367-370.
1. Musical instruments. 2. New York (City) Metropolitan museum of art. Crosby Brown collection. 3. Music—Africa. 4. Indians of North America—Music. 5. Music, Oriental. I. Brown, William Adams, 1865-
Library of Congress ML460.B87 6-10583

Indians, N.A.

*MK

Brown, Mary Elizabeth (Adams) *"Mrs. J. C. Brown,"* 1842-
Musical instruments and their homes, by Mary E. Brown and Wm. Adams Brown; with two hundred and seventy illustrations in pen and ink by Wm. Adams Brown. The whole forming a complete catalogue of the collection of musical instruments now in the possession of Mrs. J. Crosby Brown ... New York, Dodd, Mead and company, 1888.
CARNEGIE CORPORATION OF NEW YORK
xvii p., 1 l., 380 p. incl. plates. 35 x 27½cm.
"List of authorities": p. 367-370.
1. Musical instruments. 2. New York (City) Metropolitan museum of art. Crosby Brown collection. 3. Music—Africa. 4. Indians of North America—Music. 5. Music, Oriental. I. Brown, William Adams, 1865-
641597A. Library of Congress ML460.B87 6-10583

Indians, N.A.

Burton (F.R.) *MA
Hiawatha, the Indian musical-play
(Concert-Goer, no 211, pp. 8-9 New York, 1902.)

See Sequel: Songs of the Ojibways, in Concert-Goer, no. 212, pp 8-9.

Indians, N.A.

Write on slip, class mark name, vol., page and year of magazine. *MA

Cadman, Charles Wakefield, 1881-
The "idealization" of Indian music.

(Musical Quarterly. New York, 1915. 8°. v.1, no.3. p.387-396.)

Musical illus.

Indians, N.A.

*MFBQ (Indian, Amer.)

Curtis, Natalie, ***ed.***
The Indians' book; an offering by the American Indians of Indian lore, musical and narrative, to form a record of the songs and legends of their race, recorded and ed. by Natalie Curtis; illustrations from photographs and from original drawings by Indians. New York and London, Harper and brothers, 1907.
6 p. l., ix-xxx p., 3 l., 3-572, [2] p. incl. illus., facsims. col. front., plates (partly col.) ports. 26cm.
Second copy HBC
With musical illustrations.
~~1. Folk-lore, Indian.~~ 2. Indians of North America—Music.
Library of Congress E98.F6C9 7-31183
© 1907 A 185623 Music div.

INDIANS, N.A. *MFBP

CURTIS, NATALIE, d.1921.
The Indians' book; an offering by the American Indians of Indian lore, musical and narrative, to form a record of the songs and legends of their race. Recorded and edited by Natalie Curtis. New York, Dover [1968] xxxi, 584 p. illus., ports. 24cm.

"An unabridged and unaltered republication of the second edition ... 1923."

(Continued)
NN R 2.70 l/₂OC PC,2,3 SL AH,2,3 MU,1,1g (LC1,X1) 2

CURTIS, NATALIE, d. 1921. The Indians' book... (Card 2)

Includes unacc. melodies.

1. Indians, N.A. 2. Music, Indian-American. 3. Folk lore, Indian-American.

Indians, N.A.

*MFBQ (Indian-American)

Densmore, Frances, 1867-
The American Indians and their music, by Frances Densmore ... New York, The Womans press [c1926]
143 p. front., plates. 20cm.
Includes music.
Bibliography: p. 122-123.
286533A 1. Indians of North America—Music. 2. Indians of North America—Soc. life & cust. I. Title.
Library of Congress ML3557.D362 27-1524
——— ~~Copy 2.~~ E98.M9D34
Copyright A 958612 [3-2] MUSIC DIV.

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Write on slip, class mark name, vol., page and year of magazine. RNA

Densmore, Frances.
Musical composition among the American Indians.

(American speech. Baltimore, 1927. 4°. v.2, p.393-394.)

MUSIC DIV.

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Write on slip, name, year, vol., page of magazine and class mark — HBA

Densmore, Frances.
Peculiarities in the singing of the American Indians.

(Amer. anthropologist. Menasha, 1930. 4°. v.32, p.651-660.)

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Densmore, Frances, 1867-
Some results of the study of American Indian music, [by] Frances Densmore... [Washington, 1928.] p. 395-408. 4°.

Repr.: Washington Acad. of Sciences. Jour. v. 18, no. 14.
Cover-title.

408048A. 1. Music, Indian-American —N. A.
N. Y. P. L. MUSIC DIV. May 25, 1929

Indians, N.A.

Write on slip, class mark name, vol., page and year of magazine. *FA

Densmore, Frances.
Some results of the study of American Indian music.

(Washington Acad. of Sciences. Jour. Baltimore, 1928. 8°. v.18, p.395-408.)

Indians, N.A.

Please write on slip, name of journal or series, volume, page and date.

*MA

Densmore, Frances
The study of Indian music
(Musical Quarterly vol. 1. p. 187-197
New York, 1915).

Indians, N.A.

* MG p.v.185

Densmore, Frances, 1867-
The use of the term "tetrachord" in musicology [by] Frances Densmore... [Greenfield, O., 1940] 4 l. 22½cm.

"Reprinted from volume 1, number 4, March 1940, the Journal of musicology."
Author's presentation copy.

1. Musical intervals and scales. 2. Music—Indian-American—N. A.
I. Title: Tetrachord, Use of the term.
N. Y. P. L. MUSIC DIV. April 15, 1943

Indians, N.A.

* MF p.v.15

Densmore, Frances, 1867-
What intervals do Indians sing? By Frances Densmore. [Lancaster, Pa., 1929.] p. 271-276. 4°.

Repr.: American anthropologist. v. 31, no. 2, April-June, 1929.
Cover-title.

459503A. 1. Music—Indian-American. 2. Title.
N. Y. P. L. MUSIC DIV. March 13, 1930

Indians, N.A.

Write on slip, name, year, vol., page of magazine and class mark — HBA

Densmore, Frances.
What intervals do Indians sing?

(American anthropologist. Menasha, 1929. 8°. v.31, p.271-276.)

AH.

INDIANS, N.A.

Copy only words underlined & classmark— *MA

DUBIEZ, PEERRE.
Le folklore musical indien peau-rouge. (IN: Musica [Paris] Paris, Chaix. 27cm. Nov. 1956. p. 30-35. col. illus., musica)

1. Indians, N.A.
NN R 3.58 e/POI (MU)1/(LC2, X1)

Indians, N.A. Write on slip, class mark, name, vol., page and year of magazine. *MA

Duran, Sixto M.
La musica incaica.

(Musica de America. Buenos Aires, 1920. 4°.
v.1, no.2, [3 p.]
v.1, no.3, [4 p.]
v.1, no.4, [3 p.])

Music Div.

Indians, N.A. Write on slip words underlined below and class mark — NBLA

Eames, Henry Purmont.
The gamut of expression in American Indian music.

(Theatre arts monthly, New York, 1933.
v.17, p.611-615.)

Music.

MUSIC DIV.

Indians, N.A.

D *MF

Ellis, Alexander John, 1814–1890, and others.
Abhandlungen zur vergleichenden Musikwissenschaft, von A. J. Ellis, J. P. N. Land, C. Stumpf, O. Abraham und E. M. von Hornbostel, aus den Jahren 1885–1908... München: Drei Masken Verlag, 1922. vi, 377 p. illus. (music), plates, tables. 4°. (Sammelbände für vergleichende Musikwissenschaft. Bd. 1.)

Contents: Zur Einführung. Ellis, A. J. Über die Tonleitern verschiedener Völker. Land, J. P. N. Tonschriftversuche und Melodienproben aus dem muhammedanischen Mittelalter. Stumpf, C. Lieder der Bellakula-Indianer; Mongolische

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Ellis, Alexander John, 1814–1890, and others: Abhandlungen zur vergleichenden Musikwissenschaft... (Continued)
Gesänge; Phonographierte Indianermelodien; Tonsystem und Musik der Siamesen. Abraham, O., and Hornbostel, E. M. von. Tonsystem und Musik der Japaner; Phonographierte türkische Melodien; Phonographierte indische Melodien; Phonographierte Indianermelodien aus Britisch-Columbia. Hornbostel, E. M. von. Phonographierte tunesische Melodien; Notiz über die Musik der Bewohner von Süd-Neu-Mecklenburg; Über die Musik der Kubu.

DREXEL MUSICAL FUND.

62912A. 1. Music (Oriental). 2. Music (Primitive). 3. Music (Indian-American). 4. Land, Jan Pieter Nicolaas, 1834–97. 5. Stumpf, Karl, 1848– . 6. Hornbostel, Erich M. von, 1877– . 7. Abraham, O. 8. Series.

N. Y. P. L. Music Div. October 24, 1922

Indians, N.A. Please write on slip, name of journal or series, volume, page and year. *MA.

Ende (A. von)
Die Musik der Nordamerikanischen Indianer
(Die Musik. 2. Jahr. Heft 10, pp. 271-79.

Berlin, 1903)

Music Div.

Indians, N.A. Write on slip class mark *MA name, vol., page and year of magazine

Fawcett, W.
How our Government is perpetuating the Indians music. illus.
Characteristic melodies of various tribes are recorded systematically at the Smithsonian Institute in Washington and preserved for future generations by means of the talking machines.
(Musical America v.14 No8 p.3

N.Y.; 1911)

Music Div.

Indians, N.A. *MHF

Fillmore (J.C.)
Indianergesänge. (In: Beiträge zur Akustik und Musikwissenschaft... Leipzig, 1901
8°. Heft 3, pp. 1-5.)

Music Div.

Indians, N.A. Please write on slip, name of journal or series, volume, page and year. *DA

Fillmore (J.C.)
A study of Indian music.
(The Century Magazine, v.47. p. 616-623.

New York, 1893/94.)

Music Div.

Indians, N.A. Please write on slip, name of journal or series, volume, page and year. *MA

Galpin (F.W.)
Aztec influence on American Indian instruments
(Sammelbände der Internationalen Musik-Gesellschaft
v.4, no.4, pp 661-670.

Leipzig, 1903)

Music Div.

Indians, N.A. *MA

Gilbert, H.F.
Indian music
(New Music Review, vol 11 no.122. p. 56-59

New York 1911.)

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Indians, N.A. *MA

Gilbert, Henry F.
North American Indian music
(Harvard Musical Review vol. 1 no.6. p. 5-7

Boston, 1913)

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Gladfelter, Katharine Eleanor.
Many moons ago and now, a course on the North American Indians for junior boys and girls, by Katharine E. Gladfelter ... New York, Friendship press [°1932]
5 p. l., [9]-157 p. front. (double map), illus. 19 1/2cm.
~~Map on lining-papers.~~
For the use of juniors in the church school.
Music: p. 141-146.
"Reference list": p. [147]-157.

1. Indians of North America. I. Title.

Library of Congress E77.G54 32-31741
Copyright A 58712 [2] MUSIC DIV. 970.1

Indians, N.A. Write on slip words underlined below and class mark — HBA

Herzog, George.
Musical styles in North America.

(International Congress of Americanists. Proc. New York, 1930. 4°. No.23, p.455-458.)

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*MFBQ
(Indian-American)

Herzog, George, 1901–
... Research in primitive and folk music in the United States, a survey, by George Herzog. Washington, D. C., Executive offices [American council of learned societies, 1936]
cover-title, 1v, 97 p. 23cm. (American council of learned societies ... Bulletin no. 24, April, 1936)
Includes bibliographies.

*MFFB (U.S.) Second Copy
*EA (National) Third Copy

1. Music, Primitive. 2. Folk-songs—U. S. 3. Folk music—U. S. 4. Folk-songs—Study. I. Title.

CD 36—59

Library of Congress. Card div. AS36.A4855 no. 24
~~Copy 4.~~ ML3551.H4R4
~~Copy 5.~~ ML3551.H4R4 Copy 2
[43r41j1] MUSIC DIV.

Indians, N.A. Write on slip only words underlined and classmark — *MA

Herzog, George, 1901-
Special song types in North American Indian music.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1935. Jahrg.3, p.23-33.)

Musical examples, p.6 at end of volume.

Au.cd.

npc MUSIC DIV.

INDIANS, N.A.

Copy only words underlined & classmark — *MA

Higginson, Joseph Vincent, 1896-
Hymnody in the American Indian missions. (IN: The catholic choirmaster. New York. 24cm. v. 40, no. 4(winter, 1954) p. 161-176)

1. Hymns, Indian-American. 2. Missions—U.S. 3. Indians, N.A.
NN R 4.55 s/c OC OI AH,1 MU,1,2,3 (LC4,X1)

INDIANS, N.A.

ZHT

Higginson, Joseph Vincent, 1896-
Hymnody in the American Indians missions. New York, 1954. 40 p. 23cm. (Hymn society of America, inc. Papers. 18)

1. Hymns, Indian-American. 2 Missions—U.S. 3. Indians, N.A. 4. American languages—Texts and translations. 5. Indians, N.A.—Missions.
NN 3.55 d/e OC OI PC,4,5 AH,4,5 MU,1,2,3 (LC4,X1)

INDIANS, N.A.

S
*MFBR
(Indian-American)

HOFMANN, CHARLES, 1914-
American Indians sing. Drawings by Nicholas Amorosi. New York, John Day Co. [1967] 96 p. illus. and phonodisc (2 s 7 in. 33 1/3 rpm. microgroove) in pocket. 29cm.

Includes music, principally melodies.
Bibliographies: p. 92; discographies: p. 93-96.
1. Music, Indian-American—U.S.
2. Indians, N. A.
NN* S 3.68 e/ OC PC,1 AH,1 MU,2,2g (MUP 1, PRI 1,LC1,X1)

INDIANS, N.A.

*MFFB
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HOFMANN, CHARLES, 1914- comp.
Frances Densmore and American Indian music; a memorial volume. Compiled and edited by Charles Hofmann. New York, Museum of the American Indian, Heye Foundation, 1968. xiii,127 p. illus., facsim., music, ports. 26cm. (Contributions from the Museum of the American Indian, Heye Foundation, v.23)

Bibliography: p. 121-127.

1. Indians, N.A. 2. Densmore, Frances, 1867-1957. 3. Music, Indian-American-- N.A. I. Densmore, Frances, 1867-1957.
NN*S 12.69 r/ OC, I PC, 2, 3, I SL AH, 2, 3, I MU, 1, 2, I (LC1, X1)

INDIANS, N.A.

Copy only words underlined & classmark-- HBA

HOFMANN, CHARLES, 1914- , ed.
Frances Densmore and American Indian music; a memorial volume compiled and edited by Charles Hofmann. New York, 1968. xiii,127 p. plates. 26cm. (New York (City). Museum of the American Indian, Heye foundation. Contributions from the Heye museum. v.23)

Includes music.
"Representative articles." p. 67-99.

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HOFMANN, CHARLES, 1914- , ed. Frances Densmore and American Indian music... (Card 2)

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1. Densmore, Frances, 1867-1957. 2. Music, Indian-American. 3. Indians, N.A. I. Series.

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Indian music.

(United States. Indian Affairs Office. Bull. Chilocco,1928. 8°. 1928,no.19,p.1-7.)

Bibliography p.3-7.

A.H.

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HBC p.v. 172

Indian, The, in music. A study of American primitive music and the Ojibway songs. [Review of F.R. Burton's "American primitive music." Mounted clipping from the Boston Transcript, Jan. 12, 1910] 3 l. 8°.

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Katherine Burrit and the songs of Indians

(Musical Leader vol. 25 no.8 p. 263

Chicago, 1913

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Write on slip, class mark name, vol., page and year of magazine. *MA

Kinscella, Hazel Gertrude.

Lieurance traces American Indian music to Oriental origins. illus.

(Musical America. New York, 1923. f°. v.37, no.24. p.3-4.)

Music Div.

Indians, N.A.

Write on slip words underlined and class mark— *MD

Knosp, Gaston, 1879–

La musique des Indiens de l'Amérique du Nord, par Gaston Knosp ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29½cm. 1. ptie. v. 5. (1922) p. 3333–3336. illus. (incl. facsim., music))

1. Indians of North America—Music. 2. Musical instruments, Primitive.

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5 A 44-2448

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Indians, N.A.

*MF p.v. 2, no.4

Krehbiel (H. E.)

Folk-music studies. Songs of the American Indians. I–III. ... Bibliography ... Melodies ... Mr. Macdowell's suite. New York, 1899. 4°

Clippings from the New-York Daily Tribune of Sept. 24, Oct. 1, Oct. 8, 1899. Mounted on 8 l. in 4° envelope.

Music Dept. A.H.

Indians, N.A.

Write on slip, name, year, vol., page of magazine and class mark— *DA

Lohmer, Derrick, Norman.

The music and poetry of the American Indians.

(Poetry review. London, 1929. 8°. v.20, p.333-340.)

Music Div.

Indians, N.A.

Write on slip words underlined below and class mark— *MA

Llewellyn, Louise.

Indian tunes and national music.

(Musical America. New York, 1912. f°. v.15, Feb.3, p.2. illus.)

Gilbert, Henry Franklin Belknap, 1868-1928.

MUSIC DIV.

INDIANS, N.A.

*MFPB (Indian-American)

McALLESTER, DAVID PARK, 1916–

Peyote music. New York, 1949. 104 p. music. 26cm. (Viking fund, inc. Publications in anthropology. no. 13)

Includes 84 songs with music.

Bibliography, p. 89-91.

1. Rites and ceremonies, Indian-American--U.S. 2. Indians, N.A. 3. Ghost dance. 4. Peyote. I. Title.

NN R 11.67 g/ OC PC, 2g, 3, 4, I (DC 2, LC1, 1, 4, I SL AH, 1, I MU, 2, X1)

INDIANS, N.A.

Copy only words underlined & classmark— QOA

McALLESTER, DAVID PARK, 1916–

Peyote music. New York, 1949. 104 p. music. 26cm. (Viking fund, inc. Publications in anthropology. no. 13)

Includes 84 songs with music.

Bibliography, p. 89-91.

1. Rites and ceremonies, Indian-American--U.S. 2. Indians, N.A. 3. Ghost dance. 4. Peyote. I. Title.

NN * R 3.57 d/ OC(1b*) 2g, I (U1, LC1, X1) PC, 1, 4, I AH, 1, I MU, 2, 3, 4,

Music Div.

Indians, N.A.

Please write on slip, name of journal or series, volume, page and year. *MA

Melodrama (The) of Hiawatha

(Musical leader and Concert-goer v. 6, no. 14 pp 9

Chicago, 1903)

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INDIANS, N.A.

Copy only words underlined & classmark— *MA

NETTL, BRUNO.

Beitrag zur musikalischen Kartographie Nordamerikas. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 12, Heft 4 (Okt./Dec., 1959) p. 478-488. music.)

Bibliographical footnotes.

1. Indians, N.A. 2. Music, Indian--American.

NN R 7.60 m/ OI (AH)2 (MU) (LC3, X1)

INDIANS, N.A.

K-10 490 no. 7

Nettl, Bruno, 1930–

An introduction to folk music in the United States. Detroit, Wayne state university press, 1960. v, 122 p. 21cm. (Wayne state university studies. no. 7)

Includes unacc. melodies.

1. Folk songs, U. S.—Hist. and crit. 2. Folk songs, U.S. 3. Music, Indian-American—U. S. 4. Indians, N. A. I. Series.

NN R X 6.63 OC(OD)I (ED)I PC, 1, 3, I AH, 3 MU, 2, 4 (LC1, X1)

INDIANS, N.A.

*MG p.v.256

Nettl, Bruno, 1930–

North American Indian musical styles. Philadelphia, 1954. ix, 51 p. map, music. 25cm. (American folk-lore society. Memoirs. v. 45)

Bibliographical footnotes.

1. Music, Indian-American—N.A. 2. Indians, N.A. I. Series.

NN** X 7.57 OC (OS)I PC, 1, I SL AH, 1, I MU, 1, I (U1, LC1, X1)

INDIANS, N.A.

Copy only words underlined & classmark — *MAA

Nettl, Bruno.

Stylistic variety in North American Indian music. (IN: American musicological society. Journal. Princeton. 25cm. v. 6, no. 2 (Summer, 1953) p. 160-168. map, music)

Bibliographical footnotes.

1. Indians, N.A. 2. Music, Indian-American--N.A.

NN R 4.54 OI (AH)2 (MU)1 (LC2, X1)

Indians, N.A.

Write on slip, class mark name, vol., page and year of magazine.

Ray, Arthur.

Made in America.

(Musical digest. New York, 1926. f°. v.10, July 20, p.3. illus.)

AH

MUSIC DIV.

Indians, N.A.

*MA

Read, Angelo M.)

The North American Indian & music.

(Musical America v. 6. no 9. p. 9.

New York, 1907)

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INDIANS, N.A.

Copy only words underlined & classmark— HBA

RHODES, WILLARD.

Acculturation in North American Indian music. (IN: International congress of Americanists. 29th, New York, 1949. Chicago [1951-52] 25cm. v. 2 (1952) p. 127-132 music)

1. Music, Indian- American. 2. Indians, N. A. I. Series.

NN R 3.54 (OS) I (AH)1 (MU) (LC2, X1)

INDIANS, N.A.

Copy only words underlined & classmark— * MAA

RHODES, WILLARD.

A study of musical diffusion based on the wandering of the opening Peyote song. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 10 (1958) p. 42-49. music.)

Includes the music (melodies) in three different versions.

Bibliography, p. 49.

1. Indians, N.A. 2. Peyote. 3. Music, Indian-American--N.A.

NN 11.59 g/ OC OI PC, 3 AH, 3 MU, 1, 1g, 2 (LC4, X1)

Indians, N.A.

Write on slip words underlined below and class mark— HBA

Roberts, Helen H.

Melodic composition and scale foundations in primitive music.

(Amer. anthropologist. Menasha, 1932. 4°. N.s. v.34, p.79-107.)

Primitive music.

MUSIC DIV.

Indians, N.A.

Write on slip words underlined below and class mark— QOA

Roberts, Helen Heffron, 1888–

... Musical areas in aboriginal North America [by] Helen H. Roberts. New Haven, Pub. for the Section of anthropology, Department of the social sciences, Yale university, by the Yale university press; London, H. Milford, Oxford university press, 1936.

41 p. illus. (maps) 25cm. (Yale university publications in anthropology. no. 12)

Bibliography: p. 39-41.

1. Indians of North America—Music. 2. Musical instruments, Primitive. I. Title.

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Salomon, Julian Harris.

The book of Indian crafts & Indian lore, by Julian Harris Salomon; with many illustrations by the author and others. New York and London, Harper & brothers, 1928.

xvii p., 1 l., 418 p. front., illus., plates, ports. 23cm.

Music: p. 297-327. "First edition."

Maps on lining-papers.

This book was written for boys and girls who want to learn how to do the things the Indians did and also for camp directors to enrich their programs in handicraft, pageantry and ceremonial. cf. Pref.

Bibliography: p. 405-410.

1. Indians of North America—Indus. 2. Indians of North America—Soc. life & cust. 3. Indians of North America—Music. I. Title. II. Title: Indian crafts & Indian lore.

Library of Congress E98.I 5S2 28—22308

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Copyright A 1054484 [28k5] MUSIC DIV.

INDIANS,N.A.

*MGS (Indian-American)

SETON, JULIA (MOSS), 1889-

The rhythm of the redman in song, dance and decoration, by Julia M. Buttree (Julia M. Seton). Introd., art section and illus. by Ernest Thompson Seton. New York, A.S. Barnes [c1930] xv, 280 p. illus.(part col.) 27cm.

Includes music.

Gift of Helen Tamris.

NN S 6.71 d/$_2$ OC, I PC, 1, 2, 3, I SL MU, 4, I (LC1, X1, DC2) (Continued) 2

SETON, JULIA (MOSS), 1889- . The rhythm of the redman in song, dance and decoration... (Card 2)

Ms. notes in ink, in the hand of Helen Tamris (1 sheet. 27cm.) in pocket.

1. Dancing, Indian-American. 2. Music, Indian-American. 3. Art, Indian-American. 4. Indians, N.A. I. Seton, Ernest Thompson, 1860-1946.

Indians, N.A. Write on slip, class mark name, vol., page and year of magazine. *DA

Shaw, Beatrice H. Hay.

The Indians of the Maritimes.

(Canadian mag. Toronto, 1933. 8°. v.58, p. 343-350.)

With national song, arr. for 1 voice with piano acc.

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Indians, N.A. HBQ (TEWA)

Spinden, Herbert Joseph, 1879- editor and translator.

Songs of the Tewa, translated by Herbert Joseph Spinden; preceded by an essay on American Indian poetry, with a selection of outstanding compositions from North and South America; an appendix contains original Tewa texts and explanatory notes. [New York, published under the auspices of the Exposition of Indian tribal arts, inc. 1933]

125 p. 27 1/2cm. "Notes on introductory essay", p.109-112.

Music Div.

Indians, N.A. Write on slip words underlined below and class mark — *MA

Stumpf, K.

Phonographirte Indianermelodien.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 127-144. illus.)

MUSIC DIV.

Indians, N.A. Please write on slip, name of journal or series, volume, page and year. *MA

Tiersot, J.

Musical ethnography in America: I. Music among the Indians. (Musician, v.12, no.2, p. 84-86.

Boston, 1907

Music Div.

Indians, N.A. Write on slip words underlined below and class mark — *MA

Tiersot, Julien.

La musique chez les peuples indigènes de l'Amérique du Nord (Etats-Unis et Canada).

(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg. 11, p. 141-231.)

Bibliography, p. 223-231.

Music.

MUSIC DIV.

Indians, N.A. *MFBQ (Indian-American)

Tiersot, Julien.

La musique chez les peuples indigènes de l'Amérique du Nord (États-Unis et Canada). Paris: Librairie Fischbacher [1910]. 93 p. 8°. (In his: Notes d'ethnographie musicale, 2. série.)

Bibliography, p. 85-93. Repr.: Société Internationale de Musique. Recueil. Année 11, liv. 2.

For ser. 1, see his: Notes d'ethnographie musicale.

1. Indians (N. A.).—Music. 2. Negro songs. Music Dept.

N. Y. P. L. January 2, 1912.

Indians, N.A. HBC p.v. 66, no. 4

Titus, Maude Essex.

A treatise on American Indian music; including suggestions for effective use of available material and reference notes [by] Maude Essex Titus. Indianapolis, Ind., Priv. print., 1920.

2 p. l., 7-31 p. 18cm.

"Interesting books on Indian life and Indian music": p. 31.

Author's autograph.

1. Indians of North America—Music. I. Title: American Indian music.

Library of Congress ML3557.T47 21-7036

Copyright A 600796 [2]

Indians, N.A. Write on slip, class mark name, vol., page and year of magazine. *MA

W., C.E.

Miss Densmore and Indian music. (From the Washington Star.)

(Music News. Chicago, 1916. f°. v.8, no.28. p.14-15.)

Music Div.

Indians, N.A. *NBM

Alexander, Hartley Burr, 1873-

Manito masks; dramatizations, with music, of American Indian spirit legends, by Hartley Alexander; illustrated by Andors John Haugseth. New York, E. P. Dutton & company [1925]

6 p. l., 209, [1] p. incl. illus., plates. front. 21cm.

1. Indians of North America—Legends. I. Title.

215354A Library of Congress PN3205.A6 25-18406

——— Copy 2.

Copyright A 864619 [3] Music Div.

Indians, N.A. DREXEL. 2726

Baker (Theodor)

Über die Musik der nordamerikanischen Wilden. Eine Abhandlung zur Erlangung der Doctorwürde an der Universität Leipzig. *Leipzig: Breitkopf & Härtel*, 1882. iv, 1 l., 82 pp., 1 l. 3 pl. 8°.

With German translation of Songs.

*MO — A Second copy

Indians, N.A. Write on slip words underlined below and class mark — *MA

Barbeau, Marius.

Songs of the northwest.

(Musical quar. New York, 1933. v.19, p.101-111. illus.)

Includes words and music of 7 songs.

Indians, N.A. [w].

npo MUSIC DIV.

Indians, N.A. *MO (Indian-American)

Bimboni, Alberto.

...Songs of the American Indians... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27377-27380. 4 nos. in 1 v. f°.

English and Indian words for no. 1-2, English only for no. 3-4, with music.

Contents: I. Song of the sun dance (Sioux); words adapted by Frances Densmore from the translation of Robert Higheagle. II. My lover has departed (Chippewa); words adapted by Frances Densmore from the translation of Mary Warren English. III. Red day (Sioux); with the original poem by Perry S. Williams. IV. Song of the trees (Chippewa); with the original poem by Perry S. Williams.

Music Div.

1. Music (Indian-American). 2. Densmore, Frances. 3. Higheagle, Robert, translator. 4. English, Mary Warren, translator. 5. Williams, Perry S.

N. Y. P. L. April 9, 1919.

Indians, N.A. *MO (U.S.) (Negro)

Cabin and plantation songs as sung by the Hampton students, arranged by Thomas P. Fenner, Frederic G. Rathbun, and Miss Bessie Cleaveland... To which are added a few indian songs, gathered at Hampton Institute, the negroes' battle hymn, and the grace as sung at Hampton. New York: G. P. Putnam's Sons, 1901. vi, 166 pp. 3 ed. 8°.

Indians, N.A. *MO Indian-American

Commuck (Thomas)

Indian melodies. By T. C., a Narraganset Indian. Harmonized by T. Hastings. *New York: G. Lane & C. B. Tippett*, 1845. vi, 7-114 pp., 1 l. ob. 12°.

Music Div.

Indians, N.A. HBC

Curtis, Natalie, *ed.*

The Indians' book; an offering by the American Indians of Indian lore, musical and narrative, to form a record of the songs and legends of their race, recorded and ed. by Natalie Curtis; illustrations from photographs and from original drawings by Indians. New York and London, Harper and brothers, 1907.

6 p. l., ix-xxx p., 3 l., 3-572, [2] p. incl. illus., facsims. col. front., plates (partly col.) ports. 26cm.

With musical illustrations.

1. Folk-lore, Indian. 2. Indians of North America—Music.

Library of Congress E98.F6C9 7-31183

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Indians, N.A. *MO (Indian)

Curtis, Natalie, *ed.*

The Indians' book; an offering by the American Indians of Indian lore, musical and narrative, to form a record of the songs and legends of their race, recorded and ed. by Natalie Curtis; illustrations from photographs and from original drawings by Indians. New York and London, Harper and brothers, 1907.

6 p. l., ix-xxx p., 3 l., 3-572, [2] p. incl. illus., facsims. col. front., plates (partly col.) ports. 26cm.

With musical illustrations.

1. Folk-lore, Indian. 2. Indians of North America—Music.

Library of Congress E98.F6C9 Draper Collection 7-31183

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INDIANS,N.A. *MFBP

CURTIS, NATALIE, d. 1921.

The Indians' book; an offering by the American Indians of Indian lore, musical and narrative, to form a record of the songs and legends of their race. Recorded and edited by Natalie Curtis. New York, Dover [1968] xxxi, 584 p. illus., ports. 24cm.

"An unabridged and unaltered republication of the second edition ... 1923."

NN R 2.70 l/$_4$ OC PC, 2, 3 SL AH, 2, 3 MU, 1, 1$_b$ (LC1, X1) (Continued) 2

CURTIS, NATALIE, d. 1921. The Indians' book... (Card 2)

Includes unacc. melodies.

1. Indians, N.A. 2. Music, Indian-American. 3. Folk lore, Indian-American.

INDIANS, N.A.

*MO
(Indian-American)

FARWELL, ARTHUR GEORGE, 1872-1952.
American Indian melodies, harmonized by Arthur Farwell. Newton Center, Mass., The Wa-Wan press [c1901] 29 p. 32cm.

For voice and piano.

1. Indians, N.A. 2. Music, Indian-American.
NN 5.70 m/OC SL AH, 2 MUg, 1g MUA(4) (LC1, X1)

Indians, N.A.

*MFBQ
(Amer.)
(Indian)

Fillmore, John Comfort, 1843–1898.
The harmonic structure of Indian music, by John Comfort Fillmore.... New York: G. P. Putnam's Sons, 1899. p. 297–318. illus. (music.) 4°.

Cover-title.
Repr.: Amer. anthropologist. (N. s.) v. 1. April, 1899.
Includes 21 songs, without the words.

Music Dept.

EAMES INDIAN COLLECTION.

1. Music (Indian-American), N. A.
N. Y. P. L.

June 14, 1919.

Indians, N.A.

HBC

Fletcher, Alice Cunningham, 1845-1923.
Indian games and dances with native songs arranged from American Indian ceremonials and sports. Boston: C.C. Birchard & Co., 1915. viii p., 1 l., 137 p. 12°.

Music Div.

Indians, N.A.

*MGS
(Indian)

Fletcher, Alice Cunningham, 1845–
Indian games and dances with native songs; arranged from American Indian ceremonials and sports, by Alice C. Fletcher... Boston: C. C. Birchard & Co., 1917. viii p., 1 l., 139 p. diagrs., illus. (music), pl. 12°.

With music.
"Indian names for boys...girls...camps," p. 135-139.

1. Games (Indian-American). 2. Dancing (Indian-American).
3. Music (Indian-American), N. A.
N. Y. P. L.

June 23, 1919.

Indians, N.A.

*MFBQ
(Indian-American)

Fletcher, Alice Cunningham, 1845–
Indian story and song from North America, by Alice C. Fletcher... Boston: Small, Maynard & Co. [1900]. xiv, 126 p. 12°.

Contains music.

Music div.

409041A

JULIAN EDWARDS COLL.

1. ~~Music~~ (Indian-American), N. A. 2. Title.
N. Y. P. L.

June 9, 1916.

INDIANS, N.A.

*MO
(Indian-American)

GALE, ALBERT.
Songs and stories of the American Indians, recorded and harmonized by Albert Gale. Explanatory material and glossary by Martha Brockway Gale; accompaniments and English texts for the songs by the Krones, Beatrice and Max; illus. by Mary Finley Fry; drawings of the instruments from the Gale collection at the University of Southern California by Albert Gale. Chicago, N. A. Kjos, c1949. 48, [1] p. illus. 26cm. (A World in tune. book IX)

(Continued)

NN 4.70 e/p OC, II, III (OS)I PC, 2, II, III SL AH, 2, II, III MUg, Ig, 3, IIg, IIIg MUA(4), II, III (LC1, X1) [NSCM]

GALE, ALBERT. Songs and stories of the American Indians... (Card 2)

For voice and piano; English and phonetic Indian words.
Bibliography: p. [49]

1. Indians, N. A. 2. Music, Indian-American. 3. Instruments, Indian-American. I. A World in tune. II. Krone, Beatrice (Perham), 1901- III. Krone, Max Thomas, 1901-

---

INDIANS, N.A.

*MO
(Indian-American)

Glass, Paul, ed.
Songs and stories of the North American Indians, with rhythm indications for drum accompaniment. Adapted by Paul Glass. Line drawings by H. B. Vestal. New York, Grosset & Dunlap [°1968]
61 p. illus. 29 cm.

1. Indians, N.A. 2. Music, Indian-American. 3. Indians, N.A.--Juvenile literature.
NN * R 4.69 1/ OC PC, 2, 3 AH, 2, 3 MUg, 1g (LC1, X1)

INDIANS, N.A.

S
*MFBR
(Indian-American)

HOFMANN, CHARLES, 1914-
American Indians sing. Drawings by Nicholas Amorosi. New York, John Day Co. [1967] 96 p. illus. and phonodisc (2 s 7 in. 33 1/3 rpm. microgroove) in pocket. 29cm.

Includes music, principally melodies.
Bibliographies: p. 92; discographies: p. 93-96.
1. Music, Indian-American--U.S. 2. Indians, N. A.
NN* S 3.68 e/, OC PC, 1 AH, 1 MU, 2, 2g (MUP 1, PRI 1, LC1, X1)

INDIANS, N.A.

*MO
(Indian-American)

HOFMANN, CHARLES, 1914- , ed.
War whoops and medicine songs. Compiled and edited by Charles Hofmann. Boston, Boston music co. [c1952] 34 p. illus. 31cm.

Unaccompanied melodies.
Includes bibliography and discography.
1. Indians, N.A. 2. Music, Indian-American. I. Title.
NN R 9.68 e/, OC SL AH, 2, I MUg, 1g, Ig (DC2, LC1, X1)

d.d

Indians, N.A.

*MO
(Indian-American)

Humphrey, William Brewster, 1867–
North American Indian folk-lore music... Prepared by Rev. Wm. Brewster Humphrey... New York: The Amer. Indian League [cop. 1911]. 8 p. 4°.

Music of 8 songs for piano with interlinear text in various Indian dialects and English.
Inserted, his: "The Indians' use of song from the papoose board to the grave," cop. 1913.

Music Div.

1. Music (Indian-American), N. A.
N. Y. P. L.

December 24, 1921.

Indians, N.A.

*MA

Indian (The) in music. (Music Trade Review. New York, 1901. f° v. 32, no. 22, pp. 6.)

Music Div.

Indians, N.A.

*MO
(Indian-American)

Jeancon, Jean Allard.
Indian song book, by Jean Allard Jeancon... Denver, Colo.: Denver Allied Arts [, cop. 1924]. 25 p. f°.

English words; music for 1 voice with piano acc.
Contents: Moon dance (Ute). Navajo magic (Navajo). Poseyemo's song (Tewa). Butterfly dance (Hopi). Rain in the desert (Navajo). Homesick (Tewa).

Music Div.

1. Music, Indian-American—N. A. 2. Title.
N. Y. P. L.

June 25, 1936

Indians, N.A.

NASH

Lamkin, Nina B. , and M.A. Jagendorf.
Around America with the Indian, by Nina B. Lamkin [and] M. Jagendorf; a book for boys and girls about Indian legends made into plays, Indian village life, ceremonials, dances, music, games; Indian music harmonized and original melodies written by Anne Church Collins; illustrated by Mary Ponton Gardner. New York, Los Angeles, S. French; London, S. French, ltd., 1933- Book 1-
1 v. illus., plates, map. 19½cm.
Includes "References".
~~1. Indians of North America—Drama. 2. Indians of North America—Legends. 3. Indians of North America—Soc. life & cust. 4. Indians of North America—Music. I. Jagendorf, Moritz Adolf, 1888– joint author. II. Collins, Mrs. Anne Church. III. Title.~~

33-25978

Library of Congress E98.D8L3 Music Div.
~~Copy 2.~~
Copyright A 65402 [7] 970.1

INDIANS, N.A.

*MO
(Indian-American)

LEHMER, DERRICK NORMAN, 1868-1938.
Down the stream, and other Indian songs. Berkeley, Calif., D.N. Lehmer [c1927] 11 p. 31cm.

For voice, flute and piano.

1. Indians, N.A. 2. Songs, with flute. 3. Music, Indian-American. I. Title.
NN 5.70 d/. OC SL AH, 3, I MUg, 1g, 2g MUA(4) (LC1, X1)

Indian, N.A.

*MYK

Lieurance, Thurlow.
Indian melodies for violin and piano, by Thurlow Lieurance... Philadelphai: T. Presser Co., cop; 1917. Publ. pl. no. I. M] 1 1. 2 parts in 1 v. f°.
Violin and piano in score and violin part.

Music Div.

1. Violin and piano. 2. Title 3. Indians (North American)

Indians, N.A.

*MO
(Indian-American)

Lieurance, Thurlow.
Nine Indian songs with descriptive notes, by Thurlow Lieurance... Philadelphia: T. Presser Co. [cop. 1913.] 27 p. illus. f°.

English words with music for 1 voice with piano acc.

Music div.

1. Music (Indian-American), N. A.
N. Y. P. L.

July 29, 1924

Indians, N.A.

*MO
(Indian-American)

Lieurance, Thurlow.
Songs of the North American Indian, with preface and explanatory notes by Thurlow Lieurance... Philadelphia: T. Presser Co. [cop. 1920.] 38 p. illus. f°.

English words with music for 1 voice with piano acc. One song has Sioux and English words and acc. for piano and flute.
Portrait on title-page.

144177A

Music Div.

1. Music (Indian-American), U. S. ~~and translations.~~ 2. American languages.—Texts
N. Y. P. L.

July 2, 1924

Indians, N.A.

*MN
(Wa-wan)

Loomis (Harvey Worthington)
Intermezzo from the Tragedy of death, and Dawn, a development of Indian melodies by A. Farwell. Newton center, Mass.: The Wa-Wan Press, 1902. 1 p.l., 17 pp. f°.
([Wa-wan series of American compositions. v. 1, no. 4.])

Music Div.

Indians, N.A.

*MN
(Wa-Wan)

Loomis (Harvey Worthington)
Lyrics of the red man. Newton Center Mass.: The Wa-Wan Press, 1903.
1 p.l., 15 pp. f°. ([Wa-wan series of American compositions. v. 2, no. 12.])
With notes by A. Farwell.
Five sketches embodying entire melodies transcribed literally from "Peabody Museum Report" on the music of the Omahas, by Miss Fletcher.

Music Div.

Indian, N.A.

*MN
Wa-Wan

Loomis (Harvey Worthington)
Lyrics of the red man. Bk. 2, Op. 76 Newton Center, Mass.: The Wa-Wan Press, 1904. 1 p.l., 12 p. f°
(Wa-wan series of American compositions. v. 3, [no. 24.])

Music Div.

INDIANS,N.A.

*MFFB
(Indian-American)

McALLESTER, DAVID PARK, 1916-
Peyote music. New York, 1949. 104 p. music. 26cm. (Viking fund, inc. Publications in anthropology. no. 13)

Includes 84 songs with music.
Bibliography, p. 89-91.

1. Rites and ceremonies, Indian-American--U.S. 2. Indians, N.A. 3. Ghost dance. 4. Peyote. I. Title.
NN R 11.67 g/b OC PC, 1,4,I SL AH,1,I MU,2, 2,3,4,I (DC 2,LC1, X1)

INDIANS,N.A.

Copy only words underlined & classmark— QOA

McALLESTER, DAVID PARK, 1916-
Peyote music. New York, 1949. 104 p. music. 26cm. (Viking fund, inc. Publications in anthropology. no. 13)

Includes 84 songs with music.
Bibliography, p. 89-91.

1. Rites and ceremonies, Indian-American--U.S. 2. Indians, N.A. 3. Ghost dance. 4. Peyote. I. Title.

NN * R 3.57 d/b OC(1b*) PC, 1, 4, I AH, 1, I MU, 2, 3, 4, 2g, I (U1, LC1, X1)

... N.A.

*KF
1795

Portlock, Nathaniel, 1748?-1817.
Reis naar de noord-west kust van Amerika. Gedaan in de jaren 1785, 1786, 1787 en 1788. Door de kapteins Nathaniel Portlock en George Dixon. Uit derzelver oorspronklijke reisverhalen zamengesteld en vertaald. Met platen. Amsterdam, Bij M. Schalekamp, 1795. Sabin 64395.

xii, [4], 205, [1] p. 8 fold. pl., fold. port., fold. map. 21 x 15½cm.
"Zang van de Indianen van Norfolk Sound," words and music, plate between p. 210 and 211.

1. Voyages around the world. 2. Northwest coast of North America. I. Dixon, George, d. 1800? ed.

6—3009

Library of Congress G420.P86 Music
[37b1]

INDIANS,N.A.

Copy only words underlined & classmark— * MAA

RHODES, WILLARD.
A study of musical diffusion based on the wandering of the opening Peyote song. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 10 (1958) p. 42-49. music.)

Includes the music (melodies) in three different versions.
Bibliography, p. 49.

1. Indians, N.A. 2. Peyote. 3. Music, Indian-American--N.A.
NN 11.59 g/b OC OI PC, S AH, 3 MU, 1, 1g, 2 (LC4, X1)

Indians, N.A.

*MFBQ
(Indian-American)

Seton, Julia (Moss), 1889-
The rhythm of the redman; in song, dance and decoration, by Julia M. Buttree; introduction, art section and illustrations by Ernest Thompson Seton. New York, A. S. Barnes and company, incorporated, 1930.

xv p., 1 l., 280 p. col. front., illus., col. plates. 26cm.

Includes music.
Bibliography: p. 263-264.
Contains music of the songs and dances.
1. Indians of North America—Dances. 2. Indians of North America—Music. 3. Indians of North America—Art. I. Seton, Ernest Thompson, 1860- II. Title.

RBC

30—19609

Second Copy Library of Congress E98.D2B97
JUILLIARD FOUNDATION FUND c.1.
——— Copy 2. ——— MUSIC DIV.
Copyright A 25651 [30k5] 970.6

INDIANS, NORTH AMERICA

*MGS
(U.S.)
(Indian)

Shafter, Mary Severance, compiler.
American Indian and other folk dances for schools, pageants and playgrounds. collected by Mary Severance Shafter... Music arranged by Josephine Condon. New York: A. S. Barnes and Co., 1927. 77 p. front., plates. 4°.

Contains music and directions for the dances.
Contents: North American Indian dances. Armenian dances. Portuguese dance. Greek dance. Scotch dance. German dance. Spanish dance. Mexican dance. Glossary of dancing terms.

MUSIC DIV.

351928A. 1. Dancing, Indian-American. 2. Folk dances. 3. Condon, Josephine. 4. Title.
N. Y. P. L.

April 12, 1928

...ians, N.A.

*MN
(Wa-wa...)

...er (Carlos)

Indian fire song "Uru Kuru" (Turning the Firestick). With English and Indian text, and a description of the manner of producing fire quickly by the manual drill. Transcribed by Carlos Troyer. [voice with piano acc.]
Newton Center, Mass.: The Wa-Wan Press. [cop. 1907]
9 p. f° (Wa-Wan Press Ser. of American compositions v. 6. no. 46'.)

Indians, N.A. - Algonquin-Nipissing.

* KF
1855

Alamie Nikamo8inan. [Montreal? 1855?] 36 p. 15cm.

Pilling: Algonquian languages, p. 5.
Caption-title.
Hymns in the Abbitibi dialect of the Algonquin-Nipissing language.
Without music. Tunes indicated by French titles.

MUSIC DIV.
EAMES INDIAN COLLECTION.

658555. 1. American languages—Algonquin-Nipissing—Texts and translations.
N. Y. P. L.

Revised
July 16, 1936

INDIANS,N.A.--ARAPAHO

Copy only words underlined & classmark— * MA

NETTL, BRUNO, 1930-
Musical culture of the Arapaho. (IN: Musical quarterly. New York. 25cm. v. 41, no. 3 (July, 1955) p. 325-331. music.)

Abstract of thesis— Indiana university, 1951.

1. Indians, N.A.—Arapaho. 2. Music, Indian-American— Arapaho.

NN R 2.57 p/ OC OI AH, 2 MU, 1 (LC3, X1)

Indians, N.A. — Arapaho.

Write on slip words underlined below and class mark- *F

Densmore, Frances, 1867-
... Cheyenne and Arapaho music, by Frances Densmore. Los Angeles, Calif., Southwest museum, 1936.

111 p. incl. front., illus. (incl. ports., music) 27cm. (Los Angeles. Southwest museum. ...Papers. no.10)
"Literature cited": p. 111.

1. Cheyenne Indians. 2. Arapaho Indians. 3. Indians of North America—Music. I. Title.

36-25760

Library of Congress F869.L8S65 no. 10
——— Copy 2. E98.M9D35 MUSIC DIV.
[5] (572.897) [781.77] 970.6

Indians, N.A. — Awani

* MP
(U. S.)

Stewart, Humphrey John, 1856–1932.

Legends of Yosemite in song & story [by] Allan Dunn [and] H. J. Stewart. Boston [etc.] White-Smith music pub. co., c1910. Publ. pl. no. 13829. 40 p. illus. 32cm.

For 1 voice with piano accompaniment. English words.
Legend and poem precede each song.
On half-title: Folk lore of the Ah-Wah-Nee-Chee Indians.
CONTENTS.—Great chief of the valley (Tu-tock-ah-nu-lah).—Spirit of the evil wind (Po-ho-no).—The lost arrow (Hum-moo).—White waters (Py-ie-ack).—Spirit of the waters (Tis-sa-ack).

MUSIC DIV.

1. Folk lore, Indian-American—Awani. 2. Indians, N. A.—Awani. 3. Indians, N. A.—California—Poetry. I. Dunn, Joseph Allan Elphinstone, 1872-1941.
N. Y. P. L.

October 5, 1943

Indians, N.A. — Bellacoola.

HBC

McIlwraith, Thomas Forsyth, 1899–
The Bella Coola Indians. Toronto, University of Toronto Press, 1948.

2 v. illus., ports., maps. 24 cm.

"The material contained in this monograph was collected ... for the National Museum of Canada ... from March to August, 1922, and from September, 1923, to February, 1924."
Vol. 2 includes songs (without music)

J. S. BILLINGS MEM. COLL.

1. Bellacoola Indians.

A 50-4630

New York. Public Libr. for Library of Congress [2] MUSIC DIV.

Indians, N.A. — Bellacoola

Write on slip words underlined below and class mark —*VA

Stumpf, C.
Lieder der Bellakula-Indianer.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1886. Jahrg. 2, p. 405-426.)

Includes music.

Indians. N.A.--Bellakula

MUSIC DIV.

form 400b [xi-10-36 25m]

INDIANS,N.A.--BLACKFEET

Copy only words underlined & Classmark-- *MGA

NETTL, BRUNO.
Blackfoot music in Browning, 1965; functions and attitudes. (IN: Festschrift für Walter Wiora. Kassel, New York, 1967. 24cm. p. [593]-598)

1. Indians, N. A. --Blackfeet. 2. Music, Indian-American--Blackfoot.
NN 3.70 m/c OI (PC)2 (AH)2 (MU) (LC1, X1)

Indians, N.A. — Blackfeet

Write on slip, class mark name, vol., page and year of magazine. *MA

Nevin, Arthur.
Two summers with the Blackfeet Indians of Montana.

(Musical Quarterly. New York, 1916. 8°. v.2, no.2, p.257-270.)

Music Div.

form ... [xi-... ...]

Indians, N.A. — British Columbia.

Write on slip words underlined below and class mark — HBC

Abraham, Otto, 1872-
Phonographirte Indianermelodieen aus British Columbia.

(Boas anniversary volume. New York, 1906. p. 447-474.)

Au.od.

form 400b [viii-2-43 25m]

Indians, N.A. — British Columbia.

Write on slip words underlined below and class mark — HBB

Densmore, Frances, 1867-
Music of the Indians of British Columbia.

(United States. American ethnology bureau. Bulletin 136. Washington, 1943. Anthropological papers, no. 27, p.1-99. plates.)

Includes music of 98 songs.
"Bibliography," p.99.

MUSIC DIV.

Indians, N.A. —British Columbia. [g]
Au.od.
form 400b [viii-15-40 25m]

Indians, N.A. — British Columbia.

Write on slip words underlined below and class mark — HBB

Densmore, Frances, 1867-
Music of the Indians of British Columbia.

(United States. American ethnology bureau. Bulletin 136. Washington, 1943. Anthropological papers, no. 27, p.1-99. plates.)

Includes music of 98 songs.
"Bibliography," p.99.

MUSIC DIV.

Indians, N.A. —British Columbia. [w]
Au.od.
form 400b [... 25m]

Indians, N.A. — California.

*MFBQ
(Indian-American)

Roberts, Helen Heffron, 1888-
Form in primitive music; an analytical and comparative study of the melodic form of some ancient southern California Indian songs, by Helen H. Roberts. New York, American library of musicology, W. W. Norton & company, inc., 1933.

x, 180 p. 25½cm. (*Half-title:* American library of musicology. Contemporary series ... v. 2)

"The songs ... are derived from three sources: Luiseño, Gabrielino (presumably mainland although not clearly so) and a small number plainly stated to belong to Catalina."—Introd., p. 2.

(Continued on next card)

33-17404

[33d3] MUSIC DIV.

Roberts, Helen Heffron, 1888- Form in primitive music ... 1933. (Card 2)

Includes music.
Bibliography: p. 179-180.

CARNEGIE CORPORATION OF NEW YORK

1. Indians of North America — Music. 2. Luiseño Indians. 3. Gabrieleño Indians. 4. Indians of North America—California—Santa Catalina island. 5. Shoshonean Indians—Religion and mythology. 6. Musical form. 7. Musical instruments, Primitive. I. Title.

33-17404

Library of Congress ML3557.R7F6
——— Copy 2. E98.M9R7
Copyright A 63172 [33d3] [970.6] 781.77

Indians, N.A. — California

* MP
(U. S.)

Stewart, Humphrey John, 1856–1932.

Legends of Yosemite in song & story [by] Allan Dunn [and] H. J. Stewart. Boston [etc.] White-Smith music pub. co., c1910. Publ. pl. no. 13829. 40 p. illus. 32cm.

For 1 voice with piano accompaniment. English words.
Legend and poem precede each song.
On half-title: Folk lore of the Ah-Wah-Nee-Chee Indians.
CONTENTS.—Great chief of the valley (Tu-tock-ah-nu-lah).—Spirit of the evil wind (Po-ho-no).—The lost arrow (Hum-moo).—White waters (Py-ie-ack).—Spirit of the waters (Tis-sa-ack).

MUSIC DIV.

1. Folk lore, Indian-American—Awani. 2. Indians, N. A.—Awani. 3. Indians, N. A.—California—Poetry. I. Dunn, Joseph Allan Elphinstone, 1872-1941.
N. Y. P. L.

October 5, 1943

Indians, N.A.—California.
Write on slip words underlined below and class mark— HBA

Angulo, Jaime de, and M. B. d'Harcourt.
La musique des Indiens de la Californie du Nord.

(Soc. des américanistes de Paris. Jour. Paris, 1931. 4°. Nouv. sér. tome 23, p. 189-228.)

Music.

form 100b (5-20-31 85m)
MUSIC DIV.

INDIANS, N.A.--CANADA
Copy only words underlined & classmark— * MAA

BARBEAU, CHARLES MARIUS, 1883-
Buddhist dirges on the North Pacific coast. (IN: International folk music council. Journal. Cambridge. 25cm. v. 14 (1962) p. 16-21. port., music.)

1. Funeral music. 2. Indians, N.A.--Canada. 3. China. 4. Music, Indian-American--Canada.
NN 9.62 g/J OC OI AH, 4 MU, 1, 2, 3 (LC5, X1)

INDIANS, N.A.--CANADA
Copy only words underlined & classmark— * MA

BARBEAU, CHARLES MARIUS, 1883-
Indian songs of the Northwest. (IN: The Canadian music journal. Sackville, New Brunswick, 25cm. v. 2, no. 1 (autumn, 1957) p. 16-25. music)

1. Indians, N. A.--Canada.
NN R 6.58 m/ OC OI MU, 1 (LC2, X1)

INDIANS, N.A.--CANADA
* MG p.v.227

Gagnon, Ernest, 1834-1915.
...Les sauvages de l'Amérique et l'art musical... Québec, Dussault & Proulx, imprimeurs, 1907. 16 p. 27cm.

"Petite étude présentée aux membres du quinzième congrès des Américanistes, à Québec, le 12 septembre 1906."
Includes music.

MUSIC DIV.

1. Music, Indian-American—Canada.
N. Y. P. L.

Indians, N.A.—Cherokee.
* MFFB (U.S.) p. 166-170.

The death song of the Cherokee Indians. [London, 1912] 26cm.

Photostatic reproduction.
Excerpt: The Musical antiquary. v. 3, April 1912.
Includes music.

MUSIC DIV.
1. Music, Indian-American—Cherokee.
N. Y. P. L.
December 8, 1947

Indians, N.A.—Cherokee.
Please write on slip, name of journal or series, volume, page and year.

*MA

[Kidson, F.]
The death song of the Cherokee Indians.
(Musical Antiquary [vol. 3] p. 166-170
London, 1912.)

Music Div.

INDIANS, N.A.--CHEROKEE
N-10
2149
v. 2, no. 3

Kilpatrick, Jack Frederick.
Muskogean charm songs among the Oklahoma Cherokees [by] Jack Frederick Kilpatrick and Anna Gritts Kilpatrick. Washington, Smithsonian Press; [for sale by the Supt. of Docs., U. S. Govt. Print. Off.] 1967.

iv, 20-40 p. 30 cm. (Smithsonian contributions to anthropology, v. 2, no. 3)
Includes unacc. melodies.

(Continued)
NN * 2.68 r/A OC, II (OSX) PC, 1, I, II AH, 1, II MU, 2, 2g, II (LC1, X1)
2

KILPATRICK, JACK FREDERICK. Muskogean charm songs among the Oklahoma Cherokees... (Card 2)

Bibliography, p. 40.

1. Music, Indian-American--Cherokee. 2. Indians, N.A.--Cherokee. I. Series. II. Kilpatrick, Anna G., joint author.

INDIANS, N.A.--CHEROKEE
*MBA

...The Cherokee singing book. Printed for the American Board of Commissioners for Foreign Missions. Boston, A.P.Kenrick, 1846. 86 p. obl.16°.

Collection of Psalms and hymns in Cherokee characters with music for 4 voices.
Cherokee title at head of t.-p.

9107A.
Music div.

Indians, N.A.—Cherokee.
* MO (U.S.) (Indian) Box

[Hunter, Anne (Home)], 1742-1821.
The death song of the Cherokee Indians; an original air, brought from America by a gentleman long conversant with the Indian tribes, and particularly with the nation of the Cherokees. The words adapted to the air by a lady [i.e., A. Hunter]... London: Printed for the author & sold at J. Preston's Warehouse [, ca. 1780]. 2 l. f°.

For piano with interlinear English words. Also for guitar and German flute.
First line: "The sun sets in night and the stars shun the day."
Caption-title.
Also known under title: Alknomook.

MUS. DIV.
DREXEL FOUNDATION FUND.
1. Music, Indian-American—Cherokee. I. Title. II. Title: Alknomook.
N. Y. P. L.
June 18, 1931

INDIANS, N.A.--CHEROKEE
N-10
2149
v. 2, no. 3

Kilpatrick, Jack Frederick.
Muskogean charm songs among the Oklahoma Cherokees [by] Jack Frederick Kilpatrick and Anna Gritts Kilpatrick. Washington, Smithsonian Press; [for sale by the Supt. of Docs., U. S. Govt. Print. Off.] 1967.

iv, 20-40 p. 30 cm. (Smithsonian contributions to anthropology, v. 2, no. 3)
Includes unacc. melodies.

(Continued)
NN * 2.68 r/A OC, II (OSX) PC, 1, I, II AH, 1, II MU, 2, 2g, II (LC1, X1)
2

KILPATRICK, JACK FREDERICK. Muskogean charm songs among the Oklahoma Cherokees... (Card 2)

Bibliography, p. 40.

1. Music, Indian-American--Cherokee. 2. Indians, N.A.--Cherokee. I. Series. II. Kilpatrick, Anna G., joint author.

Indians, N.A.—Cheyenne.
Write on slip words underlined below and class mark- *F

Densmore, Frances, 1867-
... Cheyenne and Arapaho music, by Frances Densmore. Los Angeles, Calif., Southwest museum, 1936.

111 p. incl. front., illus. (incl. ports., music) 27cm. (Los Angeles. Southwest museum. ...Papers, no.10)
"Literature cited": p. 111.

1. Cheyenne Indians. 2. Arapaho Indians. 3. Indians of North America—Music. I. Title.

36-25760
Library of Congress F869.L8S65 no. 10
——— Copy 2. E98.M9D35
[5] (572.897) [781.77] 970.6
MUSIC DIV.

INDIANS, N.A.--CHIMMESYAN
See
INDIANS, N.A.--TSIMSHIAN

Music div.

INDIANS, N.A.--CHIPPEWA
*MFBR (Indian-American) 71-25

Burton, Frederick Russell, 1861-1909.
American primitive music; with especial attention to the songs of the Ojibways, by Frederick R. Burton. Port Washington, N. Y., Kennikat Press [1969]

284, 73 p. illus., music. 23 cm.
"Originally published in 1909."
"Twenty-eight Ojibway songs, harmonized and provided with English words": p. 283-284, 73 p.

1. Indians, N.A.--Chippewa. 2. Music, Indian-American--Chippewa.
NN*R 4.71 w/k OC PC, 2 SL AH, 2 MU, 1, 1g (LC1, X1)

Indians, N.A.—Chippewa.
*MFBQ (Indian-American)

Densmore, Frances, 1867-
... Chippewa music, by Frances Densmore. Washington, Govt. print. off., 1910-13.

2 v. front. ([vol.] II) illus., plates. 24½cm. (Smithsonian institution. Bureau of American ethnology. Bulletin 45, 53)

HBB (U.S. American) Second Copy
Issued also as House doc. 417, 61st Cong., 2d sess. and House doc. 1222, 62d Cong., 3d sess.
Contains music.

1. Indians of North America—Music. 2. Chippewa Indians. I. Title.

10-36111
Library of Congress E51.U6 no. 45, 53
——— Copy 2. E99.C6D4
——— Copy 4. M1669.D4
[44c1]
MUSIC DIV.

Indians, N.A.—Chippewa.
MTA

Densmore, Frances.
The rhythm of Sioux and Chippowa music. illus. (Art & Archaeology. Washington, 1920 4°. v.9, no.2, p.59-67.)

Indians, N.A.—Sioux.

Music Div.

Indians, N.A.—Chippewa.
*MFBQ (Indian-American)

Densmore, Frances, 1867-
... Teton Sioux music, by Frances Densmore. Washington, Govt. print. off., 1918.

xxviii, 561 p. illus. (incl. music) 82 pl. on 66 l. (incl. front.) 24cm. (Smithsonian institution. Bureau of American ethnology. Bulletin 61)

HBB (U.S. American) Second Copy
Issued also as House doc. 853, 64th Cong., 1st sess.
"Contains tabulated analyses of 600 songs, comprising the Chippewa songs previously published as well as the songs of the Teton Sioux."
1. Indians of North America—Music. 2. Dakota Indians. 3. Indians of North America—Soc. life & cust. I. Title.

18-26785
Library of Congress E51.U6 no. 61
——— Copy 2. E99.D1D43
[43w2]
MUSIC DIV.

INDIANS, N.A.--CHIPPEWA
*MFFB (Indian-American)

KURATH, GERTRUDE P.
Michigan Indian festivals. Cover design by Frances Wright. Ann Arbor, Ann Arbor publishers [c1966] viii, 132 p. illus. 24cm.
1. Indians, N.A. Tribes—Ottawa Indians. 2. Indians, N.A.—Tribes—Chippewa. 3. Indians, N.A.—Tribes—Potawatomi. 4. Indians, N.A.—Ottawa Indians. 5. Indians, N.A.—Chippewa. 6. Indians, N.A.—Potawatomi.
NN R 9.67 p/A OC PC, 1, 2, 5, 5g, 6, 6g (DC2, LC1, 3 SL AH, 1, 2, 3 MU, 4, 4g, X1)

INDIANS, N.A.--CHIPPEWA
*MFBR (Indian-American) 71-25

Burton, Frederick Russell, 1861-1909.
American primitive music; with especial attention to the songs of the Ojibways, by Frederick R. Burton. Port Washington, N. Y., Kennikat Press [1969]

284, 73 p. illus., music. 23 cm.
"Originally published in 1909."
"Twenty-eight Ojibway songs, harmonized and provided with English words": p. 283-284, 73 p.

1. Indians, N.A.--Chippewa. 2. Music, Indian-American--Chippewa.
NN*R 4.71 w/k OC PC, 2 SL AH, 2 MU, 1, 1g (LC1, X1)

Indians, N.A.—Chippewa.
*MO (Indian-American)

Densmore, Frances.
Indian action songs, by Frances Densmore. A collection of descriptive songs of the Chippewa Indians, with directions for pantomimic representation in schools and community assemblies. Boston: C. C. Birchard & Co. [cop. 1921.] Publ. pl. no. 101. 12 p. 4°.

English words with tunes.

MUSIC DIV.
1. Music (Indian-American): Chippewa. 2. Title.
N. Y. P. L.
July 31, 1924

Indians, N.A. _ Chippewa. HBC

Densmore, Frances.
Poems from Sioux and Chippewa songs, by Frances Densmore. Washington, D. C.,1917.
[23] p. 19cm. $0.25.

Authors autograph.

Music Div.

Indians, N.A. _ Choctaw. Write on slip words underlined below and class mark — HBB

Densmore, Frances, 1867-
Choctaw music.

(United States. American ethnology bureau. Bulletin 136. Washington, 1943. Anthropological papers, no.28, p.101-188. plates.)

Includes music of 65 songs.
"Bibliography, p.188.

MUSIC DIV.

Indians, N.A.—Choctaw [g]
Dancing, Indian-American—Choctaw [g]

Indians, N.A. _ Choctaw. Write on slip words underlined below and class mark — HBB

Densmore, Frances, 1867-
Choctaw music.

(United States. American ethnology bureau. Bulletin 136. Washington, 1943. Anthropological papers, no. 28, p.101-188. plates.)

Includes music of 65 songs.
"Bibliography, p.188.

Indians, N.A.—Choctaw [w] MUSIC DIV.
Indians, N.A.—Choctaw [g]

INDIANS, N.A.--CHIPPEWA

*MFFB
(Indian-American)

KURATH, GERTRUDE P.
Michigan Indian festivals. Cover design by Frances Wright. Ann Arbor, Ann Arbor publishers [c1966] viii,132 p. illus. 24cm.
1. Indians, N.A. Tribes—Ottawa Indians. 2. Indians, N.A.—Tribes—Chippewa. 3. Indians, N.A.—Tribes—Potawatomi. 4. Indians, N.A.—Ottawa Indians. 5. Indians, N.A.—Chippewa. 6. Indians, N.A.—Potawatomi.
NN R 9.67 p/OC PC,1,2 3 SL AH,1,2,3 MU,4,4g, 5,5g,6,6g (DC2,LC1, X1)

INDIANS, N.A.--CREE

*MP
box

SOMERS, HARRY.

Kuyas, for voice, flute and percussion. Scarborough, Ont., Berandol music [1971] score (5 p.) 30cm.

"The language... is that of the Cree Indians of the Canadian provinces."
Words printed also as text with English translation.
1. Indians, N.A.--Cree. 2. Songs, with chamber ensemble.
NN R 9.71 e/ OC SL MUg, 1/, 2g (LC1,X1)

Indian NA _ Creek. QOA

Speck, Frank G.
Ceremonial songs of the Creek and Yuchi Indians. with music transcribed by Jacob D. Sapir.

(University of Pennsylvania,The Museum,Anthropological publications. Philadelphia,1911. 4°. v.1, no.2, 245p.)

Music Div.

Indians, N.A. _ Dakota. Write on slip, class mark name, vol., page and year of magazine. MTA

Densmore, Frances.
The rhythm of Sioux and Chippewa music. illus
(Art and archaeology. Washington, 1920. 8°. v.9, p.59-67.)

Indians, N.A. Chippewa.

Music Div.

Indians, N.A. _ Dakota. *MFBQ
(Indian-American)

Densmore, Frances, 1867-
... Teton Sioux music, by Frances Densmore. Washington, Govt. print. off., 1918.

xxviii, 561 p. illus. (incl. music) 82 pl. on 66 l. (incl. front.) 24cm. (Smithsonian institution. Bureau of American ethnology. Bulletin 61)

Issued also as House doc. 853, 64th Cong., 1st sess.
"Contains tabulated analyses of 600 songs, comprising the Chippewa songs previously published as well as the songs of the Teton Sioux."
1. Indians of North America—Music. 2. Dakota Indians. 3. Indians of North America—Soc. life & cust. I. Title.

18—26735

Library of Congress E51.U6 no. 61
—— Copy 2. E99.D1D43
[43w2] MUSIC DIV.

INDIANS, N.A.--DAKOTA

*XML-654

FLETCHER, ALICE CUNNINGHAM, 1845-1923.
The elk mystery or festival. Ogallala Sioux. Cambridge, Mass., 1884. 276-287 p. 25cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 849)
Caption title.
Detached from the Report of the Trustees of the Peabody museum of American archaeology and ethnology of Harvard university, v.3, no. 3 and 4.

1. Indians, N.A.--Dakota. 2. Music, Indian-American--Siouan.
NNR 5.72 b/OCs SL AH, 2MU, 1 (MUF 1, UM1, LC1, X1, ZA1)

INDIANS, N.A.--DAKOTA INDIANS

HBC

Paige, Harry W 1922-
Songs of the Teton Sioux, by Harry W. Paige. Los Angeles, Westernlore Press, 1970.
xv, 201 p. illus. 22 cm. (Westernlore great West and Indian series. 39)
Bibliography: p. 191-195.

(Continued)

NN * R 2.71 b/ OC(1b*)(OS)I PC,1,2 SL AH,1,2 MU,3 (LC1,X1)

PAIGE, HARRY W. 1922- . Songs of the Teton Sioux... (Card 2)

1. Music, Indian-American--Dakota Indians. 2. Rites and ceremonies, Indian-American--Dakota Indians. 3. Indians, N.A.--Dakota Indians. I. Series.

Indians, N.A. _ Dakota. Write on slip words underlined below and class mark — *MA

Rhodes, Willard.
On the warpath, 1942.
(Modern music. New York,1943. v.20,p.157-160.)

World war,1939- [w].

npc MUSIC DIV.

Indians, NA _ Dakota. IAA

Please write on slip, name of journal or series, volume, page and year.

Colby (Leonard, Wright,)
Wanagi olowan kin. The ghost songs of the Dakotas. (In: Nebraska State Hist. Soc. Proc. & Coll., 2. series, vol. 1, 1894-5, p. 131-150.)

Music Div.

Indians, N.A. _ Dakota. HBC

Densmore, Frances, 1867-
Poems from Sioux and Chippewa songs, by Frances Densmore. Washington, D.C., 1917.
[23] p. 19cm.
With autograph of author.

MUSIC DIV.

INDIANS, N.A.—ESKIMO

See

ESKIMOS

Music Div.

INDIANS, N.A.—FIVE CIVILIZED TRIBES

See

INDIANS, N.A.—CHOCTAW

MUSIC DIV.

INDIANS,N.A.--FLATHEAD

*MFBR
(Indian-American)

Merriam, Alan P., 1923-
Ethnomusicology of the Flathead Indians, by Alan P. Merriam. Chicago, Aldine Pub. Co. [1967]
xvi, 403 p. music, 29 plates. 26 cm. (Viking Fund publications in anthropogy, no. 44)
Bibliography: p. 365-378.
CONTENTS.—I. The ethnography of Flathead music.—II. Songs and analysis.

(Continued)

NN * R 3.68 1/OC PC,1 3 SL AH,1,3 MU,2 (LC1, X1,DC2)

MERRIAM, ALAN P., 1923- . Ethnomusicology of the Flathead Indians... (Card 2)

1. Music, Indian-American—Salish. 2. Indians, N.A. —Flathead. 3. Dancing, Indian-American—Salish.

INDIANS,N.A.--FLATHEAD

Copy only words underlined & Classmark— QOA

MERRIAM, ALAN P., 1923-
Ethnomusicology of the Flathead Indians. New York, 1967. xvi,403 p. illus.,plates. 26cm. (Wenner-Gren foundation for anthropological research. Viking fund publications in anthropology. no.44)

"Songs and analysis," p. [159]-315.
Bibliography, p. [363]-378.
1. Music, Indian-American—Salish.
2. Indians, N.A.—Flathead. I.Series.
NN 8.68 e/OC (OS)I PC,1,I AH,1 MU,2 (LC1, X1)

INDIANS,N.A.--FLATHEAD

* MFBR
(Indian-American)

MERRIAM, ALAN P., 1923-
Flathead Indian music; report on field research, summer 1950, by Alan P. and Barbara W. Merriam. [Missoula, Mont., 195-] 66 l. illus. 28cm.

Project sponsored by Montana State university Music school foundation.
Bibliography, l. 64-65.

(Continued)

NN X 4.58 1/ OC, I, IIb+ (OD)Ic, IIb+ (ED)Ic PC, 1, 3, I, II SL AH, 1, 3, I, II MU, 2, 4, I, II (LC1, X1)

MERRIAM, ALAN P., 1923- . Flathead Indian music... (Card 2)

1. Music, Indian-American--Salish. 2. Indians, N.A.--Flathead. 3. Dancing, Indian-American--Salish. 4. Dancing, Indian-American--Flathead. I. Merriam, Barbara W., 1927- , joint author. II. Montana State university, Missoula. Music school foundation. III. Merriam, Barbara W., 1927- . t. 195-

Indians N.A. Hidatsa
*MFBQ
(Indian-American)

Densmore, Frances, 1867–
... Mandan and Hidatsa music, by Frances Densmore. Washington, Govt. print. off., 1923.
xx, 192 p. 19 pl. (incl. ports.) 25cm. (Smithsonian institution. Bureau of American ethnology. Bulletin 80)
HBB (U.S. American) Second Copy
Also issued as House doc. 45, 68th Cong., 1st sess.
Contains music.
Authorities cited: p. 185–186.

1. Mandan Indians. 2. Hidatsa Indians. 3. Indians of North America—Music. I. Title.
23—27407
Library of Congress — Copy 2. E51.U6 no. 80 E98.M9D37
[44b²1] MUSIC DIV.

INDIANS, N.A.--HOPI
Copy only words underlined & classmark— *MAA

LIST, GEORGE.
Song in Hopi culture, past and present.
(IN: International folk music council. Journal. Cambridge. 25cm. v.14 (1962) p. 30-35. music)

Bibliographical references included in "Notes" (p. 35)

1. Indians, N.A.--Hopi. 2. Music, Indian-American--Hopi.
NN X 10.62 e/OC OI AH, 2 MU, 1 (LC3, X1)

Music Div.

INDIANS, N.A.--HOPI
*XML-701

CURTIS, NATALIE, d. 1921.
An American-Indian composer. [New York, 1903]
[626]-632 p. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,976)
Caption title.
Detached from Harper's monthly magazine, v. 107, no. 640, 1903.
"A portion of Kotanimptiwa's song," p. [630].

1. Indians, N.A.--Hopi. 2. Music, Indian-American--Hopi.
NN R 5.72 b/OCs SL AH, 2 MUg, 1s (MUF 1, UM1, LC1, X1, ZA1)

MUSIC DIV.

Indians, N.A. — Hopi
Write on slip, class mark HBA
name, vol., page and year of magazine.

Gilman, Benjamin Ives.
Hopi songs. [With music.]
(Journal of American Ethnology and Archaeology Boston, 1908. 8°. v.5.)

Author.
Music Div.

Indian, N.A.—Huron.
HBC p.v.179
Brébeuf, Jean de, 1593-1649.
The first Canadian Christmas carol: Jesous ahatonhia, Huron Indian carol (circa 1641), by Father Jean de Brébeuf; English interpretation by J.E. Middleton; illustrations by Stanley F. Turner. Toronto, Canada: Rous & Mann[,1927]. 10 l.incl.col'd.front., music. col'd illus. 8°.
Includes music of the carol.

404369A.
1. Carols, Can. 2. Indians, American--Huron.
MUSIC DIV.

Indians N.A. Tribes Huron
Write on slip only words underlined and classmark — HWA

Beaugrand-Champagne, Aristide.
Les Hurons.
(Cahiers des dix. Montréal, 1946. no.11, p.53-61. map.)

npo
MUSIC DIV.

INDIANS, N.A.--HURON
HBC
Lindsay, Lionel St. George, 1849–
Notre-Dame de la Jeune-Lorette en la Nouvelle France; étude historique, par l'abbé Lionel Saint-George Lindsay... Montréal, La Cie de publication de la Revue canadienne, 1900 [i. e. 1901] 319 p. illus. 26cm.
Colophon dated 1901.
"Les chants des Hurons," including musical examples, p. 261–264.
Bibliographical footnotes.

586785B. 1. Indians, N.A.—Tribes—Huron—Missions. 2. Indian Lorette, Que.—Hist.
N.Y.P.L. MUSIC DIV. February 14, 1952

Indians, N.A. — Huron.
Write on slip only words underlined and classmark — HBA

Sargent, Margaret.
Seven songs from Lorette.
(Journal of American folklore. Menasha, 1950. 1950, April-June, p. 175-180. illus.; music)

Includes words and music of 7 songs.

npo

INDIANS, N.A.—INNUIT
See
ESKIMOS

INDIANS, N.A.—IOWA INDIANS
See
DANCING, INDIAN-AMERICAN—IOWA INDIANS

INDIANS, N.A.--IROQUOIS
Copy only words underlined & classmark— *MAA

Barbeau, Marius.
The dragon myths and ritual songs of the Iroquoians. (IN: International folk music council. Journal. Cambridge. 25cm. v.3 (1951) p. 81-85)

1. Indians, N. A.—Iroquois.
NN R 2.55 d/e OI (AH)1 (MU)1 (LC2, X1)

Indians, N.A. Iroquois.
Write on slip, class mark *MA
name, vol., page and year of magazine.

[Cringan, A.T.]
Traditional songs of the Iroquois Indians.
(Musical Times London vol.41, no.684, Feb.1,1900, p.114. illus. (music)

Music Div.

INDIANS, N.A.--IROQUOIS
Copy only words underlined & classmark-- HBB

FENTON, WILLIAM NELSON, 1908-
The Iroquois Eagle dance, an offshoot of the Calumet dance. With an analysis of the Iroquois Eagle dance and songs by Gertrude Prokosch Kurath. Washington, U.S. Govt. print. off., 1953. vi, 324 p. illus., fold. map, music., 24cm. (United States. American ethnology bureau. Bulletin, 156)

Includes bibliographies.
(Continued)
NN **R X 12.57 v/OC, II (OD)I (ED)I PC, 1, 2, I, II AH, 1, 2, I, II MU, 1, 2, I, II (LC1, X1)

FENTON, WILLIAM NELSON, 1908- . The Iroquois Eagle dance... (Card 2)

1. Dancing, Indian-American--Iroquois. 2. Indians, N.A.--Tribes--Iroquois. 3. Indians, N.A.--Iroquois. I. Series. II. Kurath, Gertrude P.

INDIANS--N.A.--IROQUOIS
*MG p.v.276

Fenton, William Nelson, 1908–
Songs from the Iroquois longhouse: Program notes for an album of American Indian music from the Eastern woodlands. (From records in the Archive of American folk song, the Library of Congress). Washington, Smithsonian institution, 1942. iv, 34 p. 9 plates, ports. 24cm. (Smithsonian institution. Publication. 3691)

Issued as program notes for phonodiscs in *LRA.153.

1. Music, Indian-American—N. A.—Iroquois. 2. Dancing, Indian-American—Iroquois. 3. Musical instruments, Indian-American—U. S.—N. Y. 4. Indians—N. A.—Iroquois. 5. Instruments, Indian-American—U. S.—N. Y. I. Smithsonian institution
NN R 5.60 OC (OS)I PC,1,2,3, I SL AH,1,2,3,I MU,2,4,5,I (LC1,X1)

INDIANS, N.A.--IROQUOIS
Copy only words underlined & classmark— *MA

KURATH, GERTRUDE P.
Antiphonal songs of Eastern woodland Indians. (IN: Musical quarterly. New York. 25cm. v. 42, no. 4 (Oct. 1956) p. 520-526. illus., music)

1. Indians, N.A.--Iroquois.
NN R 3.58 e/POI (MU)1 (LC2, X1)

Music Div.

INDIANS, N.A.--IROQUOIS
Copy only words underlined & classmark— *MAA

Kurath, Gertrude Prokosch.
Iroquois midwinter medicine rites. (IN: International folk music council. Journal. Cambridge. 25cm. v. 3(1951) p. 96-102. music)

Bibliography, p. 100.

1. Indians, N.A.—Iroquois.
NN R 2.55 s/e OI (MU)1 (LC2,X1)

MUSIC DIV.

INDIANS, N.A.--IROQUOIS
Copy only words underlined & classmark-- HBB

KURATH, GERTRUDE P.
Iroquois music and dance: ceremonial arts of two Seneca longhouses. Washington, U.S. Govt. print. off., 1964. xvi, 268 p. illus., music. 24cm. (United States. American ethnology bureau. Bulletin, 187)

Includes unacc. melodies.
Bibliography, p. 75-77.
1. Music, Indian-American--Iroquois. 2. Dancing, Indian-American--Iroquois. 3. Indians, N.A.--Iroquois. I. Series.
NN R 1.65 e/s OC (OD)I (ED)I PC, 1, 2, I AH, 1, 2, I MU, 2s, 3s (LC1, X1)

Indians, NA. — Iroquois.
HBQ
(Iroquois)
[Cuoq, Jean André,] 1821-1898.
Tsiatak nihononŏentsiake onkŏe onŏe akoiatonsera... Le livre des Sept Nations, ou Paroissien iroquois, auquel on a ajouté, pour l'usage de la mission du Lac des Deux-Montagnes, quelques cantiques en langue algonquine. Tiohtiake [Montreal]: J.Lovell, 1865. 460p. 16°.
Music of chants and hymns, p. 3-98, 449-452.
Binder's title: Akoiatonsera. Joseph de Laronde.
Mus. Div.
1. Hymns-Iroquois. 2. Indian-American-Iroquoi

Indians, NA. — Iroquois.
*MO
(Indian-American)
Macpherson, Stewart, 1865– , editor.
Six songs based on Iroquois melodies. English words by M. C. Gillington, German translation by Blanche Marchesi. Arranged and edited by Stewart Macpherson... London: J. Williams, Ltd. [cop. 1904.] Publ. pl. no. J. W. 14068. 15 p. f°.
English and German words with music for 1 voice with piano acc.
Contents: 1. The reedy shore. 2. Snow song. 3. May and September. 4. Spell-song. 5. Dance of spirits. 6. Battle dirge.

165049A MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Music, Indian-American—Iroquois. 2. Gillington, M. C., translator. 3. Marchesi, Blanche, 1864– translator.
N.Y.P.L. October 31, 1924

INDIANS, N.A.--MAIDU
*MFFB
(Indian-American)
DENSMORE, FRANCES, 1867-1957.
Music of the Maidu Indians of California. Los Angeles, Southwest museum, 1958. x,67 p. illus. 26cm. (Frederick Webb Hodge anniversary publication fund. Publications. [no.] 7)
Includes unacc. melodies.
1. Indians, N.A.—Maidu. 2. Music, Indian-American—Maidu. 3. Dances, Indian-American. 4. Dancing, Indian-American—Maidu. I. Series.
NN 7.68 e/OC (OS)I PC,2,4,I SL AH,2,4 MU,1, 1s,3g (DC2,LC1,X1)

INDIANS, N.A.--MAIDU

*MFFB
(Indian-American)

DENSMORE, FRANCES, 1867-1957.
Music of the Maidu Indians of California. Los Angeles, Southwest museum, 1958. x, 67 p. illus. 26cm. (Frederick Webb Hodge anniversary publication fund. Publications. [no.] 7)

Includes unacc. melodies.
1. Indians, N.A.--Maidu. 2. Music, Indian-American--Maidu. 3. Dances, Indian-American. 4. Dancing, Indian-American--Maidu. I. Series.
NN 7.68 e/ OC (OS)I PC, 2, 4, I SL AH, 2, 4 MU, 1, 1/3g (DC2, LC1, X1)

Indians, N.A. — Mandan

*MFBQ
(Indian-American)

Densmore, Frances, 1867–
... Mandan and Hidatsa music, by Frances Densmore. Washington, Govt. print. off., 1923.
xx, 192 p. 19 pl. (incl. ports.) 25cm. (Smithsonian institution. Bureau of American ethnology. Bulletin 80)
HBB (U.S. American) Second Copy
Also issued as House doc. 45, 68th Cong., 1st sess.
Contains music.
Authorities cited: p. 185–186.

1. Mandan Indians. 2. Hidatsa Indians. 3. Indians of North America—Music. I. Title.

Library of Congress ———— Copy 2. E51.U6 no. 80 E98.M9D37 23—27407
[44b1] MUSIC DIV.

INDIANS, N.A.--MARIPOSAN

Copy only words underlined & classmark-- HBA

MERRIAM, ALAN P.
Chukchansi Yokuts songs [by] Alan P. Merriam and Robert F. G. Spier. (IN: International congress of Americanists, 33d. San José, Costa Rica, 1958. Actas. 26cm. t.2, p. [611]-638. music)

1. Indians, N.A.--Mariposan. 2. Music, Indian-American--Mariposan.
NN 5.63 e/ OI (PC)2 (AH)2 (MU) (LC3, X1)

INDIANS, N.A.--MARIPOSAN

*MO
(Indian-American)

Pietroforte, Alfred.
Songs of the Yokuts and Paiutes. Edited by Vinson Brown. Healdsburg, Calif., Naturegraph Publishers, 1965.
64 p. illus., ports. 21 cm.
Includes unacc. melodies.

1. Music, Indian-American--Mariposan. 2. Music, Indian-American--Paiute. 3. Indians, N.A.--Mariposan. 4. Indians, N.A.--Paiute.
NN * R 12.66 1/3 OC(1b*) PC, 1, 2 SL AH, 1, 2 MUg, 3g, 4g (LC1, X1)

Indians, N.A. — Menominee

*MFBQ
(Indian-American)

Densmore, Frances, 1867–
... Menominee music, by Frances Densmore. Washington, U. S. Govt. print. off., 1932.
xxii, 230 p. illus., 27 pl. (incl. ports.) on 14 l. 23½cm. (Smithsonian institution. Bureau of American ethnology. Bulletin 102)
HBB (U.S. American) Second Copy
"List of plants ... medicinal [and diseases for which they were used]": p. 121–134.
Includes music.
"Authorities cited": p. 221–222.

1. Menominee Indians. 2. Indians of North America—Music. 3. Indians of North America—Soc. life & cust. 4. Indians of North America—Medicine. 5. Botany, Medical. I. Title.

Library of Congress ———— Copy 2. E51.U6 no. 102 E99.M44D4 32—26624
[43d2] (572.897) 970.3 Music Div.

Indians N.A. — Modoc

HBQ p.v. 11

Gatschet (Albert Samuel) 1832-1907
Specimen of songs of the Modoc Indians. Washington D.C.: Judd & Detweiler, 1894. 26-31 p. 8°.

Repr. American Anthropologist, Jan. 1894.

Amer. Languages; Modoc-Text. Music Div.

Indians, North America — Mohawk.

*MRD

Catholic church, Roman. Liturgy and ritual. Mohawk.
Kaiatonsera teieriwakwatha onkweonweneha. Tsini kahaseres Iokarenre oni, nok tsi naiontkaristiotasi, eso oni nikarennake aiontste niakoriwiioston ononsatokentike nok akononskon. Akwesasne karennaroron. Tiohtiake, E. Senekar nok Roienha [Montreal, E. Senécal], 1890. 420 p. 18cm.
With music in Gregorian notation.
Translated into Mohawk for the use of the Indians of the village of Oka, Quebec, Canada, by Jean André Cuoq? — cf. Pilling. Bibliography of the Algonquian languages, 1891, p. 102.

329839B. 1. American languages—Mohawk—Texts and translations. I. Cuoq, Jean André, 1821-1898, supposed tr.
N. Y. P. L. MUSIC DIV. September 26, 1946

Indians, N.A. — Montagnais.

Mus. Res.
*MRD

Catholic church, Roman. Liturgy and ritual. Montagnais.
...Aiamie kushkushkutu mishinaigan. Ka Iakonigants, nte Opishtikoiats [Quebec], W. Neilson, 1847. 67 p. front. 18cm.
With music in Gregorian notation.
"Religious songs, introit, Kyrie, Agnus Dei, Credo, etc., printed at Quebec for the use of the Indians of the missions on the Saguenay and the north bank of the St. Lawrence below Tadoussac." — Pilling: Bibliography of the Algonquian languages, p. 122.
Translated into Montagnais by Rev. Flavien Durocher. — cf. Pilling.

MUSIC DIV.
346465B. 1. American languages—Montagnais—Texts and translations. I. Durocher, Flavien, 1800-1876, tr.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. November 29, 1946

Indians, N.A. — Narragansett.

*MO
(Indian-American)

Commuck (Thomas)
Indian melodies. By T. C, a Narragansett Indian. Harmonized by T. Hastings. *New York: G. Lane & C. B. Tippett*, 1845. vi, 7–114 pp., 1 l. ob. 12°.

Music Div.

Indians, N.A. — Navaho.

Write on slip words underlined below and class mark— NBLA

Kluckhohn, Clyde.
The great chants of the Navajo.
(Theatre arts monthly. New York, 1933. v.17, p.639-645.)

form 400b [1-31-33 25m] MUSIC DIV.

Indians, N.A. — Navaho.

Write on slip words underlined and class mark- HBA

Kluckhohn, Clyde.
... An introduction to Navaho chant practice, with an account of the behaviors observed in four chants, by Clyde Kluckhohn and Leland C. Wyman. Menasha, Wis., American anthropological association [1940]
204 p. x pl. on 5 l. 24cm. (Memoirs of the American anthropological association, no. 53, 1940)
At head of title: Supplement to American anthropologist, vol. 42, no. 2, pt. 2.
"List of references": p. 203–204.
1. Indians of North America—Music. 2. Navaho Indians—Religion and mythology. 3. Indians of North America—Medicine. I. Wyman, Leland Clifton, 1897– joint author. II. Title. III. Title: Navaho chant practice.
[Full name: Clyde Kay Kluckhohn] 42-2722
Library of Congress GN2.A22 no. 53 MUSIC DIV.
[15] (572.06273) [299.7] 970.62

Indians, N.A. — Navaho

Write on slip words underlined below and class mark— HBA

Kluckhohn, Clyde.
An introduction to Navaho chant practice, by C. Kluckhohn and Leland C. Wyman.
(American anthropologist. Menasha, 1940. v.42, no.2, part 2, suppl., p.1-204. plates.)
Bibliography, p.203-204.

form 400b [11-13-33 25m] MUSIC DIV.

Indians, N.A. — Navaho.

HBC

Matthews, Washington, 1843-1905.
Navaho legends. Collected and tr. by Washington Matthews ... With introduction, notes, illustrations, texts, interlinear translations, and melodies. Boston and New York, Pub. for the American folk-lore society, by Houghton, Mifflin and company; [etc., etc.] 1897.
viii, 299 p. illus., vii pl. (incl. col. front. and 2 col. pl.) double map. 25cm. (Half-title: Memoirs of the American folk-lore society, vol. v, 1897)
500 copies printed, of which this is no. 135.
"Melodies recorded on the phonograph by Washington Matthews, and noted from the cylinders by John C. Fillmore": p. [279]–290.
"Bibliographic notes. By Frederick Webb Hodge": p. [276]–278.
1. Navaho Indians—Legends. 2. Indians of North America—Music.
A Second Copy
Library of Congress GR1.A5 vol. 5 9—48
Copyright 1897: 25671 [29f1] MUSIC DIV.

Indians, N.A. — Navaho.

HBC

Schevill, Margaret Erwin.
Beautiful on the earth, by Margaret Erwin Schevill, with five illustrations reproduced from the author's drawings in serigraph by Louie Ewing. Santa Fe, N. M., Hazel Dreis editions [1947]
xv, 155, [1] p. col. front., col. plates. 26½cm.
Each plate accompanied by guard sheet with descriptive letterpress.
"Five hundred copies ... have been printed ... at the Merrymount press, Boston."
1. Navaho Indians—Religion and mythology. 2. Navaho Indians—Rites and ceremonies. I. Title.
E99.N3S37 [299.7] 970.62 47-19969
© 24Feb47; author, Tucson, Ariz.; A7709.
Library of Congress [2] MUSIC DIV.

INDIANS, N.A.--NAVAHO

*KP
(Merrymount)

Schevill, Margaret Erwin.
Beautiful on the earth, by Margaret Erwin Schevill, with five illustrations reproduced from the author's drawings in serigraph by Louie Ewing. Santa Fe, N. M., Hazel Dreis editions [1947] xv, 155(1) p. col. front., col. plates. 26cm.
One of 500 copies "printed under the direction of Hazel Dreis at the Merrymount press, Boston."
Foreword dated: 1942-1945.
Author's autographed presentation copy to Emily E. F. Skeel.
With bookplate of Roswell and Emily E. F. Skeel.

MUSIC DIV.
586158B. 1. Religion, Indian-American—Navaho. 2. Music, Indian-American—Navaho. 3. Art, Indian-American—Navaho.
N. Y. P. L. August 13, 1951

Indians, N.A. Navaho

Write on slip words underlined below and class mark- HBA

Wyman, Leland Clifton, 1897–
... Navaho classification of their song ceremonials, by Leland C. Wyman and Clyde Kluckhohn. Menasha, Wis., American anthropological association [1938]
38 p. 24cm. (Memoirs of the American anthropological association, no. 50)
Running title: Navaho song ceremonials.

1. Indians of North America—Music. 2. Navaho Indians—Religion and mythology. 3. Indians of North America—Medicine. I. *Kluckhohn, Clyde, joint author. II. Title: Navaho song ceremonials.
Library of Congress GN2.A22 no. 50 38-23008
[10] (572.06273) 781.71 MUSIC DIV.

Indians, N.A. — Navaho.

*MO
(Indian-American)

De Huff, Elizabeth Willis.
From desert & pueblo; five authentic Navajo and Tewa Indian songs. The lyrics based on the Indian text by Elizabeth Willis De Huff, the Indian melodies transcribed and harmonized by Homer Grunn. The illustrations and cover design by Nah-Ka-Voh-Ma (Fred Kabotie) of the Hopi tribe. Boston: O. Ditson Co.[, 1924.] Publ. pl. no. 74897. 23 p. illus. f°.
English and Indian words with music for 1 voice with piano acc.
(Continued)

N. Y. P. L. MUSIC DIV. April 28, 1925

De Huff, Elizabeth Willis: From desert & pueblo; (Continued)

Contents: 1. Love song (Tewa Indians). 2. Peyote drinking song (Navajo Indians). 3. Why do you leave me? (Tewa Indians.) 4. Love song (Navajo Indians). 5. The eagle dance (Tewa Indians).

A 234241
JUILLIARD FOUNDATION FUND.
1. Music, Indian-American—Navaho. 2. Music, Indian-American—Tewa. 3. Grunn, Homer, 1880– 4. Kabotie, Fred, illustrator. 5. Title.
N. Y. P. L. April 28, 1925

INDIANS, N.A.--NAVAHO

Copy only words underlined & classmark— HBA

McALLESTER, DAVID P.
Enemy way music; a study of social and esthetic values as seen in Navaho music. Cambridge, Mass., Published by the museum, 1954. ix, 96 p. music. 27cm. (Harvard university. Peabody museum of archaeology and ethnology. Papers. v. 41, no. 3)

Harvard university. Peabody museum of archaeology and ethnology. Rimrock project. Value series, no. 3)
(Continued)
NN X 4.57 p/ OC (1bo) PC, 1, II SL AH, 1, II MUg, 2g, IIg (MU A 4) (LC1, X1)

McALLESTER, DAVID P. Enemy way music... (Card 2)

Includes songs (melodies) for the dances.
Bibliography, p. 95-96.

1. Music, Indian-American—Navaho. 2. Indians, N.A.—Navaho. I. Ser. II. Title.

INDIANS, N.A.--NEW MEXICO

HBC

LUMMIS, CHARLES FLETCHER, 1859-1928.
The land of poco tiempo. Illustrated facsim. ed. Albuquerque, University of New Mexico Press [1966] ix, 310 p. illus. 21cm.

Reprint of the 1928 ed. Foreword reprinted from the 1952 ed.
"New Mexican folk-songs" (unacc.): p. [215]-250.

(Continued)
NN*R 5.67 g/ OC PC, 1, 2 SL AH, 1, 2 MU, 3g, 4g (LC1, X1)

LUMMIS, CHARLES FLETCHER, 1859-1928. The land of poco tiempo. (Card 2)

1. New Mexico—Descr. and trav., 1800-1900. 2. Indians, N.A.—Reg. areas—New Mexico. 3. Indians, N.A.—New Mexico. 4. Folk songs, U.S., Spanish.

Indians, N.A.—N.Y. Write on slip, class mark *MA name, vol., page and year of magazine.

La antigua musica incasica en Nueva York.

(Musica de America. Buenos Aires,1920. 4°. v.1, no.5, [4 p.])

Valderrama,Carlos.

Music Div.

Indians, N.A.—N.Y. *F.

Beauchamp, William M[artin].

Civil, religious and mourning councils and ceremonies of adoption of the New York Indians. Albany: N. Y. State Education Dept., 1907. 1 p.l., (1)342-451 p., 4 sheets music. pap. 8°. (New York State. Education Department. Bulletin 402.)

N. Y. State Museum bulletin 113. Archeology 13.

HBC — A second copy.
*F — A third copy.
STF — A fourth copy.

Music Div.

1. Rites and ceremonies, Indians (N. A.), U. S.: New York. 2. Music (Indian), N. A.: U. S.: New York.
N. Y. P. L. August 19, 1912.

Music Dept.

Indians, N.A.—Nootka. Write on slip words underlined and class mark— HBB

Densmore, Frances, 1867–

... Nootka and Quileute music, by Frances Densmore. Washington, U. S. Govt. print. off., 1939.

xxvi, 358 p. illus. (incl. maps) 24 pl. (incl. ports.) on 13 l., tables. 23cm. (Smithsonian institution. [U. S. American ethnology. Bulletin 124)

Includes music.
"Authorities cited": p. 349.

1. Nootka Indians. 2. Quileute Indians. 3. Indians of North America—Music. I. Title.

Music Div. 39-26001

Library of Congress E51.U6 no. 124
——— Copy 2. E99.N8D33
[15] (572.97) 781.71

INDIANS,N. A.--NOOTKA *MFBR (Indian-American)

Densmore, Frances, 1867–

...Nootka and Quileute music, by Frances Densmore. Washington, Govt. prtg. off., 1939. xxvi, 358 p. illus., music, ports. 23cm. (Smithsonian institution. Bureau of American ethnology. Bulletin [no.] 124.)

"Authorities cited," p. 349.

MUSIC DIV.

584053B. 1. Music, Indian-American—Quileute. I. Ser. ican—Nootka. 2. Music, Indian-
NN

Indians, N.A.—Nootka. Write on slip words underlined below and class mark— QOA

Sapir, Edward.
Songs for a comox dancing mask.
(Ethnos. Stockholm,1939. v.4,p.49-55. illus.)
Includes music.

Dancing, Indian-American-Nootka.

Music Div.

INDIANS, N.A.—OJIBWA

See

INDIANS, N.A.—CHIPPEWA

Music Div.

Indians, N.A.—Ojibway. This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Burton (F.R.) *MA

Songs of the Ojibways

(Concert-Goer, no.212, pp.8-9. New York, 1902.

See also Hiawatha, the Indian musical-play in Concert-Goer, no.214, pp.8-9.)

Music Div.

Indians, N.A.—Ojibway. HBC p.v. 172

Indian, The, in music. A study of American primitive music and the Ojibway songs. [Review of F. R. Burton's "American primitive music." Mounted clipping from the Boston Transcript, Jan. 12, 1910] 3 l. 8°.

Music Div.

Indians, N.A.—Ojibway. *MF p.v. 2... 5

Krehbiel (Henry Edward)

Indian melodies. Interesting experiments with their settings—primitive tunes and exotic harmonies—Ojibway songs. New York, 1902. 8°.

Clipping from the New York Daily Tribune of Sunday Aug. 31. 1902. mounted in pm. form

A.H.

Music Dept.

Indians, N.A.—Ojibway. This is a magazine article. Write on slip name, year, vol., No. and page of journ... *MA

Ojibway music. Beauty discovered in the Indian themes

(In: Musical Courier. New York, 1902. v.45, no.7, pp. 33.)

Music Div.

INDIANS,N.A.--OMAHA *XML-572

FLETCHER, ALICE CUNNINGHAM, 1845-1923.

A study of Omaha Indian music, by Alice C. Fletcher, aided by Francis La Flesche. With a report on the structural peculiarities of the music by John Comfort Fillmore. Cambridge, Mass., Peabody museum of American archaeology and ethnology, 1893. 152 p. 25cm. (Archaeological and ethnological papers of the Peabody museum. Harvard university. vol.1, no. 5) (Continued)

NN R 5.72 b/c OC,I,II PC,2, I,II SL AH,2,I,II MU,1/2g,I,II (MUF I,UM8,LC1, X1,ZA1) 2

FLETCHER, ALICE CUNNINGHAM, 1845-1923. A study of Omaha Indian music... (Card 2)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11,028)
Musical examples, p. 79-157.

1. Indians, N.A.--Omaha. 2. Music, Indian-American--Omaha. I. La Flesche, Francis, 1857?-1932. II. Fillmore, John Comfort, 1843-1898.

Indians, N.A.—Omaha. HBA

Fletcher, Alice Cunningham, 1845–

... A study of Omaha Indian music, by Alice C. Fletcher ... Aided by Francis La Flesche. With a report on the structural peculiarities of the music by John Comfort Fillmore, A. M. Cambridge, Mass., Peabody museum of American archæology and ethnology, 1893.

vi, [7]-152 p. 25cm. (Archæological and ethnological papers of the Peabody museum. Harvard university, vol. I. no. 5)

Omaha songs, with music: p. 79-151.

1. Indians of North America—Music. 2. Omaha Indians. I. La Flesche, Francis. II. Fillmore, John Comfort, 1843-1898.

Music Div. 6-5553
Library of Congress E51.P337
——— Copy 2. ML3557.F61

M.F p.v. 1, no.5

Indian—N.A.—Omaha.

Fletcher (Alice Cunningham), 1845-1923.

The "Wawan" or Pipe dance of the Omahas. (Harvard Univ. Peabody Museum of Am. archæology and ethnology. Reports. Cambridge, 1889. 8°. v.3, nos. 3 & 4, pp. 308-333.)

Excerpt.

Music Div. 2 cards only

1. Indian-American--Omaha Indians

INDIANS,N.A.--OMAHA *ZH-252

FLETCHER, ALICE CUNNINGHAM, 1845-1923.

The Omaha tribe, by Alice C. Fletcher and Francis La Flesche. Washington, Govt. print. off., 1911. 672 p. illus., ports., maps. 29cm.

Microfilm.
Extract from the twenty-seventh annual report of the Bureau of American Ethnology.

(Continued)

NN R 5.72 m/J OC,I (OD)II PC,1,I,II SL AH,1,I,II MU, 2/6,I,II (UM1,LC1,X1) A2

FLETCHER, ALICE CUNNINGHAM, 1845-1923. The Omaha tribe. (Card 2)

Contains music of tribal songs.

1. Indians, N.A.--Tribes--Omaha. 2. Indians, N.A.--Omaha. I. La Flesche, Francis, joint author. II. United States. American ethnology bureau. t. 1911.

A

INDIANS,N.A.--OSAGE *ZH-252

LA FLESCHE, FRANCIS, 1857?-1932.

War ceremony and peace ceremony of the Osage Indians. Washington, U.S. Govt. print. off., 1939. vii, 280 p. illus., ports. 24cm. (United States. American ethnology bureau. Bulletin. 101)

Microfilm.
Includes Indian songs, melodies unaccompanied.

(Continued)

NN R 5.72 m/J OC PC,1,2,3 LC1,X1) SL AH,1,2,3 MU,4/6 (UM1, A2

LA FLESCHE, FRANCIS, 1857?-1932. War ceremony and peace ceremony of the Osage Indians. (Card 2)

Songs and ritual in English and Osage.

1. Rites and ceremonies, Indian-American--Osage. 2. American languages--Osage--Texts and translations. 3. Music, Indian-American--Osage. 4. Indians, N.A.--Osage.

A

Indians, N.A.—Osage. Write on slip words underlined and class mark— HBB

La Flesche, Francis, 1857?–1932.

... War ceremony and peace ceremony of the Osage Indians, by Francis La Flesche. Washington, U. S. Govt. print. off., 1939.

vii, 280 p. 1 illus., 18 pl. (incl. ports.) on 7 l. 23cm. (U.S. American ethnology bureau. Bulletin 101)

Includes Indian songs (melodies unaccompanied)
Songs and ritual in English and Osage.

1. Osage Indians. 2. Rites and ceremonies. 3. Osage Indians—Religion and mythology. 4. Indians of North America—Music. 5. Osage language—Texts. I. Title.

Library of Congress E51.U6 no. 101 39-26934
——— Copy 2. E99.O8L26 Music Div.
[25] (572.97) [299.7] 970.62

INDIANS,N.A.--OTTAWA INDIANS *MFFB (Indian-American)

KURATH, GERTRUDE P.

Michigan Indian festivals. Cover design by Frances Wright. Ann Arbor, Ann Arbor publishers [c1966] viii,132 p. illus. 24cm.

1. Indians, N.A. Tribes—Ottawa Indians. 2. Indians, N.A.—Tribes—Chippewa. 3. Indians, N.A.—Tribes—Potawatomi. 4. Indians, N.A.—Ottawa Indians. 5. Indians, N.A.—Chippewa. 6. Indians, N.A.—Potawatomi.

NN R 9.67 p/L OC PC,1,2 3 SL AH,1,2,3 MU,4,4g, 5,5g,6,6g (DC2,LC1, X1)

INDIANS,N.A.--OTTAWA INDIANS

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(Indian-American)

KURATH, GERTRUDE P.
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NN R 9.67 p/ OC PC,1,2 3 SL AH,1,2,3 MU,4,4g, 5,5g,6,6g (DC2,LC1, X1)

INDIANS,N.A.--PAIUTE

*MO
(Indian-American)

Pietroforte, Alfred.
Songs of the Yokuts and Paiutes. Edited by Vinson Brown. Healdsburg, Calif., Naturegraph Publishers, 1965.
64 p. illus., ports. 21 cm.
Includes unacc. melodies.

1. Music, Indian-American--Mariposan. 2. Music, Indian-American--Paiute. 3. Indians, N.A.--Maripoean. 4. Indians, N.A.--Paiute.
NN * R 12.66 1/J OC(1b*) PC,1,2 SL AH,1,2 MUg,3g,4g
(LC1,X1)

Indians, N.A.—Paiute.

Write on slip, class mark name, vol., page and year of magazine. HBA

Sapir, Edward.
Song recitative in Paiute mythology. [With music.]

(Journal of American Folk-Lore. Boston, 1911. 8°. v.23. p.455-472.)

Music Div.

Indians, N.A.—Papago.

*MFBQ
(Indian-American)

Densmore, Frances, 1867–
... Papago music, by Frances Densmore. Washington, U. S. Govt. print. off., 1929.

HBB (U.S. American) xx, 229 p. illus., 19 pl. (incl. ports.) on 10 l. 23½cm. (Smithsonian institution. Bureau of American ethnology. Bulletin 90)

Second Copy Contains music.

1. Papago Indians. 2. Indians of North America—Music I. Title.
29—26709

Library of Congress E51.U6 no. 90
[a45m1] MUSIC DIV.

Indians, N.A.—Papago.

HBA
(California)

Stricklen, Edward Griffith, 1880–
Notes on eight Papago songs, by E. G. Stricklen. (In: Phoebe Apperson Hearst memorial volume. Berkeley, 1923. 4°. p. [359–]366. illus. «music.»)

Issued in: California. Univ. Publ. Amer. archaeology and ethnology. v. 20.

1. Music, Indian-American—Papago. 2. Ser.
N. Y. P. L.

Music div.
June 8, 1935

Indians, N.A. —Papago.

HBC

Underhill, Ruth Murray, 1884–
Singing for power; the song magic of the Papago Indians of southern Arizona [by] Ruth Murray Underhill. Berkeley, University of California press, 1938.

vii, 158 p., 1 l. illus. 22½cm.

1. Papago Indians. 2. Indians of North America—Music. I. Title. II. Title: The song magic of the Papago Indians of southern Arizona.
38-23949

Library of Congress ML3557.U53S4
——— Copy 2. E99.P25U52
Copyright A 116684 [5] 781.71

Indians, N.A.—Pawnee.

*MFBQ
(Indian-American)

Densmore, Frances, 1867–
... Pawnee music, by Frances Densmore. Washington, U. S. Govt. print. off., 1929.

xviii, 129 p. illus., 8 pl. (incl. ports.) on 4 l. 23½cm. (Smithsonian institution. Bureau of American ethnology. Bulletin 93)

HBB (U.S. American) Contains music.
Issued also as House doc. 11, 71st Cong., 1st sess.
Second Copy "Authorities cited": p. 126.

1. Pawnee Indians. 2. Indians of North America—Music. I. Title.
30—26129

Library of Congress E51.U6 no. 93
——— Copy 2. E99.P3D4
——— Copy 3. E98.M9D63
——— Copy 4. ML3557.D36P4
[44t2] MUSIC DIV

Indians, N.A.—Pawnee.

HBB

Tracy (Edwin S.) See: +

Fletcher (Alice C.)
The Hako: a Pawnee ceremony, assisted by James R. Murie. Music transcribed by Edwin S. Tracy. (In: U.S. Ethnology, Bureau of. 22. annual report 1900-1901. In two parts - part 2. Washington, 1904. 4°. p. 5-368, 6pl., 3port.)

Music Div.

Indians, N.A.—Pawnee.

* MG p.v.5, no.14

Roberts, Helen H.
New phases in the study of primitive music, by Helen H. Roberts... [New York? 1922?] p. 144–160. illus. (music.) 4°.

Cover-title.
Repr.: Amer. anthropologist. v. 24, no. 2. Apr.–June, 1922.

Music Div.

1. Music (Indian-American): Pawnee.
N. Y. P. L.

May 19, 1924.

Indians, N.A.—Pawnee.

NCOF
+

Alexander, Hartley Burr, 1873–1939.
Taiwa; dramatization of a Pawnee myth, by Hartley Alexander. Claremont, Cal. [n. d.] 47 f. 30cm.

Typescript.
Includes incidental music.
With author's autograph.

MUSIC DIV.

267596B. 1. Indians, N. A.—Pawnee—Drama. 2. Drama, American. I. Title.
N. Y. P. L.

August 23, 1944

Indians. N.A.—Pennsylvania

*MFBR
(U.S.)

National Society of the Colonial Dames of America. Pennsylvania.
...Church music and musical life in Pennsylvania in the eighteenth century. In two volumes. Prepared by the Committee on Historical Research. v. 1–3 Philadelphia: Printed for the soc., 1926–38. 3v. illus. (incl. facsims., ports.) 4°.

Bibliography, v. 1, p. [251–]255.
Contents: v. 1. Introductory. Johannes Kelpius, Pennsylvania's earliest hymnologist and musician. Hymn book of Magister Johannes Kelpius, translated by Dr. Christopher Witt. Justus Falckner, hymnologist, musician and first clergyman ordained in Pennsylvania. Swedish church music: organs and church bells in Pennsylvania. American Indian music in Pennsylvania.

Music Div.

1. Church music—U. S.—Pennsylvania. 2. Music—U. S.—Pennsylvania. 3. Kelpius, Johannes, 1673–1708. 4. Falckner, Justus, 1672–1723. 5. Music, Indian-American—U. S.—Pennsylvania.
N. Y. P. L.

May 25, 1927

Indians, N.A.—Pennsylvania.

*MFBR
(U.S.)

National society of the colonial dames of America. *Pennsylvania.*
... Church music and musical life in Pennsylvania in the eighteenth century ... prepared by the Committee on historical research ... Philadelphia, Printed for the Society, 1926–47.

3 v. in 4. front. (v. 3, pt. 2) illus. (incl. ports.) facsims. (1 fold.) 25 cm. (Publications of the Pennsylvania society of the colonial dames of America. IV)
Includes facsimiles of "The hymn book of Magister Johannes Kelpius, translated by Dr. Christopher Witt" (v. 1, p. [19]–165) and of the 1731 edition of the libretto of "The fool's opera" by Anthony Aston, with "A sketch of the author's life written by himself" (v. 3, pt. 1, p. [103]–137)

(Continued on next card) MUSIC DIV.
27—16256
[48r47f2]

National society of the colonial dames of America. *Pennsylvania.* ... Church music and musical life in Pennsylvania ... 1926–47. (Card 2)

Bibliography: v. 1, p. [251]–255; v. 2, p. [273]–278; v. 3, pt. 2, p. [541]–550.

1. Church music — Pennsylvania. 2. Music — Pennsylvania. I. Kelpius, John, 1673–1708. II. Aston, Anthony, fl. 1682–1747.

E186.4.P33 no. 4 783 27—16256
——— Copy 2. ML3111.P3N18
Library of Congress [48r47f2]

Indians, N.A.—Pennsylvania.

HBC

Shoemaker, Henry Wharton, 1880–
Indian folk-songs of Pennsylvania, by Henry W. Shoemaker. Ardmore, Pa., N. F. McGirr, 1927.
8 p. l., 15, [1] p. 2 port. (incl. front.) 24½cm.
"Three hundred copies printed and the type distributed. This is number 121."
Published in 1925 under title: Pennsylvania Indian folk-songs.
Author's autograph.

344902A

Indian-American- U.S - Pa. 2. Title.
1. ~~Indians of North America—Music.~~ ~~2. Indians of North America—Pennsylvania.~~

27-24547
Library of Congress E98.M9S52
Copyright A 1010605 [28c3] Music div.

Indians, N.A.—Penobscot.

HBC

Speck, Frank Gouldsmith, 1881–
Penobscot man; the life history of a forest tribe in Maine, by Frank G. Speck ... Philadelphia, University of Pennsylvania press; London, H. Milford, Oxford university press, 1940.

xx, 325 p. incl. front., illus. 24½cm.
Includes music.
"List of publications quoted": p. 313–317.

1. Penobscot Indians. 2. Indians of North America—Maine. I. Title.
40-8335

Library of Congress E99.P5S7 MUSIC DIV.
——— Copy 2.
Copyright [15] 970.3

Indians N.A.—Picuris

Write on slip, name, year, vol., page of magazine and class mark— HBB
+

Harrington, J. P., and Helen H. Roberts.
Picuris children's stories with texts and songs.

(United States. American Ethnology Bureau. Annual report. Washington, 1928. 4°. v.43, p.289-447.)

Music.

MUSIC DIV.

form 466a [viii-16-28 25m] Music Div.

Indians, N.A.—Pima.

Write on slip words underlined below and class mark— HBA

Herzog, George.
...A comparison of Pueblo and Pima musical styles, by George Herzog. (In: The Journal of American folk-lore. New York, 1936. 25½cm. v. 49, p. [283]–417.)

Caption-title.
Includes music.
"Bibliography," p. 415–417.

MUSIC DIV.

1. Music, Indian-American—Pueblo. 2. Music, Indian-American—Pima.
N. Y. P. L.

May 4, 1938

Indians, N.A.—Pima.

*MG p.v.164

Herzog, George, 1901–
A comparison of Pueblo and Pima musical styles, by George Herzog ... [New York, 1937]

1 p. l., [283]–417, [1] p. 24½cm.

Thesis (PH. D.)—Columbia university, 1938.
Includes music (unaccompanied melodies)
Vita.
Printed in Germany.
"[Reprinted from] Journal of American folklore, volume 49, no. 194."
Bibliography: p. 415–417.

1. Indians of North America—Music. 2. Pueblo Indians. 3. Pima Indians. I. Title.
MUSIC DIV.
38—19918

Library of Congress ML3557.H58C7
Columbia Univ. Libr. [39c1] 781.71

INDIANS,N.A.--PONCA

Copy only words underlined & classmark— *MA

HOWARD, JAMES H.
Ponca dances, ceremonies and music [by] James H. Howard and Gertrude P. Kurath. (IN: Ethnomusicology. Middletown, Conn. 24cm. v.3, no.1(Jan. 1959) p. 1-14)

Includes music (melodies) and directions for the dances.
Bibliography, p.13-14.
1.Music,Indian-American--Ponca. 2. Dancing, Indian-American--Ponca. 3.Indians, N.A.--Ponca.
NN R 5.59 c/ OI (AH)1,2 (MU)2,3,3g (LC4,X1)

INDIANS, N.A.--PONCA

Copy only words underlined & classmark— *MA

HOWARD, JAMES H.
Ponca dances, ceremonies and music [by] James H. Howard and Gertrude P. Kurath. (IN: Ethnomusicology. Middletown, Conn. 24cm. v.3, no.1(Jan. 1959) p. 1-14)

Includes music (melodies) and directions for the dances.
Bibliography, p.13-14.
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NN R 5.59 c/ OI (AH)1,2 (MU)2,3,3g (LC4,X1)

INDIANS,N.A.--POTAWATOMI

*MFFB
(Indian-American)

KURATH, GERTRUDE P.
Michigan Indian festivals. Cover design by Frances Wright. Ann Arbor, Ann Arbor publishers [c1966] viii,132 p. illus. 24cm.
1. Indians, N.A. Tribes—Ottawa Indians. 2. Indians, N.A.—Tribes—Chippewa. 3. Indians, N.A.—Tribes—Potawatomi. 4. Indians, N.A.—Ottawa Indians. 5. Indians, N.A.—Chippewa. 6. Indians, N.A.—Potawatomi.
NN R 9.67 p/ OC PC,1,2 3 SL AH,1,2,3 MU,4,4g, 5,5g,6,6g (DC2,LC1, X1)

INDIANS,N.A.--POTAWATOMI

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(Indian-American)

KURATH, GERTRUDE P.
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NN R 9.67 p/ OC PC,1,2 3 SL AH,1,2,3 MU,4,4g, 5,5g,6,6g (DC2,LC1, X1)

INDIANS,N.A.--PUEBLO

*XML-636

CURTIS, NATALIE, d. 1921.
A bit of American folk-music. Two Pueblo Indian grinding songs. [Syracuse, N.Y., 1904] 35-41 p. col. plate. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,571)
Caption title.
Detached from Craftsman, v.7, 1904.

(Continued)

NN R 5.72 b/ OCs SL AH, 2 UMI, LCl, Xl, ZA1) MUg, 1, lg. (MUF 1, MUS 4,
2.

CURTIS, NATALIE, d. 1921. A bit of American folk-music. (Card 2)

Includes unaccompanied melodies. Indian words with translations printed as text.

1. Indians, N.A.--Pueblo. 2. Music, Indian-American--Pueblo.

INDIANS,N.A.--PUEBLO

*MO
(Indian-American)

DENSMORE, FRANCES, 1867-1957.
Music of Acoma, Isleta, Cochiti and Zuñi Pueblos. Washington, U.S. Govt. print. off., 1957. xii, 117 p. illus., music. 24cm. (United States. American ethnology bureau. Bulletin. 165)

Melodies, without words. English translation given for most of the songs. Bibliography, p. 117.
1. Music, Indian-American--Pueblo. 2. Indians, N.A.--Pueblo. 3. Dancing, Indian--American--Pueblo.
NN X 3.58 j//OC PC, 1, 3 AH, 1, 3 MUg, 2g, 3g (LC1, X1, C1, Y1)

Indians, N.A.__Pueblo.

Write on slip words underlined below and class mark— HBA

Densmore, Frances.
A resemblance between Yuman and Pueblo songs.
(Amer. anthropologist. Menasha, 1932. N.s. v.34, p.694-700.)

Music, Indian-American - Yuman.

Form 106b [ix-15-32 25m] MUSIC DIV.

Indians, N.A.__Pueblo.

Write on slip words underlined below and class mark— HBA

Herzog, George.
...A comparison of Pueblo and Pima musical styles, by George Herzog. (In: The Journal of American folk-lore. New York, 1936. 25½cm. v. 49, p. [283]-417.)

Caption-title.
Includes music.
"Bibliography," p. 415-417.

1. Music, Indian-American—Pueblo. 2. Music, Indian-American—Pima.
N.Y.P.L. MUSIC DIV. May 4, 1938

Indians, N.A.__Pueblo.

*MG p.v.164

Herzog, George, 1901-
A comparison of Pueblo and Pima musical styles, by George Herzog ... [New York, 1937]
1 p. l., [283]-417, [1] p. 24½cm.
Thesis (PH. D.)—Columbia university, 1938.
Includes music (unaccompanied melodies)
Vita.
Printed in Germany.
"[Reprinted from] Journal of American folklore, volume 49, no. 194."
Bibliography: p. 415-417.

1. Indians of North America—Music. 2. Pueblo Indians. 3. Pima Indians. I. Title.

Library of Congress ML3557.H58C7 38-19918
Columbia Univ. Libr. [39c1] MUSIC DIV. 781.71

INDIANS,N.A.--PUEBLO

*XML-636

CURTIS, NATALIE, d. 1921.
A bit of American folk-music. Two Pueblo Indian grinding songs. [Syracuse, N.Y., 1904] 35-41 p. col. plate. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,571)
Caption title.
Detached from Craftsman, v.7, 1904.

(Continued)

NN R 5.72 b/ OCs SL AH, 2 UMI, LCl, Xl, ZA1) MUg, 1, lg. (MUF 1, MUS 4,
2.

CURTIS, NATALIE, d. 1921. A bit of American folk-music. (Card 2)

Includes unaccompanied melodies. Indian words with translations printed as text.

1. Indians, N.A.--Pueblo. 2. Music, Indian-American--Pueblo.

Indians, N.A.__Pueblo.

*MO
(Indian-American)

Curtis (Natalie)
Songs of ancient America. Three Pueblo Indian corn-grinding songs from Laguna, New Mexico, recorded, with pianoforte accompaniment and an explanatory introduction. New York: G. Schirmer, [c1905.] 1 p.l., VI, 12 p. sq 4°.

Music Div.

INDIANS,N.A.--PUEBLO

Copy only words underlined & classmark— HBB

DENSMORE, FRANCES, 1867-
Music of Acoma, Isleta, Cochiti and Zuñi Pueblos. Washington, U.S. Govt. print. off., 1957. xii, 117 p. illus., music. 24cm. (United States. American ethnology bureau. Bulletin. 165)

Melodies, without words. English translations given for most of the songs. Bibliography, p. 117.
1. Music, Indian-American--Pueblo. 2. Indians, N.A.--Pueblo. 3. Dancing, Indian-American--Pueblo. I. Series.
NN R X 12.57 e/ OC (OD)I (ED) I PC, 1, 3, I AH, 1, 3, I MUg, 2g, 3g, Ig (LC1, X1, C1, Y1)

Indians, N.A.__Pueblo.

Write on slip words underlined below and class mark— *F

Densmore, Frances, 1867-
... Music of Santo Domingo pueblo, New Mexico, by Frances Densmore ... Los Angeles, Southwest museum, 1938.
186 p. illus. 26½cm. (Southwest museum papers, no. 12)
Includes music.
"Literature cited": p. 184-186.

1. Indians of North America—Music. 2. Santo Domingo, N. M. (Indian pueblo) 3. Pueblo Indians—Soc. life & cust. I. Title.

Library of Congress F869.L8865 no. 12 38-16638
——— Copy 2. ML3557.D8S52
[3] [572.97] Music Div. 781.71

Indians, N.A.__Pueblo.

*MG p.v.164

Herzog, George, 1901-
A comparison of Pueblo and Pima musical styles, by George Herzog ... [New York, 1937]
1 p. l., [283]-417, [1] p. 24½cm.
Thesis (PH. D.)—Columbia university, 1938.
Includes music (unaccompanied melodies)
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Printed in Germany.
"[Reprinted from] Journal of American folklore, volume 49, no. 194."
Bibliography: p. 415-417.

1. Indians of North America—Music. 2. Pueblo Indians. 3. Pima Indians. I. Title.

Library of Congress ML3557.H58C7 38-19918
Columbia Univ. Libr. [39c1] MUSIC DIV. 781.71

Indians, N.A.__Quileute.

Write on slip words underlined and class mark— HBB

Densmore, Frances, 1867-
... Nootka and Quileute music, by Frances Densmore. Washington, U. S. Govt. print. off., 1939.
xxvi, 358 p. illus. (incl. maps) 24 pl. (incl. ports.) on 12 l., tables. 23cm. (Smithsonian institution. U. S. American ethnology. Bulletin 124)
Includes music.
"Authorities cited": p. 349.

1. Nootka Indians. 2. Quileute Indians. 3. Indians of North America—Music. I. Title.

Library of Congress E51.U6 no. 124 39-29001
——— Copy 2. E99.N9D33 MUSIC DIV.
[15] [572.97] 781.71

INDIANS, N. A.--QUILEUTE

*MFBR
(Indian-American)

Densmore, Frances, 1867-
...Nootka and Quileute music, by Frances Densmore. Washington, Govt. prtg. off., 1939. xxvi, 358 p. illus., music, ports. 23cm. (Smithsonian institution. Bureau of American ethnology. Bulletin [no.] 124.)

"Authorities cited," p. 349.

MUSIC DIV.

584053B. 1. Music, Indian-American—Nootka. 2. Music, Indian-American—Quileute. I. Ser.
NN

INDIANS,N.A.--SALISH

Copy only words underlined & classmark— *MAA

GEORGE, GRAHAM.
Songs of the Salish Indians of British Columbia. (IN: International folk music council. Journal. Cambridge. 25cm. v.14 (1962) p. 22-29. music)

1. Indians, N.A.--Salish. 2. Music, Indian-American--Salish.
NN 10.62 e/ OI (AH)2 (MU)1 (LC3, X1)

Indians, N.A.__Salish.

HBQ
(Salish)

Adamson, Thelma, ed.
Folk-tales of the coast Salish, collected and edited by Thelma Adamson. New York, The American folk-lore society, G. E. Stechert and co., agents, 1934.
xv, 430 p. incl. front. (map) 24½cm. (Half-title: Memoirs of the American folk-lore society. vol. XXVII)
Printed in Germany.
"Songs [with music]": p. 422-430.

1. Folk-lore, Indian. 2. Salish Indians—Legends. I. Title.

Library of Congress GR1.A5 vol. 27 36-2204
[3] (398.06273) [398.209797] MUSIC DIV. 570.6

INDIANS,N.A.--SASKATCHEWAN

*MO
(Indian-American)

Cass-Beggs, Barbara, ed.
Seven Métis songs of Saskatchewan, with an introd. on the historical background of the Métis. Don Mills, Ont., BMI Canada [1967]
31 p. illus. 26 cm.
Unacc.
Bibliography: p. 30.

(Continued)

NN* 6.69 v/ OC PC, 2, 3 SL AH, 2, 3 MUg, 1, 1g, 4g (LC1, X1)
2

CASS-BEGGS, BARBARA, ed. Seven Métis songs of Saskatchewan... (Card 2)

1. Indians, N.A.--Saskatchewan. 2. Music, Indian-American--Canada--Saskatchewan. 3. Indians, N.A.--Tribes--Mixed blood. 4. Folk songs, Canadian-French.

INDIANS,N.A.--SASKATCHEWAN

*MO
(Indian-American)

Cass-Beggs, Barbara, ed.
Seven Métis songs of Saskatchewan, with an introd. on the historical background of the Métis. Don Mills, Ont., BMI Canada [1967]
31 p. illus. 26 cm.
Unacc.
Bibliography: p. 30.

(Continued)

NN* 6.69 v/ OC PC, 2, 3 SL AH, 2, 3 MUg, 1, 1g, 4g (LC1, X1)
2

CASS-BEGGS, BARBARA, ed. Seven Métis songs of Saskatchewan... (Card 2)

1. Indians, N.A.--Saskatchewan. 2. Music, Indian-American--Canada--Saskatchewan. 3. Indians, N.A.--Tribes--Mixed blood. 4. Folk songs, Canadian-French.

INDIAN, N.A.--SEMINOLE Copy only words underlined & classmark-- HBB

DENSMORE, FRANCES, 1867-
Seminole music. Washington, United States govt. print. off., 1956. xxviii, 223 p. illus., ports., music. 24cm. (United States. American Ethnology Bureau. Bulletin. no. 161)

Includes melodies of many songs.
Bibliography, p. 217-218.

1. Music, Indian-American--N.A.--Seminole. 2. Indians, N.A.--Seminole. 3. Dancing, Indian-American--Seminole. I. Series.
NN * R 5.57 d/ OC (OD)I (ED)I PC, 1, 3, I AH, 1, 3, I MU, 2, 2g, 3I (LC1, X1)

INDIANS, N.A.--SEMINOLE Copy only words underlined & classmark-- HBB

DENSMORE, FRANCES, 1867-
Seminole music. Washington, United States govt. print. off., 1956. xxviii, 223 p. illus., ports., music. 24cm. (United States. American Ethnology Bureau. Bulletin. no. 161)

Includes melodies of many songs.
Bibliography, p. 217-218.

1. Music, Indian-American--N.A.--Seminole. 2. Indians, N.A.--Seminole. 3. Dancing, Indian-American--Seminole. I. Series.
NN * R 5.57 d/ OC (OD)I (ED)I PC, 1, 3, I AH, 1, 3, I MU, 2, 2g, 3I (LC1, X1)

Indians, N.A.--Seminole Write on slip, class mark name, vol., page and year of magazine. IAA

Moore-Willson, Minnie
The Seminole Indians of Florida p.75

Music of the Seminoles p.155
[with 3 pages of music].

(The Florida Historical Society Quarterly vol.7, no.1, no.2, July, October, 1928 p.75-87, 155-158).

Music Div.

Indians, N.A.--Seneca NBI

Burke, Carleton.
Symphony Iroquoian, by Carleton Burke. A symphonic poem based upon an ancient Iroquois Indian rite and legend, and augmented by musical folk themes directly transcribed and adapted by the author. Rochester, N. Y., Rochester museum of arts and sciences, 1937.
1 p. l., [v]-x, 70 p. illus. (incl. music) 23½cm.

1. Iroquois Indians—Poetry. 2. Indians of North America—Music. I. Rochester, N. Y. Museum of arts and sciences. II. Title.

Library of Congress E99.I7B96 38-3549
——— Copy 2. ML64.B76S96 MUSIC DIV.
Copyright A 109886 [5] [897] 781.71

INDIANS, N.A.--SENECA Copy only words underlined & classmark-- HBB

CHAFE, WALLACE L.
Seneca Thanksgiving rituals. Washington, U.S. Govt. print. off., 1961. iii, 302 p. 24cm. (United States. American ethnology bureau. Bulletin. 183)

Includes music (melodies).
Bibliography, p. 300.

1. Rites and ceremonies, Indian-American--Seneca. 2. American languages--Seneca--Texts and translations. 3. Indians, N.A.--Seneca. I. Series.
NN R 4.62 e/ OC(1bo) (OD)I (ED)I PC, 1, 2, I AH, 1, 2, I MUg, 3g (LC1, X1)

INDIANS, N.A.—SIOUX

See

INDIANS, N.A.—DAKOTA

MUSIC DIV.

Write on slip words underlined below and class mark— HBC

Indians, N.A.—Southwest.

Bailey, Virginia.
Indian music of the Southwest.

(Palacio. Albuquerque, 1938. v.44, p.1-3.)

Music on cover.

MUSIC DIV.

Indians, N.A.—Southwest HBC

Fergusson, Erna.
Dancing gods; Indian ceremonials of New Mexico and Arizona, by Erna Fergusson. New York, A. A. Knopf, 1931.

XXVI, 276, X p., 1 l. front., plates. 21cm.
"First edition."
Plimpton Press.

553023A.

Music Div.

Indians, N.A.—Southwest. Write on slip words underlined below and class mark— *MAA

Boulton, Laura C.
Recent recordings in the southwest.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.128-131.)

npo

MUSIC DIV.

Indians, N.A.—Southwest. Write on slip words underlined below and class mark— *MA

Indians buying pianos. Many sales among the civilized ones in Oklahoma and Indian Territory.

(Music trade review. New York, 1902. v.35, no.23, p.28.)

MUSIC DIV.

Indians, N.A.—Southwest. Write on slip, class mark *MA name, vol., page and year of magazine.

Jeancon, Jean Allard.
Indians of the Southwest. Music and drama.

(Pro musica. New York, 1927. 4°. v.5. June, p.16-24.)

Music

MUSIC DIV.

Indians, N.A.—Southwest. Write on slip words underlined below and class mark— *MA

McGill, Anna Blanche.
Old mission music.

(Musical quar. New York, 1938. v.24, p.186-193.

Includes tunes of six hymns.

Missions.
United States-Southwest

npo

MUSIC DIV.

Indians, N.A.—Southwest. Write on slip, class mark name, vol., page and year of magazine. PQA

Roberts, Helen.
Indian music from the southwest.

(Natural history. New York, 1927. 8°. v.27, p.257-265.)

MUSIC DIV.

Indians, N.A.—Southwest Write on slip words underlined below and class mark— HBC

Van Stone, Mary R.
Songs of the Indians.

(El Palacio. Santa Fe, 1941. 1941, July, p.149-154.)

Includes tunes and words of 4 songs.

Indians, N.A.-Southwest [g].

MUSIC DIV.

Indians, N.A.—Southwest Write on slip words underlined below and class mark— HBC

Van Stone, Mary R.
Songs of the Indians.

(El Palacio. Santa Fe, 1941. 1941, July, p.149-154.)

Includes tunes and words of 4 songs.

Indians, N.A.-Southwest [w].

MUSIC DIV.

INDIANS, N.A.--TAOS--BIBL.--DISCOGRAPHY Copy only words underlined & classmark HAER

ROBB, JOHN DONALD, 1892-
The J. D. Robb Collection of folk music recordings. (IN: New Mexico folklore record. Albuquerque, N. M. 28cm. v. 7 (1952-53) p. 6-20

1. Folk songs, U. S.--New Mexico--Phonograph records. 2. Indians, N. A.--Tribes--Taos--Phonograph records. 3. Folk songs, U. S.--New Mexico--Bibl.--Discography. 4. Indians, N. A.--Taos--Bibl.--Discography. 5. Folk music, U. S.--New Mexico--Discography. 6. Music, Indian-American--New Mexico--Discography.
NN 6.58 m/ OC(1b°) OI PC, 1, 2 AH, 1, 2 MU, 3, 4 MUP, 5, 6 (LC3, X1)

MUSIC DIV.

INDIANS, N.A.—TETON

See

INDIANS, N.A.—DAKOTA

MUSIC DIV.

INDIANS, N.A.--TEWA Copy only words underlined & Classmark-- HBA

KURATH, GERTRUDE P.
Music and dance of the Tewa Pueblos, by Gertrude Prokosch Kurath with the aid of Antonio Garcia. Santa Fe, Museum of New Mexico press, 1970. viii, 309 p. illus., maps., music. 23cm. (Santa Fe, N.M. Museum of New Mexico. Research records. no. 8)

Unacc. melodies; Tewa or English words.
Bibliography, p. 303-309.

(Continued)

NN R 12.71 d/ OC (OS)I PC, 1, 2, I AH, 1, 2, I MU, 3, 3g (DC2, LC1, X1) 2.

KURATH, GERTRUDE P. Music and dance of the Tewa Pueblos... (Card 2)

Includes instructions for dancing.

1. Music, Indian-American--American--Tewa. 2. Dancing, Indian-Tewa. 3. Indian, N.A.--Tewa. I. Series.

Indians, N.A.—Tewa. *MO (Indian-American)

De Huff, Elizabeth Willis.
From desert & pueblo; five authentic Navajo and Tewa Indian songs. The lyrics based on the Indian text by Elizabeth Willis De Huff, the Indian melodies transcribed and harmonized by Homer Grunn. The illustrations and cover design by Nah-Ka-Voh-Ma (Fred Kabotie) of the Hopi tribe. Boston: O. Ditson Co., [1924.] Publ. pl. no. 74897. 23 p. illus. f°.

English and Indian words with music for 1 voice with piano acc.

(Continued)

MUSIC DIV.

N. Y. P. L. April 28, 1925

De Huff, Elizabeth Willis: From desert & pueblo; (Continued)

Contents: 1. Love song (Tewa Indians). 2. Peyote drinking song (Navajo Indians). 3. Why do you leave me? (Tewa Indians.) 4. Love song (Navajo Indians). 5. The eagle dance (Tewa Indians).

187324A JUILLIARD FOUNDATION FUND.
1. Music, Indian-American—Navaho. 2. Music, Indian-American—Tewa. 3. Grunn, Homer, 1880- 4. Kabotie, Fred, illustrator. 5. Title.
N. Y. P. L. April 28, 1925

INDIANS, N.A.--TEWA

Copy only words underlined & Classmark-- HBA

KURATH, GERTRUDE P.
Music and dance of the Tewa Pueblos, by Gertrude Prokosch Kurath with the aid of Antonio García. Santa Fe, Museum of New Mexico press, 1970. viii, 309 p. illus., maps., music. 23cm. (Santa Fe, N.M. Museum of New Mexico. Research records, no. 8)

Unacc. melodies: Tewa or English words.
Bibliography, p. 303-309.

(Continued)

NN R 12.71 d/4 OC (OS)I PC, 1, 2, I AH, 1, 2, I MU, 3, 3/5 (DC2, LC1, X1)

KURATH, GERTRUDE P. Music and dance of the Tewa Pueblos... (Card 2)

Includes instructions for dancing.

1. Music, Indian-American--Tewa. 2. Dancing, Indian-American--Tewa. 3. Indian, N.A.--Tewa. I. Series.

HBQ (TEWA)

Spinden, Herbert Joseph, 1879- editor and translator.
Songs of the Tewa, translated by Herbert Joseph Spinden; preceded by an essay on American Indian poetry, with a selection of outstanding compositions from North and South America; an appendix contains original Tewa texts and explanatory notes. [New York, published under the auspices of the Exposition of Indian tribal arts, inc. 1933]
125 p. 27 1/2cm. "Notes on introductory essay", p.109-112.

Music Div.

Indians, N.A. _ Tlingit

*MFBQ (Indian-American)

Davis, Carol Beery, comp.
Songs of the totem, compiled by Carol Beery Davis ... Juneau, Alaska, Empire printing company, °1939,
cover-title, 48 p. illus. 23cm.
"Songs of the Thlingets of southeastern Alaska, hitherto unwritten."—p. 5.
With music (unaccompanied melodies)
Words of the songs in Tlingit and English.

1. Indians of North America—Music. 2. Tlingit Indians. I. Title.

Library of Congress ML3557.D28S6 39-32582
——— Copy 2. MUSIC DIV.
Copyright AA 308635 [8] 781.71

INDIANS, N.A.--TSIMSHIAN

Write on slip words underlined and classmark—HBA

...The Tsimshian: their arts and music [by] Viola E. Garfield, Paul S. Wingert... [and] Marius Barbeau.... New York, J. J. Augustin [1951] xii, 290 p. illus., maps, music. 25cm. (American ethnological society. New York. Publications. v. 18)

"Bibliography," p. 281-284.
CONTENTS. — The Tsimshian and their neighbors, by V. E. Garfield. — Tsimshian sculpture, by P. S. Wingert. — Tsimshian songs, by Marius Barbeau.

(Continued)

NN* OC, I, II, III PC, 1, 3, 4, I, II, III SL AH, 1, 3, 4, I, II, III MU, 2/6, IV (LC1, X1)

...The Tsimshian: their arts and music... [1951] (Card 2)

1. Indians, N. A. — Tribes—Tsimshian. 2. Indians, N. A. — Tsimshian. 3. Art, Indian-American, Tsimshian. 4. Music, Indian-American, Tsimshian. I. Garfield, Viola Edmundson, 1899- . II. Wingert, Paul Stover, 1900- . III. Barbeau, Charles Marius, 1883- . IV. Barbeau, Charles Marius, 1883- . Tsimshian songs. V. Ser.

NN* OC, I, II, III PC, 1, 3, 4, I, II, III SL AH, 1, 3, 4, I, II, III MU, 2/6, IV (LC1, X1)

Indians, N.A. _ Tutelo

HBC p.v.311

Pennsylvania. Historical commission.
The Tutelo spirit adoption ceremony... Commonwealth of Pennsylvania, Department of public instruction, Pennsylvania Historical commission. Harrisburg, 1942. xix, 125 p. illus. 23cm.

"References cited for introduction," p. xviii-xix.
CONTENTS.—Reclothing the living in the name of the dead, by F. G. Speck.—Transcriptions and analysis of Tutelo music, by George Herzog.

Music Div.

1. Rites and ceremonies, Indian-American—Tutelo. 2. Music, Indian-American—Tutelo. I. Herzog, George, 1901- . II. Speck, Frank Gouldsmith, 1881-
N. Y. P. L. November 22, 1943

INDIANS, N.A.--U.S.

Copy only words underlined & classmark— *MA

NETTL, BRUNO.
Musikalische Völkerkunde in Amerika. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 3 (1956) p. 303-305)

1. Indians, N.A.--U.S. 2. Music, Indian-American.
NN R 4.58 a/$\mathcal{J}$OI (PC)2 (AH)2 (MU)1 (LC2, X1)

Indians, N.A. _ Ute.

*MFBQ (Indian-American)

Densmore, Frances, 1867-
... Northern Ute music, by Frances Densmore. Washington, Govt. print. off., 1922.
213 p. front., illus., plates (1 fold.) ports., diagrs. 23½cm. (Smithsonian institution. Bureau of American ethnology. Bulletin 75)

HBB-HBB (U.S. American) Second Copy

Most of the plates printed on both sides.
Contains music.

1. Indians of North America—Music. 2. Ute Indians. I. Title.

Library of Congress E51.U6 no. 75 22-26565
——— Copy 2. E98.M9D4 MUSIC DIV.
[44r1]

Indians, N.A. _ Wisconsin

Write on slip only words underlined and classmark — HBA

Hofmann, Charles.
American Indian music in Wisconsin, summer 1946.
(Journal of American folklore. Menasha, 1947. 1947, July-Sept., p.289-293.)

npc

MUSIC DIV.

INDIANS, N.A.--YOKUTS

See

INDIANS, N.A.--MARIPOSAN

OC, OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

Indians, N.A. _ Yuchi.

QOA

Speck, Frank G.
Cermonial songs of the Creek and Yuchi Indians, with music transcribed by Jacob D. Sapir.
(University of Penn., The Museum of Anthropological publications. Philidelphia, 1911. 4°. v.1, no2, 245p.)

Indians, N.A. _ Yuman.

Write on slip words underlined below and class mark— HBA

Densmore, Frances.
A resemblance between Yuman and Pueblo songs.
(Amer. anthropologist. Menasha, 1932. N.s. v.34, p.694-700.)

~~Music~~, Indian-American - Pueblo.

MUSIC DIV.

Indians, N.A. _ Yuman.

*MFBQ (Indian-American)

Densmore, Frances, 1867-
... Yuman and Yaqui music, by Frances Densmore. Washington, U. S. Govt. print. off., 1932.
xviii, 216 p. illus., 31 pl. on 16 l. (incl. ports.) 23½cm. (Smithsonian institution. Bureau of American ethnology. Bulletin 110)

HBB (U.S. American) Second Copy

"The songs of a group of tribes living along the Colorado river and in northwestern Mexico."—Foreword.
Contains music.
"Authorities cited": p. 209.

HBQ (Yuman) Third Copy

1. Yuman Indians. 2. Yaqui Indians. 3. Indians of North America—Music. I. Title.

Library of Congress E51.U6 no. 110 32-26948
——— Copy 2. ML3557.D30Y8 MUSIC DIV.
[a42x2] (572.97) 781.71

Indians, N.A. _ Zuñi.

HBA
Write on slip, class mark name, vol., page and year of magazine.

Gilman, Benjamin Ives.
Zuñi melodies. [With music].
(Journal of American Ethnology and Archaeology. Boston, 1891. 8°. v.1, p.63-91.)

Author.
Indians, N.A.--Zuñi [g]

Music Div.

Indians, N.A. _ Zuñi.

Please write on slip, name of journal, series, volume, page and year.

Stacey (Reid)
Some Zuni Ceremonies and melodies.
(The Musiclovers Calendar, v.2. p. 54-61.
Urbana Ill. 1906.)

Music Div.

Indians, N.A. _ Zuñi.

*MFBQ (Indian-American)

Troyer, Carlos, 1837-
... Indian music lecture: the Zuñi Indians and their music; an address designed for reading at musical gatherings, describing the lives, customs, religions, occult practices, and the surprising musical development of the Cliff dwellers of the South west, by Carlos Troyer. Philadelphia, Theo. Presser co. [°1913]
v, 11-44 p. front. (port.) illus. 23cm. $0.50
"Carlos Troyer; a biographical appreciation, by Charles Wakefield Cadman": p. iii-v.
"Indian compositions of Carlos Troyer": p. 44.
1. Indians of North America—Music. 2. Zuñi Indians. I. Cadman, Charles Wakefield. II. Title.

Library of Congress ML3557.T76 13-9821
——— Copy 2. MUSIC DIV.
Copyright A 34r412

Indians, N.A. _ Zuñi

Write on slip words underlined below and class mark — HBA

Gilman, Benjamin Ives.
Zuni melodies. [With music].
(Journal of American Ethnology and Archaeology. Boston, 1891. 8°. v.1, p.63-91.)

Author
Indians, N.A.--Zuni [w]

Music Div.

INDIANS, N.A.--ZUÑI

*MP box

Loomis, Harvey Worthington, 1865-1930.
..The sun worshippers. Zuñi Indian melody... Harmonized by Harvey Worthington Loomis. English version by H. W. L. [Boston] C. C. Birchard & co., c1907. 4 p. 28cm. (The laurel octavo. no. 100)

For 2 voices with piano accompaniment.
First line: Wahi tahho! Rise, arise, the dawn is here.

(Continued)

NN 1.54 OC SL MUg, 1g, 2/6, Ig (MUA 4, MUS 4, U 1, LC1, X1)

Loomis, Harvey Worthington, 1865-1930. ...The sun worshippers.. (Card 2)

Melody based on The sunrise call, in Carlos Troyer's collection: Traditional songs of the Zuñis, Newton Center, The Wa-Wan press, 1904.

1. Choral music, Secular (Women, 2 pt.)—Keyboard acc. 2. Indians, N.A.--Zuñi. I. Troyer, Carlos, 1837-1920. Traditional songs of the Zuñis.

INDIANS, N.A.--ZUNI

*MO (Indian-American) box

TROYER, CARLOS, 1837-1920, arr.
The sunrise call, or echo song. Transcribed and harmonized by Carlos Troyer. Philadelphia, T. Presser [c1904] Pl. no. 9784-5. 7 p. 35cm.

At head of title: Traditional songs of the Zuñi Indians.
For voice and piano, with English and Zuñi words.
First line: Rise! arise!
1. Indians, N. A.--Zuñi.
NN R 9.66 r/A OC1 SL MUg1 1g1 (MUS 2, LC1, X1, Z3)

INDIANS,N.A.--ZUNI

*MO (Indian-American)

TROYER, CARLOS, 1837-1920.
Two Zuñi songs. Transcribed and harmonized by Carlos Troyer. San Francisco, Sherman, Clay, c1893 7 p. 31cm.

CONTENTS.--Zuñian lullaby.--Zuñian lover's wooing

EAMES INDIAN COLLECTION.

1. Music, Indian-American--Zuñi. 2. Indians, N.A.--Zuñi. i.subs. for *MO(Indian-American) box.
NN R 3.68 e/OCo SL AH,1 MUgo,2go (LC1s, X1o) [1]

Indians, N.A.--Zuñi. Wa-Wan

Two pianoforte compositions: Toward the dream by A. Farwell and Ghost dance of the Zuñis by C. Troyer. Newton Center, Mass.: Wa-Wan Press, 1904. 1p.l., 4pp. f° (Wa-Wan series of American compositions v.3, pt.2.)

Music Div.

Indians, N.A.--Zuñi ? *MN Wa-Wan

Troyer (Carlos)
Traditional songs of the Zuñis, with English text. Second series. Transcribed and harmonized by C. Troyer. [Introduction by A. Farwell.] Newton Center, Mass.: The Wa-Wan Press, 1904. 1p.l., 16 p. f°
([Wa-wan series of American compositions. v.3, no. 23.])

Music Div.

Indians, N.A.--Zuñi *MN Wa-Wan

Troyer, C.
Traditional songs of the Zuñis. With English and Indian text. Transcribed and harmonized by C. Troyer. Newton Center, Mass.: Wa-Wan Press, 1904. 1p.l., 4, 19pp. f° ([Wa-wan series of American compositions] v.3, no. 18.)
With introductory note containing a descriptive picture of the ghost dance by A. Farwell.

Music Div.

Indians, S.A.--Bibl. *MCL

New York Public Library.
The folk music of the western hemisphere; a list of references in the New York Public Library. Compiled by Julius Mattfeld, Music Division. New York, 1925. 74 p. 4°.

"Reprinted with additions from the Bulletin of the New York Public Library, November and December 1924."

*HND(N.Y.P.L.)p.v.4,no.4 Second copy.
*RB-*MCL Third copy.

(Continued)

Music Div.
N. Y. P. L. December 20, 1926

New York Public Library. The folk music of the western hemisphere... (Continued)

HAE p.v.36, no.2 Fourth copy.

1. Folk songs--Bibl. 2. Folk songs, Canadian--Bibl. 3. Folk songs, Creole--Bibl. 4. Folk songs, U. S. 5. Folk songs, Eskimo. 6. Folk songs, Spanish-American. 7. Cowboys--Songs and music--Bibl. 8. Negro songs--Bibl. 9. Musical instruments--Primitive--Bibl. 10. Music--Indian-American--Bibl. 11. Mattfeld, Julius, 1893-

N. Y. P. L. Music Div. December 20, 1926

Indians, S.A. *MFBR (Latin America)

Buccino, Raul A.
...La musica en Iberoamerica, para tercer año. IIa edición. Adaptada a las exigencias de los programas en vigor en colegios nacionales y liceos de senoritas e ilustrada con reproducciones de antiguos instrumentos americanos. Buenos Aires: Ferrari hnos., 1939. 175 p. illus. (incl. music.) 16cm.

At head of title: Raul A. Buccino. Luis Benvenuto.

Music Div. Juilliard Foundation Fund.

83802B. 1. Music--Latin America--Hist. and crit. 2. Music, Indian-American--S.A. 3. Musical instruments, Indian-American--S. A. I. Benvenuto, Luis, jt. au.
N. Y. P. L. February 11, 1941

INDIANS, S.A. *MG p.v.216

Contreras, Segundo N.
...Disertaciones musicales. Buenos Aires, Librería "La Cotizadora económica" de E. Perrot, 1931. 126 p. illus. (incl. ports.) 18cm.

"Bibliografía": p. [115]-122.

1. Music--Essays. 2. Music--Spanish America. 3. Essays. 4. Latin-America. 5. Ramos de Pareja, Bartolomeo, b. 1440? 6. Indians, S. A. 7. Gauchos. 8. Guitar.
NN*R 5.53 OC PC, 1, 2 SL (AH)7 MU, 3, 4, 5, 6, 7, 8 (LC1, X1)

Indians, S.A. *MFBR (Latin-America)

Cortijo Alahija, L.
Musicología latino-americana. La música popular y los músicos célebres de la América Latina, por L. Cortijo A. Barcelona, Maucci [1919?]

446 p. incl. ports. illus. (incl. music) 21cm.

Part of the section on Venezuela is by Ramón de la Plaza.
"Principios de la música en el Nuevo mundo": p. 43-56.
"Instrumentos indígenas": p. 56-89.

Music Div.

1. Music--Spanish America. 2. Musicians, Spanish-American. 3. ~~Indians--Music.~~ 4. Musical instruments, Primitive. I. La Plaza, Ramón de. II. Title.

Library of Congress ML230.C67 19-17381 Music Div. [2]

Indians S.A. *MFBR (Latin America)

Hague, Eleanor.
Latin American music, past and present, by Eleanor Hague. Santa Ana, Calif., The Fine arts press, 1934.

5 p. l., 98 p., 1 l. col. front., illus. (music) plates, facsims. (incl. music) 26cm.

Bibliography: p. [89]-98.

CARNEGIE CORPORATION OF NEW YORK

1. Music--Spanish America. 2. Indians--Music. I. Title. Music Div. 34-12854

Library of Congress ML199.H14
---- ~~Copy 2.~~
Copyright A 72323 [3] 780.98

Indians, S.A. Write on slip, class mark name, vol., page and year of magazine. *MA

Lavin, Carlos.
El cromatismo en la música indígena sudamericana.
(Gaceta musical. Paris, 1928. 4°. Año 1, March, p.29-34, continued.)

form 466 [vii-25-27 25m] Music Div.

Indians, S.A.--Araucanian. *MFBR (Latin America)

Cabrera, Ana S de.
... Rutas de América; el folklore, la música, la historia, la leyenda, las costumbres. Buenos Aires, Peuser, ltda. 1941.

HAER SECOND COPY

242 p., 1 l. illus. (part col.; incl. music) 25cm.

Music Div.

1. Spanish America--Soc. life & cust. 2. Folk-lore--Spanish America. 3. Folk music, Spanish-American. I. Title.

Library of Congress F1408.3.C2 42-8256 [3] 398.098

Indians, S.A.--Araucanian Write on slip words underlined below and class mark-- TLA

Isamitt, Carlos
Araucanian art; Pt. II, music.
(Pan American Union. Bulletin, May, 1934. p.362-364.)

form 466b [viii-15-40 25m] Music Div.

Indians, S.A.--Araucanian Write on slip words underlined below and class mark-- 3-MAA

Isamitt, Carlos.
Cantos magicos de los Araucanos.
(Revista de arte. Chile, 1935. Año 1, num. 6. p.[8-13].)

form 466b [vii-8-33 25m] Music Div.

INDIANS, S.A.--ARAUCANIAN Write on slip only words underlined and classmark: *MA

Lavin, Charles.
La musique des Araucans.
(Revue musicale. Paris, 1925. Année 6, March, p. 247-250)

Includes four musical examples.

form 466d [viii-21-32 25m] Music div.

Indians, S.A.--Argentine Republic--Tucumán *MFFB (Argentine)

Aretz-Thiele, Isabel, 1909-
Música tradicional argentina: Tucumán, historia y folklore. 795 melodías y ejemplos musicales, 18 melodías armonizadas, fotografías de Elena Hosmann, dibujos de Aurora de Pietro, mapa de M. Teresa Grondona. [Buenos Aires] Univ. Nacional de Tucumán, 1946.

743 p. illus., fold. map, music. 29 cm.

"Bibliografía": p. 729-736.

1. Folk music--Tucumán, Argentine Republic (Province)--Hist. & crit. I. Title.

ML3575.A7A67 780.982 48-1175*
Library of Congress [2] Music Div.

Indians, S.A.--Argentine Republic. *MO (Argentine)

Lynch, Ventura R.
... Cancionero bonaerense [por] Ventura R. Lynch; reimpresión de "La provincia de Buenos Aires hasta la definición de la cuestión capital de la República", con introducción de Vicente Forte ... Buenos Aires, Imprenta de la Universidad, 1925.

xiv, 64 p. 29 x 23cm. (Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura argentina ... Sección de folklore. 2. ser., t. 1, nº 1)
With reproduction of t.-p. of original edition, 1883.
Descriptive notes on Gauchos and Indians, and songs with guitar accompaniment.

1. Folk-songs, Argentine. 2. Guitar music. 3. Gauchos. 4. Indians of South America--Argentine Republic. I. Forte, Vicente, ed. II. Title.

[30b1] 29-12549
Library of Congress M1687.A7L9 Music Div.

Indians, S.A.--Aymara Write on slip words underlined below and class mark-- KAA

Coimbra, Gil.
La musica y la danza del pueblo Aymara.
(Revista geografica americana. Buenos Aires, 1941 Año 9, v.15, p.331-338. illus.)

form 466b [iii-25-41 25m] npe Music Div. AH

INDIANS, S.A.--AYMARA *MFB (Indian-American)

HARCOURT, MARGUERITE (BÉCLARD) D'.
La musique des Aymara sur les hauts plateaux boliviens [par] Marguerite et Raoul d'Harcourt. D'après les enregistrements sonores de Louis Girault. Paris, Société des américanistes, 1959. 133 p. illus., map. 28cm.

Includes unacc. melodies.

(Continued)

NN 6.63 e/OC, I (OS)II PC, 2, (LC1, X1) I, II SL AH, 2, I, II MU, 1, 1g, I, II

HARCOURT, MARGUERITE (BÉCLARD) D'. La musique des Aymara sur les hauts plateaux boliviens... (Card 2)

"Publié avec le concours du Centre national de la recherche scientifique."

1. Indians, S.A.--Aymara. 2. Music, Indian-American--Aymara. I. Harcourt, Raoul d', joint author. II. Société des américanistes de Paris.

INDIANS, S.A.--AYMARA Copy only words underlined & classmark-- HBA

HARCOURT, MARGUERITE D'.
La musique des Aymara sur les Hauts plateaux boliviens, par Marguerite et Raoul d'Harcourt. D'après les enregistrements sonores de Louis Girault. (IN: Société des américanistes de Paris. Journal. Paris. 28cm. nouv. ser., t. 48 (1959) p. [3]-133. illus., music)

Includes unacc. melodies.

1. Music, Indian-American--Aymara. 2. Indians, S.A.--Aymara.
NN R 12.60 a/ OI (AH)I (MU)1 (LC3, X1)

INDIANS, S.A.--AYMARA

Copy only words underlined & classmark-- * MA

HELFRITZ, HANS.
Besuch bei den Hochland-Indianern; Musik und Tänze der Aimará und Quechuas. (IN: Musica [Cassel] Kassel. 26cm. Jahrg. 6, Heft 9 (Sept., 1952) p. 358-361. illus., music)

1. Indians, S.A.--Aymara. 2. Indians, S.A.--Quechua. 3. Music, Indian-American--Aymara. 4. Music, Indian-American--Quechua.

NN R 11.53 OI (AH)3, 4 (MU)1, 2 (LC3, X1)

INDIANS, S.A.--AYMARA

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HELFRITZ, HANS.
Musik und Tänze der Aimaras und Quechuas. (IN: Mexico antiguo. Mexico 26cm. t. 8 (1955) p. 283-293. illus.)

English and Spanish summaries.

1. Music, Indian-American--South America--Andes mountains. 2. Dancing, Indian-American--South America--Andes mountains. 3. Dancing, Indian-American--Aymara. 4. Dancing, Indian-American--Quechua. 5. Indians, S.A.--Aymara. 6. Indians, S.A.--Quechua.

NN R 3.65 c/& OI (PC)1, 2 (AH)1, 2 (MU)3, 4, 5, 6 (LC1, X1)

INDIANS, S.A.--AYMARA

* MFBR (Indian-American)

HARCOURT, MARGUERITE (BÉCLARD) D'.
La musique des Aymara sur les hauts plateaux boliviens [par] Marguerite et Raoul d'Harcourt. D'après les enregistrements sonores de Louis Girault. Paris, Société des américanistes, 1959. 133 p. illus., map. 28cm.

Includes unacc. melodies.

(Continued)

NN 5.63 e/& OC, I (OS)II PC, 2, I, II SL AH, 2, I, II MU, 1, 1s, I, II (LC1, X1)

HARCOURT, MARGUERITE (BÉCLARD) D'. La musique des Aymara sur les hauts plateaux boliviens... (Card 2)

"Publié avec le concours du Centre national de la recherche scientifique."

1. Indians, S.A.--Aymara. 2. Music, Indian-American--Aymara. I. Harcourt, Raoul d', joint author. II. Société des américanistes de Paris.

INDIANS, S.A.--BOLIVIA

HLB

Bolivia. La Paz, Comité pro IV centenario de la fundación de. La Paz en su IV centenario, 1548–1948... Edicion del Comite pro IV centenario de la fundacion de La Paz. [La Paz, 1948] 4 v. illus. (incl. music.) 30cm.

Copies numbered; this copy no. 40.
Vol. 2 includes: "El himno paceño," by E. Salmón; v. 3, Musica, instrumentos y danzas indigenas, by A. González Bravo.
CONTENTS.—[v.] 1. Monografia geografica.—[v.] 2. Monografia historica.—[v.] 3. Monografias literaria, cientifica, artistica, religiosa y folklorica.—[v.] 4. Monografia economica.

MUSIC DIV.

NN

Indians, S.A.—Bolivia.

Write on slip words underlined and class mark— * MD

Harcourt, Raoul d'.
La musique indienne chez les anciens civilisés d'Amérique, par Raoul et Marguerite d'Harcourt.
(In: Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913]–31. 29½cm. 1. ptie., v. 5 (1922) p. [3337]–3371. illus. (incl. music))
Bibliographical foot-notes.
CONTENTS.—1. ptie. Les instruments de musique des Mexicains et des Péruviens. Place que tenait la musique chez ces peuples, par Raoul d'Harcourt.—2. ptie. Le folklore musical de la région andine équateur, Pérou, Bolivie, par Marguerite Béclard-d'Harcourt.
1. Musical instruments, Primitive. 2. Indians of Mexico—Music. 3. Indians of South America—Music. 4. Folk music—South America. I. Harcourt, Marguerite (Béclard) d'.

A 44-2449

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5 [3]† MUSIC DIV.

Indians, S.A.—Bolivia

* MG p.v.133

Paredes, Manuel Rigoberto, 1871–
El arte en la altiplanicie (folk-lore), por M. Rigoberto Paredes. La Paz: Tall. tip. de J. M. Gamarra, 1913. 70 p. 21cm.

From his unpublished work: Altiplanicie paceña. — cf. Nota, p. 70.
Bibliographical footnotes.
HCC p.v.312
—— Second copy.

1. Dancing, Indian-American—American—Bolivia. 3. Music, Indian-instruments, Indian-American—Bolivia. 2. Folk lore, Indian-American—Bolivia. 4. Musical Bolivia. I. Title.

Music Div.
N. Y. P. L. September 29, 1939

INDIANS, S.A.--BOLIVIA

* MPBQ (Indian-American)

Paredes, Manuel Rigoberto, 1871–
...El arte folklorico de Bolivia. 2. ed. corr. y aumentada. [La Paz, Talleres graficos Gomarra, 1949] 151 p. 26cm.

Issued also with title El arte en la altiplanicie (folk-lore).

MUSIC DIV.

553936B. 1. Dancing, Indian-American—Bolivia. 3. Music, Instruments, Indian-American—Bolivia. 2. Folk lore, Indian-American—Bolivia. 4. Musical Bolivia.
N. Y. P. L. June 21, 1951

INDIANS, S.A.--BOLIVIA

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VAZQUEZ MACHICADO, HUMBERTO.
Un codice cultural del siglo XVIII. (IN: Historia [revista trimestral de historia argentina, americana y española] Buenos Aires. 23cm. año 4, no. 14 (oct./dic. 1958) p. [65]-90. music)

1. Indians, S.A.--Tribes--Moxo. 2. Jesuits and Jesuitism--Bolivia. 3. Bolivia. 4. Indians, S.A.--Bolivia. 5. Manuscripts, 18th cent.

NN R 4.62 e/p OI (PC)1, 2 (AH)1, 2 (MU)3, 4, 4s, 5 (LC5, X1, MUS1)

Indians, S.A.—Bolivia

* MO (So. American)

Benavente, Manuel José.
...Música precolombiana; recogida y armonizada por el maestro Manuel José Benavente y consideraciones preliminares por Vicente Forte... [Buenos Aires: Imprenta y casa editora "Coni," 1923.] 33 p. illus. 29½cm. (Buenos Aires (city). Universidad nacional. Instituto de literatura argentina. [Publicaciones.] Sección folk-lore. [Serie 1.] El canto popular. Tomo 1, no. 1.)

Freely harmonized for piano, without words.

(Continued)

MUSIC DIV.
N. Y. P. L. April 27, 1934

Benavente, Manuel José: ...Música precolombiana... (Card 2)

Title from p. 9; t.-p. reads: El canto popular. Documentos para el estudio del folk-lore argentino...
CONTENTS.—Himno al sol.—Marcha del Inca.—Funerales de Atahualpa.—Yaraví.—Danza de las estrellas.—Huayño.—Danza indígena.—Danza de la luna.—Danza al sol; o, Danza de las Ñustas.—Danza aymará.

1. Folk songs, Peruvian. 2. Folk songs, Bolivian. 3. Music, Indian-American—Inca. I. Forte, Vicente. II. Ser.
N. Y. P. L. April 27, 1934

Indians, S.A.—Bolivia.

* MO (South America) box

Harcourt, Marguerite Béclard d'.
...Trois chants des Andes, avec accompagnement de piano, par M. Béclard-d'Harcourt... Milano: G. Ricordi & C., cop. 1926. Publ. pl. no. 120128. 8 p. f°.

Indian dialect and French, or Spanish and French, words; music for 1 voice with piano acc.
Contents: 1. Yaravi (Huancavelica, Pérou). 2. Desde Lima vengo... (Cochabamba, Bolivie). 3. El baile de mi sombrero (Cuenca, Équateur).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—Indian-American—Peru. 2. Music—Indian-American—Bolivia. 3. Music—Indian-American—Ecuador.
N. Y. P. L. May 19, 1931

Indians, S.A.—Bolivia.

* MO (South America)

Harcourt, Marguerite Béclard d'.
...Mélodies populaires indiennes: Équateur, Pérou, Bolivie. Milano: G. Ricordi & C., 1923. Publ. pl. no. 118966. xiii, 127 p. illus. f°.

Indian dialect and French words with music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music (Indian-American), Ecuador. 2. Music (Indian-American), Peru. 3. Music (Indian-American), Bolivia.
N. Y. P. L. February 15, 1924.

INDIANS, S.A.--BOLIVIA

* MYD

Helfritz, Hans, 1902–
Aru amunyas; danzas y aires sobre motivos folklóricos, aimarás y quechuas de Bolivia, para piano. [Portada e ilustraciones de Juan Soyka. Santiago, Chile, c1944]
viii, 39 p. col. illus. 32 cm.

1. Dances, Bolivian. 2. Dances (Piano). 3. Indians, S.A.--Bolivia. I. Title.

NN 1.62 g/&OC SL MUg, Ig, 2g, 3g, Ig (MU1, LC1, X1)

INDIANS, S.A.--BOLIVIA

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VAZQUEZ MACHICADO, HUMBERTO.
Un codice cultural del siglo XVIII. (IN: Historia [revista trimestral de historia argentina, americana y española] Buenos Aires. 23cm. año 4, no. 14 (oct./dic. 1958) p. [65]-90. music)

1. Indians, S.A.--Tribes--Moxo. 2. Jesuits and Jesuitism--Bolivia. 3. Bolivia. 4. Indians, S.A.--Bolivia. 5. Manuscripts, 18th cent.

NN R 4.62 e/p OI (PC)1, 2 (AH)1, 2 (MU)3, 4, 4s, 5 (LC5, X1, MUS1)

INDIANS, S.A.--BORORO

HBC

Colbacchini, Antonio.
...Os boróros orientais, orarimogodogue do planalto oriental de Mato Grosso; contribuição cientifica da Missão salesiana de Mato Grosso aos estudos de etnografia e etnologia brasileira. São Paulo [etc.] Companhia editora nacional, 1942. 454 p. illus., map. 24cm. (Bibliotheca pedagógica brasileira. Série 5: Brasiliana; grande formato. v. 4)

At head of title: ...P. Antonio Colbacchini e P. Cesar Albisetti...
Includes music.

1. Indians, S.A.—Tribes—Bororo. 2. Indians, S.A.—Reg. areas—Brazil—Reg. areas—Matto-Grosso (State). 3. American languages—Bororo—Texts and translations. 4. Indians, S.A.—Bororo. I. Albisetti, Cesar, jt. au. II. Salesians. Brazil. III. Series.

NN R 4.53 OC, I (OS)II, III, I, II, III MU, 4g, I, II, III (LC1, X1) PC, 1, 2, 3, I, II, III SL AH, 1, 2, 3,

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Indians, S.A.—Brazil

* MG p.v.182

Corrêa de Azevedo, Luiz Heitor.
Escala, ritmo e melodia na música dos indios brasileiros; tese com que se apresenta Luiz Heitor Corrêa de Azevedo ao concurso para provimento da cadeira de folclore nacional da Escola n. de música de Universidade do Brasil. Rio de Janeiro: Rodrigues & cia., 1938. 48 p. illus. (music.) 24cm.

No. 198 of 200 copies printed.
"A matéria versada nesta tese se acha compreendida no 2°. ponto do programma da cadeira de folclore nacional da Escola nacional de música da Universidade do Brasil: 'Manifestações artisticas no aborigene, sua música'." — p. [7]
"Bibliografia," p. [9]–15.

MUSIC DIV.

1. Music, Indian-American—S. A.—Brazil—Hist. and crit.
N. Y. P. L. April 7, 1943

Indians, S.A.—Brazil

Write on slip only words underlined and classmark — * MAA

Corrêa de Azevedo, Luiz Heitor.
Tupynambá melodies in Jean de Léry's Histoire d'un voyage faict en la terre du Brésil.

(American musicological soc. Papers. Oberlin, 1946. 1941, p. 85-96.)

Contains music.

Léry, Jean de, 1534-1611. Histoire d'un voyage faict en la terre du Brésil.
Title: Tupynambá melodies.

MUSIC DIV.
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Indians, S.A.—Brazil.

HBC

Roquette-Pinto, Edgardo, 1884–
... Rondonia. 3. ed. S. Paulo, Companhia editora nacional, 1935.
4 p. l., [11]–401 p. illus., plates, fold. maps. 18½cm. (Bibliotheca pedagogica brasileira. ser. v. Brasiliana. vol. xxxix)
At head of title: ... E. Roquette-Pinto.
Includes music.
"Vocabularios": p. [335]–349.
—— —— 4. ed. 1938. 399 p.

1. Indians of South America—Brazil. 2. Matto Grosso, Brazil (State) 3. Indians of South America—Languages—Brazil. 4. Rondon, Candido Mariano da Silva, 1865– I. Title.

MUSIC DIV.
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Library of Congress F2520.R67
[3] 980

INDIANS, S.A.--BRAZIL

HBC

ROQUETTE-PINTO, EDGARDO, 1884-1954.
Rondonia; eine Reise in das Herzstück Südamerikas. Mit zahlreichen Abbildungen. Wien-Stuttgart, W. Braumüller [1954] 312 p. illus., port., maps, music. 21cm. (Archiv für Volkerkunde. Veröffentlichungen. Bd. 1)

1. Rondon, Cândido Mariano da Silva, 1865- . 2. Indians, S.A.--Reg. areas--Brazil--Reg. areas--Matto Grosso (State). 3. Matto Grosso, Brazil (State). 4. American languages--Brazil. 5. Indians, S.A.--Brazil. I. Series.

NN R 11.65 a/ OC (OS)I PC, 1, 2, 3, 4, I SL AH, 1, 2, 3, 4, I MU, 1, 5 (LC1, XI)

INDIANS, S.A.--BRAZIL

* LCL

SÃO PAULO, Brazil (City). Discoteca pública municipal.
Registros sonoros de folclore musical brasileiro. São Paulo, 1948- v. illus. 24cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY).

(Continued)

NN 4.57 l/&OD, I ED, I PC, 1, 2, I SL MU, 3, 4, 5, 6, I MUP, 7, 8, 9, I (U1, LC1, X1) [C]

SÃO PAULO. Brazil (City). Discoteca publica municipal. Registros sonoros de folclore musical brasileiro. (Cont.)

1. Phonograph records--Catalogues. 2. Folk lore, Indian-American--Brazil. 3. Phonograph records--Collections--Brazil. 4. Discography, Indian-American--Brazil. 5. Indians, S. A. --Brazil. 6. Dance music, Indian-American--Brazil--Bibl.--Discography. 7. Dance, music, Indian-American--Discography. 8. Libraries and collections, Public--Brazil--Sao Paulo. 9. Music, Indian- American--Brazil--Discography. I. Title.

Indians, S.A. Brazil.

HFY & HFY

Spix, Johann Baptist von, 1781–1826, and K. F. P. von Martius.
Reise in Brasilien auf Befehl Sr. Majestät Maximilian Joseph I., Königs von Baiern, in den Jahren 1817 bis 1820 gemacht und beschrieben von Dr. Joh. Bapt. von Spix...und Dr. Carl Friedr. Phil. von Martius... München: Gedruckt bei M. Lindauer, 1823–31. 3 v. tables. sq. 4°, and atlas. f°.

Paged continuously.
v. 2–3 written by K. F. P. von Martius.
Imprint varies: v. 2, München: Gedruckt bei I. J. Lentner; v. 3, München: bei dem Verfasser.
"Brasilianische Volkslieder und Indianische Melodien; Musikbeilage," v. 2, 15 p. at end.

MUSIC DIV.

Folk songs, Brazilian
~~1. Brazil—Descr. and trav., 1800–1850.~~ ~~2. Indians, S. A.—Brasil.~~
I. Martius, Karl ~~Friedrich Philipp von, 1794–1868, jt. au.~~
N. Y. P. L. Revised April 11, 1932

Indians, S.A. _ Brazil

Write on slip words underlined below and class mark— *DF

Sprach- und Musikaufnahmen im Brasilianischen Urwald.

(Lasso. Buenos Aires, 1938. v.6, p.172-174. illus.)

Folk songs-Collections.

MUSIC DIV.

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INDIANS, S.A.--BRAZIL

*MO (Indian-American)

Alvarenga, Oneyda, 1911- , comp.
Melodias registradas por meios não-mecânicos; organizado por Oneyda Alvarenga. [São Paulo] Prefeitura do município de São Paulo, Departamento de cultura, 1946 [i.e. 1948] 480 p. ports., music. 31cm. (São Paulo, Brazil (City). Discoteca pública municipal. Archivo folclórico. v. 1)

"Terminou-se a impressão dêste volume aos 30 de novembro 1948."

(Continued)

NN** 2.54 OC, II, III, IV, IVb (OD)I (ED)I PC, I, I, II, III, IV SL A, I, I, II, III, IV MUg, 2g, 3g, I, IIg, IIIg, IVg (U 1, LC1, X1)

Alvarenga, Oneyda, 1911- comp. Melodias registradas... (Card 2)

The music in staff notation.
Collections of Mário de Andrade, Camargo Guarnieri, Martin Braunwieser and the compiler, in the Discoteca pública municipal.

1. Music, Indian-American—Brazil. 2. Indians, S.A.—Brazil. 3. Dancing, Indian-American—Brazil. I. Series. II. Andrade, Mario de, 1893-1945. III. Guarnieri, Camargo, 1907- IV. Braunwieser, Martin.

Indians, S.A. — Brazil

HBC

Colbacchini, Antonio.
...I Bororos orientali, "Orarimugudoge," del Matto Grosso (Brasile). Torino: Soc. editrice internazionale[, 192–]. xii, 251, 210 p. incl. tables. illus. (incl. ports.), map, col'd plans, plates (part col'd). 8°. (Salesians. Contributi scientifici. [v.] 1.)

"Canti religiosi," with music of 7 songs, Part 5, p. [109–]199.

Music Dept

319640A. 1. Indians, S. A.—Bororo. 2. American languages—Bororo. 3. Natural history—Brazil—Matto Grosso. 4. Ser.
N. Y. P. L. March 24, 1928

Indians, S.A. Brazil.

HAER

Gonçalves Fernandes.
...O folclore magico do Nordeste; usos, costumes, crenças & oficios magicos das populações nordestinas... Rio de Janeiro: Civilização brasileira s. a., 1938. 177 p. illus. (music), plates. 18½cm. (Biblioteca de divulgação científica. v. 18.)

Includes music.

Music Div.

88521B. 1. Magic, Brazilian. 2. Magic—Poetry and songs, Brazilian. 3. Magic, Indian-American—Brazil. I. Ser.
N. Y. P. L. March 5, 1941

Indians, S.A. — Brazil.

*MO (Brazilian)

Spix, Johann Baptist, 1781-1826.
Brasilianische Volkslieder und indianische Melodien. Musikbeilage zu...Spix und...Martius Reise in Brasilien. [München, 1831?] 15 p. 4°.

MUSIC DIV.

Indians, S.A. — Brazil.

*MO (Brazilian)

Villa-Lobos, Heitor, 1890–
Chansons typiques brésiliennes depuis les chants indiens jusqu'aux chansons populaires du carnaval carioca, harmonisées par H. Villa-Lobos... Paris: M. Eschig[, cop. 1929 – cop. 1930]. Publ. pl. nos. M. E. 2215–20, 2610–13. 10 v. in 1. f°.

Indian dialect or Portuguese words; music for 1 voice with piano acc.; no. 10, for 4 mixed voices with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Brazilian. 2. Music, Indian-American—Brazil.
N. Y. P. L. August 14, 1931

Indians, S.A. — Brazil.

*MTK

Villa-Lobos, Heitor, 1890–
...Danses africaines; danses des Indiens Métis du Brésil, pour orchestre... Partition d'orchestre petit format... Paris: Éditions M. Eschig[, cop. 1929]. Publ. pl. no. M. E. 2307. 127 p. 8°.

Full score.
"Copyright 1929 assigned to Associated Music Publishers, Inc., New York."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

577381A. 1. Orchestra, Full—Dances. 2. Dances, Spanish-American. 3. Spanish-American music. 4. Indian-American—Brazil. I. Title.
N. Y. P. L. April 26, 1932

Indians, S.A. — Brazil.

*MP (Portuguese)

Villa-Lobos, Heitor, 1890–
...Tres poêmas indigenas. Trois poèmes indiens. 1. Canide ioune-sabath. 2. Teirú. 3. Iára. Musique de H. Villa-Lobos... Paris: Éditions M. Eschig[, cop. 1929]. Publ. pl. no. M. E. 2104–2106. 17 p. f°.

Music for 1 voice with piano acc. no. 1–2 have Indian dialect words; no. 3, Portuguese.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Portuguese. 2. Music, Indian-American—Brazil.
N. Y. P. L. July 22, 1931

INDIANS, S.A.--CARIB.

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COLLAER, PAUL.
Musique caraïbe et maya. (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p. 125-142. music.)

Bibliography, p. 141-142.

1. Music, Indian-American--Carib. 2. Music, Indian-American--Maya. 3. Indians, S. A. --Carib. 4. Indians, C. A. --Maya.
NN R 6. 59 m/g OI (PC)1, 2 (AH)1, 2 (MU)3, 4 (LC3, X1)

Indians, S.A. — Carib.

Write on slip words underlined below and class mark- HBA

Gillin, John Philip, 1907-
... The Barama river Caribs of British Guiana, by John Gillin; thirty plates and thirteen illustrations in the text. Cambridge, Mass., The Museum, 1936.

xiv, 274 p. illus. (incl. maps) 30 pl. on 15 l., diagrs. (1 fold.) 24½cm.
(Harvard university. Peabody museum of archaeology and ethnology. Papers. vol. XIV, no. 2.)
Music: p. 69.
Bibliography: p. [269]–274.

1. Carib Indians. 2. Indians of South America—British Guiana. 3. Indians of South America—Anthropometry. 4. Barama river. I. Title.

[Full name: John Philip Gillin]

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INDIANS, S.A.--CHACO, EL GRAN

Copy only words underlined & classmark— *MA

VIVIANI, ALBERTO.
Musica e danza nel Gran Chaco. (IN: La Scala, Milano. 32cm. no. 80 (luglio, 1956) p. 47-53, 77-[78] illus., music, ports.)

Summary in French, English and German.

1. INDIANS, S. A. --CHACO, EL GRAN
2. DANCING, INDIAN-AMERICAN--S. A. --CHACO, EL GRAN
3. MUSIC, INDIAN-AMERICAN--S. A. --CHACO, EL GRAN
NN R 6. 58 g/P OIs AH, 3 (MU)1, 2 (LC3s, X1, HLS 1s)

INDIANS, S.A.--CHAVANTE

Copy only words underlined & classmark— PQA

RIBEIRO, DARCY.
Notícia dos Ofaié-Chavante. (IN: São Paulo, Brazil (City). Museu paulista. Revista. São Paulo. 24cm. Nova ser., v. 5 (1951) p. [105]-135. 8 plates)

Includes music of 4 songs.
Bibliographical footnotes.

1. Indians, S. A. --Tribes--Chavante. 2. Indians, S. A. --Chavante.
NN R 9, 57 c/b OI (AH)1 (MU)2g (LC2, X1)

INDIANS, S.A.--CHIBCHA

Copy only words underlined & classmark— QOA †

BOSE, FRITZ, 1906-
Die Musik der Chibcha und ihrer heutigen Nachkommen; ein Beitrag zur Musikgeschichte Südamerikas. (IN: Internationales Archiv für Etnographie. Leiden. 33cm. v. 48, pt. 2 (1958) p. [149]-[198] plates.)

Includes music.
Bibliography, p. 194-195.
1. Indians, S. A. --Chibcha.

NN 4. 66 r/c OC OI MU, (LC1, X1)

Indians, S.A. — Chile.

Write on slip only words underlined and classmark — *MA

Helfritz, Hans.
Musik und Tanz.

(Musikleben. Mainz, 1951. 1951. März, p. 75-78. illus.)

Dancing, Indian-American--Chile.

npc MUSIC DIV.

form 406c [viii-8-58 25m]

INDIANS, S.A.--COLLAHUAYA

HBC

OBLITAS POBLETE, ENRIQUE.
Cultura callawaya. La Paz, Bolivia, 1963. vi, 507 p. illus., maps, music. 20cm.

Includes unacc. melodies.
Includes bibliography.

1. Indians, S.A.--Tribes--Collahuaya. 2. Indians, S.A.--Collahuaya.
NN 2.65 e/B OC PC, 1 SL AH, 1 MU, 2g (LC1, X1)

Indians, S.A. — Colombia.

Write on slip words underlined and class mark— QOA

Igualada, Francisco de.
Musicologia indigena de la Amazonia colombiana, por F. de Igualada y Marcelino de Castellvi.

(Sociedad española de antropología, etnografia y prehistoria. Actas y memorias. Madrid, 1941. Tomo 16, p.309-348. illus.)

"Extracto bibliografico," p.344-348.

Instruments, Indian-American—Colombia.
Dancing, Indian—American—Colombia.

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no.6

MARTI, SAMUEL.
Etnomusicología en Colombia. (IN: Revista colombiana de folclor. Segundo época. Bogotá. 28cm. no.6 (1961) p. [131]-142. illus.)

1. Indians, S.A. --Colombia.
NN R 2.64 a/f OI (MU)1 (LC1, X1)

INDIANS, S.A.--COROADO

See

INDIANS, S.A.—TUPI-GUARANI

Music Div.

INDIANS, S.A.—CUEVA

See

INDIANS, C.A.—CUNA

MUSIC DIV.

INDIANS, S.A.—DARIEN

See

INDIANS, C.A.—CUNA

MUSIC DIV

Indians, S.A.— Ecuador.

*MO (South America)
box

Harcourt, Marguerite Béclard d'.
...Trois chants des Andes, avec accompagnement de piano, par M. Béclard-d'Harcourt... Milano: G. Ricordi & C., cop. 1926. Publ. pl. no. 120128. 8 p. f°.

Indian dialect and French, or Spanish and French, words; music for 1 voice with piano acc.
Contents: 1. Yaravi (Huancavelica, Pérou). 2. Desde Lima vengo... (Cochabamba, Bolivie). 3. El baile de mi sombrero (Cuenca, Équateur).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Indian-American—Peru. 2. Music—Indian-American—Bolivia. 3. Music—Indian-American—Ecuador.
N. Y. P. L. May 19, 1931

Indians. S.A.— Ecuador.

*MO
(So. Amer.)

Harcourt, Marguerite Béclard d'.
...Mélodies populaires indiennes: Équateur, Pérou, Bolivie. Milano: G. Ricordi & C., 1923. Publ. pl. no. 118966. xiii, 127 p. illus. f°.

Indian dialect and French words with music for 1 voice with piano acc.

JUILLIARD FOUNDATION FUND.

1. Music (Indian-American), ~~Ecuador.~~ 2. Music (Indian-American), Bolivia. 3. Music (Indian-American), Peru.
N. Y. P. L. February 15, 1924.

Indians, S.A.— Ecuador.

HBC

Lhevinne, Isador, 1896–
The enchanted jungle [by] Isadore Lhevinne. New York, Coward-McCann, inc., 1933.

ix, 310 p. front., illus. (incl. music) plates, ports. 21cm.

Maps on lining-papers.
A journey from Esmeraldas across the jungles of Ecuador to the country east of the Andes, undertaken to study the music of the Jivaro Indians. cf. p. 3–4.
"First edition."

1. Ecuador—Descr. & trav. 2. Andes—Descr. & trav. 3. Indians of South America—Ecuador. 4. Jivaro Indians. 5. Indians of South America—Music. I. Title.

33—8685

Library of Congress F3714.L43
~~Copy 2.~~
Copyright A 61275 [33t5] MUSIC DIV. 918.6

INDIANS, S.A.--ECUADOR

Copy only words underlined & classmark— *DS

MORENO, SEGUNDO LUIS.
La música indígena ecuatoriana; sistemas musicales de los indios del Ecuador. (IN: Casa de la cultura ecuatoriana, Quito. Revista. Quito. 23cm. - v. 2, no. 3 (enero-dic. 1946) p. [134]-162; v. 2, no. 4 (enero-julio, 1947) p. 225-253)

1. Indians, S. A.--Ecuador. 2. Instruments, Indian-American--Ecuador. 3. Music, Indian-American--Ecuador.
NN R 7. 58 j/v OI (PC)3 (AH)3 (MU)1, 2 (LC3, X1)

INDIANS, S.A.-ECUADOR

* MGS
(Ecuadorian)

MORENO, SEGUNDO LUIS, 1882-
Música y danzas autoctonas del Ecuador. Indigenous music and dances of Ecuador. [English version by Jorge Luis Pérez; the final chapter by C. W. Ireson] Quito, Edit. "Fray Jodoco Ricke," 1949. xii, 158 p. illus., port., music. 22cm.

Text in Spanish and English in parallel columns.

Indians, S.A. - Ecuador. I. Title
1. ~~Dancing~~-- Ecuador. 2. ~~Dancing~~, Indian-American—Ecuador.
NN ** R 9. 57 p/p C (1b+) PC 1, 2 SL AH, 2 MU, 1, 2 (LC1, X1)

INDIANS, S.A.—GUARANI

See

INDIANS, S.A.—TUPI-GUARANI

Music Div.

INDIANS, S.A.--GUARAUNO

See

INDIANS, S.A.--WARRAU

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [ix-1-65 10m]

Indians, S.A.— Guiana, Dutch.

Write on slip words underlined below and class mark— HRR

Panhuys, L.C. van.
Aard en karakter van Surinaamsche liederen.

(West-Indische gids. 's-Gravenhage, 1936. Jaarg. 18, p. 1-12.)

form 400b [viii-6-35 25m] MUSIC DIV.

INDIANS, S.A.—HUITOTO

See

INDIANS, S.A.—WITOTO

MUSIC DIV.

Indian, S.A.— Inca.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Béclard d'Harcourt, Marguerite.
¿Existe una música incaica?

(Gaceta musical. Paris, 1928. 4°. Año 1, p. 21-28.)

form 400a [viii-10-28 25m] A I+ MUSIC DIV.

INDIANS, S.A.--INCA

*MFBR
(Indian-American)

CÁCERES, ESTÉBAN M.
Conferencia sobre la música incáica, sustentada en la Universidad Mayor de San Marcos de Lima el 26 de febrero de 1921... y repetida en el Palacio de Gobierno ante el presidente de la República, Augusto B. Leguía, el 23 de marzo siguiente. Lima, 1925. 57 p. illus., ports. 25cm.

Cover-title.
1. Music, Indian-American—Inca. 2. Indians, S. A. —Inca. 3. Instruments, Indian-American—Inca.
NN** 12. 54 g/v OC(Ibo) PC, 1 SL MU, 2, 3 (LC1, X1)

Indians, S.A.— Inca.

**MFBQ
(Indian-American)

Harcourt, Raoul d', and M. B. d'Harcourt.
...La musique des Incas et ses survivances... Paris: P. Geuthner, 1925. 2 v. illus. (incl. music), plates. 4°.

Bibliography, [v. 1,] p. [545–]556.
[v. 1] contains text; [v. 2,] 39 plates. Vol. 1 includes tunes of 204 songs and dances, in whole or in part, the songs with words in original language and French translation.

MUSIC DIV

254758A-59A

DREXEL MUSICAL FUND.

1. Music—Indian-American—Inca. 2. Music, Primitive. 3. Musical instruments, Primitive. 4. Harcourt, Marguerite Béclard d', jt. au. 5. Title.
N. Y. P. L. July 14, 1926

Indians, S.A.— Inca.

Write on slip words underlined below and class mark— *DF

Klatovsky, R.
Die Musik im alten Inkareich.

(Lasso. Buenos Aires, 1935. 1935, Nov., p. 214-219. illus. (incl. music))

[w] form 400b [viii-3-43 25m] npc MUSIC DIV.

INDIANS, S.A.—INCA

*XML-608

LIMA (City). Universidad mayor de San Marcos. Letras y pedagogía, Facultad de.
Conferencia literario-musical dada en el Salón de actuaciones el 21 de febrero de 1910. Lima, Galland, 1910. 42+ p. 20cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 11, 284)
Imperfect: all after p. 42 wanting.

(Continued)

NN R 5. 72 m/s (OC)I, II, IIb OS PC, I, I, II AH, I, I MU, 2, II (UM1, LC1, X1, ZA1)

2.

LIMA (City). Universidad mayor de San Marcos. Letras y pedagogía, Facultad de. Conferencia literario-musical dada en el Salón de actuaciones el 21 de febrero de 1910. (Card 2)

CONTENTS.--La hipótesis del hombre autóctono americano, disertación de C. Wiesse.--La técnica de la música incaica, por A. Villalba Muñoz.--La música indígena en sus relaciones con la literatura, estudio de F. Barreda y Laos.

1. Music, Indian-American--Inca. 2. Indians, S. A.--Inca. I. Wiesse, Carlos, 1859- . II. Villalba Muñoz, Alberto.

INDIANS, S.A.--INCA

* MFBR
(Indian-American)

Moreno, Segundo Luis, 1882-
La música de los Incas; rectificación a la obra intitulada La musique des Incas et ses survivances por Raúl y Margarita d'Harcourt. Quito, Editorial Casa de la Cultura Ecuatoriana, 1957.

179 p. music. 22 cm.

1. HARCOURT, RAOUL D'. LA MUSIQUE DES INCAS ET SES SURVIVANCES
2. INDIANS, S. A. -INCA
3. MUSIC, INDIAN-AMERICAN--INCA

NN * 8. 58 d/v OC PC, 1, 3 SL AH, 3 MU, 1, 2, 2g (MUC 2, LC1, X1)

MUSIC DIV.

Indian. S.A.— Inca.

WTV

Mortimer (W. Golden) M.D.
Peru. History of Coca. "the divine plant of the Incas." With an... account of the Incas, and of the Andean Indians of to-day. With illustrations. New York: J. H. Vail & Co., 1901.
xxxi, 576 pp. 8°

Music Div.

Indians, S.A.— Inca.

Write on slip, class mark *MA name, vol., page and year of magazine.

Nolan, P.J.
Tracing the "Lost continent" through music's aid. Researches yield rich harvest of Incan music.

(Musical America. New York, 1923. f°. v.38, no.4. p.3, 37.)

form 400 [ix-3-26 25m] Music Div.

Indians, S.A.— Inca.

Write on slip words underlined below and class mark— *MA

Sas, André.
Aperçu sur la musique inca.

(Acta musicologica. Basiliae, 1934. v.6, p.1-8.)

Au. cd.

form 400b [viii-3-43 25m] npc MUSIC DIV.

Indians, S.A._ Inca — Write on slip words underlined below and class mark— *DF

Schottelius, Justus Wolfram.
Minne-und Marienlieder aus der Sprache der Inca
(Lasso. Buenos Aires, 1936. 1936, Aug., p. 90-94. illus.)

Translated into German.

MUSIC DIV.
npo

INDIANS, S.A.--INCA

*MFBR (Indian-American)

STEVENSON, ROBERT, 1916-
Music in Aztec & Inca territory. Berkeley, University of California press [1968] xi, 378 p. illus., music. 26cm.

Includes unacc. melodies.
Bibliography: p. [335]-364.
1. Indians, Mexican--Aztec. 2. Indians, S.A.--Inca. 3. Mexico. 4. Peru. 5. Music, Indian-American--Aztec. 6. Music, Indian-American--Inca. 7. Music--Mexico. 8. Music--Peru.
NN R 7.68 1/A OC PC, 5, 6, 7, 3, 4 (LC1, X1) 8 SL AH, 5, 6 MU, 1, 1g, 7, 2g,

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Indians, S.A._ Inca. — *MFBR (South America)

Vega, Carlos.
Música sudamericana. Buenos Aires, Emecé Editores [1946]
117 p. illus., ports., music. 18 cm. (Colección Buen aire. [6])
Bibliography included in "Notas" at end of each article.
CONTENTS.—Música peruana.—Música argentina.—Capítulos de historia.

1. Music—Peru. 2. Music—Argentine Republic. 3. Incas—Music. 4. Dancing—Argentine Republic. 5. Guitar. I. Title. (Series)
ML231.V4 780.98 A 48-5437*
New York. Public Libr. for Library of Congress [1]† MUSIC DIV.

Indian, S.A._ Inca. — Write on slip, class mark *MA name, vol., page and year of magazine.

Villalba Muñoz, P.A.
La canción y de sus diversos géneros en la musica incaica.
(Musica de America. Buenos Aires, 1921. 4°. v.2, no. 6, [7 p.])

Music Div.

Indian, S.A._ Inca. — Write on slip, class mark *MA name, vol., page and year of magazine.

Villalba Muñoz, P.A.
El sistema tonal de la música incaica.
(Musica de America. Buenos Aires, 1921. 4°. v.2, no.7, [9 p.])

Music Div.

Indian, S.A. Inca. — Write on slip, class mark *DA name, vol., page and year of magazine.

Villalba Muñoz, Alberto.
The tonal system of Incan music.
(Inter-America. English ed. New York, 1922. 8°. v.5, p.257-365.)

No music.

Music Dept.

Indians, S.A._ Inca. — *MYD box

Ballon Farfan, Benigno.

Llanto del Inca; vals caracteristico indigena del Perú, por Benigno Ballon F. Lima: G. Brandes[, cop. 1920]. Publ. pl. no. G. 403 B. 7 p. 34cm.
Cover-title.

MUSIC DIV.
1. Piano, 20th cent. 2. Waltzes— 4. Peru—Music. I. Title. Piano. 3. Indian-American—Inca.
N. Y. P. L. April 6, 1934

Indians, S.A._ Inca. — HBC

[Baudizzone, Luis M] ed.
Poesía, música y danza inca ... Buenos Aires, Editorial Nova [1943]
2 p. l., 7-91 p. incl. plates. 19½cm. (Colección Mar dulce)
"Selección y noticia de Luis M. Baudizzone."
"Música" (p. 75-86): Himno al sol.—Marcha del inca.—Yaraví.—Danza de las estrellas.—Huayño.—Danza aymará.

1. Folk-lore—Peru. 2. Incas—Poetry. 3. Incas—Music. I. Title.
45-2423
Library of Congress F3429.3.F6B3 [4] MUSIC DIV. 398

Indian, S.A._ Inca. — Write on slip, class mark *MA name, vol., page and year of magazine.

Beclard-d'Harcourt, Marguerite.
Traditional music in the land of the Incas.
(Pro-musica. New York, 1925. 4°. 1925, Oct., p.7-13.)

Music.
English translation by Francis Lacoste.

MUSIC DIV.

Indians, S.A._ Inca. — *MO (So. Amer.)

Benavente, Manuel José.
...Música precolombiana; recogida y armonizada por el maestro Manuel José Benavente y consideraciones preliminares por Vicente Forte... [Buenos Aires: Imprenta y casa editora "Coni," 1923.] 33 p. illus. 29½cm. (Buenos Aires (city). Universidad nacional. Instituto de literatura argentina. [Publicaciones.] Sección folk-lore. [Serie 1.] El canto popular. Tomo 1, no. 1.)

Freely harmonized for piano, without words.

(Continued)
MUSIC DIV.
N. Y. P. L. April 27, 1934

Benavente, Manuel José: ...Música precolombiana... (Card 2)

Title from p. 9; t.-p. reads: El canto popular. Documentos para el estudio del folk-lore argentino...
CONTENTS.—Himno al sol.—Marcha del Inca.—Funerales de Atahualpa.—Yaraví.—Danza de las estrellas.—Huayñu.—Danza indígena.—Danza de la luna.—Danza al sol; o, Danza de las Ñustas.—Danza aymará.

1. Folk songs, Peruvian. 2. Folk songs, Bolivian. 3. Music, Indian-American—Inca. I. Forte, Vicente. II. Ser.
N. Y. P. L. April 27, 1934

Indians, S.A._ Inca. — *MYD

Chávez Aguilar, Pablo.
[Preludes.]
Seis preludios incaicos (Six Inca preludes) para piano, por Pablo Chávez Aguilar... New York: C. Fischer, Inc.[, cop. 1927.] Publ. pl. no. 23992. 15 p. 31cm.
Cover-title.

MUSIC DIV.
1. Piano—20th cent. 2. Preludes— Piano. 3. Peru—Music. 4. Indian-American—Inca.
N. Y. P. L. April 10, 1934

Indians, S.A._ Inca. — *MYD +

Duncker-Lavalle, Luis.

Cholita; vals característico indigena del Perú para piano, por L. Duncker-Lavalle. Lima: G. Brandes[, cop. 1919]. Publ. pl. no. G 395 B. 10 p. 35½cm.
Cover-title.

MUSIC DIV.
1. Piano, 20th cent. 2. Waltzes— Piano. 3. Peru—Music. 4. Indian-American—Inca. I. Title.
N. Y. P. L. April 20, 1934

Indians, S.A._ Inca. — *MP (Argentine)

Forte, Vicente.

...La conquista (poema coreográfico para solos, coros y orquesta)... Canto liturgico del sol. [Buenos Aires? 1932?] 4 p. 32cm.

Score: SATB and piano.
First line: Intillay amor.

MUSIC DIV.
1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. 2. Indians, S. A.—Inca. [8]
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. October 11, 1944

Indians, S.A._ Inca. — *MO (South American)

Guzmán Cáceres, Victor.

...Cancionero incaico. Con introducción de Vicente Forte... Buenos Aires: Imprenta de la Universidad, 1929. 57 p. 29½cm. (Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura argentina... Sección de folklore. ser. 2: Ensayos y compilaciones. tomo 1, no. 2.)

Tunes only.

MUSIC DIV.
1. Music, Indian-American—Inca. I. Title. II. Ser.
N. Y. P. L. April 17, 1940

Indians, S.A._ Inca. — **MFBQ (Indian-American)

Harcourt, Raoul d', and M. B. d'Harcourt.
...La musique des Incas et ses survivances... Paris: P. Geuthner, 1925. 2 v. illus. (incl. music), plates. 4°.
Bibliography, [v. 1,] p. [545-556.
[v. 1] contains text; [v. 2,] 39 plates. Vol.1 includes tunes of 204 songs and dances, in whole or in part, the songs with words in original language and French translation.

MUSIC DIV.
254768A-59A DREXEL MUSICAL FUND.
1. Music—Indian-American—Inca. 2. Music, Primitive. 3. Musical instruments, Primitive. 4. Harcourt, Marguerite Béclard d', jt. au. 5. Title.
N. Y. P. L. July 14, 1926

INDIANS, S.A.--INCA — *MFBR (Indian-American)

Moreno, Segundo Luis, 1882-
La música de los Incas; rectificación a la obra intitulada La musique des Incas et ses survivances por Raúl y Margarita d'Harcourt. Quito, Editorial Casa de la Cultura Ecuatoriana, 1957.
179 p. music. 22 cm.

1. HARCOURT, RAOUL D'. LA MUSIQUE DES INCAS ET SES SURVIVANCES
2. INDIANS, S. A. --INCA
3. MUSIC, INDIAN-AMERICAN--INCA

NN * 8.58 d/ OC PC, 1, 3 LC1, X1) SL AH, 3 MU, 1, 2, 2g (MUC 2,

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Indians, S.A._ Inca. — *MYD box

Música incaica; reminiscencias populares sobre aires cuzqueños. Ollantay. Atahualpa. Lima: G. Brandes & co., s. a.[, cop. 1917.] Publ. pl. no. G. 357 B. 9 p. 34½cm.

"Ollantay" for piano; "Funerales de Atahualpa" for violin and piano in score.
CONTENTS.—Ollantay: Yaraví 1. Kashua. Yaraví 2. Huayno.—Funerales de Atahualpa.

MUSIC DIV.
1. Piano. 2. Violin and piano. 3. Indian-American—Inca. 4. Peru—Music. 5. Atahualpa, inca of Peru, d. 1533. I. [Ollanta.] Ollantay. II. Title: Atahualpa, Funerales de.
N. Y. P. L. April 27, 1934

INDIANS, S.A.--INCA

*MFBR (Indian-American)

STEVENSON, ROBERT, 1916-
Music in Aztec & Inca territory. Berkeley, University of California press [1968] xi, 378 p. illus., music. 26cm.

Includes unacc. melodies.
Bibliography: p. [335]-364.
1. Indians, Mexican--Aztec. 2. Indians, S.A.--Inca. 3. Mexico. 4. Peru. 5. Music, Indian-American--Aztec. 6. Music, Indian-American--Inca. 7. Music--Mexico. 8. Music--Peru.
NN R 7.68 1/A OC PC, 5, 6, 7, 3, 4 (LC1, X1) 8 SL AH, 5, 6 MU, 1, 1g, 2, 2g,

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Indians, S.A._ Inca. — *MO (Peruvian)

Valcarcel, Theodoro.

Tâhwa inka'j tak'y-nam, Cuatro canciónes inkaicas. (En el idioma nativo de los Inkas del Perú)... Paris: M. Senart, cop. 1930. Publ. pl. no. E. M. S. 8112. 12 p. 35cm.

Indian dialect and Spanish words; music for 1 voice with piano acc.
CONTENTS.—Suray-surita.—H' acuchu! (Vámonos!).—W'ay! (Ayes!).—Chillin-uth' ajâ (Campanita de mi pueblo).

MUSIC DIV.
1. Folk songs, Peruvian. 2. Indian-American—Inca. 3. Peru—Music. I. Title.
N. Y. P. L. June 27, 1934

Indians, S.A._ Jivaro. — Write on slip words underlined below and class mark- RAA

Karsten, Rafael, 1879-
... The head-hunters of Western Amazonas; the life and culture of the Jibaro Indians of eastern Ecuador and Peru, by Rafael Karsten ... With numerous illustrations and a map. Helsingfors, 1935.
xvi, 598 p. illus. (incl. music) xxxiv (i. e. 53) pl. (incl. port.; part col.) on 34 l., fold. map. 24cm. ([Finska vetenskaps-societeten, Helsingfors] Commentationes humanarum litterarum. vii, 1)
At head of title: Societas scientiarum fennica.
1. Jivaro Indians. 2. Jivaran languages. I. Title.
[Full name: Sigfrid Rafael Karsten]
A C 35-2842
Title from N. Y. Pub. Libr. Library of Congress [P9.F5 vol. 7, no. 1] [2] MUSIC DIV.

INDIANS, S.A.—KAINGANG

See

INDIANS, S.A.—TUPI-GUARANI

MUSIC DIV.

Indians, S.A.—Peru.

Write on slip, class mark *MA name, vol., page and year of magazine.

Harcourt, R. d', and M. d'Harcourt.
Chants populaires de Pérou.

(Revue musicale. Paris,1925. 8°. Année 6, May, p.145-151.)

Indians, S.A.—Peru.

HBC p.v.273

Arguedas, José María.
...Canto kechwa, con un ensayo sobre la capacidad de creacion artistica del pueblo indio y mestizo. [Lima: Compañia de impresiones y publicidad, 1938] 65 p. illus. 23cm.

Cover-title.
Text of songs in Quechua and Spanish on opposite pages.
"Ediciones 'Club del libro peruano'."

1. American languages—Quechua—Texts and translations. I. Club del libro peruano, Lima.
N. Y. P. L.

MUSIC DIV.
October 14, 1940

Indians, S.A.—Lenguas

Write on slip words underlined below and class mark— KAA

Kamprad, Alfredo.
La musica entre los indios lenguas.

(Revista geografica americana. Buenos Aires, 1935. 1935,feb.,p.129-134. illus.)

Music, Indian-American.

MUSIC DIV.

Indians, S.A.—Peru.

*MFBQ (Indian-American)

Harcourt, Raoul d', and M. B. d'Harcourt.
...La musique des Incas et ses survivances... Paris: P. Geuthner, 1925. 2 v. illus. (incl. music), plates. 4°.

Bibliography, [v. 1,] p. [545]-556.
[v. 1,] contains text; [v. 2,] 39 plates. Vol.1 includes tunes of 204 songs and dances, in whole or in part, the songs with words in original language and French translation.

MUSIC DIV.

1. Music—Indian-American—Inca. 2. Music, Primitive. 3. Musical instruments, Primitive. 4. Harcourt, Marguerite Béclard d', jt. au. 5. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
July 14, 1926

Indians, S.A.—Peru

*MO (So. American)

Benavente, Manuel José.
...Música precolombiana; recogida y armonizada por el maestro Manuel José Benavente y consideraciones preliminares por Vicente Forte... [Buenos Aires: Imprenta y casa editora "Coni," 1923.] 33 p. illus. 29½cm. (Buenos Aires (city). Universidad nacional. Instituto de literatura argentina. [Publicaciones.] Sección folk-lore. [Serie 1.] El canto popular. Tomo 1, no. 1.)

Freely harmonized for piano, without words.

(Continued)

N. Y. P. L.

MUSIC DIV.
April 27, 1934

HBC

Cenitagoya, Vicente de, 1884–
...Los machiguengas, por el P. Fr. Vicente de Cenitagoya... Lima, Sanmartí y cia. [1943?] 211 p. illus., maps. 20cm.

At head of title: Contribución para el estudio de la etnografía de las razas amazónicas.
Includes music.

375332B. 1. Indians, S. A.—Machiganga.
N. Y. P. L.

MUSIC DIV.
June 30, 1947

Indians, S.A.—Peru

Write on slip words underlined and class mark— *MD

Harcourt, Raoul d'.
La musique indienne chez les anciens civilisés d'Amérique, par Raoul et Marguerite d'Harcourt.

(In Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913]-31. 29½cm. 1. ptie. [v. 5 (1922)] p. [3337]-3371. illus. (incl. music))

Bibliographical foot-notes.

CONTENTS.—1. ptie. Les instruments de musique des Mexicains et des Péruviens. Place que tenait la musique chez ces peuples, par Raoul d'Harcourt.—2. ptie. Le folklore musical de la région andine équateur, Pérou, Bolivie, par Marguerite Béclard-d'Harcourt.

1. Musical instruments, Primitive. 2. Indians of Mexico—Music. 3. Indians of South America—Music. 4. Folk music—South America. I. Harcourt, Marguerite (Béclard) d'.

A 44-2449

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[3]†

MUSIC DIV.

Benavente, Manuel José: ...Música precolombiana... (Card 2)

Title from p. 9; t.-p. reads: El canto popular. Documentos para el estudio del folk-lore argentino...

CONTENTS.—Himno al sol.—Marcha del Inca.—Funerales de Atahualpa.—Yaraví.—Danza de las estrellas.—Huayñu.—Danza indígena.—Danza de la luna.—Danza al sol; o, Danza de las Ñustas.—Danza aymará.

1. Folk songs, Peruvian. 2. Folk songs, Bolivian. 3. Music, Indian-American—Inca. I. Forte, Vicente. II. Ser.
N. Y. P. L.

April 27, 1934

INDIANS, S.A.—CUITOTO

See

INDIANS, S.A.—WITOTO

MUSIC DIV.

Indians, S.A.—Peru.

Write on slip words underlined below and class mark— *MAA

Kidd, Elizabeth Ayres.
The music and musical instruments of ancient Peru and Mexico.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh,1944. 1944,p.175-181.)

Indians, Mexican.

R

npc

MUSIC DIV.

Indians, S.A.—Peru

*MYD +

Duncker-Lavalle, Luis.
Cholita; vals caracteristico indígena del Perú para piano, por L. Duncker-Lavalle. Lima: G. Brandes[, cop. 1919]. Publ. pl. no. G 395 B. 10 p. 35½cm.

Cover-title.

1. Piano, 20th cent. 2. Waltzes—Piano. 3. Peru—Music. 4. Indian-American—Inca. I. Title.
N. Y. P. L.

MUSIC DIV.
April 20, 1934

INDIANS,S.A.--PARAGUAY

*MFBR (Paraguay)

BOETTNER, JUAN MAX.
Música y músicos del Paraguay. Asunción, Edición de Autores paraguayos asociados [1956?] 294 p. illus., facsims., music. 26cm.

Bibliography, p.287-294.

1. Music--Paraguay. 2. Music, Indian-American--S.A.--Paraguay. 3. Paraguay. 4. Indians, S.A.--Paraguay. 5. Musicians, Paraguayan. 6. Dancing--Paraguay.
NN*R10. 59 t/J OC PC, 1, 2 SL AH, 2 MU, 3, 4, 5, 6 (LC1, X1)

Indians, S.A.—Peru [w]

Write on slip words underlined below and class mark— *DS

Navarro del Aguila, Victor.
Pukllay taki.

(Peruanidad. Lima,1943. v.3,p.914-935.)

Includes tunes of 27 songs. Quechua words and Spanish version precede music.

Au.cd.

MUSIC DIV.

Indians, S.A.—Peru.

*MO (South America) box

Harcourt, Marguerite Béclard d'.
...Trois chants des Andes, avec accompagnement de piano, par M. Béclard-d'Harcourt... Milano: G. Ricordi & C., cop. 1926. Publ. pl. no. 120128. 8 p. f°.

Indian dialect and French, or Spanish and French, words; music for 1 voice with piano acc.

Contents: 1. Yaravi (Huancavelica, Pérou). 2. Desde Lima vengo... (Cochabamba, Bolivie). 3. El baile de mi sombrero (Cuenca, Équateur).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—Indian-American—Peru. 2. Music—Indian-American—Bolivia. 3. Music—Indian-American—Ecuador.
N. Y. P. L.

May 19, 1931

Indians, S.A.—Paraguay

Write on slip words underlined below and class mark— *DF

Ñanduti: aire tradional [sic]

(Lasso. Buenos Aires,1938. v.6,p.92-93.)

Arranged for piano. Spanish and German translations of the words.
From collection "Aires nacionales Paraguayos" edited by R.Aristóbulo Domínguez.

npc

MUSIC DIV.

Indians, S.A.—Peru.

Write on slip words underlined below and class mark— *DS

Pulgar Vidal, Javier.
La cachua. Noción epidérmica del alma de nuestra pueblo a través de las cachuas que se cantan en Huánuco.

(Lima(City) Universidad católica del Perú. Revista. Lima,1935. Tomo 3,p.367-713.)

Dancing,Indian-American-Peru.
Title.

npc

MUSIC DIV.
2-AH

Indians, S.A.—Peru.

*MO (So. Amer.)

Harcourt, Marguerite Béclard d'.
...Mélodies populaires indiennes: Équateur, Pérou, Bolivie. Milano: G. Ricordi & C., 1923. Publ. pl. no. 118966. xiii, 127 p. illus. f°.

Indian dialect and French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Music (Indian-American), Ecuador. 2. Music (Indian-American), Peru. 3. Music (Indian-American), Bolivia.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
February 15, 1924.

INDIANS,S.A.--PARISI

*MP (Brazilian)

Villa-Lobos, Heitor.
...Chôros (no. 3), Pica-páo, pour chœur masculin et sept instruments à vent... Paris, M. Eschig [c1928] Pl.no. M.E.2316. 12 p. 35cm.

Score: 8-part men's chorus, clarinet, saxophone, bassoon, horn I-III and trombone.
May be performed a cappella, or as wind septet.
First line: Nozani-ná orekuá. French translation, verso of t.-p.
Based on a Parisi Indian drinking song, the theme and words collected by E. Roquette-Pinto.

1. Choral music, Secular (Men, 8 pt.)—Instr. acc. 2. Clarinet in septets (Clarinet, saxophone, bassoon, 3 horns, trombone). 3. Indians, S.A.—Parisi. 4. Drinking songs, Indian-American—Parisi. I. Roquette-Pinto, Edgardo, 1884–
NN R 5.53 OC, I SL MUg, 1g, 2g, 3g, 4g, 1g (MUC2, MUS3: Pica-ào. Nozani-ná orekuá. Chôros no. 3, LC1, X1)

Indians, S.A.—Peru.

Write on slip words underlined below and class mark— *MA

Vega, Carlos.
Tonleitern mit Halbtönen in der Musik der alten Peruaner.

(Acta musicologica. København,1937. v.9, p.41-53. diagrs.,tables.)

MUSIC DIV.

Indians, S.A.—Peru [g]

Write on slip words underlined below and class mark— *DS

Navarro del Aguila, Victor.
Pukllay taki.

(Peruanidad. Lima,1943. v.3,p.914-935.)

Includes tunes of 27 songs. Quechua words and Spanish version precede music.

Au.cd.

MUSIC DIV.

INDIANS--S. A.--PERU *MN P471

PERÚ. Escuela nacional de música y danzas folklóricas, Lima. Servicio musicológico. Publicaciones.
Lima. v. illus. 30cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Folk songs, Peruvian. 2. Indians--S. A.--Peru.
NN 11.71 w/ OD(1b+) ED CSR SL B MUg, 1g, 2g (U1, LC1, X1)
[C]

Indians, S.A.—Peru. HAER

Quijada Jara, Sergio.
... Estampas huancavelicanas (temas folklóricos) Lima ¡Empresa tipográfica "Salas é hijos"¡ 1944.
180, ¡2¡ p. plates (1 fold.) 22cm.
Articles previously published in various periodicals.
AUTHOR'S AUTOGRAPH

1. Folk-lore—Peru. 2. Huancavelica, Peru (Dept.)—Soc. life & cust. 3. Indians of South America—Peru—Huancavelica (Dept.) 4. Legends—Peru—Huancavelica (Dept.) I. Title.

Library of Congress GR133.P4Q5 ¡3¡ 45-14825 MUSIC DIV. 398

INDIANS, S.A.--QUECHUA
Copy only words underlined & classmark— * MA

HELFRITZ, HANS.
Besuch bei den Hochland-Indianern; Musik und Tänze der Aimará und Quechuas. (IN: Musica [Cassel]. Kassel. 26cm. Jahrg. 6, Heft 9 (Sept., 1952) p. 358-361. illus., music)

1. Indians, S. A.--Aymara. 2. Indians, S. A.--Quechua. 3. Music, Indian-American--Aymara. 4. Music, Indian-American--Quechua.
NN R 11.53 OI (AH)3, 4 (MU)1, 2 (LC3, X1)

INDIANS, S.A.--QUECHUA
Copy only words underlined & classmark— HTA

HELFRITZ, HANS.
Musik und Tänze der Aimaras und Quechuas. (IN: Mexico antiguo, Mexico 25cm. t. 8 (1955) p. 283-293. illus.)

English and Spanish summaries.

1. Music, Indian-American--South America--Andes mountains. 2. Dancing, Indian-American--South America--Andes mountains. 3. Dancing, Indian-American--Aymara. 4. Dancing, Indian-American--Quechua. 5. Indians, S. A.--Aymara. 6. Indians, S. A.--Quechua.
NN R 3.65 c/r OI (PC)1, 2 (AH)1, 2 (MU)3, 4, 5, 6 (LC1, X1)

INDIANS, S.A.--QUECHUA *MRA

JORGE, JOSÉ PACIFICO, ed.
Melodías religiosas en quechua; seleccionadas y transcritas en su expresión típica. Con ocasión del centenario de Ayacucho 1824-9 de diciembre-1924. Precedidas de un pequeño devocionario. Friburgo de Brisgovia, Herder, 1924. viii, 216 p. illus., ports. 17cm.
Includes unacc. melodies; Quechuan words.

1. Indians, S. A.--Quechua. 2. American languages--Quechua--Texts and translations. 3. Hymns, Indian--American--Quechua.
NN R 1.65 c/ OC(1b) PC, 2 SL AH, 2 MUg, 1g, 3g (LC1, X1)

INDIANS, S.A.--QUECHUA HBS

MIRANDA RIVERA, PORFIRIO.
Florilegio Keshua. Sucre, Bolivia, Editorial Don Bosco, 1953 [i.e. 1954] 92 p. col. illus. 20cm.

Colophon dated: 1954.
Introductory matter in Spanish; text in Quechua (6 patriotic songs in Spanish and Quechua).

1. American languages—Quechua—Texts and translations. 2. Indians, S.A.—Quechua. I. Title.
NN** 2.55 g/ OC(1b) PC I, 1 SL AH, I, 1 MUy, 2y, I (LC1, X1)

INDIANS, S.A.--QUECHUA HBS

STEPHAN, RUTH, ed.
The singing mountaineers; songs and tales of the Quechua people. Collected by José María Arguedas, edited and with an introd. by Ruth Stephan. Drawings by Donald Weismann. Austin, University of Texas Press [1957] viii, 203 p. illus. 22cm.

Bibliography, p. 195-203.

1. American languages--Quechua--Texts and translations. 2. Music, Indian-American--Quechua. 3. Indians, S. A.--Quechua. I. Arguedas, José María. II. Stephan, Ruth, ed.
NN* R X 4.58 c/r OC, I, II PC, 1, I, II SL AH, 1, 2, I, II MUy, 2y, I, II (PR11, LC1, X1)

INDIANS, S.A.—SAN BLAS
See
INDIANS, C.A.—CUNA

MUSIC DIV

INDIANS, S.A.—TAUREPAN *MPBQ (Indian-American)

Baltasar de *Matallana, padre.*
La música indígena. Taurepán, tribu de la Gran sabana (Venezuela), por el r. p. Baltasar de Matallana ... (Conferencia dictada por el autor, ilustrada con projecciones y motivos musicales, en la Sociedad venezolana de ciencias naturales, el 6 de agosto de 1938 y en el Ateneo de Valencia el 27 del mismo mes y año) ... ¡Caracas¡ Editorial Venezuela ¡1939¡
36 p. illus., 12 pl. (music) 22 cm.

1. Indians of South America—Music. 2. Taurepan Indians. 3. Music—Venezuela. I. Title.

Library of Congress ML3575.B34M8 ¡2¡ 40-32391 Provisional MUSIC DIV. 781.71

INDIANS, S.A.--TAUREPAN *MG p.v. 339

MATALLANA, BALTASAR DE.
La música indígena taurepán, tribu de la Gran Sabana (Venezuela). [Caracas] Editorial Venezuela [1939] 36 p. illus., 12 plates (of music) 22cm.

Includes melodies of 12 songs.

1. Indians, S.A.--Taurepan. 2. Music, Indian-American--Taurepan.
NN R 5.66 a/ OC(1bo) PC, 2 SL AH, 2 MU, 1, 1g (LC1, X1)

INDIANS, S.A.--TAUREPAN *MG p.v. 339

MATALLANA, BALTASAR DE.
La música indígena taurepán, tribu de la Gran Sabana (Venezuela). [Caracas] Editorial Venezuela [1939] 36 p. illus., 12 plates (of music) 22cm.

Includes melodies of 12 songs.

1. Indians, S.A.--Taurepan. 2. Music, Indian-American--Taurepan.
NN R 5.66 a/ OC(1bo) PC, 2 SL AH, 2 MU, 1, 1g (LC1, X1)

INDIANS, S.A.--TIERRA DEL FUEGO.
Write on slip only words underlined and classmark: *MA

Hornbostel, Erich Maria von, 1877-1935
Canciones de tierra del fuego.

(Revista musical chilena. Santiago, 1951. 1951, otoño, p. 71-84)

Includes music.

au.cd.
npc

MUSIC DIV.

Indians, S.A.—Tierra del Fuego
Write on slip words underlined below and class mark— HBA

Hornbostel, Erich M., von
Fuegian songs.

(American Anthropologist, 1936, p.357-367.)
illus. (music.)

Bibliographical footnotes.

Music Div.

Indians, S.A.—Tierra del Fuego
Write on slip words underlined below and class mark— HBA

Hornbostel, Erich M. von.
Fuegian songs.

(American anthropologist. Menasha, 1936. v.38, p.357-367.)

Music, Indian-American-Tierra del Fuego.

MUSIC DIV.

INDIANS, S.A.—TOBA
See
DANCING, INDIAN-AMERICAN—TOBA

MUSIC DIV.

Indians, S.A.—Tupi-Guarani
Write on slip words underlined below and class mark— QOA

Müller, P. Franz.
Beiträge zur Ethnographie der Guarani-Indianer im östlichen Waldgebiet von Paraguay.

(Anthropos. Wien, 1934. Bd.29, p.177-208, 441-460, 695-702; Bd.30, p.151-164. plates.)

1. Religion, Kultus und Kultusgegenstände.
2. Politische Attribute.
3. Musikinstrumente und Liedertexte.

Instruments, Indian-American-Tupi-Guarani.

MUSIC DIV.

INDIANS, S.A.—UITOTO
See
INDIANS, S.A.—WITOTO

MUSIC DIV.

INDIANS, S.A.--URUGAUAY *MFBR (Uruguay)

AYESTARÁN, LAURO, 1913-
La música indígena en el Uruguay. Montevideo, "Impresora Uruguaya," 1949. 40 p. illus., fold. 29cm.

"Apartado de la 'Revista de la Facultad de humanidades y ciencias' Año 111, N.º 4."
Bibliography included in "Notas," p. 27-40.

1. Music, Indian-American—Uruguay. 2. Music—Uruguay. 3. Indians, S. A.—Urugauay. 4. Uruguay. 5. Musical bow.
NN** 1.54 OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

INDIANS, S.A.—VENEZUELA *MPBQ (Indian-American)

Baltasar de *Matallana, padre.*
La música indígena. Taurepán, tribu de la Gran sabana (Venezuela), por el r. p. Baltasar de Matallana ... (Conferencia dictada por el autor, ilustrada con projecciones y motivos musicales, en la Sociedad venezolana de ciencias naturales, el 6 de agosto de 1938 y en el Ateneo de Valencia el 27 del mismo mes y año) ... ¡Caracas¡ Editorial Venezuela ¡1939¡
36 p. illus., 12 pl. (music) 22 cm.

1. Indians of South America—Music. 2. Taurepan Indians. 3. Music—Venezuela. I. Title.

Library of Congress ML3575.B34M8 ¡2¡ 40-32391 Provisional MUSIC DIV. 781.71

Indians, S.A.—Venezuela
Write on slip words underlined below and class mark— NPV

Calcaño, José Antonio.
...Contribución al estudio de la música en Venezuela... Caracas: Editorial "Elite," 1939. 127 p. illus., 2 pl. (music.) 16cm. (Asociación de escritores venezolanos. ...Cuadernos ... ¡no.¡ 12.)

At head of title: José Antonio Calcaño (Juan Sebastián).
"Ilustraciones musicales de Ana Cristina Medina."
Bibliographical footnotes.

*MFBR
(Venezuela)
SECOND COPY

1. Music—Venezuela. I. Ser.
N. Y. P. L. MUSIC DIV. April 11, 1940

INDIANS, S.A.—WARRAU * MFFB (Indian-American)

BARRAL, BASILIO MARÍA DE.
Los indios guaraúnos y su cancionero; historia, religión y alma lírica. Madrid, Consejo superior de investigaciones científicas, Departamento de misionología española, 1964. xx, 594 p. illus., map. 25cm. (Biblioteca "Missionalia hispanica." v. 15)

Includes music.

1. Indians, S.A.--Warrau 2. Indians, S.A.--Tribes--Warrau 3. Music, Indian-American, S.A.-- Warrau. I. Series.
NN 8.65 p/B OC (OD)I (ED)I PC, 2, 3, I SL AH, 2 MU, 1, 1g (LC1, X1)

INDIANS, S.A.--WARRAU

* MFFB
(Indian-American)

BARRAL, BASILIO MARÍA DE.
Los indios guaraúnos y su cancionero; historia, religión y alma lírica. Madrid, Consejo superior de investigaciones científicas, Departamento de misionología española, 1964. xx, 594 p. illus., map. 25cm. (Biblioteca "Missionalia hispanica." v. 15)

Includes music.

1. Indians, S. A.--Warrau 2. Indians, S. A.--Tribes--Warrau 3. Music, Indian-American, S. A.--Warrau. I. Series.

NN 8. 65 p/B OC (OD)I (ED)I PC, 2, 3, I SL AH, 2 MU, 1, Ig
(LC1, X1)

Indians, S.A.--Uitoto

Write on slip only words underlined and classmark —*MA

Bose, Fritz.
Die Musik der Uitoto.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1934. Jahrg. 2, p. 1-13; continued in subsequent numbers. illus.)

Musical examples, p. 5-23 at end of volume.

npç

form 400c [xi-23-15 25m]

MUSIC DIV.

Indians' congress march

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Indians' congress march. [n.d.] parts. 32cm.

Manuscript, in ink.
For band.
Some of the parts were probably for an earlier version.

(Continued)

NN 1.68 l/OC SL MUg, 1g, 2g, 3g, Ig MUA(4)
(MUI 1, MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. Indians' congress march. (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts.
3. Manuscripts (Music)--Fanciulli, F. I. Title.

The Indicator; art and music annual.
See
Music trade indicator.

N. Y. P. L.

MUSIC DIV.

August 30, 1934

INDIES, WEST

See

WEST INDIES

Music Div.

Indigo (Operetta)

See

Strauss, Johann, 1825-1899.
Indigo.

MUSIC DIV.

El indio.

*MYD

Bowles, Paul Frederic, 1911–
[Pastorela. El indio. Arr. for piano]
. . . El indio, piano solo . . . New York, Mercury music corp. [c1943, Pl.no. 136. 3 p. 31cm. (American music for piano)

From his ballet Pastorela.

1. Dances (Piano). I. Title.

MUSIC DIV.

N. Y. P. L.

November 1, 1950

L'indiscret

** MSP

Ropartz, Joseph Guy Marie, 1864–
[L'indiscret. Piano solo]
. . . L'indiscret, ballet en un acte . . . Paris, Durand & cie. [c1938] Pl.no. D.&F. 12846. 45 p. 34cm.

Originally for orchestra.

MUSIC DIV.

DREXEL MUSICAL FUND.

535175B. 1. Ballets (Piano). 2. Piano—Arr. I. Title.
N. Y. P. L.

November 1, 1950

Indispensabile, L'.
See

*MKRBM

Lorenzo, Leonardo de.
L' indispensabile; a complete modern school for the flute. 101 exercises, preludes, etc., for daily practice, supplemented by The modern flautist... Scuola moderna di perfezionamento per flauto... New York: C. Fischer [cop. 1911]. 2 parts in 1 v. f°.

Pagination continuous.

Music Dept.

1. Flute.—Methods. 2. Title.
N. Y. P. L.

May 21, 1913.

Individual-psychologie im musikunterricht und in der musikerziehung.

*M

Deutsch, Leonhard, 1887–
... Individual-psychologie im musikunterricht und in der musikerziehung, ein beitrag zur grundlegung musikalischer gemeinkultur. Leipzig, Steingräber, 1931.

2 p. l., [3]-207, [1] p. diagrs. 24cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Instruction and study. 2. Music—Psychology. I. Title.

31-30249

Library of Congress ML3830.D5

MUSIC DIV.

Copyright A—Foreign 18220

[2] [780.1] 780.7

Individual voice patterns

* ML

METZGER, ZERLINE (MUHLMAN).
Individual voice patterns. New York, Carlton press [1966] 93 p. music. 21cm. (A Reflection book)

1. Voice, 1901- 2. Physiology. 3. Psychology. 4. Voice. I. Title.

NN R 10. 66 p/, OC PC, 4, I SL MU, 1, 2, 3, I (LC1, X1)

Individualismus als musikgeschichtler Begriff.

Write on slip words underlined below and class mark—

*C

Wustmann, Rudolf.
Individualismus als musikgeschichtler Begriff.

(In: Studium Lipsiense. Berlin, 1909. 4°. p.214-224.)

Music Div.

form 400b [x-20-31 25m]

Die individuelle klaviertechnik auf der grundlage des schöpferischen klangwillens.

*MKD

Martienssen, Carl Adolf, 1881–
... Die individuelle klaviertechnik auf der grundlage des schöpferischen klangwillens, von Carl Adolf Martienssen. Leipzig, Breitkopf & Härtel, 1930.

xv, 251 p. illus. (music) diagrs. $23\frac{1}{2}$cm. (Veröffentlichungen des Kirchenmusikalischen institutes der Evangelisch-lutherischen landeskirche in Sachsen am Landeskonservatorium der musik zu Leipzig. II)

"Verzeichnis der zitierten autoren": p. [241]-245.

JUILLIARD FOUNDATION FUND.

1. Pianoforte—Instruction and study. 2. Music—Psychology. I. Title.

31-2583

Library of Congress MT220.M3

Copyright A—Foreign 9025

[2]

MUSIC DIV. 786.3

INDO-CHINA

See also

ANNAM
CAMBODIA
LAOS

and special subjects, e.g.

DANCING--INDO-CHINA
INSTRUMENTS, INDO-CHINESE

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUF O P PCP PR R *R RC S SP ST T 8

form 184a [ix-30-66 25m]

INDO-CHINA

*MFBR
(Indo-China)

GIRONCOURT, GEORGES DE.
Recherches de géographie musicale en Indochine. [Saigon, S.I.L.I., 1943] 174 p. illus., plates, fold. map, music. 28cm.

"Extrait du Bulletin de la Société des études indochinoises, Tome xvii, no 4, —4e trimestre 1942"
Bibliography, p. [17]-25.

1. Music—Indo-China. 2. Musical instruments, Primitive. 3. Indo-China. 4. Instruments, Primitive. 5. Cambodia. 6. Dancing—Indo-China. 7. Musicology, Comparative. 8. Exotic music—Bibl. I. Title: Géographie musicale.

NN** 6. 53 OC PC, 1, 2, I SL MU, 2, 4, 5, 6, 7, 8, I O, 1, I
(LC1, X1)

Indo-China

*MFBR
(Indo-China)

Knosp, Gaston.
Rapport sur une mission officielle d'étude musicale en Indochine, par G. Knosp ... Leyde, E. J. Brill [1912?]

2 p. l., [3]-141 p. illus. (incl. music), 2 col. pl. $32\frac{1}{2}$cm.

"Tirage à part des Archives internationales d'ethnographie. Tome xx/xxi."

1. Music—Indo-China.

JUILLIARD FOUNDATION FUND. 14-11297

Library of Congress ML345.K78

MUSIC DIV.

Indo-China.

Write on slip words underlined and class mark- *MD.

Knosp, Gaston, 1879–
Histoire de la musique dans l'Indo-Chine, par Gaston Knosp ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. $29\frac{1}{2}$cm. 1. ptie, [v. 5] (1922) p. [3100]-3146 incl. illus. (incl. music) tab., diagrs.)

1. Music—Indo-China, French—Hist. & crit. 2. Musical instruments—Indo-China, French.

A 44-2441

Newberry library
for Library of Congress ML100.E5 pt. 1, vol. 5

[2]† MUSIC DIV.

Indo-China

Write on slip words underlined below and class mark — QOA
+

Knosp, Gaston.
Rapport sur une mission officielle d'étude musicale en Indo-chine. 1 pl.

(Internationales Archiv für Ethnographie. Leiden, 1912-13. f°. bd. 20, p.119-151, 165-188, 217-249, Bd. 21, p.1-25, 49-77.)

form 400b [viii-13-16 25m]

Music Div.

INDO-CHINA

*MO
(General)

GAUTIER, JUDITH, 1846-1917, ed.
Les musiques bizarres à l'Exposition de 1900. Paris, Libraire Ollendorff, 1901. 6 v. in 1. illus., facsims. 25cm.

Collection of songs, dances, etc., transcribed by Benedictus [pseud.]
Cover title.
Descriptive and historical notices by Judith Gautier.

(Continued)

NN * 3. 56 s/ OC, I (OS)II PC, 1, I, II SL MUg, 2g, 3g, 4g, 5g, 6g, 7g, 8g, Ig, IIg (LC1, X1)

GAUTIER, JUDITH, 1846-1917, ed. Les musiques bizarres à l'Exposition de 1900. (Card 2)

CONTENTS. —La musique chinoise: Rosées. Écoutez le coucou [piano] Nuit d'automne [piano]—La musique javanaise: Le gamelan [piano] La danse du diable. —La musique indo-chinoise: Chant annamite "Plainte amoureuse." Danse cambodgienne "L'audience royale."—La musique japonaise: Consécration de la cloche [piano] Le tamari [piano] L'anagassa [piano] Le kako [piano] Le lion d'Étigo [piano]—La musique égyptienne: Chant khédivial. Danse de l'abeille. Danse des verres [piano]—Les chants de Madagascar: Les sept jours de la semaine. La très aimée. L'absence. Sérénade [piano]

(Continued)

GAUTIER, JUDITH, 1846-1917, ed. Les musiques bizarres à l'Exposition de 1900. (Card 3)

1. Music, Primitive. 2. China. 3. Java. 4. Indo-China. 5. Japan. 6. Egypt. 7. Madagascar. 8. Dancing, Oriental. I. Benedictus, pseud. II. Paris. Exposition universelle, 1900.

Indonesia

Here are entered works about the country both as an independent republic and as a Dutch colony.

For works about Indonesia as a vague term for the East Indies or the Indian archipelago, see

INDIA
INDO-CHINA
MALAY ARCHIPELAGO

(Continued)

OC OD ED OS PC SL A MU MUP O P FCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 198b

Indonesia (Card 2)

See also special subjects, e.g.

DANCING--INDONESIA
NATIONAL MUSIC--INDONESIA

OC OD ED OS PC SL A MUSMUP O P FCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 198b

INDONESIA

Write on slip only words underlined and classmark — *MA

Abas, S. P.
Indische concert-toestanden.

(Muziek. Amsterdam, 1928. v. 2, p. 220-222)

npc MUSIC DIV.

form 400c [xi-6-40 25m]

INDONESIA

Write on slip only words underlined and classmark — *MA

Abas, S. P.
Publiek en programma's in Indië.

(Muziek. Amsterdam, 1928. v. 2, p. 259-262)

npc MUSIC DIV.

form 400c [xi-6-40 25m]

INDONESIA *MKRB

Brandts Buys, Johann Sebastian, 1879- , and A. (v.Z.) Brandts Buys.

Over fluiten, door J. S. en A. Brandts Buys-Van Zijp... [no. 1- Batavia, 1926?-] 1 v. illus. (incl. music.) 28½cm.

Cover-title.
"Overgedrukt uit 'Nederandsch-Indië, oud en nieuw,' 11e jaargang, afl. 2 en 4."

Contents.—no. 1, Soendasche fluitmuziek: De lagoe Boebaran. De lagoe Bendrong. De lagoe Erang.

1. Flute. I. Brandts Buys, Anna

N. Y. P. L.

Juilliard Foundation Fund. (van Zijp), jt. au. December 13, 1935

MUSIC DIV.

INDONESIA

Write on slip only words underlined and classmark — *MA

Dresden, Sem.
Indische en "Indische" muziek.

(Muziek. Amsterdam, 1928. v. 2, p. 409-414)

npc MUSIC DIV.

form 400c [xi-6-40 25m]

INDONESIA

BFO

Faber, G H von.
Oud Soerabaia; de geschiedenis van Indië's eerste koopstad van de oudste tijden tot de instelling van den Gemeenteraad (1906). Uitg. door de gemeent Soerabaia ter gelegenheid van haar zilveren jubileum op 1 Apr. 1931. [Soerabaia, 1931?] viii, 424 p. illus., ports., maps (3 col. issued in pocket) 33cm.

"Muziek en tooneel," p. 338-348; "St. Caecilia en Apollo," p. 349-353.
1. Surabaya, Java—Hist. 2. Indonesia.
I. Surabaya, Java. t.1931.
NN** X 6.53 OC (OD) Ii (ED)Ii PC,1,I SL (MU)2 0,1,I (LC1,X1)

INDONESIA

Write on slip only words underlined and classmark — *MA

Frid, Geza.
Met muziekleven in Indonesië.

(Mens en melodie. Utrecht, 1949. 1949, April, p.97-100. illus.)

npc MUSIC DIV.

form 400c [vi-28-48 25m]

INDONESIA *MFBP

Gilbert, Will G
... Muziek uit oost en west; inleiding tot de inheemsche muziek van Nederlandsch Oost- en West-Indië. 's-Gravenhage, J. P. Kruseman [1942?]

109 p., 1 l. front., illus. (music) plates. 16½cm. (De Muziek, xvii)
"Bibliographie": p. 107-109.

1. Music, Primitive. 2. Music—Dutch East Indies. 3. Music—West Indies, Dutch. I. Title.

46-33619

Library of Congress ML3547.G47 [2] MUSIC DIV.

INDONESIA

Write on slip only words underlined and classmark — *MA

Gruys, Hans.
Muziekbrief uit Indonesië.

(Symphonia: algemeen Nederlands muziek-tijdschrift. Voorburg, 1950. 1950, Juli, p. 80-82)

npc MUSIC DIV.

form 400c [viii-8-50 25m]

INDONESIA *MEC (Hullebroeck)

Hullebroeck, Emiel, 1878-
Zang en strijd; levensherinneringen. Antwerpen, P. Vink [1952] 208, 31 p. facsims., illus., ports. 25cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Indonesia.
NN R 8.55 a/c OCs PC,1s SL MU,2 (LC1s, X1s)

INDONESIA MW p.v.215

Indonesia. Radio Republik Indonesia.
Souvenir 1951. Radio Republik Indonesia. Djakarta, Govt. prtg. off. [1952] 1 v. illus. 31cm.

Consists of illus. with brief captions.

1. Radio broadcasting—Indonesia. 2. Music—Indonesia. 3. Dancing—Indonesia. 4. Radio—Indonesia. 5. Indonesia. t. 1952.
NN R 1.54 ODi EDi PC, 1, 2, 3 SL MU, 3, 4, 5 O, 1, 2, 3 (T2, LC1, X1)

INDONESIA

Copy only words underlined & classmark-- *MA

JEFFREYS, M.D.W.
Negro influences on Indonesia. (IN: African music. Roodepoort, Transvaal. 24cm. v.2, no.4(1961) p. 10-16)

Bibliography, p. 16.

1. African tribes. 2. Indonesia.
NN 2.63 e/c OI (MU)1, 2 (LC3, X1)

INDONESIA BFK

Koninklijk Bataviaasch genootschap van kunsten en wetenschappen.
Feestbundel uitgegeven door het Koninklijk Bataviaasch genootschap van kunsten en wetenschappen bij gelegenheid van zijn 150jarig bestaan, 1778-1928. deel 1-2. Weltevreden, G. Kolff & co., 1929-

2 v. illus., plates (part fold.) 27cm.

Articles in Dutch, English, French and German.
Contains bibliographies and music.

1. Dutch East Indies—Languages. 2. Law—Dutch East Indies. 3. Dutch East Indies—Antiq. 4. Music—Dutch East Indies. I. Title.

Library of Congress AS522.B325 30-1621

[2] MUSIC DIV.

INDONESIA

Write on slip only words underlined and classmark — GAYA

Kunst, J.
The cultural background of Indonesian music.

(Indisch instituut. Mededeling. Amsterdam, 1949. no. 82, p. 1-44. illus.)

Instruments, Malay.
Instruments, Ancient.

npc MUSIC DIV.

form 400c [xi-6-40 25m]

INDONESIA *MFBR (Indonesia)

KUNST, JAAP, 1891-1960.
The cultural background of Indonesian music. [Amsterdam] 1949. 10 p. 55 illus. 23cm. (Koninklijke vereeniging Indisch institut. Mededeling. no. 82)

"Afd. Volkenkunde, no. 31."

1. Music--Indonesia. 2. Musical instruments, Indonesian. 3. Indonesia. 4. Instruments, Indonesian.
NN 6.68 v/, OC PC,1,2 SL MU,3,4 O,1,2 (LC1, X1)

INDONESIA

*MG p.v.239

Kunst, Jaap, 1891-
De inheemsche muziek en de zending; voordracht... Amsterdam, H. J. Paris, 1947. 47 p. illus., music. 22cm.

1. Music—Indonesia. 2. Indonesia. 3. Missions—Indonesia.
NN 5.53 OC PC, 1 SL MU, 2, 3 O, 1 (LC1, X1)

INDONESIA

Write on slip words underlined below and class mark — QOA

Kunst, Jaap.
Ein musikologischer Beweis für Kulturzusammenhänge zwischen Indonesien-vermutlich Java-und Zentralafrika.

(Anthropos. Wien, 1936. Bd.31, p.131-140. plates.)

African tribes.

form 400b [ii-11-36 25m] MUSIC DIV.

INDONESIA

Copy only words underlined & classmark— *MAA

Kunst, Jaap.
Summary of a paper on the cultural background of Indonesian music. (IN: International folk music council. Journal. Cambridge. 25cm. v.1 (1949) p.33)

1. Indonesia. 2. Music—Indonesia.

NN R 2.55 d/c OI (MU)1, (O)2 (LC2, X1)

INDONESIA

Write on slip words underlined and class mark. *MD

Lange, Daniël de, 1841-1918.
La musique et les instruments de musique dans les Indes Orientales Néerlandaises, par mm. Daniel de Lange et Joh. F. Snelleman.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 1. ptie. [v. 5, (1922) p. [3147]-3178. illus. (incl. music))

"Les épreuves de ce mémoire ont été revisées par m. Antoine Cabaton."

1. Music—Dutch East Indies. 2. Musical instruments—Dutch East Indies. I. Snelleman, Johannes François, 1852-1938, joint author. II. Cabaton, Antoine, 1863- ed.

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5 A 44-2442

[3] MUSIC DIV.

INDONESIA

Write on slip only words underlined and classmark — *MA

Pijper, Willem.
Het onderzoek der Indonesische muziek.

(Muziek. Amsterdam, 1928. v. 2, p. 433-436)

npc

form 400c [vi-4-48 25m]

INDONESIA

BFK

Poortenaar, Jan, 1886– , ed.
Onder palmen en waringins; geest en godsdienst van Insulinde, door Prof. Dr. N. J. Krom, P. Heerkens… Mr. W. A. Hovenkamp… ₍en anderen₎ Samengesteld door Jan Poortenaar en Dr. W. Ph. Coolhaas. Naarden, Uitgeverij In den toren ₍1946₎ 320 p. illus. (incl. music, part col.) 27cm.

Bibliography at end of chapters 3, 5 and 8.

MUSIC DIV.

388731B. 1. East Indies, Dutch—Civilization. I. Coolhaas, Willem Philippus. II. Title.
N. Y. P. L. June 30, 1947

INDONESIA

*MFIB
(Indonesia)

SOEMITRO, RADEN MAS.
Algemeene vergadering op 20 December 1913 te 's-Gravenhage; werkprogram v/h. bestuur 1913-1914. Onderwerp: een en ander over den gamelan; spreker: Rn. Ms. Soemitro. Kort verslag der gamelan-demonstratie; notulen vergadering van 22 November 1913. 's-Gravenhage, M. van der Beck, 1913. 64-91 p. 23cm. (Perhimpoenan Indonesia. Voordrachten en mededeelingen. 6)

(Continued)

NN 12.67 p/ OC(1b+) (OS)I,II PC,1,I SL MU, 2,I (LC1,X1) [S,NSCM]

2

SOEMITRO RADEN MAS. Algemeene vergadering op 20 December 1913 te 's-Gravenhage...
(Card 2)

"2e bundel, no. 2."
English translation of speech (17 leaves) in pocket.

1. Music--Indonesia. 2. Indonesia. I. Perhimpoenan Indonesia. II. Perhimpoenan Indonesia. Voordrachten en mededeelingen.

MW p.v.215
+

Indonesia. Radio Republik Indonesia.
Souvenir 1951. Radio Republik Indonesia. Djakarta, Govt. prtg. off. ₍1952₎ 1 v. illus. 31cm.

Consists of illus. with brief captions.

1. Radio broadcasting—Indonesia. 2. Music—Indonesia. 3. Dancing—Indonesia. 4. Radio—Indonesia. 5. Indonesia. i. 1952.
NN R 1.54 ODi EDi PC, 1, 2, 3 SL ~~MU~~, 3, 4, 5 O, 1, 2, 3 (T2, LC1, X1)

L'indovina.

*MS

Buzzi, Antonio, 1815–1891.
L'indovina. Mº Buzzi… ₍n. p., n. d.₎ 4 v. f°.

Ms.
First performed in 1862.
Libretto by T. Solèra.
Italian words.
Full score.

MUSIC DIV.

1. Operas.—Full score. 2. Solèra, Temistocle, 1815–78. 3. Title. 4. Manuscripts
N. Y. P. L. February 27, 1920.

Indra

*MS

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[INDRA. VOCAL SCORE. GERMAN]
Jndra; romantische Oper in drei Akten, von Gustav zu Putlitz. Vollständiger Klavier-Auszug mit deutschem Text. Berlin, E. Bote & G. Bock [19--]
Pl. no. B. & B. 2170-2201. a. 280 p. 35cm.

The revised and enlarged version of his one-act opera, L'esclave de Camoëns. The original French libretto by J. H. Vernoy de Saint-Georges.--cf. Loewenberg.

NN X 11. 58 a/ OC, I, II (OAFI) SL MU, lg, Ig, IIg, IIIg (LC1 XI)

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883. [INDRA. VOCAL SCORE. GERMAN] Jndra... (Card 2)

1. Operas--Vocal scores. I. Putlitz, Gustav Heinrich Gans, Edler Herr Von und Zu, 1821-1890. Indra. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'esclave de Camoëns. III. Title: Indra.

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*MA

Industrial music news from R C A. v. 1–2, no. 2 (Dec. 1943 – Jan. 1945). ₍Camden, N. J.₎ 1943–45. 2 v. illus. 20cm.

Monthly.
Published by the Radio corporation of America. R C A Victor division.
No more published.

MUSIC DIV.

1. House organs. ~~2. Music and industry.~~ 2. Industry and music. I. Radio corporation of America. R C A Victor division.
N. Y. P. L. Cards in Public Catalogue August 28, 1946

Industrial patronage

MAVC

Russell-Cobb, Trevor.
Paying the piper: the theory and practice of industrial patronage. London, Queen Anne P. in association with Russell-Cobb Ltd., 1968.
xi, 111 p. form. 21 cm.

Bibliography: p. 95-96.

(Continued)

NN* 4. 70 e/ OC PC, 1, 2, 3, 4, I, II SL A, 1, 2, I, II E, 1, 2, 3, 4, I MU, 4, I, II T, 5, 6, I, II (DC2, LC1, X1)

2

RUSSELL-COBB, TREVOR. Paying the piper...
(Card 2)

1. Art--Patronage--Gt. Br. 2. Art and business. 3. Patronage, Literary--Gt. Br. 4. Performing arts--Economic and social aspects--Gt. Br. 5. Subsidized theatres--England. 6. Theatre--Economic and social aspects--England. I. Title. II. Title: industrial patronage.

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*M

Industrial recreation association.
Music in industry, a manual on music for work and for recreation in business & industry. Chicago, Industrial recreation association, ©1944.

63, ₍1₎ p. illus. 28cm.
"Bibliography": p. 62–63.

~~1. Music in industry.~~ Industry and music.

Library of Congress Cards in Public Catalogue ML3922.I 5 ₍3₎ 44-10969

MUSIC DIV. 780.13

---

*MPW-Amer.

Industrial Workers of the World.
I. W. W. songs. Songs of life — from the mine, mill, factory and shop… Chicago, Ill.: Industrial Workers of the World, 1926. 64 p. illus. (ports.) 22. ed. 24°.

Words only, but many tunes indicated.
Cover-title reads: I will win. Songs to fan the flames of discontent.

Cards in Public Catalogue

1. Labor--Songs. ~~1. Labor—Poetry and songs.~~ 2. Title. 2. Songsters.

MUSIC DIV. June 17, 1927

---

*MPW-Amer.

Industrial workers of the world.

I. W. W. songs; songs of the workers. 24. ed.… Chicago: Industrial workers of the world, 1930. 96 p. illus. (ports.) 14cm.

Words only; tunes indicated.

1. Labor—~~Poetry and Songs.~~ 2. Songsters. I. Title.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV October 24, 1943

Industrial'nyye rabochiye mira.
See
Industrial workers of world.

JAN 24 1941

G.D. Sl.Div. E.D.

MUSIC DIV.

Industrielle musikalische Compositionslehre für Jedermann.

*MGL

Pluempser, Theophilus, pseud.?
Industrielle musikalische Compositionslehre für Jedermann, insbesondere für Töchter höherer Stände, sparsame Kunstmäcene und erfindungsarme Musikdirectoren, leicht fasslich dargestellt von Theophilus Plümpser… Nebst einem Knobelcomment zur Erfindung neuer Melodien, einem Tristancotillon und einer Anleitung, Sphärenmusik zu hören. Berlin: I. Guttentag, 1878. 21(1) p., 1 fold. pl. 12°.

MUSIC DIV.

1. Music.—Anecdotes, facetiae, satire, etc. 2. Title.
N. Y. P. L. March 24, 1917.

INDUSTRY AND MUSIC

See also

ADVERTISING

Music Div.

Industry and music.

Write on slip words underlined below and class mark— *MA

Antrim, Doron K.
Music in industry.

(Musical quar. New York, 1943. v.29, p.275-290.)

npc

form 400b [1-12-42 25m]

MUSIC DIV.

Industry and music—Bibl.

Write on slip only words underlined and classmark— *MAA

Beckett, Wheeler.
Music in industry; a bibliography.

(Music library assoc. Notes. Washington, 1944. v.1, no.4, p.14-20.)

"Bibliography," p.17-20.

npc

form 400c [vi-29-43 25m]

MUSIC DIV.

Industry and music

*M

American society of composers, authors and publishers.
Music in industry. Special bulletin. no. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

New York ₍1944– no. 28cm.

Irregular.

MUSIC DIV.

1. Music and industry. I. Title.
N. Y. P. L. March 31, 1949

Industry and music.

*MG p.v.196

Beckett, Wheeler, 1898–
Music in war plants, by Wheeler Beckett. War production drive headquarters, War production board… ₍Washington, 1943₎ 60 p. illus. 20cm.

MUSIC DIV.

1. Music and industry. I. United States. War production board.
N. Y. P. L. September 18, 1946

Industry and Music.

*M

Benson, Barbara Elna.
... Music and sound systems in industry. 1st ed. New York, London, McGraw-Hill book company, inc., 1945.
3 p. l., ix-xi, 124 p. front., illus., plates, diagr. 23cm. (*Half-title:* McGraw-Hill industrial organization and management series)
Bibliography: p. 73-80. "Discography": p. 81-121.

1. Sound—Recording and reproducing. 2. Music in industry. 3. Efficiency, Industrial. I. Title.

45-7101

Library of Congress TK5981.B35 ₍15₎ MUSIC DIV. 621.384198

Industry and music. Write on slip words underlined below and class mark— VFA

Burris-Meyer, Harold.
Music in industry.
(Mechanical engineering. New York, 1943. v.65, p. 31-34.)

MUSIC DIV.

form 400b [ii-25-41 25m]

Industry and music. Write on slip words underlined below and class mark— *MA

Caldwell, O.H.
More music, more defense. How amplified music is stepping defense production.
(Etude music magazine. Philadelphia, 1942. v.60, p.370, 420.)

npo MUSIC DIV.

form 400b [1-12-42 25m]

Industry and music. VBA p. v. 667

₍Cardinell, Richmond L₎
Guide to industrial sound. ₍Washington₎ Office of production research and development of the War production board ₍1944₎
3 p. l., 66 p. illus., diagrs. 23cm.
Reproduced from type-written copy.
"By: Richmond L. Cardinell and Glenn C. Henry."—p. 60.
"Sponsored by the Industry advisory committee for industrial sound equipment and Radio and radar division of the War production board."
"Bibliography for industrial sound": p. 61-66.

1. Sound—Recording and reproducing. 2. Music in industry. I. Henry, Glenn C., joint author. II. U. S. War production board. Office of production research and development. III. Title.

45-35327

Library of Congress TK6570.B7C35 ₍45d3₎ MUSIC DIV. 621.381

Industry and music.

*MG p.v.204

Cardinell, Richmond L
A guide to music in industry ₍by₎ R. L. Cardinell... ₍New York? 1943?₎ 2 l. 29cm.
"Reprinted from Factory management and maintenance, October, 1943."

1. Music and industry.
N. Y. P. L. MUSIC DIV. October 30, 1947

Industry and music.

*M

Cardinell, Richmond L
Music in industry ... by R. L. Cardinell. ₍New York, American society of composers, authors and publishers, 1944₎
8 v. in l. 23 x 9½cm.
Cover-title.
CONTENTS.—no. 1. The nature and development of work music.—no. 2. Selection of equipment.—no. 3. Principles of programming.

1. Music in industry. I. American society of composers, authors and publishers. II. Title.

44-36172

Library of Congress ML3922.C37 ₍3₎ MUSIC DIV. 780.13

Industry and music.

*M

Clark, Kenneth Sherman, 1882-
Music in industry, by Kenneth S. Clark; a presentation of facts brought forth by a survey, made by the National bureau for the advancement of music, on musical activities among industrial and commercial workers. New York city, National bureau for the advancement of music ₍1929₎
vi p., 1 l., 383 p. front., plates. 23½cm.

TDB Second copy.

1. Music—U. S. 2. Music, Physical effect of. 3. Efficiency, Industrial. I. National bureau for the advancement of music. II. Title.

29-8318

Library of Congress ML200.5.C5
——— Copy 2. ₍5₎
Copyright A 6102 Music div.

INDUSTRY AND MUSIC. Write on slip only words underlined and classmark: *MA

Descotes, Jacques.
La musique fonctionnelle.
(Polyphonie. Paris, 1951. no. 7-8. p. 71-94)
Bibliography, p. 92-94.

Functional music.

np c

form 400d [ii-22-51 25m] MUSIC DIV.

Industry and music. Write on slip words underlined below and class mark— *MA

Gibbin, L. D.
Music in Industry.
(The Pianomaker and Music Seller. Middlesex, Feb. 1941. Vol.28, no.333. p.443.)

form 400b [i-13-38 25m] Music Div.

Industry and music.

*MA

Industrial music news from R C A. v. 1-2, no. 2 (Dec. 1943 - Jan. 1945). ₍Camden, N. J.₎ 1943-45. 2 v. illus. 20cm.
Monthly.
Published by the Radio corporation of America. R C A Victor division.
No more published.

1. House organs. 2. Music and industry. I. Radio corporation of America. R C A Victor division.
N. Y. P. L. MUSIC DIV. August 28, 1946

Industry and music.

*M

Industrial recreation association.
Music in industry, a manual on music for work and for recreation in business & industry. Chicago, Industrial recreation association, ©1944.
63, ₍1₎ p. illus. 23cm.
"Bibliography": p. 62-63.

1. Music in industry.

44-10989

Library of Congress ML3922.I 5 ₍3₎ MUSIC DIV.

INDUSTRY AND MUSIC. Write on slip only words underlined and classmark: *MA

Industry needs music.
(Music dealer. New York, 1951. 1951, Nov., p. 14-15. illus.)

npo

form 400d [ii-22-51 25m] MUSIC DIV.

Industry and music. Write on slip words underlined and class mark— YEA (American)

Kerr, Willard Augustus, 1918-
... Experiments on the effects of music on factory production, by Willard A. Kerr ... Stanford University, Calif., Pub. for the American association for applied psychology by Stanford university press; London, H. Milford, Oxford university press ₍1945₎
40 p. incl. tables, diagrs. 23cm. (*On cover:* Applied psychology monographs of the American association for applied psychology ... No. 5)
Series title in part at head of t.-p.
Reproduced from type-written copy.
Bibliography: p. 40.

1. Music in industry. 2. Music, Physical effect of.

A 45-874

Stanford univ. Library for Library of Congress ML3922.K47 ₍a45e4₎† MUSIC DIV. 780.13

Industry and music. Write on slip words underlined below and class mark— *MA

Mark, Jeffrey.
Music and industry.
(Gamut. New York, 1929. 8°. v.2, November, p.34-37)

Effects of music

form 400b [ii-16-36 25m] MUSIC DIV.

Industry and music. Write on slip words underlined below and class mark— YEA

Music and the factory worker. [Articles by Forrest H. Kirkpatrick and others].
(Psychological record. Bloomington, 1942. v.5, p.197-221. tables.)
Bibliography at end of each article.
Contents: 1. Kirkpatrick, F.H. Music and the factory worker. 2. Kerr, W.A. Psychological effects of music as reported by 162 defense trainees. 3. Kerr, W.A. Factor analysis of 229 electrical workers' beliefs in the effects of music.

npo

form 400b [i-13-42 25m] MUSIC DIV.

Industry Write on slip words underlined below and class mark— *MA

Music in industry.
(Jour. of musicology. Greenfield, 1946. v.4, no.4, p.144-149.)
Abstracts of articles.

npo

form 400b [v-15-42 25m] MUSIC DIV.

INDUSTRY AND MUSIC

*MG p.v.297

MUZAK CORPORATION, New York.
Effects of Muzak on office personnel at Prentice-Hall inc., Lever bros. co., Eastern air lines, inc., [and] Mississippi power & light co. New York, c1958.
xii, 39 p. 28cm.

1. Music and industry. 2. Industry and music. 3. Effects of music.
NN R 10.61 e/POS PC, 1 SL E, 1 MU, 2, 3 (LC1, X1)

INDUSTRY AND MUSIC

*MG p.v.225

Muzak corporation, New York.
Studies on the use of Muzak in Life insurance company "P." R. L. Cardinell, director; E. M. Werner, assistant director, Research department, Muzak corporation. New York, c1945.
44 p. tables, diagrs. 28cm.
Reproduced from type-written and manuscript copy.

1. Music and industry. 2. Industry and music. I. Cardinell, Richmond L. II. Werner, Ernest Manfred, 1911-
NN 6.54 OS (OC)I, II PC, 1, I, II SL E, 1, I, II MU, 2, 1, II (LC1, X1)

INDUSTRY AND MUSIC

*M

Muzak corporation, New York.
Work music by Muzak, 1945-1947; a research study of its effectiveness and acceptance... research department, Muzak corporation, Ernest M. Werner, assistant director. New York, c1948. 23 f. illus. 28cm. (Muzak study. 548)

1. Music and industry. 2. Industry and music.
I. Werner, Ernest Manfred, 1911-

NN 2.53 (OC)I OS PC, 1 SL MU, 2, I (LC1, X1)

INDUSTRY AND MUSIC

*MG p. v. 242

PAULI, FRITZ.
Arbeitsmusik als Produktivitätsfaktor. Wien, Österreichisches Produktivitäts-Zentrum, 1952. 44 p. illus. 21cm.

Bibliography, p. 44.

1. Music and industry. 2. Industry and music. I. Austria. Österreichisches Produktivitäts-Zentrum. t. 1952. I. subs. for P-, P- Eduard, 1891-
NN R I. 67 r/L OCs (OD)It (ED)Its PCs, Is, Is SLs MUs, 2, Is (LCls, Xls[i])

Industry and music.

*M

Pearson, Homer.
Music at war, by Homer Pearson. Poughkeepsie: Vassar college ₍1943₎ vi, 129 f. 28cm.
Cover-title.
CONTENTS.—Music as a medium of political propaganda.—Music and morale.—The growing industrial use of music.—The Nazi union of race theory and music.—Epilogue.—Bibliography (f. 124-129).

246221B. 1. Music—Influence. 2. Music and industry. I. Vassar college. II. Title.
N. Y. P. L. MUSIC DIV. October 28, 1943

*MG p.v.210

Radio corporation of America. R C A Victor division.
Manpower, music, and morale. [Camden, N. J., Radio corp. of America, 1943?] 6 l. 28cm.

1. Music and industry.
N. Y. P. L. MUSIC DIV. September 17, 1947

INDUSTRY AND MUSIC

*M

STEVENSON, JORDAN & HARRISON firm, management engineers, New York.
How Muzak affects profits, a unique case book. [New York] c1958. [20] p. illus. 22x28cm.

1. Music and industry. 2. Industry and music. I. Muzak corporation, New York.
NN 4.59 1/4 OS, I PC, 1, I SL E, 1, I MU, I (LC1, X1)

INDY, VINCENT d', 1851-1931--BIBL.

Write on slip only words underlined and classmark: *MA

Laloy, Louis.
Vincent d'Indy.

(Revue musicale. Paris, 1903. v.3, p.694-699, 729-730 port.)

Includes bibliography of his works.

Music div.

Industry and music.

*MG p.v.197

Reynolds, Wynford.
... Music while you work. A summary of research on music in industry, by Wynford Reynolds. [London, 1942] 8 p. 22cm.

At head of title: British broadcasting corporation.

1. No subject. I. Great Britain. British broadcasting corporation.
N. Y. P. L. MUSIC DIV. September 18, 1946

Industry and music

Write on slip only words underlined and classmark — #MAA

Stewart, Albert P.
Industrial music.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.277-282.)

npc MUSIC DIV.

Indy, Vincent d', 1851-1931. Write on slip, class mark *MA name, vol., page and year of magazine.

Becker, G.
Le idee di V. d'Indy et quelle di C. Saint-Saëns.

(Rivista Musicale Italiana, Torino, 1919 12° v. 26. p. 381-398)

Music Div.

Industry and music

Write on slip only words underlined and classmark — #MAA

Richardson, Robert J.
The contribution of modern day science as regards music in industry.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.283-286.)

npc MUSIC DIV.

Industry and music.

Write on slip only words underlined below and class mark — #MAA

Van De Wall, Willem.
Functional use of music in industry and therapy.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.147-153.)

Effects of music, Medical, physiological, etc.
R npc MUSIC DIV.

Indy, Vincent d', 1851-1931.

*MGD

Bernard, Robert.
Les tendances de la musique française moderne. Cours d'esthétique [sic]; huit conférences prononcées au Conservatoire international de musique de Paris et en Sorbonne, [par] R. Bernard ... Paris: Durand & fils, 1930. 147 p. 4°.

No. 300 of copies printed.
Contents: Avant-propos. Situation de la musique française au xixme siècle. César Franck et son école (Chausson, Duparc, d'Indy, Ropartz). Claude Debussy. Gabriel Fauré. Maurice Ravel. L'école fauréenne (Florent Schmitt, Louis Aubert, Roger-Ducasse). Les indépendants (Paul Dukas, Roussel). Les mouvements d'avant-garde et l'avenir de la musique française. Appendice. Index alphabétique.

MUSIC DIV.
539046A. 1. Music—France. 2. Music—Hist., Modern. 3. Musicians, French. I. Title.
N. Y. P. L. September 22, 1931

Industry and music

Write on slip words underlined below and class mark — *MA

Riveting to rhythm, and not to croons, slop, or slush.

(Australian musical news. Melbourne, 1942. 1942, Sept.1, p.7,9. illus.)

Effects of music, Medical, physiological, etc.

npc MUSIC DIV.

INDUSTRY AND MUSIC

*MG p.v.225

Werner, Ernest Manfred, 1911–
... Music preferences and employees attitudes towards Muzak; address to Muzak franchise holders, January 28, 1946 [by] Ernest M. Werner... [New York] Muzak corp., c1946. 17 [i. e. 18] f. 29cm.

Reproduced from typewritten copy. Diagrams printed.

1. Music and industry. I. Muzak corporation, New York. II. Title.
N. Y. P. L. MUSIC DIV.

Indy, Vincent d', 1851-1931.

*MEC (Indy)

Biron, Fernand.
... Le chant grégorien dans l'enseignement et les œuvres musicales de Vincent d'Indy ... [Ottawa] Les Éditions de l'Université d'Ottawa, 1941.

3 p. l., [9]-214 p., 1 l. illus. (music) 26½cm.

"Corrigenda": slip inserted.

CARNEGIE CORPORATION OF NEW YORK

1. *Indy, Vincent d', 1851-1931. 2. Chant (Plain, Gregorian, etc.)

Library of Congress ML410.I 7B5 43—42470
[44c1] MUSIC DIV. 783.5

Industry and music.

Write on slip only words underlined and classmark — SSA

Robb, Willard.
Music's newest frontier.

(Missouri, State teachers college, Northwest Missouri state teachers college studies. Maryville, 1947. v.11, no.1, p.65-82.)

Music and industry.

npc MUSIC DIV.

INDUSTRY AND MUSIC

*MG p.v.225

Werner, Ernest Manfred, 1911–
Survey on musical preferences of factory and office employees in the metropolitan area of New York. New York, Muzak corp., 1945. 2 p.l., 14 numb. l., 1 l. tables. 28cm.

Reproduced from type-written copy.

1. Music and industry. 2. Industry and music. 3. Musical taste—Measurement. I. Muzak corporation, New York.
NN 6.54 OC (OS) I PC, 1, I SL E, I, MU, 2, 3, I (LC1, X1)

Indy, Vincent d', 1851-1931.

Write on slip words underlined below and class mark — #DM

Biron, Fernand.
Le chant grégorien dans l'enseignement et les oeuvres de Vincent d'Indy.

(Ottawa university, Ottawa, Canada. Revue de l'Université d'Ottawa. Ottawa, 1941. v.11, p.42-70, 206-240.)

Bibliographical footnote.

Chant (Plain, Gregorian, etc.)-Instruction and study.

MUSIC DIV.

Industry and music.

*M

Schullian, Dorothy May, 1906– ed.
Music and medicine, ed. by Dorothy M. Schullian and Max Schoen. New York, H. Schuman [1948]
x, 499 p. illus., ports., map, music. 22 cm.
"Selected references": p. 407-471.

1. Music, Physical effect of. 2. Music, Influence of. I. Schoen, Max, 1888– joint ed. II. Title.

ML3920.S363 780.13 48—367*
Library of Congress [48k10] MUSIC DIV.

Industry and music.

Write on slip only words underlined and classmark — #MA

Wilson, Sven.
Stim och musiken under arbetet.

(Musikrevy. Stockholm, 1950. Årg. 5, nr. 3, p. 80-81)

Title.

npc MUSIC DIV.

Indy, Vincent d', 1851-1931.

Write on slip words underlined below and class mark — #DM

Biron, Fernand.
Les oeuvres dramatiques et lyriques de Vincent d'Indy.

(Ottawa Univ., Ottawa, Canada. Revue de l'Université d'Ottawa. Ottawa, 1941. v.11, p.371-399.)

Bibliographical footnotes.

Industry and music.

*M

Soibelman, Doris.
Therapeutic and industrial uses of music, a review of the literature. New York, Columbia Univ. Press, 1948.
vi, 274 p. 21 cm.
Bibliography: p. [219]-256.

1. Music, Physical effects of. 2. Music, Influence of. 3. Music in industry. I. Title.

ML3920.S72 1948 780.13 48-6872*
Library of Congress [7] MUSIC DIV.

Indy, Paul Marie Thèodore Vincent d'.
See
Indy, Vincent d', 1851-

Music Div.
N. Y. P. L. March 11, 1915.

Indy, Vincent d', 1851-1931.

Write on slip words underlined below and class mark — #DM

Biron, Fernand.
Deux oeuvres de Vincent d'Indy.

(Ottawa university, Ottawa, Canada. Revue de l'Université d'Ottawa. Ottawa, 1941. v.11, p.477-504.)

MUSIC DIV.

Indy, Vincent d', 1851-1931. *MEC (INDY)
Borgex, Louis.
... Vincent d'Indy, sa vie et son œuvre. Paris, A. Durand et fils, °1913.
32 p. ports., facsim. 20½cm.
Imprint date corrected in manuscript to 1914.

1. Indy, Vincent *i. e.* Paul Marie Théodore Vincent d', 1851-

Library of Congress ML410.I7B8 14-12082
Copyright A—Foreign 10562 Music Dept.

Indy, Vincent d', 1851-1931 Write on slip words underlined below and class mark— *DM
Boschot, Adolphe.
Mort de Vincent d'Indy.
(Revue politique et littéraire. Paris, 1931. 4°. Année 69, p.745-747.)

Indy, Vincent d', 1851-1931 Write on slip only words underlined and classmark— *MA
Boucher, Maurice.
Vincent d'Indy and his "Legend".
(Musicology. Middlebury, 1948. v.2, no.2, p.115-127.)

npc MUSIC DIV.

Indy, Vincent d', 1851-1931 Write on slip words underlined below and class mark— Ref.cat. 629A
Bréville, P de.
[Vincent d'Indy]
(Larousse mensuel illustré. Paris, 1932. Tome 9, June 1932, p.135-137. illus. (port.).)

MUSIC DIV.

Indy, Vincent d', 1851-1931. Write on slip, class mark name, vol., page and year of magazine. *MA
Calvocoressi, M.-D.
The dramatic works of Vincent d'Indy.
(Musical Times. London, 1921 4°
v. 62, no. 939, p. 320-322—
v. 62, no. 943, p. 613-616.)

Music Div.

INDY, VINCENT, D', 1851-1931 *MEC (Indy)
CANTELOUBE, JOSEPH, 1879-
Vincent d'Indy. Paris, H. Laurens, 1951. 108, [3] p. illus., ports. 21cm. (Les Musiciens célèbres)
"Œuvres de Vincent d'Indy", p. [103]-108.
Bibliography, p. [109]

1. Indy, Vincent, d', 1851-1931. I. Ser.

NN * 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

Indy, Vincent d', 1851-1931. Write on slip, class mark name, vol., page and year of magazine. *MA
Capell, Richard
Vincent D'Indy's view of harmony. I and the minor mode II
(Musical Times. London, 1920 8°
v. 61, no. 932, p. 668-670)
v. 61, no. 934, p. 805-807)

Music Div.

Indy, Vincent d', 1851-1931. Write on slip, class mark name, vol., page and year of magazine. *MA
Carraud, Gaston
Vincent d'Indy- Albério Magnard- Guy Ropartz. Conférence lue le 25 mars 1920- aux Concerts Historiques Pasdeloup. 1.-Vincent d'Indy.
(Le Menestrel, Paris, 1920 f°
v. 82, no. 19, p. 189-191)

Music Div.

Indy, Vincent d', 1851-1931. *ME
Cœuroy, André.
... La musique française moderne; quinze musiciens français. 12 portraits—15 autographes. Paris, Delagrave, 1922.
2 p. l., 154 p., 1 l. illus. (ports., facsims. of music) 19½cm.
CONTENTS.—La musique française moderne.—Gabriel Fauré.—Maurice Ravel.—Paul Dukas.—Florent Schmitt.—Albert Roussel.—Roger-Ducasse.—Vincent d'Indy.—Henri Duparc.—Guy Ropartz.—Paul Le Flem.—Paul Dupin.—Henri Rabaud.—Arthur Honegger.—Darius Milhaud.—Erik Satie.

1. Music, French. 2. Musicians, French. I. Title.

Library of Congress ML390.C67 22-16178
Copyright A—Foreign 19762
[2]

Indy, Vincent d', 1851-1931 Write on slip only words underlined and classmark— *MA
Colarizi, Giorgio.
Vincenzo d'Indy maestro di scuola.
(Rassegna musicale. Roma, 1943. 1943, gen., p. 8-14)

npc MUSIC DIV.

Indy, Vincent d', 1851-1931. *MGD
Cortot, Alfred Denis, 1877-
La musique française de piano, par Alfred Cortot. sér. 1-2 ... Paris: Éditions Rieder, 1930-32. 2v. facsims. (music), pl., ports. 8°. (Histoire des formes et des écoles musicales.)
Contents: sér. 1. Claude Debussy. César Franck. Gabriel Fauré. Emmanuel Chabrier. Paul Dukas. sér. 2. Maurice Ravel. Saint-Saens. Vincent d'Indy. Florent Schmitt. Déodat de Séverac.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 11, 1932

Indy, Vincent d', 1851-1931 Write on slip only words underlined and classmark— *MA
Demuth, Norman.
Vincent d'Indy.
(Music survey. London, 1951. 1951, March, p. 154-160. illus.)

npc MUSIC DIV.

INDY, VINCENT D', 1851-1931 *MEC (Indy)
Demuth, Norman, 1898–
Vincent d'Indy, 1851–1931, champion of classicism; a study... London, Rockliff [1951] viii, 117 p. music, port. 19cm.
"List of compositions," p. 101–108. "Literary works," p. 108. Bibliography, p. 109–110.

1. Indy, Vincent d', 1851–1931.
NN MUSIC DIV.

Indy, Vincent d', 1851-1931. Write on slip words underlined below and class mark— *MGA
D'Indy. (In: Rosenfeld, Paul. Discoveries of a music critic. New York, 1936. p. 143-152.)

MUSIC DIV.

INDY, VINCENT D', 1851-1931
*ME
DUFOURCQ, NORBERT, 1904-
... Autour de Coquard, César Franck et Vincent d'Indy (d'après une correspondance inédite). Paris, Éditions du Coudrier [1952] 85 p. ports. 19cm.
At head of title: Publié sous la direction artistique de Jean Jacques Brothier...
Includes several letters by Georges Franck.

1. Coquard, Arthur, 1846-1910. 2. Franck, César, 1822-1890. 3. Indy, Vincent d', 1851-1931. I. Franck, Georges, Letters.
NN 3. 53 OC, I, Ib PC, I, 2, 3, I SL MU, I, 2, 3, I (LC1, X1)

Indy, Vincent d', 1851-1931. Write on slip words underlined below and class mark— *MA
Dukas, Paul.
Vincent d'Indy.
(Menestrel. Paris, 1931. f°. Année 93, p.41-43.)

MUSIC DIV.

Indy, Vincent d', 1851-1931. Write on slip only words underlined and classmark— *MGA
Dukas, Paul.
Vincent d'Indy.
(In his: Écrits de Paul Dukas. Paris, 1948. p.684-691.)

npc MUSIC DIV.

Indy, Vincent d', 1851-1931. Write on slip words underlined below and class mark— *DM
Fraguier, Marguerite-Marie de.
Le maître et l'élève: Souvenirs sur Vincent d'Indy.
(Revue hebdomadaire. Paris, 1933. Année 42, tome 5, p.139-158, 316-332, 425-452; tome 6, p. 70-93, 215-228.)

MUSIC DIV.

Indy, Vincente, d', 1851-1931. Write on slip only words underlined and classmark— *MA
Dumesnil, René.
El genio de Vincent d'Indy.
(Orientacion musical. Mexico, 1947. 1947, enero, p.5-6.)

npc MUSIC DIV.

Indy, Vincent d', 1851-1931. *MEC (Indy)
Fraguier, Marguerite Marie de.
... Vincent d'Indy; souvenirs d'une élève, accompagnés de lettres inédites du maître; lettre-préface de m. Louis de Serres ... Paris, J. Naert, 1934.
160, [1] p., 2 l. incl. front. (port.) 19½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Indy, Vincent d', 1851-1931.

Library of Congress ML410.I7F7 34-15431
[2] MUSIC DIV. 927.8

Indy, Vincent d', 1851-1931 Write on slip words underlined below and class mark— *MA
Groot, Henry de.
Vincent d'Indy, 1851-1931.
(Muziek. Amsterdam, 1931-32. Jaarg.6, p.146-150. illus.)

npc MUSIC DIV.

Indy, Vincent d', 1851-1931. Please write on slip, name of journal or series, volume, page and year. *MA

Hill, E.B.
Vincent D'Indy: An estimate.
(Musical Quarterly vol. 1. p. 246-259
New York, 1915)

Music Div.

INDY, VINCENT d', 1851-1931 *ME

Imbert, Hugues, 1842-1905.
... Profils de musiciens. Avec une préface par Édouard Schuré ... Paris, Fischbacher [etc.] 1888.
3 p. l., xv, 150, [2] p. 22½cm.
Contents.—P. Tschaïkowsky.—J. Brahms.—E. Chabrier.—Vincent d'Indy.—J. [i. e. Gabriel] Fauré.—C. Saint-Saëns.

1. Chaikovskiĭ, Petr Il'ich, 1840-1893. 2. Brahms, Johannes, 1833-1897. 3. Chabrier, Alexis Emmanuel, 1841-1894. 4. Indy, Vincent d', 1851-1931. 5. Fauré, Gabriel Urbain, 1845-1924. 6. Saint-Saëns, Camille, 1835-1921.
5-7962 Revised
Library of Congress ML390.I 321
[r37b2]
MUSIC DIV.

INDY, VINCENT d', 1851-1931 Write on slip only words underlined and classmark: *DM

Imbert, Hugues.
Vincent d'Indy.
(La grande revue. Paris, 1898. Année 2, p.207-218)

Music div.
form 400d [xi-12-31 25m]

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*MGD
Indy, Vincent d', 1851-1931.
Jean-Aubry, G.
La musique française d'aujourd'hui...
Paris: Perrin et Cie, 1916. 12°.
Vincent d'Indy. p.147-154.

Music Div.

Indy, Vincent d', 1851-1931. Write on slip words underlined below and class mark— *EN

Joatton, Charles.
Vincent d'Indy tel que nous l'avons vu.
(L'Académie de Mâcon. Soc. des arts, sciences, belles-lettres et d'agriculture de Saône-et-Loire. Annales. Mâcon, 1934. Ser.3, v.29, p.321-339. port.)

form 400b [iii-18 35 25m]
MUSIC DIV.

INDY, VINCENT D', 1851-1931
(Indy) — *MEC

KHOURY, J.
La conception artistique de Vincent d'Indy.
[Beyrouth? 1954] [11], iii, 80 p. 17cm.
Bibliography, p. [4-5].

1. Indy, Vincent d', 1851-1931.
NN 3.58 e/POC(1boO) PC, 1 SL MU, 1 (LC1, X1)

Indy, Vincent d', 1851-1931. Please write on slip, name of journal or series, volume, page and year. *ME
Biog.—Bibliog.—Paris.

Laloy, Louis.
Biographical notes and sketches: Vincent D'Indy
(Music-Lovers Calendar vol. 1. p. 73-75
New York, 1905)

Music Div.

Indy, Vincent d', 1851-1931. Please write on slip, name of journal or series, volume, page and year. *MA

Laloy (L.)
Vincent d'Indy (with portrait)
(Revue musicale. v.3, no. 18, pp. 694-99, 729-730
Paris, 1903)
With bibliography of his works

Music Div.

Indy, Vincent d', 1851-1931. Write on slip words underlined below and class mark— *MA

Landormy, Paul Charles René, 1869-
Vincent d'Indy.
(Musical quar. New York, 1932. v.18, p.507-518. illus.)
Translated by M.D.Herter Norton.

Au.cd.
form 400b [i-12-42 25m]
MUSIC DIV.

Indy, Vincent d', 1851-1931. Write on slip only words underlined and classmark— *MA

Loincourt, Guy de.
La mélodie de Vincent d'Indy.
(Revue musicale. Paris, 1946. 1946, oct., p.338-340. illus.: music.)

npc
form 400b [iv-3-47 25m]
MUSIC DIV.

Indy, Vincent d', 1851-1931. Write on slip words underlined below and class mark— *DM

Laurencie, L. de la.
Un musicien de chez nous, Vincent d'Indy.
(L'Occident. Paris, 1904. Tome 5, p.4-11.)

form 400b [x-24-34 25m]
MUSIC DIV.

Indy, Vincent d', 1851-1931. *ME

Mason, Daniel Gregory, 1873-
Contemporary composers, by Daniel Gregory Mason... New York: The Macmillan Co., 1918. xi, 290 p., 5 port. (incl. front.) 12°.
Repr.: Musical quarterly, the Outlook and the New music review.
Contents: Introduction: Democracy and music. Richard Strauss. Sir Edward Elgar. Claude Debussy. Vincent d'Indy. Music in America.

MUSIC DIV.
1. Musicians. 2. Strauss, Richard, 1864- . 3. Elgar, Sir Edward William, 1857- . 4. Debussy, Claude, 1862-1918. 5. Indy, Vincent d', 1851- .
N. Y. P. L. December 12, 1918.

Indy, Vincent d', 1851-1931. *MGA - Amer.

Mason, Daniel Gregory, 1873-
The dilemma of American music, and other essays, by Daniel Gregory Mason. New York, The Macmillan company, 1928.
vii p., 2 l., 306 p. illus. (music) 20cm.
"The first eight [essays] deal with problems of present-day music, especially in America ... To these are added four papers on more general topics, particularly ... rhythm, five on Beethoven, and a brief epilogue."—Pref.
"Vincent d'Indy in America" p. 134-145
346505A 1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. 3. Music—U. S.—Hist. & crit. 4. Beethoven, Ludwig van, 1770-1827. I. Title.
28-28522
Library of Congress ML60.M23D4
Copy 2.
Copyright A 1574 [5-2]
MUSIC DIV.

Indy, Vincent d', 1851-1931. Write on slip, class mark name, vol., page and year of magazine. *MA

Mason, Daniel Gregory.
Vincent d'Indy and the modern French movement in music.
(The New Music Review. New York, 1917. 4°.
v.16, no.191, p.754-758
v.17, no.195, p.80-81.)

Music Div.

Indy, Vincent d', 1851-1931. Write on slip, class mark name, vol., page and year of magazine. *MA

Mauclair, Camille
Vincent d'Indy port.
(La Revue Musicale, Paris, 1921. 8°
v. 2, no. 3, p. 183-199)

Music Div.

INDY, VINCENT D', 1851-1931. Write on slip only words underlined and classmark— *MA

Melanges Vincent d'Indy.
(Revue internationale de musique. Bruxelles, 1951. no. 10, p. 317-347. illus.)
Articles by various authors.

npc
form 400c [viii-3-50 25m]
MUSIC DIV.

Indy, Vincent d', 1851-1931. Write on slip only words underlined and classmark— *MA

Monnikendam, Marius.
Vincent d'Indy.
(Mens en melodie. Utrecht, 1951. 1951, Maart, p. 71-73. illus.: music)

npc
form 400c [viii-3-50 25m]
MUSIC DIV.

Indy, Vincent d', 1851-1931.
*ME

Poueigh, Jean, 1876-
...Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical... Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.
At head of title, author's pseud., Octave Séré, followed by his name.
Contents: Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Léo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Édouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.

1. Musicians (French). 2. Title.
MUSIC DIV.
N. Y. P. L. May 25, 1922.

Indy, Vincent d', 1851-1931. *MGD

Rolland, Romain, 1866-
Musicians of to-day, by Romain Rolland... translated by Mary Blaiklock, with an introduction by Claude Landi. New York: H. Holt and Co., 1915. xii, 324 p. 12°. (The musician's bookshelf.)
Berlioz. Wagner. Camille Saint-Saëns. Vincent d'Indy. Richard Strauss. Hugo Wolf. Don Lorenzo Perosi. French and German music. Claude Debussy. The awakening; a sketch of the musical movement in Paris since 1870.
"Second edition."

Music Dept.
1. Criticism. 2. Analyses. 3. Berlioz, Hector, 1803-69. 4. Wagner, Richard, 1813-83. 5. Saint-Saëns, Camille, 1835- . 6. Indy, Vincent d', 1851- . 7. Strauss, Richard, 1864- . 8. Wolf, Hugo, 1860-1903. 9. Perosi, Lorenzo, 1872- . 10. Debussy, Claude, 1862- . 11. Blaiklock, Mary, translator. 12. Title. 13. Series.
N. Y. P. L. January 19, 1915.

Indy, Vincent d', 1851-1931. Write on slip, class mark name, vol., page and year of magazine. *MA

Saint-Saëns, C.
The ideas of M. Vincent d'Indy.
(Musical Times, London, 1920. 8°.
v. 61, no. 925, p. 176-177,
v. 61, no. 926, p. 244-246,
v. 61, no. 928, p. 385-387,
v. 61, no. 929, p. 456-458,
v. 61, no. 930, p. 523-526)

Music Div.

Indy, Vincent d', 1851-1931.
*MG p.v.4, no.11

Saint-Saëns, Charles Camille, 1835-1921.
...Les idées de M. Vincent d'Indy. Paris: Éditions P. Lafitte [cop. 1919]. 41 p. illus. (music.) 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Indy, Vincent d', 1851-
N. Y. P. L. June 20, 1924

##MEC
(Indy)

Sérieyx, Auguste, 1865–
... Vincent d'Indy. Paris, Société des trente, A. Messein, 1913.
4 p. l., 86 p. 20½cm. ‹Société des trente. Publications. 10›
"530 exemplaires numérotés à la presse, dont 10 exemplaires sur chine, 20 exemplaires sur japon et 500 exemplaires sur vergé d'Arches. n° 271."
"Œuvres musicales de Vincent d'Indy": p. ‹77›–86.
Drexel Musical Fund
1. Indy, Vincent *i. e.* Paul Marie Théodore Vincent d', 1851–
17-1365
Library of Congress ML410.I7S4 MUSIC DIV.

Indy, Vincent d', 1851-1931. *Q p.v.459

Štěpán, Václav, 1889–
Vincent d'Indy; napsal Václav Štěpán. V Praze, Nákladem České akademie věd a umění, 1933.
23 p. front. (port.) 21cm. (Česká akademie věd a umění, Prague. ‹Nekrolog›)
"Seznam děl V. d'Indyho": p. 21–23.
1. *Indy, Vincent d', 1851–1931. I. Česká akademie věd a umění, Prague.
34-39259
Library of Congress ML410.I7S8 Music Div.
‹2› 927.8

Indy, Vincent d', 1851-1931. *MFBR
(France)

Tiersot, Julien, 1857–
Une demi-siècle de musique française; entre les deux guerres, 1870–1917, par Julien Tiersot. Paris: F. Alcan, 1918. 2 p.l., 248 p., 1 l. 8°. (Les maitres de la musique.)
"Bibliographie," p. ‹243–244.
MUSIC DIV
1. Music, France.—History. 2. Musicians (French). 3. Title. 4. Series.
N. Y. P. L. January 30, 1919.

Indy, Vincent d', 1851-1931. Write on slip words underlined below and class mark — *DM

Tiersot, Julien.
Vincent d'Indy (1851-1931).
(Revue de France. Paris, 1932. 8°. Année 12, tome 1, p.704-720.)
MUSIC DIV.
form 100b [x-20-31 25m]

Indy, Vincent d', 1851-1931 Write on slip only words underlined and classmark — *MA

Vallas, Léon.
La mélodie de Vincent d'Indy.
(Revue musicale. Paris, 1946. 1946, sept., p.231-240. illus.:music.)
MUSIC DIV.
form 100b [ix-3-47 25m]
npc

Indy, Vincent d', 1851-1931. Write on slip words underlined below and class mark — *MA

Vallas, Leon, 1879-
The discovery of musical Germany by Vincent d'Indy in 1873.
(Musical quar. New York, 1939. v.25, p.176-194.)
Au.cd.
form 100b [i-18-42 25m] MUSIC DIV.

Indy, Vincent d', 1851-1931. Write on slip only words underlined and classmark — *MA

Vallas, Léon.
Une discussion Saint-Saëns et d'Indy.
(Revue musicale. Paris, 1947. 1947, fév., p.79-87. illus.:music.)
Saint-Saëns, Charles Camille, 1835-1921.
form 100b [ii-3-47 25m]
npc MUSIC DIV.

Indy, Vincent d', 1851-1931. #MEC
(Indy)

Vallas, Léon, 1879–
... Vincent d'Indy ... Paris, A. Michel ‹1946–50›
2v. illus. (music) plates, ports., 2 facsim. (1 double, 1 music) 21½cm.
CONTENTS.—1. La jeunesse (1851–1886)—2. La maturité, la vieillesse (1886–1931)
1. *Indy, Vincent d', 1851–1931.
ML410.I7V3 927.8 47-2498
© v. 1, 10Jul46; 1c 22Jan47; Albin Michel; AF2381.
Library of Congress ‹2› MUSIC DIV.

INDY, VINCENT d', 1851-1931
** MGA

Vermeulen, Matthijs. 1888–
De twee muzieken, door Matthijs Vermeulen... Leiden: A. W. Sijthoff's Uitgevers-Maatschappij, 1918. 2 v. illus. (music.) 12°. (Fransche kunst. ‹v.› 8–9.)
Contents: ‹v.› 1. Voorwoord. De historische beteekenis van Duitschland. Beschouwingen over tonaliteit en rhythme. Schola cantorum. Figuren: Hector Berlioz. Eene opera van Berlioz. Saint-Saëns. César Franck. D'Indy als componist. Berlijnsche zoekers. Albert Roussel. Maurice Ravel. ‹v.› 2. Debussy en zijne meesterwerken. Boeken. De historische Beethoven. Het nieuwe Italië. Bijvoegsel: Muziekpolitiek.
Drexel Musical Fund
MUSIC DIV
417253–4A. 1. Music—Essays. 2. Title.
N. Y. P. L. November 13, 1929

INDY, VINCENT d', 1851-1931 Write on slip only words underlined and classmark: *DM

Visé, Pierre.
Vincent d'Indy.
(Revue critique des idées et des livres. Paris, 1908. Tome 2, p.257-280)
form 100d [vi-22-51 25m] Music div.

INDY, VINCENT d'.
CÉSAR FRANCK Write on slip only words underlined and classmark: *EN
R441

Ferneuil, Th.
César Franck par V. d'Indy.
(Revue philomathique. Bordeaux, 1906. Année 9, p. 433-443)
Franck, César,
form 100d [vi-22-51 25m] Music div.

Indy, Vincent d', 1851-1931: *MBD
The enchanted forest.

‹Hale, Philip›
"The enchanted forest" ... ‹by› Vincent d'Indy.
(B. S. O. Programmes." ... Season 23. p.149-154.
Boston 1903/04.)
crit + anal. of "The Enchanted Forest"
XX
Music Div.

Indy, Vincent d', 1851-1931: L'étranger. #MGD

Destranges, Étienne, 1863–1915.
... L'étranger de M. Vincent d'Indy; étude analytique et thématique. Paris, Fischbacher, 1904.
48 p. 18cm.
Binder's title: Destranges. Études analytiques (No. 5)
1. Indy, Vincent *i. e.* Paul Marie Théodore Vincent d', 1851– L'étranger.
MUSIC DIV
10-18824
Library of Congress MT100.J42D5

Indy, Vincent d', 1851-1931: Please write on slip, name of journal or series, volume, page and year.
L'étranger.
*MA

Rolland (R.)
"L'étranger" de Vincent D'Indy
(Rivista musicale italiana. v.11, no.1, pp. 129-139.
Torino, 1904.)
Music Div.

Indy, Vincent d', 1851-1931: Please write on slip, name of journal or series, volume, page and year.
Fervaal.
*MA

Blount, D.L.
"Fervaal" awakes from long silence.
‹Musical America vol. 17 no. 12. p. 13
New York, 1912.›
Music Div.

Indy, Vincent d', 1851-1931: Fervaal.
* MGD

Bréville, Pierre Onfroy de, 1861– , and H. Gauthier-Villars.
Fervaal; étude thématique et analytique, par Pierre de Bréville & Henry Gauthier-Villars. Paris: A. Durand & Fils‹, 1897›. xiv, 63 p. illus. (music.) 4°.
MUSIC DIV.
Juilliard Foundation Fund.
1. Indy, Vincent d', 1851–1931: Fervaal. I. Gauthier-Villars, Henry, 1859–1931, jt. au. II. Title.
N. Y. P. L. April 16, 1931

Write on slip words underlined in red
Indy, Vincent d', 1851-1931: Fervaal. *MA

Bréville (Pierre de)
Fervaal. (Rev. internat. de musique. Paris, 1898. 8°. pp. 270-280)
This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article.
Music Div.

Indy, Vincent d', 1851-1931: Fervaal. *MA

Bréville (Willy)
"Fervaal" et la critique.
(Rev. internat. de musique. Paris, 1898. 8°. pp. 416-424)
This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article.
Music Div.

Indy, Vincent d', 1851-1931: Fervaal. *MEC
(Indy, d')

DESTRANGES, ÉTIENNE, 1863–1915.
...Fervaal de Vincent d'Indy. Étude thématique et analytique. Paris: A. Durand et fils, 1896. 50 p. illus. (music.) 18cm.
CARNEGIE CORPORATION OF NEW YORK.
1. Indy, Vincent d', 1851–1931: Fervaal.
MUSIC DIV.
N. Y. P. L. June 19, 1931

Indy, Vincent d', 1851-1931 Write on slip only words underlined and classmark — *MGA
Fervaal

Dukas, Paul.
Fervaal de M. Vincent d'Indy.
(In his: Écrits de Paul Dukas. Paris, 1948. p.365-373.)
form 100e [vi-29-48 25m] MUSIC DIV.
npc

Indy, Vincent d', 1851-1931: Please write on slip, name of journal or series, volume, page and year.
Fervaal.
*MA

Kufferath, M.
Fervaal. Action musicale en trois actes et un prologue par V. d'Indy. ‹Pts. 1-2
‹Rivista Musicale Italiana v. 4, p. 21 ff.
Torino 1897.›
Music Div.

Indy, Vincent d', 1851-1931: Fervaal
Please write on slip, name of journal or series, volume, page and year.
*MA

Kufferath, M.
Fervaal, A musical action in three acts and a prologue by Vincent d'Indy.
(Music V.12. p.557-566. Chicago 1897.)
Music Div. 30 Ap. April '14

Indy, Vincent d', 1851-1931. Fervaal
Please write on slip, name of journal or series, volume, page and year.
*MA

Pougin, Arthur
Fervaal, action musicale en trois actes et un prologue, poème et musique de M. Vincent d'Indy. (Répétition... le 31 décembre 1912)
(Le Menestrel. V.79 No 1. p.2-4 Paris 1913.)
Music Div.

INDY, VINCENT d'. FERVAAL
Write on slip only words underlined and classmark: NAFA

Schuré, Edouard.
Le "Fervaal" de Vincent d'Indy et le drame musical en France.
(Revue d'art dramatique. Paris,1898. New ser., v.5, p.321-329)
Music div.

Indy,Vincent d',1851-1931:Istar. *MGD

Mason, Daniel Gregory, 1873–
The appreciation of music, vol. III: Short studies of great masterpieces; by Daniel Gregory Mason. New York, The H. W. Gray co., sole agents for Novello & co., ltd., 1918.
iv p., 1 l., 152 p. illus. (music) 23½cm.
CONTENTS.—"Istar": Vincent d'Indy.—"Enigma" variations: Elgar.—Symphony no. 3: Brahms.—"Scheherazade": Rimsky-Korsakoff.—Irish symphony: Stanford.—Symphony in D minor: Franck.—"Don Juan": Strauss.—Symphonie pathétique: Tschaikowsky.—"L'Arlésienne": Bizet.—Symphony no. 3: Saint-Saëns.—Symphony "From the New world": Dvořák.—Academic festival overture: Brahms.
30801A 1. Music—Analysis, interpretation, appreciation. 2. Music—Hist. & crit.—Modern. I. Title. II. Title: Short studies of great masterpieces.
18—3264
Library of Congress MT6.S84
——— Copy 2.
Copyright A 492106 (s20f3)
MUSIC DIV.

Indy,Vincent d',1851-1931
Write on slip, class mark name, vol., page and year of magazine. *MA
Istar
Mason,Daniel Gregory.
Short studies of great masterpieces.
1. "Istar": symphonic variations, by Vincent d'Indy, Opus 42 (1896). First performance at Brussels,1897.
(New Music Review. New York,1916. 4°. v.15,no.179,p.322-324)
Musical illus.
Music Div.

Indy,Vincent d',1851-1931
Write on slip, class mark name, vol., page and year of magazine. *MA
"La Légende de Saint Christophe
Mariotte,A.
La Legende de Saint Christophe,en trois actes et huit tableaux,poéme et musique de M. Vincent d'Indy.
(Le Ménestrel, Paris, 1920, 8°
v. 82, no. 25, p. 252-253)
See also v. 82, no. 18, p. 187-188)
Music Div.

Indy Vincent d', 1851-1931. Sonata.
Write on slip words underlined below and class mark— *MA

Calvocoressi, M.D.
La sonate de piano et violon de M.Vincent d'Indy.
(Guide musical. Paris, 1905. v.51, p.291-293, 331-333.) Illus.(music.)
Music Div.

Indy, Vincent d', 1851-1931: Souvenirs.
Write on slip words underlined below and class mark—*MA

Vallas, Léon.
"Souvenirs" de Vincent d'Indy.
(Revue musicale de Lyon. Lyon,1908. 8°; Année 5,p.353-357.)
MUSIC DIV.

Indy, Vincent d', 1851-1931: Symphonies.no.2. Op.57
Please write on slip, name of journal or series, volume, page and year.
*MA

Calvocoressi (M.D.)
La symphonie en si bémol de M. Vincent d'Indy.
(Le Guide musical. v.50, nos.19-20, pp.427-430.
Bruxelles, 1904.)
Music Div.

Indy, Vincent d', 1851-1931. Symphony no.2.
Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
La deuxième symphonie de Vincent d'Indy.
(In his: Écrits de Paul Dukas, Paris,1948, p.608-610.)
MUSIC DIV.
npc

Indy, Vincent d', 1851-1931. Symphonies. no.2. Op.57
Write on slip words underlined below and class mark— *MA

Lalo, Pierre.
La symphonie en si bémol de Vincent d'Indy.
(Revue musicale de Lyon. Lyon,1909. 8°. Année 7,p.142-146.)
MUSIC DIV.

Indy, Vincent d', 1851-1931. Tableaux de voyage.
Write on slip words underlined below and class mark— *MA

Blom, Eric, 1888-
Vincent d'Indy's "Enigma".
(Musical opinion. London,1942. 1942,Sept., p.401-402,
Au.cd.
MUSIC DIV.

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*MS
Indy, Vincent d', 1851–1931.
...Attendez-moi sous l'orme; opéra-comique en 1 acte d'après Regnard, par J. Prével & R. de Bonnières. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie [1882]. Publ. pl. no. E. & C. 607. 106 p. 4°.
Vocal score. French words.
"Représenté pour la première fois au Théâtre national de l'Opéra-Comique le 11 février 1882."
MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Regnard, Jean François, 1655–1709: Attendez-moi sous l'orme. 4. Prével, Jules, 1835–89. 5. Bonnières, Robert de, 1850– . 6. Title.
N. Y. P. L. April 3, 1922

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*MEC (Beethoven)
Indy, Vincent d', 1851-1931.
... Beethoven, par Vincent d'Indy; biographie critique, illustrée de quatorze reproductions hors texte. Paris, H. Laurens [°1912]
SECOND COPY
148 p., 2 l. illus. (incl. ports., facsims.) 4 fold. tab. 20½cm. (*Half-title:* Les musiciens célèbres) fr. 1.50
Series title also at head of t.-p.
"Liste méthodique et chronologique de l'œuvre de Beethoven": 4 fold. tab. at end.
Cards in Public Catalogue
1. Beethoven, Ludwig van, 1770–1827.
Beethoven Assoc. Fund 12–1023
Library of Congress ML410.B4I6
——— Copy 2.
Copyright A—Foreign 4080
MUSIC. DIV.

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*MEC (Beethoven)
Indy, Vincent d', 1851-1931.
Beethoven; a critical biography, translated from the French by T. Baker. Boston: Boston Music Co. [1913.] v, 127 p., 3 fac., 6 pl., 6 port., 4 tables. 8°.
Music Dept.
1. Beethoven, Ludwig van. 2. Baker, Theodore, translator.
N. Y. P. L. May 8, 1914.

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*MRH
Indy, Vincent d', 1851-1931. Op. 22.
...Cantate Domino; cantique à 3 voix avec accompt. de grand orgue [par] Vincent d'Indy. Op. 22... Paris: A. Durand & fils [1892?]. Publ. pl. no. D. S. 4427. 5 p. 4°.
French words with music for S. T. B.
Choral music, Sacred — Mixed — 3pt. — Keyboard acc.
1. ~~Choruses (Sacred, T.B.)~~. 2. ~~Psalms~~. 3. Title. Cantate Domino
N. Y. P. L. May 31, 1922.
Music Div.

Indy,Vincent d',1851-1931. Op. 22. *MA
Cantate Domino;three-part motet for mixed voices. Psalm xcvi,1,4,8. Edited by Nicola A.Montani. [By] Vincent d'Indy,op.22. [Boston:The Boston music co.,] cop.1910.
(Catholic Choirmaster. Baltimore,1917. v.3, no.3, supp. p.3-6.)
Latin words.
Music Div.

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*MCL
Indy, Vincent d', 1851–1931.
Catalogue des partitions et livres provenant de la bibliothèque de Vincent d'Indy. Nombreuses...partitions d'orchestre ou de piano des maitres...dont beaucoup annotées par V. d'Indy ou à lui dédicacées. Rameau, Œuvres complètes... Ouvrages sur la musique et autres. Fioretti de Saint-François d'Assise illustré par Maurice Denis. Autographes. Dont la vente, par suite de décès, aura lieu hôtel des Ventes à Paris...les 20 et 21 janvier 1933...
(Continued)
MUSIC DIV.
N. Y. P. L. October 29, 1934

Indy, Vincent d', 1851–1931: Catalogue des partitions et livres provenant de la bibliothèque de Vincent d'Indy... (Card 2)
Par le ministère de: Me Édouard Fournier...[et] Me M. Charpentier...assistés de M. Georges Andrieux... [Paris, 1933.] 58 p. 23½cm.
"Catalogue des livres et partitions appartenant à divers amateurs, dont la vente aura lieu à Paris, le 21 janvier 1933..." p. 51–58.
1. ~~Music—Bibl.~~ I. Andrieux, Georges. 1. Libraries, Private.
N. Y. P. L. October 29, 1934

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*MEC (Franck)
Indy, Vincent d', 1851-1931.
César Franck. Paris: Félix Alcan, 1907.
2 p.l., 253 p., 1 l. 2.ed. 8°. (Les maitres de la musique)
Franck (César)

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*MEC (Franck)
Indy, Vincent d', 1851-1931.
... César Franck, par Vincent d'Indy. Paris, F. Alcan, ~~1906~~ 1919 8ed.
2 p. l., 253, [2] p. incl. tables. 20½cm. (Les maîtres de la musique)
With musical illustrations.
Catalogue des œuvres de César Franck: p. [239]–249.
"Bibliographie des ouvrages et documents à consulter": p. [251]–253.
CONTENTS.—L'homme.—L'artiste et l'œuvre musical.—L'éducateur et l'œuvre humain.
ARTHUR MEES COLL.
Cards in Public Catalogue
MUSIC DIV.
144744A 1. Franck, César Auguste, 1822–1890. I. Series.
7–21552
Library of Congress ML410.F82I6
(Copyright 1906 Res. no. 380)

*MEC (Franck)

Indy, Vincent d', 1851-1931.
César Franck; a translation from the French of Vincent d'Indy, with an introduction by Rosa Newmarch. London, J. Lane; ~~New York, John Lane company~~ [1929].
2 p. l., 3-286 p. 2 pl., 2 port. (incl. front.) 23cm.
"List of the works of César Franck": p. [257]-270.
"Bibliography of works and documents consulted": p. 271-273.
CARNEGIE CORPORATION OF NEW YORK Music Div.
1. Franck, César Auguste, 1822-1890. I. Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator. I. Newmarch, Mrs. Rosa, tr.
655614A. Cards in Public Catalogue 10-6477
Library of Congress ML410.F82 I 63

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*MV

Indy, Vincent d', 1851-1931. Op. 50.
...Chanson et danses; divertissement pour instruments à vent: 1 flûte, 1 hautbois, 2 clarinettes, 1 cor et 2 bassons. Par Vincent d'Indy. (Op. 50.) Partition... Paris: A. Durand & fils [1899]. Publ. pl. no. D. & F. 5592. 43 p. 4°.
Full score.
MUSIC DIV.
1. Orchestra (Wind). 2. ~~Sextets~~ Chamber music, 19th cent.—Septets. 3. Flute—Septets. 4. Oboe—Septets. 5. Clarinet—Septets. 6. Horn, French—Septets. 7. Bassoon—Septets.
N.Y.P.L. May 25, 1922.

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*MO (French)

Indy, Vincent d', 1851-1931.
3 chansons populaires françaises; adaptation pour chœur à 4 voix par Vincent d'Indy... Paris: Rouart, Lerolle & Cie., cop. 1924. Publ. pl. no. R. L. 11456-11458 & Cie. 3 v. in 1. 8°.
Contents: 1. La querelle d'amour. 2. Lisette. 3. L'histoire du jeune soldat.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, French. 2. ~~Choruses~~ Choral Music, Secular—Mixed—4 pt.—Unacc.
N.Y.P.L. June 9, 1931

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*MO (French)

Indy, Vincent d', 1851-1931, arr. and comp.
Chansons populaires du Vivarais, recueillies et transcrites avec accompagnement de piano par Vincent d'Indy. Op. 101... v.2. Paris: Durand & cie. [1930?] Publ. pl. no. D. & F. 12652 v.1 27½cm.
For 1 voice and piano. French words.
Songs in v. 2 collected by the granddaughters of V. d'Indy.—*cf. v. 2, introd., footnote.*
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
960012A. 1. Folk songs, French—Vivarais.
N.Y.P.L. December 29, 1939
Cards in Public Catalogue

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*MO (French)

Vincent d', 1851-1931.
Chansons populaires du Vivarais. Recueillies et transcrites avec accompagnement de piano par V. d'Indy. Paris: A. Durand & Fils, [190?] 1 pl., viii, 161 p. 4°.
Music Div.
Gift of Mrs. H. Draper.
Folk-songs, French.

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*MP (French)

Indy, Vincent d', 1851-1931. Op. 18.
Le chant de la cloche; légende dramatique en un prologue et sept tableaux. Ouvrage couronné au Concours musical de la ville de Paris 1885. Poëme et musique de Vincent d'Indy. Op. 18... (Version allemande de F. Clemar.) Exécuté pour la première fois à Paris le 28 janvier 1885... Paris: J. Hamelle [ca. 1885]. Publ. pl. no. J. 2438 H. 215 p. 4°.
Dedication at head of title.
French and German.
Vocal score.
MUSIC DIV.
1. Oratorios.—Piano and voice. 2. Clemar, F., translator. 3. Title.
N.Y.P.L. July 18, 1917.

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*MS

INDY, VINCENT D', 1851-1931.
[LE CHANT DE LA CLOCHE. VOCAL SCORE. FRENCH & GERMAN]
Le chant de la cloche; légende dramatique en un prologue et sept tableaux. Poëme et musique de Vincent d'Indy, op. 18. Version allemande de F. Clemar. Paris, J. Hamelle [ca. 1900] Pl. no. J. 2438. H. 215 p. 28cm.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Title.
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*MO (French)

Indy, Vincent d', 1851-1931, arranger. Op. 90.
...Six chants populaires français. Op. 90, [no.] 1-6... Paris: Rouart, Lerolle & Cie., [1928.] Publ. pl. nos. R. L. 11624-11629 & Cie. 6 v. in 1. 4°. (Chœurs sans accompagnement.)
French words; music for 4 mixed voices; no. 2 for 3 women's voices.
Contents: 1. Le roy Loys. 2. Printemps nouveau. 3. La séparation. 4. L'apothicaire facétieux. 5. Les trois habillements. 6. L'histoire de Malbrouk.
Choral music, Secular—Mixed—4 pt.—Unacc.
Choral music, Secular—Women—3 pt.—Unacc.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. ~~Choruses, Unaccompanied.~~ 2. Folk songs, French.
N.Y.P.L. December 3, 1928

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*MO (French)

Indy, Vincent, d', 1851-1931.
Six chants populaires français pour chœur sans accompagnement. 2e série (Op. 100)... [Par] Vincent d'Indy. Paris: Rouart, Lerolle & cie., cop. 1931. Publ. pl. no. R. L. 11764 & cie.-R. L. 11769 & cie. 6 no. in 1 v. 26½cm. (Chœurs sans accompagnement.)
Open score: S. A. T. B. French words.
Caption-title.
CONTENTS.—Le vingt-cinq d'août.—En passant par la Lorraine.—A la pêche des moules.—Gentil coquelicot.—Cadet Rousselle.—Compère Guillery.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Mixed—4 pt—Unacc. 2. Folk songs, French.
N.Y.P.L. October 5, 1936

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*MP (French)

Indy, Vincent d', 1851-1931. Op. 11.
...La chevauchée du Cid; scène hispano-moresque pour baryton et chœur, avec accompagnement d'orchestre ou de piano. Paroles de Robert de Bonnières. Musique de Vincent d'Indy. [Op. 11]... Paris: J. Hamelle [ca. 1898]. Publ. pl. no. J. 4109 H. 30 p. 4°.
Full score. French words.
First performed in 1883.
MUSIC DIV.
1. Cantatas. 2. Bonnières, Robert de, 1850- . 3. Title.
N.Y.P.L. August 24, 1922.

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*MP box

Indy, Vincent d'. 1851-1931. Op. 11.
...La chevauchée du Cid; scène hispano-moresque pour baryton avec accompagnement de piano. Paroles de Robert de Bonnières. Musique de Vincent d'Indy. [Op. 11]... Paris: J. Hamelle [ca. 1901]. Publ. pl. no. J. 4760 H. 10 p. f°.
For baritone.
French words with music for 1 voice with piano acc.
MUSIC DIV.
1. Songs (French). 2. Bonnières, Robert de, 1850- . 3. Title.
N.Y.P.L. June 21, 1922.

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*MW

Indy, Vincent d', 1851-1931. Op. 55.
...Choral varié pour saxophone solo (alto ou violoncelle) et orchestre, par Vincent d'Indy. (Op. 55)... Partition d'orchestre... Paris: A. Durand & fils, cop. 1903. Publ. pl. no. D. & F. 6294. 27 p. f°.
Full score.
MUSIC DIV.
1. ~~Concertos~~.—Saxophone and orchestra.
N.Y.P.L. July 5, 1922.

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*MP box

Indy, Vincent d', 1851- Op. 13.
...Clair de lune. Op. 13. Étude dramatique pour chant et orchestre. Poësie de Victor Hugo (Les orientales). Réduction pour piano et chant par l'auteur, Vincent d'Indy... Paris: J. Hamelle [ca. 1898]. Publ. pl. no. J. 3752 H. 9 p. f°.
Vocal score. French words.
MUSIC DIV.
Scenas, etc., Secular—Voice—Keyboard acc.—1700-
1. ~~Songs, arias, etc., with orchestra~~—Vocal score. 2. Hugo, Victor Marie, comte, 1802-85: Les orientales. 3. Title.
N.Y.P.L. June 21, 1922.

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*MW

Indy, Vincent d', 1851-1931. Op. 89.
...Concert pour piano, flûte et violoncelle avec orchestre à cordes. Op. 89. Partition... Paris: Rouart, Lerolle & Cie., [1927.] Publ. pl. no. R. L. 11601 & Cie. 55 p. f°.
Full score.
870648A ~~356958A~~ Music Dept
JUILLIARD FOUNDATION FUND.
1. Concertos—Triple, Full score 2. Concertos—Piano, flute and violoncello—Score.
N.Y.P.L. April 23, 1928

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*MYD

INDY, VINCENT D', 1851-1931.
[CONCERTO, PIANO, FLUTE, VIOLONCELLO & STRING ORCHESTRA. ARR. FOR PIANO 4 HDS.]
Concert pour piano, flûte et violoncelle avec orchestre à cordes, op. 89. Réduction par l'auteur. Paris, Rouart, Lerolle [c1927] score (38 p.) 35cm.
1. Concertos (Piano, flute, violoncello)--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr.
NN 12.69 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MYD +box

Indy, Vincent d', 1851-1931. Op. 86.
...Contes de fées... (Op. 86.) Paris: Rouart, Lerolle et Cie., cop. 1926. Publ. pl. nos. R. L. 11580 & Cie. 22 p. f°.
For piano.
Contents: 1. Cortège chevaleresque d'un prince charmant. 2. La fée Aurore. 3. Les petits marchands de sable. 4. Apparition. 5. Ronde des villageois.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N.Y.P.L. October 27, 1927

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*MIB

INDY, VINCENT D', 1851-1931.
Cours de composition musicale. D'après les notes prises aux classes de composition de la Schola cantorum... Paris, Durand [1909]-c1950. 3 v. in 4. music. 28cm.
Livre 2 issued in two vols.
Livre 1-2 "rédigé avec la collaboration de Auguste Sérieyx." Livre 3 "rédigé par Guy de Lioncourt."
Livre 1, 3. ed., c1912.
(Continued)
NN* *R 8.55 p OCs, Is, IIs ICs, Is, IIs, SLs MUs, 2s, Is, IIs (LC1s, X1s)

INDY, VINCENT D', 1851-1931. Cours de composition musicale.
(Card 2)
1. Composition (Music) 2. Composition, 1901- (In French)
I. Sérieyx, Auguste, 1865-1949, ed. II. Lioncourt, Guy de, 1885- , ed.

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*MGA

Indy, Vincent d', 1851-1931.
...De Bach à Beethoven; conférence prononcée au grand amphithéâtre de l'Institut catholique de Paris... Paris: Édition de la "Schola cantorum," 1912. 13 p. 2. ed. 4°.
Cards in Public Catalogue
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Bach, Carl Philipp Emanuel, 1714-88. 2. Rust, Friedrich Wilhelm, 1739-96. 3. Beethoven, Ludwig van.
N.Y.P.L. October 25, 1922.

**MG p.v. 2, no. 18

Indy, Vincent d', 1851-1931.
... Une école de musique répondant aux besoins modernes; discours d'inauguration de l'École de chant liturgique et de musique religieuse et classique fondée par la "Schola cantorum" en 1896 ... Paris, Aux bureau d'édition de la "Schola" [1901]
cover-title, 12 p. 27cm.
Cards in Public Catalogue
1. ~~Music—Instruction and study.~~ 2. ~~Paris. Schola cantorum.~~ Academies, etc.
MUSIC DIV. 6-9874
Library of Congress MT5.I42 DREXEL MUSICAL FUND

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*MSI +

Indy, Vincent d', 1851-1931. Op. 53.
L'étranger; action musicale en deux actes. Poème et musique de Vincent d'Indy. [Op. 53.] Partition d'orchestre. Paris: A. Durand & fils, [1903]. Publ. pl. no. D. & F. 6005. 349 p. f°.
Full score. French words.
First performed in 1903.
MUSIC DIV.
279767A. 1. Operas—Full score. 2. Title.
N.Y.P.L. March 30, 1927

*MS

Indy, Vincent d', 1851- 1931. Op. 53.
L'étranger; action musicale en deux actes, poème et musique de Vincent d'Indy. Partition pour chant et piano réduite par l'auteur. [Op. 53.] Paris: A. Durand et fils, cop. 1902. Publ. pl. no. D. & F. 5981. 4 p.l., 200 p. 4°.

"1re représentation...à Bruxelles (7 janvier, 1903)."
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. SOC. OF THE FRIENDS OF MUSIC. 2. Title.
N. Y. P. L. November 26, 1918.

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*MW

Indy, Vincent d', 1851-1931.
...Fantaisie pour orchestre et hautbois principal. (Op. 31) ... Partition d'orchestre... Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 7154. 35 p. f°.

Full score.

Music.

1. ~~Concertos~~.—Oboe and orchestra.
N. Y. P. L. July 8, 1922.

**MYD

INDY, VINCENT D', 1851- 1931.
...Fantaisie pour piano sur un vieil air de ronde française [Op.99]... Paris: Heugel [,1931]. Publ. pl.no.H.30425. 16 p. f°.

DREXEL MUSICAL FUND.

1. Piano--~~Fantasias~~.
Music div.
N. Y. P. L. February 11, 1932

Write on slip, class mark name, vol., page and year of magazine.

MWA +

Indy, Vincent d', 1851-1931.
La fée Aurore. [Une page de piano autographe du maître Vincent d'Indy.]

(La "Rampe" et le tourisme. Paris, 1931. Année 17, no.544, p.10.)

Facsimile of autograph ms.

1. Autographs—Music—d'Indy—Facsimiles.
~~1. Facsimiles~~
form 198 [vi-21-37 25m] Music div.

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*MS

Indy Vincent d', 1851-1931.

Fervaal: action musicale en trois actes et un prologue. Chant et piano. Paris: A. Durand et Fils, 1895.
4 p.l., 396 pp., 1 pl. 4°

Operas—Piano & voice
Title
Music Div.

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*MTC

Indy, Vincent d', 1851-1931.
[Fervaal. Introduction, act I]
...Fervaal, introduction du 1er acte... Paris, Durand & cie. [ca. 1911] Pl.no. A.D.&F.7936. 6 p. 23cm.

Miniature full score.

1. Overtures. MUSIC DIV.
N. Y. P. L. April 14, 1950

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*MTA

Indy, Vincent d', 1851-1931. Op. 8.
La forêt enchantée; légende-symphonie d'après une ballade de Uhland, par Vincent d'Indy. Op: 8. Partition orchestre... Paris: Heugel et Cie., cop. 1892. Publ. pl. no. H. & Cie. 9212. 2 p.l., 86 p. 4°.

Dedication at head of title.
Full score.

Music div.

1. Orchestra (Full).—Symphonic poems. SOC. OF THE FRIENDS OF MUSIC. 2. Uhland, Ludwig, 1787-1862. 3. Title.
N. Y. P. L. November 23, 1918.

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*MP box

Indy, Vincent d', 1851-1931. Op. 56. [Les frissons. no. 9]
Mirage. Poésie de Paul Gravollet. Musique de Vincent d'Indy. Op. 56... Paris: J. Hamelle, cop. 1905. Publ. pl. no. J. 5221 H. 5 p. f°.

French words with music for 1 voice with piano acc.
Caption-title.
t.-p. reads: Les frissons. Poésies de Paul Gravollet...mises en musique... [no.] 9.

MUSIC DIV.

1. Songs (French). 2. Gravollet, Paul. 3. Title.
N. Y. P. L. June 21, 1922.

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*MYD

Indy, Vincent d', 1851-1931. Op. 17.
Helvetia; 3 valses pour piano, par Vincent d'Indy. Op. 17. no. 1. Aarau... no. 2. Schinznach... no. 3. Laufenberg... Paris: J. Hamelle [1882?]. Publ. pl. nos. J. 2150-2152 H. 3 v. in 1. f°.

MUSIC DIV.

1. Piano.—Waltzes. 2. Title.
N. Y. P. L. August 15, 1922.

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*MEC
W33.8.I4

Indy, Vincent d', 1851-1931.
Introduction à l'étude de Parsifal de Wagner, par Vincent d'Indy. Paris: Mellottée [1937] 112 p. incl. table. illus. (music.) 19cm. (Les chefs-d'œuvre de la musique expliqués, publiés sous la direction de Paul Landormy.)

Cards in Public Catalogue MUSIC DIV.

926210A. 1. Wagner, Richard, 1813-1883. Parsifal. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 7, 1938

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*MTA +

Indy, Vincent d', 1851-1931. Op. 42.
Istar; variations symphoniques. Partition d'orchestre... Paris: A. Durand & fils, cop. 1897. Publ. pl. no. D. & F. 5178. 2 p.l., 48 p. f°.

At head of title: Vincent d'Indy. Op. 42...
Full score.

Music div.

score—1800—
1. Orchestra (Full).—~~Variations~~. JULIAN EDWARDS COLL. 2. Title.
N. Y. P. L. May 4, 1916.

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*MTC

INDY, VINCENT D', 1851-1931.
[ISTAR]
Istar; variations symphoniques, op. 42. Paris, A. Durand, c1897. Pl.no. A.D.& F.6939. miniature score(48 p.) 23cm.

For orchestra.

1. Orchestra. I. Title.
NN 5.70 r/i OC (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

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*MYD

Indy, Vincent d', 1851-1931. Op. 42.
...Istar; variations symphoniques. Op: 42... Piano à 2 mains... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7291. 13 p. f°.

"Réduction pour piano à 2 mains par Gustave Samazeuilh."

MUSIC DIV.

2. Piano—Arr.

1. Orchestra (Full).—Arr. for piano. ~~2. Piano~~. 3. Samazeuilh, Gustave Marie Victor Fernand, 1877- 4. Title.
N. Y. P. L. May 31, 1922.

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*MTA

Indy, Vincent d', 1851-1931. Op. 61.
Jour d'été à la montagne, pour orchestre. (Op. 61.) Partition d'orchestre... Paris: A. Durand & fils, cop. 1906. Publ. pl. no. D. & F. 7043. 2 p.l., 111 p. 8°. (Bibliothèque de partitions, format de poche.)

Composer's name at head of title.
Preceded by words of the poem by Roger de Pampelonne from his: Les heures de la montagne.
Full score.

Music div.

1. Orchestra (Full).—Symphonic poems. SOC. OF THE FRIENDS OF MUSIC. 2. Pampelonne, Roger de. 3. Title.
N. Y. P. L. June 21, 1919.

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*MTC

Indy, Vincent d', 1851-1931. Op. 34.
Karadec; musique de scène pour un drame de André Alexandre. Suite d'orchestre. N°. 1. Prélude. N°. 2. Chanson. N°. 3. Noce bretonne. [Op. 34.] Musique de Vincent d'Indy. Partition d'orchestre... Paris: Heugel & Cie., cop. 1893. Publ. pl. no. H et Cie. 9493. 1 p.l., 47 p. 4°.

Full score.

Music div.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. June 20, 1919.

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*MS

Indy, Vincent d', 1851-1931. Op. 34.
Karadec; musique de scène pour le drame de André Alexandre, par Vincent d'Indy. Op. 34. Partition piano et chant... Paris: Heugel & Cie., cop. 1892. Publ. pl. no. H. et Cie. 7462. 2 p.l., 49 p. 4°.

Dedication at head of title.
First performed in 1892.
French words.
Vocal score.

Music div.

1. Incidental music. 2. Alexandre, André, 1860- : Karadec. 3. Title.
N. Y. P. L. August 8, 1917.

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*MS

Indy, Vincent d', 1851-1931.
La légende de Saint-Christophe; drame sacré en trois actes et huit tableaux, par Vincent d'Indy... [Op. 67.] Paris: Rouart, Lerolle & Cie, cop. 1918. Publ. pl. no. R. L. 10142 & Cie. 293 p. front. 4°.

Vocal score. French words.
"Première représentation à l'Académie nationale de musique et de danse le 9 juin 1920."
Libretto by composer.
"Partition pour piano et chant réduite par l'auteur."

Music div.

Oratorios—Vocal score
1. ~~Operas.—Piano and voice~~. 2. Title.
N. Y. P. L. March 29, 1922.

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*MZ

Indy, Vincent d', 1851-1931.
...La légende de Saint Christophe; drame sacré en 3 actes et 8 tableaux, par Vincent d'Indy... Paris: Rouart, Lerolle & Cie., cop. 1919. 87 p. 12°.

Libretto. French.

Librettos—Oratorios.

225911A Cards in Public Catalogue Music div.
1. ~~Drama (French)~~. 2. Christopher, Saint.—Drama. 3. Title.
N. Y. P. L. June 28, 1921.

Indy, Vincent d', 1851-1931. La légende de Saint Christophe. Act 1, scene 3. Fragment

*KP (Merrymount)

Wharton, Edith Newbold (Jones), 1862- , ed.
The book of the homeless (Le livre des sans-foyer), edited by Edith Wharton; original articles in verse and prose, illustrations reproduced from original paintings & drawings... New York, C. Scribner's sons, 1916. xxv, 154(1) p., 1 l. plates (part col.), ports. (1 col.) 28cm.

Contains music.
Authors contributing: Maurice Barrès, Sarah Bernhardt, Laurence Binyon, etc.
Artists: Léon Bakst, Max Beerbohm, J.-E. Blanche, etc. Composers: Vincent d'Indy, Igor Stravinsky.

(Continued)

NN*R 4.53 OCs PCs, 1s, 2s, IIgs Rs, 1s, 2s, IIIs, IVs (RA1s, RI2s, IIIs, IVs SLs MUgs, 3gs, 4gs, Ig, RS1s, LC1s, X1s)

Wharton, Edith Newbold (Jones), 1862- , ed. The book of the homeless (Le livre des sans-foyer)... 1916. (Card 2)

"The book is sold for the benefit of the American hostels for refugees (with the Foyer franco-belge) and of the Children of Flanders rescue committee."
Printed at the Merrymount press, Boston.

*KP (Merrymount)
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——— ——— Same. 33cm.

(Continued)

Wharton, Edith Newbold (Jones), 1862- , ed. The book of the homeless (Le livre des sans-foyer)... 1916. (Card 3)

No. 107 of 175 copies de luxe, of larger format.
With autograph of D. B. Updike.

70958B, 52R0201. 1. European war, 1914-1918—Gift books, literary miscellanies, etc. 2. Literature—Collections. 3. Autographs—Music—Indy, V. d'—Facsimiles. 4. Autographs—Music—Stravinski, I. —Facsimiles. I. Indy, Vincent d', 1851-1931. La légende de Saint Christophe. Act 1, scene 3. Fragment. II. Stravinski, Igor, 1882- Souvenir d'une marche boche. III. Title. IV. Title: Le livre des sans-foyer. Card revised

Indy, Vincent d', 1851-1931.
Letter, Dukas.

Write on slip only words underlined and classmark— *MA

Dukas, Paul, 1865-1935.
[Letter. Indy].
Une lettre de Paul Dukas à Vincent d'Indy.

(Revue musicale. Paris,1949. 1949,mars,p.4-8. facsim.)

Au.cd.

form 100c [s1-29-48 25m] npc MUSIC DIV.

Indy,Vincent d',1851-1931.Letters, Maus,O.

*EM A172 v.6, no.2

LINDEN, ALBERT VAN DER, 1913-
Octave Maus et la vie musicale belge (1875-1914) [Bruxelles, Palais des académies, 1950] 155 p. 25cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in 8°, t.6, fasc.2)

CONTENTS.--Sources.--Octave Maus.--L'art moderne.--Les "XX" et la "Libre Esthétique."--Conclusion.--Annexes: 1. Lettres de Vincent d'Indy
(Continued)

NN R 9.64 e/g OCs, Is PC, 1s, 2s, 3s, 4s, 5s, Is MUs, 1s, 3s, 4s, 5s, 6s, Is (LC1s, X1s) 2

LINDEN, ALBERT VAN DER, 1913- . Octave Maus et la vie musicale belge (1875-1914)...
(Card 2)

à Octave Maus. 2. Lettres des compositeurs à Octave Maus. 3. Extraits de presse relatifs aux concerts des XX et de la Libre Esthétique. 4. Table des comptes rendus de l'art moderne sur les concerts des XX et de la L.E.

1. Maus, Octave, 1856-1919. 2. Music--Belgium. 3. L'Art moderne. 4. Les "XX," Brussels. 5. Libre esthétique, Brussels. 6. Belgium. I. Indy, Vincent d', 1851-1931. Letters, Maus, O.

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*MEC (Indy)

INDY, VINCENT D', 1851-1931.
[LETTERS, SÉRIEYX]
Lettres à Auguste Sérieyx [par] Vincent d'Indy, Henri Duparc [et] Albert Roussel. Recueillies et publiées par M. L. Sérieyx et agrémentées de plusieurs hors-texte et facsimilés. Lausanne, Éditions du Cervin [c1961] 79 p. illus. 22cm. (Collection Les Documents célèbres, no.5)

(Continued)

NN 4.65 e/g OC, I, II, III, IV, IV SL MU, III, IV, V, VI VIIb* (OAF4) PC, 1, I, II, III, (LC1, X1) 2

INDY, VINCENT D', 1851-1931. [LETTERS, SÉRIEYX]
Lettres à Auguste Sérieyx... (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Duparc, Henri, 1848-1933. II. Roussel, Albert, 1869-1937. III. Sérieyx, Auguste, 1865-1949. IV. Sérieyx, Marie Louise, ed. V. Duparc, Henri, 1848-1933. Letters, Sérieyx. VI. Roussel, Albert, 1869-1937. Letters, Sérieyx. VII. Sérieyx, Marie Louise.

Indy,Vincent d',1851-1931.

Write on slip words underlined in red. *MF

Lied maritime. ["Au loin, dans la mer."]
[Song.] [French words only.]

(In: The Art of Music, v.14, p.92-95.)

Music Div.

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*MW

Indy, Vincent d', 1851-1931. Op. 19.
...Lied pour violoncelle (ou alto) et orchestre, par Vincent d'Indy. Op. 19. Partition d'orchestre... Paris: J. Hamelle [ca. 1884]. Publ. pl. no. J. 2353 H. 35 p. 4°.

Full score.

MUSIC DIV.

1. ~~Concertos.~~—Violoncello and orchestra.
N. Y. P. L. August 23, 1922.

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*MYL box

Indy, Vincent d', 1851-1931. Op. 19.
...Lied pour violoncelle (ou alto) et orchestre, par Vincent d'Indy. Op. 19... Pour violoncelle et piano (par l'auteur)... Paris: J. Hamelle [ca. 1884]. Publ. pl. no. J. 2355 H. 2 parts. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.

1. ~~Concertos.—Violoncello and orchestra.~~ 2. ~~Concertos.~~—Violoncello and piano. 3. Violoncello and piano—Arr.
N. Y. P. L. June 19, 1922.

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*MTC

Indy, Vincent d', 1851-1931. Op. 47.
Médée; suite d'orchestre d'après la tragédie de Catulle Mendès, par Vincent d'Indy. (Op. 47.) Partition d'orchestre... Paris: A. Durand & fils, cop. 1899. Publ. pl. no. D. & F. 7313. 1 p.l., 77 p. 8°. (Bibliothèque de partitions, format de poche.)

Dedication at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Suites. 2. Mendès, Catulle, 1841-1909. 3. Title.
N. Y. P. L. January 29, 1919.

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*MS

Indy, Vincent d', 1851-1931. Op. 47.
...Médée; musique pour la tragédie de Catulle Mendès, par Vincent d'Indy. [Op. 47.] Partition réduite pour piano par l'auteur ... Paris: A. Durand & fils, cop. 1898. Publ. pl. no. D. & F. 5520. 57 p. 4°.

Arranged for piano, 2 hands, with accompanying French text.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Mendès, Catulle, 1841-1909: Médée. 3. Title.
N. Y. P. L. September 13, 1929

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*MP (French)

Indy, Vincent d', 1851-1931.
...3 mélodies pour une voix avec accompagnement de piano, par Vincent d'Indy. no. 1. (Op. 3.) Attente (V. Hugo)... no. 2. (Op. 4.) Madrigal (R. de Bonnières)... no. 3. (Op. 10.) Plainte de Thécla (R. de Bonnières)... Paris: J. Hamelle [ca. 1885]. Publ. pl. nos. J. 2599-2601 H. 3 v. in 1. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (French). 2. Hugo, Victor Marie, comte, 1802-85. 3. Bonnières, Robert de, 1850–
N. Y. P. L. August 11, 1922.

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*MYD box

Indy, Vincent d', 1851-1931. Op. 65.
...Menuet pour le piano sur le nom d'Haydn (centenaire d'Haydn, Mai 1909). Op. 65... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7581. 5 p. f°.

MUSIC DIV.

1. Piano.—Minuets.
N. Y. P. L. May 31, 1922.

Write on slip words underlined below and class mark— *MP (French)

Indy, Vincent d', 1851-1931.

Mirage.

(Les frissons. Poésies de Paul Gravollet. Paris [c1905] no.9.)

For 1 voice with piano acc.

form 406b [s-12-33 25m] MUSIC DIV.

Indy, Vincent d', 1851-1931. *MRH

...Les noces d'or du sacerdoce; cantique pour la cinquantième année de prêtrise, d'après un chant liturgique. Poésie du R. P. Delaporte. Musique de Vincent d'Indy. (2. éd.)... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 191–?] Publ. pl. no. S. 918 C. 3 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en langue vulgaire.)

For unison chorus with organ accompaniment.
First line: Heure du ciel, jour de Dieu.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed —1 pt.—Keyboard acc. 2. Clergy. I. Delaporte, père. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. November 8, 1943
(Over)

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*MYD box

Indy, Vincent d', 1851-1931. Op. 26.
...Nocturne pour piano, par Vincent d'Indy. Op. 26... Paris: J. Hamelle [ca. 1888]. Publ. pl. no. J. 2844 H. 9 p. f°.

MUSIC DIV.

1. Piano.—Nocturnes.
N. Y. P. L. June 7, 1922.

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*MRC

Indy, Vincent d', 1851-1931 and others.
...Noëls variés des XVIIème & XVIIIème siècles; transcrits par Vincent d'Indy et plusieurs professeurs de la Schola... Paris: Éditions de la Schola cantorum[, ca. 1925]. Publ. pl. nos. S. 984-986 C. 3 v. in 1. f°.

Words and music for 1 voice with organ acc. 1 Noël for chorus of 4 mixed voices and solo; 1 for 2 S. and B.
At head of title: Le chant populaire.
Contents: fasc. 1. O divin enfançon. Le démon assurément. Noël. Voisin, d'où venait ce grand bruit. fasc. 2. O nuit charmante. Dieu naissant. Roi qui lances le tonnerre. Allons, suivons les Mages. fasc. 3. Quatre Noëls anciens: 1. O Créateur, ferez-vous point paraitre. 2. Noël, pour l'amour de Marie. 3. Voici la nouvelle. 4. Allons, bergers, partons tous.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. ~~Christmas—Poetry, songs, hymns,~~ etc. 2. Carols, French. I. Title.
N. Y. P. L. January 14, 1931

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*MYD

Indy, Vincent d', 1851-1931. Op. 9.
...Petite sonate (dans la forme classique) pour piano, par Vincent d'Indy. Op. 9... Paris: J. Hamelle [ca. 1888]. Publ. pl. no. J. 2838 H. 31 p. f°.

MUSIC DIV.

1. Piano.—Sonatas.
N. Y. P. L. August 7, 1922.

Indy, Vincent d', 1851-1931. Op. 12. *MTC

Ouverture des Piccolomini, d'après la tragédie de Schiller. [Partition d'orchestre.] Paris: Durand, Schoenewerk & Cie. [n.d.] 44 p. 8°.

Overtures. full orchestra
Orchestra, Full — Overtures

Music Div.

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*MYD ~~box~~

Indy, Vincent d', 1851- 1931. Op. 16.
... Quatre pièces pour piano, par Vincent d'Indy. Op.16... Paris;J. Hamelle [,ca.1882]. Publ.pl.nos.J.2146-2147, 2149 H. 3 v. f°.

Contents: no.1. Sérénade.
no.2. Choral grave.
no.4. Agitato (étude).

no.3. Scherzetto, lacking.

MUSIC DIV.
1 card only.
Not access.

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*MYD

Indy, Vincent d', 1851-1931. Op. 15.
...Poème des montagnes. Suite pour piano, par Vincent d'Indy. Op. 15... Paris: J. Hamelle [ca. 1885]. Publ. pl. no. J. 2516 H. 27 p. f°.

MUSIC DIV.

1. Piano.—Suites. 2. Title.
N. Y. P. L. August 7, 1922.

** MTA

Indy, Vincent d', 1851-1931. Op. 77.
...Poème des rivages; suite symphonique en 4 tableaux. (Op. 77) I. Calme et lumière. II. La joie du bleu profond. III. Horizons verts. IV. Le mystère de l'océan... Partition d'orchestre... Paris: Rouart, Lerolle & Cie., cop. 1922. Publ. pl. no. R. L. 11195 & Cie. 160 p. f°.

Full score.

MUSIC DIV.

117187A. 1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. January 14, 1924.

**MYD

Indy, Vincent d', 1851- 1931, Op. 77.
...Poème des rivages; suite symphonique en 4 tableaux. (Op. 77.) I. Calme et lumière. II. La joie du bleu profond. III. Horizons verts. IV. Le mystère de l'océan... Réduction à 4 mains par l'auteur... Paris: Rouart, Lerolle & Cie., cop. 1922. Publ. pl. no. R. L. 11285 & Cie. 72 p. f°.

Arranged for piano, 4 hands, in score.

Piano—Arr.—1800-
92033A
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.—Duets. 2. ~~Orchestra~~ (Full).—Arr. for piano, 4 hands. 3. Title.
N. Y. P. L. May 31, 1923.

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*MYA box

Indy, Vincent d', 1851-1931. Op. 66.
...Prélude en Mi♭ mineur pour grand-orgue. [Op. 66]... Paris: A. Durand & fils [cop. 1913]. Publ. pl. no. D. & F. 8797. 3 p. f°.

MUSIC DIV.
1. Organ—Preludes
N. Y. P. L. May 31, 1922.

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*MYA box

Indy, Vincent d', 1851-1931. Op. 38.
Prélude et petit canon à 3 parties pour orgue, par Vincent d'Indy. Op: 38... Paris: A. Durand & fils [1894?]. Publ. pl. no. D. & F. 4774. 3 p. f°.

MUSIC DIV.
1. Organ.
N. Y. P. L. May 31, 1922.

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*MYD box

Indy, Vincent d', 1851-1931. Op. 27.
...Promenade. Pièce pour piano, par Vincent d'Indy. Op. 27... Paris: J. Hamelle [ca. 1888]. Publ. pl. no. J. 2845 H. 7 p. f°.

*MYD p.v.5,no.3.
--- --- A second copy.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. June 19, 1922.

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*MX

Indy, Vincent d', 1851-1931. [Quartets. Piano. Op. 7]
...Quatuor pour piano, violon, alto et violoncelle. Op.7...Paris: A. Durand & fils [ca. 1892]. Publ.pl.no. D. et F., D.S. 4426. 4 parts in 1 v. f°.

Piano part in score and 3 prats.
First performed in 1879.

MUSIC DIV.
M.D OFF.CAT.
63957A
1. Piano Quartets.- Piano, violin, viola, and violoncello. 2. Chamber music, 19th cent.—Quartets.
N.Y.P.L. August 26,1922

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*MX

INDY, VINCENT D', 1851-1931.
[QUARTET, PIANO & STRINGS, OP. 7]
Quatuor pour piano, violon, alto et violoncelle, op. 7. Paris, A. Durand [190-?] Pl. no. D.S. 4426. score (49 p.) and 3 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 11. 71 m/ OC (OS)I (OAPI) SL MUg, lg, 2g, lg (LC1, X1)

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*MX

Indy, Vincent d', 1851- 1931. [Quartets. String. Op. 35.]
...Quatuor pour deux violons, alto et violoncelle, par Vincent d'Indy. Op. 35. Partition... Paris: J. Hamelle [ca. 1891]. Publ. pl. no. J. 3286 H. 63 p. 4°.

Full score.
First performed in 1891.

Violin—
MUSIC DIV.
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music, 19th cent.—Quartets.
N. Y. P. L. April 19, 1922.

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*MX

Indy, Vincent d', 1851-1931. [Quartets. String. Op. 45.]
2e quatuor pour 2 violons, alto et violoncelle, par Vincent d'Indy, (op. 45). Paris: A. Durand & fils, cop. 1898. 1 p.l., 65 p. 12°. [(Bibliothèque de partitions, format de poche.)]

Violin—
Music Dept.
1. Quartets.—Two violins, viola, and violoncello. 2. Chamber music, 19th cent.—Quartets.
N. Y. P. L. March 11, 1915.

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*MX

Indy, Vincent d', 1851-1931. [Quartets. String. Op. 96]
...IIIme quatuor en Ré bémol pour deux violons, alto et violoncelle. [Op. 96.] Partition (format in-16)... Paris: Heugel[, 1930]. Publ. pl. no. H. 30251. 60 p. 12°.

Score.

Violin—
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets
N. Y. P. L. November 10, 1930

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*MTA

Indy, Vincent d', 1851- 1931.
...La queste de Dieu; symphonie descriptive, extraite de "La légende de Saint-Christophe." Op. 67... Partition... Paris: Rouart, Lerolle & Cie, cop. 1917. Publ. pl. no. R. L. 10,165 & Cie. 11-46 p. f°.

Full score.

MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. August 3, 1922.

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*MX

Indy, Vincent d', 1851- 1931. [Quintets. Piano. Op. 81.]
...Quintette en Sol mineur pour 2 violons, alto, violoncelle et piano... Paris: Éditions M. Senart, cop. 1925. Publ. pl. no. E. M. S. 6666. 5 parts in 1 v. f°.

Score and 4 parts.

MUSIC DIV.
230981A
Piano—
JUILLIARD FOUNDATION FUND.
1. Quintets—Piano, two violins, viola, and violoncello. 2. Chamber music, 20th cent.—Quintets.
N. Y. P. L. January 12, 1926

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*MS

Indy, Vincent d', 1851-1931.
Le rêve de Cinyras; comédie lyrique en trois actes et cinq tableaux. Paroles de Xavier de Courville. Musique de Vincent d'Indy. La partition chant et piano... [Op. 80.] Paris: Heugel[, 1927]. Publ. pl. no. H. 29,529. 177 p. 4°.

Vocal score. French words.
First performed in 1927.

Music Dept
361625A.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Courville, Xavier de. 4. Title.
N. Y. P. L. April 25, 1928

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*MEC W27.F3

Indy, Vincent d', 1851- 1931.
...Richard Wagner et son influence sur l'art musical français. Paris: Delagrave, 1930. 90 p. front. (port.), illus. (music.) 12°. (Les Grands musiciens par les maitres d'aujourd'hui. no. 1.)

Cards in pub. cat.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
497781A. 1. Wagner, Richard, 1813-1883. 2. ~~Music~~—France. ~~I. Ser.~~
N. Y. P. L. January 9, 1931

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*MRH

Indy, Vincent d', 1851-1931.
Ste Marie Magdeleine; cantate en deux parties pour mezzo soprano solo et chœur de femmes avec accompagnement de piano et harmonium [par] Vincent d'Indy. Op: 23... Paris: A. Durand & fils [1892]. Publ. pl. no. D. et F. 4428. 27 p. 4°.

Vocal score. French words.

Keyboard acc.
MUSIC DIV.
1. Cantatas, (Sacred)— 2. Title.
N. Y. P. L. May 25, 1922.

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*MRH

Indy, Vincent d', 1851-1931.
...St. Mary Magdalene; cantata for women's voices, soli and chorus, organ and piano, or orchestra. Op. 23. By Vincent d'Indy. Boston, Mass.: The Boston Music Co.[, cop. 1905.] Publ. pl. no. B. M. Co. 1067. 27 p. 4°. (Boston Music Co. edition of oratorios, cantatas & choruses.)

Vocal score. English and French.
"English version by Dr. Th. Baker."
Cover-title.

MUSIC DIV.
Keyboard acc.
ARTHUR MEES COLLECTION.
1. Cantatas, Sacred— 2. Baker, Theodore, 1851- , translator. 3. Title.
N. Y. P. L. June 3, 1927

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*MTA

Indy, Vincent d', 1851- 1931.
...Saugefleurie. Légende pour orchestre d'après un conte de Robert de Bonnières, par Vincent d'Indy. Op. 21. Partition d'orchestre... Paris: J. Hamelle [1905]. Publ. pl. no. J. 5304 H. 77 p. 4°.

Full score.

JUILLIARD FOUNDATION FUND

**MTA
--- ---- Second copy.

MUSIC DIV.
78480A
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonic poems. 2. Bonnières, Robert de, 1850- . 3. Title.
N. Y. P. L. January 22, 1923.

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*ZB-192
Film Reproduction

INDY, VINCENT D' 1851-1931.
La Schola cantorum; son histoire depuis sa fondation jusqu'en 1925 [par Vincent d'Indy et quelques-uns de ses collaborateurs] Paris, Bloud & Gay, 1927. 284 p. illus., ports. 21cm.

Film reproduction. Negative.
"Oeuvres publiées par le Bureau d'édition de la Schola," p. [203]-211.

JUILLIARD FOUNDATION FUND.

1. Schola cantorum, Paris.
NN R 8. 66 r/ OCs PC, 1 SL MU, 1 (MUF 1, UM1, LC1s, X1s)

Write on slip words underlined and class mark— *MD

Indy, Vincent d', 1851-1931.
La Schola cantorum, par Vincent d'Indy ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 2. ptie. [v. 6. (1931) p. 3622-3625)

1. ~~Paris.~~ Schola cantorum, Paris.
[Full name: Paul Marie Théodore Vincent d'Indy]
A 44-2534
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6 [2]†
MUSIC DIV.

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*MYD box

Indy, Vincent d', 1851- 1931.
Schumanniana. Trois chants sans paroles pour piano, par Vincent d'Indy. Op. 30... Paris: J. Hamelle [ca. 1888]. Publ. pl. no. J. 2846 H. 11 p. f°.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. June 19, 1922.

Write on slip words underlined in red. *MA

Indy, Vincent d',1851-1931.
Sérénade...[pour piano par] Vincent d'Indy.

(In: La Revue Musicale, 1902; v.2, no.9, p.397-400.)

Music Div.

**MX

Indy, Vincent d', 1851- 1931. [Sextets. String. Op. 92]
...Sextuor pour deux violons, deux altos et deux violoncelles. [Op. 92.]... Partition... Paris: Heugel[, 1929]. Publ. pl. no. H. 30061. 60 p. 12°.

Score.
Contents: 1. Entrée en sonate. 2. Divertissement. 3. Thème, variations et finale.

Music Dept.
DREXEL MUSICAL FUND.
~~1. Sextets.~~ 1. Chamber music, 20th cent.—Sextets 2. Violin—Sextets String
N. Y. P. L. April 18, 1930

*MYD
Indy, Vincent d', 1851-1931. [Sonatas. Piano. Op.63.]
...Sonate (en Mi) pour piano, par Vincent d'Indy. (Op. 63) ... Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 6993. 40 p. f°.

Music Div.
1. Piano.—Sonatas. 1. Drama (Norwegian). 2. Title.
N. Y. P. L. May 31, 1922.

*MYK
Indy, Vincent d', 1851-1931. [Sonatas. Violin. Op. 59.]
...Sonate (en Ut) pour violon et piano, par Vincent d'Indy. (Op. 59.) Paris: A. Durand & fils, cop. 1905. Publ. pl. n D. & F. 6464. 2 parts in 1 v. f°.

Music Div.
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. August 3, 1922.

**MYL
Indy, Vincent d,' 1851-1931. [Sonatas. Violoncello. Op. 84.]
...Sonate en Ré pour violoncelle et piano. (Op. 84)... Paris: Rouart, Lerolle & Cie., cop. 1926. Publ. pl. no. R. L. 11569 & Cie. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

Music div
DREXEL MUSICAL FUND.
1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L. September 4, 1929

*LTA
Indy, Vincent d', 1851-1931.
Souvenirs; poème pour orchestre, à la mémoire de la Bien-Aimée. (Op. 62.) Partition d'orchestre... Paris: A. Durand & fils, cop. 1907. Publ. pl. no. D. et F. 6996. 1 p.l., 85 p. 8°. (Bibliothèque de partitions, format de poche.)

Composer's name at head of title.
Full score.

Music Div.
SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. July 11, 1919.

*MX
Indy, Vincent d', 1851-1931.
[Suite, trumpet, 2 flutes, 2 violins, viola & vlc., op. 24]
...Suite en Ré, dans le style ancien, pour trompette, deux flûtes, deux violons, alto et violoncello. Op. 24... Paris, J. Hamelle [1887?] Pl.no. J.2770 H. 55 p. 4°.

Score.

Music Div.
1. Chamber music, 19th cent.—Septets. 2. Flute in septets (2 flutes, trumpet, 2 violins, viola, violoncello). 3. Suites (Septets). Card reprinted
N. Y. P. L. June 14, 1951

*MX
Indy, Vincent d', 1851-1931.
...Suite en parties, pour flûte obligée, violon, alto, violoncelle et harpe. [Op. 91]... Parties séparées... Paris: Heugel[, 1930]. Publ. pl. no. H. 30078. 5 parts in 1 v. f°.

Parts only.
Cover-title.
Contents: 1. Entrée en sonate. 2. Air désuet. 3. Sarabande. 4. Farandole variée.

Music Div
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Quintets. 1. Title. 2. Flute—Quintets. 3. Viola—Quintets. 4. Harp—Quintets. Violin—Quintets—Misc.
N. Y. P. L. December 9, 1930

*XML-384
INDY, VINCENT D', 1851-1931.
Suite en parties; pour flûte obligée, violon, alto, violoncelle et harpe, [Op. 91] Paris, Heugel [c1930] miniature score (47 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,993)
For flute, violin, viola, violoncello and harp.
CONTENTS.--Entrée en sonate.--Air désuet.--Sarabande.--Farandole variée.
(Continued)
NN R 9.72 g/ OC SL MUg, 1g, 2g, 3g (MUF1, UM1, DC2, LC3, X1, Z A1)

INDY, VINCENT D', 1851-1931. Suite en parties... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello). 3. Suites (Quintets)

*MP (French)
Indy, Vincent d', 1851-1931.
...Sur la mer; chœur pour voix de femmes avec accompagnement de piano. Paroles et musique de Vincent d'Indy. Op. 32... Paris: J. Hamelle [ca. 1890]. Publ. pl. no. J. 3022 H. 17 p. 4°.

Vocal score. French words.

Music Div.
1. Choruses (Women's voices, 3 pt.). 2. Title.
N. Y. P. L. Choral music, secular—Women—3 pt.—Keyboard acc. August 7, 1922.

*MYD
Indy, Vincent d', 1851- 1931.
Symphonie pour orchestre et piano sur un chant montagnard français, par Vincent d'Indy. Op. 25. Piano A: piano solo... Paris: J. Hamelle [188-?]. Publ. pl. no. J. 2903 H. 41 p. f°.

Dedication at head of title.
Piano part.

Music div.
1. Orchestra (Full).—Symphonies. 2. Piano.—Arr.
N. Y. P. L. August 7, 1917.

*MTA
Indy, Vincent d', 1851- 1931.
...Symphonie pour orchestre et piano sur un chant montagnard français, par Vincent d'Indy. Op. 25... Partition d'orchestre... Paris: J. Hamelle [1895?]. Publ. pl. no. J. 3246 H. 111 p. f°.

Full score.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. June 23, 1919.

*MYD
Indy, Vincent d', 1851-1931.
[Symphonies. no. 2. Arr. for piano]
...Symphony number two (in B♭ major) [Op. 57] by Vincent d'Indy. For piano, two hands... Boston: O. Ditson co. [etc., etc., c1930] Publ. pl. no. 76480-56. viii, 56 p. incl. front. (port.) 31cm. (Analytic symphony series. no. 27.)

Music Div.
JUILLIARD FOUNDATION FUND.
1. Symphonies—Arr. for piano. I. Ser.
N. Y. P. L. November 17, 1939

*MTA
Indy, Vincent d', 1851-1931. [Symphonies. no. 2. Op. 57.]
Deuxième symphonie en Si b, par Vincent d'Indy (op. 57). Partition d'orchestre. Paris: A. Durand & fils, cop. 1904. 1 p.l., 192 p. 8°. (Bibliothèque de partitions, format de poche.)

Music Dept
1. Symphonies. 2. Orchestra (Full). —Symphonies.
N. Y. P. L. June 2, 1915.

*MTA
Indy, Vincent d', 1851-1931. [Symphonies no. 3. Op. 70.]
...IIIe symphonie; Sinfonia brevis de bello gallico. (Op. 70.) Partition d'orchestre... Paris: Rouart, Lerolle & Cie., cop. 1919. Publ. pl. no. R. L. 10968 & Cie. 1 p.l., 143 p. f°.

Full score.

Music Div.
1. Orchestra (Full).—Symphonies. 2. Title: Sinfonia brevis de bello gallico.
N. Y. P. L. November 1, 1920.

D *MYD
Indy, Vincent d', 1851-1931.
..."Tableaux de voyage." Œuv. 33. Treize pièces pour le piano. Paris: A. Leduc et Cie. cop. 1920. Publ. pl. no. A. L. 8766. 47 p. 4°. (Bibliothèque-Leduc. no. 198.)

Music Div.
G3008A
DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L. August 29, 1922.

*MTC
Indy, Vincent d', 1851-1931.
..Tableaux de voyage; treize pièces. Oeuv. 33...Six pièces orchestre, original. Partition. [Op. 36]... Paris: A. Leduc[, cop. 1926]. Publ. pl. no. A. L. 16250. 51 p. 4°.

Full score.
Suite, Op. 36, arranged from 6 numbers of his piano pieces, Op. 33, of the same title.
Cover-title.
Contents: 1. Préambule. 2. En marche. 3. Le glas. 4. Lac vert. 5. La poste. 6. Rêve.

Music Div.
JUILLIARD FOUNDATION FUND.
580716A. 1. Orchestra, Full—Suites. I. Title.
N. Y. P. L. April 28, 1932

*MYD
INDY, VINCENT D', 1851-1931.
Thème varié, fugue & chanson pour piano, op. 85. Paris, Rouart, Lerolle, c1926. 19 p. 35cm.

1. Piano.
NN 1.60 1/ OC SL MUg, 1g (MU1, LC1, X1)

*MX
Indy, Vincent d', 1851-1931. [Trios. Piano, vln, vlc. Op. 98.]
...2me trio (en Sol) en forme de suite pour piano, violon et violoncelle... Op. 98. Paris: Rouart, Lerolle & Cie.[, 1930.] Publ. pl. no. R. L. 11730 & Cie. 3 parts in 1 v. f°.

Score and 2 string parts.

Music Div
JUILLIARD FOUNDATION FUND.
1. Trios—Piano, violin and violoncello. Piano—
2. Chamber music, 20th cent.—Trios.
N. Y. P. L. May 7, 1931

*MX
Indy, Vincent d', 1851- 1931. [Trios. Piano, clarinet, vlc. Op. 29.]
...Trio pour piano, clarinette (ou violon) et violoncelle. I. Ouverture. II. Divertissement. III. Chant élégiaque. IV. Final. Par Vincent d'Indy. Op. 29... Paris: J. Hamelle [ca. 1888]. Publ. pl. no. J. 2908 H. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

Music Div.
S9102A
1. Trios.—Piano, and 1 wind and 1 string instrument. 2. Trios.—Piano, violin, and violoncello. 3. Clarinet—Trios. Piano.
N. Y. P. L. 4. Chamber music, 19th cent.—Trios. August 18, 1922.

D*MTA box
Indy, Vincent d', 1851-1931.
...Les vêpres du commun des saints. IVe série: Commun d'un martyr (hors du temps Pascal) [par] Vincent d'Indy. Op. 51... [Paris: Bureau d'édition de la Schola cantorum, ca. 1907.] 11 p. f°. [(Répertoire moderne de la "Schola cantorum." Série D, no. 12iv.)]

For organ.
Caption-title.

Music Div.
DREXEL MUSICAL FUND.
1. Organ.
N. Y. P. L. October 11, 1922.

*MP (French) box
Indy, Vincent d', 1851-1931, editor.
Vive Henry quatre; vieil air français, harmonisé et orchestré par Vincent d'Indy... Pour 4 voix mixtes avec accompagnement d'orchestre... Paris: Bureau d'édition de la "Schola cantorum" [190-?]. Publ. pl. no. S. 935c C. 3 p. f°.

Full score. French words.

Music Div.
DREXEL MUSICAL FUND.
1. Folk songs (French). 2. Title.
N. Y. P. L. February 21, 1923.

Indy, Vincent d', 1851-1931, ed. *MYD +

Bach, Carl Philipp Emanuel, 1714–1788.
⌊Sonatas. Piano. Wq. 49, no. 2⌋
...Sonate wurtembergeoise en la♭. Partie 1–2. Paris: M. Senart ⌊ca. 1916–1933?⌋ Publ. pl. no. S. 135 – S. R. et cie. 136. 2 no. in 1 v. 35cm. (Nouvelle édition française de musique classique. no. 135–136.)

"2e du recueil des 6 sonates dites: Wurtembergeoises (Op. 2) 1743 ⌊i. e. 1744⌋"
"Révision par Vincent d'Indy."
At head of title: ...Œuvres originales.
Partie 2 published by M. Senart, B. Roudanez & cie.
Partie 1 reprinted from plates of ca. 1916.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Sonatas—Piano—To 1800. I. Indy, Vincent d', 1851–1931, ed.
N. Y. P. L. April 30, 1937

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*MTC

Indy, Vincent d', 1851–1931.
Wallenstein; trilogie d'après le poème dramatique de Schiller, par Vincent d'Indy. Op. 12. 1re. partie... Le camp de Wallenstein... 2e. partie... Max et Thécla... 3e. partie... La mort de Wallenstein. Partition d'orchestre... Paris: Durand & Schœnewerk, 1887. Publ. pl. no. D. S. 3790–3792. 1 p.l., 74, 45, 73 p. 4°.

First performed in 1891.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Orchestra (Full).—Symphonic poems. 2. Schiller, Johann Christoph Friedrich von: Wallenstein. 3. Title.
N. Y. P. L. April 25, 1916.

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*MTO

INDY, VINCENT D', 1851-1931.
[WALLENSTEIN]
Wallenstein; trilogie d'après le poème dramatique de Schiller, op. 12. Paris, A. Durand [192-?] miniature score (3 v. in 1) 23cm.

For orchestra.
CONTENTS.—Le camp de Wallenstein.—Max et Thècla.—La mort de Wallenstein.
1.Orchestra. I.Schiller,J.C.F. von. Wallenstein. II.Title.
NN 9.70 v/-OC,I SL (OAF1) MUg,1g,Ig,
IIg (MUI 4,LC1,X1)

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*MN p.v. 88

INDY, VINCENT D', 1851-1931.
[WALLENSTEIN. ARR. FOR 2 PIANOS]
Wallenstein; trilogie d'apres le poème dramatique de Schiller, op. 12. [Transcription à 2 pianos 4 mains par Marcel Labey] Paris, A. Durand [c1909] Pl. no. D. & F. 7218-7220 2 scores (3 nos. each) 33cm.

Originally for orchestra.

(Continued)
NN R 4.70 e/k OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg,
IIIg (MUI 1, LC1, X1)
2

INDY, VINCENT D', 1851-1931. [WALLENSTEIN. ARR. FOR 2 PIANOS] Wallenstein... (Card 2)

CONTENTS.--Le camp.--Max et Thécla.--La mort de Wallenstein.

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Schiller, J. C. F. von. Wallenstein. II. Labey, Marcel, 1875- ,arr. III. Title.

Indy, Vincent d', 1851-1931, ed. *MYD +

Bach, Carl Philipp Emanuel, 1714–1788.
⌊Sonatas. Piano. Wq. 49. no. 5⌋
...Sonate wurtembergeoise en mi♭. Partie 1–2. Paris: M. Senart, B. Roudanez & cie. ⌊ca. 1916⌋ Publ. pl. no. S. R. et cie. 32 – S. R. et cie. 33. 2 no. in 1 v. 35cm. (Nouvelle édition française de musique classique. no. 32–33.)

"No. 5 du recueil des sonates wurtembergeoises. (1745) ⌊i. e. 1744⌋"
"Révision par Vincent d'Indy."
At head of title: ...Œuvres originales.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Sonatas—Piano—To 1800. I. Indy, Vincent d', 1851–1931, ed.
N. Y. P. L. April 30, 1937

Indy, Vincent d', 1851-1931, ed. *MYD +

Bach, Carl Philipp Emanuel, 1714–1788.
⌊Sonatas. Piano. Wq. 49, no. 6⌋
...Sonate wurtembergoise ⌊sic⌋ en si. Partie 1–2. Paris: M. Senart, B. Roudanez & cie. ⌊ca. 1916⌋ Publ. pl. no. S. R. & cie. 231 – S. R. & cie. 232. 2 no. in 1 v. 35cm. (Nouvelle édition française de musique classique. no. 231–232.)

"No. 6 du recueil des sonates wurtembergeoises (1745) ⌊i. e. 1744⌋"
"Révision par Vincent d'Indy."
At head of title: ...Œuvres originales.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Sonatas—Piano—To 1800. I. Indy, Vincent d', 1851–1931, ed.
N. Y. P. L. April 30, 1937

Indy, Vincent d', 1851-1931, editor. *MN (Chefs)

Catel, Charles Simon, 1773–1830.
...Les bayadères; opéra en 3 actes. Paroles de Étienne V. J. Jouy... Représenté pour la 1re. fois à l'Académie de musique le 8 août 1810. Réduit pour piano et chant d'après le manuscrit de la bibliothèque de l'Opéra, par Vincent d'Indy. Introduction par Arthur Pougin... Paris: T. Michaelis ⌊188–?⌋. Publ. pl. no. T. M. 944. 14, 416 p. plate. 4°. (Chefs-d'œuvre ⌊classiques⌋ de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17248A
MUSIC DIV.
1. Operas.—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764–1846. 3. Indy, Vincent d', 1851– , editor. 4. Pougin, Arthur, 1834– . 5. Title. 6. Series.
N. Y. P. L. May 25, 1921.

Indy, Vincent d', 1851–1931. *MP (French)

Chausson, Ernest, 1855–1899.
Chant funèbre. Choeur pour quatre voix de femmes. Extrait de "Beaucoup de bruit pour rien" de Shakespeare. Mis à l'orchestre par Vincent d'Indy. ⌊Par⌋ Ernest Chausson. Op. 28(No.)2. Traduction française de Maurice Bouchor. ⌊Paris:⌋ Édition mutuelle ⌊ca. 1902⌋. Publ. pl. no. E. M. 3010. 15 p. f°.

Full score. French words.
Caption-title.

Music div.
1. Choruses, with orchestra.—Full score. 2. Choruses (Women's voices, 4-pt.). 3. Funerals (Music for). 4. Shakespeare, William: Much ado about nothing. 5. Indy, Vincent d', 1851– . 6. Bouchor, Maurice, 1855– , translator.
N. Y. P. L. May 26, 1922.

Indy, Vincent d', 1851-1931, editor. ** MYF

...Les **clavecinistes français**... Paris: Durand & Cie.⌊, ca. 1928.⌋ Publ. pl. nos. D. S. 3846, D. & F. 5164, 8083, 8424. 4 v. in 2. f°. (Éd. classique A. Durand & fils.)

Reprinted from plates of ca. 1888 – ca. 1912.
v. 1–3, "transcription par Louis Diémer"; v. 4, "révision par C. Saint-Saëns, Vincent d'Indy, Paul Dukas, A. Guilmant, G. Marty."
Contents: v. 1. Couperin, Daquin, Rameau. v. 2. Dagincourt, Dandrieu, Daquin, & Lully. v. 3. François Couperin. v. 4. De Chambonnières, Destouches, Duphly, Lalande, Lully, Marais, Rameau, Royer.

MUSIC DIV.
DREXEL MUSICAL FUND.
509005–6A. 1. Harpsichord. 2. Piano. I. Diémer, Louis Joseph, 1843–1919. II. Saint-Saëns, Charles Camille, 1835–1921, editor. III. Indy, Vincent d', 1851– , editor. IV. Dukas, Paul, 1865– , editor. V. Guilmant, Alexandre, 1837–1911, editor. VI. Marty, Georges Eugène, 1860–1908, editor.
N. Y. P. L. March 19, 1931

Indy, Vicent d', 1851-1931, editor. * MN (Chefs)

Destouches, André Cardinal, 1672–1749, and M. R. de Lalande.
...Les éléments; ballet du roi en 4 entrées et 1 prologue. Paroles de Roy. Représenté pour la 1re fois au palais des Tuileries ...le 31 décembre 1721, et à l'Académie royale de musique le 29 mai 1725. Reconstitué et réduit pour piano et chant, par Vincent d'Indy d'après l'édition de 1725, revue et corrigée par Destouches ... Paris: T. Michaelis ⌊188–?⌋. Publ. pl. no. T. M. 951. 20, 305 p. plate. 4°. (Chefs-d'œuvre ⌊classiques⌋ de l'Opéra français.)

(Continued)

MUSIC DIV.
N. Y. P. L. May 25, 1921.

Destouches, André Cardinal, 1672–1749, and M. R. de Lalande: ...Les éléments... (Continued)

Vocal score. French words.
Portrait on t.-p.
Added t.-p. copied from original edition with imprint: Paris: J. B. Ballard, 1725.

17249 A
1. Operas.—Piano and voice. 2. Lalande, Michel Richard de, 1657–1726, jt. au. 3. Roy, Pierre Charles, 1683–1764. 4. Indy, Vincent d', 1851– , editor. 5. Title. 6. Series.
N. Y. P. L. May 25, 1921.

Indy, Vincent d', 1851—1931, editor. *MYD

Franck, César Auguste, 1822–1890.
Piano compositions by César Franck; edited by Vincent d'Indy ... Boston: O. Ditson Co. ⌊cop. 1922.⌋ Publ. pl. nos. M. L. 3017–3024. xxxix, 138 p. facsims., port. f°. (The musicians library.)

Introduction in English and French.

MUSIC DIV.
KREHBIEL COLLECTION.
113112A. 1. Piano. 2. Indy, Vincent d', 1851– , editor. 3. Series.
N. Y. P. L. December 31, 1923.

Indy, Vincent d', 1851-1931. *MN.

Gedalge (André)
Ma bien-aimée. Poésie de M. Bouchoir. Musique de A. Gédalge. ⌊Also: Morceau de lecture à vue. By S. Rousseau; and: Berceuse populaire. Harmonisée par V. D'Indy.⌋ Paris, 1904. 87-104 p. 4°. ("L'Illustration." Supplément musical, 1904.)

Music Div.

Indy, Vincent d', 1851-1931 . * MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
L'ivrogne corrigé; ou, Le mariage du diable; opéra-comique, représenté à la cour de Vienne, en 1760 par Mr. Anseaume. Musique de Gluck. Partition piano et chant réduite par Vincent d'Indy. Livret intercalé... Paris: G. Legouix⌊, 1925⌋. Publ. pl. no. R. L. 18. 86 p. illus. 4°.

Vocal score. French words.

(Continued)

MUSIC DIV.
N. Y. P. L. April 28, 1926

Gluck, Christoph Willibald, Ritter von, 1714–1787: L'ivrogne corrigé... (Continued)

"Le livret...composé par Anseaume et Lourdet de Santerre et joué à Paris en 1759 avec la musique de La Ruette, fut retouché à Vienne... Nous avons dû pour ce premier acte adapter le livret de Paris; pour le second, nous avons suivi le livret de Vienne. — *Notes, signed Xavier de Courville.*

240741A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Anseaume, Louis, 1721–1784. 4. Lourdet de Santerre, Jean Baptiste, 1735–1815. 5. Indy, Vincent d', 1851– . 6. Title.
N. Y. P. L. April 28, 1926

Indy, Vincent d', 1851-1931, editor. * MYK

Locatelli, Pietro, 1693–1764.
...Sonate en Sol, pour violon et basse continue au clavecin. 1re ⌊–3me⌋ partie. Extraite du Recueil des six sonates, Op. 6 (1737). Révision par Vincent d'Indy. ⌊Paris: Édition M. Senart & cie., 1910?–192–?⌋ Publ. pl. no. 179, S. et cie. 73, S. R. & cie. 180. 6 parts in 1 v. f°.

Violin and piano in score and violin part.
Caption-title.
Title-page reads: Nouvelle édition française de musique classique, publiée sous la direction ... de Vincent d'Indy. Piano et violon.

(Continued)

MUSIC DIV.
N. Y. P. L. May 12, 1932

Locatelli, Pietro, 1693-1764: ...Sonate en Sol, pour violon et basse continue au clavecin... (Card 2)

Partie 2 has title: Sicilienne, extraite de la Sonate en Sol.
Imprint varies. Partie 3 has imprint: Paris, Édition M. Senart, B. Roudanez & cie.
Partie 1–2 reprinted from plates of 1910?, with later t.-p.

1. Violin and basso continuo. 2. Violin and piano. I. Indy, Vincent d', 1851–1931, editor.
N. Y. P. L. May 12, 1932

Indy, Vincent d', 1851-1931. * MR

Mocquereau, André, 1849–1930.
...Melodiæ paschales; choix de pièces grégoriennes et du moyen-âge transcrites en notation moderne et annotées par le R. P. dom Mocquereau. Avec harmonisations de MM. Alex. Guilmant, Vincent d'Indy, F. de La Tombelle et Ch. Bordes. 2. éd. ... Paris: Bureau d'édition de la Schola cantorum ⌊etc., etc., 1911⌋ Publ. pl. no. S. 917 C. 11 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1943

Mocquereau, André, 1849–1930. ...Melodiæ paschales... (Card 2)

For 1 voice with organ accompaniment. Latin words.
CONTENTS.—Introit "Resurrexi."—Graduel "Hæc dies."—Alleluia "Pascha nostrum."—Séquence "Victimæ paschali."—Communion "Pascha nostrum."—Salve festa dies.—Antiennes paschales.

JUILLIARD FOUNDATION FUND.
1. Songs, Sacred, Latin—Collections. 2. Easter. I. Guilmant, Alexandre, 1837–1911. II. Indy, Vincent d', 1851–1931. III. La Tombelle, Fernand de, 1854–1928. IV. Bordes, Charles, 1863–1909. V. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

Indy,Vincent d',1851-1931,ed.

*MS

MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. VOCAL SCORE. FRENCH]
Le couronnement de Poppée (L'incoronazione di Poppea),de Claudio Monteverdi, MDCXLII. Selection conforme à l'exécution donnée par les soins de la Schola cantorum, le 24 février 1905. Publiée d'après le manuscrit original de la Bibliothèque Marcienne à Venise, avec réalisation de la basse, nuances et indications d'exécution, par Vincent d'Indy. Paris.
(Continued)
NN R 4.68 p/-OCs,I,II (OAF1) SLs MUgs,1gs,Ig,
IIgs (LC1s,X1s)[I]
2

MONTEVERDI, CLAUDIO, 1567-1643. [L'INCORONAZIONE DI POPPEA. VOCAL SCORE. FRENCH]
Le couronnement de Poppée (L'incoronazione di Poppea)... (Card 2)
Rouart, Lerolle, c1922. 4,53 p. 32cm.
Libretto by G.F. Busenello.
At head of title: Répertoire de la Schola cantorum. Documents pour servir à l'histoire de la musique.

1. Operas--Vocal scores. I. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea. II. Indy, Vincent d', 1851-1931, ed.
i Subs for 1908 ed.

Indy, Vincent d', 1851-1931, ed

*ZB-314

MONTEVERDI, CLAUDIO, 1567-1643.
[L'ORFEO. FULL SCORE. FRENCH & ITALIAN]
Orfeo; fable musicale. Reconstitution d'après l'édition originale, traduction en français, réalisation de la basse continue, nuances et signes d'exécution par Vincent d'Indy. [Paris; Bureau d'édition de la Schola cantorum, c1915] 84 p. facsims. 35cm.
(Collection de l'Églantier)

Microfilm.

(Continued)

NN R 3.72 m/a OCs, I, II (OAPI) SL MUgs, lgs, lgs, lgs
(MUFI, UM1, LC1s, X1s)

MONTEVERDI, CLAUDIO, 1567-1643. [L'ORFEO. FULL SCORE. FRENCH & ITALIAN] Orfeo... (Card 2)

Libretto by Alessandro Striggio.
At head of title: Pour servir de document à l'histoire de la musique.

1. Operas--Full scores. I. Striggio, Alessandro, the younger. L'Orfeo. II. Indy, Vincent d', 1851-1931, ed.

Indy, Vincent d', 1851-1931, editor.

*MS

Monteverdi, Claudio, 1567-1643.
...Orfeo, de Claudio Monteverdi... Fable musicale représentée pour la première fois à l'Académie des Invaghati, puis sur le théâtre du duc de Mantoue, Vincent de Gonzague, au printemps de l'année 1607. Remise en lumière et exécutée pour la première fois en France par les soins de la Schola cantorum, le 25 février 1904. Reconstitution d'après l'édition originale, traduction en français, réalisation de la basse continue, nuances et signes d'exécu-

(Continued)

MUSIC DIV.

N. Y. P. L. October 20, 1922.

Monteverdi, Claudio, 1567-1643: ...Orfeo, de Claudio Monteverdi... (Continued)

tion, par Vincent d'Indy... [Paris: Bureau d'édition de la Schola cantorum, cop. 1915.] Publ. pl. no. S. 1800 C. B. 73 p. [3. ed.] f°. (Collection de "l'Églantier.")

Vocal score. French words.
Libretto by Alessandro Striggio.
At head of title: Pour servir de document à l'histoire de la musique.

1. Operas.—Piano and voice. 2. Striggio, Alessandro, 1535-86. 3. Indy, Vincent d', 1851- , editor. 4. Title.
N. Y. P. L. October 20, 1922.

Indy, Vincent d', 1851-1931.

*MNB

Rameau, Jean Philippe, 1683-1764.
...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. Paris: A. Durand et fils, 1895-1913. Publ. pl. nos. range from D. & F. 5007 to D. & F. 8272. 17 v. in 19, and portfolio of 8 instrumental parts to tome 2. diagrs., facsims., fronts., plates, ports., tables. f°.

"Notice biographique," tome 1, p. ix-xxxvii, signed Ch. Malherbe.
Each volume contains a "Commentaire bibliographique." Also facsims. of original title-pages.
"Publication (was begun) under the editorship of C. Saint-Saëns and Ch. Mal-

(Continued)

MUSIC DIV.

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

herbe; after the latter's death his part of the work was divided between M. Emmanuel and M. Teneo." — *Baker's Biographical dict. of musicians. 3. ed.*
Contents: (Tome 1). Pièces de clavecin.
Tome 2. Musique instrumentale; pièces de clavecin en concerts, six concerts en sextuor.
Tome 3. Cantates.
Tome 4-5. Motets: Série 1. In convertendo; Quam dilecta tabernacula tua. Série 2. Laboravi; Deus noster refugium; Diligam te.
Tome 6. Hippolyte et Aricie. Édition revisée par V. d'Indy.
Tome 7. Les Indes galantes. Édition revisée par P. Dukas.

(Continued)

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 8. Castor et Pollux. Édition revisée par A. Chapuis.
Tome 9. Les fêtes d'Hébé. Édition revisée par A. Guilmant.
Tome 10[1-2]. Dardanus. Édition revisée par V. d'Indy. Appendice. 2 v.
Tome 11. La princesse de Navarre. Édition revisée par R. Dukas. Les fêtes de Ramire. Nélée et Myrthis. Zéphyre.
Tome 12. Platée. Édition revisée par G. Marty.
Tome 13. Les fêtes de Polymnie. Édition revisée par C. Debussy.
Tome 14. Le temple de la gloire. Édition revisée par A. Guilmant.
Tome 15. Les fêtes de l'Hymen et de l'Amour. Édition revisée, per R. Hahn.
Tome 16. Zaïs. Édition revisée par V. d'Indy.

(Continued)

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 17. Partie 1. Pygmalion. Les surprises de l'amour. Partie 2. Anacréon; Les sybarites. Appendices généraux. Édition revisée par H. Büsser. 2 v.

1. Collections. 2. Harpsichord. 3. Chamber music. 4. Trios.—Piano, violin and violoncello. 5. Sextets. 6. Motets. 7. Operas.—Full score. 8. Operas.—Piano and voice. 9. Songs (French). 10. Saint-Saëns, Charles Camille, 1835-1921, editor. 11. Malherbe, Charles Théodore, 1853-1911. 12. Emanuel, Maurice, 1862- . 13. Teneo, Martial. 14. Indy, Vincent d', 1851- . 15. Debussy, Claude, 1862-1918. 16. Guilmant, Alexandre, 1837-1911. 17. Hahn, Reynaldo, 1874- . 18. Dukas, Paul, 1865- . 19. Chapuis, Auguste Paul Jean Baptiste, 1862- . 20. Marty, Georges Eugène, 1860-1908. 21. Buesser, Henri Paul, 1872- .
N. Y. P. L. April 8, 1922.

Indy, Vincent d', 1851-1931, editor.

*MTO p.v.3

Rameau, Jean Philippe, 1683-1764.
...Dardanus; airs de ballet pour orchestre. Révision par Vincent d'Indy. Suite 1-2. Partition d'orchestre... Paris: A. Durand & fils[, 1905]. Publ. pl. no. D. & F. 6611, 6613. 2 v. in 1. 4°.

Full score.
At head of title: Jean-Philippe Rameau. Œuvres complètes publiées sous la direction de C. Saint-Saëns.

MUSIC DIV.

455217A. 1. Orchestra, Full—Suites. 2. Indy, Vincent d', 1851- , editor. 3. Title.
N. Y. P. L. January 24, 1930

Indy, Vincent d', 1851-1931, editor.

*MTO p.v.3

Rameau, Jean Philippe, 1683-1764.
...Hippolyte et Aricie: airs de ballet pour orchestre. Révision par Vincent d'Indy. Suite 1-2... Partition d'orchestre... Paris: A. Durand & fils[, 1902]. Publ. pl. no. D. & F. 6008, 6010. 2 v. in 1. 4°.

Full score.
At head of title: Jean-Philippe Rameau. Œuvres complètes publiées sous la direction de C. Saint-Saëns.

MUSIC DIV.

455217A. 1. Orchestra, Full—Suites. 2. Indy, Vincent d', 1851- , editor. 3. Title.
N. Y. P. L. January 24, 1930

Indy, Vincent d', 1851-1931.

*MYD

Ravel, Maurice, 1875-1937.
...À la manière de — 2ème série. Par Maurice Ravel et Alfred Casella... Paris, A. Z. Mathot [etc., etc.] c1914. Pl.nos. Z.729M.-Z.732M. 15 p. 35cm.

For piano.
CONTENTS.—Borodine: Valse, par Ravel.—Vincent d'Indy: Prélude à l'après-midi d'un ascète, par Casella.—Emmanuel Chabrier: Paraphrase sur un air de Gounod (Faust 11ème acte), par Ravel.—Maurice Ravel: Almanzor; ou, Le mariage d'Adelaïde, par Casella.

MUSIC DIV.

571697B. 1. Piano. 2. Parodies. I. Casella, Alfredo, 1883-1947. A la manière de—. II. Borodin, Aleksandr Porfir'yevich, 1834-1887. III. Chabrier, Emmanuel, 1841-1894. IV. Indy, Vincent d', 1851-1931. V. Title.
N. Y. P. L. Card revised March 28, 1951

Indy, Vincent d', 1851-1931.

*MRH

Rossi, Salomone, fl. 1587-1628.
...Cantiques de Salomon Rossi... Paris, S. Naumbourg, 1877. 31, 153, 50, 48 p. 27cm.

In two parts (partie 2 in two livres), each with special t.-p. and separate paging.
CONTENTS.—Partie 1. Chants, Psaumes et hymnes à 3, 4, 5, 6, 7, et 8 voix transcrits et mis en partition d'après l'original (Venise 1620) (with transliterated Hebrew words). —Partie 2. Choix de madrigaux à 5 voix transcrits d'après les deux éditions princeps (Venise 1600, 1607 (i. e. 1613)) par Vincent d'Indy (with Italian words)—Appendice (1 p. at end): Balletto, và cantato e sonato con 3 viole da braccio.

MUSIC DIV.

490572. 1. Hymns, Jewish. 2. Choral music, Secular—1600- . 3. Choral music, Sacred—1600- . 4. Madrigals, Italian—To 1700. I. Indy, Vincent d', 1851-1931. II. Naumbourg, Samuel, 1815?-1880, ed.
N. Y. P. L. Card revised November 22, 1950

Indy, Vincent D', 1851-1931, ed.

*MRDO

Rossi, Salomone, fl. 1587-1628.

..Cantiques de Salomon Rossi. New York, Sacred music press [1954] 2 v. in 1. 31cm. (Out of print classics series of synagogue music no. 16-17)

Facsimile reprint.
Cover-title. Each volume has also special t.-p.
Contents.—Ptie.1. Chants, Psaumes et hymnes à (Continued)

NN X 8.55 a/K OC, I, II (OS) III SL J, 1, 2, 3, 4, 5, I, II, III MUg, lg, 2g, 3g, 4g, 5g, ~~6g~~, IIg, IIIg
(U1, LC1, X1)

Rossi, Salomone, fl. 1587-1628. ...Cantiques de Salomon Rossi. (Card 2)

3, 4, 5, 6, 7, et 8 voix transcrits et mis en partition d'après l'original (Venise 1620) [With tranliterated Hebrew words] par S. Naumbourg.—Ptie. 2. Choix de madrigaux à 5 voix transcrits d'après les deux éditions princeps (Venise 1600, 1607 (i.e. 1613) par Vincent d'Indy [with Italian words] publiés par S. Naumbourg.
1. Synagogue music. 2. Hymns, Jewish. 3. Choral music, Sacred—1600- . 4. Choral music, Secular—1600- . 5. Madrigals, Italian—To 1700.
I. Indy, Vincent D', 1851-1931, ed.
II. Naumbourg, Samuel, 1851?-1880, ed. III. Series.

Indy, Vincent d', 1851-1931, arr.

*XML-381

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[MELODIES, PIANO, OP. 3, NO. 1. ARR. FOR ORCHESTRA]
Mélodie en fa [par] A. Rubinstein, op. 3, no. 1. Orchestrée par Vincent d'Indy. Paris, J. Hamelle [189-] Pl. no. J. 3494. H. miniature score (19 p.) 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,990)
Imperfect: t.p. wanting; title from caption title.

1. Orchestra--Arr. I. Indy, Vincent d', 1851-1931, arr.
NN R 9.72 g/4 OC, I (OAPI) SL MUg, lg, lg (MUF1, UM1, LC1, X1, Z A1)

Indy, Vincent d', 1851-1931, arranger.

*MW +

Vivaldi, Antonio, ca. 1680-1743.
...Sonates en concert. Sonate I-VI. . Réalisation en concert pour orchestre à cordes par Vincent d'Indy. Paris: Éditions M. Senart, cop. 1922-cop. 34. Publ. pl. no. E. M. S. 5407, 5367, 5406 5410-5412, 3 parts. f°. (Edition nationale.)

Score and string parts.
no. I-6 of his: VI sonate violoncello solo col basso.
Arranged for violoncello and string orchestra.
Caption-titles read: Sonates en concert pour violoncelle.
no. I-4, 6 "recueillie et annotée par Marguerite Chaigneau."
Vol. 1, date: - cop. 1934.

MUSIC DIV.

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1. Concertos—Violoncello and string orchestra. 2. Violoncello and basso continuo. I. Indy, Vincent d', 1851-1931, arranger. II. Chaigneau, Marguerite, editor.
N. Y. P. L. Revised - 1932 May 4, 1932